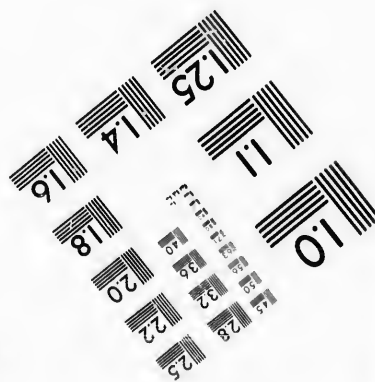
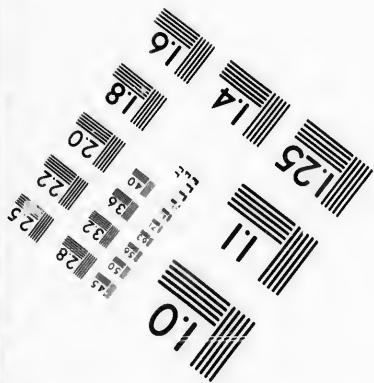
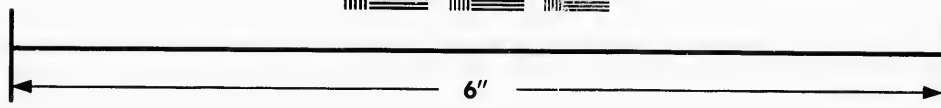
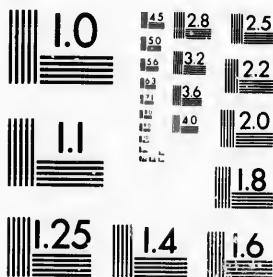


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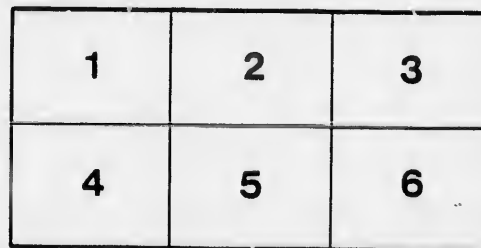
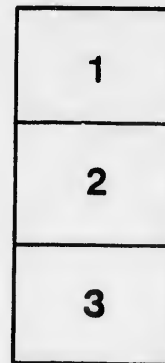
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LONDON

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CITY HALL.

SECOND CONCERT

SEASON OF 1875-6.

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PROGRAMME.

PART I.

SYMPHONIE IN D, - - - *Joseph Haydn.*  
(Largo Presto ; Andante ; Minuetto ; Finale Vivace.)

ARIA, from St. Paul,—"Be thou faithful unto death,"—*Mendelssohn.*  
DR. SIPPI.

FIRST MOVEMENT FROM SONATA, Piano and Violin,—*Mendelssohn.*  
MR. G. SIPPI AND CONDUCTOR.

OVERTURE TO LODOISKA, - - - *Cherubini.*

FIVE MINUTES INTERMISSION

PART II.

"SPRING," from Joseph Haydn's Oratorio, "THE SEASONS."  
(Composed A. D. 1800.)

SOLI, CHORUS AND ORCHESTRA.

CHARACTERS REPRESENTED.

SIMON ( <i>a Farmer</i> ), Bass,	MR. W. FURNESS
JANE ( <i>his Daughter</i> ), Soprano,	MISS COLLIER
LUCAS ( <i>a young Countryman</i> ), Tenor,	MR. JOHN MARSHALL
Chorus of Country People.	

## Spring.

### No. 1.—OVERTURE.

*Expressing the passage from Winter to Spring.*

### No. 2.—RECIT.—*Simon*

Behold where surly Winter flies !  
Towards the north he passes off.  
He calls his ruffian blasts :  
His ruffian blasts obey.  
And quit the howling hill.

### *Lucas.*

Behold from craggy rocks the snow  
In livid torrents melted runs !

### *Jané.*

Forth fly the tepid airs,  
And from the southern shores alure  
The messenger of Spring.

### No. 3.—CHORUS.

Come, gentle Spring, ethereal mildness come ;  
And from her wintry grave bid drowsy nature rise

### *Girls and Women.*

See, gentle Spring delightful comes !  
The softness of its breath we feel,  
The joy of renovating life !

### *Men.*

As yet the year is unconfirm'd  
And of the cold's returning blast [destroys.  
With black envenom'd fogs the bud and bloom

### *Chorus.*

Come, gentle Spring, ethereal mildness, come !  
And smiling on our plains descend ;  
Come, gentle Spring, while music wakes around.

### No. 4.—RECIT.—*Simon.*

At last the bounteous sun  
From Aries into Taurus rolls,  
Wide spreading life and heat ;  
Uprise the fleecy clouds sublime,  
And stretch their thin and silver wings  
O'er all surrounding heav'n.

### No. 5.—AIR.

With joy th' impatient husbandman  
Forth drives his lusty team,  
To where the well-us'd plough remains,  
Now loos'n'd from the frost.  
With measured step he throws the grain  
Into the bounteous earth  
O sun, soft show'rs, and dews !  
The golden ears in plenty bring.  
With joy th' impatient husbandman  
Forth drives his lusty team,  
To where the well-us'd plough remains,  
Now loos'n'd from the frost ;  
There freely yok'd, their toil begins,  
Cheer'd by the rustle bay

### No. 6.—RECIT.—*Lucas.*

Laborious man has done his part ;  
And while his heart with hope expands,  
That nature's friendly aid will richly crown his toil,  
His ardent vows to heaven ascend

### No. 7.—TRIO AND CHORUS.

### *Lucas*

Be propitious, bounteous Heaven ;  
O'er the hills and vales luxuriant  
Spread the rich autumnal feast !

### *Chorus.*

Be propitious, &c.

### *Lucas.*

O let the gales of red-ey'd morning,  
*Simon.*  
Upon refreshing dew-drops breathing,  
*Jané.*  
The genial sun and evening show'r,  
With pow'r of produce bless the land.

### *Trio.*

The hopes of man shall then be crown'd,  
And songs of joy Thy praise shall tell.

### *Chorus.*

Be propitious, &c.

### *Men.*

O let the gales of grey-ey'd morning,  
The genial sun and evening show'r,

### *Women.*

The evening show'r and genial sun,  
With power of produce bless the land.

### *Chorus.*

The hopes of man, &c.

### No. 8.—RECIT. (ACCOMPANIED).—*Jané.*

Our fervent prayers are heard ;  
Th' effusive southern breeze  
Warms the wide air with vernal showers distant.  
In heaps on heaps the vapours sail ;  
And now their genial stores descend,  
Wide spreading o'er the fresh'n'd world.

### No. 9.—DUET AND CHORUS.—*Jané.*

Spring, her lovely charms unfolding,  
Calls us to the fields ;  
Come, sweet maidens, let us wander  
O'er the fragrant scene.

### *Lucas.*

Spring, her lovely charms unfolding,  
Calls us to the fields ;  
Come, companions, let us wander  
Midst the sweets of May.

### *Both.*

Spring, her lovely charms, &c.

### *Jané.*

Let us gaily tread the dew crops,  
Cull the blooming flow'rs.

### *Lucas.*

See the valleys, see the meadows,  
Where the lilies sip the streamlet.

### *Girls and Youths.*

Spring, her lovely charms, &c.

### *Jané.*

Mark the mountains ! see the waters !  
View the lucid sky !

### *Lucas.*

All is lovely, all delightful,  
All replete with joy.

### *Jané.*

See the playful lambkins caper

### *Lucas.*

Fish disportful skim the water

### *Jané.*

Bees from flow'r to flow'r ret ranble.

### *Lucas.*

Tuneful birds thro' blossoms flutter.

### *Chorus.*

All is lovely, all delightful,  
All replete with joy.

### *Girls.*

What enjoyment, O what pleasure,  
Swells our grateful hearts !

### *Youths.*

Soft sensations, rapture's impulse,  
Changeful rule the breast !

### *Simon.*

Till the feelings, all ecstatic,  
Own the present God.

### *Girls and Youths.*

With loud praises grateful flowing,  
Magnify His Name.

### *Men.*

Let the voice of pure thanksgiving  
Rise above the clouds.

### *Chorus.*

Let the voice, &c.

### No. 10.—CHORUS, WITH TRIO.


God of light ! God of life ! Hail, mercy's Lord !

### *Trio.*

From whose abundant stores  
The earth with plenty flows  
And whose Almighty love  
Makes glad the heart of man.

### *Chorus.*

God of light ! God of life ! Hail, mercy's Lord  
Endless praise to Thee we'll sing,  
Almighty Lord of all.



WEDNESDAY & THURSDAY,

*February 23rd and 24th, 1876.*

---

Doors open at seven o'clock. It is respectfully requested that the audience be seated by eight o'clock, so as not to interrupt the performance.

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*The Piano used on this occasion is a Chickering Upright, kindly furnished by Messrs. A. & S. Nordheimer, Oddfellows' Hall.*

