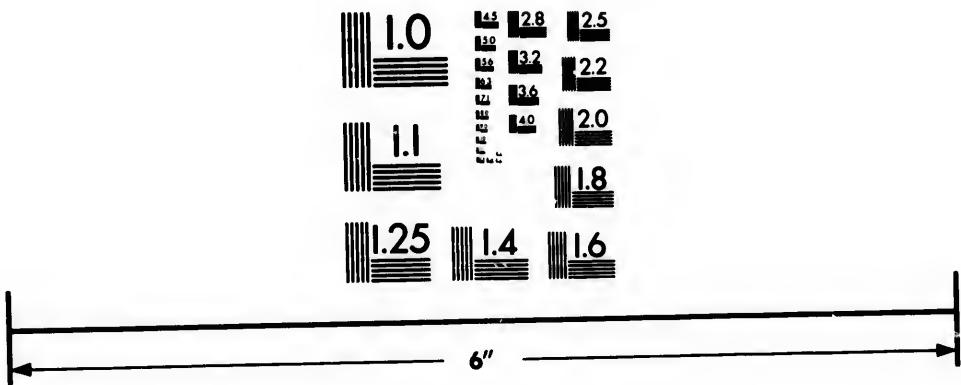
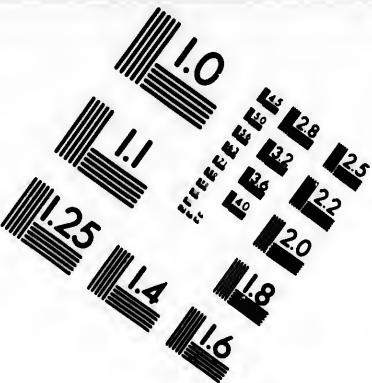


IMAGE EVALUATION TEST TARGET (MT-3)



Photographic Sciences Corporation

**23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503**

4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1981

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distortion le long de la marge intérieure
- Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte.
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

L'institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Includes supplementary material/
Comprend du matériel supplémentaire
- Only edition available/
Seule édition disponible
- Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscures par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

| 10X | 14X | 18X | 22X | 26X | 30X |
|--------------------------|--------------------------|--------------------------|-------------------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

12X 16X 20X 24X 28X 32X

The copy filmed here has been reproduced thanks to the generosity of:

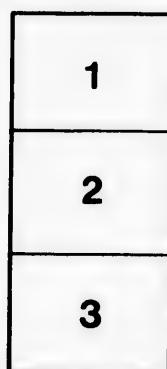
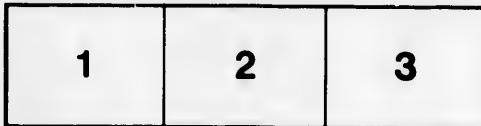
Library Division
Provincial Archives of British Columbia

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol → (meaning "CONTINUED"), or the symbol ▽ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Library Division
Provincial Archives of British Columbia

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

NWp
971,941
V636t

St. Andrew's Church,

VICTORIA, B. C.

THIRD

SACRED Concert.

THURSDAY EVENING, FEBRUARY 6TH,

1878.

Colonist Print--1873.

PROVINCIAL ARCHIVES OF B.C.

PART FIRST.

ORGAN SOLO.

CHORUS.

GLORIA.

Mozart's Twelfth Mass.

Glorious is Thy name, Almighty Lord; glorious is Thy name, O Lord; all the angels stand round about Thy throne. Let all nations bow before Thee, and declare Thy wondrous works. We praise Thee, we give thanks to Thee, we adore Thee, we glorify Thee, Lord, we adore Thee, we bless Thee, Lord we thank Thee for Thy great glory. Heaven is Thy throne, and earth Thy footstool. Thou art King over all the world. Glorious is Thy name, O Lord. Blessing and honor be to God for ever and evermore.

(BASS.)

SOLO.

Absalom.

And behold Cushi came and Cushi said, Tidings, my Lord the King: for the Lord hath avenged thee this day of all them that rose up against thee.

And the King said unto Cushi, Is the young man Absalom safe? And Cushi answered, The enemies of my Lord the King, and all that rise against thee to do thee hurt, be as that young man is.

And the King was much moved, and went up to the chamber over the gate, and wept; and as he wept thus he said, O my son Absalom, my son, my son Absalom! would to God I had died for thee, O Absalom, my son, my son!

(SOPRANO.)

SOLO.

Sacred Song.

Consider the lilies of the field how they grow: they toil not, neither do they spin; yet I say unto thee that Solomon in all his glory was not arrayed like one of these.

CHORUS.

Messiah.

— And the glory of the Lord shall be revealed, and all flesh shall see it together for the mouth of the Lord hath spoken it.

SOPRANO.

SOLO.

Sacred Song.

When thine heart with sorrow aching,
Peace, peace be still:
When the sad lone mem'ry waketh,
Peace, peace be still,
List to music softly stealing
O'er life's ocean sweetly pealing,
Jesu's voice with balm and healing,
Peace, peace be still.

TENOR.

SOLO.

Sachsen.

Let the bright seraphim in burning row,
Their loud uplifted angel trumpets blow:
Let the cherubic host in tuneful choirs,
Touch their immortal harps with golden wires.

C. TONUS.

Haydn's First Mass.

Sing to the Lord with joy and gladness; Sing to the Lord Jehovah in joyful songs of praise. Thou alone art just and merciful; Thou alone art gracious. We praise Thy name; we give thanks unto Thee; Lord, we worship Thee; we glorify Thy name. O God of Israel.

SOPRANO AND ALTO

DUETT

Judas Maccabeus.

O lovely peace with plenty crowned,
Come spread thy blessings all around,
Let fleecy flocks the hills adorn
And valleys smile with wavy corn
Let the shrill trumpet cease, nor other sound
But nature's songsters, wake the cheerful morn.

TENOR. SOLO. **Judas Maccabaeus.**
"Tis liberty! dear liberty alone,
That gives fresh beauty to the sun,
That bids all nature look more gay,
And lovely life with pleasure steal away.

CHORUS **Judas Maccabaeus.**
Sing unto God and high affections raise,
To crown this conquest with unmeasured praise,

PART SECOND.

—:000:—

CHORUS

Haydn's third mass.

Glorious is the King of Israel, in the greatness of His power. Thou, O Lord, art just and merciful. Thou alone art gracious. We give thanks unto thee; We praise Thee, we adore Thee, We magnify Thee, we glorify Thy name.

Call to remembrance Thy tender mercies, and Thy loving kindnesses, which have ever been of old.

We will rejoice in Thy salvation and will triumph in the name of the Lord our God. He is my light and my salvation. He is my strength in time of trouble, He shall deliver, He shall save us from the ungodly. Thine is the kingdom, Thine the power for ever and ever.

SOPRANO

SOLO

Sacred Song

The Lord is my Shepherd; I shall not want. He maketh me to lie down in green pastures; He leadeth me beside the still waters. He restoreth my soul; He leadeth me in the paths of righteousness for His name's sake. Yea, though I walk through the valley of the shadow of death I will fear no evil; for Thou art with me; Thy rod and staff they comfort me. Thou preparest a table before me in presence of mine enemies; Thou anointest my head with oil and my cup runneth over.

Surely goodness and mercy shall follow me all the days of my life; and I will dwell in the house of the Lord for ever.

SOLO.

Sacred Song.

No monarch's child that maiden fair;
Yet honored more than all.
When in her home at Nazareth,
She heard the angel's call,
All hail! Oh, highly favored one,
'Mongst women blest art thou.
Thy child shall be a mighty king,
To whom all knees shall bow,
Thy child shall be, &c., &c.,
She was not rich, she was not great:
But pure in deed and word,
Meek, humble, lowly, meet to be
The mother of our Lord;
And He the great Almighty God,
Assumed (disdaining not)
The form of those He came to save,
And shared their lowliest lot,
The form of those, &c., &c.

Archives
of
British Columbia
I. W. POWELL
COLLECTION

Oh, Lord ! what wondrous love was Thine,
That Thou didst deign to come
And make, for sad and weary years,
This sinful world Thy home,
Redeemer, give us grace to live
With meek humility,
That while we wander here on earth
We may be like to thee,
That while we wander. &c. &c.

CHORUS.

St. Paul.

How lovely are the messengers that preach us the Gospel of Peace. To all the nations is gone forth the sound of their words; throughout all the lands their glad tidings.

SOPRANO.

SOLO.

Sacred Song.

The turf shall be my fragrant shrine,
My temple, Lord, that arch of Thine:
My censor's breath the mountain airs,
And silent thoughts my only prayers.
There's nothing bright above, below,
From flowers that bloom to stars that glow,
But in its light my soul can see,
Some features of thy Deity.

CHORUS.

Samson.

Then round about the starry throne,
Of Him who ever rules alone;
Your heavenly guided soul shall climb,
Of all this earthly generation,
With glory crowned for ever sit,
And triumph over death and thee, O time.

BARITONE.

SOLO.

Sacred Song.

O salutaris hostia,
Quae coeli pandis ostium !
Bella premunt hostilia,
Da robur, fer auxilium.
Uni trinoque Domino,
Sit sempererna gloria:
Qui vitam sive termino,
Nobis donet in patria.

CHORUS.

Messiah.

Hallelujah: for the Lord God Omnipotent reigneth.
The kingdom of this world has become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever.
King of Kings and Lord of Lords. Hallelujah !

