

# GRIP

EDITED BY J. W. BENGOUGH

GRIP ENG



PETITION OF  
QUEBEC  
BENCH & BAR  
FOR MORE  
JUDGES.

RESOLUTION  
OF  
QUEBEC ASSEMBLY  
AND COUNCIL  
IN FAVOR OF  
MORE JUDGES  
BEING  
APPOINTED



DEPT. OF JUSTICE  
DELAVER CASES  
SUPERIOR  
REVIEW  
APPEAL  
COURTS  
DISTRICT  
MAGISTRATES  
COURT  
IN A STATE OF  
CHRONIC  
CONGESTION

J. W. Bengough

### THE DOG IN THE MANGER.

SIR JOHN WILL NEITHER APPOINT THE REQUIRED JUDGES FOR THE QUEBEC COURTS NOR ALLOW THE MERCIER GOVERNMENT TO DO SO.

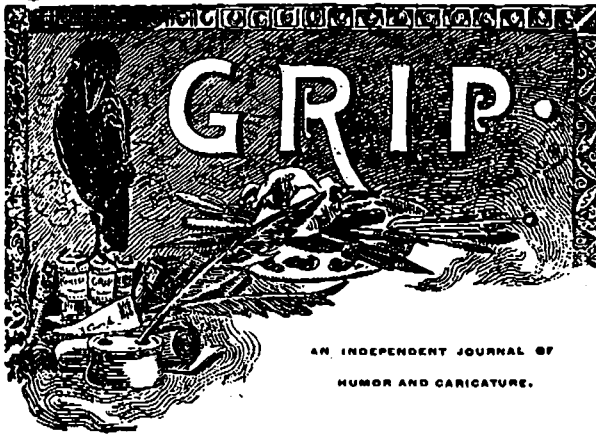
The gravest beast is the ASS.  
The gravest bird is the Owl.  
The gravest fish is the Oyster.  
The gravest man is the fool.  
- Joe Miller

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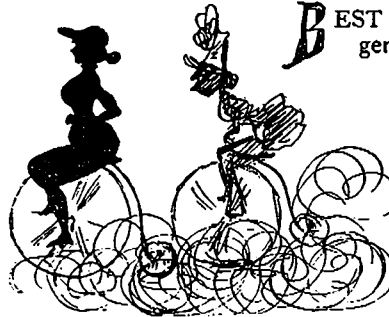
CLEVELAND DISCOVERING THE ST. CLAIR FLATS CANAL.—President Cleveland had a notion of shutting the St. Clair Flats Canal against Canadian vessels, by way of retaliation for our Government's discrimination in favor of the St. Lawrence Canal route, and he asked Congress for power to enable him to do so. He is still awaiting the action of the Senate upon his application. In the meantime the fact has been discovered—or rather rediscovered—that a good portion of the St. Clair Flats Canal is upon Canadian territory. This is, to say the least, very embarrassing for Grover, as his proposed retaliation scheme would not work smoothly under such circumstances. As a set-off, it is now alleged that a portion of the St. Lawrence Canal is in American territory. Providence seems to have put a veto in advance upon an unneighborly policy between Canada and the United States, for which both countries may be thankful. The actual

application of Retaliation was from the first deemed improbable; it now looks as though it were impossible, and the fuss will in all likelihood result in a permanent arrangement for trade mutually profitable to both parties.

THE DOG IN THE MANGER.—The Quebec Government has a strong case against the Federal authorities in the matter of the disallowance of the District Magistrates' Act. Aside from Mr. Mercier's strong argument that the measure is *not* unconstitutional, and that similar Acts passed by previous Governments in Quebec have

been allowed to stand without question, the Local Government was compelled to take the action it did. The legal machinery in the Province, and especially at Montreal, had been for a long time notoriously inadequate to the discharge of the business committed to it. The dockets were constantly glutted, and it was found impossible for the judges to overtake the work. Under these circumstances, the Ottawa Government was appealed to repeatedly by bench, bar and legislature, but without avail. Sir John is acting the part of the dog in the manger; having persistently refused to grant the relief himself, he now refuses to allow the Provincial authorities to do so. It is easy to understand why he should wish to thwart Mercier, but why he should have deliberately ignored a crying evil for so long, when a scratch of his pen would have ended it, is "one of those things no fellow can find out."

TORONTO has had quite a shaking up with the drums of the Salvation Army during the past week. It is worth noticing that the red-shirted lads and blue-skirted lasses are winning their way to the popular heart by their honesty and sincerity. The department which has stood the scrutiny of the critical Hindoos, and won them in thousands from idolatry, will in due time conquer the prejudices of our own "Christian" community, where such may still exist. It is only in Montreal and a few other benighted districts, however, that there still exist chiefs of police who publicly express the wish that the Salvationists were at the bottom of the sea.



BEST of 'em all, is the general verdict upon the Exhibition just closed. The clerk of the weather acted as though he had an interest in the receipts, sending only one shower every day, and on that occasion restraining the dampness until some

fifty thousand people had passed through the gates. Everything passed off pleasantly. The police managed their business so deftly that none of the "crooks" had a chance to transact business, and the whiskey sellers were kept down so well that drunkenness was all but unknown throughout the fortnight. The big show improves every year. May it never go down, Hill.

NEWFOUNDLAND isn't going to join us after all, so she isn't. All right, dear. Go right along, hoeing your own row. We only wanted to "round off Confederation," you know. It was a purely ornamental idea, but if you are not going in for ornaments this season, there is no harm done. But you are losing the great advantage of having us cut off your trade with the wicked world with our great N.P., let us tell you! If you won't come in we will have to leave you to the sad fate of being inundated with cheap foreign goods!

SENATOR JOHN SHERMAN has decided that, after all, it will be best to annex Canada to the United States. We will let him know what we think of this little proposition in due time, but meanwhile has John given due consideration to the fact that the addition of 5,000,000 Canadians, chiefly Democrats, will be bad for that political garment, the "bloody shirt"?



HE letter written by Mr. R. W. Phipps to the London *Times* on the questions growing out of the Fishery dispute has created something of a sensation. The writer comes out squarely for something near akin to Commercial Union, and declares his belief that free trade with the United States will alone avert the calamity toward which the present bickerings over fish and canals are carrying us. In this Mr.

Phipps' head is entirely level, and he has done a patriotic duty in "thundering" forth his words of wisdom.

**ANSWERS TO CORRESPONDENTS.**

"GENTLE MAIDEN" asks what we think about the song: "The letter that he longed for never came!"

It was too bad, dear. But the girl ought to have known they won't deliver mail matter when the postage is not prepaid. George must send her some stamps.

"HAVE you read 'Opening a Chestnut Burr'?" enquires Miss Particular. "And would you regard it as a novel—that is to say, a novel of the deleterious stamp?"

If we answer this query, very probably some equally curious person will be following it up with anxiety to know whether we ever heard the 'Ringing a Chestnut Bell' and 'would you regard it as an awful—joke?' To avoid complications of this kind we decline to answer, and ask the protection of the court.

"CLASSIC" complains that not a blessed Professor in all the colleges he has applied to for the information can positively assure him whether the phrase: "Cead mille failthe!" is ancient Hebraic or only Chicago slang. The ignorance of college professors on common, everyday subjects is proverbial, and we are surprised that a young man of the powerful brain and tender susceptibilities of our esteemed friend "Classic" should have sought in such a quarter for the answer to so simple a question. It is with the greatest pleasure we hasten to give him the desired information and to say to him in all sincerity, "Call on us again whenever you are in perplexity and we shall cheerfully help you out."

"If you were in love with two girls and were uncertain which you would marry, what would you do?" calmly interrogates a party signing himself "William John."

In affairs of this nature, and at a time when breach of promise cases are at a premium in the newspaper market, it is worth while studying up the authorities, so as to avoid the authorities studying you up. Now, while you are at the authorities, let us see: William might marry one girl and John the other; that is, if William John happens to have been born twins. Otherwise it might not be expedient. Or, if one girl would marry William and the other girl marry John, that would go towards settling the difficulty. Still another plan: You marry one girl and get a chum to marry the other. But I say, William John, don't you go and marry the one you are uncertain about. Leave her for the other fellow. Meantime, ask both girls which they would sooner do or get married.

"MEDICINE MAN," whose writing looks as though he ought to keep on taking medicine, casually observes that he would like to know how much he ought to charge the

proprietor of his village drug store for the privilege of inserting a picture of him in the village newspaper, accompanied by a flattering testimonial certifying to the elixir qualities of the druggist's lately invented summer complaint remedy, and signed by "Medicine Man," in his own proper name, to which "J.P." can lawfully be affixed.

If "Medicine Man" seriously wants advice on this question, instead of information as to the price of cemetery lots, and what causes justify a Life Insurance Co. in contesting a claim, we are ready to advise him to charge nothing to the druggist. Just you let the druggist put in the wood-cut, and then sue him for defamation of character. If he is *nulla bona* you can get your certificate changed so as to read: "I have taken Pillman's Elixir and still live. But take a look at my photo. above-printed before buying elsewhere. Now is the time to die!" You would thus get even with the druggist.

"I HAD a horse that is a terrible kicker. I traded him off to a neighbor for a horse which turns out to be a frightful balker. We both gave guarantees—"sound in wind and limb." Shall I sue the man, or wait till he sues me? Or shall I trade back? Or shall I go at night to his stable and exchange horses? Or what?"

Or what! Precisely! Kill your horse. Then wait patiently and maybe your neighbor's horse will kill him. Do not go to law! Do not act rashly! Be patient and hopeful! Every cloud has its silver lining. Every kicking horse gets there some time with both feet.



"LIKE A FISH OUT OF WATER."

**SIGNS OF WINTER.**

- When the piano organ grinder wears mits.
- When the ice cream vendor vendeth not.
- When the dude's spring coat reappeareth.
- When the garden spider spins his web in the back kitchen.
- When the window boxes disappear.
- When the park preachers catch cold.
- When everything goes up but the thermometer.
- When Mary asks her young man indoors of an evening.
- When Mary's mother takes a back seat in the back parlor.
- When chestnuts ——— Time!



THE POET'S DECADENCE.

STIGGINS.—“Well, Buskin, how did your tour of the Provinces pan out?”

BUSKIN.—“Poor; played to empty houses right along. Fact is, old man, Shakspeare is losing his grip on the people.”

### CORRESPONDENT RAFFERTY.

HE ADVOCATES A RETURN TO FIRST PRINCIPLES.

I SAY, GRIP:

Here we are again—as the fox said to the hin-roost. Seein' that yiv tuck me advice an' dispensed wid the onmannerly sarvices av Terrence Finnegan—bad scran to him!—I've had more faith in ye. I always rispict a man that 'll follow me idays and accipt me counsel in the shpirit in which it is given. Sometimes, bedad, when I talk to a man, undher the influence av sphrit, and he won't agree wid me, I'm in for batin' the houl hide av him black an' blue, there an' thin.

That's the consarvitive ilimint in me, GRIP dear! That's the instinct that taches a man to be contint wid what he knows an' what he is—an' make others believe the silf-same docthrine. Signs on it, here am I to-day, Denis Rafferty, at your command, widout a shtick or a ha'porth more to me name—barrin' five childher—than I had when I first set foot on the shores av Ameriky, tin yeers ago come nixt sphring.

I was born a Consarvative; an' me forefathers before me—rist their bones!—ivery mother's son av thim was a Consarvative, an' shtuck to it through thick an' thin. What was good enough for thim ought to be good enough for me, sez I. So, faith, I cling to ould times, to ould shtyles, to ould frinds, to ould notions an—troth, right y'are, darlin', for well I know what's on the tip o' yer tongue—to ould clothes.

I'm a belaver in first principles, me boy; and here, on this shpot, I rache out a fisht o' frindship to the noble editor av the London *Free Priss*, whose well-constructed articles I often have the plisure av radin'.

Its down on murtherin' gas he is, for wan thing. “Hire an attindint to put out the gas,” sez he, “and save the lives av poor divils in hotels who don't know how to handle the haythenish shtuff.” “Or,” he goes on to say:—

“Better still, let candles be used as formerly.”

More power to yer pin, *Free Priss*! sez Denis Rafferty. To Bagdad wid modern glims, whin our fathers had lashions av light from innocent, undesavin' candles!

An' sure its not only in matthers av light, but av hate, an' motion, an' the devil knows what all, we are gallopin' to destruction in this nineteenth century av civilization. “Civilization,” indade! “Divilization” sez I!

Luk at yer locomotives smashin' intil aich other ivery day in the wake! Would we be havin' this shlaughter av the ould stage-coach was shtill on the road?

Mind how the shtame engines bust an' murther right an' left! Did we have it so whin we sailed our ships, did our thrashin wid a flail, worked our looms wid our hands an' fate, an', generally shpakin, did all our jobs be mane strength?

Think av the ilithricity, the hydraulic prissure, an' all the schames and devices to prevint a man airnin' an honest day's pay be the shweat av his brow, an' the shpine av his back!

Faix, they'd be thryin' hod-carryin' be shtame, only they know honest min like mesilf would rise in our might an' shwape the thing off the face av the airth! An' so I say to the *Free Priss*, kape at it, avic! Down wid innovations an' back to first principles!

What do we want wid banks, whin ould shtockings are shtarin' us in the face on ivery hand?

Bad cess to yer hevvy-dhraft horses, wid the rack o' donkeys becoming extarminated.

Ould Nick take the patent raypers an' thrashers, an' let min handle the harvist!

Be off wid yer coal-ile shtoves, an' give back our dear ould shpit!

Out av that wid yer lager beer, and let us have a jug av mountain-jew that niver saw an excise label on the barrel!

“First Principles” I'm fightin' for, an' begob, I'll fight for thim while there's e'er a bit o' life in me ould shape.

DENIS RAFFERTY.

### ONE OF JIM'S JOKES.

It would take a volume to record the many “good things” which the late James Fahey used to deliver spontaneously among his friends and newspaper associates—bright sayings and keen witticisms that would have added lustre to the humorous literature of the day had they but found their way into print, but which have perished with him, poor fellow!

I remember one funny story that went the rounds of “the boys” at the time, and made every crowd roar to whom it was recounted.

Jim, who was editing the *Evening Canadian*, was invited to a small affair at the Rossin, but failed to attend. Some of the fellows next day were telling him what a good time he had missed.

“I'm sorry, of course,” said the genial Irishman, “but the fact is, boys, I really didn't have black clothes to go in. The only garment I could have donned, in contradistinction to my unstudied every-day attire, was an ould ulster; and, as I didn't care to dress up in that ulster and make all the guests who didn't happen to have on ulsters feel jealous and bad, why, I ambled home and took to my bed. It is quite true I might have announced myself as the Man from Ulster, but it would have occasioned me too conspicuous and painful notoriety. My native instinct, you know, is to be humble and get in my two columns of stuff a day without any libel-suits.” T.



THE WASPS AROUSED.

GUESS JOHN A. FINDS OUT HE'S NOT FOOLING WITH ONTARIO NOW.

**THE CALIPH'S JUDGMENT.**

AN ORIENTAL LEGEND.

'Twas morning in Bagdad. A thousand domes and minarets glittered in the sunlight. The Muezzin's call to prayer rang through the city and the faithful turned aside from business for a few minutes for their devotions. When the traffic in the market-place was resumed, Ali Hassan, the Barmecide, remained prostrate upon the pavement. Water-carriers and porters stumbled over him expressing the wish that his father's grave might be defiled, that he might eat dirt, and other choice Oriental imprecations, but he moved not.

"Get up, lazy dog," said Yussuf, the fig merchant. "Don't you see that you are blocking the traffic in front of my bazaar. Here is the steward of the Caliph who wants to look at some fresh figs just arrived from Samarcand, and you are in his way. Clear out, or may the swine root among the bones of your ancestors even to the forty-second generation."

Ali Hassan looked lazily up toward the angry merchant. "I shall not get up," he replied, "till you give me a piastre—for, lo! I am an hungered, having fasted since yesterday morning. Give me where withal to obtain food and I will depart quickly."

"By the beard of the Prophet, not so," replied Yussuf. "Can I feed all the beggars of Bagdad?"

"Out of the way—son of a swine!" exclaimed a vender of pomegranates who tripped over the prostrate Ali Hassan as he tried to pass through the crowd.

"To the Cadi with him," cried the assembled merchants. "Is the traffic of the bazaar to be obstructed all day by this fellow?"

So Ali Hassan was dragged before the judgment seat of the Cadi near by. Now it chanced that the Caliph Haroun-al-Raschid, as was his wont, had mingled with the throng in disguise and followed to the Cadi's court.

"Give him one hundred blows of the bastinado," said the Cadi.



### THE IRISHMAN'S REASON.

BLAINE.—“ See that, Michael? There's only one way for you to resent such an insult, and that is to vote for Harrison!”  
 MICHAEL.—“ Begob, thin, I'll not do it.”  
 BLAINE.—“ And why not?”  
 MICHAEL.—“ Becase the London Times niver said that. It's wan av your campaign loies!”

“ Mashallah! ” exclaimed Ali Hassan, “ if what I have done deserves the bastinado, there are a thousand rich men in Bagdad who deserve it worse. I appeal to the Commander of the Faithful.”

“ Away with him,” said the Cadi. “ Let him have two hundred blows for presuming to appeal from our judgment.”

“ Stop! ” said Haroun-al-Raschid, throwing off his disguise, “ the Commander of the Faithful is here. The appeal is granted. Now slave, on thy head be it to make good thy words, for if thou canst not show that the rich men of Bagdad deserve the bastinado thou shalt receive not the bastinado, but the bowstring.”

“ Oh, Commander of the Faithful, light of the world, sublime and universal high-cockalorum, etc., etc.,” replied Ali Hassan, “ Please ask me a harder one, as the infidel dogs have it. I did but ask a piastre because I was greatly an hungered, and when they gave it me not, lay down in the market place whereby the traffickers were incommoded, for verily the market is straight and there is not much room. For this was I brought here and condemned to the bastinado. What then, oh, Commander of the Faithful, boss of five continents, and electric light of the spheres, shall be done unto the men who continually, both by day and night, and from year to year, do hinder the traffic and obstruct the craftsmen and artificers, and merchants, so that none may build, or buy, or sell, unless they pay them an exceeding great tribute?”

“ Who is it that has done this thing?” asked the Caliph. “ By the beard of my father but they shall die the death.”

“ Thou knowest, oh, resplendent and perpetually-scrumptious and high-falutin potentate, may thy shadow never grow less,” resumed Ali Hassan—“ that aforesaid when it was proposed to enlarge the market-place by reason of the straightness thereof, seeing that much mer-

chandise and many traffickers from afar were drawn hither by the renown of Bagdad, that a piece of ground was sought whereon bazaars might be built. The ground which was chosen belonged to Mustapha Effendi and had not been built on. And Mustapha Effendi said, “ Pay me one-hundred thousand sequins, else will I not sell the land, although he had received it aforesaid for 20,000. And behold, is it not written in the chronicles of Bagdad that he did hinder the workmen and artificers, and parted not with the land until he received 100,000 sequins from the treasury? Again, when it was desired to build a mosque in the western quarter of the city, did not the Jew, Solomon Ben Levi, receive much gold and silver, yea more than 50,000 sequins for the land, albeit it was but a garden of herbs?—else had the same never been builded to this day. Are there not a thousand men in Bagdad who are likewise wealthy because they have stood in the way and taken tribute money of the merchant and the craftsmen? Wherefore then should I, who but asked a piastre, be brought to judgment.”

“ By the beard of the Prophet,” said the Caliph, “ but he speaks the words of truth. Howbeit, these things should not be proclaimed from the housetop. Give him fifty sequins and see that he depart immediately from the city.”

### CHOOSING THE RING.

He parted his hair in the middle;  
 He dangled it all down his back;  
 He wore a six-inch Byron collar;  
 He had written of poems a stack.  
 He courted a practical female  
 Who cared not a cent for his rhyme;  
 But she knew that he had a good income,  
 Which would mean unto her a good time;  
 One evening he came with some verses  
 And read off a wearisome string;  
 And he wound up by asking his Yum-yum  
 How she liked their poetical ring?  
 Said she, “ Jack! all your metre's gone crazy,  
 And your rhymes are all off on a strike;  
 Your poetical ring's rather hazy  
 It's the solid gold ring as I'd like.”



### THE REASON WHY.

FAIR GREENHORN.—“ Pa, why do they call them ‘ brakemen?’ ”  
 HER PA.—(an experienced traveller) “ Cause they smash up the names of the stations with their mouths.”

“LET US HAVE PEACE!”

I RECALL an adjuration which an echo full should find

Through Columbia and Canada afar—  
It appealeth not to passion, but to sober, sapient mind—

It would substitute the olive branch for war :  
“ Let us have Peace ! ”

It was Grant, you know, who prayed it—Grant,  
of iron will, whose way  
Was the daring, the heroic, the “ to do ! ”  
He the soldier, he the patriot, he who fought the  
wrong to slay—

Can we miss it if we take from him the cue :  
“ Let us have Peace ! ”

Why should neighbors, kindred, brothers seek  
as arbiter the sword ?

Why should mutual love and trust be cast aside  
Will the cry, “ to arms ! ” be sounded as each  
nation’s chosen word ?

Can we never more in harmony abide ?  
“ Let us have Peace ! ”

Say, is this the culmination of our vaunted “ far  
advance

Along the path of progress ” good and true ?  
Has “ our glorious past ” just taught us how to  
lie low for the chance

Of a full-ingredient, international stew ?  
“ Let us have Peace ? ”

Pshaw ! We’re none of us for fighting ; let us  
ease up all suspense,  
If the times have changed we’re equal to the  
new.

Come now, Statesmen ! Ah, there, Patriots !  
Let us have plain, common sense—  
For the fact is, we are both in “ the wrong pew ”  
“ Let us have Peace ! ”

Why, an understanding’s easy ! Can’t we take  
each other’s bid,

And make a fair exchange from off our shelves ?  
We don’t want to fight, but, by Jingo ! if we  
did—

We ain’t fools enough to fight among our-  
selves !  
“ Let us have Peace ! ”

T. T.



AT THE INDUSTRIAL EXHIBITION.

HE.—“ I suppose you would like first of all to go and see the ladies’ work ? ”  
SHE.—“ O yes, let us make a bee-line for the horse ring ; I do so want to see that  
bicycle race ! ”



LATEST PLATFORM FASHIONS.

THIS style is very popular for lecturers in the departments of Phrenology, Biology and Physiognomy. For further particulars consult Herr Cohen.

THE RETALIATION QUESTION.

The auburn-haired young lady was being rallied by the irreclaimable old bachelor.

“ I’d like to see the whole town lit up with red-headed girls,” he observed, with an aggravating grin. “ My ! But wouldn’t we all get tight and hug the lamp-posts ! ”

“ Oh, you would, would you ? ” retorted the auburn-haired young lady, with a toss of her golden locks. “ But probably there would be some retaliation ! ” she added, with a snap.

And the mean wretch actually took advantage of the opportunity, and blurted : “ Exactly ! Do a little hugging yourselves ! Haw ! haw ! haw ! ”

’Twas a cruel, cruel joke, and she will never, never forgive him.

THE milk that is most adulterated is the milk of human kindness.

EUGENE WILLIS says the seizure of his diamonds was a grose mistake. Customs officer, John A. Grose, says his Will-is law.

A PARTY of American visitors announce that they are going to visit Niagara Falls before leaving Toronto. How is this for a big feet.

## ENGLISH AS SHE IS WROTE.



HERE was a German poet who in  
English tried to rhyme,  
And with the dictionary big he wrestled  
all the time.  
And though he chose with extra care  
the words spelled all alike,  
He spoiled his little poem, for a  
rhyme he couldn't strike.

## THE POEM.

The girl I'll wed should always knead  
With her fair hands the dough,  
Because the stuff called baker's bread  
Is hard to eat and tough.

She should have learned in early youth  
Home duties old and new,  
And never pout her pretty mouth  
When helping mother sew.

Her temper she must sweetly mould,  
So nothing is a plague,  
And not desert me if I should  
Be stricken with the ague.

I could enjoy a cup of tea,  
If sweetened with her laughter,  
And never let a false idea  
Our happy home-life slaughter.

At evening, when work is done,  
Beside her I shall linger,  
And hear the sweet piano's tone,  
And her's—if she's a singer.

H. C. DODGE.

## RETALIATION.

OUR Grover, he'd got an axe to grind,  
And he says to himself, says he :  
" I must hustle my brain some fad to find,  
That will tickle the whole countree.  
I must offset this anti-English biz," says he.

" I have it ! as sure as fate !  
Them fish must be bonded in Canada free,  
Or, by jing, we'll retaliate !

Retaliate ! Retaliate !  
That's the racket ! I struck it !" says he,  
" Retaliate ! Retaliate !  
By gum ! what a bright idee !

" Anyway, them Canucks are too mighty fresh  
With their three-mile fisherie,  
And they've got to give in about them there fish,  
Or we'll take them down a peg, you'll see.

I'll nail up a board 'cross them three railroads ;  
' *No thoroughfare.*' I think I see  
Old John Macdonald's face when he knows his loads  
He can't tote no more to the sea.

Retaliate ! Retaliate !  
Tip 'em upon the haunch," says he ;  
" Retaliate ! Retaliate !  
By gum ! what a rare idee !"

So he sot up a bill, and he gave a wink—  
" With Canucks on their knees," says he,  
" And the old lion growling, I kinder rather think  
The Irish vote won't any hurt me."

But Sir John he sat in his easy chair  
As blithe as any bumble-bee ;  
" Close your thoroughfares, then, not a whit we care,  
We've our own back door," says he.

Retaliate ! Retaliate !  
'Tis a boomerang policee ;  
Retaliate ! Retaliate !  
By gum ! what a rum idee !

" War ? Pshaw !—tut ! tut !" says wise Sir John,  
" Oh, cock-a-doodle-doo !" says he,  
" What's about a little bill—they'll never try it on,  
Not much, Mary Ann," says he.

" There—there—upon my word, I can sympathize with Grover,  
Elections were a-loomng, don't you see,  
And I've been there myself—tut ! the thing will soon blow over.  
Ah ! he can't come Paddy over me.  
Retaliate ! Retaliate !  
Get there, Eli !" says he.  
" Retaliate ! Retaliate !  
By gum ! 'tis a great idee !"

JAY.

## THE LAND MONOPOLIST'S SONG.

" Lord save the phools an' don't let 'em run out, fur ef it wan't  
fur them wise men couldn't git a livin'."—*Josh Billings.*

All day my pleasure I pursue,  
Or loll on couch of ease ;  
No sort of work have I to do  
Except my whims to please.  
Let others strain and sweat to live,  
I claim by right divine  
That all which art and wealth can give  
Shall be not theirs but mine.

CHORUS—For me the farmer ploughs the land,  
The sailor ploughs the sea,  
And all who toil by brain or hand—  
Hurrah ! They toil for me.

Why should I work ? On every hand  
The fertile soil I own ;  
I tax the produce of the land  
Like monarch on his throne.  
My claim is first, my hand I lay  
On corn, and wine, and oil,  
The workers all must tribute pay  
To him who owns the soil.

CHORUS—For me the farmer ploughs the land, etc.

While labor feeds on scanty fare  
And walks in mean array,  
For me are gold and jewels rare  
And garments fine and gay.  
For me choice fruit and costly wine—  
The fruit of others' toil,—  
Good times or bad—come rain or shine,  
Because I own the soil.

CHORUS—For me the farmer ploughs the land, etc.

'Tis I who win the richest gains  
Where stately cities rise ;  
I profit by the laborer's pain,  
The builder's enterprise.  
There swarms of men in alleys pent,  
I reckon as my slaves ;  
They labor hard to pay me rent,  
And sink to nameless graves.

CHORUS—For me the farmer ploughs the land, etc.

Hurrah for land monopoly !  
Hurrah for the spoiler's right !  
Hurrah for the unearned increment  
Which grows by day and night !  
Hurrah for the folly of all the fools,  
The slaves who crouch and toil,  
Content to be the servile tools  
Of those who own the soil.

CHORUS—The bold highwayman robs by land,  
The pirate robs by sea,  
But pirate horde and robber band  
Are paltry thieves to me !

PHILLIPS THOMPSON.

## THE BOOK-BORROWER.

Two young ladies meet. After first greetings :  
1st YOUNG LADY—" Oh, Muriel, papa's got *Ecthyrna* !"  
2nd YOUNG LADY (*eagerly*)—" Oh, has he ! I'm so glad ;  
please ask him to let me have it when he gets through  
with it."





CLEVELAND DISCOVERING THE ST. CLAIR FLATS CANAL

# Our Exhibition Review.

## "THE HEINTZMAN."

AFTER thirty-eight years of indefatigable industry, pluck and perseverance, under the keenest competition, the Heintzman Piano Co. have established as "a household word" the now common expression, "we use the Heintzman." After securing the almost complete patronage of the superior musicians in this country and encouraged by foreign visitors, the Co. extended its demands for favors through Europe and the British Colonies. The result has justified the maker's judgment of the quality of his Fortes. From end to end of the continents the Heintzman has found its way into cottage, hall and palace. To-day, sovereigns enjoy its wonder tones under a master's hand, and the cottage with its humble performer stands a tribute to the skill and talent of the founder of "the Heintzman piano." This merely by the way. The name has become so familiar, and the value of the instrument so well understood that fulsome words are quite unnecessary. The visitors to the late Industrial Exhibition, Toronto, could not have failed to examine the magnificent exhibit made by this Company. And furthermore, if they possessed that fine appreciation of "harmony profound," they could not but admire the venerable gentleman, the senior Heintzman, who stood with justifiable pride listening to the encomiums bestowed upon his labor of years. But to the exhibit—there are eleven instruments, but it is scarcely possible to enter into a detailed description of all.

The Cabinet Grand finished in natural oak, is an achievement in ornamental work. The casing is something out of the ordinary style of oak mountings, and will doubtless command the attention of prospective purchasers. Bird's-eye maple, well dressed and finished, is one of the most attractive of woods, delicate and artistic. A drawing-room is always enlivened by the appearance of the "bird's eye," located in some pretty corner where the lights and shadows fall. The Cabinet Grand exhibited by the firm is a happy combination of maple with mahogany mountings. Another Grand, catalogued as the Oblique in pattern, is a beautiful instrument, and is well adapted to give a "set-off" to either the drawing-room or a spacious parlor. The Heintzman Squares it is almost needless to say anything about, the appearance of the instrument, with all its varying improvements, is so familiar to the public. As an item of interest to the ladies, one of the most gracefully designed Concert Grands was sold to the Ontario Ladies' College. The ladies who made the selection must be congratulated, not only upon the choice of musical qualities of the instrument, but for the "tender taste" in selecting the design.

Another item for the ladies: New Brunswick has supplied the Dominion with superior musical talent, and just the class of talent that will always be sure to leave a mark when it makes an appearance. The Young Ladies Seminary, of St. John's, N. B., have become possessed of a beautiful Parlor Grand. They are to be congratulated. Another of the exhibits, which possibly commanded the greater attention, was an upright Grand (Cabinet Grand), finished in natural oak. The wonderful tones of "The Heintzman" were brought out with the perfection of harmony.

It is commendatory to Mr. Heintzman that he has achieved his success in the face of unremitting competition. It is a matter for pardonable pride on the part of our whole Dominion, that such an industry is fostered in the land.

## CLARE BROS. & CO., PRESTON.

IT is only within the last decade that the adaptation of furnaces has become so universal in the heating of dwellings of modern pretensions; true, for public buildings, churches, etc., they date very much further back, but at the present time the furnace as a heater has eclipsed the stove, so much so, indeed, that in the city of Toronto, at least, dwelling houses of a rental ranging from \$18.00 per month up are supplied with one of the many furnaces on the market, each having its distinctive ascendancy over its competitors.

Heating by steam and hot water has a place in the methods of house warming, but the system of hot air heating may with truth be said to be the acme of completeness and perfection. The firm of Clare Bros., of Preston, Ont., were prominent among the furnace exhibitors at the late Toronto Industrial Fair, and the thousands of spectators who passed through the Stove Hall could not fail to notice their very attractive and well arranged display.

On the south side of the north aisle, filling up the entire centre space, the Clare Bros. were fortunate enough in commanding the attention of nearly every passer-by, who looked on the exhibit with the keenest admiration. Their furnace, which has already made itself famous throughout Canada, is known by the name of "The Preston Hot Air Furnace." It is in the front rank of the many now in the market, and commands the attention of every intending buyer.

Heating by warm air is probably the nearest approach to a healthful demand made by the requirements of nature, and where this can be obtained by the use of an apparatus made thoroughly on the principle of science, a guarantee may be relied on that the economy of a furnace in the saving of fuel cannot be denied, and the saving of hot air over hot water or steam is very apparent in the plumbers' bills.

The Preston furnace is original, scientifically designed and built specially for our severe Canadian winter seasons. All impurities from the cellar are carried off by the Preston furnace, and hundreds of testimonials will demonstrate to its being the leading heater in the market to-day.

Intending buyers should not fail to write to Clare Bros. & Co., Preston, for their handsome illustrated catalogue, which contains much valuable information and cuts of their different makes of furnaces.

## JOHN HENRY, THE VARNISH MAN.

THE varnish business has lately become a very important, though perhaps a minor branch in our Canadian industries; but it cannot be denied that it is one of the greatest and permanent protectors against wear in leather goods, such as buggy and carriage tops, valises, etc., and for harness it has long been admitted to supersede any application yet introduced provided the genuine and proper article is obtained, besides giving to the harness a finish rendering it new, as if fresh from the shop.

At the late Industrial Fair held at Toronto, Mr. John Henry, who has been established here but a short time, made an excellent and pleasing exhibit of his goods, comprising carriage black varnish, harness dressing and stove pipe varnish. Mr. Henry, by the means of four travellers, covers the country, and his products are already getting very popular. His stove pipe varnish can be applied to hot or cold pipes without smell, and the pipes can be washed without deleterious effect. After an

application of this varnish rust cannot injure or damage the pipes in the least.

Mr. Henry's address is: Manufactory, 312 Adelaide St. West; office, 6 Adelaide St. East, where all communications may be addressed.

## THE TORONTO TEMPLE OF MUSIC.

ABOUT hailing distance from the Main Building of the Industrial Exhibition Grounds and a little to the south-east of it, every visitor to Toronto's Great Fair must have noticed the large and handsome building of the Dominion Organ Company, of which the members of the firm of the Toronto Temple of Music, Messrs. J. S. Powley & Co., are the able representatives.

At an early period of this year's exhibition, our reporter paid a visit to the "Temple of Music," and was struck with the very extensive display of organs and pianos, and not only at the display, but at the crowds of visitors making a keen inspection of every instrument, and pouring in and out of the building with the evident satisfaction of having witnessed a very gratifying sight.

There would probably be at a rough estimate fifty instruments in the hall, ranged along the east and west walls. The organs showed were of all grades suitable for the cottage and the palace, and each and every organ was a catalogued instrument, not as is the custom, "made for exhibit." J. S. Powley & Co. have a very good appreciation of the requirements of the purchaser; if an instrument for the comparatively humble dwelling is wanted, this firm knows precisely the grade to offer and the instrument suitable.

Should a more costly article be wanted, the buyer can be accommodated to the very highest pitch of perfection, embracing design, finish, unequalled workmanship, and all the latest inventions, attachments and improvements.

As an evidence of the volume of business done by this firm and popularity of their instruments, up to a very early stage of this year's fair twenty-three had been sold to customers purchasing from their exhibition building.

Messrs. Powley & Co. do not confine themselves to organs alone, but had in their exhibit a magnificent display of Dominion Pianos of the choicest design and of the very best workmanship skilled labor and artistic taste could produce.

Intending buyers should send to the Toronto Temple of Music, King Street East, for a catalogue of their instruments, both organs and pianos.

## THE ALLAN FURNITURE CO.

THIS is a notable year for very striking improvements in art and manufacture. It may be mentioned that nothing now seems strange to us, so used are we in the present age to innovations. The telephone and telegraph are to us now nearly ages old, and the phonograph lately perfected by Prof. Edison and exhibited at the Industrial Fair of Toronto, will very soon be as common as a one-horse street-car. The newness of all things is short-lived, and it requires a palate full of appetite to enjoy all our adaptations and inventions.

In speaking of the very many marked advances in the art of furniture manufacture we may mention that enterprising firm, the Allan Furniture Co., whose show-rooms are situated at 5 King Street East, Toronto, a few doors from Yonge Street.

This firm had at the Industrial Fair perhaps one of the most *recherché*, costly and artistic exhibits ever shown in Canada. The space occupied is about 1,500 square feet, and so rich and varied were the articles of furniture shown that the Allan Furniture Co.'s stand became a centre of attraction and rendezvous in the main building.

It would be almost impossible with the space at our command to enumerate the almost royal designs and rich upholstery of the different pieces of erratically constructed furniture. There were chairs heavily plush mounted, with rich Brocatelle covers and of such shapes that it would have made people even a decade back laugh. Princely sideboards and cabinets, drawing-room suites elegantly designed and richly furnished, Queen Anne bedroom suites in polished antique oak, and all manner of imaginable antique room fixtures and furnishings, arranged with that remarkable taste for the æsthetic and beautiful that only such skillful artists as those of the Allan Furniture Co. could effect. This is not a designedly written article; it is the honest opinion of our reporter (who has since visited the Allan Furniture Co.'s show-rooms), that this firm is one of the foremost, if not really the foremost, in the production of the most elegant art furniture in Canada. This firm also manufactures such furniture as is needed by the most humble, and, indeed, from that up to the requirements of a queen.

#### THE "EAGLE STEAM WASHER."

WASHING machines are now so much a household necessity that it is difficult to find a well-regulated home without one of the legion of patents that are on the market. The "Eagle Steam Washer," however, commends itself strongly to the household for its very many superior advantages over all others. It is in the first place a wonderful labor-saver and is easy and quick of operation, being as well worked by a child as by a grown-up person. It is also absolutely free from any destructive action on the clothes, and is to-day the universal washing machine, being in constant use in every town and county in the Dominion.

Our representative paid a visit to the Eagle Steam Washer exhibit on the fair grounds at the late Industrial Fair, and witnessed its quick and easy working, and its wonderful effect in cleansing clothes from every particle of dirt, bringing them out in a remarkably short time with no perceptible wear from the process. Hundreds of the fair sex who surrounded the operator expressed their most perfect satisfaction at the work done by this great and effective labor-saver, and scores of the machines were sold.

The manufacturers are G. D. Ferris & Co., 87 Church Street, Toronto, who will mail illustrated catalogues to all who apply.

#### THE AMERICAN RATTAN CO.

In a space of about eight hundred square feet, at the Toronto Industrial Fair, the American Rattan Co., of Toronto, made such an exhibit of rattan furniture as was never before witnessed. Around their platform enclosure was a handsome rail, worked, or rather braided, with the finest of fine strips of rattan in tastefully arranged patterns and designs; and the platform itself was covered with a handsome and costly Brussels, lending a charming effect to the magnificently upholstered articles of furniture.

In a remarkably short time this industry has made rapid strides, and the light, yet substantial character of rattan furniture, makes it

very desirable, for it is capable of being mounted with the most costly as well as the most humble upholster work, and the material is so pliable that it can be worked into the most fantastic shapes; thus every article of domestic furnishing, from a cradle to a four-poster, may be manufactured.

In the exhibit of baby carriages the show was very fine, and the mammas who were heard to exclaim, "Oh, my! isn't that a beauty?" were legion. There were complete suites in rattan work. Plush-mounted settees and lounges; chairs and ottomans in white and gold; an English oak in old gold plush, and an enamelled and gold suite in crimson plush, and a large suite with rolled arms, upholstered in peacock blue. If space and time would permit we could fill a volume with a description of this magnificent exhibit. It is enough to say, however, that the American Rattan Co. is now one of the leading manufacturers of Toronto.

The catalogue furnished by the firm should be secured, as it affords every information desirable to the purchaser from abroad. Address, "American Rattan Co., Toronto."

#### STALSCHMIDT & CO., PRESTON.

THE exhibit at our late Industrial Fair made by this firm was very far in advance of that of any previous year. A space of about 250 square feet, situated near the centre of the annex building, was admirably chosen and well adapted for the display of their manufactures of office furniture, for it is of this we wish more particularly to speak, though Stalschmidt & Co. are perhaps one of the largest general furniture manufacturers in Canada. This well-known firm was established about four years ago, and commenced business in Preston, on the G. T. R., and in a comparative brief period of time, skill and enterprise was rewarded, and it was found necessary, in order to keep pace with the multiplying demand for their goods, to rebuild. The result was the erection of one of the handsomest and most complete furniture factories in the Dominion. The building is of solid stone masonry, and is situated at the east end of the main street of Preston. Its dimensions are four stories high, each flat being devoted to a special branch of the manufacture. Numerous outbuildings surround the main building among which may be specially mentioned the drying-house, fitted up with the Boston Hot Blast Drying Kiln, and from this drying-house lumber in a fit state for passing through its different stages of manufacture is taken out after remaining in a purgatorial state for a few hours.

The planing-room situated on the ground floor is a marvel of cleanliness, not a particle of dust is seen, and not a shaving is visible to the naked eye, for the reason that every machine is fitted with stove-pipe-like arrangement through which, by means of a fan, every atom of shaving and dust is carried overhead through the building and is dumped in the engine-house, right in front of the fire-hole, and is consumed at the expense of the coal industry. The other departments, which are reached by a steam elevator, are admirably arranged, the office furniture being kept distinctly apart from the general household goods. The office, fitted up as only those can who are in the business, is completeness itself, every imaginable convenience is at hand for the clerks and others, and instead of the time-worn carpet or oilcloth, the floor is composed of hundreds of pieces of inlaid woods, forming a beautiful mosaic carpet that will outlive any carpet of any ply or any patent of any composition. Recently the Stalschmidt Co. have put in a 70 horse-power Wheelock engine and a Northey fire pump.

Since this firm commenced the manufacture of office furniture their goods have been sent to almost every known part of the world, and at the Colonial Exhibition held in London, Eng., a few years ago, some of the most expensive desks, secretaries and other office furnishings were bought for Germany, South America, France, and many other countries, and Her Majesty the Queen ordered a special secretary which has since been made and shipped to its royal destination.

About the exhibit at the Industrial:—It was by far the best show ever made, and many new improvements, attachments and additions have been made in that main piece of office furniture "the desk." There was the "Office King," "Rotary Desks," "Flat Tops," "Cabinet Secretaries," "Office Queen," "Mercantile Flat Top," "Double Rotary," and so many others of different patterns that it would be impossible to enumerate them. All description of church and school furniture, perfect gems of the carver's art, besides all mentionable articles of Masonic furniture—Messrs. Stalschmidt's is one of the many desirable Canadian industries which merits every degree of high praise for the great strides they have made in their underlaking.

NOTE—There has just been turned out from the Stalschmidt factory a gold fluted-mounted desk, being a special order from Pope Leo XIII., and it is now already on its way to Rome.

#### CLAXTON'S EXHIBIT, AT THE LATE INDUSTRIAL FAIR.

IN the exhibit of musical instruments at the Industrial Fair just concluded, Mr. Thomas Claxton, of Yonge St., exceeded his previous efforts, and made a total eclipse of all competitors.

An instrument which Mr. Claxton is now offering for sale, is not only wonderful in its capabilities of producing the "sweet sound" that charms, but more than all wonderfully cheap. It is called the Orchestrone. As a marvel of musical invention it is a wonder. The principles on which all automatic instruments now in use are constructed have been employed in perfecting the Orchestrone. The instrument appears in the shape of the ordinary reed organ, and in its furnishings is quite as complete and ornamental as the finest turned out by our organ companies. To complete the marvels the operator does not need to be possessed of a knowledge of music. You play and the music comes spontaneously, so to speak.

Mr. Claxton's exhibit was very tastefully arranged at the extreme south-east corner of the first gallery of the main building, and comprised nearly every musical instrument known to band and orchestra musicians.

A very handsome plate glass showcase, standing nearly twelve feet high, and probably six feet deep and eight feet wide, covered a portion of the east wall. This case contained nearly every instrument played in a brass and reed combination, and, to sum up, the back ground of the case was ornamented by bagpipes, cymbals, military bugles, etc., etc.

To the south of the showcase and arranged on the east wall were violins of the most costly and foreign master makes, besides those of humbler origin and more modest prices. There were bass fiddles, guitars, banjos, musical boxes, concertinas, accordians, harps, and indeed everything kept in a first-class music store. Mr. Claxton's exhibition was certainly a treat to all band and orchestral instrumentalists who saw it, and that gentleman has reason to be proud of his very fine display.

As Mr. Claxton's store is about to be pulled down and rebuilt, he is offering remarkable bargains, and intending buyers should consult

or correspond with him at once, as he is making a speedy clearance of his stock.

During the continuance of the fair Claxton's store on Yonge St. was crowded to its utmost capacity. Nine clerks were kept on the run from early morning till late at night. Three sets of band instruments were sold, besides cornets, trombones and other instruments and miscellaneous articles and sheet music peculiar to the music trade.

It was highly complimentary to Mr. Claxton to receive a visit to his exhibit from members of nearly all the visiting bands, including those of the famous Hungarian Gypsy Band.

#### MR. BOSTWICK'S EXHIBIT AT THE INDUSTRIAL.

THE annex building at the late Toronto Industrial Fair was not less instructive and entertaining than the main building, and among its many exhibits was that of Mr. Geo. F. Bostwick, the representative of Goldie & McCulloch, the celebrated safe manufacturers of Galt, Stalschmidt & Co., of Preston, the famous office furniture manufacturing firm, and Amberg's "Peerless" cabinet letter files, etc.

Mr. Bostwick made a very complete and magnificent display of safes, and, judging by the large attendance and inspection of this exhibit by business men from different sections of the Dominion, it may be surmised that the Goldie & McCulloch safe is now to the fore over all competing manufacturers. It would be almost outside the limit at our disposal to describe the exhibit as it deserves, and our readers will pardon any descriptive attempt. We say briefly, that a finer display of safes has never been made on our Exhibition Grounds, and perhaps not on this continent.

The office furniture, of which Mr. Bostwick always keeps a large and varied stock, at his warehouse, No. 24 Front St. West, was well displayed and comprised all designs and appliances manufactured. The "Rotary" with flat and curtain tops, were much admired by those most interested in their commercial utility, but the multiplicity of shapes, sizes and designs compels us to forego a lengthy description. We must not, however, forget to mention the beautiful and varied designs of opera and church chairs, school and church furniture, pulpits, etc., of which such an admirable display was made.

The Amberg's patent "Peerless" letter file is probably the most complete file in use to-day. Each file has an index containing twenty-five separable sheets; the sheets are lettered on the outer edge in clear and bold type, and consists of sub-divisions of the letters, similar to those found in the dictionary with which the file is labelled. This system obviates the necessity of handling papers not wanted, but brings the document required to view at once.

Mr. Bostwick will supply intending purchasers with full descriptive catalogues in all these various branches of commercial requirements on application to his address, 24 Front St. West, Toronto.

#### ADVERTISEMENT.

**TO THE DEAF.**—A person cured of Deafness and noises in the head of 23 years' standing, by a simple remedy, will send a description of it FREE to any person who applies to NICHOLSON, 30 St. John Street, Montreal.

#### ADVICE TO MOTHERS.

Mrs. WINSLOW'S SOOTHING SYRUP should always be used for children teething. It soothes the child, softens the gums, allays all pain, cures wind colic and is the best remedy for diarrhoea. 25c. a bottle.



THE performance of the travelling Hercules was something marvellous, and held the populace in rapt amazement until—

(See page 14.)

**MEDICATED ELECTRIC BELT.**—Medicated for all diseases of the blood and nervous system. Can be worn night or day without inconvenience. Hundreds of testimonials. Correspondence strictly confidential. Consultation and electrical treatment free. Cures guaranteed. Medicated Electric Belt Co., 155 Queen St. West, Toronto.

#### "MY PARTNER."

At the Toronto Opera House this week Chapman and Seller's Company in "My Partner," will be the attraction. The New York Times says:—"My Partner" is a drama of unquestionable power, and one whose prosperity seems to be fully assured. It belongs to the latest fashion of plays—those in which the comic interest and the melo-dramatic interest are about evenly divided. In this case the balance scarcely turns to either side, for the comedy, though filling a subsidiary part in the plot, is prominent and thoroughly entertaining, while the serious features hold their rightful places, and absorb the attention.

#### Consumption Surely Cured.

To the Editor:—

Please inform your readers that I have a positive remedy for the above named disease. By its timely use thousands of hopeless cases have been permanently cured. I shall be glad to send two bottles of my remedy FREE to any of your readers who have consumption, if they will send me their Express and P.O. address.

Respectfully,

DR. T. A. SLOCUM, 37 Yonge St., Toronto, Ont.

**ORIENTAL ACTINA.**—The only Catarrh remedy ever offered to the public on fifteen days' trial. Actina is not a medicine or a disgusting lotion, but a self-generating vapor, easily and pleasantly applied at all hours, times and places. A written guarantee given with each instrument. W. T. Barr & Co., 155 Queen Street West, Toronto.

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**Mechanical & General**

**WOOD ENGRAVING**

**10 KING ST. EAST, TORONTO.**

**Business Index.**

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**DR. LAND'S CONTINUOUS GUM ARTI-**  
 ficial teeth, the most beautiful and healthy in  
 the world. Cannot be detected as artificial. By Dr.  
 Land's process teeth can be filled, crowned and  
 covered so as to defy detection. Call and examine.  
 Chas. F. Lennox, Dentist, Room B, Arcade.

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 Chief Office: Room D, Yonge Street Arcade, Toronto,  
**PROVIDES INDEMNITY FOR LOSS BY**  
 death through disease or accident of Live Stock  
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 ELGIN SCHOFF. J. P. EASTWOOD, D.C.L.

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 entire Dominion. Address, GEO. D.  
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 Fine Art Tailoring a Specialty.

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**CUT STONE! CUT STONE!**  
 You can get all kinds of Cut Stone work promptly  
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 Stone Works, Esplanade, foot of Jarvis St., Toronto.

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**PHOTOGRAPHER.**  
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 Corner of YONGE & ADELAIDE STREETS.  
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**Excelsior Packing Case Works**  
 ALL KINDS OF JOBBING CARPENTER WORK.  
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**LANDSCAPE GARDENER.**  
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 120 York Street, - Toronto.  
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 at anything else in the world. Either sex. Costly outfit  
 work. Terms FREE. Address, TRUNK & CO., Augusta, Maine.

**NEW TAILOR SYSTEM OF DRESS-**  
**CUTTING** (by Prof. Moody) *simplified,*  
 drafts *direct* on the material, no book of instructions  
 required. Perfect satisfaction guaranteed. Illus-  
 trated circular sent free. **AGENTS WANTED**  
 J. & A. CARTER,  
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 Practical Dressmakers and Milliners.  
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Catalogue of Improved Smelting and Precious Metal Saving  
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**THE BALL-POINTED PENS**

Never scratch or sputter. They hold more ink  
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 Seven Sorts or Ledger, Rapid, or Professional Writing.  
 Price \$1.20 to \$1.50 per gross.  
 Buy an assorted box for 25 cents, and choose  
 a pen to suit your hand.  
 The "Federation" Holders not only prevent  
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 Price 5, 15 and 20 cents. *Of all stationers.*

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46 Church St.  
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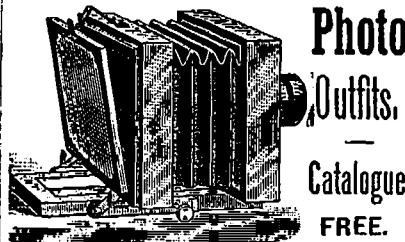
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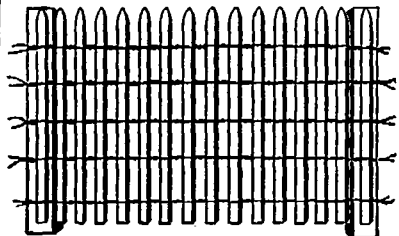
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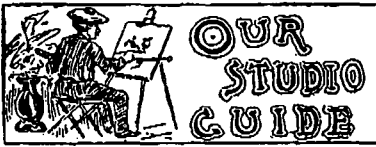
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