

NOVA SCOTIA MUSEUM
OF FINE ARTS, HALI-
FAX, CATALOGUE OF
EXHIBITION of PAINT-
INGS BY CANADIAN ARTISTS,
LOANED BY THE NATIONAL
GALLERY of CANADA, OTTAWA

THE PICTURES LISTED HERE
NO'S 1 TO 27 INCLUSIVE,
ARE NOW ON EXHIBITION
AT THE

St. John Art Club Studio
PEEL STREET

OPENING JANUARY 30, 1918

~~OPENED FEBRUARY 20, 1917~~

The NATIONAL GALLERY OF CANADA has loaned to Halifax the following pictures (Nos. 1 to 27) by contemporary Canadian artists from their collection at Ottawa. They will be on exhibition for a period of one year.

ARTIST	TITLE
1. J. W. Beatty, R.C.A. - - -	Rag Market, Bruges.
2. Franklin Brownell, R.C.A. -	Calves.
3. Franklin Brownell, R.C.A. -	An Interesting Story.
4. Florence Carlyle, A.R.C.A. -	Afternoon, Venice.
5. W. H. Clapp, A.R.C.A. - -	Summer Landscape.
6. M. G. Cullen, R.C.A. - - -	Winter Evening, Quebec.
7. D. Fowler, R.C.A. - - -	A Fallen Birch (Water Colour)
8. R. F. Gagen, R.C.A. - - -	Edge of the Rocks do
9. C. A. Gagnon, A.R.C.A. - -	In the Laurentians, Winter.
10. R. Harris, R.C.A. - - -	Man in Armour
11. W. Hope, R.C.A. - - -	The Sand Bar.
12. C. W. Jefferys, A.R.C.A. - -	Western Sunlight.
13. John Johnstone - - - -	Bonsecours Market, Montreal.
14. E. Lawson - - - -	Snowbound Boats.
15. O. Leduc, A.R.C.A. - - -	Pommes Vertes.
16. A. Lismer, O.S.A. - - -	A Westerly Gale, Georgian Bay.
17. J. E. H. MacDonald, A.R.C.A. -	In the Pine Shadows, Moonlight
18. H. Mabel May, A.R.C.A. - -	The Market Under the Trees.



ARTIST	TITLE
19. A. Mickle, A.R.C.A. - - -	Dykelands of Grand Pre.
20. Laura Muntz, A.R.C.A. - -	A Daffodil.
21. Mary H. Reid, A.R.C.A. - -	Morning Sunshine.
22. A. H. Robinson, A.R.C.A. -	Winter Sunrise.
23. A. D. Rosaire, A.R.C.A. - -	Sunset, Lachine.
24. C. W. Simpson, A.R.C.A. - -	Boats and Nets.
25. St. T. Smith, A.R.C.A. - -	December Day at Sea.
26. T. Thomson, O.S.A. - - -	Spring Ice.
27. P. F. Woodcock, R.C.A. - -	An Ontario Farm.

Abbreviations:—

R.C.A.—Royal Canadian Academy.

A.R.C.A.—Associate Royal Canadian Academy.

O.S.A.—Ontario Society of Artists.

The following pictures have been loaned to the N. S. MUSEUM OF FINE ARTS:

28. H. M. Rosenburg - - -	Portrait, Rev. John Forrest, D.D
29. do - - -	The Sentinel.
30. do - - -	A Pastel Study.
31. F. S. Challener, R.C.A. - -	A Study.
32. Geo. Harvey - - -	Early Morn
33. Arthur Lismer - - -	Springtime on the old Logging [Road
34. do - - -	Winter Sunshine.
35. do - - -	The Railway Bridge, Bedford.
36. do - - -	The Sackville River.

Also the pictures in the permanent collection of the Museum.

The pictures listed below are part of the Art Club Collection:

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|---------------------------|-----------------------------|------------------------------------|
| 28. Frank J. Darrah | - - - | Landscape (Water Color) |
| 29. J. Syer, Jr. | - - - | A Sea View (Water Color) |
| 30. Clarence A. Gagnon | A.R.C.A. - | Autumn Afternoon, La Salle, Seine |
| 31. do | - - - | Early Morn, Pont de l'arche |
| 32. S. Goodwin | - - - | Southampton Water |
| 33. Frederick H. Bridgen, | O.S.A. - | A Canadian Waterfall (Water Color) |
| 34. Alexander Watson | - - - | Old Bridge, Golden Grove |
| 35. A. de F. Suzor-Coté, | A.R.M.C., | A Canadian Forest |
| 36. Wm. Brymner, | President R.C.A., Montreal, | Evening at Beaupré |
| 37. J. J. Hardwick, | A.R.W.S. - | On the Moors (Water Color) |
| 38. F. Usher DeVoll | - - - | Spring |
| 39. Charles C. Ward | - - - | Drifting |
| 40. Miss E. Kirk | - - - | Old Manor House |
| 41. Alexander Watson | - - - | Evening at Renforth |
| 42. Fred. H. C. Miles | - - - | Weirs in the Harbor (Water Color) |
| 43. Charles H. Woodbury | - - - | Seashore Sketch |
| 44. do | - - - | Fishing Village |
| 45. Helen McNichol | - - - | The Farmyard |

And nine reproductions by Medici Process of Celebrated Paintings,
and Sketches (in Water Color) by Miss Jack.

NOTE.

THE AIMS OF THE ST. JOHN ART CLUB
ARE ESSENTIALLY AS OUTLINED BELOW:

The NOVA SCOTIA MUSEUM OF FINE ARTS was incorporated by Act of Parliament in 1908 for the encouragement of Fine Art in this province, by the collecting of pictures and other works of art for purposes of exhibition; to hold exhibitions of pictures; to accept loans, gifts and endowments, and by any appropriate means give the public opportunities of seeing good Art, and of cultivating an interest in the art of this country and of other countries.

Its aim is the erection of a suitable building where works of art purchased by public subscription, or endowed, will be shown to advantage. All interested persons are invited to become members. An annual fee of \$2.00 entitles one to membership with all the privileges of exhibitions, lectures, and other activities of the Museum.

The VICTORIA SCHOOL OF ART AND DESIGN is the centre of Art Education of the province. It provides thorough, practical, instruction in Drawing, Painting and Design. It offers interesting and useful courses to craftsmen in any trade or profession; teachers; and students who wish to follow the study of Fine and Applied Art. The Principal will be glad to give further information, and invites all the visitors to the exhibition to visit the school, which is in the same building.
