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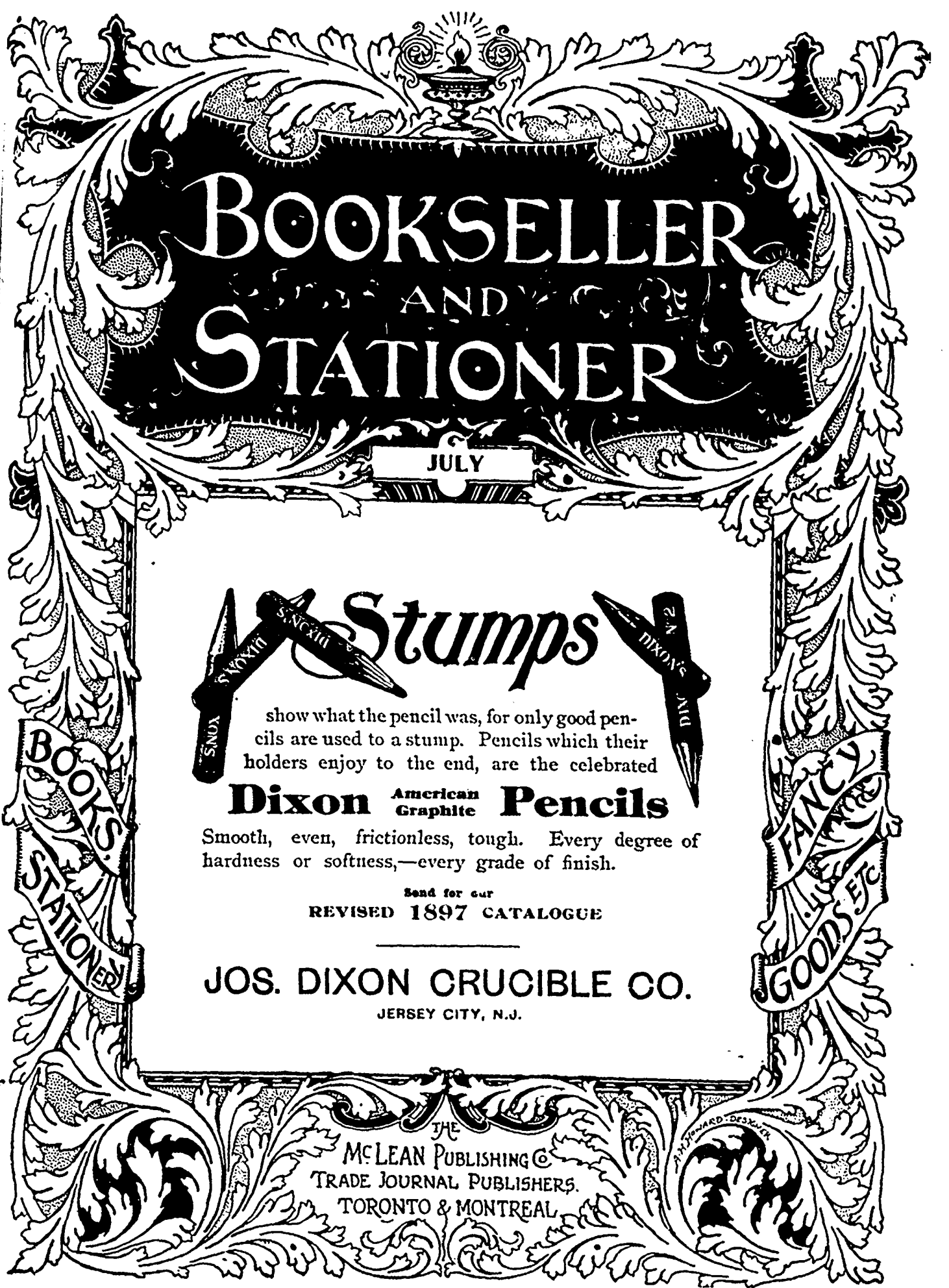
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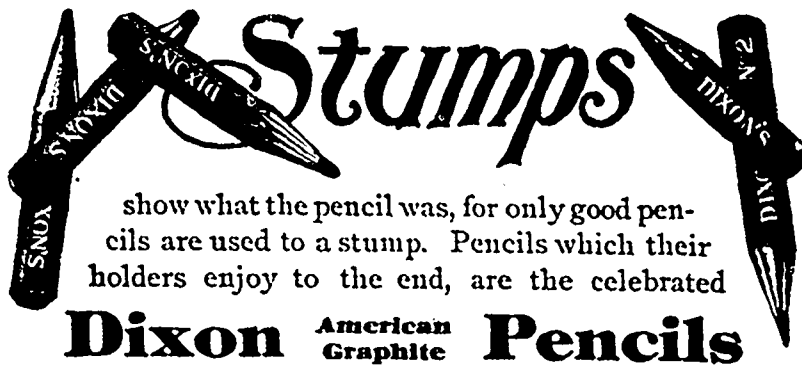
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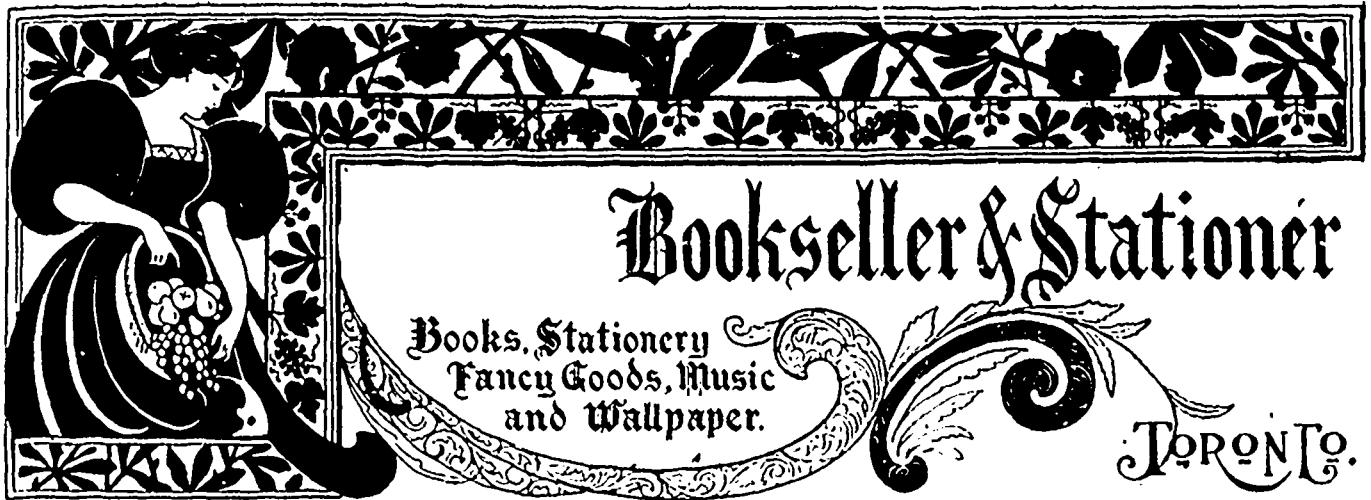
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--- TORONTO, ONT.



Vol. XIII.

TORONTO, CANADA, JULY, 1897.

No. 7.

J. BAYNE MacLEAN, President. HUGH C. MacLEAN, Sec. -Treas.

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DEPARTMENT STORES.

WE return to this subject, although the daily press, having got tired of a business discussion, has dropped it.

A lot of buying is done in these stores during the summer by people visiting the city. You can hardly blame a tourist from buying a few things while in the city. But we are alluding to systematic purchasing which, in the interest of a locality, ought to be curtailed. A stationer in the east writes us complaining that his landlord, who was a merchant himself, had been telling him how his customers went to town regularly for their dry goods. The stationer found that this very dry goods man with the grievance was buying his stationery in a city department store! Another incident which shows the hold these stores have got on a gullible generation is related by a Toronto bookseller, who, having got hold of some books at a figure, sold them at less than the price advertised by a big store. He happened to mention this to a customer. But the customer was incredulous. Couldn't

believe that any book store met the departmental man's figures, etc.

In the view of some people it is useless fighting the stores. We are not of this opinion. There is so much humbug and deception in the way sales are secured for these establishments that a bookseller would have no spirit at all if he resigned himself to his fate, and allowed the legitimate trade to go under. We observe in Montreal that a big store is devoting one of its numerous windows to books, and the trade says that cutting is going on. An active man said to THE BOOKSELLER AND STATIONER the other day: "These big stores should be met on their own basis; lay in cheap lines as well as better books and let the public know that you are in a position to meet any demand. There should be unity enough in the trade for a number of firms to join in placing a big import order and by thus ordering a large number they could get a better price than any department store. I know of English and American publishers who are anxious to help the regular trade if the latter will show enterprise. The publishers are not fond of the department stores by any means, and would like a chance to divert trade to regular channels."

Of course this presupposes a mutual understanding among the members of the retail trade which we fear does not exist. But it ought to exist. One departmental store certainly does not represent as much capital in books as three or four retail

bookmen; but the store has one policy and one directing mind; the others too often fight among themselves. In disunion there is no strength, and thus the bookseller is liable to be undermined by a large concern which cannot possess the qualities required in the art of buying and selling of books.

THE MAGAZINE TRADE.

By buying out Massey's, The Canadian Magazine now possesses the whole field in the Dominion. A practical step to enlist the sympathy and support of the bookseller is the reduction of the trade price to fifteen cents. The margin of profit is thus considerable on each copy sold, and the Canadian enterprise should be pushed, from business as well as patriotic motives. The United States ten-cent magazines are not what they were a few years ago, and it is a bookseller's duty as well as interest to say this to those who want to take out a year's subscription.

The situation seems to be this: If The Canadian can secure some distinctly attractive feature its chances of capturing a hitherto unapproached circulation in this country are excellent.

CURRENT TRADE.

Trade during June held its own fairly well, considering all things, although we are approaching a somewhat quiet season in the book and periodical lines; why it should be quiet is not so evident. There is considerable foreign travel into Canada this year and several immense congresses are going to

assemble within the Dominion. To catch some trade from these visitors should not be difficult. At the moment the sale of books is not reported very brisk, though it may pull up. A good business in Jubilee goods of all classes has been done, and even while the holidays themselves, by closing the stores three days between May 24 and July 2, interfered somewhat with retail local trade, the Jubilee on the whole did, in some localities, help business. In view of the tourist season window displays should be well looked after, souvenir goods, fancy articles for presents and guide books being brought well to the front.

JUBILEE PAPERS, ETC.

There will doubtless be a few "left-overs" among the Jubilee literature and memorials. An English exchange says "Those who desire to collect Jubilee literature cannot do better than include the Record Number of The Illustrated London News, the Jubilee Number of The Pall Mall Gazette, a complete set of 'Sixty Years a Queen,' and the Golden Number of The Daily Mail. To hand all these productions down to descendants is almost a duty. One day they will be priceless, sentimentally and intrinsically. To-day the whole collection can be had for a few shillings."

This indicates the feeling in England that collections of Jubilee matter will one day be very valuable, and that a parent cannot pass on to his youngsters a more interesting bundle than some of these Jubilee memorial publications. The bookseller may in some cases suggest this with effect.

THE QUEEN AS AN AUTHOR.

In these days when Queen's Jubilee is in everyone's mouth, and books and papers galore are appearing in connection with the occasion, it seems odd that no mention is made of Her Majesty's own books. Mr. Lecky, the distinguished historian, presiding at the London booksellers' dinner lately, declared that the Queen was "the first English sovereign who, from her own pen, had contributed to the bookseller's shelves." Mr. Lecky will doubtless take refuge behind the phrase "booksellers' shelves," because other English monarchs, for instance, Henry VIII. and James I., were authors.

SOME VERY OLD TOYS.

THE BUSINESS OF SELLING THEM IS ALSO ANCIENT.

THE dusky-faced children in the far-away land of Egypt petted and loved dolls 3,000 years ago just as much as the children of our own land do to-day. A young traveler in Paris once said: "Mamma, I can't understand anybody but the dear little dogs. They don't talk French; they speak for sugar just like our Flossy."

Just so we can always understand a little girl talking to her doll even if we do not know a word that she says. No doubt these Egyptian little mothers dressed and undressed them and put them to bed and "played sick" and coaxed or punished with quite as much comfort as any small maiden in America to day.

The Egyptian doll merchants kept another kind of doll painted with bright staring colors to catch the eyes of very little children and babies. But I have no doubt that these ugly black dolls with round, white eyes were banged and battered about with great satisfaction by the chubby Egyptian tots. You know that the longer a doll is kept and the worse she looks the more your little sisters love her.

Perhaps this forlorn headless baby from Thebes, with the queer dancing bear for an ornament, looking as if a North American Indian had fashioned her, was a greater prize than ever after the head was gone.

Do you wonder how we know what they played with, these far-a-way children so long dead and forgotten?

The old tombs of their land tell the story of their every-day lives. Their toil and recreation, their feasts, concerts and their pleasure excursions are indicated in the painted sculpture, and of course in these records of home life the children have their place.

Besides these stone records there are others more easily understood by unlearned people. The old belief of this people was that the souls of the dead wandered for ages in unknown worlds and in unknown forms before coming back to the bodies they had on earth. It was to cheer the dear ones upon these dreary journeys that they placed in their tombs the familiar home objects that they had used and loved. There were his arms for the soldier, the books for the priest, the needlework for the wives, the toilet case for the belle, and the toys for the children.

The bodies were embalmed or prepared by aromatic spices and swathed in costly wrappings to preserve them till the return of the soul. No doubt many of you in our great towns have seen in museums these mummies, as they are called, for, sadly enough, after all the care taken to keep

them, they have been found by curious travelers and carried to the uttermost parts of the earth. In one of the "world's fairs," in the department of Peru, were many mummies from South America, with a collection of strange articles from the tombs. When the bodies are taken, the quaint and curious objects found with them form part of the spoil. Very few mummies of children have been preserved, but enough with the stone records to show us their playthings.

Because of their rarity these playthings are greatly valued. A museum in Leyden has several. Some of these toys are so like our jumping jacks or climbing monkeys on sticks in their workings that they might have been made yesterday. A figure of a man is kneading dough, and by pulling the string his jointed body and arms bend and roll the lump of dough on an inclined table.

Another toy is one of those horrid monsters like the jack-in-a-box or the nut-crackers that German toy makers have sent all over the world of children. It is an ugly crocodile with a long, cruel-looking jaw, and pulling the string opens and shuts the great, hungry mouth. It would seem that babies in Egypt thousands of years ago enjoyed the toys that half frightened them, as they do to-day.

In the British Museum are balls of various kinds. Some of the smaller ones are found in painted earthenware, but they are wonderfully like the little black and red leather penny balls of our toy shops. The largest one, covered with leather and sewed, makes us wonder if baseball were not a game of those days, and whether the boys of Egypt had broken fingers and bruised faces as often as our own.

In our own country the largest collection of these relics from the tombs is Dr. Abbot's Egyptian antiquities in the museum of the New York Historical Society.

Among these I found the little worn leather shoe of a child and a pair of tiny baby slippers or sandals. It made me sad to think of the little feet that wore these and danced and played—somebody's darling gone and forgotten ages ago. There are ladies' boots of kid, white, purple and red, no doubt fine and dainty in their day.

Mr. R. N. Stephens will soon bring out the historical romance, "An Enemy to the King," based upon his drama of the same name. The book will be published by L. C. Page & Co., of Boston.

A new book by Leonard Merrick, author of "A Daughter of the Philistines," is announced for early publication by R. F. Fenno & Co. The title of the new book is "The Man Who Was Good."

THE IDEAL BUSINESS MAN.

A SACRED regard to the principles of justice forms the basis of every transaction and regulates the conduct of the upright man of business.

He is strict in keeping his engagements.

Does nothing carelessly, or in a hurry.

Employs nobody to do what he can easily do himself.

Leaves nothing undone that ought to be done.

Keeps his designs and business from the view of others, yet he is candid with all.

Is prompt and decisive with his customers, and does not overtrade his capital.

Prefers short credit to long ones, and cash to credit at all times, either in buying or selling; and small profits in credit cases with little risk to the chance of better gains with more hazard.

He is clear and explicit in all his bargains.

Leaves nothing of consequence to memory which he can and ought to commit to writing.

Keeps copies of all his important letters which he sends away.

Is always at the head of his business, well knowing that if he leaves it it will leave him.

Keeps everything in its proper place.

Holds it as a maxim that he whose credit is suspected is not to be trusted.

Is constantly examining his books, and sees through all his affairs as far as care and attention will enable him.

Balances regularly at stated times, and then makes out and transmits all his accounts current to his customers, both at home and abroad.

Avoids as much as possible all sorts of accommodation in money matters and lawsuits where there is the least hazard.

He is economical in his expenditure, always living within his income.

Is cautious how he becomes security for any person.

And generous when urged by motives of humanity.

NEWFOUNDLAND'S CABOT STAMP.

The issue of Jubilee postage stamps by the Dominion Government has been followed by a "Cabot" issue on the part of the Government of Newfoundland. The series consists of 14 stamps of denominations ranging from 1 to 60c., and the designs are as attractive as they are novel. In the place of the magic numbers "1837—1897" of the Jubilee issue, the Newfoundland series is inscribed "1497—1897," and although the features of Her Majesty appear on the 1c. stamp, the 2c. bears a picture of Cabot, and the 60c. one of Henry VII., who granted to the discoverer the charter under

which he sailed to such good purpose. Descriptive pictures of mining, fishing, logging and other industries, as well as of some of the principal sports of the colony, go to make up one of the most unique and beautiful "sets" that ever warmed the heart of a thorough-going collector.

BOOKS AND AUTHORS.

David Nutt, London, announces in the series of "Tudor Translations," edited by W. E. Henley, "The Historie of Philip De Commines Knight, Lord of Argençon, Englished by Thomas Danett, 1596," with an introduction by Charles Whibley.

Israel Zangwill's novel, "Dreamers of the Ghetto," need not be looked for until the autumn. His brother, Louis Zangwill—better known as "Z. Z."—has written a story that is about to appear under the title, "A Nineteenth Century Miracle."

W. A. Wilde & Co. announce that they have in preparation for immediate publication "The Romance of Discovery," by Wm. Elliot Griffis, D.D. Dr. Griffis, in the present volume, takes a broad view of the work which European nations did in the early discovery on the two American continents.

A bill to amend the English Copyright Act passed the second reading in the House of Lords recently, but will go no further this session, which provided that the author of a magazine article should have the right to republish it at the expiration of three years, instead of twenty-eight years, as the law now stands. It provided further, that the right of abridgment should go with the copyright, and that the dramatization of a novel should constitute an infringement of the copyright. It also dealt with the question of property in oral lectures.

George Allen, London, has just published the first two volumes of the new and cheaper edition of Ruskin's "Modern Painters." Volume III., with seventeen full-page plates, will appear in September; Volume IV., with thirty-five full-page plates, in October; Volume V., with thirty-eight full-page plates, in November. In addition to these five volumes there will be a supplementary index volume, containing a complete index, collation and bibliography of the different editions of the work, to be issued simultaneously with Volume V.

The New Amsterdam Book Co. have in preparation for immediate issue "The Story of an African Crisis," by F. E. Garrett (11,000 copies of this work were sold in London on the day of publication); "The Preaching of Islam," by T. W. Arnold, B.A., a vivid account of the spread of Mohammedanism through missionary methods; and "Pacific Tales," by Louis Becke, the well-known writer of South Sea tales. They

have postponed for early fall issue the volume of heretofore unpublished sketches and articles by Dickens, to which Frederick Kitton, the well-known authority on Dickensiana, will contribute an introduction.

Henry Altemus, of Philadelphia, will publish next week "Trif and Trixy: a story of a dreadfully delightful little girl and her adoring but tormented parents, relations and friends," by John Habberton. This volume will be the first of Altemus's American Series of books by American authors, to be sold at 30c. retail. A first edition of 100,000 copies will be issued.

WOOD ENGRAVING REDIVIVUS.

From time to time we hear of attempts to revive the fast decaying industry of wood engraving, and there are still a number of people who affect to believe that the art is not dead yet. Only recently, Mr. Seymour Lucas, A.R.A., stated that it would be a long time yet before mechanical processes would entirely supersede woodcut work. Nevertheless, the hard fact remains that wood engravers to-day, even the best of them, cannot make a living. They are paid by piecework and earn very often much less than the average photo-engraver. In view of this state of things it appears singular to read the statement that a new magazine has lately been established in Paris, differing from any other published to-day in the fact that it is illustrated entirely by wood engravings. It is named L'Image, and its object is stated to be to encourage the art of wood engraving, as the management believe that this method is the only suitable and proper method for illustrating art works. It will be interesting to note how long it continues to thrive without calling, in some way or other, on photography to aid it.

A NEW BOOK ON BICYCLING.

"Cycling Knowledge" is the title of a handy volume just issued in the interest of patrons of the wheel. It is replete with information touching every conceivable subject likely to interest cyclists, and will doubtless be warmly welcomed by those who desire to know about the bicycle and all that relates to cycling—mechanical, general and racing. The work has been carefully compiled and edited by George Isaiah Breakey. Price, twenty-five cents. Gibb Bros. & Moran, publishers, 45-51 Rose street, New York.

Dr. Robson Roose has written a series of essays, under the title of "Waste and Repair in Modern Life," with the object of inculcating better notions as to how we moderns should live; and Mr. Murray is now producing the book.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it to me it is always a source of lively satisfaction. — Gladstone.

HISTORY OF THE COUNTY OF ANNAPOLIS.—By the late W. A. Calnek, member of the Nova Scotia Historical Society, edited and completed by A. W. Savary, M.A. Cloth; portraits, illus. and maps; 660 pp.; \$2. Wm. Briggs, Toronto. This fine volume is one of the best local histories yet issued in Canada. Nova Scotia is rich in historic material, and Annapolis is particularly suggestive in this respect. Judge Savary has completed the work which the late Mr. Calnek had spent years upon, and the volume now contains First, a history in nine chapters of the Acadians and the settlements of the Annapolis; the settlements of the townships of Annapolis, Granville, Wilmot and Clements, with a vast amount of genealogical data and local history in each case; a general history of the county up to the present; and much biographical information relative to the county members of Parliament from 1759 to 1867. It is a most valuable and complete book. Every descendant of the families mentioned therein will acknowledge the research and energy expended in its compilation. It will appeal first to readers throughout the Maritime Provinces, but every city and town library in Canada should have a copy, while those who collect Canadian books will be glad to add this to their literary possessions.

THE PRIVATE LIFE OF THE QUEEN.—By a Member of the Royal Household. Cloth, illus., 306 pp., gilt top, \$1.50. D. Appleton & Co., 72 Fifth Avenue, New York. This is a most timely and charming book. It comes out at a season when everyone is talking about Queen Victoria, but the only information one gets is about her public acts, state functions and other movements with which the newspapers have been filled. Her private life is a sealed chapter to the general reader. This book, however, supplies this want, and reveals the Queen in her family, social and home environments; shows us how all the habits and ways of the Queen are carried out, presents a complete view of the Royal Household; and thus incidentally indicates to us the Sovereign's tastes, virtues and prejudices. The book is not in the very least flunkeyish, neither is it critical in tone: simply a direct, pleasant narrative, full of information and detail, such as those who admire and respect Her Majesty will like to have. It is emphatically a volume for the home library, and man, woman, boy or girl will find a part of it useful and enter-

taining to him or her. One hears in Canada little or nothing of Court life which is not sensational and in most cases false, so that a book like this is a perfect revelation. It is evidently written by someone perfectly familiar with the Queen and the Court. Hardly a feature or phase of the Sovereign's life and personality is left untouched: the Queen's religion, her conduct as a mother and hostess; her friends, amusements, walks and drives; her pets, her industrious habits, her musical tastes; her fortune and expenditure and possessions; her kitchen, her table and her servants—everything is dealt with. We can imagine this book to have a large sale in Canada if the trade will bring its merits before readers. No publication now being issued about Her Majesty fills the place this does. The illustrations are good photographic reproductions, eleven in number, of her personal rooms and private household arrangements. The book is attractively bound in scarlet and gilt, and the type is pleasant to the eye.

OLIVER CROMWELL.—A study in personal religion; by Robert F. Horton, M.A., D.D. Cloth; gilt top, 208 pp.; \$1.25. Thomas Whittaker, 2 and 3 Bible House, New York. This new work on Cromwell has been very favorably received in England. It is something new in Cromwellian literature. It is undertaken to prove that to understand Cromwell "it is necessary to understand his religion and to sympathize with it." Dr. Horton has written a vivid story of the Civil War, following Gardiner as to the chief facts, and going into all the details regarding the death of the King and admitting the strength of the royalist position in law and public opinion. At all points he argues Cromwell's case as being dictated by conscience and his sense of religion. The Irish campaign, the author believes, Oliver undertook in "a hot fire of anger against the Papal Irish." We are told it is "the most painful and difficult chapter of Cromwell's history." Of that bloody campaign, it seems, he "had no qualms of conscience." The subsequent career of the soldier-statesman is one the friends of constitutional liberty find it hard to justify. The author says: "With those who, in spite of all the letters and speeches which are before us, continue of the opinion that Cromwell was impelled from the first by personal ambition, it is impossible to argue. Our business is, not to defend him,

but only to show that his action, step by step, is perfectly consistent with the other hypothesis, viz., that he acted under the most constraining sense of duty to his country and obedience to his God." One may not agree with this book, but will read it through from first to last. The literary style is terse and vigorous, and the author has proved that Cromwell, from the religious as from the military standpoint, was a strong man. In this way students of history will appreciate it, and as a book for the house it must become popular. By numerous quotations Dr. Horton lets Oliver speak for himself, and wastes no words on tedious disquisition and discussion.

ESTABELLE, AND OTHER VERSE.—By John Stuart Thomson. Cloth; gilt top, 114 pp.; \$1. William Briggs, Toronto. Under this modest title, the author has selected fifty poems, many of which have already appeared in the magazines, and made a little volume of them. They are all short pieces, dealing with nature in its various moods and the sentiment of love. There is a freshness and melody in the verse which will prove very attractive to those who like poetry, and who are aware of the special qualities which have given Canadian verse its vogue at home and abroad. If the author does not claim to be a great poet, he is at least, within his own chosen bounds, a true poet, and we can well believe that the volume may find many appreciative readers. The publisher has done his part with much simple elegance of taste, and, as a gift book alone, "Estabelle" will make its way.

LAD'S LOVE.—By S. R. Crockett. Paper; colonial edition, 75c. Copp, Clark Co., Toronto. This is a taking picture, as the author expresses it, of the "idylls, loves and tragedies of moorland life in Scotland well nigh half a century ago." It is a long story and those who have appreciated Crockett's other Scotch books will like this.

THE LION AND THE LILIES.—By Charles Edwin Jakeway. Cloth. William Briggs, Toronto. We have referred to this book before, and now do so again to wish it a wide circulation in Canada. The long poem is in rhymed pentameters and the theme is a patriotic one—the conquest. There are other equally patriotic verses among the shorter pieces, such as: "The Capture of Fort Detroit," "The Death of Tecumseh," "Laura Secord," etc. Appearing in the Queen's year the volume should find many readers.

JOHN SAINT JOHN AND ANNA GREY.—By Mrs. Margaret Gill Currie. Cloth. William Briggs, Toronto. This is a "romance of

old New Brunswick," and the story is unfolded in smooth reading rhyme amid much picturesque imagery recalling the days of old. Several songs are introduced which are truly poetic. Doubtless in the province she writes about the talented authoress will find many admirers of her romance in verse, and it merits a circulation all over the Dominion.

THE KING OF THE MOUNTAINS.—By Edmund About. Cloth. Rand, McNally & Co., Chicago. This is a diverting and humorous story of Greek brigands, and the adventures of a party of travelers held for ransom. The so-called king, the head of the band, is an original character.

LONDON LITERARY NOTES.

LONDON, June 26.

LONGMANS have in hand for the autumn season two new books by Andrew Lang. The first is a "Book of Dreams and Ghosts," containing many modern stories of the supernatural, now published for the first time, while the second is Mr. Lang's usual Christmas book, to be called the "Pink Fairy Book."

Rolf Boldrewood's new novel is entitled "My Run Home," a phrase which embodies a pleasing tribute of colonial affection for the Mother Country, for it relates the impressions which a visit to England makes on the mind of a young Australian, born and bred in the colony.

Smith, Elder & Co. propose to publish in the early autumn a "Sketch of the History of the National or 'Coptic' Church of Egypt," written by Mrs. Charles Butcher, wife of Dean Butcher, the English chaplain at Cairo. Mrs. Butcher has made the history and antiquities of Egyptian Christianity her study for many years, and the book will probably throw much new light on the subject.

After completing the "History of the War of 1812," which will round off his series of books on sea power, and bring the narrative down to the peace of 1815, Captain Mahan intends, at the suggestion of his publishers (Sampson Low, Marston & Co.), to prepare a summary of the general subject on the same lines as those observed in the former works, but with a special view to its being used as a class-book in schools and colleges.

Downey & Co. will shortly publish a new story by James Payn under the title of "Another's Burthen."

The forthcoming volume of the "Dictionary of National Biography" includes the memoir of Shakespeare, which is from the pen of the editor, Mr. Sidney Lee. It is the longest article that has appeared in the

Dictionary, as befits the importance of the subject. Mr. Lee rejects a good many recent theories, including the accepted interpretation of the "Mr. W. H." of the "Sonnets." A concluding section sketches the growth of Shakespeare's reputation at home and abroad.

Grant Allen's new story, "An African Millionaire," which is running serially in a magazine, will be issued by Grant Richards in the course of two or three weeks.

"The History of the Indian Mutiny," by Mr. T. Rice Holmes, has received a thorough revision from the author, who has been engaged in this work for over a year. The book, as is well known, was adopted some years ago by the Civil Service Commissioners as the text book on the subject for the use of the selected candidates for the Indian Civil Service. This new (5th) edition will be published by Macmillan in the early autumn.

Mr. George Smith is going to give a dinner early in July to the contributors to celebrate the completion of the list of names in the "Dictionary of National Biography." It will take place in the Whitehall rooms of the Metropole.

Mark Twain is said to be at work on a sequel to his "Tramp Abroad."

The Queen has been pleased to accept a copy of Mr. E. A. Pratt's book "Pioneer Women in Victoria's Reign," just published by George Newnes, Ltd., and has through her private secretary sent an expression of her thanks.

Among the many publications recently issued and possessing peculiar interest in this Diamond Jubilee year a prominent place should be assigned to that bearing the alluring title, "For Queen and Country, Battles of Her Majesty's Reign," which has been issued to the public by Raphael Tuck & Sons.

Interesting mementoes of Her Majesty's coronation are provided in fac-simile reprints of those issues of The Times and The Globe which recorded that event. Both are devoted almost entirely to the account of the ceremony and its accompaniments.

A graphic literary commemoration of the Diamond Jubilee is to be found in "The Queen's Reign for Children" (T. Fisher Unwin), by W. Clarke Hall. It deals descriptively with the condition-of-children question from the early years of the century up to the present time, showing how the cruelties practised on children in factories, mines, agriculture, brick-making, chimney-sweeping, acrobatism and other occupations have gradually been ameliorated, until now the brutally cruel parent has been placed under the law of protection for children.

Most of this work has been achieved by the philanthropic Lord Shaftesbury and Mr. Waugh's National Society for the Prevention of Cruelty to Children.

NEW BOOKS.

LE QUEUX, WM.—The Eye of Ictar. A romance of the land of No Return. Paper, 75c.; cloth, \$1.25. Copp, Clark Co.

CORNFORD, L. C.—The Master Beggars. Paper, 75c. Copp, Clark Co.

ZANGWILL, I.—The King of Schnorrers. Paper, 75c.; cloth, \$1.25. Copp, Clark Co.

GLYN, ANNA L.—A Pearl of the Realm. A story of Nonsuch Palace in the reign of Charles I. Paper, 75c. Copp, Clark Co.

AUBREY, FRANK.—The Devil Tree of El Dorado. A romance of British Guiana. Paper, 75c. Copp, Clark Co.

JEROME, JEROME K.—Sketches in Lavender, Blue and Green. Paper, 75c.; cloth, \$1.25

SERGEANT, ADELINE.—The Failure of Sibil Fletcher. Paper, 75c. Copp, Clark Co.

MITCHELL, EDMOND.—Towards the Eternal Snows. Paper, 75c. Copp, Clark Co.

MACKIE, JNO.—They that Sit in Darkness. A story of the Australian Never Never. Paper, 75c. cloth, \$1.25. Copp, Clark Co.

HATTON, JOSEPH.—When Greek Meets Greek. Paper, 75c. Copp, Clark Co.

OUIDA.—Toxin. Paper, 35c. Copp, Clark Co.

RUSSELL, W. CLARK.—The Last Entry. Cloth, \$1.25. Copp Clark Co.

ZOLA, EMILE.—His Excellency. Cloth, \$1.25. Copp, Clark Co.

HATTON, JOSEPH.—The Dagger and the Cross. Paper, 75c.; cloth, \$1.25. Copp, Clark Co.

ROBERTS, MORLEY.—Maurice Quain. Paper, 75c., cloth, \$1.25. Copp, Clark Co.

GALLON TOM.—Tatterley. The Story of a Dead Man. Paper, 75c. Copp, Clark Co.

KENEALY ARABELLA.—Belinda's Beau. Paper, 75c. Copp, Clark Co.

CROCKETT, S. R.—Lads' Love. An Idyll of the Land of Heather. Paper, 75c.; cloth, \$1.25. Copp, Clark Co.

ZOLA EMILE.—The Mysteries of Marseilles. Paper, 75c.; cloth, \$1.25. Copp, Clark Co.

BADEN-POWELL, COL. R. S. S.—The Matabele Campaign. Cloth, \$3.00. Copp, Clark Co.

ROBINSON, F. W.—Mr. Stewart's Intentions. Cloth, \$1.25. Copp, Clark Co.

FANCY GOODS AND STATIONERY.

BOOK FOR CLIPPINGS.

REFERENCE was made to the new book for clippings being got out by Warwick Bros. & Rutter, with envelope pages, strongly bound, with index. It is a splendid book for this purpose, and will retail at a good profit for \$2.50.

COURT MOURNING NOTE.

Warwick Bros. & Rutter are showing the new lines of Court mourning notepaper, the fashionable paper of this class. It is shown in four grades, with envelopes to match.

WARWICK BROS. & RUTTER.

The stock of the papeteries shown by this firm is the largest they have ever offered to the trade, and is strong both in the better class and the less expensive lines.

The assortment of pencil boxes, to retail from 5 to 25c., is also unusually extensive.

Playing cards for the fall trade are now complete, the chief Canadian, United States and English manufacturers being represented.

STATIONERY REQUISITES.

The Brown Bros., Limited, are showing samples of Pirie's celebrated notepapers and papeteries, a large stock of which they always carry in stock. Such well known lines as Antique Parchment, Royal Irish Linen, Antient Scottish, Old English Vellum, also envelopes to match. The goods are handsomely boxed; the paper in $\frac{1}{2}$ reams and envelopes in 100s.

The stock of Waterston's fine extra quality of sealing wax carried by the Brown Bros., Limited, is very extensive, comprising Bankers' Specie, Express Bottling and Ladies' Perfumed Wax.

A large assortment of Wash. document post, baskets in wire, also invoice and billhead racks, cash boxes in Japan ware have just been added to the stock of the Brown Bros., Limited.

Be sure when visiting Toronto to call at the warerooms of the Brown Bros., Limited., as you can get almost anything in the stationery line required, as they carry the most complete stock of office stationery in America.

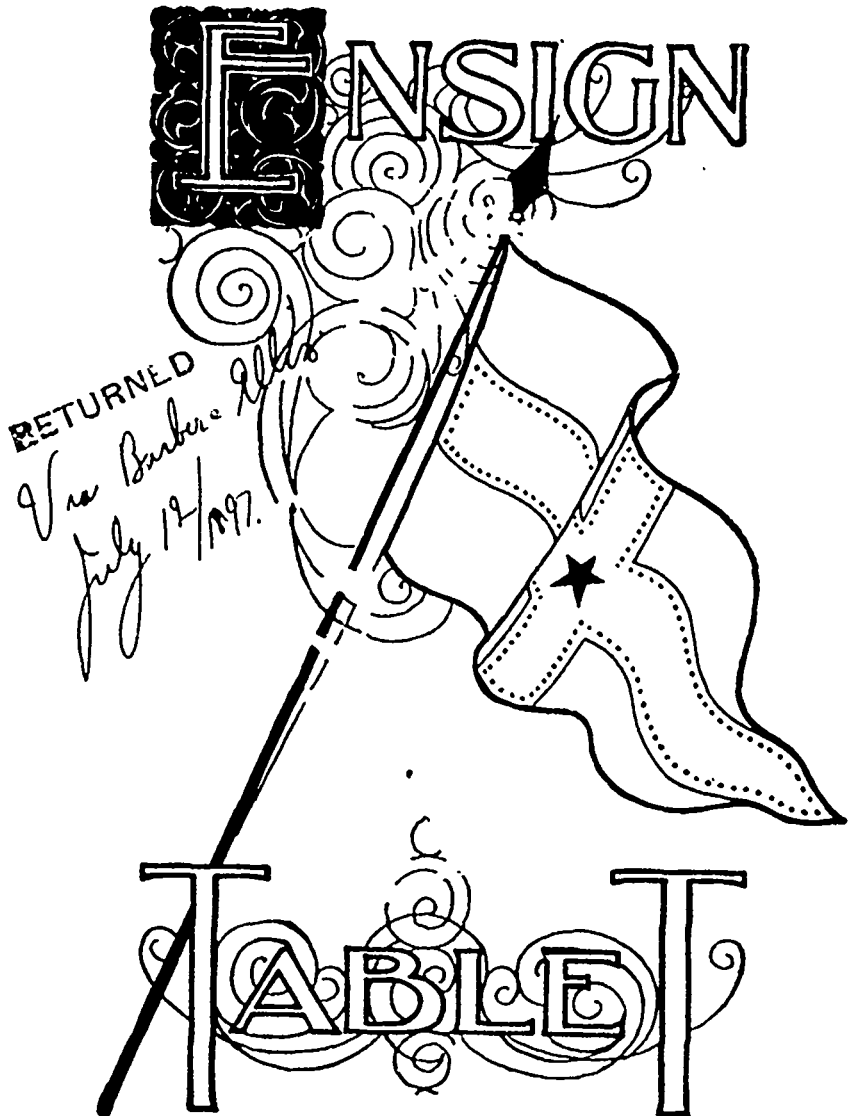
CATALOGUE AND SAMPLES NEARLY READY.

The H. A. Nelson & Sons Co., Limited, wish us to announce that they will soon be ready to handle what they expect, judging from the advance orders received up to the present, will be the largest fall trade they have ever experienced. It speaks volumes for the business ability of the directors of

this concern that during the nearly 60 years which they have been doing business in Canada, their sales have steadily increased from year to year, and, notwithstanding the widespread depression which has been most keenly felt by the trade throughout the country for the past two or three seasons, their sales last year were the largest, and,

ash trays, trinket boxes, fan boxes, dressing cases, work boxes, etc., every line on the list guaranteed to be good value and a quick seller.

The travelers for the above company are now busy getting their samples in shape, and will be ready in the course of a few weeks to start on their respective trips. They need no introduction; everybody knows them; it is only necessary to say



BUNN, GILLIES & CO., HAMILTON

up to the present this year, are without equal in the history of the firm.

The handsome illustrated catalogue which the H. A. Nelson & Sons Co., Limited, publish every fall will be ready for mailing August 1, and we are asked to mention that any dealer not receiving one within a reasonable time after that date would confer a favor on the H. A. Nelson & Sons Co., Limited, by dropping them a card. The catalogue will contain cuts and prices of everything in the fancy goods and toy line, and a great many novelties in silver, celluloid and aluminum, photo frames, mirrors,

that the line of goods which their samples will represent has been selected with the same care and discretion that has made the Nelsons' business what it is. Buyers will do well to see their line before placing orders.

MR. NERLICH RETURNS FROM EUROPE.

Mr. Emil Nerlich, of Nerlich & Co., just returned from an extensive buying trip in Europe. He reports manufacturers over there very busy, and has never found during his numerous trips so many new and attractive goods, of which he was fortunate enough

to secure a great many lines for his firm's stock.

With their branch house in Dresden, this firm is well able to watch the German, French and English markets, which enables them to have all the latest novelties right direct from the manufacturers, and offer them to the trade here at the lowest prices.

NEW EXTRA COPYING INK.

The latest thing in copying ink is a new preparation by Underwood, the "Cobalt Extra" copying ink. It is guaranteed to give six legible copies. A representative of BOOKSELLER AND STATIONER saw a test made in D. Macfarlane & Co.'s warehouse in Montreal and the 12th copy on the paper used by railroads was quite readable. This ink is used like any ordinary copying fluid. The firm puts up a railroad ink which will give as many as 50 good clear copies.

THE ENSIGN TABLET.

The "Ensign" tablet is one of the new lines shown by Buntin, Gillies & Co., Hamilton. The top is of striking design (as shown by cut of same printed in this issue), and is printed in gold and color, making a very bright appearance. Each pad contains 96 leaves of a fair quality of paper. They come in two sizes, ruled and plain, and will retail at 10 and 20c. each, showing a good margin to the dealer.

SPECIAL LOTS OF TOILET PAPER.

The E. B. Eddy Co., of Hull, are making a specialty of toilet paper put up in family crates, and are having great success with its sale. Both perforated rolls and flat packages are neatly put up in these which retail at \$1 for "Diamond" perforated rolls, and \$1.20 for "Imperial" flat packages. These prices leave a good margin for storckeeper.

KNOWN TO THE TRADE.

Stephen Lees, of Hamilton, was married to Edith, third daughter of W. L. Wilkinson, of Grange avenue, Toronto. The groom was supported by his brother, George Lees, and the bridesmaid was Miss Gertie Wilkinson, sister of the bride. The ceremony was performed by Rev. W. F. Wilson. The newly-married couple were last month the recipients of many beautiful presents, including a complete dining-room suite from Robert Duncan & Co., Mr. Lees being a representative of that firm. They will reside in Hamilton.

THE MONTREAL BRANCH.

A. & S. Nordheimer, who have carried on the piano and musical instrument business in Montreal for thirty years, have sold out to C. W. Lindsay, the well-known piano dealer.

GERMAN STATIONERY NOVELTIES.

BERLIN, JUNE, 1897.

IN the stationery trade, if a man has a new inkstand patented, scores of inventors immediately set to work to do the same thing until the market becomes simply flooded, and thus, for a time at least, a stop is also put to the fashion of inkstand inventing. A new channel, of course, always soon opens itself for the ingenuity of those people, as presently somebody sets the ball once more rolling by his example, and that is why at the present moment we have to witness the era of hand blotters.

A few of these useful articles I have already described in my last letter, but since then it has simply poured new ones, and I could easily fill a few pages with their characteristics, but I should not like to torment my readers, and will, therefore, select only a few of the best. In one case the top part of the pad of the well-known cradle or rocking-horse system consists of a piece of bevelled plate glass, through which an almanac is visible, or one of the latter is stuck on a wooden top and made durable by being varnished over. The idea is decidedly a good one, and has been patented in several countries. The Perpetuum is a rival invention, and although it does not quite keep what its imposing name promises, nobody is likely after its examination to shrug his shoulders and to think that there is after all nothing in a name. The Perpetuum looks like a short piece cut off an oval pipe of some elastic metal. Round it is wound a strip of blotting paper about five or eight yards long, and which is kept in position by a strong clip of ingenious design. Every time fresh paper is required, this clip only is pushed back a little, however, without being opened, and it will keep tight until the last round is reached. The advantages of this pad are obvious. A similar thing has been once in the market, but it was arranged in such a manner that the paper had to be pulled every time a portion of it was no longer of any use for blotting purposes, and as blotting paper cannot stand much pulling the apparatus was soon discarded. A knob or handle is, of course, not necessary in the case of the Perpetuum, as its shape is a very convenient one. Another blotter is, with the exception of the knob, likewise made of metal, but does not deviate much from the usual form. The top leaf with the handle in its centre has its edges at both narrow ends rectangularly turned down to the extent of about half an inch. The lower portion consists of a straight piece of thin but strong steel, one side of which is covered with pieces of blotting paper in the usual way.

In order to make it fit into the turned

down edges of the top part, it has to be bent into a half-circle, and then easily keeps in position on account of its having to remain bent, and thus acting like a strong spring. This blotter has been patented as a German invention, although a patent had been taken out for the almost identical thing by an American, the only difference between the two being the knob or handle with which the German article is supplied. I should not be surprised if the Yankee patentee would raise objections, and there is little doubt that he would gain the day, as the German Patent Office, though pedantic, is exceedingly just.

Although inkstand inventing is decidedly out of fashion just now, a few people are old-fashioned enough to persist in constructing new ones. One which has recently appeared in the market is remarkable for its ingenious closing arrangement. It has two caps, one fitting over the other, and both with corresponding openings for the pen to be dipped through. The cap below is fixed to the vessel, while the top one can be turned either to close up the opening in the bottom one, or to show it.

Novelties in ink or pencil erasers in india-rubber have not appeared for a long time, but an enterprising firm is now producing such in the shape of all sorts of animals, like fish and pigs. They are prettily modelled in the usual grey rubber, and those stationers who were the first to take up this old article in its new form are said to have done a roaring trade in them. There is also a new erasing knife of very novel appearance. When closed it looks like the half of a four-shilling piece joined to one cut from one five shillings in value. There is, however, greater thickness, and the smaller half having a common axle with the larger one, can be turned into the hollow larger one, whereupon the blade of the knife appears. The blade looks like a circle of steel which has been ground down in such a way that three obtuse corners are produced. The blade can be fixed in any desirable position, as the axle mentioned is fitted with screw and nut. The advantages which this knife offers as an eraser are obvious, and therefore need not enumerating. A watch chain consisting of three principal links, which are the cases of a correspondingly number of utensils, also forms a novel stationer's article. The utensils consist of a pencil, a penknife and a toothpick. In penholders only one novelty is worth mentioning. It is made of celluloid or similar substance in the shape of a pipe with very thin walls at the further end. Thus the greater weight is placed where the holder is held between the fingers.—Stationery Trades Journal.

"Some Observations of a Foster Parent" is the title of a book on educational questions which Archibald Constable & Co. are about to publish.

WALL PAPER AND DECORATIONS.

NEW PAPERS OF WATSON, FOSTER & CO.

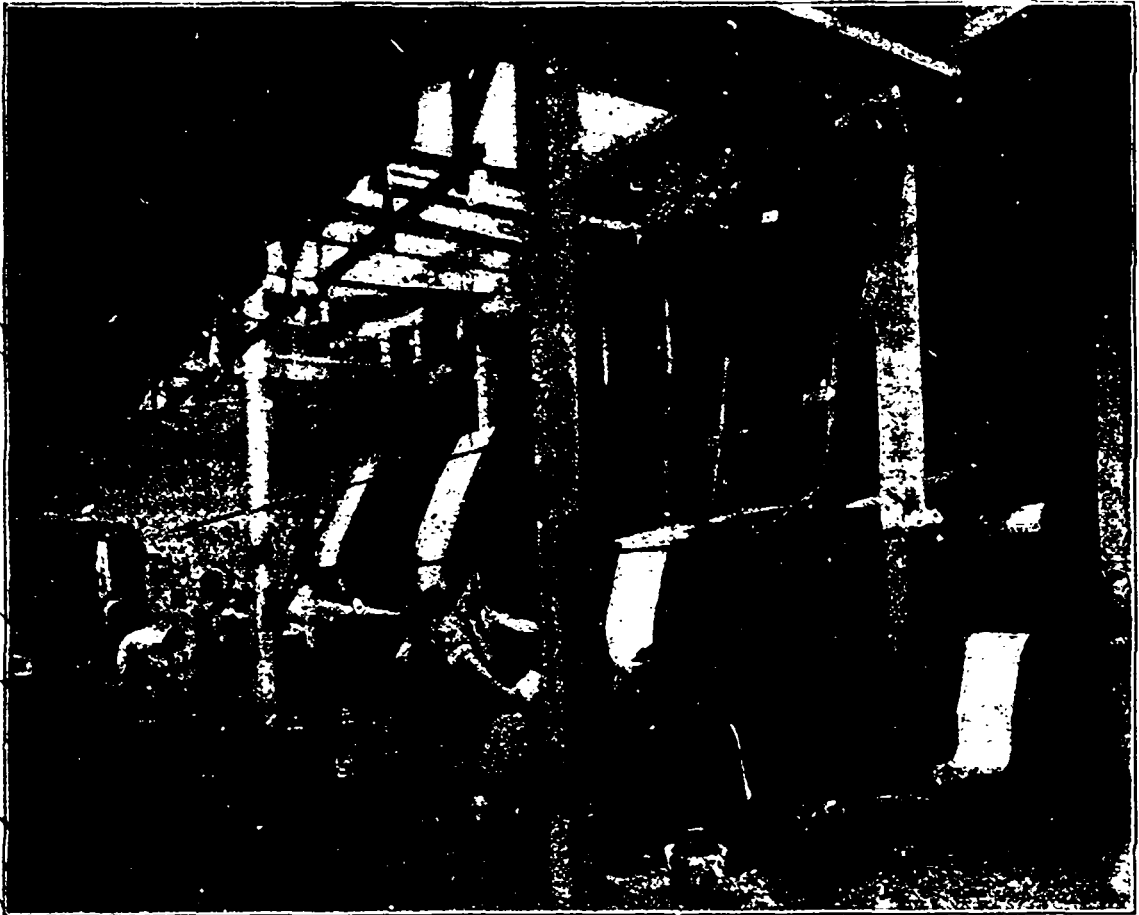
THE work of sampling has pretty well finished in the wall paper factories, and the work of laying the goods successfully before the retailer has commenced. A tour through the sample rooms of the Canadian manufactories shows that great strides are being made in the beauty and variety of the designs. It is noticeable also that the colors this year have a tendency towards darker shades, and much richer tones.

paper. Their No. 570 is a good example of this line. Another line in a better class of paper was 51 a striking Japanese effect, in which the coloring was especially good. Some fine designs were noticed also in Burlap effects and in Louis XVI. style with the double I. monogram. The Oriental style, No. 513, is a very fine design, reminding one of the delicate shades and colors of the Oriental rug.

Watson, Foster & Co. are showing also a fine line of ingrains and of varnished tile

also are protected against fire. Opening off the factory is the warehouse 108 feet square and 4 storeys high. This is separated from the factory by a fire-proof wall.

Plate No. 1 shows the view from the west factory, a partial view of the east factory being obtained through the open door in the dividing wall. There are seven machines in all, four in the west factory and three in the east. The paper first passes through the coating machines to receive the ground color, passing in festoons 120 feet down the room, returning on a canvas belt to the printing machines to receive the pattern.



WATSON, FOSTER & CO. No. 1.—Showing the view from the west factory and a partial view of the east factory.

Watson, Foster & Co. are showing a very large line of cheap gilts, better and cheaper than ever before. This is due, no doubt, to their improved plant. In a better class of goods their 504 Heraldic on embossed paper gave a very good effect. No 559 was also striking, being a stripe effect in gilt and green, with a clouded frieze. No. 446 is a twelve-color cretonne effect, having two distinct flowers, which give a chance for a more elaborate effect.

In medium lines this firm is particularly strong, both as regards variety and beauty of design. One line noticed was a nine-inch clouded border in gilt on plain or embossed

effects. This is the first time these tile effects have been manufactured in Canada, formerly all being imported from England.

A NEW CANADIAN FACTORY.

The new wall paper factory built by Watson, Foster & Co., is one of the most up-to-date on the continent. All the latest improvements in machinery and labor-saving inventions have been put in, and no pains have been spared to increase the efficiency of the factory.

The factory is built of brick, being 326 feet long by 108 feet wide, separated into several parts by fire-proof walls. The floors

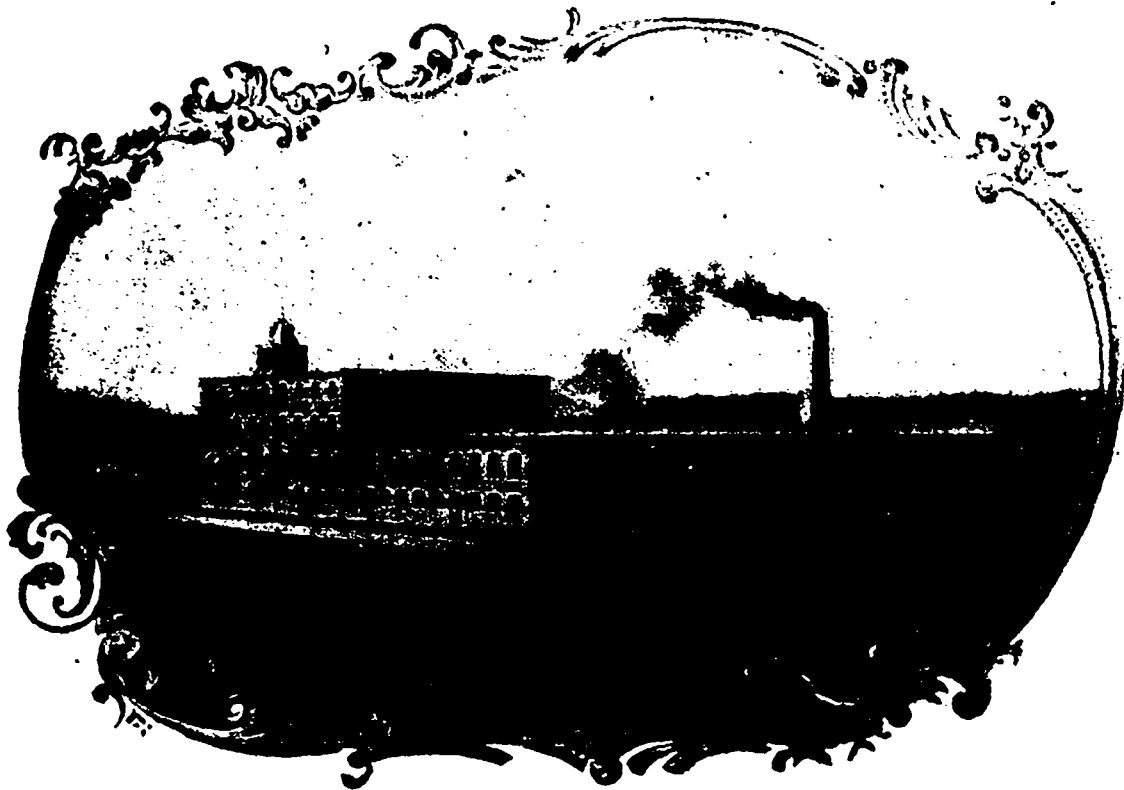
The paper then goes down the room again, being dry by the time it reaches the other end, when it enters the reeling machines where it is made into huge rolls.

The largest machine, for printing twelve colors simultaneously, is shown in Fig. 2, which shows also the length of the building.

In the manufacture of varnish gilts the process is somewhat different. The bronze is dusted onto a kind of varnish, which remains "tacky" after the other colors are dry. In fact, the varnish takes a day and a half to dry before being rolled up.

(To be continued.)

Sent to J. D. Greenman
Author
Sept. 17/97



Our New Factory is one of the largest and best equipped in existence.

Our New Wall Papers

For SEASON 1897-98

are now complete. The highest talent in designing and coloring, perfect machinery and unsurpassed manufacturing facilities have combined to make our New Samples the most desirable and popular line ever submitted to the Trade.

We offer BETTER GOODS than ever
and at LOWER PRICES.

Don't be persuaded into buying till you see our Samples. It will pay you to wait.....

The Watson, Foster Coy. Limited

20 NEW SHADES OF INGRAINS.

MONTREAL

WALL PAPER AND DECORATIONS (Continued)

COLIN McARTHUR & CO.

On one of our pages this issue we present our readers with a photogravure of Mr. Colin McArthur and his travelers.

It is hardly necessary to state here that Mr. McArthur is a practical wall paper manufacturer, understanding thoroughly every part of the business from start to finish, and who, through many years of successful dealings with the trade, has maintained a reputation for sound judgment in relation to

A "HANG-UP" NEW LINE.

As we go to press it is announced that the firm of Colin McArthur & Co.'s line of new wall paper samples is now completed and in the hands of their representatives. The trade may feel assured the full showing of this line of samples, with the new features which are embraced therein, will perpetuate the reputation of the firm for fine goods and perfect work.

The samples shown our representative are

M. STAUNTON & CO'S. NEW LINE.

In catering for the wall paper trade of the Dominion M. Staunton & Co. believe in keeping in close touch with the market, and in making a careful study of the class of designs and colorings most adapted to the tastes of the people. With this constantly in view they prepare their new samples, taking advantage at the same time of all the new ideas that are worthy of consideration. Their line for 1898 is now ready, and a representative of BOOKSELLER AND STATIONER has had the advantage of an advance look through the various books of



WATSON, FOSTER & Co. No. 2 Showing the largest machine for printing twelve colors simultaneously.

all matters of design and coloring, and for fair dealing with the retailers.

Surrounding him in the picture are his representatives, who have all been actively engaged in the sale of wall paper for many years, and whom he has chosen to represent him because of his confidence in their knowledge of the business, and also because of their courteous attention to customers. It is safe to say that no body of travelers throughout the Dominion meet with a more cordial reception from the dealers than the gentlemen from the Montreal Wall Paper Factory representing Colin, McArthur & Co.

works of art in design, the variety being the most extensive ever produced in Canada. Every care has been given to the true coloring of the various styles of the patterns, and the effects produced are superb and will establish the fact to the wall paper trade that no better line of samples will be submitted to them during the season now opening.

A large American manufacturer, calling upon the firm and being invited to see what Colin McArthur & Co. were doing, expressed his opinion in a very characteristic American manner: "It's a bang-up line, there is not a poor style in the whole set."

samples, which will shortly be shown to the dealers throughout the Dominion.

It is safe to say that the wall paper trade will find the line of 1898 well in advance of the previous efforts of this enterprising firm, and the new papers embodying up-to-date ideas will meet with much favor. Speaking generally of the new line, one notices the tendency which has grown up during the last year or so towards deeper and richer shades of colors, some running into old blues, deep greens, reds and rich browns. But the firm has not overlooked the large demand for light colored papers for parlors, bedrooms and other purposes, to which the

Sent J. Sutherland
Sept 10 1898
Montreal

Red. 1/98



MR. COLIN McARTHUR ❖ ❖

*and his Travelers representing
the*

Montreal Wall Paper Manufactory.

richer colors are not adapted, so that the new line is also strong in papers which run from white through all the shades of blue, grey and cream, etc., to the deepest tints.

The firm realize the demand for bright, attractive papers which can be sold profit-

be sold at 5c. a roll and upwards. In fact, surprising values are shown in these ungrounded goods, some grades having been reduced as much as 1c. a roll. In grounded white blanks are a number of pretty patterns which can be retailed as low as 5c. and there appears to be no doubt that such exceptional value has not previously been offered to the trade. Mention can be made here in speaking of white blanks and glimmers that there is a very perceptible improvement in the lustre of the glimmer papers.

A new feature in the glimmer papers this season are the special color and glimmer effects in patterns above the ordinary, all printed on 12-ounce stock, and which will command a good profit to the dealer. The majority are shown in deep grounds, dark blues, reds and greens, for instance, and have clouded and blended friezes to go with them. One pattern, No. 1149, is shown in two colorings, one on a dark olive green ground, the other on a rich brown, both with blended friezes, and worthy of special praise. In gilt papers also there has been a material reduction in price, and some very pretty designs in attractive colorings can be retailed from 6 or 7c. upwards.

As before, borders and ceilings in combination are shown throughout the line, and special attention has been given to blended borders, and in addition to the one band blends the firm are showing this year blends in two bands, and also a very large number of handsome cloud effects. These, one observes, accompany all grades of glimmers, gills and ingrain papers. The Messrs. Staunton are able this year to give very superior goods in these blends, as they have put in new machinery for the special purpose of manufacturing them, and now claim with confidence to have work equal to the best turned out anywhere.

While looking over the embossed papers our attention was called to the emboss (for which a new machine has been put in), which is an improvement, adding to the general effect of this grade of goods.

As the patterns are turned through and prices quoted one cannot but notice the marked reduction in price, the firm being prepared to meet all competition and at the same time give good value, for in reducing prices they have not interfered with the intrinsic worth of the various papers in the new line.

SOME OF THE NEW PAPERS.

In looking over the sample books many bright ideas and captivating patterns caught the eye. In grounded blanks which can be sold at 5c., one pattern, namely 1186, is very pretty, and is shown in two or three tasty colorings. Another, No. 1134, suit-

ed for halls, is in blanks and gilt, and will be a good seller sure. A pansy design in several colorings is an exceptionally attractive paper at the price. In turning through the white blanks one sees many attractive patterns, but space hardly permits one to go



Combination No. 1200.
One of M. Staunton & Co.'s New Designs

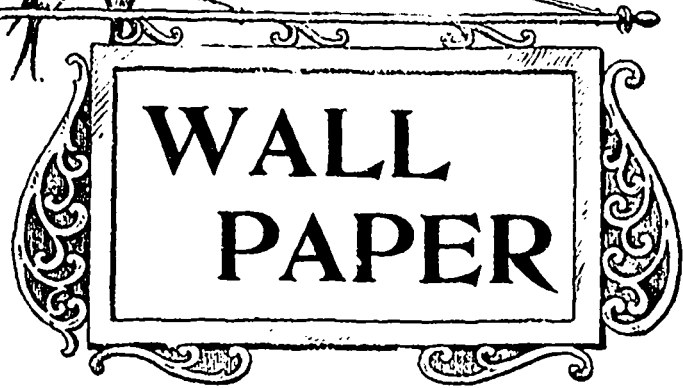
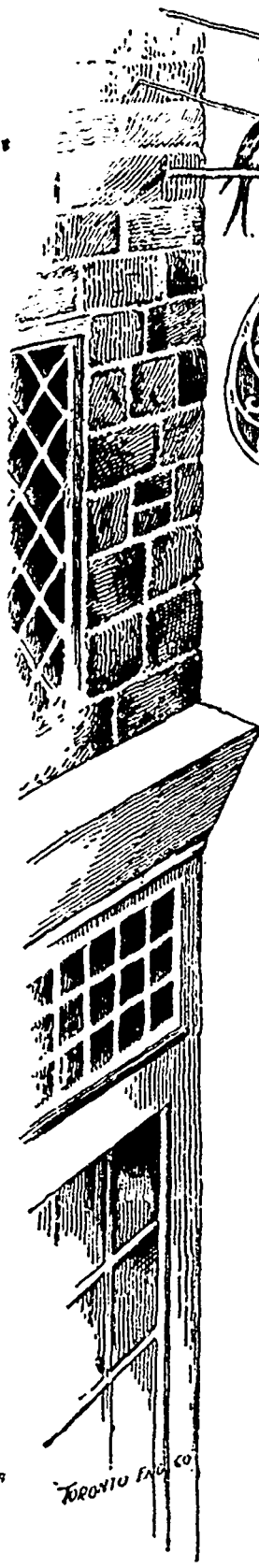


Combination No. 1202.
One of M. Staunton & Co.'s New Designs

ably at a low figure, and among the cheapest grades this season are to be found a number of those bright colorings which proved successful sellers last year and which, with variations in new patterns, are seen again in a liberal selection. Among these are a number of glimmer effects, that can

into details, and the dealer will soon have the opportunity of inspecting them for himself.

Among the 10 and 12 ounce gills No. 1228 is a handsome pattern for a parlor or, in the richer colorings, for a dining room. It shows an Empire wreath with the scroll



RETURNED
August 4/97.

SEASON 1897-8

Our Salesmen are now on the road with our new samples. Inspect our line before placing orders. Ours are popular goods at popular prices.

M. STAUNTON & CO.

MANUFACTURERS

TORONTO

A large line of patterns in stock for immediate shipment

TORONTO ENGR CO

treatment. No. 1201 is a wild rose with a two-band blended border in several effective colorings. In book No. 14 the first pattern is a pretty floral design of sweet peas with a 6-inch border, one attractive coloring being a white ground with the flower in natural shades while the other colorings are in excellent taste for bedrooms. No. 1199 is an ivy leaf in tasteful treatment combined with an ornament. The pattern would be suitable for various purposes. No. 1205 is a climbing rose, one coloring for a bedroom being a clear ground with the flowers greyish blue tints, and another coloring showing the flower in a deep pink. No. 1212 is a small floral scroll with good bronze effects. All the colorings of this pattern are certain to be good sellers. No. 1193 is a hollyhock in effective treatment with a Rococo scroll ornamentation. This makes a handsome parlor paper and has a very fine 18-inch frieze, some of the cloud effects being singularly striking. One cannot pass by this pattern without referring specially to two of the colorings; one a deep blue ground with the flowers in rich pink tones; the frieze blending from the deep shade of the wall to the lighter tone of the same color for the ceiling; the other a rich bright green, the color now so fashionable, the frieze having a very striking clouded effect. Book 15 begins with a Rococo scroll and spray of roses. The same pattern is shown with some very attractive aluminum effects. Another pattern shows a stencil design (No. 1238), one coloring in glimmer and gilt on cream ground and a very delicately blended frieze. This design, in bright red and deep green, is unsurpassed for dining-rooms and halls. No. 1195 shows a very pretty stencil effect, with a 9-inch border, which can be used with good results in hallways and in some of the colorings for libraries. One of the finest patterns in the line with 9-inch match frieze is a peony in a scroll treatment. The colorings are most effective and will be sure to meet with due appreciation by the trade. All the patterns mentioned above, besides being in gills, are also shown in embossed and flitter gold effects.

Several books of patterns which BOOKSELLER AND STATIONER looked over are confined entirely to the better grades, a fact worth remembering by the dealer when making his selections, for he may be sure that no one else will have the same patterns in cheaper colorings. Among these are: a lily design tastefully treated in striking colors; a snowball design with an 18-inch frieze, perhaps one of the most original patterns of all, drawn by a celebrated French designer; two very good hall patterns (Nos. 1220 and 1207) the designs being most artistic in conception, and the different col-

orings showing the patterns to the best advantage. No. 1211, a drawing room or parlor design with a scroll effect in gold, is a very ornamental pattern.

We cannot close this article without making reference to the friezes and ceilings to match the plain ingrains. The Messrs. Staunton have a reputation for these goods which they wish to keep up, and in each new line they endeavor to excel their previous production, and that they have been successful in their efforts is evident to all who inspect these goods. Several different grades and prices are shown, but the first place must be given to the blended and clouded flitter friezes, which surpass anything heretofore turned out. Particular attention may be called to the blends and clouds on ingrain stock, the transparency of the blended colors preserving the natural characteristics of the ingrain, materially enhancing the appearance of the goods. We notice that some new shades have been added in plain ingrains which will prove of interest to the trade.

Accompanying this article are several half-tone illustrations, showing a few of the new designs that are being shown by this firm.

Travelers are leaving about the beginning of the month, and the trade may soon expect a call from them, as 12 sets of samples are being shown throughout the Dominion by the firm's salesmen.

TO STOP OUTTING PRICES.

"Bookseller" writes as follows to The New York Publishers' Weekly: "Talking with one of the prominent publishers a short time since in relation to what could or what could not be done to stop the selling of the new popular books by the department stores at discounts which left the regular dealer with little or no profit, the writer was met with the reply that the Supreme Court of the United States had declared 'that any contract in restraint of competition is illegal and void, regardless of the question whether such agreement is reasonable or the reverse.' That the above decision has been made I do not doubt, but, could not the publisher of a copyright book decline to sell to any house who would not agree to sell such book at not less than say twenty-five per cent. from the advertised retail price?"

"The Waterman Pen Co. obliges all dealers handling their pens to agree not to sell them at less than the advertised price, and in New York City, while the pens are kept in stock both by department stores and the booksellers, I have yet to learn of any cut in the retail price. It is also the same with Webster's International Dictionary. The retail price is \$10, but the price at which

it is sold is fixed by the publishers at \$5.50, and dry goods and department stores and booksellers all sell at the last-mentioned price. Now, could not this be done by the publishers of the new popular books? Would it not be a help both to publisher, jobber, and the bookseller? I fail to see why if it can be done with Waterman pens and the Webster's International Dictionary it cannot be done with the popular new book."

MURRAY OF DICTIONARY FAME.

I have just spent a pleasant day with Dr. James Murray, at Oxford, says a Chicago correspondent, and I was taken over the "scriptorium" where he was working on the great new English dictionary to be made on historic principles. This "scriptorium" is a shed of galvanized iron, lined with shelves which are groaning with slips of paper on which are written words and millions of illustrative quotations, all roughly arranged for the master-hand by voluntary sub-editors. The "scriptorium" is lighted (at night) and heated by gas, so that the risk from fire is reduced to a minimum, and the last thing at night Dr. Murray or one of his family visits the building, which is situated in the lexicographer's back garden, to see that all is right. The contents are not insured, for the very good reason that they could not be replaced, but paper does not burn so easy as some may think.

Twelve years have passed since Dr. Murray entered upon his colossal task, and yet the third volume—down to the end of the letter F—will not be ready before next midsummer; and this, notwithstanding the appointment of Mr. Henry Bradley as an assistant editor, and the retaining of a considerable paid staff. I do not suppose that such scholarly original work was ever placed before the public at such a ridiculously small price—less than a half-penny per page of large size. Oxford University has already sunk something like £50,000 in the work, which has, indeed, to some extent crippled the resources of the delegates of the press, and I do not suppose that there will ever be any return of consequence on the capital expended. Truly, as old Fuller, the quaint and wise, wrote: "Learning has profited most by those works on which the printers have lost."

Maynard, Merrill & Co., New York, have in press for immediate publication "The Young American," by Dr. Harry Pratt Judson, professor of political science in the University of Chicago. The book is intended for supplementary reading in schools and for general circulation.

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BOOKS AND PERIODICALS.

SOME NEW BOOKS.

FLEMING H. REVELL CO. report the following new books on the market: "The Relics of Primeval Life" (\$1.50), by Sir William Dawson, which is a description of life in the dawn of geological time; "Fridtjof Nansen," his life and explorations (illustrated, 50c.), by J. Arthur Bain; "How to Obtain Fulness of Power" (75c.), by R. A. Torrey; "Sunday Mornings in Battell Chapel" (\$1.25), by Wm. H. Sallmon; "Heroes and Heroines of the Scottish Covenanters" (50c.), by Rev. J. Meldrum Dryer, F.R.C.S.; and "The Romance of a Jesuit Mission" (\$1.25), a historical novel by M. Bouchier Sanford.

THE LONGMANS' COLONIALS.

Mr. Thomson, president of the Copp, Clark Co., who has just returned from England, announces that his company have arranged for the sole Canadian market for the colonial editions of Longmans, Green & Co.

THE RIVERSIDE SERIES.

Messrs. Houghton, Mifflin & Co. have recently published, in their well-known Riverside Literature Series, the following books, which well sustain the high standard set by previous numbers of the series.

The books are—(No. 111) Tennyson's "Princess," edited by W. L. Rolfe, Litt. D., with copious notes and numerous illustrations. Double number, paper, 30c. No. (112) Virgil's "Æneid," Books I, II, III, translated by Christopher Pearse Cranch, with an introduction and notes. Paper, 15c. (No. 113) "Poems from the Writings of Ralph Waldo Emerson. Edited, with an introduction and notes, by George H. Browne, of the Brown and Nichols School, Cambridge. Paper, 15c.

There will be issued three more numbers of the Riverside Literature Series during the present school year: Shakespeare's "Hamlet," edited by Richard Grant White, with additional notes by Helen Gray Cone, tutor in literature in the Normal College, New York city. This will be a double number. Paper, 30c.; linen, 40c.

Another number will be "Old Greek Folk Stories, Told Anew," by Josephine Preston Peabody. This book is designed to serve as a complement to Hawthorne's "Wonder-Book" and "Tanglewood Tales," and will contain most of the better known Greek classic myths and stories which are not mentioned by Hawthorne in his two masterpieces. The book is equipped with an index referring to the stories in this number and in the "Wonder-Book" and "Tangle-

wood Tales." This index, therefore, will serve as a tolerably full clue to the best known characters in Greek mythology.

The third number will be made up of a selection from the poems of Robert Browning. It will be carefully edited for school use.

THE MUNICIPAL QUESTION.

The Macmillan Company announces still another valuable handbook under the title "An Outline for the Study of City Government," by Delos H. Wilcox, Ph.D., of Columbia College. The author holds that the city problem is the key to the immediate future of social progress in this country, and he offers for the first time a systematic outline for the study of the whole municipal field, indicating the chief problems in order with facts and illustrations sufficient as a basis for intelligent interest and a guide to the sources of further information. He discusses in turn problems of function, of control and of organization, and his book will be very useful, not only to students in colleges and secondary schools, but even more to any class of citizens who are interested in the betterment of municipal conditions through the development of intelligence and the sense of civic responsibility.

AN HISTORICAL WORK.

William Briggs announces the publication this month of "Louisbourg in 1745." This is the letter of a French inhabitant of Louisbourg, Cape Breton, written during the siege of Louisbourg, in 1745, by New England militia troops—one of the most striking military exploits in history. The letter contains a vivid narrative of events from the French standpoint. It was first printed in 1745 and is now extremely rare, only three or four copies being known to exist. Parkman made great use of it, having had access to a manuscript copy of the exemplar of the original edition in the Bibliotheque Nationale at Paris. The small volume bears the curious imprint, "Quebec, published by William the Sincere, at the sign of Truth." The book was probably, however, printed in France, for no books were printed in Canada prior to the British conquest. The reprint is now edited and translated into English by George M. Wrong, M. A., professor of history in the University of Toronto. It contains seventy-five pages, large octavo, on heavy card paper, rough finish. Only four hundred copies are offered for sale. The price (paper cover) is seventy-five cents.

THE NEW HISTORY.

"The Dominion History" will soon be out. A few advance copies have been

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issued for the educational authorities and the first edition will shortly be put on the press. Ontario, Quebec, Manitoba, the Northwest, will all use it, and, it is believed, British Columbia also. The Maritime Provinces have yet to be heard from.

QUIDA'S LATEST.

L. C. Page & Co., of Boston, will publish July 1, a novel entitled "Muriella; or Le Selve." This is the latest work of "Ouida" (Louisa De La Hame).

SEASONABLE STORIES.

The Copp, Clark Co. report a seasonable book in "Belinda's Beaux and Other Tales;" in paper only, at 75c.

CANADIAN EDITION OF THE MARTIANS.

The Copp, Clark Co. will shortly issue the Canadian edition (paper, 75c., and cloth, \$1.25), of "The Martians," the last book from Dumaurier's pen.

A SIGHT OF THE PROCESSION.

The Sunday edition of The New York Times for July 4 is a good souvenir number. It contains 16 pages of half-tone pictures of the London procession from photographs, (the only ones) taken by arrangement with the London Stereopticon Co. The number retails for 5c. The news companies have them.

TARIFF HANDBOOK.

Morton, Phillips & Co., Montreal, have in the press a valuable book, foolscap 8vo., limp cloth, 50c., being "The Canadian Customs and Excise Tariff," with list of warehousing ports in the Dominion; the Franco-Canadian Treaty; sterling exchange, franc, German rixmark, and the principal foreign currencies at Canadian Customs values, also a table of the value of francs in English money, harbor dues, etc., etc., and extracts from the Customs and Tariff Acts of 1897.

NEW CANADIAN WRITER.

The latest aspirant to literary honors in the Canadian arena is Miss Maud Petitt, of Simcoe, whose story, "Bette Woodburn," said to be a cleverly written one, is announced for issue this month by William Briggs.

NEW BOSTON BOOKS.

Oliver Optic at his death left two complete manuscripts, which will be shortly published by Lee & Shepard. Copeland & Day will soon issue a volume of "Clever Stories," made up of various translations from French, Russian and Hungarian sources, which have appeared in Poet Lore.

J. Y. Crowell & Co. have in hand a work on Isaiah, by Prof. H. G. Mitchell, of Boston University. Prof. Arlo Bates hopes to finish this summer his novel, "The Puritans," on which he has been engaged for several years.

THE HALIBURTON VOLUME.

Among the coming issues of the William Briggs Publishing House is one of special interest, a series of papers on Judge Haliburton, to be published in a volume, entitled "Haliburton: A Centennial Chaplet." The contributed articles are: "Later Life and Times of Judge Haliburton," by R. G. Haliburton, Esq., Q.C.; "Haliburton's Schoolmasters and Schoolmastership," by Prof. L. E. Horning, M.A., Ph.D.; "Haliburton: the Man and the Writer," by F. Blake Crofton, Esq.; "Haliburton as Humorist and Descriptive Writer," by H. P. Scott, Esq., M.A.; "Bibliography," by J. P. Anderson, Esq. A limited edition will be issued to be sold by subscription. Price \$1.25.

THE DAYS OF 1837.

The Lizars sisters, whose "In the Days of the Canada Company" is one of the most delightful contributions to our historical literature yet made, are engaged in the preparation of a work that promises even more enjoyment to the reader than that very racy book. The following chapter-heads will give some idea of the scope and character of the book, which will be entitled "Humors of '37: Gay, Grave and Grim."—"Baneful Domination," "A Call to Umbrellas," "The Deborahs of '37," "Forgotten Corners," "Regrettable Circumstances," "The Evolution of the Whig," "The Canadas at Westminster," "Huron's Age Heroic," "The Point of View," "The Pathos of Failure," "The Glory of Success," "Autocrats All," "Her Majesty's Troops in Canada." The materials have been compiled largely from personal recollections of survivors of the stirring times of which the work treats. There is presented a view of the years '37-'38 hitherto largely ignored by historians and writers. The book will be ready in October, and will sell at \$1.25.

AN OLD ALMANAC.

At H. W. Tallman's shoe store, St. Thomas, may be seen an old curiosity which is self-styled Edinburgh's true almanac, or a new prognostication for the year of our Lord 1690, being the second year after Bissextile, or leap year, and from the creation of the world, 5639; exactly calculated according to art, for the meridian, of the most famous city of Edinburgh, etc., according to the newest tables. This relic is the property of Mrs. G. N. Bowman.

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NEW YORK BOOK NEWS.

Of the new books, says W. D. M. in July Book News, Richard Harding Davis' "Soldiers of Fortune," leads in sales, though it finds a close companion and rival in the older favorite, "Quo Vadis." "Sentimental Tommy" still sells briskly; and other books that hold their own bravely are Merriman's "The Sowers," Conan Doyle's "Uncle Bernac," John R. Spear's "Port of Missing Ships," Flora Annie Steele's "On the Face of the Waters," "America and the Americans," and James Lane Allen's "The Choir Invisible." Great things of course are expected of Du Maurier's "The Martian," and the advance orders have been large, but the book is too fresh upon the market to make any definite statement concerning its sales.

The Richmond Company will publish shortly a translation of Stendhal's famous story "Le Rouge et Noir," under the title of "Red and Black." It will be issued in a uniform style with the same firm's edition of Stendhal's "Chartreuse de Parme," and will consist of three volumes illustrated with numerous etchings. Stendhal's real name was Henry Beyle, and he will be remembered as the favorite author and personal friend of Balzac. It was he that predicted that Balzac, who was not appreciated in his day, would be popular 30 years after death—a prophecy that has been strikingly fulfilled, as we can now testify.

The same firm will also issue shortly a new edition of James L. Ford's unique little book, "The Literary Shop." This new edition, which, by the way, is the fifth, will contain numerous editions written in similar vein to the rest of the book and flavored with a similar spice.

Harper's will issue during July, Mary E. Wilkins' new story, "Jerome, a Poor Man." This is considered one of Miss Wilkins' best stories and deals with problems of the day in her characteristic vein. It has more plot than either "Madelon" or "Jane Field" and is full of the strong New England types of character that Miss Wilkins loves to depict. The poor, but proud, mother who hides her need while holding up her head, the son accepting hardships and conquering his place in the world with dauntless pluck and sturdy heroism, and the various people of New England country life.

About the same time the Harpers will issue a pleasant little book of character studies by Lillian Bell entitled "From a Girl's Point of View." The book is a close analysis of the manner of the modern man as seen by the eyes of the modern woman, and it is of interest not only to those from whose standpoint it is written, but to those

at whom its good-humored strictures are directed. Readers of "The Love Affairs of an Old Maid" will need no assurances of the clever, good humored, shrewd observations that fill the pages of this new book of Miss Bell's.

A book that deserves the attention of all parents is Mrs. Frances Fisher Wood's "Infancy and Childhood," a manual on the care of little children, now in press with the Harpers. Mrs. Wood writes with a rare mingling of scientific knowledge and sympathetic interests, and her subject is, of course, one of unfailing importance. The book is written clearly and concisely, and covers all the earliest months of infancy, extending to the period of leaving the nursery for the more independent life of the school room.

For the young people the Harpers have in press "The Story of the Rhinegold," by Anna Alice Chapin. This will contain the four operas of Wagner's "Nibelungen Ring," woven into the form of a story and thus adapted to the comprehension of children. The tale is told simply and is intended as an introduction to the famous legends with which it deals. It is hard to see how some of the things in the Nibelungen dramas can be told at all to children, but Miss Chapin has met and solved the difficulties with skill and good judgment, and the book, which is to be illustrated, has attractions that will commend it to all young people and may make "little Wagnerites" of some.

Eugene Field's song book, published last year by the Scribners, with music by De Koven and others, is to have a companion volume this year, in a book similarly planned, and made up of selections from Robert Louis Stevenson's "Child's Garden of Verse." The book will contain twenty songs. The music for nine of these has been composed by Dr. Villiers Stanford, the composer of the opera "Shamus O'Brien." The rest of the music will be the work of Ethelbert Nevin and others. It will be issued by the Scribners early in the fall.

A genuine lack would be felt by all if the fall did not bring forth three books from the pen of George A. Henty. He has not disappointed us this year. The titles of his books are: "With Moore at Corunna," a story of adventure in Portugal; "A March on London," a story of the rebellion under Wat Tyler; and "With Frederick the Great, a Tale of the Seven Years' War." These stories are historical, as all their predecessors have been, and they will be published in uniform style with Mr. Henty's other books, each of them containing numerous illustrations. The Scribners will also issue about the same time with the Henty books a new juvenile story by Kirk Munroe, to be entitled "With Crockett and

Bowie; or, Fighting for the Lone Star Flag." This is a story of the Texas revolution in 1835, when Texans, under Sam Houston, Bowie and Crockett and Travers, fought for relief from the intolerable tyranny of the Mexican Santa Anna. The historical side of the story has been carefully studied and its localities rendered familiar by a special trip to Texas, undertaken by the author for that purpose within a year.

The Appletons will publish in July, Waliszewski's romance, "Peter the Great." This author will be remembered by his former graphic work on Catherine II., entitled "The Romance of an Empress," and in this new book he has pictured in a similar manner that most conspicuous of figures in Russian history, the Emperor Peter. It is interesting to note the author's own words. "Peter," he says, "is the one unique man, perhaps, in the history of the human race." "Peter is Russia—her flesh and blood, her temperament and genius, her virtues and her vices. . . . The force which has made an empire exceeding in size and population over every other known sovereignty . . . is still the soul of a great people—and the soul, too, of a great man. That force is centred in him and he in it. I have tried in these pages to make it live and throb."

C. C. Hotchkiss, author of "In Defiance with the King," has written a new historical romance, which is now in press with the Appletons called, "A Colonial Free Lance." The scene of this book is understood to be laid in New York at the time of the British occupancy on Long Island Sound and Martha's Vineyard.

Other new novels nearly ready with the Appletons are: "Sweethearts and Friends," by Maxwell Grey, author of "The Silence of Dean Maitland," "Nulma," a story of social and official life of colonial times by Mrs. Campbell Praed, and "The Folly of Pen Harrington" by Julian Sturgis. The latter two books are to appear in the "Town and Country Library." The last-named is said to furnish an acute and entertaining study of a member of the fashionable world in London who attempts to preach a doc-

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"His Majesty's Greatest Subject" is the title of a dramatic romance in India, the scene of which is laid in the future. It is full of exciting adventure and possesses at the same time some historical significance. It is the work of a new English author, S. S. Thorburn, and will be published shortly by the Appletons.

The same firm announces that Abraham Cahan's romance of east side New York "Yekl," that created such a stir a few months ago, has been republished in England and has aroused a like interest there, a number of the prominent English papers having given it extended notices and in most cases the warmest commendation.

The friends of "Mr. Bill Williams," of "Little Ike Templin," of "Billy Downs and his Likes," of "Primes and their Neighbors," will be interested in a new book by the author of "Dukesborough Tales," etc., under the title "Old Times in Middle Georgia," by R. Malcolm Johnston, which is to be published shortly by the Macmillan Co. It is a volume of short stories, illustrating a phase of life in middle Georgia now almost entirely of the past.

Prof. W. M. Ramsey, who has traveled extensively in Turkey for special purposes of study, and is well known by his former books, entitled "St. Paul the Traveler" and "The Church in the Roman Empire before A.D. 170," has in press with the Putnams a new volume entitled "The Impressions of Turkey," made up from the valuable materials gathered in preparing the earlier volumes. It is interesting to note in the preface by Prof. Ramsay what he says in reference to the American missionaries in Turkey: "Beginning with a prejudice against their work, I was driven by the force of facts and experience to the opinion that the mission has been the strongest, as well as the most beneficent, influence in causing the movement towards civilization, which has been perceptible in varying degrees among all the peoples of Turkey, but which has been zealously opposed and almost arrested by the present Sultan with the support of the six European armies." The book will be ready in July.

In their Hudson Library, the Putnams will issue soon a new volume by Mrs. Oliphant, entitled "The Ways of Life," and comprising two stories, the "Wonderful History of Mr. Robert Dalyel," and "Mr. Sanford." Another forthcoming volume in the Hudson Library will be "Margot," by Sidney Pickering, the author of "The Romance of His Picture."

Longmans, Green & Co. expect to have ready in July two novels; an historical

romance entitled "Chevalier D'Auriac," by S. Leavett Yeats, issued in the same style as the author's former story "The Honor of Savelli," and a new story by Edna Lyall, entitled "Wayfaring Men."

THE POSTAL UNION.

THE meeting at Washington last month of representatives from every country in the Postal Union got through the following items of business:

First—The principal treaty, which includes the entry of Corea into the Postal Union; the declaration of the Orange Free State (which failed to send a delegate to Washington) that it hoped soon to enter the union; and the declaration of the Chinese Empire (which was represented in the congress) that it will observe the regulations of the union as soon as the organization of its service permits.

Second—The conditions in which the countries of the union will pay reciprocally the intermediary transit rates have been facilitated, and tariff diminished quite materially on a graduated scale for the ensuing six years.

Third—Uniform colors have been projected for postage stamps.

Fourth—Postal cards unpaid are subject to a double tax, that is, 4c. in the place of the former tax, which was 10c., the same as for unpaid letters.

Fifth—Circulars produced on a machine (typewritten) in quantities of twenty circulars, all of the same character, are admitted to the international mails at the same rates as printed circulars.

Sixth—Samples of merchandise are admitted up to 350 grams.

Seventh—Objects of natural history, animals, dried plants, or preserved geological specimens, are admitted as samples.

Eighth—The question of the creation of a universal postage stamp was brought up and the proposition defeated on account of the difficulties which would occur in putting into practice that important innovation, especially because of the diversity of currency standards.

Ninth—Special arrangements concerning packages of declared value, postal orders, books of identity, and subscriptions to journals have been thoroughly revised. This country is not actually concerned in these arrangements, mostly affecting the states of the Continent of Europe.

The new treaty will become operative January 1, 1899.

Miss Dorothea Gerard has in preparation, for issue in the early autumn, a novel entitled "Miss Providence," which Messrs. Jarrold & Sons will publish.

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History of the County of Annapolis

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The Lion and The Lilies:

A Tale of the Conquest, in Six Cantos, and Other Poems. By Charles E. Jakeway. Cloth, 278 pages, with striking illustrated cover design 1.00

John Saint John and Anna Grey:

A Romance of Old New Brunswick told in verse. By Margaret Gill Currie. With handsome illustrated cover design..... 0.75

Life and Work of D. J. Macdonnell

With a Selection of Sermons and Prayers. Edited by Prof. J. F. McCurdy, Ph.D., LL.D. With Portraits and Illustrations. Cloth, 512 pages..... 1.50

This is undoubtedly one of the best contributions yet made to Canadian biographical literature. It presents a life-like portrait of a man of unique moral and intellectual character, and one of the best beloved and most highly respected men of his time. It gives also an account of the growth and work done by St. Andrew's Church, Toronto, under his pastorate.

Manitoba Memories

Leaves from my Life in the Prairie Province. By Rev. George Young, D.D. With Introduction by Rev. Alex. Sutherland, D.D. Illustrated 1.00

Dr. Young planted Methodist Missions in the Red River Settlement in 1868. He was there through the troublous times of the first Riel Insurrection, and attended the ill-fated Thomas Scott in his last hours. The chapters dealing with the settlement are read with interest, and form a valuable contribution to Canadian history. The funeral of Fenian General "of 1871 is also described. Altogether it is a most interesting book.

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NEW CANADIAN COPYRIGHTS.

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9276. Motherland Beyond the Sea. Words and music by Kate Macintosh. William Briggs, Toronto.

9277. The Montreal Suburban Cycling and Sporting Guide, 1897. With map. James Ewing, Montreal.

9279. As Long as there's Love in Your Heart. Words and music by Chas. Graham. Arranged by Hermann Schloss. Whaley, Royce & Co., Toronto.

9280. Gayest Manhattan March and two-step. By J. W. Bratton. Whaley, Royce & Co., Toronto.

9281. Genevieve! The Talk of the Town. Song and chorus. Words by Walter H. Ford. Music by John W. Bratton. Whaley, Royce & Co.

9282. Kate O'Donoghue. Song and chorus. Words and music by Chauncey Olcott. Whaley, Royce & Co., Toronto.

9283. Sadie, My Lady. Song and chorus. Words by W. H. Ford. Music by J. W. Bratton. Whaley, Royce & Co., Toronto.

9284. The Old Fashioned Mother. Words and music by Chauncey Olcott. Whaley, Royce & Co., Toronto.

9285. Way Down in Carolina; or, Irene. Words and music by L. O. Vincent. Whaley, Royce & Co., Toronto.

9286. Quinte. Prelude and song. Words by Rozelle V. Funnell, M. D., Ottawa.

9288. The Story of the Flag. Song. Words and music by H. H. Godfrey, Toronto.

9289. Canada's Diamond Jubilee March. By Marsh Jones, Watford, Ont.

9290. Life and Work of D. J. Macdonnell, Minister of St. Andrew's Church, Toronto, (with a selection of sermons and prayers). Edited by Prof. J. F. McCurdy, Ph. D., LL.D. With portraits and illustrations. William Briggs, Toronto.

9293. Mining Map of the Lake of the Woods and Shoal Lake, District of Rainy River. Compiled by Chalmers and Charlesworth, O.L.S. L. C. Charlesworth and John Chalmers, Rat Portage, Ont.

9294. Estabelle and Other Verse. By John Stuart Thomson. William Briggs, Toronto.

9295. Students' Reference Book of History and Geography. By Wm. R. Wood, Riverbank, Ont.

9296. Token of Love Waltzes. By Maurice Laurent. Willimott H. Billings, Toronto.

9297. My Girl is a Winner. Words and music by E. Nattes. Whaley, Royce & Co., Toronto.

9298. Queen's Jubilee Waltz. By Capt. R. G. Dickson, Niagara-on-the-Lake.

9299. John St. John and Anna Grey. A Romance of Old New Brunswick. By Margaret Gill Currie. Wm. Briggs, Toronto.

9300. The Lion and the Lilies. A Tale of the Conquest, and Other Poems. By Charles Edwin Jakeway. Wm. Briggs, Toronto.

9303. Maps of the Laurentian, Shawenegan, St. Maurice and Winchester Clubs. By Aurelien Boyer, C.E., Montreal.

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