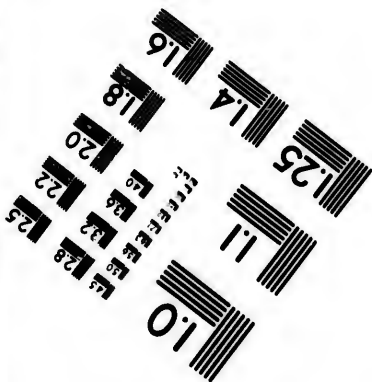
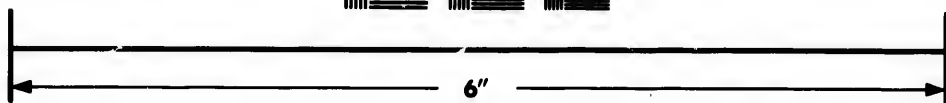
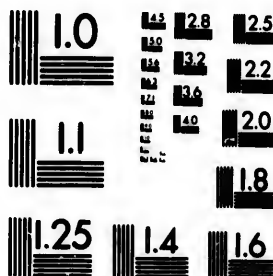


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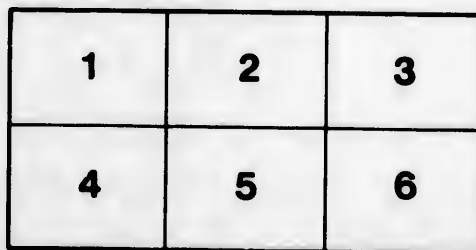
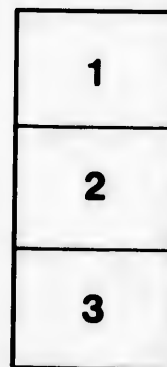
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**PROGRAMME.**

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1. *SELECTIONS.*  
 THE BAND OF H. M. S. TRIUMPH.

2. *TABIEAU.*  
 "Mary Stuart's First Glimpse of Rizzio."

3. *PIANOFORTE DUET.*  
 "Der Freyschütz" ..... *Weber*  
 MRS. McLEOD AND MISS BERRY.

4. *FOUR PART SONG.*  
 "Sleep, Gentle Lady" ..... *Bishop*  
 MRS. MOORE, MISS MOWAT, MRS. HIGGINS,  
 MISS JORAND.

MESSRS. WOOTTON, SORGE, KENT, BREALEY

5. *WALTZ SONG.*  
 "L'Estasi" ..... *Arletti*  
 MRS. MOORE.

6. *TULLY SOLO.*  
 "Seventh Air" ..... *De Beriot*  
 MR. PITCHLER.

7. *RECITATION.*  
 "Humorous" .....  
 MR. WHYTE.

8. *SONG.*  
 "In a Distant Land" ..... *Taubert*  
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**PROGRAMME.**

**PART II.**

1. SELECTIONS.

THE BAND OF H. M. S. TRIUMPH.

2. PIANOFORTE DUET.

“Zampa” ..... *Herold*  
MRS. McLEOD AND MISS BERRY.

3. SONG.

“Leaving yet Loving” ..... *Marziale*  
MR. A. BREALEY.

4. TABLEAU.

“Coronation of Queen Elizabeth” .....

5. DUET.

“To Amarillis” ..... *Enrico Sorce*  
MRS. MOORE AND MR. KENT.

6. VIOLIN SOLO.

“La Sonambula” ..... *Dancla*  
MR. PITCHLER.

7. FOUR PART SONG.

“O, Hush thee my Babie” ..... *Sullivan*  
MRS. MOORE, MISS MOWATT, MRS. HIGGINS  
MISS JORAND.

MESSESS. WOOTTON, SORGE, BREALEY, KENT.

8. TABLEAU.

“Britannia” .....

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