

## THE QUEEN STILL ALIVE

Her Majesty Rallied Somewhat This
ing But There Is No Hope
of Recovery.



## 

|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



|  |  |  |
| :---: | :---: | :---: |
| While the Dunhess of Conaught never | victort |  |
| There was intesese melef at Osborne |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | The excitement incidental to her visit to lreland, which, cespite everything |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | fected the Queen keenly.She suffered with increasing frequency |  |
|  |  |  |
| sally proving permanent, wiv <br> Improvement Maintaine <br> Osborne House, Jan. 21.-(5 p.m.)- The following official bulletin has been |  |  |
|  |  | to b |
| The following official bulletin has been posted: |  |  |
| "The slight improvement of the morn |  |  |
| Powell and Barlow. <br> Spoke to the Kaise London, Jan. 21.-A special dispatch willian was admitted to the Quee presence at about 5 o'clock. She spoke |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

Gossip From







tot

com

#  

$\qquad$

##  ว=

## Queen Victoria: Her Life and Reign.

The Scene at Kensington Palace When Princess Alexandrina Victoria Was Informed of Her Uncle's Death

N







景


|  |  | Rivary |  | \＄ |  |  | Strathcon |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \％raar hema |  | For Trade |  |  | Training |  | 边 |
|  |  | $\underline{2}$ | P3： |  | －mam |  | －mem |
|  | $x=$ |  |  |  |  |  |  |
|  |  |  |  | Ez＝ |  |  |  |
| 3 |  |  | $\underline{E}+\underline{y}$ | $\underline{+} \pm$ | $\pm \pm$ |  |  |
|  |  |  |  |  | － | 2－ |  |
| 라늬 | ＋2＋1 |  | ＋$=$ |  |  |  |  |
|  | － |  | $=$ |  |  |  |  |
|  |  |  |  |  |  |  |  |
| ＋$=$ |  |  |  |  |  |  |  |
| $3{ }^{2}=$ | －$\underbrace{2}=$ |  |  |  |  |  |  |
|  | $\pm=$ |  |  | \％ |  |  |  |
|  | E＝ |  |  | W＝＝ |  |  |  |
| ＋ | －x－t |  |  | $\underline{\square}$ |  |  |  |
|  |  |  | $\mathrm{F}=$ | － |  |  |  |
| － | － |  |  |  |  |  |  |
| － | Treme |  |  |  |  |  |  |
|  | $\pm$ | x |  |  |  |  |  |
|  | F | 5awaz |  |  |  |  |  |
| $=$ |  | V＝＝ |  |  |  |  |  |
|  | － |  |  |  |  |  |  |
|  | $\cdots$ |  |  |  |  |  |  |
|  | $\cdots$ |  | ＂－$=$ |  |  |  |  |
|  | $\pm \underline{\square}$ |  | $\pm=$＝ |  |  |  |  |
|  |  | \％ |  | ＂$+=$ |  |  |  |
| Vv＝ |  |  | ＊ | 2－ |  |  |  |
|  |  | － |  | $=2$ |  | Es＝ |  |
|  | $=2$ | $z=$ | ＝ |  | － | $\mathrm{V}^{2}$ |  |
| 27－3， | 2－as＝ | $\underline{z}$ | $\underline{\square}=$ | － |  |  |  |
|  |  | 士 | atere | $\pm$ |  |  |  |
| ＋ | \％$=$ Ex | \％ | 추눈 | traxam | 気 | Exaz |  |
|  |  |  |  |  |  |  |  |




