

We're generous: Horsman

by Greg Harris

Advanced education and manpower minister Jim Horsman faced a largely hostile audience of about 100 people in SUB Theatre yesterday at noon, as he tried to defend his government's track record in education.

"Within the overall context of university funding, funding for the U of A is the most generous in Canada," he said.

Asked why the quality of education is falling in such a wealthy province as Alberta, Horsman replied that if every request for funds for social programs were granted, there wouldn't be any money for the Heritage Trust Fund.

"The government will match income from endowments provided by the private sector," Horsman said. The government has endowed a fund of \$80 million over ten years for this purpose.

"It is a long term commitment... and it has been greeted with approval by educational institutions." He said that universities shouldn't be dependent on government grants and tuition fees for their operation.

Horsman was criticized sharply by members of the audience for this proposal, since some students felt the scheme would impinge on university autonomy by allowing large corporations to influence what is being taught.

"The government is and will remain committed to preserving and strengthening the autonomy of the university... we don't dictate to the university," Horsman replied.

He added that universities shouldn't be solely dependent on tuition fees and government funding.

Another student asked if the government had lost sight of the importance of education as an end in itself, as found in the arts faculty rather than the more job oriented faculties. Horsman replied that it would be contrary to the government's role to "direct funding into particular faculties."

The assistance to rural students in the form of the Alberta Educational Opportunity Equalization Grants is a significant development for student funding, Horsman said.

Earlier this year, the minister approved a \$500 increase in the ceiling for equalization grants, and an increase from \$1400 to \$1800 in the maximum amount of individual grants allocated.

"Studies and experience have shown a lower participation rate from rural areas," he said, explaining that the equalization grants help to redress this imbalance.

Horsman responded to a question about the delays in the allocation of student loans by citing a dramatic increase in the numbers of students requesting loans, a delay in the printing of loan material, and an illegal strike at the Student Finance Board.

Horsman assured students that it is "not his intention to recommend or approve tuition increases for the fall of 1981."

He is meeting with student leaders in February, "to review the options for a long term policy for tuition fees."

Horsman also told students the Tory government has "made a specific allocation of \$810 thousand with a specific

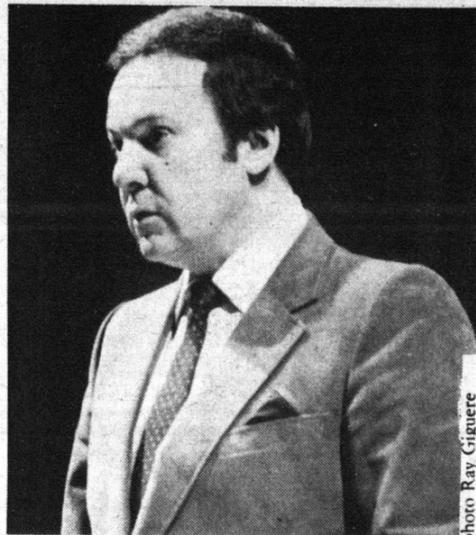


photo Ray Giguere

Jim Horsman on campus Monday.

request to expand and enhance quotas" currently applied in some faculties.

Horsman's visit to the university was part of the Future of Education Week sponsored by the Students' Union.

the Gateway

TUESDAY, JANUARY 20, 1981

Under capitalism man exploits man...

...under socialism, the reverse is true.



The hockey Bears had UBC looking away from their net some of the time last weekend, managing a win and a loss against the T'Birds. last weekend.

To maintain services U requests more money

by Keith Krause

The university is asking the provincial government for a 15 percent increase in operating grants for the next fiscal year, according to vice president finance and administration Lorne Leitch.

And that increase is necessary only to maintain the present level of services.

"What we've been doing is classifying the various sub-units of the university and looking at what effect inflation has on them," said Leitch.

"Our estimates (of the amount needed to maintain services) are as accurate as we can make them," he said.

Last year the university asked the government for a 13 percent increase; it received only nine and a half percent. That meant cutbacks in staff positions and services.

The same situation may

occur again this year, if the government doesn't come through with the extra money.

"We're simply going to have to do what we've done in the past and tax the various sub-units to make up the difference," said Leitch.

The university also asks the government for special grants to cover programs over and above present offerings. Last year Business and Commerce and Nursing both received special funding for expansion.

And the Commerce faculty may be in for additional funds this year as well. In addition, the Engineering faculty is asking for money to fund a special work experience program.

But there may be problems with the university's estimation of its cost increases. Staff salaries (academic and non-academic) comprise over 80 percent of the total operating budget, and the Non-Academic Staff Association (NASA) is asking for a 20 percent wage increase.

"We've had sub-par settlements for the last few years," said George Walker, manager of NASA. "I don't think it's in line with what's been happening in other government departments."

Walker also thought the university was "pre-judging the issue" in asking for 15 percent "in the absence of a settlement."

Leitch also agreed the 15 percent would mean the university was "going to have a difficult time negotiating with staff."

"We're definitely not going to go back to them (the staff) with 20 percent," he said.

The announcement of the budget submission follows the release of a report showing the university having a total economic impact of \$230 million on the local economy.

SU election preparations begin New power seekers line up

by Peter Michalyshyn and Mike Walker

It may have escaped all but about three dozen students on campus that nominations for next year's SU Executive close this Thursday.

Of course, none of the prospective candidates will file their nominations until this Thursday's deadline. But for most of them, that will only be a formality.

Everyone knows, for instance, that Bob Kirk (a sometime science rep on Students' Council) is running for SU President. So probably is Phil Soper (presently a commerce rep), although it appears he doesn't quite have a full slate yet.

Filling in the holes on Kirk's slate are Cheryl Donnelly in finance, Joanne Styles

(third year Commerce) in external, Dariel Dent (second year education) in internal, Tim Marriot (from the Arts Students' Association) in academic, and Ken Lawson-Williams (presently an engineering rep) for Board of Governors.

Soper's slate still has a few unknowns in it; Liz Lunney, president of the Commerce Society (BACUS), will fill the academic slot, but the rest of his people are well-kept secrets.

A third slate, that nobody seems to know anything about may be in the offing. Lisa Walter, current arts rep and last year's also-ran for vp external, picked up five nomination forms Monday (enough for a slate).

And, thank God, there seems to be a real joke slate forming: Get Laid and Stay Single (GLASS) is the name of presidential candidate

Lee-Anne Pitcairn's group; unlike Harvey Groberman and his Liberal Democrats of two years ago, Pitcairn intends to get elected, seriously.

No one we could quote wanted to talk about issues; speculation has it that sexism will be the number one emotional issue, followed by SU finances, the FAS and SU fee referenda, and the quality of food on campus, especially in Fridays.

And now for some candidates who never accepted: Mike Walker, sometime Gateway News Editor, for v.p. finance and for SU president (with different slates); Dawn Noyes of SORSE; Amanda Le Rougetel (considered for Kirk's slate); and Kate Orrell, presently an arts rep on council.



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SUELECTION

STUDENT UNION GENERAL ELECTION

NOMINATIONS ARE NOW OPEN FOR THE FOLLOWING POSITIONS:

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- President
- VP Internal Affairs
- VP Academic
- VP Finance & Administration
- VP External Affairs

University Athletic Board (UAB)

- President Men's Athletics
- President Women's Athletics
- VP Men's Athletics
- VP Women's Athletics

Board of Governors
1 Student representative

Closing of Nominations:
1700 hr., Thursday, January 22, 1981
Election Day
Friday, February 6th, 1981

For further information, please contact the SU Returning Office (Room 271, SUB), or the Receptionist, SU Executive Offices (Room 259, SUB)

NASA asks 20 percent increase

The Non-Academic Staff Association (NASA) at the U of A may have trouble getting a 20 percent wage increase this year if the Board of Governors (B of G) feels restricted by the recent provincial ten and a half percent wage increase guidelines, according to NASA Manager George Walker.

The 20 percent increase is based on what it would take to reach "reasonable comparability" with Government of Alberta and City of Edmonton employees, Walker says.

"It's going to take a very substantial settlement," Walker says, adding that it would be hypocritical for the province to expect the university to follow guidelines that the government itself didn't follow this year; provincial employees got a 14 percent increase.

Walker also said he expects the B of G to bargain in good faith, in spite of the fact they may be restricted by the operating grant handed down by the government.

"Our major concern is the role of the provincial government in this," he says.

NASA had trailed city and provincial salaries since 1975, and then just as they started catching up, wage and price guidelines were imposed, compounding the disparity, Walker says.

In 1978 and 1979 NASA settlements exceeded the others by one or two percent, Walker says, but last year NASA got only 8.6 percent.

This year NASA's 3,500 support staff members on campus told Walker all they wanted was the wage increase, and he'll take that mandate to the bargaining sessions due to begin in about two weeks.

The Association of Academic Staff at the U of A (AASUA) will announce its own bargaining guidelines this week.



Canadian University Press NOTES

'Obscene' student radio

OTTAWA (CUP) — Listeners of Carleton University's student radio station have nothing to fear.

Station manager Craig Mackie said CKCU-FM announcers will still be given the freedom to choose their own music despite recent complaints about "obscene lyrics" played over station's air waves.

The first complaint, just before Christmas, was over the Mary Ann Faithful song, "Why'd ya do it?". Mackie said the announcer, who also does the station's religious programming, got a request for the song at 2 am and played it, not knowing the lyrical content.

The listener was later sent an apology and has since stated he will not complain to the Canadian Radio Television and Telecommunication Commission (CRTC) which is holding a license renewal hearing for the station in February.

The second incident happened early in the new year when a listener was startled to hear references to male sexual organs during the playing of a comedy album.

Mackie said an apology has been sent, although the woman did not contact the station. She did contact a local newspaper and the university administration.

"It's not our policy to broadcast offensive and obscene material," said Mackie. "It's just one of the risks you take with free form radio."

Indoor agriculture

(ZNS) — The days of the traditional food farm may be numbered. Two of America's biggest corporations have announced plans next year to open "vegetable factories".

The Control Data Corporation and the Whittaker Corporation are both planning to build huge, indoor facilities that will grow heads of lettuce in nutrient-laden water instead of soil.

Both companies expect to be raising about 3 million heads of lettuce per acre of land, compared to the 30,000 heads per acre for traditional farm.

The vegetable factories will rely on artificial lighting instead of the sun for growing, and the land and labor costs are said to be much lower than on traditional farms.

Business Week magazine says that if the concept works for lettuce, vegetable factories will soon be turning out other leafy greens as well.

Aborigines ousted

(ZNS) — The ALCOA company is expected to forcibly remove Aborigines from a site in Portland, Southwest Australia. The aborigines have been occupying the site, a sacred land, since mid-November, reports the World Information Service.

The ALCOA smelter is one of six facilities scheduled to be constructed in Australia before 1985, making aluminum a major Australian export to the United States and Japan.

The Gunditj-Mara, the Aboriginal people from the Portland area, recently took their case to court in an attempt to order a halt to the construction. They demanded land rights legislation, to be drawn up by the Victoria land council. However, an Australia court refuted their claim in November, and that ALCOA can go ahead and build the aluminum plant on the site, which the Aborigines claim is sacred.

Meanwhile, the *Los Angeles Times* reports that about 20 percent of the western world's uranium supplies are also in Australia, where mining is expected to begin at a rate of 3000 metric tons a year.

Aborigines opposed the uranium mining in 1978, but a royalties settlement was reached and government approval has been given for the go-ahead at uranium mines throughout Australia, the newspaper says.



FEE PAYMENT DEADLINE

University regulations provide that the last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is January 15, 1981. A penalty of \$15.00 will be charged on any payment received after that date.

The regulations further state that should payment not be made by February 2nd, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta.

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THIS WEEK
Pointed Sticks

Threats raise students' ire

WINNIPEG (CUP) - Eight hundred University of Winnipeg students marched to the legislature carrying 30 coffins last Thursday, each representing a course to be cut from next year's university curriculum.

The march took place after a threatening phone call from provincial education minister Keith Cosens to University president Harry Duckworth. Cosens is reported to have said that if the demonstration went on as planned, funding for a long-proposed athletic complex might not come from the government.

Three Students' Association sources said Duckworth did not view this message as a threat. One Students' Association member, however, did view it as such, claiming the message severely undermined the University's and Students' Association's autonomy from the provincial government.

Students' Association president Brian Pannel said "the message was delivered to us directly and forcefully."

After Duckworth received the phone call, he called representatives of the Students' Association to his office, where the message was passed on to them. Duckworth left it to the student leaders to decide whether or not the demonstration would go ahead as planned.

In an emergency meeting of the Students' Association immediately after the meeting with Duckworth, the entire board was told of Cosens' message. They then decided to go ahead with the demonstration.

John McMartin of the provincial funding body said, "I couldn't say what impact the demonstration will have on the University of Winnipeg's chances of getting funding for their athletic complex. We have not sat down and discussed it yet."



This little-known engineer is actually talking into his shoe-phone. Yes, the Assassins game has begun: watch your back.

Faculte Saint-Jean in a mess Students air grievances

by Lynne Raynard
Education students at Faculte Saint-Jean (FSJ) are upset, and aren't afraid to speak out.

Allusions to the student unrest of the 1960s have been made. The words "fear" and "rage" spring easily to the mouths of students. And students are enraged by the negative attitudes of some professors, who actively discourage some anglophones from taking their courses.

The concern is widespread. A meeting to organize pressure against the administration to resolve grievances was held late on a Friday afternoon on November 28. The meeting was publicized by word of mouth only.

Sixty-four of 282, or 20%, of full-time and part-time students at FSJ attended and, according to organizers, another 50 students wanted to come but had prior commitments.

The French language fluency tests which FSJ Education students must pass before they can student teach are illegal, said one student after consulting a lawyer. They are not mentioned in the current FSJ calendar. Students required to write them this year were not informed of them until it was too late to transfer to the Faculty of Education.

Many students complain that program counselors at FSJ are not advising them of the difficulties

they may encounter. "Advisors should have more contact with students," suggested one Education student.

"They (the administration) misinform people to get them to go to the Faculte," says one Education student. Anglophone students are told they can get a bilingual degree to teach French as a second language. Instead, FSJ is becoming more oriented to teaching French immersion and French as a first language.

The Gateway tried to reach Claudette Tardif, Education program advisor for FSJ, but she was unavailable for comment.

Little effort is being made by professors to find textbooks and

relevant articles in French, say students who are convinced such materials exist. The result is that students in French-language Education courses take materials in English but are tested on them in French.

When tested, students find it is difficult to translate Education jargon into French.

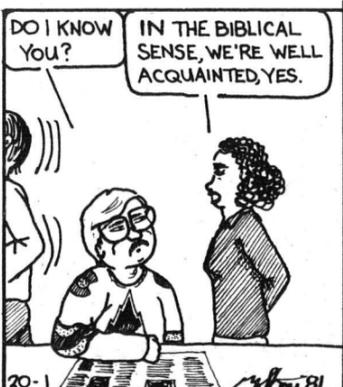
"People are going into FSJ and they are finding they are not fluent enough," says Dr. Douglas Parker, coordinator of French as a Second Language programs in the Faculty of Education.

After first year, transfer from FSJ to the Faculty of Education is "no trouble," after second year it is a "great deal of trouble." And by third year, it is impossible without losing a full year. The Faculty of Education requires students to complete their last two years in the Faculty to obtain their degree.

Those students who do attempt to transfer find that many courses are not credited because the content does not coincide with the course offered on the main campus.

"They (some Education courses) have the same number, why not the same content?" asks one FSJ student.

by Skeet
Baz



by Adrian Chamberlain
The U of A has discovered that potentially cancer-causing asbestos is leaking in some campus buildings, but it is taking action to solve the problem.

Under the provincial Occupational Health and Safety Act, passed last summer, buildings with asbestos insulation must be renovated when it is convenient. The U of A undertook a detailed study and discovered that many campus buildings built over a decade ago had insulation containing asbestos. So it began a major program to repair the insulation. According to university Projects Manager Dan Pretzlaff, this may take up to "two or three years to complete."

Asbestos is dangerous because it can cause damage to the lungs and cause cancer. If asbestos dust gets into the human lungs, it scars the tissues and reduces the ability of the lungs to carry oxygen, which can be fatal. Inhalation of asbestos causes lung cancer, and is suspected of causing gastro-intestinal cancer.

When asbestos insulation is found in a university building, a

sample is sent to the Occupational Hygiene Branch of the Workers' Health, Safety and Compensation Board. If the quantity of asbestos is high enough to endanger health, the university must choose one of four methods to remedy the problem: removal, encapsulation, enclosure, or deferred action.

Removal means scraping off the asbestos insulation and burying it. Encapsulation involves spraying a sealant on the asbestos insulation to prevent leakage. In the enclosure method, the asbestos insulation is sealed off with gypsum wallboard or metal.

Deferred action is taken when the insulation is in a virtually inaccessible area. In this method, the area is inspected periodically to ensure that no real danger exists.

According to Pretzlaff, buildings that involve food preparation will be among the first to be worked on. For example the Dinwoodie Lounge in the Students' Union Building (SUB) was done over the Christmas holidays.

"We worked on Dinwoodie

every day except for Christmas Day," said Pretzlaff. He said that a major difficulty with the program is that the individual areas must be vacant in order to be worked on.

"The men must wear protective suits, the area must be sealed

continued on page 7

Council considers women

Tonight Students' Council will be asked to provide funding to establish a women's group and make it a priority for the next vp internal to allocate space for the group in order to eventually establish a women's center on campus.

The center would provide education for students on women's issues. It would also serve as a drop-in center with counselling and as a place where special interest groups could meet.

The University of Alberta is the only institution of its size in Canada without a women's center.

Squibs by Bob Yetagaw

The land of milk and honey, chapter 1. From a 1967 item by Peter C. Newman:

Unlike the unreconstructed political dinosaurs of the Liberal party who still occupy most of the positions of power, Trudeau is an agent of ferment, a critic of Canadian society, questioning its collected conventional wisdom... (he makes) our national future appear very bright indeed...

The land of milk and honey, chapter 2. From World Student News, Nov. 1980:

The fact that the 13th International Union of Students Congress will bring together participants from more than 120 countries from all parts of the world, including representatives of student unions from the socialist countries, national liberation movements, progressive and democratic forces from the capitalist countries, a series of outstanding public figures active in the anti-imperialist struggle, as well as representatives of other international and regional friendly organizations, confirms that the 35 years of the IUS' existence, with its program and principles tested by time and experience of generations, have been an era of the student movement's fruitful involvement in the struggle for a better world, a just social order, a world without wars, a world of peace and happiness.

Chapter 3. From an advertising supplement to the Canadian Magazine, Jan. 10, 1981, by Financial Education Services:

If you're willing to put in (an hour and a half) per week to learn how the pros do it, you'll probably be on the road to the kind of financial standing you've probably thought just wasn't in the cards for you. You will be on your way to the financial big leagues — a heavyweight, in command of your own affairs and thus your own destiny. Sought out by others for advice. Treated with deference by bankers. Maybe even rich.

EDITORIAL

Clean up the act

The events of the last week should have proven at least two things to the engineering faculty, the Engineering Students' Society and individual engineering students.

First, it's not just a small bunch of radical "femlibbers" or *Gateway* staff who are deeply opposed to the excesses of Engineering Week.

Second, it's time for a change; time for the Dean of Engineering or other responsible persons to take action to eliminate the Queen contest and kicklines or at least to remove the official sanction of it.

Abolishing Engineering Week altogether would be the wrong answer. This campus has Agriculture Week, Commerce Week, and other faculty activities, and there is no reason why Engineering Week can't be restructured along these lines. Engineers themselves are quick to point out that Engineering Week has many positive unobjectionable aspects and the princesses and kicklines are just a small part of it. Abolishing these aspects would certainly not destroy the spirit and tradition as some engineers fear.

Likewise, looking for specific scapegoats like Ed Spetter, the hapless editor of the *Godiva* (the Engineering Week paper), is also misguided. Expelling him or slapping the hands of the individuals responsible for skit night or the ice sculptures is only looking at the short term, and this is doubtless a long-term issue.

The Queen contest and the kicklines legitimize the sexist aspects of Engineering Week, allowing its excesses to occur. Skit night, with its graphic portrayal of rape, the *Godiva* article on child mutilation and the tasteless and obscene ice sculpture in Quad are all linked under the framework that has been handed down. It is only by abolishing the framework that sanctions such offensive behavior that the specific excesses can be eliminated.

The university administration itself cannot afford to ignore the situation any longer, pretending it is nothing but a student or faculty issue. The adverse publicity gained for the university with the public is enough to damage severely our image. That, at a time like this, ought to be sufficient for the administration to at least take a public stand.

Individual engineers have gone out of their way to demonstrate they are not barbarians, and it is easy to understand their feelings of persecution. All the same, demonstrating they are not barbarians as individuals does not serve as an excuse to continue acting uncivilized as a group. And Engineering Week is essentially a group activity.

People are now watching the engineering students closely, and whether or not they implement any changes this year is irrelevant. The point is that they simply are not going to be allowed to get away with their annual public display of immaturity and social irresponsibility for many more years. Now is as good a time as any to begin positive changes.

Step right up!

The *Gateway* once again is in the market for an editor. Next year's, that is. If you are looking for a challenge (and I mean a challenge), if you have any relevant skills to offer, or if you are simply interested in discovering how to become involved, drop by the office and speak to me. You'd be surprised at how easy it is to achieve fame and fortune as a *Gateway* editor. Applications close January 28. Enter now, enter often.

Keith Krause

the Gateway

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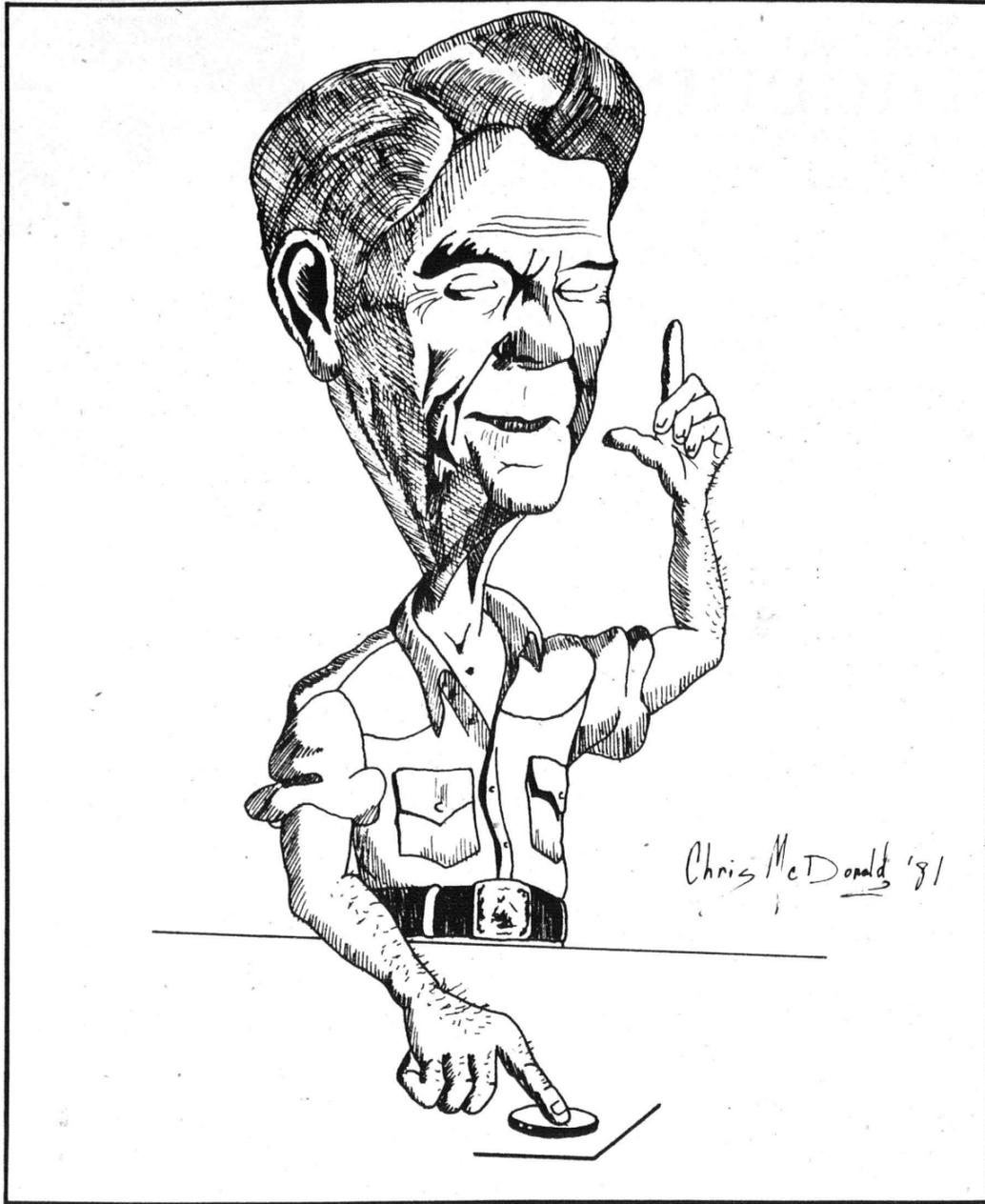
"What do you make of it, Holmes?" asked the faithful doctor. "It's a most curious phenomenon indeed, my dear Watson...hmmm, yes 'The Case

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of the Reappearing Staff.' It had happened quietly, with no prior warning. Suddenly, new and old staff had materialized in the office with stories and reviews and cartoons. Greg Harris, Lynne Raynard, Adrian Chamberlain, Chris McDonald, Mary Ruth Olsen, Julius Halliday, Karen Kebarle, Blair Brennan, Jackie Tatebe; the list was long. And still plugging were old faithfuls: Jens Andersen, Tom Freeland, Elda Hopfe, Maureen Lavolette, Alison Thomson, Brent Jeffery, Wes Oginski, Cathy Emberley and Michael Skeet. "Mr. Skeet, you say?" muttered Holmes. "Oh, I'm afraid this case is insoluble, my good man. Completely insoluble..."

THE GATEWAY is the newspaper of the students of the University of Alberta. With a readership of more than 25,000, the Gateway is published by its proprietor, the Students' Union, Tuesdays and Thursdays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press and the Youthstream Network, is located at room 282 SUB, Edmonton, Alberta, T6G 2J7.

Newsroom 432-5168 Advertising 432-3423



"TO BE OR NOT TO BE?"

Godiva furor out of control

I'm getting sick and tired of reading multitudes of letters and articles in the *Gateway*, the *Sun*, and the *Journal* condemning Engineering Week.

The main furor seems to be regarding the article *Pediophiliology* in the *Godiva*. Admittedly, the article is disgusting and generally in bad taste; however, every condemning letter conspicuously lacks the mention of one aspect of the controversial engineering newspaper. This is that no less than one sixth of the front page is devoted to a warning of the contents of subsequent pages. This article is outlined in black and entitled "WARNING" in bold print.

Although the warning is presented in a somewhat humorous manner, it is sufficiently explicit: "This newspaper contains material that some people would call obscene...." This paper is for engineers, and anyone who takes this paper and is not an engineer is guilty of theft and may be charged accordingly, and "If you decide, to continue to read through, we can only assume you do so at your own discretion." Even the article in question itself had blunt and sufficient warning of its contents.

Briefly, regarding the comments on the apparently sexist tradition of electing an engineering queen and assembling kicklines, I find it almost laughable. These people imply that the girls are forced at gunpoint to take on these roles. I'm sure they have just as much fun as we do and feminist groups (etc.) have no right to challenge that. Their plea to ban Engineering Week is utterly ridiculous.

I definitely don't mean to imply that I support the "Pediophiliology" article. However, it can't possibly be interpreted as an incentive for raping and murdering young girls,

as is often argued. So, in view of the aforementioned arguments.... GIVE IT A REST!

Engineering Week lives.

Bob Driver
Civil Engineering II

Hardly good clean fun

I join the *Gateway* editorial staff in expressing my horror at the reprehensible article entitled "Pediophiliology," which appeared in the Engineering paper, *Godiva*, this week. Not only is pornography advocating violence against women rampant in our society today, but now some of our fellow students have seen fit to make little girls the target of sadistic sexual abuse for "the engineer who is seeking an adventure in new and unusual challenges."

Especially abhorrent is the implied suggestion that any child who is forced to participate in the "adventure" will actually come to enjoy herself, her "innocent little face" evincing only "curiosity and surprise" as a flow of semen is ejaculated onto it. Her eyes will remain glued to those of her conqueror, supposedly in awe and adoration of him and in thankfulness for the great gift which has been bestowed upon her.

Unfortunately, this image of females masochistically enjoying their victimization is a pervasive one in our society and one not easily dispelled, especially when trashy articles such as "Pediophiliology" are allowed to be printed, all in the spirit of good, clean fun, of course.

Realistically, how many eight-year old girls would not

react in terror and repulsion if confronted with a situation as that portrayed in the article?

I could go on "ad nauseum" (and I must say that article in question did nauseate me!) about the humorless sexism and perversion portrayed in "Pediophiliology." However, what is important now is to ensure that such an article is not again printed in connection with Engineering Week or any other University event. Letters to those who have the power to prevent such recurrence can be effective and those who feel strongly about this issue should take the time to make their voices heard.

And if I were one of the Engineering Queen candidates, I would withdraw from that competition in protest of the pervasive degradation of women that surrounds that event and the entire Engineering Week.

Andrea Seale
Law II

Swamped!

...with letters, that is. We received almost 40 for this issue so if yours didn't get printed, it doesn't mean we don't like you. So hang tough!

Fine art of poster ripping

To everyone with an interest in Engineering Week:

We began our Engineering Week activities at 3 a.m. last Monday, removing posters from CAB and V-wing. This action did not arise from a dislike of engineers or Engineering Week, but more from a desire to get in on the fun. The activities, being organized for and by engineers, are accessible to non-engineers mainly through pranks (such as kidnapping a princess, which we had hoped to accomplish following the poster raid).

We're sorry to see that our poster removal may have inspired a small group of objectors to tear down posters on Wednesday, after we had returned them and the engineers had re-mounted them. Theirs was not a prank, but a demonstration against "sexism".

The word sexist isn't in our dictionary; if we define it as "making a distinction based on sex" (i.e. male or female) then of course the posters and kicklines are sexist. But does the negative connotation of the word really apply in this situation?

We are in favour of covering up concrete with pretty faces, and in no way do we see them as posing a threat to women. The objections of some people to the kicklines are understandable, but there is no reason for a public

outray. The impression that engineers are depraved, drooling animals, must be considered within the context of Engineering Week, and it should be realized that most of them uphold the same values that are accepted in society. They are not taught perversion as part of the engineering curriculum.

During Engineering Week, the engineers keep most of the material that is in poor taste to themselves, and excesses such as

Faculty rivalries stupid

This is my first experience of Engineering Week and all the bullshit is making me sick. Is it like this every year? No, I'm not referring to sexism in the form of a harmless beauty contest. No, I'm not excusing el-sicko attempts at humor.

The real bullshit lies in the segregation into separate camps of the different faculties and all the accompanying bigoted generalizations. To the engineers I'd like to point out that I've met a few faggy, wimpy engineers. On the other hand, the arts faculty is not free from boorish sexist pigs.

A university is not an intellectual funnel. It should not be a narrowing experience. An engineer is involved in translating

the one that occurred in the *Godiva* are rare (and could be easily eliminated). Engineering Week should be encouraged and appreciated as the largest organized student activity on campus. It is refreshing, in contrast to the apathy that generally prevails.

Mark Freeman
Science IV
Quentin Shary
Science IV
Bob King
Science IV
and 12 others

science into economic practicality. But an engineer incapable of intuitive thinking or with no appreciation of beauty will likely never rise above the rank of draughtsman's checker. Similarly an artist unable to translate his or her ideals and impressions into a communicable medium will probably end up a housepainter or writing jingles.

Both fulfill equally important functions. Without engineers this society would grind to a halt; man will literally never reach the stars. Likewise, a civilization without artists is a prime candidate for extinction. If you don't believe that just think about how quietly and utterly ancient Sparta disappeared.

How's about a little respect and admiration for the disciplines of others. Let's have a little appreciation for each other's contributions to society. Broad mindedness and freedom from prejudice begin at home.

Richard Watts
Science I

Warner on Turtle on Lennon on the '60s

Dear Mr. Turtle:

I should like to take issue with you, yet again, this time over your article in the January 8 *Gateway* regarding John Lennon. This is not to say that McCartney-Lennon were not great song writers and for the sake of argument (yours) we could even conceive musical genius.

What I would like to disagree on is your ill-founded claims that the Beatles, and here you only refer to 1/4 of the medium, were the Nostradamus of the 1960s. I would quite agree with you that it is unfortunate that anyone should die in some undeserved fashion. I would agree with you that those "writers" mentioned in your article, with the *Edmonton Sun* as an authoritative information source.

Gordon; where you have gone wrong is to mix cause and effect. The Beatles, however much they represent your childhood's end, were not a forefront band. As you recognize, bands often receive credit for those who have gone before but did not become millionaires.

As for the politics Mr. Lennon is adroitly attributed with, how does all of this match with the thug at Anfield or "superhousewife"? The cloaks the Beatles donned in politics were

not unlike that of the party itself.

When the time came and the kids were on the street both had too much invested to help. John Lennon should have all the credit in the world for foreseeing which trends would make it and riding the crest, but for inventing the wave - no! Nor, in closing, is it exclusive to write about street fighting and to do it. The test, Gordon, is who is on the barricades when the glorious day comes.

K. Warner

Staff:
Help Pick
Next Year's
Editor

Come to the staff meeting this Thursday at 4 p.m., and be on the Publication Board which chooses next year's editor.

Room 282 SUB

Warning absolves blame

Sexism? I don't think so.

This quotation appeared in the January 15th *Gateway*... "these posters are offensive to us." Anyone who finds a poster with a picture of a woman's face to be offensive has my sympathies for:

1. leading such a deprived and sheltered life;
2. the shock that will occur, if they go to a beach, since there they will observe real, nearly-naked bodies; and
3. the mental strain that will occur if they ever leave home to explore the rest of the real world.

The article, "Pediophiliology," in the January *Godiva*, may be in bad taste, but don't fall off the toilet and drown! There is a "WARNING" clearly printed on the front page stating what the magazine contains, and that this paper is printed only for engineering students and faculty — no one else!! There is a second warning above the article being criticized stating, "This is a disgusting article." It seems to me, engineers are the only people entitled to complain.

In my opinion, anyone who finds the posters of our Engineering Queen candidates, (revealing

only their faces), to be "offensive", has a far worse problem than the author of "Pediophiliology".

S. Nowak
Chemical Engineering III

Child rape is no joke

We are writing in regard to the "Pediophiliology" article which appeared in the *Godiva* leaflet published by the Engineering Students' Society of this university. We are both greatly offended by this article in particular, which makes the very real and serious problem of the brutalization of children into a joke, and by the tone of the whole publication in general.

We feel that sexist material of this sort is very dangerous and that it should not be distributed on campus, much less be funded by this university. By allowing the activities of Engineering Week to continue, the university tacitly condones such attitudes and behavior.

As is obvious to us, such activities are not "hijinks" or "good clean fun" — rather they are profoundly sick. We strongly

suggest that Engineering Week be cancelled and that funding to the clubs involved be withdrawn. Furthermore, we feel that some disciplinary action on the part of the Faculty is called for and that a public apology is in order.

Deborah Root Gas
John Sorenson
Grad Studies
Anthropology

My money funds this?

Despite what the engineers think, Engineering Week has not enriched my life or made my university experience more fulfilling. I find most of the contests and posters offensive, but since I believe in freedom of expression I didn't get involved with any poster burning or protest marches.

One thing did shock me, though. I read that this year

Students' Council gave the E.S.S. about \$3,000!!! Why did such a shoddy outfit get such a large amount of student funds when the S.U. is in debt for \$400,000 and so many student services are being cut back? I still hold that the engineers should be allowed to do anything they want to. But not with my money.

Cynthia Wannamaker
Science III

The cost of the course is \$10.00 per person. For more information, contact the Chaplains' offices at 432-5327 or drop in at SUB 158 (next to the elevators).

University of Alberta
Chaplains' Association

Study space a chimera

It's 10:50 Sunday morning. After a half-hour of searching, I've finally found a quiet place to do a little studying (I won't disclose its location, or it won't be quiet next Sunday).

According to the sign on the door, Rutherford South opens up at 9:00 a.m. on Sundays, but half an hour ago, at least, the place was impregnable. The Arts Court Lounge is open, yes, but I find it impossible to think with CJSR droning in my ears. Even the men's john in SUB offers no sanctuary, as Students' Union has seen fit to pipe the golden sounds in there as well.

Is it too much to ask that there be a reasonably quiet place to study on Sunday mornings? It doesn't cost much to unlock a door and flip on a few lights. I'm sure that the collective wisdom of the university administration and Students' Union could devise some blindingly brilliant solution to this problem.

Louis Guilbault
Arts III

Day breaks very loudly

HUB Morning

What is that joyful sound I hear? As late as 6 a.m. I fear! It's the sound of that Sanitary Brigade, With a bang and a crash To the tune of trash, It's the garbage truck serenade!

Deirdre Ah Shene
Arts

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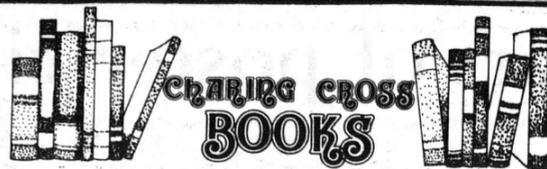
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| 3. Farmhouse | 11004 - 87 Ave. | 433-4113 |
| 4. Phi Delta Theta | 10942 - 87 Ave. | 433-2838 |
| 5. Kappa Sigma | 11013 - 87 Ave. | 433-3675 |
| 6. Delta Upsilon | 11020 - 86 Ave. | 432-7373 |
| 7. Theta Chi | 11004 - 85 Ave. | 439-1663 |
| 8. Lambda Chi Alpha | 10950 - 84 Ave. | 439-9360 |
| 9. Zeta Psi | 10821 - 84 Ave. | 432-7830 |

**FUTURE OF EDUCATION*
WEEK**

Wednesday, January 21	12:00 Noon	Forum	Patricio Lanfranco President of the Chilean Cultural Association of the University SUB THEATRE
Thursday, January 22	1:00 p.m.	Forum	Grant Notley Leader of the NDP SUB THEATRE
Saturday, January 24	8:00 p.m.	Dinwoodie Cabaret with Pointed Sticks	

INFORMATION TABLES WILL BE SET UP ALL WEEK IN
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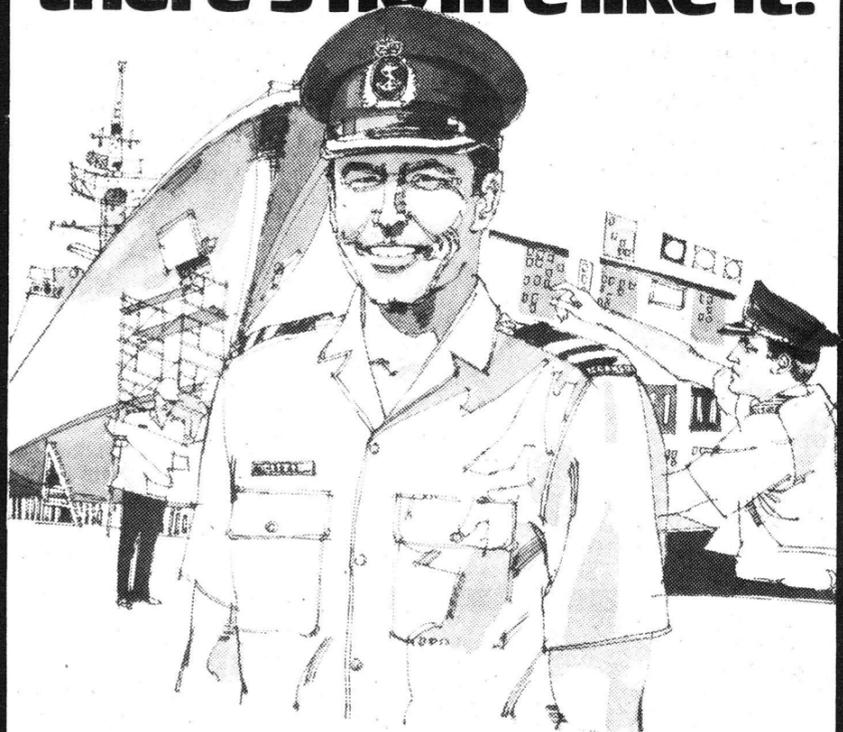
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WRZ 9

BACUS backs ESS

by Mike Walker

The Engineering Queen contest has friends as well as detractors.

BACUS Council (the Commerce faculty's students' council) defeated a motion Monday to send a letter to the Engineering Students' Society (ESS) asking it to "re-evaluate the need for the annual Queen Contest and kickline."

Although BACUS president Liz Lunney, who proposed the letter at a specially convened meeting, deliberately avoided asking the members to condemn the activities as sexist, the debate centered around whether BACUS should take a position against the queens and kicklines.

"It makes no suggestion that BACUS finds it sexist... that's an individual choice," Lunney said. "As a faculty which is about 50 percent female, I think this is an important issue for the women in the faculty."

Student Andy Mankowski thought the commerce students should not take a position on the issue since it might harm BACUS's relationship with the ESS.

"They are a little bit sensitive on the point now. They think that we're the only other good faculty on campus," he said. "Anything in the future that we hope to do with the engineers will be severely damaged by this."

Students' Council commerce rep Phil Soper argued in favor of the letter.

"We have a lot of females, and males as well, who could have been offended by it," he said. "The letter... just asks for a re-evaluation of the theme behind Engineering Week."

Student Wayne Olmstead agreed: "It seems to me... that we're making a pretty moderate statement. Nowhere here are we even asking them to cancel Queen Week or the kicklines."

Perhaps the most businesslike view was expressed by one student who said, "From a commerce student's point of view, the reality of the situation is that sex sells."

But, in the words of student Chanchal Bhattacharya, "Sex sells... 150 years ago, so did human beings."

Latin America forum coming

An exiled former Chilean political prisoner will speak at a U of A forum on Latin American affairs next Tuesday.

Ricardo Alcaron, former president of the Political Prisoners' Association of Chile, and Fred Judson, a U of A grad student representing the Latin America Solidarity Committee, will discuss American involvement in and impact on Latin American affairs.

The forum, sponsored by the U of A Chaplains' Association and the Latin American Solidarity Committee, will be a brief overview of the corporate and governmental ties between the USA and various Central and South American regimes.

Asbestos

continued from page 3

off, and a shower for the workers must be arranged to prevent leakage," he said.

Although the University expects the government to pay for at least part of the asbestos program, (as it has for other Edmonton public buildings), it has not yet received any government funding.

To date, the University has completed work inventories on SUB, the Chemical Engineering Building, and the Physical Education Building.

The forum takes place on Tuesday, January 27, in room 142 of the Students' Union Building at 7:30 p.m. Admission is free, but a small donation will be solicited to cover film rental charges.

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1 Student Representative

Closing of Nominations:

1700 Hr., Thursday, January 22nd, 1981

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For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist, SU Executive Offices (Room 259, SUB).

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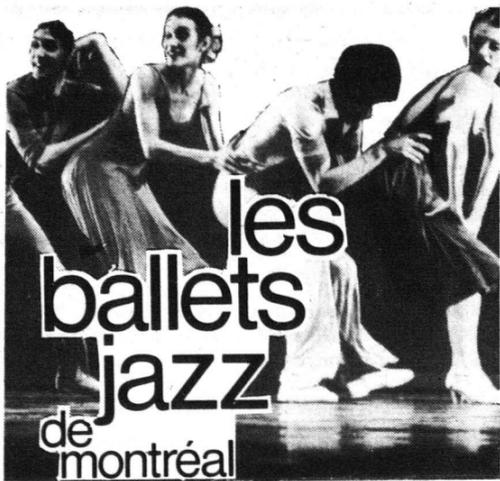
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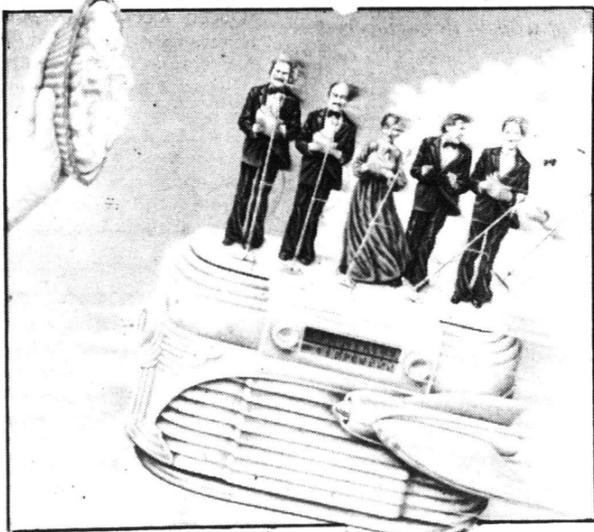


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Archives: window on the past

by Mary Ruth Olsen
Have you ever wanted to read the very first edition of the *Gateway*, or thought of testing your wits against an English exam given in 1935?

These are just two of the many informative records documented at the University

Archives in South Rutherford Library.

Established in 1968, the Archives are the U of A's memory bank cataloging the official records of its governing bodies and the semi-official records of groups such as the Students' Union, faculties and academic associations.

As well as being a valuable reference source for current administrative decisions, the Archives have a wealth of historical information on campus activities and events dating back to their founding in 1970.

Researchers have access to a vast collection of diaries, interviews and publications. Many former faculty members have deposited their private papers in the Archives, many of which include details on their work overseas and information about the province and the university area.

One of the more publicized works is the World War II diary of Dr. Benjamin Wheeler, compiling his experiences in Formosa as a prisoner of war.

Student activities and events throughout the life of the U of A are also recorded in the collections. These include the issues of the *Gateway*, since its first edition in 1910, yearbooks and memorabilia such as freshman caps, old trophy cups, and the shovel with which the first piece of sod was turned for the present site of SUB.

The Archives also rescued the ornately decorated St. George's banner from a pile of rubbish when SUB was housecleaning in preparation for building the Bearpit.

The banner was given to the first SU president in 1910 by Lord Gray, and had been presented to each successive president in the earlier years at the university.

The Archives hold a number of audio and visual records, including a photo collection of 150,000 prints — everything from freshman initiation scenes to a picture of the first graduating class at the U of A.

There are also taped interviews with faculty members, microfilms, motion pictures and architectural blueprints and drawings depicting the university's history.

In addition to this wealth of information, the personal services of archivist James R. Parker and his staff are offered to students trying to find records for research or just information.



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Engineering week: An inside view

Even though Engineering Week is over, the issues concerning it are still unresolved in many people's minds. In order to get the view from both sides, those who think Engineering Week has aspects which are sexist, and those who think Engineering Week is fine the way it is, The Gateway is interviewing a representative student from each side using the identical set of questions.

The first interview is with Richard Belzil, a spokesperson for the Electrical Engineering Club who says he feels he is representative of the Engineering student body as a whole. The next interview will be with Britt Griffin, a law student and active feminist on campus.

by Nina Miller

Gateway: What do you think of the article that was printed in the Godiva?

Belzil: I have not read the article and I have no intention of doing so. It's a gross oversight by whoever is responsible. It just seems to me a gross misunderstanding of common sense in publishing. It's highly regrettable that the article was ever printed. I don't think the view of the article reflects the feeling of any engineer. The ESS has said so. It was very foolish.

Gateway: Do you think that somebody with the remotest sense of responsibility would print that article unless they thought it reflected to some degree the general tone of Engineering Week and would therefore be acceptable?

Belzil: I think they grossly misunderstood the general tone of Engineering Week if they had. Queen Week is not based on any kind of violence of that sort. I think anyone with the remotest semblance of common sense would see that it is unpublishable material. It has no reflection on Engineering Week at all.

Gateway: What is your definition of sexism?

Belzil: Sexism is to discriminate against women in an employment situation. It is to let the fact that an applicant is a woman enter into judgment and consideration for a position. Sexism occurs primarily in the job context.

Gateway: What do you think it means to call someone sexist?

Belzil: I think it is a very strong term. It's analogous to calling a public figure a homosexual — it's a very serious accusation. It just does not apply to the Engineering Week context.

Gateway: Do you think parts of Engineering Week are sexist? If so, why, and if not, why not? Sculptures?

Belzil: No, they are purely political.

Gateway: Engineering songs — for example, the Godiva song.

Belzil: Godiva is a very old song; whether it is sexist — I would say no. I think it has come down to a song and nothing more.

Gateway: Why? Isn't it sexist?

Belzil: Its lyrics are, if you take them to heart, but I don't think anyone takes them to heart. I know we certainly don't.

Gateway: Godiva Engineering Week paper?

Belzil: I managed to get through Engineering Week without reading it.

Gateway: Well, that's O.K., because I have a copy here. (He looks the paper over.)

Belzil: I do think it is funny, with the exception of the one article in question. No, I don't think it's sexist.

Gateway: What about the playboy-brand jokes and cartoons?

Belzil: I don't think there is anything sexist about them — sexism is a very strong word.

Gateway: Kicklines?

Belzil: Definitely not. I think that you cannot get away from this in an environment which is predominantly male. Men will be men and women will be women; the men are going to get together and have what in the past has been called a wholesale meat show. Call it what you will — we don't think it's harmful. You stare at men, you stare at women, it's just this is a little more organized.

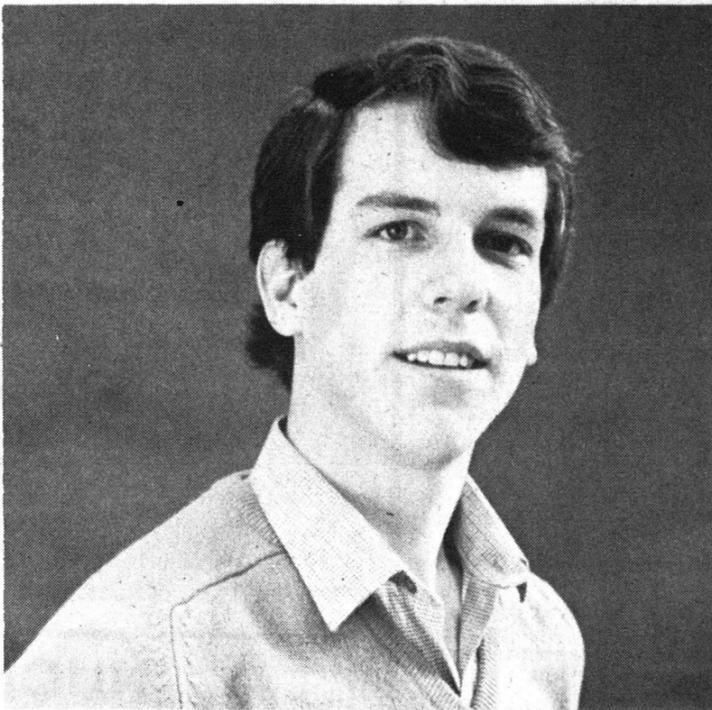
Gateway: The Queen contest?

Belzil: It is the same thing — definitely not sexist. Sexism is a much stronger word than that.

Gateway: Is the Queen contest more than a beauty contest?

Belzil: Well, I think not. They also judge them on poise and grace. I think that is a part of beauty, myself.

Gateway: How do you relate this



Richard Belzil, electrical engineering student, gives his opinions on Engineering Week.

to whether or not the contest is sexist? Do you think this is tied to the way women's role is perceived by society?

Belzil: No; in order to be tied to sexism there would have to be a lot more at stake than just winning the contest. You'd have to blatantly say you are going to judge these women on the basis of their academic standing and their capability to perform certain tasks and then turn around and judge them on their beauty only. That is sexism. But from the beginning we have stated this is only a beauty contest and that is all it is.

Gateway: Do you think the Queen Contest contributes to women's role as perceived by society?

Belzil: I think queen contests in their present-day form could go on in a society where men and women are equal.

Gateway: Do you favor equal rights for women?

Belzil: Oh certainly, ultimately.

Gateway: What does favoring equal rights mean to you?

Belzil: It means to have the same opportunities as women. I'd expect to have half of my

superiors as women and half of my employees as women. This is equality for me in the work world. I don't honestly think it will be like this by the time I graduate, but it is something to be sought.

Gateway: Are you actively seeking it?

Belzil: I'm just actively trying to graduate.

Gateway: Why do you think the ratio of women in engineering is not increasing at the same rate as other faculties, for example law and medicine?

Belzil: Women are not encouraged to become engineers ever since the time they are very young. I think it's because they are not encouraged to build things or help their dad in the garage and such. They're not encouraged to be innovative with real materials in that way, they are encouraged at that age to play with dolls. But, as a woman, you'd know that better than I. They are not encouraged to build, which is basically what an engineer does.

Gateway: Do you think the general attitude among the engineering students towards

women is conducive to increasing the ratio of women in the faculty?

Belzil: I don't think we should artificially increase the ratio of women in the faculty through special quotas. But as far as attitudes go, they have nothing to do with Queen Week, or the ESS handbook. Generally people are indifferent. If the women want to be engineers, they are perfectly welcome. I've never seen anything but welcome. The fact that they don't want to be engineers is outside our sphere of influence. It is not that we are discouraging them; it's that we have little say in who comes into the faculty anyhow. We don't worry about women coming into the faculty. We're perfectly open-minded about that.

Gateway: Do you think the current attitude of engineers towards women is perpetuating the role of women as second class citizens in our society?

Belzil: Oh certainly not. I think the attitudes of engineers towards women is very good on a professional level.

Gateway: But as students, given your attitudes towards Queen Week?

Belzil: Given the Engineering Queen situation and such, it makes little difference once we begin to behave as professionals in the real world. It doesn't matter how we look at women during Queen Week; what it really comes down to is the brass tacks of employment. We see women as being the same as men in engineering, regardless of what happens in Queen Week. If you put it in the light of the real world, I think we are prime examples of the people who are anti-sexist in our opinion of women in the working world.

Gateway: Why do you think so many people outside the faculty are upset by Engineering Week?

Belzil: I think it's an overreaction of what they obviously conceive as sexism. I don't know if I were outside the faculty whether I would act the same. Sexism is an awful thing to start yelling at people because it has a very deep meaning and we see it as being much deeper than what we're being accused of. The reason these people are mad is because they see us as being sexist and I think they're mistaken.



THE STUDENTS' UNION
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GATEWAY EDITOR

The Editor-in-Chief shall:

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- ensure the smooth operation of the Students' Union newspaper.

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For further information, please contact:

Keith Krause, Editor-in-Chief, Gateway, at 432-5168, or in Room 282 Students' Union Building.

Deadline for Applications:

28 January 1981, 4:00 PM to Room 259 SUB



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A.P.E.L. Division

University Orientation Days February 26 & 27, 1981

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During Reading Week this year the University's faculties, departments and students organizations will be hosting two days of presentations, displays and special events for high school students, guidance counsellors and interested parents from all over Alberta. Participants have been invited from all of the Province's high schools, and University Orientation Days are designed to give those involved a better understanding of a university education; from academic programs and admission requirements to clubs and athletics, from fees and studying to housing and social activities. The objective is to help those who will soon have to make serious decisions regarding careers and post-secondary education gather much of the information they will need to do it properly.

In order to make University Orientation Days 1981 a success several students will be required both February 26 and 27 to act as tour guides, man information booths around campus and assist with equipment set-up. Students will also be required throughout February to help assemble information packets and to do preliminary organizational work. Those who volunteer will earn the University's basic hourly wage of \$4.35 an hour. In addition, those working February 26 and/or 27 will also be provided with lunch each day.

If you would like to work at University Orientation Days, please drop by or call our office (between 11:00 a.m. and 2:00 p.m.), at the address or number below and ask for Julia or Kathy. You may volunteer to work both days, one or any portion of one day February 26 and 27. (preference will be given to those who volunteer to work full-time both days). Or you may volunteer to work a few hours in February assembling information packets. Students selected to act as tour guides or information assistants will be required to attend a three-hour training workshop either Sunday, February 8 from 1:00 to 4:00 p.m., or Wednesday, February 11 from 7:00 to 10:00 p.m. (Please indicate your choice of workshops when applying.)

Please direct your inquiries or applications to:

University Orientation Days
Office of the Registrar
Room 128 Administration Building

Phone: 432-5088

U.S. tonguelashed

by Karen Kebarle
 "Down with Reagan!"
 So chanted the marching demonstrators at a rally last Saturday protesting US military intervention in El Salvador -

timed to coincide with the start of Ronald Reagan's inauguration ceremonies.
 Over 200 people participated in the march from Churchill Square to the Federal Bui-

lding. Five police cars escorted the block-long group of sign-waving demonstrators.

The marchers were of various ages, races, and political persuasions. Some appeared to be concerned about violations of human rights. Others carried signs sporting slogans such as "Revolution or Death!" All shouted that they wanted the US to "get out of El Salvador!"

The political situation in El Salvador became confused after a military junta seized power last year. Some say the junta is a moderate group trying to curtail violence between extreme rightists and leftists. Others, like the Latin American Solidarity Committee, say the junta and the rightists are being directed by a wealthy minority in El Salvador.

The Democratic Revolutionary Front (FDR), a leftist group which says it represents "the majority of the Salvadorean people... and all democratic forces within the country," has been struggling to overthrow the junta.

The FDR has met with violent opposition from the junta, which is reported to have murdered 12,000 people last year. Canada still officially recognizes the junta, even though it has withdrawn its financial support. The Americans continue to support the junta strongly, and it is likely Reagan will soon increase military aid.

Organizers of Saturday's rally said they want the Canadian government to recognize the FDR as the new provisional government in El Salvador.

Ray Martin, Alberta president of the NDP, called for withdrawal of Canada's recognition of the junta, and for food and funds for El Salvadorean refugees. "It's time for the Canadian government to get off the fence," Martin said at the rally.

Marguerite Sandbourne, a representative of the FDR, said the FDR is nearing victory in the revolution against the junta, although US intervention would be the one thing to prevent this.

Similar marches were held Saturday in Winnipeg, Toronto, and Montreal.



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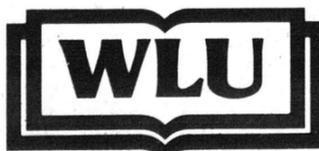
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Dr. A. Berci,
 Dean of Graduate Studies,
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Smith's early work splendid

David Smith: The Formative Years
Edmonton Art Gallery
Jan. 16 - Mar. 1

Review by Julies Halliday

Last November, when the Edmonton Art Gallery presented the *Five Colours of the Universe* show, (an exhibition of clothes and fabrics of the Ch'ing Dynasty) they not only presented a show of exceptional merit, but they also established a precedent of high quality in exhibitions. It is gratifying to see that this level of quality has been maintained into the New Year with the exhibition *David Smith: The Formative Years*.

Rather than examining Smith's later, well known steel sculpture like the *Voltri* or *Zig* series of the 60's or the even more familiar *Cubi* series, the gallery has chosen to concentrate on Smith's work of the 30's and 40's - the drawings and sculpture (in bronze, steel and combinations of metals) of his formative years.

No better introduction to modern sculpture could be given to Edmontonians than this show by an artist whose influence has been so pervasive in the 20th century. In the early 30's Smith was influenced by the metal constructions of Picasso and Gonzalez. The influence of Miro and Giacometti is also evident from the work in this show. However, Smith's images tend to be more brutal or coarse than those of his European counterparts, and in fact Smith considered this crudeness to be one of the greatest virtues of his sculpture and of American sculpture in general.

Much of the work in this exhibition has a curious pictorial quality which is present even in Smith's later work. This creates a unique dichotomy between the front view of a sculpture, which is

presented in much the same way as a painting, and the side view, which is so thin it almost disappears.

The exhibition presents a considerable amount of motifs which anticipate Smith's later, mature explorations; for example, the winged cannon/phallus image in *Head as a Still Life*, *Royal Incubator* and some smaller bronzes. Also familiar is the totem image exemplified by *Pillar of Sunday*. Despite the unparalleled sensitivity to the material which Smith's work display, these pieces of the 30's and 40's have none of the literalism of image with respect to scale, which is an integral and innovative part of Smith's mature work.

Anticipation of Smith's further efforts is not the exhibition's only merit. Sculptures like *Reliquary House* and *Portrait of the Eagle's Keeper* represent a unique combination of surrealist imagery and constructive sensitivity which manifests itself in the brilliant orchestration of elements which make up the sculpture.

In contrast, the drawings (especially those from Smith's sketch book) exist in a supplementary relationship to the sculpture. Rather than having much formal worth of their own, the drawings are more often only valuable for gaining additional understanding of Smith's realization of the images in his sculptures.

In conjunction with the exhibition we are fortunate to have a series of lectures on David Smith and his work. On Saturday, January 17, Karen Wilkin, the curator of the David Smith show, (she is also largely responsible for the success of the *Five Colours* show) gave a lecture on the sculpture and drawings included in this exhibition. Saturday, the 24th, at 2:00, Peter Hide, a local

David Smith's *Head as a Still Life*.

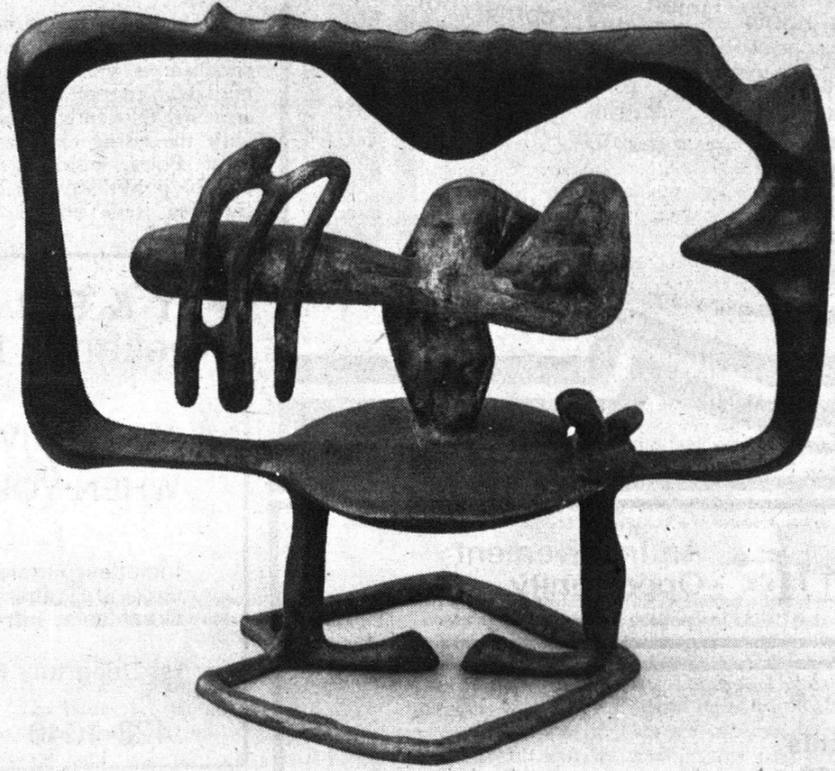


photo Donald Clinton

sculptor and instructor in the Fine Arts Department at the U of A will give a lecture entitled *David Smith and Sculpture of the 80's*. Saturday, the 31st at 2:00, the Director of the Edmonton Art

Gallery, Terry Fenton, will speak about the background and influences of David Smith.

A final coup in the lecture series will be the lecture by New York art critic, Phyllis Tuchman

entitled, *David Smith: Portrait of the Eagle's Keeper and Other Sculpture*, on Tuesday, February 24 at 8:00 PM. The lecture series, like the exhibition itself, is free to the public.

Notes on two American observers

by Jens Andersen

On Mencken
Ed. John Dorsey
Knopf 1980

It seems that the only noteworthy person who

remembered Mencken's 100th birthday was the cartoonist Aislin, who displayed a photo of the Sage of Baltimore prominently and reverently on the back cover of his most recent book *180 Caricatures*.

Some of the Menckenophiles assembled here to honor him are competent enough, but even the best of them, like Alfred Knopf, pale next to Mencken himself. Thus one finds oneself avidly

reading Carl Bode's selection of Mencken's letters and skimming past Bode's eulogy. Or revelling in William Manchester's selections from Mencken's *Days* autobiography, yet laughing at Manchester's sweeping and melodramatic theory that Mencken was fearful of change (Manchester probably forgot that it was Mencken who almost single-handedly pole-axed the genteel Victorian tradition in literature, and who wrote a fulsome hymn to the common thermostat which would be an eye-opener to anyone who has never manually operated a furnace.)

Also, it is disconcerting to note, in a supposedly introductory book, unexplained allusions to events unknown to the average reader, as when Alfred Knopf vaguely refers to Burton Rascoe's role in the controversy over the *Smart Set* anthology. Only someone already acquainted with the history of the case would understand the passage.

For anyone interested in having their intellectual virginity blown by Mencken, without help from a bunch of dull professors, the place to start is still *The Mencken Chrestomathy*. In fact, I wonder why the *Chrestomathy* wasn't reissued instead of the present mish-mash. Or why someone didn't dig into the

goldmine of newspaper clippings and unpublished materials that Mencken never got between book covers. A few such volumes have already been compiled (for example, *Mencken's Last Campaign* and *A Gang of Pecksniffs*) and the results make one hunger for more.

NO
PHOTO
AVAILABLE

We're Not Out of the Woods Yet
G.B. Trudeau
Bantam 1980

Is there anyone here who is unfamiliar with *Doonesbury*? Is there anyone who doesn't consider the cartoon strip to be a bright spot in the dreariness of daily existence?

If you answered yes to either question, help is available from Student Counseling, first door on the left.

Popeye sails rough seas

POPEYE

Paramount/Walt Disney Production
directed by Robert Altman

review by Wes Oginski

Popeye opens with the hero, Popeye, struggling through the ups and downs of a stormy high seas. Robert Altman's musical comedy is much the same for the audience, left struggling through the ups and downs.

A highlight of the film is Robin Williams' portrayal of Popeye. Williams vitalizes a character who has charmed children for fifty years. From the two dimensional drawing boards of King Features, Popeye is given depth in the movie. Accompanying Williams' performance is Shelly Duvall, who was born to play the part of Olive Oyl.

But the movie slumps from there. This is an original screen play by Jules Feiffer, a contributor to the original cartoon version *Popeye*.

The plot revolves around Popeye's search for his "Pappy", who left him as a child. While in Sweet Haven, the setting of the film, all of the comic characters are introduced, Bluto (Paul Smith), Poopdeck Pappy (Ray Walston), Wimpy (Paul Dooley) and Swee Pea.

Eventually the introduction of all these characters creates a mish-mash of sub-plots in the middle of the film, waiting to be tied together in the end.

Offsetting this is Altman's devotion to detail, in both setting and character. Details spring the world of Popeye to life. The costumes, the buildings, and the characters are straight from the comics. This is exemplified by Williams as Popeye; his forearms are bulgy, his eye is squinty, and he talks out of the side of his mouth.

But Altman's details can detract from his film. Since Williams does talk from the side of his mouth at all times, it takes the audience the first five minutes

of the film to adjust to his voice.

However, these errors are little annoyances compared to the real letdown of *Popeye*. A major fault is the music and lyrics by Harvey Nilsson. A musical based on the cartoon *Popeye* should try to maintain the buoyant spirit of the original.

Unfortunately Nilsson chooses to take a slow paced, two or three line ditty approach. This slow pace is dreary and creates a gloomy atmosphere. This is not the original *Popeye*.

Something is wrong when the most lively tune in the film is "I'm Popeye, the Sailorman", a left-over from the cartoon version.

Altman shows many of his strengths and weaknesses as a director in *Popeye*. Unfortunately for the audience, the weaknesses outweigh the strengths. *Popeye* is only for Altman fans or fans of the comic strip itself.

The mess in Poland

by Jim McElgunn

The Western media are giving a distorted view of the current political struggles in Poland, according to A. Matejko, professor of Soviet and East European Studies at the U of A.

"Our basic information about events in Poland is extremely superficial... because it deals only with effects," Matejko said at a Political Science Undergraduate Association forum Friday.

The basic problem, he said, is that Poland's bureaucratic socialism is too rigid and centralized to modernize the economy efficiently. This clashes with the rising expectations of most Poles, resulting in the current power struggle between the free trade unions and the

government.

The Polish economy is plagued by poor productivity through absenteeism and disorganization: 20 - 25 percent of worktime is wasted.

Attempts to modernize in the 1970s by importing Western goods and technology have failed. Poland's debt to Western banks and corporations is over \$20 billion and there are increasing fears that it will default on its loans.

Another problem, said Matejko, is that trade with the West often impoverishes the Poles by making them dependent on expensive imports instead of producing the goods themselves.

As well, the Soviets are fearful that the "contamination" in Poland may spread. Matejko

said Hungary and Czechoslovakia and ultimately the Soviet Union itself will face mounting threats to the Communist party's monopoly on political power.

Western bankers and corporate executives with heavy investments in Poland are also nervous. Matejko said they would probably prefer that the Polish authorities keep the workers on the job repaying Poland's debts. They fear the Soviets might invade Poland, destroying important East-West projects.

Political science professor Max Mote, who also spoke at the forum, said the Soviet army is prepared to invade Poland at any time, but Soviet leaders are reluctant to move in because it would be very costly.

"The Polish army would start a prolonged civil war," said Mote, adding that some experts estimate an invasion would require a minimum commitment of 500,000 Soviet troops. This would place a great strain on the Soviet armed forces, already embroiled in a persistent war in Afghanistan.

The Soviets would then be forced to assume the Polish debt to the West, which is much larger than their own. They would also have to supply food to the Poles, worsening their own food shortages.

Invasion would damage Soviet attempts to split Western Europe from the United States, perhaps reuniting NATO and provoking an arms race the Soviets cannot afford, Mote said.

The West would very likely try to isolate the Soviets with embargoes on grain, technology and other trade. This would seriously disrupt the Soviet Union's plans to modernize its economy.

Finally, Mote said, invading Poland "might deal a severe blow to the Soviet image and prestige" in Eastern Europe and the Third World, showing that "once you are in the Soviet orbit, you cannot get out."

On the other hand, he said, the actions of the Polish free unions are "an enormous threat to rule number one in Soviet ideology," that the Party is the one and only power.

"It's a no-win situation for the Soviets."

No support for forum

The Engineering Students' Society (ESS) will not directly participate in a *Sexism and Engineering Week* SU forum in SUB Theatre, as implied in a *Gateway* story last week.

Instead, ESS will only support other engineering students who care to debate the issue, regardless of which side they take, according to ESS President Kelly Scott.

The engineers themselves are the ones who have to come out with their opinions," Scott says, adding that he thinks the question is inherently biased, and the issue blown out of proportion.

Chances of a forum haven't been scuttled, however. SU president Nolan Astley says he will encourage interested parties at Students Council tonight to revive the debate idea.

"I don't think Council is the right place to deal with it," Astley says, although the issue of sexism is on tonight's agenda.

The idea of holding a debate stemmed from a confrontation between engineers and anti-sexist protesters in the *Gateway* office last Wednesday.



SUELECTION

NEED SOME EXTRA CASH?

The Students' Union requires staff for the General Election on Friday, February 6th. Help us out and earn \$4.00/hour at the same time. For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist, SU Executive Offices (Room 259, SUB).



An Involvement Opportunity

Students' Finance Board

Required: 2 students willing to be U of A S.U. nominations to the Students' Finance Board.

The Students' Finance Board is responsible for the administration of the entire student assistance program, the setting of budget guidelines for loans and the implementation of program changes in the student aid program. The SFB meets approx. 8 times a year in full day meetings.

If YOU are interested...

Please submit a resume to Nolan Astley, President, Students' Union, Rm. 259, SUB by 4:30 P.M. Wednesday, January 21, 1981.
All replies will be held in absolute confidence.
For more info contact N. Astley, President, Rm. 259, SUB (432-4236)

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Tough weekend for hockey Bears

Two out of three ain't bad

Determination kept the Bears going Sunday afternoon as they wound up a three game weekend by beating the UBC Thunderbirds 5-3 in Varsity Rink.

Coming off a grueling double overtime loss to the Calgary Dinosaurs Saturday night, the Bears still managed to find enough life to nip the equally road weary T'birds for a share of first place in the Canada West standings. UBC had travelled from Saskatoon Saturday evening after receiving their second straight drubbing from the Saskatchewan Huskies.

Bears' coach Clare Drake said, "It wasn't much of an artistic success but we'll take it. Maybe my eyeballs are starting to slow down but it didn't look like a bad skating game, just a little scumbly at times."

In the end it was the scramblers and the muckers who produced the win for the Bears. Mike Broadfoot, who had been having his troubles earlier, picked up the winning goal on a two on one break as he made a quick move around UBC goaltender Ron Paterson before sliding in a backhand early in the third period.

Terry Clark's quick glove prevented UBC from tying it at four late in the period. He robbed

Greg Cockrill from the edge of crease and stopped a point shot by Bill Holowaty in a six second span with just over a minute left. The Bears came right back down the ice to score an insurance goal after Clark's big saves. Jim Lomas tapped in a loose puck on the goal line after Perry Zapernick, looking for his second of the night, rang a shot off the post.

Duncan Babchuk, in his first game of the year after early season knee surgery, and Ace Brimacombe scored the Bears' other goals. Holowaty had two and Jim McLaughlin one for the Thunderbirds. The UBC attack was without scoring ace Rob Jones. He's gone for a year with a knee injury.

Alberta 6 Calgary 2
Calgary coach George Kingston was disenchanted with his team's play he used the better part of a half hour on disciplined hockey after the game.

Kingston had every reason to be upset as stupid penalties and poor defensive play killed their chances. A classic example is Paul Murray. With the Bears' Barrie Stafford in the process of heading to the penalty box for a roughing penalty on Calgary goalie Jerry Farwell, Murray threw a punch at



Ron Paterson's desperate lunge is too late as Perry Zapernick (on ice) has already put the puck in the net for the Bears. Jim Lomas, who set up the goal, is getting his sweater rearranged courtesy of a UBC defenseman.

photo Bill Ingles

Stafford and ended up taking a misconduct after losing his temper. The Bears, on two goals by Brimacombe and a single from Chris Helland, were leading 3-1 at

the time, early in the third period. Instead of a powerplay advantage for Calgary, the teams were even up and the Bears made the most of their break as Bruce Rolin scored to give them a three goal edge.

Shane Pearsall got one back for Calgary on a bank shot off defenseman Wade Campbell before Lomas scored twice in the last five minutes to bury Calgary.

Calgary 7 Alberta 6 (OT)
For a while in the first period it looked like the team that touched the puck last would win. The lead changed hands three times as nine goals were scored. Helland, Tim Krug, Stafford, Zapernick and Greg Skoreyko tallied for the Bears while Randy Jovenazzo, linemates Darren and Cal Halasz, and Alvin Szott scored for Calgary.

Things settled down and the Bears held on to their narrow lead until the third period. Darren Halasz then struck twice in 34

seconds, at 13:11 and 13:45, to put the Dinosaurs ahead. Broadfoot tied it up at 14:38 and both teams started playing defensively, for a change, and play for the break.

Trevor Erhardt got the winner 2:31 into the second overtime period, stuffing home a rebound off a shot by Szott.

BEAR FACTS

Danny Peacocke missed all three games with the flu. Dave Recknagle took his place on the blueline and played well considering his lack of practice time.

Bruce Rolin strained his neck after a fall into the boards early in the first period Saturday. He played with the pain on Sunday as the Bears were short staffed.

Curtis Jans was out on Sunday with a pulled groin and Terry Lescisin missed the game with a bad knee.

Tonight the Bears play the Alberta College Allstars in a game at NAIT.

rimmed out and Calgary killed the clock.

THROW-INS

Ken Haak was the Bears' leading scorer on Friday with 18 points. Rookie Jim Pratt had 16. Karl Tilleman had 28 and Steve Atkin 25 for the Dinosaurs. On Saturday Atkin tossed in 37 points.

Glynis Griffiths had 25 points for the Pandas in the two games including 14 Saturday.

This weekend the teams travel to Victoria to face the first place Vikings and Vikettes.

The Redekop brothers led the Saskatchewan Huskies to two wins over UBC on the west coast last weekend.

B'ballers drop series

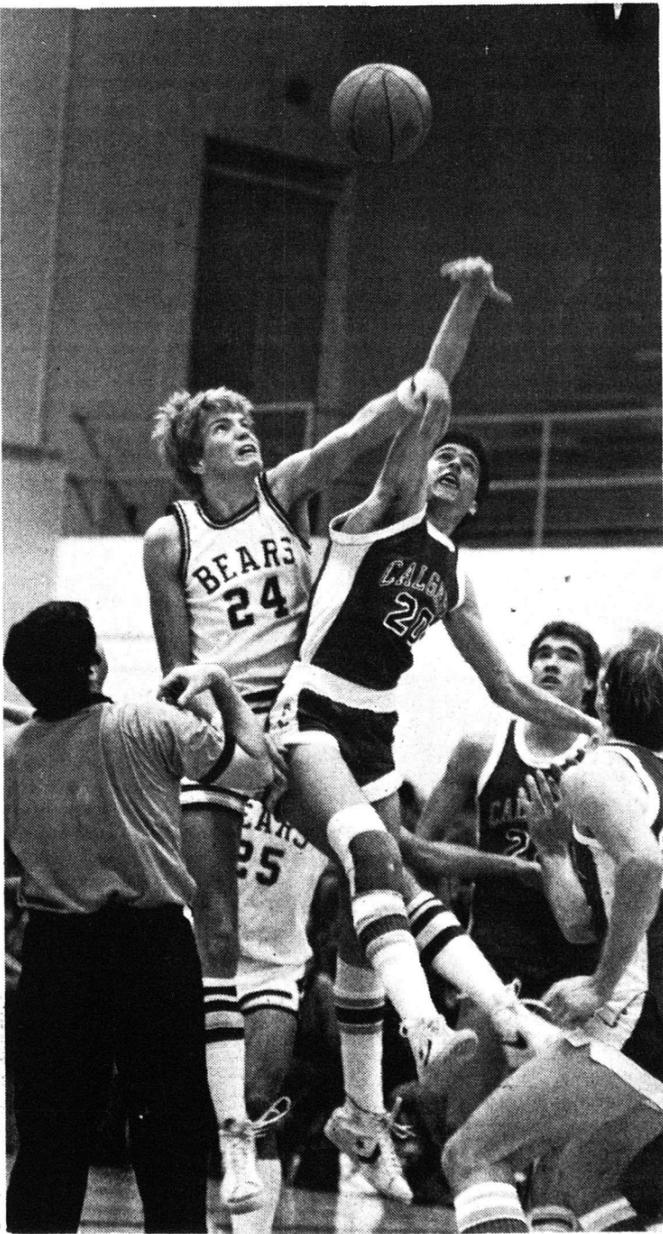


photo Tom Freeland

Bear's Brian Jones fends off a Calgary opponent in a battle for a jump ball.

Some dismal shooting was the downfall of both the Bears and the Pandas this weekend as neither basketball team managed a win in doubleheader action with the University of Calgary.

Friday evening in Varsity Gym the Dinnies, led by the 23 point performance of all-Canadian Janis Paskevich, buried the Pandas 65-49. Saturday it was closer but Debbie Shogan's crew still came out on the short end of a 52-50 score.

The Bears meanwhile lost both contests by 18 points, 89-71 and 88-70, against the Dinosaurs.

A basic problem with both teams is their inability to put the ball through the hoop. Both nights the Pandas put up more shots than the Dinnies but shot only 35 percent Friday and a meager 32 percent on Saturday. The Bears hit 34 percent of their attempts both evenings.

Bears' coach Brian Heaney says, "Right now I think we have a mental block on our shooting. We've got to outgrow this rookie image."

While some of the Bears are having their problems, one who has come around lately is veteran Tom Groat. With Greg Dell and Grant Ashlee out for the season with knee injuries, Groat has picked up some of the slack and has been the Bears' top scorer in

recent games. Friday he threw in 17 points and hauled down 15 rebounds, he then added 28 points and eight rebounds on Saturday. Heaney says, "Groat was a disappointment early in the year and ended up losing his starting position to Dell. Certainly his quality of play has picked up since Dell and Ashlee have been out. He's playing how we expected him to play all year."

Trix Kannekens, on the other hand, had a very ordinary series for the Pandas with only 14 points in each game. When she doesn't go the Pandas don't go. On Saturday, after the Dinnies had led throughout the game, Kannekens had a chance to tie it up but her last minute shot

Pandas better than record

While the Pandas finished last in a field of four teams at a gymnastics meet in Eugene, Oregon, coach Sue Rouse says that the scores don't really reflect the abilities of the gymnasts. "With the new rules in effect, which they (the Americans) use and we (Canadians) don't, our gymnasts lost points because the difficulties of many routines have been

changed," she says.

The rule changes Rouse is referring to are those made by the International Gymnastics Federation in September. "They have a new rating system and some moves which are considered to be superior difficulty are now medium difficulty — or 'B' moves. The CIAU still uses the old system because the new rules didn't come

into effect until the start of the season."

Rouse says the results of the meet were secondary to the opportunity to compete with top notch gymnasts from Oregon, San Francisco and California State (Hayward), the other three teams. "The experience was very

continued on page 14

Tuesday, January 20, 1981.

Swim support lacking

Individually there were good performances but collectively the Bears and Pandas didn't have much success in the pool. In meets this past weekend against Simon Fraser, UBC and Victoria the men picked up the only win, a 95-8 triumph over Victoria on Saturday. The Pandas lost 81-48 to Victoria, 96-40 to UBC and 71-42 to Simon Fraser. Against Simon Fraser the Bears lost 77-36 and were dupped 67-47 by UBC.

Cindy Swartzack and Brent Desbrisay topped the Pandas and Bears with four wins each. Swartzack captured the one and

three meter diving events both Friday and Saturday while Desbrisay had wins in the 200 and 400 meter freestyle against Simon Fraser and 50 and 100 meter freestyle victories in competition with UBC and Victoria.

Other Panda winners in the Simon Fraser meet were Randi Stangroom (200 m. freestyle), Colla McDonald (50 m. and 100 m. freestyle) and the 400 meter freestyle relay team of Stangroom, McDonald, Allison Collins and Kelly Bowden.

In men's action Brian Carleton won the 200 meter

individual medley in a U of A record time of two minutes and 14.8 seconds, Dave Long took the 200 meter butterfly and the threesome of Carleton, Mike Cook and Jack Ashton swept the 200 meter backstroke.

Against UBC and Victoria, Long won the 400 meter freestyle, Carleton, Ashton and Bruce Lecky took the top three spots in the 400 meter individual medley and the 800 meter freestyle relay team of Long, Carleton, Desbrisay and Keith Kendall were tops in their race. No Pandas, other than Swartzack, won an event.

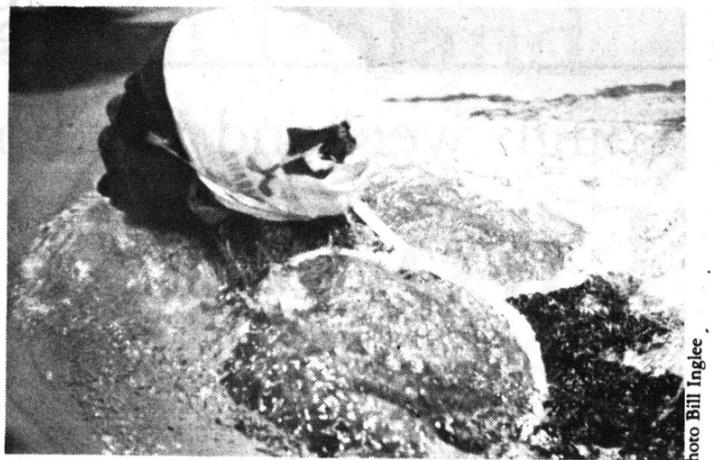


photo Bill Ingles

Both swim teams met some strong opposition in west coast meets this past weekend.

Gymnastics

continued from page 13

beneficial and seeing the competition was worthwhile to the girls," says Rouse.

Trish McMillan was the Pandas' top competitor with a sixth place overall finish. It was the first time this season she has competed in all four of the events, beam, parallel bars, floor exercise and vault, since suffering an ankle injury last year. Audrey Gee of the Pandas took tenth spot while Noreen Skoreyko had the best individual score with a 7.85 in the vault.

Both the Bears and the Pandas will be in Calgary on January 31 for a dual meet with Calgary. Rouse says, "This will be a good judge of where we stand. We'll be using our rules (the old ones) which we're more used to."

READING IMPROVEMENT COURSE

(a one-evening seminar)

Wednesday, January 28, 1981, 6 - 8 p.m.

Topics covered include: speed reading, reading comprehension & reading flexibility.

Those interested in pursuing reading improvement beyond the seminar will be introduced to an ongoing reading improvement program offered through the STUDENT COUNSELLING SERVICES. For further information: Phone 432-5205.

BY CHOICE NOT CHANCE

STUDENT COUNSELLING SERVICES

A Career Planning Seminar

Dates: Thursdays, Jan. 29th - Feb. 19th
Time: 2:00 - 3:30 p.m.
Place: Student Counselling Services

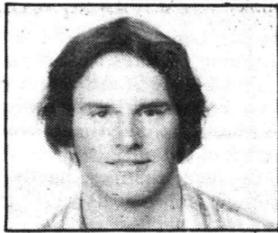
To Register, call STUDENT COUNSELLING SERVICES at 432-5205

INCREASE YOUR READING SPEED UP TO 100% FREE



Jeni Malara, Student

"I had C's in high school. After Evelyn Wood Reading Dynamics, I was able to maintain an A average."



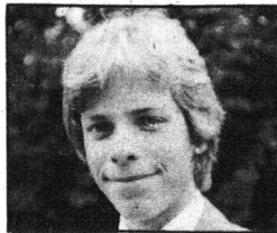
Scott Hughes, University of Calgary student

"I was really surprised by my increase of ten times my original reading speed but now I can do a whole weekend of study reading before supper on Friday."



Marilyn Rugg, University of British Columbia student

"I took the opportunity to attend a free Evelyn Wood Reading Dynamics class and doubled my reading speed with the same comprehension that very evening. I immediately enrolled and upon completion of the class I am presently reading 2000 wpm with a better level of comprehension and memory. Its a great course! It really works!"



Tony Molyneux, University of British Columbia student

"As I have developed my reading dynamic skills my concentration has increased. My comprehension is therefore better and I am now enjoy reading a lot more. My study habits are better and I am more organized not only in my reading but in my everyday work. The course is GREAT!"



Joe MacKinnon, University of British Columbia student

"Reading dynamically has put greater interest into my daily reading. The monotony of study in my university work is eliminated as my rate of reading as well as my comprehension is increasing. The course should be mandatory in all educational institutions."

All it takes is one free lesson and you can zip through your reading a lot faster. In fact you can cut your reading time almost in half! Hard to believe? Put us to the test. Come and discover the secrets to easy speed reading, better concentration, greater comprehension. These copyrighted techniques are taught in over 300 cities throughout the world. No gimmicks. No obligation. It's easy. It's fun. It works.

Increase your reading speed as much as 100%!

Last Three Days

5:30 p.m. or 8:00 p.m.
Lister Hall

 EVELYN WOOD READING DYNAMICS

footnotes

JANUARY 20

LSM 7:30 pm. Tues. Evening worship at the Lutheran Student Centre, 11122-86 Ave. All welcome.

U of A Paddling Society general meeting in Phys. Ed. Bldg. Rm. W-138, 4 pm. Film: Margin for Error. All members please attend.

Varsity Christian Fellowship. What and why is a missionary? Come to VCF Dagwood supper Tory 14-14, 5 pm, \$2.

U of A Scottish Country Dance Club annual Robbie Burns Social. Newman Centre; 7:30 p.m.; \$3 admission; RSVP by Friday. Joanne, 433-7275.

Boreal Circle presents Mr. Lu Carbyn of the Canadian Wildlife Service "On the theories of population dynamics on wolf-prey systems with special reference to ungulate management in northern areas" 8 pm, Lounge (CW-410 Centre Wing) Bio Sci. Bldg. U of A. Free.

JANUARY 21

Catholic Chaplains. Understanding Catholicism lecture 7-9 pm. St. Joe's College. All welcome.

Circle K club meets at 5:15 pm in 280 SUB. New members welcome. Bring a friend.

U of A Accounting Club general meeting CAB 265, 3 p.m.

LSM Noon hour Bible study on Micah in SUB 158.

SU Forums. Patricio Lanfranco, President of the Cultural Association of the University (Chile). SUB Theatre 12:00 p.m. All welcome.

Math Education Students Council meeting 7:00 in Ed 128. Short meeting followed by skating. All welcome.

Edmonton Sci-fi & Comic Arts Society. Revise "TV 3" scripts meeting. Deter bring cassette recorder please. Skeets bring "Masterlist" in. 7:30-11.

Christian Reformed Chaplaincy. Bible study - Romans. 12:30 in Meditation Room (SUB). Bring lunch. All welcome.

Campus Crusade for Christ. Come help change the world! Learn to share your faith. \$1. supper, 5-7 pm Tory 14-9.

Interfraternity Council. Men's fraternities open house. 7-10 p.m. More information in Gateway ad.

JANUARY 22

U of A Pre Vet Club general meeting at 5:15 pm, rm. 245 of the Agriculture building.

SU Forums. Grant Notley, Leader of Alberta NDP. SUB Theatre 1:00 p.m. Future of Education Committee. All welcome.

JANUARY 24

Women's Intramurals. Curling. Deadline for entries Jan 22. Time 1-6 pm. SUB rinks.

JANUARY 25

University Parish liturgical songfest 7:30 pm in St. Joe's College basement. Come sing and listen to others.

JANUARY 26

Catholic Chaplaincy. Marriage preparation course begins every Mon. night 7:30 pm until March 23. Get application from chaplains St. Joe's college.

Lister Hall S. Lister Assoc Blood Donor Clinic 4:50 pm-8:30 pm in the Banquet Hall, Lister Hall.

Women's Intramurals Women's Ice Hockey starts Jan 26-Feb 26. Mon, Tues, Thurs 7-9 pm at Varsity Arena. Players must bring own skates. Other equipment supplied.

JANUARY 27

Chaplains Assoc. Marriage preparation course - Values & expectations. Starts at 7:30 pm in Meditation Rm.

Special Education Students' Assoc. presents Lou Yanow and Grace Hamilton from the ATA to speak on Teacher Orientation. 7 pm in CAB 265. All welcome. Members: free. Non-Members: \$1.

JANUARY 28

University Parish. Human Sexuality Study Group begins noon in SUB 116. Info Eric 432-4621.

Catholic Chaplains. Understanding Catholicism lecture 7-9 pm. Newman Centre, St. Joe's College. All welcome.

GENERAL

Jan 30-Feb 1 Catholic chaplains weekend retreat on the theme of prayer. \$25. Register with chaplains St. Joe's College or 433-2275.

U of A Mixed Chorus annual Concerts Feb. 5, 6, 7. Tickets from members and at door (Con. Hall).

U of A Dance Club third dance party of year Feb. 13. Member's guests welcome, tickets required, no jeans.

English classes for Indochinese refugees at St. Joseph's College Sat. mornings. Both English-speaking volunteers and Cantonese-speaking volunteers needed to come every second Sat. Ph. Rita Chow, 432-1521 (HUB) or come to Tory 1-81.

Muslim Students Assoc. Friday afternoon prayer at 1 pm in Rm. 158 SUB (meditation rm).

Volunteer Action Center. Team leaders needed for inner city Ringho team. Should be able to skate. Contact VAC T-Th 12:30-4, Fri 11-4, 432-2033.

Continuing University Education. Mature Students: C.U.E. is brown-bagging not only Tuesdays but Fridays too! To meet your contemporaries, come to Athabasca Hall, 11:00-1:00 p.m. Enquiries phone 487-6452.

Special Education Students' Association. Welcomes new members. Office located in B-71, Education South. Drop down!

LSM Winter Retreat at Sylvan Lake. January 23-25. Cost: \$15. Contact Steve Larson 432-4513 for information.

U of A Chaplains. Marriage Info course 6 Tues. evenings beginning Jan. 27 at 7:30 in SUB 158A. \$10 per person.

Student Legal Services free legal assistance and info. Phone SLS at 432-2226 between 8 am - 5 pm.

Volunteer Action Centre office hours: Mon-Thurs 12:30-4 p.m., Fri 11-4 p.m.

U of A Wargames Society meets Fridays in Ed. N-107 at 6 p.m. New members welcome.

U of A Aikido Club. A non-competitive, meditative, martial art. Classes every Fri. at 5:30 in the Judo Room, West Gym.

classifieds

Classifieds are 15¢/word/issue, \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

Master bedroom bridal suite. Available January 18th. Telephone 424-8744 or in person 10112 - 95th st. Contact Alfred.

Incredible Edibles Limited - Quality food service hours of operation. Monday to Friday - 7AM to 8 PM; Saturday - Closed; Sunday Brunch - 12 Noon to 8 PM.

Hayrides & Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Rugby - Clansmen Rugby Club welcomes anyone who is interested in the playing or the social side of the sport. Call Dick Koch days at 437-1350, evenings 435-2962.

Typing and photo copying at Mark 9 Typing Service, 9004 at HUB Mall. Ph. 432-7936.

Key cut while-u-wait on campus at 9113 HUB Mall. Calculators, watches, sales and repair. Campus Digital Shack.

Texas Instruments Calculators. Check our lowest regular prices. TI-55 \$49.95, TI-58C \$139.95, TI-59 \$339.95. Drop by: Campus Digital Shack 9113-112 St. (HUB Mall), 432-0521.

Typing Fast accurate service. Will pick-up, deliver. 434-9632.

Piano lessons \$12 per hour. Lynn (B. Mus.) 433-6940.

Typing. IBM Selectric. Call Anita at 476-7694.

Will type students' papers and assignments. Reasonable rates. Phone Carol: 466-3395.

Grant Notley, Leader of Alberta NDP, will speak at SUB Theatre, 1:00 p.m., Thursday, January 22. Future of Education Committee. All welcome.

Two covered parking stalls one block east of HUB mall. 20.00/month. Phone 433-6890.

Ski Whitefish, Montana reading week. Info phone Dave 469-5915, Hal 466-3815.

TI-59 Programmable calculator with master and statistics modules, manuals and charger. 15 months old. Ray, 427-2355, ext 38 days, 439-3872 evenings.

Patricio Lanfranco, President of the Cultural Association of the University from Chile, will speak at SUB Theatre, 12:00 p.m. Wednesday, January 21. Student Life in Chile. All welcome! Future of Education Committee.

Share accomodation: Mature male non-smoker has two bedroom apartment Lendrum area to share with mature female(s). \$150/mo. includes utilities, 436-5865 evenings.

Are you paying too much for auto insurance? Call us for the lowest rates available. Pombert Insurance Agencies 464-2272.

Typing. IBM Selectric. Call Susan at 436-6504.

Experienced typist - IBM Selectric. Papers, theses, etc. 455-6024.

Happy Garden Restaurant. Mandarin Food, Country Style. 6525-111 Street, 435-7622. Chef's delight: Fry Dumpling, Shanghai noodle, Mu Shu pork, Lemon chicken, Hot & Sour Soup. Mon-Thur. 4:00 p.m. - 10 pm., Fri-Sat. 4:00 p.m. - 12 p.m. Holidays and Sundays closed.

Basement suite for rent. Furnished or unfurnished. Located on 112 'A' St. and 62 Ave. Available immediately. Phone Dick 437-1350 or 435-2962 after 6.

Introduce yourself to a skin care program, with a complementary facial, which gives your skin that exhilarating feeling, or for top quality men or ladies cosmetics phone Shirley, your Mary Kay Representative at 65-7072.

Happy Anniversary, sweetie! Hugs and kisses, kisses and hugs. Let's not count any more until next year!

Dear BPL, Happy Anniversary today! All my love, Naneki.

To the sister of Jellybean: Accept the scholarship. Have the courage of your convictions. Love Thedi Jellybean.

Experienced typist, on campus, IBM, 12 pitch Selectric, light proof read included, \$1.25/double spaced page, 439-9297 or 432-7967.

Emily Candlestick: Happy 22 Tomavi. Hope you get teeth where you want them too! Ex-C14.

RaeAnn, I promise to be nice to you - will you keep your end of the deal? F.P.

2 gorgeous jockettes looking for 2 adventurous gentlemen to instruct them in the moves of racquetball. Action guaranteed. Fringe benefit included. A & L.

F.P. Deal? What deal? R.A.

L.B. If you are really ready and willing, be in Cameron Lib. entrance at 11:00 am on Wed. and/or Thursday (for 5 min. and wear red). Signed the "Anonymous Blonde Bomber".

Law student wanted to handle legal contract documents, fee negotiable. Call Man, 479-7917 after 5 p.m.

Scotty & Moony: The trip was a blast with you guys aboard, but my reputation can't be ignored; see your white cheeks afloat on a little toy boat! ... too bad that's all I can afford. Candy Kisses.

Volunteers urgently needed to assist disabled students! Are you a potential - exam writer, reader, wheelchair pusher? Don't waste your talents! Call the Office of Student Affairs 432-3483 today!

\$50 reward. C2S10 pocket calculator. Lost on campus January 7. Call Jan 436-4038.

Private Eye Service. No job too large or too small. Rick 478-4805, Terry 433-56 5.

ECKANKAR is presenting a free lecture entitled "What Lies Beyond Death" from the teachers of the ancient order of the Vairagi. Thurs. Jan. 22 7:30 p.m. SUB rm. 116.

Scrip for sale. \$100 scrip for \$70. Ph. 439-8873.

Quality typing IBM Selectric. Student rates 90¢/page. 462-2384.

Libertarians, free enterprisers, stop the growth of government; help save our civil and economic liberties; support the Unparty, Bag 7030, Station M, Edmonton, T5E 5S9.

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- Plants
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- Much More



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The Bank of Nova Scotia is presently accepting applications for Part-Time Counter Service Clerks at our Branch on 97 Street & 132nd Avenue. The hours are: Thursday, 5:00 - 8:00; Saturday, 9:00 - 3:00.

Preference will be given to applicants with previous banking experience. Salary commensurate with experience.

Interested applicants contact our Central Recruiting Officer at:

10010 - 101A Avenue
7th Floor
Phipps - McKinnon Building
420-1762

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FIRST PACKAGE: 2 nights 3 days (2 days skiing). Feb. 13-15, March 13-15, April 24-25, May 8-10, May 22-26

Rates per person from \$110.00 (based on 4 persons sharing room)
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March 29-April 1, April 17-20
Rates per person from \$170.00 (based on 4 persons sharing room)
THIRD PACKAGE: 4 nights 5 days (4 days skiing) Feb. 25-March 1, April 1 - 5.

Rates per person from \$225.00 (based on 4 persons sharing room)

INCLUSIVE PACKAGE: Return transportation by bus or van from Edmonton, accommodation Lobstick Lodge, ski lift passes, Marmot, transfers.

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(Alterations Extra at Cost, Please Allow Three Weeks)

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Exceptional selection
vested suits & 3 piece sport
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Regular \$195 to \$395 **20 to 50% OFF**

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"Dress Shirts"
Our entire stock, sizes 14 to 17½ with 33, 34 & 35 sleeves.
All tapered to fit.

20% off

Extend the LRT to the U of A.

9:30 Special

117 vested suits, reg. to \$250.
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Sizes 30 to 40 waist
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and pullover styles. Reg. to \$65.

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P-jkts., ski jkts., sheepskin car coats, bomber
jkts., sweater jkts., trench coats, top coats, cord
coats, and casual outerwear.

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Ms. T. Clark your suit is ready!

Fashion Denim Jeans & Cords

Reg. to \$37.50

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Ladies Dress Slacks,
sizes 5 to 15, 163 pair.

Reg. to \$50. **\$19.99**

Alterations Extra.

Starts: Wednesday, January 21, 9:30 AM

Open Wednesday, Thursday & Friday till 9 PM

(Colony closed today in preparation for the sale)

All Sales Final, No Refunds, No Exchanges, No Phone Orders Please.

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