



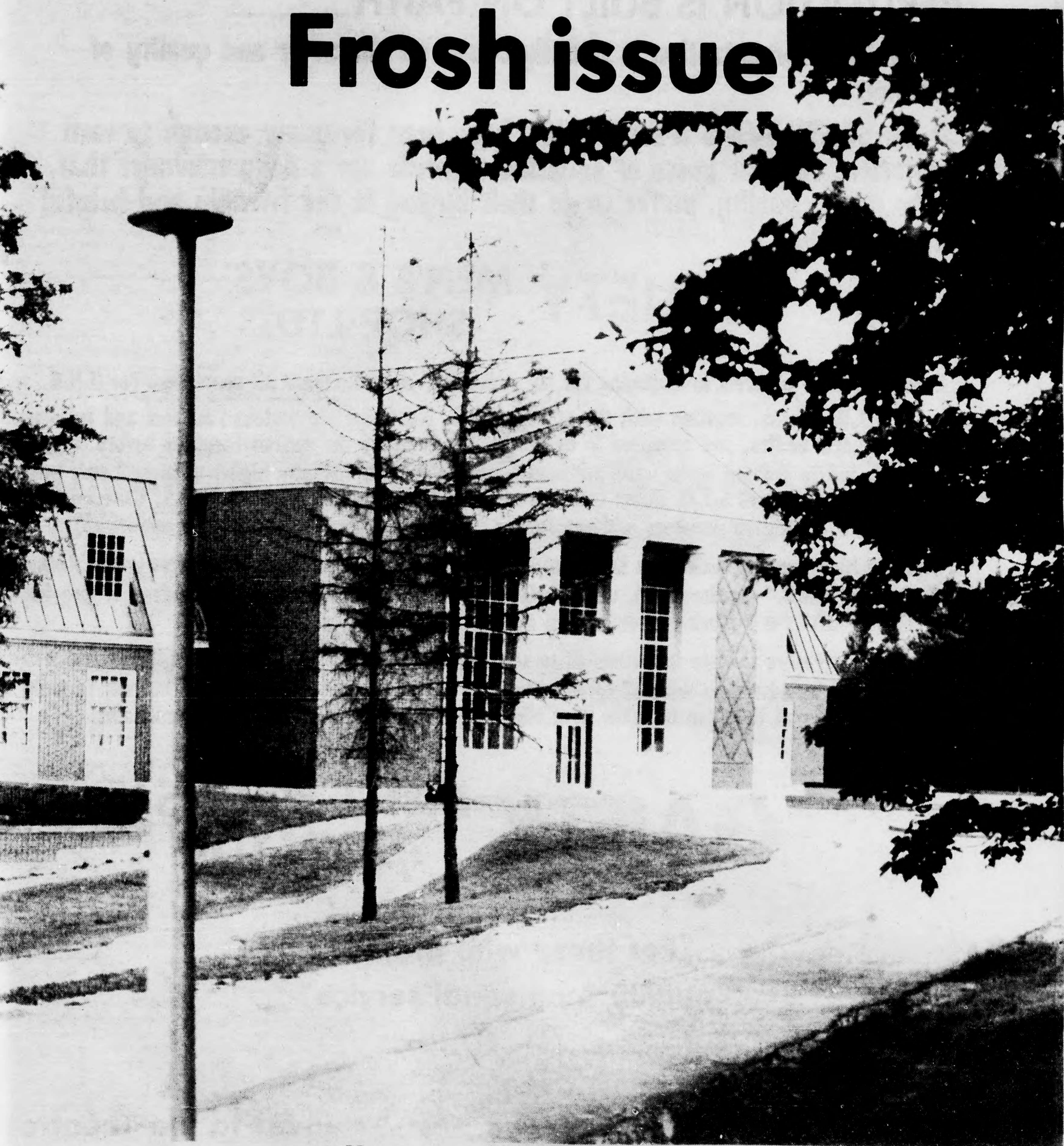
the brunswickan

Canada's oldest official student publication

VOLUME 115 ISSUE 1 SEPTEMBER 1, 1980/8 PAGES/FREE



Frosh issue



It'll soon be filling up....

Welcome new students

We are happy to extend a warm welcome to the new students and members of the faculty of both U.N.B. and S.T.U., as well as to our old friends and clients at both Universities. Our hope is that you will enjoy living in the 'City of Stately Elms', and will remember with pride and happiness your years at the University.

REPUTATION IS BUILT ON FAITH _____

And, faith in an organization is usually based on character and quality of performance.

We, at the GAIETY MEN'S & BOYS' SHOP, have been fortunate enough to earn our reputation, and our hosts of satisfied clientele are a daily reminder that, folks who prefer quality, prefer to do their buying in the friendly and helpful atmosphere at the

GAIETY MEN'S & BOYS' SHOP LTD.

Having been the pioneers in arranging for the University jackets, some 35 years ago, for U.N.B. and later on, in the S.T.U. colours, together with the official U.N.B. crests for the various faculties and residences (All designed by student bodies, and approved in design by the Deans of the various faculties before they were considered official, and so ordered by us), we are now happy to be able (despite higher wholesale cost prices) to still offer you the U.N.B. and S.T.U. nylon (winterised) jackets at last year's prices. ((P.S. We even sew on your faculty crest and graduation numbers without sewing charges.)) (Forestry jackets also available!)

As well, we have recently received a large supply of U.N.B. top quality leather jackets, (with black-on-white chenille letters "U.N.B." on the back), which helps to identify you as a university student if you have occasion to "Hitch A Lift" for a week-end or holiday home.

It will be our pleasure to have you come in to select your college jacket - whether nylon or leather - and to see the quality brand-names lines of merchandise we carry in our stock. You will find our friendly and capable staff will do all they can to make your visit with us a happy, enjoyable and profitable

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Our hearty felicitations to U.N.B.'s new president, Dr. James Downey.

Letter from the news editor

Please read this....

By JOEY KILFOIL
News Editor

really kind of embarrassing. We are, trying to get people in the Brunswickan because the best student newspaper in the area and the most interesting beneficial club at UNB. But a closer examination of this particular issue, you may notice there's really not a whole lot besides photos, advertising stories about the Brunswickan. Please let me explain. This issue, the frosh issue, is designed to acquaint people who have never seen the Brunswickan UNB's official student newspaper. To this end, we fill it with bits of stuff about (yay!) us. The best way to get an idea what we really like is to come down to our office and look over a few old issues. But until you can spare a minute to do that, read on. The Brunswickan (for those of you who care) is funded and published by the UNB student's

Representative Council and is managed and produced by student volunteers. This size of an average week's paper is around 16, 20 or 24 pages (depending on the time of the year and how many staff we have) but it can vary from four pages to 48 or more. Regular sections include news, sports, entertainment, letters to the editor, viewpoint, the features spread (which occupies the two middle pages of the paper each week) as well as a classified advertising section. By the way, classifieds are FREE!

Other regular weekly features include an editorial page, a comics/Crossword page, a campus events roundup known as Up-comin, and of course, our own Mugwump (I'll keep you in suspense as to what that is).

To this point, you'll notice I've carefully avoided making the big pitch for staff. I'm assuming if you're smart enough to get to university (stop laughing) you realize these cute little words in

nine point futu:a medium (or 11 point Oracle, or whatever) do not appear on the page by themselves. Nor is the entire paper put out by an editorial staff of less than a dozen people.

I can understand that you may have a good reason for not considering joining the Brunswickan staff -- you've heard all those horror stories about keeners who come to university to get an education and end up screwing themselves royally because they got involved in too many activities; or you don't know anything about newspapers and you don't think you can learn enough to be useful.

Put your fears to rest, my children. With rare exceptions, we Brunswies are all human and we hardly ever bite. If you are interested in helping us out -- on a regular basis or just now and then -- come in and talk to us. Or simply attend our general meetings, which take place here in room 35 of the Student Union Building

every Monday at 12:30. And like I said, if you can't make it, come in and talk to us when you have a second.

When I think back over my two years on the Bruns so far, I realize I have learned an awful lot from being around here -- and I don't mean just newspaper stuff either. What I like most about the Brunswickan is the atmosphere and the people you meet. I remember in my first year, when my contributions consisted of a few hours every Wednesday night (production night) and the odd photo or story, I could come into the office and drop my books, grab a coke and a donut at the coffee shop and sit down in the office to shoot the shit with whoever happened to be there. All the while I felt just as welcome as then-Editor Sheenagh Murphy who obviously did a heck of a lot more work than I did on the Bruns.

No Virginia, there is no Santa Claus; just students who care.

What the Bruns means to me

These former Bruns staffers have gone on to bigger and better things since leaving our humble publication

by Dalton Camp

Dalton Camp entered UNB in 1946 and was elected editor-in-chief of the Brunswickan the next year. After graduating in 1947 with a Bachelor of Arts degree, he attended the Columbia University Graduate School of Journalism. Following many academic achievements and awards, he held a number of jobs in the advertising and public relations field. He became heavily involved in politics in 1964 when he was elected president of the Progressive Conservative Party of Canada and was elected in 1966. He established, with much controversy, the principle of leadership review -- a principle now recognized in the constitution of the Conservative Party at the national and provincial levels.

Camp has authored two books: *Gentlemen, Players and Politicians*; and *Points of Departure*. He is a syndicated columnist and has contributed articles and columns to numerous publications. He continues to contribute a weekly column to the *Toronto Star*. He recently completed a script for a book on the May 1968 election.

When I got out of the army in 1946 and came to UNB the first thing I did was buy a pair of all-terrain boots and turn out for the Fortunate I got so raked in an early scrimmage that I had to withdraw from the sport. I went for something else to do with my spare time, which turned out to be writing a column for The Brunswickan.

The next year, I was elected editor-in-chief, an office which brought with it an annual salary of \$500, I think it was, and numberless responsibilities, about which I knew very little. That latter fact became a first principle in my understanding of the media: editors do not really matter very much, but the people who work under them do. I had three or four very diligent people working with me who produced the paper; I wrote the editorials.

At that time, UNB was in a turmoil of expansion and it as much resembled a construction site as it did a university. There were two kinds of students -- those who were veterans and those who weren't -- and the student-body was widely dispersed, some in residence, others boarded in town, but most of them lived in converted army barracks where the Fredericton Exhibition is now located and which was then grandly called Alexander College. I knew of no student who owned a car. It was not all that easy to make a telephone call. There was no bus service into the city and nothing to do there anyway. The Brunswickan was the only source for campus news as it was the only principle means of communication in the university community. On reflection, I should have been more impressed with the importance of the paper than I was.

Even so, we did the best we could to cover so diffuse a university campus and satisfy such a diverse readership. I recall that I once turned the entire paper over to publishing a lecture by a visiting English professor on the subject

of T.S. Eliot. Understandably, the basketball team, in its high season, was unimpressed. But we also brought to light the beating of a fellow student by a city policeman which led to prosecution and conviction. And we managed to make it up to the basketball team before the season was out.

Had I not been editor of The Brunswickan I doubt that I would have been accepted by the Columbia University Graduate School of Journalism, and had I not attended Columbia, I would probably have become a working journalist instead of a columnist. And if I had not been writing editorials for the Brunswickan I would not have been invited to become involved in politics as early in life as I was, and perhaps never.

Although much has changed at UNB -- and not all for the better -- the benefits which occur from working on the campus newspaper remain the same as they were when I joined the staff thirty-four years ago. And I'll add something else: among the many extra-curricular activities available, The Brunswickan experience will likely serve one better in the years after university than anything else I can think of: certainly in the early years after graduation it looks better on one's curriculum vitae than say, if one had been a high-scoring fullback. This is not to put down athletics, but does mean to say that some things one does on campus are more temporal than others. Working on a newspaper, in my experience at UNB, turned out to be the least fragile and perishable experience I had outside the classroom.

By Edison Stewart

Edison Stewart joined the Bruns in 1970 and became news editor a few months later. The following year 1971-72, he was managing editor. He followed this up by being editor-in-chief the next year as well as for the first half of the year after that. His first professional writing job was in the summer of 1971 when he worked for the *Moncton Free Press*, a weekly. From 1971-1973 he freelanced for the *Montreal Star*, the *Toronto Star*, the *Daily Gleaner* and the *Telegraph Journal*. He began working on a regular part-time basis for the *Daily Gleaner* in the fall of 1973, and spent the following summer with the *Vancouver Sun*. From October 1974 until May 1975 Edison worked for the *Telegraph Journal*. In May of 1975 he landed a job with *Canadian Press* [CP] and covered the *New Brunswick* region for some time. He was recently transferred to CP's Montreal bureau.

I can remember it as if it was just yesterday. The first thing The Brunswickan ever did or said that really got my attention was buried somewhere on an inside page, surrounded by a black border, and looking back, really nothing much.

The paper, like they're probably doing again this year, was pumping for help -- any kind of help. "We take anybody," the ad said, "we take anybody."

I made up my mind almost as soon as I saw it. Take anybody? Well hell, they couldn't throw me

(Continued on p. 6)



the
brunswickan

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Robert Macmillan

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PHOTO EDITOR
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FEATURES EDITOR
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OFFSET EDITOR
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Harold Doherty

ADVERTISING DESIGN
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TYPESETTER
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Joey Kilfoil
Anne Kilfoil
Nancy Reid
Harold Doherty

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The Brunswickan for legal purposes will not print any letters to the editor if they are not properly signed. The Brunswickan will however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council or the Administration of the University.

POOR COPY

Bound Vol.

The Bruns—'Froshinghe mouth for new blood

By NANCY REID
Features Editor



You've just arrived at UNB and are right into the thick of orientation week where lots of upperclassmen try to make your introduction to campus life a fun and exciting one. Although sometimes it seems more like organized mayhem, orientation (besides being fun and informing you about the drearier aspects of academia,) devotes a lot of time to telling you about the myriad of activities, that you, the Frosh, can get involved in.

During this first week the whirl of social activities and the new discoveries of friends, faces and places can sometimes seem mind-boggling...so many different groups, clubs, athletic teams and committees! Which ones to become involved in??? Well, this is our plug to interest you in joining the Bruns staff. So read away, or better yet, drop by the Bruns office (Room 35 of the SUB) and see if you don't become hooked.

The Brunswickan, (the very paper that you hold in your clammy little hands) appears magically every Friday morning at various spots on campus. What's behind this magic? The truth is it takes a lot of people and hard work to create a weekly paper that boasts a circulation of 7,000 and is campus-oriented with a professional format. All the work of selling advertising, as well as laying out the paper, shooting offset, taking photographs not to mention sorting out the snarls of red-tape of administering such an operation is done by UNB students! Sounds like a big undertaking, doesn't it? You're right, and that is where you come in. We need new blood every year to complete our staff of photographers, artists, writers and business

people. Soaced, action-packed, non the Bruns staff! You!

The paper departments with an eordinate the staff's acti:30 we meet to hash ons and assign the work. This year's editor-in-cho with the managing of the paper, writes edelations and generally thly. Besides this burde with all the gripes and ten provides exceptionhich a lot of things get

One of ents is that of news, whicoey Kilfoil, is responsible rrent events that are re department that definif.

Andre Diéditor for the Bruns and of the area's entertainmusic and art world. As vper also runs reviews ofconcerts. The entertainments informed of the mpus life by keeping ups and events of such gnap, The Drama Society any.

Writers activities for the Sports o keep UNB informed old intramural events in a

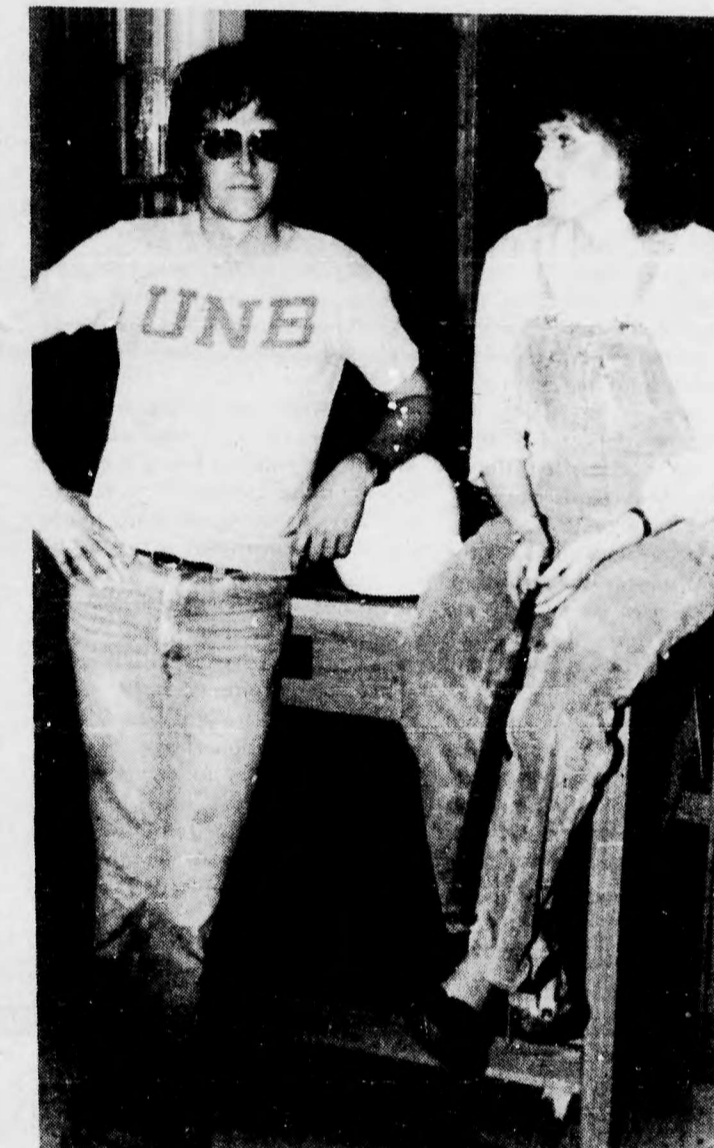
In every issue of the Brunswickan, the center spread is devoted to a special feature, edited this year by Nancy Reid. There is a lot of freedom in this department and subject matter has ranged from special holiday articles, to photo features, to the Bruns itself (surprise, surprise). Articles for this section are submitted by anyone interested in doing so or are created by various staff members.

Without the aid of a highly skilled and imaginative photo department under the supervision of Anne Kilfoil, the above sections would not have the all-important visual dimension that is so necessary. Again, the photographers are all UNB students. The Bruns owns a fully-equipped darkroom and various other pieces of equipment and offers an opportunity for students to learn about photography.

The work of laying out each page, proofreading the copy, shooting offset for printing is done by members of the staff.

Advertising is sold to provide renenue. Harold Doherty is our advertising manager and along with other members of the staff sells, designs, and lays out the ads. Handling the revenues and paying the bills is Business Manager Carol Ann Foley.

What combines these varied units into a newspaper is the most important asset the Brunswickan has - PEOPLE. Without student volunteers this paper could not exist. Besides offering a valuable learning experience, working on the Bruns opens up a whole new (sometimes very strange) social life for you. There is always a job for anyone willing to volunteer - from writing articles, to proofreading, to photographing, to delivering the paper Friday mornings, to just contributing ideas...Come on by and watch our operation and become a staff member of the oldest official student publication in Canada!



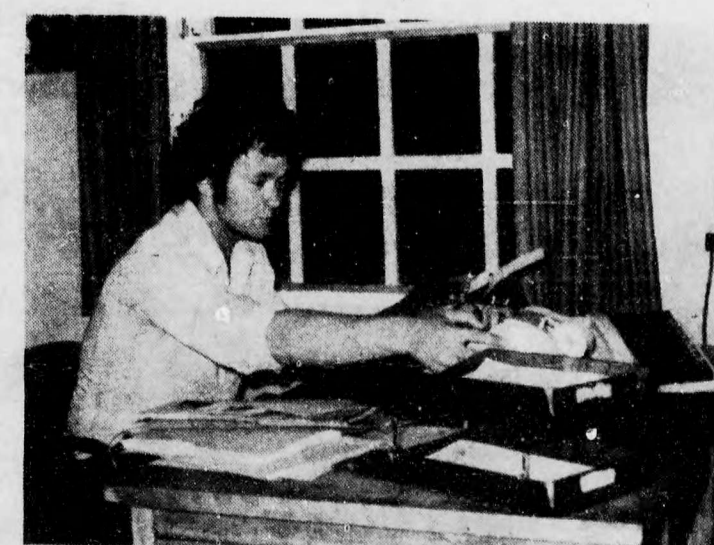
The first reguling will take place Monday, of classes) at 12:30 p.m. In rdon Building. EVERYONE is w

Room 35 is onf the office wing, that part e side of the Harriet Irving L get there is to enter throunne! which leads into the e inside, go through the fir you and it's the first office

If you enter SUB by the traffic circle, just the corridor, then the first l in the office wing. Go down to the end of the hall, down 8 floor, then through the fireoffice on the left.

If you enter t the centre of the campus, sir next set of metal-and-glass and pass the washrooms, thre the last office on the right.

IF IN DOUBT, A 35, OFFICE WING, STUDENT



POOR

Bound

What the Bruns means to me

(Continued from page 5)

By Derwin Gowan

out this door if I wasn't good could they?

So I mustered my courage and walked up The Brunswickan office in the SUB (first floor in the west wing if you're looking) and presented myself. Me, who had written only essays and other crap before, me who couldn't type (to this day, nine years later, I still type with only two fingers) me who was so wet behind the ears I could have carried a mop and bucket.

But what the hell. They said they'd take anybody.

My memory is a little fuzzy over who met me at the door. But they were true to their word and took me. It wasn't long before I was into the Stewart hunt-and-peck typing system (patent pending) and not too much after that I attended my first Bruns party.

It flopped miserably. My first story was on the New Brunswick student aid program, my first interview the student aid director. I took notes furiously. (I didn't know shorthand and I still don't)

I think I wrote and re-wrote that story until my arm wore out. (I was literally writing, rather than typing at this stage, you see.) And then I took it to Dave Jonah, a fatherly kindly pipesmoker, who was editor. (I took the pipe for a sign of maturity. It was) And we re-wrote the story again.

Great fun. Which, with making

new friends quickly in a strange town and getting into university life was really all I was there for.

My real goal in life was to work for Air Canada and I was in Business Administration so the Bruns was really a sideline.

In time, though, it became the central point in my life and joining it, one of the best decisions I've ever made. And, as the old maxim goes, I didn't let university get in the way of a good education.

The Brunswickan -- and the great people in it -- taught me a lot. About news, yes. But about friendship, dedication and life too.

And when one business professor - Maher's his name and he's still there - told me I had to choose between the Bruns and his course, well the choice was already made. I've never regretted it.

I'm not suggesting you need to get that involved. But you'll learn a lot about the campus, you'll feel a sense of accomplishment, you'll meet a whole circle of new friends quickly and you'll have a great time if you want to give it a try. And if you're keen, it could be a real boost if you're trying to land a job in journalism some day.

No talent is required. They still take anybody.

And the parties are a helluva lot better.

Derwin Gowan joined the Brunswickan when he started attending UNB in the fall of 1973. He became news editor in December of 1974, a position he held until the end of the 75-76 school year. In his final year at UNB, Derwin served as managing editor of the Brunswickan. About a month before graduating he began working for the Telegraph Journal as the weekend Fredericton area correspondent. Upon graduation in May of 1977 he began reporting full time for the TJ, covering the Fredericton and surrounding area. He was then transferred to Woodstock to provide coverage for that region.

Gowan tells it all...

Arriving in Fredericton in the fall of 1973 - fresh from high school and a summer spent at cadet camp and raking blueberries - I could still hear the ringing in my ears from family, guidance councillors and others telling the advantages of getting a university education.

In fact, taking all things into consideration, it was probably a wonder that I got by first term, let alone graduate with a joint honors degree.

What happened was one in a chance series of events that led me into journalism and where I am now -- I asked our frosh squad leader Steve Mulholland by name,

if I, one time editor of a high school newspaper could get on the student newspaper.

"Sure," he said. I took him up on the offer and showed up at room 35 in the SUB, walked in, saw who I later found to be Ed Stewart and asked if I could join.

"You must be the person from St. Stephen," Ed said, him and Mulholland obviously having conspired. They let me look around the office and told me to come to a staff meeting.

From that point on I was stuck. Of course, I still went to classes, and the library and went to the tavern with the boys in the residence, but the Brunswickan was really where I belonged.

The parties were great (and still are) and getting to know something of the intrigues of student government and the university administration was a trip all its own.

I got to interview the president of the university, I became addicted to keeping weird hours, and despite a lot of things that never quite turned out the way I wanted, I never once regretted becoming part of it.

I spent as much time in the Brunswickan office sitting through Senate and Student Representative Council meetings, arguing editorial policy, chasing leads, and while I was at it, learning how to write, as I spent on school work.

Still I fooled people and got my degree nonetheless.

In fact it is extremely what type, if any, of job I have got in 1977 if I had the question way back in terms of beanies, shoe-shines and frosh activities.

I met people too -- different types of people could get together and something despite the opinions. Regardless of what I said or thought the paper still come out every Friday I still remember the time I came back late from the

Even if you do not become a journalist, or have no particular plan anything, still try join Brunswickan. You will find wickan people turning where - look at the government, UNB's politics, business, writing and elsewhere.

The friends you make be people you will occasionally hear about in contact with for years future. Former Brunswickan from as far back as 50 years have walked through door and were impressed.

If you want more than years in class and an trip to the tavern and expanded social and life, not to mention a relation, join The Bruns.

WELCOME FRESHMEN * * *

and welcome back to upper classmen

for your convenience

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Starting September 15th

each Monday 9am - 9pm

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Greetings from Perry & Barry

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Student Union
UNIVERSITY OF NEW BRUNSWICK
P.O. BOX 4400
FREDERICTON, N.B., CANADA
E3B 5A3 453 4954

LETTERS OF THE PRESIDENT

As President of the U.N.B. Student Union I would like to extend a warm welcome to those of you who are attending U.N.B. for the first time. I would also like to extend this welcome to those who have chosen to return to this fine institution. The U.N.B. Student Union was incorporated in 1966 for the purpose of providing various services and a voice for the student body. The Union meets these obligations through approx. twenty - two different committees and organizations. It is hoped that every student's interests can be met. If they are not or it is not known if they are, please take a visit to my office to inquire what can or is being done. The most important aspect of the Union is the Student Representative Council. Every Faculty on campus is represented here by students who are more than willing to speak up for your rights to either the University Administration, Government, or the Union itself. All students are part of the Union. Without the interests, concerns and support that each of us hold the Union could not exist. Please let these sentiments be known, drop in and see me at room 126 of the Student Union Building.

Yours sincerely
Perry Thorbourne
Perry Thorbourne
President



UNIVERSITY OF NEW BRUNSWICK Post Office Box 4400 \ Fredericton, N.B. \ Canada E3B 5A3

Office of the Dean of Students (506) 453-4527-4528 Telex: 014-46-202

WELCOME TO ALL NEW STUDENTS FROM THE DEAN OF STUDENTS

A warm welcome to those of you who are attending UNB for the first time! This is a very important time for all of you as you start out on your lifetime careers and I sincerely hope you will find this University up to your expectations - academically and socially.

As Dean of Students and Student Ombudsman, my job is to help you get the most out of your years at UNB, represent your point of view to the faculty and administration, and assist you in overcoming a problem or grievance by helping you ask the right questions and arranging for you to see the right people when you need advice.

All the special services provided by the University for students are described in the 1980 Student Handbook, and I would recommend that you become familiar with this information. So as the year progresses, remember that if you need advice or help with an academic problem, accommodation, personal finances, career or personal problems, medical service, etc., the UNB Student Services staff is very approachable and competent and is prepared to help you deal with your problem in strict confidence.

As someone who has been around the university for a good number of years, may I take the liberty of making a few brief suggestions:

- Hints for surviving the first year on campus -
- get a clear idea of what you have to do from your Faculty Advisor
- don't be afraid to ask questions if you don't know about something - Faculty and Staff are here to assist you
- read your academic regulations carefully - particularly course change deadlines, etc.
- be sure you know what each of your professors expects from you in each course - if you are in difficulty, don't be afraid to talk to them - that's what they're being paid for
- have a good time but don't get behind in assignments - it's not like High School here
- get involved in one or two clubs, sports or activities, but don't try to join too many - there are over 200 clubs
- to get the most out of your year, set your priorities and reasonable goals for yourself and stick to them - if you get discouraged, feel you're in the wrong program, come and talk with us - don't keep it to yourself and become a dropout without checking out other program possibilities

Students from 57 countries around the world attend the University of New Brunswick from places as far away as New Zealand, Turkey, Hong Kong, Malaysia, Kenya, Nigeria, Venezuela, the Caribbean and Mexico. There is much to be learned about how other people think and feel about the important things in life.

And finally, UNB is one of the oldest universities on this continent, is a respected institution and has an international reputation because of the research and academic work being done by professors and researchers in a number of its departments. Such things as the largest Computing Centre east of Quebec City, excellent athletic facilities, internationally famous resident musicians and artists all make this institution a very interesting one to attend. So I hope you will develop a pride in UNB and get to know it well while you are here. Best wishes for the year ahead!

Yours sincerely
Barry Thompson
Barry Thompson,
Dean of Students

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POOR

Bound

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DRAW
SEPT. 15, 1980

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A-40 package REG. \$649.00.

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Integrated Amplifier 25 watts R.M.S. per channel. Automatic Return/shut-off. Belt Drive Turntable. Two Way Speaker System. Max. input 40 watts. Stand not included.



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34%

R-30 package REG. \$659.95.

NOW \$499.00

Stereo Receiver. 25 watts R.M.S. per channel. Automatic return/shut off. Belt Drive Turntable. Two Way Speaker System. Max. input 40 watts. Stand not included.



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