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A Quarterly Record of

British, American, and Native Literature,

FOR THE USE OF THE TRADE AND BOOK-BUYERS:

PUBLISHED BY

ADAM, STEVENSON & Co.,

BOOK IMPORTERS, TORONTO.

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THE CANADA BOOKSELLER will be published Quarterly—in the months of March, June, September and December, and will be mailed FREE on receipt of the Subscription Price—50 cents per year.

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Toronto, Ontario.

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THE EDUCATIONAL DEPOSITORY AND SUNDAY SCHOOL BOOKS, &c.

IN the *Journal of Education* for the month of July, we are favored with a *Departmental Notice*, on the question of supplying Books to Sunday Schools, in which the public is informed that "the Department has no authority to grant the one hundred per cent. upon any remittance for Library or Prize Books, Maps or Requisites, except on such as are received from Municipal or Public School Corporations in Upper Canada. Books, Maps, and other requisites suitable for Sunday Schools, or for Library or other similar Associations, can however, on receipt of the necessary amount, be supplied from the Depository at the net prices, that is, about twenty-five or thirty per cent. less than the usual current retail prices."

This looks very fine on paper, and would, doubtless, have made an impression on the minds of Sunday School Superintendents, and others, throughout the Province, but for the unfortunate explanation contained in the succeeding paragraph of the same "notice," which says, "The admirable books published in England by the Society for Promoting Christian Knowledge, and by the London Religious Tract Society, are furnished from the Societies' catalogues at currency for sterling prices (i.e. a shilling sterling book is furnished for twenty cents Canadian currency, and so on in proportion.)" Surely one would have expected an approach to accuracy in the arithmetic of the *Educational Department* of the country; but we, who make no pretensions to extensive mathematical training, are certainly puzzled to know how the above quotations can possibly be "twenty-five or thirty per cent. below the usual retail prices."

As a rule the shilling sterling book is retailed throughout the Province at twenty-five cents, and the trade has been accustomed to regard 25 and 30 per cent. off that price, as meaning 19 cents and 17½ cents respectively. Instead, therefore, of allowing 25 and 30 per cent. as it pretends, the

Department allows 20 per cent. only. So much for price.

But how do these apparently favourable terms affect the purchaser? Does he really obtain his books from the Depository 20 per cent. cheaper than he could purchase from the trade? Let us see! We have already stated that English books are retailed, with few exceptions, at 25 cents to the shilling sterling, and we believe it is an almost universal custom with the trade throughout the Province to allow a discount of 15 per cent. to Sunday Schools. Thus, the advantages offered by this Government Book Store are reduced to a margin of 5 per cent. off the retailers' prices.

Against this margin the purchaser has to reckon express or freight charges, and any similar charges upon books unapproved and returned. He has also to pay down the amount of his proposed purchase before he can receive a single book; and, in the event of those sent him not being approved, he can only receive other books in exchange, on condition of their being "returned promptly and in good order," and it might have been added, *with all charges paid*. The Department, we believe, never returns cash.

Thus this Government establishment, supported by the public purse, enters the list of competition with the legitimate book trade of the country, and the only bait which it can hold out to public patronage is a discount of 5 per cent. *for cash with order*.

It says nothing of the vast sums voted annually from the public revenue, for the maintenance of this establishment, of the salaries, rents, taxes, trade expenses, and a thousand and one other items of expenditure of which no one hears, excepting in the gross sum contained in the annual estimates. It says nothing about the gross injustice it is to the honest and industrious tradesmen who have invested their capital and their energy in the "Book Trade" of the Province, to have to compete with an establishment supported by the Government, and to be compelled to contribute to the taxation which, at once, pays its officials and robs them of their legitimate business.

We invite the supporters of this grand farce to put the establishment on its own

resources; let it be "disestablished and dis-endowed"; let it enter the lists of honest competition against the existing book trade of the country, who are prepared to run the race against it, and win or lose by their own inherent ability and business experience; but on behalf of the trade of the Province we protest emphatically, and will continue to protest, against being taxed to support our opponents in trade, and to pay the expenses of an establishment whose only aims and uses are, first, the supply of places for political partisans; and secondly, the destruction of this branch of the country's industry and enterprise.

If it be asked why we attack the Depository, we reply, because it is opposed to the principles of free trade; because it involves the country in a large and useless expenditure; because it arrogates to itself duties for which there is no longer any necessity; and because it is impossible to carry out its maxims without serious detriment to the legitimate business of the Province. The Department professes to add 100 per cent. to all orders entrusted to it from Municipal or Public School Corporations; and it has asserted through the Press, that it pays its own expenses, and contributes something to the public revenue. We assert unhesitatingly that this statement is wholly inconsistent with fact, and arises either from wilful misrepresentation, or from a system of accountancy as peculiar to the Depository, as the arithmetic referred to in the former part of this article. It may be that, compared with the officials of the Depository, we are, to a great extent, ignorant of the matters involved in this business, but we are bold to affirm that it is not in the power of the magnates of the Depository to import books, pay their freights and duties, and sell them at one-half the sterling rates without very considerable loss. If we are in error, we are not too proud to receive instruction, even from the Depository.

The question, therefore, arises, how is the deficiency made up? and we reply, from the public revenue, or, in other words, the public pay in taxes what they save in the cost of their children's school books and stationery—a process familiarly called "robbing Peter to pay Paul."

We have said there is no longer any necessity for the existence of the Department. The increased education of the country, as the result of the *arduous* and *long-continued* efforts of the Department, should be a sufficient guarantee that the selection of books for schools and libraries may be safely entrusted to the judgment of the school corporations, without involving the necessity of a public functionary for that purpose.

We venture to submit that it would be vastly more consistent with the advanced spirit of the age, and with the interests of the country, if the public money, now annually expended at the Depository, were distributed in the shape of an increase of stipend, among the school teachers of the Province, whose salaries are, in many instances, miserably inadequate, and out of all proportion to the ability required and services rendered. To us, it has long been a matter of surprise that men can be found to undergo a long period of preparatory training, and pass a series of searching examinations, for the very questionable honour of becoming a country school teacher with \$100 to \$600 per annum; and we would suggest to the teachers of the country that the same amount of brain and physical exertion, employed in commercial life, would be likely to make them far greater return.

We venture to predict that the present anomalous state of things cannot long continue, and we anticipate the day, not far in the future, when the Depository, with all its attendant red-tapeism and circumlocution, will be numbered among the things of the past.

* Vide Annual Report of the Chief Superintendent of Education for 1868, page 53.

TRADE MONOPOLIES.

The Principles upon which the commercial relations of the day are based, are essentially those of *Free Trade*.

The day has gone by when monopoly can be successfully maintained in any of the commodities of daily life, except by the manufacturer, in so far as his rights are protected by patent or other legal safeguard.

In this article we use the term monopoly as applying to the old-fashioned and exploded notion of granting to middle-men the exclusive agency for the sale of any specific article throughout a given district or country, rather than to the rights of an inventor or manufacturer to confine the *production* of his wares, either to his own establishment, or to the establishments of those whom he may license for the purpose.

It used to be the custom (and attempts are occasionally made, even now, to revive it), for the manufacturer to grant to one individual or firm the exclusive right of sale of his productions, over a given area. Several causes combined to make this, in these earlier times, not only a prudent but a necessary measure. The comparatively small demand, the sparseness of the population, the small number of the wholesale houses, and the high rates of

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expenses incurred by the wholesale dealer, rendered it almost imperative that the trade should be, as much as possible, confined to himself. But, even then, it was only justifiable when he could offer to the producer some guarantee that his interests would not suffer by the arrangement; and hence it was desirable that houses to whom such exclusive rights were given, should have access to the whole of the retail dealers throughout their district, and should possess their confidence and support. If the constituency of the merchant were either limited or lacking in its patronage of his house, the interests of both the manufacturer and the public must of necessity suffer by the creation of the monopoly.

But the times have changed, and vastly changed. Where one wholesale house used to hold undivided sway, a dozen have sprung up; and those younger men, springing as they have done, from the people, possessing their own personal friends and supporters, both in trade and among the public, have surrounded themselves with a constituency of their own, and if they prove equal to their position, will receive a share of public patronage and support. Thus, a competition, a wholesome and honest competition, has been created in the various branches of trade and industry; a competition, the necessity for which is found in the increase of population, the growing necessities of the country, and a variety of kindred causes.

The increase of the wealth and available capital of the country, which has also tended to create this competition, by enabling men to choose their business or profession, presents a great obstacle to the creation of new monopolies, or the continuance of the old. The day has long since passed away, when, either in commerce or the professions, a man can hope or expect to hold undivided possession of the field. Men of enterprise and of means, having qualified themselves for that particular profession to which their abilities and inclinations have prompted them, and believing in their right to choose for themselves, have entered the field; and the wise and prudent man of the world will, we think, accept the situation thus made inevitable, and seek by reciprocity, rather than by protection, to advance the interests of his house.

It is useless for any man, in the present day, to attempt to make the public believe that he is the *nonsuch* of his particular sphere; others there are, and the public are conscious of the fact, who consider themselves worthy to compete with him on his own ground, and the results prove that their opinions are not wholly void of foundation. And so long as these new aspirants to public confidence have the means to maintain the

strife, and find themselves supported by their friends, so long will they continue to contest the ground occupied by their opponents, and to assault a principle which is condemned alike by the most advanced thinkers of the present day, and the accumulated experiences of the past.

The ultimate issue of such a struggle cannot be doubtful. With an increased liberalism in politics, and with the higher education of the people, men will claim to think for themselves, and the spirit of freedom which is so rapidly diffusing itself through all the other walks of life, cannot be without its influence on the commercial relations of the age.

It is in the interests of commerce, of the manufacturer, of the consumer, and of our young Dominion, that all existing monopolies should cease. We must, however, look to the manufacturer, and in our own trade, to the publisher, for the correction of existing evils of this sort. And we think the result of throwing open to the trade the publications in which a monopoly now exists, would be such as to prove to the publishers the wisdom of the change. Inducements would then be held out to the wholesale houses of the Province to represent those publications in their stocks, to carry samples of them on journey, and to push them as they do any other line of goods upon which they hope to make a profit; but so long as there is no advantage to be gained by offering the books of any publisher, and so long as any one house is allowed to make its own terms in the supply of these books to the other wholesale houses of the Province, so long will those houses refrain from offering them, and content themselves with supplying such only of these publications as may be *bona fide* ordered by their customers.

These they will undoubtedly submit to purchase upon the terms which the monopolists may dictate, rather than oblige their clients to purchase direct; but we warn those advocates of monopoly that its existence cannot possibly drive their competitors from the field, or materially benefit themselves, though it may, and doubtless will, greatly restrict the sale of their goods.

A CANADA WEEKLY IN ONTARIO.

Remark has often been made upon the constant failure of Canadian literary enterprises, where these attempts have been purely literary. It has been an unfortunate truth that, with one or two exceptions, and these are only partial exceptions, the public have declined to support or properly appreciate

the many efforts nobly made to establish a national serial literature. To-day all we can point to, as filling this field, are one or two magazines, leading a precarious existence in other provinces, and a single illustrated paper, also published outside of Ontario. What has been the cause of this? Lack of capital—lack of material—lack of vigor in tone and style; sometimes too heavy, sometimes too light—and, finally, an active, constant, and ever-increasing competition from foreign periodicals. These causes have combined to render Canadian literary enterprises fruitless, almost hopeless undertakings. But in spite of failure and weary years of trials and disappointments, new attempts are made every few months to launch some new Canadian venture upon the market; and, certainly, if spirit and determination are guarantees of ultimate success, we can hopefully look forward to a time when with all difficulties met and a fickle public propitiated, a native serial literature will become a fixed fact. In connection with this subject, we believe that a good weekly review, devoted to Canadian interests, political and literary, ably conducted, would be a most successful pioneer of the promised future. It would for many reasons. First, carrying a free lance, and being the organ of no man and no party, it would command the support of politicians, because they would find there independent

discussion from a purely Canadian point of view. At present our newspaper discussions are entirely regulated by the interests of individuals and parties, without regard to those of country and nationality. Secondly, it could be made a home paper, to some extent original, partially eclectic, and a welcome visitant to every educated domestic circle. Thirdly, it could have a department carefully prepared for literary and scientific essays, and would afford a field for native *literateurs* and scientific men to give to the world and their country the benefit of their researches. And lastly, it would give a tone to our political and other discussions of a much higher character than the ephemeral, personal, and superficial style adopted by the newspaper press, and, we trust, be the advent of a new era in Canadian literature. We have heard a rumour of the possibility of such an enterprise being attempted. We wish it a hearty God speed, and thoroughly believe that, if boldly and ably brought out, it will meet with abundant success, and will certainly fill a place that has been long vacant in our native literature. It will raise and purify the tone of the ordinary press, it will afford a medium to our best writers to place before the public their best articles, and it will be a noble attempt to establish the *avant courier* of a bright and hopeful literary future.

CORRESPONDENCE.

A LETTER FROM "OVER THE SEA."

On board S.S. *Prussian*,

Bound Eastward, July, 1870.

The readers of THE CANADA BOOKSELLER will, we trust, "put in no demurrer" to our proposal to occupy a brief space in this number of our serial, with the jottings by the way of its Editor on his annual business visit to the great book marts of the world, and which, it is hoped, will be found as interesting and readable as may have been the articles which, in our previous numbers, have engaged the pen of the writer.

In these days of travel and transit, letter-writing is an institution of our times, and the increasing intercourse of nations has added amazingly to the department of Travels in the literature, at least, of English-speaking countries. We have "Letters from the East," "Letters from the Far West," "Letters from High Latitudes," and "Letters from the Low Countries," and the record and diaries of the traveller's movements cover every known quarter of the globe. From the broad highway of the ocean, from the deepest recess of the desert, from the busy haunts of life, and from nature's seclusions, come, it may be, the few lines of the explorer, or the full despatch of the special correspondent.

But, here, we write from the high seas, with a waste of waters about us, and shut into a little world of passive life, strangely in contrast to communities on land, where the din of work, and the sounds of going and coming, and all the stir of intercourse and communication, world with world, are heard and felt. Here, 'mid the subtle elements, tho' we have had calm and fair weather, and the steady throb of the screw propels us onward to our heaven, and all seems in subjection to the power of steam and the skill of man, yet how changed, oft-times, is the scene, and how the turbulent waves and the blustering winds make a strife and havoc more awful and disastrous than the conflict ashore of a million armed men. Serenely, however, we hold on our way, and thought and observation are shut in on each other.

The concave vault above, and the water-line of the horizon below, almost bound our thought as they do our vision. Thoughts, only akin to the circumstances of our position, are about all that interest one—a speculation as to the day's run of the vessel, or the probable date or hour of our arrival in port, with occasionally, it may be, an anxious thought of home and its treasures, and a forecast of the duties that may lie before the passenger on the varied missions of business and pleasure of those on board. Varying with the more careless thought, it may be, starts up more ambitious reflections—say, (with-

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but being deemed pedantic) a suggestion about matters physical around us: on the origin and cause of circular storms, the variation and dip of the needle, a theory of currents and trade-winds, or other speculation and discussion on the physical geography of the sea, under Maury's tuition, &c., &c. Occasionally, one hears a wish expressed for news, the day's telegrams, what—the doings of the world, what—the state of the markets? The legislation of the statesman, the policy of governments, the intrigues of diplomatists, and, it may be, the ambitions of throned rulers and the broodings of war, engage stray conversation; but, shut out as we are from all facts, and from all incidents that may be transpiring ashore, the motives and the results of action mid the strife of nations and among the haunts of men, are but indifferently and listlessly discussed. There is much, however, to interest one in an ocean voyage, though many chafe under it, and regard the enforced seclusion from the world as an awful blank in one's life—yet how character comes out in thus being withdrawn from the active scenes of life. To a keen observer, and if he be stout of stomach and rugged of constitution enough to withstand the unpleasantnesses of "a life on the ocean wave," and so find his sea-legs as to profit by his observations, he will find much in the study of those with whom he comes so closely in contact to interest, and either amuse or instruct him—both perhaps. In the varied mental calibre around him, in the peculiarities of temperament, or in the characteristics of disposition and feeling though in the absence of all excitement to call these into play—one finds much to study, and material enough to reflect on. Still, to our seeming, if there is anything to attract or delight one in a voyage such as this, it is to be found in the utter rest and retirement from the strife and anxieties of business or occupation. To do absolutely nothing but enjoy, in the change from the life one has led, the tranquillity of this seclusion from the world.

But, we near the coast, and now, like an electric spark, spreads the news over the ship that land is made out; and what seemed for many days but dormant life is seen now full of activity and bustle. Interests that seemed dead, linking one to land and kindred, are now revived, and the whole ship seems to wake as from a dream. We, ourselves, who had, for the nonce, laid aside all care and thought, now assume both, and prepare again for the contact of men and the world. Duties loom up, work faces one, yet all is softened and made supportable by the delight of visiting again old familiar places, scenes that were fair in childhood, fairer now; and having also the kindly greeting of well known voices, and the sympathy and interest of warm friendly hearts. Nature, too, gives its greeting. For how attractive are the shores of the mother-land, how refreshingly green are the tints, and how grateful to the eye all nature is, when coming off the sea, accustomed for so many days to nothing but sky and water. The long twilight, too, of home, and the soft land breezes that come up over the stretch of England's rich downs, or through her winding lanes of scented hedges, are a pleasure to those who have been strangers, for a time, to both. Yet we say a kindly adieu to the good ship that has brought us safely from the deep, and has bridged us pleasantly over from continent to continent.

And now, on landing, how we have to go back on Time, and "catch up" on each day's doings, and the events that have transpired since we quitted communication with the world. In these days of telegraphs and the thousand-throated press, one is placed so much on the coast with all that is happening on either

side the water, that it seems to us, coming from the sea and ignorant of all news for some ten days, that we must have been asleep or dreaming, or that we must live fifty years earlier than we do, and that the custom of our grandfathers is still current—to meet the mail, *ex* the old stage-coach, or go to the harbour on the arrival of a vessel from sea, for the latest news.

Then, as one gathers all that has transpired, reflectively comes up the thought "how the world wags." So and so is dead, such a policy has been declared, such a measure becomes law—one ambassador recalled, another commits suicide, the bank rate has advanced, gold is up, and the Pope has declared infallibility. But dominant over all items of news, and intelligence which thrills all ears, is the breaking out of hostilities on the Continent. France and Prussia have thrust peace aside, and the dogs of war are about to be loosed—this is the fell news that startles all. How variedly and curiously is this news received, and how each interest crops out on the part of those who hear it—this one, stepping ashore, a pleasure-seeker, finds the Continent and its sights closed to him—this one, a merchant, refers to the advance in the markets; that one, an investor, hurries to see the influence on the stocks; another, a foreigner, hires him, to participate in the struggle; while this one, a man of peace and one whose duty leads him to remind men of the time when "nation shall not lift up the sword against nation," remarks on the horrors of such a conflict as this must be, and eagerly asks, "What is the position of England?" Mediation, we speedily learn, will not be listened to, and the dread arbitrament of the sword is resorted to. Chassepot or Needle-gun, which will prevail? Meanwhile, will either of the combatants definitively say what they fight for, or why they thus disturb the peace of Europe?

Referring to this subject and the exactions of a state of war in withdrawing men, however employed, and recalling those of our fellow-passengers who wanted to travel on the Continent, and see, among other sights, the famous *Ober-Innmergau Passion Play*, that extraordinary scenic representation of the incidents connected with the betrayal and death of our Lord at Jerusalem, and which takes place once in ten years, in a village among the mountains of Bavaria, it seems such a comment on the Christianity of the age that, not only between two such countries as France and Prussia, who are both so strongly appealing to the God of Battles to grant success to their arms, they should at the same time forget to consider whether their cause is righteous or no, but that the very man who, in this great play acted the part of *Christ*, and who in the middle of the performance, had just spoken the Master's words of peace, "My kingdom is not of this world," and "They that take the sword shall perish with the sword," should be among the first to be called away to the war; and by the withdrawal of this character and several of those who took leading parts in the representation, and of those who (not to speak irreverently) had to exchange their parts as Pontius Pilate's guard to do duty on the Rhine for King William, should bring to a close this impressive religious drama, which seeks, among the simple people of Bavaria, and by a powerful representation of the central truth of Christianity, to effect much good.

But leaving general gossip and miscellaneous matters, and that this letter—which is written at excessive disadvantage—may have some professional character, we turn aside to work, and proceed to give the readers of THE BOOKSELLER a few brief jottings of the doings of the publishers here, as one comes across them. But at the start we are thrown back on the subject of the war again—as, catching the

fever of the times, the literature of the day, and the employments of the Trade, are quite sanguinary in their character. Indeed, so far in the season, the trade among the publishers has been unusually quiet; but now the fact and excitement of war has brought out a host of technical works in Military Science, Histories of Famous Campaigns, Treatises on Continental National Policy, &c., &c., and has developed, to a wonderful degree, the trade of the newspapers and the map lithographers. War maps issued by a hundred houses meet one at every turn, detailing with varying effect of colour and execution the configuration of the frontier of the two hostile powers which now resound with the clang of arms; and, tracing the beautiful Rhine-land, now smiling with the ripened autumn grain, and which, instead of the sickle of the harvester, shall see the relentless reaper of the battle-field pass over the land.

But before dismissing this subject, and as we are brought so closely into contact, in these stirring times, with what may be called the "war department" of literature; it may not be uninteresting to glance at the announcements of these "Books for the times" now being made by the publishers here—and prominent among these may be noted:

Messrs. Blackwood's issue of the 2nd edition of Colonel Hamley's *Operations of War Explained*, which has been revised throughout, and contains some important additions on the effects which the changes in weapons may be expected to produce in military tactics, &c.

Messrs. Chapman & Hall's issue of the 2nd edition of *The Austro-Hungarian Empire, and the Policy of Count Beust*, a very able sketch of events in connection with the internal policy of Austria, and a solid contribution to political literature.

Messrs. Macmillan's *The Seven Weeks' War; its Antecedents and Incidents*, a most interesting account, by Capt. Hozier, the *Times'* correspondent, of the struggle of 1866 between Austria and Prussia; also of the seventh annual issue of *The Statesman's Year Book*, for 1870, an invaluable and official hand-book to the statistics of all the countries of the world.

Messrs. Longman's reprint from the *Edinburgh Review*, of Lieut. Col. Chesney's *The Military Resources of Prussia and France, and recent changes in the Art of War*; also Sir Alex. Malet's *History of the Overthrow of the Germanic Confederation by Prussia*, in 1866; both timely and important works. But we fear the appetite for war literature is sufficiently indulged, if not surfeited, by the newspaper press; and we pass on to notice a few other publications—the product, nay, the triumph of peace; or, if they smack of war at all, it is the war of friendly rivalry—the co-operation of capital and labour against capital and labour.

Messrs. T. & T. Clark, of Edinburgh, the well-known publishers of the Foreign Theological Library, interest Theological inquirers and students of ecclesiastical history, by the publication of a translation of Felix Bunge's *Rome and the Council of the 19th Century*; a most interesting and important work, and one which evidences the deep spirit of inquiry abroad, and the hostility to Rome and its assumptions in these days.

Messrs. Alex. Strahan & Co. issue, in complete shape, *Present-day Papers on Theology*, edited by the Right Rev. Bishop Ewing, a rather remarkable collection of argumentative essays on the Atonement, the Present Unbelief, &c. The same firm also issue *Miscellaneous from the Writings of the Rev. Dr. Newman*, uniform with Dean Stanley's *Scripture Portraits*, a volume which is sure to be highly prized by all churchmen.

Messrs. Rivington & Co. issue the complete volume, the 8th, of Williams' devotional commentary on the Gospel narrative, being *A Harmony of the Four Evangelists*; an important work of the Rev. Dr. Blunt, *A Plain Account of the English Bible*, useful just now, while the revision of the Scriptures is being agitated; the 3rd series of Leath's Boyle Lectures on *The Witness of St. John to Christ*; and MacCall's *Ammergau Passion Play*, reprinted from the *Times*.

Messrs. Macmillan & Co. issue *The Golden Treasury Psalter*, being a students' edition, with brief notes, of the *Psalms* chronologically arranged, by Four Friends: Ainger's *Sermons*, preached in the Temple Church; also Vaughan's *Eight Lectures*, delivered in the Temple Church, on *Christ satisfying the instincts of Humanity*; and Moorhouse's *Sermons on Jacob*, preached at Cambridge during Lent, 1870.

Messrs. Chapman & Hall issue an interesting volume to the admirers of Thomas Carlyle, which has gone into a second edition at once, viz.—*Passages selected from the Writings of T. Carlyle*, by Thos. Ballantyne. The passages are judiciously selected and the work is well arranged, and, we may add, approved by the author.

THE EDUCATION OFFICE BOOK DEPOSITORY.

To the Editor of THE CANADA BOOKSELLER.

SIR,

Permit me, as one of the trade, to thank you for the spirited manner in which you have exposed the rottenness and injustice of what you fittingly designate the "Government Book Shop," and to solicit space in your columns for a few remarks in relation thereto.

Though the people of the Province of Ontario are proud of the educational facilities of the country, and, on the whole, are satisfied with the system and machinery of the Education Department, there is no doubt that there is a wide-spread and deeply-rooted conviction that, whatever may have been its necessity many years ago, there is now no use for that appendage of the Education Office,—the Book Depository and Salesroom.

That this is not the opinion merely of a stray theorist, or an interested bookseller, the agitation in the Press in various parts of the country, as well as the expressed views of Members of the Local Parliament in the House last session attest.

The country has now grown out of its cradled infancy, and the state of the Provincial exchequer happily tells a tale of wealth and plenty. Hence, while this is the case, that an establishment should continue to exist, so injurious to an important trade in the country, and, in its working, so insidiously pauperising of the people, is, to say the least of it, highly objectionable.

The system of giving aid by government grants, to even poor and necessitous people, is often deleterious, and, at least, questionable; but a system of granting a 100 per cent. bonus, from the public purse, to wealthy townships and still wealthier towns, for the purchase of text and prize books for school and holiday use in their districts, and for which the purchasers are well able fully to pay, is a measure that must prove fatal to the growth of all self-respect in the people, and of that spirit of independence which is the pride of a nation. The first sacred and social duty of the citizen, who rears a family, is its proper and liberal education, as far as

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his means permit; and there can be no question that the principle of this Government Grant, through the Book Depository of the Education Office, can be characterised as nothing else but a bribe to the parent to educate the child, and is one of those reprehensible measures that are most likely to defeat or impair the object most sought to be obtained.

Trusting that, having opened a crusade against this encroachment upon our rights of free trade as citizens of this Dominion, you will be supported by the "Trade" throughout the Province, and induced to press the agitation for its abolition to a final issue; and wishing you great success in your efforts,
I am, Sir,

Yours obediently,
FAIR PLAY.

We are obliged to our correspondent for this letter, and shall be pleased to receive communications from the Trade on this or any subject affecting its interests, to which our columns are always open, so far as space permits.—Ed. *Canada Bookseller.*

TRADE SALES

We have received the following letter from a member of the Trade, to which we give publicity with pleasure.—[Ed. C. B.]

To the Editor of THE CANADA BOOKSELLER.

DEAR SIR,

I have just received from the Publishers, Messrs. Adam, Stevenson & Co., the second number of THE CANADA BOOKSELLER, and I would now beg to inform them, through you, of the very great pleasure I have derived in its perusal, and, at the same time, express the hope that the same spirit and the same energy will be shown in the production of the forthcoming numbers as has already been manifested in the first and second.

As a member of the trade, I take this method of showing my appreciation of the desire of the Publishers to give us what they consider will be a useful and serviceable serial to the Booksellers of our comparatively young Dominion, wherein no periodical of the kind previously existed, and the want of which has been long felt.

But, Sir, in thus addressing you, I wish more especially to assert, with many others, the gratification with which I observe the announcement of the

second Annual Trade Sale, which Messrs. A., S. & Co. intend holding in September next. I attended the sale last fall, and can only say I was pleased beyond measure with the way it was managed and carried out, everything went off satisfactorily, and no complaints were heard, but every one present seemed satisfied, and glad that one firm at least had the courage and spirit to attempt to introduce a system of bookselling that has proved a success wherever it has been tried.

I now consider, Sir, that it is the duty, and to the interest of every bookseller to encourage and support this young and enterprising firm in carrying out this important scheme, which is sure to have a beneficial effect on the undeveloped trade of the country. A project so extensive and so dangerous, unless successful, cannot be attended but with great risk to the promoters, as the capital necessary to furnish stock and carry out the requirements of such a sale must be very large, the fact of which risk should be more than a reason that the undertaking deserves the cordial endorsement and hearty goodwill of all dealers in the Book trade.

I regretted that there were not a larger number present last year, but was informed that the sale had been rather hurriedly brought on, and was not advertised sufficiently long beforehand; besides, the scheme being new here, and introduced for the first time in the country, many remained away on purpose, until they should see whether the affair would be a success or otherwise.

Several in my section stayed at home for the foregoing reason, but will now be on hand in September, and do all they can to urge on the work and help it forward, feeling that it is to their own interests to do so, and I have no doubt Messrs. A., S. & Co. will find their next attempt strongly sustained, and let us hope, resulting to themselves with satisfaction and pride.

As far as I am personally concerned, my best wishes attend them, and I shall defer making my fall purchases until the sale, when I shall take pleasure in being a witness and doing what I can to further the success of what I deem the greatest benefit and assistance to the Trade of which I am an humble member.

Trusting you will pardon the liberty I have taken in addressing you, and for trespassing so much upon your valuable time, I beg to subscribe myself,

A CANADA BOOKSELLER.

Messrs. Cassell, Petter & Galpin.

Prominent among the larger publishing houses and producers of books on this side the Atlantic is the house of Messrs. Cassell & Co., of London; a house founded by the active and philanthropic educational publisher, the late John Cassell, but which has grown of recent years to mammoth proportions.

The services of Mr. Cassell in popularizing literature will long be remembered in connection with such men as Charles Knight, Henry G. Bohn, the Messrs. Chambers, and the Messrs. Nelson; and the men who succeed him in business, Messrs. Petter & Galpin, are, with the aid of abundant capital and every modern appliance in book manufacture, developing an immense business, and doing much to encourage and extend the taste for choice literature,

both artistic and utilitarian, among the people. They are essentially the Harpers and Appletons of Britain, and like those New York houses, they engrave, print, and bind every work they produce in their own establishments—in fact, manufacture all the parts of a book but the paper on which it is printed. A glance at their new illustrated catalogue, which is in itself a work of art, will interest every lover of books; the magnificent table books of Dore, the choice treasures of their Illustrated Library, their attractive Children's Series, their valuable Educational Hand-books, and their popular and instructive Household Guides—all evidence, not only the desire, but the capacity, to produce a series of books which will at once delight, elevate, instruct and interest every reader. *The Illustrated Catalogue*, for which a small charge is made, can be readily procured by any bookseller in Canada, as well as the Firm's gratuitous classified price list.

BOOK NOTICES.

LAY SERMONS, ADDRESSES, AND REVIEWS. By T. H. Huxley, LL.D., F.R.S., &c. London: Macmillan & Co. Toronto: Adam, Stevenson & Co.

Simultaneously with the appearance of the expensive English edition of these lectures of Dr. Huxley, Messrs. Adam, Stevenson & Co. (having made arrangements with the English publishers) issue a popular inexpensive edition for the Canadian market; and we feel sure that those who appreciate at its proper value the eminent services of Professor Huxley in popularizing science, and in his sound, manly, and earnest way, directing the attention of the masses to the importance and value of scientific culture, will hail this native edition of these famous lectures with considerable satisfaction. As a clear-headed exponent of scientific thought, and as an interesting and popular instructor in human physiology and the departments he has made his own,—free from all prejudice, and imbued with a deep reverence for the subjects he so skilfully expounds, Professor Huxley, at the present day, stands prominently out, and the prominent position he has assumed among scientific men in England has been gratefully and readily ceded to him.

The Essays and Lectures in the volume before us, are fourteen in number, and they are alike notable for the interest in their various subjects, as well as the ability with which they are treated. The papers on a Liberal Education, on Scientific Education, the Physical Basis of Life, &c., &c., are full of instructive thought, and the opinions expressed are at all times worthy of high consideration. Many passages we would desire to extract, but we regret that our space forbids this, and we are but able to call attention to the work, which we trust, all may procure and read.

FEATHERS FOR ARROWS. By Rev. C. H. Spurgeon. London: Passmore & Alabaster.

This daintily got up and highly useful volume is a collection of illustrations for preachers and teachers, original and collected, from the pen of the popular London divine, Mr. Spurgeon. The illustrations are racy, fresh, and suggestive, and will prove invaluable aids to the young preacher who recognizes the importance and effectiveness of interesting his audience by a thoughtful and

happy illustration. In connection with this excellent volume of Mr. Spurgeon's, we might call attention to two kindred works which are but too little known to clergymen in Canada, and which may now be readily had of the booksellers—we refer to *Bate's Cyclopaedia of Illustrations*, published by Jerrold & Sons; and *Bowes' Illustrative Gatherings*, published by Nisbet & Co.

RICHARD COBDEN'S SPEECHES ON QUESTIONS OF PUBLIC POLICY. Edited by the Right Hon. John Bright, M.P., and Prof. Rogers, 2 vols. with Portrait. London and New York: Macmillan & Co.

In our last number we mentioned the announcement of the above valuable work, which is now issued in excellent style, uniform with Mr. Bright's Speeches. We cannot speak too highly of the book, and predict without hesitation a demand sufficiently large to amply remunerate the enterprise and labour of those to whom we are indebted for this great service to all lovers of modern English history and theoretical and practical political science. The name of Richard Cobden is almost as well known in this country as in England, and as the champion of Free-trade, his views are sure to meet with as many adherents on this side of the water as ever supported him in the mother-land. The work is particularly adapted for young students of politics, who aspire to think correctly, and who seek to obtain a mastery over that species of rhetoric which produces most permanent effect on an English audience. Clearness of statement, sureness of facts and invincible self-possession are the main characteristics of Mr. Cobden's oratory, and anyone that makes himself acquainted with his writings cannot study them without benefit, as well as gain a vast amount of information both instructive and entertaining. As a main feature, we notice these volumes have the advantage of exhibiting in connection with each other Mr. Cobden's views on a large number of very different topics. The effect is to show at once the clearness and unity of his mind, and also to illustrate a truth now-a-days much forgotten, that the main dogmas of the Liberal creed really hang together in such a way that any sincere and intelligent advocate of one will be an equally sincere and intelligent advocate

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of all. The preface of Mr. Rogers gives a suitable and worthy introduction to the whole work. May both his and Mr. Bright's efforts be appreciated.

HISTORY OF THE IRISH BRIGADES IN THE SERVICE OF FRANCE, FROM THE REVOLUTION IN GREAT BRITAIN AND IRELAND UNDER JAMES II. TO THE REVOLUTION IN FRANCE UNDER LOUIS XVI. By John Cornelius O'Callaghan, M.R.I.A., &c. Glasgow: *Cameron & Ferguson*; Toronto: *Adam, Stevenson & Co.*

This long looked-for and interesting book is entitled to be ranked among the more important historical works of the present century. It has been the special study of the author's life, on which he has expended upwards of twenty-five years' laborious research; and those best fitted to judge have pronounced, not merely on the importance and value of the subject itself, but emphatically as to the pre-eminent abilities of Mr. O'Callaghan, which qualified him in a very special manner for the successful and judicious compilation of his great undertaking. Never before has any writer succeeded in collecting together such an immense amount of material regarding the military history of Ireland, and recollecting the fact that the author is admitted by all reviewers to be better acquainted with his subject than any other living man, the public are at last to be gratified with a work that will give a complete and historical record of the times during the 17th and 18th centuries particularly. The only objection to the book is its size, and we think a large amount of matter might have been omitted without injury, or the character of the narrative destroyed; still it has been presented in such a readable form, and full of so much domestic as well as foreign interest, that perhaps its comprehensiveness may be regarded rather as an advantage than burdensome. We readily commend the work to our Canadian readers, and are confident in stating that it will not be perused without pleasure and satisfaction.

A SYSTEM OF MEDICINE. Edited by J. Russell Reynolds, M.D., F.R.C.P. Philadelphia: *J. B. Lippincott & Co.*

This is a reprint of the second London edition, of which Messrs. Lippincott have issued the first volume. The work has been thoroughly revised and enlarged, and is now given to the public as the most complete and authenticated series of essays on the various subjects with which they deal. It is hardly four years since the first vol-

ume of the *System of Medicine* appeared, to which, under the editorship of Dr. Reynolds, so many distinguished men of the medical profession contributed, yet we have now presented to us an entirely new edition with all the advanced theories of the day noticed and commented upon. It will be long, in our opinion, before this publication will cease to be one of the most valuable works of reference for the practice of medicine in this country, and as such we recommend it to the practitioner, the professor, and the student.

LETTERS FROM ROME ON THE COUNCIL. By Quirinus. Reprinted from the German. Authorized translation, cr. Svo., Vol. I., First Series—Preliminary History of the Council, and Letters I.-XV. Second Series—Letters XVI.-XXXIV., cr. Svo. London, Oxford and Cambridge: *Rivingtons.*

These Letters are now presented to the public in an English version, not too late, it is to be hoped, to be of real service. Their calm criticism of the proceedings of the Council, their dignified remonstrance against the proceedings of the Roman Curia, and their outspoken fears as to the results which will follow on the proclamation of the dogma of Infallibility, must have done much to strengthen and consolidate the opposition (as it is called) in the Council. It reads like an English work—the similarity between it and Janus will suggest itself at once.

LETTERS OF SPIRITUAL COUNSEL AND GUIDANCE.

By the late Rev. J. Keble, M.A., Vicar of Hursley. Oxford and London: *Jas. Parker & Co.*

We have but space to allude to this estimable book, which comes to us full of consolation and Christian advice. The letters are edited by the Rev. R. F. Wilson, who has arranged in a neat Svo. volume, uniform with the Memoir of the author, no less than one hundred and twenty-two of his epistles, which are, from being addressed to many persons, as may be supposed, on a variety of subjects. It is unnecessary to enumerate or review them, as the reputation of the author of the *Christian Year* is a sufficient guarantee that they are of instructive and deep interest. The effect produced by the whole collection is certainly a hearty one, and in every way worthy of the gifted writer.

SERMONS PREACHED AT BRIGHTON. By the late Rev. Frederick W. Robertson, the Incumbent of Trinity Chapel.

LIFE, LETTERS, LECTURES AND ADDRESSES OF FREDERICK W. ROBERTSON, M.A., Incumbent of Trinity Chapel, Brighton. New York: Harper & Brothers.

These highly valuable works are now published at a rate sufficiently low to be within the reach of all; they are issued in excellent style, uniform in binding and in clear legible type. Each work was originally published in two volumes, and the price of one was almost as great as that for which both may now be procured. Several editions have appeared in England and the United States, and judging from the extensive sale of these editions, we infer that the demand will now be greater than ever, and that the same interest will be taken by

the public in the opinions and character of the eminent clergyman as has already been manifested. The fresh and earnest style of the sermons, their attractiveness of expression, and their beauty of sentiment, cannot fail to deeply impress the reader, while the influence of his writings on all those interested in spiritual questions and in Christian experience has awakened in them a desire to know more of his career. A steel portrait of the author accompanies each work, and from the compact, neat, and cheap form in which they are produced, there is no doubt but that they will now be eagerly sought by all who were heretofore prevented by their high price.

SUMMARY OF PUBLICATIONS.

IN THEOLOGY, we have before us many valuable and interesting publications, viz.: *The Critical, Experimental, and Practical Commentary on the Old, and New Testaments*. This celebrated work is now completed in six volumes, and issued by Messrs. William Collins, Sons & Co., Glasgow, to whom the theological public will be long indebted for so serviceable a book. Much care and talent has been bestowed in its preparation, and withal it is a most useful addition to the present stock of religious literature. Any of the volumes may be had separately; *Considerations on the Revision of the Authorized Version of the New Testament*—a work likely to prove interesting at the present time, particularly as the revision of the Testament is now under consideration; *Uricid's Œcumenical Councils*, a little book consisting of six lectures, giving a brief but comprehensive survey of all the Œcumenical Councils hitherto held. We also note *Ainger's Sermons in the Temple Church*; *The Hulsean Lectures for 1869*, by J. Venn, M.A.; the third volume of *Dr. Randolph's Lectures to Candidates for Holy Orders*, which is the concluding volume of the author's lectures on theology; *Rusley's Lay Sermons, Essays and Reviews*—a collection in every way worthy of this popular teacher and exponent of scientific thought. Attention may also be directed to *Dr. Vaughan's New Volume of Sermons, "Christ satisfying the Instincts of Humanity; and Lessons of Life and Godliness"*—being sermons preached at Doncaster, by the same gifted author; and last but not least, the *S. P. C. K. Commentary on the Four Gospels*, which is the first volume of the Commentary on the New Testament, now in course of preparation. The aim of this work is to give such information as is likely to render the study of the Holy Scriptures more easy to a reader of ordinary

intelligence, especially to the young, passing over no real difficulties, but refraining from elaborate and learned discussions. The book is well executed, and is improved by maps and plans—the whole together being the best Commentary in so small a space we have yet seen.

IN HISTORY AND BIOGRAPHY, we have to mention several noticeable books, viz.: *Edwards' Lives of the Founders of the British Museum, with Notices of its Chief Augmentors and other Benefactors, 1570-1870*. In a well-arranged introduction the author gives a chronological list of the dates, founders, and character of component collections out of which the British Museum has been formed or enlarged; so that, at a glance, every reader will be able to satisfy himself as to the origin and nature of any department in which he has special interest. The work is in three books: the first devoted to the Early Collectors; the second to the Organizers and Early Augmentors; and the third to the Later Augmentors and Benefactors. There are illustrations and a good index. We have also *Cusack's Students' Manual of Irish History*; *Bonwick's Curious Facts of Old Colonial Days*; *Campbell's Lives of the British Admirals, and Naval History of Great Britain from the days of Julius Cæsar to the present time*; we also notice in this department an interesting volume published by Messrs. Oliphant & Co.—*Thomas Chalmers; A Biographical Study*, by James Dodds; the *Life, Religious Opinions, and Experiences of Madame Guyon*, by Thos. C. Upham; and several *Sketches of the Life and Works of Charles Dickens*, by various authors.

IN POETRY, we have *Kelle's Miscellaneous Poems*, being the third edition; *Herwald's The In-Gathering*, a work of transcendental poetry; *Milton's English*

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Poems, edited, with Life, Introduction and Notes, by R. C. Browne, M.A. Messrs. Bell & Daldy continue their re-issue of the *Aldine Poets*—six volumes being now completed, consisting of *Burns*, 3 vols., *Copper*, 1 vol., *Goldsmith and Gray*. Of the value of the *Aldine Poets*, there is no occasion to speak; they have now ceased to be mere volumes of luxury, but are placed within the reach of all classes by the cheapness of price and convenient method of publication. In connection with the foregoing, our list would not be complete without allusion to the series of *Poets*, now commencing to be issued by the popular house of Messrs. Moxon. *Byron*, illustrated by Ford Madox Brown, is the first of the series, and we also have *Longfellow*, illustrated by Wilfred Lawson. *Wordsworth and Scott* will follow in succession. Each volume has eight steel engravings, and all are edited and prefaced by an introductory memoir by Mr. W. M. Rossetti, whose name alone is a guarantee for the care and pains bestowed upon the purely literary portion of the undertaking. Excellence is in no way sacrificed to cheapness in the production of these books; each volume is printed from type and on paper specially made for it, while the engravings are executed by first-class engravers, from drawings by some of the most eminent artists of the day.

IN NOVELS and WORKS OF FICTION, we have a large collection, but can only refer to some of the most prominent, viz.: *The Days of Bruce*, by Grace Aguilar, 2 vols.; *The Old Countess, a Romance*, from the German of Edmund Hofer, by the translator of "Over Yonder;" *S. Daring-Gould, In Exilii Israel, an Historical Novel*. This is a romance more than founded upon fact, for it deals with events

which went far towards creating, or rather fostering the popular feeling, which culminated in the great French Revolution of 1789. The story is well told and well worthy of perusal. We have also in neat form the complete works of *Miss Thackeray*, published at a remarkably low rate, by Harper & Bros.; *John, a Love Story*, by Mrs. Oliphant; *Silvia, a Novel*, by Julia Kavanagh; Messrs. Appleton & Co. and Messrs. Harper & Bros., both issue editions of Wilkie Collins' *Man and Wife*, but they cannot be imported into this country, we having the copyright edition published by Messrs. Hunter, Rose & Co. Mention may also be made of a new work by *Anthony Trollope*, published by Messrs. Strahan & Co. It is entitled *An Editor's Tales*, and consists of a collection of tales put together in a single volume, but the book is not up to the standard of the author's other works.

IN COLLECTED WORKS AND ESSAYS, there have appeared *Passages from the English Note-Books* of Nathaniel Hawthorne. The work is in two volumes, and is from the press of Messrs. Fields, Osgood & Co.; it is issued in a uniform style with the author's other works, and is just such a book as could only be produced from the jottings of a man like Hawthorne. The Notes are written in that beautiful style for which he was famous, and fully illustrate the character of one of the most remarkable writers of our time. We have also received a new edition of *Charles Lamb's Works*, including his most interesting Letters, collected and Edited, with Memorials, by Sir Thomas Roon Talfourd; and Professor Huxley's *Lay Sermons, Addresses, and Reviews*.

LITERARY NOTES.

Dean Stanley has just brought out a *Volume of Essays*, extending over twenty years, chiefly on questions of Church and State, and which are characterised by that spirit of toleration with regard to the controversial subjects, and that brilliancy of style and finish in the biographical and miscellaneous compositions for which the Dean is remarkable.

A cheap edition of Mr. McGregor's story of his Cruise in European Waters, entitled *A Thousand Miles in the Rob Roy Canoe*, has just been published by Messrs. Sampson Low, Son & Co. His later and most interesting work, *The Rob Roy on the Jordan*, a canoe cruise in Palestine, Egypt, and the waters of Damascus, has just been issued by the Messrs. Harper, of New York.

Still another popular series of the *Poets* is being published. The Messrs. Moxon have issued four volumes, of a series of twenty, to be edited by Wm. Michael Rossetti—these are, *Byron*, *Longfellow*, *Scott*, and *Wordsworth*. Editorially, the critic and the scholar, we think, will be satisfied with them; and mechanically, their appearance is chaste and elegant.

Cheap re-issues of *The English Poets*, in 29 vols., edited by Robert Bell, are being made by Messrs. Chas. Griffin & Co.; while Messrs. Bell & Daldy are re-issuing their series of *The Aldine Poets*. The series of "Nimmo," as issued by Messrs. Cassell, Petter, & Galpin, however, are still the favourite.

The Story of Wandering Willie, recently published by Messrs. Macmillan, is attracting thousands of readers by its wonderful picturesqueness and rare beauty. It is written by the author of "Effie's Friends," and has an illustration by Sir Noel Paton. The story is charmingly told, with much delicacy, a great deal of naturalness, and not a little pathos. We recommend all to read it.

The Messrs. Rivington have published an account of the *Ammergau Passion Play*, to which the author has added some remarks on the origin and development of miracle plays, which are very interesting, and help one to understand that state of religious enthusiasm among the masses abroad, which calls for such a dramatical representation as this "Passion Play."

Mr. J. C. Hotten has gratified the admirers of Mr. Charles Dickens by the issue of a cheap complete edition of the *Speeches of the famous novelist*. As a speech-maker Dickens was always happy and genial, and the collection before us will furnish to the future historian of his life a safe key to the many excellent qualities of his head and heart.

We have to add to the above, that the same publisher has just issued a *Life of Dickens*, by the author of "The Life of Thackeray," which, it is said, faithfully portrays the social, domestic, and literary life of the author of "Pickwick."

THE SPEAKER'S COMMENTARY.—In our last number we called attention to this great undertaking, which was suggested by the Speaker of the English House of Commons, in 1863, and which is now under weigh, under the direction of the Bishops and the highest scholars of the English Church. Since our announcement of the names of the writers who take part in the work, we learn the division into sections that has been agreed upon—the first part of which, the *Pentateuch*, to be edited by the Right Rev. E. Harold Browne, Lord Bishop of Ely, the general editor, Canon Cook and the Rev. Samuel Clarke, M.A., will appear shortly. We enumerate the sections, of which there are eight, viz.—the *Pentateuch*, the *Historical Books*, the *Poetical Books*, the *Four Great Prophets*, the *Twelve Minor Prophets*, the *Gospels and Acts*, the *Epistles of St. Paul*, and the *Catholic Epistles and Revelation*. Mr. John Murray will be the publisher, and the work will appear in *Svo.* volumes.

THE DICTIONARY OF DOCTRINAL AND HISTORICAL THEOLOGY.—We are pleased to note the completion of this valuable "Summary of Theology and Ecclesiastical History," by various authors, under the editorship of the Rev. John Henry Blunt, M.A., and which the publishers, Messrs. Rivington, will now issue in one volume. The work consists of

original articles on all the important doctrines of Theology, and on other questions necessary for their further illustration; the articles being carefully written, with a view to modern thought, as well as a respect for ancient authority.

As the result of the Slade bequest for Art Lectureship in the University of Oxford, we have before us the Lecturer, Mr. Ruskin's first volume, delivered in Hilary Term, 1870. These *Lectures on Art* are full of the author's enthusiasm and eloquence on his favourite subject, and their perusal will do much to stimulate the art-feeling which, in our day, is happily revealing its existence—primarily, in the production of artistic manufactures; and secondly, among the people, by a taste to appreciate and invest in them.

We note the completion, by Messrs. Collins, Son & Co., of Glasgow, of *The Commentaries on the Old and New Testaments*, edited by the Rev. Messrs. Jamieson, Fausset and Brown. It is comprised in six vols.; and is critical, experimental, and practical in its character.

The Messrs. Longman have brought out cheap re-issues, thoroughly revised, of the series of *Maunder's Popular Treasuries*, so long before the public. Each volume is complete in itself, and comprises about 900 pages, double columned, and published at \$1.75 per volume, a marvel of cheapness.

The publishers of THE CANADA BOOKSELLER have made arrangements with the Messrs. Rivington, the agents to the Cambridge University Press, for the sale of the various editions of the *Cambridge Bibles*. They will henceforth supply the Trade in Canada with the issues of this famous press. They will also be prepared to supply the new issues of the *Church Service*, adapted to the new Lectionary, when they appear.

One of the most valuable additions to the literature of the Dominion is the *History of the Settlement of Upper Canada (Ontario)*, with special reference to the Bay of Quinte, by Dr. Canniff, of Toronto. The book is written in a manly vigorous style, suited to the importance of the subject, and covers a mass of important historical facts connected with the first settlement and civilization of the Province. Neither time, money, nor labour has been spared to make the work complete and reliable. As a book of reference, it should have a place in every public and private library in Canada; and as an excellent history of the early settlement of the country, it claims a place on every table. It may be obtained of Messrs. Adam, Stevenson & Co., who are agents for the publisher.

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SCRAPS.

A complete lexicon and vocabulary of Martin Luther's Works, for the use of theologians and philologists, is now in preparation, and is being issued at Leipsic, Germany, in parts, by subscription. The first volume, from A to F, has just been completed.

It has been observed that Mr. James Fields does not once use the personal pronoun "I" in his interesting *Memoirs of Charles Dickens*, in the *Atlantic Monthly*.

The New York fall Trade Sale is announced to be held on September 15th; the catalogue is large, and the contributors are numerous, and contain among them the names of some of the best houses.

The second annual Toronto Trade Sale will be held at the ware-rooms of Messrs. Adam, Stevenson & Co., on the 4th prox.; the catalogue is replete with the choicest publications of the day, both English and American.

Washington Irving, during his lifetime, earned \$250,000 by his pen; Sir Walter Scott cleared \$590,000 in twenty-six years; while Dickens left an estate worth \$450,000.

Mr. Thomas Hughes, M.P., author of *Tom Brown's School Days*, &c., is now on a visit to this country and the United States.

Messrs. J. B. Lippincott & Co. have issued a second edition, reprinted from the London edition, of Lyell's *Geological Evidences of the Antiquity of Man*, with *Remarks on the Origin of Species by Variation*.

The sale of *Lothair* has now reached 75,000, and yet Messrs. Appleton continue to receive orders for the work; it is estimated that Disraeli will receive over \$100,000 from his production.

Mrs. Harriet Beecher Stowe is writing a new story, entitled *Pink and White Tyranny*, which is being published in *Old and New*, a Boston magazine.

Mr. Henry Knox, of the well-known publishing firm of Bell & Daldy, is now in Montreal, on a visit to this country.

Goribaldi is now a regular contributor to *Cassell's Magazine*.

Mr. Shirley Brooks, who was born in 1815, is the successor of the late Mark Lemon, as editor of *Punch*.

Messrs. Chas. Scribner & Co. announce important improvements in their series of *Gardner's Geographies*, which will in no way interfere with the old editions, they also intend issuing a cheap edition of *Lord's Ancient History*.

Roberts Bros. have just received from Miss Jean Ingelow the manuscript of a new poem, which will shortly appear.

Messrs. Cassell & Co. have just issued the 1st vol. of the new series of *Cassell's Magazine*, which contains complete, Wilkie Collins' new story, *Man and Wife*, besides a great variety of entertaining reading; also the 1st vol. of *The Household Guide*, uniform with the issue of *The Popular Educator*, which has now been completed. The *Guide* is a most comprehensive work, every feature of domestic and social economy being dealt with. It should meet a large sale in Canada.

Messrs. Sampson Low, Son & Co. have just published a new volume of the Bayard series, *Essays in Mosaic*, by Thos. Ballantyne, a most delightful volume; a little work, *Who is He?* written for the sceptical mind or for inquirers. Messrs. Low announce cheap editions of Victor Hugo's *Toilers of the Sea*, and the humbug *Barnum's Life*, also the 10th thousand, in cheaper form, of *A Thousand Miles in the Rob Roy Canoe*.

Mr. R. D. Dickinson issues the 2nd volume of the *Protestant Pulpit*, being a collection of Sermons by the most eminent living Preachers of the Continent; the new volume of the *Plymouth Pulpit*, the sermons of Henry Ward Beecher. Dr. Van Doren's suggestive Commentary on *John*, in continuation of his eminently useful work on *Luke*, is announced by this publisher.

Messrs. Chapman & Hall have just produced a new volume of *Conferences*, by Pere Lacordaire, on *the Existence of God*, and is rhetorically as brilliant and argumentatively as able, as his former work, *Conferences on the inner Life of Jesus Christ*.

Messrs. Routledge & Sons announce a charming book for the holiday trade, which we have had the pleasure of seeing. It is to be titled *Genus of Modern French Art*, and embraces 16 large photographs of the master-pieces of the greatest French painters, done in the autotypic process. This firm's list of announcements for the fall trade is, as usual, very large and very choice. Among their cheap issues will be found a shilling edition of Gilbert's *Bab Ballads*, which are very amusing.

Mr. J. C. Hotten issues a cheap shilling edition of Mark Twain's *Innocents Abroad*, also a complete and choice edition of the *Speeches of the late Charles Dickens*.

Messrs. Ward & Lock will publish shortly *Beckon's Great Book of Poetry*, containing 2,000 of the best pieces in the English language; with sketches of the history of poetry, and biographical notices of the poets.

Messrs. Hodder & Stoughton announce a new work by Hainu Friswell, the author of the *Gentle Life series of Essays*, to be called *Modern Men of Essays honestly criticised*. The same publishers will immediately publish *The World of Religious A. anecdote*, by the Rev. E. Paxton Hood—a further volume of anecdotes edited by this clergyman; also two new theological works, *Christus Consolator*, by Dr. Alex. Macleod, of Birkenhead, who was recently in Canada; and *The Theology of the New Testament*, by the Rev. Dr. Van Oosterzee, an able German divine.

From the press of Messrs. Macmillan come new volumes of the *Globe* series of the Poets, *Cooper and Dryden*, edited by the highest scholarship; also a new volume of *The Sunday Library*, *The Life of St. Anselm*; also a famous book, *The Storehouse of Stories*, edited by Miss Yonge; and *A Book of Golden Thoughts*, in the *Golden Treasury* series.

The author of a *Book about Dominies*, Mr. Ascott R. Hope, has just issued from Mr. Nimmo's press another delightful book on school-boy life, entitled *My School-boy Friends*, a story of Whitminster Grammar School.

The new volume of sermons by the Rev. Dr. C. J. Vaughan, is now ready from Macmillan's press—it bears the title of *Christ satisfying the Instincts of Humanity*. The volume of *Miscellanies from the Oxford Sermons* of Dr. Newman, long promised by Messrs. Strahan, is also ready. The second edition, from the French, of *Conferences on the inner Life of Jesus Christ*, by Pere Lacordaire, from the press of Messrs. Chapman & Hall, has just appeared, to be followed, we learn, by a volume of *Conferences on the Existence of God*, by the same author.

The efforts now being made to effect a revision of the Bible, have called out a little work by the Rev. J. H. Blunt—from Rivington's press—entitled *A Plain Account of the English Bible*, from the earliest times of its translation to the present day. The publication of this and Canon Westcott's larger work on the *History of the English Bible*, is very timely.

The Descent of Man, and on selection in relation to Sex, is to be the title of Mr. Darwin's new work, and which will be published by Mr. Murray, uniform with the author's former work on *The Origin of Species*. The same publisher announces, for early publication, the *Literary Essays of Dean Milman*, and *The Student's Elements of Geology*, by Sir Chas. Lyell, Bart.

The long-promised companion volumes to Dr. Wm. Smith's *Dictionary of the Bible*, edited by the same author, are again announced by Murray. They comprise—1st, *A Dictionary of Antiquities, from the time of the Apostles to the Age of Charlemagne*; 2nd, *A Dictionary of Christian Biography and*

Doctrines, covering the same period; and 3rd, *A Classical and Biblical Atlas*. The 1st part to comprise Greece and the Islands of Ægean; and the 2nd, the Holy Land and the countries of the Bible.

A delightful work and charmingly illustrated book has just appeared from Macmillan's press, from the French, by the author of *Amy Herbert*—it bears the title of *The Population of an old Pear Tree*, and introduces the reader into the domestic economy and relationships of the ant, the earwig, the beetle, and other denizens of a pear tree.

OBITUARY.

May 18, at his residence, Warren Corner House, near Farnham, England, at the age of 78, John Wm. Parker, Esq., formerly an eminent publisher at 445 West Strand, London. Mr. Parker's career was one of great activity and enterprise, rewarded by well-merited success. He was successively engaged with the publishing house of Messrs. Clowes, to whose present position and reputation he contributed in no small degree,—then as printer to the University of Cambridge, and finally as the head of a publishing house in London.

May 23, at Crawley, Sussex, aged 60, Mark Lemon, Esq., Editor of *PUNCH*. Mr. Lemon commenced life as host of the "Shakespeare's Head," in Wych-street, Strand, but possessing a rare vein of humour, accompanied by marked ability, he became one of the original projectors of *PUNCH*, and speedily vacated the bar of the 'Shakespeare's Head' for the Editor's chair, which he continued to fill until his death, and contributed vastly both to the instruction and amusement of his fellows. He is succeeded in the editorship by Mr. Shirley Brooks.

May 18, at Brooklyn, near Boston, Mass., at the advanced age of 79, Mr. Eliakim Littell, founder and editor of *Littell's Living Age*.

June 9th, Charles Dickens. Presiding at a dinner party in his own house at Gad's Hill, Kent, this great man was suddenly seized with apoplexy, and in a few hours had passed away. We cannot attempt to review his life, and its great and arduous labours, suffice it to say, that he did much, both by his writings and example, to correct the abuses of society, to enlarge the field of literature, and to foster a taste for reading among the masses of his countrymen. With a modesty only equalled by his greatness, he refused the honours which his country and his Sovereign desired to confer upon him, preferring rather to be known to posterity as simple "Charles Dickens," than by the title which awaited his acceptance. A prince among authors, he has received in his burial a nation's homage and a nation's lament, and has been accorded an appropriate resting-place among the distinguished and honourable of his countrymen, in the Poet's Corner, in Westminster Abbey, surrounded by the ashes of Handel, Sheridan, and Cumberland. The death of Charles Dickens creates a blank in the ranks of literature which will not soon be filled.

BUSINESS CHANGES.

FIELDS, Osgood & Co., Boston, Mass. This well-known firm has been strengthened by the accession of Mr. Benjamin H. Ticknor, as a partner in the firm.

Messrs. J. B. LIPPINCOTT & Co., of Philadelphia, have admitted to partnership with their house, Messrs. Craig and Walter Lippincott.

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Church Publications.

Messrs. Adam, Stevenson & Co., not forgetting, in their very large importations for the current season, their Presbyterian correspondents among the trade, for whose delectation ample and varied supplies have been bought in Britain, have also made heavy purchases to meet the demands and tastes of their brethren of the Anglican communion, and through them, the clergy and reading laity of the English church. Notable among these purchases, are the issues of the famous Cambridge Bible warehouse, full assortments of the various editions of the Scriptures from this press having been made; the publications of Messrs. Rivington & Co., Parker & Co., Macintosh, Bagster, Hayes, Hodges, &c., &c., representatives in the trade of the High Church, Moderate, and Low Church. From their catalogues desirable and saleable purchases have been made of books suited for Sunday School and Parochial libraries; the serial issues of Mr. Hodges, of Frome, &c., &c.; also from the Messrs. Clowes & Son very large purchases have been made of the various issues of the *Hymns Ancient and Modern*—all the new and cheaper styles, and those with the *Prayer Book* embraced, will be represented in their stocks. Hitherto these publications have been neglected by the trade.

Popular Fiction.

There never was a period when the literature of romancers and novel writers was more in demand, and, we may add, when there was such an array of talented writers of fiction. Certainly, we can recall no period in the history of literature when the supply was more abundant, and we think it may also be said, when that supply contained more that was really good, either in plot, incident, or sentiment. That supply, as far as the current works of the day is concerned, largely comes from the United States, and in the shape of reprints in paper editions. For library use and for preserving, however, the Trade have to seek British editions, which, after the first year or two of sale, with large and expensive editions for the circulating library and book club, may be had in popular and inexpensive shape, either in cloth or board binding. Large supplies of the latter are now finding their way into the Canadian market, through the enterprise of the native importers, and we conceive it may not be uninteresting to those who enjoy a good novel, to indicate briefly the various series of that class of reading.

Prominent among these issues will be found Hurst & Blackett's *Standard Library*, a series of popular modern works by such authors as Eliot Warburton, Geo. Macdonald, Miss Edwards, Mrs. Oliphant, the author of *John Halifax, Gent.*, and many others. The series is in handsome library style, and is sold at \$1.25 per volume. Next we may mention Chapman & Hall's series of *Quinta Novels* and *Wylie-Melville's Novels*, both of whose works are now published in cheap popular form. There are also this firm's editions of Charles Dickens's novels, and the works of Charles Lever. *The Select Library of Fiction*, published by Messrs. Smith, Elder & Co., next command attention for their high excellence, and for the important authors embraced in the series, which extends to over a hundred volumes. The excellent series of Low's *Copyright Editions of American Authors* may be here mentioned, and commended to the notice of readers, though the

series is not confined to the works of the novelist. Tinsley Brothers' *Series of Two Shilling Volumes* are undoubtedly the best of their class, and are most attractively issued. Macmillan's excellent *Series of Popular Authors* merit particular commendation; they embrace the writings of Miss Yonge, the authoress of the *Heir of Redclyffe*, and the two Kingsleys—Charles and Henry. The Messrs. Longman are now bringing out a new series, which bids fair to be very successful. They embrace Trollope's and Melville's novels, &c. Then there are the series of Routledge, and Ward & Lock's *Railway Library*, which contain many important and popular authors; and the old series of the Blackwood's novels, and tales from the *Maga*, which are all delightful reading.

The sale for Messrs. Longman's re-issue of *Mauder's Popular Treasures*, of which there are nine distinct volumes, each complete in itself, continues to be very large. They are publishing a cheap series of Works of Fiction, under the title of *The Modern Novelist's Library*, and comprising copyright works. *Lothair*, Mr. Disraeli's new novel, the same publishers announce the sixth edition of.

Charles Dickens.

Messrs. Fields, Osgood & Co., announce that, in addition to the three styles in which they already publish the Works of Mr. Charles Dickens under special arrangement, they had made special arrangement with Mr. Dickens, not long before his decease, for the publication of a new *Household Edition* of his complete works. This new issue will be uniform in size, shape, and style with the popular *Household Editions* of Charles Reade, the Thackerays, and George Eliot, recently published by Messrs. Fields, Osgood & Co. The edition will be comprised in fourteen volumes, following the arrangement of the *Charles Dickens Edition*, and will be accompanied by the illustrations drawn for the *Diamond Edition* of Dickens's works by Mr. S. Eytling, Jr. Of these illustrations Mr. Dickens says: "They are remarkable for a delicate perception of beauty, a lively eye for character, a most agreeable absence of exaggeration, and a general modesty and propriety which I greatly like." The first volumes of this *Household Edition* will be published immediately, and the remaining volumes will follow at the rate of four a month, until the edition is complete. (Ready: 1, *Domby and Son*; 2, *Nicholas Nickleby*; 3, *Bleak House*; 4, *Our Mutual Friend*.) Price in cloth, \$1.35 per volume.

We are glad to notice that Messrs. Adam, Stevenson & Co. have made arrangements with Messrs. Rivington & Co. and the author for a Canadian edition of Rev. Ed. Bickersteth's *Yesterday, To-day, and For-ever*; a remarkable religious poem, which has had a sale of nearly 30,000 in the States in the last year. The Canadian edition, which Messrs. A., S. & Co. will endeavour to retail at \$1.00, will be from the plates of the author's English edition.

It is reported that Prof. Seely, the author of *Ecce Homo*, will soon publish a volume of Essays, collected from magazines; when also Prof. Seely's *Lectures on Roman History* will appear. We also understand that Prof. Goodwin, of Harvard College, is editing an English version of *Pastor's Moralia*. The book will be in five volumes, with an introductory essay, written by Mr. Emerson, prefixed.

PUBLICATIONS OF THE QUARTER.

(ENGLISH.)

THEOLOGY AND RELIGIOUS LITERATURE.

The prices are given in Canadian currency, at which cost the works can be supplied by any Bookseller.

- Arnold (Matthew). St. Paul and Protestantism: with an Introduction on Puritanism and the Church of England. Cr. 8vo, pp. 176. Smith & Elder. \$1 35.
- Ainger (Rev. A.) Sermons preached in the Temple Church. Post 8vo, pp. 326. Macmillan. \$1 50.
- Bentley (J. M.) The Psalter, with the Canticles and Hymns of the Church pointed for Chanting. By J. M. Bentley, Organist and Choirmaster of Bowden Parish Church. pp. 194. J. Heywood (Manchester). Simpkin. 60c.
- Blunt (J. H.) Parties and Principles in the Church of England. An Address in the Music Room, Oxford, March 3, 1870. 12mo, pp. 30. Mowbray. 10c.
- Blunt (John Henry). A Plain Account of the English Bible from the Earliest Time of its Translation to the Present Day. Post 8vo, pp. 106. Rivington. \$1.
- Brooke (Rev. Stopford). The Declaration of War. A Sermon preached in St. James's Chapel, York Street. 12mo, sd., pp. 20. Macmillan. 15c.
- Brown (H. S.) Lectures to Working Men. 2 series in 1 vol. Cr. 8vo, pp. 282. Phillip. 60c.
- Bugener (F.) Rome and the Council in the Nineteenth Century. Translated from the French, with additions by the author. Cr. 8vo, pp. 323. T. & T. Clark. \$1 50.
- Carter (Rev. T. T.) Spiritual Instructions on the Holy Eucharist. Post 8vo, pp. 180. Masters. \$1 20.
- Cheyne (T. K.) The Book of Isaiah Chronologically arranged. An Amended Version, with Historical and Critical Introductions and Explanatory Notes. Post 8vo, pp. 274. Macmillan. \$2.
- Collin's Commentary, Critical, Experimental, and Practical, on the Old and New Testaments. Vol. 6, Acts--Romans. By the Rev. David Brown. 1 Corinthians--Revelations. By the Rev. A. R. Faussett. Royal 8vo, pp. 755. Collins. \$3 75.
- Dechamps (Mons.) First Letter to Rev. A. Gratray, and Letter to Mons. Dupanloup. 8vo. Hayes. 45c.
- Desprez (P. S.) John: or the Apocalypse of the New Testament. Post 8vo. Longmans. \$2 50.
- Ellicott (C. J.) Bishop of Gloucester: Considerations on the Revision of the English Version of the New Testament. Post 8vo, pp. 230. Longmans. \$1 65.
- Forbes (Bishop of Brechin). A Commentary on the Litany. 12mo, cl. Masters. red. to \$1.
- Gritton (Rev. John). The Use and Abuse of Music in Public Worship, and the Dangers of the Use of Painted Windows in Churches. With an Introduction by the Very Rev. Hugh McNeile, Dean of Ripon. 8vo. Seeley. 45c.
- Golden (The) Treasury Psalter: Being an edition with Briefer Notes of the Psalms, Chronologically Arranged by Four Friends. Student's ed. 12mo, pp. 276. Macmillan. \$1.
- Gould (Rev. S. Baring). The Golden Gate: a complete Manual of Instructions, Devotions, and Preparation. In 3 parts. Part 3, Preparations. Sq. 16mo, sd., pp. 176. Hodges. 30c.
- 1 vol., complete. Sq. 16mo. Hodges. \$1 25.
- Gratray (A.) Fourth Letter to M. de M. Deschamps. Translated from the French by T. J. Bailey. 8vo, sd., pp. 68. Hayes. 35c.
- Guthrie (Thomas). Speaking to the Heart: or, Sermons for the People. New ed. Post 8vo, pp. 210. Strahan. \$1.
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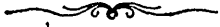
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 Independent Readers: First, 25c. Second, (in press). Third, 70c. Fourth, 90c. Fifth, \$1 35. *Barnes.*
 Lovell's Progressive Readers: No. 1, 30c. No. 2, 45c. No. 3, 75c. No. 4, 90c. No. 5, \$1 25. *Bliss.*
 Mandeville's Readers: First, 20c. Second, 35c. Third, 55c. Fourth, 65c. Fifth, 90c. Course of Readings, \$1 13. *Appleton.*
 † Mitchell's Golden First Reader, 25c. *Presb. Pub. Co.*
 Ozgood's Progressive Readers: First, 20c. Second, 40c. Third, 65c. Fourth, \$1 05. Fifth, \$1 20. *English and Co.*
 Parker and Watson's New Reader's; First, 35c. Second, 55c. Third, 90. Fourth, \$1 35. Fifth, \$1 70. *Barnes.*
 Sanders' Union Readers: Reader No. 1, 25c. Do. (Leigh), 20c. Reader No. 2, 45c. Reader No. 3, 70c. Reader No. 4, \$1 13. Reader No. 5, \$1 35. Reader No. 6, or Rhetorical, \$1 70. *Isison.*
 Sargent's Standard Readers, New Series: First, 30c. Second, 50c. Third, 63c. Intermediate, 70c. Fourth, \$1. Fifth, \$1 03. *Shorey.*
 Sheldon's First Reading Book, 25c. *Scribner.*
 Sherwood's Self-Culture, 90c. *Barnes.*

Town's Readers: First, 20c. Second, 45c. Third, 70c. Fourth, \$1 10. Fifth, \$1 13. Grammar School, \$1 10. *Oakley, M. and Co.*
 Tracey's Historical Reader, 85c. *Lippincott.*
 Webb's Normal Readers: Reader No. 1, 25c. No. 2, 45c. No. 3, 70c. No. 4, 90c. No. 5, \$1 13. *Sheldon.*
 Wilson's Readers: First, 35c. Second, 55c. Intermediate Third, 70c. Third, 80c. Intermediate Fourth, \$1. Fourth, \$1 25. Fifth, \$1 60. *Harper.*
 Worcester's Readers: Second Book, 25c. Introd. to Third, 50c. Third Book, 63c. Fourth Book, \$1 13. *Brewer and T.*

SPANISH, PORTUGUESE.

Ahn's Easy Method, 90c. Key, 25c. *Appleton.*
 Bello's Compendio de la Gram. Cast. Ispana, 45c. *Appleton.*
 Butler's Spanish Teacher, 55c. *Appleton.*
 Caballero's Famiglia de Alvareda, 90c. *Leypoldt and H.*
 Carreno's Manual de Urbanidad, \$1 35. Compendio del Manual, 45c. *Appleton.*
 Cervante's Don Quixote, \$1 35. *Appleton.*
 ——— Con Notas 2 v., \$3 16. *Leypoldt and H.*
 De Belen's Spanish Phrase Book, 35c. *Appleton.*
 De Torno's Spanish Method, \$1 60. Key, 70. *Appleton.*
 De Vere's Spanish Grammar, \$1 35. *Appleton.*
 Do you Speak Spanish, 55c. *Leypoldt and H.*
 Grammatica de la Academia Espanola, \$1 35. *Lockwood.*
 Le Sage's Gil Blas, \$1 35. *Appleton.*
 Muntilla's Reciprocal Span. or Eng. Grammar, \$1 13. *Appleton.*
 † Mastery Series: Spanish, 45c. *Appleton.*
 Meadow's Spanish Dictionary, \$2 50. *Desilver.*
 Morale's Spanish Reader, \$1 35. *Appleton.*
 Neuman and Barretti's Spanish Dict., \$1 75. *Lippincott.*
 — By Seoane and Velasquez, \$5 50. Abridged, \$1 60. *Appleton.*
 Nuovo Tesoro de Chistes, Historias, &c., \$1 35. *Appleton.*
 Ollendorff's Method of Spanish. Do. for the use of the French. Method for Spaniards to learn English, each \$1 35. Keys, each 90c. *Appleton.*
 Pizarro's Spanish Dialogues, 90c. *Kelley.*
 Robertson's New Spanish Course, \$1 75. *Lockwood.*
 Roemer's Polyglot Reader and Key, ea. \$1 35. *Appleton.*
 Sales' Josse's Spanish Grammar, \$1 75. *Lockwood.*
 Salkeld's First Book in Spanish, \$1 35. *Harper.*
 Tolon's Elem. Spanish Reader, 90c. *Appleton.*
 Urcullu's Spanish Grammar.—English Grammar for Spaniards, ea. \$1 75. *Desilver.*
 Velasquez's Spanish Reader, \$1 35.—Introd. to Spanish Convers., 45c. *Appleton.*
 Vingut's Spanish Reader.—English Reader for the Use of Spaniards, ea. \$1 75. *Lockwood.*

Do You Speak Portuguese? 55c. *Leypoldt and H.*
 Grauert's Portuguese Grammar, \$1 75. *Appleton.*

TEACHERS' AIDS.

Atwater's School Government, \$1 60. *Thompson B. and B.*
 Barnard's Education in Europe, \$2 70. *Cowperthwait.*
 — School Architecture, \$2. *Barnes.*
 Dwight's Highr Christ. Education, \$1 35. *Barnes.*
 Examiner, or Teacher's Aid, 45c. *Wilson, H. and Co.*
 Fowle's Teachers' Institute, \$1 13. *Barnes.*
 Hart's In the School-Room, \$1 13. *Eldredge.*
 Hecker's Scientific Basis of Education, \$2 25. *Barnes.*
 Holbrook's Normal Methods of Teaching, \$1 60. *Barnes.*
 Jewell's School Government, \$1 35. *Barnes.*
 Johnson's Country School Houses, \$3 15. *Isison.*
 Johnson's Memoria Technica, 55c. *Gould and L.*
 † Library of Education, I-VI, ea. 25c. *Schermnerhorn.*
 Mansfield's Amer. Education, \$1 35. *Barnes.*
 Mayhew's Physical and Vocal Training, 90c. *Cowperthwait.*
 Northend's Teachers' Assistant.—Teacher and Parent, ea. \$1 35. *Barnes.*
 Ogden's Science of Education, \$1 35. *Wilstach, B. and Co.*
 Page's Theory and Practice of Teaching, \$1 35. *Barnes.*
 Phelps' Student.—Educator, ea. \$1 35. *Barnes.*
 † Potter's American Colleges, \$1 35. *Chatfield.*
 Potter's Hand Book for Readers and Students, 70c. *Harper.*
 Potter & Emerson's School and Schoolmaster, \$1 35. *Harper.*
 Randall's Popular Education, \$1 35. *Harper.*
 † Raub's Plain Educat. Talks, \$1 35. *Claxton R. and H.*

Root on School Amusements, \$1 35. *Barnes.*
 † Sand's Philosophy of Teaching, 90c. *Harper.*
 Taylor's Method of Classical Study, 90c. *Thompson, B. and B.*
 † — Classical Study, its Value, etc., \$1 75. *Draper.*
 † Welch's Moral, Intellectual and Physical Culture, \$1 75. *Wood and H.*
 Well's Graded Schools, \$1 13. *Barnes.*
 Wickersham's School Economy, \$1 55.—Methods and Instruction, \$1 00. *Lippincott.*

ZOOLOGY.

[See also *Natural History and Geography, (Physical).*]

Agassiz's Structure of Animal Life, \$2 25. *Scribner.*
 Agassiz & Gould's Zoology. Part I, \$1 35. *Gould and L. Chambers' Elements of Zoology, \$1 35. Barnus.*
 Comstock's Natural History of Birds and Beasts, 70c. *Sheldon.*
 Hooker's Child's Book of Animals, 50c. *Harper.*
 Jaeger's Class Book of Zoology, 45c. *Appleton.*
 Redfield's Zoological Science, \$2 25.
 Tenney's Manual of Zoology, \$2 70.—Natural History of Animals, \$1 75.—Tablets, colored, \$10 75. *Scribner.*

ANNOUNCEMENTS.

D. Appleton & Co.:—Lincoln's Cicero de Senectute;—Mastery, Series, Hebrew;—Cornell's Physical Geography;—Gillespie's Higher Surveying;—Lockyer's Elementary Astronomy;—Quackenbos' Higher Arithmetic;—Bain's Logic;—Haswell's Book-keeping;—Mrs. Barbauld's Lessons for Children;—Enthoffer's Manual of Topography;—Havet's First French Book.
 A. S. Barnes:—Swinton's New History of the United States;—Searing's Homer's Iliad;—Norman's German Dictionary; and, German Literature.
 Theo. Bliss & Co.:—Silliman's Chemical Class-Book.
 Chas. C. Chatfield & Co.:—Barker's New Text-Book of Chemistry, \$1 35. (Sept.)
 Clark & Maynard:—Butchison's Anatomy, Physiology and Hygiene. (Sept.)
 Cowperthwaite & Co.:—Greene's New Analysis of the Eng. Language.
 R. S. Davis & Co.:—Greenleaf's Practical Surveying and Navigation.
 Wm. H. Dannet:—Pricee's Elementary Plane and Spherical Trigonometry.

Chas. Desilver:—Hamilton & Clark's Interlinear Livy.
 Eldredge & Bro.:—Chase & Stuart's Sallust;—Hale's American Literature;—Hale's Eng. Lit.;—Hart's Composition and Rhetoric.
 Gould & Lincoln:—Agassiz & Gould's Principles of Zoology, Part II; Systematic Zoology.
 Harper & Bros.:—Calkin's Primary Object Lessons;—Dyer's Hist. of Modern Europe;—French's Mental Arithmetic;—Do. Academic;—Gray's Chemistry;—Long's Decline of Roman Empire;—March's Anglo-Saxon Reader;—Sophocles, ed. by Dindorf;—Student's Manual of Ancient History;—Bain's Logic.
 Hurd & Houghton:—Freeman's Old Eng. History for Children;—Gilman's First Steps in Eng. Literature.
 Lee & Shepard:—Fette's Dialogues from Dickens, Second Series;—Baker's Social Stage.
 Leopoldt & Holt:—Corson's Selections from Saxon and Early English Literature;—Fyolodet's Second and Third French Readers.
 J. B. Lippincott & Co.:—Mill's System of Logic, by Killick.—Burnett's Text-Book of Physiology;—Hand-Book to the Grammar of the Greek Testament;—Lenormant & Chevallier's Man. of Oriental Hist., vol. II;—Wickersham's Methods of Culture;—Suffolk's Microscopical Manipulator.
 James Miller:—Tegg's Dictionary of Chronology;—Paley's Evidences of Christianity, with notes, by Whately.
 Porter & Coates:—Handy Lexicon of Synonyms.
 G. P. Putnam & Sons:—Fay's First Steps in Astronomy and Geography;—Molloy's Geology and Revelation;—Lossing's Popular History of England;—Freeman's New School History of England.
 Roberts Bros.:—Seeley's Lectures on Roman History.
 Chas. Scribner & Co.:—Felter's University Arithmetic;—Tenney's Elements of Zoology;—Knight's School History of England;—Freeman's Geography of Europe; and New School Hist. of England;—Seeley's Lectures on Roman Hist.—Revised Editions of Guyot's Geographies, with new Maps.
 Sheldon & Co.:—Stoddard's Complete School Algebra; Geometry and Trigonometry; Geom. and Calculus;—Martin's Choice Specimens of American Literature.
 D. Van Nostrand:—Platner's Blow-Pipe Analysis.
 John Wiley & Son:—Warren's Machine Construction and Drawing;—Brush's Blow-Pipe Analysis;—Dann's Text-Book of Mineralogy; and Determinative Mineralogy.
 Woolworth, Ainsworth & Co.:—Payson, Dunton & Scribner's New Manual of Penmanship.

EDUCATIONAL LITERATURE.

The march knowledgeard in these modern days, when Educational Literature is of so lucid and exhaustive a character, is very much facilitated. Dull and obtuse enough must be the youthful intellect, if it does not profit by the simple and ready means now so abundant in acquiring knowledge. And if Teachers will but acquaint themselves with the host of valuable and useful works which are now pouring from the press, and absorb and utilize the hints and suggestions in the process of mental training, or in the treatment of a subject, or in the rendering of an author, which modern scholarship, study or experience is now giving to the world, they will find that aid in the tuition of their pupils very maternal to them, while the pupil himself will find a very royal road to learning. We purpose to give in a page or so currently in the "Bookseller," a brief notice of those works in this department which are more important to the educationist to know, and which, no doubt, the book trade will be able readily to furnish should any of the works be sought for.

IN CLASSICS we find a scholarly volume of "Classical Examination Papers," edited, with notes and references, by the Classical Master in Cheltenham College, Mr. Gantillon, and published by the Messrs. Rivington. From the same publishers we have a

volume by two Oxford Tutors, Messrs. Sargent and Dallin, on "Materials and Models for Greek and Latin Prose Composition," which will be found a useful selection; also, in the series of the "Catena Classicorum," a new volume—"The Acharnians and Knights of Aristophanes," edited by the Classical Lecturer at Queen's College, W. C. Green, M. A.

From the press of Messrs. Blackie & Son, we have an admirable manual, by the Rev. Islay Burns, D. D., entitled "Praxis Primaria," a series of progressive exercises in the writing of Latin, with notes on Syntax and Idiomatic Differences, and an Appendix on Latin style, &c.

From Messrs. Longman we have "Selections for Latin Prose, with occasional critical questions taken from the Woolwich, Sandhurst and Direct Examination Papers and other sources," by the Classical Master at Wimbledon School, R. M. Millington, M. A., which will also be found suggestive to teachers.

From Messrs. Bell & Daldy we have a new Elementary Latin Reading Book, by the Rev. Percival Frost, M. A., entitled "Eclogæ Latine;" also, "Scala Græca," a series of Elementary Greek Exercises, by the Reverends Davies and Baldeley.

From Messrs. Macmillan we have the announcement of a new volume of the Clarendon Press series on "The Modern Greek Language in its relation to ancient Greek," by E. M. Geldart, B. A., also a new

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and cheaper edition of a "First Greek Reader," edited after Karl Halm, with numerous corrections and additions, by John E. B. Mayor, M. A.

IN MODERN LANGUAGES, Messrs. Marlborough issue two French works, edited by Mariot de Beauvoisin, one, the first book of *Gil Blas*, with an English verbal collateral translation, and the other, *Anecdotes and Stories in French*, interspersed with Epigrammes, Bon-Mots, &c., and an explanation of the difficult words, phrases and idioms.

From Messrs. Rivington, in this department, we have two excellent works, suited for Class Books in Ladies' Schools, viz: *van Lann's Selections*, from the writings of Taine and Honore de Balzac, with English notes.

IN ENGLISH LANGUAGE AND LITERATURE, we have from Macmillan's press, Mr. Abbott's *Shaksperian Grammar*, a work illustrating some of the differences between Elizabethan and modern English; also, *Milton's English Poems*, edited, with life, introduction and notes by R. C. Browne, M. A., in two volumes. From Longman, *Bullen's Rudiments of English Grammar*, forming an easy introduction to Latin and other Classical Grammars. New editions of Dr. Alexander Bain's English Grammar and English Composition, and Rhetoric; also *Fifteen Select Plays of Shakspeare*, annotated for the use of students, by Rev. J. Hunter, M. A., which are sold separately. From Cassell, Petter & Galpin, we have Dr. Brewer's *Dictionary of Phrase and Fable*, a really useful work, with 20,000 examples, giving the origin of common phrases, allusions and words that have a tale to tell.

IN GEOGRAPHICAL SCIENCE.—The new edition of Dr. Mackay's *Manual of Modern Geography* (Blackwood & Son) is a valuable compend, suitable either as a work of reference or a class book. *The new combined Geography and Atlas*, in the Royal School series, published by the Messrs. Nelson, deserves high commendation for its attractiveness and admirable arrangement. For junior classes nothing can be better, or, for the use of the little ones at home, by mothers or governesses. Messrs. Collins' various series of cheap atlases are also noteworthy; they are carefully constructed and beautifully engraved.

Under this classification we may notice Dr. Yeats' *Natural History of Commerce*, (Messrs. Cassell), a very useful and practical volume, intended for the study of young merchants.

IN ARITHMETIC AND GENERAL SCIENCE, we should notice the new and cheaper edition of Dr. Girdlestone's admirable Arithmetic, (Rivingtons), the examples in which are interesting and well chosen; also Brown's *Preparatory Lessons in Arithmetic*, (Dean & Son), a really useful little book. *Brewer's Guide to Science*, a favourite text book in schools, is much improved in Jarrold & Son's new edition, as are also his other useful guides to History, Theology, &c. In Cassell's Technical series, the new volume on *Drawing for Carpenters and Joiners*, will be specially acceptable to all intelligent and industrious mechanics and students. The work contains a description of the construction of the subject of each study, and the method of drawing it, and is very fully illustrated. The recent volumes of the Clarendon Press series, (Macmillan & Co.) on Chemistry, Botany, Physiology, Astronomy, &c., &c., are well worthy the attention of members of the scholastic profession. They are edited by the best men in their several departments, and they are being received in England with high marks of favour.

In other columns will be found a list of American editions of School Text Books, in the preparation of

which for reference, and for the information of teachers, we have been largely indebted to the *American Literary Bulletin*, published by Messrs. Leypold & Holt, New York. The English list we have been compelled, by the pressure of other matter, to defer till our next number. We trust that what we have now given, will be found serviceable to educationists.

AMERICAN PUBLICATIONS.

With the exception of Messrs. Appleton & Co., none of the American publishers have as yet reduced the prices of their stock. We had hoped that the concession to the public in the way of a reduction of price made by the above firm, would have been followed by other leading houses, but it seems that the price of labour and the cost of material in book manufacture will not yet justify this being done. We regret this, as it necessarily limits the trade in American editions in this market, and must do so unless there be an equivalent in the price of Gold, which does not at present exist. We subjoin a few notes of the recent issues of several of the leading houses, stocks of which will be found for sale by the Canadian trade.

D. Appleton & Co. complete their cheap re-issue of the *Modern British Essayists*, an important service to the student. They are also producing a uniform edition of Grace Aguilar's novels.

Harper Brothers have just issued reprints of Higginson's *General Sherman, A Life of Artemus Ward*, Dixon's *Free Russia*, McGregor's *Rob Roy on the Jordan*, and Taylor's *Life of Charles Dickens*.

Gould & Lincoln re-issue the new volume of the Bampton Lectures *Prophecy, a Preparation of Christ*, by Rev. Payne Smith; also the volume for 1870 of *The Annual of Scientific Discovery*.

Hurd & Houghton issue a translation of Ténot's *Paris in December, '51, or the Coup d'Etat of Napoleon III.*, a work full of interest and very timely, in view of the present state of political affairs in France.

Roberts Brothers' recent publications embrace a collection of *Dante Rossetti's Poems*, and a choice re-issue of a delightful work, *Companions of my Solitude*, by Arthur Helps.

Charles Scribner & Co. announce a new volume of Lange's *Commentaries on Galatians, &c.*, also, the completion of their cheap re-issues of *Froude's England*, *Mommsen's Rome*, and Dean Stanley's *Sinai*, uniform with the *Lectures on the Eastern and Jewish Church*.

Lindsay & Blakiston issue new editions of several important medical works, among which will be found Tanner's *Practice of Medicine*, and Hewitt's *Diseases of Women and Children*. They also issue vol. 3 of Trousseau's *Clinical Medicine*, several new works of Lionel Beale, and the 1871 editions of the *Physician's Visiting Lists*.

CANADIAN PUBLICATIONS AND NATIVE INTELLIGENCE.

The brain-crop of the country, we make bold to say, is not inferior in proportion to its grain-crop. Unfortunately, however, the demand for the one far exceeds that of the other, and the heart of the sower and the reaper in the fields of the country is made glad beyond that of the thinker and toiler of the study. The absence, also, of native literary channels

for the contributions of the native mind operates against the country in its literary aspect, as our home writers and thinkers lack the incentive to write while the depositories and vehicles of thought in the country are confined to an ephemeral press. We trust to see this state of things remedied at an early day, and we hope to find a more generally felt necessity for the support and encouragement of native literary enterprises in the future. Beyond the announcement of the approaching publication of one or two native works, we have only to chronicle the appearance of a few reprints of native manufacture. Of the native works, however, we are glad to speak, and we trust that, on their appearance, they will meet with a hearty encouragement. The first of these comes from Kingston in the shape of a textbook for students, by the Rev. Prof. Murray, of Queen's College, entitled *Outlines of Sir W. Hamilton's Philosophy*. We doubt not the work will possess considerable merit, and we note that it will be furnished with an introduction by the Rev. Dr. McCosh, of Princeton.

A further original work will shortly be issued by Messrs. Adam, Stevenson & Co. of an educational and professional character, from the pen of Mr. Richard Lewis. The subject of Mr. Lewis's volume is *Elocution*, and it aims at furnishing the student with a complete hand-book on the subject, and as a theoretical work for the clergyman, the lawyer, orator, &c., the work will be found most thorough and complete. The book will comprise, also, large selections for reading and recitation, and many of the selections will be so printed and accented, as to illustrate the author's practical hints in the theoretical part of the work. We augur well for its success. The same publishers have now ready a Canadian edition of Prof. Huxley's *Lay Sermons, Reviews, and Addresses*, a work which is being largely read in England where it has just appeared. They have also under negotiation with the English publishers, we learn, a number of important works, of which they hope to issue native editions at an early day, and which will be duly announced.

Messrs. Hunter, Rose & Co. (Toronto) have issued since our last number, a domestic edition of Wilkie Collins's *Man and Wife*, a story which is only relieved from the disagreeableness of its subject—the state of the marriage laws in Britain—by the spell of the author's genius, and the skill with which he works out the plot and incidents of the story.

Mr. A. S. Irving, to whom the reading public were recently indebted for a reprint of *Hans Briceman's Ballads*, has just issued a remarkably neat edition of Mark Twain's *Innocents Abroad*, a work which, for genuine humour and delightful reading, may be heartily recommended. Mr. Irving's enterprises command success.

Messrs. Harper's Publications.

We have much pleasure in acknowledging receipt of the underectioned works during the past quarter from Messrs. Harper Brothers, though we regret that, owing to the occupation of so much of our space by the American School Book Catalogue, we are unable more fully to notice these publications. The reading public are very greatly the debtors of the Messrs. Harper, whose press is ever busy in the production of the current popular reprints of the day, as well as in the re-publication of works of solid worth and importance. Many of their editions meet with an enormous sale—of their edition of *Robertson's Life and Letters* and the *Brighton Sermons*, we understand, they have sold very extensively; of their edition of *Tennyson's Poems* they have sold over forty thousand in a few

months, and we learn that they are about to re-produce *Owen Meredith's Poems*, uniform with *Tennyson*, and at the same cheap price.

Of the series of their select novels we have received the following:—*Kilmory*, by Wm. Black; *John, a Love Story*, by Mrs. Oliphant; *Stern Necessity*, by F. W. Robinson; *Gwendoline's Harvest: True to Herself; Veronica*; also Theodore Taylor's *Life of Charles Dickens*; Hingston's *The Genial Showman, a Life of Artemus Ward: Recollections of Elton*, by an Etonian; and a complete edition of the *Writings of Miss Thackeray*. McGregor's *Rob Roy on the Jordan* and Dixon's *Free Russia* we have also received, but we shall notice these more at length in our next number.

From Messrs. COPP, CLARK & Co. we have received a little work which must be very useful to the class for which it has been prepared—Canadian farmers and their families—(from the pen of the Rev. Dr. Ryerson. It is entitled *First Lessons in Agriculture*, and the subject matter is thrown into a catechetical shape, after the style of *The Reason Why* series of books. We congratulate the Chief Superintendent on his bucolical and agrestic tastes, and the service he has rendered to the Canadian husbandman in the publication of this little manual.

From Messrs. DREDGE & Co. we have received samples of their new Writing Inks. These Writing Fluids are manufactured in three colours—violet, mauve, and blue—and are very neatly bottled. They merit a large sale.

EDITOR'S TABLE.

In addition to the books received and credited elsewhere, we have to acknowledge the following, and we regret that our space will not permit, in this issue, our noticing them at any further length.

FROM HARPER BROTHERS.—Trollope's "Vicar of Bullhampton."

FROM ROBERTS BROTHERS.—"Antonia," from the French of George Sand. "Poems of Dante," G. Rossetti.

FROM FIELDS, OSGOOD & Co.—Dickens's "Mystery of Edwin Drood." "Every Saturday," Part for August.

FROM M. SHEWAN (Toronto).—"Orr's Dominion Accountant."

FROM A. S. IRVING.—"Family Doom," by Mrs. Southworth. "Canadian Rose-bud Song Book," Nos. 1 and 2.

Also from their respective Publishers, the following serials:—"The Chicago Medical Journal," "The Dominion Medical Journal," "The Canadian Independent," "The Canadian Churchman's Magazine," "The Canadian Literary Journal," "The Christian Union," and "Beecher's Plymouth Pulpit," "The American Bookseller's Guide," "The American Literary Gazette," and "The American Literary Bulletin."

Murray & Arber's English Reprints.

We had hoped to have had space to notice the recent issues of Messrs. Alexander Murray & Son, of London, of their series of reprints of English Classics, but find that we must limit the present notice to a mere enumeration of the works recently issued, and we trust in our next issue to do better justice to these valuable reprints. Of those recently received, we have elegant and portable editions of the *Diaries of John Evelyn and Samuel Pepys*, Warton's *History of English Poetry*, Montaigne's complete *Essays*, and a volume comprising some Historical Essays by Milton, More, and Bacon.

Mr. Arber's reprints, stocks of which are now imported by Adam, Stevenson & Co., will be hailed by scholars and lovers of early English literature. The series comprise selections, made with great taste and reproduced with facsimile title pages, from such writers as Sir Philip Sidney, Milton, Sir Thomas More, Roger Ascham, James VI. of Scotland, Latimer, Stubbs, Sackville, &c., &c. They have the further merit of exceeding cheapness, and are tastefully produced.

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LOCKWOOD & CO.'S PUBLICATIONS.

Standard Works in Engineering, &c.

Humber's Bridge Construction. A Complete and Practical Treatise on Cast and Wrought Iron Bridge Construction. By William Humber, Assoc. Inst. C.E. Third Edition, revised and much improved, with 113 Double Plates (18 of which now first appear in this Edition), and numerous additions to the Text. In 2 vols. imp. 4to. Price, \$35 00, half morocco. (Just published.)

Tarn's Science of Building. An Elementary Treatise on the Principles of Construction. By E. Wyndham Tarn, M.A., Architect. Demy octavo. Illustrated with 47 Woodcuts. Price, \$2 25, cloth. (Just published.)

Tredgold's Elementary Principles of Carpentry. Edited by Peter Barlow, F.R.S. A Revised Edition, with several New Plates. Demy 4to, price \$10 50, cloth. (Recently published.)

Humber's Strains in Girders: a handy book for the Calculation of Strains in Girders, &c., &c., consisting of Formulæ and Corresponding Diagrams, &c. By William Humber, Assoc. Inst. C.E. Fcap., with nearly 100 Woodcuts and 3 Plates. Price, \$4 50 cloth.

Humber's Modern Engineering. A Record of the Progress of Modern Engineering, 1866. By Wm. Humber, Assoc. Inst. C.E. Imp. 4to, with 36 Double Plates and Photographs. Price, \$16 00, half morocco.

* * The previous volumes of the Record (1863-64-65) may still be had, uniform with the above, price \$16 00 each.

Barlow's Strength of Materials: a Treatise on the Strength of Materials. By Peter Barlow, C.E., F.R.S., &c. A New and Enlarged Edition, revised by the Author's Sons, and Edited by William Humber, Assoc. Inst. C.E. Demy 8vo, 400 pp., with 19 large Plates and numerous Woodcuts. Price, \$4 50, cloth.

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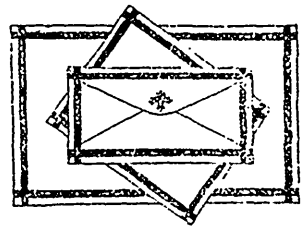
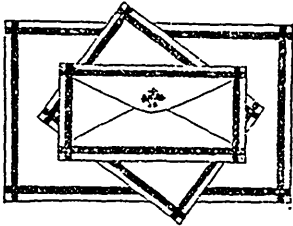
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