

the Dalhousie Gazette

Moncton : students take university

by Cathy McDonald

Universite de Moncton students have brought the university to a halt and are determined to keep it that way until their board of governors agrees to a five-year freeze on tuition increases.

"We can't afford another increase" said Brenda Cote, president of the student federation.

The students blockaded entrances to the campus Sunday night. Moncton police broke the blockades on Tuesday, however an around the clock occupation and boycott of classes still remains in effect.

The students are asking the board of governors to meet with them on campus, but university president Gilbert Finn has so far stalled any move towards negotiations, according to a student spokesperson.

University staff and faculty are supporting the boycott, Cote said.

Students are protesting a proposed minimum 15 per cent tuition increase, and are angered that the board of governors refuses to discuss tuition increases until after the academic year, eliminating any chance for student input. Cote expects the board could raise tuition as much as 25 per cent, bringing fees to about \$1,200 from the current \$985 average.

The blockade was quickly organized in reaction to the board of governors deciding to meet off campus when it heard of a planned demonstration of 150 students that night.

Finn wants the students to come off campus to talk, but Cote has refused, fearing legal action would be taken against the student leaders. One student assisting the blockade was arrested on Tuesday and charged with obstruction.

About 200 to 300 students have set up camp in the Taillon building, where the administrative offices are located. Committees have been organized to collect donations for food, and to keep up contact with outside organizations and the media. In all, about 800 students are "right into it," Cote said.

Tuition increased 20 per cent last year and 12 per cent the year before. Cote said it was especially difficult financially for students in the Acadian region of New Brunswick where the economy is depressed and unemployment is high.

Revenue to Francophone universities is a lot less than the New Brunswick average, she

said. Universite de Moncton has suffered cutbacks in the last three years in services such as audio-visual, libraries and non-academic staff.

Another student spokesperson, Cyrille Godin, said the university president is strongly opposed to a tuition freeze. "He told us personally he is against freezing tuition," Godin said. Finn did not see the necessity of calling a meeting of the board as "they'd say no (to the freeze) anyhow." Finn spoke with the students Tuesday night and agreed to call a meeting of the board of governors. However, the students called the board members Wednesday morning and they said they had not been contacted.

Finn would not comment to the *Gazette* on the situation.

A group of 50 Universite de Moncton professors sent a letter to Finn on Tuesday, stating they supported the students' struggle, Godin said. They called for an end to police intervention and that charges on the arrested student be dropped. A group of 125 professors met again on Wednesday and undertook to obtain a mediator to act on behalf of the students.

Godin said Finn will be closing the university for an undetermined amount of time. Godin claimed Finn is attempting to make the students appear to be disruptive and the cause of the university closure. But Godin said "We're not doing this for fun, we have other things to do. He is trying to create conflict among students."

Labour unions in Moncton, the Maritime Fisheries Union, student unions across Canada including the Dalhousie student union, and the Canadian Federation of Students, have come out in support of the protest. A rally will be organized on campus, where outside organizations and members of the public will hopefully show their support.

The New Brunswick government has as yet not announced its funding increases to the universities for next year. Student anger is also focussed on the government for its planned restraint in university funding. Telegrams to government ministers from the protesting students have not yet received any response, Godin said.

The Maritime Provinces Higher Education Commission has recommended a 12.9 per cent increase in operating grants to New Brunswick universities.



Tuition likely up 12% per cent next year

by Cathy McDonald

A major victory has befallen Dalhousie students, with the strong likelihood of a 12 per cent tuition increase next year.

The administration's proposal of a 15 per cent tuition increase was defeated Wednesday at a joint meeting of the Board of Governors' finance and budget, and student relations and residence committees.

The committee voted seven in favour and two opposed to the 12 per cent figure. President MacKay abstained.

"We've established a precedent now. This means the president's recommendation is not necessarily sacrosanct," said Peter Rans, student union president-elect. "We regard it as a major victory."

Student representatives Atul Sharma, Geoff Seymour and Rans proposed a figure of 10 per cent as the maximum amount students could afford. The students repeated their case made earlier to the same committee that student resources will increase only six per cent, but in light of Dalhousie's deficit a 10 per cent increase would be acceptable.

The students supported 12 per cent as the compromise they felt would be accepted by the committee, Rans said.

"We are lucky (to have achieved the compromise), given the immense financial deficit the university is facing, and is desperately trying to eliminate," Rans said.

Whether the Board of Governors will concur with the vote, Rans wasn't sure. However, "if

the board does not respect the decision of its own committee it would be pointless for the committee to exist," he said.

The committee considered postponing the vote until the provincial government's funding levels for next year were known. The decision to raise tuition would therefore have been made with very little student input, coming at a time when most students are writing exams.

Waiting to meet the board members when they arrived for the meeting were a group of 25 student society presidents, to impress upon board members students' solid support of the ten per cent proposal.

The committee did not have time to examine the proposed \$250 increase in the international student levy.

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News

HOUSING SALE PUTS STUDENTS OUT

by C. Ricketts

If your building's on the housing hit list, you'd better start packing your bags right now.

Buildings tagged to be sold by the university will be put on the market sometime after May 10. This is to allow students and department offices time to vacate without interfering in the annual final exam crunch.

Although the sale of the housing will displace about 42 students, John Graham, Dalhousie's Director of Housing, reiterated the administration's stand that it would likely not have too much effect on the search for accommodation next year since the private owners would likely rent them back out to students. "I can't really see them being used for any other purposes, given their location," he said.

Graham agreed that the prohibitive cost of housing may affect some people's decision to attend university, but was quick to note that there is never a lack of applications for residences. "It's dangerous to say that students have a lot of money, although there are a few stu-

dents who do," he said. He continued that housing costs are real market costs facing the public as a whole, not just students as a particular group. They cannot be compared to educational costs, according to Graham, because education is sheltered due to funding from sources other than the students themselves.

Besides the sale of student-used housing, there are other problems for students not living at home in Halifax. Residence rents are going up next year, as part of the austerity program.

Fenwick fees will be raised 15 per cent for the coming year, with residence rooms going at \$2642 for a single room and \$2510 for double occupancy.

Students who have problems in the fall trying to find a room may refer to the Housing Service located on the first floor of the SUB. Emergency housing is available in Howe Hall and Fenwick while students continue to search. Housing ads from the daily paper are posted there, as well as vacancies phoned in by landlords. A list of rental agencies in the Halifax area is also available on request.

224

ALUMNI AND FUND
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JORDAN/DAL PHOTO

Elections unfair to women?

by Ken Burke

While Dalhousie students are lobbying the Board of Governors for smaller tuition hikes, many may not be aware that elections are taking place for the Board at the same time. Every year, the Dalhousie Alumni Association elects three members to sit on the Board for

a three-year term. And to be elected, it helps to be a man.

Section 8.2 of the Dalhousie Alumni Association's by-laws calls for the election of two (male) alumni to the Board of Governors, and one (female) alumna. The by-laws also call for the nomination of at least

four men and two women for the positions. Alumni Board of Governor elections occur annually, as there are nine elected Alumni representatives on the Board, with three terms expiring every year.

This ensures the elected contingent from the Alumni Associ-

ation maintains a six men to three women ratio. Of the forty-two people currently on Dalhousie's Board of Governors, only nine are women.

Donna Curry, the current President of the Alumni Association, doesn't feel the election quotas are a serious matter. "I honestly think it's reasonable the way it is now," she said. "I don't want to scream about getting more women."

When asked, nobody within the Alumni Association could say how many years ago the rule was instituted, but all agreed it had been in effect for a long time.

Dr. Chester B. Steward, Vice-President of the association and a candidate in the Board of Governors elections, suggested the rule could have been instated when there was a problem in getting women elected to the Board. "When a group of men and women ran for the Board, the men were better known and got elected," he said. Curry agreed, pointing out that, "When they did this (instituting the quota) they were probably concerned with getting women on the board."

Heather Herrington, chairperson of the Women's Committee at Dal, has sent a letter to the Alumni Association calling for elimination of the quotas. "I think it's ridiculous," she said. "It looks like a hold-over from 1900." Peter Rans, President-elect of Dalhousie Student Union, agrees that the rule is out-dated, "antidivulcan" in his verbiage. Rans expressed surprise that nobody in the Alumni had changed the rule.

"I don't think it's been considered in the last few years," said Steward, concerning the Alumni elections. "One of the things we've got on our back-burner is a review of our by-laws."

Jill Allen hopes to make student aid more accessible

by Cathy McDonald

"Student Aid is the best thing that's happened to this country since sliced bread," according to Jill Allen, recent appointee to the student aid Higher Appeals Board. Allen is a fourth year Arts student at Dalhousie,

majoring in History.

Allen was appointed April 4 by Minister of Education, Terry Donahoe, after the Students Union of Nova Scotia (SUNS) did not respond to a request for nominations.

Allen is pleased with her

appointment, which will allow her to have some input into student life. She is tired of "four years of bitching in the cafeteria (about difficulties in obtaining aid.) Currently 38 percent of Dalhousie students receive government aid.

The importance of having a student on the three-member board is to bring an awareness of the changing realities students face, such as tuition increases, Allen said.

The Higher Appeals Board is the last opportunity for a student to contest the assessment of his or her financial need, after first approaching the Lower Appeals Board. "Student Aid officials don't know Joe Schmuck student from a hole in the ground," Allen said. "Obviously, the student isn't lying on the bloody (application) form."

The Board takes into consideration special circumstances where a family cannot give the required amount of support as calculated in the student aid guidelines. Situations such as an illness in the family, or where resources are tied up in mortgage payments are examples where a higher amount of aid could be justified.

Security vehicle use restored

by Ken Burke

The Dal Security vehicle is back on the streets.

On Monday afternoon, Max Keeping, director of Dal Security, rescinded an order which cut off access to the vehicle. Only Keeping, his "delegate", or a supervisor in case of an emergency were allowed to use the transportation. Keeping said that the move hadn't worked out, and Security was reverting to the old system of vehicle use.

However, there appears to be a huge rift between Keeping and many full-time security guards. Since the article "Security Sent Walking" (Vol 118, no. 25) appeared in the *Gazette*, other guards have come to the

Gazette expressing dissatisfaction with the work situation at Dal Security, pointing to rules such as "no smoking on campus", arbitrarily frozen wages, and especially a work schedule which has resulted in the campus being patrolled by only one guard on every night except April 1.

One guard expressed support for Keeping, though, stating, "If somebody had sat down and talked to Max, it could've been worked out. Max was a little ticked off."

Others definitely disagreed. "We can't speak to him," a security staffer said. "His main answer is, if you don't like the job, go elsewhere."

Editorial/Opinion

A call for responsibility

It's the end of the school year. That's one of those times when you look for some kind of direction - a thread that will trail through the summer to be picked up next fall. And nowhere are the messages more confusing than in the student movement today.

Certainly the advent of CFS on these shores is reason to be more than quietly optimistic for the future. But how useful that added political clout will be, remains to be seen, especially when SUNS (Student Unions of Nova Scotia) was as disorganized as it was this year. The recent incident where SUNS failed to even nominate someone to serve on the student aid Higher Appeals Board is a case in point. CFS-SUNS is going to have to get its act together, and that means lots of hard work, for both student politicians and the ordinary student worrying about having their education yanked out from under them.

But we needn't go as far as SUNS to see an organization where students need to get their act together. A more local organization - the Dalhousie Student Council - comes to mind.

Plain and simple, some of our student politicians have already become politicians in the worst connotation of that word. They don't give a shit about the students who elected them to that wonderful resume-sweetener that is council, and can't be bothered to pay lip service to words such as "responsibility".

It's important that students, when they've run for council and won, fulfill their responsibilities. That means not only attending meetings of council, Senate, and the Board of Governors, but getting involved in the various committees that make the place run. And of course attending isn't enough - students have to be informed, and speak up.

But you can't speak up if you don't show up. One student senator this year, who recently won re-election (but shall remain nameless) not only missed 40 per cent of the Senate meetings, but also half of the Academic Planning

Committee meetings. The Academic Planning Committee is the Senate's most important Committee for students. That's four out of eight attendance, a crummy record in any book, but deplorable for someone elected to office on the trust of the students.

Hopefully next year, students will take a more active role in checking up on their elected representatives, what with performance so crucial these cutback-ridden days. Then, and only then, we might be able to get somewhere, assured that our elected representatives are doing their jobs.

Of course, it eventually comes down to the responsibility of all students to get involved, with the welfare of so many at stake - not only present students, but also future ones. We owe it to us, but we owe it to them as well.

No slur intended

An editorial cartoon which appeared in the December 3 issue of the Dalhousie Gazette last term caused considerable adverse reaction amongst the Muslim community in Halifax and the National Muslim Students Association.

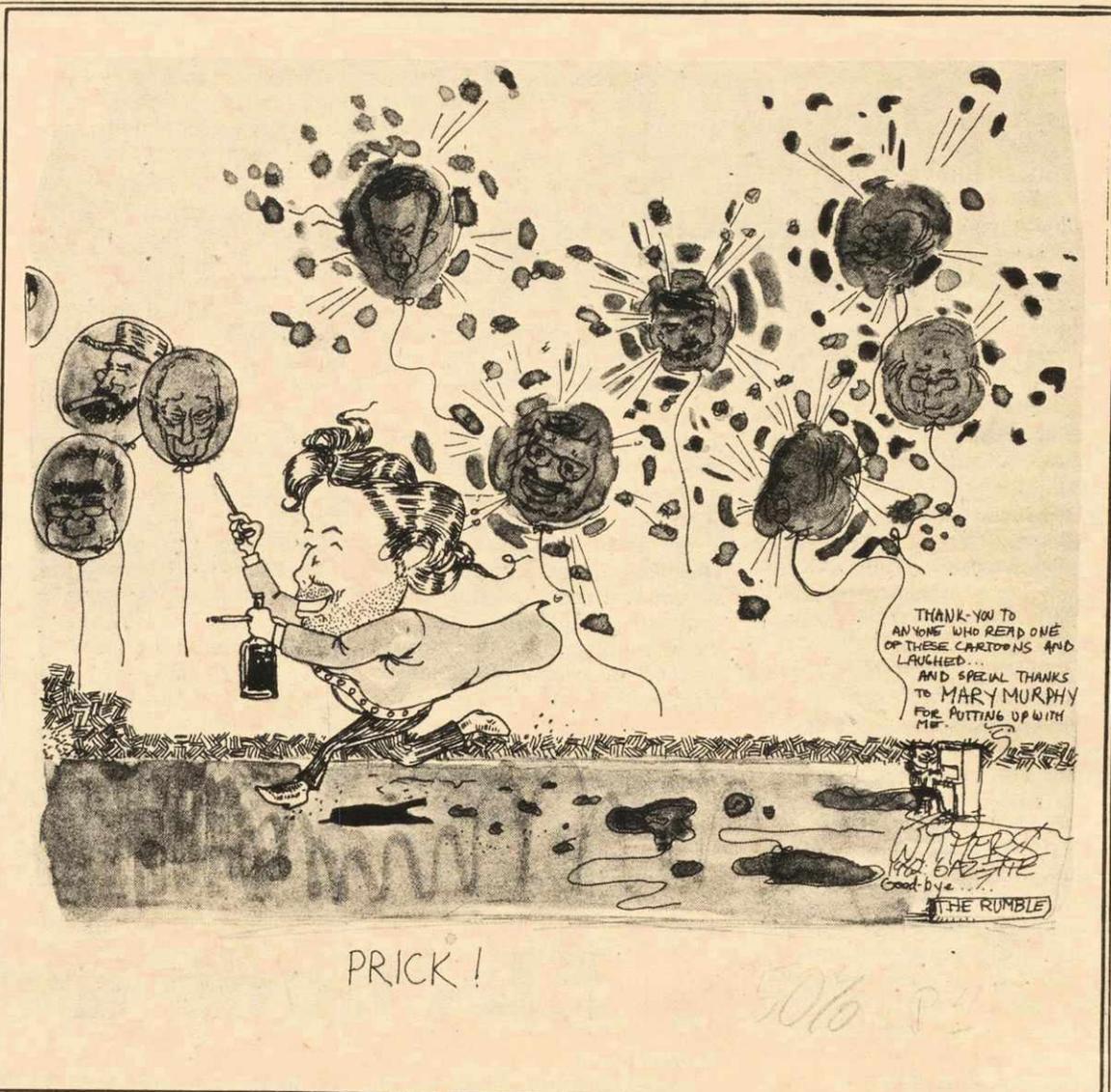
Objections to what was perceived as racist stereotyping of the Muslim people and a slur on the Muslim religion have continued to be expressed, therefore the Gazette would like to clarify its position.

The cartoon portrayed Yasser Arafat, leader of the Palestinian Liberation Organization, and Moammar Khadafi, President of Libya. The cartoonist, Paul Withers, was expressing an objection to terrorism and the actions of these two specific

political figures. During this period there was evidence of a Libyan 'hit-squad' in the United States, whose intent was to assassinate U.S. President Reagan. Also, Arafat had responded to the assassination of Anwar el Sadat, President of Egypt, in a favourable manner.

Arafat says in the cartoon "So after Sadat gets greased, the colonel here decides he's goin' to get Reagan. I say let's wipe out all the Jews on the Gaza strip. Allah be praised. This is the stuff dreams are made of."

The Gazette regrets the fact some people were offended by the religious connotations. A slur on the Muslim people as a whole, or their religion, was not intended.



Letters

Tone deaf

To the Editor:

I frequently listen to CKDU, and have a hard time getting any pleasure listening to the station. After I've seen some of the CKDU staff around the S.U.B., I find that you have to be a member of the "SUB Nazi Party" to be served by CKDU. I understand that they don't consider themselves as a commercial station, but rather as a station which tries to provide a wide variety of music. But it seems to be a variety of punk alone, and if it isn't punk, it sounds like the soundtrack from "Quest for Fire."

Maybe there is something to their music, but the lack of a safety pin through my ear restricts me from picking up the right frequency.

signed,

A Pinless Ear

Spurred to comment

To the Editor:

The ill-written ravings of Mr. Charles Spurr given such prominence in the last four issues of the Gazette are so beyond rea-

son it seems ridiculous to respond.

However, Spurr's most recent barrage (*Zen and the fine art of cannon fodder*, April 1, 1982) contains such outrageous inaccuracies concerning the federal youth program Katimavik I am compelled to write in its defence.

Katimavik is a unique and imaginative opportunity for young Canadians to step outside the traditional educational system and learn something of life.

For nine months participants live cooperatively with others from all corners of the country, attempting the fine art of peaceful co-existence. Time is spent in both anglophone and franco-phone communities, giving participants an unparalleled opportunity to learn a second language.

Projects performed by Katimavik participants include renovation of historic sites, reforestation, environmental clean-up, and working with people in hospitals, rest homes and schools. Emphasis is on sharing and a conserver lifestyle.

Participants come out of the program with new friends, useful job skills, and, if they choose, a second language. Having lived in three distinct regions of Canada and experimented with many sorts of work, these people are in a better position than most their age to decide how best to build a

satisfying life. They also have \$1000 in their pockets to help ease their way to self-sufficiency.

Anyone interested in the spirit of Katimavik is directed to *Have Them Build a Tower Together* by Katimavik co-founder Jacques Hébert. No-one can read this book without sharing the author's excitement and appreciating his vision of young people actively building a better world.

"...What is needed is not 1,500 Katimavik participants per year but rather 15,000, 50,000, even 100,000 if we were to be bold enough to follow through to the limit of our resources, to the limit of our faith in the young people of this country. And if we go that far...Canada would be a country profoundly different from all others - and from what it is today. It would be a land of love and peace and, in spite of itself, the conscience of the rich countries which, gradually, would agree to be less rich so that other countries could have more. And the North-South dialogue in which we are timid participants might cease to be a dialogue of the deaf."

Romantic, perhaps. But "part and parcel of the state's and monopoly bourgeoisie's preparations for aggressive inter-imperialist war"? "Fascist", Mr. Spurr?

Surely you jest.

M.L. Hendry

Rabid radical readers

To the Editor:

Thank you for republishing Gerald Ferber's article "The Student As A Nigger". In my opinion you have shown great character in reprinting such a radical article. Maybe some of our professors will take notice of the article.

The realities of the 1960's still exist today. I am a Freshman and I too have become accustomed to the bullshit which goes on between professors and students. Unfortunately, I have played their games in the past. No longer!

We, as students, have a right to a good education. We pay dearly for this right. Capricious professors are not members of a dying breed. Some of these egomaniacs still live among us today. Professors should take heed and "cut out the crap". You, as professors, have the right to be individuals but this should not give you the right to deprive students of their individualities!

Sincerely yours,
A Freshman

Sour grapes

To the Editor:

I am writing this letter as a recently defeated candidate for the office of Vice-President of the Dalhousie Arts Society, a group which I have quickly become disappointed with. However, my defeat is not my motivation for writing this letter, for I feel that students have a right to know where D.A.S. is coming from.

Did you know there was a meeting of the Dalhousie Arts Society this past Friday evening in the SUB? Perhaps, but if you are in Arts the chances are that you did not, for there was very little notice of the meeting even though it was the meeting in which the President and Vice-President were to be elected. The elections were very interesting too. Nominations for the two positions, which had been closed ten days earlier, were reopened under the idea that the Presidential nominations be opened, that the President be elected, and that anyone "left-over" could be nominated for Vice-President. Oddly enough, the society constitution apparently does not contain much information dealing with elections.

Many of you who have never head of this organization probably wonder what the Arts Society does. I say that they do not do enough (the fact that most of you have not heard of them is evidence of that). Given an enrollment next year of 1200 Arts Students, D.A.S. will have \$6000 to distribute to various

organizations and societies, which seems to be their main task.

As for the meeting in general, it was typical of student societies, filled with the usual senseless "debating" and bickering over semantics, and little was accomplished. The meeting was consumed by complaints that Arts Students do not care or come to the meetings, or by insulting people because they have not been to all the previous meetings which they have never heard about.

At this point though, the society seems content to dole out money and lobby Dr. Betts, the Dean of Arts and Sciences. Because no real attempt has been made to get a large number of students involved, this society has remained a small exclusive group which has a large amount of power in determining society policy, but has been unable to put together any decent well-organized entertainment events so as to serve the students they supposedly represent. The meetings typically attract 15-20 Arts Students (with the quorum being 1% of Arts Students) present, though this past meeting had a few more due to the annual elections.

I want to see the D.A.S. sponsor a regular movie series next year for all students, educational films and other events. This cannot be done by the few. Only if there is significant support and participation of a large number of students can the Arts Society be considered successful. I can only hope that the two recently elected members of the executive, Nick Katsepontes and Gary Clark, President and Vice-President respectively, take action to change the present situation, for this is the only way in which the Arts Society can change from a clique to a popular student organization.

Yours truly,

Geoff Martin
CC Dalhousie Arts Society

Long distance runaround

To the Editor:

If you are planning to come to B.C. next summer to work in the fruit industry, while enjoying the mountains, the lakes and the sun, here are some facts which may interest you:

When you arrive in the Okanagan (Vernon, Kelowna, Penticton, Osoyoos) the first thing you'll hit will be the Farm Labour Pool. (BE CAREFUL!) It is often the place where you get the worst jobs with the worst pay. You may find better by talking to the farmers in the orchards.

The best thing about the Farm Labour Pool is their "Food Voucher" - it's worth \$18 in grocery goods; you get it once a month when out of work. (Something to get fat rapidly, is it not?)

Secondly, you should know that farm workers without expe-

rience can expect to make \$15-\$30 a day in cherries, and \$20-\$40 a day in apples, depending upon your speed. The Minimum Wage Act does not cover farm-workers, so we are usually paid at a piece rate (by the bin or by the bucket).

Thirdly, concerning the housing - many farmers do not supply any accommodation and those who do provide quarters lacking in comfort. A lucky fruit picker will get a nice cabin reserved for workers. A less lucky fruit picker will end up in an overcrowded trailer with a communal stove and fridge, and maybe, a shower. A fruit picker out-of-luck won't get any roof, stove or shower: this last model comes with open-air toilet (on

the side of the tree) and a nice view of the stars at night! So, a little tip: bring your pup tent and a sleeping bag, just in case...

Fourthly, it is important to know that farmers are using lots of chemicals (pesticides and fertilizers) on their fruit crops, and that according to their "good sense." In fact, the government isn't exercising any control over the use of these chemicals. Some of these products are currently being investigated for their possible health-hazardous effects.

Consciously or not, many farmers spray while their fruit pickers are working or resting nearby. In fact, nobody should walk in a sprayed orchard for at

least 24 hours after spraying... or even worse, eat the fruits! Doing otherwise may "fertilize" you... till it sterilizes you. So, again, be careful.

Our goal is not to discourage you from coming to pick fruits, but to inform you of what is going on here. When you arrive, we'll be around to help. So, we'll see you... in the Okanagan!

A Farmworkers' Group
P.O. Box 2461, Station R
Kelowna, B.C. V1X 6A5

Roger Beaulieu
Christian Bibeau
Anne-Marie Brun
Peter Chattaway
Madeleine

Nip it in the bud

TORONTO (CUP) When your relationship with your loved one has wilted, say it with flowers -- dead ones.

A Toronto researcher has a budding new service helping miffed lovers stem their relationships. Inspired by Washington's Dump-a-Date, Barbara Klo offers her clients a box of dead flowers and a note of their choice.

Klo said when she started Ditch-a-Date there were the inevitable creeps and loonies but also an encouraging number of people who wanted to say "enough is enough."

Many clients are women who had been pestered by men they weren't interested in. Many were business associates or relatives, she said. Messages often just implored the man to stop phoning, Klo added.

"Roses are dead, our relationship too. This is simply to say, I won't see you," read one good bye ditty. The cost of weeding out a bothersome beau: only \$15.

Business is blooming.



FILE PHOTO

"Let him eat roast" was the previous edict for another presidential-type, who is now a Liberal Senate backbencher.

Domus Legis: coming back from the depths

by Cathy McDonald

An upswing in popularity may be putting Domus Legis back on its feet.

Julia Cornish, newly elected president of the law fraternity, said a turnaround in attendance has helped Domus begin to pay off its large liquor-purchase debt to the student union. It currently owes \$6,800, according to student union treasurer Kevin Feindel, having paid \$2,000 since the debt reached its peak in February.

Attendance at the Domus was "way up" this term, with large numbers of law and non-law students and professors frequenting Domus' bar. "It's not a

publicity problem now," said Cornish, since people have become aware of the seriousness of Domus' financial situation.

To facilitate increased membership next year, Cornish wants membership dues to be reduced from the current \$27 to \$20 or \$25 next year. A membership with the Grad House is \$20, and that house attracted 50 law students this year as opposed to 30 last year.

After being fired in order to reduce costs, bartenders have continued working on a volunteer basis to keep the bar open regular hours. Cornish said tipping has increased in consideration of their contribution.

There is a "slight possibility" the university may want to put the house to other uses next year, Cornish said, as a result of the space study currently being undertaken to determine the most efficient use of Dalhousie's buildings.

The house has not been offered up for sale, a fate which befell the Dentistry House. However, John Graham, Director of University Services, has indicated to the fraternity it should be aware of the possibility.

Domus has an eight-month lease with the university, from September to May each year, and houses four students.

International student fees rise once more

by Cathy McDonald

The announcement of an increase of \$250 in the international student levy hit Dalhousie's foreign students with surprise and dismay. Foreign students now pay \$1,000 on top of tuition to attend Dalhousie.

"If you think Canadians are upset about a 15 percent tuition increase you can imagine what an extra \$1,000 is like," said Sharon Davis, the International Student Representative on the students council. Davis was angry, but realized "there isn't much we can do about it. Some of us might not be able to come to school next year."

An original fee of \$750 was introduced in the 1979/80 academic year, as recommended by the Maritime Provinces Higher Education Commission.

The reasons for the extra fee were "primarily financial" according to Larry Durling, Director of Financial Planning of the MPHEC. Durling said the fee was introduced the year after the MPHEC's recommen-

dations for government funding increases were not met. "It's hard to make an argument for significant increases in government for significant increases in government funding when we are subsidizing foreign students the same amount as Canadian students."

Durling noted also that there is a higher concentration of foreign students in the more expensive faculties such as engineering and graduate programs.

Davis, however, challenged the perception that foreign students are a financial burden. "They (taxpayers) think they pay to keep foreign students here. But they don't realize we bring an influx of money." Davis pointed out that the money a foreign student spends comes from outside the country, while a Canadian's money is not new to the country.

Davis criticized an inconsistency in the application of the differential fees. Students who were already enrolled at Dal-

housie when the first levy was introduced were exempted. However, students now paying the extra \$750 will not be exempted from the \$250 increase.

Dr. John Orkar, International Student Coordinator, said the effect of higher differential fees would be to lessen the number of students governments can send to Canada. While a developing country needs more qualified manpower, it would instead be able to send fewer students, he said.

The perception that foreign students are rich is not true, Orkar said. "I deal with people from the very poor up to the very rich. You can't just look at

a few and generalize." Orkar said sometimes a whole community supports one individual student, or the father saves everything "because his son or daughter needs an education."

Ted Marriott, Dean of Student Services said, in his opinion, the less well-off countries would have to suffer because of higher differential fees. Of the 600 foreign students at Dalhousie, the percentage from developing countries is already "dismally small."

Marriott said not enough research has been made into the implications of differential fees. "The assumptions made about cost are too simple," he said.

In reviewing the policy this year, the MPHEC attempted to analyse changes in the place of origin of foreign students. Using the visas issued by Immigration Canada, Durling said, "It's difficult to trace it directly, but there didn't seem to be a change in the distribution of foreign students."

"We are trying to keep an approximate balance (of foreign and Canadian students), this route was much better than imposing quotas," Durling said.

Differential fee levels differ across the country. While B.C. has no levy, Quebec and Ontario fees are \$4,400. Differential fees are significantly higher in the United States and England.

Visa students may get rebate

by Cathy MacDonald

Visa students who registered in September may be eligible for a \$14.50 rebate of their student union fees.

Mary Gatién, executive assistant to the Dean of Student Services, has been complaining about an overcharge to international students for health insurance.

Students arriving for the first time in Canada are not eligible for Nova Scotia Medical Services Insurance (MSI). Those who are not covered by some other plan often purchase the University Health and Accident Plus Life health insurance, which cost \$190 this year.

In addition to coverage for doctor's visits and hospitalization, the plan includes extended

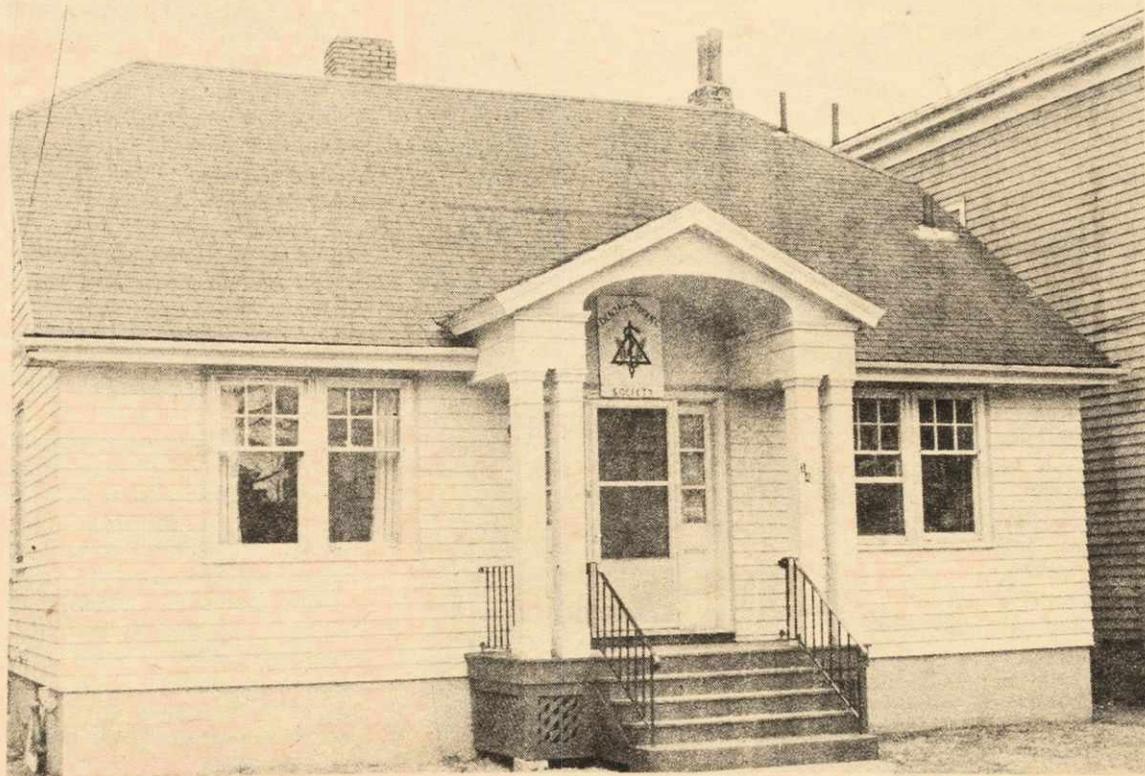
health care insurance to the same company through the Dalhousie student union fee.

Gatién has been discussing the overcharge situation for a couple of years. "The company said it's not true (that a duplication exists). They say there are other benefits," Gatién said.

Because of Gatién's complaints the director of the company, John Ingle, has given Dalhousie a rebate to equal what was paid twice by students this year. Students may apply for their rebate now or next fall.

After living in Nova Scotia for a year, visa students are given protection under MSI if they meet certain requirements.

In future years, students will pay a reduced fee to eliminate the overcharge.



The Dentistry students' house will cost each Dentistry student an extra hundred bucks in fees next year. And they didn't even have to pull teeth to get it...

Dentistry students drive fees up

by Catherine Ricketts

In reaction to the Administration's sale of the Dentistry House in late May, dentistry society students have voted overwhelmingly in favour of purchasing it back. A motion was passed in Council on March 28 to ratify results of the Dentistry poll and increase society fees from \$50 to \$150 to increase revenues for the venture.

The Dentistry House is used to house society members and hold social functions. This year it has been used by Pharmacy and Physiotherapy students as well.

"Historically, small societies such as ours have always had a house," explained Brian Smith. "We may not necessarily make an offer on the one that we are presently using. The administration plans to sell several houses, and we intend to make an offer on the one we feel best suits our purposes."

Smith does not feel that the membership hike is extravagant, even when compared to the other cutbacks and fee increases that students are suffering from. "Most of the dentistry students are older and have been in school for a number of years," he said. "An extra \$100 is a nominal amount when compared to the thousands that have already been paid out and the potential earnings upon graduation."

In addition to existing society resources and revenues from fees, the alumni will be canvassed for funds. The university will be expanding the faculty within the next few years, which means that there will be increased funding coming from the fees. A committee will be formed within the next few weeks to examine the feasibility and possibilities of the venture. Real estate appraisals, contractors' estimates and upkeep costs will all be examined in order to choose the house best suited to the society's needs.

Society income this year was upwards of \$20,000, and the society proposed that it would be able to handle up to a \$50,000 mortgage. Rents now collected from students living in the house amount to \$775 per month.

The dentistry students hope that some special consideration may be given to their offer by the university. John Graham reiterated the possibility of concessions, noting that Dentistry students "have been good tenants". He was pleased with the initiative that they have shown to keep their house. "They seem to be more willing to do things for themselves," he noted.

Smith rejected the notion that dentists as a group get preferential treatment. He defended the society's position, saying, "This is our own money. We are not a bunch of elitists. If other societies were as cohesive a group as ours they too would be able to finance their own house."

Differential fees may begin

MONTREAL (CUP) -- A provincial students' association claims the Quebec government might impose differential fees next year for students from other parts of the country.

Education minister Camille Laurin announced March 12 a continued freeze on university tuition fees for next fall, but he did not specify whether the freeze applied to all students or only to Quebec residents.

Chantal Fortier of the Regroupement des Associations Etudiantes Universitaires (RAEU) said this could mean the ministry plans to impose differential fees on Canadian students from outside of Quebec.

Paul Smith, McGill University students' society vice-president external, confirmed the provincial government is considering the discriminatory fees.

"This move would be dishonest," said Fortier. "Already there was an increase for foreign students." Students registering for the first time in Quebec must now pay \$4,100 per year.

"Their attitude may be that this is a way to use force to break student solidarity," said Fortier. "This move will not affect Quebec students, and that will keep them from fighting the increase."

The McGill registrar, Jean-Paul Schuller, was unaware the Quebec government might be considering differential fees for out of the province students.

Schuller said the move may not be intended as a political message. "But how could they prevent people from outside from reading a political message into it? I would hope the federal government would have a response to this," he said.

Do you know what you're learning?

by Cathy McDonald

"Students should start thinking about what they are studying" is the thrust of a conference being held at Dalhousie on May 29-30. The Atlantic Canadian Student Pugwash conference will pose ethical questions on a range of controversial topics that stem from scientific discovery.

Science students rarely have to make decisions about what they do, according to Caroline Zayid, the conference organizer. The first-time conference hopes to involve students and also the Halifax public into discussions on the implications of scientific research for society.

Ethical questions concerning nuclear weapons research is a major conference topic, Zayid said. The Law of the Sea and the politics of using our oceans for military purposes comprises a second session. Speakers will discuss intelligence testing, pre-natal screening and therapeutic abortions in a session entitled 'Bioethics'.

Keynote speaker Dr. Frank Sommers is a teaching physician at the University of Toronto, and the head of the Canadian section of Physicians for Social Responsibility (PSR). Sommers will talk about the possible effect of a nuclear attack on Halifax.

A probable participant in this session will be the Canadian Ambassador for Disarmament, Arthur Menzies, Zayid said.

Dr. David Roy, a geneticist from the Centre of Bioethics in Montreal, will be speaking on the issue of racial comparisons through intelligence tests. The validity of such tests has come under fire in the United States where they have been used to "prove" that blacks are less intelligent than whites.

A professor from Dalhousie's department of Psychology will explain the workings of intelligence tests and discuss their validity.

Halifax is a logical place to discuss military uses of the sea, Zayid said, as both Dalhousie scientists and military personnel are furthering Canadian strategic goals here.

The Pugwash movement, founded by Bertrand Russell and Albert Einstein at a conference in the small Nova Scotia town of Pugwash in 1957, aims to foster debate on the sources of international conflicts and the responsibilities of scientists in society.

Zayid said increasing public debate and attention has had effect on scientific research. She gave the example where scientists, worried about the implications of recombinant

DNA, had therefore stopped research in this area for a few years. It had become feasible for a gene to be inserted in a virus and grow, and scientists feared the possibility of a can-

cerous gene spreading all over the place.

A self-imposed moratorium on research was useful, Zayid said, in that it allowed a few

years for people to learn about the discovery and feel more comfortable with it. "The onus should be on scientists to take the responsibility" for recognizing potentially harmful effects of their research, she stated.

Canadian Student Pugwash was created in the fall of 1979 as a spin-off of the first student Pugwash conference held in San Diego earlier that year. In addition to the Atlantic conference, seminars are being held across the country.

Zayid said that as of yet, only a few students have filled out applications for the conference. Accommodations for out-of-town students and meals will be provided. There may be a small fee, if any, for the weekend, and interested students can pick up application forms at the student union offices, in the Student Union Building.

Student coordinators from across Canada will be meeting in the near future, to discuss the future of the organization. Canadian Student Pugwash hopes to establish a network of young social and natural scientists who are concerned about the ethical issues relevant to their work; to promote discussion and exchange of information and ideas between student and established scientists; and to encourage scientists outside the organization to discuss the ethical implications of their work.

Extracts from the Russell-Einstein Manifesto issued in London, July 9th 1955

In the tragic situation which confronts humanity, we feel that scientists should assemble in conference to appraise the perils that have arisen as a result of the development of weapons of mass destruction...

We have to learn to think in a new way. We have to learn to ask ourselves, not what steps can be taken to give military victory to whatever group we prefer, for there no longer are such steps; the question we have to ask ourselves is this: what steps can be taken to prevent a military contest of which the issue must be disastrous to all parties?...

No doubt in an H-bomb war great cities would be obliterated. But this is one of the minor disasters that would have to be faced. If everybody in London, New York and Moscow were exterminated, the world might, in the course of a few centuries, recover from the blow. But we now know, especially since the Bikini test, that nuclear bombs can gradually spread destruction over a very much wider area than had been supposed...

No one knows how widely such lethal radioactive particles might be diffused, but the best authorities are unanimous in saying that a war with H-bombs might possibly put an end to the human race. It is feared that if many H-bombs are used there will be universal death - sudden only for a minority, but for the majority a slow torture of disease and disintegration...

Here, then, is the problem which we present to you, stark and dreadful and inescapable: Shall we put an end to the human race; or shall mankind renounce war? People will not face this alternative because it is so difficult to abolish war...

There lies before us, if we choose, continual progress in happiness, knowledge, and wisdom. Shall we, instead, choose death, because we cannot forget our quarrels? We appeal, as human beings, to human beings: Remember your humanity, and forget the rest. If you can do so, the way lies open to a new Paradise; if you cannot, there lies before you the risk of universal death.

gingers

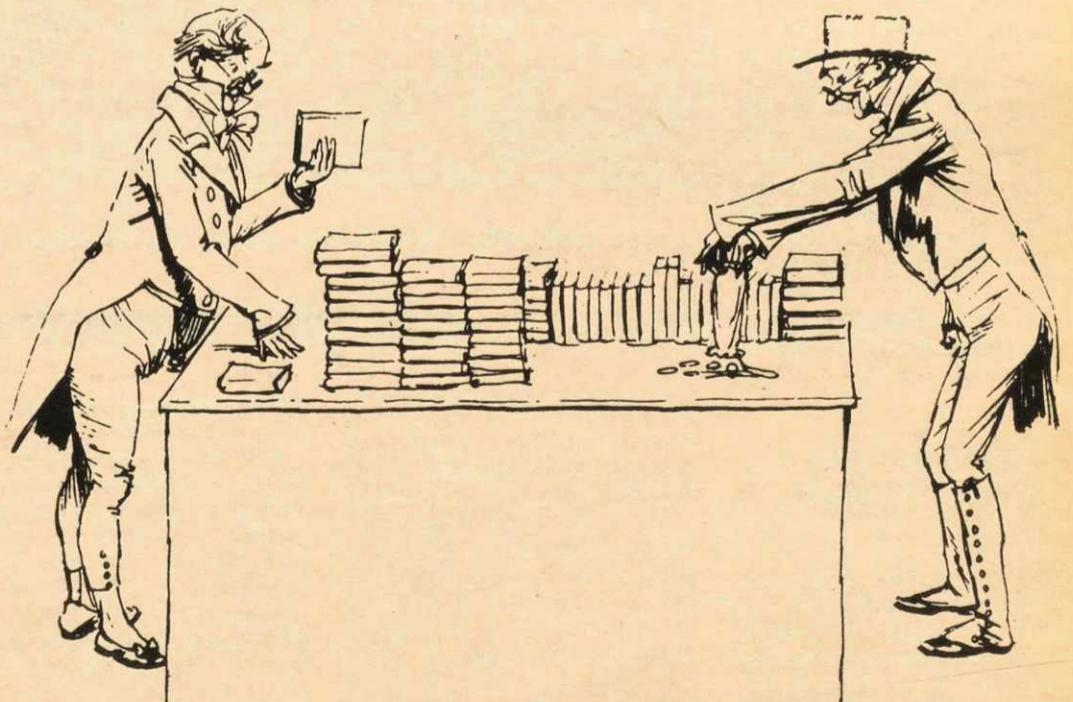
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APRIL 14, 15, 16

Nova Scotia's potential uranium industry in the limelight

by Walter G. Speirs

Several large mining companies are actively exploring for uranium deposits in Nova Scotia. In anticipation of the discovery of viable deposits, the Nova Scotia government has set up a public inquiry into the aspects of uranium mining that could affect the province. Many concerns have already been expressed by public groups over the possible health and environmental effects of uranium mining. The following are some public statements made by local groups, and experts as well as some findings from a similar government inquiry that examined uranium mining in British Columbia.

The dangers of disturbing uranium deposits through exploration or mining include possible contamination of the water table and the liberation of toxic radon gas, according to Elizabeth May, of the Halifax Ecology Action Centre.

Any mining in Nova Scotia would probably be open-pit which would expose the uranium to the air. Various radioactive gases are released, the most potent being Radon-222. Radon gas has a half-life of 3.62 days and decays into what are known as "radon daughters". It is thought that these radon daughters if inhaled or ingested are metabolized by the body into potent carcinogens.

Dr. Rosalie Bertell, a cancer researcher and expert on the health effects of uranium recently said in Halifax that "in 1983, eleven hundred American uranium miners will die from lung cancer, caused by the inhalation of uranium particles."

Six public interest groups in Nova Scotia have presented briefs to Halifax MP, the Honourable Gerald Regan expressing their concern about what they termed the unacceptable risks presented by uranium mining and nuclear technology. As well, the Medical Society of Nova Scotia has called for a moratorium on uranium exploration until technology can provide safe methods of disposing or storing the radioactive wastes.

THE BATES COMMISSION

In British Columbia, The Bates Commission is of the opinion that any decision-making regarding a solution to the uranium problem must include risk assessment of both the social and technical problems. "Unlike other technical activities, the nuclear industry including not only uranium mining but also the entire fuel cycle, is seen as presenting special uncertainties and risks, particularly in the control and possible effects of very long-term contaminants."

The commission recommended that extensive clinical and geochemical studies be conducted into the effects of uranium. They also recommended the revision of the method of setting national radiation standards and licensing of mining operations. They stated any such debate must be open to meaningful public scrutiny from both management and labour.

URANIUM AND HEALTH

Greg Kerr, Minister of the Environment commented on the province's environmental protection laws as applied to uranium mining. "Little is known about all the possible dangers of uranium. Therefore the strength of these laws is hard to determine at the present time. The problem is the more that technology advances, the more potential problems are uncovered."

Uranium may be absorbed by inhalation or ingestion in food and is excreted mainly by the kidneys, an organ possibly affected by uranium, explained Dr. Michael Moss of the Victoria General Hospital in Halifax. The rest of the uranium is deposited in the bones (95 percent) and the lungs if inhaled.

Uranium is a heavy metal poison with a dual hazard; it exerts its effects both by chemical toxicity and radiation. The nature of the hazard depends on the type of exposure, the type of uranium and the method of absorption in the body. The effects are of most concern with uranium miners who inhale radioactive dust.

Dr. Moss recently completed a first-time clinical study of 133 persons from 50 families with drilled wells in Harrietsfield, Halifax County. Dr. Moss stated, "It was found that there was no significant difference in kidney function between the normal control group and those who

had consumed drinking water for varying lengths of time with uranium levels far above the current maximum acceptable concentration of twenty parts per billion.

Dr. Moss said the data base was small and further studies possibly in the New Ross area (where high levels were also found) will be conducted by the Provincial Uranium Task Force.

The current recommended but arbitrary limit of 20 ppb (parts per billion) uranium was set in 1978 by a working group of Canadian experts. They considered all the recent scientific data all of which was based on animal studies, and developed a criteria document on uranium toxicity. Moss said, however, that the threshold level at which the chronic effects of uranium start are not known in man.

THE McCLEAVE INQUIRY

Public discussion over the

effects of uranium exploration and mining in Nova Scotia has entered a formal stage through a public inquiry, itself an object of controversy.

The appointment of Judge Robert McCleave to head a public inquiry into "all aspects of exploration, development, mining, processing, storage, waste management and transportation of uranium" involved in uranium mining, has come under cross-fire.

The Concerned Citizens of Cumberland County (CCCC) voiced their opposition to the appointment in that McCleave "does not have the impartiality to oversee the needed educational and searching inquiry. CCCC called for the removal of McCleave and the appointment of three commissioners representing a range of expertise and backgrounds.

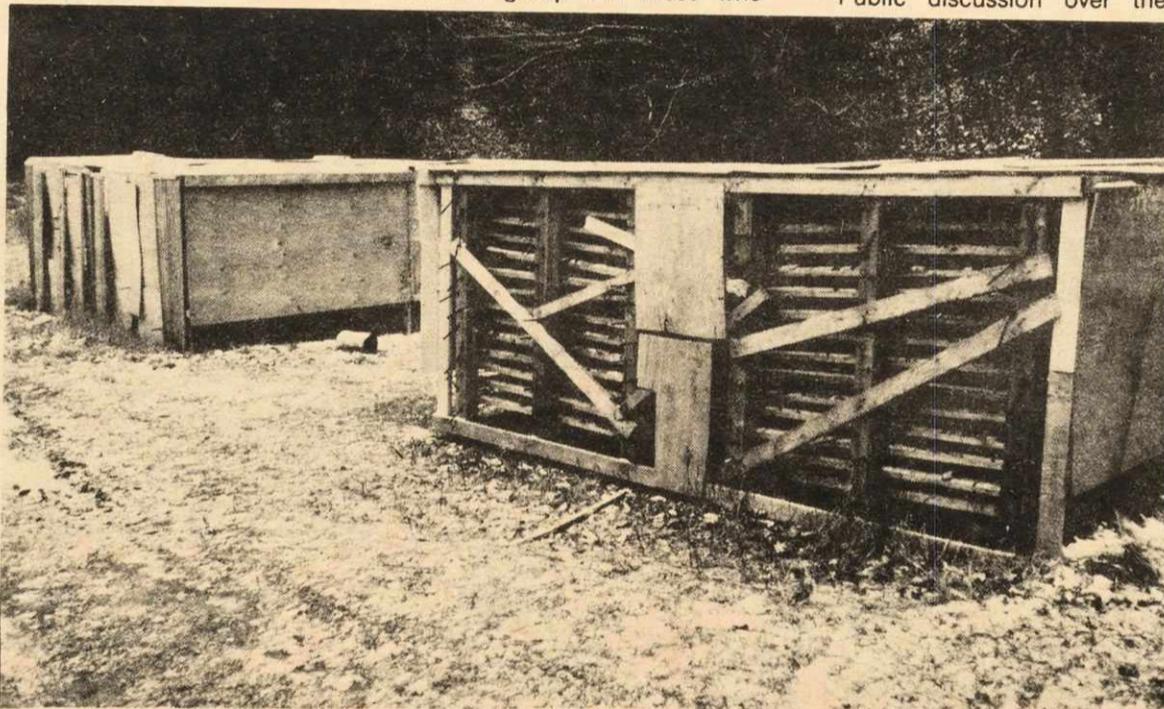
McCleave, however, stresses the openness of his inquiry, "the most open inquiry in Canada and in all the world" and warned against groups trying illegitimately to undermine the inquiry's legitimacy. He called the attacks "unprincipled", often coming in the form of unsigned letters (Chronicle-Herald, February 27).

Susan Holtz, Research and Energy Coordinator of the Halifax Ecology Action Centre, said the recent formation of numerous citizen's groups in the province came as a specific response to the possible dangers posed by uranium mining. "They have a variety of concerns, including community and environmental health, agricultural impact and social and economic concerns," she said.

Delegates from nine Nova Scotia organizations met in Truro last month and called for preliminary public meetings to determine rules of procedure, precise terms of reference and the location of future community hearings for the inquiry.

NDP leader Alexa McDonough expressed her disappointment that "Judge McCleave already has two jobs - as a provincial magistrate and Chairman of the Nova Scotia Labour Relations Board. It is unwise in my opinion to expect one person - even someone free to devote his or her full energies - to such a difficult and complex issue."

The inquiry is now underway, with the first hearings currently taking place in New Ross. McCleave will conduct the inquiry in three stages: soliciting all views and concerns, hearing challenges to those views, and finally discussing his findings with some experts before making his recommendations to the provincial cabinet in the fall of 1982.



This is what really happens when a company decides to see if there is mining.

Gulf irresponsible

A spokesperson for the North Shore Citizen's Against a Radioactive Environment (CARE) has revealed "Gulf Exploration Ltd. is in apparent violation of the provincial uranium guidelines at its waste storage site in Wentworth." It was discovered that the site is totally unmarked and radioactive drill core samples spilled on the ground were easily accessible.

According to Ron Barkhouse, Minister of Mines and Energy, vandals are responsible for tearing down the required warning signs and possibly disturbing the drill samples at the site.

Susan Holtz, said she was "not surprised by these accusations. Flagrant violations by

these mining companies have been commonplace."

Barkhouse conceded that some companies involved in uranium exploration have trespassed on private lands, for example in the New Ross vicinity.

Despite these instances, Barkhouse said "Nova Scotia has the most stringent exploration guidelines in Canada. These guidelines will become law in the near future and the mining companies have complied with them so far."

The fine for a violation to a company that has not carried out the "orderly closure of a mine" under the Mineral Resources Act is only \$1,000. Barkhouse agreed this was a bit

lenient, and said something will be done about it.

Although it is hard to predict at this time, Barkhouse said the importance of the uranium industry to Nova Scotia could be realized through employment in the mines and spin-off industries.

A moratorium on the issuance of further exploration permits, imposed under public pressure during last year's election campaign, has had little effect on the interests of the mining companies, Barkhouse said. "Most (companies) are just on standby," and no applications for open mining operations have been received, he said.

Trudeau on his toes

SASKATOON (CUP) -- Pierre Trudeau isn't known for his diplomacy with students.

Just before facing a crowd of students, packed into a University of Saskatchewan hall March 19, he said shrinking funding of post-secondary education is partly the fault of the "ignorance of students and student organizations in lapping up everything (Saskatchewan) premier Blakey has fed them." The provincial governments, the prime minister said, are also to blame.

Then, entering the jammed hall to the tune of the Hogan's Heroes theme, Trudeau called for the provinces to match the

funding for social services currently provided by Ottawa. In three years, Trudeau said, federal support for post-secondary education has climbed from 46 to 62 percent of total costs. The provinces, according to Trudeau's math, have decreased their share from 46 to 23 percent.

Evan Thornton, external vice-president of the U of S Students' Union, later said the federal government is equally responsible for cuts that will swell tuition by 12 to 20 percent in most provinces this year. He said the 1976 funding agreement between the federal government

and the provinces was originally a "blank cheque", for use at the province's discretion for any social service.

It was with tacit approval from the federal government, said Thornton, that the provinces chose to cut back on university funding. He accused the prime minister of playing politics with students' tuition fees, squeezing post-secondary education between the provinces and Ottawa in their squabble.

Trudeau responded to charges that the government is funneling money into technical training rather than liberal arts programs, claiming he had

"enormous respect for liberal arts education." But he said an increase in arts students means a decrease in technical students, while a shortage of skilled workers exists.

"Mr. Axworthy's office is filling out thousands of working visas a day for foreign technicians coming into Canada," Trudeau said. "We can't keep producing sociologists."

One student reported that the shortages are caused "largely by quotas forced by cutbacks at technical schools. "That's your opinion," Trudeau said.

Thornton said the prime minister's responses were evasive, and said it was "scary" that Trudeau was threatening the autonomy of universities by "talking about how liberal arts don't fit the job market."

The Liberal government, he said, has "one of the worst track records in predicting the job market," while liberal arts provides a good base education in the rapidly-changing job market.



social parasites

(RNR/CUP) Long a familiar sight on North American street corners, saffron-robed Hare Krishna devotees are turning up in an unexpected place: the streets of Moscow. And the Kremlin is not amused.

One Soviet official has denounced them as "social parasites," and a newspaper said the cult's emphasis on simple living and meditation diverts devotees from problems of everyday life and useful work.

The publication said the movement is part of Western ideological subversion, claiming its Russian followers "have allowed themselves to succumb to alien influences, swallowing the lure cast out by our ideological foes."

Raises in honoraria for Council executive

Raises in the honoraria of council members was discussed in the council meeting. The proposed honoraria system allowed for a gap between the President's honoraria and that of the other two executive positions, Vice President and Treasurer.

During discussion it was pointed out that it would be a problem if the disparity led people to run for President instead of other positions only because it paid more. Others said the President should be paid more as he or she does more work than the other positions.

After discussion, council members voted to support the gap and a motion containing all honoraria changes was passed by council 12-3-1.

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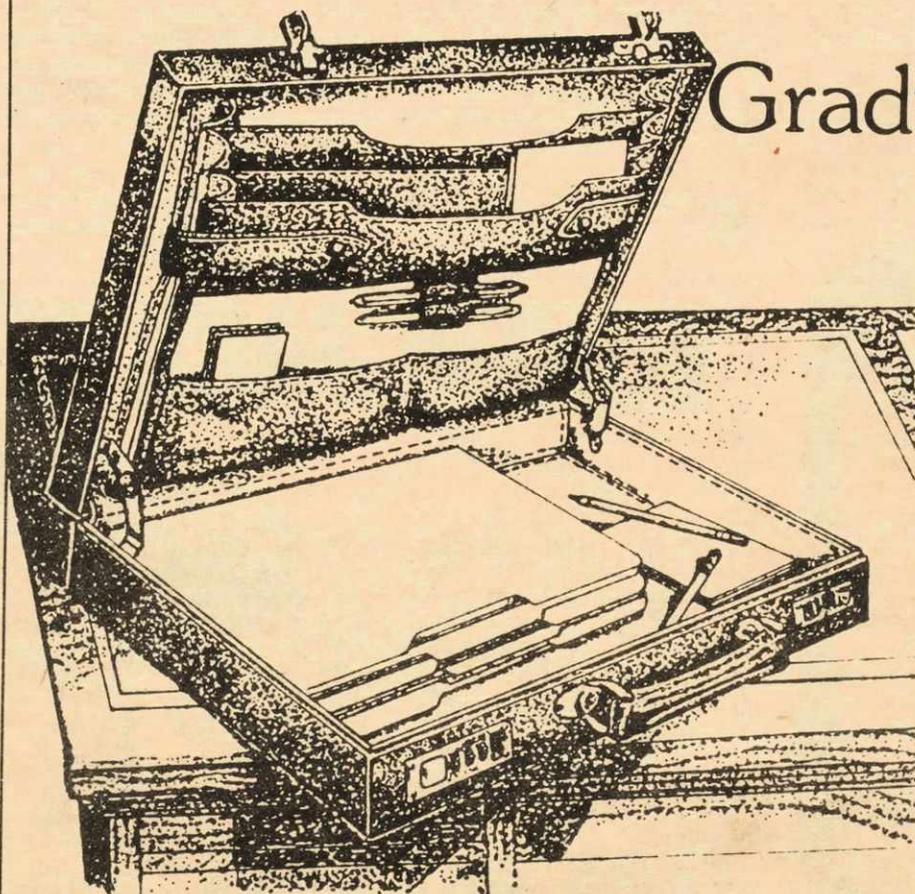
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Halifax refugee students - the troubles continue

by Kevin Charles Little

'Boat-people' who have left their Asian homelands to come to Canada have been living in Halifax now for up to three years. The difficulties these refugees have in integrating into Canadian society are no doubt plentiful. In Halifax, the education system has been trying to help refugee students overcome the most fundamental problem, that of the English language.

How can Nova Scotia's education system be fair to a group of students who do exceptionally well in most subjects, but are cut off from attending university because they are behind their peers in one fundamental subject?

Through interviews with the 23 refugee students at Queen Elizabeth High School in Halifax, their teachers, and administrators at Dalhousie, I gained some insight into the complexities faced by refugee students trying to find their way in a school system not yet equipped to allow them access to university.

Many of the students, who wish to remain anonymous to protect relatives still in their native country, came in overcrowded boats. Most had to pay up to \$1200 to make guards look the other way. Once aboard the ship, one youth spoke of being stopped by pirate ships twenty-two times.

The students range between the ages of sixteen and twenty-one. They have part time or full time jobs and work sixteen hours a day on their school work. They also live on their own for the most part, with their brothers and sisters.

The biggest barrier to students trying to integrate into Canadian society is language, a situation that is not only an impediment to academic progress but also very exasperating.

This is what our school systems face now - teaching English to students who know little or none at a grade level where their natural class-mates can be eight or nine years ahead in ability.

When students arrive in Can-

ada they are placed in a grade level appropriate to their knowledge of English, their maturity and last completed year of school.

Most of these students live independently, without parents. Since they have problems with English, most of these students take mainly science courses. They study about 16 hours a day and marks range from the mid-eighties to ninety-nines.

The students are frustrated and disheartened in constantly attempting a course that is years ahead of them. Compared to science, English is extremely difficult to grasp as the prerequisite is years of practise and writing development.

A program called ESL (English as a Second Language) has been implemented to help these students work towards a better understanding of English.

Starting with the students at their current level, their progress has been quite amazing. As Alan McDermaid, a Queen Elizabeth High School teacher involved in the ESL program, said, "These are very bright kids we have here. When many of them fled their countries they were the top students there too."

However, ESL is not an accredited English course but an extra-help workshop and therein lies the controversy surrounding the program. A student who takes ESL receives no credit for the course. Meanwhile, the student cannot pass the required regular English course, which is needed in order to enter university.

A proposal by the Public School system would make ESL an accredited English course for students who have been involved in the school system for three years or less. The Public School system is upset because the students are bright, and are being held back by

what Bernard Conrad, co-ordinator of ESL at Queen Elizabeth, called "Governments who are dragging their feet."

Both McDermaid and Conrad would like to see ESL made the equivalent of a grade twelve academic English course.

When the students face grade twelve English, a course which presupposes a certain degree of knowledge, the students are lost and make little headway. This is another reason why McDermaid is promoting the accreditation of ESL. "When these students see their progress they are given more incentive to work than if they are constantly being frustrated in the regular English course."

Dr. W.D. Courrier, who works in Dalhousie's Registrar's office, questioned the feasibility of the proposal. "If these students can't pass grade twelve academic English how are they going to cope with an English course at Dalhousie?", he asked. However, said Conrad, it was up to Dalhousie and other universities to offer a course just as challenging. Conrad said, "If we (the Public School system) can offer a course which requires a lot of time on our part they too can offer something on their end." He suggested the universities offer a course to follow the level of ability in the ESL program.

Ted Marriott, Dean of Student Services at Dalhousie, was not aware of the seriousness of the situation. Not many of the students have come to the university yet, but more students will be facing graduating from high school shortly.

Marriott was hesitant about "quickie" solutions. He felt employers would be prejudiced against students who graduate with a specialized English course, while others take the standard course. He said he didn't want to give them "the

kiss of death". Dean Marriott expressed interest in sitting down with representatives from all three sides: the government, the Public School system and the Universities, to iron out the problem.

Dr. John Orkar, the International Student Coordinator at Dalhousie, said he has rarely seen a refugee come into his office, as he deals mostly with students who came to Canada specifically to study. He is, however, very open to helping the refugee students.

Students who come here to study do not face the same problems with English because it is taught in the school system in their countries, Orkar said.

Mickey Woodward, who heads the public school system on behalf of the government, was almost totally unaware of the problem. Somewhat reluctant to the suggestions of the Public School system, Woodward worried about "lowering the standards" of English taught by the school system. He also said, "I wouldn't want to be the one who tells a Canadian kid he wasn't qualified for his grade twelve certificate and give it to another kid, with the same ability in English, from another country."

He expressed confidence that with immersion into every day school life the students would eventually gain a working knowledge of English. Woodward said the Nova Scotia government would be pleased to discuss the situation with the Public School system.

The administrators responsible for Nova Scotia's education system appear willing to find a solution to the situation. However, as of yet little communication appears to be taking place. Meanwhile, the 23 refugee students at QEH are accepting of the situation but are concerned and uncertain of their future.

Student representatives ask for 10% increase

Atul Sharma, the appointed student Board of Governors representative, received the support of Council in recommending a 10 percent tuition increase to the Board of Governors. The Board is examining a proposal to raise tuition 15 percent.

Sharma reported that his group, organized to study numerous reports and make an independent proposal, found students could only afford a 6 percent increase even though the Board of Governors was looking at a figure more than twice that. However, the Financial Committee for Tuition decided to compromise and reached the 10 percent figure, stating they would not stand for an increase of more. A report by the committee was presented to the Board of Governors on April 8th.

Council support of Sharma's plan was unanimous.

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ALMOST APRIL 1, 1982

The year in review - 1981/82

by CatcherInthe Ryekits

With the furor this year over cutbacks, student housing and alienation, the university administration has vowed next year to play an active role in rectifying its poor image with the student body. "At tremendous cost we have engaged several management consultants in efforts to address the problems which culminated in this year's unrest," stated President MacKay. "They have made several recommendations which we hope to implement in the upcoming academic year."

EFFICIENCY

The alienation of Lower from Upper campus would be eliminated by relocating Kings College in the Forrest Building. The Dean of Health professions was also pleased with this suggestion. "Health Science students are the healthiest because there are less crowded conditions here on Lower Campus. Now we may be able to analyze firsthand the effects of cholera, typhoid and bubonic plague. Also John Godfrey."

Since the administration will be foreclosing on the SUB, the Student Union offices will have to relocate on the University Avenue median. "Open air offices mean that students will know exactly where they are with respect to their elected representatives," chirped Peter Pans. "From my vantage point in the trees, it'll also be easier to see what's going on down there on Lower Campus."

SALE OF UNIVERSITY HOLDINGS

In attempts to reduce the capital deficit, both university property and non-university holdings will be sold. A committee of the Board will investigate the possibility of a Florida Swampland scheme or mooncrater scam to further augment revenues. The Halifax Board of Trade has offered its services as consultants in this respect.

Studley Field will be transformed into a campground for approximately 150 students.

Fenwick and Ardmore Hall are slated to be converted into luxury condominiums within the next 6 months. They will then both be sold through a local real estate agent (connected with the Board) for an enormous profit.

ART GALLERY

Next year the Art Gallery will be made to pay its own way.

Brown bag strip shows at lunchtime and regular pornographic features are expected to increase box office receipts dramatically.

Cultural activity will continue to be off the wall. "A novel art-form from NSCAD will be further developed," beamed Linda Milrod. "The trained rats from the Psychology department will have their tails dipped in various colours of paint, then made to scurry through their mazes set in wet plaster." The resulting frescoes will be donated to the National Gallery in Ottawa as a shining cultural example to the rest of the country.

QUALITY OF EDUCATION

Reduction of Faculty by attrition will continue to be the policy used to balance the budget. If that doesn't work fast enough, the Political Science department will authorize Salvadoreans to machete their numbers down.

ARTS

With the federal cry for marketable degrees, the decision has been made to cut all of the Humanities and further funding to the Killam Library. "English in particular is useless, and students these days are illiterate anyway," said the Chief Librarian. "All they do here is snooze and socialize between the pages."

COMMUNICATION

Funds previously allocated to the Killam Library and Arts Faculty will be used instead to finance a more practical form of

communication for Dal students. The Gazette will receive massive funding to include a colour comic insert with every issue and CKDU will supply walkie-talkies for listeners' enjoyment.

"I regard this as the best way to bring Lower and Upper campus together," quoted Peter Pans. "Everyone can talk to everybody else and have background music besides."

VARSITY SPORTS

Due to students' outcry, varsity sports will not be cut. However, in yielding to federal pressure, a strict Participation regime will be enforced. "We don't want a bunch of softies running this country," stated Doc Ryan forcibly. "The swim team will do push-ups as they do swim lengths in the Dal rink before it freezes."

Honing executive skills on the squash courts will be forbidden to Commerce students. Instead they may refine those skills at the Wither's School of Character Assassination, and learn the lucrative trade of door-bouncing at downtown bars.

OH YEAH - SCIENCES

So who cares about the engineers? Funds will instead be directed into buying computers

to replace them in the job market.

HOUSING

The university will not only be selling student housing but will also endeavour to sell those houses occupied by parents and relatives of students attending Dal next year. This will be

accomplished by Booby Shaw using his pull with bank executives to foreclose on mortgages issued to parents in order to put their kids through school.

"This will not affect students searching for accommodation in the fall," assured John Graham. "Arrangements have been made to install larger desks in the department houses. That way we will be able to lodge entire families in the drawers - as bunk beds."



Gazoot photographer took this picture of President MacKay's house minutes after the Dal Administration announced a cash give-away to students. The destruction was caused when MacKay, answering a question on tuition, stated, "Students? All I have for them is a plugged nickel."

Banks rush to cash in

By Charles Maynard Haynes

"South Africa just is not sufficiently controversial enough for us anymore," said John Superior, chairman of the Association of Canadian Bankers, in an interview with a Gazoot reporter near his lake resort home in Western Ontario today, April 5th, commenting on the "Big Five" Canadian Banks' move to pull their money out of South Africa and reinvest it in El Salvador, an oppressive military dictatorship in Central America supported by the Reagan Government of the United States.

When later questioned, Fletcher Huron, chairman of the Board of Directors of the Bank of Commerce, said "Those damn South Africans are loosening up on us, but the El Salvadorans are getting more oppressive all the time. They

really know how to run a country."

Both these gentlemen are commenting on the recent move of 16 billion dollars of Canadian Bank money from South African investments to projects designed to strengthen the economy of El Salvador.

George Ontario, chairman of the Bank of Nova Scotia, explained the proposal. According to Ontario, "All they have down there now is agriculture and the military. Our proposal is to create some industries which broaden the economy, thus enhancing the control of governing families over the economy and making both them and us richer."

Chairman Paul Erie of the TL Bank, who was at the summit of Great Canadian Bankers in the Ontario Lakes region, said, "Sixteen billion isn't all that much

when you put it into the perspective that it's less than half of what the Poles owe U.S. banks. This is a good cause."

Finally, to allow equal space, William Michigan, the president of the Bank of Montreal, said, "the only problem with El Salvador is that they don't make cheap wine. We're working on that."

The Five Bankers were quite jubilant concerning their resolve to get out of South Africa and into El Salvador. They authorized this joint statement which reads, "This ushers in a New Era in Canadian International Banking. Maybe those Commies at Canadian University Press will learn not to ignore us." The last comment was in reference to the lack of discussion of banks at the 1981-82 CUP conference.

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Ho-hum yawn-housing

The President of Dalhousie University, little Andy LeKey, announced today his new plan for student housing. In a three minute phone interview with a **Gazette** reporter, LeKey announced how he intends to deal with what he called the "awful problem we are having with paying the upkeep on residences."

LeKey stated that his first act in the new housing scheme would be to sell all residences to private buyers. These would be turned into luxury apartments for oilmen who are coming to this fair province "any day now."

It was then asked, if all the housing was sold, where would the students go? "Well," said LeKey, "with all that extra money we could probably build the student council president a nice house like the one I have." Peter Pans was not available for comment, for the first time in his life.

Asked the question again, LeKey was more to the point. "This is the most important part

of my proposal, something that will set an example for other financially strapped universities across the country. I plan to open Studley field to any students who wish to set up puppet facilities there. This would be for the nominal charge of \$400 per year, and in fact provide cheaper housing than the students now have. Anyone but a real twit would jump at this offer."

When it was suggested that there might be overcrowding, he said, "No problem, we can remove that flagpole. A few more could camp out in front of the A & A building. And if things really get desperate, there's that little courtyard in the middle of the LSC."

LeKey revealed an elaborate, and basically disgusting, plan having something to do with Johnny-on-the-spots.

Asked how he could justify his half million dollar residence, LeKey seemed quite positive. "We would be spending way over half a mil on the students," he said. "Think of how much it

costs to rent those Johnny-on-the-spots for eight months. Those things aren't cheap you know."

LeKey announced as well that they may have to sell the Durn and life sciences buildings as well. In this event classes now held in those buildings would be held in tents along University Avenue, and on top of the SUB. In fact, he noted, the SUB is not really needed, so they could always push out silly things like the **Gazette** and put classes in there.

However, LeKey noted that the A & A building would never be sold. Besides the fact that the secretaries would have nowhere to go, he said that all those files and records were just too difficult to dig out of the basement and lug somewhere else, and you could hardly burn them where they were.

At this point LeKey quickly excused himself. Informed sources tell us he promptly dialed Dal's insurance company to find out about coverage in the event of an accidental blaze.

New SU do

by Zena Cherrypits

Dalousie's newly elected Student Union reps held their own victory party recently in the newly renovated President's House basement. President McKay hosted the event, since each candidate's supporters had little faith in an electoral victory. He took the opportunity to hand to each guest gold-embossed apologies concerning his contribution to the capital deficit.

"Unfortunately, it was the sable on the recreation room ceiling that put us about \$457,902.67 over budget, but I hope we'll get good use from it tonight," said the President.

Peter Pans, President-elect of students' council, was attired in his customary leather jacket and heavy leather belt with massive buckle (of course neglecting to put on anything else). As he escorted guests to the bar, which had been scrubbed shiny clean by Mr. Muscle, he confided the secret to keeping everything under control was his buckle's weight. He told us that he rans with Muscles because "He really is a good man to wake up to."

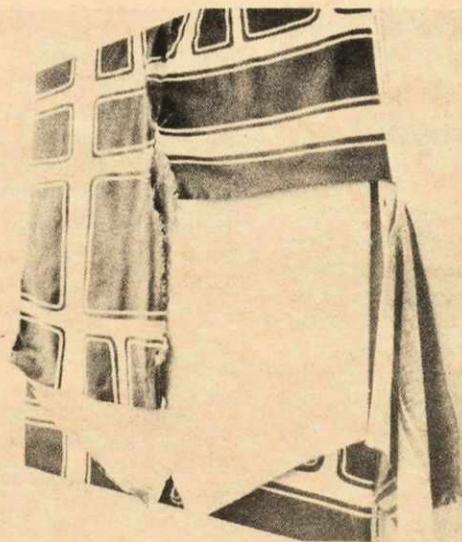
Jay Does-it had the honor of tending bar since he had convinced the Board of Governors to convert its stock in Seagrams and Hiram Walker into more liquid form. Fill'er-up Fraser just couldn't get enough, though Frank Dunn had his Phil. Debbie Graft, Law rep, now vying for control over the Senate, was slowly convincing Colin \$hames he should steal the dollar sign for his education.

Drag Fitzgerald had cornered Michael Soulway, Administration rep, and was attempting to have him leak Word from above

on how to more effectively serve on committees. Heather Roseybrier flexed her triceps at Leone Steel from Hamilton, effectively coercing acknowledgement of female superiority. Sweat streamed from her brow, not from this tremendous effort, but because of the heat generated by Chris Fart and Breath McConnell in their debate over

recounting votes. With only a spread of five, who could say that Fart had been given a clear mandate as Senator ô1?

Ali's-son screamed "Die Arts!!!" to an acquiescent Edward Sheik, Engineering rep. The feds had turned them into computerized RCMP plants to keep tabs on activist Pans.



Ch11d1shoser/nv11 Photo

Cuts- no use

by Charles Maynard Haynes

Head Librarian Tracey Overdues has announced a closing of the Killam Library today because of a small cut in a wall hanging on the fourth floor. She said, "If they can't learn to use the facilities properly they shouldn't use them at all."

However, the **Gazoot** has learned that there are routes to

obtain usage of the library. One must simply fill out two forms in triplicate and make a presentation to the semi-annual Senate Libraries Committee. If the Libraries Committee approves your application, it is forwarded to the next meeting of the Senate. If they approve, you're in. Of course, the back door is always an alternate suggestion.

Editorial

The grass is greener...

Grass was growing all over campus but now snow has covered it. This snow may have killed the poor innocent grass without giving it warning so it could defend itself.

Of course the grass did get two days warning from the long range forecast, but that was not enough time for the university to protect the grass. So the snow came down and took over the campus, pushing the grass out of its allocated space.

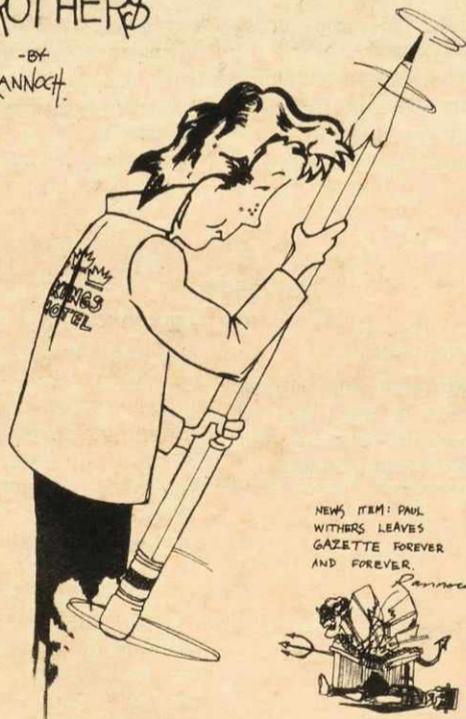
The Gazoot abhors this unmitigated act of aggression on the part of the snow on the poor defenceless grass. As a responsible newspaper, we feel we must come out strongly against acts of aggression against plant-life and other minorities wherever they may be. We have also been informed that several women were snowed upon without any kind of provocation.

This shows a tasteless lack of propriety on behalf of the snow, especially since it must know that the protector of the grass, Summer, will soon be along to oust it from our campus.

Students' council held an emergency meeting yesterday to discuss this problem and it was decided that council could not take away any past recognition from the snow but passed a motion of regret toward that recognition. This motion was later over-ruled because the entire council was absent at the time of the vote.

This kind of apathy coming from student council is enough to cause severe illness in sensitive humanitarians such as I.

DROTHERS
-BY
RANNOCH



Letters

Mc Gunemdown Argentine Caper

To the Editor: (Also to all concerned NSers who don't want to see our beautiful province sink into a sea of millionaire socialist-communist-liberal slop)

I, Pauly McKookum, self-appointed Leader of the Cape

Bretoners Salvation of Nova Scotia Party, feel compelled to inform NSians of the latest conspiracy on the part of the other 51 members of the legislature, spearheaded by that fascist Leader of the Commie-Liberal Party, Alice McGun'emdown, to

TO GRAWOOD FOLK: THANKS FOR THE COKE AND SYMPATHY

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BEAVER

Adam and the Sycophants suck up

Review: Adam and the Sycophants
Sucking Up To America
(EPIC JE 37615)

by Gaggling-Marie Facsimile

This is the band which assured us of their music, "You may not like it now but soon you will." And they proved to be quite right; I did not at first but I do now. After watching the band play almost live on Dick Clark's American Bandstand, I

fell instantly in love with their "no-sense" approach to popular music today. Although I usually write about boring futuristic garbage which I pretend to like because the record companies might stop sending me free LPs to review, I found this record a refreshing change, reverting back to the days when lyrics did not mean a thing.

The band is certainly not part of any musical trend, however, it manages to capture the imagi-

nation of the audience like their protege band, the Village People, did with their costumes. In fact the Sycophants seemed to be going nowhere until Adam (a costume design student) decided it was time to bare make up and cash in on the market in the U.K. When the band started doing well, it decided to try the American market. It worked like a charm, before long the band rose to the musical content of Doug and

the Slugs, The Knack, and Rick Springfield.

What I like most about the band is their sincerity. Adam's lyrics are basically anti-establishment, which could explain te sucking up job he did on American Bandstand, and even enough to explain why he loved the US, and even more love their audiences. The crowd, dressed in roller disco clothing, seemed to enjoy the fashion of Adam's clothes and next week it

was not surprising to see how the crowd was dressed in similar garb.

WHAT ABOUT THE MUSIC? Well, what about it? It is the best preprogrammed empty-headed rock 'n' roll around, and I should know (listen to my radio broadcasts). Let's hope next year the record companies stop sending me those boring futuristic records so I don't have to write about them.

Kidnapped!

by Little Charley Kevvan

Boy, let me tell you, it sure has been hard finding a follow-up to the great opportunity I had to review Camping in Canada, which has Big Bird and Oscar the Grouch and all their friends from Sesame Street on it. I couldn't decide if I wanted to do a sports story or an entertainment story this week so I'm going to tell you about a true story. It's really true. It happened to me.

This is really weird. Really. I was sitting in the Metro Centre watching a hockey game and thinking about writing a really serious story about how athletes are grossly overpaid, when this strange person came over and said there was a message for me on the mezzanine. I believed him. It took me fifteen minutes to find the mezzanine but I went down the stairs and then I saw...

"Oh No!" I shrieked. "Antpeople!"

But it was true. I was being kidnapped by Antpeople, who are silly and ridiculous and dress in these tacky pirate clothes and wear makeup and they don't make brilliant great music like Jonathan Richman, who is my hero. He really is.

They dragged me out of the Metro Centre and I hid my face in my hands so no one would

think I was with them and wondered who would do such a nasty thing to a nice person like me. We crossed Barrington Street, where the Antmobile was parked. "I hope you get a parking ticket," I said in a really tough voice but I was drowned out by the sound of the CKDU song of the week sung in those nasty awful ant voices:

"STA—A—A—AND AND DELIVER, YER MONEY OR YER LOIFE!"

"Oh No!" I shrieked again. "Why is this happening to me?"

"Because," said Adam Ant, "you advocate stepping on ants."

They pushed me into the Antmobile where I was pushed across Adam and two nameless Ants and everyone squeezed into the car which was one of those low, slick, shiny models which have no room inside, so my legs stuck out one window and my elbow stuck in Adam Ant's face which gave me some satisfaction even if I was starting to panic.

"Where are you taking me?" I demanded.

Adam glared at me over my elbow and said in a voice full of malice, "To Dartmouth!!!"

"Oh no!" I cried. "Not Dartmouth! Anywhere but Dartmouth!"

But we went to Dartmouth, all the way over the Angus L. MacDonald Bridge where no one can hear you scream. We arrived at a strange green house in the middle of some alien suburb and my heart sank with disappointment, for this was the house of the notorious Marie-Facsimile, who has a multi-hyphenated name and I can never remember all of it. The Antpeople dragged me inside and I protested, wouldn't it have been better to take my money? except that I didn't have any money, just a tape recorder that didn't work.

Inside was the notorious Marie-Facsimile, wearing a leopard-skin coat and black kid gloves and cat-eye glasses, brandishing a cigarette holder.

"Ah, welcome, dahlink," she drawled in a fake accent. There was awful futuristic music on the stereo. She handed me a plastic glass with little bits of cheese in it. "Relax! Have some cheese."

I knew I was hopelessly trapped and I wouldn't be able to get my sports editorial in by the deadline.

TO BE CONTINUED. (Actually I escape so don't worry. Hi Mom.)



Sycophant Music for sick people. Adam Charles Ant is shown here demonstrating his "tribal drum-schtick" to an unsuspecting native.

Letters cont'd

continued from page 13

We all know if the House could be more on the ball and get rid of these liberals and their disgusting traitorous proteges, I

and the other members of the legislature could save N.S. by making it really competitive with those fascist fishing fleets from Argentina. Then N.S. could bankrupt Argentina and that dumb ol' third world CIA-led dictatorship would be unable to invade the Falklands.

So now that you know, I want all sensible people of N.S. to write to me. Tell me how great I am and how much you support me so I can show the multitude of letters to the House and see some action.

If you don't do this humanitarian and beautiful act, you will be the ones crying with shame when Alice McGun'emdown is the first foreign ambassador to the oppressed and pillaged Argentine colony of the Falklands.

Sincerely,

Pauly McKookum
MLA for Cape Breton,
Nova Scotia, the Falklands,
Eastern Canada, most of New
England and a few scattered
places around the globe where
truth and justice prevails.

A TO Z

Wednesday, April 7

There will be a brief meeting of the Underwear Club at 8:00 p.m. If late, bring a slip.

Lost - gold coloured Austin Mini. Reward offered.

The Poseidon Canoe Club will be sponsoring a canoe trip to St. Pierre and Miguelor. A pleasant day of paddling, leaving Halifax at 7 p.m. Bring your life-jackets.

John and Him Logan will conduct a seminar on customizing your automobile. Topics to be discussed will be "The art of Rocket Painting" and "The back seat: more than a place to throw your empties."



Thursday, April 8

The Dalhousie Newman Society will be holding a "Sixism in today's society" seminar. There will be a buffet afterwards, featuring topless male dancers.

ing a "Sexism in today's society" seminar.

The Dal Engineering Society will be holding an Equal Pay for Women debate in the Cohn Auditorium, 5:32 p.m.

The Halifax City Library is presenting a seminar this Thursday on how to organize a combination "Gang meeting and minority bash." Special attention will be given to the topics "How to get gang members to come" and "Queer bashing as an incentive." A slide show will be presented on "People to hate and their habitat." Meeting will be followed by a field trip to the Halifax Police Station in several paddywagons.



Haebler/Dal Photo

And now, Ladies and Gentlemen, I give you - the Gazette staff! Left to right, that's Mark Childerhose, Paul Withers, Gisele-Marie Baxter, part of Peter Rockwell, the turned head of Roxanne MacLeod, Cathy McDonald, Kevin Charles ('Deluge') Little, a teeny bit of Catherine Ricketts, Bruce Galloway (with support), Wendy Coomber, Shawn Houlihan, Pat Martin, Chris Hartt, and a soon-to-be all wet Ken Burke. Lori Hart was there, but kinda got lost in the shuffle. Not shown were nice folks such as Mike deLory, Rick Bertrand, Michael McCarthy, Vikki Grant, Michael Redmond, Gretchen Pohkamp, Glenn Walton, Mary Lou Hendry, Heather Roseveare, Maura Green, Sara Gordon, Judy Lee, Greg Hamara, Tom Ozere, Peter Cheney, Pat Jordan, Ben E. Nichols, Rusty, Dave, etc., Jeff Roy, Nancy Alford, Rannock, David Matsch, M. Lynne Briand, Phillip Franck, Steve Ashcroft and Roland Haebler, who clicked the camera and waited until here to have his name mentioned. Thanks to them that wrote and pasted and you that read. See ya soon.

THANKS
to Jane at Graphics for patience beyond the call of duty, and to Gail at Graphics and Kate, Ian and Gail, for typesetting this year.

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International student fees on the rise once more

TORONTO (CUP) -- Ontario student organizations are appalled that the provincial government has nearly doubled next September's tuition fees for first year international students. The move will boost fees at some institutions to more than \$4,000.

On average, the tuition fees for first year visa students will increase to \$3,333 from the current average fee of between \$1,612 and \$1,950, at Ontario universities. Students changing programs will also pay

increased fees.

Peter Psikos, a spokesperson for the International Students Association, charged the tuition proposal is ridiculous. "In the long run, the students will lose money on this by attracting less and less students. After all, nobody is going to go to a university in Canada if they have to pay \$4,000."

Lakehead University Students' Union president Tom Sinclair said the fee increase is appalling.

"Foreign students are a valu-

able asset to the university, both culturally and financially," said Sinclair. "The students allow us to learn about other nations as well as contributing to the economy."

But according to Canadian Federation of Students spokesperson John Doherty, the number of Canadian students studying abroad is equivalent to the number of visa students in Canada.

"The people that (the increases) are really going to hurt are the students from Third

World countries," he said. "They make up about half of the visa students in Canada." But in her recent announcement, Stephenson said the tuition increases will merely bring the Canadian fees in line with "many universities in the United States and the United Kingdom."

According to an Ontario Federation of Students spokesperson, the provincial government has abandoned a commitment to the education of international students and made them the scapegoat for a financial crisis.

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look its the Captin

G. Meade
I.P. Doherty

Arts

Superb staging of mediocre masterpiece

by Glenn Walton

The set was earth-brown, seemingly hewn out of a single block of wood. Two ascending ramps met and formed a back wall with gothic arches. In the middle of the stage was a revolving platform, in the middle of which stood an apparatus of steps and ladders and platforms. High above everything a huge white cloth hung like a sail, used as a curtain for the Tales to be staged.

Such was Terrence Averill's striking set for Chaucer's **Canterbury Tales**. (The Musical) produced by the Dalhousie Department of Theatre under the direction of James Colistro. Chaucer's 14th century work, the first major flowering of English literature, was a work hewn, like Averill's set, out of rougher materials, those of medieval saga, lay and legend, and was a procession of human types in all their glory, baseness and endless colour. The Dalhousie production was entirely successful in bringing to boisterous life three of Chaucer's tales, which to no one's surprise are a natural subject for the musical theatre. It is too bad that the play as written and scored is less accomplished.

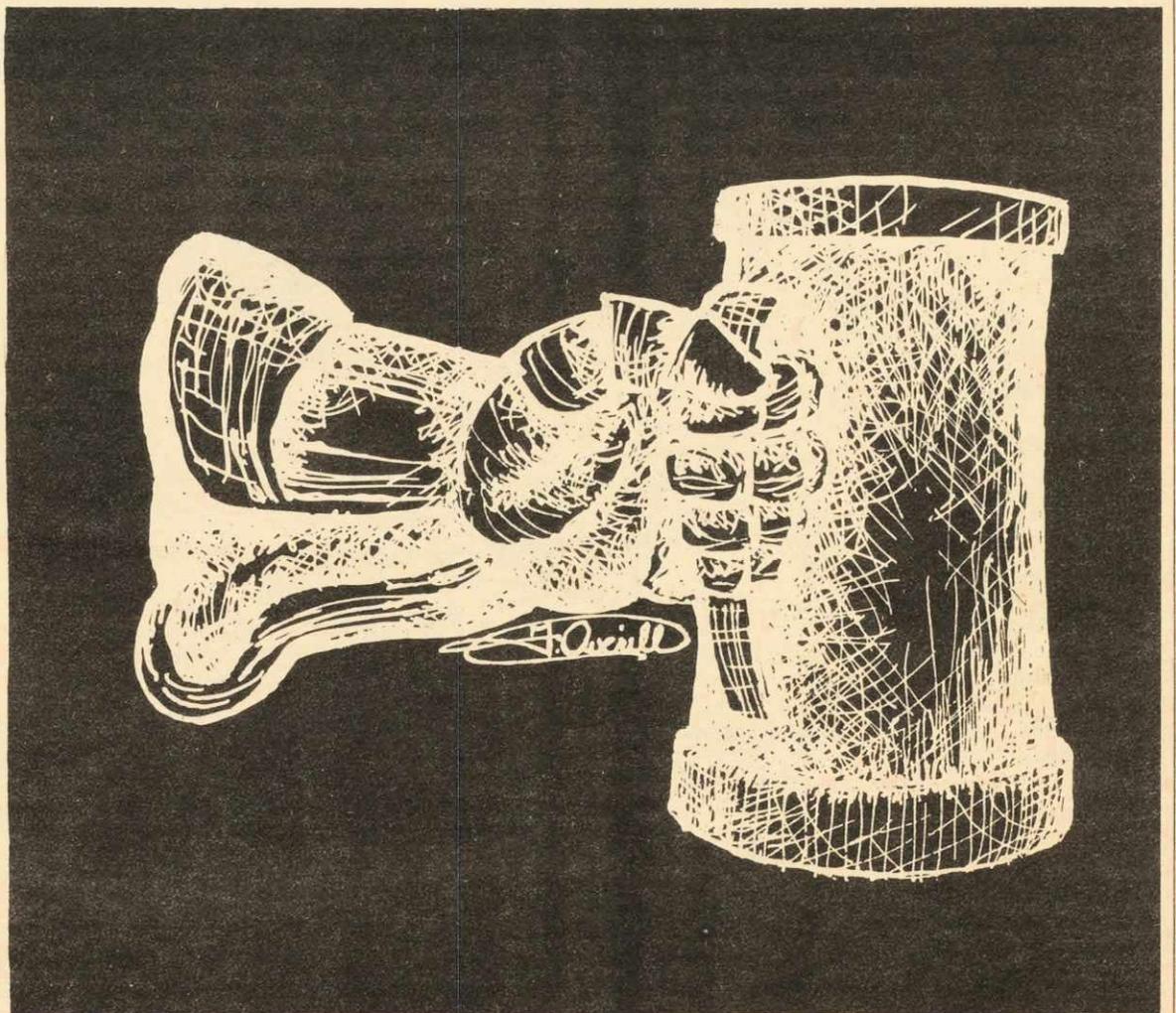
Chaucer's poetry is included, of sorts, in translation and abridgement, but because the tales depicted on the stage were chosen for their bawdiness, the balance to the debauchery, Chaucer's deep sense of spirituality, and his extensive employment of priests and nuns, is reduced to tokenism. Thus the final call to God's goodness and love as the pilgrims approach the shrine at Canterbury arrives unprepared. The Prioress, in the original tales an interesting study in fanaticism, a sort of medieval Anita Bryant, is transformed into a benevolent presence. The music and lyrics are instantly forgettable, the melodies mainly strophic monotonies in a pop vein.

So much for criticism. The actual production made the very

best of its material. We first see Chaucer dramatically lit, on top of a platform. He descends and gives us a bit of the original prologue, Lindsey Merrithew's Shakespearian training lending a debatable gravity to Chaucer's character. Then the fun starts, as the stage explodes into a Breughalian tableau of manic energy, couples dancing and copulating on tables, the Host (Glenn White) presiding over the revels and challenging the pilgrims to the sport of tale-telling as a means of passing time on the pilgrimage route. All of the tales are not given -- that would take days to stage -- but we are given the Miller's (the one ignored in high school) with its flatulent denouement, the Merchant's Tale, an almost mean-spirited treatment of a May-December marriage, and of course, the Wife of Bath's Tale and prologue, one of the first full-blooded depictions of a woman's dilemma in our literature.

The pilgrims were generally excellently cast. Jennette White, one of the few cast members with a voice strong enough to overcome the band in the pit, played the Prioress with authority and grace, and Paulina Gillis in the small role of the nun exhibited her usual mastery of character. Gillis inhabits rather than "plays" her roles, with an elegance of diction and attention to body language that augers well for her future in the theatre.

Michael Howell was a hilarious Miller, burping and swaggering in vulgar oblivion to the presence of holy women, and has the energy and timing of a fine comic actor. His tale was spiritedly acted by Mark Latter, Amy House, Michael Young, Tom Paisley, Michael Balser and Scott Burke, Latter as Nicholas exhibiting a surprisingly strong singing voice and a flair for the romantic (singing the ironic "There's the Moon" with Alison before dropping his pants to a hot poker -- kudos to



him for that act alone). Michael Young's big-voiced, small-brained carpenter was a perfect cuckold, and Michael Balser and Amy House played their roles with just the right touch of caricature.

The Merchant's Tale was dominated by Bill MacRae as the garoulous, and amorous January, who marries and beds the virginal May (Janet MacMillan) with the help of an aphrodisiac. The maid dallies with a young man pining for her love (Damian, played by Balser) and the three share a song with two gods arguing over the merits of men and women (Howell as Pluto and Suzanna Jacobs as Prosperina, who overcomes an

overwhelming costume complete with horns with her spirited performance). The tale was too long, the Pear Tree Quintet (in particular) was repetitive a la Gilbert and Sullivan without Sullivan's melodic invention. Despite this MacRae was always delightful to watch, jabbing the air in sextegenarian delight, clomping up and down stairs like a horny old goat, creating the illusion of age and debauchery, dominating the stage, creating laughter.

A highlight of the evening was the Wife of Bath's prologue, beneath the bravura is a questioning woman, not at all happy as she claims, and it was this aspect which was sacrificed to

theatricality of the event.

which in the original tales is longer than her tale and certainly the more interesting of the two. In the prologue she tells of her five husbands, here edited to the last, youngest and roughest of all, and significantly the one she loved the most. Those Victorians who maintained that women had no sexual desires hadn't read their Chaucer well. Nora Sheehan's Wife contained all the lechery and bawdiness of the character, hardly contained by the voluminous robes she drags around on her well-used body. Again, a reservation that has nothing to do with Sheehan's performance, given the concept of the Wife in the text: Doyle set a vibrant standard for the staging.

The show finished with the Prioress leading the company in an exultant hymn, "Amor Vincit Omnia" (love conquers all) wonderfully lit and concluding in another tableau. It is almost impossible to conclude a review of such an ambitious and populated a show as this without having left out someone in the credits, but that is what I will have to do, and like Chaucer apologize to those who might take exception to what I have written. **The Canterbury Tales** was not just a show, it became a campus event, and the Theatre Department is to be congratulated for attempting and pulling off such an ambitious project with the energy and technical skill it did. The show's weaknesses were not theirs (except for the general lack of strong voices for the songs). **The Canterbury Tales** will be long remembered.

Rabid radical rock'n'roll readers

by Gisele Marie Baxter

Ah, spring. The season in which one's fancy lightly turns to thoughts of love, in which April is the cruelest month, for reasons which I will no doubt one day discover. But enough of literary references! This being my final article as a **Gazette** record critic, I thought I'd put things into some sort of perspective and let you know what you can, and might, anticipate as you haunt the record shops this spring and summer.

Over the weeks since last September, I've written about twenty-five albums, roughly speaking, and while some were impressive and some proved to be fairly predictable over repeated listenings, a handful stand out as the best of the lot. U2's **October** is, of course and

without doubt, absolutely number one, but these are also on my turntable enough to risk wearing out the needle: Japan's **Tin Drum**, Orchestral Manoeuvres in the Dark's **Architecture and Morality**, The Teardrop Explodes' **Wilderness**, Simple Minds' **Sons and Fascination**, Adam and the Ants' **Prince Charming** and Martha and the Muffins' **This is the Ice Age**. An eclectic lot, to be sure, but nevertheless, I'm still hoping for good things from the coming season.

It would be too much to hope that Top 40 radio will provide the goods, as you'll remember that last summer's big hit was the reprehensible "Stars on 45." However, there are, and could be, some intriguing album releases coming your way, so

pray for good sales. Within the next week or so, both XTC's **English Settlement** and the Jam's **The Gift** should be in all the shops, and from what I've heard of both, these bands are still producing some of the catchiest, cleanest pop around, while keeping their lyrics sharp.

Later this month, or in May, The Clash will present us with another record, and I'm going to be optimistic about it, despite my misgivings about their rather self-indulgent EP **Radio Clash**. Dire Straits may very well release a double album in the not-too-distant future, and if it's even nearly as good as **Making Movies** (and has Roy Bittan back on keyboards), it'll be an instant contender for album of the year. However, I strongly

suspect that U2's third domestic release could arrive late this summer, and their vision is only getting stronger.

I would dearly love to see new music released by Kate Bush, Pete Townshend (whose follow-up to **Empty Glass** is long overdue), Garland Jeffreys, and The Undertones, and I wish some enterprising distributor could get some of the excellent British-based reggae bands -- such as UB40 and Steel Pulse -- releases over here. My favourite ska bands -- and I did so want that craze to last longer -- The Specials and The English Beat, have fallen to silence, but with The Specials having been reincarnated as Fun Boy Three, I would like some label to pick them up as well.

Female female impersonators impersonating men

Movie Review: *Victor/Victoria*
by Glenn Walton

Victor/Victoria is the funniest screen comedy in years.

The premise is a natural for the genre: Paris, 1934. Down-and-out singer (Julie Andrews) meets out-of-work night club entertainer Toddy (Robert Preston), who becomes her manager. One day it rains, and Victoria's clothes shrink, so she puts on some duds left in Toddy's closet by a gigolo friend of his. Presto! Inspiration strikes, and before long, Victoria is the toast of Paris - as a female impersonator. That is, onstage she pretends to be a man imitating a woman, offstage she's a woman pretending to be a man.

Enter King (James Garner), a Chicago mobster, who is captivated by Victoria's stage act, but is appalled to discover the (apparently) awful truth about her/him/her. He is immediately suspicious, and seeks to unmask the pretender. They get together eventually, of course, but only after a steadily escalating series of misunderstandings, plot twists, and night club brawls (everything else, for that matter, that Hollywood has ever put into a screwball comedy.)

The happy thing about *Victor/Victoria* is that it all works. Besides being easily superior to standard film comedy these days, the film is the best yet to come out of a long-standing artistic collaborative effort that has existed for two decades.

Sometime in the '60's, Blake



Blake Edwards' *Victor/Victoria*, a comedy about confused sexual identity in 1930's Paris stars Julie Andrews in top form, take your pick.

Edwards, director of the Pink Panther films, met the wholesome star of *Mary Poppins* and *The Sound of Music*, and after her divorce, married her. The union has been of utmost mutual advantage. Edwards, in a long series of elegantly-styled films, has become the best and (almost) only producer of adult comedies.

Besides the Panther series (soon to be continued, with a replacement for the late Peter Sellers), he made a film about male menopause called *10*, using his matured and suddenly

beautiful wife, a musical actor called Dudley Moore, and a magnificently engineered nymphet by the name of Bo Derek. The press, and the ad department of Edwards' studio, went all agog at Derek's physical attributes, and she became the focus of a film which had a serious message about the sort of fantasy lives we all lead.

Edwards followed with *S.O.B.* ("Standard Operation Bullshit"), a bitter satire on the film business, partly the result of the treatment Edwards received on *'10*. However, public comment

was all about Andrews' celebrated topless scene.

Now, in *Victor/Victoria*, Edwards, using many of the actors, actresses, technicians and crew from previous films, is satirizing stereotypes - straight and gay - and the screen's use of them. Edwards' statement is conventional enough: our common humanity is what counts, not sexual preference. Edwards, however, refuses to whitewash his characters as the recent *Making Love* did; instead he draws on quirks and idiosyncracies of his figures to give his film a richness of observation and detail seldom seen in films.

Scene after scene looks almost familiar, but then is satirized, Edwards gently mocking our expectations while extracting the greatest entertainment value out of them. Lesley Ann Warren performs a Big Spender number as King's blond moll, Norma, but it is genuinely tacky, right down to the pubic hair peeking out from her glitzy costume. "I bet the right woman could straighten you out" Norma says to Preston, who touchés back "Yes, I bet the right woman could straighten you out too." When Andrews is threatening to rape Norma, we're not quite sure who is who and what is what, but we've had a whale of a time getting there. Oh yes, there's a Clouseau-type inspector too, who is the object of all manner of catastrophes, man-made and natural,

as well as the most photogenic cockroach ever to wreak havoc among the clientele of a restaurant.

All the actors are admirable, but, then again, Edwards has an unerring instinct for their comic possibilities. James Garner is a pleasant surprise as the uptight macho mobster who learns to live and let live, and Warren gives us the definitive dumb (and dyed) blond, a statuesque irritant to human dignity. Andrews, as usual, is an adept comedienne and a spot-on singer. Her embodiment of Victor, her pert face transformed into a landscape of planes and angles, a most androgenous and startlingly beautiful image. It will be interesting to see what roles Edwards will write for her in the future, now that she's ditched the goody-two-shoes act and become a Mensch.

Most magnificent in the film is Robert Preston, who plays the most endearing gay character on the screen to date. Preston's craggy face and bulldog body defy cosmetic transformation, but his soul is beautiful, his body an instrument of nuance. He sings and dances, acts and camps with a sense of humour and humanity that is at the heart of Edward's films. Oh, and he gets his man; one more charitable and gracious note indicating that the gays have arrived, and films are all that richer for it. The audience applauded at the end - when was the last time you remember that happening in today's cinema?

Whatever happened to rock'n'roll?

by Michael Brennan

Halifax may have a lot of nice trees and such, but it sure doesn't have many rock and roll bands. Of course, there are numerous groups playing the pub and bar circuit, plus those lucky enough to get a booking at the Misty Moon or Palace as a back-up band. But a good 99 per cent of them are dull, meaningless copy bands who care little about the gut passion of rock and roll and have no serious artistic intentions.

It seems Halifax produces nothing but slick, uninspired blues- and folk-based musicians, many of whom are quite competent, but most of whom are devoid of creativity, spontaneity and originality. As harsh a judgement as that may seem, I believe in general that it's true and for most of the arts, Halifax is really quite dead.

What culture does exist in Nova Scotia or the Maritimes, of which Halifax is the economic center, has come almost solely from the rural areas like Cape Breton. Sydney, for example, has produced many more relevant and original bands than Halifax ever will. I don't like *Sam Moon*'s music, but I respect him, and *Matt Minglewood* (some of whose music I like) I respect even more. Both these men - in particular, Minglewood - have worked hard to develop a style and music of their own, as well as to gain recognition.

Rock and roll isn't completely dead in Halifax but it does lead a low-profile, underground life. Nevertheless, there are a few groups worthwhile mentioning and deserving some attention. Seeing a young band rocking away with passion and purpose in a small local club can be an inspiring experience.

Rock and Roll is really the most important art form today. *Elvis*, the *Beatles* and the *Sex Pistols* will each go down in history and no doubt be remembered long after many of today's so-called "legitimate" artists are forgotten. The best rock has always been born out of garages; out of individuals to whom rock and roll means almost everything. Many of the other important arts have been institutionalized into schools where art is learned, intellectualized and very often killed off.

The art becomes a craft, an artifice which no longer has any direct connection with the life or reality which bore it. Rock and roll, however, is always discovered on one's own.

How many supposedly learned people have tried or cared to analyze rock and roll? In the first place, many think it too low a form, and in the second place, anyone who's ever intellectualized rock sounds silly. Take a *Ramones* quote for example: "I met her at the Burger King/We fell in love by the soda machine." That

really sounds dumb and stupidly adolescent. But when Joey Ramone sings it, it's nothing short of fantastic.

It's the *Ramones*' sort of raw energy that is so lacking in Halifax.

But as I said, there are a few exceptions. The Art College has had a few dances this year and practically every band was solid, energetic and honest. *No Frills* and the *Morons* (I believe that was their name) stand out. Both are drum-bass-and guitar trios who play a blend of ska, rock

and power pop that is great for dancing.

There are two traditional bands playing the bar circuit who also deserve some attention - *The Heartbeats* and the *Water St. Blues Band*. *Water St.*, headed by Joe Murphy, are a blues band as true as one could be. The *Heartbeats* play archetypal rock in the vein of early rockers. Again, they lack a strong individual force, but their playing makes up for anything lost. Though they've now broken up, *Nobody's Heroes*

were a great group, certainly the most exciting to emerge in this area in a long while. They were pure rock and roll passion. Two group members are trying to form a new band, so look out for that.

If, during the spring and summer, you discover a great young band, tell someone about them. No matter how undisciplined or thrown together they may seem, they need some sincere support. The passion of amateur bands is the heart of what rock and roll is all about.

Could have more rooms

by Michael DeLory

Have you ever been really upset when a reviewer spoils a movie you may have wanted to see by telling virtually the whole plot before you realize what you've read? Well, not this time.

Deathtrap is a classic thriller, with a plot so twisted you have to follow every minute carefully in order to keep track of what's happening. Even if I told you how it ended, you wouldn't know what I was talking about until the last few minutes and even then maybe not.

The acting in *Deathtrap* is superb. While in most thrillers the characters are two-dimensional, Michael Caine, as

the failed playwright, makes you believe that he would kill for another hit. The other characters are just as convincing, and their actions flow with the kind of people they are.

The one serious drawback with *Deathtrap* is that most of it occurs in one room. *Deathtrap* was originally a play, hence the single set, but the movie's background was barely extended beyond the back verandah and the bedroom upstairs. Shifting a few scenes to other parts of the house would have made a difference. By the end of the movie I was getting extremely tired of Sidney Bruhl's study.

There is one other hangover from the stage. Whenever Dyan Cannon screams, she seems to be projecting not only her voice, but also her expressions, to the back row. Someone should have told her that subtlety is the main thing in movie acting.

Deathtrap is an excellent movie which will hold your attention from start to finish. You may have to sit down for a while afterward to let yourself catch up with the happenings in the last few minutes, but it will be worth it. Not only the ending, but everything after the first fifteen minutes will surprise you.

What Goes On

film

Well, I've often thought someone should put me in the movies, and getting the chance to do "What Goes On" this week may be the closest I'll get for a while, so here you are, cinematics:

There's too much of the cynic in me to just blithely assume that Henry Fonda and Katherine Hepburn were awarded their Oscars on purely objective grounds, devoid of sentiment, but win they did. You can still catch them in **On Golden Pond**, playing a married couple reminiscing about their long life together, at the Hyland. If, however, your tastes run more along the lines of those pictures which aren't even released with awards

in mind, there's **Porky's** at the Oxford, another in a long line of flicks about "growing up", and remember, you read about it in the *Gazette* last week. If you like movies which seem to promise stolid, thin-lipped men and lots of brutal action (read "violence"), the Casino is featuring **Silent Rage**, with big, tough Chuck Norris.

Meanwhile on the same street, well, sorry voyeurs, but **Prison Girls** is ending its run as part of the Cove's version of a film series, to make room for yet another 3-D feature, this one called **House of Wax**. You'll have to check it out for yourself to see if it's really only a cheapie-creepie. Over in Dartmouth, the Academy Award-winner for Best Picture, **Chariots of Fire**, continues at Penhorn 2; this tale of two runners and the quest for Olympic gold is currently

number one on the list of films I have to see once my term papers are all in. Still at Penhorn, Cinema 1 has Richard Pryor, who seems to be making a strong comeback, in **Some Kind of Hero**, and Cinema 3 has Michael Caine, Dyan Cannon and Christopher (Superman) Reeve in the film version of Ira Levin's hit play, the comedy-mystery-thriller **Deathtrap**.

But perhaps the cinemas you favour are the classier venues in downtown Halifax. For all of you, Cinema Scotia Square has **Raiders of the Lost Art**, which I imagine you've all heard of, but this time you can *hear* the thrills as well, in 70 mm. Dolby Sound! **Quest for Fire** continues its search at Paramount 1, and what could well be the comedy of this season is at Paramount 2, that being Blake Edwards' **Victor/Victoria**, which is about a woman who pretends she's a

man who is a female impersonator so "he" pretends he's a woman.

Is Big Brother watching us? There are but two years left before 1984, and if you want something else to wonder about in these troubling times, you can catch the film version of George Orwell's **1984** at Wormwood's this Thursday night, April 8. The feature from Friday to Sunday, same venue, is Stanley Kubrick's **Spartacus**.

And finally, this Sunday at the Rebecca Cohn, you can see **Serial**, a movie based on a novel which was based on a newspaper serial written by a woman named Cyra McFadden. The story is all about sex and sin in Southern California suburbia, and the movie stars Martin Mull and Sally Kellerman.

television

Of all film genres, it could be that "Blaxploitation flicks" have been the least talked about, despite their popularity once upon a (very recent) time.

These films were known by possessing all-black casts (of actors - white people still mainly controlled the production and writing) and having certain 'set' plots, such as pitting the superstud hero against 'the establishment' (usually white) in violent ways. **Three the Hard Way**, a perennial ATV choice for the Late Show, is just such a film - gawdawful in the worst way but somehow obsessive amid the dreck.

- G.M.B.

- K.J.B.

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	2523Q3	- Production Principles
Chemistry	1506Q3	- Elementary Organic Chemistry
Comp. Sc.	2623Q3	- Data Processing with Cobol
Economics	1006Q3	- Principles of Economics
Education	*4173Q3	- Teaching of Elementary School Math
	*4173R3	- Teaching of Elementary School Math
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English	3796Q3	- The Twentieth-Century Novel
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NOTE: All education courses marked with an asterick are open to 12-month B.Ed. students only.

Prerequisites for each course may be noted in the regular Acadia University calendar.

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Bus. Admin.	2406Q3	- Marketing Principles and Problems
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Psych.	2613Q3	- Human Growth and Development
	3103Q3	- Child Development

These conditional courses must be registered in full at the Registrar's Office prior to April 30, 1982. 10 registrations are required for a conditional course to be offered.

For Additional Information - please contact:

Continuing Education
Acadia University
Wolfville, N.S. B0P 1X0
(telephone 542-2201, ext. 434)

Grade A summer

by Fred Davis

As the end of the school year approaches, one wonders (if one hasn't already) about the summer and what it holds for us: jobs, sun, beer, beaches, wine, bathing suits, beer etc. - it will all be there. But instead of wondering where you're going to get a job, why not preoccupy yourself with the enlightening entertainment section of the newspaper instead of those hard-to-read classified ads?

The movie industry plans to make a lot of money off of us this summer, and with the line-up of new flicks approaching, it appears as though they will.

APRIL: *Paradise* is this year's challenge to *Blue Lagoon*. It stars the guy from *Eight is Enough* and another unknown as the female lead. It doesn't really matter what their names are unless you're desperate. And unless you're desperate or live in Da Nang, don't see this film.

Universal Films released *Cat People* last week. This stars Natassia Kinski as the woman who has been raised from birth by panthers. That's the story I hear, anyway. When sexually aroused she turns into what her parents always wanted her to be - a panther. Kinky. The movie is

not that good but Kinski has never been anything less than a fine actress.

MAY: Filmways is hoping to release *Death in Amityville*, the continuing story of the DeFeo family and their house of a thousand unnatural things.

Universal is planning to open with *Conan the Barbarian*, starring Arnold Swartzenegger. The movie is quite an accomplishment in that the sets and special effects were a costly and lucrative endeavour if ever there's been one. But we'll all have to wait a while before seeing that.

Steve Martin's *Dead Men Don't Wear Plaid* will open on the 21st. *The Dark Crystal*, also opening the 21st, is a co-operative effort between the special effects masters of *Star Wars* and the creators of the Muppets. A science fantasy flick if there ever was one. This film promises a good deal of (of course) special effects and good S.F. entertainment for those who enjoyed *The Empire Strikes Back* and its predecessor.

JUNE: Buena Vista (Walt Disney) is coming out with *Tron*, probably the most secret film this year. The producers are attempting to attain the same level of hush-hush which *Close Encounters of the Third Kind*

got before it came out. Because of its secrecy, you probably won't find out too much before its release on the 18th. The only information revealed thus far is that Disney animators are sharpening their pencils and lasers for more and more special, special effects.

Columbia Pictures hopes to make it big this month with two retakes. *Star Trek 2* and *Grease 2* will open mid-month and expect to pull in many viewers between the two. You'd better see *Star Trek 2* first, before anybody tells you that Spock dies. Whoops! Ricardo Montalban doffs his white coat and shows us what Roarke's really made of in this one.

United Artists releases Steven Spielberg's *Poltergeist* (a real ghost story) on the 4th. One week later comes the film summer would not be summer without, *Rocky 3*. Sly Stallone really knows what to do with a good thing.

Universal also promises a new Steven Spielberg film (yet untitled) to open the third week this month. *The Thing* opens one week later as a meteorite crashes into the North Pole leaving Kurt Russel to save the world and Santa Claus.

Warner Bros. may have the

single biggest movie of the year (post-Academy Awards). Harrison Ford is Decker in *Blade Runner*, a futuristic cops, robbers and assassins flick with a big budget. Some scenes should be quite impressive, boasting cars of the future and other such goodies unthought of even by *Star Wars* designers. Clint Eastwood has another long-awaited movie opening the 25th called *Firefox!*. This promises (as most C.E. movies do) to be action-packed too.

JULY: Woody Allen, now working with Warner Bros., has a tentative date set this month for his newest, *Summer Nights*. Burt Reynolds and Dolly Parton team up in Universal's *The Best Little Whorehouse in Texas* (adapted from the Broadway play) and United Artists will release its only animated feature this year (since *Lord of the Rings*) when it presents *Secret of Nimh!* Disillusioned Disney animators switched to U.A. for this cartoon mystery.

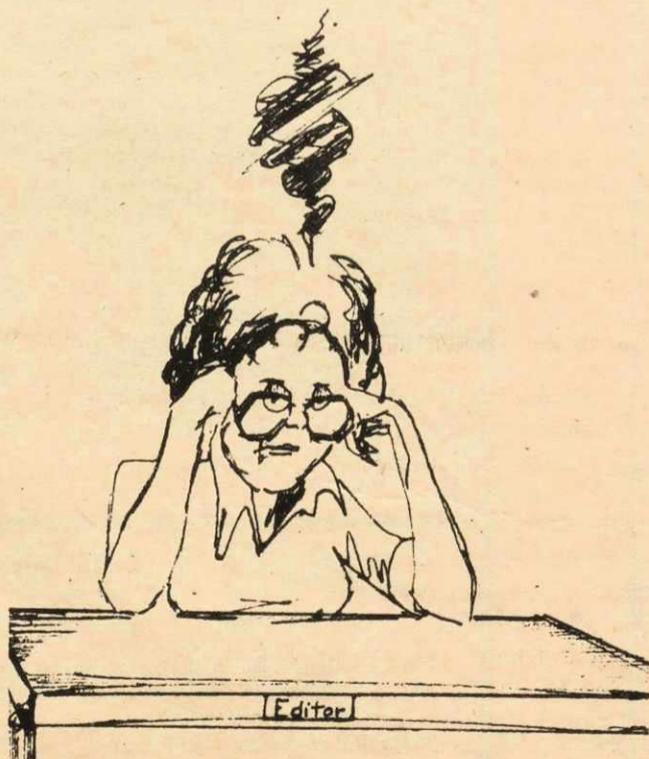
AUGUST: This is the month most movie companies present their line-up for back to school. Columbia will appropriately present Cheech & Chong's latest, *Things are Tough all Over*; along with the rerun of *Stripes* (Bill Murray). Paramount

will open National Lampoon's *Joy of Sex* and...*Airplane 2!* For Pink Floyd fans, United Artists will present Pink Floyd's *The Wall* in September starring Bob Geldof (Boomtowntown Rats) as the lead.

Of course those are not all the films that will be playing throughout the summer. Some films are reruns and others I neglected to mention. Do not go by specific dates given. I say this because marketing agencies may insist upon film distributors releasing a film at an earlier or later date. For example, *Porky's* was not supposed to open until mid-May. In other words, don't lay bets that what's been written will always be the unadulterated truth.

What else is coming up? Well, there's *Videodrome* with Debbie Harry. This is said to be a landmark production in film technology. Others are *A Chorus Line*, *Evita*, *Philadelphia Experiment*, Stephen King's *The Dead Zone*, James Bond in *Octopussy*, *Nobody Wants My Resume* for B.A. students and, or course, the latest Star Wars saga, *Revenge of the Jedi*. All that should be out by next Xmas.

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Sports

And we're damn proud of them

by Kevin Charles Little

Dalhousie has finally become competitive at sports. After centuries of being known exclusively for its academic credibility, the school now boasts one of Canada's best athletic programs. People make the university, and Dal has attracted some great people here. This is a result of the proper incentive being given to an area which sports some great talent. No longer do athletes from the metro region have to seek refuge at SMU, St. F.X. or elsewhere in Canada. It all had to do with a change in attitude -

that Dalhousie was no longer just going to compete but they were going to win. No-one who watched Dal in the early 70's lose desperately at sports such as football could have ever thought that the program would be turned around. But now it is.

The Dal Tiger Hockey team, who came second nationally only a few years ago, spurred the turnaround and gave us a peek into the future. Increasing momentum, they ranked in the top ten of the country for most of the year. The Tigers provided some excellent hockey for the fans who came to watch. Brian

Gualazzi grabbed most of the headlines with his record-breaking total goals scored, but Moosie Friesen and Paul Jeffrey were both also very impressive. They worked hard to perk up the team when they were down and gave the fans something to be proud of.

Speaking of being proud, how about the women's and men's volleyball teams? The women's team won the first national title in Dal's sports history. The men's team was in the top ten all year and gave a strong showing to a sparse Dal crowd, showing the fans what they

could do with the right support.

Speaking of being proud, how about the women's and men's volleyball teams? The women's team won the first national title in Dal's sports history. The men's team was in the top ten all year and gave a strong showing to a partisan Dal crowd, showing the fans what they could do with the right support.

In men's track, Gordon Tynes and Tim Wrigley gave Dal a berth in the track and field nationals. Both won medals, Tynes in the long jump and Wrigley in the high jump.

The men's basketball team was the biggest surprise. Doc Ryan deserves top coaching honours at Dal for his remarkable turnaround of the once pushover basketball team. Unfortunately, though, every time the team was on a roll, it ran into the Huskies, where it seemed that it could never win. But it's a young team, so obstacles like this may be overcome.

There were many highlights to choose from this year, so only the brightest ones have been touched upon. Until next year....

Vees shine in last game

by Jeff Roy

The Voyageurs ended regular season play for the 1981-82 season last Sunday night at Metro Centre before a crowd of 5,417. For one rare time, the Vees came up with a solid effort through the entire contest. Their opponents were the Fredericton Express and the Vees came away with a 4-1 victory on the strength of three second period goals. Nova Scotia held a 29-26 edge in shots on goal.

The first period was fast skating with only one goal being scored. Vee Dan Bolduc, playing in his final regular season game in a Nova Scotia uniform,

scored his first of two of the night at 9:46. The Vees were experiencing a terrible power play when they finally started to control the Express' zone. Bolduc snuck in at the left side of the net and put the puck past Pierre Hamel. The only other major event of the period was the fight between Dave Allison of the Vees and Terry Johnson of the Express which broke out at the :32 mark.

The Vees got the lead they needed in the second period with three goals. Dan Bolduc scored on a breakaway for his second at :56, Dave Orleski took a pass at the left side of the net

and slid the puck into the open side at 6:13 and Dave Allison blew a slapshot through Hamel's legs from the rim of the left faceoff circle at 18:28. The Express had a difficult time in mounting a solid attack. An unfortunate event occurred at the close of the period when Dan Bolduc slid into the boards behind the Vees' net and left the game with an unspecified injury.

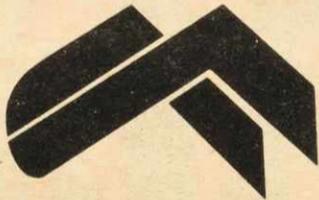
The Vees did not play with the same intensity in the third period but played well enough to hang on for the victory. The only goal in the period came at

continued on page 21



Rockwell/Dal Photo

There's nobody at the Dalplex now, but it was active, once upon a time...Wipe away that tear of nostalgic regret; summer is for jocks.



The Office of Native Employment

Have you considered working in the Public Service? The Government's policy on increased participation of Indian, Metis, Non-Status Indian and Inuit people in the Public Service of Canada was developed with the help of Native people, to enable them to participate fully in the Public Service, and to involve them in programs and services which affect their lives.

The Federal Government is Canada's largest employer, and offers a broad range of job opportunities. The Office of Native Employment can tell you what kind of job you would be suited for, and what kinds of jobs are available.

If you would like a summer job, to give you a better idea of what it's like to work in the Public Service, the Career-Oriented Summer Employment Program offers an opportunity for challenging work assignments in a number of departments and agencies. C.O.S.E.P. information kits and application forms are available at your campus placement office.

If you're interested in the Public Service, contact the Regional Co-ordinator of the Office of Native Employment:

Office of Native Employment
Central & Eastern Trust Building
860 Main Street, Suite 603
Moncton, New Brunswick E1C 1J2
Phone: (506) 388-6623

We would be glad to help you.



Public Service Canada / Fonction publique Canada

Canada

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*Lay missionaries are asked to make a minimum 3 yr. commitment, one year of which is spent in training in Canada, 2 yrs. on assignment overseas.

Please send me more information.

Name: _____

Address: _____

Age: _____ Education: _____

Mail to: Formation-Education Department
 Scarborough Missions
 2685 Kingston Rd., Scarborough, Ont. M1M 1M4
 Telephone: (416) 261-7135, Ext. 161

DGU

Volleyball spikes awards at Athletic Banquet

Maessen, outstanding player on the CIAU in 1981-82, was MVP of the AUAA and MVP of the CIAU Tournament in Halifax two weeks ago. The graduate student completed her fourth year with the Tigers. She was winner of the Class of '55 Award in 1976-77 and 1980-81.

Maessen, a star with the CIAU champion women Tigers volleyball team, was named winner of the Class of '55 Award as outstanding female athlete. It was the third time she has received the award.

Perrin, an AUAA Volleyball all-star and second team CIAU All-Canadian, was selected winner of the Climo Trophy as outstanding male athlete.

Perrin was MVP of the volleyball team for the third consecutive year. The third year Commerce student led the Tigers to their third straight AUAA title and to a 3-2, third place finish at the CIAU's.

MacGregor, coach of the women volleyball Tigers, was chosen Dalhousie's Coach of the Year. MacGregor was AUAA

Women's Volleyball Coach of the Year for the third consecutive season and led her Tigers to the CIAU Championship.

Gertrude Phinney Young Beattie, a track star in Nova Scotia in the 1930's, was presented the Dalhousie Award for outstanding contribution to Nova Scotia sport. She is the seventh recipient of the award following other notables such as Henry Pelham, Aileen Meagher, Sam Balcom, Johnny Miles, Leigh Miller and Bev Piers.

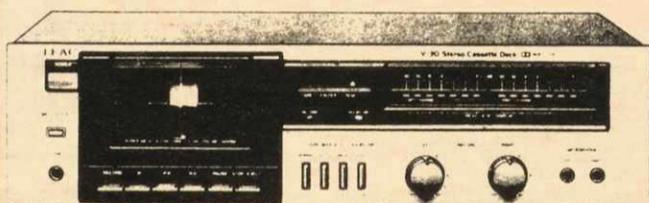
Con'd from p. 20

the 15:47 mark and spoiled Mark Holden's shutout bid. Tim Tookey took an innocent looking shot that went off of the ankle of a Vees' defenseman and past Holden. Omer Fournier replaced Pierre Hamel in the Express net for the third period and gave a sparkling performance, stopping 11 shots and keeping the Vees scoreless. Both benches emptied during the final minute but nothing major ensued. As a sign of good sportsmanship, both teams shook hands at the conclusion

of the contest.

The Vees are now headed into a best-of-five first round playoff series against the Maine Mariners. The first two games will take place in Portland, Wednesday and Friday, April 7 and 9. Games three and four (if necessary) will be played at the Metro Centre April 11 and 12. The Sunday, April 11 game will start at 5:00 p.m. If the Vees can continue to play the way they have of late and break a jinx by taking at least one game in Portland, a series victory seems likely.

***** Sleepy's ***** SPRING SURPRISES ***** TEAC *****

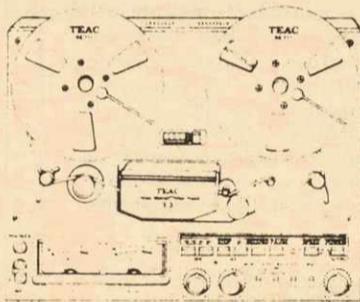


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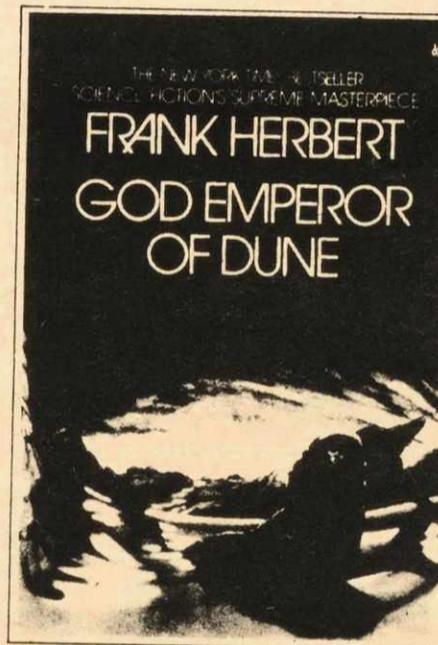


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Simon says

TORONTO (CUP) — The way to get ahead is to work hard, right?

Not according to students surveyed recently at the University of Toronto. Fifty-five per cent of the U of T students sociology professor Stephen Hawkins polled said the way to get good grades is by repeating what the professor wants to hear.

Students believe that they are "assessed against an arbitrary academic standard which is not related to the outside world," concludes Hawkins.

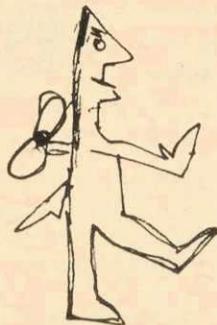
"One would think that stu-

dents who have gone so far in the educational system would have a more positive orientation towards it."

To arts and science students union executive member Howard Law, the cynicism comes as no surprise.

"There's a certain game to be played, a student must know how to present material the way an instructor wants," said Law.

Representative Richard Balnis agrees with Law. "The university is so competitive that students prostitute themselves for marks."



Rusty & Dave

See you in San Diego

Rusty & Dave are not writing this last column as their contract ran out last week, and they refused to write their last hurrah. Scoffing at the word "obligation," they neglected their readers and harboured themselves in the warmer climes of southern Cal. I am Dave's dog, Fritz, and have been asked by Rusty & Dave to put together a finale for the year. Although my legs are three inches long I am still unable to stoop as low as they usually do. What I have come up with is a sampling of the mail sent in by you, the reader:

pair (thank goodness) Rusty & Dave claim that their column is "one of total nonsense." I couldn't agree more. They further go on to say that their "harmless letter taking a satirical view of MSVU should be taken lightly"... Might I suggest to our two would-be wits that the art of satire is most effective when applied with a rapier as opposed to a bludgeon.. Perhaps they might be more comfortable with farce.

name withheld
(What the hell's a "bludgeon"? -R&D)

Dear Dave & Rusty:

Let's just say we are two "frustrated freshettes" attending another university. We are wondering: 1) Will there be a "Rusty & Dave Home for Solicitous Sophomores", 2) Can students from other universities apply?

Looking For Something Else

Dear Rusty & Dave:

I am afraid that your column has taken one step over the bounds of good taste. Your suggestion of a monthly sex ritual at Mount Saint Vincent University astounds me, especially since one of you is a Mount student.

Any rumours to the effect of the Amazonian nature of certain nymphomaniacs at the Mount have certainly been perpetuated by... your tasteless column.

A Mount Saint Vincent Student

Dear Rusty & Dave:

With regards to the "Gazette sucks" edition (Nov. 19), thank you for another brilliant and witty column. It once again displayed your unusual talent for objective journalism. Me and Gloria read the column all the time. We often discuss the contribution you make towards the struggle for female supremacy. Anytime you're in town, we'll attend a "Nuke the Whales" rally and I'll darn your socks.

Jane Fonda,
your most humble servant

Dear Rusty & Dave:

In your November 19th issue of the Gazette, that inimitable

Dear Rusty & Dave:

I is a Honours student in sociology and am quite concerned with the airs you boys put on with respect to your irrespectfulness.. My thesas is on the... Frequency of Eskimo Masturbation in Whitehorse, NWT... Now, can youse or can youse not tell me where I can gets someone to do it for me?

R.E. Noakes
President for life and
Rusty & Dave Fan

Rusty & Dave would probably have ended their column like this: Special thanks to all readers and to Tim Shovellor, Steve and Allan (turkey innards expelled from the nose), Sherry (use the Dartmouth library) and "Donald Whitehead" (keep up the good work, Don). Rusty & Dave have received tons of mail which are enthusiastic concerning their return next year. However, they have disregarded it and are coming back anyway. You are the "now generation" and Rusty & Dave is where it's at. They feel that their mission is not complete until every student can look himself in the mirror and honestly say to himself as an individual, "Why, let the stricken deer go weep, The hart ungallied play: For some must watch, while some must sleep: Thus runs the world away."

Quote of the Week: "Those who live in dog-houses should not throw bones."

Fritzicus, 530 B.C.

Computer runaround

(RNR/CUP) -- In what may be the world's first case of justifiable computercide, a West German bookkeeper has been acquitted of charges of malicious mischief for attacking his computer with a chair and then setting it on fire.

The judge in the case said he decided to come down on the side of leniency after the book-

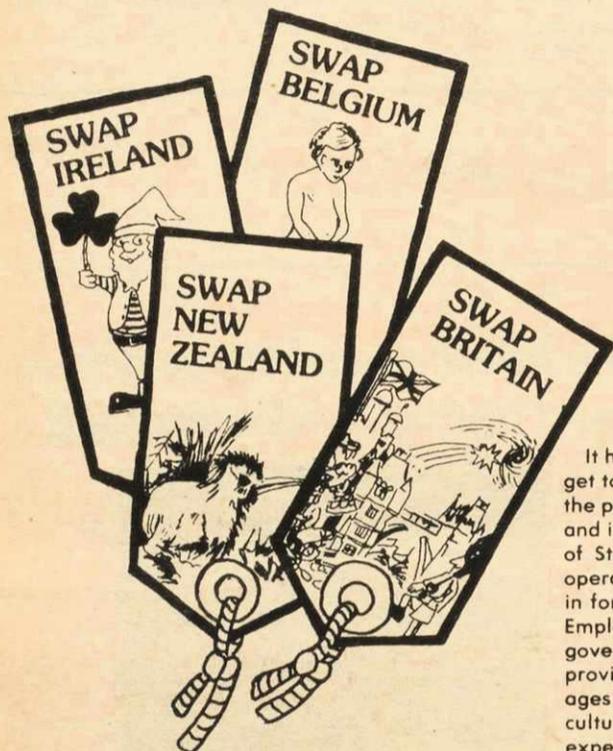
keeper explained his patience had been exhausted when the computer broke down for the fifth time in five hours.

In handing down his verdict, the judge noted that the defendant had been forced to work long hours of overtime because of the computer's repeated malfunctions.



ASSOCIATION OF STUDENT COUNCILS (CANADA)

Student Work Abroad Programmes 1982



It has often been said that there is no better way to get to know a foreign country than to work there. For the past 8 years The National Union of Students (NUS) and its affiliated service organization The Association of Student Councils (AOSC) have been successfully operating Student Work Abroad Programmes (SWAP) in foreign lands with a little help from our friends at Employment and Immigration Canada and the governments of participating countries. SWAP provides selected Canadian students between the ages of 18 and 30 the unique opportunity to benefit culturally and educationally through employment experiences overseas.

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Thursday To Thursday

Thursday April 8

The film **India Song**, directed by Marquerite Duras, will be playing April 8th in the Bell Auditorium at the Nova Scotia College of Art and Design, 5163 Duke Street. The movie is part of the series **Life Size: Women and Film**, and admission is \$1.

Friday April 9

A complete presentation of Handel's **Messiah** will be given Good Friday, April 9, 7:30 p.m., Rebecca Cohn Auditorium, Dalhousie Arts Centre. Dr. Walter H. Kemp will conduct the Dalhousie Chorale. Principal soloists will be Ruth Norton, Elvira Gonnella, Stephen McLare, Ray Grant and John MacDonald. Supporting soloists will be Suzanne Herbert, Jean Pitts and Blaine Hendsbee. Accompanying the singers will be the Dalhousie Chamber Orchestra, with Melva Graham, harpsichord. Tickets for this performance are available at the Dalhousie Arts Centre box office.

There will be a **Lesbian drop-in** at 8 p.m., April 9, at A Woman's Place, 1225 Barrington Street.

Education Seminar. Dr. E. Pedersen, Faculty of Education, McGill University, will speak on the topic: **The teacher as socializer: Constructive and destructive interaction patterns during the early days of Grade One.** The seminar is held in the Education Building, Room 120, at 12:15.

Saturday April 10

Since its spectacular debut in February 1981, **Theatre Ballet of Canada** has enjoyed universal acclaim and established itself as a ballet company of international calibre. Theatre Ballet will return to Halifax for a performance at Rebecca Cohn Auditorium on Saturday, April 10 at 8 p.m.

Saturday April 10 will see the third in a series of Graduation Recitals being presented by the Dalhousie Department of Music. The joint recital will feature Susan McBride, a voice student, and Michele MacIntyre, a percussion student, both of whom are candidates for the Bachelor of Music Education degree. The program will consist of vocal works such as Mozart's "La ci darem" from "Don Giovanni", three of Leonard Bernstein's "Four Recipes" (fully staged), and percussion works such as John Beck's "Sonata for Timpani".

The performance begins at 8 p.m. and will be held in the Sir James Dunn Theatre, Dalhousie Arts Centre. There will be no admission charge.

On April 10 at 8 p.m. in the Rebecca Cohn Auditorium, **Theatre Ballet of Canada** will perform **Tribute**, an infectious work that springs directly from the Bach Concerto to which it is choreographed; **Excursions**, an exciting, restless piece set to the music of Britten; and Gradus' newest dance - **Corridors**, which is choreographed to the music of Bartock. Tickets are now available at the Dalhousie Arts Centre box office. For further ticket information please phone the box office at 424-2298. Regular admission is \$9/\$8 and student and senior citizen admission is \$8/\$7.

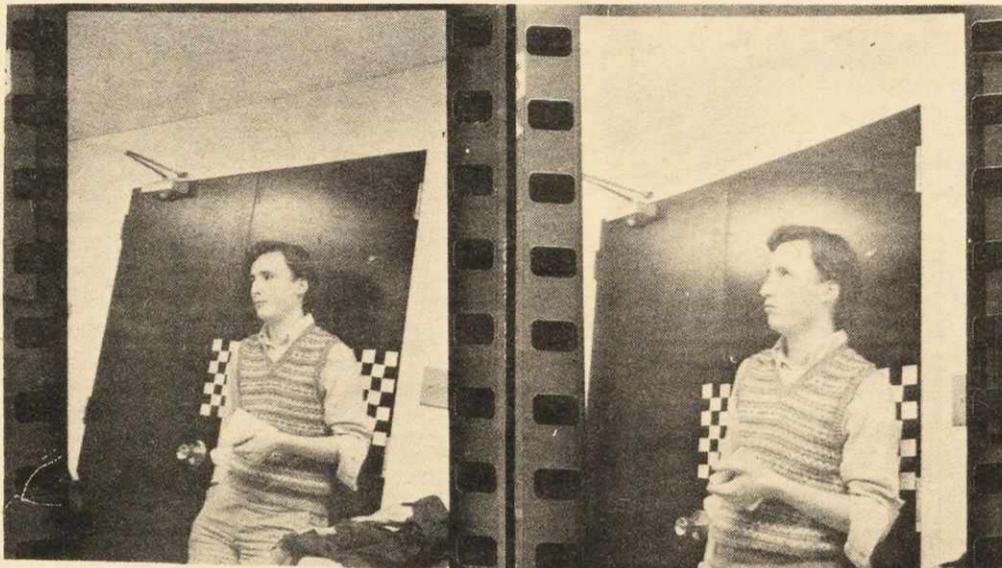
Sunday April 11

Serial, the 1980 film with Tom Smothers, Sally Kellerman and Tuesday Weld, is an uproarious parody of the macrame mafia lifestyle in Northern California. The film will be screened Sunday, April 11 at 8 p.m. in Rebecca Cohn Auditorium.

Monday April 12

The **Dalhousie Jazz Band** will be getting together with the **Dalhousie Symphonic Wind Ensemble** Monday April 12 to perform a concert featuring the music of Ellington, Vivaldi, Sondheim, Bernstein and others. The concert will begin at 8 p.m., and admission is free. Sir James Dunn Theatre.

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MacDonald/Dal Photo

This (these) is/are Derrick Daniels, recently elected Station Manager of CKDU, Dalhousie's Student Radio Station. Daniels plans to make the station more efficient next year, with an "emphasis on people". Also in Daniels' plans is a review of CKDU's constitution, and better organization towards a more professional station. Daniels, elected on April 6, is a second-year Political Science Major.

Tuesday April 13

Jeremy Hayward, Ph.D., co-founder and Vice President of Naropa Institute in Boulder Colorado, will give two talks at Dharmadhatu Buddhist Meditation and Study Center, 1649 Barrington Street. The first talk entitled **Buddhist Meditation and the Contemplative Tradition** is on Tuesday, April 13 at 8 p.m. The second talk entitled **Buddhist Meditation and the Modern Sciences** is on Tuesday April 20 at 8 p.m. \$2 donation. For information call 429-2033.

Halifax artist Judith Mann will give an informal presentation on her work currently on display at the Dalhousie Art Gallery on Tuesday April 13 at 12:30. Bring your lunch, coffee provided.

Friday April 14

A **Well Woman's Clinic** will be held at the Halifax Infirmary on April 14 at 7 p.m. Call 428-3120 for an appointment.

10 a.m. is the time for a **Women's Group Meeting** at the North End Library on Wednesday, April 14. For information regarding topics contact Joan Brown Hicks at 426-7673.

Public Service Announcements

Separated People Learn Important Truths: "I am very lonely and frightened. I am very much in need of understanding friends at this time. The effects of marriage, separation and divorce are so very complicated. I get so confused and can't think straight. I don't know what to do for the best. I am afraid to trust people for fear of getting hurt all over again. Perhaps someone else has, or has had, the same problem and can give me some encouragement. I am seeking guidance. I'm afraid what little faith I have will weaken just when I need it most if I don't have friends to help me. I need friends to help me out of the fog; for years the fog has been so thick I couldn't feel or see anything, anywhere around me. Please help lift the fog with me!"

If you can identify with the above person then you need us. If you have coped with the above experience, then we need you. Phone 426-5098 or 426-7220. Meetings every Wednesday at 7 p.m., Protestant Chapel, Shannon Park.

The world's most famed mentalist and a foremost authority in the field of **ESP**, **The Amazing Kreskin**, will perform in Rebecca Cohn Auditorium **Friday and Saturday, April 16 and 17** at 8 p.m. Tickets are available at the Arts Centre Box Office. For further information, phone 424-2298.

A seminar on **Sexuality and the Handicapped** will take place at the Dalhousie Student Union Building on April 24. This seminar is sponsored by the Metro Commission for I.Y.D.P. and co-ordinated by Disabled Individuals Alliance (DIAL). Workshops conducted by Dr. Ed Belzer from Dalhousie University and Diane Maksym, PhD student from Acadia University, will deal with issues surrounding sexuality and the mentally and physically handicapped. This seminar is open to all interested parties. To register, contact DIAL office at 422-4768 (Paul Jamieson).

The Institute of Public Administration of Canada (IPAC), Nova Scotia Regional Group, will examine in depth **the past, present and future of federal-provincial fiscal relations** at its annual Spring Seminar scheduled for Monday, April 26th. The day-long Halifax gathering is to be held at the Guy Henson Centre of the Dalhousie Institute of Public Affairs.

Principal speakers will be Honourable Gerald A. Regan, Secretary of State for Canada and former Nova Scotia premier; Honourable Terrence R.B. Donahoe, Nova Scotia Minister of Education; Herb Breau, M.P. for Gloucester, New Brunswick and Chairman of the Parliamentary Task Force on Federal-Provincial Fiscal Arrangements; Dr. Michael Kirby, Secretary to the Federal Cabinet for Federal-Provincial Relations and Chairman of the Task Force on Atlantic Fisheries; Carmen Moir, Deputy Minister of the Policy Board for Nova Scotia; and Dr. J.E. Harris Miller, Deputy Minister of Health. For further information, call Eric R. Dennis, Publicity Chairman, IPAC. 424-4980.

General acting auditions, as well as auditions for performers who wish to specialize in **mixed-media presentations (masks and puppets)** will be held in Wolfville at Acadia University (April 16th), in Halifax at Dalhousie University (April 17th) and at the College of Cape Breton in Sydney (April 19th). Candidates for general acting roles will be required to present two short pieces. They may both be modern, but should be of a contrasting nature. Those interested in mixed-media presentations should be prepared to demonstrate abilities in any or all of the following areas: mask, puppetry, mime, dance, singing. Members of Canadian Actors' Equity Association will be given preference, but non-Equity persons are invited to apply. For an appointment, call or write Sara Lee Lewis, Administrator, Mermaid Theatre, P.O. Box 837, Wolfville, N.S. BOP 1X0. Tel: (902) 542-3641, 9-5.

Currently on display at the Dalhousie Art Gallery is the **6th Dalhousie Drawing Exhibition** which includes work by Toronto artists David Bolduc, Erik Gamble, Alex Cameron, Gordon Rayner and Paul Hutner. Also on view is an exhibition of paintings and drawings by Halifax artist Judith Mann, and **Lithographs from the Permanent Collection**. The exhibitions remain up until May 2.

Ongoing Campaign: Red Cross International Appeal for Poland. The league of Red Cross Societies has launched an appeal for funds to help provide food, clothing and medical assistance for needy Poles this winter. Donations are tax deductible and receipts will be issued. If you wish to assist in this International Appeal, please send your cheque or money order, payable to the Canadian Red Cross Society - Polish Relief Program, to the N.S. Division, Canadian Red Cross Society, P.O. Box 366, Halifax N.S., B3J 2P8. For more information, contact Lois Flemming at 423-9191 ext. 23.

Sunday Evening Mass
Time: 7:00 p.m.
Place: Rm. 314, S.U.B.
Weekday Masses - Mon to Fri
Time: 12:35 p.m.
Place: Rm 318, S.U.B.

Inquiry Class: Wednesdays
Time: 7:30 p.m.
Place: Rm 318, S.U.B.

The **Maritime Muslim Student's Association** organize Salat-ul-Jum'ah meetings every Friday throughout the academic year at the Dalhousie SUB, Rm 316, from 12:30 to 1:30. All those interested are encouraged to attend. Open to the public. Further info from Kamal Salame, 429-0539.

Classifieds

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WANTED: Female to share spacious furnished two bedroom apartment with another female. Available between the months of May and August inclusive. For more info phone 454-8729.

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LOST: 1 oval-shaped ring's Opal, either in the Student Union Building or Tupper Building. If found, please contact the owner, Carmal Rankin, as the stone has much sentimental value. Call 455-4615.

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FOR SALE: Laser - many extras including dolby. \$1700 or best offer. Windsurfer - used 3 weeks - \$1100. Phone 423-9900 or 1-634-4988.

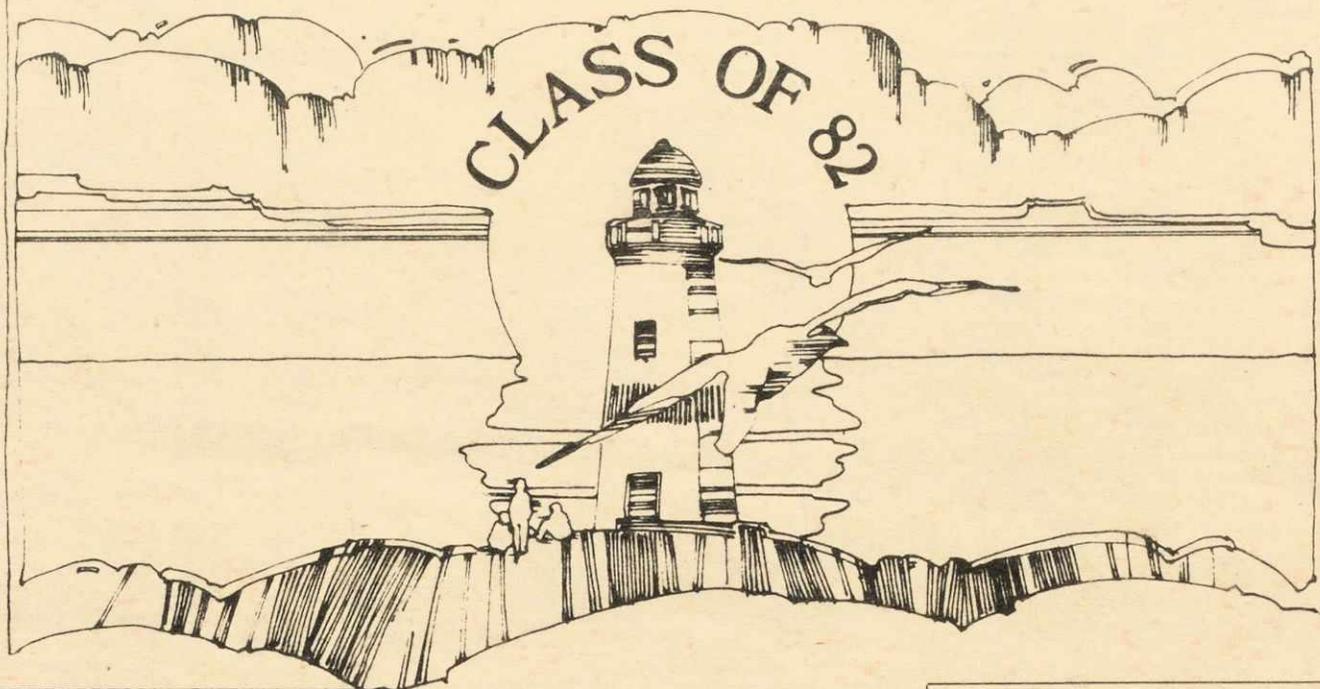
PERSONALS

Incredibly charming young law student would like to meet Loni Anderson or reasonable facsimile to go fishing on alternate Tuesdays. Call Sully at 423-9487.

Dearest FFUTS-TEEWS: Happy 010100th Birthday. Love, EITTUC. P.S. I did not forget your birthday after all.

GRADUATION IS A SPECIAL TIME TO REMEMBER, MAKE YOUR MEMORIES COMPLETE BY PARTICIPATING IN THE ACTIVITIES THAT THE GRAD WEEK COMMITTEE HAS PLANNED FOR YOU!

With a Little Help From My Friends



Tuesday, 11 May

10 a.m. Tree Planting:

Graduates and their families are invited to this simple ceremony by which, no matter how far we wander from Dalhousie, there will be a remembrance of the Class of '82 that will remain.

10:30 Reception at President MacKay's Home:

President MacKay has thrown open his home so that he will have an opportunity to wish graduates and their families personal congratulations.

10 a.m. Trade Day:

The McInnes Room will be thrown open to members of the Halifax business community so that grads may have an opportunity to browse in a convivial atmosphere and take advantage of the many discounts that will be offered.

7 p.m. Final Trail:

In the years spent at Dal many graduates have passed more than one pleasant evening in the comfort of one of the many downtown pubs and lounges. With your Grad passport in hand you'll be able to visit them one last time, as a student, to say your farewells. Grads will meet in the Grawood Lounge to begin the Final Trail.

Thursday, 13 May

Reception:

Following the afternoon convocation, graduates and their family and friends are cordially invited to a reception in their honour at Shirreff Hall.

7 p.m. Grad Night in the Grawood:

Terry Kelly will entertain as grads will have a chance to have one last fling in the Grawood. Added to this we will have:

- honorary degrees in Grawood
- Tiger Tails
- prizes and surprises.

Wednesday, 12 May

1 p.m. Barbeque:

Even though the oil boom hasn't found its way to the Maritimes that won't stop us from having a Western style barbeque. At great expense we have flown in from out west (Truro) a side of beef for your epicurian delight. This event will be on a first come first served basis so grab your family and friends and enjoy this spectacular outdoor extravaganza. Only \$1.50 each.

5 p.m. Boat Tour:

This event is always one of the highlights of Graduation Week. This year in order to meet the great demand for tickets we will have two tours, one at 5 p.m. and one immediately following at 7 p.m. So please get your tickets early to avoid being disappointed. Tickets this year will be \$4.50.

7 p.m. Dal Downtown:

We will be having a party in one of the local downtown establishments so those partaking of the boat tour will not have far to wander and those who aren't going on the boat tour will have a chance to join in.

Friday, 14 May

10 a.m. Baccalaureate Service & Reception, Green Room:

Join us in the Green Room for music, songs and a quiet reflection on our years at Dal, the reception will follow the service - all are encouraged to attend.

Following the afternoon convocation, graduates and their family and friends are cordially invited to a reception in their honour at Shirreff Hall.

10 p.m. Grad Ball:

All graduates, guests and their families are invited to the Grand opening of the CLUB 6136. For that big band sound John Alphonse's Big Band will be heating up the Oriental Room. For those quiet moments away from the action upstairs there will be the Club Room, a quiet intimate piano bar. Just stop by for brandy or to hear your favourite tune played while you laze in front of the fireplace. To top the evening (morning) off, join us in the garden for an early morning lunch at 2 a.m. Ticket prices will be \$20 per couple and each couple will receive two Class of '82 wine glasses at the door, plus a little bottle of bubbly to celebrate with.

PLEASE DON'T BE DISAPPOINTED, GET YOUR TICKETS NEXT WEEK FROM APRIL 12TH TO 16TH IN THE S.U.B. APRIL 12 & 13 IN THE TUPPER LINK.