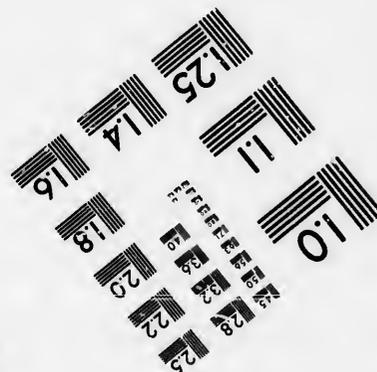
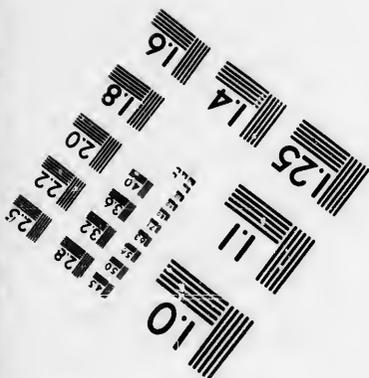
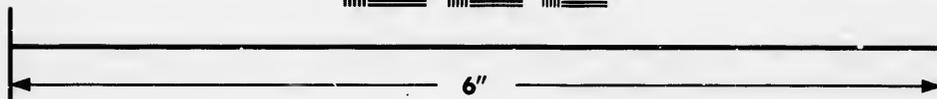
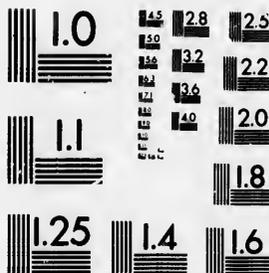


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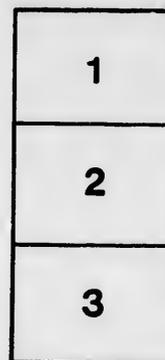
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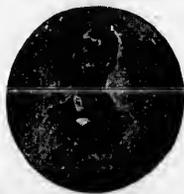
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Tickets can be reserved two days in advance without extra charge.
Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7 30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Electric Cars will be waiting on Richmond St. for all parts of the City, at the close each performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

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GOOD VALUE FOR THE MONEY
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"I guess so, Nannie. Why?"

"Well, I wish you would get me a new tooth brush; my old one is moulting."

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PROGRAMME

Matinee—Thursday, Nov. 26th

MR. WM. OWEN

And his Excellent Company, in Shakespeare's Sublime Love Tragedy

Romeo and Juliet

IN 5 ACTS.

Cast of Characters.

Paris, suitor to Juliet Harry Keenan.
Capulet Lee Bernheim.
Mercutio, friend to Romeo Frederick Hartley.
Benvolio, Romeo's cousin Charles Stoddard.
Tybalt, nephew to Lady Capulet Everett King.
Peter, servant to Juliet's nurse J. R. Armory.
Friar Laurence (Franciscan) J. W. McConnell.
The Apothecary Chas. Stoddard.
JULIET Miss Antoinette Ashton.
Lady Capulet Miss Maud Baker.
Juliet's Nurse Miss Louise Meridith.

—AND—

ROMEO, of the House of Montague WILLIAM OWEN.

PROGRAMME—Continued on Page 7.

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WHAT HAROLD MEANT.

Mother—Every name means something—Harry, the bold, Charles, the brave, William, the good, Harold, the

Helen (starting from a reverie) — Harold—Oh, yes, Harold means business. He told me so last night.

When Your Coal Won't Burn!

This life is full of trials—
They strike us at each turn,
But the greatest of them all is

WHEN YOUR COAL WON'T BURN!

You may be dire afflicted,
And your troubles bravely spurn,
But you're bound to knuckle under

IF YOUR COAL WON'T BURN!

You may lend men money
Which they never will return,
But you'll swear great deal harder

IF YOUR COAL WON'T BURN!

There are dozens other troubles
In life's too brief sojourn,
But they fade away to nothing

WHEN YOUR COAL WON'T BURN!

P.S.—The moral is obvious: Buy good coal at
Cameron's and be happy.

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Little Sister—"Mamma says Mr. Nextdoor is suffering from a complication of diseases." Little Brother—"I guess that's so. I have seen three different doctors go in there this morning."—Good News.

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TIES, and GLOVES.

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PROGRAMME—Continued from Page 5.

Synopsis.

ACT I.—Scene 1.—A street in Verona. Scene 2.—Hallway in Capulet's house. Scene 3.—Ball room. Meeting of Romeo and Juliet.
 ACT II.—Balcony scene.
 ACT III.—Scene 1.—Friar Laurence's cell. Scene 2.—Street in Verona. Scene 3.—Juliet's Garden. Scene 4.—Friar Laurence's cell. Scene 5.—Street in Verona.
 ACT IV.—Scene 1.—Friar Laurence's cell. Banishment of Romeo. Scene 2.—Juliet's chamber. Farewell. Scene 3.—Juliet seeks Friar Laurence. Scene 4.—Juliet's chamber.
 ACT V.—Scene 1.—Juliet's tomb. Scene 2.—Romeo returns to Vienna and learns of Juliet's death. Scene 3.—Romeo at the tomb. Finale.

Thursday Night, Nov. 26th.

MR. WM. OWEN

And his own Excellent Company, in Shakespeare's Noble Tragedy,

OTHELLO

In 5 Acts.

PROGRAMME—Continued on Page 9.

THERE ARE FLOWERS AND FLOWERS AND FLOWERS, BUT

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We have boiled the hydrant water;
 We have sterilized the milk;
 We have strained the prowling microbe
 Through the finest kind of silk;
 We have bought and we have borrowed
 Every patent health device,
 And at last the doctors tell us
 That we've got to boil the ice.—Ex.

WANTED A CHANGE.

Smart—What ever induced your uncle to marry the widow of a man who was hanged?

Simpson—He has been married to widows before, and said he was tired of having the virtues of former husbands flung in his face.

SMOKE Caprichos

A 10C. CLEAR HAVANA CIGAR

For **5** Cents.
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Sold by....

**Fitzgerald,
Seandrett & Co.**

IS THE BEST STIMULANT
YOU CAN TAKE.

IT IS PERFECTLY PURE.

PROGRAMME—Continued from Page 7.

Cast of Characters.

Othello.....J. W. McConnell.
Cassio.....Frederic Hartley.
Roderigo.....J. R. Amory.
Brabantio.....Everett King.
Duke of Venice.....Harry G. Keenan.
Montano.....Lee Bernheim.
Lodovico.....Charles Stoddard.
Gratiano.....James Pearson.
Leonardo.....Thos. Waldron.
Julio.....Louise Meredith.
Marco.....A. C. Coventry.
Antonio.....T. B. Vandernick.
Desdemona.....Miss Antoinette Ashton.
Emelia.....Adele Ripont.

—AND—

IAGO.....WILLIAM OWEN.

Synopsis of Othello.

ACT I.—Scene 1.—A street in Venice. Scene 2.—Another street. Meeting of Othello and the angry father. "On to the council chamber." Scene 3.—A council chamber. Othello pleads his own case with success. Off to the wars.

ACT II.—Cyprus Othello's return. Iago plots to disturb Othello's domestic happiness.

ACT III.—A room in Othello's castle. Iago succeeds in making Othello jealous.

ACT IV.—Scene 1.—Room in castle. Scene 2.—Street. Scene 3.—Another street. Iago kills Roderigo.

ACT V.—A bed chamber in castle. Othello kills Desdemona. Learns of Iago's perfidy. Death of Othello. Finale.

PROGRAMME—Continued on Page 11.

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THE FINEST ASSORTED STOCK IN THE CITY OF IMPORTED

Suitings, Overcoatings & Trouserings.

Let us make your clothes, and possess an amount of comfort
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Victor Herbert and Harry B. Smith's charming comic opera, "The Wizard of the Nile," has captured Vienna, according to cable advices from the Austrian capital. It was produced there Saturday, Sept. 26th, and scored an immediate success. Inasmuch as this is the first instance on record of an American comic opera being produced in the German speaking countries, the honor is no small one. When it is further remembered that Vienna is the recognized home of comic opera, and the scene of the Strauss and Milloecker triumphs, the success of "The Wizard of the Nile" is a sincere tribute to the opera's merits.

THE SCORCHER.

"Why do they call a fast bicycle rider a scorcher, papa?"

"Because he goes a hot pace, makes pedestrians boiling mad, warms up the police and gets roasted in court. The scorcher thinks it a burning shame."

Who was the first wheelman?—Father Time. From the beginning he has gone on bicycles.

R. MITCHELTREE

—DEALER IN ALL KINDS OF—

FRESH and SALT MEATS

**BOLOGNA, FRESH PORK, SAUSAGE,
Head Cheese, Black Pudding, Lard, Tripe, Etc.**

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Well equipped Oyster Parlor (opposite Dining Room) open every night until twelve o'clock. Everything served in best style.

PROGRAMME—Continued from Page 9.

During the evening, incidental to the stage performance, the Orchestra, under the Direction of MR. F. L. EVANS, will perform the following selections:

- MARCH—.....“Arlington”.....Watts
- SELECTION—.....“Dorothy”.....Cellier
- WALTZ—.....“Irene”.....Benne
- TWO STEP—.....“Vulcan”.....Pette^e

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

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—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—

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PROGRAMME—Concluded.

Next Attraction. 

TO-MORROW NIGHT.

THE EMINENT ROMANTIC ACTOR,

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Accompanied by CHARLOTTE BEHRENS and a
Select Company,

Under the Management of M. W. HANLEY, presenting

THE FACE IN THE MOONLIGHT

The Play will be Magnificently Mounted.

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OFFICE: Box Office, Opera House.

A REAL ESTATE JOKER.

An uptown real estate man had sent the facetious man to look at a house he said he wanted. The prospective tenant found it in need of extensive repairs, and went back to the agent's office.

"I didn't want a six-room house," he said solemnly.

"That isn't a six-room house," retorted the agent.

"Yes, it is."

"But I say it is not," and the agent began counting them: there's the kitchen, two bedrooms, reception-room and dining-room; that's five, ain't it?

"Yes, and there's room for improvement; that's six," added the facetious man, and wanted to see something else.

A CRANIUM CURE.

My friend lay tossing, wild with pain,
Upon his restless bed;
He rolled his eyes in agony,
And pressed his aching head.

I whispered low—he quick replied:
"I never thought of that;
E'en as you say, I'll go to-day
To GRAHAM THE HATTER, for a hat.

When next I saw him he was well
And free from every pain;
The Hat had wrought a perfect cure
Where physic's aid was vain.

And when o'er his ambrosial curls
I saw his Beaver shine—
Upon my sacred oath, I swear
I wished that Hat was mine.

A good advertiser recognizes
the value of a good medium.
Theatres are the attractions, Pro-
grammes the medium. Try them.

Speaking about Tragedy!

There have been several narrow escapes in London recently.

A Broken Plank

was the cause. You possibly have a poor stretch of walk in front of your premises. Our Telephone No. is 653.

And Lumber is Cheap.

Before you place an order for Inside Finishing, remember that we have an elegantly equipped factory and a great reputation on that class of work.

GEO. H. BELTON

LUMBER YARD,

YORK STREET.

Honest instinct comes like a volunteer, sure never to overshoot, but just to hit, while still too wide or short of human wit.—Pope.

TOO MUCH.

Banns—You didn't know that I was once engaged to marry your wife, did you?

Danns—No; who broke the engagement?

Banns—I did.

Danns—Did, eh? (Smashes him, and pounds him within an inch of his life). There, now; if you ever play a trick like that on me again, I'll kill you the next time.

JAMIE'S OFFER.

Jamie is a bright-eyed boy who belongs to a family of seven children. He has an uncle living in the country twenty miles from his city home, and he loves to visit him.

Although he is only six, he shows great fondness for animals, and during his last visit he was much interested in a little calf there, and kept teasing his uncle to sell it to him to take home.

Finally the uncle asked: "What would you pay me for the calf?"

Jamie replied: "I haven't much money, but I could trade the baby for the calf, for we have a baby at our house most every year."

BEHIND THE TIMES.

Colonel—"Yes, that silver plate was handed down to me by my great grandmother, dear soul, who has been in heaven these sixty years."

Mrs. Parvenoo—"Bless me! How awfully behind the times they are up there, aren't they?"

A PLACE TO STAY IN.

"Kind sir," said the well-dressed stranger to a resident of the city, "is there a home for the friendless in this place?"

"Yes, there is; but you don't look as though you were forced to seek such a refuge."

"You must not judge by appearances, sir. I am a baseball umpire."

AN EFFECTIVE ONE, TOO.

Miss Kilduff—"How did Blanche manage to get a husband?"

Miss Kittish—"She utilized a matrimonial agency."

Miss Kilduff—"She surely didn't! What matrimonial agency did she utilize?"

Miss Kittish—"A hammock."

ECONOMICAL.

Bingo—"I shouldn't think you could afford to let your wife go to so many matinees."

Kingley—"Why not? It keeps her away from the dry-goods stores at least two hours and a-half."

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of this Theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.



When You Have
Lithographing,
Bill Posting,
Distributing,
Country Work,
 or *Advertising*

*Of any kind to do,
 Don't forget the*

LONDON 
 ...**BILL POSTING**
AGENCY.



*Advertising is the foundation
 of all successful enterprises. If
 your advertisement was here it
 would be read by every visitor to
 this theatre.*

GIVEN TO SLANG.

"Sir!"
 That was the sound that he heard
 when he asked her for just one little
 kiss.
 "Sir!"
 There was so much emphasis to the
 sound that came from her pretty lips
 that he longed to have the ground
 open and swallow him up.
 "Cert!"
 When she finished the word he at
 last realized that she was only a new
 woman somewhat given to slang.—
 Chicago Evening Post.

A GREAT POSSIBILITY.

We have discovered a plan to get
 around, or rather to get over the
 tall wide theatre hat. It is simple,
 too.
 Just have the ceiling of the theatre
 made of huge mirrors, then at any
 critical moment the unhappy wretch
 who was quarantined behind a mass
 of ostrich plumes could look up for
 help and get it, instead of wanting
 to call in the other direction for aid
 as at present he does.



BEAUTIFUL...

IS THE WORD WHICH EVERYONE USES AT
FIRST SIGHT AND SOUND OF THE

NEW...
MODEL **BELL** PIANO

Eloquent in tonal quality,
and in touch Exquisitely Delicate

CAUTION.

The production of these elegant instruments (which have been termed "The Artistic Standard of Canada") has been a veritable triumph for the great firm of **BELL**, and has not been without its effect in other quarters. Unscrupulous dealers—and there are many of them in the piano trade unfortunately—have risen to the attack, and while such straws show plainer than any words of ours the direction in which public favor is blowing, it behoves us to issue a word of warning to intending purchasers—No matter what influence is brought to bear upon you, insist upon seeing and hearing the **Bell Piano** before committing yourself elsewhere. They may not be so cheap as other instruments, **But Remember This—**



THE ADDITIONAL PLEASURE AFFORDED BY A
NEW MODEL BELL PIANO IS WELL WORTH
THE EXTRA MONEY IT COSTS.

WE CORDIALLY INVITE YOUR INSPECTION.
A PLEASURE TO SHOW INSTRUMENTS.

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