

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1999

The
co
ma
the
sig
ch

This
Ce d

10x

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers / Couverture de couleur
- Covers damaged / Couverture endommagée
- Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- Bound with other material / Relié avec d'autres documents
- Only edition available / Seule édition disponible
- Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments / Commentaires supplémentaires: **Texte en latin.**

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies / Qualité inégale de l'impression
- Includes supplementary material / Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous.

10x		14x		18x		22x		26x		30x	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12x		16x		20x		24x		28x		32x	

The copy filmed here has been reproduced thanks to the generosity of:

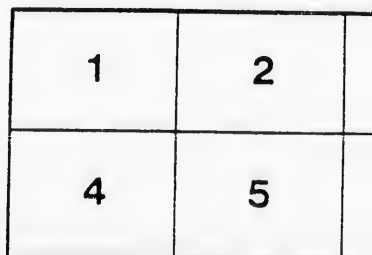
National Library of Canada

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



duced thanks

L'exemplaire filmé fut reproduit grâce à la
générosité de:

Bibliothèque nationale du Canada

st quality
d legibility
ith the

Les images suivantes ont été reproduites avec le
plus grand soin, compte tenu de la condition et
de la netteté de l'exemplaire filmé, et en
conformité avec les conditions du contrat de
filmage.

s are filmed
ding on
ted impres-
iate. All
hing on the
impres-
a printed

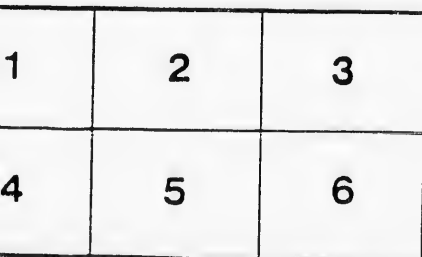
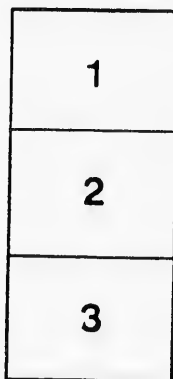
Les exemplaires originaux dont la couverture en
papier est imprimée sont filmés en commençant
par le premier plat et en terminant soit par la
dernière page qui comporte une empreinte
d'impression ou d'illustration, soit par le second
plat, selon le cas. Tous les autres exemplaires
originaux sont filmés en commençant par la
première page qui comporte une empreinte
d'impression ou d'illustration et en terminant par
la dernière page qui comporte une telle
empreinte.

ofiche
g "CON-
"END"),

Un des symboles suivants apparaîtra sur la
dernière image de chaque microfiche, selon le
cas: le symbole \rightarrow signifie "A SUIVRE", le
symbole ∇ signifie "FIN".

ed at
rge to be
ilmed
r, left to
es as
rate the

Les cartes, planches, tableaux, etc., peuvent être
filmés à des taux de réduction différents.
Lorsque le document est trop grand pour être
reproduit en un seul cliché, il est filmé à partir
de l'angle supérieur gauche, de gauche à droite,
et de haut en bas, en prenant le nombre
d'images nécessaire. Les diagrammes suivants
illustrent la méthode.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

M

A



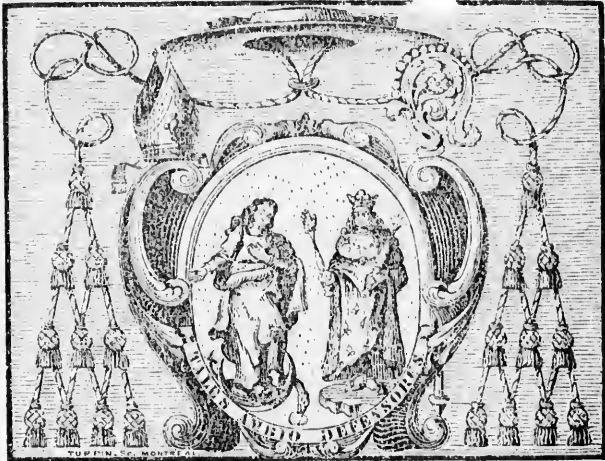
RECUEIL

DE

**MESSES, D'HYMNES, DE PROSES,
DE MOTETS, &c.**

EN DEUX, TROIS ET QUATRE PARTIES.

~~~~~  
Avec approbation de Mgr. l'Evêque de Québec.



**A QUÉBEC:**

Chez **WILLIAM NEILSON**, Imprimeur-Libraire ;  
No. 19, Rue La Montagne.

1843.

---

---

**APPROBATION.**

**N**ous approuvons le présent Recueil de messes, d'hymnes, de proses, &c. et en recommandons l'usage dans les églises de notre diocèse.

+ JOS. EV. DE QUEBEC.

Québec, 9 Juin 1843.

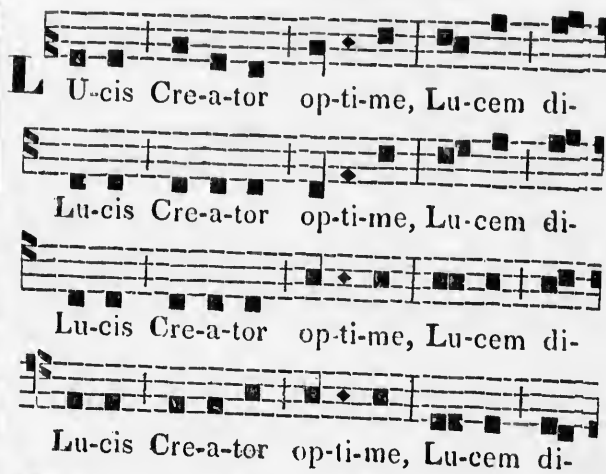
---

---

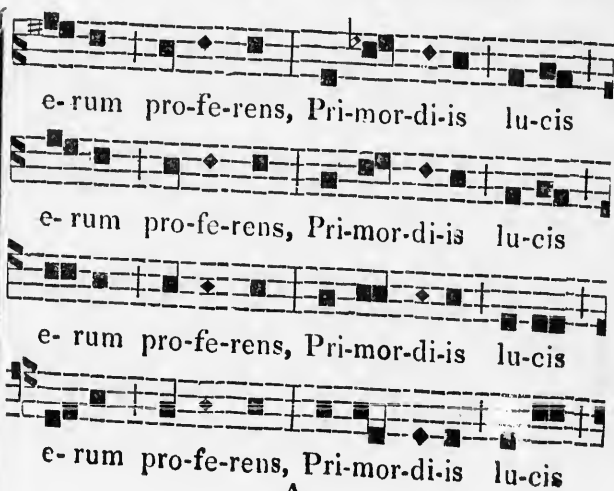


## HYMNES.

## HYMNE DU DIMANCHE.



**L** U-cis Cre-a-tor op-ti-me, Lu-cem di-  
 Lu-cis Cre-a-tor op-ti-me, Lu-cem di-  
 Lu-cis Cre-a-tor op-ti-me, Lu-cem di-  
 Lu-cis Cre-a-tor op-ti-me, Lu-cem di-



e-rum pro-fe-rens, Pri-mor-di-is lu-cis  
 e-rum pro-fe-rens, Pri-mor-di-is lu-cis  
 e-rum pro-fe-rens, Pri-mor-di-is lu-cis  
 e-rum pro-fe-rens, Pri-mor-di-is lu-cis

esses, d'hym-  
 dans l'usage

EBEC.



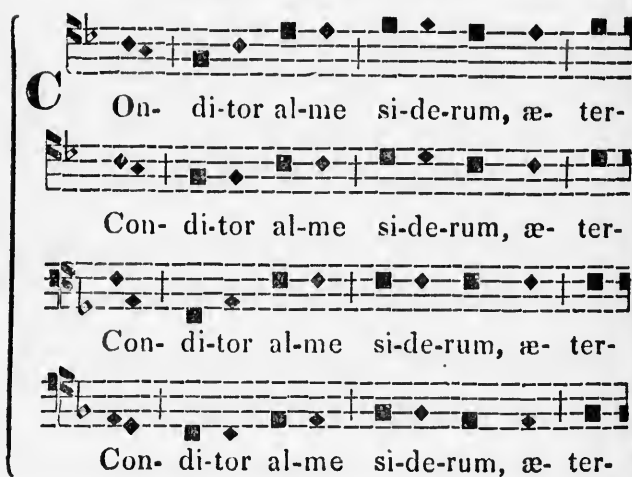
no-væ Mun-di pa-rans o-ri-gi-nem.

no-væ Mun-di pa-rans o-ri-gi-nem.

no-væ Mun-di pa-rans o-ri-gi-nem.

no-væ Mun-di pa-rans o-ri-gi-nem.

## HYMNE DE L'AVENT.



**C** On-di-tor al-me si-de-rum, æ-ter-

Con-di-tor al-me si-de-rum, æ-ter-

Con-di-tor al-me si-de-rum, æ-ter-

Con-di-tor al-me si-de-rum, æ-ter-

ri- gi-nem.  
o- ri- gi-nem.  
o- ri- gi-nem.  
o- ri- gi-nem.

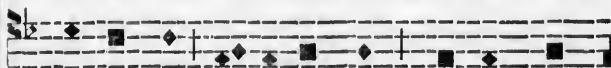
NT.  
-rum, æ- ter-  
-rum, æ- ter-  
-rum, æ- ter-  
-rum, æ- ter-

na lux cre-den-ti-um, Chris-te Re-demp-  
na lux cre-den-ti-um, Chris-te Re-demp-  
na lux cre-den-ti-um, Chris-te Re-demp-  
na lux cre-den-ti-um, Chris-te Re-demp-

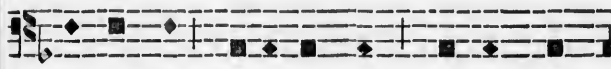
tor om-ni-um, ex-au-di pre-cessup-pli-cum.  
tor om-ni-um, ex-au-di pre-ces sup-pli-cum.  
tor om-ni-um, ex-au-di pre-cessup-pli-cum.  
tor om-ni-um, ex-au-di pre-cessup-pli-cum.



na lux cre-den-ti-um, Chris-te Re-demp-



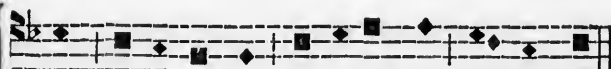
na lux cre-den-ti-um, Chris-te Re-demp-



na lux cre-den-ti-um, Chris-te Re-demp-



na lux cre-den-ti-um, Chris-te Re-demp-



tor om-ni-um, ex-au-di pre-ces sup-pli-cum.



tor om-ni-um, ex-au-di pre-ces sup-pli-cum.



tor om-ni-um, ex-au-di pre-ces sup-pli-cum.



tor om-ni-um, ex-au-di pre-ces sup-pli-cum.

## HYMNE DE NOEL.

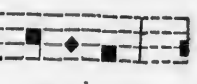
**C** Hris-te, Re-demp-tor om-ni-um,  
 Chris-te, Re-demp-tor om-ni-um,  
 Chris-te, Re-demp-tor om-ni-um,

Ex Pa-tre Pa-tris u- ni-ce, So-lus  
 Ex Pa-tre Pa-tris u- ni-ce, So-lus  
 Ex Pa-tre Pa-tris u- ni-ce, So-lus

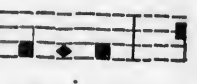
an-tè prin-ci- pi-um, Na-tus in-  
 an-tè prin-ci- pi-um, Na-tus in-  
 an-tè prin-ci- pi-um, Na-tus in-



om-ni-um,



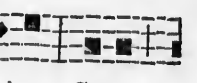
om-ni-um,



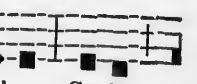
om-ni-um,



ni-ce, So-lus



ni-ce, So-lus



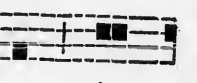
i-ce, So-lus



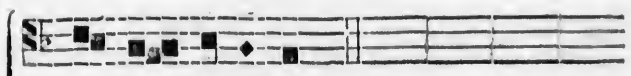
-tus in-



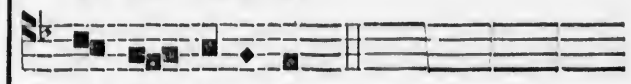
-tus in-



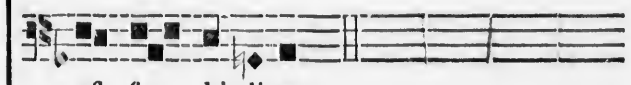
-tus in-



ef-fa-bi-li-ter.



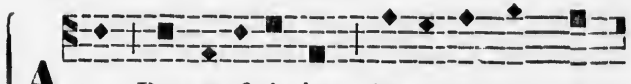
ef-fa-bi-li-ter.



ef-fa-bi-li-ter.

*Duo.*

AUTRE.



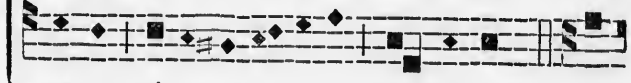
A - Des-te, fi-de-les, læ-ti, tri-um-phan-



A-des-te, fi-de-les, læ-ti, tri-um-phan-



tes; ve-ni-te, ve-ni-te in Beth-le-em. Na-



tes; ve-ni-te, ve-ni-te in Beth-le-em. Na-

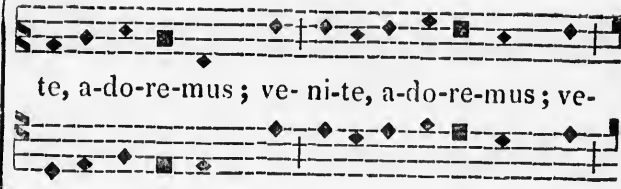


tum vi-de-te re-gem an-ge-lo-rum; ve-ni-



tum vi-de-te re-gem an-ge-lo-rum; ve-ni-

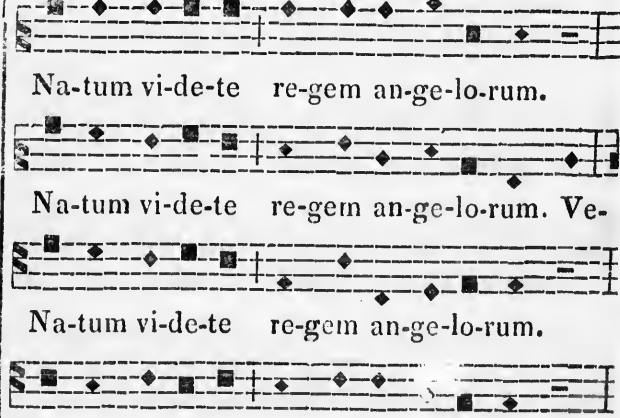
A 2.



te, a-do-re-mus ; ve-ni-te, a-do-re-mus ; ve-  
te, a-do-re-mus ; ve-ni-te, a-do-re-mus ; ve-



ni-te, a-do-re-mus Do-mi-num.  
ni-te, a-do-re-mus Do-mi-num.

*Grand chœur.*


Na-tum vi-de-te re-gem an-ge-lo-rum.  
Na-tum vi-de-te re-gem an-ge-lo-rum. Ve-  
Na-tum vi-de-te re-gem an-ge-lo-rum.  
Na-tum vi-de-te re-gem an-ge-lo-rum.

o-re-mus; ve-  
o-re-mus; ve-  
num.  
num.

ve-  
ni-te, a-do-re-mus; ve-ni-te, a-do-re-mus, ve-  
ve-  
ve-ni-te, a-do-re-mus, ve-

e-lo-rum.  
e-lo-rum. Ve-  
e-lo-rum.  
e-lo-rum.

ni-te, a-do-re-mus Do-mi-num.  
ni-te, a-do-re-mus Do-mi-num.  
ni-te, a-do-re-mus Do-mi-num.  
ni-te, a-do-re-mus Do-mi-num.



## HYMNE DE L'EPIPHANIE.

**H** Os-tis He-ro-des im-pi-e, Chris-  
 Hos-tis He-ro-des im-pi-e, Chris-  
 Hos-tis He-ro-des im-pi-e, Chris-  
 tum ve-ni-re quid ti-mes? Non e-ri-  
 tum ve-ni-re quid ti-mes? Non e-ri-  
 tum ve-ni-re quid ti-mes? Non e-ri-  
 pit mor-ta-li-a, Qui reg-na  
 pit mor-ta-li-a, Qui reg-na  
 pit mor-ta-li-a, Qui reg-na

ANIE.

pi-e, Chris-

pi-e, Chris-

pi-e, Chris-

s? Non e-ri-

? Non e-ri-

es? Non e-ri-

ui reg-na

ui reg-na

ui reg-na

*Hymnes.*

dat cœ-les-ti-a.

dat cœ-les-ti-a.

dat cœ-les-ti-a.

**HYMNE DU ST. NOM DE JESUS.**

E-su, dul-cis me-mo-ri-a, Dans

Je-su, dul-cis me-mo-ri-a, Dans

Je-su, dul-cis me-mo-ri-a, Dans

ve-ra cor-dis gau-di-a, Sed su-per mel

ve-ra cor-dis gau-di-a, Sed su-per mel

ve-ra cor-dis gau-di-a, Sed su-per mel

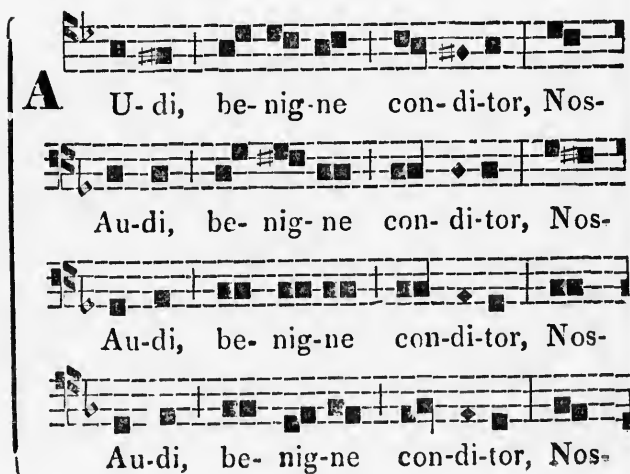


et om-ni-a, E-jus dul-cis præ-sen-ti-a.

et om-ni-a, E-jus dul-cis præ-sen-ti-a.

et om-ni-a, E-jus dul-cis præ-sen-ti-a.

## HYMNE DU CAREME.



**A** U-di, be-nig-ne con-di-tor, Nos-

Au-di, be-nig-ne con-di-tor, Nos-

Au-di, be-nig-ne con-di-tor, Nos-

Au-di, be-nig-ne con-di-tor, Nos-



-sen-ti-a.



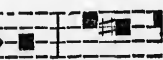
-sen-ti-a.



-sen-ti-a.



li-tor, Nos-



i-tor, Nos-



i-tor, Nos-



li-tor, Nos-



tras pre-ces cum fle-ti-bus, In hoc sa-



tras pre-ces cum fle-ti-bus, In hoc sa-



tras pre-ces cum fle-ti-bus, In hoc sa-



tras pre-ces cum fle-ti-bus, In hoc sa-



cro je-ju-ni-o Fu-sas qua-dra-ge-na-ri-o.



cro je-ju-ni-o Fu-sas qua-dra-ge-na-ri-o.

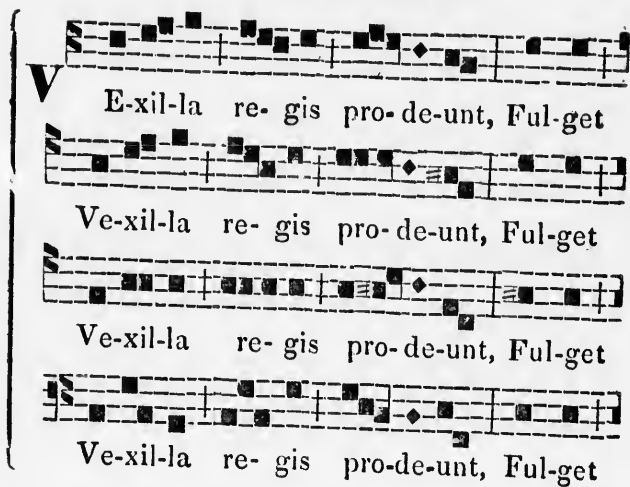


cro je-ju-ni-o Fu-sas qua-dra-ge-na-ri-o.

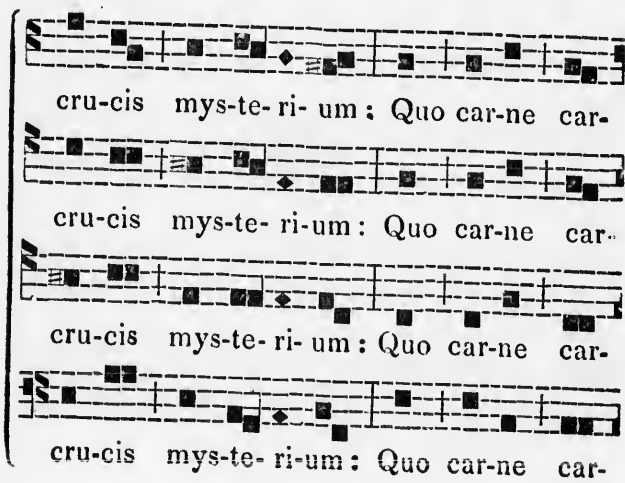


cro je-ju-ni-o Fu-sas qua-dra-ge-na-ri-o.

## HYMNE DE LA PASSION.



V  
E-xil-la re-gis pro-de-unt, Ful-get  
Ve-xil-la re-gis pro-de-unt, Ful-get  
Ve-xil-la re-gis pro-de-unt, Ful-get  
Ve-xil-la re-gis pro-de-unt, Ful-get

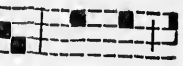


cru-cis mys-te-ri-um: Quo car-ne car-  
cru-cis mys-te-ri-um: Quo car-ne car-  
cru-cis mys-te-ri-um: Quo car-ne car-  
cru-cis mys-te-ri-um: Quo car-ne car-

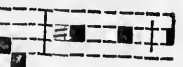
ON.



ant, Ful-get



ant, Ful-get



ant, Ful-get



ant, Ful-get



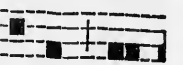
car-ne car-



car-ne car-



car-ne car-



car-ne car-



nis con-di-tor, Sus-pen-sus est pa-



nis con-di-tor, Sus-pen-sus est pa-



nis con-di-tor, Sus-pen-sus est pa-



nis con-di-tor, Sus-pen-sus est pa-



ti- bu-lo.



ti- bu-lo.



ti- bu- lo.



ti- bu-lo.

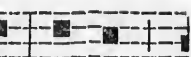
## HYMNE DE N. D. DE PITIE.

*Grand chœur.*

**S** Ta-bat ma-ter do-lo-ro-sa, Jux-tà  
 Sta-bat ma-ter do-lo-ro-sa, Jux-tà  
 Sta-bat ma-ter do-lo-ro-sa, Jux-tà  
 Sta-bat ma-ter do-lo-ro-sa, Jux-tà

cru-cem la-cry-mo-sa, Dùm pen-de-  
 cru-cem la-cry-mo-sa, Dùm pen-de-  
 cru-cem la-cry-mo-sa, Dùm pen-de-  
 cru-cem la-cry-mo-sa, Dùm pen-de-

ITIE.



a, Jux-tà



a, Jux-tà



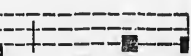
a, Jux-tà



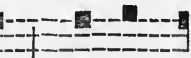
a, Jux-tà



m pen-de-



m pen-de-



m pen-de-



m pen-de-



bat Fi-li-us.



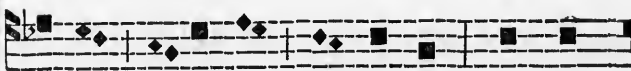
bat Fi-li-us.



bat Fi-li-us.



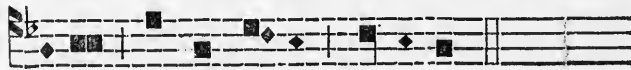
bat Fi-li-us.

*Solus, chaque 2 versets.*

Cu-jus a- ni-mam ge-men-tem, Con-tris-



ta-tam et do-len-tem, Per-trans-i- vit gla-



di-us, per-trans-i- vit gla-di- us.



## HYMNE DES RAMEAUX.

2 voix.

**G** Lo-ri-a, laus et ho-nor ti-bi  
 Glo-ri-a, laus et ho-nor ti-bi

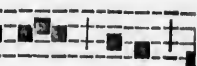
sit, rex Chris-te, Re-demp-tor, cu-i  
 sit, rex Chris-te, Re-demp-tor, cu-i

pu-e-ri-le de-cus promp-sit ho-  
 pu-e-ri-le de-cus promp-sit ho-

san-na pi-um.  
 san-na pi-um.

## Grand chœur.

AUX.



o-nor ti-bi



o-nor ti-bi



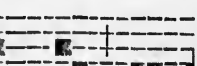
o-nor ti-bi



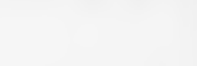
o-nor ti-bi



o-nor ti-bi



o-nor ti-bi



Glo-ri-a, laus et ho-nor ti-bi



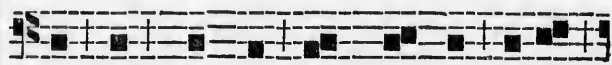
Glo-ri-a, laus et ho-nor ti-bi



Glo-ri-a, laus et ho-nor ti-bi



sit, rex, Chris-te, Re-demp-tor, cu-i



sit, rex Chris-te, Re-demp-tor, cu-i



sit, rex Chris-te, Re-demp-tor, cu-i



pu-e-ri-le de-cus promp-sit



pu-e-ri-le de-cus promp-sit



pu-e-ri-le de-cus promp-sit

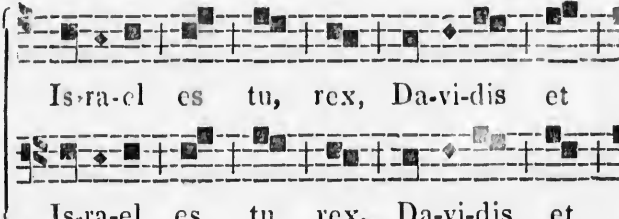
B 2.



ho- san-na pi-um.

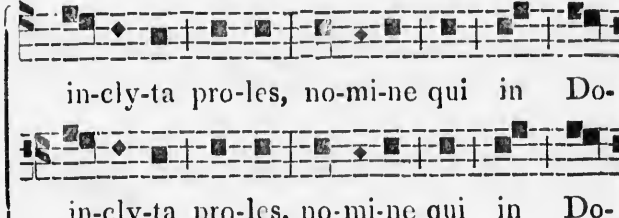
ho- san-na pi-um.

ho- san- na pi-um.



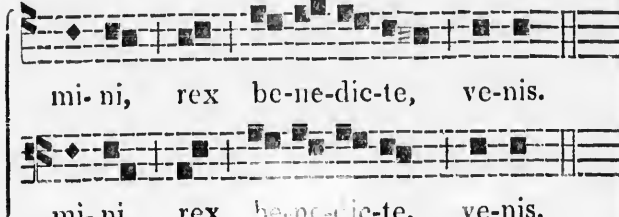
Is-ra-el es tu, rex, Da-vi-dis et

Is-ra-el es tu, rex, Da-vi-dis et




in-cly-ta pro-les, no-mi-ne qui in Do-

in-cly-ta pro-les, no-mi-ne qui in Do-



mi-ni, rex be-ne-dic-te, ve-nis.


mi-ni, rex be-ne-dic-te, ve-nis.



Cœ-tus in ex-cel-sis te lau-dat




Cœ-tus in ex-cel-sis te lau-dat



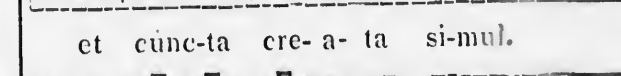
cœ-li-tus om-nis, et mor-ta-lis ho-mo




cœ-li-tus om-nis, et mor-ta-lis ho-mo



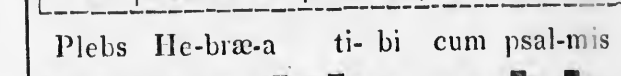
et cunc-ta cre-a-ta si-mul.



et cunc-ta cre-a-ta si-mul.



Plebs He-bræ-a ti-bi cum psal-mis



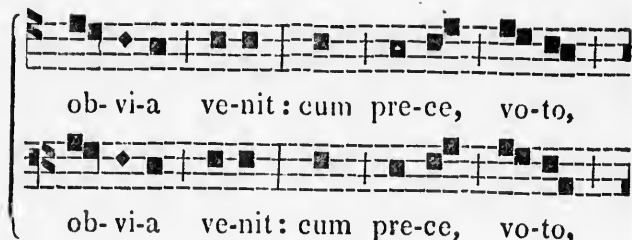
Plebs He-bræ-a ti-bi cum psal-mis



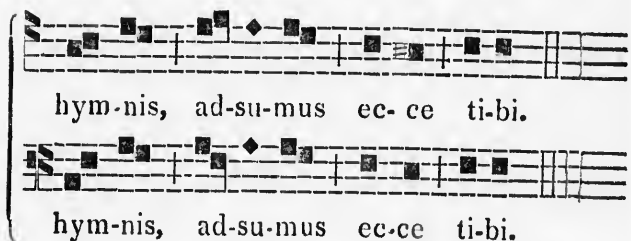
ve-nis.



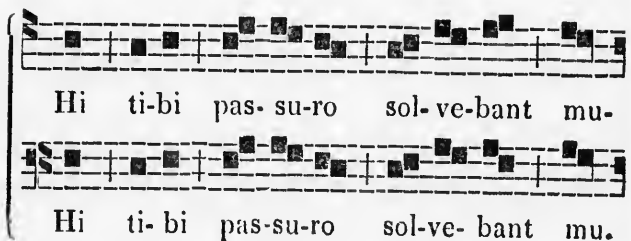
ve-nis.



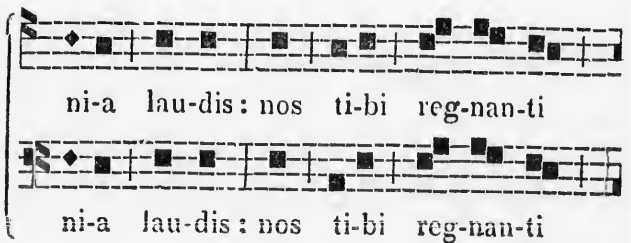
ob-vi-a ve-nit: cum pre-ce, vo-to,  
ob-vi-a ve-nit: cum pre-ce, vo-to,



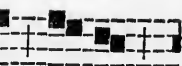
hym-nis, ad-su-mus ec-ce ti-bi.  
hym-nis, ad-su-mus ec-ce ti-bi.



Hi ti-bi pas-su-ro sol-ve-bant mu-  
Hi ti-bi pas-su-ro sol-ve-bant mu.



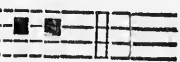
ni-a lau-dis: nos ti-bi reg-nan-ti  
ni-a lau-dis: nos ti-bi reg-nan-ti



, vo-to,



, vo-to,



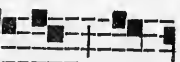
ti-bi.



ti-bi.



e-bant mu-



e-bant mu.



g-nan-ti



g-nan-ti



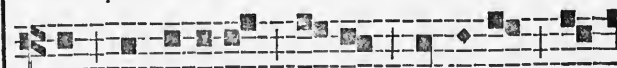
pan-gi-mus ec-ce me-los.



pan-gi-mus ec-ce me-los.



Hi pla-cu-e-re ti-bi, pla-ce-at de-



Hi pla-cu-e-re ti-bi, pla-ce-at de-



vo-ti-o nos-tra: rex bo-ne, rex cle-



vo-ti-o nos-tra: rex bo-ne, rex cle-



mens, cu-i bo-na cunc-ta pla-cent.



mens, cu-i bo-na cunc-ta pla-cent.

## HYMNE DES STES. HUILES.



**A** U-di, ju-dex mor-tu-o-rum, U-na



Au-di, ju-dex mor-tu-o-rum, U-na .



Au-di, ju-dex mor-tu-o-rum, U-na



Au-di, ju-dex mor-tu-o-rum, U-na



spes mor-ta-li-um, Au-di vo-ces pro-



spes mor-ta-li-um, Au-di vo-ces pro-



spes mor-ta-li-um, Au-di vo-ces pro-



spes mor-ta-li-um, Au-di vo-ces pro-

JILES.



um, U-na



um, U-na



um, U-na



um, U-na



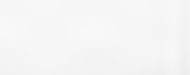
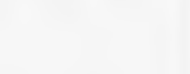
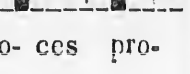
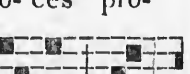
o-ces pro-



o-ces pro-



o-ces pro-



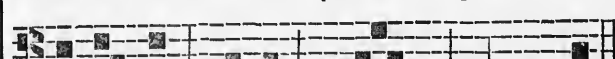
fe-ren-tum Do-num pa-cis præ-vi-um.



fe-ren-tum Do-num pa-cis præ-vi-um.



fe-ren-tum Do-num pa-cis præ-vi-um.

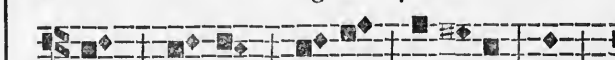


fe-ren-tum Do-num pa-cis præ-vi-um.

## HYMNE DE QUASIMODO.



**A** D cœ-nam ag-ni pro-vi-di, Et




Ad cœ-nam ag-ni pro-vi-di, Et




Ad cœ-nam ag-ni pro-vi-di, Et






sto - lis al-bis can-di-di, Post trans-i-tum



sto - lis al-bis can-di-di, Post trans-i-tum



sto - lis al-bis can-di-di, Post trans-i-tum




ma-ris ru-bri, Chris-to ca-na-mus



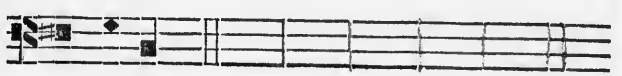
ma-ris ru-bri, Chris-to ca-na-mus




ma-ris ru-bri, Chris-to ca-na-mus



prin-ci-pi.

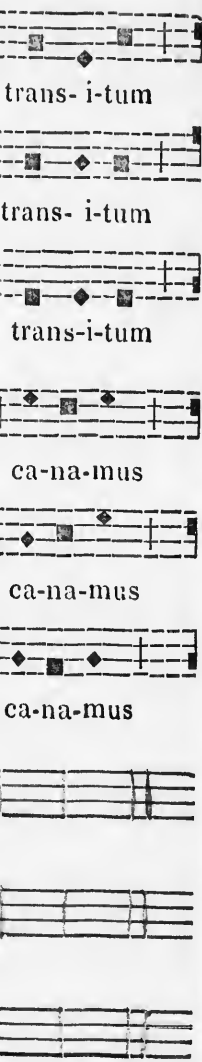


prin-ci-pi.



prin-ci-pi.

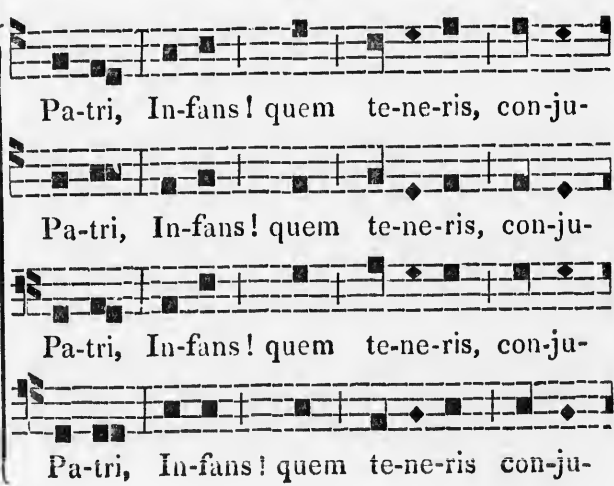
HYMNE DE LA STE. FAMILLE.



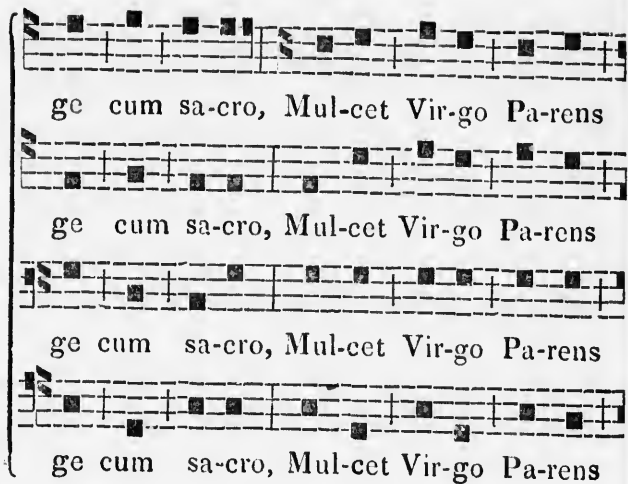
trans-i-tum  
trans-i-tum  
trans-i-tum  
ca-na-mus  
ca-na-mus  
ca-na-mus



Par In-ge-ni-to, Chris-te De-us  
O par In-ge-ni-to, Chris-te De-us  
O par In-ge-ni-to, Chris-te De-us  
O par In-ge-ni-to, Chris-te De-us



Pa-tri, In-fans! quem te-ne-ris, con-ju-  
Pa-tri, In-fans! quem te-ne-ris, con-ju-  
Pa-tri, In-fans! quem te-ne-ris, con-ju-  
Pa-tri, In-fans! quem te-ne-ris con-ju-



ge cum sa-cro, Mul-cet Vir-go Pa-rens  
ge cum sa-cro, Mul-cet Vir-go Pa-rens  
ge cum sa-cro, Mul-cet Vir-go Pa-rens  
ge cum sa-cro, Mul-cet Vir-go Pa-rens



et co-lit os-cu-lis, Da cu-nas pro-pè  
et co-lit os-cu-lis, Da cu-nas pro-pè  
et co-lit os-cu-lis, Da cu-nas pro-pè  
et co-lit os-cu-lis, Da cu-nas pro-pè



ir-go Pa-rens



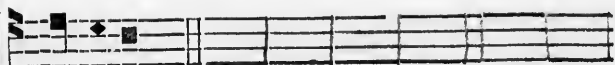
r-go Pa-rens



ir-go Pa-rens



r-go Pa-rens



sis-te-re.



sis-te-re.



sis-te-re.



sis-te-re.

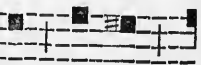
HYMNE DE L'ASCENSION.



-nas pro-pè



nas pro-pè



nas pro-pè



nas pro-pè



E-su, nos-tra re-demp-ti-o,



Je-su, nos-tra re-demp-ti-o,



Je-su, nos-tra re-demp-ti-o,



Je-su, nos-tra re-demp-ti-o,

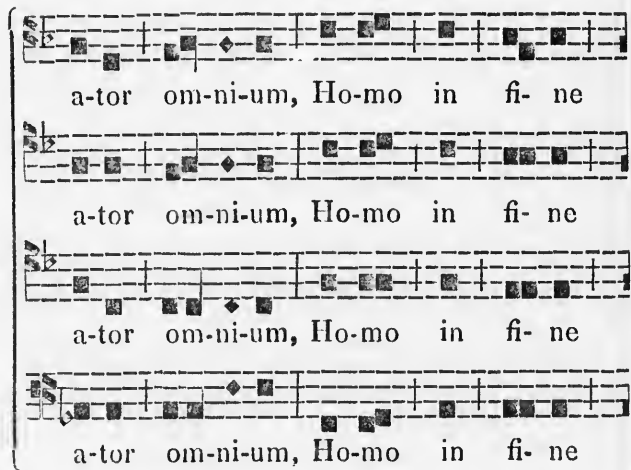


A-mor et de-si-de-ri-um, De-us cre-

A-mor et de-si-de-ri-um, De-us cre-

A-mor et de-si-de-ri-um, De-us cre-

A-mor et de-si-de-ri-um, De-us cre-



a-tor om-ni-um, Ho-mo in fi-ne

a-tor om-ni-um, Ho-mo in fi-ne

a-tor om-ni-um, Ho-mo in fi-ne

a-tor om-ni-um, Ho-mo in fi-ne

, De-us cre-

, De-us cre-

, De-us cre-

, De-us cre-

tem-po-rum.

tem-po-rum.

tem-po-rum.

tem-po-rum.

HYMNE DE LA PENTECOTE.

in fi- ne

in fi- ne

in fi- ne

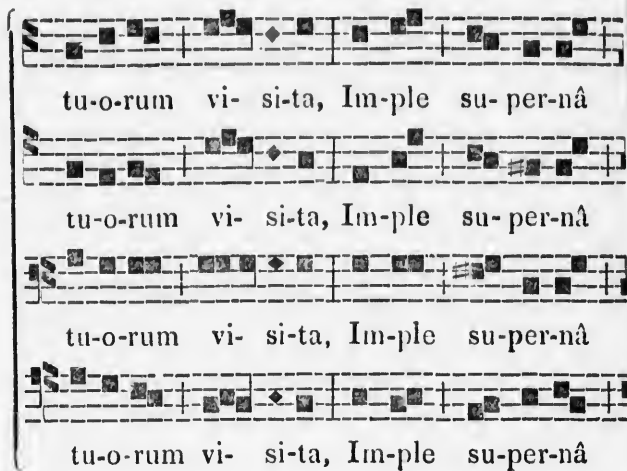
in fi- ne

**V** E-ni, cre- a- tor spi- ri- tus, Men- tes

Ve-ni, cre- a- tor spi- ri- tus, Men- tes

Ve-ni, cre- a- tor spi- ri- tus, Men- tes

Ve-ni, cre- a- tor spi- ri- tus, Men- tes



tu-o-rum vi-si-ta, Im-ple su-per-nâ  
 tu-o-rum vi-si-ta, Im-ple su-per-nâ  
 tu-o-rum vi-si-ta, Im-ple su-per-nâ  
 tu-o-rum vi-si-ta, Im-ple su-per-nâ



gra-ti-â Quæ tu cre-as-ti pec-to-ra.  
 gra-ti-â Quæ tu cre-as-ti pec-to-ra.  
 gra-ti-â Quæ tu cre-as-ti pec-to-ra.  
 gra-ti-â Quæ tu cre-as-ti pec-to-ra.

## HYMNE DE LA STE. TRINITE.

su-per-nâ  
 su-per-nâ  
 e su-per-nâ  
 e su-per-nâ  
 -ti pec-to-ra.  
 -ti pec-to-ra.  
 s-ti pec-to-ra.  
 s-ti pec-to-ra.

Lux be-a-ta Tri-ni-tas, Et  
 O lux be-a-ta Tri-ni-tas, Et  
 O lux be-a-ta Tri-ni-tas, Et  
 prin-ci-pa-lis U-ni-tas, Jam sol re-cc-  
 prin-ci-pa-lis U-ni-tas, Jam sol re-cc-  
 prin-ci-pa-lis U-ni-tas, Jam sol re-cc-  
 dit ig-ne-us, In-fun-de lu-men  
 dit ig-ne-us, In-fun-de lu-men  
 dit ig-ne-us, In-fun-de lu-men



cor-di-bus.

cor-di-bus.

cor-di-bus.

## HYMNE DE LA FETE-DIEU.

**P** An-ge, lin-gua, glo-ri-o-si, Cor-po-

Pan-ge, lin-gua, glo-ri-o-si, Cor-po-

Pan-ge, lin-gua, glo-ri-o-si, Cor-po-

Pan-ge, lin-gua, glo-ri-o-si, Cor-po-



DIEU.

si, Cor-po-  
si, Cor-po-  
si, Cor-po-  
si, Cor-po-

ris mys-te-ri-um, San-gui-nis-que pre-ti-  
ris mys-te-ri-um, San-gui-nis-que pre-ti-  
ris mys-te-ri-um, San-gui-nis-que pre-ti-  
ris mys-te-ri-um, San-gui-nis-que pre-ti-

o-si, Quem in mun-di pre-ti-um, Fruc-  
o-si, Quem in mun-di pre-ti-um, Fruc-  
o-si, Quem in mun-di pre-ti-um, Fruc-  
o-si, Quem in mun-di pre-ti-um, Fruc-

tus ven-tris ge-ne-ro-si, Rex ef-fu-dit  
tus ven-tris ge-ne-ro-si, Rex ef-fu-dit  
tus ven-tris ge-ne-ro-si, Rex ef-fu-dit  
tus ven-tris ge-ne-ro-si, Rex ef-fu-dit

gen-ti-um.  
gen-ti-um.  
gen-ti-um.  
gen-ti-um.

HYMNE DU ST. SACREMENT.

ef-fu-dit  
ef-fu-dit  
ef-fu-dit  
ef-fu-dit

**A** - Do-ro te de-vo-tè, la-tens De-i

A-do-ro te de-vo-tè, la-tens De-i

A-do-ro te de-vo-tè, la-tens De-i

tas! Quæ sub his fi-gu-ris ve-rè la-

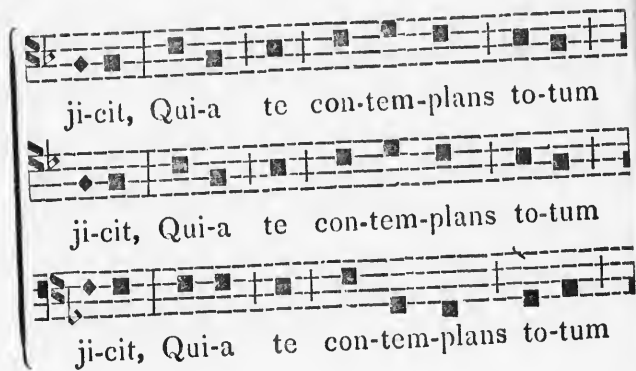
tas! Quæ sub his fi-gu-ris ve-rè la-

tas! Quæ sub his fi-gu-ris ve-rè la-

ti-tas: Ti-bi se cor me-um to-tum sub-

ti-tas: Ti-bi se cor me-um to-tum sub-

ti-tas: Ti-bi se cor me-um to-tum sub-

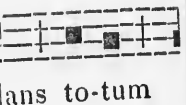


ji-cit, Qui-a te con-tem-plans to-tum  
ji-cit, Qui-a te con-tem-plans to-tum  
ji-cit, Qui-a te con-tem-plans to-tum

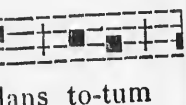


de-fi-cit.  
de-fi-cit.  
de-fi-cit.

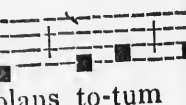
*Grand chœur.*



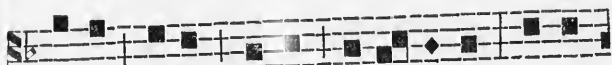
ans to-tum



ans to-tum



ans to-tum



A-ve, Je-su, pas-tor fi-de-li-um, Ad-au-



A-ve, Je-su, pas-tor fi-de-li-um, Ad-au-



A-ve, Je-su, pas-tor fi-de-li-um, Ad-au-



A-ve, Je-su, pas-tor fi-de-li-um, Ad-au-



ge fi-dem om-ni-um in te cre-den-ti-um.



ge fi-dem om-ni-um in te cre-den-ti-um.

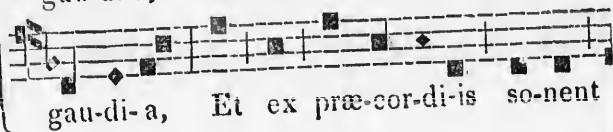
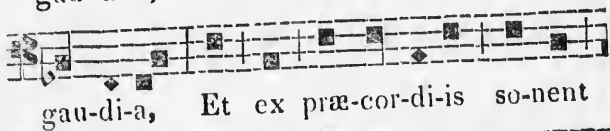
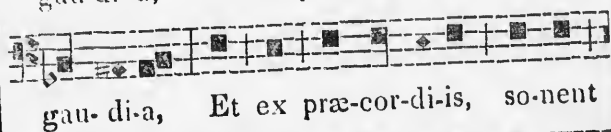
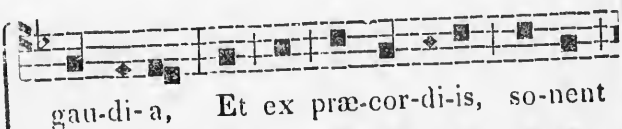
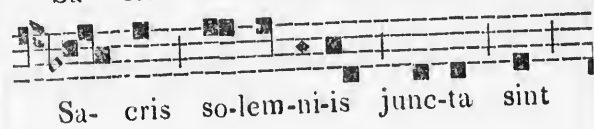
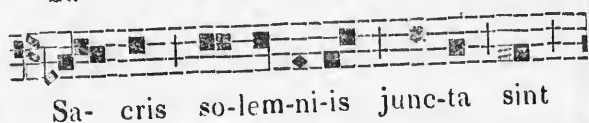
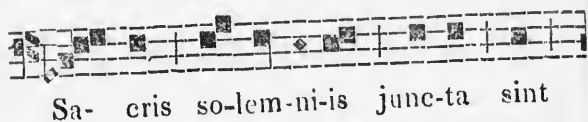
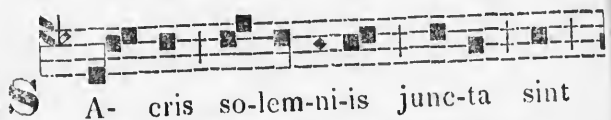


ge fi-dem om-ni-um in te cre-den-ti-um.



ge fi-dem om-ni-um in te cre-den-ti-um.

## AUTRE DU ST. SACREMENT.



MENT.

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

præ-co-ni-a, Re-ce-dant ve-te-ra, no-va

præ-co-ni-a, Re-ce-dant ve-te-ra, no-va

præ-co-ni-a, Re-ce-dant ve-te-ra, no-va

præ-co-ni-a, Re-ce-dant ve-te-ra, no-va

præ-co-ni-a, Re-ce-dant ve-te-ra, no-va

præ-co-ni-a, Re-ce-dant ve-te-ra, no-va

sint om-ni-a, Cor-da, vo-ces et o-pe-ra.

sint om-ni-a, Cor-da, vo-ces et o-pe-ra.

sint om-ni-a, vo-ces et o-pe-ra.

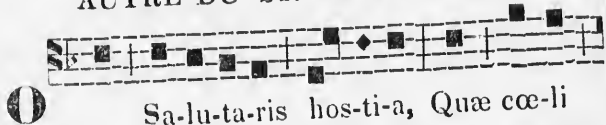
sint om-ni-a, vo-ces et o-pe-ra.

sint om-ni-a, vo-ces et o-pe-ra.

sint om-ni-a, vo-ces et o-pe-ra.



## AUTRE DU ST. SACREMENT.



AUTRE DU ST. SACREMENT.

MENT.

Quæ cœ-li

Quæ cœ-li

Quæ cœ-li

-munt hos-ti-

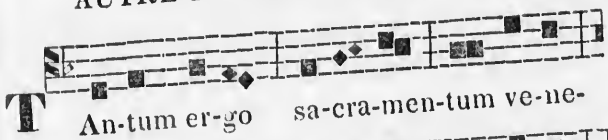
e-munt hos-ti-

e-munt hos-ti-

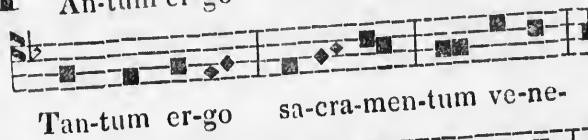
-xi-li-um.

-xi-li-um.

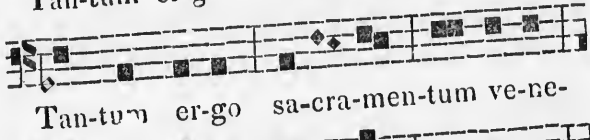
-xi-li-um.



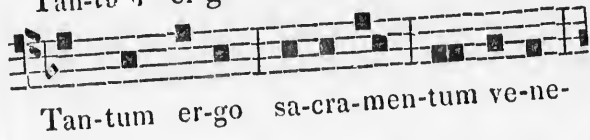
An-tum er-go sa-cra-men-tum ve-ne-



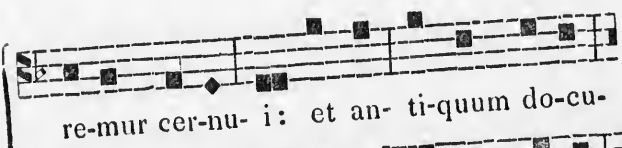
Tan-tum er-go sa-cra-men-tum ve-ne-



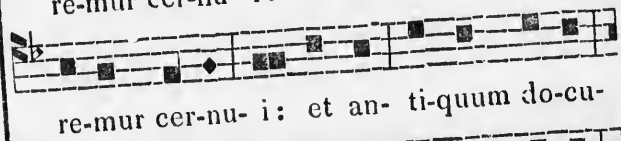
Tan-tum er-go sa-cra-men-tum ve-ne-



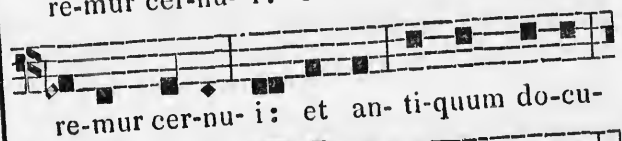
Tan-tum er-go sa-cra-men-tum ve-ne-



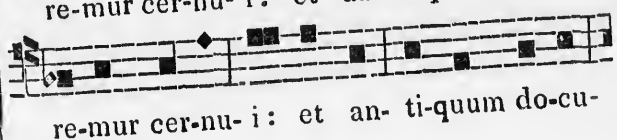
re-mur cer-nu-i: et an-ti-quum do-cu-



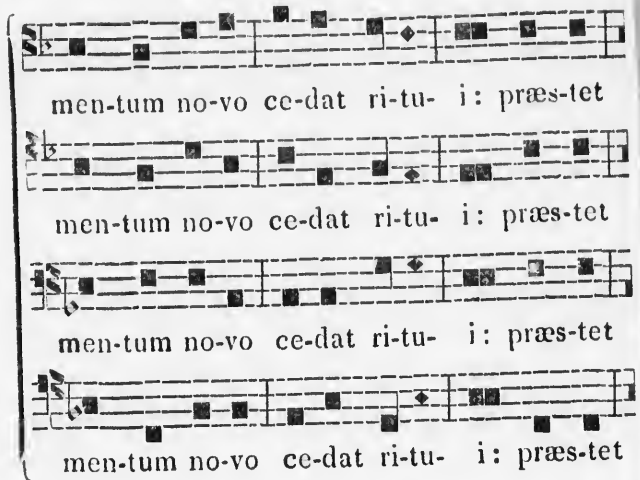
re-mur cer-nu-i: et an-ti-quum do-cu-



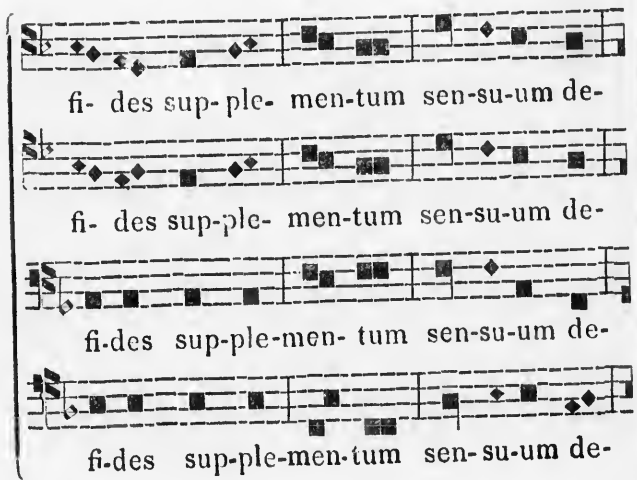
re-mur cer-nu-i: et an-ti-quum do-cu-



re-mur cer-nu-i: et an-ti-quum do-cu-



men-tum no-vo ce-dat ri-tu- i: præ-tet  
 men-tum no-vo ce-dat ri-tu- i: præ-tet  
 men-tum no-vo ce-dat ri-tu- i: præ-tet  
 men-tum no-vo ce-dat ri-tu- i: præ-tet



fi-des sup-ple- men-tum sen-su-um de-  
 fi-des sup-ple- men-tum sen-su-um de-  
 fi-des sup-ple- men-tum sen-su-um de-  
 fi-des sup-ple- men-tum sen-su-um de-

: præ-s-tet  
: præ-s-tet  
: præ-s-tet  
: præ-s-tet

fec-tu-i; præ-s-tet fi-des sup-ple-men-tum  
fec-tu-i; præ-s-tet fi-des sup-ple-men-tum  
fec-tu-i; præ-s-tet fi-des sup-ple-men-tum  
fec-tu-i; præ-s-tet fi-des sup-ple-men-tum

n-su-um de-  
n-su-um de-  
n-su-um de-  
n-su-um de-

sen-su-um de- fec-tu-i.  
sen-su-um de- fec-tu-i.  
sen-su-um de- fec-tu-i.  
sen-su-um de- fec-tu-i.

## HYMNE DE LA STE. VIERGE.

**A** Ve, ma-ris stel-la, De-i ma-ter

A-ve, ma-ris stel-la, De-i ma-ter

A-ve, ma-ris stel-la, De-i ma-ter

A-ve, ma-ris stel-la, De-i ma-ter

al-ma, At-que sem-per vir-go fe-lix

al-ma, At-que sem-per vir-go fe-lix

al-ma, At-que sem-per vir-go fe-lix

al-ma, At-que sem-per vir-go fe-lix

RGE.

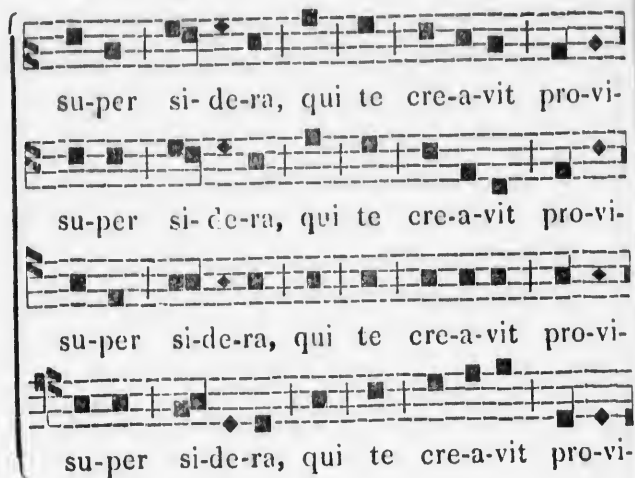
ma-ter  
ma-ter  
ma-ter  
ma-ter

cœ-li por-ta, fe-lix cœ-li por-ta.  
cœ-li por-ta, fe-lix cœ-li por-ta.  
cœ-li por-ta, fe-lix cœ-li por-ta.  
cœ-li por-ta, fe-lix cœ-li por-ta.

## AUTRE DE LA STE. VIERGE.

go fe-lix  
go fe-lix  
go fe-lix  
go fe-lix

O Glo-ri-o-sa Do-mi-na, ex-cel-sa  
O glo-ri-o-sa Do-mi-na, ex-cel-sa  
O glo-ri-o-sa Do-mi-na, ex-cel-sa  
O glo-ri-o-sa Do-mi-na, ex-cel-sa



su-per si-de-ra, qui te cre-a-vit pro-vi-  
su-per si-de-ra, qui te cre-a-vit pro-vi-  
su-per si-de-ra, qui te cre-a-vit pro-vi-  
su-per si-de-ra, qui te cre-a-vit pro-vi-



dè lac-tas-ti sa-cro u-be-re.  
dè lac-tas-ti sa-cro u-be-re.  
dè lac-tas-ti sa-cro u-be-re.  
dè lac-tas-ti sa-cro u-be-re.

HYMNE DE ST. JOSEPH.

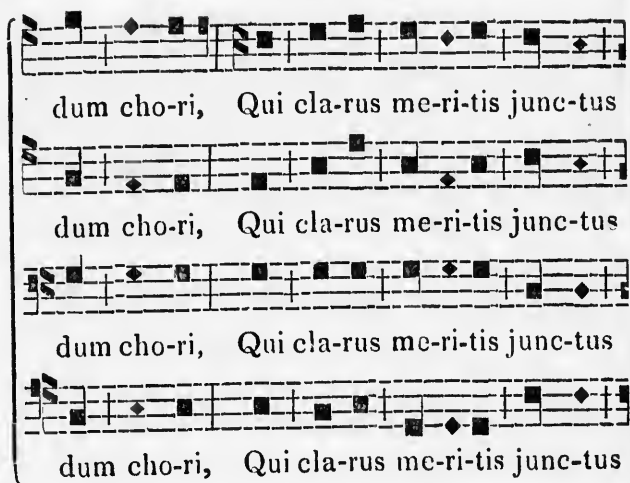
-vit pro-vi-  
-vit pro-vi-  
-vit pro-vi-  
a-vit pro-vi-

-re.  
-re.  
-re.  
-re.

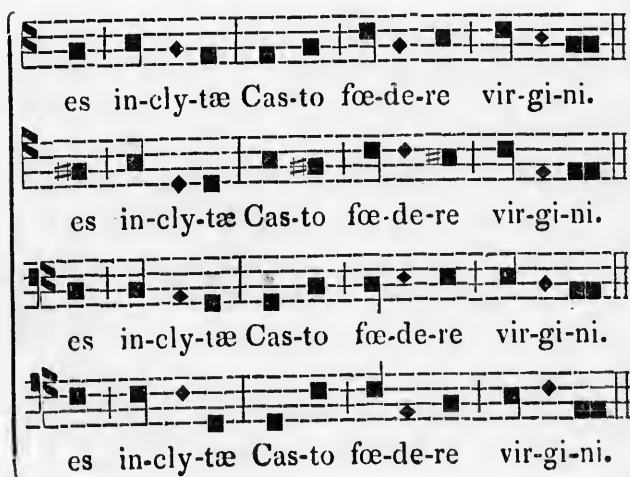
E, Jo-seph, ce-le-brent ag-mi-na cœ-li-  
Te, Jo-seph, ce-le-brent ag-mi-na cœ-li-  
Te, Jo-seph, ce-le-brent ag-mi-na cœ-li-  
Te, Jo-seph, ce-le-brent ag-mi-na cœ-li-

tum, Te cunc-ti re-so-nent chris-ti-a-  
tum, Te cunc-ti re-so-nent chris-ti-a-  
tum, Te cunc-ti re-so-nent chris-ti-a-  
tum, Te cunc-ti re-so-nent chris-ti-a-





dum cho-ri, Qui cla-rus me-ri-tis junc-tus  
 dum cho-ri, Qui cla-rus me-ri-tis junc-tus  
 dum cho-ri, Qui cla-rus me-ri-tis junc-tus  
 dum cho-ri, Qui cla-rus me-ri-tis junc-tus

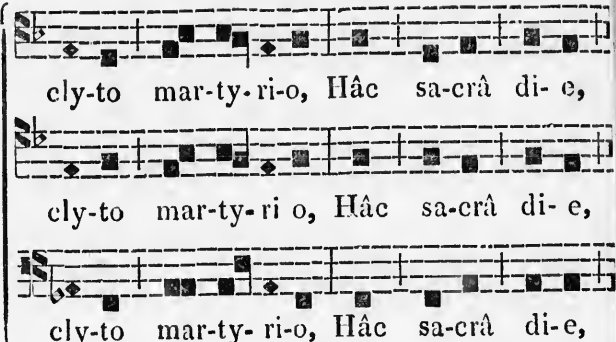


es in-cly-tæ Cas-to fœ-de-re vir-gi-ni.  
 es in-cly-tæ Cas-to fœ-de-re vir-gi-ni.  
 es in-cly-tæ Cas-to fœ-de-re vir-gi-ni.  
 es in-cly-tæ Cas-to fœ-de-re vir-gi-ni.

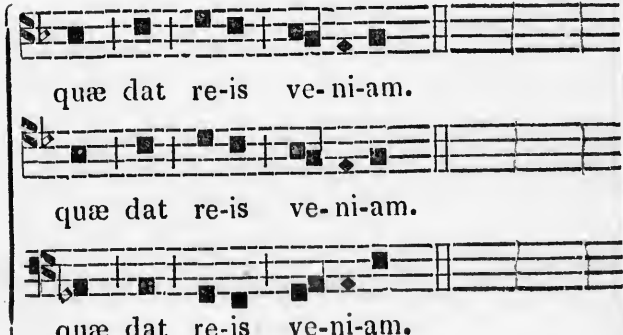
HYMNE DE SS. PIERRE ET PAUL.

tis junc-tus  
  
tis junc-tus  
  
tis junc-tus  
  
vir-gi-ni.  
  
vir-gi-ni.  
  
vir-gi-ni.  
  
vir-gi-ni.

A U-re-â lu-ce, et de-co-re ro-  
  
Au-re-â lu-ce, et de-co-re ro-  
  
Au-re-â lu-ce, et de-co-re ro-  
  
se-o, Lux lu-cis, om-ne per-fu-dis-  
  
se-o, Lux lu-cis, om-ne per-fu-dis-  
  
se-o, Lux lu-cis, om-ne per-fu-dis-  
  
ti sæ-cu-lum, De-co-rans cœ-los in-  
  
ti sæ-cu-lum, De-co-rans cœ-los in-  
  
ti sæ-cu-lum, De-co-rans cœ-los in-  
 E



cly-to mar-ty-ri-o, Hâc sa-crâ di-e,  
cly-to mar-ty-ri o, Hâc sa-crâ di-e,  
cly-to mar-ty-ri-o, Hâc sa-crâ di-e,



quæ dat re-is ve-ni-am.  
quæ dat re-is ve-ni-am.  
quæ dat re-is ve-ni-am.

HYMNE DE ST. MICHEL.

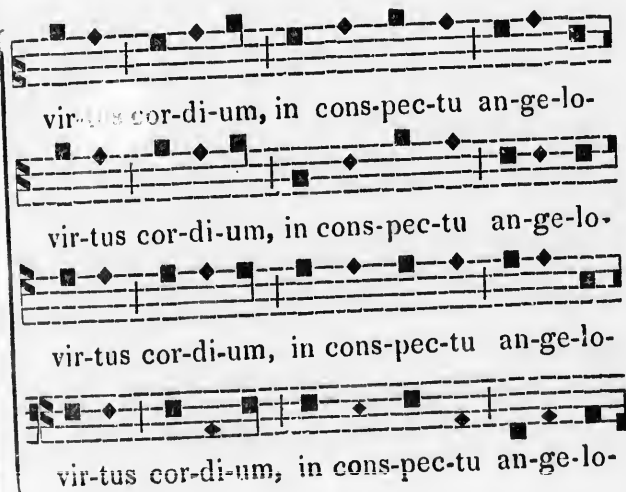

-crâ di-e,

a-crâ di-e,

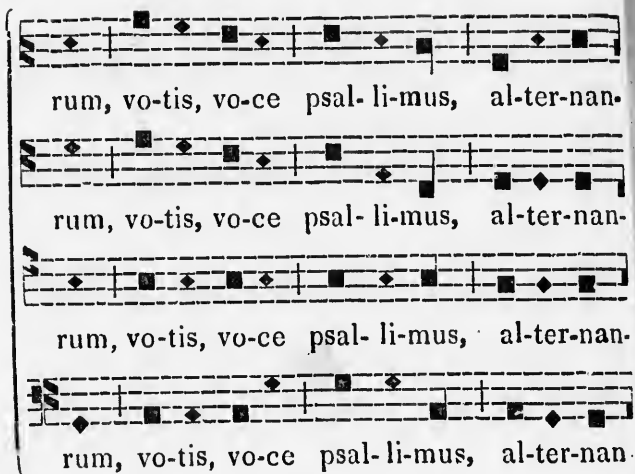
i-crâ di-e,



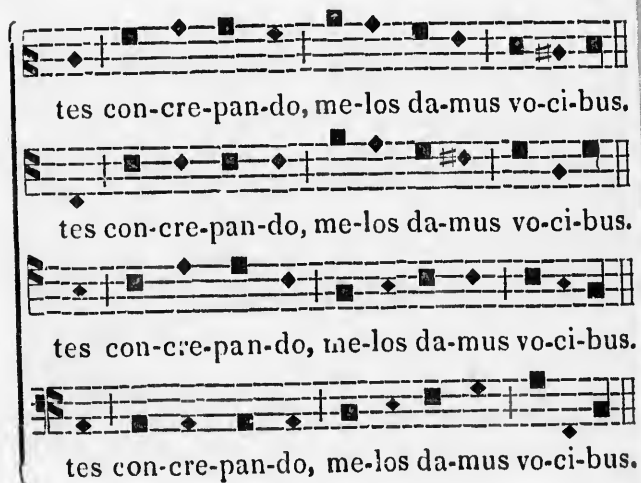
**T** I-bi, Chris-te, splen-dor Pa-tris, vi-ta,  
Ti-bi, Chris-te, splen-dor Pa-tris, vi-ta,  
Ti-bi, Chris-te, splen-dor Pa-tris, vi-ta,  
Ti-bi, Chris-te, splen-dor Pa-tris, vi-ta,



vir-tus cor-di-um, in cons-pec-tu an-ge-lo-  
vir-tus cor-di-um, in cons-pec-tu an-ge-lo-  
vir-tus cor-di-um, in cons-pec-tu an-ge-lo-  
vir-tus cor-di-um, in cons-pec-tu an-ge-lo-



rum, vo-tis, vo-ce psal-li-mus, al-ter-nan-  
rum, vo-tis, vo-ce psal-li-mus, al-ter-nan-  
rum, vo-tis, vo-ce psal-li-mus, al-ter-nan-  
rum, vo-tis, vo-ce psal-li-mus, al-ter-nan-

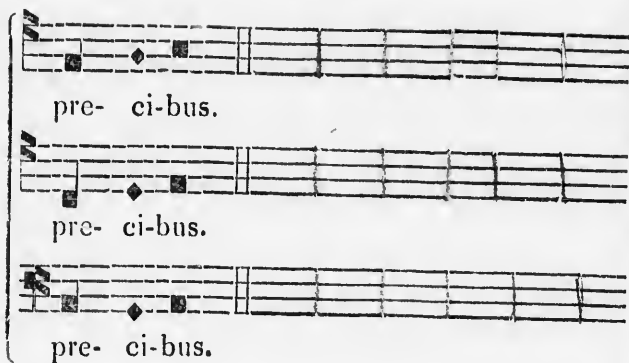


tes con-cre-pan-do, me-los da-mus vo-ci-bus.  
tes con-cre-pan-do, me-los da-mus vo-ci-bus.  
tes con-cre-pan-do, me-los da-mus vo-ci-bus.  
tes con-cre-pan-do, me-los da-mus vo-ci-bus.

HYMNE DE LA TOUSSAINT.

al-ter-nan-  
al-ter-nan-  
al-ter-nan-  
al-ter-nan-  
-mus vo-ci-bus.  
-mus vo-ci-bus.  
-mus vo-ci-bus.

**C** Chris-te, Re-demp-tor om-ni-um, Con-  
Chris-te, Re-demp-tor om-ni-um, Con-  
Chris-te, Re-demp-tor om-ni-um, Con-  
ser-va tu-os fa-mu-los, Be-a-tæ  
ser-va tu-os fa-mu-los, Be-a-tæ  
ser-va tu-os fa-mu-los, Be-a-tæ  
sem-per vir-gi-nis, Pla-ca-tus sanc-tis  
sem-per vir-gi-nis, Pla-ca-tus sanc-tis  
sem-per vir-gi-nis, Pla-ca-tus sanc-tis  
E 2.



pre- ci-bus.

pre- ci-bus.

pre- ci-bus.

## HYMNE DES CONFESSEURS.



S-te con-fes-sor Do-mi-ni sa-cra-tus,

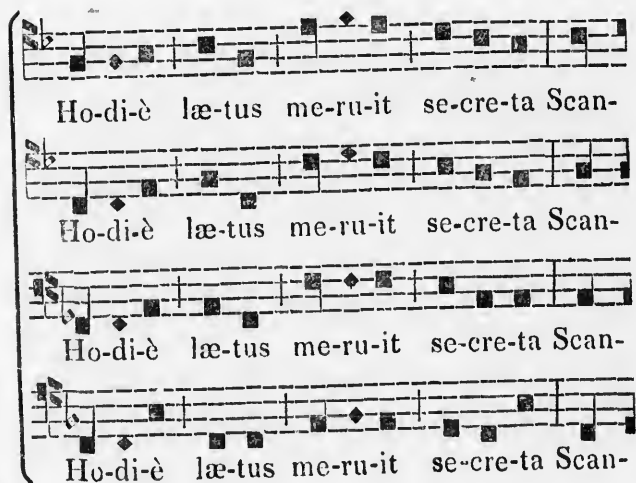
Is-te con-fes-sor Do-mi-ni sa-cra-tus,

Is-te con-fes-sor Do-mi-ni sa-cra-tus,

Is-te con-fes-sor Do-mi-ni sa-cra-tus,



Fes-ta plebs cu-jus ce-le-brat per or-bem,  
Fes-ta plebs cu-jus ce-le-brat per or-bem,  
Fes-ta plebs cu-jus ce-le-brat per or-bem,  
Fes-ta plebs cu-jus ce-le-brat per or-bem,



Ho-di-è læ-tus me-ru-it se-cre-ta Scan-  
Ho-di-è læ-tus me-ru-it se-cre-ta Scan-  
Ho-di-è læ-tus me-ru-it se-cre-ta Scan-  
Ho-di-è læ-tus me-ru-it se-cre-ta Scan-

RS.

a-cra-tus,

a-cra-tus,

a-cra-tus,

a-cra-tus,



de-re cœ-li.

de-re cœ-li.

de-re cœ-li.

de-re cœ-li.


## HYMNE DES APOTRES.

**E** Xul-tet cœ-lum lau-di-bus, Re-


E- xul- tet cœ-lum lau-di- bus, Re-

E- xul- tet cœ-lum lau-di- bus, Re-


E- xul- tet cœ-lum lau-di- bus, Re-




sul-tet ter-ra gau- di-is, A-pos-to-



sul-tet ter-ra gau- di-is, A-pos-to-



sul-tet ter-ra gau- di-is, A-pos-to-



sul-tet ter-ra gau- di-is, A-pos-to-



lo-rum glo-ri-am Sa-cra ca-nunt



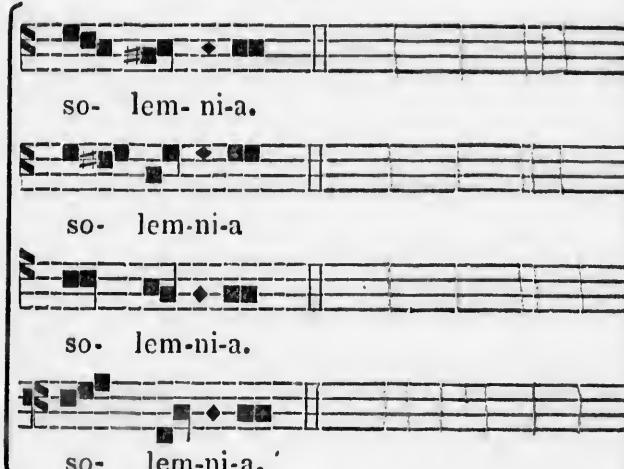
lo-rum glo-ri-am Sa-cra ca-nunt



lo-rum glo-ri-am Sa-cra ca-nunt



lo-rum glo-ri-am Sa-cra ca-nunt



so- lem-ni-a.

so- lem-ni-a

so- lem-ni-a.


so- lem-ni-a.

## TE DEUM.



E De-um lau-da-mus,

2 voix.



te Do-mi-num con-fi-te-mur.

te Do-mi-num con-fi-te-mur.

*Grand chœur.*

Te æ-ter-num Pa-trem om-nis ter-ra  
Te æ-ter-num Pa-trem om-nis ter-ra  
Te æ-ter-num Pa-trem om-nis ter-ra  
Te æ-ter-num Pa-trem om-nis ter-ra

ve-ne-ra-tur.  
ve-ne-ra-tur.  
ve-ne-ra-tur.  
ve-ne-ra-tur.

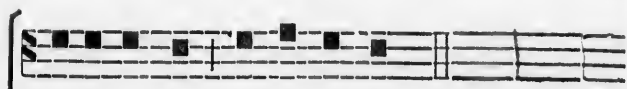
2 voix.



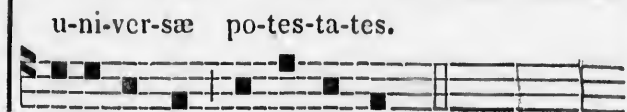
Ti-bi om-nes an-ge-li, ti-bi cœ-li et




Ti-bi om-nes an-ge-li, ti-bi cœ-li et



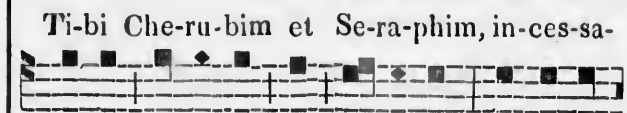
u-ni-ver-sæ po-tes-ta-tes.



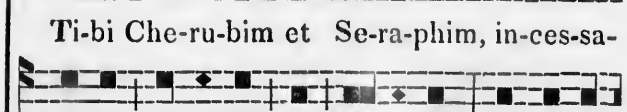
u-ni-ver-sæ po-tes-ta-tes.



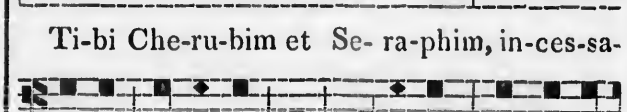
Ti-bi Che-ru-bim et Se-ra-phem, in-ces-sa-



Ti-bi Che-ru-bim et Se-ra-phem, in-ces-sa-



Ti-bi Che-ru-bim et Se-ra-phem, in-ces-sa-



Ti-bi Che-ru-bim et Se-ra-phem, in-ces-sa-

cœ-li et

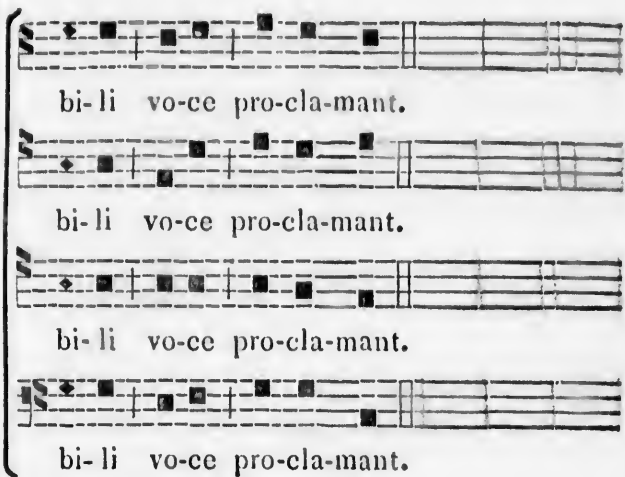
cœ-li et

n, in-ces-sa-

n, in-ces-sa-

n, in-ces-sa-

, in-ces-sa-

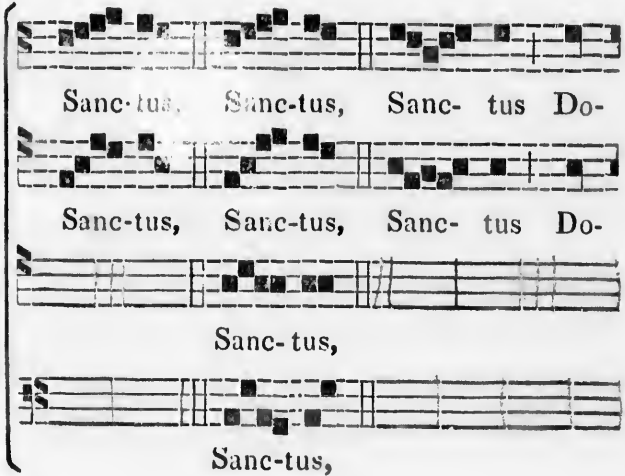


bi-li vo-ce pro-cla-mant.

bi-li vo-ce pro-cla-mant.

bi-li vo-ce pro-cla-mant.

bi-li vo-ce pro-cla-mant.



Sanc-tus, Sanc-tus, Sanc-tus Do-

Sanc-tus, Sanc-tus, Sanc-tus Do-

Sanc-tus,

Sanc-tus,

mi-nus De-us Sa-ba-oth. Ple-ni sunt

mi-nus De-us Sa-ba-oth. Ple-ni sunt,

Ple-ni sunt

Ple-ni sunt

cœ-li et ter-ra ma-jes-ta-tis glo-ri-

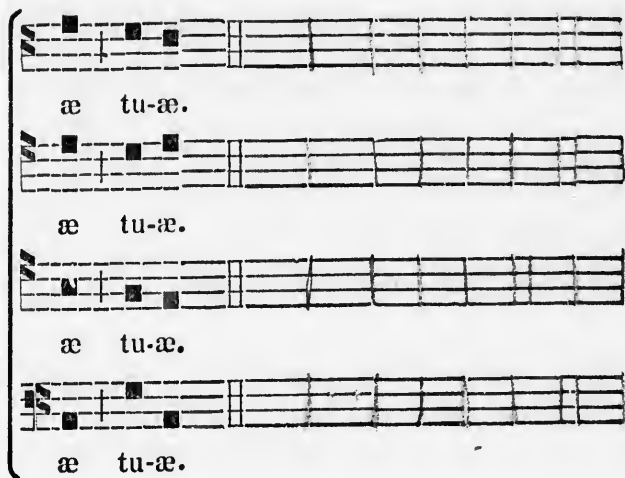
cœ-li et ter-ra ma-jes-ta-tis glo-ri-

cœ-li et ter-ra ma-jes-ta-tis glo-ri-

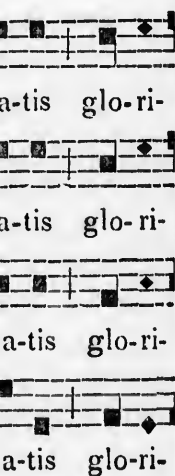
cœ-li et ter-ra ma-jes-ta-tis glo-ri-



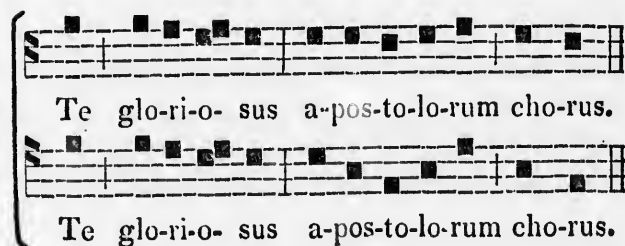
e-ni sunt  
e-ni sunt,  
e-ni sunt  
e-ni sunt



æ tu-æ.  
æ tu-æ.  
æ tu-æ.  
æ tu-æ.

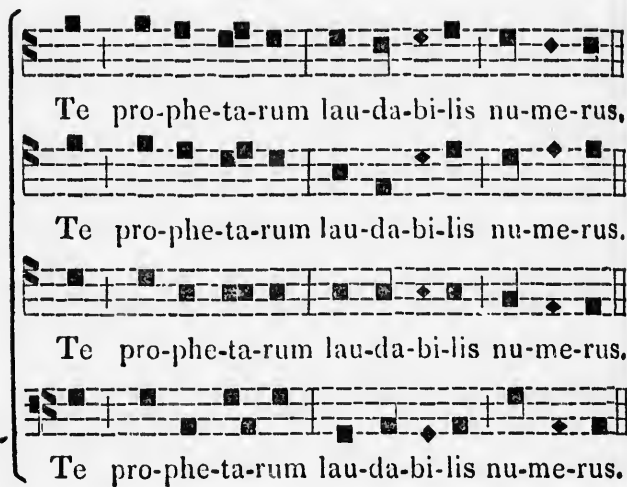


a-tis glo-ri-  
a-tis glo-ri-  
a-tis glo-ri-  
a-tis glo-ri-

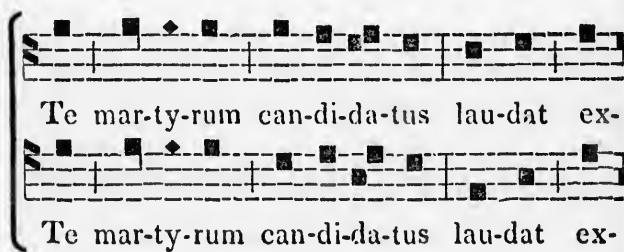


Te glo-ri-o- sus a-pos-to-lo-rum cho-rus.  
Te glo-ri-o- sus a-pos-to-lo-rum cho-rus.






Te pro-phe-ta-rum lau-da-bi-lis nu-me-rus,  
 Te pro-phe-ta-rum lau-da-bi-lis nu-me-rus.  
 Te pro-phe-ta-rum lau-da-bi-lis nu-me-rus.  
 Te pro-phe-ta-rum lau-da-bi-lis nu-me-rus.



Te mar-ty-rum can-di-da-tus lau-dat ex-  
 Te mar-ty-rum can-di-da-tus lau-dat ex-



er-ci-tus.  
 er-ci-tus.



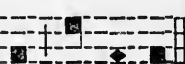
lis nu-me-rus,



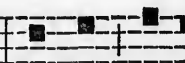
lis nu-me-rus.



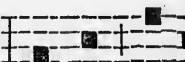
lis nu-me-rus.



lis nu-me-rus.



lau-dat ex-



lau-dat ex-



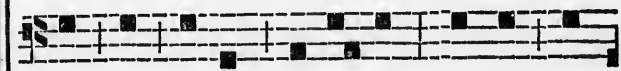
Te per or-bem ter-ra-rum, sanc-ta con-



Te per or-bem ter-ra-rum, sanc-ta con-



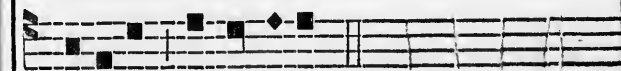
Te per or-bem ter-ra-rum, sanc-ta con-



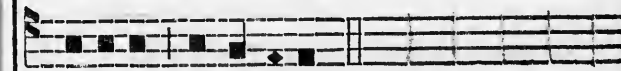
Te per or-bem ter-ra-rum, sanc-ta con-



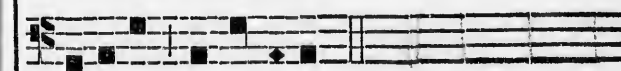
fi-te-tur ec-cle-si-a.




fi-te-tur ec-cle-si-a.



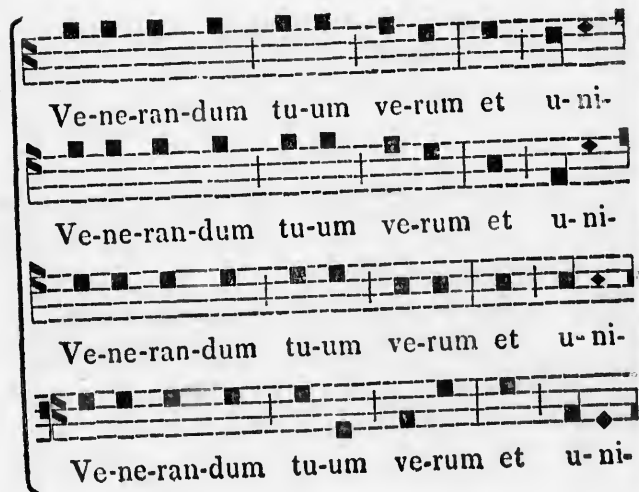
fi-te-tur ec-cle-si-a.



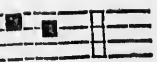
fi-te-tur ec-cle-si-a.



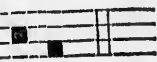
Pa- trem im-men-sæ ma-jes-ta-tis.  
Pa- trem im-men-sæ ma-jes-ta-tis.



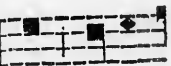
Ve-ne-ran-dum tu-um ve-rum et u-ni-  
Ve-ne-ran-dum tu-um ve-rum et u-ni-  
Ve-ne-ran-dum tu-um ve-rum et u-ni-  
Ve-ne-ran-dum tu-um ve-rum et u-ni-



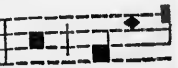
ta-tis.



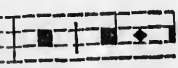
ta-tis.



a et u-ni-



n et u-ni-



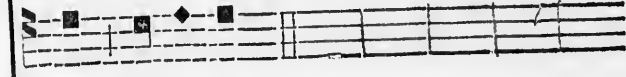
m et u-ni-



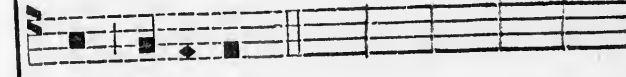
m et u-ni-



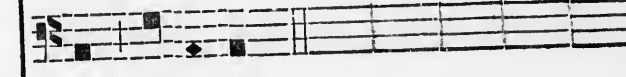
cum Fi-li-um.



cum Fi-li-um.



cum Fi-li-um.



cum Fi-li-um.



Sanc-tum quo-que Pa-ra-eli-tum Spi-




Sanc-tum quo-que Pa-ra-eli-tum Spi-




ri-tum.



ri-tum.



Tu rex glo-ri-æ, Chris-te.



Tu rex glo-ri-æ, Chris-te.



Tu rex glo-ri-æ, Chris-te.



Tu rex glo-ri-æ, Chris-te.



Tu Pa-tris sem-pi-ter-nus es Fi-li-us.



Tu Pa-tris sem-pi-ter-nus es Fi-li-us.



Tu, ad li-be-ran-dum, sus-cep-tu-rus ho-

Tu, ad li-be-ran-dum, sus-cep-tu-rus ho-

Tu, ad li-be-ran-dum, sus-cep-tu-rus ho-

Tu, ad li-be-ran-dum, sus-cep-tu-rus ho-



Fi-li-us.

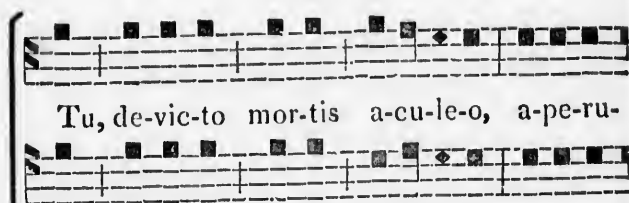
Fi-li-us.

mi-nem, non hor-ru-is-ti vir-gi-nis u-te-rum.

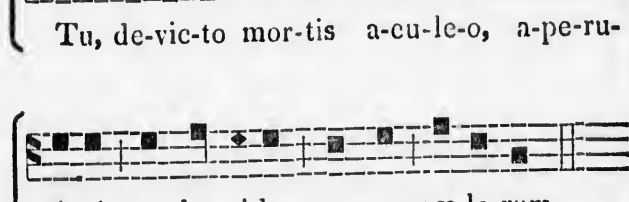
mi-nem, non hor-ru-is-ti vir-gi-nis u-te-rum.

mi-nem, non hor-ru-is-ti vir-gi-nis u-te-rum.

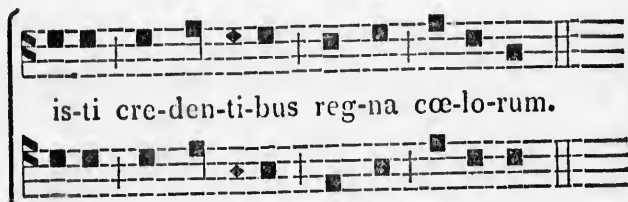
mi-nem, non hor-ru-is-ti vir-gi-nis u-te-rum.



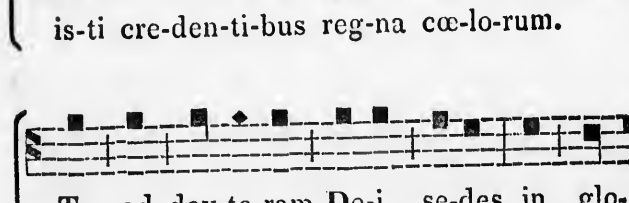
Tu, de-vic-to mor-tis a-cu-le-o, a-pe-ru-




Tu, de-vic-to mor-tis a-cu-le-o, a-pe-ru-



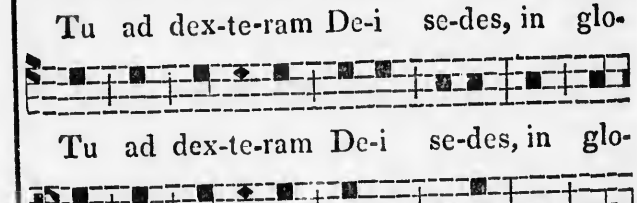
is-ti cre-den-ti-bus reg-na cœ-lo-rum.



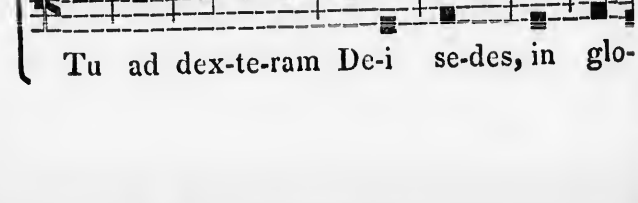
is-ti cre-den-ti-bus reg-na cœ-lo-rum.




Tu ad dex-te-ram De-i se-des, in glo-



Tu ad dex-te-ram De-i se-des, in glo-



Tu ad dex-te-ram De-i se-des, in glo-



Tu ad dex-te-ram De-i se-des, in glo-



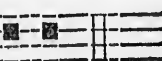
o, a-pe-ru-



o, a-pe-ru-



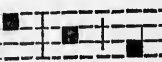
lo-rum.



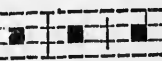
lo-rum.



des, in glo-



des, in glo-



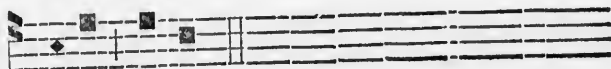
des, in glo-



des, in glo-



ri-â Pa-tris.



ri-â Pa-tris.



ri-â Pa-tris.



ri-â Pa-tris.

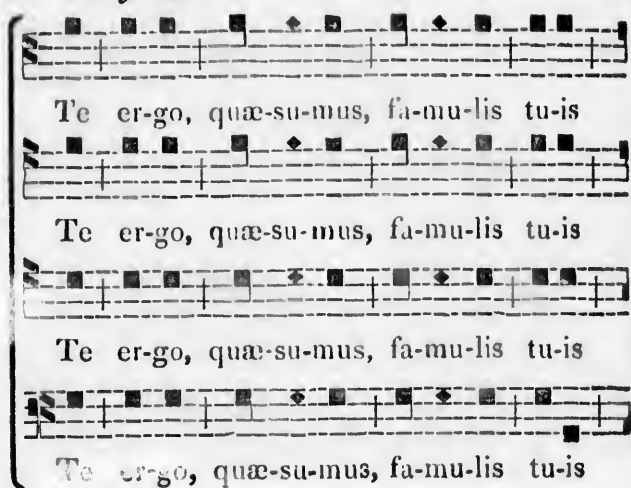


Ju-dex cre-de-ris es-se ven-tu-rus.



Ju-dex cre-de-ris es-se ven-tu-rus.



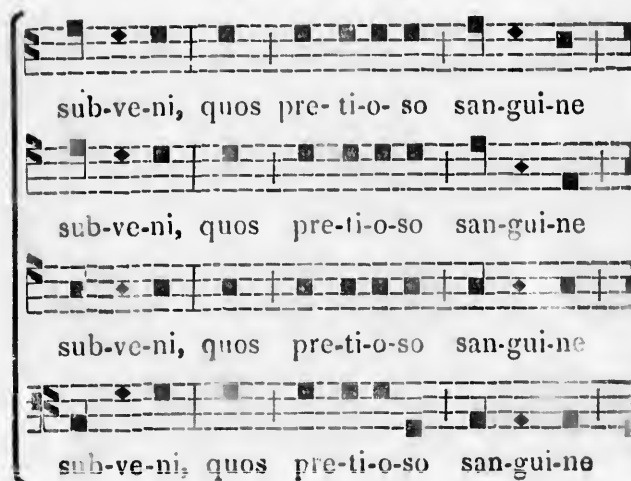
*A genoux.*


Te er-go, quæ-su-mus, fa-mu-lis tu-is

Te er-go, quæ-su-mus, fa-mu-lis tu-is

Te er-go, quæ-su-mus, fa-mu-lis tu-is

Te er-go, quæ-su-mus, fa-mu-lis tu-is

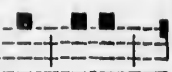


sub-ve-ni, quos pre-ti-o-so san-gui-ne

sub-ve-ni, quos pre-ti-o-so san-gui-ne

sub-ve-ni, quos pre-ti-o-so san-gui-ne

sub-ve-ni, quos pre-ti-o-so san-gui-ne



-lis tu-is



-lis tu-is



-lis tu-is



-lis tu-is



san-gui-ne



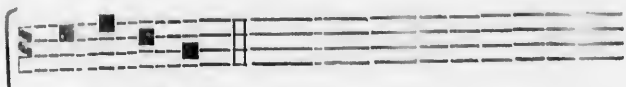
san-gui-ne



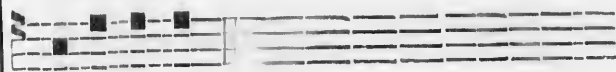
san-gui-ne



san-gui-ne



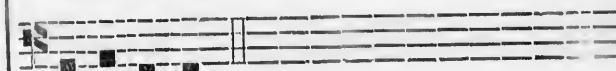
re-de-mis-ti.



re-de-mis-ti.



re-de-mis-ti.



re-de-mis-ti.



Æ-ter-nâ fac cum sanc-tis tu-is



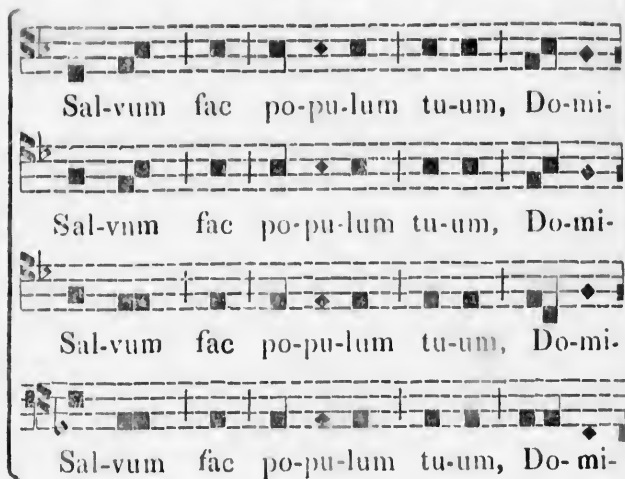
Æ-ter-nâ fac cum sanc-tis tu-is



in glo-ri-â nu-me-ra-ri.



in glo-ri-â nu-me-ra-ri.

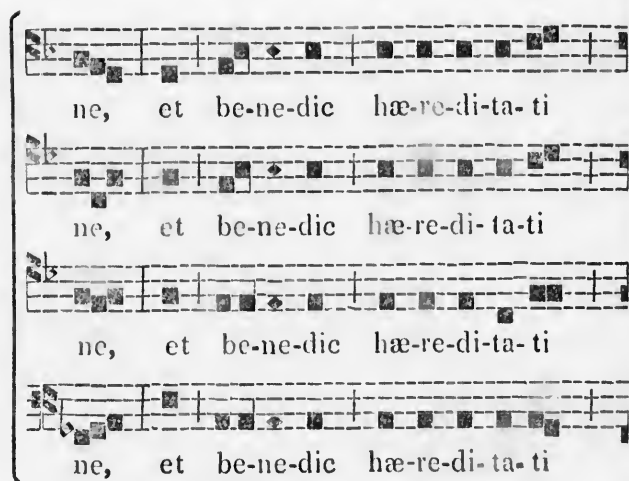


Sal-vum fac po-pu-lum tu-um, Do-mi-

Sal-vum fac po-pu-lum tu-um, Do-mi-

Sal-vum fac po-pu-lum tu-um, Do-mi-

Sal-vum fac po-pu-lum tu-um, Do-mi-



ne, et be-ne-dic hæ-re-di-ta-ti

ne, et be-ne-dic hæ-re-di-ta-ti

ne, et be-ne-dic hæ-re-di-ta-ti

ne, et be-ne-dic hæ-re-di-ta-ti

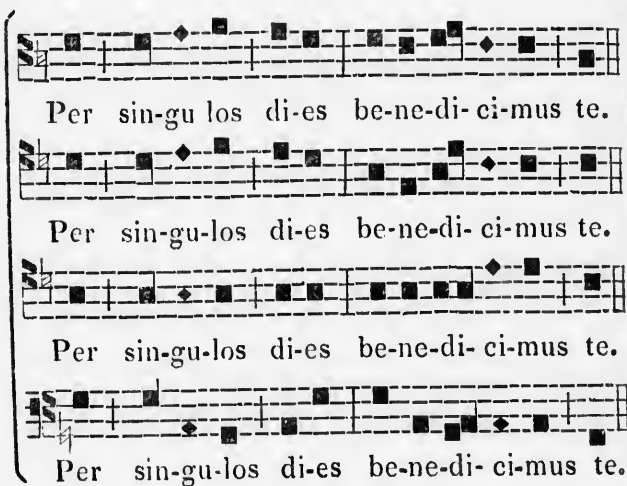
um, Do-mi-  
um, Do-mi-  
um, Do-mi-  
um, Do-mi-

tu- æ.  
tu- æ.  
tu- æ.  
tu- æ.

di-ta-ti  
di-ta-ti  
di-ta-ti  
di-ta-ti

Et re-ge e-os, et ex-tol-le il-los  
Et re-ge e-os, et ex-tol-le il-los

us-que in æ-ter-num.  
us-que in æ-ter-num.

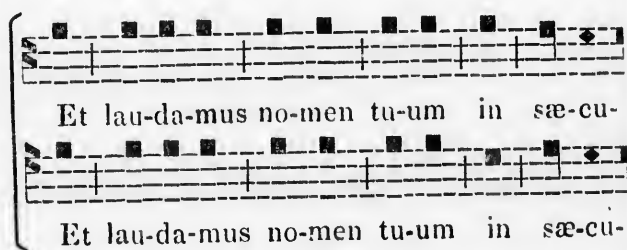


Per sin-gu los di-es be-ne-di-ci-mus te.

Per sin-gu-los di-es be-ne-di-ci-mus te.

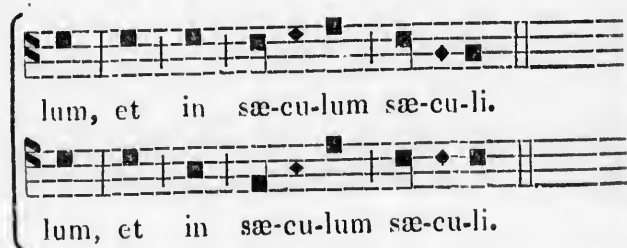
Per sin-gu-los di-es be-ne-di-ci-mus te.

Per sin-gu-los di-es be-ne-di-ci-mus te.



Et lau-da-mus no-men tu-um in sæ-cu-

Et lau-da-mus no-men tu-um in sæ-cu-



lum, et in sæ-cu-lum sæ-cu-li.

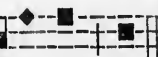
lum, et in sæ-cu-lum sæ-cu-li.



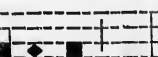
-ci-mus te.



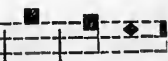
-ci-mus te.



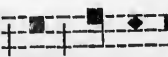
-ci-mus te.



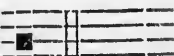
i-ci-mus te.



in sæ-cu-



in sæ-cu-



u-li.



u-li.



Dig-na-re, Do-mi-ne, di-e is-to, si-ne



Dig-na-re, Do-mi-ne, di-e is-to, si-ne



Dig-na-re, Do-mi-ne, di-e is-to, si-ne



Dig-na-re, Do-mi-ne, di-e is-to, si-ne



pec-ca-to nos cus-to-di-re.




pec-ca-to nos cus-to-di-re.



pec-ca-to nos cus-to-di-re.




pec-ca-to nos cus-to-di-re.



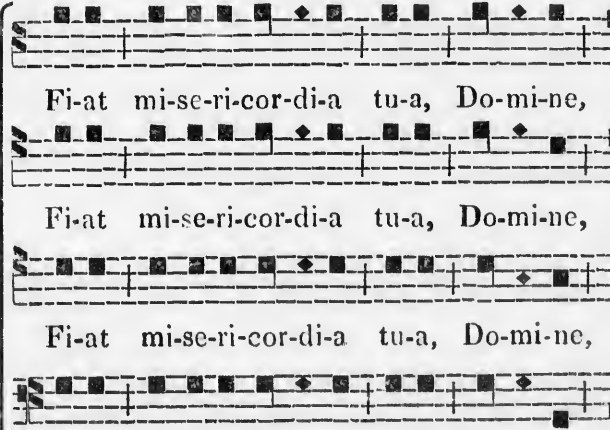
Mi-se-re-re nos-trî, Do-mi-ne, mi-se-re-re

Mi-se-re-re nos-trî, Do-mi-ne, mi-se-re-re



nos-trî.

nos-trî.



Fi-at mi-se-ri-cor-di-a tu-a, Do-mi-ne,

Fi-at mi-se-ri-cor-di-a tu-a, Do-mi-ne,

Fi-at mi-se-ri-cor-di-a tu-a, Do-mi-ne,

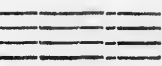
Fi-at mi-se-ri-cor-di-a tu-a, Do-mi-ne,



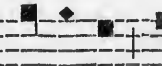
ni-se-re-re



ni-se-re-re



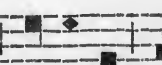
Do-mi-ne,



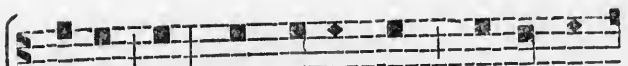
Do-mi-ne,



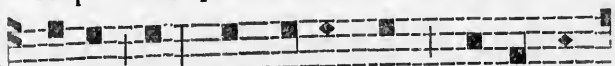
Do-mi-ne,



Do-mi-ne,



su-per nos, quem-ad-mo-dùm spe-ra-vi-



su-per nos, quem-ad-mo-dùm spe-ra-vi-



su-per nos, quem-ad-mo-dùm spe-ra-vi-



su-per nos, quem-ad-mo-dùm spe-ra-vi-



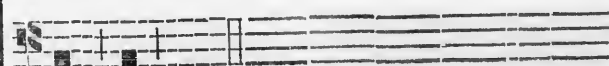
mus in te.



mus in te.



mus in te.



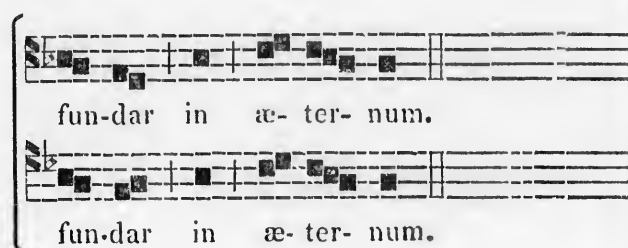
mus in te.





In te, Do-mi-ne, spe-ra-vi: non con-

In te, Do-mi-ne, spe-ra-vi: non con-



fun-dar in æ-ter-num.

fun-dar in æ-ter-num.



## HYMNES.

HYMNE DU DIMANCHE. *Page 1.*

LUCIS Creator optime,  
 Lucem dierum proferens,  
 Primordiis lucis novæ,  
 Mundi parans originem.

QUI manè junctum vesperi,  
 Diem vocari præcipis :  
 Tetrum cahos illabitur,  
 Audi preces cum fletibus.

NE mens gravata crimine,  
 Vitæ sit exul munere ;  
 Dùm nil perenne cogitat,  
 Seseque culpâ illigat.

CÆLORUM pulset intimum,  
 Vitale tollat præmium :  
 Vitemus omne noxium,  
 Purgemus omne pessimum.

PRÆSTA, Pater piissime,  
 Patrique compar unice,  
 Cum Spiritu Paraclito,  
 Regnans per omne sæculum. Amen.

HYMNE DE L'AVENT. *Page 2.*

CONDITOR alme siderum,  
 Æterna lux credentium,  
 Christe redemptor omnium,  
 Exaudi preces supplicum.

QUI condolens interitu,  
 Mortis perire sæculum,  
 Salvasti mundum languidum,  
 Donans reis remedium.

VERGENTE mundi vespere,  
 Uti sponsus de thalamo,  
 Egressus honestissimâ  
 Virginis matris clausulâ.

CUJUS forti potentiaë  
 Genu curvantur omnia,  
 Cœlestia, terrestria,  
 Nutu fatentur subdita.

TE deprecamur, agie,  
 Venture judex sæculi,  
 Conserva nos in tempore,  
 Hostis à telo perfidi.

LAUS, honor, virtus, gloria,  
 Deo Patri, et Filio,  
 Sancto simul Paraclito,  
 In sæculorum sæcula. Amen.

---

HYMNE DE NOEL. *Page 4.*

CHRISTE, redemptor omnium,  
 Ex Patre Patris unice,  
 Solus ante principium,  
 Natus ineffabiliter.

Tu lumen, tu splendor Patris,  
 Tu spes perennis omnium,  
 Intende quas fundunt preces,  
 Tui per orbem famuli.

MEMENTO, salutis auctor,  
 Quòd nostri quondam corporis,  
 Ex illibatâ virgine,  
 Nascendo formam sumpseris.

SIC præsens testatur dies,  
 Currrens per anni circulum,  
 Quòd solus à sede Patris  
 Mundi salus adveneris.

HUNC cœlum, terra, hunc mare,  
Hunc omne quod in eis est,  
Auctorem adventûs tui ;  
Laudans exultat cantico.

Nos quoque, qui sancto tuo  
Redempti sanguine sumus,  
Ob diem natalis tui,  
Hymnum novum concinimus.

GLORIA tibi, Domine,  
Qui natus es de virgine,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

---

AUTRE DE NOEL. *Page 5.*

ADESTE, fideles, læti, triumphantés ;  
Venite, venite in Bethleem.

\* Natum videte regem angelorum.  
Venite, adoremus, venite, adoremus,  
Venite, adoremus Dominum.

DEUM de Deo, lumen de lumine  
Gestant puellæ viscera.

\* Deum verum, genitum, non factum.  
Venite, adoremus, venite, adoremus,  
Venite, adoremus Dominum.

CANTET nunc iò chorus angelorum,  
Cantet nunc aula cœlestium :

\* Gloria sit in altissimis Deo.  
Venite, adoremus, venite, adoremus,  
Venite, adoremus Dominum.

ERGO, qui natus die hodiernâ,  
Jesu, tibi sit gloria.

\* Patris æterni Verbum carnem factum.  
Venite, adoremus, venite, adoremus,  
Venite, adoremus Dominum.

HYMNE DE L'ÉPIPHANIE. *Page 8.*

HOSTIS Herodes impie,  
Christum venire quid times ?  
Non eripit mortalia,  
Qui regna dat cœlestia.

IBANT Magi, quam viderant  
Stellam sequentes præviam ;  
Lumen requirunt lumine,  
Deum fatentur munere.

LAVACRA puri gurgitis  
Cœlestis agnus attigit :  
Peccata quæ non detulit ;  
Nos abluendo sustulit.

NOVUM genus potentiæ !  
Aquæ rubescunt hydræ ;  
Vinumque jussa fundere,  
Mutavit onda originem.

GLORIA tibi, Domine,  
Qui apparuisti hodiè,  
Cum Patre et Sancto Spiritu.  
In sempiterna sæcula. Amen.

HYMNE DU ST. NOM DE JESUS. *Page 9.*

JESU, duleis memoria,  
Dans vera cordis gaudia,  
Sed super mel et omnia,  
Ejus duleis præsentia.

NIL canitur suavius,  
Nil auditur jucundius,  
Nil cogitatur dulcius.  
Quàm Jesus Dei Filius.

Page 8.

JESU, spes pœnitentibus,  
Quàm pius es petentibus !  
Quàm bonus te querentibus !  
Sed quid invenientibus ?

NEC lingua valet dicere,  
Nec littera exprimere,  
Expertus potest credere,  
Quid sit Jesum diligere.

SIS, Jesu, nostrum gaudium,  
Qui es futurus prœmium,  
Sit nostra in te gloria,  
Per sancta semper sæcula. Amen.

---

**HYMNE DE CAREME.** *Page 10.*

AUDI, benigne conditor,  
Nostras preces cum fletibus,  
In hoc sacro jejunio  
Fusas quadragenario.

SCRUTATOR alme cordium,  
Infirma tu scis virium :  
Ad te reversis exhibe  
Remissionis gratiam.

MULTUM quidem peccavimus ;  
Sed parce confitentibus :  
Ad laudem tui nominis  
Confer medelan languidis.

SIC corpus extrà conteri  
Dona per abstinentiam ;  
Jejunet ut mens sobria  
A labe prorsùs criminum.

PRÆSTA, beata Trinitas,  
Concede simplex Unitas,  
Ut fructuosa sint tuis  
Jejuniorum munera. Amen.

SUS. *Page 9.*

HYMNE DE LA PASSION. *Page 12.*

VEXILLA regis prodeunt,  
Fulget crucis mysterium,  
Quo carne carnis conditor  
Suspendus est patibulo.

Quo vulneratus insuper  
Mucrone diro lanceae,  
Ut nos lavaret crimine,  
Manavit undâ et sanguine.

IMPLETA SUNT que concinit  
David fidelis carmine,  
Dicens: In nationibus  
Regnavit à ligno Deus.

ARBOR decora et fulgida,  
Ornata regis purpurâ,  
Electa digno stipite  
Tâm sancta membra tangere.

BEATA, cuius brachiis  
Secli pendit pretium,  
Statera facta corporis,  
Pradamque tulit tartari.

O CRUX, ave, spes unica,  
Hoc passionis tempore,  
Auge piis justitiam,  
Reisque dona veniam.

TE, summa, Deus, Trinitas,  
Collaudet omnis spiritus ;  
Quos per crucis mysterium  
Salvas, rege per sæcula. Amen.

HYMNE DE N. D. DE PITIE. *Page 14.*

STABAT mater dolorosa,  
Juxta crucem lacrymosa,  
Dùm pendebat Filius.

Page 12.

Cujus animam gementem,  
Contristatam et dolentem  
Pertransivit gladius.

O quàm tristis et afflicta  
Fuit illa benedicta,  
Mater Unigeniti !

QUÆ inerebat et dolebat,  
Et tremebat cum videbat  
Nati poenas inelyti.

QUIS est homo qui non fleat,  
Christi matrem si videret  
In tanto supplicio ?

QUIS posset non contristari,  
Piam matrem contemplari  
Dolentem cum filio.

PRO peccatis suæ gentis,  
Vidit Jesum in tormentis,  
Et flagellis subditum.

VIDIT suum dulce natum  
Moriendo desolatum,  
Dùm emisit spiritum.

EIA, mater, fons amoris,  
Me sentire vim doloris  
Fac, ut tecum lugeam.

FAC ut ardeat cor meum  
In amando Christum Deum,  
Ut sibi complaceam.

SANCTA mater, istud agas,  
Crucifixi fige plagas  
Cordi meo validè.

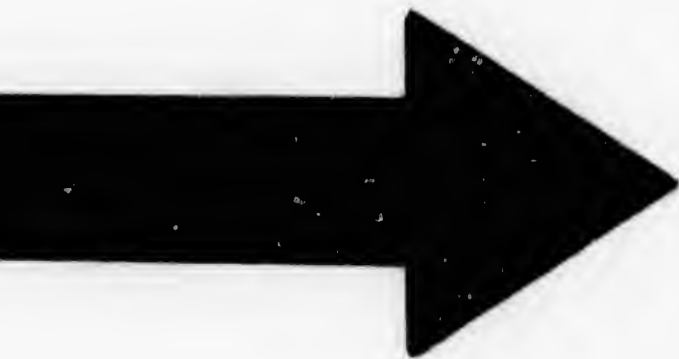
TUI nati vulnerati,  
Tam dignati pro me pati,  
Poenas mecum divide.

en.

Page 14.







# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street  
Rochester, New York 14609 USA  
(716) 482 0300 - Phone  
(716) 288 - 5989 - Fax

FAC me verè tecum flere,  
Crucifixo condolere,  
Donec ego vixero.

JUXTA crucem tecum stare,  
Te libenter sociare  
In planctu desidero.

VIRGO virginum præclara,  
Mihî jam non sis amara,  
Fac me tecum plangere.

FAC ut portem Christi mortem,  
Passionis ejus sortem,  
Et plagas recolare.

FAC me plagis vulnerari,  
Cruce hâc inebriari,  
Ob amorem filii.

INFLAMMATUS et accensus,  
Per te virgo, sim defensus  
In die judicii.

FAC me cruce custodiri,  
Morte Christi præmuniri,  
Confoveri gratiâ.

QUANDO corpus morietur  
Fac ut animæ donetur  
Paradisi gloria. Amen.

---

HYMNE DES STES. HUILES. *Page 22.*

AUDI, judex mortuorum,  
Una spes mortalium,  
Audi voces proferentum  
Donum pacis prævium.

ARBOR foeta alma luce  
Hoc sacrandum protulit :  
Fert hoc prona præsens turba  
Salvatori sæculi.

STANS ad aram immo supplex  
Infulatus pontifex,  
Debitum persolvit omne  
Consecrato chrismate.

CONSECRARE tu dignare,  
Rex perennis patriæ,  
Hoc olivum signum vivum,  
Jura contrà dæmonum.

LOTA mente sacro fonte  
Aufugantur crimina ;  
Uncta fronte sacrosancta  
Influunt charismata.

CORDE natus ex parentis,  
Alvum implens virginis,  
Præsta lucem, claude mortem  
Chrismatis consortibus.

SIT hæc dies festa nobis  
Sæculorum sæculis :  
Sit sacrata digna laude,  
Nec senescat tempore.

---

HYMNE DE QUASIMODO. *Page 23.*

AD cœnam agni providi  
Et stolis albis candidi,  
Post transitum maris rubri,  
Christo canamus principi.

CUJUS corpus sanctissimum  
In arâ crucis torridum,  
Cruore ejus roseo  
Gustando, vivimus Deo.

PROTECTI Paschæ vespere  
A devastante angelo,  
Erepti de durissimo  
Pharaonis imperio.

JAM Pascha nostrum Christus est,  
 Qui immolatus agnus est :  
 Sinceritatis azyma  
 Caro ejus oblata est.

O VERE digna hostia,  
 Per quam fracta sunt tartara,  
 Redempta plebs captivata,  
 Reddita vitæ præmia.

CONSURGIT Christus tumulo,  
 Victor redit de barathro  
 Tyrannum trahens vinculo,  
 Et paradisum reseraus.

QUÆSUMUS, aucter omnium,  
 In hoc paschali gaudio,  
 Ab omni mortis impetu  
 Tuum defende populum.

GLORIA tibi, Domine,  
 Qui surrexisti à mortuis,  
 Cum Patre et Sancto Spiritu,  
 In sempiterna seecula. Amen.

---

HYMNE DE LA STE. FAMILLE. *Page 25.*

O PAR Ingenito, Christe Deus, Patri,  
 Infans ! quem teneris, conjuge cum sacro,  
 Mulcet virgo parens et colit osculis,  
 Da cunas propè sistere.

Hic diræ meditans supplicium crucis,  
 Fletu nostra tuo crimina diluis,  
 Vagitu misero flectis et æthera,  
 Pœnas excipis inmensas.

LIBAS purpureum, et spore, sanguinem,  
 Exciso, Solymæ fata præoccupas ;  
 Natalique solo non pudet ejici ;  
 Sic ægros medicus pias.

Tu, Mater, penetrans grande sacrarium,  
Quid vindex scelerum, quid Deus exigit  
Altâ mente vides, jàmque tuum ferox  
Pectus lancea vulnerat.

Què te cumque, senex, jussa ferant Dei,  
Sponsam cum puero, nec mora, dirigis:  
Alto tñque mones, Christe, silentio  
Quid natos decet in patres.

INSUDAS operi, pauper et indigus:  
Templo qui proceres, Sermo Patris, doces;  
Tot secreta tegis fronte modestiæ,  
Quasitor, licet arbiter.

PER Christum Puerum maxima laus Patri:  
Per matrem proprio maxima Filio;  
Per sponsam tibi laus maxima, Spiritus;  
Per Tres gloria sit Tribus. Amen.

---

**HYMNE DE L'ASCENSION. Page 27.**

JESU, nostra redemptio,  
Amor et desiderium,  
Deus creator omnium,  
Homo in fine temporum.

Quæ te vicit clementia,  
Ut ferres nostra crimina?  
Crudelem mortem patiens,  
Ut nos à morte tollereres?

INFERNI claustra penetrans,  
Tuos captivos redimens,  
Victor triumpho nobili,  
Ad dexteram Patris residens.

Irsa te cogat pietas,  
Ut mala nostra superes,  
Parcendo, et voti compotes  
Nos tuo vultu saties.

TU esto nostrum gaudium,  
 Qui es futurus præmium :  
 Sit nostra in te gloria,  
 Per cuncta semper sæcula. Amen.

---

HYMNE DE LA PENFECOTE. *Page 29.*

VENI, creator Spiritus,  
 Mentem tuorum visita ;  
 Imple supernâ gratiâ  
 Quæ tu creasti pectora.

QUI Paracletus diceris,  
 Donum Dei altissimi,  
 Fons vivus, ignis, caritas,  
 Et spiritalis unctio.

TU septiformis munere,  
 Dextræ Dei tu digitus,  
 Tu ritè promissum Patris,  
 Sermone ditans guttura.

ACCENDE lumen sensibus,  
 Infunde amorem cordibus,  
 Infirma nostri corporis  
 Virtute firmans perpeti.

HOSTEM repellas longiùs,  
 Pacemque dones protinùs,  
 Ductore sic te prævio  
 Vitemus omne noxium.

PER te sciamus da Patrem,  
 Noscamus atque Filium,  
 Te utriusque Spiritum,  
 Credamus omni tempore.

GLORIA Patri Domino,  
 Natoque qui à mortuis  
 Surrexit, ac Paraclito,  
 In sempiterna sæcula. Amen.



**HYMNE DE LA STE. TRINITE. Page 31.**

O LUX, beata Trinitas,  
Et principalis Unitas,  
Jam sol recedit igneus,  
Infunde lumen cordibus.

TE manè laudum carmine,  
Te deprececur vesperè :  
Te nostra supplex gloria  
Per cuncta laudet sæcula.

DEO Patri sit gloria,  
Ejusque soli Filio,  
Cum Spiritu Paraclito,  
Et nunc, et in perpetuum. Amen.

**HYMNE DE LA FETE-DIEU. Page 32.**

PANGE, lingua, gloriosi  
Corporis mysterium,  
Sanguinisque pretiosi,  
Quem in mundi pretium,  
Fructus ventris generosi,  
Rex effudit gentium.

NOBIS datus, nobis natus  
Ex intactâ virgine,  
Et in mundo conversatus,  
Sparsus verbi semine,  
Sui moras incolatus  
Miro clausit ordine.

IN supremæ nocte cœnæ  
Recumbens cum fratribus,  
Observatâ lege plenè,  
Cibus in legalibus,  
Cibum turbæ duodenæ  
Se dat suis manibus.

VERBUM caro, panem verum  
Verbo carnem efficit,  
Fitque sanguis Christi merum,  
Et si sensus deficit,

Ad firmandum cor sincerum.  
Sola fides sufficit.

TANTUM ERGO sacramentum  
Veneremur cernui,  
Et antiquum documentum  
Novo cedat ritui:  
Præstet fides supplementum  
Sensuum defectui.

GENITORI Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit, et benedictio;  
Procedenti ab utroque  
Compar sit laudatio. Amen.

---

HYMNE DU ST. SACREMENT. *Page 35.*

ADORO te devotè, latens Deitas,  
Quæ sub his figuris verè latitas:  
Tibi se cor meum totum subjicit,  
Quia te contemplans totum deficit.

VISUS, tactus, gustus in te fallitur;  
Sed auditu solo tutò creditur,  
Credo quidquid dixit Dei Filius:  
Nil hoc veritatis verbo verius.

IN cruce latebat sola deitas;  
At hîc latet simul et humanitas.  
Ambo tamen credens atque confitens,  
Peto quod petivit latro pœnitens.

PLAGAS sicut Thomas non intueor;  
Deum tamen meum te confiteor;  
Fac me tibi semper magis credere,  
In te spem habere, te diligere.

O memoriale mortis Domini!  
Panis vivus vitam præstans homini!  
Præsta meæ menti de te vivere,  
Et te illi semper dulce sapere.

PIE pellicane, JESU Domine,  
 Me immundum munda tuo sanguine,  
 Cujus una stilla saluum facere  
 Totum quit ab omni mundum scelere.

JESU, quem velatum nunc aspicio,  
 Oro, fiat istud quod tam sitio,  
 Ut te revelatâ cernens facie,  
 Visu sim beatus tuæ gloriæ. Amen.

---

AUTRE DU ST. SACREMENT. *Page 38.*

SACRIS solemnibus juncta sint omnia,  
 Et ex præcordiis sonent præconia:  
 Recedant vetera; nova sint omnia,  
 Corda, voces et opera.

NOCTIS recolitur cœna novissima,  
 Quâ Christus creditur agnum et azyma  
 Dedissee fratribus, juxta legitima  
 Priscis indulta patribus.

POST agnum typicum, expletis epulis,  
 Corpus dominicum datum discipulis,  
 Sic totam omnibus, quod totum singulis,  
 Ejus fatemur manibus.

DEDIT fragilibus corporis ferculum,  
 Dedit et testibus sanguinis poculum,  
 Dicens: Accipite, quod trado, vasculum;  
 Omnes ex eo bibite.

SIC sacrificium istud instituit,  
 Cujus officium committi voluit  
 Solis presbyteris, quibus sic congruit  
 Ut sumant et dent cæteris.

PANIS ANGELICUS fit panis hominum,  
 Dat panis cœlicus figuris terminum:  
 O res mirabilis! manducat Dominum  
 Pauper, servus et humilis.

TE, trina Deitas unaque, possimus,  
 Sic nos tu visita, sicut te colimus ;  
 Per tuas semitas duc nos quò tendimus,  
 Ad lucem quam inhabitas. Amen.

---

AUTRE DU ST. SACREMENT. *Page 40.*

O SALUTARIS hostia,  
 Quæ cœli pandis ostium,  
 Bella premunt hostilia ;  
 Da robur, fer auxilium.

UNI trinoque Domino  
 Sit sempiterna gloria,  
 Qui vitam sine termino  
 Nobis donet in patriâ. Amen.

---

HYMNE DE LA STE. VIERGE. *Page 44.*

Ave, maris stella,  
 Dei mater alma ;  
 Atque semper virgo,  
 Felix cœli porta.

SUMENS illud, ave.  
 Gabrielis ore,  
 Funda nos in pace,  
 Mutans Evæ nomen.

SOLVE vincla reis,  
 Profer lumen cæcis,  
 Mala nostra pelle,  
 Bona cuncta posce.

MONSTRA te esse matrem,  
 Sumat per te preces,  
 Qui pro nobis natus  
 Tulit esse tuus.

VIRGO singularis,  
 Inter omnes mitis,  
 Nos culpis solutos  
 Mites fac et castos.

VITAM præsta puram,  
Iter para tutum ;  
Ut videntes Jesum,  
Semper collætetur.

SIT laus Deo Patri,  
Summum Christo decus,  
Spiritu Sancto,  
Tribus honor unus. Amen.

---

AUTRE DE LA STE. VIERGE. *Page 45.*

O GLORIOSA Domina,  
Excelsa super sidera ;  
Qui te creavit providè,  
Lactasti sacro ubere.

QUOD Eva tristis abstulit,  
Tu reddis almo germine :  
Intrent ut astra flebiles,  
Cœli fenestra facta es.

Tu regis alti janua,  
Et porta lucis fulgida,  
Vitam datam per virginem,  
Gentes redemptæ, plaudite.

GLORIA tibi, Domine,  
Qui natus es de virgine,  
Cum Patre et Sancto Spiritu,  
In sempiterna sæcula. Amen.

---

HYMNE DE ST. JOSEPH. *Page 47.*

TE, Joseph, celebrent, agmina cœlitum,  
Te cuncti resonent christiadum chori,  
Qui clarus meritis, junctus es inclytæ,  
Casto fœdere, virgini.

ALMO cùm tumidam germine conjugem  
Admirans, dubio tangeris anxius,  
Afflatu superi Flamini angelus  
Conceptum puerum docet.

Tu natum Dominum stringis ; ad exteras  
Ægypti profugum tu sequeris plagas ;  
Amisum Solymis queris et invenis,  
Miscens gaudia fletibus.

Post mortem reliquos mors pia consecrat,  
Palmanque emeritos gloria suscipit ;  
Tu vivens, Superis par, fueris Deo,  
Mirâ sorte beatior.

NOBIS, summa Trias, parce precantibus ;  
Da Joseph meritis sidera scandere,  
Ut tandem liceat nos, tibi perpetim  
Gratum promere canticum. Amen.

---

HYMNE DE SS. PIERRE ET PAUL. *Page 49.*

AUREA luce, et decore roseo,  
Lux lucis, omne perfudisti sæculum,  
Decorans cœlos inicyto martyrio,  
Hâc sacrâ die, quæ dat reis veniam.

JANITOR cœli, doctor orbis pariter,  
Judices sæcli, vera mundi lumina ;  
Per crucem alter, alter ense triumphans,  
Vitæ senatum laureatî possident.

O FELIX Roma, quæ tantorum principum,  
Es purpurata pretioso sanguine !  
Non laude tuâ, sed ipsorum meritis,  
Excelsis omnem mundi pulchritudinem.

SIT Trinitati sempiterna gloria,  
Honor, potestas, atque jubilatio,  
In unitate cui manet imperium,  
Ex tunc et modò, per æterna sæcula. Amen.

HYMNE DE ST. MICHEL. *Page 51.*

TRI, Christe, splendor Patris,  
 Vita, virtus cordium,  
 In conspectu angelorum,  
 Votis, voce psallimus :  
 Alternantes conerepando  
 Melos damus vocibus.

COLLAUDAMUS venerantes  
 Omnes cœli milites ;  
 Sed precipuè primatèm  
 Cœlestis exercitûs,  
 Michaelèm in virtute  
 Conterentem Zabulum.

QUO eustode procul pelle,  
 Rex Christe piissime,  
 Omne nefas inimici :  
 Mundos corde et corpore,  
 Paradiso redde tuo  
 Nos solâ elementîâ.

GLORIAM Patri melodis  
 Personemus vocibus :  
 Gloriam Christo canamus,  
 Gloriam Paraclito,  
 Qui trinus et unus Deus  
 Extat ante sæcula. Amen.

HYMNE DE LA TOUSSAINT. *Page 53.*

CHRISTE Redemptor omnium,  
 Conserva tuos famulos,  
 Beatæ semper virginis  
 Placatus sanctis precibus.

BEATA quoque agmina  
 Cœlestium spirituum,  
 Præterita, presentia,  
 Futura mala pellite.

VATES æterni judicis,  
Apostolique Domini,  
Suppliciter exposcimus  
Salvari vestris precibus.

MARTYRES Dei inclyti,  
Confessoresque lucidi,  
Vestris orationibus  
Nos ferte in cœlestibus.

CHORI sanctarum virginum,  
Monachorumque omnium,  
Simul cum sanctis omnibus,  
Consortes Christi facite.

GENTEM auferte perfidam,  
Credientium de finibus;  
Ut Christo laudes debitas  
Persolvamus alacriter.

GLORIA Patri ingenito,  
Ejusque Unigenito,  
Unâ cum Sancto Spiritu,  
In sempiterna sæcula. Amen.

---

HYMNE DES CONFESSEURS. *Page 54.*

ISTE confessor Domini sacratus,  
Festa plebs cujus celebrat per orbem,  
Hodiè lætus meruit secreta  
Scandere cœli.

QUI pius, prudens, humilis, pudicus,  
Sobrius, castus fuit et quietus,  
Vita dum præsens vegetavit ejus  
Corporis artus.

AD sacrum cujus tumulum frequenter  
Membra languentùm, modò sanctorum,  
Quolibet morbo fuerint gravata,  
Restituuntur.



UNDE nunc noster chorus in honorem,  
Ipsius hymnum canit hunc libenter,  
Ut piis ejus meritis juvemur  
Omne per ævum.

SIT salus illi decus atque virtus,  
Qui suprâ cœli residens cacumen,  
Totius mundi machinam gubernat  
Trinus et unus. Amen.

---

HYMNE DES APOTRES. *Page 36.*

EXULTET cœlum laudibus,  
Resultet terra gaudiis:  
Apostolorum gloriam  
Sacra canunt solemnâ.

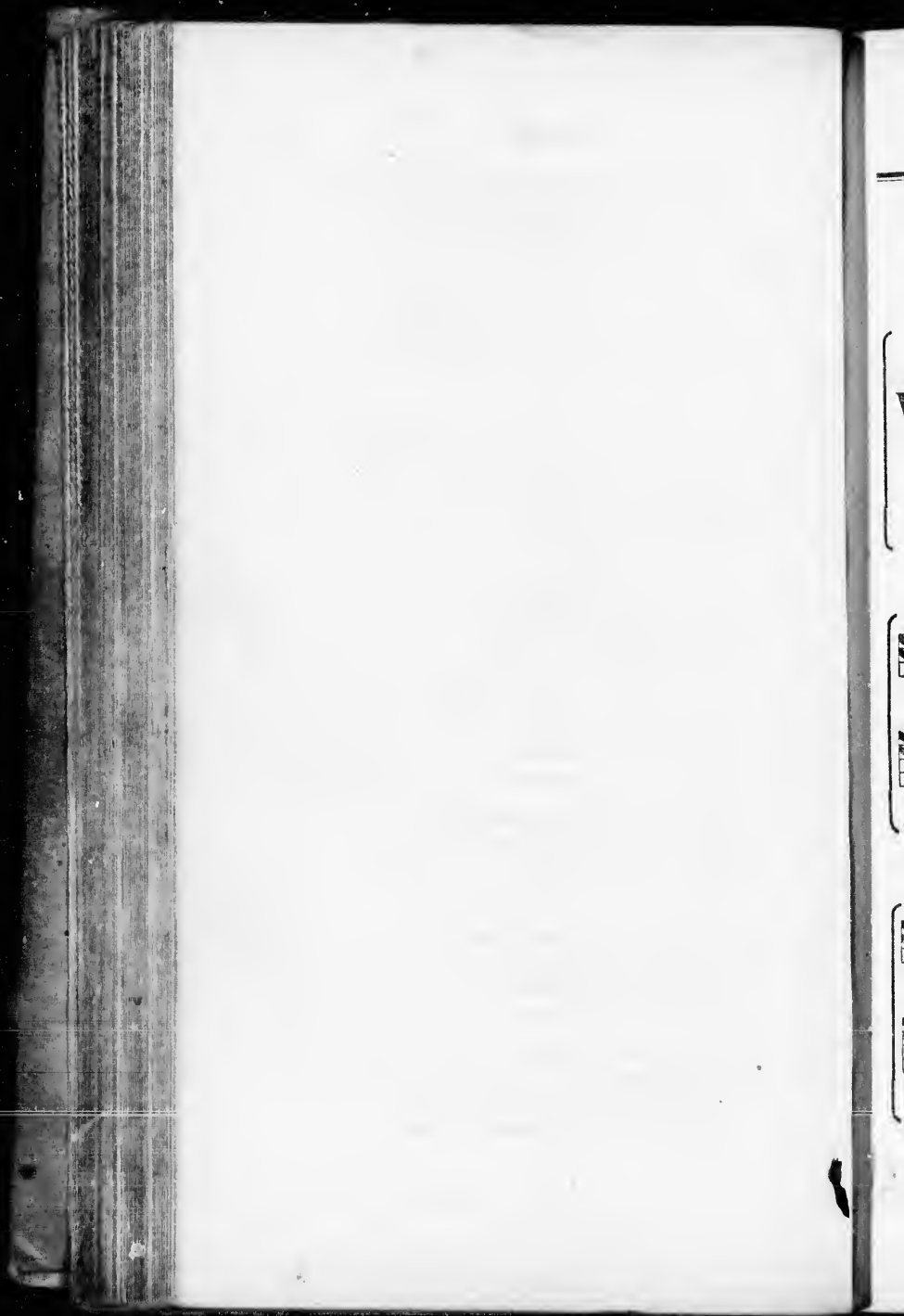
Vos, secli justi judices,  
Et vera mundi lumina,  
Votis precamur cordium;  
Audite preces supplicum.

QUI cœlum verbo clauditis,  
Serasque ejus solvitis,  
Nos à peccatis omnibus  
Solvite jussu, quæsumus.

QUORUM præcepto subditur  
Salus et languor omnium:  
Sanate ægros moribus,  
Nos reddentes virtutibus.

UT, cum judex advenerit  
Christus in fine sæculi,  
Nos sempiterni gaudii  
Faciât esse compotes.

DEO Patri sit gloria,  
Ejusque soli Filio,  
Cum Spiritu Paraclito,  
Et nunc et in perpetuum. Amen.



## PROSES.

## PROSE DE NOEL.

*Duo.*

O-tis Pa-ter an-nu-it : Jus-tum plu-unt

Vo-tis Pa-ter an-nu-it : Jus-tum plu-unt

si-de-ra : Sal-va-to-rem ge-nu-it in-tac-

si-de-ra : Sal-va-to-rem ge-nu-it in-tac-

ta pu-er-pe-ra : Ho-mo De-us nas-ci-tur.

ta pu-er-pe-ra : Ho-mo De-us nas-ci-tur.

*Grand chœur.*

Su-pe-rûm con-cen-ti-bus pan-di-tur mys-

Su-pe-rûm con-cen-ti-bus pan-di-tur mys-

Su-pe-rûm con-cen-ti-bus pan-di-tur mys-

Su-pe-rûm con-cen-ti-bus pan-di-tur mys-

te-ri-um, nos junc-ti pas-to-ri-bus : cin-

te-ri-um, nos junc-ti pas-to-ri-bus : cin-

te-ri-um, nos junc-ti pas-to-ri-bus : cin-

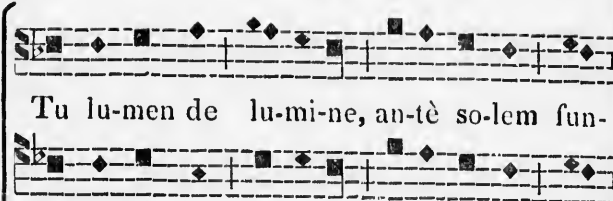
te-ri-um, nos junc-ti pas-to-ri-bus : cin-

an-di-tur mys-  
an-di-tur mys-  
an-di-tur mys-  
an-di-tur mys-  
an-di-tur mys-

ga-mus præ-se- pi-um in quo Chris-tus  
ga-mus præ-se- pi-um in quo Chris-tus  
ga-mus præ-se- pi-um in quo Chris-tus  
ga-mus præ-se- pi-um in quo Chris-tus

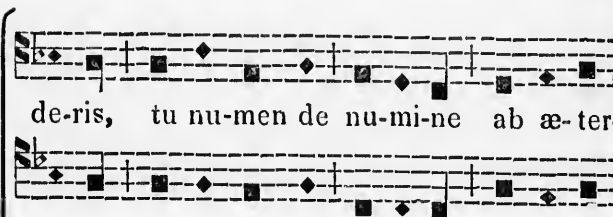
to-ri-bus : cin-  
to-ri-bus : cin-  
to-ri-bus : cin-  
to-ri-bus : cin-

ster-ni-tur.  
ster-ni-tur.  
ster-ni-tur.  
ster-ni-tur.



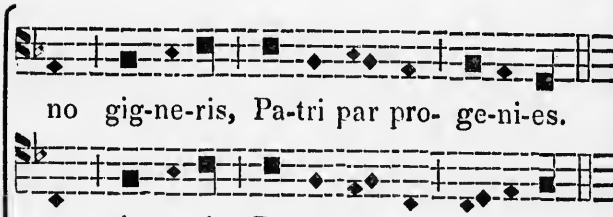
Tu lu-men de lu-mi-ne, an-tè so-lem fun-

Tu lu-men de lu-mi-ne, an-tè so-lem fun-



de-ris, tu nu-men de nu-mi-ne ab æ-ter-

de-ris, tu nu-men de nu-mi-ne ab æ-ter-



no gig-ne-ris, Pa-tri par pro-ge-ni-es.

no gig-ne-ris, Pa-tri par pro-ge-ni-es.

so-lem fun-

so-lem fun-

ne ab æ-ter-

ne ab æ-ter-

ge-ni-es.

ge-ni-es.

Tan-tus es! et su-pe-ris, quæ te pre-mit

Tan-tus es! et su-pe-ris, quæ te pre-mit

Tan-tus es! et su-pe-ris, quæ te pre-mit

Tan-tus es! et su-pe-ris, quæ te pre-mit

ca-ri-tas! se-di-bus de-la-be-ris: ut sur-

ca-ri-tas! se-di-bus de-la-be-ris: ut sur-

ca-ri-tas! se-di-bus de-la-be-ris: ut sur-

ca-ri-tas! se-di-bus de-la-be-ris: ut sur-

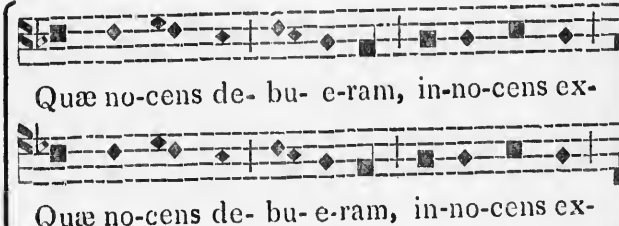


gat in- fir-mi-tas, in-fir-mus hu- mi ja-ces.

gat in- fir-mi-tas, in-fir-mus hu- mi ja-ces.

gat in- fir-mi-tas, in-fir-mus hu- mi ja-ces.

gat in- fir-mi-tas, in-fir-mus hu- mi ja-ces.



Quæ no-cens de- bu- e-ram, in-no-cens ex-

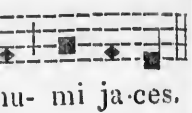
Quæ no-cens de- bu- e-ram, in-no-cens ex-



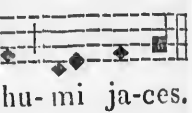
e- quæ-ris; tu le-gi quam spre-ve-ram le-

e- quæ-ris; tu le-gi quam spre-ve-ram le-

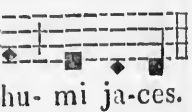




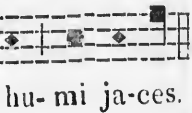
hu- mi ja-ces.



hu- mi ja-ces.



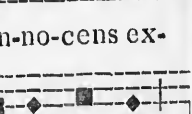
hu- mi ja-ces.



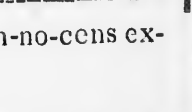
hu- mi ja-ces.



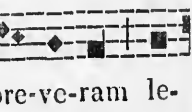
n-no-cens ex-



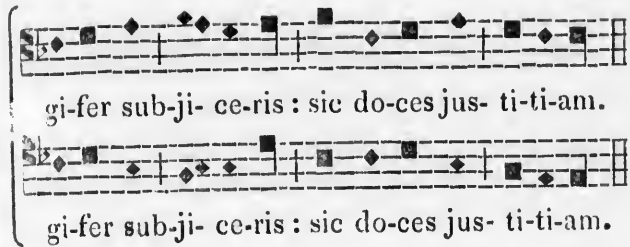
n-no-cens ex-



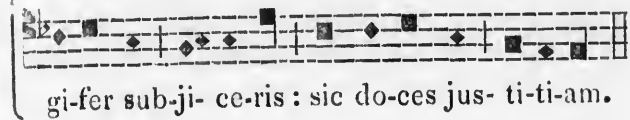
re-ve-ram le-



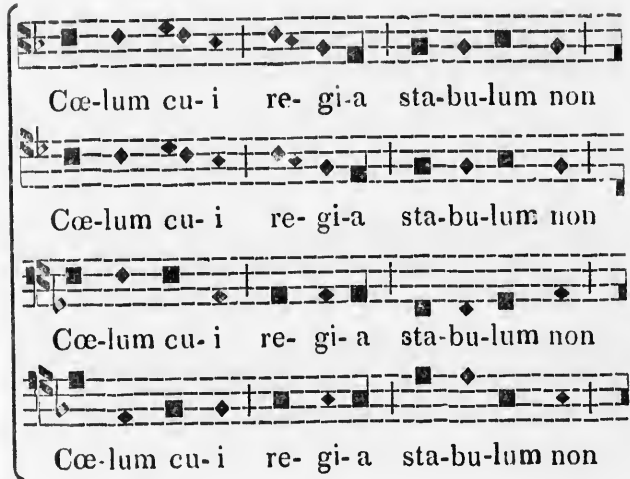
re-ve-ram le-




gi-fer sub-ji- ce-ris : sic do-ces jus- ti-ti-am.



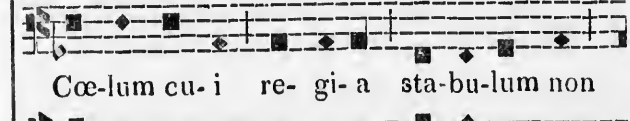
gi-fer sub-ji- ce-ris : sic do-ces jus- ti-ti-am.



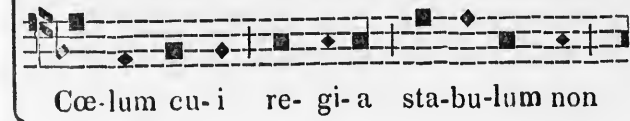
Cœ-lum cu- i re- gi- a sta- bu- lum non



Cœ-lum cu- i re- gi- a sta- bu- lum non



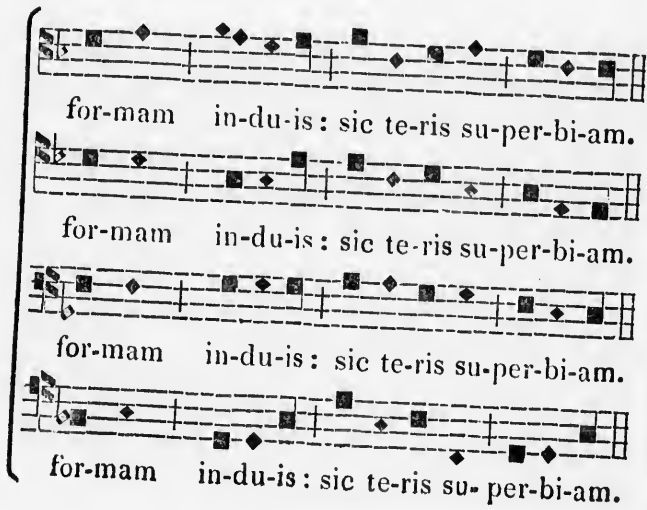
Cœ-lum cu- i re- gi- a sta- bu- lum non



Cœ-lum cu- i re- gi- a sta- bu- lum non



res-pu-is ; qui do-nas im- pe-ri-a, ser-vi-  
 res-pu-is ; qui do-nas im- pe-ri-a, ser-vi  
 res-pu-is ; qui do-nas im- pe-ri-a, ser-vi  
 res-pu-is ; qui do-nas im- pe-ri-a, ser-vi



for-mam in-du-is : sic te-ris su-per-bi-am.  
 for-mam in-du-is : sic te-ris su-per-bi-am.  
 for-mam in-du-is : sic te-ris su-per-bi-am.  
 for-mam in-du-is : sic te-ris su-per-bi-am.

ri-a, ser-vi-  
ri-a, ser-vi-  
ri-a, ser-vi-  
ri-a, ser-vi-  
per-bi-am.  
per-bi-am.  
per-bi-am.  
per-bi-am.

No-bis ul-trò si-mi-lem te præ-bes in om-  
No-bis ul-trò si-mi-lem te præ-bes in om-

ni-bus, de-bi-li- bus de-bi-lem, mor-ta-lem  
ni-bus, de-bi-li- bus, de-bi-lem, mor-ta-lem

mor- ta- li-bus : his tra-his nos vin-cu-lis.  
mor- ta- li-bus : his tra-his nos vin-cu-lis.

Cum æ-gris con-fun-de-ris, mor-bi la-bem

Cum æ-gris con-fun-de-ris, mor-bi la-bem

Cum æ-gris con-fun-de-ris, mor-bi la-bem

Cum æ-gris con-fun-de-ris, mor-bi la-bem

nes-ci-ens, pro pec-ca-to pa-te-ris, pec-ca-

nes-ci-ens, pro pec-ca-to pa-te-ris, pec-ca-

nes-ci-ens, pro pec-ca-to pa-te-ris, pec-ca-

nes-ci-ens, pro pec-ca-to pa-te-ris, pec-ca-

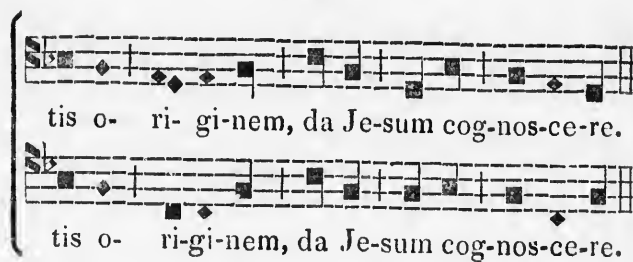
i la-bem  
 i la-bem  
 i la-bem  
 la-bem

tum non fa-ci-ens : hoc u-no dis- si-mi-lis.  
 tum non fa-ci-ens : hoc u-no dis- si-mi-lis.  
 tum non fa-ci-ens : hoc u-no dis- si-mi-lis.  
 tum non fa-ci-ens : hoc u-no dis- si-mi-lis.

is, pec-ca-  
 is, pec-ca-  
 is, pec-ca-  
 is, pec-ca-

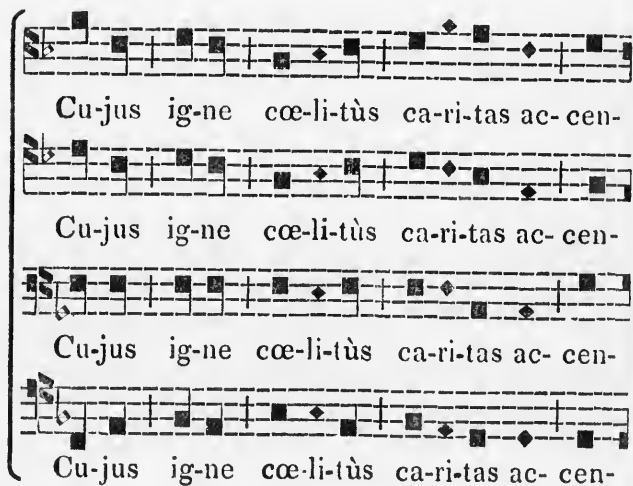
Sum-me Pa-ter, fi-li-um qui mit-tis ad  
 Sum-me Pa-ter, fi-li-um qui mit-tis ad

ho-mi-nem ; gra-ti-æ prin-ci-pi-um, sa-lu-  
 ho-mi-nem ; gra-ti-æ prin-ci-pi-um, sa-lu-



tis o- ri- gi-nem, da Je-sum cog-nos-ce-re.

tis o- ri-gi-nem, da Je-sum cog-nos-ce-re.



Cu-jus ig-ne cœ-li-tùs ca-ri-tas ac-cen-

Cu-jus ig-ne cœ-li-tùs ca-ri-tas ac-cen-

Cu-jus ig-ne cœ-li-tùs ca-ri-tas ac-cen-

Cu-jus ig-ne cœ-li-tùs ca-ri-tas ac-cen-

g-nos-ce-re.

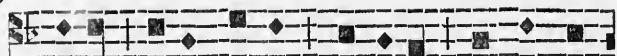
g-nos-ce-re.

as ac-cen-

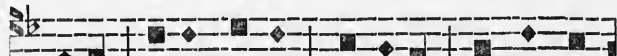
as ac-cen-

as ac-cen-

as ac-cen-



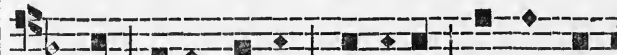
di-tur: a-des, al-me spi-ri-tus, qui pro no-



di-tur: a-des, al-me spi-ri-tus, qui pro no-



di-tur: a-des, al-me spi-ri-tus, qui pro no-



di-tur: a-des, al-me spi-ri-tus, qui pro no-



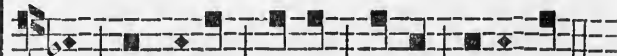
bis nas-ci-tur, da Je-sum di-li-ge-re.



bis nas-ci-tur, da Je-sum di-li-ge-re.



bis nas-ci-tur, da Je-sum di-li-ge-re.



bis nas-ci-tur, da Je-sum di-li-ge-re.

A- men.

A- men.

A- men.

A- men.

## PROSE DE L'ÉPIPHANIE.

**A** D Je-sum ac- cur-ri-te, cor-da ves-tra

Ad Je-sum ac- cur-ri-te, cor-da ves-tra

sub-di-te re- gi no-vo gen-ti-um.

sub-di-te re- gi no-vo gen-ti-um.



Stel-la fo-ris præ-di-cat, in-tùs fi-des in-

Stel-la fo-ris præ-di-cat, in-tùs fi-des in-

Stel-la fo-ris præ-di-cat, in-tùs fi-des in-

Stel-la fo-ris præ-di-cat, in-tùs fi-des in-

E.

la ves-tra

la ves-tra

um.

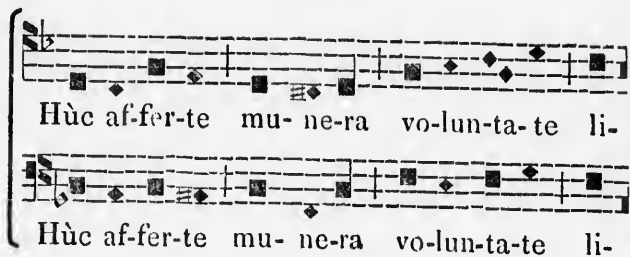
-um.

di-cat Re-demp-to-rem om-ni-um.

di-cat Re-demp-to-rem om-ni-um.

di-cat Re-demp-to-rem om-ni-um.

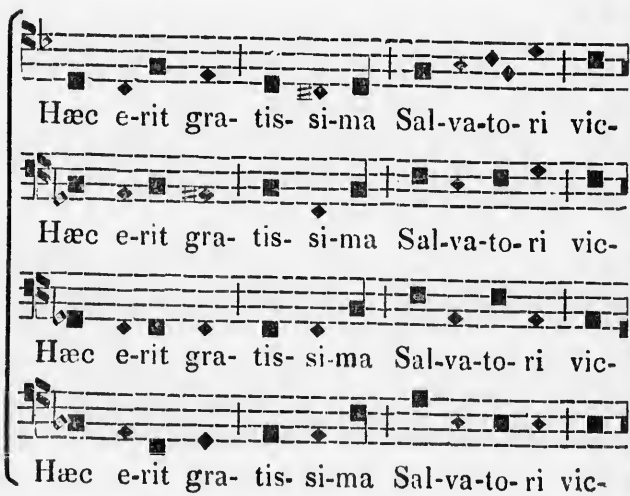
di-cat Re-demp-to-rem om-ni-um.



Hùc af-fer-te mu-ne-ra vo-lun-ta-te li-  
 Hùc af-fer-te mu-ne-ra vo-lun-ta-te li-



be-râ, sed mu-ne-ra cor-di-um.  
 be-râ, sed mu-ne-ra cor-di-um.



Hæc e-rit gra-tis-si-ma Sal-va-to-ri vic-  
 Hæc e-rit gra-tis-si-ma Sal-va-to-ri vic-  
 Hæc e-rit gra-tis-si-ma Sal-va-to-ri vic-  
 Hæc e-rit gra-tis-si-ma Sal-va-to-ri vic-

n-ta-te li-

n-ta-te li-

n.

n.

a-to-ri vic-

a-to-ri vic-

a-to-ri vic-

a-to-ri vic-

ti-ma, men-tis sa-cri- fi-ci-um.

ti-ma, men-tis sa-cri- fi-ci-um.

ti-ma, men-tis sa-cri- fi-ci-um.

ti-ma, men-tis sa-cri- fi-ci-um.

Of-fert au-rum ca- ri-tas, et myr-rham aus-

Of-fert au-rum ca- ri-tas, et myr-ram aus-

te-ri-tas, et thus de-si- de- ri-um.

te-ri-tas, et thus de-si- de- ri-um.

Au-ro rex ag- nos-ci-tur, ho-mo myr-rhâ

Au-ro rex ag- nos- ci-tur, ho-mo myr-rhâ

Au-ro rex ag- nos-ci-tur,

Au-ro rex ag- nos-ci-tur,

co-li-tur, thu-re De-us gen-ti-um.

co-li-tur, thu- re De-us gen- ti-um.

co-li-tur, thu-re De-us gen- ti-um.

co-li-tur, thu-re De-us gen-ti-um.

o myr-rhâ

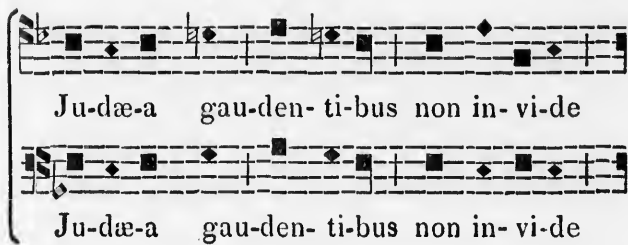
o myr-rhâ

um.

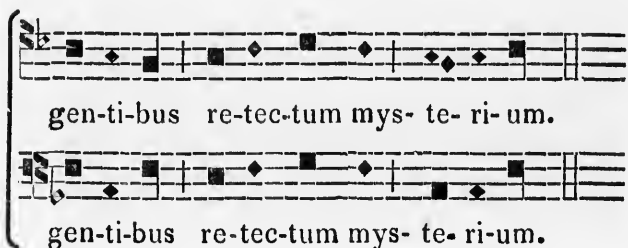
-um.

um.

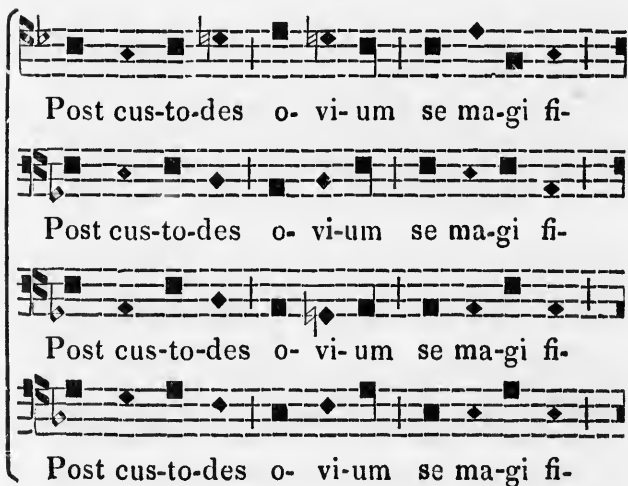
um.



Ju-dæ-a gau-den-ti-bus non in-vi-de



gen-ti-bus re-tec-tum mys-te-ri-um.



Post cus-to-des o-vi-um se ma-gi fi-

Post cus-to-des o-vi-um se ma-gi fi-

Post cus-to-des o-vi-um se ma-gi fi-

Post cus-to-des o-vi-um se ma-gi fi-

de-li-um jun-gunt in con- sor-ti-um

de-li-um jun-gunt in con- sor-ti-um.

de-li-um jun-gunt in con- sor-ti-um.

de-li-um jun-gunt in con- sor-ti-um.

Qui Ju-dæ- os ad-vo-cat, Chris-tus gen-

Qui Ju-dæ- os ad-vo-cat, Chris-tus gen-

tes con-vo-cat in u-num tu- gu-ri-um.

tes con-vo-cat in u-num tu- gu-ri-um.



-ti-um



-ti-um.



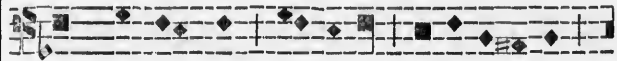
-ti-um.



-ti-um.



Beth-le-em fit ho-di-è to-ti-us ec-



Beth-le-em fit ho-di-è to-ti-us ec-



Beth-le-em fit ho-di-è to-ti-us ec-



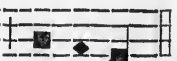
Beth-le-em fit ho-di-è to-ti-us ec-



ris-tus gen-



ris-tus gen-



gu-ri-um.



gu-ri-um.



cle-si-æ nas-cen-tis ex-or-di-um.



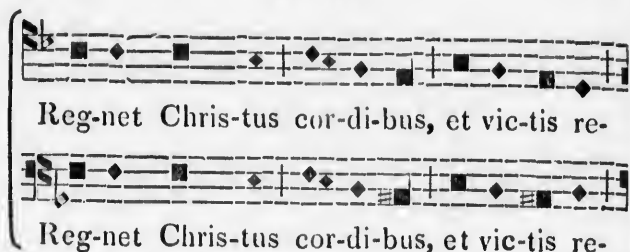
cle-si-æ nas-cen-tis ex-or-di-um.



cle-si-æ nas-cen-tis ex-or-di-um.

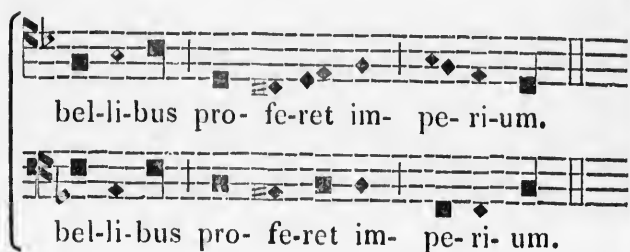


cle-si-æ nas-cen-tis ex-or-di-um.



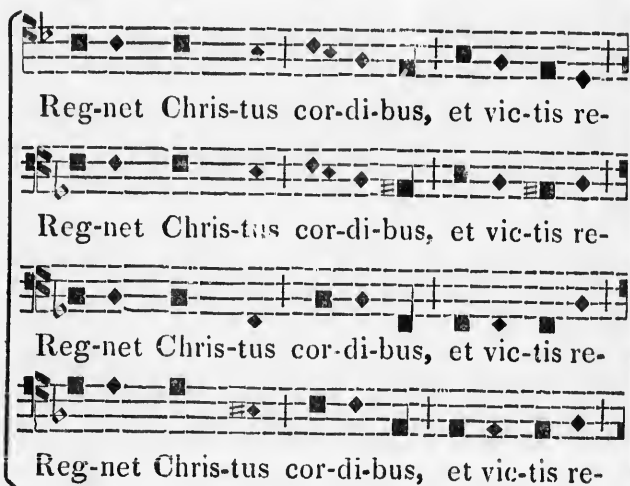
Reg-net Chris-tus cor-di-bus, et vic-tis re-

Reg-net Chris-tus cor-di-bus, et vic-tis re-



bel-li-bus pro-fe-ret im-pe-ri-um.

bel-li-bus pro-fe-ret im-pe-ri-um.



Reg-net Chris-tus cor-di-bus, et vic-tis re-

Reg-net Chris-tus cor-di-bus, et vic-tis re-

Reg-net Chris-tus cor-di-bus, et vic-tis re-

Reg-net Chris-tus cor-di-bus, et vic-tis re-



vic-tis re-  
vic-tis re-  
ri-um.  
ri-um.

vic-tis re-  
vic-tis re-  
vic-tis re-  
vic-tis re-

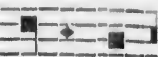
bel-li-bus pro-fe-ret im-pe-ri-um.  
bel-li-bus pro-fe-ret im-pe-ri-um.  
bel-li-bus pro-fe-ret im-pe-ri-um.  
bel-li-bus pro-fe-ret im-pe-ri-um.

A- men.  
A- men.  
A- men.  
A- men.

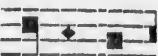
## PROSE DE PAQUE.

**V** Ic- ti-mæ pas-cha-li lau-des im-mo-lent  
 im-mo-lent  
 im-mo-lent  
 im-mo-lent

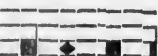
chris- ti- a- ni.  
 chris- ti- a- ni.  
 chris- ti- a- ni.  
 chris- ti- a- ni.



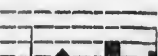
im-mo-lent



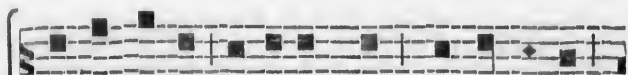
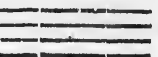
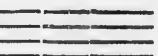
im-mo-lent



im-mo-lent



im-mo-lent



Ag-nus re-de-mit o-ves, Chris-tus in-no-cens



Ag-nus re-de-mit o-ves, Chris-tus in-no-cens



Pa-tri re-con-ci-li-a-vit pec-ca-to-res.



Pa-tri re-con-ci-li-a-vit pec-ca-to-res.



Mors et vi-ta du-el-lo con-fli-xe-re mi-



Mors et vi-ta du-el-lo con-fli-xe-re mi-



Mors et vi-ta du-el-lo con-fli-xe-re mi-



Mors et vi-ta du-el-lo con-fli-xe-re mi-

ran-do : dux vi-tæ mor-tu-us reg-nat vi-vus.

ran-do : dux vi-tæ mor-tu-us reg-nat vi-vus.

ran-do : dux vi-tæ mor-tu-us reg-nat vi-vus.

ran-do : dux vi-tæ mor-tu-us reg-nat vi-vus.

Dic no-bis, Ma-ri-a, quid vi-dis-ti

Dic no-bis, Ma-ri-a, quid vi-dis-ti

in vi-â.

in vi-â.

g-nat vi-vus.  
g-nat vi-vus.  
g-nat vi-vus.  
g-nat vi-vus.

Se-pul-chrum Chris-ti vi-ven-tis, et glo-  
Se-pul-chrum Chris-ti vi-ven-tis, et glo-  
Se-pul-chrum Chris-ti vi-ven-tis, et glo-  
Se-pul-chrum Chris-ti vi-ven-tis, et glo-

ri-dis-ti  
ri-dis-ti

ri-am vi-di re-sur-gen-tis.  
ri-am vi-di re-sur-gen-tis.  
ri-am vi-di re-sur-gen-tis.  
ri-am vi-di re-sur-gen-tis.

An-ge-li-cos tes-tes, su-da-ri-um et ves-tes.

An-ge-li-cos tes-tes, su-da-ri-um et ves-tes.

Sur-re-x-it Chris-tus spes me- a, præ-ce-

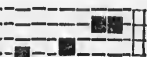
Sur-re-x-it Chris-tus spes me- a, præ-ce-

Sur-re-x-it Chris-tus spes me- a, præ-ce-

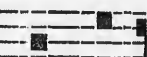
Sur-re-x-it Chris-tus spes me- a, præ-ce-



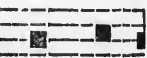
et ves-tes.



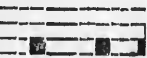
et ves-tes.



præ-ce-



præ-ce-



præ-ce-



præ-ce-



det vos in Ga-li-læ-am.



det vos in Ga-li-læ-am.



det vos in Ga-li-læ-am.



det vos in Ga-li-læ-am.



Sci-mus Chris-tum sur-re-xis-se à mor-tu-



Sci-mus Chris-tum sur-re-xis-se à mor-tu-



is ve-rè; tu no-bis, vic-tor rex, mi-se-



is ve-rè; tu no-bis, vic-tor rex, mi-se-

re- re. A- men.

re- re. A- men.

The image shows two staves of musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staff lines. The first staff has notes on the second, third, and fourth lines, with a bar line after the second line. The second staff has notes on the second, third, and fourth lines, with a bar line after the second line. The lyrics 're- re. A- men.' are written below each staff.

Al-le lu- ia.

Al-le lu- ia.

Al- le lu- ia.

Al- le lu- ia.

The image shows four staves of musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staff lines. The first staff has notes on the second, third, and fourth lines, with a bar line after the second line. The second staff has notes on the second, third, and fourth lines, with a bar line after the second line. The third staff has notes on the second, third, and fourth lines, with a bar line after the second line. The fourth staff has notes on the second, third, and fourth lines, with a bar line after the second line. The lyrics 'Al-le lu- ia.' are written below each staff.





S A-cræ fa-mi-li-æ fe-lix spec-ta-cu-  
fe-lix spec-ta-cu-



lum, nas-cen-tis gra-ti-æ dul-ce cu-na-bu-  
lum, nas-cen-tis gra-ti-æ dul-ce cu-na-bu-



lum se no-bis re-se-rat.  
lum se no-bis re-se-rat.

Quis na-tum co-gi-tet in-tac-tæ vir-gi-nis?

Quis na-tum co-gi-tet in-tac-tæ vir-gi-nis?

in-tac-tæ vir-gi-nis?

in-tac-tæ vir-gi-nis?

vi-sum ne ter-ri-tet sol pu-ri lu-mi-nis,

vi-sum ne ter-ri-tet sol pu-ri lu-mi-nis,

vi-sum ne ter-ri-tet sol pu-ri lu-mi-nis,

vi-sum ne ter-ri-tet sol pu-ri lu-mi-nis,

e vir-gi-nis ?  
e vir-gi-nis ?  
vir-gi-nis ?  
e vir-gi-nis ?

nu- be se tem-pe-rat.  
nu- be se tem-pe-rat.  
nu- be se tem-pe-rat.  
nu- be se tem-pe-rat.

lu-mi-nis,  
lu-mi-nis,  
lu-mi-nis,  
lu-mi-nis,

Cas-tis vis-ce-ri-bus quis flos e-gre-di-tur !  
Cas-tis vis-ce-ri-bus quis flos e-gre-di-tur !

pan-nis ter-res-tri-bus De-us in-vol-vi-tur,  
pan-nis ter-res-tri-bus De-us in-vol-vi-tur,

cu- nis et ac-cu-bat.

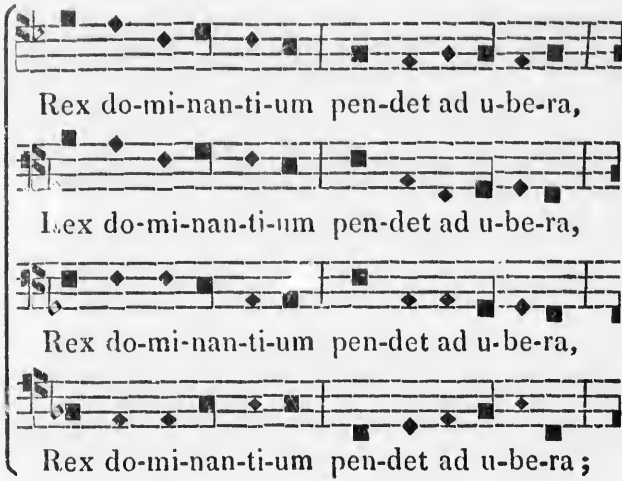
cu- nis et ac-cu-bat.

Re-rum prin-ci-pi-um ca-ro fit te-ne-ra ;

Re-rum prin-ci-pi-um ca-ro fit te-ne-ra ;

Re-rum prin-ci-pi-um ca-ro fit te-ne-ra ;

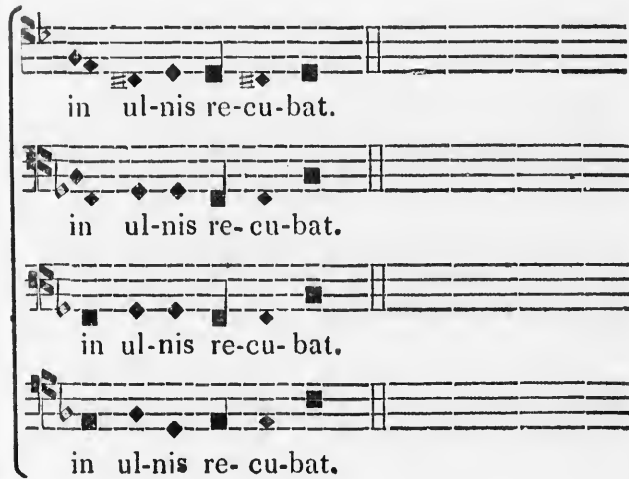
Re-rum prin-ci-pi-um ca-ro fit te-ne-ra ;



Rex do-mi-nan-ti-um pen-det ad u-be-ra,  
Lex do-mi-nan-ti-um pen-det ad u-be-ra,  
Rex do-mi-nan-ti-um pen-det ad u-be-ra,  
Rex do-mi-nan-ti-um pen-det ad u-be-ra;



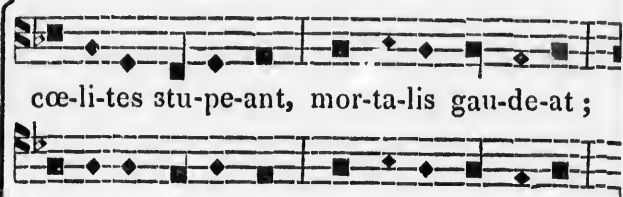
fit te-ne-ra ;  
fit te-ne-ra ;  
fit te-ne-ra ;  
fit te-ne-ra ;



in ul-nis re-cu-bat.  
in ul-nis re-cu-bat.  
in ul-nis re-cu-bat.  
in ul-nis re-cu-bat.



As-tra re-ful-ge-ant, tel-lus re-flo-re- at,  
As-tra re-ful-ge-ant, tel-lus re-flo-re- at,



cœ-li-tes stu-pe-ant, mor-ta-lis gau-de-at ;  
cœ-li-tes stu-pe-ant, mor-ta-lis gau-de-at ;



en sa-lus nas-ci-tur.  
en sa-lus nas-ci-tur.



flo-re- at,



flo-re- at,



gau-de-at ;



gau-de-at ;



Pas-to-res pro-pe-rant : no-vo sub si-de-re



Pas-to-res pro-pe-rant : no-vo sub si-de-re



Pas-to-res pro-pe-rant : no-vo sub si-de-re



Pas-to-res pro-pe-rant : no-vo sub si-de-re



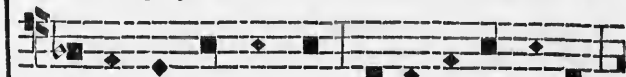
se ma-gi præ-pa-rant, in tri-no mu-ne-re



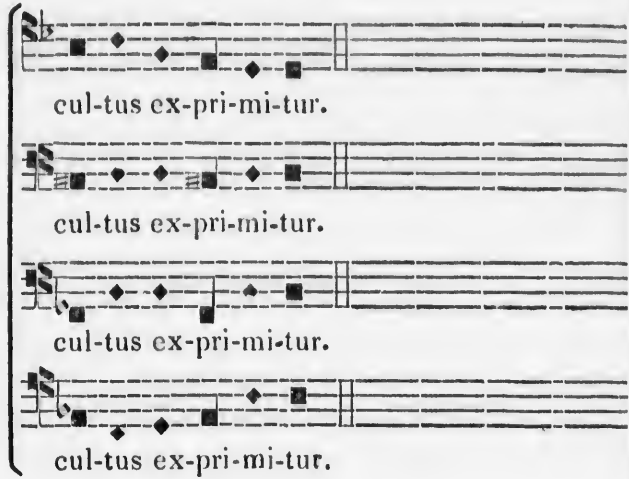
se ma-gi præ-pa-rant, in tri-no mu-ne-re



se ma-gi præ-pa-rant, in tri-no mu-ne-re



se ma-gi præ-pa-rant, in tri-no mu-ne-re

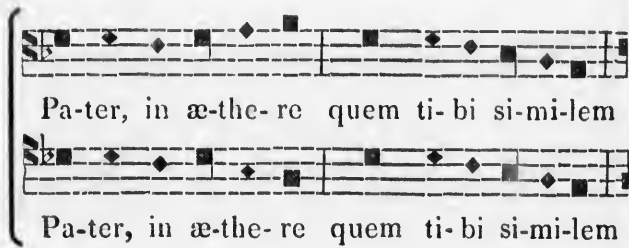


cul-tus ex-pri-mi-tur.

cul-tus ex-pri-mi-tur.

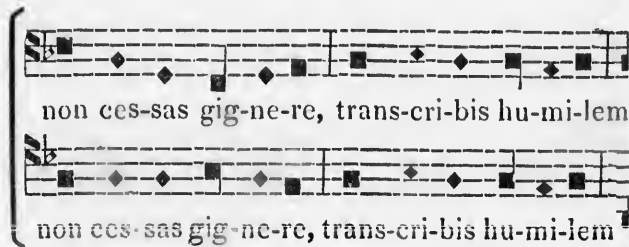
cul-tus ex-pri-mi-tur.

cul-tus ex-pri-mi-tur.



Pa-ter, in æ-the-re quem ti-bi si-mi-lem

Pa-ter, in æ-the-re quem ti-bi si-mi-lem



non ces-sas gig-ne-re, trans-cri-bis hu-mi-lem

non ces-sas gig-ne-re, trans-cri-bis hu-mi-lem



Jo-se-pho fi-li-um.

Jo-se-pho fi-li-um.

Musical notation for two staves, each with a treble clef and a key signature of one sharp (F#). The notes are square and diamond-shaped, with stems pointing down. The lyrics are written below the notes.

O dul-cis u-ni-tas cor-di-bus in-ti-mis!

O dul-cis u-ni-tas cor-di-bus in-ti-mis!

O dul-cis u-ni-tas cor-di-bus in-ti-mis!

O dul-cis u-ni-tas cor-di-bus in-ti-mis!

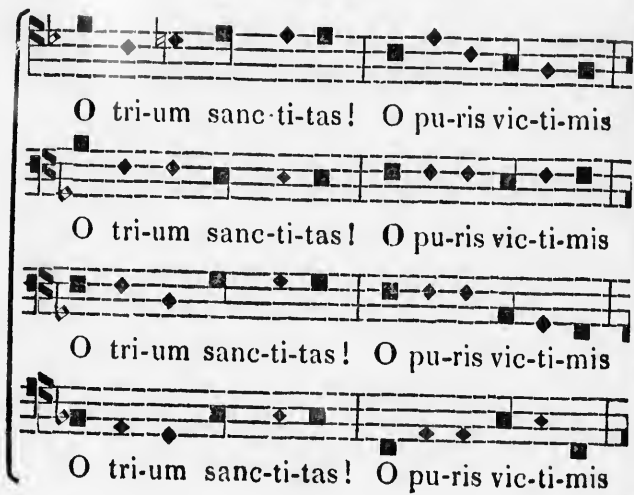
Musical notation for four staves, each with a treble clef and a key signature of one sharp (F#). The notes are square and diamond-shaped, with stems pointing down. The lyrics are written below the notes.

bi si-mi-lem

bi si-mi-lem

bis hu-mi-lem

is hu-mi-lem



O tri-um sanc-ti-tas! O pu-ris vic-ti-mis

O tri-um sanc-ti-tas! O pu-ris vic-ti-mis

O tri-um sanc-ti-tas! O pu-ris vic-ti-mis

O tri-um sanc-ti-tas! O pu-ris vic-ti-mis



splen-dens præ-se- pi-um.

splen-dens præ-se- pi-um.

splen-dens præ-se- pi-um.

splen-dens præ-se- pi-um.



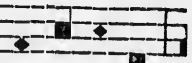
-ris vic-ti-mis



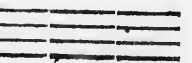
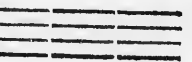
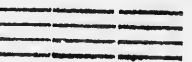
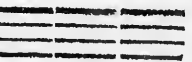
-ris vic-ti-mis



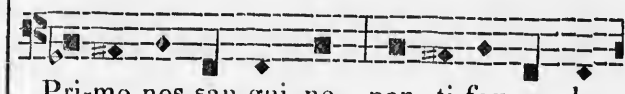
-ris vic-ti-mis



-ris vic-ti-mis



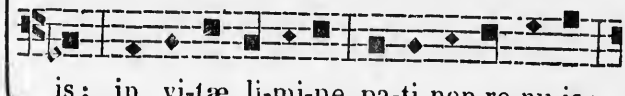
Pri-mo nos san-gui-ne, pon-ti-fex e-lu-



Pri-mo nos san-gui-ne, pon-ti-fex e-lu-



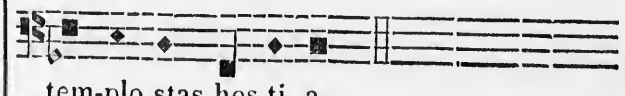
is; in vi-tæ li-mi-ne pa-ti non re-nu-is;



is; in vi-tæ li-mi-ne pa-ti non re-nu-is;



tem-plo stas hos-ti-a.



tem-plo stas hos-ti-a.

Ter-ris, rex su-pe-rum, e-xu-las pro-pri-

Ter-ris, rex su-pe-rum, e-xu-las pro-pri-

Ter-ris, rex su-pe-rum, e-xu-las pro-pri-

Ter-ris, rex su-pe-rum, e-xu-las pro-pri-

is; fun-da-tor si-de-rum, ful-ci-ris bra-chi-

is; fun-da-tor si-de-rum, ful-ci-ris bra-chi-

is; fun-da-tor si-de-rum, ful-ci-ris bra-chi-

is; fun-da-tor si-de-rum, ful-ci-ris bra-chi-

u-las pro-pri-

u-las pro-pri-

u-las pro-pri-

u-las pro-pri-

is, e-ges cus-to-di-â.

is, e-ges cus-to-di-â.

is, e-ges cus-to-di-â.

is, e-ges cus-to-di-â.

l-ci-ris bra-chi-

l-ci-ris bra-chi-

l-ci-ris bra-chi-

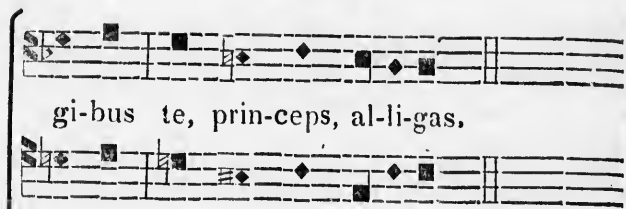
l-ci-ris bra-chi-

Im-men-sus, cor-po-re cres-cis et vi-ri-

Im-men-sus, cor-po-re cres-cis et vi-ri-

bus; æ-ter-nus, tem-po-re san-ci-tis le-

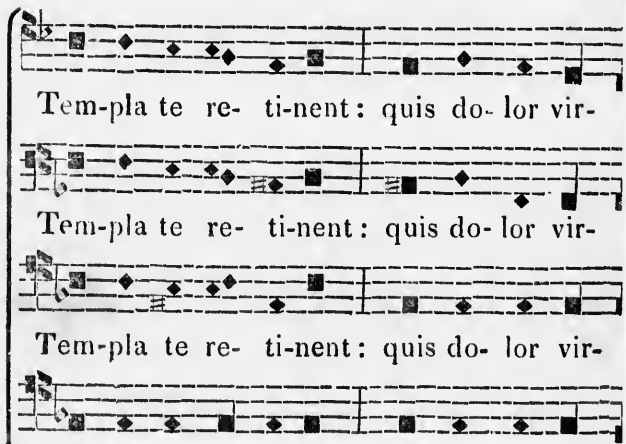
bus; æ-ter-nus, tem-po-re san-ci-tis le-



gi-bus te, prin-ceps, al-li-gas.

gi-bus te, prin-ceps, al-li-gas.

The first system of music shows two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The bottom staff begins with a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes. The lyrics are printed below each staff.



Tem-pla te re- ti-nent: quis do-lor vir-

Tem-pla te re- ti-nent: quis do-lor vir-

Tem-pla te re- ti-nent: quis do-lor vir-

Tem-pla te re- ti-nent: quis do-lor vir-

The second system of music shows two staves. The top staff begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The bottom staff begins with a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes. The lyrics are printed below each staff.

do- lor vir-

do- lor vir-

do- lor vir-

do- lor vir-

gi-nis ! par est, quæ per-ti-nent ad cul-

gi-nis ! par est, quæ per-ti-nent ad cul-

gi-nis ! par est, quæ per-ti-nent ad cul-

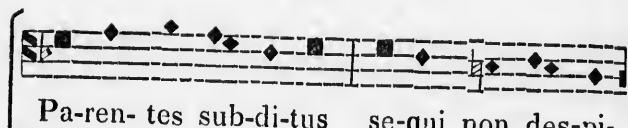
gi-nis ! par est, quæ per-ti-nent ad cul-

tum nu-mi-nis, fi-li-us di-li-gas.

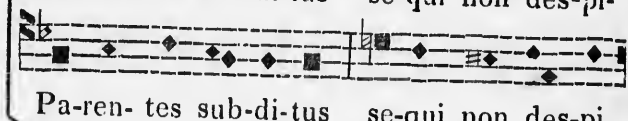
tum nu-mi-nis, fi-li-us di-li-gas.

tum nu-mi-nis, fi-li-us di-li-gas.


tum nu-mi-nis, fi-li-us di-li-gas.



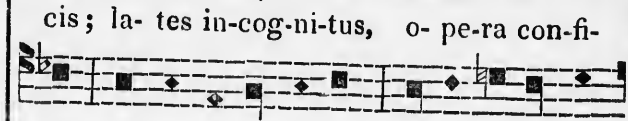
Pa-ren-tes sub-di-tus se-qui non des-pi-



Pa-ren-tes sub-di-tus se-qui non des-pi-



cis; la-tes in-cog-ni-tus, o-pe-ra con-fi-



cis; la-tes in-cog-ni-tus, o-pe-ra con-fi-



cis; a-mas vi-les-ce-re.



cis; a-mas vi-les-ce-re.



non des-pi-  
non des-pi-  
e-ra con-fi-  
e-ra con-fi-

Quàm tres of-fi- ci-is cer-tant u-na- ni-  
Quàm tres of-fi- ci-is cer-tant u-na- ni-  
Quàm tres of-fi- ci-is cer-tant u-na- ni-  
Quàm tres of-fi- ci-is cer-tant u-na- ni-

mes! dis-cant ob-se-qui-is, Chris-te, quos  
mes! dis-cant ob-se-qui-is, Chris-te, quos  
mes! dis-cant ob-se-qui-is, Chris-te, quos  
mes! dis-cant ob-se-qui-is, Chris-te, quos

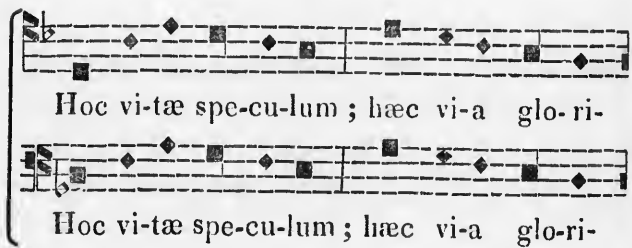


re-di-mes se cui-que sub-de-re.

re-di-mes se cui-que sub-de-re.

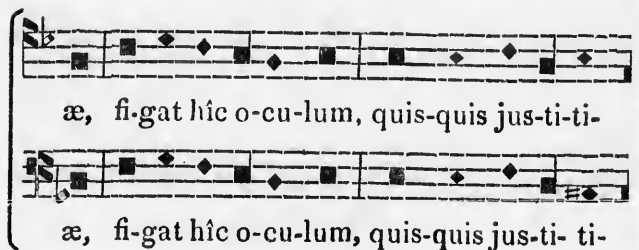
re-di-mes se cui-que sub-de-re.

re-di-mes se cui-que sub-de-re.



Hoc vi-tæ spe-cu-lum ; hæc vi-a glo-ri-

Hoc vi-tæ spe-cu-lum ; hæc vi-a glo-ri-



æ, fi-gat hîc o-cu-lum, quis-quis jus-ti-ti-

æ, fi-gat hîc o-cu-lum, quis-quis jus-ti-ti-

re.

e.

e.

e.

-a glo-ri-

-a glo-ri-

is jus-ti-ti-

is jus-ti-ti-

æ fes-ti-nat stu-di-o.

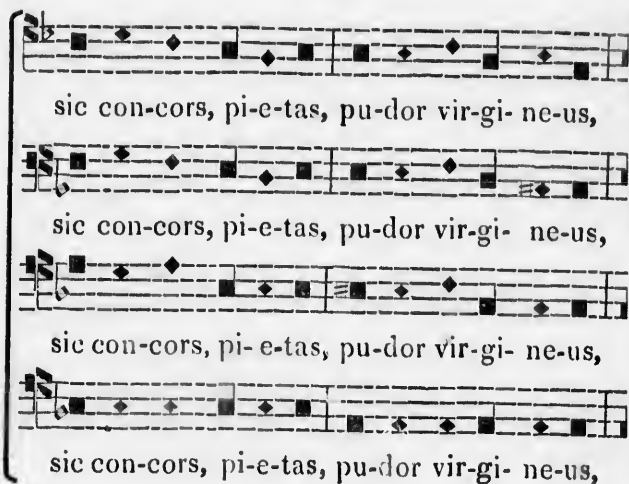
æ fes-ti-nat stu-di-o.

Sic reg-net ca-ri-tas, sic a-mor flam-me-us,

Sic reg-net ca-ri-tas, sic a-mor flam-me-us,

Sic reg-net ca-ri-tas, sic a-mor flam-me-us,

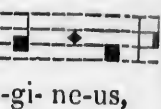
Sic reg-net ca-ri-tas, sic a-mor flam-me-us,



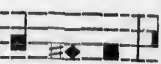
sic con-cors, pi-e-tas, pu-dor vir-gi- ne-us,  
sic con-cors, pi-e-tas, pu-dor vir-gi- ne-us,  
sic con-cors, pi-e-tas, pu-dor vir-gi- ne-us,  
sic con-cors, pi-e-tas, pu-dor vir-gi- ne-us,



cons-tans re- li- gi-o.  
cons-tans re- li- gi-o.  
cons-tans re- li- gi-o.  
cons-tans re- li- gi-o.



-gi- ne-us,



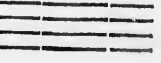
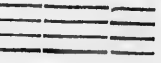
-gi- ne-us,



-gi- ne-us,



-gi- ne-us,



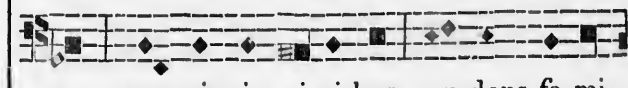
Je- su, la- bo-ri-bus di-cans in-fan-ti-



Je- su, la- bo-ri-bus di-cans in-fan-ti-



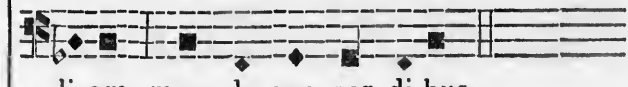
am, spon-sis vir- gi-ni-bus con-dens fa-mi-



am, spon-sis vir- gi-ni-bus con-dens fa-mi-



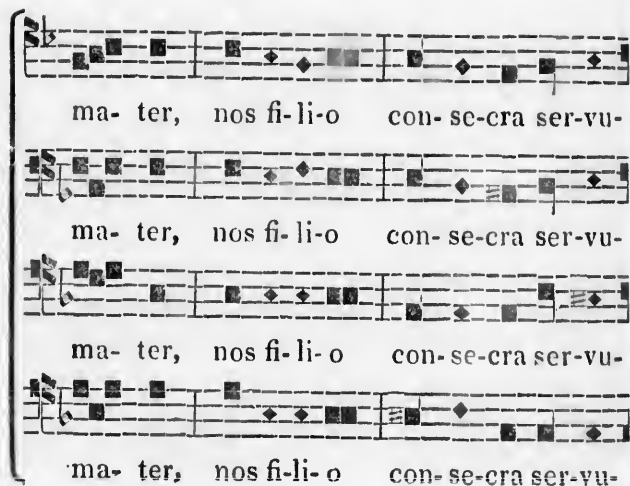
li-am, mun-da nos cor- di-bus.



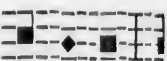
li-am, mun-da nos cor- di-bus.



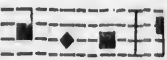
Tu, cum nu-tri-ti-o, spi-ri-tu par-vu-los,  
 Tu, cum nu-tri-ti-o, spi-ri-tu par-vu-los,  
 Tu, cum nu-tri-ti-o, spi-ri-tu par-vu-los,  
 Tu, cum nu-tri-ti-o, spi-ri-tu par-vu-los,



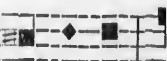
ma-ter, nos fi-li-o con-se-cra ser-vu-  
 ma-ter, nos fi-li-o con-se-cra ser-vu-  
 ma-ter, nos fi-li-o con-se-cra ser-vu-  
 ma-ter, nos fi-li-o con-se-cra ser-vu-



par-vu-los,



par-vu-los,



par-vu-los,



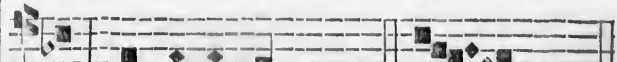
par-vu-los,



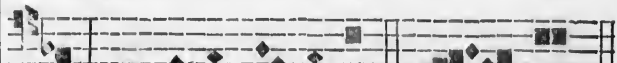
los, per-fec-tos sen-si-bus. A- men.



los, per-fec-tos sen-si-bus. A- men.



los, per-fec-tos sen-si-bus. A- men.



los, per-fec-tos sen-si-bus. A- men.

## PROSE DE LA PENTECOTE.



e-cra ser-vu-



e-cra ser-vu-



e-cra ser-vu-



e-cra ser-vu-



E-ni, Sanc-te Spi-ri-tus, et e-mit-



Spi-ri-tus, et e-mit-



te cœ-li-tùs lu-cis tu-æ ra-di-um.

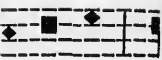


te cœ-li-tùs lu-cis tu-æ ra-di-um.

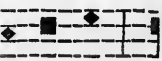
Ve-ni, Pa-ter pau-pe-rum, ve-ni, da-tor  
 pau-pe-rum, ve-ni, da-tor  
 pau-pe-rum, ve-ni, da-tor  
 pau-pe-rum, ve-ni, da-tor

mu-ne-rum, ve-ni, lu-men cor-di-um.  
 mu-ne-rum, ve-ni, lu-men cor-di-um.  
 mu-ne-rum, ve-ni, lu-men cor-di-um.  
 mu-ne-rum, ve-ni, lu-men cor-di-um.





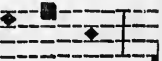
ni, da-tor



ni, da-tor



ni, da-tor



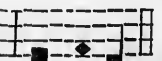
ni, da-tor



or- di-um.



or- di-um.



or- di-um.



or- di-um.



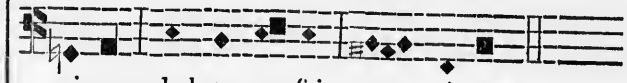
Con-so-la-tor op-ti-me, dul-cis hos-pes a-



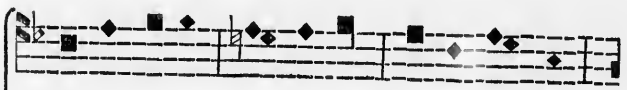
Con-so-la-tor op-ti-me, dul-cis hos-pes a-



ni-mæ, dul-ce re-fri- ge- ri-um.



ni-mæ, dul-ce re-fri- ge- ri-um.



In la-bo-re re-qui-es, in æs-tu tem-



In la-bo-re re-qui-es, in æs-tu tem-



In la-bo-re re-qui-es, in æs-tu tem-



In la-bo-re re-qui-es, in æs-tu tem-

pe-ri-es, in fle-tu so-la-ti-um.

pe-ri-es, in fle-tu so-la-ti-um.

pe-ri-es, in fle-tu so-la-ti-um.

pe-ri-es, in fle-tu so-la-ti-um.

O lux be-a-tis-si-ma, re-ple cor-dis in-

O lux be-a-tis-si-ma, re-ple cor-dis in-

ti-ma tu-o-rum fi-de-li-um.

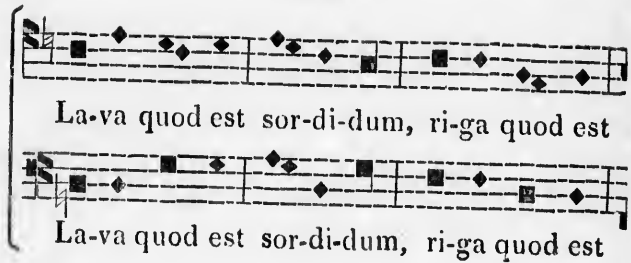
ti-ma tu-o-rum fi-de-li-um.

- ti-um.  
- ti-um.  
a- ti-um.  
- ti-um.

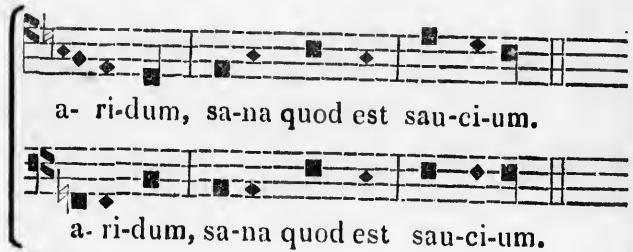
Si-ne tu- o nu- mi- ne, ni- hil est in  
Si-ne tu- o nu- mi- ne, ni- hil est in  
Si-ne tu- o nu- mi- ne, ni- hil est in  
Si-ne tu- o nu- mi- ne, ni- hil est in

cor- dis in-  
cor- dis in-  
i- um.  
i- um.

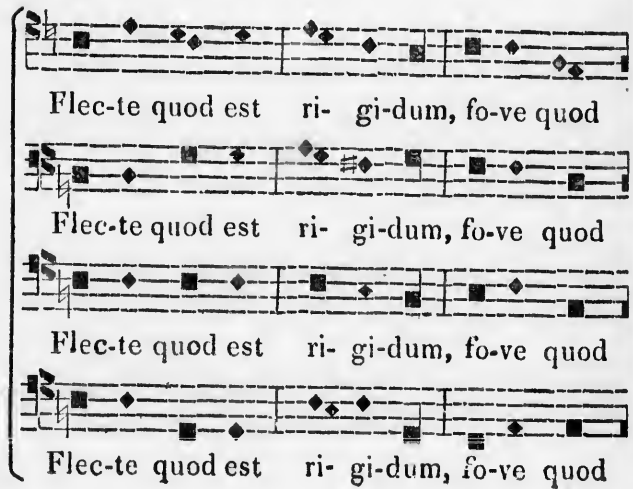
ho- mi- ne, ni- hil est in- no- xi- um.  
ho- mi- ne, ni- hil est in- no- xi- um.  
ho- mi- ne, ni- hil est in- no- xi- um.  
ho- mi- ne, ni- hil est in- no- xi- um.



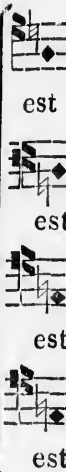
La-va quod est sor-di-dum, ri-ga quod est  
La-va quod est sor-di-dum, ri-ga quod est



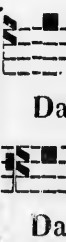
a-ri-dum, sa-na quod est sau-ci-um.  
a-ri-dum, sa-na quod est sau-ci-um.



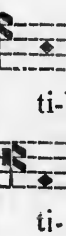
Flec-te quod est ri-gi-dum, fo-ve quod  
Flec-te quod est ri-gi-dum, fo-ve quod  
Flec-te quod est ri-gi-dum, fo-ve quod  
Flec-te quod est ri-gi-dum, fo-ve quod



est  
est  
est  
est



Da  
Da



ti-  
ti-

ra quod est  
 a quod est  
 i-um.  
 ci-um.

est fri- gi-dum, re-ge quod est de-vi-um.  
 est fri- gi-dum, re-ge quod est de-vi-um.  
 est fri- gi-dum, re-ge quod est de-vi-um.  
 est fri- gi-dum, re-ge quod est de-vi-um.

o-ve quod  
 o-ve quod  
 o-ve quod  
 o-ve quod

Da tu-is fi- de-li-bus, in te con- fi- den-  
 Da tu-is fi- de-li-bus, in te con-fi- den-  
 ti-bus, sa- crum sep- te- na- ri-um.  
 ti-bus, sa- crum sep- te- na- ri-um.

Da vir-tu-tis me-ri-tum, da sa-lu-tis e-

Da vir-tu-tis me-ri-tum, da sa-lu-tis e-

Da vir-tu-tis me-ri-tum, da sa-lu-tis e-

Da vir-tu-tis me-ri-tum, da sa-lu-tis e-

xi-tum, da pe-ren-ne gau-di-um.

xi-tum, da pe-ren-ne gau-di-um.

xi-tum, da pe-ren-ne gau-di-um.

xi-tum, da pe-ren-ne gau-di-um.

a-lu-tis e-

a-lu-tis e-

a-lu-tis e-

a-lu-tis e-

A- men. Al- le- lu- ia.

A- men. Al- le- lu- ia.

Al- le- lu- ia.

Al- le- lu- ia.

PROSE DE LA FETE-DIEU.

di-um.

di-um.

di-um.

di-um.

L Au-da, Si-on, Sal-va-to-rem, lau-da du-  
 Quan-tùm po-tes, tan-tùm au-de, qui-a ma-

Lau- da, Si- on, Sal-va- to-rem, lau-da du-  
 Quan-tùm po-tes, tan-tùm au-de, qui-a ma-

Lau- da, Si- on, Sal-va- to-rem, lau-da du-  
 Quan-tùm po-tes, tan- tùm au-de, qui-a ma-

Lau- da, Si- on, Sal-va- to-rem, lau-da du-  
 Quan-tùm po-tes, tan-tùm au-de, qui-a ma-

cem et pas-to-rem, in hym-nis et  
jor om-ni lau-de, nec lau-da-re

cem et pas-to-rem, in hym-nis et  
jor om-ni lau-de, nec lau-da-re

cem et pas-to-rem, in hym-nis et  
jor om-ni lau-de, nec lau-da-re

cem et pas-to-rem, in hym-nis et  
jor om-ni lau-de, nec lau-da-re

can-ti-cis.  
suf-fi-cis.

can-ti-cis.  
suf-fi-cis.

can-ti-cis.  
suf-fi-cis.

can-ti-cis.  
suf-fi-cis.





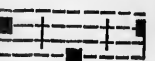
nis et  
da- re



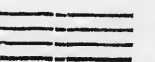
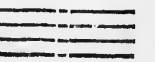
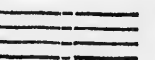
nis et  
a- re



nis et  
a- re



nis et  
a- re



Lau- dis the- ma spe- ci- a- lis, pa- nis  
Quem in sa- cræ men- sâ, cœ- næ, tur- bæ



Lau- dis the- ma spe- ci- a- lis, pa- nis  
Quem in sa- cræ men- sâ, cœ- næ, tur- bæ



Lau- dis the- ma spe- ci- a- lis, pa- nis  
Quem in sa- cræ men- sâ, cœ- næ, tur- bæ



Lau- dis the- ma spe- ci- a- lis, pa- nis  
Quem in sa- cræ men- sâ, cœ- næ, tur- bæ



vi- vus et vi- ta- lis ho- di- è pro-  
fra- trum du- o- de- næ da- tum non am-



vi- vus et vi- ta- lis ho- di- è pro-  
fra- trum du- o- de- næ da- tum non am-



vi- vus et vi- ta- lis ho- di- è pro-  
fra- trum du- o- de- næ da- tum non am-



vi- vus et vi- ta- lis ho- di- è pro-  
fra- trum du- o- de- næ da- tum non am-

po- ni- tur.  
bi- gi- tur.

po- ni- tur.  
bi- gi- tur.

po- ni- tur.  
bi- gi- tur.

po- ni- tur.  
bi- gi- tur.

Sit laus ple-na, sit so-no-ra, sit

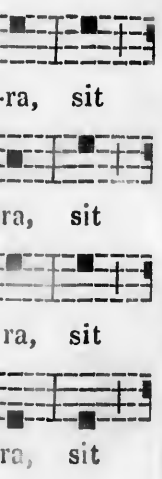
Sit laus ple-na, sit so-no-ra, sit

Sit laus ple-na, sit so-no-ra, sit

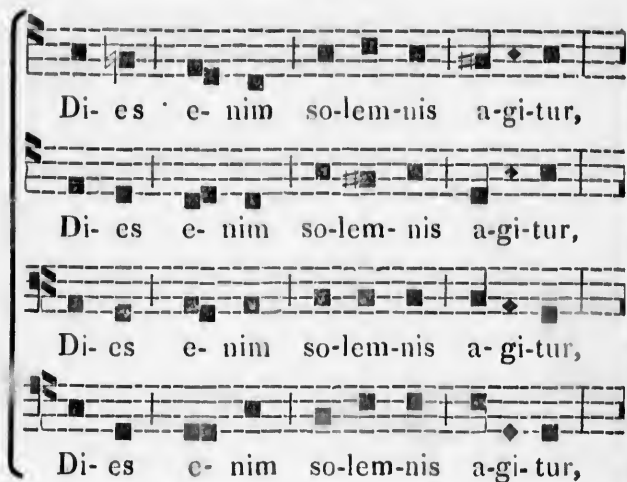
Sit laus ple-na, sit so-no-ra, sit



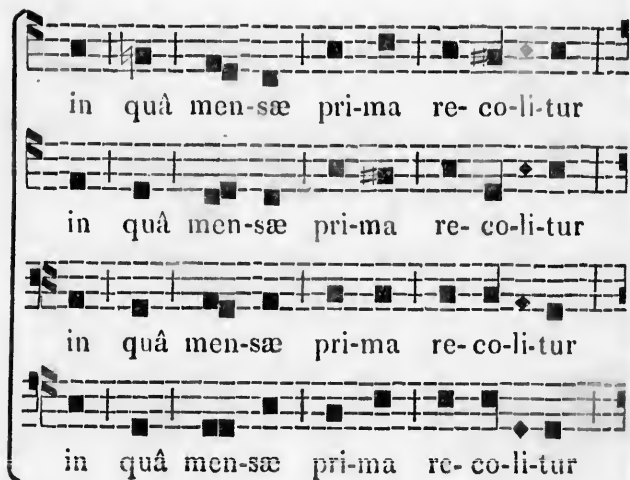
ju-cun-da, sit de-co-ra, men-tis ju-  
ju-cun-da, sit de-co-ra, men-tis ju-  
ju-cun-da, sit de-co-ra, men-tis ju-  
ju-cun-da, sit de-co-ra, men-tis ju-



bi-la-ti-o.  
bi-la-ti-o.  
bi-la-ti-o.  
bi-la-ti-o.



Di- es e- nim so-lem-nis a-gi-tur,  
 Di- es e- nim so-lem-nis a-gi-tur,  
 Di- es e- nim so-lem-nis a-gi-tur,  
 Di- es e- nim so-lem-nis a-gi-tur,



in quâ men-sæ pri-ma re-co-li-tur  
 in quâ men-sæ pri-ma re-co-li-tur  
 in quâ men-sæ pri-ma re-co-li-tur  
 in quâ men-sæ pri-ma re-co-li-tur

a-gi-tur,  
a-gi-tur,  
a-gi-tur,  
a-gi-tur,

hu-jus ins-ti-tu-ti-o.  
hu-jus ins-ti-tu-ti-o.  
hu-jus ins-ti-tu-ti-o.  
hu-jus ins-ti-tu-ti-o.

co-li-tur  
co-li-tur  
co-li-tur  
co-li-tur

In hâc men-sâ no-vi re-gis, no-vum  
In hâc men-sâ no-vi re-gis, no-vum  
In hâc men-sâ no-vi re-gis, no-vum  
In hâc men-sâ no-vi re-gis, no-vum

pas-cha no-væ le-gis, pha-se ve-tus

pas-cha no-væ le-gis, pha-se ve-tus

pas-cha no-væ le-gis, pha-se ve-tus

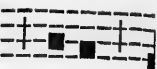
pas-cha no-væ le-gis, pha-se ve-tus

ter-mi-nat.

ter-mi-nat.

ter-mi-nat.

ter-mi-nat.



ve-tus



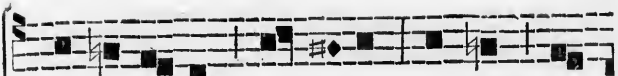
ve-tus



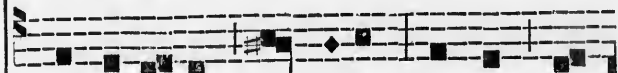
ve-tus



ve-tus



Ve-tus-ta-tem no-vi-tas, um-bram fu-



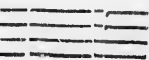
Ve-tus-ta-tem no-vi-tas, um-bram fu-



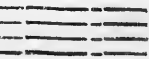
Ve-tus-ta-tem no-vi-tas, um-bram fu-



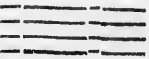
Ve-tus-ta-tem no-vi-tas, um-bram fu-



gat ve-ri-tas, noc-tem lux e-li-mi-nat.



gat ve-ri-tas, noc-tem lux e-li-mi-nat.



gat ve-ri-tas, noc-tem lux e-li-mi-nat.



gat ve-ri-tas, noc-tem lux e-li-mi-nat.



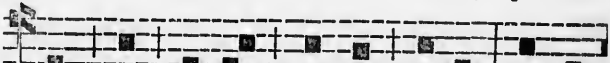
Quod in cœ-nâ Chris-tus ges-sit, fa-ci-  
Doc-ti sa-cris ins-ti-tu-tis, pa-nem



Quod in cœ-nâ Chris-tus ges-sit, fa-ci-  
Doc-ti sa-cris ins-ti-tu-tis, pa-nem



Quod in cœ-nâ Chris-tus ges-sit, fa-ci-  
Doc-ti sa-cris ins-ti-tu-tis, pa-nem



Quod in cœ-nâ Chris-tus ges-sit, fa-ci-  
Doc-ti sa-cris ins-ti-tu-tis, pa-nem



en-dum hoc ex-pres-sit in su-î me-  
vi-num in sa-lu-tis con-se-cra-mus



en-dum hoc ex-pres-sit in su-î me-  
vi-num in sa-lu-tis con-se-cra-mus



en-dum hoc ex-pres-sit in su-î me-  
vi-num in sa-lu-tis con-se-cra-mus



en-dum hoc ex-pres-sit in su-î me-  
vi-num in sa-lu-tis con-se-cra-mus



s-sit, fa-ci-  
-tis, pa-nem

s-sit, fa-ci-  
-tis, pa-nem

s-sit, fa-ci-  
-tis, pa-nem

s-sit, fa-ci-  
-tis, pa-nem

su-î me-  
se-cra- mus

su-î me-  
se-cra- mus

su-î me-  
se-cra- mus

su-î me-  
se-cra- mus

mo-ri-am.  
hos-ti-am.

mo-ri-am.  
hos-ti-am.

mo-ri-am.  
hos-ti-am.

mo-ri-am.  
hos-ti-am.

Dog-ma da-tur chris-ti-a-nis, quod in  
Quod non ca-pis quod non vi-des, a-ni-

Dog-ma da-tur chris-ti-a-nis, quod in  
Quod non ca-pis quod non vi-des, a-ni-

Dog-ma da-tur chris-ti-a-nis, quod in  
Quod non ca-pis quod non vi-des, a-ni-

Dog-ma da-tur chris-ti-a-nis, quod in  
Quod non ca-pis quod non vi-des, a-ni-

car-nem tran-sit pa-nis, et vi-num in  
 mo- sa fir-mat fi- des, præ- ter re- rum

car-nem tran-sit pa- nis, et vi-num in  
 mo- sa fir-mat fi- des, præ- ter re- rum

car-nem tran-sit pa-nis, et vi-num in  
 mo- sa fir-mat fi- des, præ- ter re- rum

car-nem tran-sit pa-nis, et vi-num in  
 mo- sa fir-mat fi- des, præ- ter re- rum

san-gui- nem.  
 or- di- nem.

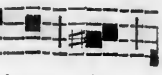
san-gui- nem.  
 or- di- nem.

san-gui- nem.  
 or- di- nem.

san-gui- nem.  
 or- di- nem.



-num in  
er re- rum



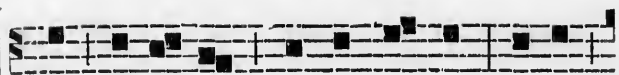
-num in  
er re- rum



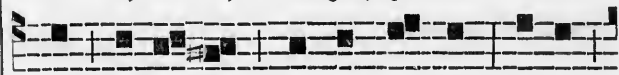
-num in  
r re- rum



-num in  
r re- rum



Sub di- ver- sis spe- ci- e- bus, sig- nis  
Ca- ro, ci- bus, san- guis, po- tus: ma- net



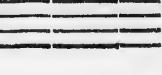
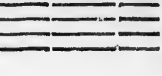
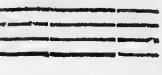
Sub di- ver- sis spe- ci- e- bus, sig- nis  
Ca- ro, ci- bus, san- guis, po- tus: ma- net



Sub di- ver- sis spe- ci- e- bus, sig- nis  
Ca- ro, ci- bus, san- guis, po- tus: ma- net



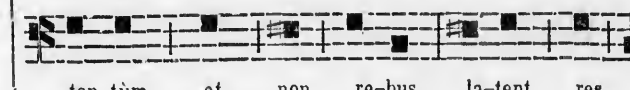
Sub di- ver- sis spe- ci- e- bus, sig- nis  
Ca- ro, ci- bus, san- guis, po- tus: ma- net



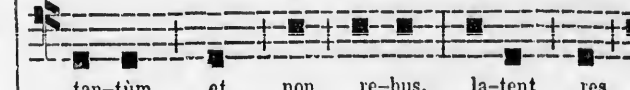
tan- tùm et non re- bus, la- tent res  
ta- men Chris- tus to- tus sub u- trá-



tan- tùm et non re- bus, la- tent res  
ta- men Chris- tus to- tus sub u- trá-



tan- tùm et non re- bus, la- tent res  
ta- men Chris- tus to- tus sub u- trá-



tan- tùm et non re- bus, la- tent res  
ta- men Chris- tus to- tus sub u- trá-

e- xi- mi- æ.  
que spe- ci- e.

e- xi- mi- æ.  
que spe- ci- e.

e- xi- mi- æ.  
que spe- ci- e.


e- xi- mi- æ.  
que spe- ci- e.

A su- men- te non con- ci- sus, non  
Su- mit u- nus, su- munt mil- le; quan-

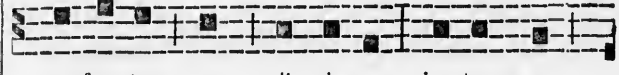
A su- men- te non con- ci- sus, non  
Su- mit u- nus, su- munt mil- le; quan-

A su- men- te non con- ci- sus, non  
Su- mit u- nus, su- munt mil- le; quan-


A su- men- te non con- ci- sus, non  
Su- mit u- nus, su- munt mil- le; quan-



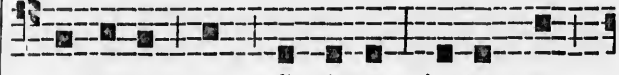
con-frac-tus, non di-vi-sus, in-te-ger  
tùm is-ti, tan- tùm il-le, nec sump-tus




con-frac-tus, non di-vi-sus, in-te-ger  
tùm is-ti, tan- tùm il-le, nec sump-tus



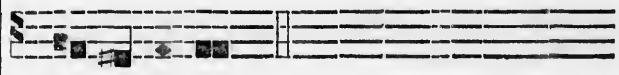
con-frac-tus, non di-vi-sus, in-te-ger  
tùm is-ti, tan- tùm il-le, nec sump-tus




con-frac-tus, non di-vi-sus, in-te-ger  
tùm is-ti, tan- tùm il-le, nec sump-tus



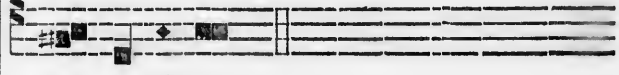
sus, non  
le; quan-




ac- ci- pi- tur.  
con- su- mi- tur.



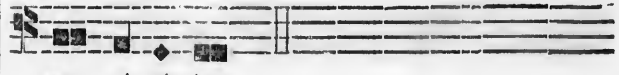
sus, non  
le; quan-




ac- ci- pi- tur.  
con- su- mi- tur.



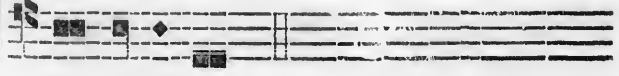
sus, non  
le; quan-



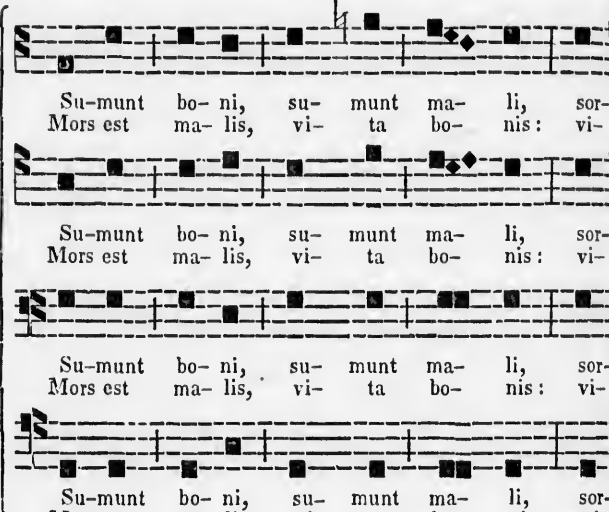
ac- ci- pi- tur.  
con- su- mi- tur.



sus, non  
le; quan-



ac- ci- pi- tur.  
con- su- mi- tur.

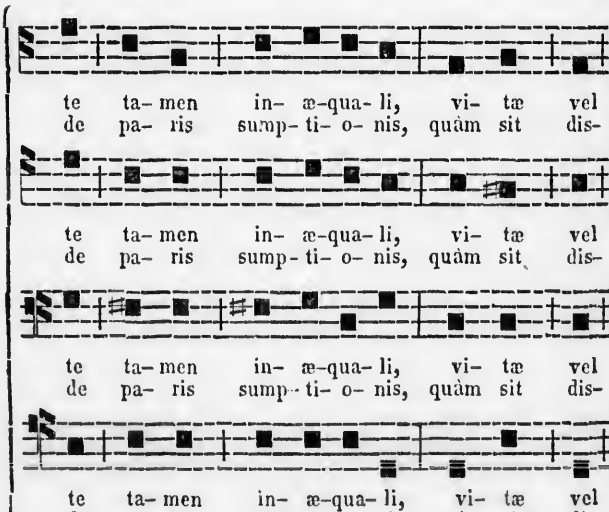


Su-munt bo-ni, su- munt ma- li, sor-  
Mors est ma- lis, vi- ta bo- nis : vi-

Su-munt bo-ni, su- munt ma- li, sor-  
Mors est ma- lis, vi- ta bo- nis : vi-

Su-munt bo-ni, su- munt ma- li, sor-  
Mors est ma- lis, vi- ta bo- nis : vi-

Su-munt bo-ni, su- munt ma- li, sor-  
Mors est ma- lis, vi- ta bo- nis : vi-



te ta-men in- æ-qua-li, vi- tæ vel  
de pa- ris sump- ti- o- nis, quàm sit dis-

te ta-men in- æ-qua-li, vi- tæ vel  
de pa- ris sump- ti- o- nis, quàm sit dis-

te ta-men in- æ-qua-li, vi- tæ vel  
de pa- ris sump- ti- o- nis, quàm sit dis-

te ta-men in- æ-qua-li, vi- tæ vel  
de pa- ris sump- ti- o- nis, quàm sit dis-

li, sor-  
nis: vi-

li, sor-  
nis: vi-

li, sor-  
nis: vi-

vi-tæ vel  
am sit dis-

vi-tæ vel  
am sit dis-

vi-tæ vel  
am sit dis-

in-te-ri-tûs.  
par ex-i-tus.

in-te-ri-tûs.  
par ex-i-tus.

in-te-ri-tûs.  
par ex-i-tus.

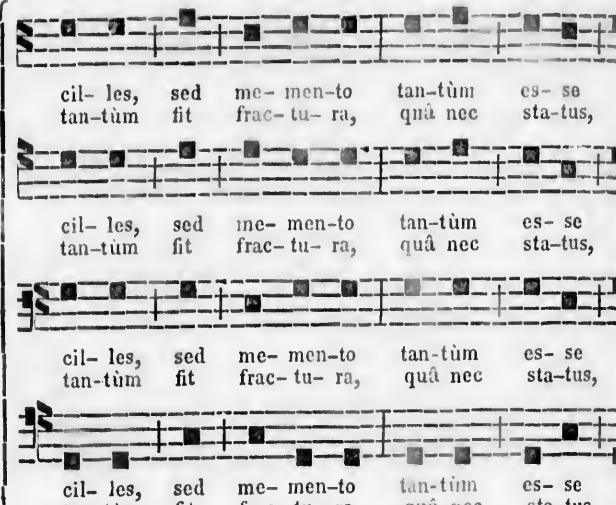
in-te-ri-tûs.  
par ex-i-tus.

Frac-to de-mùm sa-cra-men-to, ne va-  
Nul-la re-i fit scis-su-ra; sig-ni

Frac-to de-mùm sa-cra-men-to, ne va-  
Nul-la re-i fit scis-su-ra; sig-ni

Frac-to de-mùm sa-cra-men-to, ne va-  
Nul-la re-i fit scis-su-ra; sig-ni

Frac-to de-mùm sa-cra-men-to, ne va-  
Nul-la re-i fit scis-su-ra; sig-ni

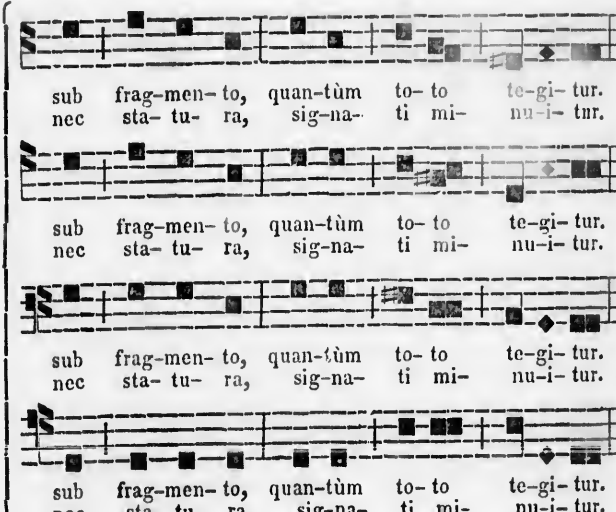


cil- les, sed me- men- to tan- tùm es- se  
 tan- tùm fit frac- tu- ra, quâ nec sta- tus,

cil- les, sed me- men- to tan- tùm es- se  
 tan- tùm fit frac- tu- ra, quâ nec sta- tus,

cil- les, sed me- men- to tan- tùm es- se  
 tan- tùm fit frac- tu- ra, quâ nec sta- tus,

cil- les, sed me- men- to tan- tùm es- se  
 tan- tùm fit frac- tu- ra, quâ nec sta- tus,




sub frag- men- to, quan- tùm to- to te- gi- tur.  
 nec sta- tu- ra, sig- na- ti mi- nu- i- tur.

sub frag- men- to, quan- tùm to- to te- gi- tur.  
 nec sta- tu- ra, sig- na- ti mi- nu- i- tur.


sub frag- men- to, quan- tùm to- to te- gi- tur.  
 nec sta- tu- ra, sig- na- ti mi- nu- i- tur.

sub frag- men- to, quan- tùm to- to te- gi- tur.  
 nec sta- tu- ra, sig- na- ti mi- nu- i- tur.






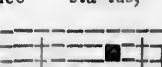
m es- se  
ec sta-tus,



m es- se  
ec sta-tus,



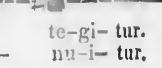
m es- se  
ec sta-tus,



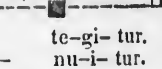
m es- se  
ec sta-tus,



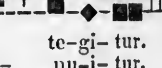
te-gi- tur.  
nu-i- tur.



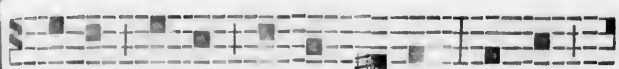
te-gi- tur.  
nu-i- tur.



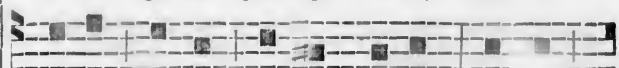
te-gi- tur.  
nu-i- tur.




te-gi- tur.  
nu-i- tur.



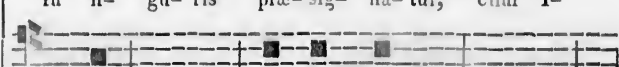
Ec- ce pa- nis an- ge- lo- rum, fac- tus  
In fi- gu- ris præ- sig- na- tur, cùm I-




Ec- ce pa- nis an- ge- lo- rum, fac- tus  
In fi- gu- ris præ- sig- na- tur, cùm I-



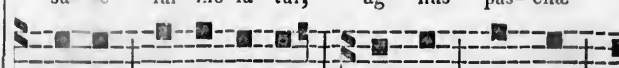
Ec- ce pa- nis an- ge- lo- rum, fac- tus  
In fi- gu- ris præ- sig- na- tur, cùm I-



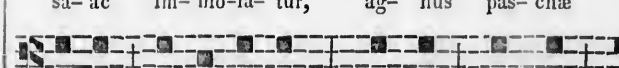
Ec- ce pa- nis an- ge- lo- rum, fac- tus  
In fi- gu- ris præ- sig- na- tur, cùm I-



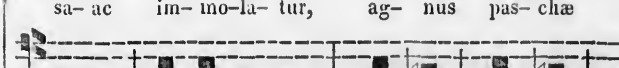
ci- bus vi- a- to- rum, ve- rè pa- nis  
sa- ac im- mo- la- tur, ag- nus pas- chæ



ci- bus vi- a- to- rum, ve- rè pa- nis  
sa- ac im- mo- la- tur, ag- nus pas- chæ

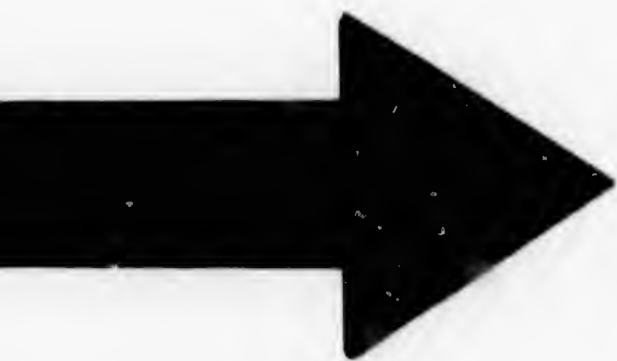


ci- bus vi- a- to- rum, ve- rè pa- nis  
sa- ac im- mo- la- tur, ag- nus pas- chæ



ci- bus vi- a- to- rum, ve- rè pa- nis  
sa- ac im- mo- la- tur, ag- nus pas- chæ





# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street  
Rochester, New York 14609 USA  
(716) 482 - 0300 - Phone  
(716) 288 - 5989 - Fax

fi- li- o-rum, non mit-ten- dus ca-ni- bus,  
de- pu- ta- tur, da- tur man- na pa- tri- bus.

fi- li- o-rum, non mit-ten- dus ca-ni- bus,  
de- pu- ta- tur, da- tur man- na pa- tri- bus.

fi- li- o-rum, non mit-ten- dus ca-ni- bus,  
de- pu- ta- tur, da- tur man- na pa- tri- bus.


fi- li- o-rum, non mit-ten- dus ca-ni- bus,  
de- pu- ta- tur, da- tur man- na pa- tri- bus.

Bo- ne pas- tor, pa- nis ve- re, Je- su,  
Tu qui cunc- ta scis et va- les, qui nos


Bo- ne pas- tor, pa- nis ve- re, Je- su,  
Tu qui cunc- ta scis et va- les, qui nos

Bo- ne pas- tor, pa- nis ve- re, Je- su,  
Tu qui cunc- ta scis et va- les, qui nos

Bo- ne pas- tor, pa- nis ve- re, Je- su,  
Tu qui cunc- ta scis et va- les, qui nos




ca-ni- bus.  
pa-tri- bus.




ca-ni- bus.  
pa-tri- bus.




ca-ni- bus.  
pa-tri- bus.




ca-ni- bus.  
pa-tri- bus.




Je- su,  
qui nos




Je- su,  
qui nos




Je- su,  
qui nos




Je- su,  
qui nos




nos- trî mi- se- re- re ; tu nos pas- ce  
pas- cis hic mor- ta- les ; tu- os i- bi




nos- trî mi- se- re- re ; tu nos pas- ce  
pas- cis hic mor- ta- les ; tu- os i- bi




nos- trî mi- se- re- re ; tu nos pas- ce  
pas- cis hic mor- ta- les ; tu- os i- bi




nos- trî mi- se- re- re ; tu nos pas- ce  
pas- cis hic mor- ta- les ; tu- os i- bi




nos tu- e- re ; tu nos bo- na fac  
com- men- sa- les ; co- hæ- re- des et



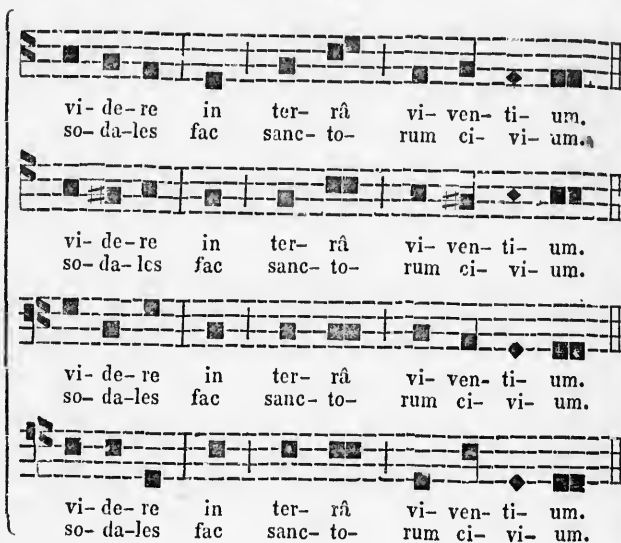
nos tu- e- re ; tu nos bo- na fac  
com- inen- sa- les, co- hæ- re- des et



nos tu- e- re ; tu nos bo- na fac  
com- men- sa- les, co- hæ- re- des et



nos tu- e- re ; tu nos bo- na fac  
com- men- sa- les, co- hæ- re- des et

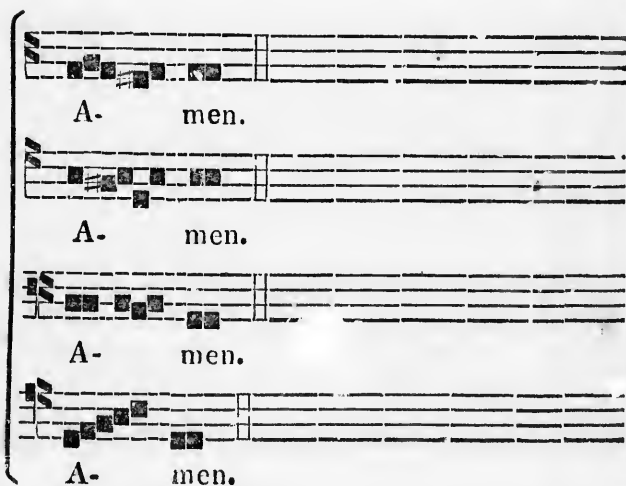


vi-de-re in ter-râ vi-ven-ti-um.  
so-da-les fac sanc-to-rum ci-vi-um.

vi-de-re in ter-râ vi-ven-ti-um.  
so-da-les fac sanc-to-rum ci-vi-um.

vi-de-re in ter-râ vi-ven-ti-um.  
so-da-les fac sanc-to-rum ci-vi-um.

vi-de-re in ter-râ vi-ven-ti-um.  
so-da-les fac sanc-to-rum ci-vi-um.



A-men.

A-men.

A-men.

A-men.

AVE VERUM.

en-ti-um,  
ci-vi-um.

en-ti-um.  
ci-vi-um.

en-ti-um.  
ci-vi-um.

en-ti-um.  
ci-vi-um.

**A** - Ve, ve-rum cor-pus na-tum

A- ve, ve-rum cor-pus na-tum

cor-pus na-tum

cor-pus na-tum

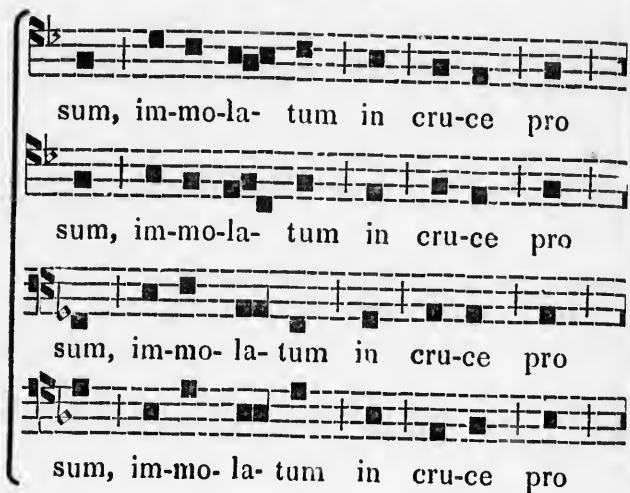
de Ma-ri-â vir-gi-ne. Ve-rè pas-

de Ma-ri-â vir-gi-ne. Ve-rè pas-

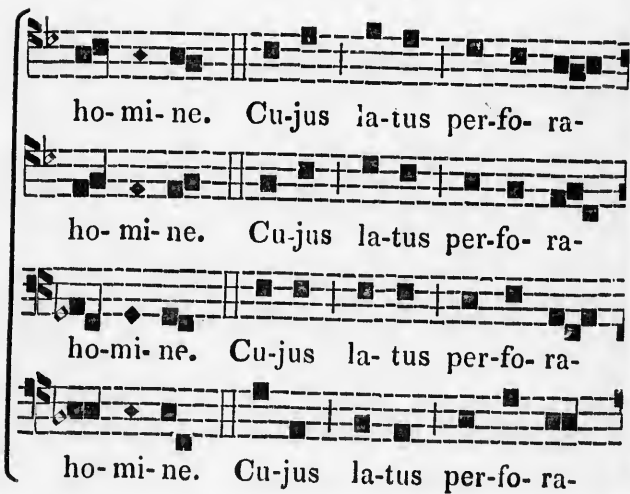
de Ma-ri-â vir-gi-ne. Ve-rè pas-

de Ma-ri-â vir-gi-ne. Ve-rè pas-





sum, im-mo-la- tum in cru-ce pro  
 sum, im-mo-la- tum in cru-ce pro  
 sum, im-mo- la- tum in cru-ce pro  
 sum, im-mo- la- tum in cru-ce pro



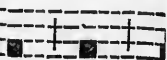
ho-mi- ne. Cu- jus la- tus per- fo- ra-  
 ho- mi- ne. Cu- jus la- tus per- fo- ra-  
 ho- mi- ne. Cu- jus la- tus per- fo- ra-  
 ho- mi- ne. Cu- jus la- tus per- fo- ra-



ce pro



ce pro



ce pro



ce pro



tum un-da flu-xit et san-gui-ne.



tum un-da flu-xit et san-gui-ne.



tum un-da flu-xit et san-gui-ne



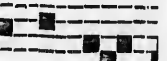
tum un-da flu-xit et san-gui-ne.



er-fo- ra-



er-fo- ra-



er-fo- ra-



er-fo- ra-



Es-to no-bis præ-gus-ta- tum mor-tis



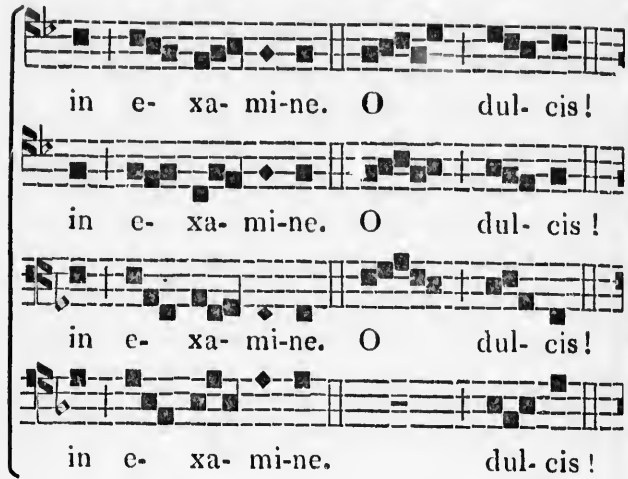
Es-to no-bis præ-gus-ta- tum mor-tis



Es-to no-bis præ-gus-ta- tum mor-tis



Es-to no-bis præ-gus-ta- tum mor-tis

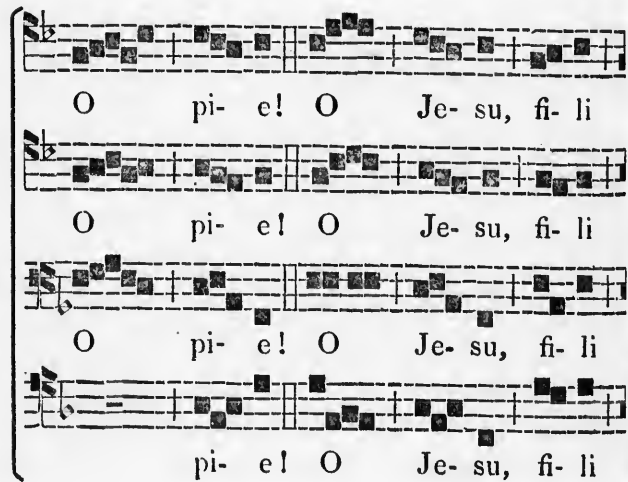


in e- xa- mi- ne. O dul- cis!

in e- xa- mi- ne. O dul- cis!

in e- xa- mi- ne. O dul- cis!

in e- xa- mi- ne. dul- cis!

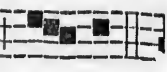


O pi- e! O Je- su, fi- li

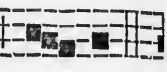
O pi- e! O Je- su, fi- li

O pi- e! O Je- su, fi- li

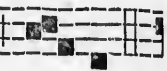
pi- e! O Je- su, fi- li



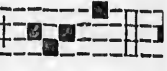
dul- cis!



dul- cis!



dul- cis!



dul- cis!



Ma-ri- æ! A- men.



Ma-ri- æ! A- men.



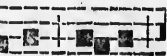
Ma-ri- æ! A- men.



Ma-ri- æ! A- men.



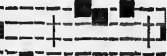
su, fi- li



su, fi- li



su, fi- li



su, fi- li

PROSE DE LA STE. VIERGE.

2 voix.



O-ta pul-chra es, Ma-ri-a!



To-ta pul-chra es, Ma-ri-a!

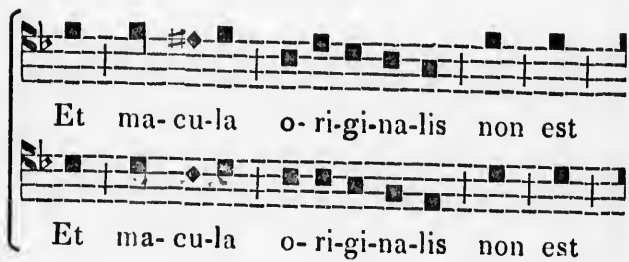
*Grand chœur.*


To-ta pul-chra es, Ma-ri-a!

To-ta pul-chra es, Ma-ri-a!

To-ta pul-chra es, Ma-ri-a!

To-ta pul-chra es, Ma-ri-a!



Et ma-cu-la o-ri-gi-na-lis non est

Et ma-cu-la o-ri-gi-na-lis non est



in te.

in te.

Et ma-cu-la o-ri-gi-na-lis non est  
Et ma-cu-la o-ri-gi-na-lis non est  
Et ma-cu-la o-ri-gi-na-lis non est  
Et ma-cu-la o-ri-gi-na-lis non est

a!  
a!  
a!  
a!


non est  
non est

in te.  
*o m n i p t a e t e*  
in te.  
in te.  
in te.



Tu glo-ri-a Je-ru-sa-lem.

Tu glo-ri-a Je-ru-sa-lem.



Tu læ-ti-ti-a Is-ra-el.

Tu læ-ti-ti-a Is-ra-el.

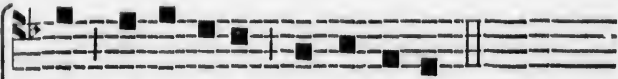
Tu læ-ti-ti-a Is-ra-el.

Tu læ-ti-ti-a Is-ra-el.



Tu ho-no-ri-fi-cen-ti-a po-pu-li nos-tri.

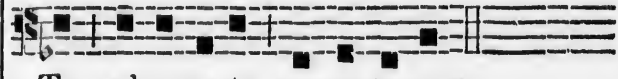
Tu ho-no-ri-fi-cen-ti-a po-pu-li nos-tri.



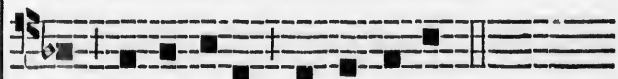
Tu ad-vo-ca-ta pec-ca-to-rum.



Tu ad-vo-ca-ta pec-ca-to-rum.



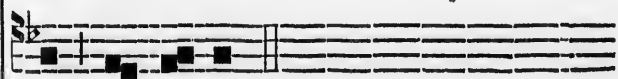
Tu ad-vo-ca-ta pec-ca-to-rum.



Tu ad-vo-ca-ta pec-ca-to-rum.



O Ma-ri- a!



O Ma-ri- a!

u-li nos-tri.

u-li nos-tri.



O Ma-ri- a!  
O Ma-ri- a!  
O Ma-ri- a!  
O Ma-ri- a

The image shows four staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The first three staves end with an exclamation point, and the fourth ends with the letter 'a'. The notes are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 2: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 3: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 4: G4, A4, Bb4, C5, Bb4, A4, G4.

Vir-go pru-den-tis-si-ma.  
Vir-go pru-den-tis-si-ma.

The image shows two staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The first staff ends with a period, and the second ends with a period. The notes are: Staff 1: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 2: G4, A4, Bb4, C5, Bb4, A4, G4.



Vir-go cle-men- tis-si-ma.



Vir-go cle-men- tis-si-ma.



Vir-go cle-men- tis-si-ma.



Vir-go cle-men- tis-si-ma.



O-ra pro no- bis.



O-ra pro no- bis.

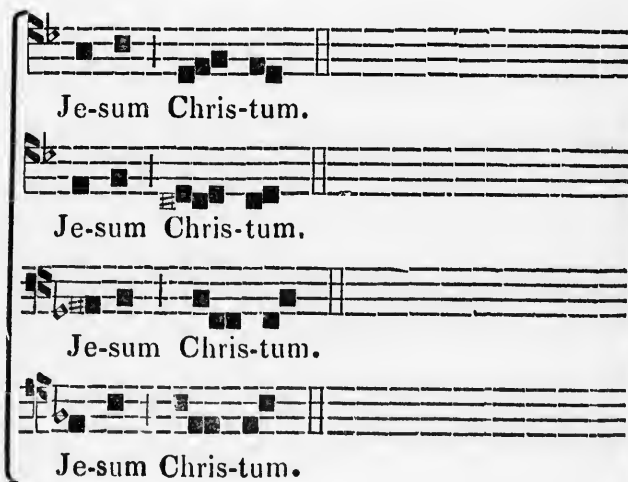


In-ter-ce-de pro no-bis ad Do-mi-num

In-ter-ce-de pro no-bis ad Do-mi-num

In-ter-ce-de pro no-bis ad Do-mi-num

In-ter-ce-de pro no-bis ad Do-mi-num



Je-sum Chris-tum.

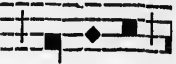
Je-sum Chris-tum.

Je-sum Chris-tum.

Je-sum Chris-tum.



Do-mi-num



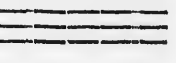
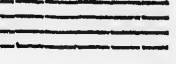
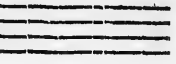
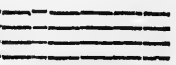
Do-mi-num



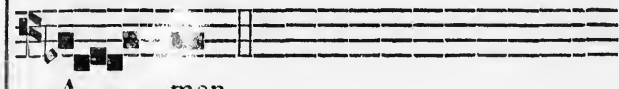
Do-mi-num



Do-mi-num



A- men.



A- men.

INVIO-LATA.



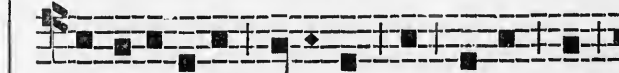
N-vi-o-la-ta, in-te-gra et cas-ta es,




In-vi-o-la-ta, in-te-gra et cas-ta es,



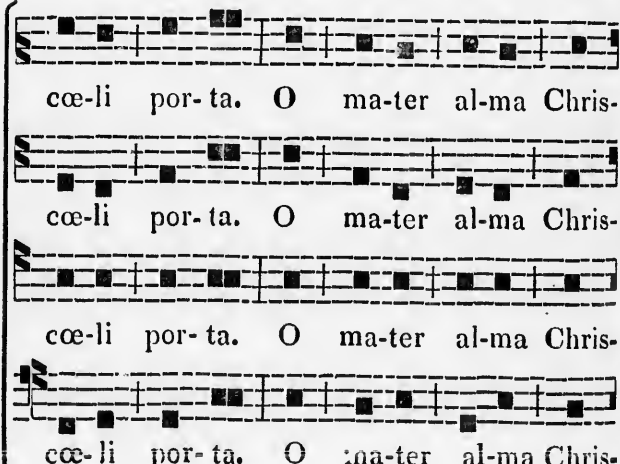
In-vi-o-la-ta, in-te-gra et cas-ta es,



In-vi-o-la-la, in-te-gra et cas-ta es,



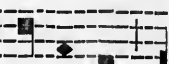
Ma-ri-a, Quæ es ef-fec-ta ful-gi-da  
 Ma-ri-a, Quæ es ef-fec-ta ful-gi-da  
 Ma-ri-a, Quæ es ef-fec-ta ful-gi-da  
 Ma-ri-a, Quæ es ef-fec-ta ful-gi-da



cœ-li por-ta. O ma-ter al-ma Chris-  
 cœ-li por-ta. O ma-ter al-ma Chris-  
 cœ-li por-ta. O ma-ter al-ma Chris-  
 cœ-li por-ta. O ma-ter al-ma Chris-



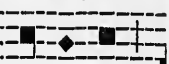
ful-gi-da



ful-gi-da



ful-gi-da



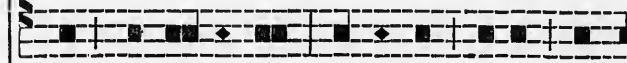
ful-gi-da



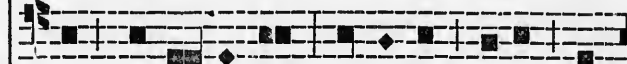
ti cha-ris-si-ma! sus-ci-pe pi-a lau-



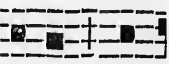
ti cha-ris-si-ma! sus-ci-pe pi-a lau-



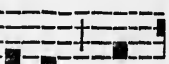
ti cha-ris-si-ma! sus-ci-pe pi-a lau-



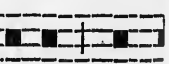
ti cha-ris-si-ma! sus-ci-pe pi-a lau-



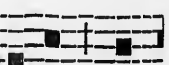
al-ma Chris-



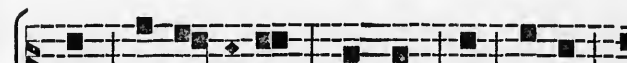
al-ma Chris-



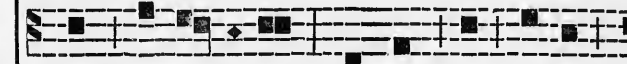
al-ma Chris-



al-ma Chris-



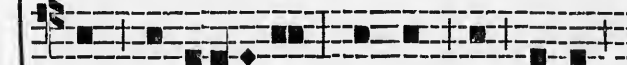
dum præ-co-ni-a. Nos-tra ut pu-ra



pum præ-co-ni-a. Nos-tra ut pu-ra



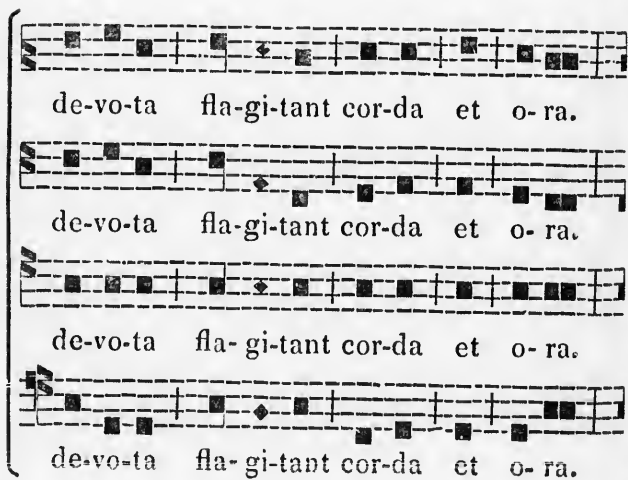
dum præ-co-ni-a. Nos-tra ut pu-ra



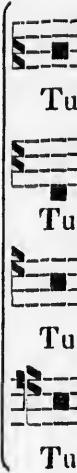
dum præ-co-ni-a. Nos-tra ut pu-ra



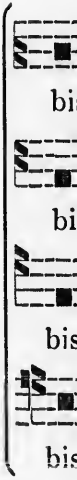
pec-to-ra sint et cor-po-ra, Quæ nunc  
 pec-to-ra sint et cor-po-ra, Quæ nunc  
 pec-to-ra sint et cor-po-ra, Quæ nunc  
 pec-to-ra sint et cor-po-ra, Quæ nunc



de-vo-ta fla-gi-tant cor-da et o-ra.  
 de-vo-ta fla-gi-tant cor-da et o-ra.  
 de-vo-ta fla-gi-tant cor-da et o-ra.  
 de-vo-ta fla-gi-tant cor-da et o-ra.



Tu  
 Tu  
 Tu  
 Tu



bi  
 bi  
 bis  
 bis

Quæ nunc  
Quæ nunc  
Quæ nunc  
Quæ nunc

Tu-a per pre-ca-ta dul-ci-so-na. No-  
Tu-a per pre-ca-ta dul-ci-so-na. No-  
Tu-a per pre-ca-ta dul-ci-so-na. No-  
Tu-a per pre-ca-ta dul-ci-so-na. No-

t o-ra.  
t o-ra.  
t o-ra.  
t o-ra.

bis con-ce-das ve-ni-am per sæ-cu-la.  
bis con-ce-das ve-ni-am per sæ-cu-la.  
bis con-ce-das ve-ni-am per sæ-cu-la.  
bis con-ce-das ve-ni-am per sæ-cu-la.

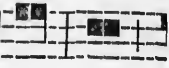


O Ma-ri- a! O Ma-ri- a! O  
O Ma-ri- a! O Ma-ri- a! O  
O be-nig- na! O Re-gi- na! O  
O be-nig- na! O Re-gi- na! O  
O be-nig- na! O Re-gi- na! O  
O be-nig- na! O Re-gi- na! O

The image shows a page from a musical manuscript. The page is numbered 202 and is titled 'Proses.' The music is written on seven staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are printed below the notes. The lyrics are: 'O Ma-ri- a! O Ma-ri- a! O', 'O Ma-ri- a! O Ma-ri- a! O', 'O be-nig- na! O Re-gi- na! O', 'O be-nig- na! O Re-gi- na! O', 'O be-nig- na! O Re-gi- na! O', and 'O be-nig- na! O Re-gi- na! O'. The notes are represented by black squares on a five-line staff.



a! O



a! O



na! O



na! O



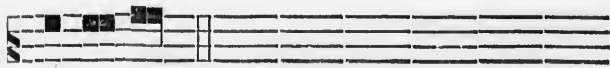
na! O



na! O



Ma-ri- a!



Ma-ri- a!



Ma-ri- a! Quæ so-la in- vi-o-la-ta



Ma-ri- a! Quæ so-la in- vi-o-la-ta



Ma-ri- a! Quæ so-la in- vi-o-la-ta



Ma-ri- a! Quæ so-la in- vi-o-la-ta

per-man- sis- ti.

per- man-sis- ti.

per- man- sis- ti.

per- man- sis- ti.

## PROSE DES MORTS. DIES IRÆ.


**D** I-es i-ræ, di-es il-la, sol-vet

se-clum in fa-vil-lâ; tes-te Da-vid

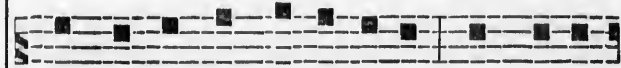
cum sy-bil-lâ.



Quan-tus tre-mor est fu-tu-rus, quan-dò ju-



Quan-tus tre-mor est fu-tu-rus, quan-dò ju-



Quan-tus tre-mor est fu-tu-rus, quan-dò ju-

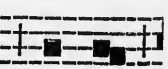


Quan-tus tre-mor est fu-tu-rus, quan-dò ju-

IRÆ.




sol-vet




Da-vid




dex est ven-tu-rus, cunc-ta stric-tè dis-



dex est ven-tu-rus, cunc-ta stric-tè dis-



dex est ven-tu-rus, cunc-ta stric-tè dis-



dex est ven-tu-rus, cunc-ta stric-tè dis-

cus-su-rus.

cus-su-rus.


cus-su-rus.

cus-su-rus.


Tu-ba mi-rum spar-gens so-num, per

se-pul-chra re-gi-o-num, co-get om-nes

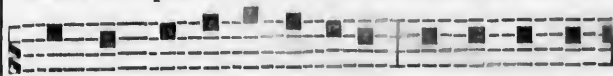
an-tè thro-num.




Mors stu-pe-bit et na-tu-ra, cùm re-sur-get



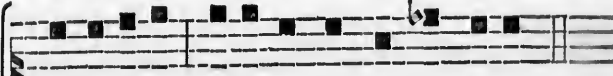
Mors stu-pe-bit et na-tu-ra, cùm re-sur-get




Mors stu-pe-bit et na-tu-ra, cùm re-sur-get



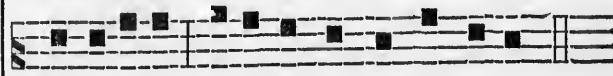
Mors stu-pe-bit et na-tu-ra, cùm re-sur-get




cre-a-tu-ra, ju-di-can-ti res-pon-su-ra.



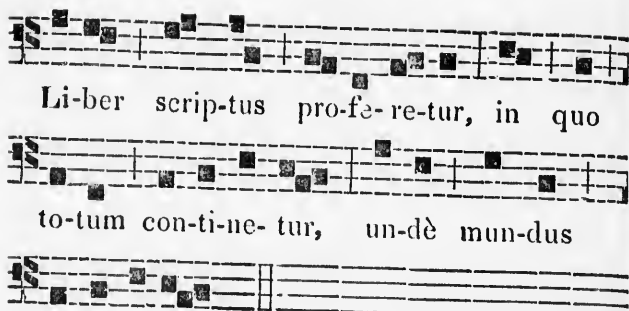
cre-a-tu-ra, ju-di-can-ti res-pon-su-ra.



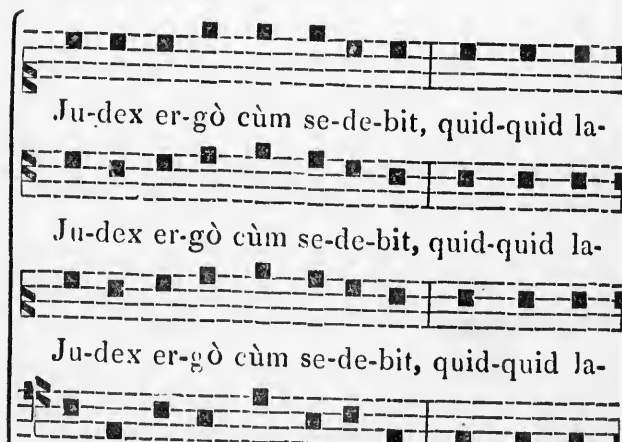
cre-a-tu-ra, ju-di-can-ti res-pon-su-ra.



cre-a-tu-ra, ju-di-can-ti res-pon-su-ra.



Li-ber scrip-tus pro-fē-re-tur, in quo  
to-tum con-ti-ne-tur, un-dè mun-dus  
ju-di-ce-tur.



Ju-dex er-gò cùm se-de-bit, quid-quis la-  
Ju-dex er-gò cùm se-de-bit, quid-quis la-  
Ju-dex er-gò cùm se-de-bit, quid-quis la-  
Ju-dex er-gò cùm se-dē-bit, quid-quis la-

r, in quo  
mun-dus

quid-quid la-  
quid-quid la-  
quid-quid la-  
quid-quid la-

tet ap-pa-re-bit; nil in-ul-tum re-ma-ne-bit.

tet ap-pa-re-bit; nil in-ul-tum re-ma-ne-bit.

tet ap-pa-re-bit; nil in-ul-tum re-ma-ne-bit.

tet ap-pa-re-bit; nil in-ul-tum re-ma-ne-bit.

Quid sum mi-ser tunc dic-tu-rus, quem

pa-tro-num ro-ga-tu-rus, cùm vix jus-

tus sit se-cu-rus.





Rex tre-men-dæ ma-jes-ta-tis, qui sal-van-

Rex tre-men-dæ ma-jes-ta-tis, qui sal-van-

Rex tre-men-dæ ma-jes-ta-tis, qui sal-van-

Rex tre-men-dæ ma-jes-ta-tis, qui sal-van-



dos sal-vas gra-tis, sal-va me, fons pi-e-ta-tis.

dos sal-vas gra-tis, sal-va me, fons pi-e-ta-tis.

dos sal-vas gra-tis, sal-va me, fons pi-e-ta-tis.

dos sal-vas gra-tis, sal-va me, fons pi-e-ta-tis.



qui sal-van-



qui sal-van-



qui sal-van-



qui sal-van-



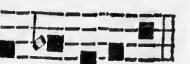
ons pi-e-ta-tis.



ons pi-e-ta-tis.



ons pi-e-ta-tis.



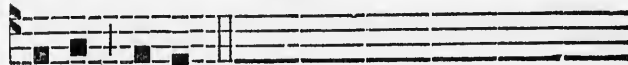
ns pi-e-ta-tis.



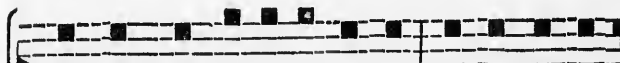
Re-cor-da-re, Je-su pi-e, quòd sum



cau-sa vi-æ tu-æ; ne me per-das



il-lá di-e.



Quæ-rens me se-dis-ti las-sus, re-de-mis-ti



Quæ-rens me se-dis-ti las-sus; re-de-mis-ti



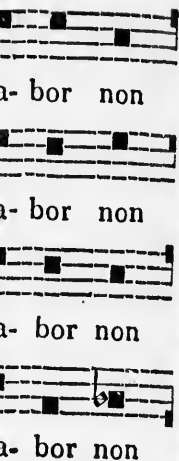
Quæ-rens me se-dis-ti las-sus; re-de-mis-ti



Quæ-rens me se-dis-ti las-sus; re-de-mis-ti

cru-cem pas-sus: tan- tus la- bor non  
 cru-cem pas-sus: tan- tus la- bor non  
 cru-cem pas-sus: tan- tus la- bor non  
 cru-cem pas-sus: tan- tus la- bor non

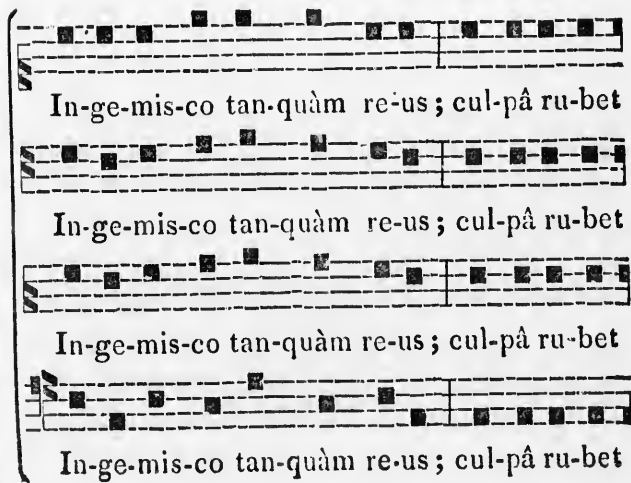
sit cas-sus.  
 sit cas-sus.  
 sit cas-sus.  
 sit cas-sus.



a- bor non  
a- bor non  
a- bor non  
a- bor non



Jus-te ju- dex ul- ti- o- nis, do- num  
fac re- mis- si- o- nis; an- tè di- em ra- ti-  
o- nis.



In- ge- mis- co tan- quàm re- us; cul- pâ ru- bet  
In- ge- mis- co tan- quàm re- us; cul- pâ ru- bet  
In- ge- mis- co tan- quàm re- us; cul- pâ ru- bet  
In- ge- mis- co tan- quàm re- us; cul- pâ ru- bet

vul-tus me-us, sup-pli-can-ti par-ce, De-us.

vul-tus me-us, sup-pli-can-ti par-ce, De-us.

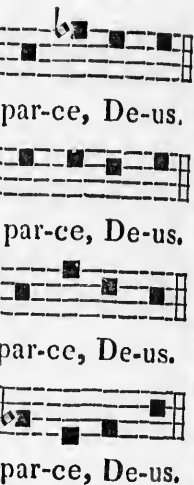
vul-tus me-us, sup-pli-can-ti par-ce, De-us.

vul-tus me-us, sup-pli-can-ti par-ce, De-us.

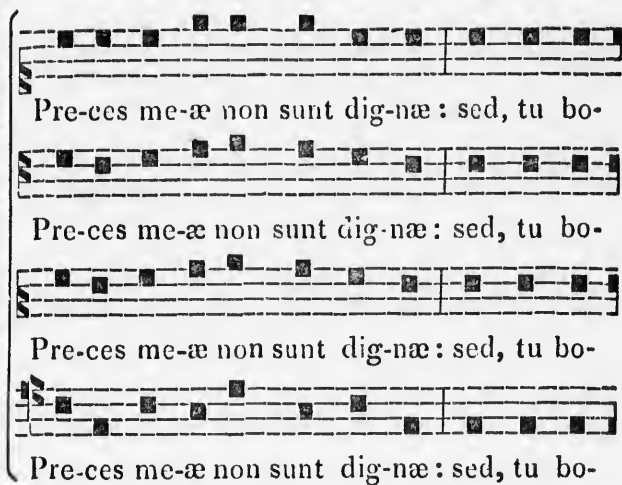
Qui Ma-ri-am ab-sol-vis-ti, et la-tro-

nem ex-au-dis-ti, mi-hi quo-que spem

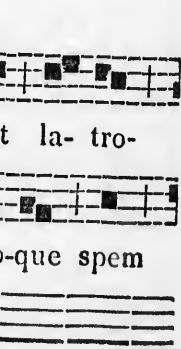
de-dis-ti.



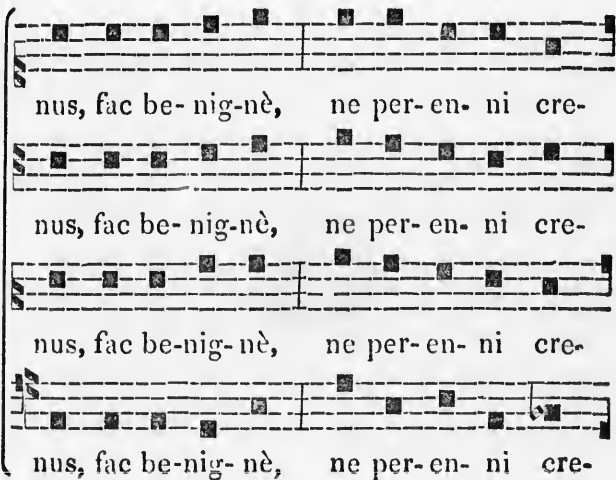
par-ce, De-us.  
par-ce, De-us.  
par-ce, De-us.  
par-ce, De-us.



Pre-ces me-æ non sunt dig-næ: sed, tu bo-  
Pre-ces me-æ non sunt dig-næ: sed, tu bo-  
Pre-ces me-æ non sunt dig-næ: sed, tu bo-  
Pre-ces me-æ non sunt dig-næ: sed, tu bo-



t la-tro-  
o-que spem



nus, fac be-nig-nè, ne per-en-ni cre-  
nus, fac be-nig-nè, ne per-en-ni cre-  
nus, fac be-nig-nè, ne per-en-ni cre-  
nus, fac be-nig-nè, ne per-en-ni cre-

mer ig-ne.

mer ig-ne.

mer ig-ne.

mer ig-ne.

In-ter o-ves lo-cum præ-s-ta, et

ab hæ-dis me se-ques-tra, sta-tu-ens

in par-te dex-trâ.



Con-fu-ta-tis ma-le-dic-tis, flam-mis a-cri-




Con-fu-ta-tis ma-le-dic-tis, flam-mis a-cri-




Con-fu-ta-tis ma-le-dic-tis, flam-mis a-cri-



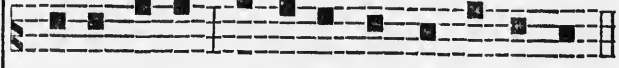
Con-fu-ta-tis ma-le-dic-tis, flam-mis a-cri-



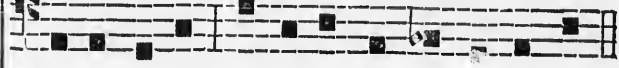
bus ad-dic-tis, vo-ca me cum be-ne-dic-tis.



bus ad-dic-tis, vo-ca me cum be-ne-dic-tis.

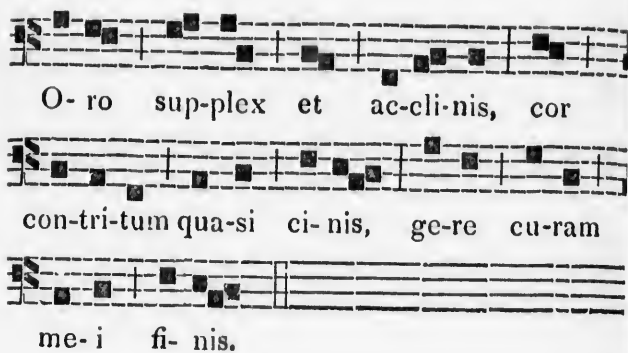


bus ad-dic-tis, vo-ca me cum be-ne-dic-tis.

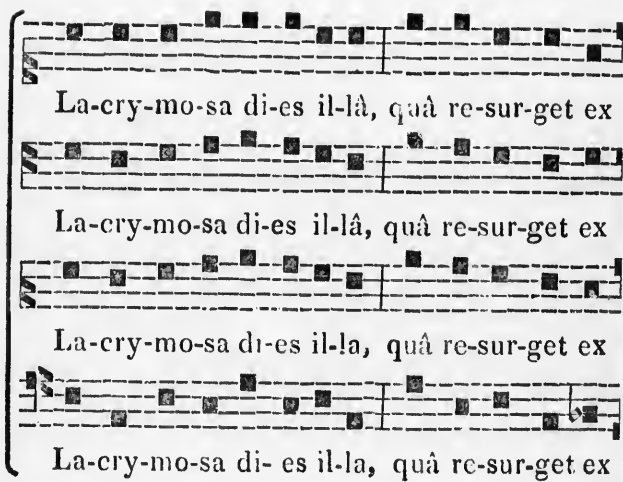


bus ad-dic-tis, vo-ca me cum be-ne-dic-tis.



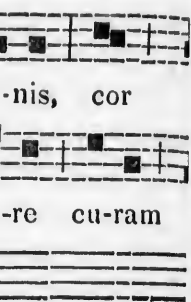


O-ro sup-plex et ac-eli-nis, cor  
 con-tri-tum qua-si ci-nis, ge-re cu-ram  
 me-i fi-nis.

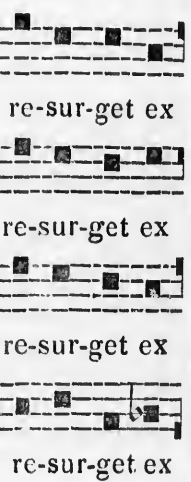


La-cry-mo-sa di-es il-lâ, quâ re-sur-get ex  
 La-cry-mo-sa di-es il-lâ, quâ re-sur-get ex  
 La-cry-mo-sa di-es il-la, quâ re-sur-get ex  
 La-cry-mo-sa di-es il-la, quâ re-sur-get ex

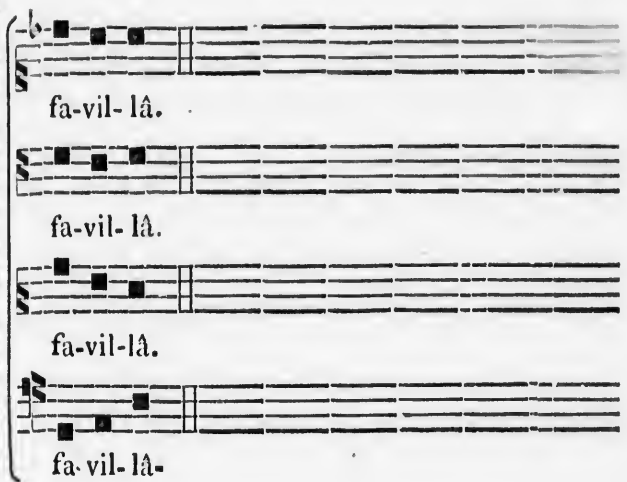
*Proses.*



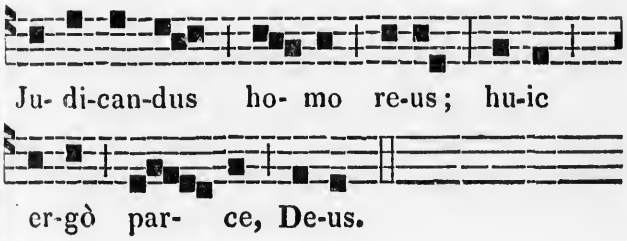
-nis, cor  
-re cu-ram



re-sur-get ex  
re-sur-get ex  
re-sur-get ex  
re-sur-get ex



fa-vil-lâ.  
fa-vil-lâ.  
fa-vil-lâ.  
fa-vil-lâ.



Ju-di-can-dus ho-mo re-us; hu-ic  
er-gò par-ce, De-us.

*Lentement.*

Pi-e Je-su, Do-mi-ne, do-na e- is re-qui-

Pi-e Je-su, Do-mi-ne, do-na e- is re-qui-

Pi-e Je-su, Do-mi-ne, do-na e- is re-qui-

Pi-e Je-su, Do-mi-ne, do-na e- is re-qui-

em. A-men.

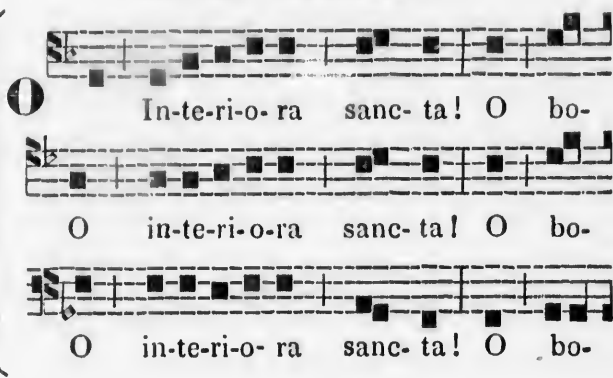
em. A-men.


em. A-men.

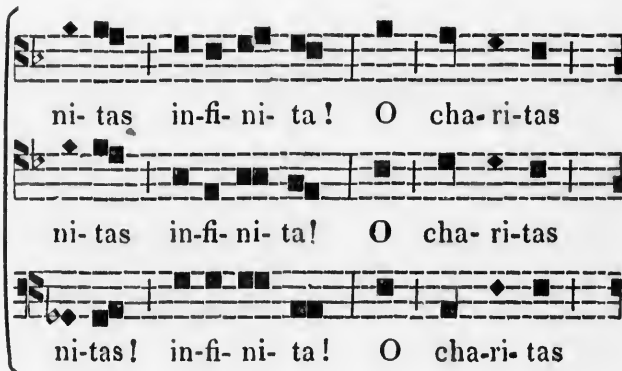
em. A-men.

## ANTIENNES.

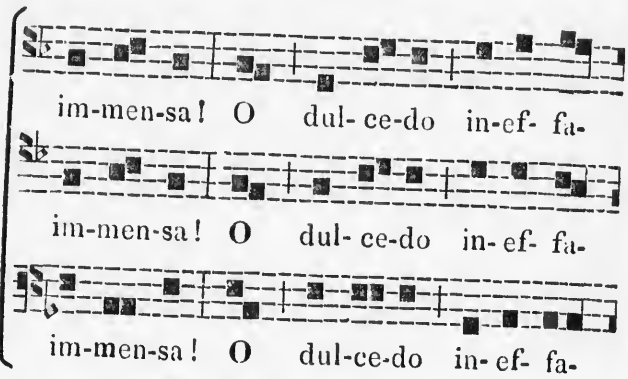
### DU ST. SACREMENT.




 In-te-ri-o-ra sanc-ta! O bo-  
 O in-te-ri-o-ra sanc-ta! O bo-  
 O in-te-ri-o-ra sanc-ta! O bo-



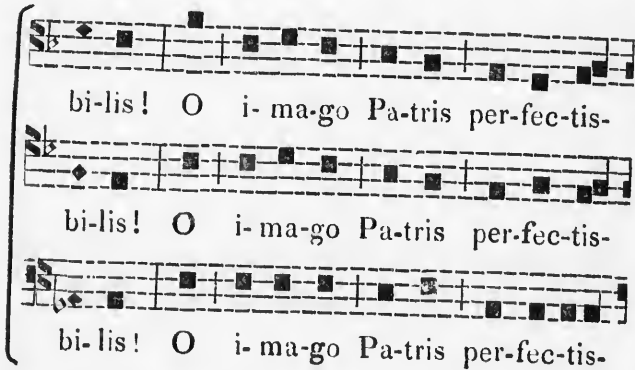
ni-tas in-fi-ni-ta! O cha-ri-tas  
 ni-tas in-fi-ni-ta! O cha-ri-tas  
 ni-tas! in-fi-ni-ta! O cha-ri-tas



im-men-sa! O dul-ce-do in-ef-fa-

im-men-sa! O dul-ce-do in-ef-fa-

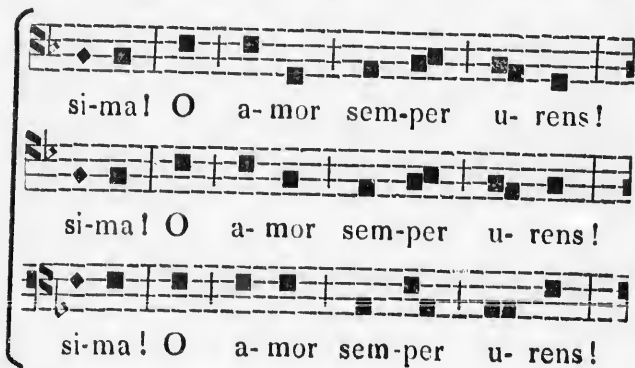
im-men-sa! O dul-ce-do in-ef-fa-



bi-lis! O i-ma-go Pa-tris per-fec-tis-

bi-lis! O i-ma-go Pa-tris per-fec-tis-

bi-lis! O i-ma-go Pa-tris per-fec-tis-



si-ma! O a-mor sem-per u-rens!

si-ma! O a-mor sem-per u-rens!

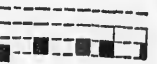
si-ma! O a-mor sem-per u-rens!



in-ef- fa-



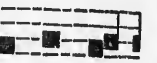
n-ef- fa-



n-ef- fa-



er-fec-tis-



er-fec-tis-



er-fec-tis-



-rens!



-rens!



-rens!



ca- pe nos, vi- vi-fi- ca nos, ab- sor-



ca- pe nos, vi- vi-fi- ca nos, ab- sor-



ca- pe nos, vi- vi-fi- ca nos, ab- sor-



be nos, trans- for- ma nos, con- sum- ma



be nos, trans- for- ma nos, con- sum- ma



be nos, trans- for- ma nos, con- sum- ma



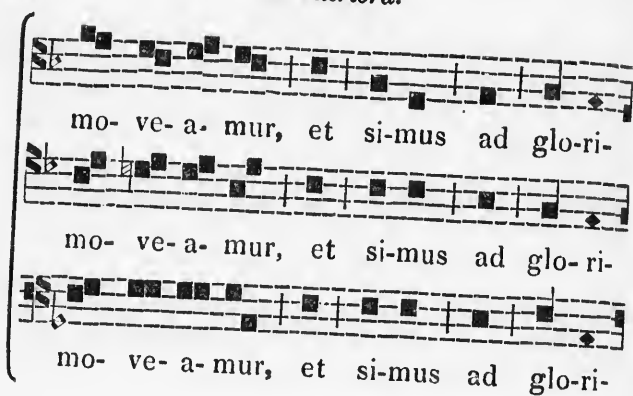
nos, ut in te sem- per vi- va- mus,



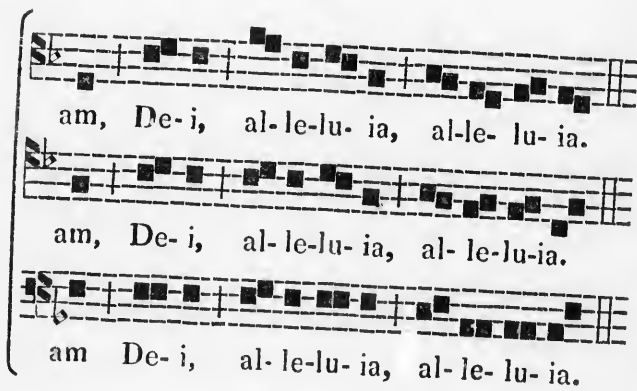
nos, ut in te sem- per vi- va- mus,



nos, ut in te sem- per vi- va- mus,



mo- ve- a- mur, et si- mus ad glo- ri-  
mo- ve- a- mur, et si- mus ad glo- ri-  
mo- ve- a- mur, et si- mus ad glo- ri-



am, De- i, al- le- lu- ia, al- le- lu- ia.  
am, De- i, al- le- lu- ia, al- le- lu- ia.  
am De- i, al- le- lu- ia, al- le- lu- ia.

AUTRE DU ST. SACREMENT.

ad glo-ri-  
ad glo-ri-  
ad glo-ri-

**S**  
A-cer-dos in æ-ter-num Chris-tus  
in æ-ter-num Chris-tus  
in æ-ter-num Chris-tus  
in æ-ter-num Chris-tus

lu-ia.  
lu-ia.  
lu-ia.

Do-mi-nus, se-cun- dùm or-di-nem Mel-  
Do-mi-nus, se-cun- dùm or-di-nem Mel-  
Do-mi-nus, se-cun- dùm or-di-nem Mel-  
Do-mi-nus, se-cun- dùm or-di-nem Mel-





chi-se-dech, pa-nem et vi-num

chi-se-dech, pa-nem et vi-num

chi-se-dech, pa-nem et vi-num

chi-se-dech, pa-nem et vi-num



ob-tu-lit.

ob-tu-lit.

ob-tu-lit.

ob-tu-lit.

AUTRE DU ST. SACREMENT.

**M** I- se-ra-tor Do- mi-nus, es-cam  
Do- mi-nus, es-cam  
Do- mi-nus, es-cam  
Do- mi-nus, es-cam

This system contains four staves of music. The first staff begins with a large 'M' and the lyrics 'I- se-ra-tor Do- mi-nus, es-cam'. The following three staves continue the melody with the lyrics 'Do- mi-nus, es-cam'.

de- dit ti- men-ti-bus se, in me-  
de- dit ti- men-ti-bus se, in me-  
de- dit ti- men-ti-bus se, in me-  
de- dit ti- men-ti-bus se, in me-

This system contains four staves of music. Each staff begins with the lyrics 'de- dit ti- men-ti-bus se, in me-'.

mo-ri-am su- o-rum mi-ra-bi- li-um.

mo-ri-am su- o-rum mi-ra-bi- li-um.

mo-ri-am su- o-rum mi-ra-bi- li-um.

mo-ri-am su- o-rum mi-ra-bi- li-um.

## AUTRE DU ST. SACREMENT.

**O** Sa- crum con-vi- vi-um, in

**O** sa- crum con-vi- vi-um, in

sa- crum con-vi- vi-um, in

sa- crum con-vi- vi-um, in



li-um.



li-um.



li-um.



li-um.

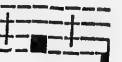
T.



, in



in



in



in



quo Chris- tus su- mi-tur, re-



quo Chris- tus su- mi-tur, re-



quo Chris- tus su- mi-tur, re-



quo Chris- tus su- mi-tur, re-



co- li- tur me- mo- ri- a



co- li- tur me- mo- ri- a



co- li- tur me- mo- ri- a



co- li- tur me- mo- ri- a

U

pas- si- o- nis e- jus, mens im-  
 pas- si- o- nis e- jus, mens im-  
 pas- si- o- nis e- jus,  
 pas- si- o- nis e- jus, mens im-

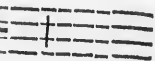
ple- tur gra- ti- â, et fu-  
 ple- tur gra- ti- â, et fu-  
 gra- ti- â, et fu-  
 ple- tur gra- ti- â, et fu-



ens im-



ens im-



ns im-



fu-



fu-



fu-



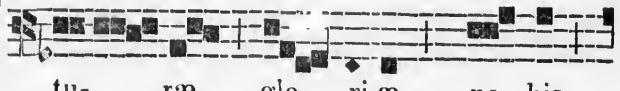
fu-



tu- ræ glo- ri-æ no- bis



tu- ræ glo- ri-æ no- bis



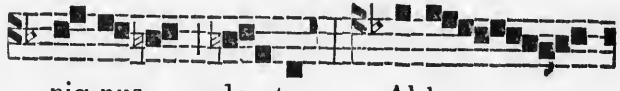
tu- ræ glo- ri-æ no- bis



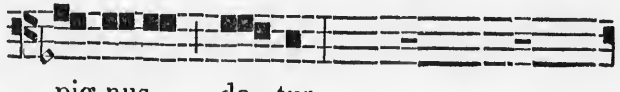
tu- ræ glo- ri-æ no- bis



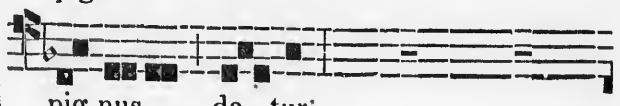
pig- nus da- tur. Al-le-



pig- nus da- tur. Al-le-



pig- nus da- tur.



pig- nus da- tur.

lu- ia.

lu- ia.

lu- ia.

lu- ia.

## AUTRE DU ST. SACREMENT.

quàm su-a- vis est, Do-

su-a- vis est, Do-

su-a- vis est, Do-

su-a- vis est, Do-

ENT.

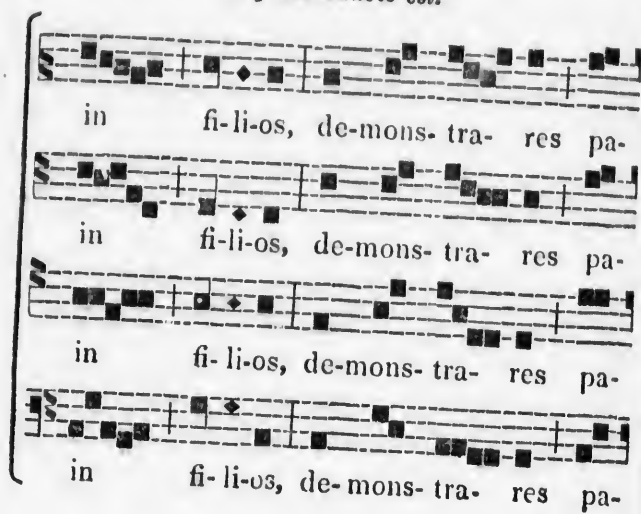
t, Do-  
st, Do-  
l, Do-  
e, Do-

mi-ne, spi- ri-tus tu- us  
mi-ne, spi- ri-tus tu- us  
mi-ne, spi- ri-tus tu- us  
mi-ne, spi- ri-tus tu- us

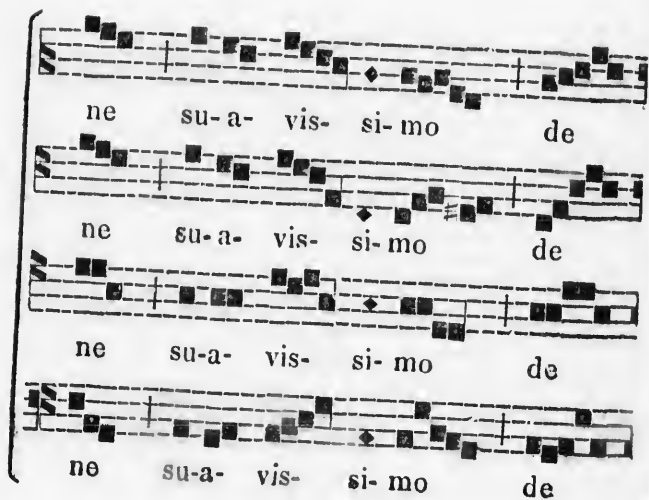
qui ut dul-ce-di-nem tu- am  
qui ut dul-ce-di-nem tu- am  
qui ut dul-ce-di-nem tu- am  
qui ut dul-ce-di-nem tu- am

U 2.





in fi-li-os, de-mons-tra-res pa-  
in fi-li-os, de-mons-tra-res pa-  
in fi-li-os, de-mons-tra-res pa-  
in fi-li-os, de-mons-tra-res pa-



ne su-a-vis-si-mo de  
ne su-a-vis-si-mo de  
ne su-a-vis-si-mo de  
ne su-a-vis-si-mo de

a- res pa-  
a- res pa-  
- res pa-  
a- res pa-

cœ-lo præ-ti-to e-su-ri-en-  
cœ-lo præ-ti-to e-su-ri-en-  
cœ-lo præ-ti-to e-su-ri-en-  
cœ-lo præ-ti-to e-su-ri-en-

de  
de  
de  
de

tes re-ples bo-nis, fas-ti-di-o- sos  
tes re-ples bo-nis, fas-ti-di-o- sos  
tes re-ples bo-nis, fas-ti-di-o- sos  
tes re-ples bo-nis, fas-ti-di-o- sos

*O quam suavis est.*

di- vi- tes, di- mit- tens i-  
di- vi- tes, di- mit- tens i-  
di- vi- tes di- mit- tens i-  
di- vi- tes i-

This system contains five staves of music. Each staff has a treble clef and a key signature of one flat. The lyrics are distributed across the staves as follows: the first staff has 'di- vi- tes, di- mit- tens i-', the second 'di- vi- tes, di- mit- tens i-', the third 'di- vi- tes di- mit- tens i-', and the fourth 'di- vi- tes i-'. The fifth staff is empty.

na- nes.  
na- nes.  
na- nes.  
na- nes.

This system contains five staves of music. Each staff has a treble clef and a key signature of one flat. The lyrics are distributed across the staves as follows: the first staff has 'na- nes.', the second 'na- nes.', the third 'na- nes.', and the fourth 'na- nes.'. The fifth staff is empty.

AUTRE DU ST. SACREMENT.

i-  
i-  
i-  
i-

**O** Cor Je-su, a-mo-ris vic-ti-ma,  
O cor Je-su, a-mo-ris vic-ti-ma,  
O cor Je-su, a-mo-ris vic-ti-ma,  
O cor Je-su, a-mo-ris vic-ti-ma,  
O cor Je-su, a-mo-ris vic-ti-ma,

sis mi-hi sa-lus in tem-po-re tri-bu-  
sis mi-hi sa-lus in tem-po-re tri-bu-  
sis mi-hi sa-lus in tem-po-re tri-bu-  
sis mi-hi sa-lus in tem-po-re tri-bu-  
sis mi-hi sa-lus in tem-po-re tri-bu-

la-ti-o-nis, et in ho-râ mor-tis; et  
 la-ti-o-nis, et in ho-râ mor-tis; et  
 la-ti-o-nis, et in ho-râ mor-tis; et  
 la-ti-o-nis, et in ho-râ mor-tis; et

dic a-ni-mæ me-æ: sa-lus tu-a e-  
 dic a-ni-mæ me-æ: sa-lus tu-a e-  
 dic a-ni-mæ me-æ: sa-lus tu-a e-  
 dic a-ni-mæ me-æ: sa-lus tu-a e-

or-tis; et  
 or-tis; et  
 or-tis; et  
 or-tis; et

go sum. Al-le-lu-ia.  
 go sum. Al-le-lu-ia.  
 go sum. Al-le-lu-ia.  
 go sum. Al-le-lu-ia.

AUTRE DU ST. SACREMENT.

tu-a e-  
 tu-a e-  
 tu-a e-  
 tu-a e-

**E** - Go sum pa-nis vi-vus  
 E- go sum pa-nis vi- vus  
 pa- nis vi- vus  
 pa- nis vi- vus

qui de cœ-lo des-cen- di ;  
qui de cœ-lo des-cen- di ;  
qui de cœ-lo des-cen- di ;  
qui de cœ-lo des-cen- di ;

si quis man-du-ca- ve-rit ex hoc  
si quis man-du-ca- ve-rit ex hoc  
si quis man-du-ca- ve-rit ex hoc  
si quis man-du-ca- ve-rit ex hoc

di;  
di;  
di;  
di;

pa- ne, vi- vet in æ-ter- num.  
pa- ne, vi- vet in æ-ter- num.  
pa- ne, vi- vet in æ-ter- num.  
pa- ne, vi- vet in æ-ter- num.

ex hoc  
ex hoc  
ex hoc  
hoc

Al- le- lu- ia.  
Al- le- lu- ia.  
Al- le- lu- ia.  
Al- le- lu- ia.



## POUR UN TEMPS DE PENITENCE.

*Très lentement.**Grand chœur.*

**P** Ar-ce, Do-mi-ne, par-ce po-pu-lo  
Par-ce, Do-mi-ne, par-ce po-pu-lo  
Par-ce, Do-mi-ne, par-ce po-pu-lo  
Par-ce, Do-mi-ne, par-ce po-pu-lo  
Par-ce, Do-mi-ne, par-ce po-pu-lo

The musical score consists of five vocal staves, each with a treble clef and a key signature of one flat (B-flat). The notes are square-shaped, and the lyrics are written below each staff. A grand staff with two staves is positioned at the bottom of the page, currently empty.

TENCE.



po-pu-lo



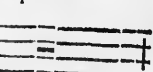
oo-pu-lo



oo-pu-lo



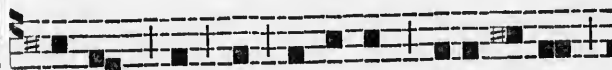
o-pu-lo



tu-o, ne in æ-ter-num i-ras-ca-ris



tu-o, ne in æ-ter-num i-ras-ca-ris



tu-o, ne in æ-ter-num i-ras-ca-ris



tu-o, ne in æ-ter-num i-ras-ca-ris



tu-o, ne in æ-ter-num i-ras-ca-ris

no-bis-

no-bis.

no-bis.

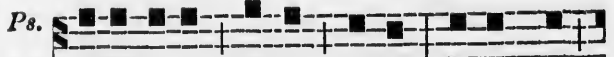
no-bis.

no-bis.

no-bis.

The image shows five staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). Each staff begins with a double bar line and contains a short melodic phrase consisting of four notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The first staff ends with a fermata over the final note. The second and third staves end with a period. The fourth and fifth staves end with a double bar line.

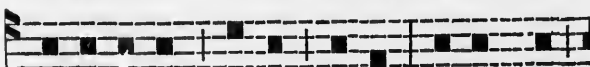
5 voix.



**M** I-se-re-re me-î, De-us, se-cun-dùm



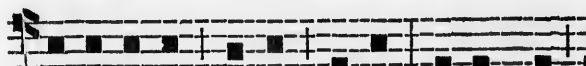
Mi-se-re-re me-î, De-us, se-cun-dùm



Mi-se-re-re me-î, De-us, se-cun-dùm



Mi-se-re-re me-î, De-us, se-cun-dùm



Mi-se-re-re me-î, De-us, se-cun-dùm

The image shows six staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on a five-line staff. The lyrics are printed below each staff. The first staff begins with a treble clef and a B-flat key signature. The music consists of a single melodic line with a final double bar line at the end of each staff.

mag-nam mi-se-ri-cor-di-am tu-am.

mag-nam mi-se-ri-cor-di-am tu-am.

mag-nam mi-se-ri-cor-di-am tu-am.

mag-nam mi-se-ri-cor-di-am tu-am.

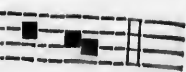
mag-nam mi-se-ri-cor-di-am tu-am.

mag-nam mi-se-ri-cor-di-am tu-am.

*On répète l'antienne Parce, Domine, &c. à chaque verset du psaume.*

PRIERE POUR LE ROI OU LA REINE.

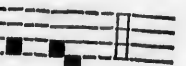
2 voix.



tu- am.



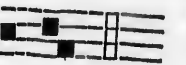
tu- am.



tu- am.



tu- am.



u- am.

&c. à chaque



**D** O- mi-ne, sal-vum fac re-gem : et



Do- mi-ne, sal-vum fac re-gem : et



ex-au-di nos in di-e quâ in-vo-ca-



ex-au-di nos in di-e quâ in-vo-ca-



ve-ri-mus te.



ve-ri-mus te.

*Grand chœur.*

**D** O-mi-ne, sal-vum fac re-gem: et  
 Do-mi-ne, sal-vum fac re-gem: et  
 Do-mi-ne, sal-vum fac re-gem: et  
 Do-mi-ne, sal-vum fac re-gem: et

ex-au-di nos in di-e quâ in-vo-ca-  
 ex-au-di nos in di-e quâ in-vo-ca-  
 ex-au-di nos in di-e quâ in-vo-ca-  
 ex-au-di nos in di-e quâ in-vo-ca-

re-gem : et  
 re-gem : et  
 re-gem : et  
 re-gem : et

ve-ri-mus te.  
 ve-ri-mus te.  
 ve-ri-mus te.  
 ve-ri-mus te.

ALMA.

I voix.

in-vo-ca-  
 in-vo-ca-  
 in-vo-ca-  
 in-vo-ca-

**A** L- ma, al- ma, al- ma re-  
 demp- to-ris ma- ter, quæ per- vi- a cœ-  
 li por- ta ma- nes et stel- la ma- ris,  
 suc- cur- re ca- den- ti.



*Grand chœur.*

Por-ta ma-nes et stel-la ma-ris,  
Por-ta ma-nes et stel-la ma-ris,  
Por-ta ma-nes et stel-la ma-ris,  
Por-ta ma-nes et stel-la ma-ris,

suc-cur-re ca-den-ti.  
suc-cur-re ca-den-ti.  
suc-cur-re ca-den-ti.  
suc-cur-re ca-den-ti.

1 voix.

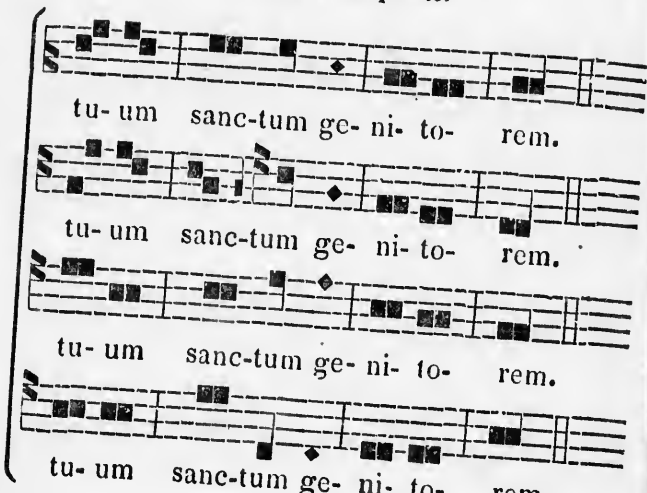
ma-ris,  
ma-ris,  
ma-ris,  
ma-ris,

Sur-ge-re qui cu-rat, po-pu-lo:  
tu quæ ge-nu-is-ti, na-tu-râ mi-ran-  
te, tu-um sanc-tum ge-ni-to-rem,  
tu-um sanc-tum ge-ni-to-rem.

Grand chœur.

Tu-um sanc-tum ge-ni-to-rem,  
Tu-um sanc-tum ge-ni-to-rem,  
Tu-um sanc-tum ge-ni-to-rem,  
Tu-um sanc-tum ge-ni-to-rem,  
Tu-um sanc-tum ge-ni-to-rem,

Tu-um sanc-tum ge-ni-to-rem,  
Tu-um sanc-tum ge-ni-to-rem,  
Tu-um sanc-tum ge-ni-to-rem,  
Tu-um sanc-tum ge-ni-to-rem,  
Tu-um sanc-tum ge-ni-to-rem,



tu-um sanc-tum ge-ni-to-rem.

tu-um sanc-tum ge-ni-to-rem.

tu-um sanc-tum ge-ni-to-rem.

tu-um sanc-tum ge-ni-to-rem.

*1 voix.*


Vir-go pri-ùs ac pos-te-ri-ùs, Ga-

bri-e-lis ab o-re su-mens il-lud a-

ve, pec-ca-to-rum mi-se-re-re,

pec-ca-to-rum mi-se-re-re.

Grand chœur.

rem.  
rem.  
rem.  
rem.

Pec-ca to-rum mi-se-re re,  
Pec-ca to-rum mi-se-re re,  
Pec-ca to-rum mi-se-re re,  
Pec-ca to-rum mi-se-re re,  
Pec-ca to-rum mi-se-re re,

-ri-ùs, Ga-  
-lud a-  
re-re,  
re.

pec-ca to-rum mi-se-re re.  
pec-ca to-rum mi-se-re re.  
pec-ca to-rum mi-se-re re.  
pec-ca to-rum mi-se-re re.

*Alma redemptoris.*

## AUTRE ALMA.

**A** L- ma, re-demp-to-

Al- ma, re-demp-to-

re-demp-to-

re-demp-to-

ris ma-ter, quæ per- vi- a cœ-

ris ma-ter, quæ per- vi- a cœ-

ris ma-ter, quæ per- vi- a cœ-

ris ma-ter, quæ per- vi- a cœ-

re-demp-to-  
re-demp-to-  
re-demp-to-  
re-demp-to-

li por- ta ma- nes, et  
li por- ta ma- nes, et  
li por- ta ma- nes, et  
li por- ta ma- nes, et

a cœ-  
cœ-  
cœ-  
cœ-

stel- la ma- ris, suc-cur-re ca-  
stel- la ma- ris, suc-cur-re ca-  
stel- la ma- ris, suc-cur-re ca-  
stel- la ma- ris, suc-cur-re ca-

*Alma redemptoris.*

den-ti, sur-ge-re qui cu-rat po-  
 den-ti, sur-ge-re qui cu-rat po-  
 den-ti, sur-ge-re qui cu-rat po-  
 den-ti, sur-ge-re qui cu-rat po-

pu-lo; tu quæ ge-nu-is-ti,  
 pu-lo; tu quæ ge-nu-is-ti,  
 pu-lo; tu quæ ge-nu-is-ti,  
 pu-lo; tu quæ ge-nu-is-ti,

cu-rat po-  
cu-rat po-  
cu-rat po-  
cu-rat po-

na-tu-râ mi-ran-te, tu-um sanc-tum  
na-tu-râ mi-ran-te, tu-um sanc-tum  
na-tu-râ mi-ran-te, tu-um sanc-tum  
na-tu-râ mi-ran-te, tu-um sanc-tum

nu-is-ti,  
nu-is-ti,  
nu-is-ti,  
nu-is-ti,

ge-ni-to-rem, vir-go pri-ùs  
ge-ni-to-rem, vir-go pri-ùs  
ge-ni-to-rem, vir-go pri-ùs  
ge-ni-to-rem, vir-go pri-ùs



*Alma redemptoris.*

ac pos-te-ri-ùs, Ga-bri-e- lis

ac pos-te-ri-ùs, Ga-bri-e- lis

ac pos-te-ri-ùs, Ga-bri-e- lis

ac pos-te-ri-ùs, Ga-bri-e- lis

The first system consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are printed below each staff, with hyphens indicating syllables that span across notes. The melody is a simple, stepwise line.

ab o- re su-mens il- lud a-

ab o- re su-mens il- lud a-

ab o- re su-mens il- lud a-

ab o- re su-mens il- lud a-

The second system also consists of four staves of music, continuing the melody from the first system. The lyrics are printed below each staff, with hyphens indicating syllables that span across notes. The musical notation and key signature remain consistent with the first system.

-e- lis  
-e- lis  
-e- lis  
-e- lis

ve, pec-ca-to-rum mi-se-re-re.  
ve, pec-ca-to-rum mi-se-re-re.  
ve, pec-ca-to-rum mi-se-re-re.  
ve, pec-ca-to-rum mi-se-re-re.

AVE, REGINA. (*Gluck*).

- lud a-  
- lud a-  
lud a-  
lud a-

**A** Ve, re-gi-na cœ-lo-  
-  
-  
-

*Ave, regina.*

a-ve, do-mi-na an-ge-lo- rum, a-ve,  
 rum, a-ve,  
 a-ve,  
 a-ve,

This system consists of four staves of music. The first staff contains the vocal line with lyrics. The second and third staves appear to be accompaniment or a second vocal line, with some notes and rests. The fourth staff continues the accompaniment. The lyrics are: 'a-ve, do-mi-na an-ge-lo- rum, a-ve, rum, a-ve, a-ve, a-ve,'.

re- gi-na cœ-lo- rum, a-ve, do-mi- na  
 re- gi-na cœ-lo- rum, a-ve, do-mi- na  
 re- gi-na cœ-lo- rum, a-ve, do-mi- na  
 re- gi-na cœ-lo- rum, a-ve, do-mi- na

This system consists of five staves of music. Each staff contains a vocal line with lyrics. The lyrics are: 're- gi-na cœ-lo- rum, a-ve, do-mi- na' repeated on each line. The music is written in a simple, rhythmic style with square notes and rests.

rum, a-ve,  
a-ve,  
a-ve,  
a-ve,

an-ge-lo-rum; sal-ve, ra-dix, sal-  
an-ge-lo-rum; sal-ve, ra-dix, sal-  
an-ge-lo-rum; sal-ve, ra-dix, sal-  
an-ge-lo-rum; sal-ve, ra-dix, sal-

o-mi- na  
-mi- na  
-mi- na  
-mi- na

ve, por- ta ex quâ mun-do lux est or-  
ve, por- ta ex quâ mun-do lux est or-  
ve, por- ta ex quâ mun-do lux est or-  
ve, por- ta ex quâ mun-do lux est or-

*Ave, regina.*

ta. Gau-de, vir- go glo-ri-o- sa,  
 ta. Gau-de, vir- go glo-ri-o- sa,  
 ta. Gau-de, vir- go glo-ri-o- sa,  
 ta. Gau-de, vir- go glo-ri-o- sa,

su-per om- nes spe-ci-o- sa. Va- le,  
 su-per om- nes spe-ci-o- sa. Va- le,  
 Va- le,  
 Va- le

-ri-o- sa,  
-ri-o- sa,  
-ri-o- sa,  
-ri-o- sa,

ô val- dè de-co- ra, et pro no- bis  
ô va- dè de-co- ra, et pro no- bis  
ô val- dè de-co- ra, et pro no- bis  
ô val- dè de-co- ra, et pro no- bis

Va- le,  
Va- le,  
Va- le,  
Va- le

Chris-tum ex- o- ra. A- ve, re-  
Chris-tum ex- o- ra. A- ve, re-  
Chris-tum ex- o- ra.  
Chris-tum ex- o- ra.

*Ave, regina.*

gi-na cœ-lo- rum; A-ve, do-mi- na  
gi-na cœ-lo- rum;

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. The lyrics 'gi-na cœ-lo- rum; A-ve, do-mi- na' are written below the first two measures. The second staff continues the melody with the lyrics 'gi-na cœ-lo- rum;'. The third staff is empty.

an-ge-lo- rum. Gau-de vir- go glo-ri- o-  
an-ge-lo- rum. Gau-de vir- go glo-ri- o-

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. The lyrics 'an-ge-lo- rum. Gau-de vir- go glo-ri- o-' are written below the first two measures. The second staff continues the melody with the lyrics 'an-ge-lo- rum. Gau-de vir- go glo-ri- o-'. The third staff is empty.

do-mi- na

sa, su-per om- nes spe-ci-o- sa. Va-  
sa, su-per om- nes spe-ci-o- sa. Va-  
Va-  
Va-

o glo-ri- o-  
o glo-ri- o-

le, ô val- dè de-co- ra, et pro no-  
le, ô val- dè de-co- ra, et pro no-  
le, ô val- dè de-co- ra, et pro no-  
le, ô val- dè de-co- ra, et pro no-

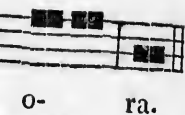


*Ave, regina.*

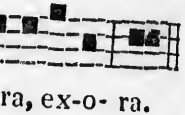
bis Chris- tum ex- o- ra.  
 bis Chris- tum ex- o-ra, ex-o- ra.  
 bis Chris-tum, Chris-tum ex- o- ra.  
 bis Chris-tum, Chris-tum ex- o- ra.

*AUTRE AVE, REGINA.*

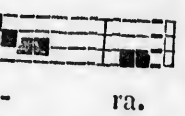
**A** - Ve, re-gi- na cœ-lo- rum.  
 re-gi- ga cœ-lo- rum.  
 re-gi- na cœ-lo- rum.  
 re-gi- na cœ-lo- rum.



o- ra.



ra, ex-o- ra.



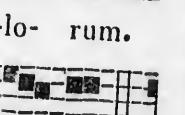
ra.



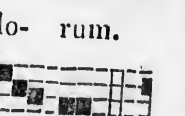
ra.



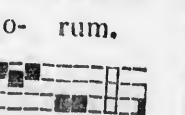
A.



lo- rum.



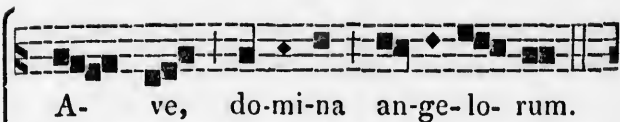
lo- rum.



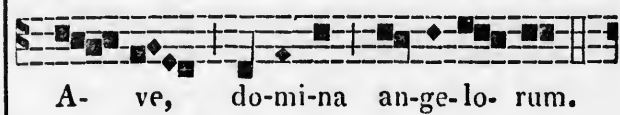
o- rum.



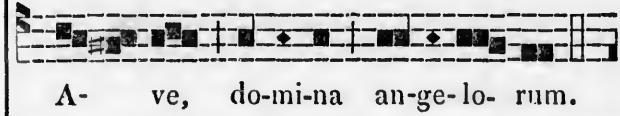
o- rum.



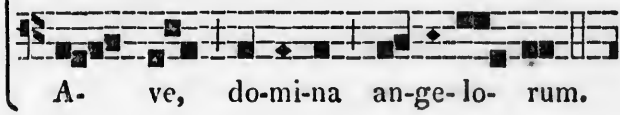
A- ve, do-mi-na an-ge-lo- rum.



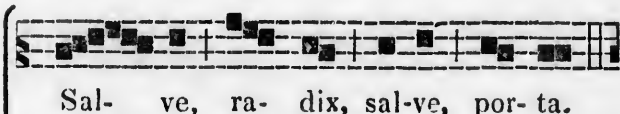
A- ve, do-mi-na an-ge-lo- rum.



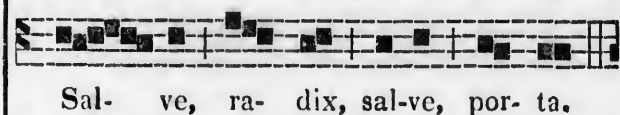
A- ve, do-mi-na an-ge-lo- rum.



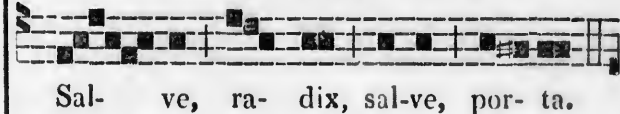
A- ve, do-mi-na an-ge-lo- rum.



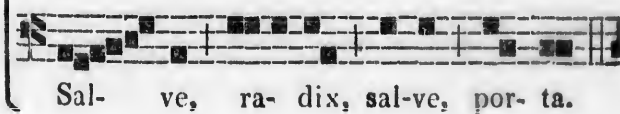
Sal- ve, ra- dix, sal-ve, por- ta.



Sal- ve, ra- dix, sal-ve, por- ta.



Sal- ve, ra- dix, sal-ve, por- ta.



Sal- ve, ra- dix, sal-ve, por- ta.

*Ave, regina.*

Ex quâ mun-do lux est or- ta.

Ex quâ mun-do lux est or- ta.

Ex quâ mun-do lux est or- ta.

Ex quâ mun-do lux est or- ta.

Gau- de, vir- go glo- ri- o- sa; Su-

Gau- de, vir- go glo- ri- o- sa; Su-

Gau- de, vir- go glo- ri- o- sa; Su-

Gau- de, vir- go glo- ri- o- sa; Su-

t or- ta.  
t or- ta.  
t or- ta.  
or- ta.

per om- nes spe-ci- o- sa.  
per om- nes spe-ci- o- sa.  
per om- nes spe-ci- o- sa.  
per om- nes spe-ci- o- sa.

sa; Su-  
sa; Su-  
sa; Su-  
sa; Su-

Va- le, ó val-dè de-co- ra,  
Va- le, ó val-dè de-co- ra,  
Va- le, ó val-dè de-co- ra,  
Va- le, ó val-dè de-co- ra,

*Ave, regina.*

et pro no- bis Chris-tum

et pro no- bis Chris-tum

et pro no- bis

et pro no- bis ex-o-ra


ex- o- ra.

ex- o- ra.


ex-o-ra, ex-o-ra, ex-o- ra.

ex-o-ra, ex-o- ra.


REGINA CŒLI.




**R** E-gi-na cœ-li, re-gi-na cœ-li, læ-




ta- re, læ- ta- re, læ-



ta-re, al-le-lu- ia.



Re-gi-na cœ-li, læ-



ta- re, læ- ta- re,

ex-o-ra

Re-gi-na  
al-le-lu-ia. Re-gi-na cœ-li,

cœ-li, læ-ta-re, læ-ta-  
læ-ta-re, læ-ta-

re, læ-ta-re, al-le-lu-ia, al-le-lu-  
re, al-le-lu-ia, al-le-lu-

ia, al-le-lu-ia, al-le-lu-ia,  
ia, al-le-lu-ia, al-le-lu-ia,

Re-gi-na

- ta-  
ta-

al- le- lu-  
al- le- lu-

al-le- lu- ia. Qui- a quem me-ru-  
al-le- lu- ia.

is- ti por- ta- re, qui- a quem me-ru-

is- ti por- ta- re, al-le- lu-

ia, al-le- lu- ia,



*Regina cæli.*

al-le-lu- ia. Re-sur- re-xit si- cut

The first system of music consists of two staves. The upper staff contains a melodic line with square and diamond-shaped notes. The lower staff contains a bass line with horizontal lines, indicating a simple accompaniment.

di- xit, re-sur- re- xit si- cut di- xit, re-sur-

The second system of music consists of two staves. The upper staff continues the melodic line with square and diamond-shaped notes. The lower staff continues the bass line with horizontal lines.

re- xit si- cut di- xit, al-le-lu-

al-le-lu-

The third system of music consists of two staves. The upper staff continues the melodic line with square and diamond-shaped notes. The lower staff continues the bass line with horizontal lines. The text 'al-le-lu-' is positioned below the second staff.

ia,

ia,

The fourth system of music consists of two staves. Both the upper and lower staves contain melodic lines with square and diamond-shaped notes. The text 'ia,' is positioned above the first staff, and 'ia,' is positioned below the second staff.

t si- cut

-xit, re-sur-

al-le-lu-

al-le-lu-

*Lentement.*  
al-le- lu- ia. O-

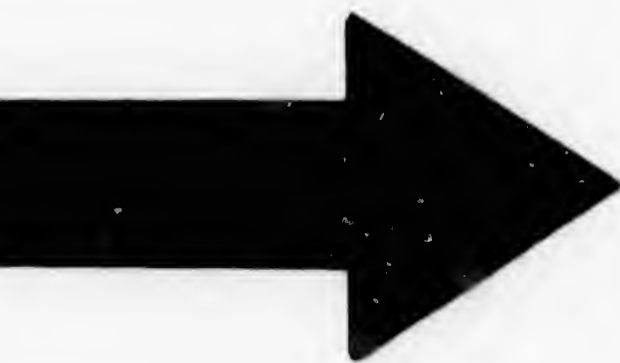
*Lentement.*  
al-le- lu- ia. O-

ra, o- ra pro no-bis De-um, o- ra pro  
ra, o- ra pro no-bis De-um, o- ra pro

no-bis De- um, o- ra, o- ra pro  
no-bis De- um, o- ra, o- ra pro

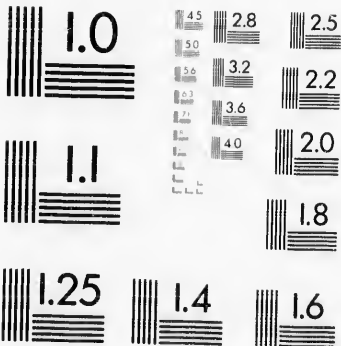
no-bis De-um, o- ra pro no-bis De-  
no-bis De-um, o- ra pro no-bis De-





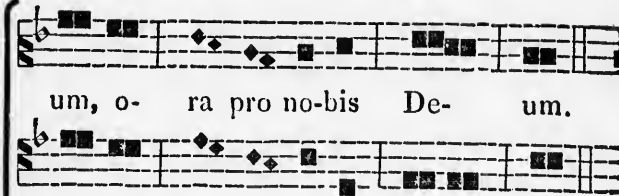
# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street  
Rochester, New York 14609 USA  
(716) 482 - 0300 - Phone  
(716) 288 - 5989 - Fax




um, o- ra pro no-bis De- um.

um, o- ra pro no-bis De- um.



Al- le- lu- ia, al- le- lu-

al- le- lu- ia, al- le- lu- ia,



ia, al- le- lu- ia, al- le- lu-

al- le- lu- ia,



ia, al- le- lu- ia,

al- le- lu- ia, al- le- lu-



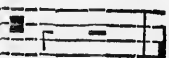
um.



um.



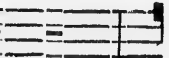
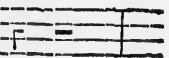
al-le-lu-



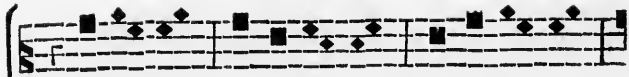
ia,



al-le-lu-



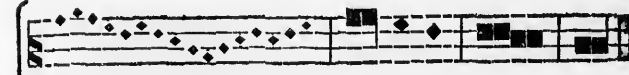
al-le-lu-



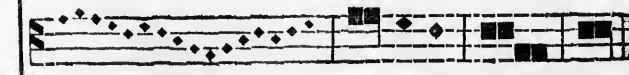
al-le-lu- ia, al-le-lu- ia, al-le-lu-



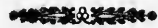
ia, al-le-lu- ia, al-le-lu- ia, al-le-lu-



ia, al-le-lu- ia.

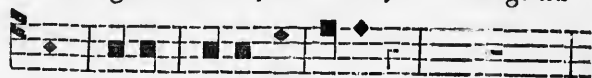


ia, al-le-lu- ia.

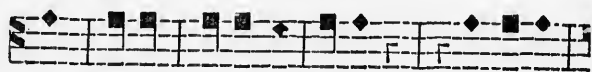


*AUTRE REGINA. (Piccini).*

**R** E- gi-na cœ-li, læ-ta-re, Re-gi-na



Re- gi-na cœ-li, læ-ta-re,



Re- gi-na cœ-li, læ-ta-re, Re-gi-na



Re- gi-na cœ-li, læ-ta-re, Re-gi-na



Re- gi-na cœ-li, læ-ta-re, Re-gi-na



cini).

Re-gi-na

Re-gi-na

Re-gi-na

Re-gi-na

cœ- li, læ- ta-re, Re- gi-na cœ-

cœ- li, læ- ta-re, Re- gi-na cœ-

cœ- li, læ- ta-re, Re- gi-na cœ-

cœ- li, læ- ta-re, Re- gi-na cœ-

li, læ- ta-re, Re- gi-na cœ- li, læ-

li, læ- ta-re, Re- gi-na cœ- li, læ-

li, læ- ta-re, Re- gi-na cœ- li, læ-

li, læ- ta-re, Re- gi-na cœ- li, læ-

ta-re, al-le-lu- ia, al- le- lu-  
 ta-re, al-le-lu- ia, al- le- lu-  
 ta-re, al-le-lu- ia, al- le- lu-  
 ta-re, al-le-lu- ia, al- le- lu-

ia, al-le-lu- ia, al-le-lu- ia.  
 ia, al-le-lu- ia, al-le-lu- ia.  
 ia, al-le-lu- ia, al-le-lu- ia.  
 ia, al- le- lu- ia, al- le- lu- ia.

le-lu-

le-lu-

le-lu-

lu-ia.

lu-ia.

lu-ia.

Qui-a quem me-ru- is- ti por- ta-re,  
Qui-a quem me-ru- is- ti por- ta-re,

qui- a quem me-ru- is- ti por- ta-re,  
qui- a quem me-ru- is- ti por- ta-re,

al-le- lu- ia, al-le- lu- ia. Re-sur- re-  
al-le- lu- ia, al-le- lu- ia. Re-sur- re-

xit si- cut di- xit, al-le- lu- ia,  
xit si- cut di- xit, al-le- lu- ia,  
2 A 2.

al-le-lu- ia. O- ra pro no- bis

al-le-lu- ia. O- ra pro no- bis

De-um, al-le- lu- ia, al-le-lu- ia,

De-um, al-le- lu- ia, al-le-lu- ia,

al-le-lu- ia, al-le- lu- ia.

al-le-lu- ia, al-le-lu- ia.

*On répète Regina jusqu'à Quia quem.*

AUTRE REGINA.

- bis  
- bis  
u- ia,  
u- ia,

**R** E-gi-na cœ-li, læ-ta-  
Re-gi-na cœ-li, læ-ta-  
læ-ta-  
læ-ta-

ia.  
ia.  
n.

re; al-le-lu-ia, qui-a quem me-  
re, al-le-lu-ia, qui-a quem me-  
re, al-le-lu-ia, qui-a quem me-  
re, al-le-lu-ia, qui-a quem me-

ru- is- ti por- ta- re, al-

ru- is- ti por- ta- re, al-

ru- is- ti por- ta- re, al-

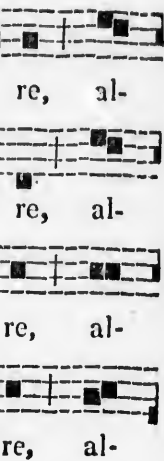
ru- is- ti por- ta- re, al-

le- lu- ia, re-sur-re- xit si-cut


le- lu- ia, re-sur-re- xit si-cut

le- lu- ia, re-sur-re- xit si-cut

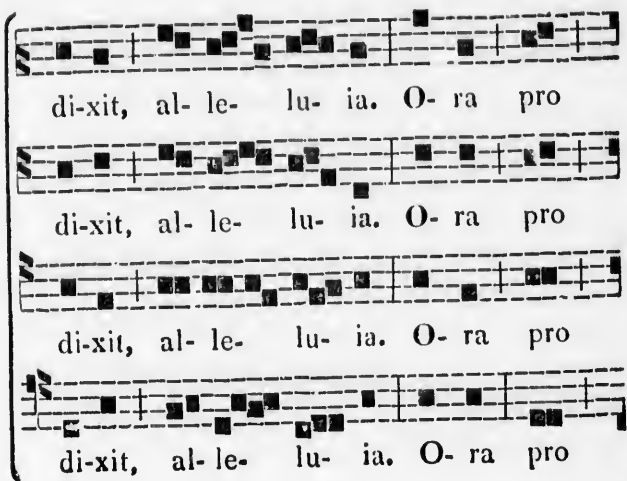
le- lu- ia, re-sur-re- xit si-cut



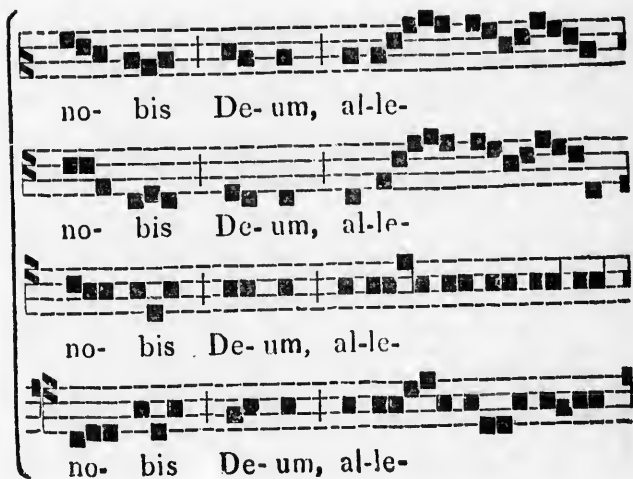
re, al-  
re, al-  
re, al-  
re, al-



si-cut  
si-cut  
si-cut  
si-cut



di-xit, al- le- lu- ia. O- ra pro  
di-xit, al- le- lu- ia. O- ra pro  
di-xit, al- le- lu- ia. O- ra pro  
di-xit, al- le- lu- ia. O- ra pro



no- bis De- um, al-le-  
no- bis De- um, al-le-  
no- bis De- um, al-le-  
no- bis De- um, al-le-

lu- ia.

lu- ia.

lu- ia.

lu- ia.

## SALVE, REGINA.

**S** Al- ve, Re- gi- na, ma- ter mi- se- ri- cor-

ma- ter mi- se- ri- cor-

ma- ter mi- se- ri- cor-

ma- ter mi- se- ri- cor-

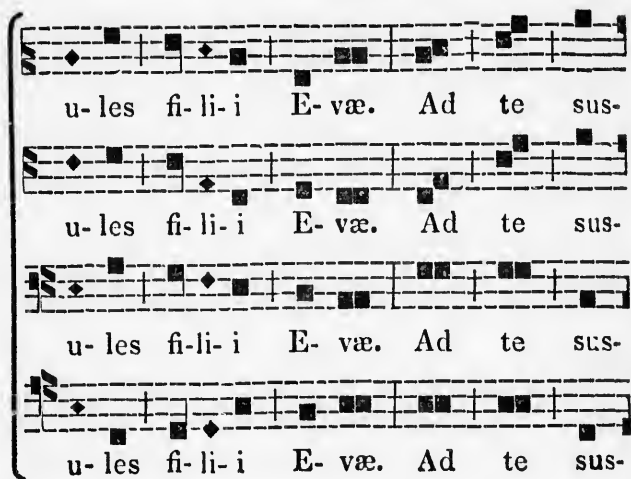




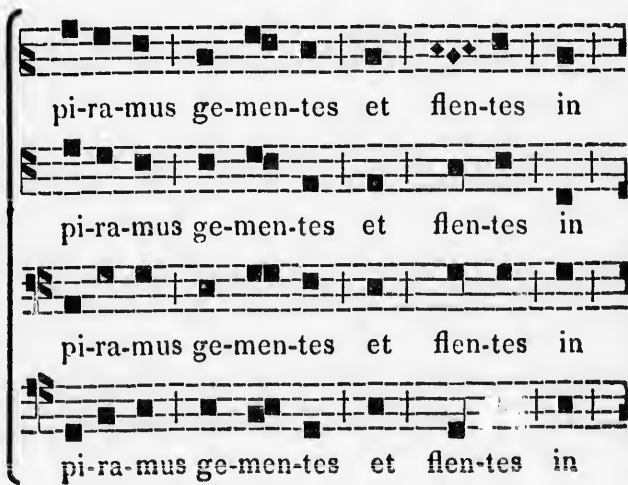
di-æ, vi-ta dul-ce-do et spes nos-  
di-æ, vi-ta dul-ce-do et spes nos-  
di-æ, vi-ta, dul-ce-do et spes nos-  
di-æ, vi-ta, dul-ce-do et spes nos-

mi-se-ri-cor-  
mi-se-ri-cor-  
mi-se-ri-cor-  
mi-se-ri-cor-

tra, sal-ve. Ad te cla-ma-mus ex-  
tra, sal-ve. Ad te cla-ma-mus ex-  
tra, sal-ve. Ad te cla-ma-mus ex-  
tra, sal-ve. Ad te cla-ma-mus ex-



u-les fi-li-i E-væ. Ad te sus-  
u-les fi-li-i E-væ. Ad te sus-  
u-les fi-li-i E-væ. Ad te sus-  
u-les fi-li-i E-væ. Ad te sus-



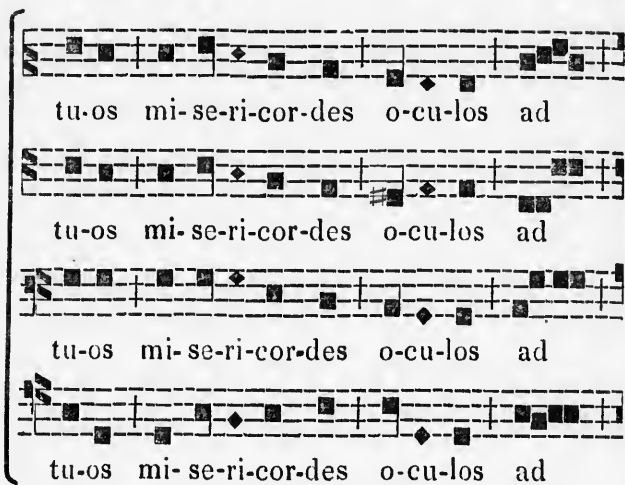
pi-ra-mus ge-men-tes et fien-tes in  
pi-ra-mus ge-men-tes et fien-tes in  
pi-ra-mus ge-men-tes et fien-tes in  
pi-ra-mus ge-men-tes et fien-tes in

te sus-  
te sus-  
te sus-  
te sus-

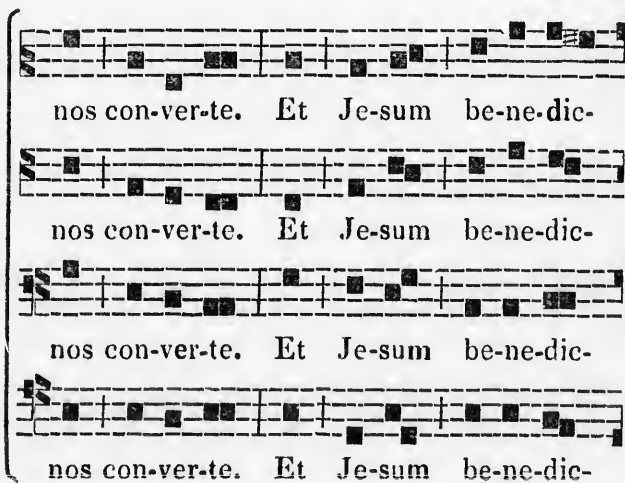
hâc la-cry-ma-rum val-le. E-i-a  
hâc la-cry-ma-rum val-le. E-i-a  
hâc la-cry-ma-rum val-le. E-i-a  
hâc la-cry-ma-rum val-le. E-i-a

en-tes in  
en-tes in  
en-tes in  
en-tes in

er-gò, ad-vo-ca-ta nos-tra, il-los  
er-gò, ad-vo-ca-ta nos-tra, il-los  
er-gò, ad-vo-ca-ta nos-tra, il-los  
er-gò, ad-vo-ca-ta nos-tra, il-los



tu-os mi-se-ri-cor-des o-cu-los ad  
tu-os mi-se-ri-cor-des o-cu-los ad  
tu-os mi-se-ri-cor-des o-cu-los ad  
tu-os mi-se-ri-cor-des o-cu-los ad



nos con-ver-te. Et Je-sum be-ne-dic-  
nos con-ver-te. Et Je-sum be-ne-dic-  
nos con-ver-te. Et Je-sum be-ne-dic-  
nos con-ver-te. Et Je-sum be-ne-dic-

-los ad  
-los ad  
-los ad  
-los ad

be-ne-dic-  
be-ne-dic-  
be-ne-dic-  
be-ne-dic-

tum, fruc-tum ven-tris tu-i no-bis post  
tum, fruc-tum ven-tris tu-i no-bis post  
tum, fruc-tum ven-tris tu-i no-bis post  
tum, fruc-tum ven-tris tu-i no-bis post

hoc ex-i-li-um os-ten-de. O cle-  
hoc ex-i-li-um os-ten-de. O cle-  
hoc ex-i-li-um os-ten-de. O cle-  
hoc ex-i-li-um os-ten-de. O cle-

mens! ô pi-a! ô dul-cis vir-go

mens! ô pi-a! ô dul-cis vir-go

mens! ô pi-a! ô dul-cis vir-go

mens! ô pi-a! ô dul-cis vir-go

The first system consists of four staves of music. Each staff contains a melodic line with square notes and rests, corresponding to the Latin text 'mens! ô pi-a! ô dul-cis vir-go' written below it. The staves are connected by a large bracket on the left side.

Ma-ri-a!

Ma-ri-a!

Ma-ri-a!

Ma-ri-a!

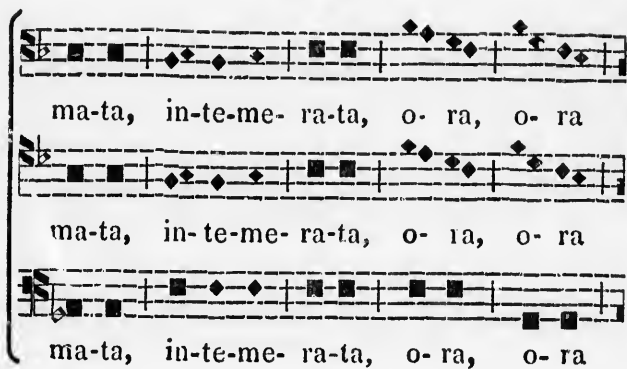
The second system consists of four staves of music. Each staff contains a melodic line with square notes and rests, corresponding to the Latin text 'Ma-ri-a!' written below it. The staves are connected by a large bracket on the left side.

*Lentement.*

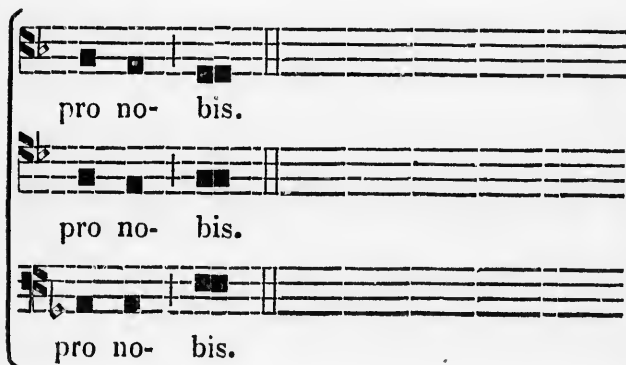
-cis vir-go  
-cis vir-go  
-cis vir-go  
-cis vir-go

**O** Sanc- tis-si-ma, ô pi- is-si-ma,  
O sanc- tis-si-ma, ô pi- is-si-ma,  
O sanc- tis-si-ma, ô pi- is-si-ma,

dul-cis vir-go Ma-ri-a! Ma-ter a-  
dul-cis vir-go Ma-ri-a! Ma-ter a-  
dul-cis vir-go Ma-ri-a! Ma-ter a-



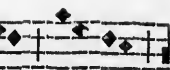
ma-ta, in-te-me-ra-ta, o-ra, o-ra  
ma-ta, in-te-me-ra-ta, o-ra, o-ra  
ma-ta, in-te-me-ra-ta, o-ra, o-ra



pro no-bis.  
pro no-bis.  
pro no-bis.



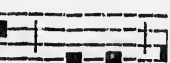
BEATA MATER.



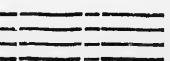
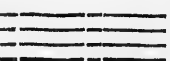
a, o- ra



a, o- ra



a, o- ra



**B** E-a- ta ma-ter, et in-tac-ta vir-

Be- a- ta ma-ter, et in-tac-ta vir-

Be- a- ta ma-ter, et in-tac-ta vir-

Be- a- ta ma-ter, et in-tac-ta vir-

go, glo- ri- o- sa re- gi- na mun- di,

go, glo- ri- o- sa re- gi- na mun- di,

go, glo- ri- o- sa re- gi- na mun- di,

go, glo- ri- o- ra re- gi- na mun- di,

in-ter-ce-de, in-ter-ce-de pro no-bis,  
 in-ter-ce-de, in-ter-ce-de pro no-bis,  
 in-ter-ce-de, in-ter-ce-de pro no-bis,  
 in-ter-ce-de, in-ter-ce-de pro no-bis,

pro no-bis ad Do-mi-num.  
 pro no-bis ad Do-mi-num.  
 ad Do-mi-num.  
 ad Do-mi-num.

SUB TUUM PRAESIDIUM.

ro no-bis,  
ro no-bis,  
ro no-bis,  
ro no-bis,

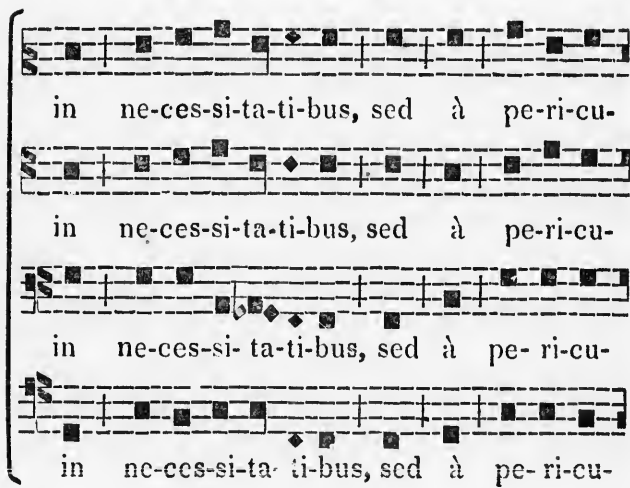
um.  
um.  
um.  
um.

**S** Ub tu-um pra-e-si-di-um con-fu-gi-  
Sub tu-um pra-e-si-di-um con-fu-gi-  
Sub tu-um pra-e-si-di-um con-fu-gi-  
Sub tu-um pra-e-si-di-um con-fu-gi-  
Sub tu-um pra-e-si-di-um con-fu-gi-

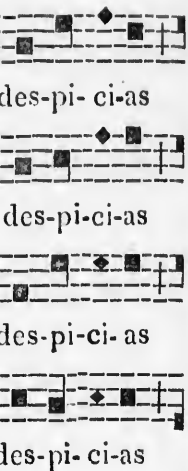
mus, sanc-ta De-i ge-ni-trix: nos-  
mus, sanc-ta De-i ge-ni-trix: nos-  
mus, sanc-ta De-i ge-ni-trix: nos-  
mus, sanc-ta De-i ge-ni-trix: nos-



tras de-pre-ca-ti- o-nes ne des-pi-ci-as  
 tras de-pre-ca-ti- o-nes ne des-pi-ci-as  
 tras de-pre-ca-ti- o-nes ne des-pi-ci-as  
 tras de-pre-ca-ti- o-nes ne des-pi-ci-as



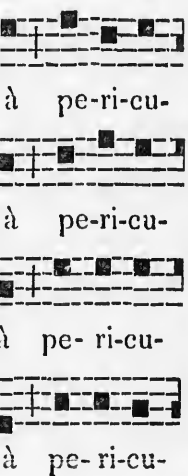
in ne-ces-si-ta-ti-bus, sed à pe-ri-cu-  
 in ne-ces-si-ta-ti-bus, sed à pe-ri-cu-  
 in ne-ces-si-ta-ti-bus, sed à pe-ri-cu-  
 in ne-ces-si-ta-ti-bus, sed à pe-ri-cu-




des-pi-ci-as  
des-pi-ci-as  
des-pi-ci-as  
des-pi-ci-as



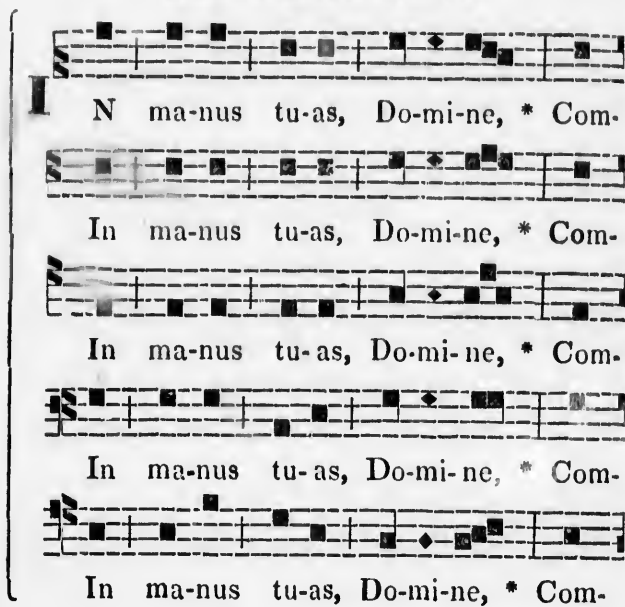
lis cunc-tis li-be-ra nos sem-per,  
lis cunc-tis li-be-ra nos sem-per,  
lis cunc-tis li-be-ra nos sem-per,  
lis cunc-tis li-be-ra nos sem-per,



à pe-ri-cu-  
à pe-ri-cu-  
à pe-ri-cu-  
à pe-ri-cu-



vir-go glo-ri-o-sa et be-ne-dic-ta.  
vir-go glo-ri-o-sa et be-ne-dic-ta.  
et be-ne-dic-ta.  
et be-ne-dic-ta.

**REPOUS BREF.**

**I** N ma-nus tu-as, Do-mi-ne, \* Com-

In ma-nus tu-as, Do-mi-ne, \* Com-

In ma-nus tu-as, Do-mi-ne, \* Com-

In ma-nus tu-as, Do-mi-ne, \* Com-

In ma-nus tu-as, Do-mi-ne, \* Com-

i-ne, \* Com-  
i-ne, \* Com-  
i-ne, \* Com-  
i-ne, \* Com-  
-ne, \* Com-

men-do spi-ri-tum me-um.  
men-do spi-ri-tum me-um.  
men-do spi-ri-tum me-um.  
men-do spi-ri-tum me-um.  
men-do spi-ri-tum me-um.

*On répète In manus, &c.*

*2 voix.*

Ÿ. Re-de-mis-ti nos, Do-mi-ne, De-us  
Ÿ. Re-de-mis-ti nos, Do-mi-ne, De-us

ve-ri-ta-tis.

ve-ri-ta-tis.

This block contains two staves of musical notation. The first staff has a treble clef and a key signature of one flat. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff is identical to the first.

*On répète Commendo, &c.*

V. Glo-ri-a Pa-tri, et Fi-li-o, et

V. Glo-ri-a Pa-tri, et Fi-li-o, et

This block contains two staves of musical notation. The first staff has a treble clef and a key signature of one flat. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff is identical to the first.

Spi-ri-tu-i Sanc-to.


Spi-ri-tu-i Sanc-to.

This block contains two staves of musical notation. The first staff has a treble clef and a key signature of one flat. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second staff is identical to the first.

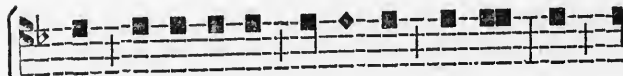
*On répète In manus, &c.*



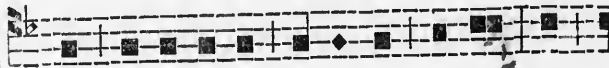
CANTIQUES.



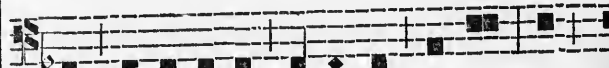
**M** Ag-ni-fi-cat a-ni-ma me-a Do-mi-num.



Et ex-ul-ta-vit Spi-ri-tus me-us in



Et ex-ul-ta-vit Spi-ri-tus me-us in



Et ex-ul-ta-vit spi-ri-tus me-us in



Et ex-ul-ta-vit spi-ri-tus me-us in

De-o sa-lu-ta-ri me-o.

De-o sa-lu-ta-ri me-o.

De-o sa-lu-ta-ri me-o.

De-o sa-lu-ta-ri me-o.

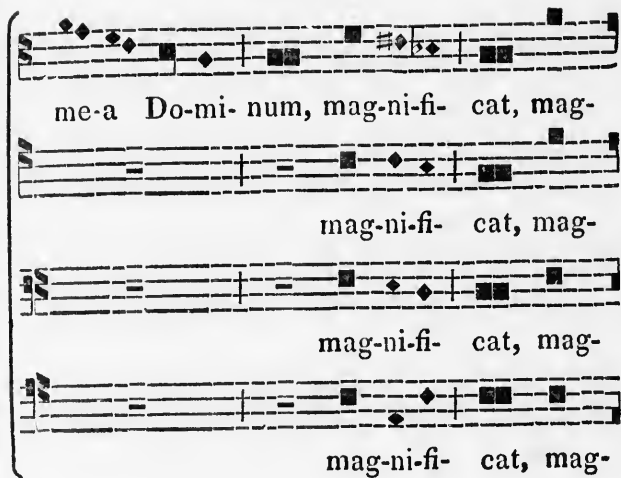
*AUTRE MAGNIFICAT. (1er. ton.)**Lentement.*

**M** Ag-ni-fi-cat, mag-ni-fi-cat, a-ni-ma

Mag-ni-fi-cat, mag-ni-fi-cat,

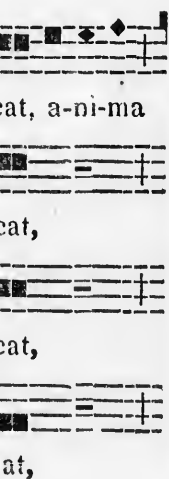
Mag-ni-fi-cat, mag-ni-fi-cat,

Mag-ni-fi-cat, mag-ni-fi-cat,

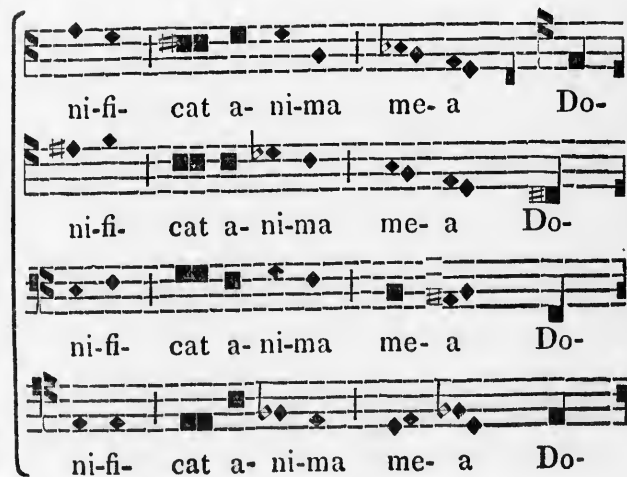


me-a Do-mi-num, mag-ni-fi-cat, mag-  
mag-ni-fi-cat, mag-  
mag-ni-fi-cat, mag-  
mag-ni-fi-cat, mag-

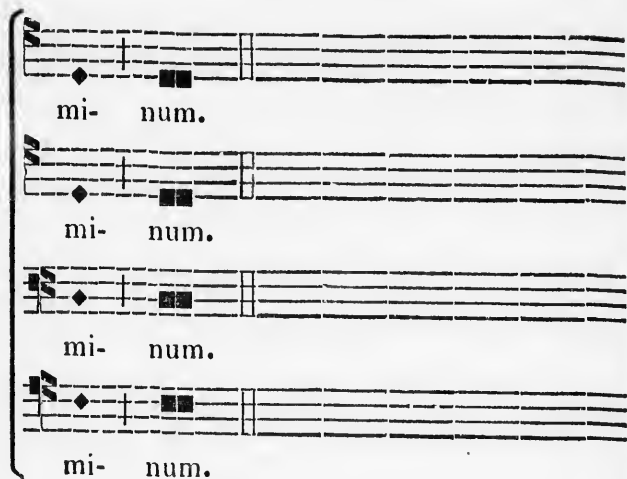
r. ton.)



eat, a-ni-ma  
eat,  
eat,  
at,



ni-fi-cat a-ni-ma me-a Do-  
ni-fi-cat a-ni-ma me-a Do-  
ni-fi-cat a-ni-ma me-a Do-  
ni-fi-cat a-ni-ma me-a Do-

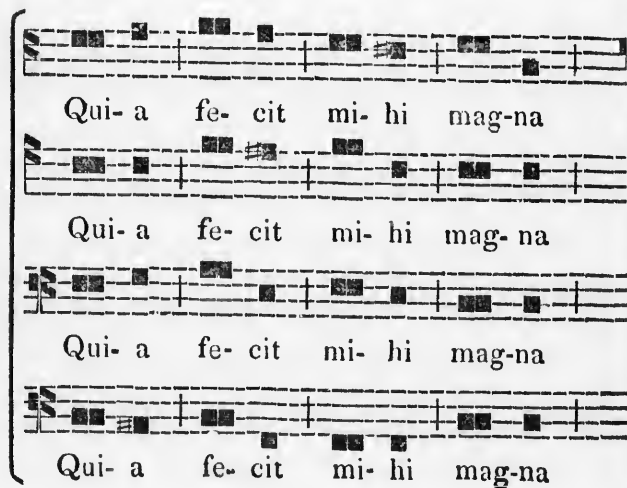


mi- num.

mi- num.

mi- num.

mi- num.



Qui- a fe- cit mi- hi mag- na

Qui- a fe- cit mi- hi mag- na

Qui- a fe- cit mi- hi mag- na

Qui- a fe- cit mi- hi mag- na



qui po- tens est, qui po- tens est, et  
qui po- tens est, et  
qui po- tens est, et  
qui po- tens est, et

mag- na  
mag- na  
mag- na  
mag- na

sanc- tum no- men, sanc- tum no- men e-  
sanc- tum no- men, sanc- tum no- men e-  
sanc- tum no- men, sanc- tum no- men e-  
sanc- tum no- men, sanc- tum no- men e-

jus, no-men e- jus; qui- a  
jus, no-men e- jus; qui- a  
jus, no-men e- jus; qui- a  
jus, no-men e- jus; qui- a

fe- cit mi- hi mag-na qui po-  
fe- cit mi- hi mag-na qui po-  
fe- cit mi- hi mag-na qui po-  
fe- cit mi- hi mag-na qui po-

qui- a  
qui- a  
qui- a  
qui- a

qui po-  
qui po-  
qui po-  
qui po-

tens est, qui po-tens est, et sanc-tum no-men  
tens est, qui po-tens est,  
tens est, qui po-tens est,  
tens est, qui po-tens est,

e-jus, et sanc-tum, sanc-tum no-men

e-jus, no-men e- jus.  
no-men e- jus.  
no-men e- jus.  
no-men e- jus.

De-po-su-it po-ten-tes de se- de, po-  
De-po-su-it po-ten-tes de se- de, po-  
De-po-su-it po-ten-tes de se- de,  
De-po-su-it po-ten-tes de se- de,



s.  
s.  
s.  
s.

ten- tes de se-de, et ex-al-ta-  
ten- tes de se-de,

e- de, po-  
e- de, po-  
e- de,  
e- de,

vit hu-mi- les, de-po-su-  
de-po-su-  
de-po-su-  
le-po-su-

it po-ten-tes de se-de, po- ten-

it po-ten-tes de se-de, po- ten-

it po-ten-tes de se-de, po- ten-

it po-ten-tes de se-de, po- ten-

tes de se-de, et ex-al-ta-

tes de se-de,

tes de se-de,

tes de se-de,

*Magnificat.*

ten-  
ten-  
ten-  
ten-

vit

al-ta-

hu- mi- les.  
hu- mi- les.  
hu- mi- les.  
hu- mi- les.  
hu- mi- les.

Si-cut lo- cu-tus est ad pa- tres nos-

Si-cut lo- cu-tus est ad pa- tres nos-

Si-cut lo- cu-tus est ad pa- tres nos-

Si-cut lo- cu-tus est ad pa- tres nos-

tros, si-cut lo- cu-tus est ad pa- tres

tros, si-cut lo- cu-tus est ad pa- tres

tros, si-cut lo- cu-tus est ad pa- tres

tros, si-cut lo- cu-tus est ad pa- tres

pa- tres nos-  
pa- tres nos-  
pa- tres nos-  
pa- tres nos-

nos-tros, ad pa- tres nos- tros, A-  
nos-tros, ad pa- tres nos- tros, A-  
nos-tros, ad pa- tres nos- tros, A-  
nos-tros, ad pa- tres nos- tros, A-

ad pa- tres  
ad pa- tres  
ad pa- tres  
ad pa- tres

bra- ham, A- bra- ham et se- mi- ni e- jus,  
bra- ham, A- bra- ham et se- mi- ni e- jus,  
bra- ham, A- bra- ham et se- mi- ni e- jus,  
bra- ham, A- bra- ham et se- mi- ni e- jus,

in sæ-cu- la, in  
in sæ-cu- la,  
in sæ-cu- la,  
in sæ-cu- la,

sæ-cu- la.  
sæ-cu- la.  
sæ-cu- la.  
sæ-cu- la.

RORATE.

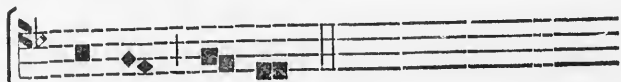
2 voix.



**R** O-ra-te, cœ-li, de-su-per, et nu-bes



Ro-ra-te, cœ-li, de-su-per, et nu-bes



plu-ant jus-tum.



plu-ant jus-tum.

*Grand chœur.*



Ro-ra-te, cœ-li, de-su-per, et nu-bes



Ro-ra-te, cœ-li, de-su-per, et nu-bes



Ro-ra-te, cœ-li, de-su-per, et nu-bes



Ro-ra-te, cœ-li de-su-per, et nu-bes

plu-ant jus-tum.

plu-ant jus-tum.

plu-ant jus-tum.

plu-ant jus-tum.

2 voix.

A-pe-ri-a-tur ter-ra, et ger-mi-net

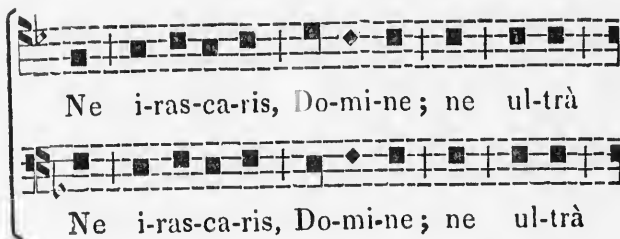
A-pe-ri-a-tur ter-ra et ger-mi-net

sal-va-to-rem.

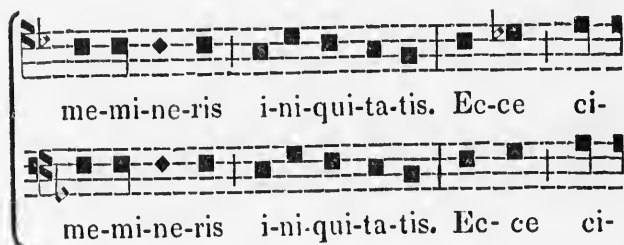
sal-va-to-rem.

*Le chœur répète Rorate, &c.*





Ne i-ras-ca-ris, Do-mi-ne; ne ul-trà  
Ne i-ras-ca-ris, Do-mi-ne; ne ul-trà



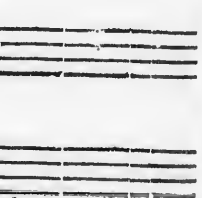
me-mi-ne-ris i-ni-qui-ta-tis. Ec-ce ci-  
me-mi-ne-ris i-ni-qui-ta-tis. Ec-ce ci-



ger-mi-net  
ger-mi-net



vi-tas sanc-ti fac-ta est de-ser-ta,  
vi-tas sanc-ti fac-ta est de-ser-ta,




Si-on de-ser-ta fac-ta est; Je-ru-sa-  
Si-on de-ser-ta fac-ta est; Je-ru-sa-

lem de-so-la-ta est: do-mus sanc-ti-fi-

lem de-so-la-ta est: do-mus sanc-ti-fi-

ca-ti-o-nis tu-æ et glo-ri-æ tu-æ,

ca-ti-o-nis tu-æ et glo-ri-æ tu-æ,

u-bi lau-da-ve-runt te pa-tres nos-tri.

u-bi lau-da-ve-runt te pa-tres nos-tri.

*Le chœur répète Rorate, &c.*

Pec-ca-vi-mus, et fac-ti su-mus tan-

Pec-ca-vi-mus, et fac-ti su-mus tan-

us sanc-ti-fi-

us sanc-ti-fi-

-ri-æ tu-æ,

-ri-æ tu-æ,

a-tres nos-tri.

a-tres nos-tri.

su-mus tan-

su-mus tan-

quàm im-mun-di nos, et ce-ci-di-mus

quàm im-mun-di nos, et ce-ci-di-mus

qua-si fo-li-um u-ni-ver-si; et i-ni-

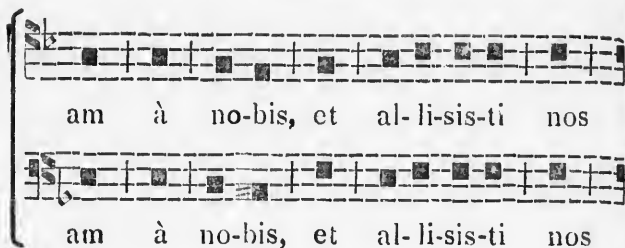
qua-si fo-li-um u-ni-ver-si; et i-ni-

qui-ta-tes nos-træ qua-si ven-tus abs-tu-

qui-ta-tes nos-træ qua-si ven-tus abs-tu-

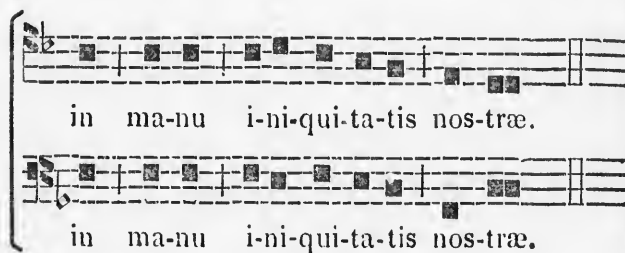
le-runt nos: a-ver-tis-ti fa-ci-em tu-

le-runt nos: a-ver-tis-ti fa-ci-em tu-



am à no-bis, et al-li-sis-ti nos

am à no-bis, et al-li-sis-ti nos

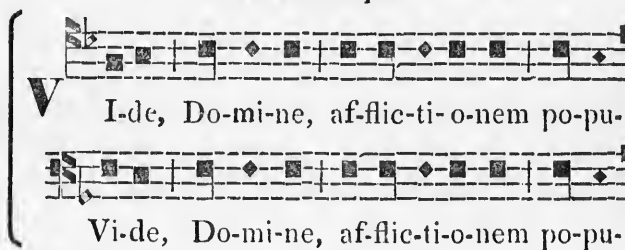


in ma-nu i-ni-qui-ta-tis nos-træ.

in ma-nu i-ni-qui-ta-tis nos-træ.

*Le chœur répète Rorate, &c.*

*Pour la Conception.*



**V** I-de, Do-mi-ne, af-flic-ti-o-nem po-pu-

Vi-de, Do-mi-ne, af-flic-ti-o-nem po-pu-



li tu-i, et mit-te quem mis-su-rus

li tu-i, et mit-te quem mis-su-rus



sis-ti nos



sis-ti nos



os-træ.



os-træ.



o-nem po-pu-



o-nem po-pu-



mis-su-rus



mis-su-rus



es: e-mit-te ag-num do-mi-na-to-rem



es: e-mit-te ag-num do-mi-na-to-rem



ter-ræ, de pe-trâ de-ser-ti ad mon-tem



ter-ræ, de pe-trâ de-ser-ti ad mon-tem



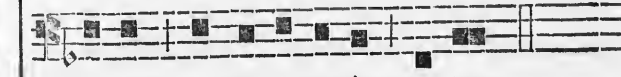
fi-li-æ Si-on, ut au-fe-rat ip-se



fi-li-æ Si-on, ut au-fe-rat ip-se



ju-gum cap-ti-vi-ta-tis nos-træ.



ju-gum cap-ti-vi-ta-tis nos-træ.

*Le chœur répète Rorate, &c.*

*Pour la solennité de St. Thomas.*

**C**

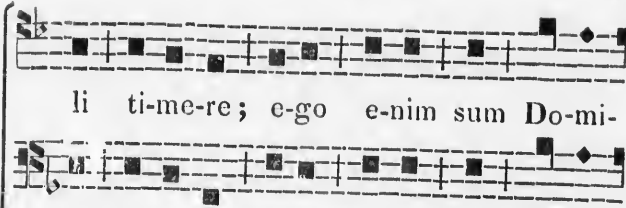
On-so-la-mi-ni, con-so-la-mi-ni, po-pu-  
 Cou-so-la-mi-ni, con-so-la-mi-ni, po-pu-

le me-us: ci-tò ve-ni-et sa-lus tu-a:  
 le me-us: ci-tò ve-ni-et sa-lus tu-a:

qua-rè mœ-ro-re con-su-me-ris, qui-a  
 qua-rè mœ-ro-re con-su-me-ris, qui-a

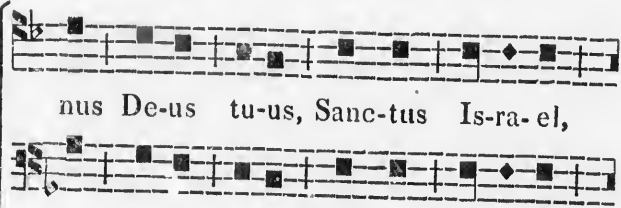
in-no-va-vit te do-lor? sal-va-bo te, no-  
 in-no-va-vit te do-lor? sal-va-bo te, no-

ni, po-pu-  
ni, po-pu-



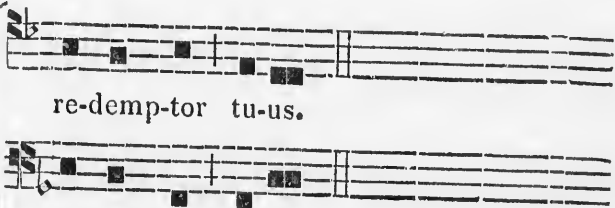
li ti-me-re; e-go e-nim sum Do-mi-  
li ti-me-re; e-go e-nim sum Do-mi-

us tu-a:  
us tu-a:



nus De-us tu-us, Sanc-tus Is-ra-el,  
nus De-us tu-us, Sanc-tus Is-ra-el,

qui-a  
qui-a




re-demp-tor tu-us.  
re-demp-tor tu-us.

te, no-  
te, no-

O FILII ET FILIÆ.

1 voix.



**A** L- le-lu-ia, al-le-lu-ia, al- le- lu-ia.

*Grand chœur.*

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

*2 voix.*

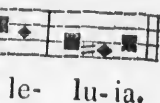
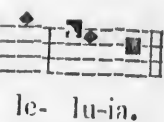
O fi-li-i et fi-li-æ, rex cœ-les-

O fi-li-i et fi-li-æ, rex cœ-les-

tis, rex glo-ri-æ, mor-te sur-re-xit ho-

tis, rex glo-ri-æ, mor-te sur-re-xit ho-





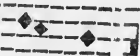
le- lu-ia.



le- lu-ia.



cœ-les-



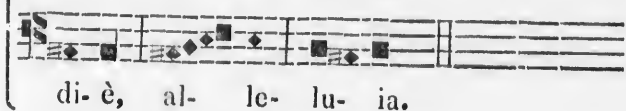
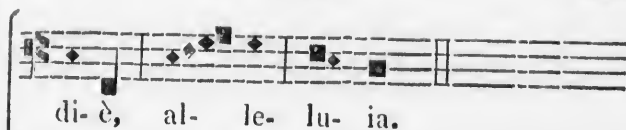
cœ-les-



xit ho-



xit ho-



*Le chœur.* Alleluia, alleluia, alleluia.

Et manè primâ sabbati,  
Ad ostium monumenti  
Accesserunt discipuli. Alleluia.

*Le chœur.* Alleluia, &c.

Et Maria Magdalene,  
Et Jacobi, et Salome  
Venerunt corpus ungere. Alleluia.

*Le chœur.* Alleluia, &c.

In albis sedens angelus  
Prædixit mulieribus,  
In Galilæâ Dominus. Alleluia.

*Le chœur.* Alleluia, &c.

Et Joannes apostolus  
Cucurrit Petro citiùs,  
Monumento venit priùs. Alleluia.

*Le chœur.* Alleluia, &c.

Discipulis astantibus,  
In medio stetit Christus,  
Dicens, pax vobis omnibus. Alleluia.

*Le chœur.* Alleluia, &c.

*O filii.*

Ut intellexit Dydimus  
 Quia surrexerat Jesus,  
 Remansit ferè dubius. Alleluia.

*Le chœur.* Alleluia, &c.

Vide, Thoma, vide latus,  
 Vide pedes, vide manus:  
 Noli esse incredulus. Alleluia.

*Le chœur.* Alleluia, &c.

Quando Thomas vidit Christum,  
 Pedes, manus, latus suum,  
 Dixit, tu es Deus meus. Alleluia.

*Le chœur.* Alleluia, &c.

Beati qui non viderunt  
 Et firmiter crediderunt,  
 Vitam æternam habebunt. Alleluia.

*Le chœur.* Alleluia, &c.

In hoc festo sanctissimo  
 Sit laus et jubilatio;  
 Benedicamus Domino. Alleluia.

*Le chœur.* Alleluia, &c.

Ex quibus nos humillimas,  
 Devotas atque debitas  
 Deo dicamus gratias. Alleluia.

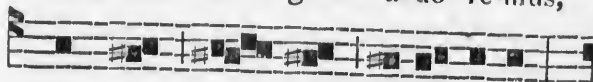
*Le chœur.* Alleluia, &c

INVITATOIRE.

C



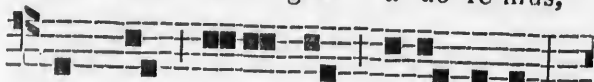
Chris- tum re- gem a-do- re-mus,



Chris- tum re- gem a-do- re-mus,



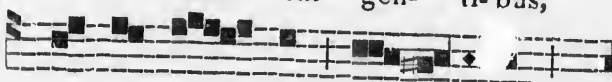
Chris- tum re- gem a- do- re- mus,



Chris- tum re- gem a-do- re-mus,



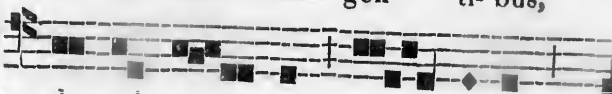
do- mi- nan- tem gen- ti- bus,



do- mi- nan- tem gen- ti- bus,



do- mi- nan- tem gen- ti- bus,



do- mi- nan- tem gen- ti- bus,

2 E 2.

qui se man-du-can-ti-bus dat

qui se man-du-can-ti-bus dat

qui se man-du-can-ti-bus dat

qui se man-du-can-ti-bus dat

spi-ri-tus pin-gue-di-nem.

spi-ri-tus pin-gue-di-nem.

spi-ri-tus pin-gue-di-nem.

spi-ri-tus pin-gue-di-nem.

Duo.

i-bus dat  
i-bus dat  
i-bus dat  
i-bus dat  
gue-di-nem.  
gue-di-nem.  
gue-di-nem.  
gue-di-nem.

Ps. Ci-ba-vit nos ex a-di-pe fru-  
Ps. Ci-ba-vit nos ex a-di-pe fru-  
men-ti; Et de pe-trâ mel-le sa-tu-  
men-ti; Et de pe-trâ mel-le sa-tu-  
ra-vit nos. V. Glo-ri-a Pa-tri. Sæ-  
ra-vit nos. V. Glo-ri-a Pa-tri. Sæ-  
cu-lo-rum. A-men.  
cu-lo-rum. A-men.

**MOTETS.**

**A** - Do-re-mus in æ-ter-num, a-do-  
 A-do-re-mus in æ-ter-num, a-do-  
 A-do-re-mus in æ-ter-num, a-do-

re-mus in æ-ter-num, sanc-tis-si-  
 re-mus in æ-ter-num, sanc-tis-si-  
 re-mus in æ-ter-num, sanc-tis-si-

um, a-do-  
um, a-do-  
um, a-do-

nc-tis-si-  
nc-tis-si-  
nc-tis-si-

mum, sanc-tis-si-mum sa- cra-men- tum.  
mum, sanc-tis-si-mum sa- cra-men- tum.  
mum, sanc-tis-si-mum sa- cra-men- tum.

Lau- da-te Do-mi-num, om- nes gen-  
Lau- da-te Do-mi-num, om- nes gen-  
Lau- da-te Do-mi-num, om- nes gen-

tes, lau- da- te e- um, om- nes  
tes, lau- da- te e- um, om- nes  
tes, lau- da- te e- um, om- nes

po-pu- li. A-do- re-mus in æ-

po-pu- li. A-do- re-mus in æ-

po-pu- li. A-do- re-mus in æ-

ter-num, a-do- re-mus in æ- ter-num

ter-num, a-do- re-mus in æ- ter-num

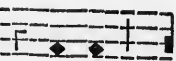
ter-num, a-do- re-mus in æ- ter-num

sanc- tis-si-mum, sanc- tis-si-mum sa-

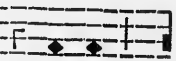
sanc- tis-si-mum, sanc- tis-si-mum sa-

sanc- tis-si-mum, sanc- tis-si-mum sa-

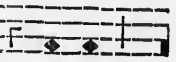




in æ-



in æ-



in æ-



ter-num



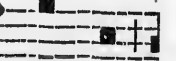
ter-num



ter-num



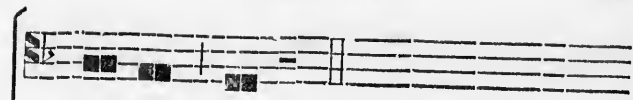
i-mum sa-



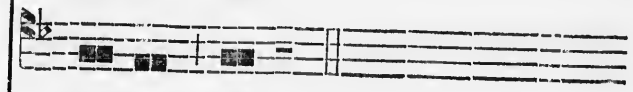
i-mum sa-



i-mum sa-



cra-men- tum.



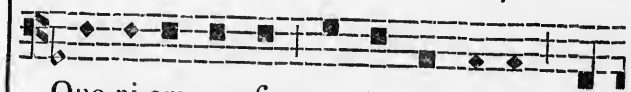
cra-men- tum.



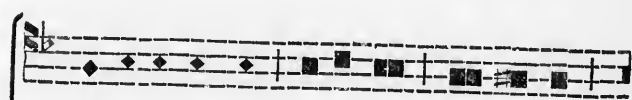
cra-men- tum.



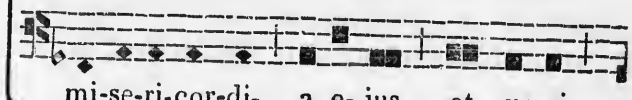
Quo-ni-am con-fir- ma- ta est su-per nos



Quo-ni-am con-fir- ma- ta est su-per nos



mi-se-ri-cor-di- a e- jus, et ve- ri-



mi-se-ri-cor-di- a e- jus, et ve- ri-



tas Do-mi-ni ma-net in æ-ter-num.



tas Do-mi-ni ma-net in æ-ter-num.


*On répète Adoremus, &c. jusqu'à Laudate.*




Glo-ri-a Pa-tri, glo-ri-a Fi-



Glo-ri-a Pa-tri, glo-



li-o, glo-ri-a, glo-ri-a Spi-



ri-a Fi-li-o, glo-ri-a Spi-ri-



ri-tu-i Sanc-to. Si-cut e-rat in



tu-i Sanc-to. Si-cut e-rat in

ter-num.

ter-num.

udate.

a Fi-

tri, glo-

a Spi-

Spi-ri-

e-rat in

e-rat in

prin-ci-pi-o et nunc et sem-per, et  
 prin-ci-pi-o et nunc et sem-per, et

in sæ-cu-la sæ-cu-lo-rum. A-men.

in sæ-cu-la sæ-cu-lo-rum. A-men.

*On répète Adoremus, &c. jusqu'à Laudate, &c.*

QUAM DILECTA.

**Q**uàm di- lec-ta, quàm di- lec-ta  
 Quàm di- lec-ta, quàm di- lec-ta


ta-ber-na-cu-la tu-a, Do-mi-ne vir-

ta-ber-na-cu-la tu-a, Do-mi-ne vir-  
 2 F.



tu-tum! quàm di- lec-ta ta-ber-

tu-tum! quàm di- lec-ta ta-ber-




na-cu-la tu-a, Do-mi-ne vir- tu-

na-cu-la tu-a, Do-mi-ne vir- tu-



tum! Quàm di- lec-ta, quàm di-

tum! Quàm di- lec-ta, quàm di-



lec-ta ta-ber-na-cu-la tu-a, Do-

lec-ta ta-ber-na-cu-la tu-a, Do-

a ta-ber-  
ta-ber-

vir- tu-  
vir- tu-

quam di-  
quam di-

a, Do-  
a, Do-

mi-ne vir-tu- tum! Con-cu- pis- cit et  
mi-ne vir-tu- tum! Con-cu- pis- cit et

de- fi- cit, de- fi- cit a- ni-  
de- fi- cit, de- fi- cit a- ni-

ma me- a in a- tri- a Do-  
ma me- a in a- tri- a Do-

mi- ni, in a- tri- a, in  
mi- ni, in a- tri- a, in

a-tri- a Do-mi- ni, in a-  
a-tri- a Do-mi- ni, in a-

tri- a, in a-tri-a Do-mi- ni.  
tri- a, in a-tri-a Do-mi- ni.

Cor me- um et ca- ro me- a ex- ul-  
Cor me- um et ca- ro me- a ex- ul-

ta- ve- runt, ex- ul- ta- ve- runt in De-  
ta- ve- runt, ex- ul- ta- ve- runt in De-

o- mi- ni.

o- mi- ni.

a ex- ul-

a ex- ul-

nt in De-

nt in De-

um vi- vum, ex-ul- ta- ve-

um vi- vum, ex-ul- ta- ve-

runt in De- um vi- vum,

runt in De- um vi- vum,

ex- ul- ta- ve- runt, ex- ul- ta- ve- runt

ex- ul- ta- ve- runt, ex- ul- ta- ve- runt

in De- um vi- vum.

in De- um vi- vum.

2 F 2.

*POUR LA FETE-DIEU. CARO MEA.*

**C**

A- ro me- a, ca- ro me- a,  
 Ca- ro me- a, ca- ro me- a,  
 Ca- ro me- a, ca- ro me- a,  
 me- a, ca- ro me- a,

ca- ro me- a, ca- ro me- a ve-  
 ca- ro me- a, ca- ro me- a ve-  
 ca- ro me- a, ca- ro me- a ve-  
 ca- ro me- a, ca- ro me- a ve-



RO MEA.

me- a,

me- a,

me- a,

me- a,

a ve-

a ve-

a ve-

a ve-

*Caro mea.*

rè est ci- bus, et san- guis me-

rè est ci- bus, et san- guis me-

rè est ci- bus, et san- guis me-

rè est ci- bus, et san- guis me-

us ve- rè est po- tus.

us ve- rè est po- tus. Qui man- du-

us ve- rè est po- tus. Qui man- du-

us ve- rè est po- tus.

Qui man-du- cat et bi-

cat, qui man-du- cat et bi-

cat me- am car- nem,

Qui man-du- cat me-am car-nem et bi-

Detailed description: This system contains four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes. The lyrics are printed below the staff, with hyphens indicating syllables that span across bar lines. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff concludes the system with the lyrics 'Qui man-du- cat me-am car-nem et bi-'.

bit me-um san-gui- nem,

bit me-um san-gui- nem, in me ma-

in me ma-

bit me-um san-gui- nem,

Detailed description: This system contains four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody continues from the previous system. The lyrics are printed below the staff. The second staff continues the melody and lyrics. The third staff continues the melody and lyrics. The fourth staff concludes the system with the lyrics 'bit me-um san-gui- nem,'.

et bi-  
cat et bi-  
em,  
m et bi-

me ma-  
me ma-

in me ma- net, in me ma-  
net, in me ma- net,  
net, in me ma- net,

net, in me ma- net,  
in me ma- net, in me ma-  
in me ma- net, in me ma-  
in me ma- net,

in me ma- net et e- go in e-

net,

net,

in me ma- net et e- go in e-

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'in me ma- net et e- go in e-'. The second staff is a piano accompaniment line with rests. The third staff is another piano accompaniment line with rests. The fourth staff is a vocal line with lyrics 'in me ma- net et e- go in e-'. The music is in a minor key and common time.

o, et e- go in e- o.

o, et e- go in e- o.

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'o, et e- go in e- o.'. The second staff is a piano accompaniment line with rests. The third staff is another piano accompaniment line with rests. The fourth staff is a vocal line with lyrics 'o, et e- go in e- o.'. The music continues in the same style as the first system.

go in e-

go in e-

o.

o.

Ca-ro me-a ve-rè ci-bus,

ca-ro me-a

ca-ro me-a

ca-ro me-a

ca-ro me-a ve-rè ci-bus, ve-

ve-rè est ci-bus, ve-

ve-rè est ci-bus, ve-

ve-rè est ci-bus, ve-

rè est ci- bus, et san- guis me-  
 rè est ci- bus, et san- guis me-  
 rè est ci- bus, et san- guis me-  
 rè est ci- bus, et san- guis me-

us ve- rè est po- tus. Qui  
 us ve- rè est po- tus. Qui man- du-  
 us ve- rè est po- tus. Qui man- du-  
 us ve- rè est po- tus. Qui man- du-

san-guis me-  
san-guis me-  
san-guis me-  
san-guis me-

man-du-cat me-am car-nem, et  
cat me- am car- nem, et  
cat me- am car- nem, et  
cat me- am car- nem, et

Qui  
ui man-du-  
ui man-du-  
ui man-du-

bi-bit me-um san-gui-nem,  
bi-bit me-um san-gui-nem, in me ma-  
bi-bit me-um san-gui-nem, in me ma-  
bi-bit me-um san-gui-nem,

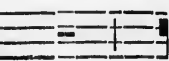
in me ma- net, in me ma-  
 net, in me ma- net,  
 net, in me ma- net,  
 in me ma- net, in me ma-

net, in me ma- net,  
 in me ma- net, in me ma-  
 in me ma- net, in me ma-  
 net, in me ma- net,

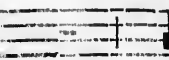




me ma-



t,



t,



me ma-



t,



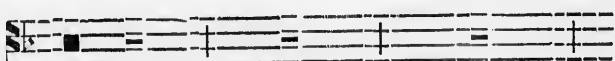
me ma-



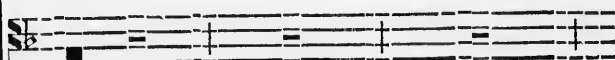
me ma-



in me ma- net, et e- go in e-



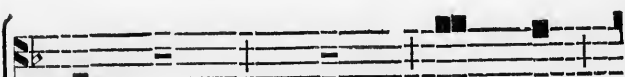
net,



net,



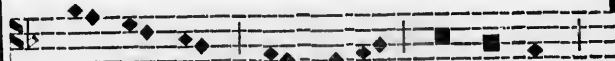
in me ma- net, et e- go in e-



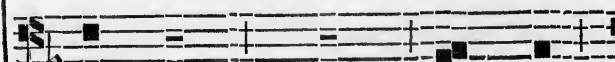
o, in e-



in me ma- net, et e- go in e-



in me ma- net, et e- go in e-



o, in e-

o, in e-

o, in me ma- net, et e- go in e-

o, in me ma- net, et e- go in e-

o, in e-

This system consists of four staves of music. The first staff has a treble clef and a key signature of one flat. The lyrics are: 'o, in e-'. The second staff continues the melody with the lyrics: 'o, in me ma- net, et e- go in e-'. The third staff continues with the same lyrics: 'o, in me ma- net, et e- go in e-'. The fourth staff concludes the system with the lyrics: 'o, in e-'. The music is written in a style typical of early printed musical notation, with square notes and diamond-shaped ornaments.

o, et e- go in e- o, et e- go in e-

o, et e- go in e- o, et e- go in e-

o, et e- go in e- o, et e- go in e-

o, et e- go in e- o, et e- go in e-

This system consists of four staves of music. The first staff has a treble clef and a key signature of one flat. The lyrics are: 'o, et e- go in e- o, et e- go in e-'. The second staff continues the melody with the lyrics: 'o, et e- go in e- o, et e- go in e-'. The third staff continues with the same lyrics: 'o, et e- go in e- o, et e- go in e-'. The fourth staff concludes the system with the lyrics: 'o, et e- go in e- o, et e- go in e-'. The music is written in a style typical of early printed musical notation, with square notes and diamond-shaped ornaments.

e-  
in e-  
o in e-  
e-

o, in e- o, in e- o.  
o, in e- o, in e- o.  
o, et e- go in e- o.  
o, et e- go in e- o.

O JESU, DEUS MAGNE.

go in e-  
go in e-  
go in e-  
go in e-

O Je-su, De-us mag-ne, pas-tor  
O Je-su, De-us mag-ne, pas-tor  
O Je-su, De-us mag-ne, pas-tor  
O Je-su, De-us mag-ne, pas-tor

bo-ne, ô dul-cis, dul-cis ag-ne ! ô

bo-ne ! ô dul-cis, dul-cis ag-ne ! ô

bo-ne, ô

bo-ne ! ô dul-cis, dul-cis ag-ne ! ô

Detailed description: This system contains four staves of musical notation. The first staff has the lyrics 'bo-ne, ô dul-cis, dul-cis ag-ne ! ô'. The second staff has 'bo-ne ! ô dul-cis, dul-cis ag-ne ! ô'. The third staff has 'bo-ne, ô'. The fourth staff has 'bo-ne ! ô dul-cis, dul-cis ag-ne ! ô'. The notation includes various note values, rests, and bar lines.

Je-su, De-us mag-ne, pas-tor bo-ne, ô

Je-su, De-us mag-ne, pas-tor bo-ne, ô

Je-su, De-us mag-ne, pas-tor bo-ne,

Je-su, De-us mag-ne, pas-tor bo-ne, ô

Detailed description: This system contains four staves of musical notation. The first staff has the lyrics 'Je-su, De-us mag-ne, pas-tor bo-ne, ô'. The second staff has 'Je-su, De-us mag-ne, pas-tor bo-ne, ô'. The third staff has 'Je-su, De-us mag-ne, pas-tor bo-ne,'. The fourth staff has 'Je-su, De-us mag-ne, pas-tor bo-ne, ô'. The notation includes various note values, rests, and bar lines.

g-ne ! ô  
g-ne ! ô  
ô  
ne ! ô

bo-ne, ô  
bo-ne, ô  
bo-ne,  
bo-ne, ô

dul-cis, dul-cis ag-ne ! ô man-  
dul-cis, dul-cis ag-ne ! ô man-  
dul-cis, dul-cis ag-ne !

na, ô Je-su, pas-tor  
na, ô Je-su, pas-tor

bo-ne, ô pa-nis sa-lu-ta-ris! ô

bo-ne, ô pa-nis sa-lu-ta-ris! ô

ô

ô

man-na, ô pa-nis, ô Je-su, ô ag-

man-na, ô pa-nis, ô Je-su, ô ag-

man-na, ô pa-nis, ô Je-su, ô ag-

man-na, ô pa-nis, ô Je-su, ô ag-

- ris ! ô  
 a- ris ! ô  
 ô  
 ô

ne, ô Je- su, Je- su mi ! Sa- lus,  
 ne, ô Je- su, Je- su mi ! Sa- lus,  
 ne, ô Je- su, Je- su mi ! Sa- lus,  
 ne, ô Je- su, Je- su mi ! Sa- lus,

, ô ag-  
 , ô ag-  
 , ô ag-  
 u, ô ag-

fons a- mo- ris, sum- mæ- que bo- ni-  
 fons a- mo- ris, sum- mæ- que bo- ni-  
 fons a- mo- ris,  
 fons a- mo- ris,

ta-tis, lau-des tu- as fac can- te-mus, can-  
ta-tis, lau-des tu- as fac can- te-mus,  
lau-des tu- as fac can- te-mus,  
lau-des tu- as fac can- te-mus,

te- mus, can-te-



e-mus, can-  
e-mus,  
e-mus,  
e-mus,

mus, can- te-mus in æ- ter-  
can- te-mus in æ- ter-  
can- te-mus in æ- ter-  
can- te-mus in æ- ter-

-te-

num, in æ- ter- num, in æ- ter num :  
num, in æ- ter- num, in æ- ter- num :  
num, in æ- ter- num, in æ- ter- num :  
num, in æ- ter- num, in æ- ter- num :

ô Je-su di- lec- te, ô Je- su  
 ô Je- su di- lec- te, ô Je- su  
 ô Je- su di- lec- te, ô Je- su  
 ô Je- su di- lec- te, ô Je- su

di- lec- te, a- mor, Je- su a- mor ; fac can-  
 di- lec- te, a- mor, Je- su a- mor ;  
 di- lec- te, a- mor, Je- su a- mor ;  
 di- lec- te, a- mor, Je- su a- mor ;



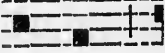
Je- su



Je- su



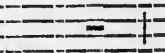
Je- su



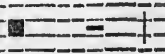
Je- su



nor; fac can-



nor;



nor;



nor;

te- mus, can- te-mus

can- te-mus

can- te-mus

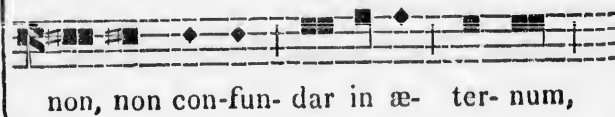
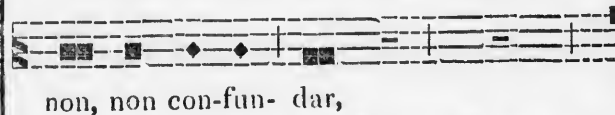
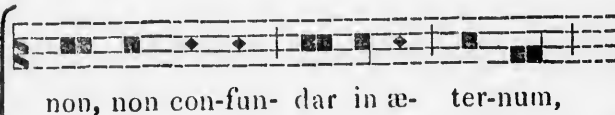
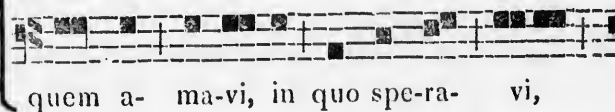
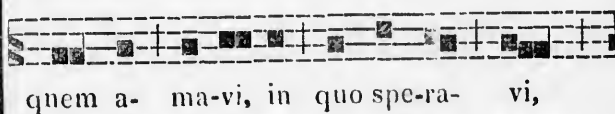
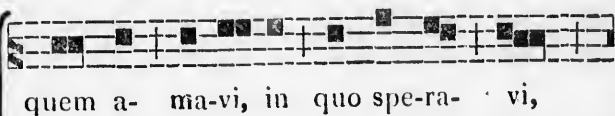
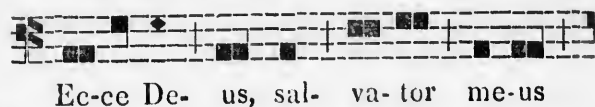
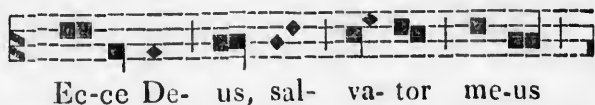
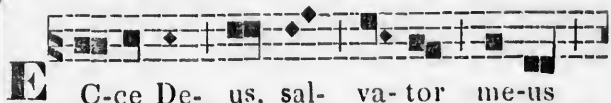
can- te-mus

in æ-ter- num.

in æ-ter- num.

in æ-ter- num.

in æ-ter- num.

ECCE DEUS. *Par Pacchini.*

*hini.*

me-us

me-us

me-us

vi,

vi,

vi,

ter-num,

ter-num,

ter-num,

non con-fun- dar in

non con-fun- dar, non con-fun- dar

non con-fun-

æ- ter- num, in æ- ter- num,

in æ- ter- num, in æ- ter- num,

dar in æ-ter- num, in æ- ter- num,

in æ-ter- num. Ec-ce De- us,

in æ- ter- num. Ec-ce De- us,

in æ- ter- num. Ec-ce De-us,

Sal-va-tor me-us, ec-ce De-us, sal-

Sal-va-tor me-us, ec-ce De-us, sal-

Sal-va-tor me-us, ec-ce De-us, sal-

va-tor me-us, non, non con-fun- dar

va-tor me-us, non, non con-fun- dar

va-tor me-us, non, non con-fun- dar

in æ-ter-num, in æ-ter-num, non con-fun-

in æ-ter-num, in æ-ter-num,

in æ-ter-num, in æ-ter-num,



e- us, sal-



e- us, sal-



e- us, sal-



n-fun- dar



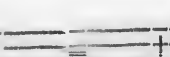
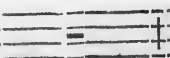
n-fun- dar



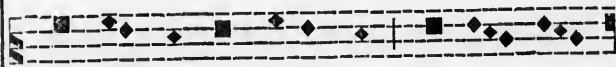
n-fun- dar



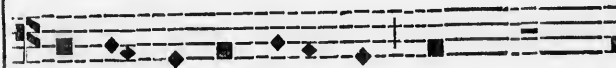
non con-fun-



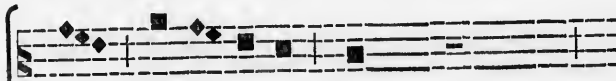
dar num, non con-



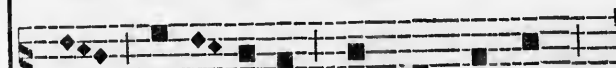
non con-fun-dar in æ-ter-num, non con-



non con-fun-dar in æ-ter-num,



fun- dar in æ-ter-num,



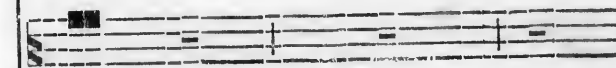
fun- dar in æ-ter-num, non con-fun-



in æ-ter-num,



non con-fun- dar in æ-ter-num,



dar,



non con-fun-dar in æ-ter-num,

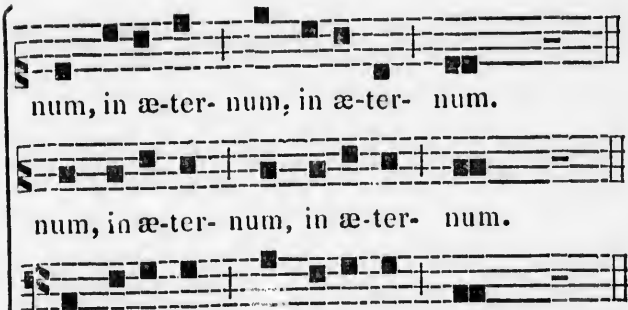
non con- fun- dar in æ-ter- num,  
 non con- fun- dar in æ-ter- num,  
 in æ- ter- num,

in æ-ter- num, in æ-ter- num,  
 in æ-ter- num, in æ-ter- num,  
 in æ-ter- num, in æ-ter- num,

non con- fun- dar in æ- ter-  
 non con- fun- dar in æ- ter-  
 non con- fun- dar in æ-ter-



num,  
num,  
num,  
er- num,  
er- num,  
ter- num,  
æ- ter-  
æ- ter-  
dar in æ-ter-

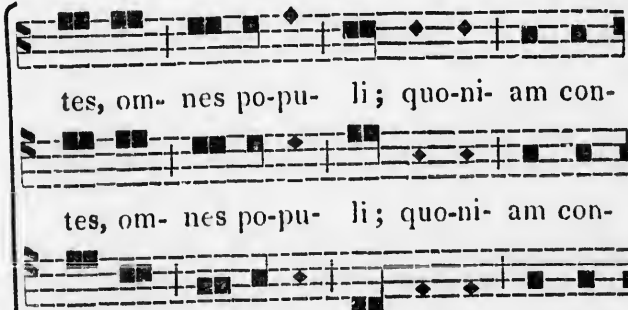


num, in æ-ter- num, in æ-ter- num.  
num, in æ-ter- num, in æ-ter- num.  
num, in æ-ter- num, in æ-ter- num.

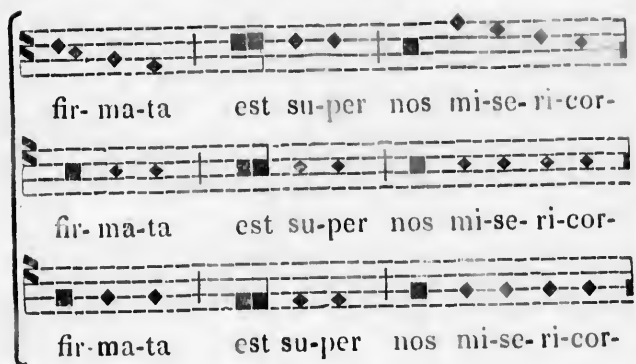
LAUDATE DOMINUM. *Par Mozart.*



Au- da- te Do- mi- num, om- nes gen-  
Lau- da- te Do- mi- num, om- nes gen-  
Lau- da- te Do- mi- num, om- nes gen-



tes, om- nes po- pu- li; quo- ni- am con-  
tes, om- nes po- pu- li; quo- ni- am con-  
tes, om- nes po- pu- li; quo- ni- am con-



fir-ma-ta est su-per nos mi-se-ri-cor-

fir-ma-ta est su-per nos mi-se-ri-cor-

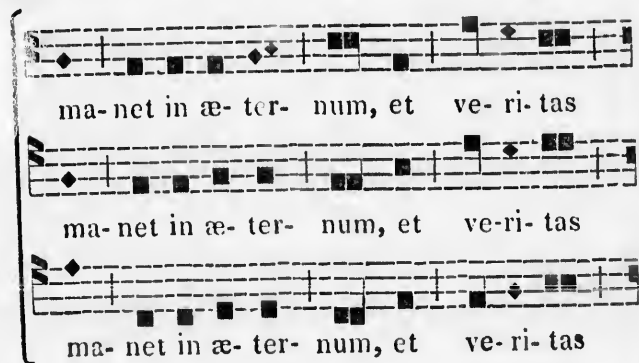
fir-ma-ta est su-per nos mi-se-ri-cor-



di-a e-jus, et ve-ri-tas Do-mi-ni

di-a e-jus, et ve-ri-tas Do-mi-ni

di-a e-jus, et ve-ri-tas Do-mi-ni



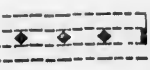
ma-net in æ-ter-num, et ve-ri-tas

ma-net in æ-ter-num, et ve-ri-tas

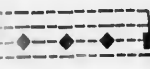
ma-net in æ-ter-num, et ve-ri-tas



-se-ri-cor-



-se-ri-cor-



i-se-ri-cor-



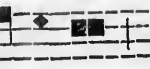
Do-mi-ni



Do-mi-ni



Do-mi-ni



e-ri-tas



ve-ri-tas



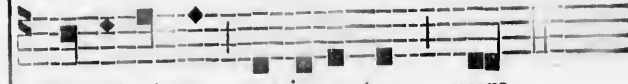
ve-ri-tas



Do-mi-ni ma-net in æ-ter-num.

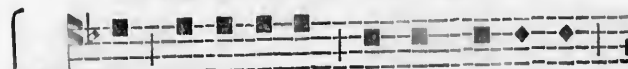


Do-mi-ni ma-net in æ-ter-num.



Do-mi-ni ma-net in æ-ter-num.

BENEDICAMUS. *Par Mozart.*



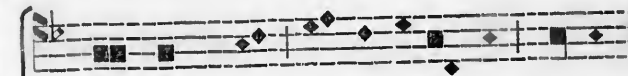
**B** E-ne-di-ca-mus Pa-trem et Fi-li-



Be-ne-di-ca-mus Pa-trem, et Fi-li-



Be-ne-di-ca-mus Pa-trem, et Fi-li-



um, cum Sanc-to Spi-ri-tu, lau-de-mus

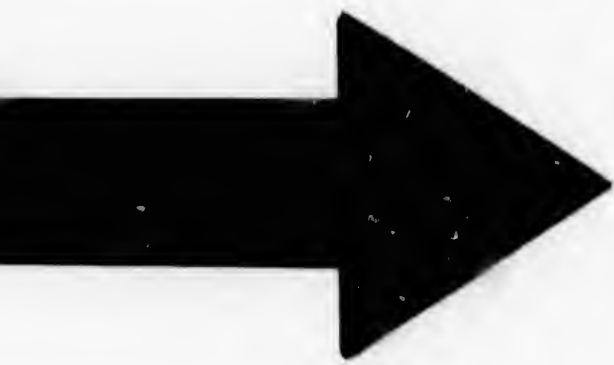


um, cum Sanc-to Spi-ri-tu, lau-de-mus



um, cum Sanc-to Spi-ri-tu, lau-de-mus





# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



5.0

5.6

6.3

7.1

8.0

9.0

10.0

11.2

12.5

14.0

16.0

18.0

20.0

22.5

25.0

28.0

31.5

36.0

40.0

45.0

50.0

56.0

63.0

71.0

80.0

90.0

100.0

112.0

125.0

140.0

160.0

180.0

200.0

225.0

250.0

280.0

315.0

360.0

400.0

450.0

500.0



APPLIED IMAGE Inc

1653 East Main Street  
Rochester, New York 14609 USA  
(716) 482 - 0300 - Phone  
(716) 288 - 5989 - Fax

et su-per- ex-al-te-mus e- um in sæ-cu-  
 et su-per- ex-al-te-mus e- um in sæ-cu-  
 et su-per- ex-al-te-mus e- um in sæ-cu-

lo-rum sæ-cu-la. Be- ne-di-ca-mus  
 lo-rum sæ-cu-la.  
 lo-rum sæ-cu-la. Be- ne-di-ca-mus

Pa-trem, et Fi-li- um, cum Sanc-  
 Pa-trem, et Fi-li- um, cum Sanc-

um in sæ-cu-

um in sæ-cu-

um in sæ-cu-

di-ca-mus

di-ca-mus

cum Sanc-

cum Sanc-

to Spi-ri-tu. Lau-de-mus et su-per- ex-

Lau- de-mus et su-per- ex-

to Spi-ri-tu. Lau-de-mus et su-per- ex-

al- te-mus e- um in sæ-cu-lo-rum sæ-cu-

al- te-mus e- um in sæ-cu-lo-rum sæ-cu-

al-te-mus e- um in sæ-cu-lo-rum sæ-cu-

la. Lau- de-mus et su-per- ex- al-

la.

la. Lau- de-mus et su-per- ex- al-



te-mus e-um in sæ-cu-lo-rum sæ-cu-la, in  
in  
in  
te-mus e- um in sæ-cu-lo-rum sæ-cu-la, in

Detailed description: This system contains four staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics 'te-mus e-um in sæ-cu-lo-rum sæ-cu-la, in' are written below the first staff. The second and third staves are mostly empty, with the word 'in' appearing at the end of each staff. The fourth staff continues the melody with the lyrics 'te-mus e- um in sæ-cu-lo-rum sæ-cu-la, in'.

sæ-cu-la, in sæ-cu-la, in sæ-cu-lo-rum  
sæ-cu-la, in sæ-cu-la, in sæ-cu-lo-rum  
sæ-cu-la, sæ-cu-la, in sæ-cu-lo-rum  
sæ-cu-la, in sæ-cu-la, in sæ-cu-lo-rum

Detailed description: This system contains four staves of music. The first staff has a treble clef and a key signature of one flat. The lyrics 'sæ-cu-la, in sæ-cu-la, in sæ-cu-lo-rum' are written below the first staff. The second staff continues with 'sæ-cu-la, in sæ-cu-la, in sæ-cu-lo-rum'. The third staff continues with 'sæ-cu-la, sæ-cu-la, in sæ-cu-lo-rum'. The fourth staff continues with 'sæ-cu-la, in sæ-cu-la, in sæ-cu-lo-rum'.

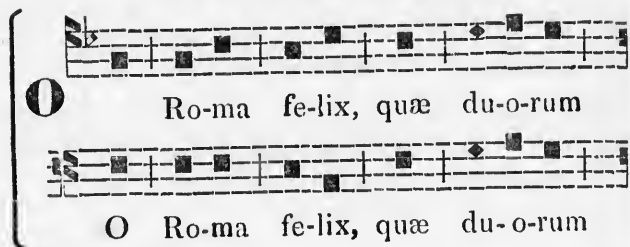
sæ-cu-la, in  
in  
in  
sæ-cu-la, in

e-cu-lo-rum  
e-cu-lo-rum  
e-cu-lo-rum  
e-cu-lo-rum

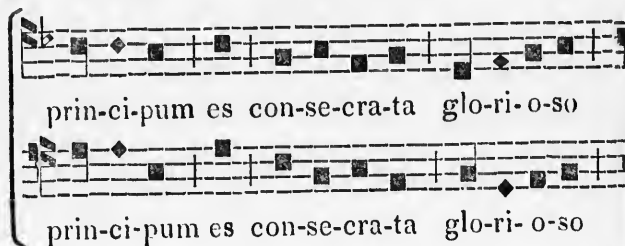
sæ-cu-la, in sæ-cu-la, in  
sæ-cu-la, in sæ-cu-la, in  
sæ-cu-la, in sæ-cu-la,  
sæ-cu-la, in sæ-cu-la,

sæ-cu-la, in sæ-cu-la.  
sæ-cu-la, in sæ-cu-la.  
in sæ-cu-la, in sæ-cu-la.  
in sæ-cu-la, in sæ-cu-la.

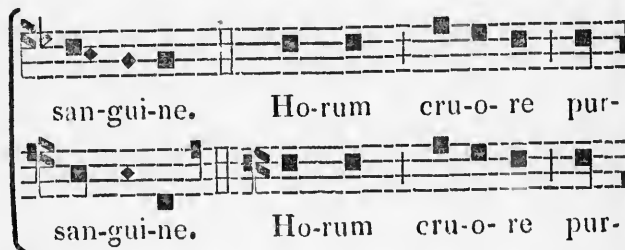
## POUR LA ST. PIERRE.



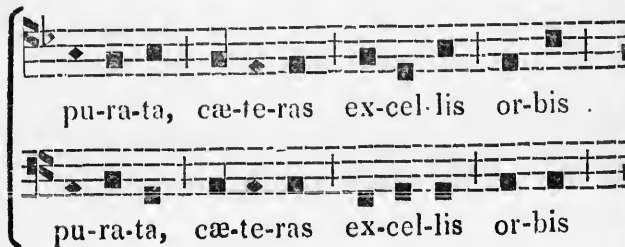
**O** Ro-ma fe-lix, quæ du-o-rum  
O Ro-ma fe-lix, quæ du-o-rum



prin-ci-pum es con-se-cra-ta glo-ri-o-so  
prin-ci-pum es con-se-cra-ta glo-ri-o-so



san-gui-ne. Ho-rum cru-o-re pur-  
san-gui-ne. Ho-rum cru-o-re pur-



pu-ra-ta, cæ-te-ras ex-cel-lis or-bis .  
pu-ra-ta, cæ-te-ras ex-cel-lis or-bis

E.  
 du-o-rum  
 du-o-rum

glo-ri-o-so  
 glo-ri-o-so

u-o-re pur-  
 u-o-re pur-

is or-bis .  
 is or-bis

u-na pul-chri-tu-di-nes.  
 u-na pul-chri-tu-di-nes.

Sit Tri-ni-ta-ti sem-pi-ter-na glo-ri-a,  
 Sit Tri-ni-ta-ti sem-pi-ter-na glo-ri-a,

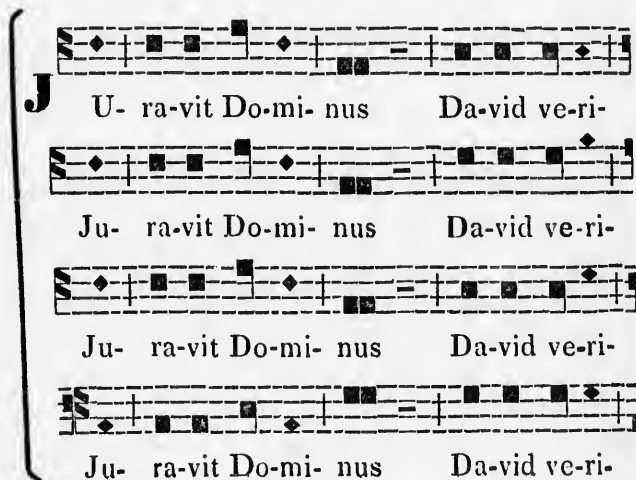
ho-nor, po-tes-tas at-que ju-bi-la-ti-o,  
 ho-nor, po-tes-tas at-que ju-bi-la-ti-o,

in u-ni-ta-te quæ gu-ber-nat om-ni-a,  
 in u-ni-ta-te quæ gu-ber-nat om-ni-a,



per u-ni-ver-sa sæ-cu-lo-rum sæ-cu-la.  
per u-ni-ver-sa sæ-cu-lo-rum sæ-cu-la.

POUR NOEL. *Par Piccini.*



U- ra- vit Do- mi- nus Da- vid ve- ri-  
Ju- ra- vit Do- mi- nus Da- vid ve- ri-  
Ju- ra- vit Do- mi- nus Da- vid ve- ri-  
Ju- ra- vit Do- mi- nus Da- vid ve- ri-

sæ-cu-la.  
sæ-cu-la.

*ccini.*

Da-vid ve-ri-  
Da-vid ve-ri-  
Da-vid ve-ri-  
Da-vid ve-ri-

ta-tem, et non frus-tra-bi-tur e- am; de  
ta-tem, et non frus-tra-bi-tur e- am; de  
ta-tem, et non frus-tra-bi-tur e- am; de  
ta-tem, et non frus-tra-bi-tur e- am; de

fruc-tu ven-tris tu-i po- nam su-per  
 fruc-tu ven-tris tu-i po- nam su-per  
 fruc-tu ven-tris tu-i po- nam su-per  
 fruc-tu ven-tris tu-i po- nam su-per

se-dem tu- am ;

se dem tu- am ; de fruc-tu

se-dem tu- am ; de fruc-tu


se-dem tu- am ; de fruc-tu, de fruc-tu

ven-tris tu-i po- nam, po- nam su-per


ven-tris tu-i po- nam, po- nam su-per

ven- tris tu-i po- nam, po- nam su-per


ven- tris tu-i po- nam, po- nam su-per



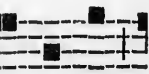
fruc-tu



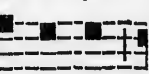
fruc-tu



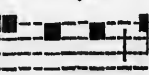
fruc-tu




am su-per




am su-per



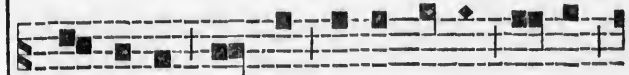
am su-per




am su-per




se-dem tu- am. Ju- ra-vit Do-mi- nus Da-



se-dem tu- am. Ju- ra-vit Do-mi- nus Da-



se-dem tu- am. Ju- ra-vit Do-mi- nus Da-




se-dem tu- am. Ju- ra-vit Do-mi- nus Da-



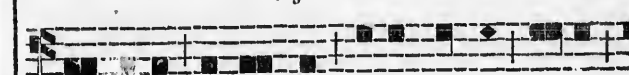
vid ve-ri- ta-tem, ju- ra-vit Do-mi- nus Da-



vid ve-ri- ta-tem, ju- ra-vit Do-mi- nus Da-



vid ve-ri- ta-tem, ju- ra-vit Do-mi- nus Da-



vid ve-ri- ta-tem, ju- ra-vit Do-mi- nus Da-



vid ve-ri- ta-tem; de fruc-tu, de  
vid ve-ri- ta-tem;  
vid ve-ri- ta-tem;  
vid ve-ri- ta-tem;

The first system consists of four staves. The top staff contains a melodic line with square notes and rests. The second, third, and fourth staves are accompaniment lines, each with rests corresponding to the lyrics. The lyrics are: "vid ve-ri- ta-tem; de fruc-tu, de", "vid ve-ri- ta-tem;", "vid ve-ri- ta-tem;", and "vid ve-ri- ta-tem;".

fruc-tu ven-tris tu-i; po- nam su-per

The second system consists of three staves. The top staff contains a melodic line with square notes and rests. The second and third staves are accompaniment lines, each with rests corresponding to the lyrics. The lyrics are: " fruc-tu ven-tris tu-i; po- nam su-per".

, de

se- dem tu- am,

de fruc- tu, de

su-per

de fruc-tu

fruc- tu, de fruc- tu ven- tris tu- i,

de fruc- tu, de fruc-tu

fruc-tu ven- tris tu- i, de fruc-tu

ven-tris tu-i po- nam, su-per se-dem tu-

ven-tris tu-i po- nam, su-per se-dem tu-

ven-tris tu-i po- nam, su-per se-dem tu-

ven-tris tu-i po- nam, su-per se-dem tu-

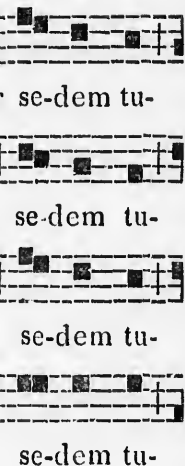
am, su-per se-dem tu- am.

am, su-per se-dem tu- am.

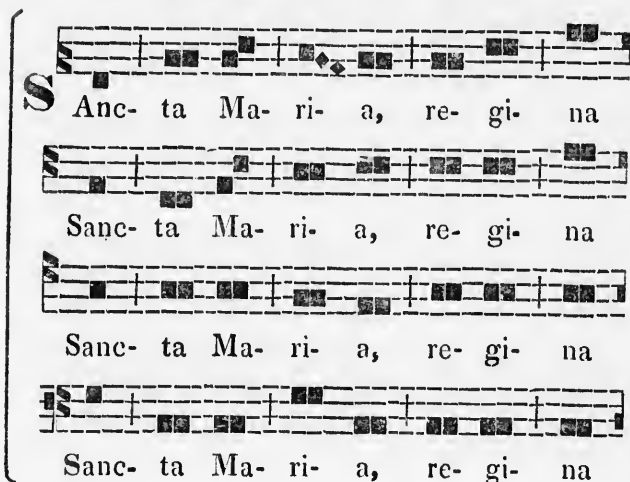
am, su-per se-dem tu- am.

am, su-per se-dem tu- am.

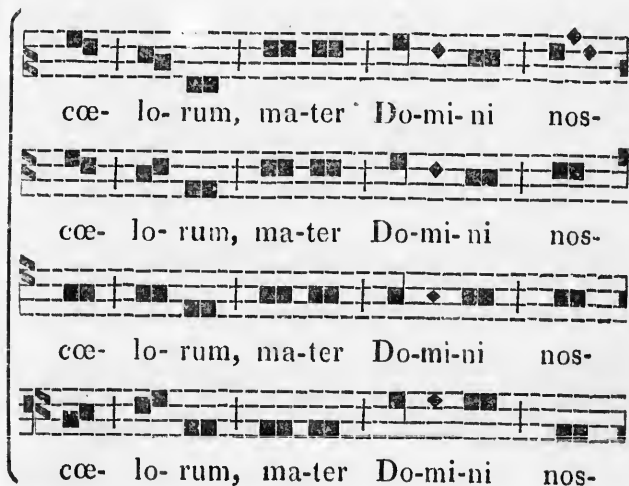
MOTETS DE LA STE. VIERGE.



se-dem tu-  
se-dem tu-  
se-dem tu-  
se-dem tu-



**S** Anc- ta Ma- ri- a, re- gi- na  
Sanc- ta Ma- ri- a, re- gi- na  
Sanc- ta Ma- ri- a, re- gi- na  
Sanc- ta Ma- ri- a, re- gi- na



cœ- lo- rum, ma- ter Do- mi- ni nos-  
cœ- lo- rum, ma- ter Do- mi- ni nos-  
cœ- lo- rum, ma- ter Do- mi- ni nos-  
cœ- lo- rum, ma- ter Do- mi- ni nos-

tri Je- su Chris-ti, ma-ter Do-mi-  
tri Je- su Chris-ti, ma-ter Do-mi-  
tri Je- su Chris-ti, ma-ter Do-mi-  
tri Je- su Chris-ti, ma-ter Do-mi-

ni nos- tri Je- su Chris-ti,  
ni nos- tri Je- su Chris-ti,  
ni nos- tri Je- su Chris-ti,  
ni nos- tri Je- su Chris-ti,

ter Do-mi-  
 ter Do-mi-  
 ter Do-mi-  
 ter Do-mi-

res-pi- ce me, et im- pe- tra mi-  
 res-pi- ce me, et im- pe- tra mi-  
 et im- pe- tra mi-  
 et im- pe- tra mi-

Chris-ti,  
 Chris-ti,  
 Chris-ti,  
 Chris-ti,

hi a- pud di- lec-tum Fi- li-  
 hi a- pud di- lec-tum Fi- li-  
 hi a- pud di- lec-tum Fi- li-  
 hi a- pud di- lec-tum Fi- li-

um tu- um, cunc- to-rum me- o- rum  
 um tu- um, cunc- to-rum me- o- rum  
 um tu- um, me- o- rum  
 um tu- um, me- o- rum

pec- ca- to-rum ve- ni- am. Re-  
 pec- ca- to-rum ve- ni- am. Re-  
 pec- ca- to-rum ve- ni- am. Re-  
 pec-ca- to-rum ve- ni- am. Re-

ne- o- rum

ne- o- rum

ne- o- rum

ne- o- rum

gi- na cœ- lo- rum, quæ nul-

gi- na cœ- lo- rum, quæ nul-

gi- na cœ- lo- rum,

gi- na cœ- lo- rum,

am. Re-

am. Re-

am. Re-

am. Re-

lum, quæ nul- lum, quæ nul-

lum, quæ nul- lum, quæ nul-

lum, quæ nul- lum, quæ nul-

lum, quæ nul- lum, quæ nul-



lum de- re- lin- quis nul- lum- que

lum de- re- lin- quis nul- lum- que

lum de- re- lin- quis nul- lum- que

lum de- re- lin- quis nul- lum- que

des- pi- cis. O cle- mens! ô

des- pi- cis. O cle- mens! ô

O cle- mens! ô

O cle- mens! ô

lum- que

lum- que

pi- a! O Ma- ri- a! Re- gi-

pi- a! O Ma- ri- a! Re- gi-

pi- a! O Ma- ri- a! Re- gi-

pi- a! O Ma- ri- a! Re- gi-

mens! ô

mens! ô

mens! ô

mens! ô

na cœ- lo- rum, ma- ter, ma-

na cœ- lo- rum, ma- ter, ma-

na cœ- lo- rum, ma- ter, ma-

na cœ- lo- rum, ma- ter, ma-

ter, ma- ter, res- pi-ce

ter, ma- ter, res- pi-ce

ter, ma- ter, res- pi-ce

ter, ma- ter, res- pi-ce

ter, ma- ter, res- pi-ce

This system contains five staves of musical notation. Each staff has a treble clef and a key signature of one flat. The notes are represented by black squares on a five-line staff. The lyrics 'ter, ma- ter, res- pi-ce' are written below each staff, with hyphens indicating syllables that span across multiple notes.

me. O cle- mens! ô pi- a!

me. O cle- mens! ô pi- a!

me. O cle- mens! ô pi- a!

me. O cle- mens! ô pi- a!

me. O cle- mens! ô pi- a!

This system contains five staves of musical notation, similar to the first system. The lyrics 'me. O cle- mens! ô pi- a!' are written below each staff, with hyphens indicating syllables that span across multiple notes.

- pi-ce  
- pi-ce  
- pi-ce  
- pi-ce

ô Ma- ri- a! Ma- ter Do-  
ô Ma- ri- a! Ma- ter  
ô Ma- ri- a! Ma- ter  
ô Ma- ri- a! Ma- ter

pi- a!  
pi- a!  
pi- a!  
pi- a!

mi-ni,  
Do-mi-ni,  
Do-mi-ni,  
Do-mi-ni,

ma-ter Do-

ma-ter

ma-ter

ma-ter

This system contains four staves of music. The first staff has a melodic line with diamond-shaped notes. The second, third, and fourth staves have a rhythmic accompaniment consisting of a series of eighth notes.

mi-ni nos- tri Je- su Chris-

Do-mi-ni nos- tri Je- su Chris-

Do-mi-ni nos- tri Je- su Chris-

Do-mi-ni nos- tri Je- su Chris-

This system contains four staves of music. The first staff has a melodic line with diamond-shaped notes. The second, third, and fourth staves have a rhythmic accompaniment consisting of a series of eighth notes.



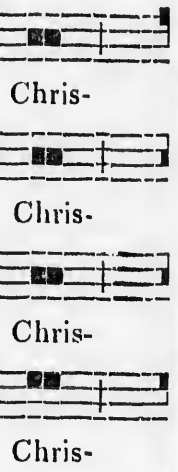
ti, Je- su Chris- ti.

ti, Je- su Chris- ti.

ti, Je- su Chris- ti.

ti, Je- su Chris- ti.

MEMORARE.



**M** E-mo- ra- re, me- mo- ra-

Me-mo- ra- re, me- mo- ra-

Me-mo- ra- re, me- mo- ra-

Me-mo- ra- re, me- mo- ra-

re, me-mo- ra- re, ô

re, me-mo- ra- re, ô

re, me-mo- ra- re, ô

re, me-mo- ra- re, ô

pi- is- si- ma vir- go Ma- ri-

pi- is- si- ma vir- go Ma- ri-

pi- is- si- ma vir- go Ma- ri-

pi- is- si- ma vir- go Ma- ri-

re, o  
re, o  
re, o  
re, o

a, non es-se au-di-tum à sæ-cu-  
a, non es-se au-di-tum à sæ-cu-  
a, non es-se au-di-tum à sæ-cu-  
a, non es-se au-di-tum à sæ-cu-

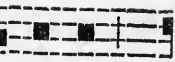
ri-  
ri-  
ri-  
ri-

lo quem-quam tu-a im-plo-ran-tem, im-  
lo quem-quam tu-a im-plo-ran-tem, im-  
lo quem-quam tu-a im-plo-ran-tem, im-  
lo quem-quam tu-a im-plo-ran-tem, im-



plo-ran-tem au-xi-li-a, es-se  
 plo-ran-tem au-xi-li-a, es-se  
 plo-ran-tem au-xi-li-a, es-se  
 plo-ran-tem au-xi-li-a, es-se

de-re-lic-tum, tu-a pe-ten-tem  
 de-re-lic-tum, tu-a pe-ten-tem  
 de-re-lic-tum, tu-a pe-ten-tem  
 de-re-lic-tum, tu-a pe-ten-tem



es-se



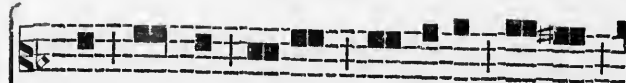
es-se



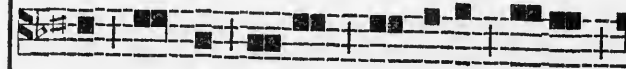
es-se



es-se



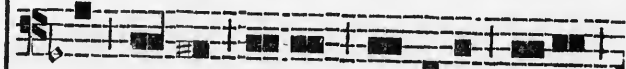
suf- fra- gi- a es- se de-re- lic-



suf- fra- gi- a es- se de-re- lic-



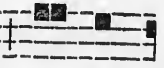
suf- fra- gi- a es- se de-re- lic-



suf- fra- gi- a es- se de-re- lic-



- ten-tem



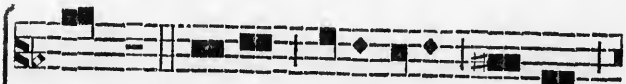
- ten-tem



ten-tem



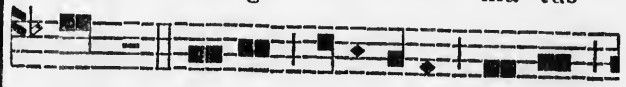
ten-tem



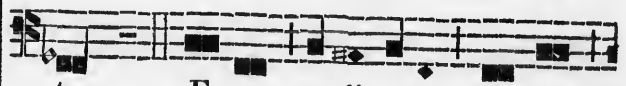
tum. E- go ta- li a- ni- ma- tus



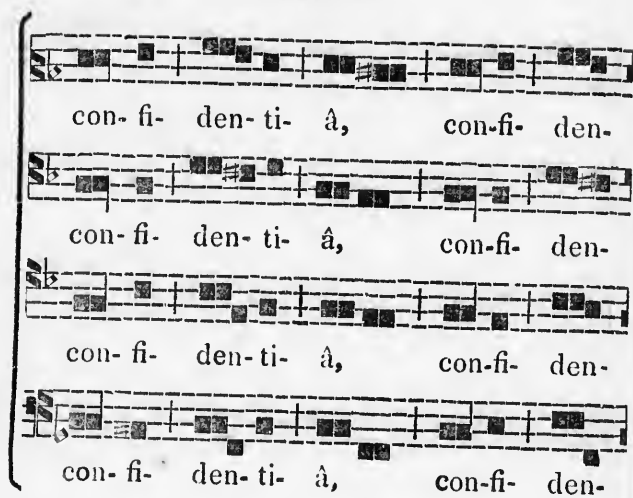
tum. E- go ta- li a- ni- ma- tus



tum. E- go ta- li a- ni- ma- tus



tum. E- go ta- li a- ni- ma- tus



con- fi- den- ti- â, con- fi- den-  
con- fi- den- ti- â, con- fi- den-  
con- fi- den- ti- â, con- fi- den-  
con- fi- den- ti- â, con- fi- den-



ti- â, ad te vir-go vir-gi-num ma-ter,  
ti- â,  
ti- â,  
ti- â,

con-fi- den-  
con-fi- den-  
con-fi- den-  
con-fi- den-

ad te cur- ro, ad te ve- ni-  
ad te cur- ro, ad te ve- ni-  
ad te cur- ro, ad te ve- ni-  
ad te cur- ro, ad te ve- ni-

um ma-ter,  
um ma-ter,  
um ma-ter,  
um ma-ter,

o, co-ram te ge- mens pec- ca- tor  
o, co-ram te ge- mens pec- ca- tor  
co- ram te ge- mens pec- ca- tor  
co- ram te ge- mens pec- ca- tor

as- sis- to, ge- mens, ge-

as- sis- to, ge- mens, ge-

as- sis- to, ge- mens, ge-

as- sis- to, ge- mens, ge-

mens pec- ca- tor as- sis- to.

mens pec- ca- tor as- sis- to.

mens pec- ca- tor as- sis- to.

mens pec- ca- tor as- sis- to.

On répète *Memorare*, &c.

s, ge-  
s, ge-  
s, ge-  
s, ge-

to.  
to.  
to.  
to.

No-li, ma-ter ver-bi, ver-ba me- a des-  
No-li, ma-ter ver-bi, ver-ba me- a des-  
No-li, ma-ter ver-bi, ver-ba me- a des-  
No-li, ma-ter ver-bi, ver-ba me- a des-

pi- ce- re, sed au-di pro- pi-ti- a  
pi- ce- re, sed au-di pro- pi-ti- a  
pi- ce- re, sed au-di pro- pi-ti- a  
pi- ce- re, sed au-di pro- pi-ti- a

et ex- au- di, ex- au- di, ex- au-  
 et ex- au- di, ex- au- di, ex- au-  
 ex- au- di, ex- au-  
 ex- au- di, ex- au-

Detailed description: This system contains four staves of music. The first staff is a vocal line in G-clef with lyrics 'et ex- au- di, ex- au- di, ex- au-'. The second staff is a piano accompaniment in F-clef with lyrics 'et ex- au- di, ex- au- di, ex- au-'. The third staff is a vocal line in G-clef with lyrics 'ex- au- di, ex- au-'. The fourth staff is a piano accompaniment in F-clef with lyrics 'ex- au- di, ex- au-'. The music consists of simple rhythmic patterns with square notes.

di, ex- au- di.  
 di, ex- au- di.  
 di, ex- au- di.  
 di, ex- au- di.

Detailed description: This system contains four staves of music. Each staff begins with a vocal line in G-clef and a piano accompaniment in F-clef. The lyrics for each staff are 'di, ex- au- di.'. The music consists of simple rhythmic patterns with square notes.

On répète *Memorare*, &c.

POUR LA CONCEPTION.

2 voix.

li, ex- au-  
di, ex- au-  
di, ex- au-  
di, ex- au-

I- cut li- li-um in-ter spi-nas,  
Si-cut li- li-um in-ter spi-nas,

si-cut li- li-um in-ter spi-nas, sic  
si-cut li- li-um in-ter spi-nas, sic

a-mi- ca me- a in- ter fi- li- as  
a-mi- ca me- a in- ter fi- li- as

A- dæ. To- ta, to- ta pul- chra  
A- dæ. To- ta, to- ta pul- chra



es, to-ta pul-chra es, Ma-ri a ;  
es, to-ta pul-chra es, Ma-ri a ;

tu glo-ri-a Je-ru-sa-lem, tu læ-  
tu glo-ri-a Je-ru-sa-lem, tu læ-

ti-ti-a Is-ra-el, tu ho-no-ri-fi-cen-  
ti-ti-a Is-ra-el, tu ho-no-ri-fi-cen-

ti-a po-pu-li nos-tri, tu glo-ri-a  
ti-a po-pu-li nos-tri, tu glo-ri-a

Ma-ri- a;

Ma-ri- a;

m, tu læ-

m, tu læ-

o-ri-fi- cen-

o-ri-fi- cen-

lo-ri- a

lo-ri- a

Je- ru- sa- lem, tu læ- ti- ti- a,

Je- ru- sa- lem, tu læ- ti- ti- a,

tu læ- ti- ti- a Is- ra- el. Vox e- nim

tu læ- ti- ti- a Is- ra- el. Vox e- nim

tu- a dul- cis, vox e- nim tu- a dul- cis,

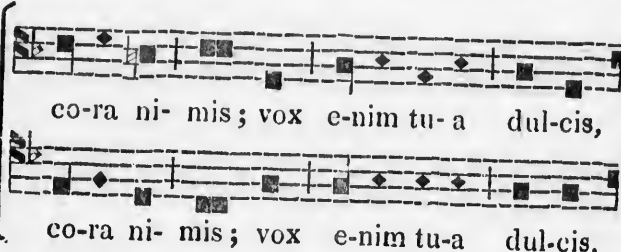
tu- a dul- cis, vox e- nim tu- a dul- cis,

et fa- ci- es tu- a de- co- ra ni- mis, et

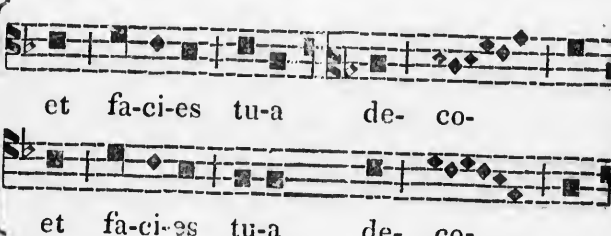
et fa- ci- es tu- a de- co- ra ni- mis, et



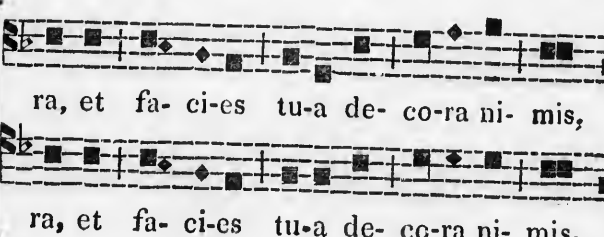
fa-ci-es tu-a, et fa-ci-es tu-a de-  
fa-ci-es tu-a, et fa-ci-es tu-a de-



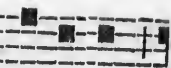
co-ra ni-mis; vox e-nim tu-a dul-cis,  
co-ra ni-mis; vox e-nim tu-a dul-cis,



et fa-ci-es tu-a de-co-  
et fa-ci-es tu-a de-co-



ra, et fa-ci-es tu-a de-co-ra ni-mis,  
ra, et fa-ci-es tu-a de-co-ra ni-mis,



tu-a de-



tu-a de-



a dul-cis,



a dul-cis,



-



-



a ni- mis,



a ni- mis,

de- co-ra ni- mis. To-ta, to- ta pul-

de- co-ra ni- mis. To-ta, to- ta pul-

chra es, pul-chra es, Ma- ri- a,

chra es, pul-chra es, Ma- ri- a,

to- ta pul-chra es.

to- ta pul-chra es.

POUR L'ASSOMPTION. *Par Gluck.*

A. S-sump-ta est Ma-ri-a in cœ-lum,  
 As-sump-ta est Ma-ri-a in cœ-lum,  
 As-sump-ta est Ma-ri-a in cœ-lum,  
 As-sump-ta est Ma-ri-a in cœ-lum,

gau-dent, gau-dent an-ge-li, gau-dent  
 al-le-lu-ia,  
 gau-dent, gau-dent an-ge-li, gau-dent  
 gau-dent, gau-dent an-ge-li, gau-dent

in cœ-lum,  
in cœ-lum,  
in cœ-lum,  
in cœ-lum,

i, gau-dent  
gau-dent  
gau-dent

gau-dent an-ge-li, col-lau-dan-tes, col-  
col-lau-dan-tes, col-  
gau-dent an-ge-li, col-lau-dan-tes, col-  
gau-dent an-ge-li, col-lau-dan-tes, col-

lau-dan-tes be-ne-di-cunt Do-mi-num,  
lau-dan-tes be-ne-di-cunt Do-mi-num,  
lau-dan-tes be-ne-di-cunt Do-mi-num,  
lau-dan-tes be-ne-di-cunt Do-mi-num,

al-le-lu-ia,  
gau-dent, gau-dent an-ge-li, gau-dent,  
al-le-lu-ia,  
gau-dent, gau-dent an-ge-li, gau-dent,

col-lau-dan-tes, col-  
gau-dent an-ge-li, col-lau-dan-tes, col-  
col-lau-dan-tes, col-  
gau-dent an-ge-li, col-lau-dan-tes, col-

li, gau-dent,  
li, gau-dent,

lau-dan-tes be-ne-di-cunt Do-mi-num.  
lau-dan-tes be-ne-di-cunt Do-mi-num.  
lau-dan-tes be-ne-di-cunt Do-mi-num.  
lau-dan-tes be-ne-di-cunt Do-mi-num.

MESSE ROYALE. *Par Novello.*

n-dan-tes, col-  
n-dan-tes, col-  
n-dan-tes, col-  
n-dan-tes, col-

**K** Y-ri-e,  
Ky-ri-e,  
Ky-ri-e,  
Ky-ri-e,



Four staves of music, each with a vocal line and lyrics. The lyrics are: e- le- i- son. *ijj.*

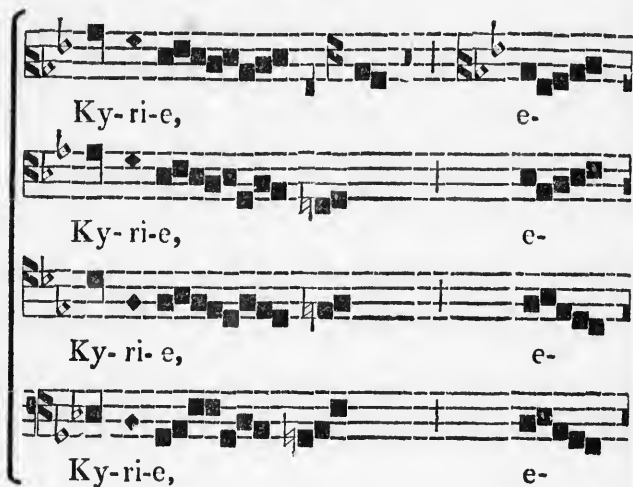
Four staves of music, each with a vocal line and lyrics. The lyrics are: Chris-te, e- le- i-son. *ijj.*

.  
j.  
ij.  
j.

Ky-ri-e, e-  
Ky-ri-e, e-  
Ky-ri-e, e-  
Ky-ri-e, e-

le-i-son. ij.  
le-i-son. ij.  
le-i-son. ij.  
le-i-son. ij.

le-i-son. ij.  
le-i-son. ij.  
le-i-son. ij.  
le-i-son. ij.



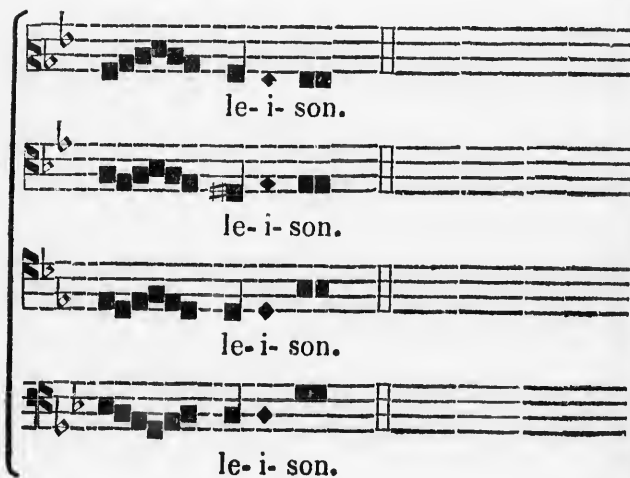
Ky-ri-e, e-

Ky-ri-e, e-

Ky-ri-e, e-

Ky-ri-e, e-

This block contains four staves of musical notation for the first part of the Kyrie. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are square and the rhythm is indicated by stems and beams. The lyrics 'Ky-ri-e, e-' are printed below each staff.



le-i-son.

le-i-son.

le-i-son.

le-i-son.

This block contains four staves of musical notation for the second part of the Kyrie. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are square and the rhythm is indicated by stems and beams. The lyrics 'le-i-son.' are printed below each staff.

GLORIA IN EXCELSIS DEO.

e-  
e-  
e-  
e-

Et in ter-râ pax ho-mi-ni-bus bo-næ  
Et in ter-râ pax ho-mi-ni-bus bo-næ  
Et in ter-râ pax ho-mi-ni-bus bo-næ  
Et in ter-râ pax ho-mi-ni-bus bo-næ

vo-lun-ta-tis. Lau-da-mus te. Be-ne-  
vo-lun-ta-tis. Lau-da-mus te. Be-ne-  
vo-lun-ta-tis. Lau-da-mus te. Be-ne-  
vo-lun-ta-tis. Lau-da-mus te. Be-ne-

di-ci-mus te. A-do-ra-mus te. Glo-

di-ci-mus te. A-do-ra-mus te. Glo-

di-ci-mus te. A-do-ra-mus te. Glo-

di-ci-mus te. A-do-ra-mus te. Glo-

ri-fi-ca-mus te. Gra-ti-as a-

ri-fi-ca-mus te. Gra-ti-as a-

ri-fi-ca-mus te. Gra-ti-as a-

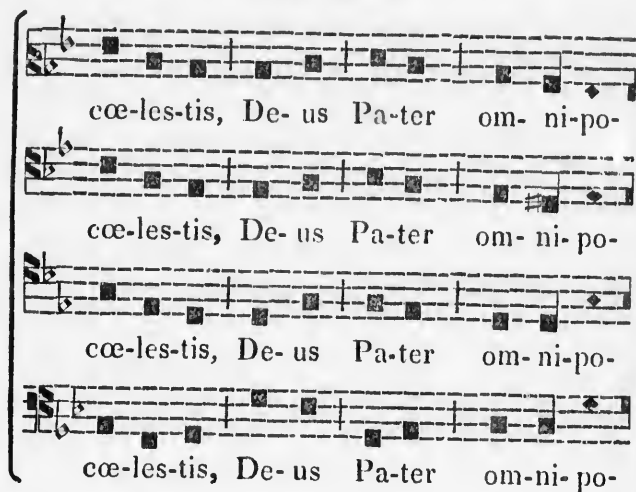
ri-fi-ca-mus te. Gra-ti-as a-

s te. Glo-  
s te. Glo-  
s te. Glo-  
s te. Glo-

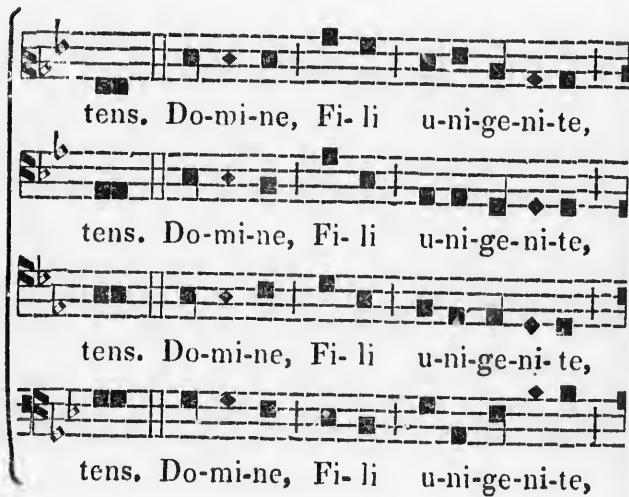
gi-mus ti-bi prop-ter mag-nam glo-  
gi-mus ti-bi prop-ter mag-nam glo-  
gi-mus ti-bi prop-ter mag-nam glo-  
gi-mus ti-bi prop-ter mag-nam glo-

a-ti-as a-  
a-ti-as a-  
a-ti-as a-  
a-ti-as a-

ri-am tu-am. Do-mi-ne De-us, rex  
ri-am tu-am. Do-mi-ne De-us, rex  
ri-am tu-am. Do-mi-ne De-us, rex  
ri-am tu-am. Do-mi-ne De-us, rex



cœ-les-tis, De-us Pa-ter om-ni-po-  
cœ-les-tis, De-us Pa-ter om-ni-po-  
cœ-les-tis, De-us Pa-ter om-ni-po-  
cœ-les-tis, De-us Pa-ter om-ni-po-



tens. Do-mi-ne, Fi-li u-ni-ge-ni-te,  
tens. Do-mi-ne, Fi-li u-ni-ge-ni-te,  
tens. Do-mi-ne, Fi-li u-ni-ge-ni-te,  
tens. Do-mi-ne, Fi-li u-ni-ge-ni-te,

om-ni-po-  
om-ni-po-  
om-ni-po-  
om-ni-po-

Je-su Chris-te. Do-mi-ne De-us,  
Je-su Chris-te. Do-mi-ne De-us,  
Je-su Chris-te. Do-mi-ne De-us,  
Je-su Chris-te. Do-mi-ne De-us,

ni-ge-ni-te,  
ni-ge-ni-te,  
ni-ge-ni-te,  
ni-ge-ni-te,

ag-nus De-i, Fi-li-us Pa-tris. Qui  
ag-nus De-i, Fi-li-us Pa-tris. Qui  
ag-nus De-i, Fi-li-us Pa-tris. Qui  
ag-nus De-i, Fi-li-us Pa-tris. Qui

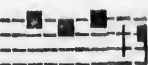


tol- lis pec- ca- ta mun- di, mi- se- re- re  
tol- lis pec- ca- ta mun- di, mi- se- re- re  
tol- lis pec- ca- ta mun- di, mi- se- re- re  
tol- lis pec- ca- ta mun- di, mi- se- re- re

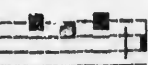
This system contains four staves of music. Each staff has a treble clef and a key signature of one flat (B-flat). The lyrics are printed below each staff. The music consists of a series of quarter notes and rests, with some notes beamed together. The lyrics are: "tol- lis pec- ca- ta mun- di, mi- se- re- re".

no- bis. Qui tol- lis pec- ca- ta mun-  
no- bis. Qui tol- lis pec- ca- ta mun-  
no- bis. Qui tol- lis pec- ca- ta mun-  
no- bis. Qui tol- lis pec- ca- ta mun-

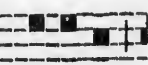
This system contains four staves of music. Each staff has a treble clef and a key signature of one flat (B-flat). The lyrics are printed below each staff. The music consists of a series of quarter notes and rests, with some notes beamed together. The lyrics are: "no- bis. Qui tol- lis pec- ca- ta mun-".



i-se-re-re



i-se-re-re



-se-re-re



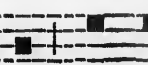
-se-re-re



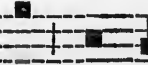
ta mun-



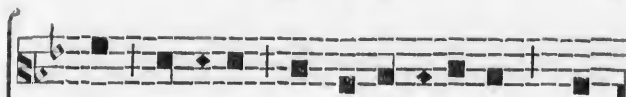
-ta mun-



ta mun-



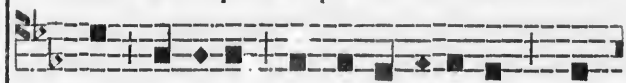
-ta mun-



di, sus-ci-pe de-pre-ca-ti-o-nem nos-



di, sus-ci-pe de-pre-ca-ti-o-nem nos-



di, sus-ci-pe de-pre-ca-ti-o-nem nos-



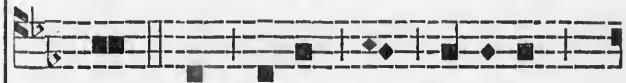
di, sus-ci-pe de-pre-ca-ti-o-nem nos-



tram. Qui se-des ad dex-te-ram



tram. Qui se-des ad dex-te-ram



tram. Qui se-des ad dex-te-ram



tram. Qui se-des ad dex-te-ram

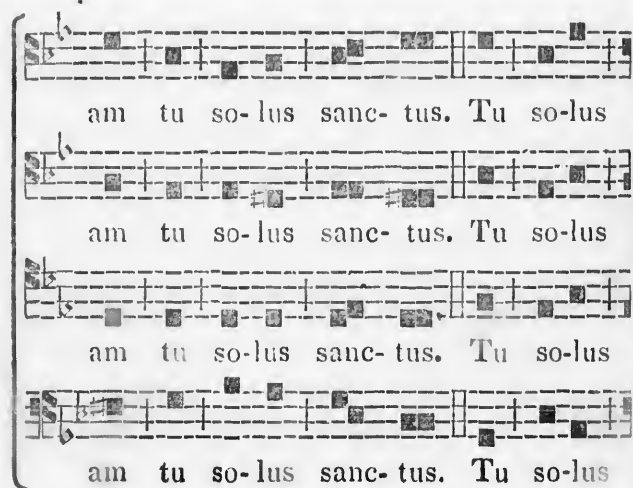


Pa-tris, mi-se-re-re no-bis. Quo-ni-

Pa-tris, mi-se-re-re no-bis. Quo-ni-

Pa-tris, mi-se-re-re no-bis. Quo-ni-

Pa-tris, mi-se-re-re no-bis. Quo-ni-



am tu so-lus sanc-tus. Tu so-lus

am tu so-lus sanc-tus. Tu so-lus

am tu so-lus sanc-tus. Tu so-lus

am tu so-lus sanc-tus. Tu so-lus

is. Quo-ni-  
is. Quo-ni-  
s. Quo-ni-  
s. Quo-ni-

Do-mi-nus. Tu so-lus Al-tis-si-mus,  
Do-mi-nus. Tu so-lus Al-tis-si-mus,  
Do-mi-nus. Tu so-lus Al-tis-si-mus,  
Do-mi-nus. Tu so-lus Al-tis-si-mus,

Tu so-lus  
Tu so-lus  
Tu so-lus  
Tu so-lus

Je-su Chris-te. Cum Sanc-to Spi-  
Je-su Chris-te. Cum Sanc-to Spi-  
Je-su Chris-te. Cum Sanc-to Spi-  
Je-su Chris-te. Cum Sanc-to Spi-

ri-tu in glo-ri-â De-i Pa-tris.  
ri-tu in glo-ri-â De-i Pa-tris.  
ri-tu in glo-ri-â De-i Pa-tris.  
ri-tu in glo-ri-â De-i Pa-tris.

A- men.  
A- men.  
A- men.  
A- men.

CREDO IN UNUM DEUM.

Pa-tris.  
Pa-tris.  
Pa-tris.  
Pa-tris.

Pa-trem om-ni-po-ten-tem, fac-to-rem  
Pa-trem om-ni-po-ten-tem, fac-to-rem  
Pa-trem om-ni-po-ten-tem, fac-to-rem  
Pa-trem om-ni-po-ten-tem, fac-to-rem

men.  
men.  
men.  
men.

cœ-li et ter-ræ, vi-si-bi-li-um om-  
cœ-li et ter-ræ, vi-si-bi-li-um om-  
cœ-li et ter-ræ, vi-si-bi-li-um om-  
cœ-li et ter-ræ, vi-si-bi-li-um om-

ni-um et in-vi-si-bi-li-um. Et in  
ni-um et in-vi-si-bi-li-um. Et in  
ni-um et in-vi-si-bi-li-um. Et in  
ni-um et in-vi-si-bi-li-um. Et in

This system contains four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are printed below each staff, with hyphens indicating syllables that span across bar lines. The lyrics for all four staves are identical: "ni-um et in-vi-si-bi-li-um. Et in".

u-num Do-mi-num Je-sum Chris-tum,  
u-num Do-mi-num Je-sum Chris-tum,  
u-num Do-mi-num Je-sum Chris-tum,  
u-num Do-mi-num Je-sum Chris-tum,

This system contains four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are printed below each staff, with hyphens indicating syllables that span across bar lines. The lyrics for all four staves are identical: "u-num Do-mi-num Je-sum Chris-tum,".

. Et in  
. Et in  
. Et in  
Et in

Fi-li-um De-i u-ni-ge-ni-tum. Et  
Fi-li-um De-i u-ni-ge-ni-tum. Et  
Fi-li-um De-i u-ni-ge-ni-tum. Et  
Fi-li-um De-i u-ni-ge-ni-tum. Et

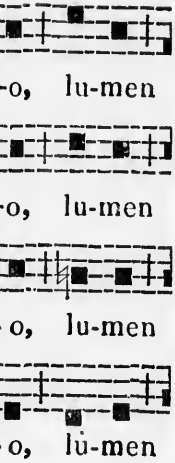
Chris-tum,  
Chris-tum,  
Chris-tum,  
Chris-tum,

ex Pa-tre na-tum an-tè om-ni-a  
ex Pa-tre na-tum an-tè om-ni-a  
ex Pa-tre na-tum an-tè om-ni-a  
ex Pa-tre na-tum an-tè om-ni-a

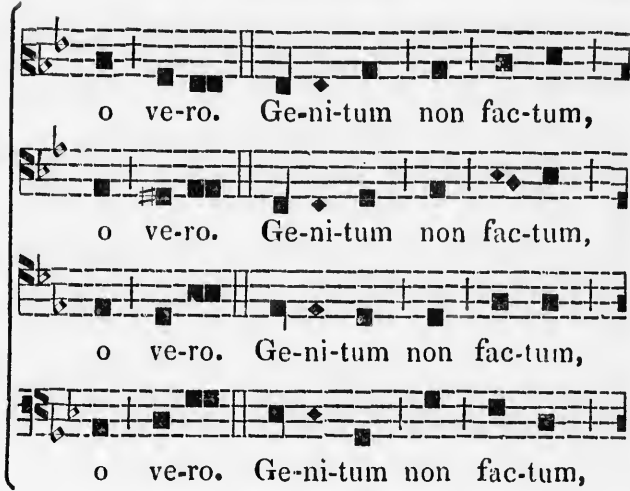


sæ-cu-la. De-um de De-o, lu-men  
 sæ-cu-la. De-um de De-o, lu-men  
 sæ-cu-la. De-um de De-o, lu-men  
 sæ-cu-la. De-um de De-o, lu-men

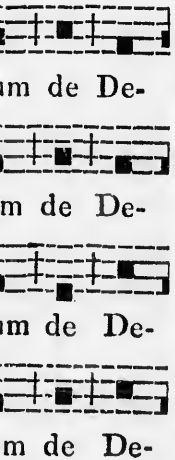
de lu-mi-ne, De-um ve-rum de De-  
 de lu-mi-ne, De-um ve-rum de De-  
 de lu-mi-ne, De-um ve-rum de De-  
 de lu-mi-ne, De-um ve-rum de De-



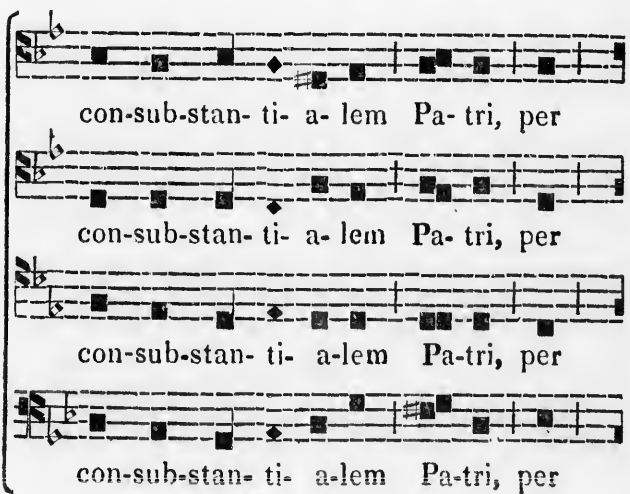
o, lu-men  
o, lu-men  
o, lu-men  
o, lu-men



o ve-ro. Ge-ni-tum non fac-tum,  
o ve-ro. Ge-ni-tum non fac-tum,  
o ve-ro. Ge-ni-tum non fac-tum,  
o ve-ro. Ge-ni-tum non fac-tum,



m de De-  
m de De-  
m de De-  
m de De-

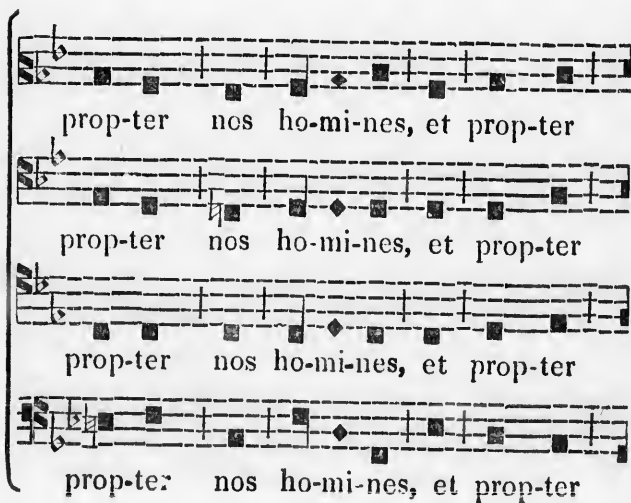


con-sub-stan-ti-a-lem Pa-tri, per  
con-sub-stan-ti-a-lem Pa-tri, per  
con-sub-stan-ti-a-lem Pa-tri, per  
con-sub-stan-ti-a-lem Pa-tri, per



quem om-ni-a fac-ta sunt. Qui  
quem om-ni-a fac-ta sunt. Qui  
quem om-ni-a fac-ta sunt. Qui  
quem om-ni-a fac-ta sunt. Qui

Detailed description: This block contains the first system of a musical score for four voices. It consists of four staves, each with a vocal line and a corresponding line of Latin text. The text is: "quem om-ni-a fac-ta sunt. Qui". The music is written in a style typical of 17th or 18th-century liturgical music, with square notes and a simple harmonic structure. The first staff has a treble clef and a key signature of one flat. The subsequent staves have different clefs and key signatures, indicating different vocal parts.



prop-ter nos ho-mi-nes, et prop-ter  
prop-ter nos ho-mi-nes, et prop-ter  
prop-ter nos ho-mi-nes, et prop-ter  
prop-ter: nos ho-mi-nes, et prop-ter

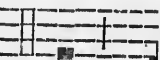
Detailed description: This block contains the second system of the musical score for four voices. It consists of four staves, each with a vocal line and a corresponding line of Latin text. The text is: "prop-ter nos ho-mi-nes, et prop-ter". The music continues from the first system, maintaining the same style and notation. The first staff has a treble clef and a key signature of one flat. The subsequent staves have different clefs and key signatures, indicating different vocal parts.



t. Qui



t. Qui



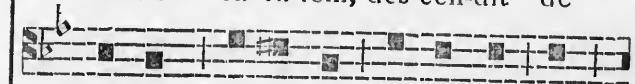
t. Qui



t. Qui



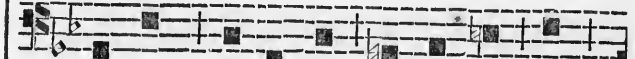
nos-tram sa-lu-tem, des-cen-dit de



nos-tram sa-lu-tem, des-cen-dit de



nos-tram sa-lu-tem, des-cen-dit de



nos-tram sa-lu-tem, des-cen-dit de



prop-ter



prop-ter



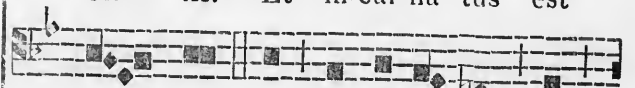
prop-ter



prop-ter



cœ- lis. Et in-car-na- tus est



cœ- lis. Et in-car-na- tus est




cœ- lis. Et in- car- na- tus est



cœ- lis. Et in- car- na- tus est



de Spi-ri-tu Sanc-to, ex Ma-ri-â  
de Spi-ri-tu Sanc-to, ex Ma-ri-â  
de Spi-ri-tu Sanc-to, ex Ma-ri-â  
de Spi-ri-tu Sanc-to, ex Ma-ri-â



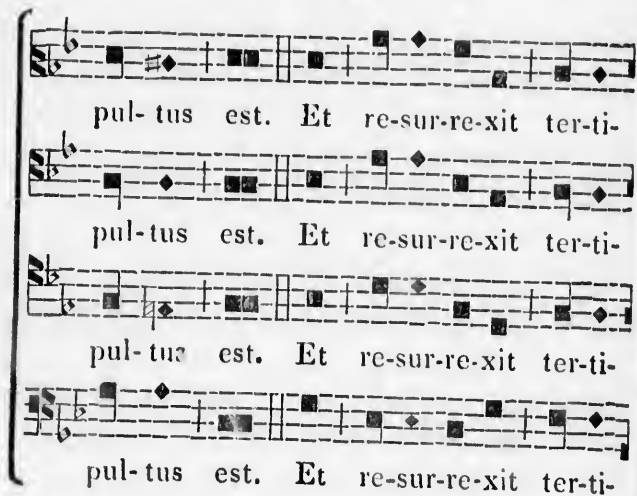
vir-gi-ne, et HO-MO FAC-TUS EST.  
vir-gi-ne, et HO-MO FAC-TUS EST.  
vir-gi-ne, et HO-MO FAC-TUS EST.  
vir-gi-ne, et HO-MO FAC-TUS EST.

Ma-ri-â  
Ma-ri-â  
Ma-ri-â  
Ma-ri-â

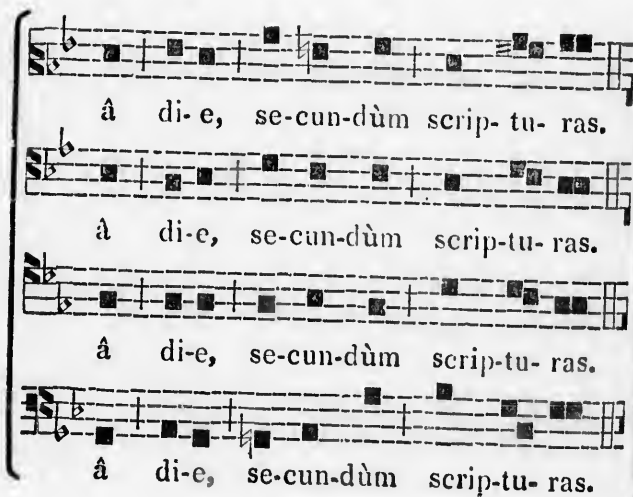
Cru-ci-fi-xus e-ti-am pro no-bis, sub  
Cru-ci-fi-xus e-ti-am pro no-bis, sub  
Cru-ci-fi-xus e-ti-am pro no-bis, sub  
Cru-ci-fi-xus e-ti-am pro no-bis, sub

S EST.  
S EST.  
S EST.  
S EST.

Pon-ti-o Pi-la-to, pas-sus et se-  
Pon-ti-o Pi-la-to, pas-sus et se-  
Pon-ti-o Pi-la-to, pas-sus et se-  
Pon-ti-o [Pi-la-to, pas-sus et se-



pul-tus est. Et re-sur-re-xit ter-ti-  
pul-tus est. Et re-sur-re-xit ter-ti-  
pul-tus est. Et re-sur-re-xit ter-ti-  
pul-tus est. Et re-sur-re-xit ter-ti-



â di-e, se-cun-dùm scrip-tu-ras.  
â di-e, se-cun-dùm scrip-tu-ras.  
â di-e, se-cun-dùm scrip-tu-ras.  
â di-e, se-cun-dùm scrip-tu-ras.

re-xit ter-ti-  
re-xit ter-ti-  
re-xit ter-ti-  
re-xit ter-ti-

Et as-cen-dit in cœ-lum, se-det  
Et as-cen-dit in cœ-lum, se-det  
Et as-cen-dit in cœ-lum, se-det  
Et as-cen-dit in cœ-lum, se-det

rip-tu-ras.  
rip-tu-ras.  
rip-tu-ras.  
rip-tu-ras.

ad dex-te-ram Pa-tris. Et i-ter-  
ad dex-te-ram Pa-tris. Et i-te-  
ad dex-te-ram Pa-tris. Et i-te-  
ad dex-te-ram Pa-tris. Et i-te-



rùm ven-tu-rus est cum glo-ri-â, ju-  
 rùm ven-tu-rus est cum glo-ri-â, ju-  
 rùm ven-tu-rus est cum glo-ri-â, ju-  
 rùm ven-tu-rus est cum glo-ri-â, ju-

di-ca-re vi-vos et mor-tu-os, cu-  
 di-ca-re vi-vos et mor-tu-os, cu-  
 di-ca-re vi-vos et mor-tu-os, cu-  
 di-ca-re vi-vos et mor-tu-os, cu-

o-ri-â, ju-  
o-ri-â, ju-  
o-ri-â, ju-  
o-ri-â, ju-

jus reg-ni non e-rit fi-nis. Et  
jus reg-ni non e-rit fi-nis. Et  
jus reg-ni non e-rit fi-nis. Et  
jus reg-ni non e-rit fi-nis. Et

i-os, cu-  
i-os, cu-  
i-os, cu-  
i-os, cu-

in Spi-ri-tum Sanc-tum Do-mi-num,  
in Spi-ri-tum Sanc-tum Do-mi-num,  
in Spi-ri-tum Sanc-tum Do-mi-num,  
in Spi-ri-tum Sanc-tum Do-mi-num,

et vi-vi-fi-can-tem, qui ex Pa-tre

et vi-vi-fi-can-tem, qui ex Pa-tre

et vi-vi-fi-can-tem, qui ex Pa-tre

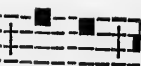
et vi-vi-fi-can-tem, qui ex Pa-tre

Fi-li-o-que pro-ce-dit. Qui cum Pa-

Fi-li-o-que pro-ce-dit. Qui cum Pa-

Fi-li-o-que pro-ce-dit. Qui cum Pa-

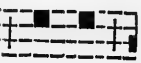
Fi-li-o-que pro-ce-dit. Qui cum Pa-



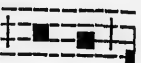
Pa-tre



Pa-tre



Pa-tre



Pa-tre

tre et Fi-li o si-mul a-do-ra-

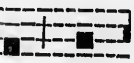
tre et Fi-li o si-mul a-do-ra-

tre et Fi-li o si-mul a-do-ra-

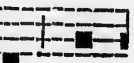
tre et Fi-li o, si-mul a-do-ra-



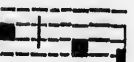
cum Pa-



um Pa-



um Pa-



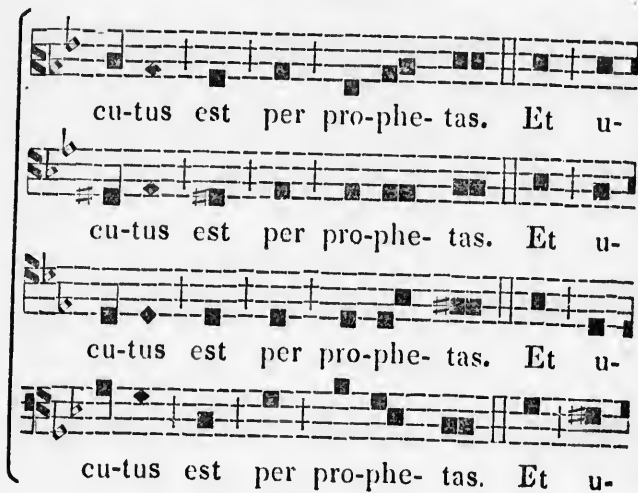
um Pa-

tur et con-glo-ri-fi-ca-tur, qui lo-

tur et con-glo-ri-fi-ca-tur, qui lo-

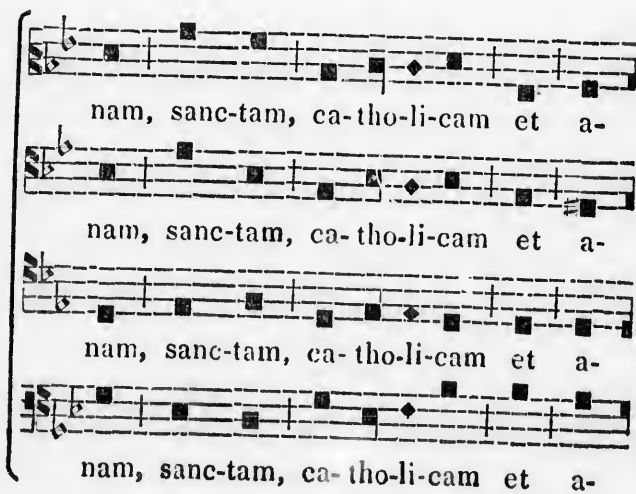
tur et con-glo-ri-fi-ca-tur, qui lo-

tur et con-glo-ri-fi-ca-tur, qui lo-



cu-tus est per pro-phe-tas. Et u-  
cu-tus est per pro-phe-tas. Et u-  
cu-tus est per pro-phe-tas. Et u-  
cu-tus est per pro-phe-tas. Et u-

This block contains the first system of a musical score for four voices. It consists of four staves, each with a vocal line and a corresponding line of Latin text. The text is: "cu-tus est per pro-phe-tas. Et u-". The music is written in a style typical of 18th-century liturgical music, with square notes and a simple harmonic structure.



nam, sanc-tam, ca-tho-li-cam et a-  
nam, sanc-tam, ca-tho-li-cam et a-  
nam, sanc-tam, ca-tho-li-cam et a-  
nam, sanc-tam, ca-tho-li-cam et a-

This block contains the second system of the musical score for four voices. It consists of four staves, each with a vocal line and a corresponding line of Latin text. The text is: "nam, sanc-tam, ca-tho-li-cam et a-". The music continues from the first system, maintaining the same four-part setting.

Et u-  
Et u-  
Et u-  
Et u-

pos-to-li-cam ec-cle-si-am. Con-fi-te-  
pos-to-li-cam ec-cle-si-am. Con-fi-te-  
pos-to-li-cam ec-cle-si-am. Con-fi-te-  
pos-to-li-cam ec-cle-si-am. Con-fi-te-

et a-  
et a-  
et a-  
et a-

or u-num bap-tis-ma, in re-mis-si-  
or u-num bap-tis-ma, in re-mis-si-  
or u-num bap-tis-ma, in re-mis-si-  
or u-num bap-tis-ma, in re-mis-si-

o-nem pec-ca-to-rum. Et ex-pec-to

o-nem pec-ca-to-rum. Et ex-pec-to

o-nem pec-ca-to-rum. Et ex-pec-to

o-nem pec-ca-to-rum. Et ex-pec-to

re-sur-rec-ti-o-nem mor-tu-o-rum. Et

re-sur-rec-ti-o-nem mor-tu-o-rum. Et

re-sur-rec-ti-o-nem mor-tu-o-rum. Et

re-sur-rec-ti-o-nem mor-tu-o-rum. Et

k-pec-to  
k-pec-to  
k-pec-to  
k-pec-to

rum. Et  
rum. Et  
rum. Et  
rum. Et

vi-tam ven-tu-ri sæ-cu-li.  
vi-tam ven-tu-ri sæ-cu-li.  
vi-tam ven-tu-ri sæ-cu-li.  
vi-tam ven-tu-ri sæ-cu-li.

A- men.  
A- men.  
A- men.  
A- men.



**S**

Anc- tus, Sanc- tus,  
 Sanc- tus, Sanc- tus,  
 Sanc- tus, Sanc- tus,  
 Sanc- tus, Sanc- tus,

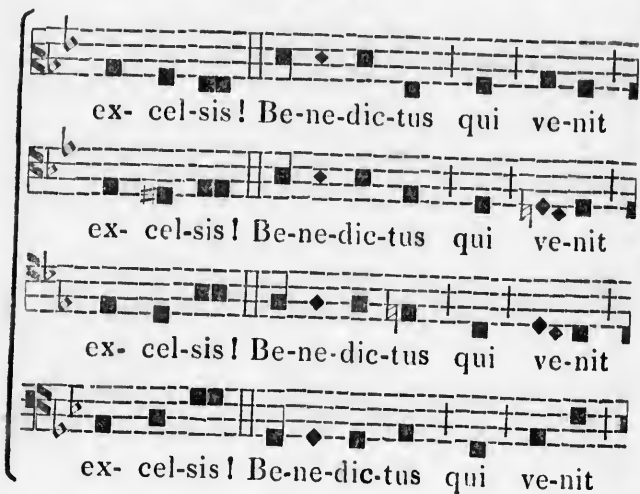
Sanc- tus, Do-mi-nus De-us sa-  
 Sanc- tus, Do-mi-nus De-us sa-  
 Sanc- tus, Do-mi-nus De-us sa-  
 Sanc- tus, Do-mi-nus De-us sa-

tus,  
tus,  
tus,  
tis,

ba-oth. Ple-ni sunt cœ-li et ter-  
ba-oth. Ple-ni sunt cœ-li et ter-  
ba-oth. Ple-ni sunt cœ-li et ter-  
ba-oth. Ple-ni sunt cœ-li et ter-

e-us sa-  
e-us sa-  
e-us sa-  
e-us sa-

a glo-ri-â tu-â, ho-san-na in  
a glo-ri-â tu-â, ho-san-na in  
a glo-ri-â tu-â, ho-san-na in  
a glo-ri-â tu-â, ho-san-na in



ex- cel-sis! Be-ne-dic-tus qui ve-nit  
ex- cel-sis! Be-ne-dic-tus qui ve-nit  
ex- cel-sis! Be-ne-dic-tus qui ve-nit  
ex- cel-sis! Be-ne-dic-tus qui ve-nit

This system contains four staves of music, each with a vocal line and the lyrics "ex- cel-sis! Be-ne-dic-tus qui ve-nit". The music is written in a common time signature with a key signature of one flat. The notes are square, and there are diamond-shaped ornaments on some notes.



in no-mi-ne Do-mi-ni, ho-san-na  
in no-mi-ne Do-mi-ni, ho-san-na  
in no-mi-ne Do-mi-ni, ho-san-na  
in no-mi-ne Do-mi-ni, ho-san-na

This system contains four staves of music, each with a vocal line and the lyrics "in no-mi-ne Do-mi-ni, ho-san-na". The music continues in the same style as the first system, with square notes and diamond ornaments.

ve-nit  
ve-nit  
ve-nit  
ve-nit

in ex-cel-sis!  
in ex-cel-sis!  
in ex-cel-sis!  
in ex-cel-sis!

-na  
-na  
-na  
-na

**A** G-nus De-i, qui tol-lis pec-ca-  
Ag-nus De-i, qui tol-lis pec-ca-  
Ag-nus De-i, qui tol-lis pec-ca-  
Ag-nus De-i, qui tol-lis pec-ca-



ta mun-di, mi-se-re-re no-bis.  
ta mun-di, mi-se-re-re no-bis.  
ta mun-di, mi-se-re-re no-bis.  
ta mun-di, mi-se-re-re no-bis.  
ta mun-di, mi-se-re-re no-bis.



Ag-nus De-i, qui tol-lis pec-ca-ta  
Ag-nus De-i, qui tol-lis pec-ca-ta  
Ag-nus De-i, qui tol-lis pec-ca-ta  
Ag-nus De-i, qui tol-lis pec-ca-ta

- bis.  
- bis.  
bis.  
bis.

mun-di, mi-se-re-re no-bis. Ag-  
mun-di, mi-se-re-re no-bis. Ag-  
mun-di, mi-se-re-re no-bis. Ag-  
mun-di, mi-se-re-re no-bis. Ag-

-ca-ta  
-ca-ta  
-ca-ta  
ca-ta

nus De-i, qui tol-lis pec-ca-ta  
nus De-i, qui tol-lis pec-ca-ta  
nus De-i, qui tol-lis pec-ca-ta  
nus De-i, qui tol-lis pec-ca-ta

mun-di, do-na no-bis pa-cem.

mun-di, do-na no-bis pa-cem.

mun-di, do-na no-bis pa-cem.

mun-di, do-na no-bis pa-cem.

MESSE DES MORTS. *Introït.*

**R** E-qui-em æ-ter-nam do-na

Re-qui-em æ-ter-nam do-na

Re-qui-em æ-ter-nam do-na

Re-qui-em æ-ter-nam do-na

em.  
em.  
em.  
em.

o-na  
o-na  
o-na  
o-na

e-is, Do-mi-ne, et  
e-is, Do-mi-ne, et  
e-is, Do-mi-ne, et  
e-is, Do-mi-ne, et

lux per-pe-tu-a lu-ce-at  
lux per-pe-tu-a lu-ce-at  
lux per-pe-tu-a lu-ce-at  
lux per-pe-tu-a lu-ce-at



Four staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. Each staff is followed by the text "e- is." with a period.

e- is.

e- is.

e- is.

e- is.

Two staves of musical notation, each with a treble clef and a key signature of one flat. The notes are represented by black squares. Each staff is followed by the text "V. Te de-cet hym-nus, De-us, in".

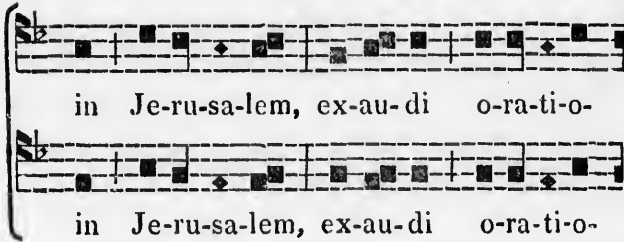
V. Te de-cet hym-nus, De-us, in

V. Te de-cet hym-nus, De-us, in

Two staves of musical notation, each with a treble clef and a key signature of one flat. The notes are represented by black squares. Each staff is followed by the text "Si-on; et ti-bi red-de-tur vo-tum".

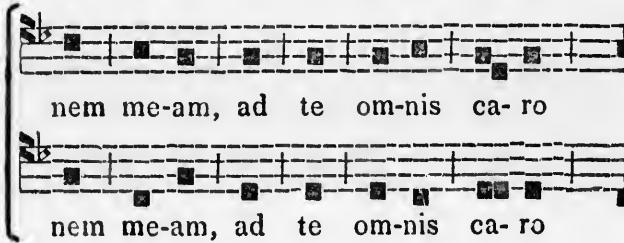
Si-on; et ti-bi red-de-tur vo-tum

Si-on; et ti-bi red-de-tur vo-tum



in Je-ru-sa-lem, ex-au-di o-ra-ti-o-

in Je-ru-sa-lem, ex-au-di o-ra-ti-o-



nem me-am, ad te om-nis ca-ro

nem me-am, ad te om-nis ca-ro



ve-ni-et.

ve-ni-et.

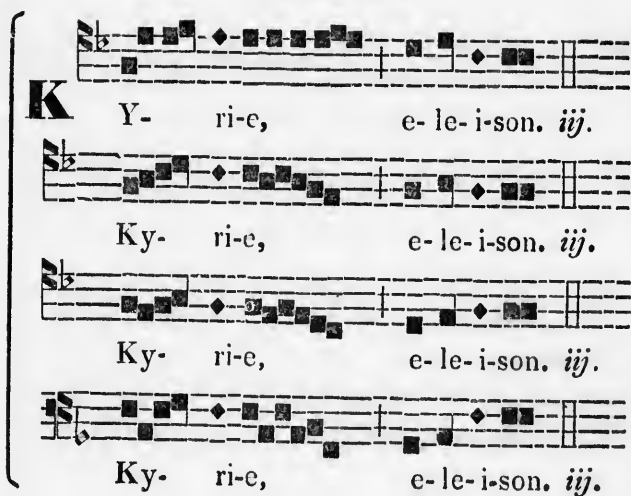


, in

, in

vo-tum

vo-tum



**K** Y- ri-e, e-le-i-son. *ijj.*

Ky- ri-e, e-le-i-son. *ijj.*

Ky- ri-e, e-le-i-son. *ijj.*

Ky- ri-e, e-le-i-son. *ijj.*



Chris-te, e-le-i-son. *ijj.*

Chris-te, e-le-i-son. *ijj.*

Chris-te, e-le-i-son. *ijj.*

Chris-te, e-le-i-son. *ijj.*

son. *ij.*

son. *ij.*

son. *ij.*

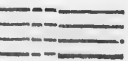
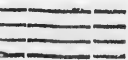
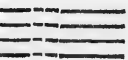
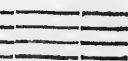
son. *ij.*

Ky-ri-e, e-le-i-son. *ij.*

Ky-ri-e, e-le-i-son. *ij.*

Ky-ri-e, e-le-i-son. *ij.*

Ky-ri-e, e-le-i-son. *ij.*



e-le-i-son.

Ky-ri-e, e-le-i-son.

Ky-ri-e, e-le-i-son.

e-le-i-son.

*Grad.* 

**R** E- qui-em æ-ter- nam do-



na e-is, Do- mi-ne :



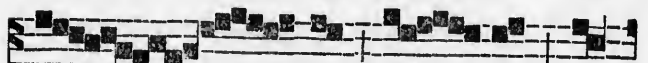
et lux per-pe- tu-a



lu- ce-at e- is.



*V.* In me- mo-ri-â æ-



ter- nâ e- rit jus-



tus: ab au-di-ti-o-ne ma-



lâ non ti-



me- bit. 2 ton.

*Trait.* 

**A** B-sol- ve, Do-mi-ne, a ni-



mas om-ni-um fi-de-li-um de-func-to-



rum ab om-ni vin-cu-lo



de-lic-to-rum. *V.* Et, gra-ti-



â tu-â il-lis suc-cur-ren-te,



me-re-an-tur e-va-de-re ju-di-ci-



um ul-ti-o-nis. *V.* Et lu-



cis æ-ter-næ be-a-ti-tu-



di-ne per-fru-i.



8 ton.

PROSE. *Ci-dessus*, page 204.*Offertoire.*

Je-su Chris-te, rex glo-

Do- mi-ne, Je-su Chris-te, rex glo-

Je-su Chris-te, rex glo-

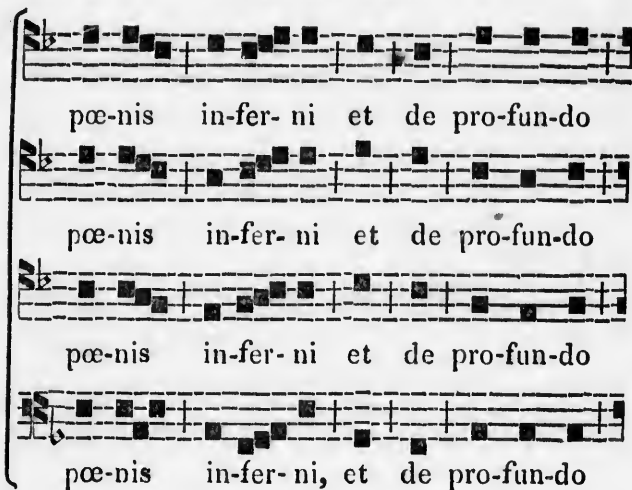
Je-su Chris-te, rex glo-

x glo-  
x glo-  
x glo-

ri-æ, li-be-ra a- ni-mas om-ni-  
ri-æ, li-be-ra a- ni-mas om-ni-  
ri-æ, li-be-ra a- ni-mas om-ni-  
ri-æ, li-be-ra a- ni-mas om-ni-

um fi-de-li-um de-func-to-rum de  
um fi-de-li-um de-func-to-rum de  
um fi-de-li-um de-func-to-rum de  
um fi-de-li-um de-func-to-rum de





pœ-nis in-fer-ni et de pro-fun-do

pœ-nis in-fer-ni et de pro-fun-do

pœ-nis in-fer-ni et de pro-fun-do

pœ-nis in-fer-ni, et de pro-fun-do

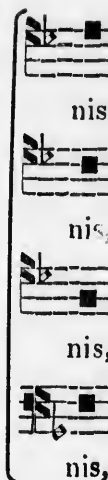


la-cu; li-be-ra e-as de o-re le-o-

la-cu; li-be-ra e-as de o-re le-o-

la-cu; li-be-ra e-as de o-re le-o-

la-cu li-be-ra e-as de o-re le-o-

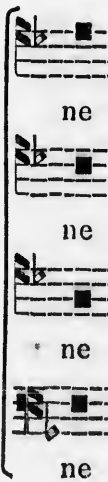


nis

nis,

nis,

nis,



ne

ne

ne

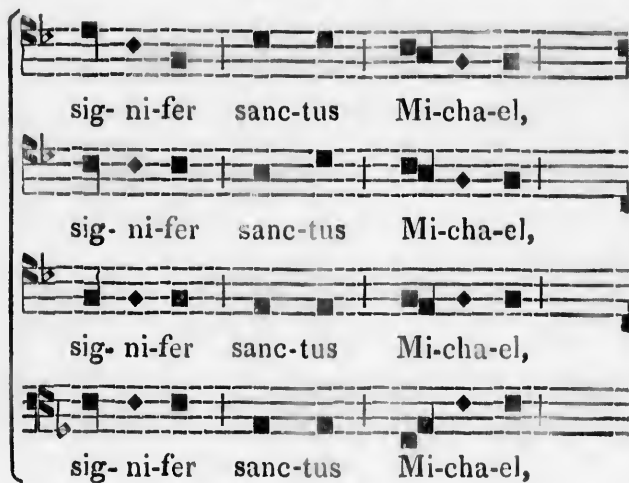
ne

n-do  
n-do  
n-do  
n-do

nis, ne ab-sor-be-at e-as  
nis, ne ab-sor-be-at e-as tar-ta-rus,  
nis, ne ab-sor-be-at e-as  
nis, ne ab-sor-be-at e-as

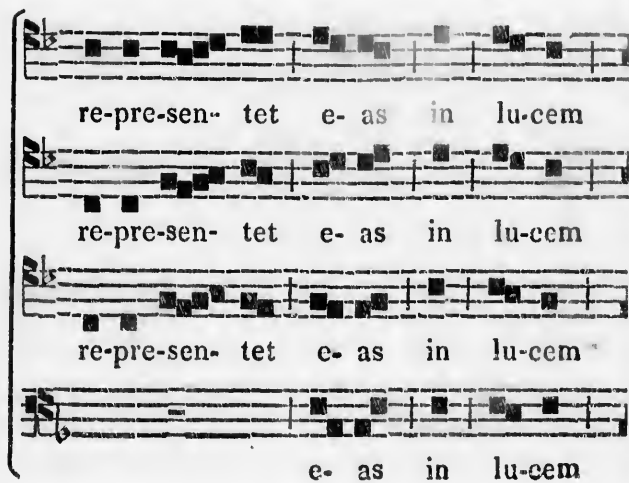
e-o-  
e-o-  
e-o-  
e-o-

ne ca-dant sed  
ne ca-dant in obs-cu-rum, sed  
ne ca-dant sed  
ne ca-dant sed



sig- ni-fer sanc-tus Mi-cha-el,  
sig- ni-fer sanc-tus Mi-cha-el,  
sig- ni-fer sanc-tus Mi-cha-el,  
sig- ni-fer sanc-tus Mi-cha-el,

This system contains four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are square-shaped, and the lyrics are printed below each staff. The lyrics are identical for all four staves: "sig- ni-fer sanc-tus Mi-cha-el,".



re-pre-sen- tet e- as in lu-cem  
re-pre-sen- tet e- as in lu-cem  
re-pre-sen- tet e- as in lu-cem  
e- as in lu-cem

This system contains four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are square-shaped, and the lyrics are printed below each staff. The lyrics for the first three staves are "re-pre-sen- tet e- as in lu-cem", and the lyrics for the fourth staff are "e- as in lu-cem".

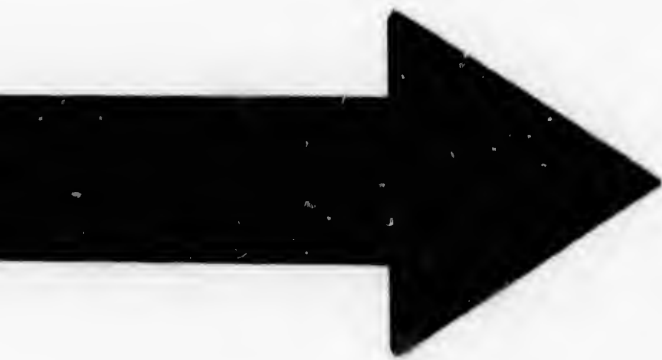
-el,  
a-el,  
-el,  
a-el,

sanc-tam, \* Quam o-lim A-bra-hæ  
sanc-tam, \* Quam o-lim A-bra-hæ  
sanc-tam, \* Quam o-lim A-bra-hæ  
sanc-tam, \* Qu o-lim A-bra-hæ

lu-cem  
lu-cem  
lu-cem  
lu-cem

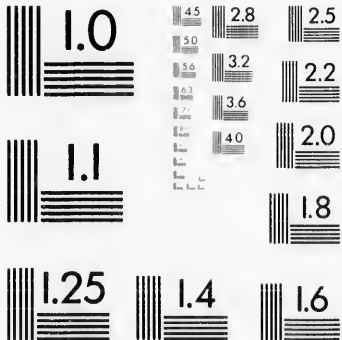
pro-mi-sis-ti et se-mi-ni e-jus.  
pro-mi-sis-ti et se-mi-ni e-jus.  
pro-mi-sis-ti et se-mi-ni e-jus.  
pro-mi-sis-ti et se-mi-ni e-jus.





# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street  
Rochester, New York 14609 USA  
(716) 482 - 0300 - Phone  
(716) 288 - 5989 - Fax



V. Hos-ti-as et pre-ces ti-bi, Do-mi-ne,



V. Hos-ti-as et pre-ces ti-bi, Do-mi-ne,



lau-dis of-fe-ri-mus: tu sus-ci-pe



lau-dis of-fe-ri-mus: tu sus-ci-pe



pro a-ni-ma-bus il-lis, qua-rum



pro a-ni-ma-bus il-lis, qua-rum

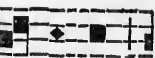


ho-di-è me-mo-ri-am



ho-di-è me-mo-ri-am





Do-mi-ne,



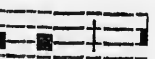
Do-mi-ne,



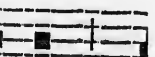
s-ci-pe



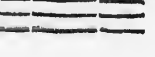
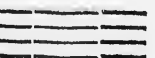
us-ci-pe



a-rum



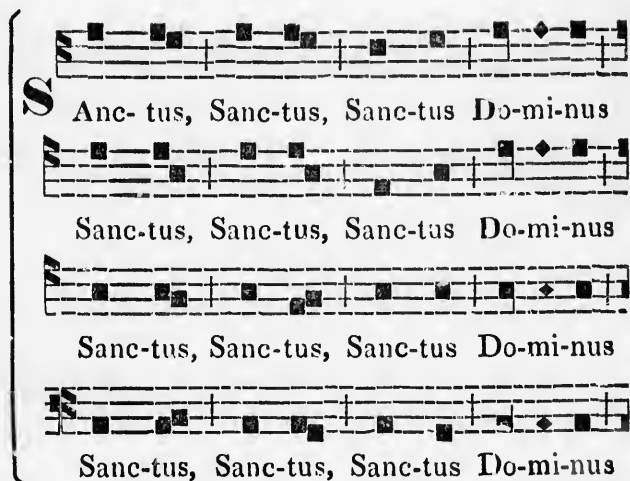
a-rum



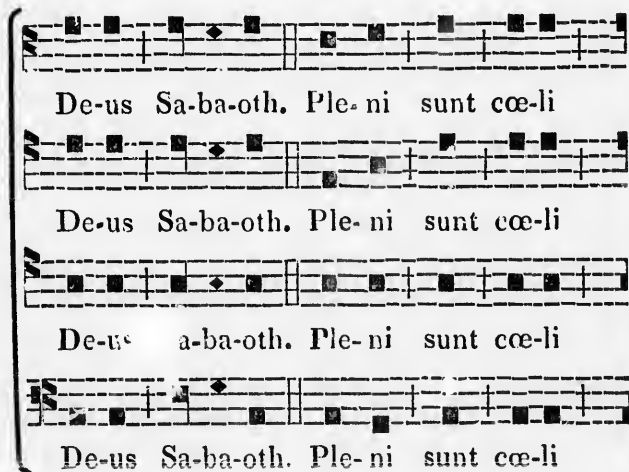
Do-mi-ne, Do-mi-ne, de  
fa-ci-mus: fac e-as, Do-mi-ne, de  
fac e-as, Do-mi-ne, de  
Do-mi-ne, de

mor-te trans-i-re ad vi tam.  
mor-te trans-i-re ad vi-tam.  
mor-te trans-i-re ad vi-tam.  
mor-te trans-i-re ad vi-tam.

\* On répète *Quam olim, &c.*



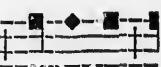
**S** Anc-tus, Sanc-tus, Sanc-tus Do-mi-nus  
 Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus  
 Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus  
 Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus



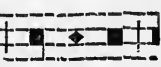
De-us Sa-ba-oth. Ple-ni sunt cœ-li  
 De-us Sa-ba-oth. Ple-ni sunt cœ-li  
 De-us a-ba-oth. Ple-ni sunt cœ-li  
 De-us Sa-ba-oth. Ple-ni sunt cœ-li



Do-mi-nus



Do-mi-nus



Do-mi-nus



Do-mi-nus



et ter-ra glo-ri-â tu-â, ho-san-na



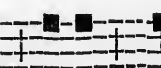
et ter-ra glo-ri-â tu-â, ho-san-na



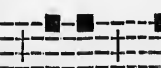
et ter-ra glo-ri-â tu-â, ho-san-na



et ter-ra glo-ri-â tu-â, ho-san-na



t cœ-li



t cœ-li



t cœ-li



t cœ-li



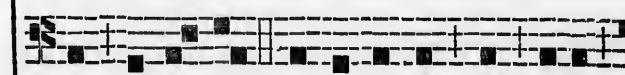
in ex-cel-sis! Be-ne-dic-tus qui ve-nit



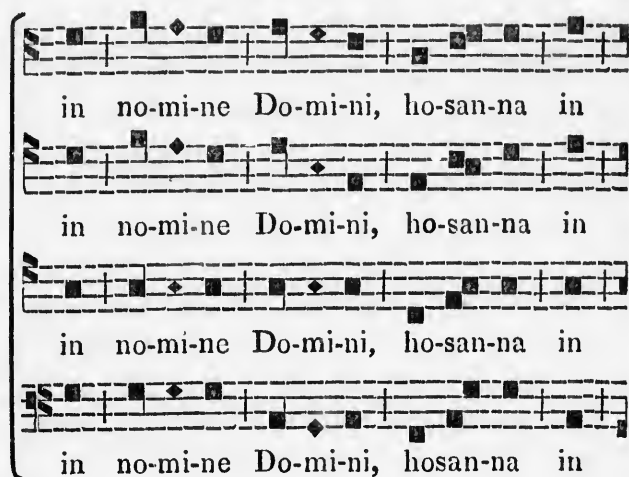
in ex-cel-sis! Be-ne-dic-tus qui ve-nit



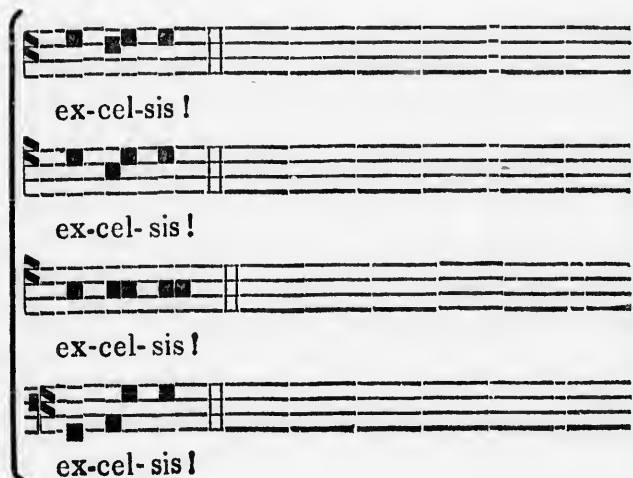
in ex-cel-sis! Be-ne-dic-tus qui ve-nit



in ex-cel-sis! Be-ne-dic-tus qui ve-nit



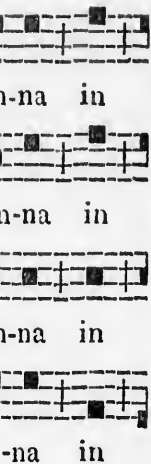
in no-mi-ne Do-mi-ni, ho-san-na in  
in no-mi-ne Do-mi-ni, ho-san-na in  
in no-mi-ne Do-mi-ni, ho-san-na in  
in no-mi-ne Do-mi-ni, hosan-na in



ex-cel-sis !  
ex-cel-sis !  
ex-cel-sis !  
ex-cel-sis !

O  
répé

## POUR L'ELEVATION.

*Lentement.*

**O** Chris-te Sal-va-tor mun-di,  
O Chris-te Sal-va-tor mun-di,  
O Chris-te Sal-va-tor mun-di,  
O Chris-te Sal-va-tor mun-di,



ex-au-di pre-ces nos-tras.  
ex-au-di pre-ces nos-tras.  
ex-au-di pre-ces nos-tras.  
ex-au-di pre-ces nos-tras. 3 fois.

*On peut chanter quelques versets du De profundis, et répéter à chaque : O Christe, &c.*

**A** G-nus De-i, qui tol-lis pec-ca-ta  
 Ag-nus De-i, qui tol-lis pec-ca-ta  
 Ag-nus De-i, qui tol-lis pec-ca-ta  
 Ag-nus De-i, qui tol-lis pec-ca-ta

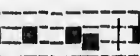
mun-di, do-na e-is re-qui-em,  
 mun-di, do-na e-is re-qui-em,  
 mun-di, do-na e-is re-qui-em,  
 mun-di, do-na e-is re-qui-em,  
*Trois fois et la, 3ème fois, on ajoute :*



e-ca-ta



e-ca-ta



e-ca-ta



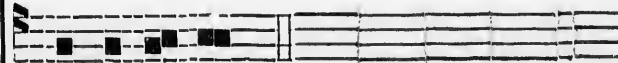
e-ca-ta



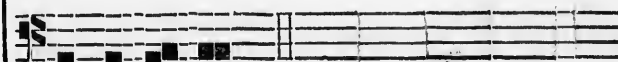
sem-pi-ter-nam.



sem-pi-ter-nam.



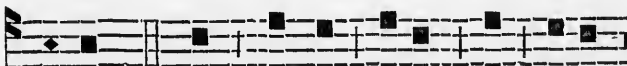
sem-pi-ter-nam.



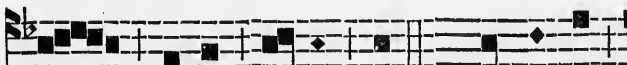
sem-pi-ter-nam.



**L**ux æ-ter-na lu-ce-at e-is, Do-



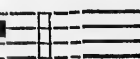
mi-ne, \* Cum sanc-tis tu-is in æ-ter-



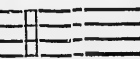
num, qui-a pi-us es. V. Re-qui-em



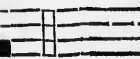
æ-ter-nam do-na e-is, Do-mi-ne: Et lux



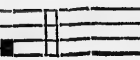
m,



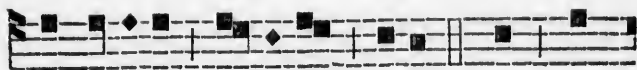
m,



m,



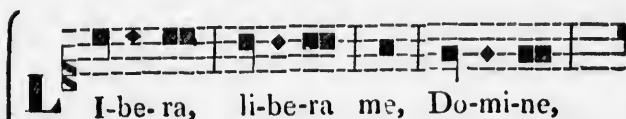
m,



per-pe-tu-a lu-ce-at e-is, \* Cum sanc-



tis tu-is, &c. 8 ton.



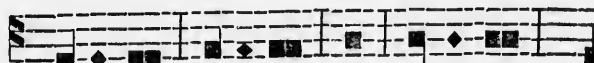
I-be-ra, li-be-ra me, Do-mi-ne,



Li-be-ra, li-be-ra me, Do-mi-ne,



Li-be-ra, li-be-ra me, Do-mi-ne,



Li-be-ra, li-be-ra me, Do-mi-ne,



um sanc-  
ni-ne,  
ni-ne,  
ni-ne,  
ni-ne,

de mor-te æ-ter-nâ, in di-e il-lâ  
de mor-te æ-ter-nâ, in di-e il-lâ  
de mor-te æ-ter-nâ, in di-e il-lâ  
de mor-te æ-ter-nâ, in di-e il-lâ

tre-men-dâ, \* Quan-dò cœ-li mo-  
tre-men-dâ, \* Quan-dò cœ-li mo-  
tre-men-dâ, \* Quan-dò cœ-li mo-  
tre-men-dâ, \* Quan-dò cœ-li mo-

ven-di sunt et ter-ra: \* Dùm ve-ne-ris

ven-di sunt et ter-ra: \* Dùm ve-ne-ris

ven-di sunt et ter-ra: \* Dùm ve-ne-ris

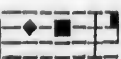
ven-di sunt et ter-ra: \* Dùm ve-ne-ris

ju-di-ca-re sæ-cu-lum per ig-nem.

ju-di-ca-re sæ-cu-lum per ig-nem.

ju-di-ca-re sæ-cu-lum per ig-nem.

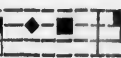
ju-di-ca-re sæ-cu-lum per ig-nem.



e-ne-ris



e-ne-ris



e-ne-ris



e-ne-ris



em.



em.



em.



em.



V. Tre-mens fac-tus sum e-go et



V. Tre-mens fac-tus sum e-go et



ti-me-o, dùm dis-cus-si-o ve-ne-



ti-me-o, dùm dis-cus-si-o ve-ne-



rit, at- que ven-tu-ra i- ra.



rit, at- que ven-tu-ra i- ra.

\* *Quandò &c.*

V. Di-es il-la, di-es i- ræ, ca- la-mi-



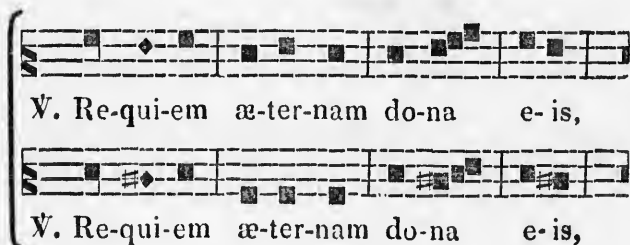
V. Di-es il-la, di-es i- ræ, ca- la-mi-



ta-tis et mi-se-ri-æ, di-es mag-na  
 ta-tis et mi-se-ri-æ, di-es mag-na



et a-ma-ra val-dè.  
 et a-ma-ra val-dè.  
*Dùm æteris, &c.*



V. Re-qui-em æ-ter-nam do-na e-is,  
 V. Re-qui-em æ-ter-nam do-na e-is,



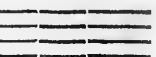
Do-mi-ne; et lux per-pe-tu-a lu-  
 Do-mi-ne; et lux per-pe-tu-a lu-



s mag-na



s mag-na



e-is,



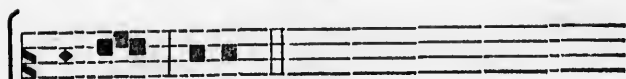
e-is,



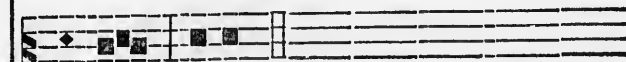
u-a lu-



u-a lu-



ce-at e-is.



ce-at e-is.

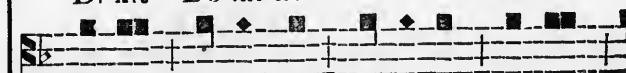
On répète *Libera, &c.*

### PSAUMES.

PREMIER TON.



Di-xit Do-mi-nus Do-mi-no me-o :



Di-xit Do-mi-nus Do-mi-no me-o :



Di-xit Do-mi-nus Do-mi-no me-o :



Di-xit Do-mi-nus Do-mi-no me-o :

se-de à dex-tris me-is:

se-de à dex-tris me-is.

se-de à dex-tris me-is.

se-de à dex-tris me-is.


## SIXIEME TON.

Con-fi-te-bor ti-bi, Do-mi-ne, in to-to


Con-fi-te-bor ti-bi, Do-mi-ne, in to-to

Con-fi-te-bor ti-bi, Do-mi-ne, in to-to


Con-fi-te-bor ti-bi, Do-mi-ne, in to-to



cor-de me-o: in con-ci-li-o jus-to-




cor-de me-o: in con-ci-li-o jus-to-



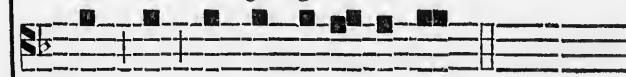
cor-de me-o: in con-ci-li-o jus-to-




cor-de me-o: in con-ci-li-o jus-to-




rum et con-gre-ga-ti-o-ne.



rum et con-gre-ga-ti-o-ne.



rum et con-gre-ga-ti-o-ne.



rum et con-gre-ga-ti-o-ne.

## SEPTIEME TON.

Be-a-tus vir qui ti-met Do-mi-num :

Be-a-tus vir qui ti-met Do-mi-num :

Be-a-tus vir qui ti-met Do-mi-num :

Be-a-tus vir qui ti-met Do-mi-num :

in man-da-tis e-jus vo-let ni-mis.

in man-da-tis e-jus vo-let ni-mis

in man-da-tis e-jus vo-let ni-mis.

in man-da-tis e-jus vo-let ni-mis.



HUITIEME TON.



ni-num :



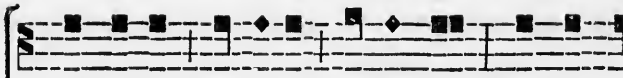
ni-num :



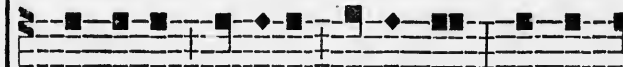
ni-num :



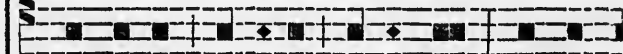
ni-num :



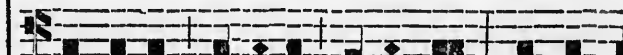
Lau-da-te, pu-e-ri, Do-mi-num : lau-da-



Lau-da-te, pu-e-ri, Do-mi-num : lau-da-



Lau-da-te, pu-e-ri, Do-mi-num : lau-da-



Lau-da-te, pu-e-ri, Do-mi-num : lau-da-



ni-mis.



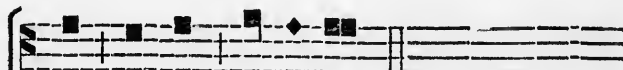
ni-mis



ni-mis.



ni-mis.



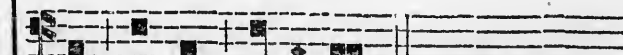
te no-men Do-mi-ni.



te no-men Do-mi-ni.



te no-men Do-mi-ni.



te no-men Do-mi-ni.

## CINQUIEME TON.

In ex- i-tu Is-ra-el de Æ-gyp-to:

In ex- i-tu Is-ra-el de Æ-gyp-to:

In ex- i-tu Is-ra-el de Æ-gyp-to:

In ex- i-tu Is-ra-el de Æ-gyp-to:

In ex- i-tu Is-ra-el de Æ-gyp-to:

do-mus Ja-cob de po-pu-lo bar-ba-ro.

do-mus Ja-cob de po-pu-lo bar-ba-ro.

do-mus Ja-cob de po-pu-lo bar-ba-ro.

do-mus Ja-cob de po-pu-lo bar-ba-ro.

Ad  
Ade  
Ad  
Ade  
Ade  
Alm  
Alm  
Ass  
Auc  
Auc  
Auc  
Ave  
Ave  
Ave  
Ave

Bea  
Ber

Car  
Chr  
Chr  
Chr  
Con

Die  
Don

Ecc  
Eg  
Ex

Gle

Ho

In  
Inv  
Ista

## TABLE.

|            |                                             |     |
|------------|---------------------------------------------|-----|
| gyp-to :   | Ad cœnam agni. <i>Hym.</i>                  | 23  |
| gyp-to :   | Adeste, fideles. <i>Hym.</i>                | 5   |
| gyp-to :   | Ad Jesum accurrite. <i>Prose.</i>           | 116 |
| gyp-to :   | Adoremus in æternum. <i>Motët.</i>          | 332 |
| gyp-to :   | Adoro te devotè. <i>Hym.</i>                | 35  |
| gyp-to :   | Alma redemptoris. <i>Ant.</i> 1o.           | 249 |
| gyp-to :   | Alma redemptoris. 2o.                       | 254 |
| gyp-to :   | Assumpta est Maria. <i>Motët.</i>           | 408 |
| gyp-to :   | Audi, benigne conditor. <i>Hym.</i>         | 10  |
| gyp-to :   | Audi, judex. <i>Hym.</i>                    | 22  |
| gyp-to :   | Aureâ luce. <i>Hym.</i>                     | 49  |
| gyp-to :   | Ave, maris stella. <i>Hym.</i>              | 44  |
| gyp-to :   | Ave, regina cœlorum. <i>Ant.</i> 1o.        | 259 |
| gyp-to :   | Ave, regina cœlorum. 2o.                    | 266 |
| gyp-to :   | Ave, verum. <i>Prose.</i>                   | 185 |
|            | Beata mater. <i>Ant.</i>                    | 295 |
|            | Benedicamus Patrem. <i>Motët.</i>           | 369 |
|            | Caro mea. <i>Motët.</i>                     | 342 |
| bar-ba-ro. | Christe, redemptor. <i>Hym.</i> (Noël)      | 4   |
| bar-ba-ro. | Christe, redemptor. <i>Hym.</i> (Toussaint) | 53  |
| bar-ba-ro. | Christum regem. <i>Invitatoire.</i>         | 329 |
| bar-ba-ro. | Conditor alme siderum. <i>Hym.</i>          | 2   |
| bar-ba-ro. | Dies iræ. <i>Prose.</i>                     | 204 |
| bar-ba-ro. | Domine, salvum fac. <i>Ant.</i>             | 247 |
| bar-ba-ro. | Ecce Deus salvator. <i>Motët.</i>           | 362 |
| bar-ba-ro. | Ego sum panis. <i>Ant.</i>                  | 239 |
| bar-ba-ro. | Exultet cœlum. <i>Hym.</i>                  | 56  |
| bar-ba-ro. | Gloria, laus. <i>Hym.</i>                   | 16  |
| bar-ba-ro. | Hostis Herodes. <i>Hym.</i>                 | 8   |
| bar-ba-ro. | In manus tuas. <i>Rép. bref.</i>            | 300 |
| bar-ba-ro. | Inviolata. <i>Ant.</i>                      | 197 |
| bar-ba-ro. | Iste confessor. <i>Hym.</i>                 | 54  |

|                                     |     |
|-------------------------------------|-----|
| Jesu, dulcis memoria. <i>Hym.</i>   | 9   |
| Jesu, nostra redemptio. <i>Hym.</i> | 27  |
| Juravit Dominus. <i>Motét.</i>      | 276 |
| Lauda, Sion. <i>Prose.</i>          | 163 |
| Laudate Dominum. <i>Motét.</i>      | 367 |
| Lucis Creator. <i>Hym.</i>          | 1   |
| Magnificat. 1o. <i>Cant.</i>        | 303 |
| Magnificat. 2o.                     | 304 |
| Memorare. <i>Motét.</i>             | 393 |
| Miserator Dominus. <i>Ant.</i>      | 227 |
| Miserere mei, Deus. <i>Ps.</i>      | 245 |
| O Christe Salvator. <i>Motét.</i>   | 469 |
| O cor Jesu. <i>Ant.</i>             | 237 |
| O filii et filia. <i>Cant.</i>      | 325 |
| O gloriosa domina. <i>Hym.</i>      | 45  |
| O interiora. <i>Ant.</i>            | 221 |
| O Jesu, Deus magne. <i>Motét.</i>   | 353 |
| O lux beata Trinitas. <i>Hym.</i>   | 31  |
| O quam suavis. <i>Ant.</i>          | 232 |
| O par ingenito. <i>Hym.</i>         | 25  |
| O Roma felix. <i>Motét.</i>         | 374 |
| O sacrum convivium. <i>Ant.</i>     | 228 |
| O salutaris hostia. <i>Hym.</i>     | 40  |
| O sanctissima. <i>Motét.</i>        | 293 |
| Pange, lingua. <i>Hym.</i>          | 32  |
| Parce, Domine. <i>Ant.</i>          | 242 |
| Quam dilecta. <i>Motét.</i>         | 337 |
| Regina cœli. <i>Ant.</i> 1o.        | 271 |
| Regina cœli. 2o.                    | 278 |
| Regina cœli. 3o.                    | 283 |
| Rorate, cœli. <i>Cant.</i>          | 317 |
| Sacerdos in æternum. <i>Ant.</i>    | 225 |
| Sacrae familiae. <i>Prose.</i>      | 133 |
| Sacris solemnibus. <i>Hym.</i>      | 38  |
| Salve, regina. <i>Ant.</i>          | 286 |
| Sancta Maria. <i>Motét.</i>         | 383 |
| Sicut lilium. <i>Motét.</i>         | 403 |

Stab  
Sub  
Tan  
Te  
Te,  
Tibi  
Tot  
Ven  
Ven  
Vex  
Vict  
Vot  
Me  
Me  
Psa

## Table.

485

|     |                                      |     |
|-----|--------------------------------------|-----|
| 9   | Stabat mater. <i>Prose.</i>          | 14  |
| 27  | Sub tuum. <i>Ant.</i>                | 297 |
| 276 | Tantum ergò. <i>Hym.</i>             | 41  |
| 163 | Te Deum. <i>Hym.</i>                 | 58  |
| 367 | Te, Joseph, celebrent. <i>Hym.</i>   | 47  |
| 1   | Tibi, Christe. <i>Hym.</i>           | 51  |
| 303 | Tota pulchra es. <i>Ant.</i>         | 189 |
| 304 | Veni, Creator. <i>Hym.</i>           | 29  |
| 393 | Veni, Sancte Spiritus. <i>Prose.</i> | 155 |
| 227 | Vexilla regis. <i>Hym.</i>           | 12  |
| 245 | Victimæ paschali. <i>Prose.</i>      | 126 |
| 460 | Votis pater annuit. <i>Prose.</i>    | 103 |
| 237 | <i>Messe royale.</i>                 | 411 |
| 325 | <i>Messe des morts.</i>              | 450 |
| 45  | <i>Psaumes.</i>                      | 477 |
| 221 |                                      |     |
| 353 |                                      |     |
| 31  |                                      |     |
| 232 |                                      |     |
| 25  |                                      |     |
| 374 |                                      |     |
| 228 |                                      |     |
| 40  |                                      |     |
| 293 |                                      |     |
| 32  |                                      |     |
| 242 |                                      |     |
| 337 |                                      |     |
| 271 |                                      |     |
| 278 |                                      |     |
| 283 |                                      |     |
| 317 |                                      |     |
| 225 |                                      |     |
| 133 |                                      |     |
| 33  |                                      |     |
| 286 |                                      |     |
| 383 |                                      |     |
| 403 |                                      |     |



