

## Arthurs unhappy over new funding formula

By JAMES FLAGAL

A new funding formula for post-secondary institutions was announced last week by the Ministry of Colleges and Universities.

Although York's total operating grant for 1987-88 has been increased by \$9.3-million, it is still close to \$11-million short of the overall university system average, and York President Harry Arthurs finds the new allocation scheme "intolerable."

The new funding system was introduced by Minister of Colleges and Universities Gregory Sorbara at a University of Toronto luncheon last Tuesday, March 10th. According to Sorbara, the primary objective of the funding change is to ensure continued accessibility and increased participation in the university system.

The new means for distributing operating grants was recommended by the Ontario Council on University Affairs (OCUA). The system now consists of an integrated package of "funding envelopes" which according to Sorbara, will permit funds to be targeted towards institutional planning, enhanced accessibility, increased research activity, and program adjustment, in addition to meeting the special needs of Northern and Francophone Ontario residents and other traditionally under-represented groups.

The entire \$1.4-billion budget for 1987-88 basic operating grants (marking an 11.5 percent increase over last year's budget) will be split up into seven funding envelopes so that each above category is financially maintained.

The old formula discriminated against institutions which increased their total enrolment. Universities like York, whose enrolment has grown from 24,000 to 40,000 in the past decade, suffered from chronic underfunding because the formula did not keep pace with the increase in enrolment. This resulted in leaving York at an 80 percent funding level as compared to the average allocation per student each Ontario university was receiving.

The new funding formula is intended to address those institutions which fell behind in funding, because of the old allocation system. Arthurs, however, said the new formula "does not leave a penny in there for catch-up." Although York is now receiving 90 percent of the system's average (instead of 80 percent), Arthurs said the formula still "does not take into account the past (when York was chronically underfunded)."

Sheldon Levy, Associate Vice President (Management and Information Planning) said that "if OCUA defined what they set as a starting point, then we should have received \$16-million on top of the basic operating grant envelope, instead of only an additional \$9.3-million." According to Levy, the OCUA decided their starting point for funding would be the average grant each institution received between the fiscal years of 1982-85. After this basic grant envelope has been established, the other envelopes come into play in order to address the inequities which have been developing within the university system.

Within each envelope, York received a total of \$8.5-million to address accessibility, and \$800,000 for research. Yet "our present position is still 10 to 11 million dollars short in support compared to the rest

of the university system," Levy said.

Still, the OCUA contends in its report that any institution which stays within six to seven percent of the system's average is "appropriate," according to Levy. "If they think that York being underfunded by ten to eleven million dollars is 'appropriate,' they are wrong," he added.

According to Arthurs, the OCUA decided what the minimum was which York needed in funding, and then "concocted a formula around that figure." Arthurs believes that this inequitable allocation occurred because "some people don't like York in OCUA." Arthurs conceded, however, that "York's case is justified, but the magnitude of the claim would have left hardly any room for other institutions."

"They should have tried to solve the problem on its own," complained Levy, "instead of solving it within a system." Levy explained that the problem cannot be addressed in a funding formula within the short span of a year. "They could have been imaginative," said Levy. "They didn't have to try to solve (York's funding problems) in 1987-88."

According to Levy, the OCUA could have attempted to address York's unique underfunded condition through separate allocations from the rest of the envelope system during a five year period.

Both Levy and Arthurs emphasized that Sorbara and his ministry have been quite generous to universities, especially with the recent introduction of an 11.5 percent increase in funding this year. Yet both York administrators are disgusted with the new OCUA funding formula because it fails to recognize the current financial dilemmas York faces. "The accessibility envelope simply does not take into account our circumstances," said Arthurs.

Wayne Burnett, a York graduate student, is worried that universities might try to take advantage of the formula's enrolment conditions.

cont'd on p. 18

## Shots fired on campus last Friday leave Security and Metro Police puzzled

By ZENA MCBRIDE

An employee of Student Programs narrowly escaped injury last Friday afternoon when a shot was fired at a third floor window of the Ross Building.

"I was sitting on the radiator (next to S317 Ross) holding a cigarette," Darlene Sasseville told *Excalibur*. "I heard a bang and felt something on the back of my head at the same time. I looked up, and there was glass in my hair." Sasseville was quite shaken the occurrence.

"It could have been very serious," said Safety and Security Services Investigator Bob Stevens. According to Stevens, the shot, which created a small hole in the glass, was fired from the west at a fairly straight angle. He cited an air rifle or a .22 calibre rifle as possible sources.

Stevens noted that there are apartment buildings in the distance, directly west of the Ross building, and the shot could have been discharged from a .22 calibre rifle in



ON TO EDMONTON: The York Yeomen clinched their third straight Ontario hockey crown Sunday night in London. They beat the Western Mustangs 2-1 to earn a berth in the Nationals.

## Travel agency up in arms over new American Express office

By LORNE MANLY

The imminent introduction of an American Express Travel Management office in Curtis Lecture Hall has Butterfield and Robinson (B&R), the only travel agency on campus for the past 15 years, up in arms.

B&R is worried that American Express' arrival will put their branch out of business, and is livid over the fact it was not consulted on the matter by the University.

York's travel program, unveiled last month, is an effort by the University to save money and tighten financial control, according to President Harry Arthurs. The program will allow travellers on University-paid business the use of both the American Express Corporate Credit Card and a travel management service to be located at 117A Curtis Lecture Hall. This office, slated to

open March 24, is the reason behind B&R's protests.

"Due to the nature of the travel business," said Jackie Hobson, the travel agency's manager, "about 60 percent of our business is York corporate travel. To lose a substantial amount of that percentage (about 50 percent) would leave us no alternative but to close the office."

The agency is also furious that no mention of the University's discussions with American Express was made to them last spring when they were renegotiating their lease. According to Hobson, B&R learned of York's plans "through the grapevine" only last month.

"We've worked very hard in the 15 years we've been on campus to service York's needs. We've been a great contributor to the University in fundraising and we've offered bursaries (in Fine Arts) and scholarships over the years. To go behind our backs and not invite us to propose for the service is unbelievable. At least we should have been invited to propose," Hobson added.

Bill Farr, assistant Vice-President (Finance and Administration), said that Butterfield and Robinson was never considered as a potential bidder. "They are a retail outlet (not a travel management service). They just aren't in the same game."

York Comptroller John Heber and Farr admit, however, that B&R should have been told about the American Express negotiations. Heber said that he asked Business Operations last year if B&R was made aware of the American Express negotiations, but he is not sure what the response was. "I raised it to Business Operations (which is responsible for the University's tenants)," Heber said, "but I don't know what was done there."

Becker said that he "quite frankly (doesn't) remember" if he spoke to B&R about it. "At the risk of sounding frightfully casual, at no time was there any suggestion from my colleagues that Butterfield and Robinson could quote on this package. It was a bit of the right hand not knowing what the left hand was doing in a big institution."

If I was doing it again," Becker said, "I would have picked up the phone and told them . . . that their

corporate travel could be touched upon and they should make contact with the Comptroller."

Farr said that he found it "embarrassing they weren't informed but we are prepared to undertake the renegotiation of the lease if B&R wants to get out or have a smaller office."

Heber, Arthurs, Farr, and Becker all admitted that B&R would be vulnerable to losing a large share of corporate travel, and said the agency may have to cut staff or space to remain in business. Because the University's intent is to direct all corporate travel through American Express to save the maximum amount of money, B&R will likely lose most, if not all, of its corporate bookings.

"They might have to reduce their staff by three," Heber said. Another way B&R may cope with a decrease in volume (business), according to Becker, is to reduce their square footage.

cont'd on p. 18

## INSIDE NEWS

**WHEN IRISH EYES ARE SMILING:** The newest cult figure, Dave Dollard, is back with that hilariously offbeat, wacky, once every three week feature—the *cvsf* Newsbeat. Look inside and treat yourself to a literary feast. . . . . Page 5

## FEATURES

**MOONLIGHTING IN QUEBEC:** Atkinson professor John Harney commutes to Quebec every week to fulfill his duties as leader of the Quebec New Democratic Party (NDP). In la belle province, however, he is known as Jean-Paul Harney. Harney talked to *Excalibur* earlier this week just after this year's NDP convention. . . . . Pages 10-11

## ARTS

**TRIO FORMS OWN COMPANY:** The York threesome of Kerri Weir, Lisa Hopkins, and Yvonne Ng forced their way through miles of red tape to start their own company, Dance Allegro. . . . . Page 12

## MESSAGE TO THE COMMUNITY FROM VICE-PRESIDENT (FINANCE & ADMINISTRATION)

The health and safety of all members of the University community and the provision of a healthy, comfortable and safe environment are a primary concern to the University. Consistent with this objective, the University hopes, with the support of the community, to extend the scope of its existing smoking regulations by placing further restrictions on smoking within University buildings and ultimately creating a virtually smoke-free environment on campus.

To this end, during the latter part of 1986, a DRAFT University Smoking Policy was developed and submitted to the administration's Safety and Loss Control Committee. A decision was taken to publicize this draft widely to obtain input from all segments of the University. Two Open Forums (one at York and one at Glendon) have been organized to permit all those interested to make suggestions and state their concerns. An implementation committee chaired by Mr. Jonathan Tyson, Health and Safety Education Consultant, Department of Occupational Health and Safety, will be coordinating the response of the community to this DRAFT Policy and steering it through its various stages in an expeditious manner. Once this consultative process has been completed the draft will be amended as appropriate and referred to the President's Policy Committee for approval and adoption as University policy.

York, like other institutions, is trying to grapple with this important social issue in as democratic a manner as possible and hopes that the Smoking Policy when implemented will receive the broadest possible support from nonsmokers and smokers alike. I urge you to express your views either in writing to Mr. Jonathan Tyson by Monday, March 30, 1987, or in person at the Open Forums.

# YORK UNIVERSITY DRAFT SMOKING POLICY

### ALL MEMBERS OF THE YORK COMMUNITY ARE INVITED

to an Open Forum to discuss the DRAFT University Smoking Policy. Representatives from the Department of Occupational Health and Safety and the Canadian Cancer Society will be present to discuss your concerns and answer your questions.

**York Campus: Wednesday, March 25, 1987  
12:30-1:30 p.m., Senate Chamber**

**Glendon Campus: April 2, 1987  
12:30-1:30 p.m., Senate Chamber**

**NOTE: The normal lunch hour will be extended by an hour (12:00 noon-2:00 p.m.) to enable all members of the community to participate.**

### I. PREAMBLE

A. Cigarette smoking is a leading cause of death and disability in Canada, and it has also been shown that nonsmokers with heart or lung disease can experience distress when exposed to secondhand smoke. There is also evidence that secondhand smoke is not only an unpleasant experience for nonsmokers but can also cause distress to allergic individuals, and others with medical problems. Long-term exposure to secondhand smoke may also increase a nonsmoker's risk of developing lung disease.

In addition to the effects of tobacco smoke on the body, smoking also increases the risk of damage and fire.

B. This policy addresses three major areas of concern:

1. The personal health of smokers in terms of disability and death.
2. The effect of secondhand smoke on nonsmokers in terms of unpleasant experience, the aggravation of existing medical conditions with the associated distress this causes, and the probability of such smoke causing disease in healthy nonsmokers.
3. The fire and safety hazards associated with smoking.

C. The health and safety of all members of the University community are of primary concern to the University, and the intent of this policy is to provide the community with a more healthy, more comfortable, and safer environment by extending the scope of the University's existing smoking regulations by placing further restrictions on smoking that will create a virtually smoke-free environment on campus. In taking this step, the University is reflecting current trends in legislation and in society as a whole, and considers it appropriate that, as a university, we should demonstrate leadership in a social issue of this nature.

#### D. SMOKE-CESSATION PROGRAMMES

In the interests of the health of smokers, the University is introducing a subsidy to aid smokers to participate in any one of a number of smoke-cessation programmes approved by the University. The subsidy will consist of a one-time-only reimbursement of up to \$xxx to any individual who has participated in a smoke-cessation programme and has been successful in stopping smoking for a period of at least six months from the completion of the course.

Details of approved courses may be obtained from the Assistant Director, Department of Occupational Health and Safety.

E. To provide a period during which the community is given time to adjust to the transition to a smoke-free environment, this policy will be implemented in the three phases outlined below.

These three phases will be preceded by a period in which the policy will be applied to the East Office Building over a period of x months. This pilot application will permit any necessary adjustments to be made to the policy before it is introduced in the rest of the campus on xx xx xxxx.

### II. IMPLEMENTATION

#### A. PHASE I

##### 1. SMOKE-FREE AREAS

During Phase I smoking is prohibited in certain areas of the University's buildings, including classrooms, lecture and seminar rooms, laboratories, theatres and areas used as theatres, storage areas, library reading and stack rooms, gymnasiums, shop and service areas, elevators, stairs, and any other areas where No Smoking signs are displayed. With some changes, these areas are those listed in the existing University policy on smoking (*York Handbook*, 1984, p. 70, #36, *Smoking Regulations*). In addition, under Phase I of this policy, smoking is prohibited in all service lines (including those at Green Machines), escalators, all rooms used for meetings, and reception and counter areas. The application of the policy to office areas is given at (2) below.

It will be appreciated that, in an institution as big as York, an exhaustive list of prohibited areas is virtually impossible without resorting to self-defeating detail. For this reason, during Phase I it may be necessary to amend the list given above by placing No Smoking signs in areas not specifically mentioned in the list.

##### 2. OFFICES

The inequity of having one standard for "shared" or "open" offices, and another for so-called "private" offices will be appreciated. During the transition period of Phase I, however, it is not possible to achieve complete equity, and, as a purely interim measure, the following regulations will apply.

a) In "open" or "shared" offices (in which two or more people work in an area or room that has no internal subdivisions of ceiling height) supervisors will make every reasonable effort to separate the work stations or desks of smokers from those of nonsmokers, taking advantage of air flow, ventilation, and, any existing physical barriers that may assist in the process.

b) In so-called "private" offices with single occupancy which have a door(s) that effectively seals the office off from a corridor or other adjacent space, the occupant may, for the duration of Phase I, elect to designate the office a "smoking area," or a "smoke-free area." If the designation is "smoking," the occupant should refrain from

smoking when a nonsmoking employee or visitor is in the office, and ensure that the door(s) to the corridor or other adjacent space is completely closed when any smoking takes place in the office. It should also be noted that any nonsmoking employee or visitor may request that no smoking take place while they are in the office.

In "private" offices shared by two or more people which are sufficiently large and/or of a configuration that permits the separation of smokers and nonsmokers, as in 2(a) above, every reasonable effort should be made to separate smokers from nonsmokers, taking advantage of airflow, ventilation, and any physical barriers that may assist in the process.

If the size or configuration of a "private" office with multiple occupancy is such that effective rearrangement is not possible, it may be designated a "smoking area" during Phase I if all the occupants are smokers, and wish the office to be designated as such. If, however, any occupants (smokers or nonsmokers) wish to have the office designated a smoke-free area, then in the interests of the health of those making the request it shall be designated as such.

#### B. PHASE II

1. In Phase II, the provisions of Phase I remain in force, but with a change in those concerning office space; the introduction of regulations governing restaurants and pubs; and the establishment of areas in which smoking is specifically permitted and which have signage to that effect. The phase represents an extension of smoke-free areas to include virtually all University space which is occupied or used on a day-to-day basis.

Some of the provisions of Phase II are necessarily of an interim nature because of the scarcity of University space, and of the funds that can be allotted to alterations in existing structures and air circulation systems.

##### 2. OFFICES

As part of the general extension of the University's smoke-free areas in Phase II, smoking is prohibited in all office space, whether "open," shared, or "private."

##### 3. RESTAURANTS, PUBS, AND SPECIAL FUNCTIONS

The application of a University smoking policy to restaurants and pubs is complicated by the interpretation of municipal by-law legislation concerning these areas. Suitable University regulations will be introduced when an interpretation is completed. Regulations will also be formulated for special functions involving visitors to the campus, with others for guest accommodation and University residences.

##### 4. SPECIAL SMOKING AREAS

Air purifiers cannot make a smoke/air mixture non-toxic and smoke cannot be fed into a conventional air circulation system without toxic elements being fed from the

source of the smoke into nonsmoking areas. The only remedy is to vent the smoke/air mixture from a smoking area directly to the outside atmosphere. This technique, which can require extensive alterations to an existing air circulation system, can be very expensive.

Because of the expense, the establishment of smoking areas or rooms that have no effect on other areas must necessarily be a gradual process, which under this policy is reserved for Phase III. For Phase II, however, a survey will be made and areas and/or rooms in which smoking is permitted will be established. For the financial and structural reasons given above, such areas established in Phase II may have to be changed in Phase III.

#### C. PHASE III

In Phase III, the provisions of Phase I and Phase II remain in force, with the extension of the smoke-free area of the University to include all University space with the exception of special smoking areas equipped with their own exhaust systems, and those areas in restaurants and pubs that may be designated smoking areas when the interpretation of existing legislation is complete. The areas in which certain social functions, and space used by guests, may also be designated smoking areas. In this phase, the University will become essentially smoke-free.

### III. RESPONSIBILITIES

A. The ultimate, formal responsibility for implementing and enforcing this policy is delegated by the President through the Vice-President (Finance and Administration) to the Department of Occupational Health and Safety in the Department of Physical Resources. However, the size of the University and the nature of its activities make it inevitable that, in practice, day-to-day implementation and enforcement is the responsibility of the individual directly in charge of a given area or of an activity within an area. Thus, a classroom is the responsibility of the member of faculty who is teaching in it; a departmental area (academic or administrative) is the responsibility of a chair or director; a gymnasium that of an instructor. The Departments of Occupational Health and Safety, and Security and Parking Services can assist in the implementation of the policy, but it is only by the full cooperation of every member of the community that it can be made to work effectively.

B. This policy has been introduced in the interests of the health of all members of the University community and any member of the community who feels that his or her health is being endangered by any individual who persists in smoking despite the provisions of this policy should report the incident to the Assistant Director, Department of Occupational Health and Safety, in the Department of Physical Resources. The Assistant Director will then draw the matter to the attention of the individual identified, and/or to his or her department supervisor, Director, or Chair, as seems appropriate, and request that the provisions of the policy be observed.

#### ADVISORY COMMITTEE ON THE IMPLEMENTATION OF THE YORK UNIVERSITY SMOKING POLICY

MEMBERSHIP: Jacques Aubin-Roy, Glendon College; Gerard Blink, C.Y.S.F.; Joan Chaplain, Department of Occupational Health & Safety (Secretary); Don Dawson, Department of Physical Plant; Bruce Dugelby, P.&M.; Irmgardt Duley, Department of Personnel Services; Celia Harter, Y.U.S.A.; Tony Loftus, C.U.P.E.; Larry Lyons, C.U.E.W.; James McMillan, I.U.O.E.; Billie Mullick, Office of the Vice-President (Finance & Administration); Robert Ryan, Y.U.F.A.; Jonathan Tyson, Department of Occupational Health and Safety (Chair); Claude Williams, U.P.G.W.A.; Peter Wood, Department of Personnel Services.

# York lacks funds for \$2.2 million asbestos removal

By PAULETTE PEIROL

Over 150 students picketed outside Osgoode Hall Law School last Thursday, demanding that the University take expedient measures to remove all asbestos from the 18 year old building.

To mark the "Day of Protest," some students donned surgical masks while others carried placards reading "Osgoode students are dying to become lawyers." All classes were cancelled, allowing for faculty and support staff to join the picket line from 10:30-11:30 a.m. without breaching their contractual obligations.

At noon, protesters met with York President Harry Arthurs to present a petition bearing 800 names. The petition called for the University and the provincial government to release the necessary funds for the "complete and immediate" removal of the hazardous carcinogen from Osgoode.

"The meeting was congenial, and we presented our concerns in a formal way," said David McRobert, a member of the Student Committee for Asbestos Removal (SCAR). "As of today (March 12), it is clear that the University is taking us seriously."

Asbestos was originally sprayed on the building's steel support structure as a fire retardant. A 1983 study by D.J. Pinchin Associates recommended that regular air testing of the building be conducted, and that the asbestos be removed.

In January 1986, 20 percent of the asbestos in Osgoode was removed, at a cost of \$177,800 which came from the Ministry of Colleges and Universities (MCU). To complete the removal would cost the University an estimated \$2.2-million, according to Bill Farr, Vice President of Finance and Administration.

For the 1986-87 fiscal year, the

MCU granted York \$809,000 for renovations and maintenance, said Del Bell, Director of Communications for the Ministry. This year, the projected budget has decreased \$200,000 to a total of \$607,200.

Bell noted that it is up to the University to determine its own priorities as to allocation of its maintenance funds. He added that "air monitoring of the school has shown that asbestos levels are well within the permissible safety limit."

According to Ian Lithgow, Vice

President of External Relations, York does not have the necessary funds, "given the massive cost involved (for asbestos removal)."

"Our position is that York has not made it a priority on its budgetary request with the government, and the government has not made it a priority in its budget negotiations with the University," said Avi Slodovnick, spokesperson for SCAR. "Let it be clear that we will not accept the runaround from the University or the government; we don't

want to be monkey in the middle," he added.

In his discussion with SCAR representatives last Thursday, Arthurs promised to take up the asbestos issue with the Ministry. He noted, however, that the asbestos removal procedure involves not only funding problems, but also logistical questions regarding the relocation of close to 1,100 Osgoode members during such a project.

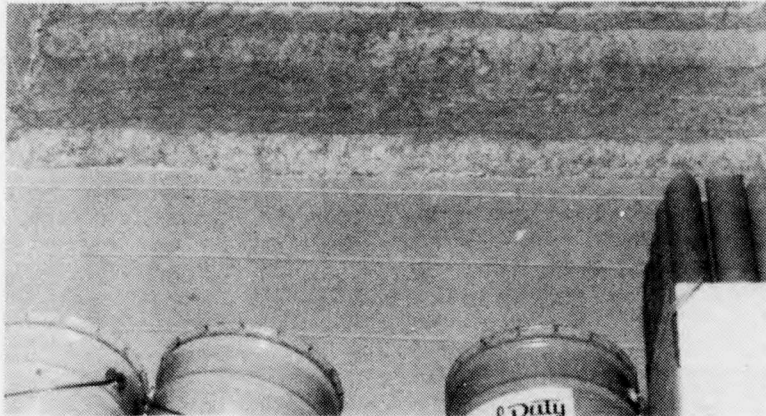
"The (removal) project would be feasible now only if it were under-

taken in conjunction with new space being built," Farr said last week.

President Arthurs also suggested that there may be "a system-wide method" of gaining funding for asbestos removal. He has already approached the Council of Ontario Universities, urging it to conduct a province-wide survey of concern over asbestos in other universities.

A delegation of SCAR representatives will meet with Gregory Sorbara, Minister of Colleges and Universities, within the next week.

## Asbestos exposed in storage rooms



THE REAL THING: Asbestos in the ceilings of Osgoode.

By PAULETTE PEIROL

Upon learning that at least five caretaking or storage rooms in Osgoode contain exposed asbestos, Gilles Arsenault, a York staff member who works in the law school printing area, has decided to lodge a grievance against the University.

Administrators in the department of Occupational Health and Safety (OHS) would not disclose the exact location of the five potentially hazardous rooms. However, *Excalibur* has learned that storage rooms 023 and 021, both near the Osgoode

printing room, contain exposed asbestos along their ceilings. Room 013, a "Danger-High Voltage" Electrical room, also has uncovered asbestos sprayed along its ceiling beams.

Arsenault, who has been a York employee for three years, did not find out that the asbestos in room 023 was unprotected until CBC television crews were ushered into the room during last Thursday's "Day of Protest" at Osgoode.

"I was under the impression that all areas containing asbestos were

covered," Arsenault told *Excalibur*. "The least they (the University) could have done is tell us about the asbestos and advise us as to precautionary measures."

"This incident is now inexcusable," Arsenault concluded. He is presently filing a grievance with the York University Faculty Association against the OHS department.

According to David Kurosky, Director of OHS, the asbestos in the Osgoode storage rooms is "not imminently dangerous." Nevertheless, the Department took air samples of the room Tuesday, and expects the results of the testing to be available by Friday.

"We're testing the rooms simply to ease the anxieties of an employee regarding asbestos," Kurosky said. "Our actions are not being prompted by the asbestos being a health hazard, but rather as a control measure," he added.

The Department is presently considering either enclosure or removal of the toxic asbestos in the storage rooms. Kurosky noted, however, that "enclosure would, in the long term, cost almost as much as removal. In this case, it makes better sense to remove (the asbestos)."

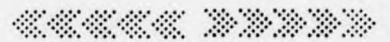


### CALLING ALL CYSF CANDIDATES!!

Those intending to run for positions in the upcoming CYSF election are invited by *Excalibur* to submit proposals *not longer than 400 words in length* outlining your electoral platform.

Proposals will be published in next week's *Excalibur*, providing they are received no later than Monday, March 19, at NOON!!

Contact Lorne Manly or Paulette Peirol for details.



## OSAP improved for 1987!

The funding allocated to the Ontario Student Assistance Program (OSAP) for the 1987-88 academic year has been increased by 17%.

### What are the major changes?

- increased living allowances;
- smaller contributions from parents;
- a special grant package for sole-support parents;
- increased grants for single independent students;
- increased funding for the Ontario Special Bursary and Work Study programs;
- interest relief on provincial loans.

### What do the changes mean to me?

- increase in average grant assistance;
- larger grants mean smaller loans and a reduced debt when you graduate.

### Where can I get more details?

Contact your financial aid office on campus.

### How do I apply?

OSAP applications for the 1987-88 academic year will be available from the financial aid office of your college or university in early April.



Ministry of  
Colleges and  
Universities

Ontario

Hon. Gregory Sorbara, Minister  
Alan K. Adlington, Deputy Minister

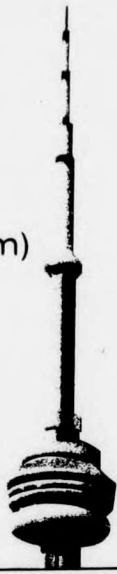
# OSAP

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# KAMPUS KRONIKLES

By ZENA  
MCBRIDE

## Zavitz Hall holds insidious concrete jungles at bay...

To the editor,

*"Instead of women wanting to be more like men, why isn't the focus to make men more understanding of the women's role?"*

There they are, verbatim, the words of an educated friend of mine in a recent letter. His words reflect a popular misconception of the women's movement today.

Brace yourself guys, prepare those egos—as difficult as it is to believe, I do not want my own precious little penis. I'm beginning to wonder if the worshipped penis is the only part of the male capable of any sensitivity (and he's sooooo sensitive—what a charming quality in such a pillar of strength).

I beg you to please, put your penises aside, just for a moment (no one will steal him when you aren't looking), while I explain the insensitivity of my friend's words.

Feminists are not trying to be like men. Crazy as it may sound, we are trying to be women. It's not that easy. Definitions of women's roles, of a woman's place, have come only from men. They tell us we're the "weaker vessel," the "shadows," submissive sex objects. But we just don't feel like objects, nor do we feel weak. We're discovering that we feel very strong and extremely alive.

Yet, the strength and life that feel so right to us are constantly tortured by attitudes threatening, and sometimes forcing, us back into our "place."

We resent that. It demands we taste the perceived weakness we desperately want to escape. It destroys our strength and sense of life because it haunts us with the impossibility of our ideal.

Feminists are fighting for a society free from oppression. Equality of the sexes does not mean women are the same as men but that all people are free to choose, free to define their own roles within society. For feminists, equality of the sexes is just one battle. Various races, homosexuals, the lower classes, the elderly and many other groups are also being forced to swallow the same vile taste.

Perhaps my white, male, 22-year-old, upper-middle class, heterosexual friend has simply never felt discrimination. Does that mean that he

is then unable to be sensitive to discrimination and share our ideal? Maybe the only way to gain his support is to promote to him the new freedoms such an ideal society would offer men. However, the many men already supporting the feminist movement certainly do not do so for selfish reasons.

I know that my expectations are high. But without my idealism, I cannot witness the oppression of others and constructively deal with my own.

You can go back to your penis now. If yours is an advanced model—the kind with the alleged "mind of his own"—maybe you'll explain this to him.

—Jane Kalbfleisch

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February 27, 1987

## Women want right to define their own role within society

Dear Editor:

Let's bulldoze Zavitz Hall and for very good reasons:

It's a stupid name.

We hate birds on campus. Birds are dirty.

Nothing important ever occurred here.

Let's save Zavitz Hall and for very good reasons:

It's one of the few symbols that ties the past with the present and the future.

The architecture is interesting and gives us insight to changing attitudes.

We won't destroy an "old" building in the name of progress like we did to Guelph's once beautiful downtown core.

It gives Branion Plaza lots of character.

Let's emulate the likes of U of T, Harvard, McMaster rather than to emulate the concrete jungle of York.

We rest our case.

Valda A. Gillis

Connie Matthews

Barb Blackstock

Don Richardson

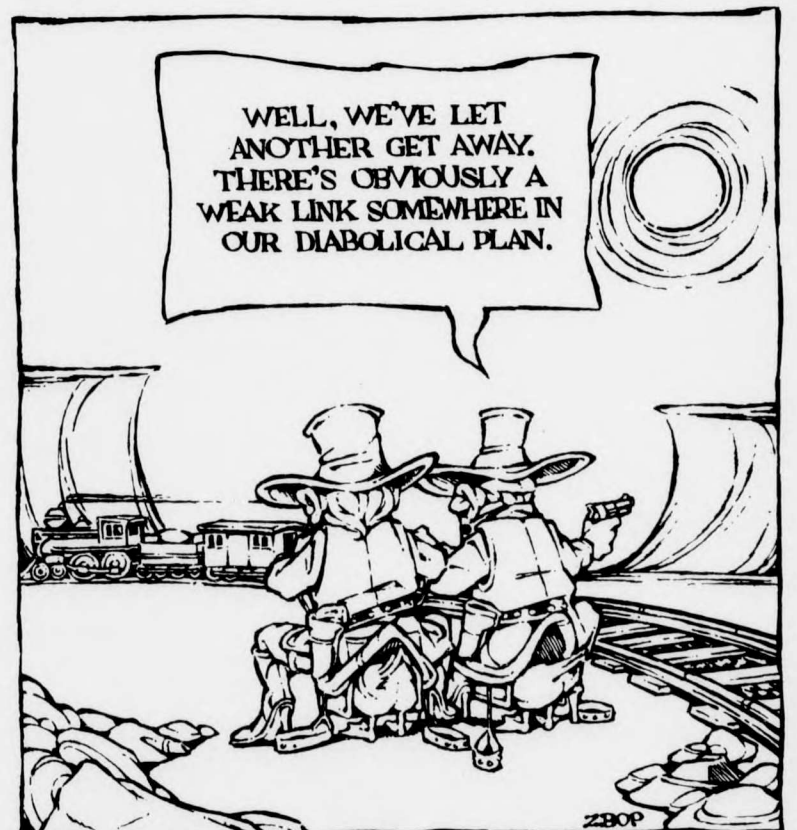
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Jain Beckett

Linda Kalman

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The Ontario, University of Guelph,  
March 3, 1987



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Ontario, January 9, 1987

## Security in dire straits, CYSF states

The following open letter to York President Harry Arthurs, regarding campus security, has been endorsed by the Council of the York Student Federation (CYSF). It was drafted by Catherine Lake, Director of Women's Affairs for CYSF, M.E. Kelly, Katie Brock, and Elise Mackay, and has been signed by concerned members of the York Community.

All members interested in signing the letter and/or delivering it, are asked to visit the CYSF office (105 Central Square) for more details.

### AN OPEN LETTER TO PRESIDENT HARRY ARTHURS

It has come to our attention that we as members of the York University community have been lied to by the Administration and the past Director of Security and Safety for York University concerning the real status of our security on campus.

We have been misled not merely through the damaging silence on true security statistics but also in blatant lies told to us regarding the department of Safety and Security.

Do the students know that over 800 reported incidents pertaining to security matters occurred in 1986? We have also happened to attain the confidential security file breaking down these incidents and under the category of reported ASSAULT—not fighting but assault—there were 29 incidents for 1986.

In addition to this we have information that:

- security squads working the afternoon and evening shifts following the sniper incident on Friday, March 13, 1987 at 1:35 p.m., were not warned of the occurrence.

- an occurrence report of a man committing indecent acts in the computer room February 19, 1987 was not forwarded to 31 Division of Metro Police.

- the suspect of the McLaughlin College gun incident last October has been identified on campus, yet no further action has been taken on this matter.

- 31 Division has no theft reports from the York campus since January 1, 1987, yet the Security Alert states that 46 incidents of theft have been reported.

In review of the York University job description for a "Security Officer," the primary duties outlined fail to indicate the following: identifying suspicious individuals and arresting same. The primary duties in fact are parking control. We, as students are forced to question our personal security and ask: Why is there no protection policy within the security officer's job description and why is there no mandate to actually protect students and other individuals of the York community?

According to York's security job description, your officers are not

required to know or to be trained in the Trespass to Property Act and Arrest Procedures.

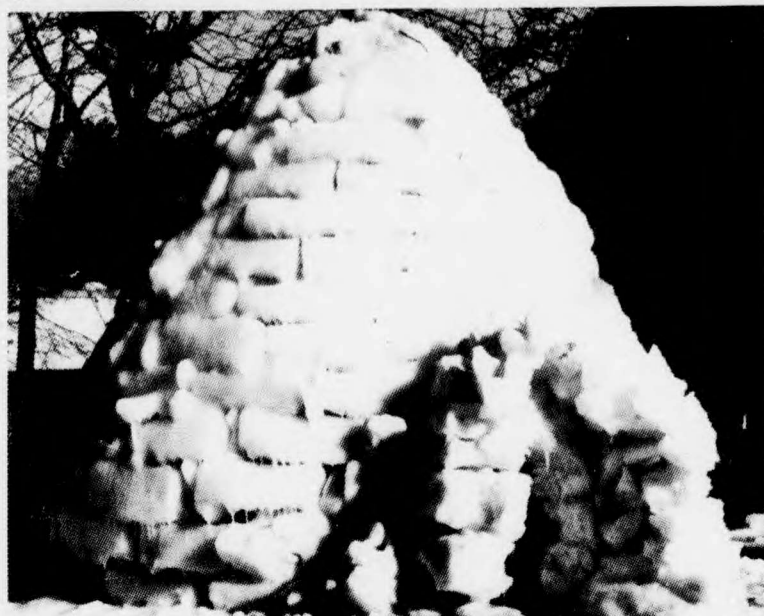
In the job description, it is stated "Minimum two years related experience in a security, police or military environment." What does military training have to do with Ontario laws? Also, "environment experience" does not mean that they receive the proper training necessary to protect the York campus.

A reasonable solution to the vague job description are the qualifications of having a minimum of two years job experience as a Security Officer in Ontario or as a Police Officer—civilian or military.

Within the present appalling security situation, if officers happen to come upon an incident in progress which warrants actions of arrest, the security staff are firstly given the option to detain the individual and secondly, even if they choose to act on arrest, the security officers are not given adequate equipment to properly detain the individual.

The fact that remains disturbing is that the security officers are not responsible to act on, for example, an assault but that it becomes a mat-

cont'd on p. 9



BABAK AMIRFEIZ

THE LAST VESTIGES OF WINTER: Alas, this igloo is slowly melting as spring approaches.

## Blink caught with bottle in hand

By DAVID DOLLARD

Gerard Blink, President of the Council of the York Student Federation (CYSF), and two friends were caught drinking in the CYSF office on March 9 at 1:15 a.m. by a member of York Security. Drinking in an unlicensed area runs contrary to the University's liquor permit.

A security guard patrolling Central Square discovered the threesome after becoming suspicious of the brown paper that he found covering

the door to the CYSF office. Normally, the door is protected from prying eyes by \$216 venetian blinds. In the light of the recent CYSF break-in, the guard decided to investigate. "The area they (Blink and company) were in was not licensed," said Pond. "They were asked to stop and leave, and they did."

Pond added that he notified Provost Tom Meininger of the incident, but when questioned by *Excalibur*, Meininger offered "No comment."

cont'd on p. 9

## CYSF NEWSBEAT

By DAVID DOLLARD

David Dollard, with smiling Irish eyes, on the CYSF Newsbeat for March 17, 1987.

□ Well, it was close, and it took nearly a half-hour, but quorum was finally achieved, maintaining the record streak of continued quorum for CYSF Council meetings this year.

Despite the 30 minute lag before the meeting convened, this CYSF Council session was quite eventful. The most lengthy and relevant motion considered in Council was brought forth by Women's Affairs Director Catherine Lake. Lake claimed that "basically, the information the Administration has been giving (regarding Security's performance) is dishonest." Lake's comments spring from her acquiring certain documents from Security which indicate that contrary to the views of Jack Santarelli, former head of Security, York is not a safe place. There were over 800 reported

'events' (assaults, break-ins and the like) last year at York, but at the Security forum initiated by Lake in October none of this was brought forth.

As well Lake also explained that she has been in contact with 31 Division Police and they have received no reports this calendar year from Security, although there have been 46 thefts recorded at York since January. Lake also received a document through undisclosed channels indicating that despite reports of a man masturbating in the Ross computer room Security did not follow the incident up by notifying police, something they are required to do so.

Lake also said that Security's handling of a sniper shooting at the Office of Student Programs last Friday was handled very poorly. None of the Security staff coming on shift after the shooting was informed of the presence of the sniper. Lake also stated that, contrary to Security claims that the weapon used was a

"BB" gun, the police involved indicated that the weapon was a .22 calibre rifle.

With the unanimous support of Council, Lake has drafted an "Open letter to President Harry Arthurs," (published in the issue of *Excalibur*) indicating the failings of the Security system and suggested revisions to it.

□ Another exciting event concerned the motion tabled by Stong representative Jill Shibou calling for the forced resignation of fellow Stonger Glen Wells. Wells was identified as being responsible for removing "NO" posters ("NO" to the Student Centre) from a wall in Bethune College and as such, an election tribunal ruled that Wells be barred from participation in central student government elections and referenda for a one year period.

Despite this penalty Shibou still requested that Council vote to remove Wells. Board of Governor's (BOG) Representative Reya Ali pro-

tested on the grounds that since Wells has been disciplined by the election tribunal it would be unfair for Council to levy a further penalty. Ali said that if this matter was such a high priority with Shibou she could initiate a motion to remove Wells from Stong's General Assembly, removing Wells from CYSF Council in the process.

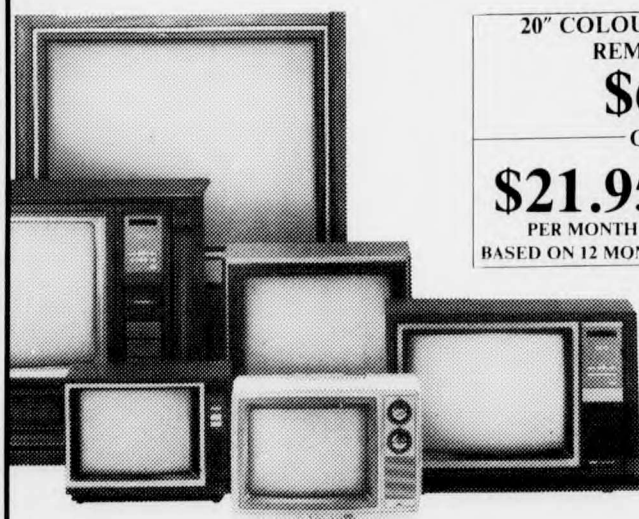
After the meeting's conclusion Wells contacted this reporter and has tendered his resignation, which is as follows: "After much consideration, and sober thought, I (Glen Wells) formally offer my resignation as representative on the Council of the York Student Federation for Stong College. I apologize to the York community for taking down a few "NO" posters off a wall in Bethune (College). It was in my great zeal and belief in a Student Centre, and the posters' misinformation, that I committed the act. This however does not excuse me from the fact that I was wrong."

□ On a less political side, CYSF President Gerard Blink said that the Student Centre referendum victory party was a success, and he jokingly added, "We ruined Founders (common room). They'll be taking champagne out of the carpet for 10 years." Blink chaired this meeting as Speaker Marshall Golden has resigned for personal reasons.

□ Allan Armstrong, Academic Affairs Director, is wished a speedy recovery from his recent bout with mononucleosis.

□ And finally, the leading candidate for the "Don Cherry-Sharp Dressed Man Award" is Student Centre Executive Assistant Rob Castle who was sartorially resplendent in his "red tie David Peterson" look. Rumour has it that Castle spent so much time getting spiffed up for the 'Woman from Hell', he was not able to write his promised and eagerly awaited *Excalibur* column. The wrath of a steamed Editor awaits.

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# Editorial

## York will remain poor cousin unless it receives special injection of catch-up funds

The institutional battle over university funding is an old one: there's never enough allocated by the provincial government to properly address post-secondary monetary needs and money which is obtained is never distributed equitably throughout the system.

York is a victim of these entrenched inequities which have plagued the university funding formula in the past by discriminating against those institutions which have increased enrolment. Over the past decade, York for instance, has jumped from 24,000 to 40,000 students while its institutional funding has dipped to 80 percent of the average funding level of Ontario universities.

Because of its persistently underfunded state, York looked forward to the introduction of a new funding formula in order to secure allocations to catch up to average funding levels within the system. The funding formula arrived last week; York's desperately needed money to catch up to the rest of the system was nowhere to be seen.

The Liberal government, by recommendation of the Ontario Council on University Affairs (OCUA), recently adopted a new allocation scheme. They claim this will help achieve rough equity while enhancing accessibility, research and other financially starved areas within the system. Essentially, the new approach will incorporate funding envelopes which will be divvied up among individual institutions on top of the basic operating grants each university usually receives. These grants then become part of each university's base operating grant so rough equity will be maintained.

Unfortunately, the new allocation process does not go far enough. Even with the overall \$9.3 million envelope allocation on top of York's basic operating grant, York is still 10 to 11 million dollars behind the system's average. However, according to the OCUA formula, rough equity still exists as long as each university's funding level stays within six to seven percent of the system average. Certainly, no funding formula, based on rough equity, can condone a principle that allows an institution to lag so far behind the funding norm.

However, an OCUA spokesperson claims that one can look at York's allocation in two ways: either York is behind 10 to 11 million dollars or York has made up important ground through the added \$9.3 million grant. The accessibility envelope only contained \$25 million OCUA said, and every institution was complaining for more. OCUA also informed *Excalibur* that the accessibility envelope will be an annual allocation to continue facilitating York's financial recovery in the future.

Unfortunately, the problem with financial envelopes is that no one can forecast what exactly the amount of the allocation will be from one year to the next. As a result, when York will reach funding parity with the rest of the system can never be determined.

In the fratricide that marks these funding battles, York has lost time and time again and the new allocation scheme does not present much promise in the way of addressing York's grant shortages. The solution for York's woes can only be found outside the allocation scheme with a special transfusion of funds going straight to York over a period of time. Without monetary aid from outside the funding formula, York will remain a poor cousin in the Ontario university family.



I PROMISE I WON'T TELL BLINKY, IF YA POUR ME ONE.

## Letters

Letters to the Editor are welcome, and should be sent to 111 Central Square. All letters should be double spaced and preferably typewritten. Although *Excalibur* may withhold names of correspondents in extenuating circumstances, all letters must be signed and include the writer's phone number for verification. Anonymous letters will not be published. *Excalibur* reserves the right to edit letters for length, and to withhold all correspondence which is of a libelous nature.

### Student escorts are not a 'taxi service'

Editor:

In a letter to the *Excalibur* on the 12th of March, Miss Hortsing, in making a complaint about the Student Security Escort Service asked the question, "What exactly is your objective?" I would welcome the opportunity to answer her question.

The Student Escort Service was inaugurated and operates solely to provide a method of transporting students safely on and about the 600 acre campus area, thereby reducing the possibility of their being placed in a compromising or vulnerable position. It was never meant to be a taxi service, and for that reason pickups beyond the campus boundary cannot be accommodated.

While this may occasionally present the type of problem Miss Hortsing states she encountered, our responsibility must remain with the movement of students on campus and any time that may be spent by the Escort Service away from the campus property would increase the potential for a problem due to a delay in serving an on campus student.

The Escort Service does drop off students who live just off the campus boundary as the writer stated. However, these students were picked up on the campus and we have both a moral and legal obligation to transport them all the way to their drop-off point, e.g. bus stop, apartment, etc.

While I share Miss Hortsing's concern, the fact is that a boundary must be set and adhered to, and in this case, this boundary is the University's property line. As I have attempted to outline above, the objective of the Escort Service is to provide the students of the University with safe transportation on campus. In fact, during the year 1986, 21,620 students were carried about the campus. This year, over 3,000 students per month have utilized the service.

I hope that my explanation will allow all students to gain a better perspective of our operation and

that our concern is and must remain with the welfare of all students.

—E.A. Pond

Assistant Director, Special Services Section, Department of Security

### Actions of CRO very 'suspicious'

Editor:

I am disconcerted with the actions of the Chief Returning Officer of this week's Student Centre referendum. It seems highly suspicious that the headquarters of the "NO campaign" was not given a polling station in the vote. Every other college was given a polling station in which its students could register their votes. One cannot help but think that this was a deliberate move to limit an effective opposition. Moreover, it seems that a special effort could, and should have been made to give Atkinson students, who are primarily night students, an opportunity to vote.

The explanation of the CRO are simply not adequate. When questioned about the lack of a polling station in Atkinson, Mr. Stokes claimed that stations were located where the largest flow of traffic would be. The stations were put in the same places as they were last year during the CYSF elections despite the fact that only 40 students voted in the Administrative Studies building last year.

Another unanswered question, is why two polling stations were allocated to Bethune and Stong when they were not more than 100 yards apart. The hardship of crossing between these two buildings could have been overcome by the patriotic duty of these students. The CRO also explained to me that he felt that because Calumet students were all commuter students they would have to be going to other buildings to go to classes any ways. They therefore could vote in those buildings. He explained that residence students might not have classes on polling day and therefore no reason to go to other buildings. I really can't see that any residence students would wish to be cloistered in his/her room all day.

It seems incomprehensible to me why, in a referendum aimed at getting a facility primarily for commuter students, that the largest single

block of commuter students should be so casually brushed off. I understand the problems of trying to get as many people to vote as possible but ignoring Calumet and Atkinson students seems to be a growing trend among CYSF run elections and referenda.

—Ken McCrimmon

### Nuclear notions are not so 'radical'

Editor:

I would like to address Susan Kranjc's letter—"Nuclear reality demands global view" (*Excalibur*—March 5, 1987), and her statement that, "anyone who is a proponent for the Peace through Strength organization is in no doubt an extreme radical him/herself." The philosophy of the Canadian Coalition for Peace through Strength states that, "meaningful peace can only be assured by a strong deterrent force of the Free World or by the balanced, multilateral, verifiable disarmament of nuclear and conventional weapons by all nations." Yes Ms. Kranjc, that is our RADICAL philosophy. While our "peace" movement claims the same goal, their actions and inactions suggest the opposite.

Western "peace" protests are saturated with countless signs, banners and buttons denouncing the US and US weapons systems by name, (Refuse the Cruise, Star Wars starts Wars, etc.) but the corresponding number denouncing the USSR and its arsenal is between zero and one.

When the Soviet nuclear powered satellite, COSMOS 954 crashed in the Canadian arctic (1977) contaminating an area costing approximately eight million to clean (of which the Soviets paid under three million) where was the "peace" movement? Had the satellite been American, rest assured they would have been out in full force. When the Three-Mile Island reactor near Harrisburg Pa. sprung a leak in 1979, there were mass protests and NO-NUKE benefit concerts.

When the Chernobyl reactor exploded in April, 1985, killing more than 30 people outright, with deaths from cancer and radiation related illnesses to eventually reach over

cont'd on p. 7

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(We hope you've enjoyed Irish playwrights & Samuel Beckett novel characters; Next week: T.B.A.)	
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cont'd from p. 6

70,000 (estimate of American physician Dr. Robert Gale), where was the "peace" movement? Their silence was deafening. The very few who did protest did not march in front of Soviet embassies and consulates, to condemn their criminal disregard for safety and human life *but against their own nation's continued use of nuclear power!* Oh I see, Chernobyl was caused through the fault and negligence of the West and not the Soviet Union. It is because of these and the other insane double standards of the "peace" movement that make the CCPS necessary.

Ms. Kranjc states that the only option is cooperation. Perhaps when the Soviets stop imprisoning their own peace activists and torturing them with overdoses of brain crippling, neuro-pleptic drugs in psychiatric prisons, (Valery Godyak, Yuri Medvedkev, Yuri Kronopulo and Sergei Batrovin; who's "Group to Establish Trust between the USA and the USSR" was crushed by the KGB only two months after its founding on June 4th, 1982, and is still brutally harassed) cooperation will be possible.

—Michael Payne  
York University Chapter; Canadian Coalition for Peace through Strength

## Both sides doomed if race continues

Editor:

Your "Peace thru Strength" correspondent states that the US Pershings and Cruise Missiles were placed in Europe in response to the SS-20 Soviet missiles installed in the late 70's. He seems to forget however that the Soviets made many eminently reasonable disarmament offers prior to the US weapon deployment. They offered to reduce the number of their Intermediate-range warheads to the same number as the British and French, or to eliminate them entirely if the British and French would eliminate theirs. The US refused to discuss the British and French warheads. At that time these were enough to destroy about 1/3 of the Soviet urban population, but more important the British had plans to increase their arsenal to 900 First Strike-capable Trident warheads. Reagan wanted the Soviets to eliminate all their Euro-missiles while his allies built up theirs to a level capable of destroying all the Soviet cities.

This is just an example of United States' negotiating positions which have led many observers in the West to conclude that the US Government is not seriously interested in mutual balanced disarmament. The Soviets appear to be much more serious and reasonable about it. If the Peace Movement appears to be anti-American, it is for these very good reasons.

As for the letter from A. Kavchak, the 50,000 nuclear weapons in the

world have not prevented over 100 wars since 1945, some of which the Communists have won. If we have nuclear disarmament from both sides, we in the West can easily afford to boost up our conventional defences to prevent a Communist invasion of Europe or elsewhere. But if we continue with the nuclear arms race, both sides are doomed, as a nuclear war may start by accident, surprise attack, escalation, etc. If you wait long enough the possible becomes the certain.

—J.M. McNamee

## Grasping nuclear reality a must

Editor:

Re: Andrew Kavchak's March 12 letter. In response to my March 5 letter, Andrew accuses me of suggesting that "peace with the Soviets can only be obtained through appeasement." That is certainly not my belief. I distinctly used the term "cooperation"—something totally different from "appeasement." I only used the term "appeasement" in disputing the claim that we have an extremely narrow domain of choices, namely building up militarily or appeasing. If I did not make myself clear in that sense, I apologize.

The superpower relationship bears directly on the peace of the world, and it should be explicitly acknowledged that this relationship is far too important to be used for any sort of ideological propaganda. Yes, there are fundamental problems with the Soviet Union's closed society, but there are far better strategies for opening it up from the outside, rather than simply denouncing or cursing the Soviet Union in a chorus. Breeding antagonism widens the gap of effective communication between the two superpowers, and therefore only perpetuates old problems and creates new ones.

The immeasurable destructive capability of nuclear weapons must always be kept in mind when discussing the superpowers, and if it is not, the subject is out of context and out of date. If we are to survive, people must stop living as if they were in a pre-nuclear world. Once this reality is grasped, productive cooperation can take place.

—Susan Krajnc

## Nuclear weapons are a 'grey issue'

Editor:

The media, in its self-proclaimed infinite wisdom, tends to polarize all issues into black and white; right and wrong. It is not the fault of the media alone, however. Our entire society is based on this adversarial approach to living. We are proud of it, and call it more democratic. To deal with problems as black or white is more efficient, but often less correct.

Nowhere is the problem of black

and white more obvious than in the whole issue of nuclear weapons. On the one side we have communist Pinko subversives and hippie intellectuals calling for the removal of all weapons so that the world can be a beautiful and more peaceful place to live. On the other side are the right-wing war mongers, who want only to increase the arms supply to protect us from an evil enemy whose idea of moral fibre is something to be eaten for breakfast and then ignored.

The Soviets are not evil, and neither are the Americans. What they are is confused, because they are being forced to choose between black and white, when what may be the best solution is gray. Both sides acknowledge that there are far too many nuclear weapons in the world, and that they are something never to be used. The "peaceniks" then say that if they are never to be used, then why have them in the first place?

The answer is a sad truth: once we started building nuclear arms, we changed the world political climate such that these terrible weapons are necessary.

Nuclear weapons were originally deployed as part of a plan called "MAD," for Mutual Assured Destruction. Both sides would stay in line, because of the threat that the nuclear weapons would be used. Either side pushing the other too hard could result in the actual use of these weapons and the destruction of both sides.

Now, however, a new way of fighting a nuclear war has been conceived, and it is based on a pre-emptive first strike, which relies heavily on medium range missiles (the very missiles which both the United States and the Soviet Union are presenting negotiating to decrease). The idea is to overcome MAD by destroying the opponent's missiles in the silo before they can be launched. MAD is still in place, but now each side thinks it can come out on top.

The United States is in a better position to launch a pre-emptive strike, due to the deployment of their missiles within striking range of the Soviet ICBM silos. The trouble is that they would most probably have to give up all of Europe. Of course, such action would only be undertaken if Europe was already lost anyway.

The Soviet Union is incapable at present to easily launch such a strike. The Soviet attack would be detected and the American missiles could be launched. It would take about 25 minutes from launch to hit the American silos, unless submarines were used (and they could be detected before launching). A similar attack by the Americans would be over in 10 minutes.

The Soviet missiles must therefore be launched immediately on suspicion of an attack, or they will be rendered useless. This is a very dangerous situation. A misunderstanding similar to that which led to the

gunning down of Korean Airlines Flight 007 could lead to World War Three.

Perhaps we are doomed to live under the shadow of nuclear peace. Neither side will trust the other (and perhaps shouldn't—these weapons are now 2,000 times stronger than the Hiroshima bomb), so neither side will ever completely disarm. It is a sad fact of modern life.

Both sides will (hopefully) disarm until they have reached a level of *minimum deterrence*. This is a phrase which is open to interpretation. It might mean one missile targeted at one city, or two missiles targeted at each other. Once this minimum is reached, disarmament will go no further, because nuclear weapons are only a symptom—war is the disease.

—Mark Denman

## York environment possibly at risk

Editor:

I have examined with interest the latest proposed physical plan for campus development. My comments here relate primarily to the outer "development precincts." In some respects (eg. abandoning the Murray Ross extension, substituting decked parking for yet vaster expanses of surface lots) the current plan is a decided improvement over the original master plan. However, I remain concerned about the impact of development in three of these precincts.

1) The southwest: This potential development zone appears to extend to the top of the bank of the Black Creek Valley. Along the western margin of the York campus are extensive natural and semi-natural areas on tablelands abutting the valley. These areas include the overgrown farmstead site overlooking the valley in the southwest, the mature stand of White Pine and Black Cherry along a spur ravine directly west of Assiniboine Rd., and the old-fields and plantings directly west of Stong pond (though the latter is not part of the development precinct, I assume it to be a possible site for playing fields relocated from the northwest campus). The natural areas of the southwest campus provide a welcome respite from the concrete-and-lawn monotony of the central campus, as well as a locally significant corridor of wildlife habitat (eg. some 25 species of breeding birds, and many more migrants).

Development to top-of-bank will largely eliminate this tableland habitat and will have a certain adverse impact on that in the valley itself. In addition to the more natural areas, the cleared open space immediately southwest of the York apartments (on Assiniboine Rd.) is used by residents and others for gardening and informal recreational activities, and should be left for such purposes. A large portion of the proposed

southwest development precinct, along Murray Ross and Niagara Blvd. would remain for needed housing development.

2) The southeast: The southeastern sector of the campus contains a large natural regeneration area. This feature is not indicated on the proposed plan as a "woodlot", although part of it supports a dense growth of young trees. It is potentially of some scientific and educational value as an experimental successional community, and also provides habitat for wildlife (notably, Chorus Frogs). Since the proposed diagonal road is to pass directly through this site, I assume the sight is to be developed in its entirety. Such development would also displace several softball diamonds and a cricket pitch (to where?).

3) St. Lawrence Blvd. precinct: Development in this area could encroach upon and disturb the existing Keele St. woodlots. York Arboretum has been engaged in a project of gradually enlarging these woodlots by planting native trees. Development of the eastern part of the campus should be planned to accommodate this project.

Given the scale of development envisaged for the southern part of the campus, I am surprised at the modest size of the development precincts planned for the north. In particular, the northeast corner strikes me as an ideal site for development, as it is totally unused at present. In addition, frontage sites on Keele, Murray Ross and Niagara could be developed with minimal impact on the natural features and open space amenities of the campus.

YUDC is in a unique position; it can fulfill its mission of alleviating York's financial predicament without having to maximize its returns. There are a number of considerations for which the University ought to be willing to sacrifice the maximization of its financial resources. Respect for the natural environment is but one of them (others, and other aspects of this one, I will have other opportunities to address).

I await further details as the plan evolves.

—Allan Greenbaum  
Faculty of Environmental Studies  
York U Tenants' Association

## Yak mag pleased with initial results

Editor:

We were very pleased by the positive response to *Yak's* first issue; however, there were a couple of points that may need clarification.

Firstly, although *Yak* opted to publish only poetry in the spring preview, this reflected the submissions and not the editorial policy. We welcome all forms of writing as well as photography and fine art. Also, our response to contributors, although always in a

cont'd on p. 9

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*Congratulations  
York!!!  
We will have a Student  
Centre!!!*

We would like to thank the following for their hard work, diligence and dedication in the Student Centre campaign:

Allan Armstrong  
Harry Arthurs

Joe Baiardo  
Doug Bies  
Tony Black  
Joanna Blink  
Nicole Brin  
Mel Broitman  
Father Michael Brosnan

Wayne Carey  
Nadine Changfoot  
Rob Colwell

Rick Elliot  
Marg Evans

Bill Farr  
Adam French  
Dean Furzeczott  
Victoria Fusca

Joe Deklic

Richard Hall  
Tammy Hasselfeldt  
Lori Hickling

George Johnston

Michael Latchana  
Wendy Lau  
Laura Lush

Erick Ko  
Tillo Kuhn

Lorne Manly  
Bill Martin  
Mourad Mardikian  
Andy McRae  
Tom Meininger

Kamla Itwar

Wayne Shantz  
Jill Shibou  
Jeff Shinder  
Patty Silk  
Dan Siver  
Greg Spearn  
Peter Struk

Mary Katherine Piatkowski

Jill Rabjohn

Carl Tacon  
Kevin Taylor  
Thom Trebilcock

Peter Vandervelden  
Arlin Vranic

Wendy Ward  
Ken Webb  
Mike West  
Mark Willis  
Tim Woodger

*Congratulations,*

Without the contribution of these people we could have never succeeded in our efforts. The students of York have voted 81% in favour of this facility. More students voted in this referendum than ever before in our history.

We would also like to thank the rest of the Council of the York Student Federation for their work.

York Students have decided that the choice is ours;  
WE WILL HAVE A STUDENT CENTRE FOR YORK STUDENTS.

Again many thanks,

Gerard Blink  
President,  
York Student Federation

Robert Castle  
Student Centre Executive Assistant



cont'd from p. 7

form letter, is usually personal with written comments by whoever returns that particular manuscript.

Secondly, while Joyce Zemans had a hand in releasing funds to us, it was Birgit Languish's advice and support that was especially important.

Generally, however, Peirol's feature on the lit explosion was articulate and well-researched and I enjoyed, for once, a review that was mostly a celebration rather than an attack on any of the efforts that have surfaced this year.

I would also like to add that *Yak* is not accepting any more submissions for its spring issue. At this writing, we have received in total over 250 pieces of writing and visuals. We will publish April 2. Thank you *Excalibur* (and York) for your support!

—Michael Redhill  
*Yak Magazine*

### Existere review needs clarification

Editor:

Re: "New Rags, Mags and Chapbooks Join *Existere* on York Literary Scene" by Paulette Peirol.

Those of us involved in Vanier College publications were, on the whole, quite pleased with the Arts Feature "New Rags, Mags and Chapbooks". However, there are a few points that need clarification. The cartoon in the latest issue of *Existere* was drawn by Clark Hoskin, not Hodgkin. Clark is also the new editor of the *Vandoo*. A similar error was made later on in your article. The art design for *Existere* was the responsibility of Jean-Guy Brunet, not Runet. We find this error on your part to be quite ironic considering you were criticising Jean-Guy for dropping the "l" from Shel-

don Inkol's last name.

Although these complaints may appear to be trivial, these people put a lot of hard work into *Existere* and at least deserve to be recognized for it. It is hard to believe that you can't properly spell the names of people who appear in the credits of a magazine you are reviewing.

Nevertheless, we are generally pleased that *Excalibur* has devoted a substantial amount of space to publications coming out of the Vanier College and Residence.

John N. McKay  
Chairman,  
Vanier Board of Publications

### Student encounters bullying tactics

Editor:

This matter occurred on the morning of Tuesday (March 10) at approximately 10 o'clock. I was contemplating parking my car at 'DD' lot. To my disappointment, I was turned away, along with many others, upon reaching the entrance?

Making a quick observation across the car-park, I was able to see some empty lots, of which I presumed must be available for parking purposes. I was puzzled and insisted on an explanation pertaining to the above action. Instead of granting me an explanation, the middle-age, female parking attendant started raising her voice and pointed me to a sign marked—"LOT FULL!?" As if this was not enough, she had to challenge me to lodge a report against her if I was not satisfied. Is this a civilized way of conducting oneself while on duty? Are we (drivers) not reasonable people whom she can count on to reason with?

Such derogatory mentality and bullying tactics would be accepted readily in a dictatorial society, but what a surprise to see it being prac-

tised here. I am most frustrated with her unreasonable irresponsible and incompetent attitude towards work and would not hesitate to suggest to the relevant authority that some form of "Public Relations" be taught to her, lest more aggravation be suffered by other unsuspecting drivers!

—Terence Teo

### Racist graffiti part of deeper problem

Editor:

The racist, sexist and particularly brutal graffiti in several of York's (men's) washrooms lately angered and startled me enough to write to *Excalibur*. This may seem a trivial matter, but I think it is symptomatic of a deeper social problem.

It may be that such emotionally-charged graffiti are to some extent "outlets" for a person's problems and frustrations. But never-the-less, their words reflect strong prejudicial thinking. I would like to challenge their "authors," as well as others with similar views, to reach out, beyond such hatred and cowardice, to talk, reason and understand with others in York community and elsewhere.

Granted, we all have, to some degree, our prejudices and stereotypes—mostly, I think due to a tendency toward laziness; to simplify our worlds and not sufficiently challenge views we have acquired. But such above-mentioned extreme prejudice, is not only harmful to oneself, but adds another portion of hate and pain to other undeserving individuals. Hopefully, with genuine effort and empathy such negatives can be broken down—revealing people with pretty much the same, needs, fears, desires, vulnerabilities, and hopes.

—Brian Keith

### Founders common room 'trashed'

cont'd from p. 5

When asked if disciplinary action would be taken against the trio, Meininger again offered "No comment," but he did say that "the University has to be mindful of protecting its integrity and protecting its liquor license."

Two days later, in another alcohol-related event, amid allegations that the Founders Common Room was "trashed" during the victory party for the Student Centre,

Meininger denied that there was any excessive damage, "just a couple of cigarette burns in the rug and the spilling and spraying of beer and champagne." Meininger added that it was a good victory party but that "there was nothing in the way of willful damage."

Founders College Master Arthur Haberman also stressed that "there was no serious damage." Meininger is now awaiting the cost of the clean-up from Founders.

### Review Committee needed for Security

cont'd from p. 5

ter of *personal choice* as to whether or not the security staff will intervene. To compound this question of personal choice, the staff are greatly discouraged from taking immediate action due to the factors of: no equipment, no partner, and no adequate training, all at the security staff's personal risk.

In lieu of the above information it is advisable that the following recommendations be considered to ensure that the York University community receives adequate security:

- 1) A review committee with student representation and an administrative overseer should be established to examine the Department of Security's mandates and procedures.
- 2) Peace Officer status be given to trained individuals with training based on Ontario Police Commission guidelines, consistent with York's commitment to racial and ethnic relations and with a knowledge of the issues of sexual assault/harassment.
- 3) Under the recommendation that they become Peace Officers, the

equipment issued to security officers for detaining arrested individuals should be handcuffs.

If the above recommendations are implemented one would expect to find increased protection for faculty, staff and students: increased morale in the Department of Security as proper training and an increase in power would protect them in doing their job; and lastly a review committee would be able to improve upon already existing university rules and regulations and ascertain where change is needed.

In conclusion, it appears to us that the Administration has forgotten that we as staff, faculty and students pay our union dues, fees, etc. and are entitled to competent security.

We have had enough of Administrative Control; we have had enough of Administrative lies and silence on security. Let's shed our security blanket, face the truth and act to ensure that we, as members of York, will receive our basic human right to proper security.

York Administration has a moral, legal and financial responsibility to its Community.

Let's see concrete, positive and responsible action.

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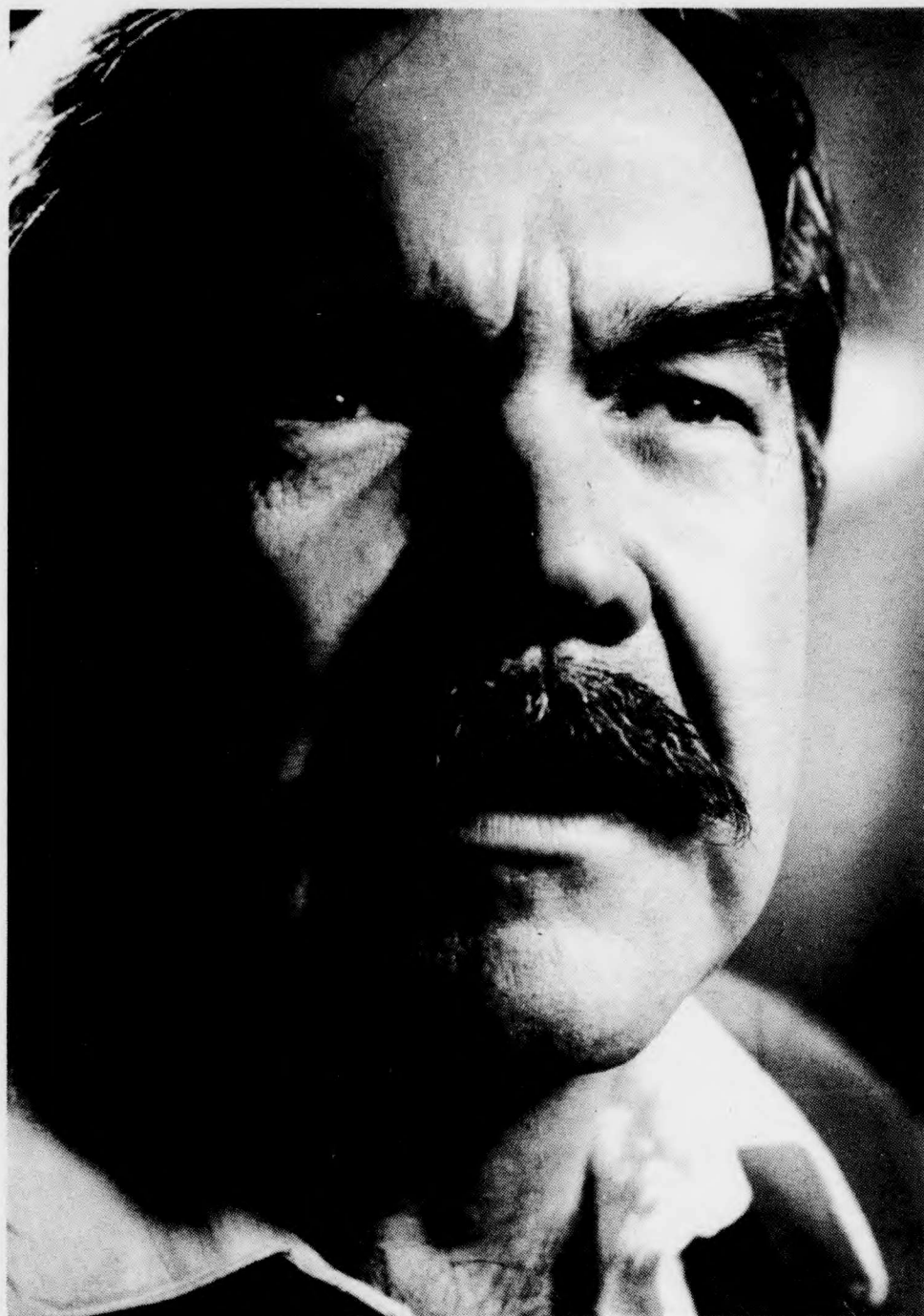
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The term 'moonlighting' has been given new meaning by Atkinson Humanities professor John Harney. After teaching at York three days a week, he travels to Quebec and becomes Jean-Paul Harney, the leader of the provincial New Democratic Party (NDP). The 56 year old Irish-Quebecker became leader of the newly formed Party two years ago with virtually no grass roots support in the province. Today, the Party is a force to be reckoned with in the Quebec political landscape; perhaps the NDP, for the first time in history, will be a truly national party. Excalibur's Lorne Manly spoke to Harney Monday, just after the NDP convention.



PHOTOGRAPH BY GARY BLAKELEY

# Nurturing a Political Party

**EXCAL:** After a lifetime involved in Ontario and federal politics, including MP for Scarborough West from 1972 to 1974, provincial secretary and running for the NDP national leadership twice, what made you decide to return to Quebec to build up the NDP in that province?

**HARNEY:** The answer to that is I didn't. I decided to return to Quebec to go and do some studying. I was interested in a project on the history of St. Lawrence, which I'm still working on, and I went down in the fall of 1983 to settle in Quebec during a sabbatical year. I buried myself in the archives for the better part of that year. It wasn't until the spring, just before my sabbatical was over when some people in Quebec discovered I was there.

I had decided the summer before not to be actively involved in politics anymore but some people asked me to give them a hand by becoming president of the then Quebec wing of the federal NDP to see if it could be picked up off the ground. It was virtually non-existent at the time. I said I would if they promised they wouldn't leave me any administrative or organizational chores but I would help them with whatever experience I could muster. I would also serve as a spokesperson for this small outfit. This they accepted I think on the grounds that I had some credibility within Quebec. Although I had been in Ontario I was quite well known in what is called *la classe politique*, people who follow politics, because I had never stayed very far away from the issues. I had often been on TV and radio and I had written articles in Quebec newspapers over the years on matters relating to Quebec and the Constitution. Also, while I was in Ontario, I was quite active in the Franco-Ontarian movement.

**EXCAL:** Why did you decide to end your career in politics and what made you change your mind? Did you see something in the Quebec political

scene that caused you to say I'm going to forget what I said and go back into politics?

**HARNEY:** I decided to end my career in active politics because I had a fairly long career and I was quite satisfied with the resolution we had worked on and gotten through the 1983 federal convention . . . it was tied to a resolution that the Party should pull its socks up and do something about organizing Quebec and revising its Quebec policy. I thought with such a strong resolution endorsed overwhelmingly at a convention, the Party would go ahead and do it. But they hadn't.

**EXCAL:** So despite the 1983 resolution the NDP hadn't really made an effort to get involved in Quebec. What do you think were the reasons for that?

**HARNEY:** That's perhaps beyond this interview but I think we have to remember the situation of the federal party in the winter of 1983-84; it was pretty parlous. It was at a stage where it was actually struggling for survival. It was reaching the depths of the polls—it had gone down to nine and a half percent at one stage, Mr. Broadbent (the federal NDP leader) was not feeling well after going through a couple of back operations. Every once in a while the universe collapses; it was collapsing on the NDP that particular year.

Also the apparatus of the Party—I'm not talking about the leadership, or the people in the House of Commons, or the officers, or the leader—I'm talking about the apparatus (the full-time people, the people who hold the Secretariat together); it was not interested at all. So even though decisions were being made at the executive level, they were not being carried out by the apparatus . . . There wasn't a single one (in the apparatus) that could speak a word of French and they felt threatened.

**EXCAL:** Who asked you to become involved in the

Quebec wing of the NDP?

**HARNEY:** A few local people in Quebec; nobody tied with the federal party as such, with Ottawa. As a matter of fact, once it was heard up in Ottawa that I might indeed be running for the presidency of the Quebec NDP, an organizer was sent to see if he could stop it (laughing). History will not record I was sent down by anybody.

**EXCAL:** What is the reason you are not the most well-liked person at federal NDP headquarters?

**HARNEY:** For years I was a pain in the neck. The federal party's policy on Quebec was insufficient . . . I wanted the Party to become a truly national party. In order to become a truly national party it had to get itself involved in Quebec; in order to get itself involved in Quebec it had to develop policy that was respectful of Quebec's ideals and ambitions.

**EXCAL:** When you became leader of the Quebec NDP in 1985 there was no NDP structure to speak of and hardly any grass roots support in the province. Now you have built up the Party to 3000 members and the NDP is riding high in the opinion polls with over 40 percent support in some. What has been the difference in the last couple of years?

**HARNEY:** I became the President of the Quebec wing of the federal NDP in the spring of 1984 and then we decided to deliberately go through a process of deciding whether we would become a provincial party. That we did in the fall of 1985 and at that stage I became leader of the provincial party. Already by that stage we'd picked up enough people to hold a convention to create a party, to staff an executive of about 24 people, many of whom were brilliant and very, very capable. We had also picked up enough support to be able to get some funds so

we could open a secretariat.

As this went on the less I was involved in the actual day to day organization. My role was one of leadership and spokesperson and I'd like to think a certain knowledge of how a political party is structured . . . I was also in the process of going through a number of decisions with my colleagues in Quebec with regard to what the Party would say in Quebec, what positions it would take, what statements it would make, and how it would structure itself. This was perhaps the most vital decision—a totally new matter for Quebec.

**EXCAL:** What was the structure the Quebec NDP decided to take?

**HARNEY:** We decided to have one party which would operate on both the provincial level and on the federal level. This is the way it works for the other NDP sections across the country. You cannot be a member of the federal NDP. The provincial NDP gathers together its members in associations and the federal organization, the federal campaign, is done by each provincial section.

Now, to do this in Quebec was certainly against Quebec tradition where Quebec provincial parties are very clear on keeping themselves distinct from federal parties. This is a crock of bananas of course because many of the Liberals in the Quebec Liberal Party are in the federal Liberal Party but they pretend to have nothing to do with one another. On the Conservative side, once in a while the Conservatives get terribly chummy with a Quebec nationalist right wing party like the Union Nationale and just a few years ago the Parti Quebec (PQ). This process has royally screwed Quebec over the generations and a lot of Quebeckers are beginning to wake up to the fact that this is not a choice.

We decided that we would behave *avec*

*transparence*, as they say in Quebec; we would make it very clear who we were, what we were doing, and make it absolutely open and explicit that we were operating both provincially and then take our place in the federation of provincial political parties which constitutes the federal NDP. This way we can influence the federal NDP and all the other NDPs in the other provinces but they can't influence us backwards. We retain our autonomy within Quebec with regard to Quebec policy.

It is still not an idea that is fully understood by everybody in Quebec but it is a very catchy one and people who grasp it, who finally understand it, are struck by its originality and its *power*. We had very clear evidence of this power over the weekend. We, the Quebec NDP, proposed the resolution in January which we sent to the federal council . . . and it was presented to the federal convention where the federal leader argues for it, I argue for it, Allan Blakeney of Saskatchewan argues for it, Bob Rae argues for it, Nova Scotia argues for it, and it is adopted massively. This means it becomes the policy of the federal NDP and at the same time it is supported by every other provincial section. And as I said to the Quebec press yesterday: "I have allies." What allies does Mr. Bourassa (Robert, the leader of the Liberal government in Quebec) have? What allies does Mr. Johnson (leader of the PQ) have? How are they going to bring about the constitutional change that Quebec needs?

So, it's been largely a matter, if I may use such lofty terms, of strategic thinking and convincing and arguing. None of it came overnight and we had to grope our way through this development.

**EXCAL:** How did the last provincial election help your efforts?

**HARNEY:** We ran in the 1985 provincial election about three to four weeks after we founded the provincial party. We had virtually no riding organizations and we made the conscious decision that we weren't organized, therefore we should run in order to get organized. We used the election as a means to contact people and we got, where we ran, an average of three and a half percent of the vote.

But what happened was that we became the third party and all of the small left wing groups in Quebec which had been considered more important and larger than the Quebec NDP, suddenly began to disappear for all intents and purposes. The Movement Socialiste, and various nationalist groups just didn't show on the map although they got an awful lot more press at the beginning of the campaign than we did. So we had to claw our way into the Quebec mentality and we did.

**EXCAL:** In the next provincial election, do you foresee the NDP picking up a lot of voters that went to the PQ over the last 15 years or so?

**HARNEY:** Yes, but that question would lead you to a false analysis. You mustn't think of political parties as having troops and of course it's to be expected that the NDP is now getting a lot of support from what used to be called the social democratic votes before the PQ. At this stage now, the people coming over to the NDP in Quebec, about six out of 10 are former PQ voters, or voted PQ once or twice without necessarily being married to it. About two to three out of 10 are coming from the Liberals and one of those 10 had been tuned out and had stopped voting because they had no choice.

**EXCAL:** But there is a nationalist sentiment attached to the PQ voter. How would you reconcile this with the federal vision of the NDP?

**HARNEY:** We have absolutely no problem. The Quebec NDP has, since 1984, had a very clear and strong nationalist stance, and that is what is making us attractive to a lot of people in Quebec. But at the same time, we say we want to remain in a renewed Confederation. It's our challenge that we're throwing to Quebec and to Canada—to make room for Quebec in a new Confederation. Many of the people who were at the convention as delegates would have been a few years ago fighting on a different front, saying it was impossible to change Canada. Now, they're seen one political party that's opened up tremendously towards Quebec.

**EXCAL:** At the NDP convention held in Montreal, a resolution on Quebec was passed nearly unanimously. That resolution spoke to the special status Quebec has in Canada. You had earlier proposed a stronger version. How was that version different than the resolution passed and are you happy with the final product?

**HARNEY:** There was virtually no change. A lot of the confusion that has ensued I have discovered was caused by a wretched translation. It was only Sunday that I read the English version of our original resolution which some press outfit translated. It was completely horrible, diametrically opposed to what we had actually said.

**EXCAL:** How so?

**HARNEY:** For example, we had said that Quebec should have the right to legislate in matters of linguistic rights, *dans la respect de ces minorités*, observing full respect for its minorities. The translation in English said that Quebec should have exclusive rights to legislate in matters of linguistic rights with *respect* to its minorities, which is exactly the opposite. I'm sure by the time that hit the wires in Vancouver, people were wondering just what we were up to. But we were never up to anything of the kind.

Actually, in our discussion in the federal council with Mr. Broadbent and other sections of the Party, we proposed the phraseological or terminological modifications of our phrase because we had come up with better words after we had adopted our resolution. Rather than speaking in terms of exclusivity, since we are talking about the federal Constitution, what we want is something in the Constitution which will recognize Quebec's rights and power to legislate in order to protect its *majority*.

That's the problem. The federal Constitution can reach in to Quebec right now and say you can't do that. But we are a minority within Canada, a minority within North America and you've got to let us protect ourselves. Unfortunately, the Charter of Rights, in its general provisions, has made it possible for any individual to find some judge some place to say that yes, that Quebec law is against freedom of expression and you'll have one individual wiping out a whole collectivity's right to survive . . . I'm certain that was never the intention of the people who put in the general provision in the Charter.

**EXCAL:** How do you think this will be greeted by the other provinces across Canada?

**HARNEY:** I think (the reaction) will be a good one . . . Your question a while ago 'doesn't this give Quebec a special status?' Well, Quebec has *always* had a special status since 1867. All you're doing is redefining that special status; you're making it a little bit clearer. Quebec has had a special status since 1774, since the Quebec Act . . . (Article 8) recognizes the existence of the French Canadian nation and their right to survival—to have their laws and that their laws should take precedence over all other laws. As a matter of fact, I'd rather have Article 8 of the Quebec Act than the last Constitution . . .

The resolution (passed on the weekend) does not propose a veto over the Constitution, it proposes a veto over new articles of the Constitution, additions or amendments to the Constitution which had the effect of taking away Quebec's cultural and linguistic rights and powers. There already are a lot of vetos in the Constitution. Ontario can veto over certain matters, for example . . . There isn't a single proposal here that says Quebec can veto the Constitution . . .

It wasn't Quebec who stayed out (of the Constitutional amendments of 1982), it was the other guys who went ahead, Quebec believed,

quite crudely and with total disrespect, and amended the Constitution without Quebec's agreement.

**EXCAL:** Are these resolutions going to be able to get Quebec to agree to these amendments? What effect will the NDP's resolution this past weekend have?

**HARNEY:** What Quebec is saying, what we are saying, and now the federal NDP is going to be saying this, is that if you want Quebec to sign the Articles of 1982, you're going to have to make some changes to them. The Charter of Rights would be affected insofar as they would affect Quebec's right to legislate to protect its linguistic majority. But somewhere else in the Constitution you would have to put in an article saying that Quebec would have a veto of the kind I just described.

**EXCAL:** What policies will the Quebec NDP offer the public to make itself a viable alternative to the PQ and the Liberals, specifically on the issue of Bill 101?

**HARNEY:** What we say in Quebec is that Quebec needs to have its own written Constitution, and that this Constitution should be arrived at through a democratically elected constituent assembly. The proposal put forth by this assembly should be voted on by the people of Quebec as a whole and it would become the established Constitution of Quebec. In that way we would, in Quebec, have recognized and made concrete the principle of popular sovereignty, that the people are supreme. This is not the case in Ontario, Manitoba, Saskatchewan, etc. where the legislature is sovereign. We have a different political culture and we are going to express it this way.

What the NDP will certainly propose that within this written Constitution there would be two language charters, one charter of the French language and one for minority languages. The latter, for example, would contain provisions as the protection of English language universities, school systems, hospitals and major social institutions. These, by the way, are not protected in the federal Constitution and they exist in Quebec.

**EXCAL:** An issue that has received a high profile is that of bilingual signs . . .

**HARNEY:** Oh, yes, because it's an easy thing to talk about. It's symptomatic but a minor matter. Bilingual signs were not an issue until about a year ago when Mr. Bourassa came in and said he might permit bilingual signs. That raised up a whole storm, both from the Quebec nationalist wing and from people in the English end of Montreal. Most English speaking people in Quebec understand that generally speaking public signage should be in French and French only. Why? Because this is North America and in North America you have no problem learning English; you can catch English like a disease—you have to struggle to maintain French.

**EXCAL:** There are people in the rest of Canada that see hypocrisy in this law. With bilingualism the official policy in the rest of the country, how can Quebec prohibit the use of bilingual signs?

**HARNEY:** You have to understand that even as it stands, the Quebec law has a lot of clauses—it's only if you have a commerce that hires four or more people, it's only for exterior signs, and actually, Quebec doesn't prosecute. They've

only been forced to recently. The big worry is the big stores, the big commercial outfits. When I was a kid, in Quebec City and Montreal, most of the big commercial signs were in English only. A certain amount of compensation has to be done and Quebec is the only place in North America where the language and culture of the majority is French. What's wrong with looking at a little French? Don't forget you're dealing with a beleaguered, threatened nation which as English Canadians you're not in terms of your language.

**EXCAL:** But the English Canadians are a minority within Quebec and not allowing them to have bilingual signs, isn't that taking away from their rights?

**HARNEY:** It takes a little bit away from their rights just as, I suppose, my right of expression is somehow curtailed by the fact that I cannot drive down the street at 80 miles an hour. Rights are never absolute—you can't go around yelling fire in a crowded theatre on the principle of freedom of expression. And I will repeat until I am blue in the face and until you're blue in the ears, there is not linguistic minority in Canada that is better treated than the English. There are English schools at all levels, English universities, English hospitals, English social services. There is an unbelievable generosity towards the English minority in Quebec and if the Franco-Ontarians could find one quarter of (this generosity), they would be overjoyed.

**EXCAL:** You have run against Mr. Broadbent for the national leadership twice, actually finishing ahead of him in 1971 when you placed third, and in 1981 you criticized the NDP's stand on the Constitution. From these encounters, there have been rumours that there is no love lost between the two of you. What is your relationship with him?

**HARNEY:** I saw an article in *Maclean's* the other day that was sheer mythology—embittered relations and what have you. Mr. Broadbent and I have had it out a few times, but only on the Constitution question. I have absolutely no problem with Ed Broadbent's leadership and his policy positions on any other matter. I think he is a very good leader and he is becoming a great leader of the NDP.

Now—he has come around. The positions he stood up and supported last weekend, he would not have done so in 1981. Some of them he did but not all of them. As far as I'm concerned we have a true resolution. The issue, which was an intellectual and political one, is closed.

**EXCAL:** There are people in the federal NDP that view you warily. On the one hand, you are the Jean-Paul Harney that has accomplished a great deal in Quebec, while on the other, you're John Harney, formerly very active in Ontario and federal politics, that is seen as a "loose cannon." Where did this term come from?

**HARNEY:** That's rather cute. I don't mind it. I never put the Party's fundamental strategy or its drive or personality into question. I only disagreed with it on the (Constitution) question. I also disagreed with some of party leadership in Ontario when they threw out the Waffle faction in 1973 (an extremely nationalist wing). In that sense, they couldn't line me up. Whenever I felt the Party, through inadvertence or other reasons, was behaving undemocratically . . . I spoke out. I suppose that makes me a loose cannon but if the ship that is the NDP rides on a good even keel, you don't have to worry about loose cannons on deck.

**EXCAL:** All over the country, the NDP is scoring high on opinion polls. Is the NDP on the verge of breaking into Canada's political mainstream or are voters merely "parking" their votes until the next election?

**HARNEY:** That is, as you know, a very cute and fancy little facetious express. Lord knows what people will do two or three years down the road. But one thing that should be noted in all of this, is that NDP vote (in the opinion polls) has gone up to 33 percent because it has grown from three to four percent in Quebec to 35, almost all of the increase from the traditional 20 percent (support) the NDP has to the 30 percent level is due to the rise in Quebec.

Now because of this phenomenon a lot of people in English Canada are looking and saying 'hey, they are going someplace' and will consider voting NDP. This is what I claimed the NDP should have done 15 years ago: stop trying to build the Party only in English Canada. Now they are building the Party in English and French Canada and I was delighted to hear Mr. Broadbent say on the weekend that we are a national party.

Whenever I felt the Party, through inadvertence or other reasons, was behaving undemocratically . . . I spoke out. I suppose that makes me a loose cannon. But if the ship that is the NDP rides on a good even keel, you don't have to worry about loose cannons on deck.

# Trio kicks up its heels

By PAULETTE PEIROL

Waiting for Toronto "talent scouts" to seek out promising artists from York is much like waiting for Godot, according to many Fine Arts students.

The situation is rendered even more problematic for performing arts students, whose only large venue on campus is the inhospitable Burton Auditorium.

Until York decides to either renovate the degenerating theatre or build a new one, students have little recourse but to take their shows into the fertile yet competitive breeding ground of downtown Toronto.

Yet graduating students Lisa Hopkins, Kerri Weir, and Yvonne Ng, founders of the new, York-based Dance Allegro, are nothing less than optimistic about the company's upcoming performance at the Winchester Street Theatre.

The 11 York students (plus alumna Rose Williams) chosen for Friday and Saturday's performances are "competent, capable dancers, who'll give us 100 percent effort, and then some," says Weir. "The only difference between them and alumni is experience."

Professionalism tops the list of priorities for this young modern dance troupe, who drafted a budget long before the project was approved by the Fine Arts faculty. Cutting through red tape and attending to administrative duties has in fact swallowed much of the trio's time, proving that artistic talent alone is insufficient to create a bona fide company.

Dance Allegro is a testament to not only its members' talent and integrity, but also their endurance.

Hopkins, Weir and Ng all come from diverse backgrounds. But they share in common the affirmative drive to bridge the gap between the sheltered world of dance academia and professional, critical exposure.

While all three students have studied primarily modern dance at York, none of them considered themselves modern dancers prior to attending university.

Hopkins, co-artistic director of Dance Allegro, first gained ground as an accomplished jazz and tap

dancer, and as a choreographer for musical theatre. She came to York only after winning an entrance scholarship four years ago. "I left jazz dancing at the doorstep when I came (here)," she says.

Last year, Hopkins was the first recipient of "The Dean's Prize for Excellence," awarded for her achievement in dance at York.

Weir, who is also artistic co-director of Dance Allegro, finished high school early in Quebec's accelerated education system. Merely 17 years old, the classically trained dancer was accepted into York's Fine Arts program.

Weir's added talents in visual art have extended her focus to encompass imagistic themes in her choreography.

While Ng's classical ballet training echos that of Weir's, her experience is derived from a different cultural context—that of Singapore, her homeland. Since her father was opposed to the idea of her becoming a professional dancer, Ng came to Canada under the pretense of studying hotel and restaurant management at Ryerson. That soon changed, however, upon her acceptance into York's dance program.

Ng's sharp yet lyrical style, plus her capacity to internalize almost any conceptual idea, has made her a frequently sought dancer for independent choreographers. Ng is the featured dancer of both Weir and Hopkins' choreography in Dance Allegro's upcoming performance.

Of the seven original pieces in the show, four are premieres. Hopkins' *Aftertones*, the oldest work, was first performed last spring in the dance department's "Highlights" show. Both *Grasping Force* (by Weir) and *Skid* (by Hopkins) were showcased in "Spring Dance '87" at Premiere Dance theatre earlier in March. New works include *No Fear, No Hate* (Weir), *And We All Fall Down* (Hopkins), *What it is* (Weir), and *Images in Passing* (Ng and Weir).

The program, true to the company's namesake is spirited and lively. The pieces are a far cry from the cerebral manifestos so prevalent in older forms of modern dance.

"We're not academic dancers, just because we work in a university atmosphere," Weir contends. "The

dance program (at York) is well-rounded, and we've used this to our advantage."

In an odd way, the pessimism of some York faculty members encountered by Dance Allegro has formed part of the impetus of the economy. Hopkins notes that many professors were worried that the dance department's reputation would be at risk through exposure to downtown audiences. "Yet you need these skeptics to keep you on guard," she says.

The two choreographers were told last summer that instead of forming the company through an independent studies course, they must enlist in a fourth year choreographic workshop. Fortunately, not enough studies signed up for the workshop and their program was eventually granted its independent study status, with Artist-in-Residence Juan Antonio as advisor.

Next in the spool of red tape to unravel before the entrepreneurs was the inevitable question of funding. Dance Allegro soon realized that to gain college funding it had to become a club, which it did under the name of "Independance."

The company's initial budget of \$1,500 was eventually fulfilled by donations from college councils, the Co-Curricular Committee of College Masters, the Dean of Fine Arts (Joyce Zemans), and by the Dance Students Association. T-shirts, designed by Weir, were also sold to gain revenue.

Dance Allegro also acknowledges the continued moral support of the dance department's Performance Committee, comprised of Department Chairman Keith Urban and faculty members Patricia Fraser and Gail Benn.

In anticipation of Dance Allegro's success, the company booked the Winchester Street theatre before the show was even choreographed. To provide a post-dated deposit cheque for the theatre, the company opened a chequing account with a total initial balance of \$3, each dancer contributing a buck.

In terms of administrative duties, "we became like a well-oiled machine," Hopkins said. Weir designed all the necessary artwork, Hopkins took care of writing proposals and promotion material, and Ng oversaw all aspects of production.

"Our styles blend well together," Hopkins says. "We're all coming from the same place and growing at the same pace." If all goes well, the company intends to become a registered non-profit organization next year and will apply for an Ontario Arts Council grant.

As the for "Independance" club the trio hopes it will set a precedent and continue to function as an avenue for graduating dance students interested in performing independently.

Dance Allegro is "proud to be from York," acknowledges Hopkins. "But we're too proud not to take credit for our individual work," she concludes.

Those attending Friday night's

performance are invited to meet Weir, Hopkins and Ng, plus the other 12 dancers involved in the show at an open reception following the show. Tickets are \$6 for students/seniors; \$8 for adults. For more information call either Yvonne Ng (665-1024) or Lisa Hopkins (889-8488).

Kerri Weir, co-artistic director of Dance Allegro, as seen in her solo piece, **No Fear, No Hate**. Weir will be joined by co-founders Lisa Hopkins and Yvonne Ng in performance Friday and Saturday.

Photos By BABAK AMIRFEIZ



## YORK ARTS CALENDAR

Compiled by JENNIFER PARSONS

### GALLERIES

**Janet Cardiff**, recent prints by the artist. Glendon Gallery, Feb. 26-March 29.

**Pop/Op Multiplied**, pop and op selections from the Gallery's permanent collection. AGYU (N145 Ross), Feb. 26 to March 27.

**Nancy Hayelgrove**, a show featuring big, bright and color-themed acrylics on canvas. Zacks Gallery (109 Stong College), March 25 to April 10.

**Louise Levergneux**, oil paintings and multimedia by the artist. La Maison Du Culture (Glendon Hall), March 11 to 27.

**Tending the fire**, sculptures by Gail Esau. Winters Gallery (123 Winters College), March 16 to 29.

**Area Show Series**, this week's show features the work of the Design Dept. IDA Gallery (102 Fine Arts Bldg), March 23-27.

### MUSIC

**Student Recitals**, Susan Watt, piano; Rick Calich, trumpet. McLaughlin Hall, March 19 at 7 p.m.

**Rayo Taxi**, Radio York presents the Toronto band, at the Open End Pub. Vanier College, March 19.

**Piano Recital**, a concert by the piano students of the Music Dept. McLaughlin Hall, March 20 at 12 noon.

**Student Recitals**, Nancy Berman, piano; Tim Woodger, percussion; Eric Chow, piano. McLaughlin Hall, March 24 at 3 p.m.

**Student Recital**, Gordon Simpson, bassoon. McLaughlin Hall, March 24 at 7 p.m.

**Jazz Orchestra Concert**, directed by Prof. David Mott. Cash bar. Winters Senior Common Room, March 24 at 8 p.m.

**CJRT Soloists Series**, a concert with the Purcell String Quartet of Vancouver. McLaughlin Hall, March 25 at 12:30 p.m.

**York University Chamber Choir Concert**, under the direction of Albert Greer. McLaughlin Hall, March 25 at 4 p.m.

### THEATRE

**A Man's A Man**, an independent production of the Bertolt Brecht play. Directed by Soheil Parsa with original music by Colin Campbell and Andy Stochansky of Partical Zoo. Samuel Beckett Theatre (Stong College), March 25-28. For more information phone 736-7236.

### GUEST LECTURES

**The Public Funding of Artists. How to Apply for a Grant**, a one-hour talk with Nancy Hushion, Visual Arts Officer, Ontario Arts Council. Room 312 Find Arts, March 20 at 12 noon.

**Prime Time**, with guest speaker Moses Znaimer, President of CITY-TV. Atkinson Theatre, March 20 from 12:30 to 2 p.m.

### DANCE

**Dance Allegro**, a division of Independance, presents new works in modern dance, choreographed by York students Lisa Hopkins and Kerri Weir. March 20, 21 at 8 p.m. \$8.00 for adults, \$6.00 for seniors and students. Winchester St. Theatre, 80 Winchester St. For more information call 665-1024 or 889-8488.



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# Good show, but little dough

By LOREN ARDUINI

It certainly wasn't Live Aid, but York did attempt a mini version of the event Saturday in Burton Auditorium.

The benefit concert presented by York Artists Who Help Others (YAWHO) involved five bands raising money for a worthy cause. It is the second year the annual event has been staged and even though many aspects of the production have improved since last year, the event still has a long way to go before it attracts the attention it really deserves.

The proceeds from the event are to help pay transportation costs for the Columbus Centre Special Children's Summer Camp. The camp, which operates for eight weeks during the summer, provides activities for mentally handicapped children.

The event was created by the YAWHO council, made up of first and second year music students. This year's YAWHO board consists of Judy Dalume as Chairperson, Simon Elkin for off-campus publicity and band arrangement, Angus Stewart as performance co-ordinator and Rosanne King in charge of campus publicity. Elkin also acted as Master of Ceremonies and kept the audience amused with his skit based on late-night dubbed Chinese movies and his juggling act with one roll of tape and lots of imagination.

The evening started off 20 minutes late due to technical difficulties but

the delay was well worth the wait as the opening band Particle Zoo soon demonstrated.

The energetic five piece band enjoys playing upbeat tunes with an exotic twist. The band creates its own unique mix of original numbers by never limiting itself to one style. The set ranged from a strong punk beat to laid back, relaxing tones.

"How Do You Feel," one of the songs performed for the concert, is slightly reminiscent of earlier Talking Heads work. The band's forté lies in its boundless quest for the new and captivating, a mandate which grants them promise and attracts a loyal following.

The following band Pleasure Cruise played energetic renditions of such tunes as the Simple Minds' "Don't You Forget About Me," Genesis' "Turn It On," and Blue Peter's "Don't Walk on Past." The simulations were impressive as were the electronic sound effects added to the Blue Peter's number.

The next band up was Luisa, a popular choice with the audience. Luisa, the 18 year old singer of the band, entertained the crowd with her charismatic manner and exceptional voice. Her set consisted of four original tunes which will be released on her upcoming album, and included an impressive rendition of Luba's "Everytime I See Your Picture I Cry."

The songs are all danceable pop tunes with a touch of jazz for added allure. Simon Elkin (drums) and Angus Stewart (piano and drums) are both on the YAWHO council.

A strange turn of events then happened during intermission, as the bulk of the 70 member audience vanished, and did not return for the remaining sets of The Risk and Still Life.

"I'd like to thank both of you who remained after the break," The Risk's lead singer sarcastically commented. "Thanks Mom, thanks Dad."

The Risk also experienced technical difficulties prior to playing, but managed to make the best of things with some original songs and offbeat humour. Some of their novel numbers included "High Teason," "The March of the Madman," and "Say Goodbye."

Still Life topped off the evening with their truly unique mix of sounds. The seven-piece band blends a calypso rhythm and relaxing lyrics for exotic seduction by lead singer Denis Pinnock. "I'm Not Alone" featured interesting drum work by Richard Winston (who also plays with the Shuffle Demons) and a sax solo.

The unfortunate aspect of the event was the poor audience turnout. Dalume had expected a greater turnout than last year's 200 people. But less than half that showed up this year. The \$400 raised from ticket sales was greatly appreciated but nowhere near the amount expected. Next year's event could perhaps learn from this and place an even greater emphasis on publicity to ensure the high turnout attendance needed to make such a benefit a complete success.

# The sky's the limit for Tribal Sun



LET THE SUN SHINE: Lead singer and English major Mike Smith strums his guitar as he thinks of Milton.

By STAN KLICH

While interviewing the members of the rock band Tribal Sun, it was made clear that the music business isn't always what it's envisioned to be.

Although there is always the dream of platinum records and handsome royalties, Tribal Sun understands that it is a lot of hard work which may not even pay off.

It's because of this reality that the members of Tribal Sun have found it necessary to back themselves up with more than a dream and combine their musical endeavors with school.

Tribal Sun, formed in 1986, has had its share of successes and disappointments. Their debut concert at Toronto's Diamond Club gave the band good exposure and a strong start. They continued to rise in the music scene by performing with Refuge at Nathan Phillips Square as

part of a Fur Trapping rally sponsored by the Toronto Humane Society.

After performing a series of concerts around Toronto, they went into the studio to record a demo. At one point the band was even offered a major management contract, but they turned it down because it proved to be a poor offer. The band continues to forge ahead with a music video made for the Toronto Humane Society's television telethon and by playing in different bars and pubs.

Mike Smith, lead guitarist for Tribal Sun, is an English major at York and has been in the music business for a number of years. As a member of other bands he had opened for acts such as Lee Aaron, Rick Santer, and The Good Brothers. Smith explained why he had decided to pursue a university education and play in a band at the same time, "It's

(music) is such an up and down business. I mean you could be on top one day and what happens when that ends? Where's your subsistence? What do you do?"

Smith also noted the myths that the music business tends to create and the fantasies of stardom that result. "So many people think that if you make it in a rock band you're set. For instance, Kim Mitchell. Many think that he's driving around in a beautiful car and lives in an expensive condo but he's really not making that much money," he said.

The other members of the band, drummer Mike Klug, keyboardist Brain Koerssen and bassist Steve Skingley have also found other means to support themselves should they not make it in the music business.

Koerssen has a degree in Electronics from George Brown College, while Klug has a degree in Human Service administration from Sheridan College and is still thinking of furthering his education. Skingley graduated in Sound Engineering from Fanshawe College and is presently studying music at Humber.

Skingley feels that not having another profession to fall back on is a mistake. Although his education is directly related to music, he feels he is making himself versatile enough that there will always be work available.

Yet the music business is first and foremost a *business*. The product is the band and as Smith pointed out, "They're (the music promoters, record companies, etc.) not going to deal with a bunch of jerks. With the sums of money they're throwing around they want to make sure that those guys are on the ball."

Skingley illustrated the cost and the hardships of making it in Canada. "It's a fact that you cannot make money in Canada off an album . . . Some bands will go and spend \$185,000 on a recording budget and even if you go gold you'll be lucky to recoup the cost," he said.

Obtaining an education is also reflected in the way the band is run. The habits developed while pursuing their respective degrees have been their greatest asset in their performing endeavours.



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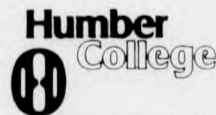
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## York student director has hopes that *A Man's A Man's* message will remain powerful in new production

By KEVIN PASQUINO

While most of us have probably had our fill of Bertolt Brecht this year, York theatre student Soheil Parsa feels his production of *A Man's A Man* will have something more to offer.

The play is the story of Galy Gay, a simple man who works as a porter in India. Galy is stripped of his identity and turned into a mindless fighting machine because of the horrors of war. As Galy Gay is brainwashed and loses all sense of self, the play illustrates the way war not only affects a culture but the way it destroys the inner peace of one man.

Director Parsa feels that the anti-war message that Brecht wrote more than 50 years ago, still works well in the '80s. The production has resisted the temptation to localize the play or force it into an East/West confrontational setting.

In other productions, attempts have been made to make *A Man's A Man* universal by using details in the

production like the costuming to reflect this goal. In this production, however, rather than model the soldier's uniforms on one country, the uniforms are instead recognizable multicultural symbols. No one country is being accused of loving war, and all nations are held suspect.

To further the Brechtian concept of a realistic set being secondary to the play's themes, the second year production will be presented in the round. Initially, this presented some staging difficulties for the actors that had to be overcome. "When put in a (circular setting) the actors have to be more theatrical," says Parsa, "therefore the reality breaks down." At first this was difficult for the actors to handle, but through early improvisation and group brainstorming, these problems were quickly resolved.

The creative efforts of Andy Stochansky and Colin Campbell (of Particle Zoo fame) added a more unique musical aspect to the play. Rather than relying on the tradi-

tional jazz music that accompanies the play's lyrics, Stochansky and Campbell wrote new music for the production using traditional music as a springboard for ideas.

Their role in the production has grown to the point where they not only supply live music but the sound effects as well.

Commenting on how their work was received by the theatre students, the two Particle Zoo members said that working with theatre students was no different than working with musicians because their creative attitudes and open-mindedness are very similar.

While Parsa and the cast are uncertain as to how the audience will react to the production's unique dramatic set design and atmosphere, they have approached *A Man's A Man* as a learning experience. It is viewed as an opportunity for the musicians and actors to combine their talents in order to develop a production that should make an interesting evening.

## Theatre show shows talent

By WENDY QUINTON

In less than three months, York theatre students assembled an impressive collection of five short plays that were performed in last week's New Play Festival to sold-out audiences at Atkinson Theatre.

According to department Production Manager Grant Smith, "This is the first time we've had a directing option, due to a new directing course that is offered to students this year." (In past years, members of the theatre faculty have had minimal involvement with the student plays.)

*A Little Death* written by Ken Keobke, explores the psychic state of a convicted killer on death row. As the play unfolds, the mental instability of Michael (Michael Maclean) is explored as he lapses between fits of screaming hysteria and passive conversation. He cannot understand how his "accidental" murder of an old woman could result in his own death. Michael is locked in his cell for the night with Rose (Suzanne M. Belanger) who becomes the antagonist that provokes his sickened personality.

Although Keobke's theme of coming to terms with one's own death is somewhat cliché, the playwright is still able to create a fascinating play. However, Maclean's acting left *A Little Death* at a slight disadvantage. His performance was stiff and abrupt and did not effectively convey the emotional strife of his characters' desperate situation.

Belanger's performance as Rose was somewhat stilted by her feigned air of rigidity. From the narrative of the play Rose should have been cast as a low class, sleazy hooker, but instead the audience was presented with a beautiful young woman.

*Breakout*, written by Masani (Charmaine) Montague and directed by Shyam Selvadurai, was the most unique play in the series with its musical qualities. As with many musicals, the upbeat rhythm of the introduction immediately caught the audience's attention.

Johnny (Lowell Conrad), Chuckie (Maurice Wint), and Ras. T. (Ras Leon Saul) are recently jailed immigrants who fall victim to the inequalities of Canadian life. Jailed for a crime he didn't commit, Johnnie is torn between the spiritual ways of his sister Sheba (Vivian Scarlett) and his devious friends Chuckie and Ras. T., who are plotting to escape in the night.

The humorous lyrics of the songs and the actions of Chuckie and Ras T. combine to shed comic relief to

the intense subject matter. The only props used in the production were wooden boxes positioned to accommodate scene changes, and the sparsity of the set reflected the intensity of the play.

The dominant message of *Breakout* is very thought provoking as it deals with the discrimination encountered by recent immigrants. Issues such as religion, living arrangements, and employment barriers are addressed in a very insightful way.

On the second evening of the festival, three plays were presented, *Face Value* written by Dorothy Dickie and directed by Linda Woolven, *Shotgun Wedding* written by Victoria Ward and directed by Diane Roberts, and *On The President's Orgasm* written by David Borenstein and directed by Andrew Clark.

An aging fashion model competing with younger, more attractive girls is the scenario set in the play *Face Value*. In the end the older model realizes that she will never be young again, and must therefore look inside herself for true happiness.

Manuela Manguashca portrayed Sabina, the quickly fading model. Her incredible stage presence was created through vivid facial expressions and superb enunciation. Manguashca completely entranced the audience in her tale of distress as she stood in front of the mirror combing

her hair and examining her aging face.

The mirror, which was an empty frame, was suspended from the ceiling at the front of the stage and served to focus attention on Sabina's face as she soothed her tarnished ego. This technique encouraged the audience to sympathize with Sabina and realize that her entire life had rested on her "face value."

Maureen Cassidy (Chesire) and David Caron (Gamble) portrayed two loners who meet and live together in the play *Shotgun Wedding*.

While the play tends to drag in parts, on the whole it was well performed by both actors. Caron's enactment of the death scene was very realistic as the audience felt their churning alongside the dying Gamble's.

The final play, *On The President's Orgasm*, was described by production manager Grant Smith as "one of the (show's) most bizarre plays." The play by David Borenstein, explores such political issues as nuclear proliferation and the Canadian-U.S. relationship.

The four day New Play Festival presented five very interesting and creative plays, and York students will have another opportunity to see another theatrical work on March 31, when the theatre department presents a workshop entitled *Balms in Gilead* at the Atkinson Theatre.



**FREE ME:** Sheba (Vivian Scarlett) comforts Johnny (Lowell Conrad) after being refused his appeal, in a scene from the play *Breakout*.

# SPORTS

## York wins third straight OUAA crown

York dumps Western in three and advances to CIAUs in Edmonton



**HOW DO YOU TAME A MUSTANG?** If you said steady goaltending, then you're right. Here, York's Mark Applewhaite shoves a 'Stang aside to get a clearer view of things. Captain Bill Maguire quickly arrives on the scene to offer his assistance.

By ROBERTA DI MAIO

York University continued their reign as Ontario University Hockey champions taking their third consecutive OUAA title Sunday night in London.

The Yeomen did things the hard way in winning the series against the Western Mustangs. They played the Mustangs last Wednesday in London for the first game of the best of three and defeated them 6-2. York had the opportunity to win the series in two straight games but suffered a 5-3 loss at home Friday. Sunday, the Mustangs were tamed by the Yeomen 2-1 in overtime play.

"Friday we were a little too emotional and psyched up and that got us into trouble," said coach Dave Chambers.

The Mustangs came out big in Toronto as they capitalized on their first three powerplays of the game, early in the first period.

On Sunday, the Mustangs again were the first to score but failed to penetrate York's Mark Applewhaite's goal after that.

"Mark was solid as a rock," said goalie coach Steve Knish in between the third period and overtime.

York came back to tie the final game at one in the second period while the third period went scoreless.

Just 18 seconds into overtime play, Rick Morocco scored the winning goal for York.

"We're a more experienced team, but in overtime, it's anybody's game," explained Chambers with a smile.

You could have heard a pin drop as the Yeomen broke out into laughter as they skated towards each other. The purple and white Western fans were no longer on hand to witness York's victory celebrations. The few Yeomen fans present were honoured as the team brought by the trophy to their section.

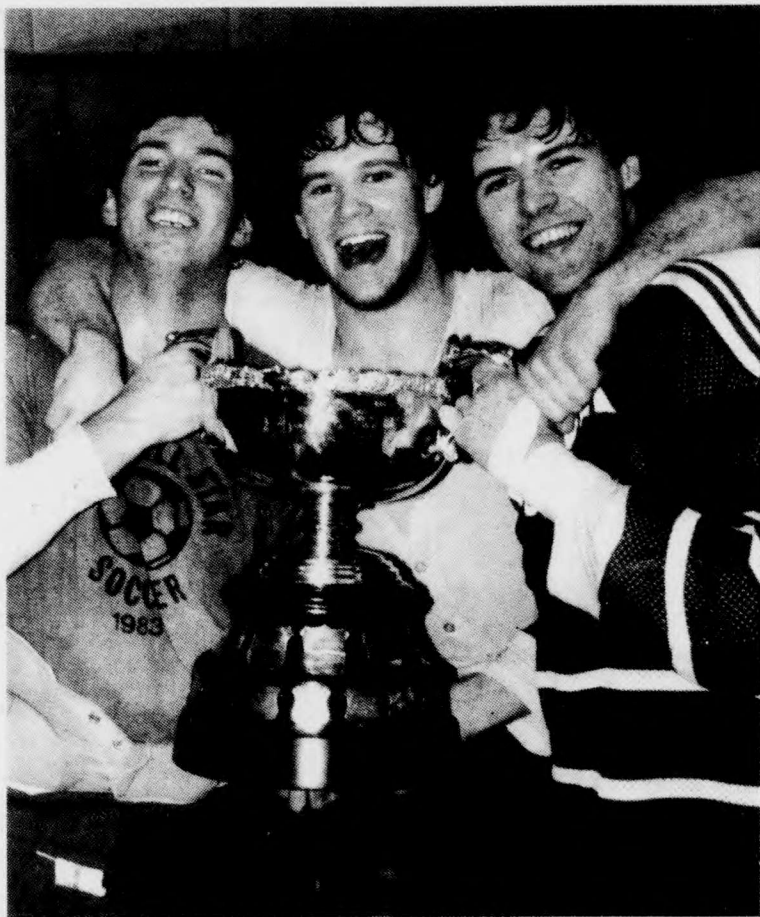
Greg Rolston was named MVP of the series. "We knew what we had to do and we did it," Morocco said with a grin.

Morocco blamed his poor scoring record in regular season play to bad puck bouncing. "In overtime, you get the puck and just shoot: you don't think about it," he said.

York was much more at ease on Sunday and as Chambers said, "we're more relaxed in front of Western's crowd."

York won the title two years ago in the very same Thompson Arena against the same coloured jerseys.

By the time this article has hit the press, York will have already played its first game in the CIAU finals in Edmonton.



**THREE IN A ROW:** Brian Small (left), Greg Rolston, Kent Brimmer.

## Yeomen take off to Edmonton

By ROBERTA DI MAIO

The York Yeomen are just one of six teams that qualified for the Canadian University championships in Edmonton.

The Western Mustangs, after losing to York in the Ontario finals, earned a berth after being selected as the tournament's only wild-card team. The other four teams are: Alberta, the host team which received a bye into the tournament; Saskatchewan, the Great Plains Athletic Conference champions; Trois Rivieres, the Quebec Champions; and the University of Prince Edward Island, the Atlantic champions.

The tournament will have a round-robin format with two pools of three teams each. York is seeded first in the tournament. Each team will play two games with the top team in each pool playing in the final on Sunday.

Games will be played at the University of Alberta's Varsity Arena with the final being telecast nationally Sunday afternoon on CTV.

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# CIAU must say goodbye to byes

Too bad that the Yeomen hockey season didn't end last Sunday night. I don't mean that they should have lost; on the contrary, their victory over Western was a tribute to the team and a source of inspiration for the entire school. It's just that now they head out to Edmonton to participate in the Mickey Mouse antics of the CIAU hockey championship.

I just can't figure the CIAU? How do they managed to continually make a mockery of the national hockey championship? One only has to look back to last March for a good example.

Last year was the first of three years that Edmonton's University of Alberta would host the CIAU hockey championship. The CIAU, in desperate need for someone to take this 'burdensome responsibility' off their hands, gave the tournament to the Alberta school for three years. Alberta said fine, "we'll take it boys, just as long as we git a bye into the first championship. Shucks, you know . . . we gotta develop some crowd support for these here games. Havin' the home boys in it, will help us git our darn arena filled up with them Prairie folks."

Okay. Fine. Sounded reasonable. But hey—those Albertans. Give them an inch, they'll grab a whole pipeline. Alberta received a bye into the final tournament of four teams, while the *actual* Western Canada champion University of Calgary Dinosaurs were eliminated in a strange regional playoff format that the CIAU did away with this year (they must have woken up momentarily from their stupor).

Then, in the national championship, the University of Alberta was 'fortunately' scheduled to play in one sudden death semi-final game *three* days before the final. The other semi-final, between York and Three Rivers, ended just 19 hours prior to the faceoff for the Sunday noon national championship game. The organizing committee made York and Three Rivers play on Saturday afternoon so as not to conflict with the Great Gretzky and Company who were in action Friday night down the road at the Northlands Coliseum.

Anyway, Alberta beat Moncton with the help of a highly controversial goal, and simply laid back till Sunday noon (to accommodate those Eastern TV moguls). In the championship finale, Alberta proceeded to mer-



MEL  
BROITMAN

cilessly pound Three Rivers, who had barely enough time to get a good night sleep. I remember well how I squirmed in my seat at the Edmonton Agricom last spring when they crowned Alberta as national champions. The Albertans would never have even finished higher than fourth in the highly competitive OUAA.

Almost apologetically they (the CIAU) said this year there would be no automatic host team. No wild cards. No bullshit. *What happened?* We end up with an automatic host team, wild card entries, and bullshit.

Get this! The University of Alberta didn't just automatically receive a bye into the CIAU's again; *this* time they didn't even bother to compete in their own Western Canada playoffs. Those warriors of Gettyland travelled to the World University Games to uphold our hockey tradition against the mighty foes from South Korea and Japan.

Apparently the University of Alberta was crying again this year that it needed a host team to guarantee decent attendance. Thus we now have a six team tournament, including Alberta (of course), another wild card team (Western Ontario, a fine team—but losers should stay home) and another absurdly asinine tournament schedule.

The six teams are divided up into two pools of three, and will each play two games with goal differential likely to be the most important factor in the competition. What kind of national hockey championship would present a scenario where a team ahead in a game might still have to pull their goalie? That's what might happen on Saturday, as after playing all year to out and

out win, these teams will be playing games with the scoreboard and not each other.

And who is the idiot who drew up the tournament schedule? With two games on Saturday and the last one beginning at 8:30 p.m.—one team will be heavily disadvantaged again this year. The final is scheduled for Sunday at high noon, and only 13 hours after the last semi-final game. One finalist might just as well spend Saturday night in the dressing room. *Why couldn't they just start the tournament a day earlier?*

It's really a shame. Canadian university hockey keeps getting better and better. We here at York know this well. We've been watching great hockey for three years now. But this joke of a national championship stains everyone's credibility, not to mention screwing up potential growth in marketing the sport by changing the format on an annual basis.

Where the CIAU has shown good judgement is with the national championships in football and basketball. The designated sites of the Vanier Cup in Toronto and Basketball championship tournament in Halifax have built a following. In neither case do host teams get any unwarranted privileges.

Good marketing and promotion in Toronto and Halifax have clearly shown that the fans will come out and see the best of Canadian university sport. It doesn't matter anymore in the Vanier Cup as to the combatants. The game is an event in itself and receives excellent support from the community. This past weekend in Halifax, over 6,000 fans witnessed two Western teams tangle in the title game. You can't tell me that UBC and Brandon have *that* big a Maritime following.

It's time the CIAU straighten out the woes plaguing their hockey championship. Cut out this crap going on out West. If football and basketball can do it—then certainly so can hockey. After all, pucks and hockey sticks are part of our national heritage. All that's needed is a few good people to spread the word.

The OUAA final series between York and Western was a classic. For most of us that's how we'll remember this year. It's best for University hockey that it be our lasting impression. After that, the sublime becomes the ridiculous.

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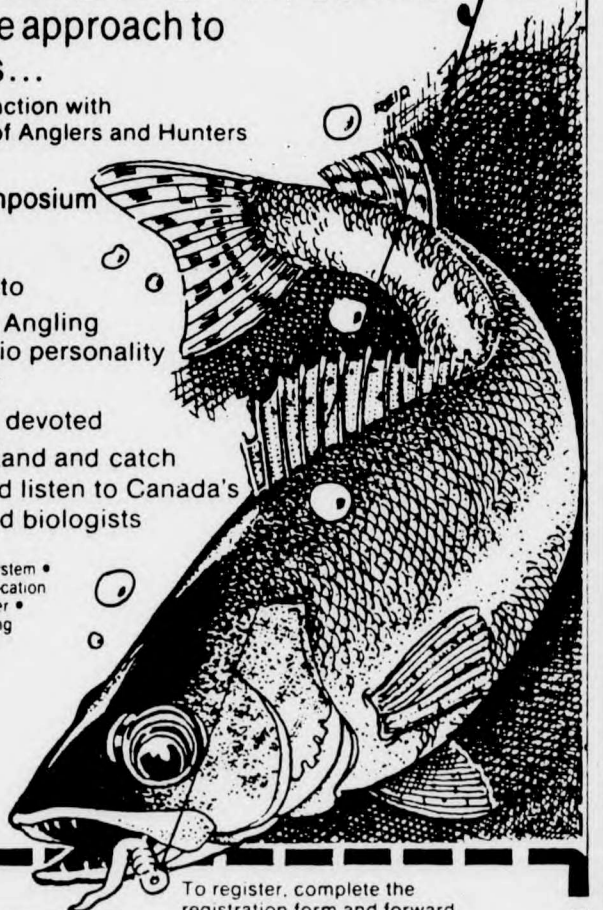
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# York student flexes his muscles

By ROBERTA DI MAIO

Muscles, muscles and more muscles.

Jeff Biasi, a first-year York student, has got all his muscles in the right place. Biasi was a contestant in the Central Ontario Novice Bodybuilding Championship which held at Chinguacousy Secondary School in Bramalea this past weekend.

The 19-year-old was among 12 in his category and was awarded second place honours.

Biasi finished only half a point behind the first place winner in the middleweight men's category, but explained that the art of bodybuilding is just a pastime for him.

"I won second place, I don't brag about it, it's a personal goal, that's all. I did it, and now it's on to something else," Biasi said.

Biasi just started his academics at York this winter. With a Physical Education degree in the front of his mind, Biasi keeps more the athletic possibilities at the back.

After playing Tier II junior "A" hockey for the Richmond Hill Dynes, Biasi will be trying out for the York hockey team next season.

"I spoke to Dave Chambers (coach of the Yeomen) early in the fall and I'll be trying out this coming September."

"I've always trained and hockey was the thing for me," Biasi said. "I used to weight train, run, skip rope and skate all summer."

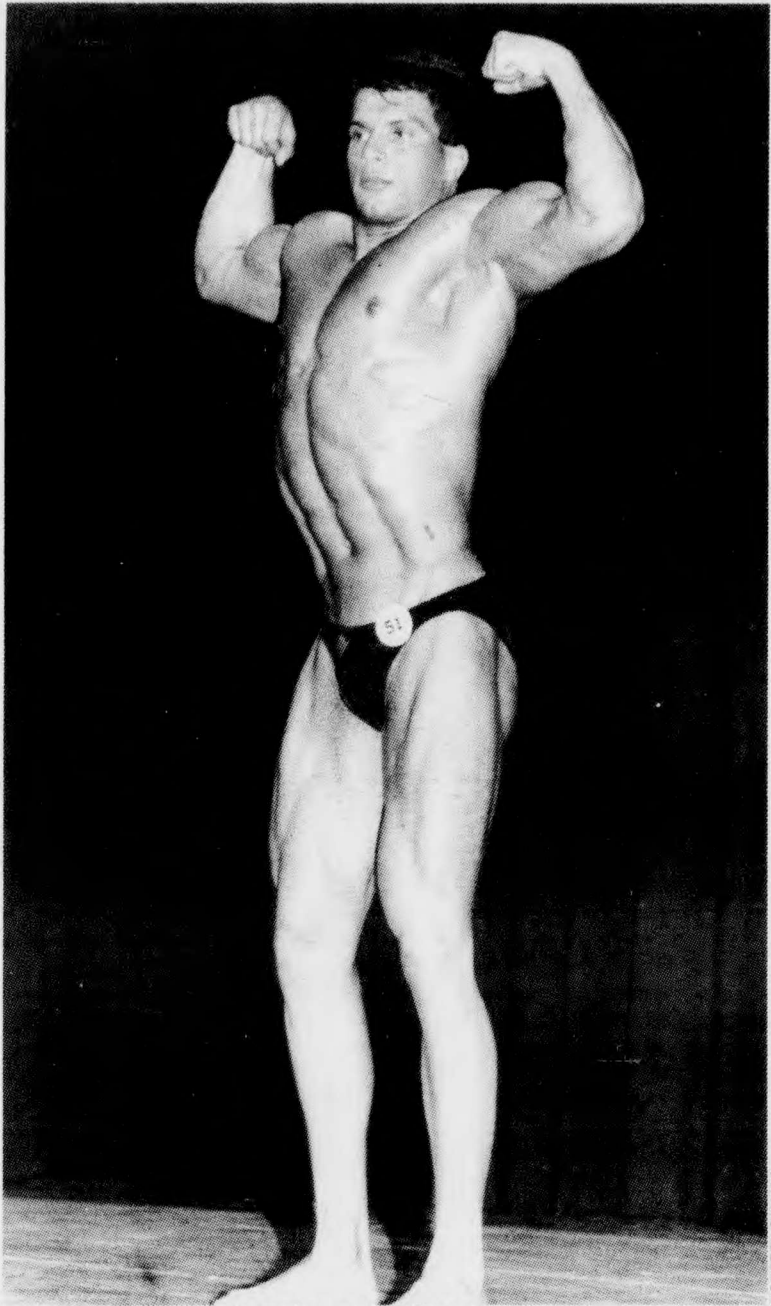
Biasi said after the bodybuilding competition, that the sport has its rewards. He explained that even though it's something he does on the side, you have to be serious about it to be good at it. He also maintained that dieting is the most important part of bodybuilding.

This determined athlete once weighed a hefty 208 pounds and dropped to a lean 164 in just nine weeks. The key element when you're a bodybuilder is reducing total body fat. Biasi explained that before a competition, he goes through a vigorous training schedule.

"The last week, you're down to just tuna and tomatoes or some kind of protein. And the last few days, you feel tempted by other foods."

Another concern for bodybuilders is level of water stored by the body. "The less water you have under the skin by competition day, the better your veins stick out."

When the competition comes the body oils pour out of the bottles, as



ROBERTA DI MAIO

**DON'T EXHALE:** York freshman Jeff Biasi is a part-time body-builder, but he takes his hobby seriously.

the competitors stand on stage for poses under hot, bright lights. With the completion of compulsory events, competitors are usually exhausted by the time posedowns are done before hundreds of screaming fans.

"I had the first-place guy beat in the morning judging, but by the night, I was tired and I couldn't get good muscle flexes for my abs (stomach muscles)," Biasi said.

With such restricted diets, bodybuilders can be extremely weak by competition time and Biasi admitted to a pre-show meal because he wasn't feeling well after the morning compulsories.

Biasi has long-term goals, and one of them is to be a physical education instructor at the high school level.

"I'd like to go to some school where they already have a good sports program and make it better."

## Sports Briefs

### TRACK RESULTS

With 14 York athletes competing at the Canadian track and field championships in Saskatchewan, the women's team placed seventh and the men fourth, out of 24 teams participating from across the nation.

"The highlight for York was Anthony Miglietta," York coach Sue Summers commented. Miglietta came into the Canadian final after winning the Ontario's with a leap of 7.11 metres.

He actually ended up tied with U of T's John Isiofas, when they both jumped 7.22 m, but was able to take home the gold medal because his second best leap was a centimetre further than his cross-town rival.

Miglietta also combined with Keith Dormand, Don MacGregor, and Louis DePaoli in the 4x200m relay for a fourth place finish.

On the women's team, York's Hester Westenburg took the bronze medal in the long jump event with a leap of 5.70m. Lesa Mayes continues to progress, taking fourth spot in the 60m hurdles in a personal best time of 8.83 seconds. France Gareau, recuperating from a slew of injuries, managed to place fourth in her 300m race.

"The bottom line is that this is a young team and will provide a good base for the up-coming years," coach Summers said. "With some recruiting we'll be an improved squad."

### FIELD HOCKEY

Once again the York Yeowomen field hockey squad has fallen victim to the tough Blues. This time the Yeowomen lost 3-2, finishing second in the Ontario Women's indoor field hockey championships.

This marks the third time York has had to settle for second place after losing to Toronto this year.

York's Catherine Timmins scored both goals for the Yeowomen in the losing cause.

### SWIMMING

Two weeks ago, four York swimmers traveled to Halifax to compete in the CIAU championships at Dalhousie University.

Toronto finished first in the women's events while Calgary placed first in the men's event. Toronto grabbed top spot overall.

Top finisher for York was Anne Bruner who placed fifth in the 100 metre back-stroke, ninth in the 50 metre freestyle and 10th in the freestyle.

The other three swimmers for York were Adam Robinson (11th in the 50 freestyle), Peter Darvas (13th in both the 100 backstroke and in the 200 butterfly), and Cheryl Stickley (10th in the 100 butterfly and 12th in the 50 freestyle).

All four swimmers will be back next year and coach Carol Wilson feels York will have a good nucleus on which to build a solid team.

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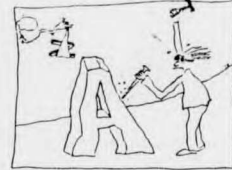
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BETHUNE	4	0	0	8
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STONG	0	2	2	2
YBS	0	3	0	0
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### WOMEN'S INDOOR SOCCER

	W	L	T	PTS
MAC	3	1	0	6
BETHUNE	2	1	1	5
CALUMET	2	1	1	5
WINTERS	2	1	1	5
FOUNDERS	1	0	3	5
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STONG	0	4	0	0
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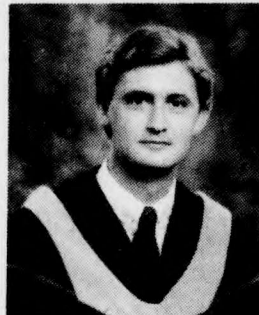
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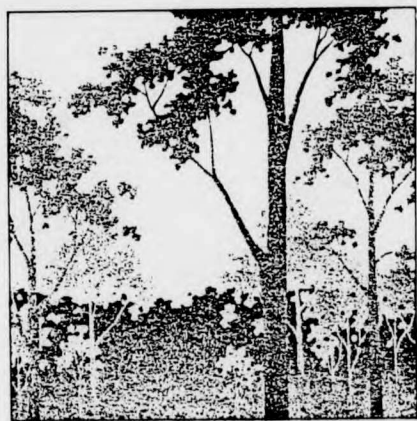
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CARLETON UNIVERSITY

## NEWS Cont'd

### Draft of the University's nonsmoking regulations reaches open forum stage in the next few weeks

By JEFF SHINDER

With the intention of eventually creating a smoke-free environment on campus, the advisory committee on the implementation of York University smoking policy has begun to draft regulations for smoking on campus.

The policy, presently in the draft stage, contains three phases. The first phase is designed to prohibit smoking in public areas on campus. For example, classrooms, seminar rooms, theatres, storage areas, library reading and stack rooms, gymnasiums, and elevators will be entirely smokeless.

The second component of the plan deals with the issue of smoking regulations for office areas, restaurants and pubs. A decision concerning smoking regulations for restaurants and pubs awaits interpretation of North York by-laws related to these establishments. University smoke-free areas will be extended to all office space whether "open," shared, or private.

In phase three, special smoking areas equipped with separate ventilation equipment will be established

in all the buildings on campus. Representative Peter Wood of the Department of Personnel Services emphasized that "for practical purposes you cannot isolate the smoke from other people without separate ducting."

According to Representative Billie Mullick of the Office of the Vice President (Finance and Administration) "we can offer at least one room per floor in the Ross building with existing space." Cost estimates for the establishment of new areas for smokers are incomplete at this time. The precise timetables for the phases has yet to be decided.

The original move to revise the University's smoking regulation was prompted by concerns about smoking being a fire hazard. However recent emphasis on the dangers of second hand smoke has led to renewed efforts to tighten the University's policy towards smokers.

Mullick stressed that "the University is not necessarily restricted to the North York by-law; we can extend the law as we see fit to suit the needs of the community."

She added that any revision to the

University smoking regulations will only be conducted after consultation with as many groups as possible. "The University wants to implement the policies in as democratic a manner as possible. We would encourage both smokers and non-smokers to participate in the open forum to express their views," Mullick concluded.

The forum, to be held March 25 at York campus and April 2 at Glendon, will provide both smokers and nonsmokers an opportunity to air their views. In addition, a "wellness week" will coincide with the forum. During the week different representatives from associations such as the Cancer and Diabetic associations will be invited to York.

A final provision of the new smoking policy is an Administration offer to subsidize any faculty or University employee who successfully quits the habit. Under the proposal anybody who subscribes to one of the smoking-ending courses (the precise course to be determined) and successfully quits for six months, is eligible for compensation from the Administration. The amount of the subsidy has yet to be determined.

### 'Big savings' reason for office

cont'd from p. 1

Hobson, however, will not cut any staff or decrease the store's size. "We will close before that happens."

The main reason the University requested American Express to place a Travel Management Service on campus was because of the money it could save. Farr and Heber said that American Express convinced York it could get the best prices on flights, hotels and car rentals through its bulk purchasing. The Corporate Card could be accessed at B&R, Heber said, but the agency wouldn't be able to offer York the special discounts American Express could.

"There is a fairly substantial savings," Heber said. "With a 15 percent discount available on our travel bookings, which are about a million dollars annually, there is a potential \$150,000 saving."

Hobson vehemently disagrees with the view that B&R could not match the benefits and savings American Express offers. "The airline fare is there, available to all agents at discount rates," Hobson said. "The size (of the company) has nothing to do with it... I have as much clout as American Express, if not more."

To match, if not to better American Express' offer, Hobson said, B&R would have introduced the En Route card, which she claims is superior to the American Express Corporate Card. "It's a Canadian created card that has worldwide affiliations," Hobson said. "Their discount package is as good as American Express'; they have greater life insurance coverage, a superior billing system and a longer cash flow."

Farr, however, is satisfied that B&R could not have matched American Express. "My guys in Finance did a good job with the recommendation they came up with (to go with American Express)," Farr said. "We went after a large, dependable travel management firm. American Express is that. We were not seeking to assist a small retail firm get into the business while we helped them through growing pains." Farr added that Stanford and the University of Manitoba use the American Express package and have been very pleased with it.

Farr and Arthurs also said that American Express was asked to locate a non-retail office (not open to customer service) on campus because York would get a percentage of its travel bookings through that

firm. Farr said that two percent of the bookings' total value could give the University a windfall of \$15,000 next year.

Hobson remarked that because her rent is based on a percentage of gross revenue, the University would still receive that type of money. "If all the corporate business comes through here, my gross revenue will increase and the University would have been just as well off (as from the percentage it would get from Ameri-

can Express)."

The University also expects that the Corporate Card will save it hundreds of thousands of dollars in travel advances. "There's \$500,000 in cash advances outstanding at any given month end," Heber said. "That's money the University can use for investment income." A computerized printout of the charges would also save on bookkeeping expenses, Heber added.



NO RESPITE FOR THE LONELY SCHOLAR...Excal's version of a "Do Not Disturb" sign. Cut and paste on your local bathroom cubicle. Sit calmly and persevere until spring.

### Burnett fears a cut in enrolment

cont'd from p. 1

With the new allocation scheme, universities can either increase or reduce enrolment by three percent, but still retain the exact same amount of funding. Burnett fears that institutions will attempt to reduce their enrolment by three percent by raising entrance grades, in order to attract a higher amount of financial return per student.

"Across the province, I think a

three percent reduction in all institutions translates into thousands of students being refused a university education," Burnett said.

Marni Paikin, a spokesperson for OCUA, said this is not a real concern because the three percent cushion was implemented as an error margin for universities in their yearly enrolment forecasts. Paikin sees this as "room to adjust, not to dump enrolment."

**C O U R S E S**

**SUMMER SCHOOL**—Atkinson NATS 1720.06A. If you want to switch from B to A call me now!! Peter F. at 736-5473.

**E V E N T S**

**SPEND A DIME, SAVE A DOLLAR**—Community Association for Riding for the Disabled is holding their sixth annual indoor garage sale on Saturday, March 21 at the Variety Club Equestrian Centre, 4777 Dufferin Street, from 9:30 a.m. to 4:00 p.m. For information call 667-8600 during business hours.

**ENVIRONMENTAL STUDIES AND ATKINSON COLLEGE** are sponsoring the showing of the film "20 hurt and to heal." This explores medical, ethical decision making, 306 Lumbers Building, Wednesday, March 25.

**SWAMI TEJOMAYANDADA** (Tayjo-my-ananda), The Senior Disciple of the World's highly acclaimed Vendanta Authority, Swami Chinmayananda (Chin-my-ananda), will conduct a *Three Day Lecture Series on the subject of Vendanta—Self Knowledge* on April 1, 2 & 3, at the University of Toronto. For more information call 963-8920.

**THE AFRICAN STUDIES PROGRAMME**—Peter Mahlangu, "The Role and Place of the Labour Movement in the Struggle Against Apartheid in South Africa", 107 Osgoode Hall Law School, Wednesday, March 25 from 12:15-2:00 p.m. For more information contact Munyonzwe at 736-2100 ext. 2043 or 2050.

**YORK UNIVERSITY CARIBBEAN STUDENTS ASSOCIATION** proudly presents its annual Cultural Show and Dance, Saturday, March 28th, at 7:00 p.m. in Burton Auditorium. For more information phone 736-2100 ext. 8621.

**THE YORK UNIVERSITY ALUMNI ASSOCIATION** is holding its annual fund raising phonathon for the University from March 23 to April 9 this year. Student, faculty and staff volunteer telephone canvassers are needed—a full training session and a light meal is provided. Phoning is evenings only. If you are willing to spend a few evenings helping to raise money for projects in need at York, please contact Kasandra Sharpe or Don Butcher in the Affairs Office, 5010.

**YUSA MINI SERIES**—John Harries, Director of the Career and Placement Centre, York University will speak on Writing Your Resumé, Tuesday, March 24, 1987, 12-1 p.m. and 1-2 p.m. in Room 201 Osgoode. Everyone welcome. Refreshments.

**F O R S A L E**

**SWEATSHIRTS**—Enjoy the mystique of Hebrew lettering on your sweatshirt. Phonetic Hebrew Characters spell "YORK", "GLENDON", "OSGOODE" and "MBA" Only \$20 (net). Available at JSF, 736-5178.

**FOR SALE**—Dresses, Skirts, Pants, Sweaters and Jackets (size 9-11), Shoes (size 8½-9). Excellent condition, some brand new! Open house Sunday, March 22. For info and address 663-6476 (leave message).

**FOR SALE**—Wedding/Engagement ring set (each with diamonds), asking \$150.00, complete set of Royal Doulton Oven/Dinner china, asking \$590.00, Grandmother's Silverware Set, asking \$350.00. Phone 876-4408 or ask for Judy at 736-2100 ext. 3546.

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**SUMMER JOBS AVAILABLE** at the Canada Employment Centre for Students, N108 Ross, Open 10 a.m.-4:30 p.m. Start Looking Now!!

**FOREST VALLEY DAY CAMP** (located at Dufferin & Finch). Offers summer employment during July and August for Counsellors, Swim Instructors, Activity Specialists (eg. Pottery, Arts & Crafts, Woodworking, Photography, Music, Drama, Tennis Instructors). Call 633-6500 (9-5).

**TREATMENT CENTRE FOR AUTISTIC ADOLESCENTS** requires part-time counsellors. Responsibilities will include teaching basic life, skills and involving clients in recreational activities. Transportation required. Please contact Heather Lostchuck (Kerry's Place) 832-1121 between 8 am and 4 pm.

**BABYSITTING**—Responsible, loving babysitter needed for good-natured one-year old, High Park area, occasional evenings. \$4.35/hour. References please. Call Cathy 762-9126 (5-9 p.m., weekends).

**FEMALE MODELS WANTED**—This is YOUR OPPORTUNITY for glamour, travel, excitement, fame, BIG \$\$\$ and the dream life. Professional Modeling Scout currently interviewing prospective mod-

els, full and part-time. Ages 14-30. WIDE range of appearances acceptable. Send name, phone and photos to: PN01, P.O. Box 3192, Markham Industrial Park, Markham, Ontario L3R 6G5.

**STUDENT WINDOW-CLEAN SERVICES INC** has summer positions available for experienced window cleaners, lawn cutters and secretary. Car required. Please call 663-1248 for appointment.

**H O U S I N G**

**TO SUBLET**—May to September (or part of) law students attractive fully furnished private apartment (consists of 1 bedroom, living room (with TV) kitchen, bathroom, hallway and balcony). Chesterfield in living room opens up to double bed. Very close to Queens U. \$255/month plus small hydro and telephone costs. For info call Mrs. Baert, 449-5535 (Toronto no.).

**HOUSE/APARTMENT WATCHING IN SUMMER**—Faculty member seeks summer accommodations for parents. Will pay for the privilege of watching your clean house/apt. Proximity to TTC (Spadina or Bathurst preferred) and/or Seniors Centre important. Contact Martin Thomas at 736-5265 or 532-1888.

**ROOMMATE FOR APRIL 1**—Jane/Steeles area, 3 bedroom townhouse to share with working couple. \$350/month. References required. Call 736-9000 ext. 204 (days) or 661-5052 (evenings).

**WANTED:** A sublet in the grad apartments during summer months (May to September). Preferably a 2-bedroom or a penthouse. Willing to pay prime rate. If interested, please call Teresa at 736-5407 or 736-5408.

**DESPERATELY SEEKING TO SUBLET**—May 1-August 31. Two extremely responsible female university students need 1 or

2 bedroom(s). Close to York and/or TTC. Reasonable rates only please. Call 739-0389 or 736-5439. Ask for Lisa.

**UNIVERSITY CITY T.H. ROOMS FOR RENT**—\$250-\$275 April 1 through August 1 or September 1. Non-smokers, single occupancy only, call 661-0954.

**MALE STUDENT SEEKING ACCOMMODATION** close to York for summer and/or next school year. I would prefer to live with mature, non-rowdy person(s) (m or f). Call me at 736-7228 or leave message.

**TO SUBLET IN MONTREAL**—Spacious 3 bedroom apartment, fully furnished. Minutes to universities and shopping. Very clean. May 1 to September 1. \$600 negotiable. Call 1-514-281-6298.

**L O S T & F O U N D**

**LOST**—One red 3-ring binder, containing SS and ECON notes. Reward! Louise 736-8430.

**REWARD**—Black and white small male dog, clipped. Child's dog. Lost Driftwood Avenue and Niska, Wednesday, March 11/87 at noon. Contact 736-0934.

**LOST**—Gold graduation ring, blue stone, year 1983. Reward, undying gratitude.

**REWARD OFFERED** for the return of a ladies 10k gold bracelet. Lost January 29 in Central Square, Fine Arts Building or Curtis Lecture Hall 'L'. Extreme sentimental value! Call 739-0598.

**ENGRAVED PEN** found by N.W. entrance to Ross Bldg. Please call Katy 736-2100 ext. 5484.

**P E R S O N A L S**

**PEE WEE'S PLAYHOUSE**—Does anyone have videos of the show I can borrow? I'm writing an essay. Call Martin at 534-8039.

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**NO**

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**ARE YOU A PHYSICALLY DISABLED STUDENT?** Is housing difficult for you to find? We are a cooperative home for physically disabled young adults between the ages of 18-35. We are located at Bloor & Avenue Rd. If you have "special physical needs" and require minimal assistance call Ms. Smith, 925-7346 or Ms. Locke, 925-7885, Monday to Friday 10:30-2:00.

**PREGNANT?** A warm loving couple is anxious to adopt and provide a home for your unborn child. Working with government licensed agency. Call (416) 485-4851.

**HAVE YOU EVER THOUGHT OF TEACHING IN ENGLISH IN JAPAN OR TAIWAN?** For more information call Jeff at Far-East Services 769-7054.

**ATTRACTIVE,** shy, white male, 21 years old, 6 feet tall, non-smoker. Interests include music, movies, dining, pets, long walks and good conversations. I'd like to meet an attractive, caring, intelligent girl with similar interests for a possible relationship. Please reply (with photo, if available) to: Post Office Box 1238, Station 'A', Toronto, M5W 1G7.

## PUBLICATIONS

**DWARF PUPPETS ON PARADE**—This disgraceful new lit mag from Proper Tales Press is looking for short fictions and linear poetry not containing the letter "e" or "E." New deadline Friday February 20. Send submissions, along with return postage, to Box 789, Station "F", Toronto, Ontario M4Y 2N7.

**WHAT MAGAZINE,** the free journal of poetry, fiction, drama and criticism, seeks submissions of same from members of the York University community. Put your solid background in creative writing or English into practical use. You are a good communicator and respond well to anal electrodes. You are independently wealthy and will not only donate your time and services for free, but will supply the editors with large amounts of cash and other assets. No experience necessary. Send submissions to *what*: Box 338, Station "J", Toronto, Ontario M4J 4Y8.

## RADIO

**GRATEFUL DEAD**—Were you in Buffalo on July 4/86? Then listen to LIVE DEAD ORGY tonight (March 19) at midnight to hear the show again. CKLN-FM 88.1.

**RADIO YORK** is looking for help in all areas of its operation. If you feel you can make a significant contribution as a music announcer, news reporter, sports reporter, producer, technical operator, researcher, clerical, etc., come up to our studios and offices located at 258A Vanier College. Be a part of FM Radio at York University!

## RIDES

**MONTREAL**—Ride wanted to and/or from Montreal; leaving April 10th or 11th, and returning before April 16th. Will share expenses. Contact James 222-8932.

**HAVE ROOM FOR 3 PASSENGERS** in my vehicle from Milton (Ontario St. N./Steeles) daily to York University. Phone Judy at 533-1053 after 6 p.m.

**DRIVE WANTED INTO YORK UNIVERSITY** leaving Milton by 7:55 a.m. and returning by 5:05 p.m. on Tuesdays and Thursdays and after 6 p.m. on Monday and Wednesdays. Phone 876-2100 or ask for Judy at 736-2100 ext. 3546.

**DRIVE AVAILABLE** from Milton to York University daily. Phone 876-4408 or ask for Judy at 736-2100 ext. 3546.

## SCHOLARSHIPS

**ROTARY SCHOLARSHIP**—Rotary offers a one year scholarship for undergraduate or graduate students interested in representing Canada in a culturally different environment. This scholarship includes travel expense, accommodation and education expenses. Contact R. Barnett (416) 960-8121 for further information.

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## TRAVEL

**TRAVEL SHARE**—Travel partner needed for Mediterranean Cruise. Approx. cost \$2000.00. End of August-beginning of September. Call Christine after 8 p.m. at 299-5454.

**ADVENTURE**—If a bus tour to see Dolly Parton in Akron Ohio is not your idea of adventure travel...give us a call! Summer trekking trips to Nepal, Kashmir-Ladakh and Thailand! Canadian Himalayan Expeditions. 535-1447.

## TUTORING

**FORMER HARVARD FACULTY MEMBER** taught statistics, economics, and mathematics at Harvard. Tutoring in all the above. Fifteen years university teaching experience. Patient. \$25/hr, two hour minimum. Cash only. Call 633-6499 (answering machine).

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**TUTORING**—Recent M.A. (Psychology), scholarship winner, no charge. Call Pete 458-6044.

## YORK CLUBS

**PSYCHOLOGY STUDENTS' ASSOCIATION FILM SERIES**—Part IV "Three Approaches to Psychotherapy, Part 3—Dr. Aaron Beck" (1986), his cognitive approach: Tuesday, March 24 at 2 p.m. and reshown later at 5 p.m. at the Film Library showing room (downstairs in the Scott Library). Everyone welcome.

**YEAH FOR YUVIES!** Annual general meeting of York University Vegetarians today (March 19), 3-5 p.m. at the Ainger (north end of Atkinson). Adaptation of constitution, election of officers, socializ-

ing, fun. All welcome. For more info call 635-6344.

**LUNCH WITH LARRY**—Come and meet the leader of the Ontario Progressive Conservatives. Thursday, March 26, 1987, McLaughlin Junior Common Room, 12 noon. All welcome.

**KIBBUTZ AND TOUR ISRAEL** with the Jewish Student Federation leaving May 13. Flight from Montreal and back plus 34 days in Israel \$1995. Call 736-5178.

**PROJECT RENEWAL FOR ISRAEL** as part of the Student and Young Adults Mission to Israel, May 27-June 16 gives you a \$500 subsidy off the approximate cost of \$1850. Call Rayzel at the JSF 736-5178.

**LE CERCLE FRANCAIS** will be holding an end-of-the-year dance on Friday, March 27 at 8:30 p.m. at the Financial Post Pub (basement of Admin Studies Bldg). Members \$1 & non-members \$2. Free pizza & cash bar. All Welcome!

**ATTENTION ALL MEMBERS: LE CERCLE FRANCAIS** will be holding elections on Friday, March 27 at Central Square. If interested please submit your name, the position you wish to fulfill and your telephone number to any executive member or to 201B Founders.

**THE LESBIAN & GAY ALLIANCE** meets every Thursday evening at 5 p.m. in the Purple Lounge (2nd floor, Fine Arts Building). Come out and meet some new people and remember, safer sex is everyone's concern.

**MASS COMMUNICATIONS STUDENT FEDERATION** bi-monthly meeting to be held Thursday, March 19, 1987, 5-7 p.m., S677 Ross. All Mass Comm students welcome!

**THE FEDERATION OF INDIAN STUDENTS** would appreciate any budding writers to send any letters, poems, thoughts, essays, etc. to be included in our newsletter. Send submissions to 201B Founders. (Themes: Indian).



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