

EXCALIBUR FINAL

THE YORK UNIVERSITY WEEKLY

MARCH 30, 1972 VOL. 6, NO. 33



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The first edition next term will be published September 14th, 1972.

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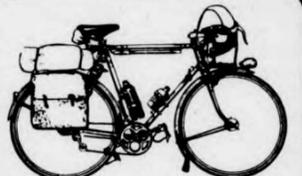
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CUPE to fight non-union labor

By MARILYN SMITH

"We're only exploring possible means of keeping costs down," said physical plant head John Armour of York's recent move to consider non-union cleaning firms for maintenance in new on-campus buildings.

But Canadian Union of Public Employees' spokesman Arthur Riseley said Tuesday CUPE will resist any private contractor coming into York. CUPE represents the 250 cleaners at York.

The physical plant budget has been cut from \$4,639,000 to \$4,000,000 for next year. Armour said Tuesday if an outside group could do the same quality maintenance at a lower cost than York would contract out to an independent cleaning firm.

Most cleaning firms hire non-union, part-time labor at the minimum wage, \$1.65 an hour. Under the present contract CUPE cannot protest any York move to contract out for new buildings. Terms of the York-CUPE contract only cover existing buildings. Violation of the contract would cost the union \$1,000 each day and every worker \$500 per day.

Administration vice president Bill Small said management and union representatives have had several meetings to discuss labor-management views at York. He said York had not yet put out tenders for the job and that short-term savings were not the only consideration.

"We're looking the field over. But there's nothing to say that having tendered, we're automatically going to accept the lowest bidder. There's other factors to consider. Long range preventive maintenance is important," Small continued.

CUPE representative Jack Bird said if York did contract out, the cleaning standard would be lower.

"Generally, these cleaning crews are on nights, with one person during the day. Consequently there's no provision for emergencies and the standard is lowered. Long term projects are not maintained properly," Bird said.

He added York has its own supervisory and administrative staff which would be duplicated by supervisory and administrative staff in the cleaning firm. He said government projects do not pay federal and provincial sales tax on supplies. The cleaning firms do, he said, so York would compound its expenses.

Personnel director Don Mitchell informed Walter Zampolin, CUPE local 1356 president here at York about York's consideration of alternative maintenance. The notice came two weeks ago. Small said the cutbacks in physical plant spending put academics as York's priorities.

Riseley disagreed saying, "if employers are efficient, they should be able to administer their program without exploiting the workers. Public bodies will not take the time or trouble to become efficient. Look at the private sector where the profit motive is involved. They always manage to operate efficiently within their budgets because they have to."

Meanwhile, the new budget is in, and Armour says housekeeping standards are being revised to meet the figures. Whether or not York contracts out to cleaning firms involves bureaucratic studies and assessments. The final decision will be made mid-April.

CYSF manager ignored

Despite a \$9,200 a year business manager in the Council of the York Student Federation office, president Michael Fletcher and social affairs commissioner Neil Staff refused to use him for the winter carnival.

Fletcher promised a budget by March 22 but it never came. Fletcher said he felt more confident handling the funds without business manager Doug Wise's help. Fletcher and Staff had already begun the carnival when Wise was hired. He said he had received \$134 to cover expenses and Staff, \$150 for his work.

Workers were paid in straight cash and sometimes cheques. No complete records were kept on monies paid out.

Sources say the carnival losses may total over \$1,500.



QUEEN'S PARK DEMONSTRATION; FEES UP \$100

Nearly 1,000 demonstrators marched on Queen's Park Tuesday afternoon to protest higher tuition fees, cuts in graduate grants, and loan scheme changes. The government budget an-

nounced Tuesday night in the legislature revealed a \$100 fee hike for undergraduate students next year. Earlier in the day, demonstrators were allowed into the legislature galleries. The mass

rally began with a teach-in earlier in the afternoon on the changes and their effects on students and then moved to the legislature buildings at Queen's Park. Photo by David Lloyd — Varsity.

Ridpath dropped because easily disposable, says prof

Psychology professor Irwin Silverman has charged that Soc.Sci. 175 and professor John Ridpath were dropped by the Social Science department because Ridpath was an easily disposable graduate level instructor instead of a full professor.

In a letter to Excalibur, Silverman states there seems to be a serious problem of academic freedom and administrative contrivance and irresponsibility in Soc.Sci. which he feels has begun to corrupt the educational enterprise at York. (See below.)

He states that Soc.Sci. 184 was not dropped like Soc.Sci. 175 for that very reason.

Soc.Sci. chairman Melvyn Hill said last week that the course was dropped because several of the Soc.Sci. 175 faculty had voiced dissatisfaction with the course's organization and wanted to leave. The course was labelled as superficial with faculty unable to cooperate and share common views.

Silverman said the Soc.Sci. 184 faculty told the Soc. Sci. first year arts committee that unless there was gross evidence of incompetence and irresponsibility, the course

and its future was a matter between the professors and students. When the committee still voted to drop the course, Hill decided to keep it.

Students Susan Heyes and Brenda Engelhardt saw Hill on Friday and he explained why Soc.Sci. 175 was dropped but refused to talk about Ridpath's contract. He said he didn't have Ridpath's consent to do that and he felt the case did not come under his jurisdiction. Although six students came to see him, Hill would only see two.

"I really believe that it is important to know what students are thinking, especially students who are concerned," he told them.

Ridpath's contract with the Economics department is also being terminated because he hasn't done enough research. 142 out of 145 students attending a Economics 201 class signed a petition asking that his contract be renewed.

The petition was being passed around the class when Ridpath entered to rather loud applause. He later said he was rather surprised and pleased at the student action to try and keep him as a lecturer. Thursday was the first time he'd seen any of the demands as he had been out of town.

Economics chairman Graeme McKechnie said the economics tenure and promotion committee had reached its decision in March and had no relation to the Soc.Sci. move in the fall. He said it was up to Ridpath to appeal to dean of arts John Saywell, to York president David Slater or to the department. Ridpath saw Saywell who promised to look into the matter this week.

Two students sit on the economics tenure and promotion committee. Council of the York Student Federation's counter-calendar lists the course as very demanding but highly rated because of an excellent professor (John Ridpath).

Silverman was not alone in his charges of a lack of academic freedom at York. Psychology professor David Bakan said on Thursday that some very definite guarantees are needed to protect weaker professors from the York political scene.

In last week's Excalibur, the article describing the termination of Social Science 175 and John Ridpath's contract states:

"Although a first year course committee had asked that Soc. Sci. 184 and Soc. Sci. 175 be dropped, Soc. Sci. department chairman Melvyn Hill decided to keep Soc. Sci. 184. Hill refused to make public a copy of the report although he said the meetings and documents used were public. The counter-calendar lists 184 as only slightly better than 175."

I think it is advisable that the York community at large be advised of the events of this year regarding Soc. Sci. 184, because they seem to be very precise parallels of the circumstances surrounding the fate of John Ridpath and his course.

During the year we, as Ridpath, were asked by the First Year Course Committee to restructure our course along certain prescribed lines to be submitted for division approval. As Ridpath, we did not comply. We informed the committee that we considered that the conduct of an ongoing course, unless there was gross evidence of incompetence or irresponsibility, was solely a matter between professors and students. We felt simply and so stated, that the persons most qualified to administer a course were the faculty hired for their scholarship in that area and not an externally composed committee of any sort. We regarded this as the most basic tenet of academic freedom.

Immediately thereafter we received notice from the committee that they had recommended that our course be dropped. We lodged a written protest to the committee, with a copy to dean of arts John Saywell. This resulted in a meeting of the course faculty and the committee which, as the article described Ridpath's meetings, resolved nothing at all and was probably equally "acrimonious" and "vitriolic". Our course however, was mysteriously retained by Hill while Ridpath's was not.

The most obvious reason to my mind, is that our course faculty consists entirely of professorial level personnel, while John Ridpath is an easily disposable graduate level instructor. It would seem that your editorial of March 23 was right on target.— It was purely a matter of politics and not education.

It would seem also that there are serious problems of academic freedom and administrative contrivance and irresponsibility in the Social Science division; serious enough that they have begun to corrupt the educational enterprise at York.

Irwin Silverman
Professor of Psychology.

NEWS BRIEFS

SDS meets March 30

The Students for a Democratic Society are holding their 10th annual national convention at Harvard University from March 30 to April 2. About 1,000 people from all parts of the U.S., Puerto Rico, England, Europe and Canada are expected to arrive. This group is the majority section from the 1969 split when a group splintered off to form the Revolutionary Youth Movement and the Weathermen. SDS has spent the last three years trying to rebuild a worker-student alliance in the U.S. The main focus of the convention will be on racism and the pseudo-scientific theories of the genetic inferiority of oppressed groups. Professors like Herrnstein at Harvard and Banfield at Boston University, Jensen and Shockley at Berkeley propagate their works under the guise of academic respectability and are used in Canadian universities.

SAC pres runs again

President of the Students' Administrative Council at the University of Toronto, Bob Spencer, has announced he will run again for office in the SAC elections April 4 and 5. Running with Spencer will be vice-presidential candidates Jack Lumbek and Phil Dack who ran in the original SAC race last month. They withdrew before election day on grounds that educational reform could never be achieved through the system. Also in the election race is Young Socialist Katie Curtin and engineering society president Eric Miglen. Curtin was acclaimed last month after all other candidates pulled out of the running. The re-election has been called on the basis of results from a campus-wide referendum on the question.

**pendulum III after 5
big bands from 9 pm**



opp. Tor. Dom. Centre

York University

BICYCLE CLUB

Organizational Meeting on Monday, April 3, 1972, 1:00 to 2:00 pm, Vanier College Committee room (No. 256-258). Come and join us. For more information, call or visit Freddy, the barber, Central Square 638-5234 or Terry at 635-3027, and come to our launching next Monday.

GRUMBLES

71 Jarvis 388 0796

This Week

**Shirley
Eikhard**

Hard facts needed to fight City Hall on urban renewal

"We thought we'd killed Spadina. We haven't. It's still very much alive and alignment with the new subway is now under discussion," said Ellen Adams from the Confederation of Residents and Ratepayers Associations.

She was speaking at the day long York symposium Friday on Citizen Participation in city planning. Adams and the other symposium participants agreed the way to fight

city hall is through informed attack.

Deputy director of planning for the city of Toronto Ray Spaxman said knowing how to fight city hall was the most important tool for citizens' groups.

"All factions of the society should have access to information and a voice in decisions. This includes access to computers and expert advice," he said.

Glendon political science

professor Terry Fowler said advocate planners in Boston succeeded in getting a moratorium on all further road construction pending further investigation.

"Here was a case where the government had too much of a monopoly on expertise for public policy. A group of experts called Urban Planning Aid pooled their resources to fight the monopoly."

Bakan warns York against tougher marks

With most professors now saddled with giving out grades for essays and exams, psychology professor David Bakan has warned that any unilateral move on York's part to lower marks would have a serious effect on any student's life.

He said reducing grades across the board can only work towards increasing the alienation of

students. Any stress on grades tends to force grading practices to weigh too heavily on acquiring "matters of fact" would neglect "other aims of education."

Raising the standards actually means lowering the actual averages maintaining the same cut-off points and reducing the number of so-called successful students, he says.

University grades are rising steadily across North America although nobody seems to know exactly why. Part of the reason, the New York Times says, lies with the liberalized curriculums and grading systems of the last decade.

College students are getting smarter and more serious about their work than they were during the turbulent late 60s, some university spokesmen said, and pointed to the rising grades as proof. Harvard professor David Reisman said in an interview that the trend away from large lecture courses where students are graded by anonymous teaching assistants toward the more intimate seminar system has led to more generous grading.

Fowler said the role of expertise in policy making is strong enough to create political issues out of technical ones. Every technical issue has a positive or negative advocate, Fowler continued. This creates a self-destructive element, and the politician must be able to cut through with informed questioning. Citizens' groups can use urban advocates to advise in initiative planning, he concluded.

City alderman Carl Jaffrey spoke about the Ward seven battle in Trefann Court over urban renewal. Jaffrey said in 1965 the city wanted to tear down all the houses. The residents in the area organized and eventually set up the Trefann Court Working Commission. This commission has strong liaisons with city hall through Jaffrey and his fellow alderman, John Sewell.

"The commission is ready to accept the fact that city council should make the final decision. But it's set a precedent where all recommendations about the area coming from city hall go first to this residents' committee. The outcome of the Trefann Court urban renewal plan is important. The success or failure of the project will decide whether or not it's to be the model for all future urban renewal," Jaffrey predicted.

green bush summer is coming!

It may not seem like it now, but York's not really that bad a place in summer. There's lots of trees, grass and places to get lost. And, most evenings, the Green Bush Inn moves outside. If you're around Founders this summer, you'll hear the best Toronto has to offer in blues, rock and folk - including Whiskey Howl, Downchild Blues Band, Keith McKie and, if we can the okay, Syrinx and the moog from Founders woodlot. All at prices half you would pay anywhere else, the least hassles possible and lots of different people from conventions, summer course and almost every country you can think of. If you're not going to be in Europe, join us this summer.

green bush inn - campus pub

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Helping girl

Winters student stabbed



Metro policeman clutches ripped shirt.

Third year Winters student Donald Sexton was stabbed in the cheek, chest and wrist Friday when he tried to help a girl being attacked on the third floor of Winters residence.

He was reported in satisfactory condition at York-Finch Hospital Friday and released this week.

The assailant escaped.

Metro Police conducted room to room searches in the residence with York's campus police Friday but failed to find the assailant. They also searched a campus locker.

The intended victim was third year Winters student Karen Browett. Students said she entered the third floor washroom for a shower and surprised a man there. He lunged after her with a knife and Sexton heard her screams and entered the hallway. He tried to stop the assailant and was slashed.

Winters senior tutor Colin Campbell had placed a notice March 17 on the residence doors warning girls that a strange man had locked himself in the bathrooms and that somebody had taken down clothing and slashed them with either a knife or pair of scissors.

The residence front doors had been locked for the rest of the term. Safety and security director George Dunn said the notice was an internal matter for the college and he knew nothing about it.

Dunn felt present security measures were quite adequate for the situation.

David Llewellyn Sutton, 22 of Scott Dr. Thornhill was arrested Friday night and charged with wounding. Other charges are pending since Sutton's house was searched.

He was released on his own recognizance.

Hmh!

No one under bed

When Metro police went on a door to door search through Winters College on Friday, they were bound to find a couple in a compromising position.

One unflappable detective certainly did. But he went through the customary search — into the closet and under the desk but not under the bed.

"I guess there's no one there," he told the startled pair.

YORK BRIEFS

Theobald takes over

Council of the York Student Federation president Michael Fletcher officially gave up his post last night to John Theobald. He will stay in power during the summer until a fall election is called. No details were available at press time.

Canadian creativity suppressed

"Canadian artists are invited to suppose a Canadian imagination and creativity never existed," accused art teacher and critic Gail Dexter at a cultural symposium Thursday. Dexter, along with Carleton English professor and nationalist Robin Matthews, poet Milton Acorn and fine arts student Jim Brown demanded more Canadians in York's fine arts faculty. The symposium sponsored by the Canadian Liberation Movement and the York 85 percent Quota Committee said the fine arts department at York is 62 percent non-Canadian. Their groups are pressuring for Canadians to fill the five available positions in the fine arts faculty. Dexter accused the National Film Board of corruption and decadence. It has been subverted by American film models, she said. Matthews said Canadian artists have got to include the world view in their community, but they must also have the right to a Canadian culture and experience.

Military research forum next week

A community-wide forum on military sponsored research at York will be held sometime next week. The meeting particulars had not been arranged by press time. York secretary Bill Farr said people can call his office at 635-2201 early next week to inquire about the meeting place, time and date. Research committee chairman Kurt Danzinger said Tuesday all the York community was invited to submit briefs and suggestions. Senate recently referred the research fund report back to the committee. The original recommendation had been for no blanket rejection of funds from foreign military sources.

Women's Lib magazine on sale today

Notes from the Third Year: Women's Liberation, a first-rate collection of essays and writings not usually available in Canada will be on sale at noon today in Central Square. This is the third year the publication has appeared with yearly material tracing the development of the contemporary feminist movement. Copies are \$1.50 each.

Poli. Sci. course on politicians

What kind of men run for municipal office? Political Science 331, a course to be introduced next year will study the motives of municipal politicians using the December election as a model. Course director George Levinsen said about the course "one thing for sure, there won't be any time spent in the reserve reading room." He said the course would use film, informal experimentation and other disciplines. "Talking about politics, the traditional way is boring. This course will make the students take the responsibility for making the class work," Levinsen continued. The first term will be spent looking at the candidates, material and theme design. In the second term after the election, the project will be pulled together. Students interested can contact Levinsen in Ross S649.

Indian conference May 2

Canadian Indian performers, artists, writers, religious leaders, storytellers and students are meeting May 12 to 14 at York. The Gathering is organized by Stong fellow John Mays, Calumet fellow John Unrau, CBC music critic and composer Peter Goddard, Toronto Indian leaders Patronella Johnston and Wilfred Pelletier, Six Nations Indian Norman Thomas, York students Banaconda Kennedy, Vicki Kelm and Doug Ord. Any information can be gotten at 635-3055.



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EXCALIBUR

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Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those assigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications under the auspices of the Council of the York Student Federation.

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Bad moves from CYSF

Looking at the record of Council of the York Student Federation this year, one can only hope that next year is better. Although there is a new constitution, the rest of the achievements claimed are indeed rather slim.

There's the \$9,200 business manager whose job wasn't advertised and then when hired, wasn't used by the president, Michael Fletcher for the winter carnival.

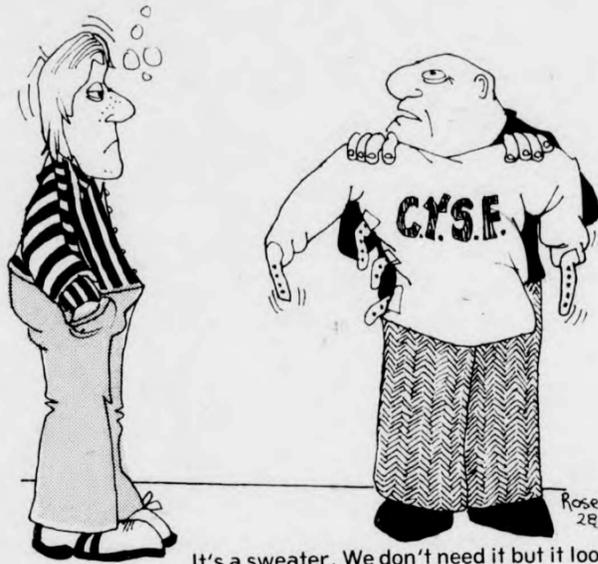
There's the counter calendar which is a pretty fair job despite some of the courses it lacked.

But the other achievements claimed are absolutely ludicrous because they are strictly office management which

anybody with any sort of sense would have come up with. It's a sign of pretty bad management when your laurels rest on simply organizing yourself.

The winter carnival fiasco is an important lesson because it shows that for all the rhetoric Fletcher gave about organization, he left one bank account open for him and Neil Staff to handle monies outside the business office: Not that we'd dare think there was some money going under the table to various friends but . . .

The distinct possibility is there. And now business manager Doug Wise and CYSF have to pick up the pieces after Fletcher and company have finished.



Some rambling thoughts on the year's events

This is a rambling piece of self-indulgence from the editor's desk after one year at York main. My apologies are extended to those who expect something much better and more positive.

By ANDY MICHALSKI

Trying to recap the major events at York is very much like trying to put an octopus back in the jar once it's escaped. No matter what happens, you'll never get all of it in.

Perhaps one of the biggest stories of the year would be the resurgence of unionism within York's structure. The 200 plus cleaners under Canadian Union of Public Employees gained not only a reasonable wage increase, but also a new sense of togetherness that it always lacked.

The administration was its predictable self in a "let's wring them dry" attitude. The settlement reflected York's unpreparedness to sit through a November strike. Too much garbage and too much bad publicity would tarnish York's liberal image.

With some workers earning more than secretaries, the old blue versus white collar prejudices have started flowing. The secretaries still don't want to unionize and still prefer their York University Staff Association. It's too bad. They could learn about the Quebec civil service in unionizing and fighting for decent salaries.

The student political scene will probably remain as debauched as ever so long as the present Council of the York Student Federation stays tied in any way with the college councils over budgetary matters. When Excalibur came out twice a week in November and December, its impact over CYSF — college council politics tripled. Unfortunately, York president David Slater decided he didn't want to make a decision on the legality of the referendum. "The college councils charged it wasn't legal. So Slater got his hatchet man, student services director John Becker to get the two sides together over some bottles of wine. The end result was a new constitution which only one man will ever really be able to decipher: John Becker.

If anything the entire scenario proved the absolute powerlessness of student politics. CYSF is tied to the college councils who in turn report directly to college masters (administrators).

It's like a souped-up kindergarten game. For CYSF, it's been a wasted year with one piece of political sham after the other. Its credibility with students is nil, especially after the past election when so many election irregularities occurred, when 1,526 signed a petition calling for a rebalot and none was held. The petty bureaucrats want to hold their jobs at all costs. John Theobald as president-elect wants the job so badly that one can only ask "What for?"

As usual, Excalibur itself has come under a great deal of attack. Everyone has his or her own conception of what a student newspaper should be. It's comforting to note that nobody really questioned the report on mass media by federal senator Keith Davey stating, "Canada's best student newspapers are still unprofessional, shrill, scurrilous, radical, tasteless, inaccurate, obscene and wildly unrepresentative of their campus audience."

One might question just why any newspaper should be hung up on professionalism, low-key reporting, conservatism, taste, respectability and representation of a campus audience. Just how well — we might ask — does the Toronto Star represent Torontonians? It's interesting to note that the only stories it considered reporting about York was the charges of anti-semitism against the new academic vice-president, the killing of pigeons and Atkinson student Gar Mahood's fight against board of governor Leonard Lumbers over \$10.

Although we have been charged with looking too much like the Globe and Mail in covering all that "dull political crap" around York, the only guideline that any newspaper can operate under is a policy determined by those who work for the paper. Just how do we speak for York? Take weekly surveys?

What people don't realize, is that the more professional a paper gets, the more exclusive of York students it becomes. The only thing

any editor is assured of no matter what he does, is putting his name on the line and criticism from there on in. Because York lacks any sense of community, there is a natural skepticism to disbelieve what one reads. Besides, most students and professors are still caught in the high school syndrome of "after all, the establishment must know what it's doing."

The same academic issues are up again this year — natural science and social science. Chronically the worst student-rated, they are filled by compulsion and suitable rapport goes downward from that point. York is still unwilling to experiment, unwilling to drop its fallacious arguments for the whole man that never comes about through compulsion and still even more unwilling to drop its holy cause of the college system.

If it's anything that York has shown this reporter, it's the hopeless alienation that one environment can superimpose on anyone's character. Huge piles of concrete, every ill of

suburbia on the doorstep, no sense of community commitment, a drive-in mentality of its faculty and pervading fear of despair about York's future, has brought a rather frightening cynicism about every philosophical aspect about life in general.

To say something positive about York is like trying to wring blood out of the proverbial stone. To get nostalgic about alienation is to induce shock treatment on the mind.

Perhaps one bright spot, is that maybe someone may have learned by now how not to build a university. Like any burgeoning town, York's crime is on the upswing. Its sense of humanity is on the wane.

My thanks go to all of Excalibur's informed sources who — though not brave enough to be named — fed us information this year. Bigger thanks go to those who did name themselves.

Special thoughts go to the Excalibur staff who slaved endless hours over a quality product and to those who helped me keep my sanity and faith in the darkest hours.

The Excalibur staff

Marilyn Smith Tim Clark

Joe Polonsky Harry Kitz Carla Sullivan Andy Michalski Jim Park Lynn Slotkin Boozier

Carl Stieren Alan Risen Harry Stinson Jon Price Steve Geller Mary Ginter John Oughton

Phil Cranley Rob Rowland Andy Pick Lerrick Starr Ron Gramer John Rose Ron Kaufman

Plus: Sandra Souchotte, Paul Bourque, Sandy Cormack, John Oughton, David Leach, Brian Milner, Brenda Gray, Trish Hardman, Jackie Stroeter, Rolly Stroeter, and a cast of thousands. Photos by Tim Clark

NAKED CAME POLONSKY:

Yes, there is a Virginia

By JOE POLONSKY

Virginia was the best damn cheerleader of them all. Splits, cartwheels, sock hops, Virginia flowed through them with the elegance of a Ginger Rogers, the style of a Grace Kelly, the charm of an Annette. She could cheer longer, louder, and sweeter than the whole squad of senior girl cheerleaders put together. It was only because her bust size was one or two notches too big, that she lost the Miss Sudbury Cheerleader Contest of 1968. Apparently one of the lady judges just didn't think "it looked nice".

Virginia was sort of sad to leave her home town and dash off to the big city to go to the liberal arts university with the college system. Naturally, it took Virginia very little time to make friends and acquaintances. She was a real live wire kind of girl. One thing about being a cheerleader she thought, it sure does teach you the ins and outs of being a solid live wire kind of girl.

Unfortunately it only took three weeks for Virginia to get her wires crossed. It all started with her first political forum in the junior common room. The topic was Students are Niggers. Poor Virginia went thinking it was a discussion of Educational philosophy in the Bahamas which would come in handy for her Social Science Poverty and Progress Class.

Virginia had become very sensitive to poverty in the backward world as all her professors seemed to be giving lectures on the topic. Mind you there was this one crazy prof who kept arguing that we shouldn't sit around feeling sorry for the poor, and kept calling the rest of the faculty liberals.

"Don't worry", the course director kept saying to his comrades, "We'll get him sooner or later."

Meanwhile, this longish haired guy was yelling at the forum that students were the niggers of the university and should demand their rights and demand them now. Virginia first suspected that this wasn't a discussion of the Bahamas when she noticed that there was not a black person in the room. As a matter of fact, she thought to herself, "I've never met a black person".

After the forum was over she went up to the speaker and said "I don't think that you should use a word like nigger in public. There are much nicer words you could have chosen".

The longish haired speaker looked sort of lovingly down upon Virginia and whispered, "Follow me, and I shall radicalize thee." Virginia was certainly not used to having boys talk to her like that. "Do you want to go for a beer?" she could understand. "Would you like to go and see a movie?" she could follow. But what in God's name did "I shall radicalize thee" mean.

Well apparently the first thing it meant was that this longish haired speaker wanted to make love with her. But here too the approach seemed to be singularly different than any she had experienced before.

"You see Virginia" he said, "Sex in bourgeois society has been so privatized and so formalized and so puritanized that the first thing we radicals have to learn to do is be freer and more honest with our bodies".

It was not too much longer after that that Virginia was proudly wearing her "Viva Che" button on that very location, where just a few months ago she had almost displayed her Miss Cheerleader ribbon. Well Christmas time soon came rolling around and her parents were very happy to see their daughter after three months.

"What does the Viva Che button mean", her father innocently asked.

"It means let's make the revolution", she responded.

Her parents were now just a little bit less happy to see their almost prize winning daughter.

"It also means that you and all your other bourgeois friends are counter revolutionary pigs".

Her parents were now truly unhappy to see her. Besides, she didn't seem to want to wash much.

Virginia's holidays came to an end and back she trotted to the liberal arts university with the college system and the words of her parents echoing in her ears: "I told you we should have sent her to U of T."

In the next few years, Virginia visited her parents many times, although sparingly at first. Gradually Daddy stopped being a counter revolutionary pig. As a matter of fact before too long there were no such beasts anymore. Oh, it is not that Virginia ever went back to cheerleading. It is not even that Virginia ever moved back to Sudbury. It is just that she and her longish haired speaker friend got married.

Mind you, it was most unlikely that her daughter would ever be a cheerleader. That much would be different.

★ GOOD EATS ★ It's spring!? Salads

By HARRY STINSON

Cucumber Salad — Peel and finely dice 1 slim cucumber, soak in salt water two hours. Chop fine 3/4 cup spring onions, mix 6 tablespoons cream and 1 tablespoon lemon juice and slice fine a Granny Smith eating apple. Drain the cucumber, combine with other ingredients, and serve immediately in lettuce leaves.

Mushroom Salad — Combine 3/8 cup olive oil, 1/8 cup white wine vinegar, and salt and pepper to taste. Wash and slice finely 1 pound button mushrooms, and season with salt, black pepper and nutmeg. Then toss in the dressing adding lemon juice to taste, and leave standing 15 minutes. Garnish with fine chopped parsley, lemon, thyme and chives.

Zucchini Salad — Cook 4 zucchini in boiling salted water 10 minutes, drain, cut in 1/2 inch slices and plop into bowl with 2 medium tomatoes, quartered. Toss in 1 fine-chopped green pepper, garnish with parsley, chives, marjoram, and 1/4 cup French dressing. Toss and serve chilled.

Potato Salad — Chop up celery, green pepper, onions, pickles, green onions, hard-boiled eggs and shred carrots and radishes. Cook several potatoes until done but still firm, cool and dice. If you want, use them hot. Some people like hot potato salad. In a large bowl, combine everything, spill in generous globs of mayonnaise or salad dressing, season with pepper (white or black or especially cayenne), salt and ginger and mix thoroughly.

You could also add chopped fresh tomatoes, pimento, anchovies, nuts (walnuts, pistachio, pecan), or capers (or anything?). Decorate with paprika, sliced egg, olives, etc.

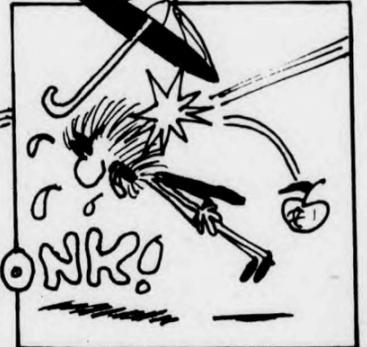
Waldorf Salad — Chop coarsely a heap of white cabbage, dice some apple, celery and pineapple. Crush coarsely some walnuts. Mix in a bowl with raisins, mayonnaise, lemon juice and nutmeg (cinnamon too, if you like). Let chill a few hours and serve.

The Salad - Salade Nicoise — An ultimate whole meal in itself, but not a budget item. Mix 1-2 tablespoons dry mustard, 2 tablespoons wine vinegar, 1-2 mashed garlic cloves, 6 tablespoons peanut or salad oil, a pinch of dry thyme, salt and black pepper to taste, and set aside.

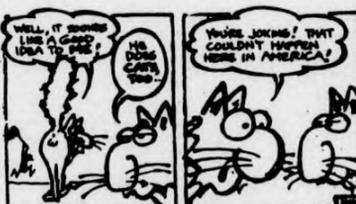
Cook bite size pieces of 1 pound green beans in small amount of salted water till just tender and crisp. Drain run under cold water, cool in colander. Drop 1 pint cherry tomatoes in a quart boiling water for 15 seconds, remove, peel. Slice 2 cooked medium potatoes.

Then in a large bowl, combine the whole kit-and-kaboodle, plus 21 ounces tuna, 1/2 head lettuce, 2 green peppers in thin rounds, 4 thin sliced celery stalks, 2 red or 1 Bermuda onion thinly sliced and 1/4 cup chopped green onions. Decorate top with anchovies, stuffed green olives, black olives (Greek or Italian), 1 teaspoon dried basil, 1/3 cup chopped parsley, and quartered hard boiled eggs.

Present the creation at the table, allow everyone to appreciate, and drool undignifiedly, then pour dressing over (stir it up again quickly just before use), and destroy the symmetry by tossing fiendishly.



COMIX!



Saturday marks the fourth anniversary of the Great York University April Fool's Joke. In 1968, Clarence F. Von Schloopenheimick managed to steal the entire York Steeles Campus, and replace it with a massive steak-and-kidney pie. The switch went undiscovered for several years, and the stolen campus was never found!



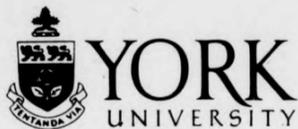


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Students expecting to graduate this spring are asked to advise their Faculty's Student Programmes' office or their Master's or Dean's office of any changes of address for April, May or June so that final grades and invitations can be mailed to the correct address.

Letters to the Editor

All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors. All letters will be published however due to space limitations letters may not be published the week they are received.

Ridpath's Objectivism a threat to liberalism

I should like to point out a few of the more fundamental problems raised by the Social Science department's attempt to get rid of John Ridpath by way of cancelling the course he directs.

There is one (perhaps only one) point that both sides of the conflict agree on — both Soc. Sci. chairman Mel Hill and Ridpath noted a serious problem of non-co-operation amongst staff members. In view of the following facts, I think it is apparent where this conflict arose:

1) Ridpath's requests for various people he considered competent to teach the course were turned down.

2) Two of the people on the first year course committee that recommended the course (Soc. Sci. 175) be dropped are among those people working with (or against) Ridpath in that course.

3) The students consistently rated Ridpath as the best purveyor of ideas in the course.

Evidently, there is a serious conflict between those working with Ridpath, and the course director himself. As Hill refuses to disclose the nature of this conflict, we may only conjecture at its source. However, I don't think it is too speculative to see the problem as a conflict of basic ideas (philosophies, if you will). Ridpath, for years a student of objectivism (the philosophical system created by Ayn Rand), is no doubt dangerous to the liberal and leftist status quo in the social sciences. Rather than attempt to meet his ideas with arguments (a difficult task given the superiority in teaching techniques), the Soc. Sci. department has chosen to silence Ridpath by taking away his chance to be heard.

There is also a psychological (as well as ideological) factor involved in this conflict. Excalibur's editorial mentioned in passing the chronic inferiority present on the podiums of the Soc. Sci. classes in recent years. Ridpath, like any capable, knowledgeable person is a serious threat to entrenched mediocrity and moral grayness. Silence him, say the diluted and we won't look quite so bad. Nor will the students be able to see just what education could be like.

If mediocrity and diluted decadence are not to completely neutralize the exchange of ideas necessary for education, Ridpath and Soc. Sci. 175, must be maintained at all costs.

J.G. Lennox
York IV
Honors Philosophy
Vanier

Soc. Sci. chairman is a political exile

Being a student of Social Science professor Mel Hill's was one of the rare intellectually exciting experiences of my student life here at York. However, the fact that I personally respect and admire Mel may not be of much moment to students trying to grasp the issues involved in the John Ridpath affair. Of even less help is the intemperate distortion of the series of mindless slogans which passes for "informed" comment in Excalibur.

Hill is a South African who is excluded from his own country for political reasons. It may be that "white racists" are being thrown out by the South African government; I rather thought they were cherished. In these circumstances, your reference to Rhodesia is slightly more barbarous than your usual level of automated vulgarity.

I personally know nothing of Ridpath. Less dewy-eyed students tell me he is an admirer of Ayn Rand. You might ask him if this is the case. Then, perhaps, one of your literate staffers — don't panic, it's not a very high level — might even find some material to which another of your favorite epithets — fascist — could be applied as something other than mere reflex.

The deficiencies and disasters of university life are not going to yield to gut-reaction journalese. The defect of the products of gut reactions is that they are all so depressingly uniform. A crap is a crap is a crap.

Mary O'Brien
Graduate student, Political Science

Ridpath's firing is a mistake — ta

With respect to a recent controversy concerning a member of your division as well as the Economics department, John Ridpath, I should like to submit the following comments.

I have worked intimately with Ridpath in the administration of Economics 201 and I have found him to have a most realistic expectation of contributions from supportative members associated with his course as well as an appreciative awareness of their assistance; this would lead me to question any contention that he is not a competent administrator although this may not be one of the items you are considering.

Furthermore his interest in the whole area of social science has, I have found, made him one of the more well-read faculty in this institution of higher learning, and has acted as an intellectual stimulus to myself as well as to students who have sought him and with whom I have come in contact. This certainly is an asset to any department which is trying to induce a broad perspective in youth seeking the educational experience.

Finally, I can report from conversations which I have had with students in Economics 201, that although they find the material "dry", the manner of presentation used by Ridpath facilitates their comprehension and is as stimulating as could be expected and his willingness to talk to students after class on points which they have not fully grasped would, if nought else, indicate a teacher who is interested in communicating to his students. This is certainly a most vital (although often missing) feature in the York educational "factory".

I would ask therefore that you consider the position of Mr. Ridpath in your department most fully and as a consequence thereof, I'm sure that you will find it most inappropriate to lose such an individual.

Richard H. Fosbrooke
Teaching assistant,
Department of Economics

Smear and innuendo won't do for Ridpath

I am concerned to hear that professor John Ridpath (Social Science 175) is to be dropped from York faculty, on the excuse that he is incompetent (!) and that his course is too general. Though not presently a student, I am an alumnus of U of T (67); and I attended non-credit lectures Ridpath gave at York in early 1970, on the History of Western Philosophy. I will vouch unhesitatingly for his teaching merits; but the issue involves academic freedom as well.

Ridpath is rare among teachers because he explains difficult ideas in a way that even a novice can grasp clearly — i.e., he actually teaches. If public education funds are being cut, the rational procedure is to sack those who don't do what they're paid for — not those who fulfil their responsibilities.

But besides covering assigned courses, Ridpath shows how they relate to other areas of life — making education a part of life, not apart from it. To teach a course well, is to make it relevant, as well as clear; and making the social sciences relevant, requires the wide-ranging interests of a man like Prof. Ridpath. How then to justify ac-

cusations of incompetence?

The fact that Ridpath enjoys teaching, helps explain both his quality and his popularity. According to the March 23 Excalibur, student course evaluations consider him the best teacher in Soc.Sci.; 56 percent rate his tutorials, and 25 percent his lectures, as excellent; and 50 percent of his students think Soc.Sci. 175 has good to excellent potential. Votes prove nothing but his popularity; but if his popularity is ignored, then student course evaluation is a paper hypocrisy.

Now Ridpath is an avowedly serious student and adherent of the philosophy of Ann Rand; in fact, it's no exaggeration to say he's more familiar with her philosophy than any other Toronto resident. Ayn Rand's intransigent individualism and advocacy of capitalism, is unlikely to sit well with those whose prestige and material sustenance depend on a government educational monopoly. This raises the issue of whether, under such a monopoly, academic freedom is at all possible.

Your front-page article last week says that some Soc.Sci. faculty members have leveled accusations against Ridpath, which department chairman Melvyn Hill refuses to make public. If the accusers have anything to say that needs saying, why do they not do so openly? Smear and innuendo, once the stock-in-trade of demagogues, and yellow journalists, appear to have acquired an aura of academic respectability.

Evidently Ridpath is unpopular with some of his colleagues; and whatever their motives, their methods speak with disturbing eloquence. The attempt to cashier Ridpath is without plausible excuse; it is hypocritical, cowardly and unfair. When such behaviour is tolerated in a university, it becomes plain that something is fundamentally rotten with our educational system; and it is time for everyone to wake up and take notice.

Eric Layman

Clear thinking needed on non-union labor

I was disappointed by the inaccurate headlines and incomplete reporting in last week's Excalibur



"...and furthermore, the department does not see how a professor's teaching capacities affect his chances for being rehired..."

on matters we had discussed, in particular relating to the provision of cleaning services. On the one hand, I did not make any reference to the use of non-union labor. On the other hand, I made a strong point of the need to relate wage rates with standards of service and noted that university-union meetings in recent months had given evidence of a genuine desire of both parties to strive for the well-being of York.

The financial limitations facing York pose difficult problems which will not be solved by simplistic or distorted statements. It is my conviction that the present crisis

demands clear thinking on the part of all concerned with York's future to ensure an understanding of the present situation and future alternatives as a prerequisite to realistic solutions.

I am pleased to learn that a future issue of Excalibur will endeavour to provide information which will be of assistance in developing such understanding. Might I suggest an appropriate headline would be "York community seeks efficient use of limited resources to further academic goals".

Bill Small
Vice-president, administration

More letters on p. 12

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Amnesty: its effect on war, exiles, resisters, and us

By DEE KNIGHT

A new spectre is haunting North America. It is the spectre of amnesty. But what, you may well ask, is a spectre? And, now that I mention it, what's amnesty?

A spectre is a shadow, and to me the word connotes a kind of shadowy cloud — of impending doom sometimes, or more appropriate in this case, of confusion. Because that's the situation with amnesty. What it means, and to whom, is causing great confusion and some argument. When it will happen, and what it will do to the lives of thousands of people, and to the future foreign and domestic policies of the U.S. government — all of this is even more confusing.

Canadians who have been generally sympathetic to the draft resisters and military deserters who have found their way here, may want to know if we all are getting ready to pack up and leave. The answer is a complex one. It's the other side of the troubles of those of us who have had to try and answer the American tv and newspaper reporters' perennial question: "How many guys do you think will go back if and when there's an amnesty?"

The first part of the answer is that this isn't the point of amnesty as far as war resisters in Canada are concerned. The point is ending the war and changing the causes of it in American society. There are probably more war resisters subject to prosecution living underground, or already in jail, in military stockades, or just wandering around without their legal rights as citizens, still in America than there are in Canada.

The second part of the answer is that a vindication of war resisters could go far towards making middle America understand where the real causes of the war are to be found. Such an amnesty would show that America is willing to face up to the problems which its government leaders have caused during the war years. It could provide the climate in which their opposition to government war policies launched them on.

It is also possible — judging from the words of President Nixon and Pentagon officials — that a premature amnesty, forced on American policy makers by massive pressure, would make the continued fielding of armed conscripts for imperial wars impossible or very difficult. If this proved true, many people around

the world would be interested in fighting for it. The problem is that the only way to find out if it is true is to try.

After these considerations the other question can be seen in perspective. OK, Donald Draft Dodger and Dennis Deserter, tell us straight — would you or wouldn't you go back if there's an amnesty that's satisfactory to you? Well, Johnny Canuck (with all due respect, of course), yes and no, I guess.

What I mean to say is some would and some wouldn't. Most who wouldn't probably would go temporarily for visits and other purposes. The fact is after living here for two to five years, especially in view of the hostility war resisters have gotten from their families and others in the States, we have tended to grow roots in Canada. To use a cliché, we're becoming new Canadians, if we can make the grade, that is.

This brings up the next point in a reality which is complex and difficult, sometimes bordering on the tragic. Some war resisters who have chosen Canada as a refuge will not be able to make the grade as citizens. Some of us — and nobody knows how many even if they would tell — can't even make the grade as immigrants.

This should be no surprise to anyone who understands how the immigration system is set up in this and all other western countries. The idea is to get the kind of immigrant you need to sustain the economic growth of the country. In times of economic expansion, you're willing to take quite a few people who qualify mainly for unskilled or semi-skilled work — just as Canada did throughout the sixties — and as America did fifty years ago.

But when times get tough and there's high unemployment, especially in the unskilled and semi-skilled classes of work — times like the present — then you don't want this kind of immigrant. Working-class immigrants and aspirants to immigration to Canada — among whom there are a lot of war resisters, especially deserters — are finding it a lot tougher here in Canada.

For these people, and for people here who can't get their minds off the need to organize for social change in America (instead of applying their energies here), amnesty is important personally. And it is important to the men and women underground in the U.S., in jail, in

the stockades, and all the rest whose legal rights are denied because of the war, even including those still in uniform against their will — which means most enlisted men and draftees.

The question of amnesty seems to be of importance to America as a whole. Senator Taft and congressman Koch seem to understand this well. Thus the need to prepare bills that will appear to grant amnesty for war resisters while not really doing it. They have presented complementary bills in each house of Congress which, by not including deserters and attaching the provision that draft resisters must serve three years alternate service, guarantee that few war resisters will actually regain their rights as citizens.

This appears to be in line with the Pentagon's policy, as stated by deputy assistant secretary of defence major-general Leo Benade, at the recent hearings on amnesty conducted by senator Ted Kennedy.

"With amnesty at this time, some military members might be influenced to desert the service, safe in the knowledge that punishment or continued military service would be avoided," said the general.

The policy is clarified by president Richard Nixon who said recently "we always, under our system, provide amnesty. I for one would be very liberal with regard to amnesty, but not while there are Americans in Vietnam fighting to serve their country."

The idea seems to be that amnesty will be fine as long as it does not interfere with the continuation of the foreign policies and demands which got America into Vietnam in the first place, and which, for all the apparent changes, seem to be keeping her there. Thus if the President and the Pentagon can just shift the work of killing from ground troops to computers, helicopters and bombers, an amnesty will be fine.

But having to talk about amnesty at all may in the end be the undoing of Nixon and his deceitful schemes of gradual withdrawal. Other people interested in amnesty are also interested in a withdrawal that is more than gradual.

Most important of these groups are GI's themselves. More and more are in open resistance to the government's war policies and the military machine which tries to carry them out. Few GI's want to be the last man to die in Vietnam. They want no part of Nixon's gradual withdrawal plans. GI's are now forcefully calling for complete and unconditional amnesty for all war resisters, whether they are in or out of the military. This demand is part of the GI resistance aim of an early demobilization of the imperial military and its replacement with a completely new more democratically controlled and operated national defense organ.

Another vocal group supporting universal unconditional amnesty are the veterans of military duty, especially those who saw duty in Indochina. Organized in a number of groups across the nation and locally, all have called for the same kind of amnesty as the GI resistance.

Finally, peace movement groups across the country have begun to mobilize support for universal, unconditional, early amnesty for all war resisters — bringing the message especially to the new class of voters between 18 and 21 as well as to the generation which has borne the burden of the war. The effort will be to pressure any political candidate in this election year to support a universal, unconditional and early amnesty as part of a rapid and total withdrawal of American military involvement in Vietnam and a restructuring of American society towards the aims of peace and justice.

This new kind of amnesty movement — or, if you will, movement amnesty — has already sparked movement by the most active non-candidate in history, senator Kennedy, whose hearings last month showed a depth of coherent support for unconditional amnesty for all war resisters. Support came from mothers of men who had died in Indochina combat, as well as mothers of Nixon's darling prisoners of war. The POW mother apparently has come to understand that Nixon's the one who is keeping her son and the other POW's prisoner by continuing the escalation of the war.

A new bill calling for such a universal, unconditional amnesty is now in preparation by left-liberals in Washington, under the guidance of a broad front of radical and left-liberal supporters. There is no telling how long such a bill will take to surface, or whether, when it does, it stands a chance of success.

In the election year of 1972, it could depend on the people themselves. More especially, it depends on the strength and good leadership of GI's in resistance, veterans of the war, and the other war resisters both stateside and abroad, who like it or not, must pay attention to the workings of those with power. Our only pressure source of countervailing force is the people themselves.

Dee Knight is an American war resister and editor of AMEX-CANADA magazine.



War resisters from all over Canada and the U.S. converged on Washington to demonstrate against war. Photo by David Lloyd — Varsity

Slater requests more time as York bombs out at Wright Commission hearings

By MARILYN SMITH

York's name is mud with the Wright Commission. And it all got slung about last Wednesday at York's public hearing with the commission. The big chance to lash out at the report petered out into "Please sir, we want more time."

That was bad enough. Never mind that every post-secondary institution across the province has made a reply to the report the number one priority item on their schedules. Never mind that the stakes are future government policy.

As chance would stage it, York president David Slater's request for more time and another hearing was followed by a presentation that wowed the commission. The Students' Administrative Council at the University of Toronto stepped up after Slater to present a 32-page comprehensive brief compiled by a 35-student commission.

The commission was impressed. In fact, it invited SAC to participate in the hearing with the Council of Ontario Universities and the Ontario Confederation of University Faculty Association.

The psychological implications of York's poor showing against the showy triumph of SAC was evident during a coffee break when one commissioner remarked that "they (York) think they're so important."

The great debate over the Wright Report is raging all about most institutions across Ontario. Administrators, faculty and students are united together in this one instance. Their fears are different and indeed their recommendations are different. But the factions are united in this one thing — the Wright Report must not go through in its present form in June.

Perhaps it is best to say that York has remained calm and unruffled in the flurry of briefs. It might be best to say it that way. But it wouldn't be honest. The fact is that while every other post-secondary institution has given the report priority attention, York has gone about the whole matter in the most bumbling and inept way imaginable.

Neither students, staff, faculty or administrators have devoted much effort to a document having this many implications.

The commission chairman, Doug Davis told Slater the same thing he told a shouting Young Socialist delegation the month before, "We can't answer your requests until you submit your brief and give the commission the opportunity to study what you have to say."

For the record, York had prepared an official brief. It was written by Slater's assistant, Terry Olson, under the supposed guidance of administrative studies dean James Gillies. He had little to do with the brief and little York-wide input went into the content. Olson said he requested a submission from every student council. Not one gave a brief.

The outcome was predictable. Senate refused the brief last Tuesday, the day before the hearing, vowing they'd rather send an empty-handed delegation, than one carrying a brief with a tone of "the most effable snottiness." That's how Glendon economics professor David McQueen put it.

And it is a snotty report. It's filled with clichés of ivory-towered elitism.

"Professors are by definition abnormal people. Normal people do not wish to spend most of their lives reading books and getting involved in long esoteric discussions and abstract ideas about theories and about basic research. University professors do — and they prefer to be around students who share

some of these same characteristics and enthusiasms. Most of the undergraduate students do not. The result is that most professors would prefer to have most of their students at some other institution than their own."

"The reality is that the university is there for higher education and many students are there for just more education."

The York brief runs counter to the Wright Report's emphasis on accessibility and integrated living and learning patterns.

The Commission criticizes the system for "the inculcation of unnecessary and destructive competitiveness among individuals; the senseless ranking, both social and academic; the maldistribution of resources and preferences; the structured and bureaucratized system which we deplore but to which we submit; the injustices of socio-economic origin that are reflected in our school system".

It's easy to see the commission and York would never have seen eye to eye on what university is all about.

The Atkinson brief prepared by an Ad Hoc committee stands on more agreeable ground. Accessibility, diversity and formal and informal education experiences mesh well with the ideals of the Atkinson experiment.

The Wright Report heartily endorses part-time education. This pleases the ad hoc committee. They only caution that part-time students not be put in competition with full-time students for class space and time. The fuller range of options through a University of Ontario also gets endorsement from Atkinson.

The only other significant briefs from York were from women professors on the status of women at York. They focused their concern on equalizing the roles of men and women.

The Wright Report deals with some of the inequalities of women such as underrepresentation in faculty ranks, the difficulties of getting back to school once a family is started and the need for money and daycare facilities.

The York status of women brief scores one point. They point out the sexist attitude throughout the report in spite of these recommendations. The "biological role of women" demands adequate provision for maternity leaves, tax relief for child care and daycare.

The status brief points out that this emphasis on the biological role of women makes it appear that men have no biological role; no real responsibility for family life beyond the economic realm.

The Council of the York Student Federation did not make a critique of the Wright report. Their reason — the current smozzle over the election of next year's council. The time of year and the academic crush are back-up reasons. Yet look at SAC. They had the same situation with a council acclaimed, contested through campus-wide referendum and a new election set. Sandwiched in this same time slot was the SAC headed Roberts Research Library confrontation.

How is it they managed to come up with a brief? The main reason is organization. They have a full-time education officer on staff to co-ordinate such efforts. SAC reasons education is the main function of their mandate, so the money is well spent. CYSF prefers to hire a \$9,200 a year business manager.

Student senators asked to join the faculty on their brief. This was a mistake. These students assume that everyone has the same beef with the Wright report. Both SAC and the



University of Toronto faculty argued against the suggested co-ordinating board.

SAC proposes a board more representative of the public, students and faculty. The faculty decries any intervention in the autonomy of the university. SAC endorses part-time education. The faculty flatly reject increasing part-time education. They felt it threatens full-time scholarship and would not keep the quality of the university.

The dichotomy of views and interests is evident throughout the two briefs. Students must make their own submissions if they want to express their views. In their token senate representation, they have no real voice. Any dissent they may have with the thrust of a York-wide brief will carry no weight.

York is finally turning its attention to the report. It's getting later and later. The Commission said last Wednesday they will decide March 27 which parts of the report to release as final and which portions to redraft. The outcry has been loud enough to push back the June deadline at the legislature. This is not

confirmed but seems likely in the broad hints made by the commission and university education minister George Kerr.

It's fine for York to attack the Commission for demanding responses at the worst point in the academic year. But ignoring the report won't make it go away.

It didn't go away when submissions were originally called for two years ago. Few universities responded. The only York submission came from a small group of students. The universities argue now, "we didn't realize how important it was going to be." Yet here at York, in spite of its recognized importance, the report has had no serious community involvement. There hasn't even been a campus-wide distribution of the report.

Faculty and students could have made their response a practical academic exercise. The scope of such a critique merits academic credit.

Pretensions of experimentation and liberalism aside, when it comes to the application, York sinks back into an ivory-tower stupor.

More Letters to the Editor

Stong Master criticizes ULS political stand

Whether or not I am wise or justified in making public my reactions to the recent debacle of the CYSF election in a student paper which has supported the United Left Slate, I feel moved (charged though I will be with prejudice) to note certain curious "facts" and to ask particular questions.

But first, let me make clear the assumptions from which I speak as a member of the York community who is now completing my seventh year of teaching and involvement with students. I am here — and I would assume most students and other faculty are — because of a commitment to a belief that education is important, that it is indeed a matter of first priority for members of York involved in academic affairs.

If I were a student and were faced with the necessity of voting again because an election was so haphazardly run (as evidence so overwhelmingly suggests — this resulting in a discrediting of the democratic process), I would seek

answers to the following questions:

(1) What hard evidence was brought forward to substantiate the charge of the ULS that "John Theobald had successfully manipulated the vote through an Atkinson Student Association letters which supported him"? (Excalibur editorial, March 23, 1972, Page 6)

If there is no such evidence — and to my knowledge none has been presented — I would wonder about the wisdom of supporting a candidate from whom such innuendoes apparently have issued.

I would also ask the question about what constitutes undue influence on election day, since it is my recollection that Excalibur came out on the day of election with an editorial commenting on procedures in the Atkinson Student Association support of Theobald.

(2) I would consider what evidence or information has been presented by ULS candidate, Bryan Belfont, in the area of academic concern, to show that (a) faculties are not offering courses "to examine the real history, economics and politics of Canada and its working people" — and I would ask how "real" is defined; (b) I would ask how the ULS proposes to implement their demand for "student-faculty-staff control of the university".

In Belfont's platform statement March 2, I find only the vaguest hopes and no effective means proposed for wishing "to involve the mass of students in a democratic decision making process." Where

was his mass support for his aims in the potential constituency of some 8,000 students?

In comparison, I find the candidate John Theobald quite specific in his suggestions — he proposes the establishment of a committee involving both students and faculty to draft a new questionnaire in evaluating courses, a credit system for the faculty of arts, a request for greater student representation especially on senate, academic credit for serious non-course activity at York a calling for students to take an active role in supporting the masters of the colleges "to gain some control over the academic life of their students."

Belfont sees the college councils as able to perform "a social function for the students at York University." Is this all the colleges are — a group of councils? He suggests the \$17 the councils get "should be used to promote social functions."

If I were a student, I would question the justification for using so much money for "play" — is Belfont implying that colleges are not to be taken seriously, that they have no concern for activities outside their own social amusement that they couldn't possibly, for instance, be interested in something like the impressive Encounter sessions sponsored by Vanier?

(3) I would ask for an elucidation of the assumption and evidence to support the charges that the board of governors and business interests it represents sees students as

"commodities" and that "their solution is to cut back on the supply of graduates analogous to cutbacks in industrial and plant closures."

The abysmal ignorance displayed by that assumption that the board can "cut back" on enrolment or prevent students from coming, I find incredible from a university student. Enrolments, I always thought, are the result of students and/or parents deciding university education is a good idea.

In relation to the ULS candidate's view of the board, I would ask what homework he has done to support the charge that the "board of governors run (sic) our lives." The board's responsibilities do not extend to academic matters, to curriculum, academic standards, development of academic programs, etc. I should have thought it was in this area that students "live".

The other "causes" supported by the ULS — repeal of anti-abortion laws, an opposition to war in Vietnam and "the immediate withdrawal of all U.S. military forces" — should these be a central activity of the CYSF? Why not individual effort? Women's studies and a demand to end all military and war research on campus must ultimately be the decision of senate. How does the ULS propose to bring these worthy situations into reality? Surely putting their energies into getting a Student Union Building will not help. How will they "involve the mass of students in a democratic decision making process?" Not through pressure from "regular mass student rallies;" not even their "rally" Monday for questioning the

election could be described as a "mass" gathering.

Regarding the ULS proposal for a 24-hour day-care centre at York to be financed by the university, I would ask Belfont if (a) he has costed out such a financial commitment? and if so, (b) what academic or present non-academic expenditures can be sacrificed to implement this activity?

The faculties this year face serious budget cuts from their most trimmed estimates. The amount of money York gets is determined to a large extent by the Ontario government who decides how the tax dollars shall be divided amongst various institutions and provincial services. Does the ULS candidate feel the taxpayer would opt for his proposal?

Looking again at the published statements of the two candidates in the March 2 Excalibur (Pages 8-9), who face a new election, I would ask, if I were a student, who is more likely to devote his time and energies to what concerns me — my education? It would not be the ULS candidate however noble some of his proposals are, some of which I have supported.

Obviously a new election is needed to permit those who feel their cause has been jeopardized by sloppy election procedures to have another hearing. I would hope that the vote would be a "mass" one and that the voters consider what a university is about. It should not be concerned with political power games. Is it not about academic responsibility in the broadest and deepest sense of the word?

Virginia Rock
Master, Stong

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By IAN NEILL

Drivers: you're lucky too

With spring now here, the pains of winter are now gone. However in contrast with most other people around the world, driving a car in town and out with family and friends can still be a fun thing. In Japan, for instance, even before you can own a car there are problems to overcome. First, you have to get a driver's licence. This entails attending a driving school and the schools are well known for their strict teachers. Compared with tests in North America and Europe, getting a driving licence in Japan is extremely difficult. According to transport regulations, learner-drivers must undergo a minimum of 20 hours practical instruction, and 20 hours learning about traffic laws and the basic structure and performance of cars. But usually, learner-drivers are forced to take from 30 to 40 hours because driving school instructors are so hard to please! If you have ever been to Japan and seen how they drive you'll know why they're called "Kamikaze", which means "divine wind". Taxi drivers may feel that it is their job to drive as fast as they can to earn a good living, but that's not the opinion of many of their fares. This is because there is an increasing awareness of automotive safety right through the various strata of the Japanese people. Recently, daily newspapers have probed the whole problem of defective vehicles and a high-powered road safety campaign was launched. Car owners are very watchful of the condition of their cars. They keep their automobiles in top shape. And, funny thing, you very seldom see a car with a dent on it on the streets. Japanese car owners are very proud of their cars which I guess is a good thing, for our lives really depend on the condition of our personal transport.

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These statistics were reported by Douglas Toms, the new director of the National Highway Safety Bureau of the Department of Transportation. In fact, he said, one manufacturer, GM, told him it knows of no death in an accident below 80 mph in any of its cars in which an occupant was wearing a belt-harness combination.

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More Letters to the Editor

Lecture not stopped for Hutcheson prof says

The fable of Chicken Little (who thought the sky was falling when an acorn hit her on the head) and that of the little boy who cried wolf should be well enough known that they require little elaboration. What these fables teach are the dangers that follow from misconception, lack of judgment, and a disregard for the facts. Chicken Little and the little boy have nothing on this year's editor of Excalibur.

Of the many distortions and errors in fact contained in Excalibur's coverage of Social Science 175 I would like to comment on one which affects me personally since it reflects on my integrity.

In three different places in the paper there are statements to the effect that I cut my lecture short by 20 minutes to allow John Hutcheson the opportunity to pacify students who might be worried about the future of the course and/or Ridpath's future in the Division. The editorial goes even further my making a mealy-mouthed accusation that Hutcheson and I were engaged in a conspiratorial rear-guard action on behalf of the Division Chairman.

Fact: I ended my lecture just about 11:40 am as your photographer (also a member of Soc.Sci. 175) and anyone else present will admit. This is 10 minutes, not 20, before the end of class time. Furthermore it has been customary for me to end this early because as a matter of policy the faculty team in Social Science 175 tries to leave 10 minutes at the end of class for questions and discussion.

Fact: When I called for questions, there were none. I then packed up my notes and books and began to leave, as did a number of students. Only then did Hutcheson rise to say that he wanted to discuss a petition that was circulating in order to clarify some of the issues surrounding the dropping of the course.

Fact: I was unaware of Hutcheson's intention to raise this issue. Furthermore, as a matter of fact, Hutcheson did not "give a 20-minute spiel on how Soc.Sci. isn't really trying to give Ridpath the boot" (as the editorial claims). First, he didn't speak for 20 minutes, and secondly, he made it quite clear at the outset that he wished to address himself only to the question of the course and not Ridpath's position.

The editor makes reference to "gutless liberals" and "liberal bullshit". (I assume he's not a liberal.) How nice that it is not necessary to qualify his output; it's just bullshit, plain and simple. If the editor is not also gutless, he will print a retraction and offer his apologies.

David Shugarman

After talking with professors David Shugarman and John Hutcheson, we believe Shugarman was a victim of circumstance. We reject any idea of conspiracy between him and Hutcheson. We regret any embarrassment caused and extend our complete apologies.

U of T prof supports Ridpath

Although I would normally not express an opinion on administrative issues at another

university, I believe that in the matter of the termination of professor John Ridpath's appointment as a lecturer, I have personal knowledge which should be brought to the attention of the York community. In particular, I am familiar with Ridpath's teaching ability which I understand has been criticized by certain members of the York Social Sciences department.

During the winter of 1969-70, I attended a series of lectures given by Ridpath on the History of western philosophy. Each lecture was well organized, clearly presented, interesting and enjoyable. It was obvious from Ridpath's command of the material that he had done a large amount of detailed research in philosophy. I have nothing but the highest praise for his lecturing ability; he ranks with the best I have heard both before and since I started lecturing myself over six years ago.

An additional point in Ridpath's favor is the fact that he openly acknowledges that he is an advocate of Objectivism, the philosophy of Ayn Rand. Indeed, the issues he discussed were clarified by fully understanding the context in which his comments and criticisms were made. If anything, Ridpath was unnecessarily careful to identify the source of each opinion he expressed, whether it was that of the philosopher under discussion, another commentator's or Ridpath's own.

I have to wonder whether Rid-

path's detractors have been as candid with their own students or in their evaluation of Ridpath. Since I know by personal experience that their criticisms are false, I suspect that they have a motive which they would never express in public: namely, their dislike of the philosophical and political opinions which Ridpath advocates so openly.

It is a truism that the primary justification of a university is the education of its students. From this it follows that excellence in teaching should be encouraged. The York administration can make no greater mistake than not rehiring John Ridpath.

Edmund West,
Professor,
Dept. of Physics,
University of Toronto.

Excalibur Sports no angel on equality

Your picture and caption on March 13 projected the attitude of the Physical Education department as one of male chauvinism. In reality, the poster was designed by a small group of students from one course (wonder which sex thought to use the usual sexist selling gimmick?)

How is it possible that your paper can publish an "attack" on a department (with misinformation no less) regarding sexist attitudes and then devote the entire article

(Page 17, March 23, 1972) to the YeoMAN Athlete of the Year? Is the YeoWOMAN Athlete of the Year not worthy of newsprint? Also, how many articles and pictures have you printed this past year on women's sports as compared to the men?

My experiences this year indicate that the department of Physical Education comes much closer to promoting equality for women in sports than does Excalibur.

Vietta E. Wilson
Assistant professor — female
Department of Physical Education

All students should benefit from calendar

Since Council of the York Student Federation collects \$10 from every student in the university, I was under the impression that it was supposed to represent the interests of all the students.

Yet in the counter-calendar only subjects offered to arts students were considered. No subjects for the students in the faculties of science or Fine Arts were included — why?

Even if the writers of the counter-calendar had gone to the trouble of publishing which professors in these faculties are going to teach which subjects next year it would not have been as large an insult.

If the CYSF takes money from all students, shouldn't it consider all students?

Nancy Rutherford
Faculty of Science

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M.D.A.

By JIM SHAREK

This is what the Meda does, it puts you up against the wall. It makes you feel ten feet tall. Four Heavens above free Hell.

I rode through it with eyes wide and shut. Glimpsing out the side to watch the world go up and around, and toss from side to side.

Many a man has travelled afar, but never close enough to realize. Distance marks the distraught between hearts while watching through eyes.

Makers of men have fought to regain lost futures and have lost to but a cap. This is what Meda does, it puts your soul at edge, and your lips to rap, it destroys a man, and man but in a cap.

Waves deserves support from York

By JOHN OUGHTON

The new York magazine Waves has now been out for a few weeks. It is a promising first issue, well-produced and containing a wide variety of material from people involved with the university. Originally the magazine was proposed as a York quarterly. This idea was apparently turned down by President Slater. One can understand why the administration would be hesitant about lending official sanction to a periodical of unknown quality.

Judging by the first issue, Waves is a magazine of at least the calibre of most other Canadian university periodicals. The administration should reconsider its position on supporting publication of the magazine as an official York quarterly. A large number of worthwhile cultural events take place at York in the course of an academic

year, particularly in the various Fine Arts Series.

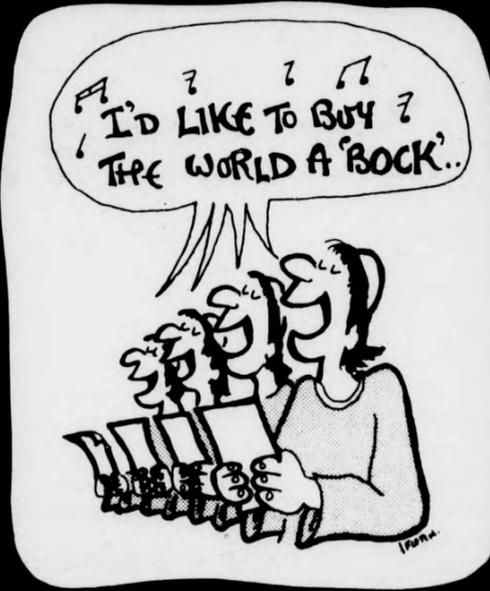
Many creative people are involved in contributing to the cultural atmosphere of York and Toronto, either as part of their course of study or for their own entertainment. Yet there is overall a lack of integration, of valuable exchange between the various disciplines and individuals concerned. This is of course partly due to the very size and physical layout of the university; but a good periodical which published contributions and discussions from anyone with talent for the communication of ideas at York would be a major aid towards making this place a forum for the inter-relating of differing streams and approaches rather than a collection of departments which exist only for their own continuance.

There is a regrettable tendency on the part of a few people in the Fine Arts program — particularly students — towards feeling that their interests somehow place them in a distinct and elevated sphere in relation to the rest of the university. Parochial pride of a similar kind is seemingly responsible for the uncertain status of the proposed creative writing M.A., which was proposed by Fine Arts and received with outrage by members of the English Dept. A journal which would place such issues in the realm of public discussions could aid their amelioration. Excalibur is sometimes criticized for its failure to adequately cover York cultural events; yet this is inevitable in a medium largely devoted to propogating news, and dependent to a large extent on advertising.

In many ways York has come of age culturally. Yet many of the things happening seem sequestered from the rest of the university and the outside world. The people responsible for the editing and production of Waves deserve congratulations for the quality of their effort. Official recognition — and financial support — of the magazine could only improve its worth, and circulation. Some of the most outstanding writers, graphic artists, and theorists in Canada are teaching, and possibly developing, at York. It's time we realized the value of what we have. It's time for York to develop a voice and a consciousness beyond that of daily bulletins, petty politics, and academic alienation.



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the warm stirrings of new life,
the strength of its returning joy.



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Alice Cooper's Killer one of year's best

By STEVE GELLER

Alice Cooper: Love it to Death (Warner Bros. Records 1883). Released about a year ago, Love it to Death contains more unpretentious, unadulterated hard rock than most groups are capable of putting out at their peak. Considered by some to be the group's straightest album, production and arrangement techniques complement the desperation Alice Cooper seems to reflect. An excellent album overall, cuts such as I'm Eighteen, Hallowed be Thy Name, and The Ballad of Dwight Fry set the pace.

Alice Cooper: Killer (Warner Bros. Records 2567). Picking up from where its predecessor left off, Killer is also an excellently produced and arranged album which allows the fine musicianship and overall tightness of the group to shine through.

With Killer it becomes apparent that the attitudes of Alice Cooper and company seem to be very

similar to those of another popular group — the Rolling Stones. Alice Cooper manages to cut through the false sentimentality of pop music, mirror all the things that society labels deviant and throw them right back at us with no holds barred. The issue of bi-sexuality is handled rather well in the tune Be My Lover while the impact of Under My Wheels and Desperado set the pace for the remainder of a fine album.

The Byrds: Farther Along (Columbia Records KC31050). This latest album by the Byrds shows that they are still one of — if not the — most progressive groups around. Probably the group's most lyrically political album, Farther Along adds the elements of straight rock, vaudeville and bluegrass to the Byrds consistent country premise.

Jerry Garcia: Garcia (Warner Bros. Records BS2583). His first solo album features one side of an almost straight forward Grateful Dead approach, music by Jerry Garcia

and lyrics by Bob Hunter. The second side consists of some electronic experimentations within the realm of the easy country and western sound that Garcia seems to represent. An excellent sounding album overall but nothing really drastically different from anything Garcia could have recorded with the Grateful Dead.

Lord Sutch (and heavy friends): Hands of Jack The Ripper (Cotillion Records SD9049). Recorded live in London with such friends as Noel Redding, Keith Moon, and Mathew Fisher, Lord Sutch attempts to put out some heavy rock'n'roll. However the straight forward drab approach to the classic tunes of Chuck Berry, Little Richard, and Jerry Lee Lewis makes this album one of the worst of its kind ever.

John Prine: (Atlantic Records SD8296). The best contemporary solo artist to reach popularity this year, John Prine is able to reflect the thoughts of his generation and the problems of his society in a most thorough way. His best known pieces on the album are Illegal Smile and Sam Stone. Although comparisons of Prine to Dylan may be a bit premature, John Prine has definitely made his mark with his first album.

Jackson Browne: Saturate Before Using (Asylum Records SD5051). Although he has been around for a few years doing small gigs and studio work this is Jackson Browne's first L.P. Featuring fine production, arrangement, and personnel (Clarence White, Jesse Davis, Jim Gordon, Sneaky Pete, and David Crosby), tracks which stand out are Doctor My Eyes, Rock Me On The Water, and Jamaica Say You Will, a song written by Browne, and previously recorded by the Byrds.

Jamming With Edward: (The Edward Records C0CS39100). Studio work with Nicky Hopkins, Ry Cooder, Mick Jagger, Bill Wyman and Charlie Watts seems to be influenced most by Nicky Hopkins. Ry Cooder's guitar work is the most striking feature on an otherwise dull album which is also not one of Glyn John's finer production efforts.

Barclay James Harvest: And Other Short Stories (Sire Records SI5904). This British Quartet has finally made it with a release in Canada. (They have two or three fine albums out in England.) The group puts out a soft sound with the use of a mellotron along the same lines as the Moody Blues except that their music is much superior.

The Incredible String Band: Liquid Acrobat As Regards The Air. (Elektra Records EKS-74112). This album reflects the group's tendency to sound stereotypically British and too structured. Lack of inventiveness from track to track makes this album a drag.

Cat Mother: (Polydor Records 2391019). Formerly produced by Jimi Hendrix and called Cat Mother and the All Night Newsboys, this album features some fine boogie-rock. Adequate vocals and good instrumentation typify the entire album.

Bonnie Koloc: After All This Time (Ovation Records OVQD/14-21). A young performer from the Mid-west, Bonnie Koloc's main premise is that of folk with a blues overtone. Her music is sensitive and reflects a down home type of image.

Doug Kershaw: Swamp Grass (Warner Bros. Records 2581). Doug Kershaw seems to be overpowered by the supporting musicians on his latest album. With the exception of Zacharia, the title tune from last year's first electric western, Kershaw's usually exciting and versatile violin work has been subdued.

Captain Beefhart: The Spotlight Kid (Reprise Records MS2050). Further experimentation in production techniques have allowed Captain Beefhart to come up with some even farther out surrealistic boogies. (Must definitely be in the right frame of mind for this one.)

Hardin and York: For The World (London Records XPS602). Eddie Hardin and Peter York, two original members of the Spencer Davis Group seem to have directed their interest along the lines of blues, country, folk, and jazz on their first album. This drummer-organist duo are far superior to the similar efforts put out by Teagarden and Van Winkle.

Judee Sill: (Asylum Records SD5050). Arrangement and production seem to be the strong points of this album. Judee Sill's voice is pleasant, lyrics simple but she appears confused with the

religious overtones she tries to make use of.

David Blue: Stories (Asylum Records SD5052). This artist has returned to the pop scene after an absence of about four years. Indicating an increased social awareness, Blue manages to come across in a style still very much his own. Excellent backing comes from supporting musicians such as Ry Cooder, Chris Ethridge, with Rita Coolidge helping out vocally and Jack Nitzsche arranging the strings.

Mick Greenwood: Living Game (Decca Records DL75318). A young artist whose music reflects the questions and problems of his generation. The lyrics are poor, the music predictable and there's nothing special about the arrangement and production.

Stone The Crows: Ode To John Law (Polydor Records 2425042) and Teenage Licks (Polydor Records 2391018). This group has come a long way from their beginnings a few years ago. Led by Maggie Bell, a young woman with a gutsy voice, Stone The Crows has become one of the most promising jazz-rock groups around.

King Crimson: Islands (Atlantic Records SD-7212). This album is evidence that King Crimson has fallen apart since Lake left the group.

Lindis Farne: Fog on The Tyne (Elektra Records 75021). A young British group who have still got quite a way to go before they will make any kind of impact on the music world, their first L.P. reflects their inconsistencies rather well.

Tom Ghent: Yankee Rebel Son (Kapp Records KS-3655). Probably the most promising Canadian folk oriented contemporary artist to arise this year, Ghent's album presents an overall pleasant well rounded sound.

CULTURAL BRIEFS

Sandberg translates bible into music

Mordecai Sandberg will present a concert of his compositions on Sunday, April 9, at 3:00 pm in the Junior Common Room of Stong College. Dr. Sandberg translates his vision of the bible of mankind into music. Some of his works include the Symphonic Psalms (using the original text of the 150 Psalms), more than 15 oratorios including a tetralogy on Solomon, Ruth, Micah, and Ezkerah. Sandberg teaches a Stong College Tutorial on Musical Setting of the Bible.

Courageous book on child beatings

Every year, 96 to 144 children in Canada are killed by their own parents. It's a sorry statistic about an affluent society unable to cope with its own young. Mary Van Stok has written a good account of cases giving the needed reasons about how and why it happened. The Battered Child In Canada is easy reading for anyone concerned about the need for reporting your suspicions about beaten children, the law, the community and the new role of family physicians. The only disadvantage is the book's cost. At \$3.95, it's relatively expensive for a 127 page paperback. But as the author points out in her acknowledgements, she thanks Jack McClelland for commissioning a book on a problem which less courageous publishers might hesitate to be involved in. Quite true when the vast majority of doctors, lawyers, neighbors, teachers, politicians and social welfare agencies have yet to demand comprehensive child-care legislation which would by necessity challenge the parent's authority in today's society.

Tantrums hard to talk about

It's hard to talk about Passe Muraille's latest play, Tantrums. The avant-garde theatre has come up with another poser for drama critics and has left nothing but emotion and impression for guidance. Basically, it's a series of short scenes where people throw — you guessed it — tantrums at each other. In the background, numbers are counted down while psychedelic noise builds tension for the actors to blow up. There's the hired man who demands and gets whatever he wants from a scared family. He ends up getting them totally insane by demanding a better and louder "good-night" from them all. There's the two whores that offer their services — not without another fight of words — to two men dressed in the 20's Sunday outfits. And that build-up includes a strip show by a third whore who turns out to be a man. But his services are taken nevertheless. Not to be without nudity, one precious couple watches a nurse roll out the biblical apple between their feet. And it rolls on by. The play's written by Hrant Alinak and directed by Louis Del Grande.



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University

Administration backs down

Kidnapping sparks attitude change

These pages have attempted this year to spotlight groups of people or parts of the University not normally in the news. One important segment remains to be discussed.

It has particular relevance because of the recent kidnapping of a senior administrator — an incident only now being revealed to the public. He was released three days ago.

Part of his ransom was an agreement to recount the chilling tale of his time with "The Animals", and to publish their grievances with the human inhabitants of York's 600-acre site.

His story follows.

By A.P. RILFOOL

It's easy to assume the bricks and mortar of the York campus have driven out our fellow creatures, leaving us sole occupiers of this piece of real estate.

But living on campus as I do, it's possible to come in contact with a world of beings that were here long before man made his mark, or tried to exert his domination.

They live in the woodlots that once were vast forests, the creek that once held salmon, and the landscaped lawns that once were fields.

They've lived and fought on this land for untold generations, gradually developing a harmony with their environment and each other. That harmony, they feel, now faces final extinction.

Otter, fox, pheasant and skunk populations are seriously depleted, with squirrels and rabbits barely holding their own and pigeons almost non-existent. They are being replaced by dogs, cats and others who have sold their souls for the crumbs from their masters' tables.

The night I was captured, I was on my way home from a presidential



"They said to get off their land or they'll shoot!"

party-cum-wake held in honor of the historic freedom facing death at the hands of the Wright Report's recommendations.

Power of the grape

The power of the grape was upon



Before construction began on the York campus, fields, trees and marshes provided homes for vast numbers of animals. Now, the animals claim, their ranks are seriously depleted and threatened with extinction by the "crass deity complex"

me, and my thoughts were turning alternately to the warmth of my bed and the intricacies of university politics.

That's when they sprang the trap. The feather brigade dropped a net, squirrels tied it, and Toronto's only surviving eagle — named Mortimer, I found out later — whisked me to their headquarters deep in the Osgoode woodlot.

Called before the Grand Council of the Wilds, and still shaking from the unexpected flight, I was forced to remove all trappings of civilization — rings, watch, even suspenders.

When I complained of the cold the council head explained brusquely it was man's own fault for letting his body reach the stage where it could not stand alone. "Besides," he added, "the foul spirits you reek of should keep you warm long enough."

The question: Long enough for what? crossed my mind, but he was right. The thought of the bottle brought a glow. (It's a strange characteristic of university types that the severity of the problems confronting them diminishes in inverse proportion to the amount of booze consumed. — ed.)

A Skunk, the head explained the council was made up of representatives of each of the surviving species on campus, democratically elected by their constituents.

They meet as required to deal with

problems common to the community, and allocate foraging territory on the basis of the needs of the various groups. Surplus supplies are also distributed at the meetings, with special packages going to dependents of those recently killed or injured.

Overhearing growls of "Yeh. And they say they're civilized", or "Tell us about your kind of democracy," I braced myself for what was to come.

But instead of attacking, they presented me with a long list of grievances drawn from each of the groups' experiences. The head introduced me to those present, and proceeded to explain the reasons for my capture.

An elderly Skunk

"We do not intend to harm you, my son, (he was a very elderly Skunk) unless you force us to. We want simply to explain the grievous crimes you and your fellows are perpetrating on this land that is our home.

"When I was young, our children could play in the fields, drink at the creek and walk without fear of any save our natural predators. Unlike man, we do not attempt to prolong life artificially, nor mourn those who die as their forefathers died.

"But when our numbers die at the hands of automobiles, or from foul air, or because their homes are wrecked by digging machines and

shown by the human species. They are being replaced by seedy creatures like the one at bottom right, who have "sold their souls for the crumbs from their masters' tables".



concrete, then do we mourn.

"For nature completes itself with beauty and reason. When the circle is broken, all those within are threatened.

"For a long time, we thought a place of 'education' and 'enlightenment' justified the rape of our land. But now the wheel is breaking beyond repair, and we can no longer wait for you to overcome your stupidity.

"So these are our problems. The list is not complete but will show you their nature. Emissaries are now speaking with your compatriots and superiors about your release. Once we have firm commitments to rectify our most serious grievances, and once you have agreed to speak on our behalf from this day forth in the councils of your fellows, then shall you be freed."

Soft grumblings

With that he handed me a scroll and sat down. All eyes were upon me as I unrolled the paper, and soft grumblings could be heard in the background. Some appeared to doubt my honesty; others felt I should be ripped apart as an example to the rest of us.

But discipline prevailed and I began to read. These are excerpts from their text.

" — indiscriminate plowing and plodding through snow-covered fields has trapped mice in their tunnels, injuring many and leaving families homeless

" — pheasants have become neurotic and unnecessarily paranoid because of increasing numbers of drunks and others wandering through the Osgoode woodlot late at night

" — motorized vehicles speeding

around campus are keeping families awake nights, causing domestic quarrels and illness

" — concrete buildings are nothing more than a denial of the rights of the mice community to a decent home. If you're forcing us to join you, at least make it feasible

" — wholesale slaughter of pigeons with poisoned grain, as well as being barbaric, indicates a crass deity complex dangerous to all. Which group is next?

" — garbage deposited outside colleges is unfit for consumption and has caused frequent epidemics of food poisoning among the raccoon population

" — over-zealous construction of roads and walkways is furthering your already incredible dependency on metal monsters, ruining drainage patterns in what's left of the woods, and spreading the poison fumes over ever-more of the campus

" — planting of trees close to roads, as well as being a stupid waste of effort since their life-span is shortened by pollution, entices our children, particularly squirrels, to play near them and run the risk of death or injury under the wheels of your maniacal vehicles.

Those are just a few of the problems outlined. They acknowledged that the planting of 6000 trees slated for this spring was generally beneficial, but labelled it "too little, too late".

Raven negotiator

As we talked, Arthur Raven, a Glendon resident called in to deal with University authorities, returned to say all demands had been met. York had agreed to cease construction of roads in favour of a truly pedestrian campus, remove the poisoned grain, ban cars after dark, and designate certain parts of the campus "Nature Havens".

Authorities were skeptical about the possibility of improving garbage quality but promised to try and to put "some wooden partitions" in future buildings for the mice.

A murmur of approval went up from the assemblage. Members of the various groups began reviewing the night's events with the young Turks demanding I be held until some concrete action had been taken.

But I reminded the old Skunk of his pledge, promised to defend the rights of all creatures at every opportunity, and with a reminder that I could easily be recaptured at any time, he gave me my freedom.

Blindfolded, I was led out of the woodlot — on foot this time with Mortimer at my side. Dazed and somewhat delirious I wandered until found by a patrol out looking for me.

It had been an incredible evening. A scenario out of a fairy tale that would have been unbelievable had Mr. Raven not spoken with authorities. Even now, no one will talk about the night's events, even as they plan the implementation of their promises.

This story is my part of the bargain, and I, for one, will never be the same.

Summer courses for grad students

Three graduate courses will be offered this summer by York's Faculty of Graduate Studies, through the Institute for Behavioural Research. These courses are available to graduate students at all Canadian universities and to other students with permission from the Graduate Studies Officer.

1. Statistics for the Social Sciences — This course will teach an understanding of the everyday uses of statistics to enable students to apply the relevant literature when dealing with particular problems. Listed in the Graduate calendar as Sociology 662, the course will run from May 1 to July 7, 1972.

2. Quantitative Methods in the Social and Environmental Sciences — Intended to familiarize students with a broad range of quantitative methods that will be of use in both basic and applied research in the social and environmental sciences, this course is listed in the Graduate calendar as Sociology 506 and will run from July 3 to July 28, 1972.

3. Survey Research Design and Analysis — This course is a research seminar considering the several phases of survey design and analysis. Listed in the Graduate calendar under Political Science 606, Psychology 617A, and Sociology 606, the course will be held from May 15 to June 23, 1972.

For further information and application forms, contact Mrs. Magda Davey, Admissions Officer, Faculty of Graduate Studies, at telephone local 2426.

Quote of the week

If every day in the life of a school could be the last day but one, there would be little fault to find with it.

—Stephen B. Leacock,
College Days 1923.

Who has the why?

Established practice of archaic journalism has been to attempt to combine the who, what, when, where and why of a story in the first one or two paragraphs.

Somewhere on the eighth floor of the Ross Building sits a group of people — would-be journalists all — who can report with pride their success in mastering this technique to the point of being able to write with confidence the who, what, when and where.

They are stuck, however, on the why of the matter. Anyone having a successful why is asked to communicate their discovery to the Department of Information and Publications by April 1, 1972.

In the meantime, happy spring.

News Beat

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on September 4, 1972. Any

events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

Education focus of summer conferences

Thomas Wells, Ontario Minister of Education, will head a group of major speakers appearing this spring and summer at four conferences sponsored by York's Centre for Continuing Education.

All the conferences focus on some aspect of education or problems facing those involved in the teaching process.

Wells will address the Ontario Education Association convention being held here May 5 to 7. Also speaking will be Arthur W. Combs, a leading authority on humanistic education.

May 4 and 5, a conference titled Teacher Education: The Changing Scene will study all aspects of teacher education. In-depth discussions and debates will feature Myer Horowitz, dean-elect of the University of Alberta, and E.E. Stewart, Ontario Deputy Minister of Education.

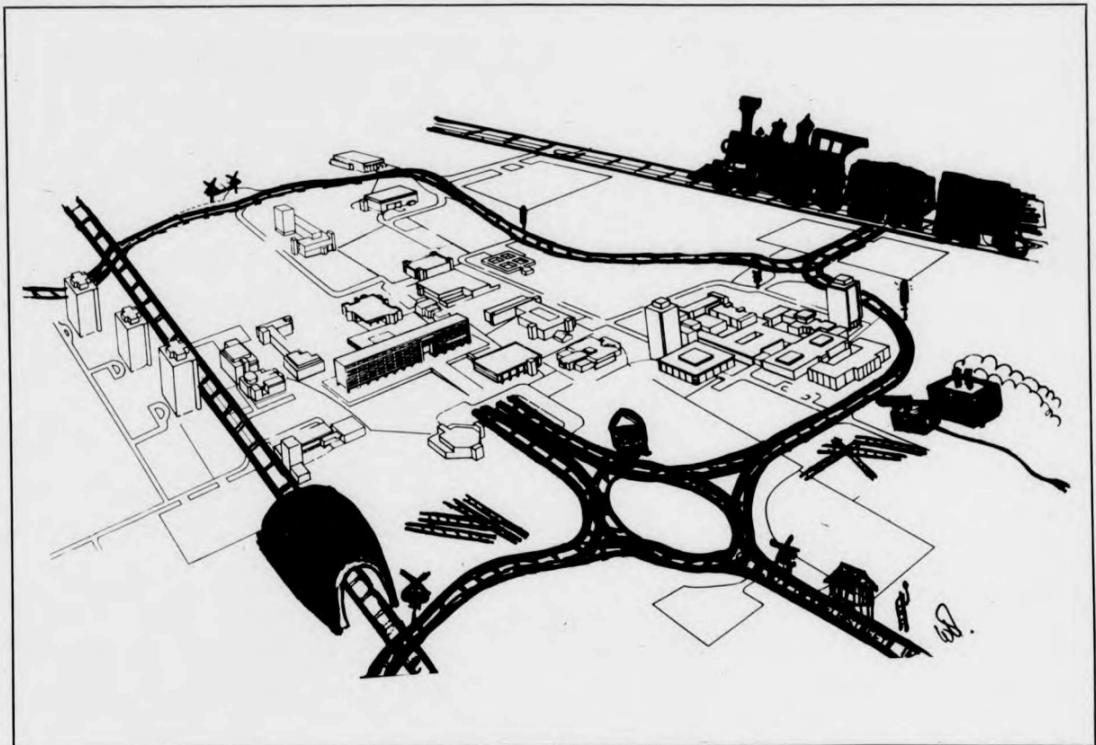
Those concerned with industrial arts and technical education from kindergarten to university would be interested in the second Technical Education Conference, May 5 and 6 which is sponsored by the technical section of the Ontario Educational Association.

Keynote speaker for the Conference program which emphasizes many current problems affecting the future of technical education, will be Alastair Gillespie, Minister of State for Science and Technology.

In August, the Ontario Association of School Business Officials will sponsor a School Insurance Conference — a full examination of all aspects of insurance including fire, accident and liability coverage. Speakers will discuss "Current Problems and Future Insurance in a Changing Society", "Self Insurance", and "Loss Prevention".

Other summer activities of the Centre for Continuing Education include a writers' workshop August 7 to 18; a conference on computers for community colleges and university personnel in June; a month-long course in principles of effective reading for reading supervisors and teachers July 3 - August 4; and a course in "A Summer of Theatre Appreciation" which involves travelling to New York, Stratford, and Niagara-on-the-Lake to view current theatre.

For information on all courses and conferences sponsored by the Centre, call 635-2501.



Odds & Sodds

WUSC needs help

Students are needed to man the World University Service of Canada's check-point in the May 6 Miles for Millions marathon held to raise money for the people of the Third World.

The check-point will be located at Emmanuel College at the University of Toronto from roughly 12 noon to 10 p.m. Those interested should call WUSC at 363-3481.

COU brief available

A limited number of copies of the Council of Ontario Universities' publication *Monthly Review* (March 1972), on "The Response of the Council of Ontario Universities to the Draft Report of the Commission on Post-Secondary Education", are available from the Department of Information and Publications — telephone local 3441.

Final law lecture

The Osgoode Hall Law School is presenting the fifth lecture in the Annual Lecture Series Wednesday,

April 12 at 5 p.m. in the Moot Court Room. Professor Nils Christie, leading Scandinavian criminologist and director of the Institute of Criminology and Criminal Law at Oslo University, will speak on "A Living Society is a Quarrelling Society". All interested persons are welcome to attend.

Stong concert in April

Dr. Mordecai Sandberg, who teaches a Stong College Tutorial on "Musical Setting of the Bible", will be present at a concert of his compositions on Sunday, April 9 at 3 p.m. in the Junior Common Room, Stong College.

Recognized as one of the foremost contemporary composers and a leading theorist, Dr. Sandberg has

created works described as combining the rich oriental melody with Western polyphony. Interested persons are welcome to attend. For further information telephone 635-3062.

Apartments available

There are a number of apartments available in the Graduate Residence for sub-leasing this summer. The units are available from May 1 to August 31 inclusive, or, in some cases, for shorter periods of time. They consist of bachelor, one bedroom, two bedroom, and two bedroom penthouse accommodation.

Any inquiries may be directed to the office of the residence manager, local 3076.

Arts students note

Faculty of Arts students having problems next week with early registration should call or see Assistant Dean Herb Sigmund, in Room S932, the Ross Building. Telephone 635-3189.

Parking regulations tested in the courts

Under the York Campus Parking and Traffic Regulations the person who has registered a vehicle with the University or the person recorded as the owner by the Ontario Department of Transportation and Communications is responsible for any violation notices issued with respect to the vehicle and for the costs involved in removing, impounding and storing it.

As a test case York recently began an action in the small claims court of the Judicial District of York against a student and his father.

The student was the registered owner of a vehicle of his own and was in addition the driver of his father's car. He was alleged to have used both upon the University campus.

The total amount claimed was \$218.00 which included a doubling of fines incurred for various offenses between September and December of 1971. Payment in full of the claim has been made to the University, thereby admitting full liability.

In an earlier action in the court in October, 1971, the University was named as defendant against a claim by a student for payment of \$43.00 for loss of wages, towing and storage charges, and damages for invasion of privacy.

The action was initiated as the result of the student's car being towed from a fire access route on York Campus in March, 1970. A motion of non-suit brought by the University's solicitors was accepted by the court.

On Campus

Films, entertainment

York Campus

Thursday 12:00 noon & 4:00 p.m. — films (Natural Science 175C) Selections from the BBC "What is Life?" series — extra seating available — Room D, Stedman Lecture Halls.

2:00 p.m. — films (Program in Film) screening of experimental films from the U.S. and Europe — extra seating available — Room S137, the Ross Building.

4:00 p.m. - midnight — Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. to midnight at Founders Dining Hall; featuring "Company".

8:00 p.m. - midnight — Comeback Inn — 2nd floor, Phase II, Atkinson College.

Friday 7:00 p.m. — film (Winters College Council) "Hotel" — general admission \$1.25; Winters students with ID cards \$1 — Room I, Curtis Lecture Halls.

9:30 p.m. — film (Winters College Council) "Love Story" — admission as above.

Saturday 7:00 p.m. — film (Winters College Council) "Hotel" — admission as above.

9:30 p.m. — film (Winters College Council) "Love Story" — admission as above.

Sunday 7:00 p.m. — film (Winters College Council) "Hotel" — admission as above.

9:30 p.m. — film (Winters College Council) "Love Story" — admission as above.

Tuesday 9:00 p.m. - midnight — Comeback Inn — 2nd floor, Phase II, Atkinson College.

12:00 noon - 3:00 p.m. — Beer Lunch — Graduate Student Lounge, 7th floor, the Ross Building.

Wednesday 4:00 p.m. - midnight — Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. to midnight at Founders Dining Hall.

9:00 p.m. - midnight — Comeback Inn — 2nd floor, Phase II, Atkinson College.

Glendon Campus

Thursday 8:00 p.m. — Concert — a program of electronic jazz with Fred Stone — Old Dining Hall.

Special Lectures

York Campus

Thursday 1:00 p.m. — (Department of Philosophy) "Pseudo-Explanation in Humanistic Disciplines" by Mr. Frank Cioffi, visiting professor at the University of California (Berkeley) from the University of Kent, Canterbury — Room 291, Behavioural Science Building.

2:00 p.m. — (Program in Music) "Progress in Music" by Dr. Mordecai Sandberg — Room 019, Founders College.

2:30 p.m. — CREQ Research Seminar — "The Atmospheric Chemistry of Sulphur Dioxide" by Dr. Alan J. Eggleton, Atomic Energy Research Establishment, Harwell, U.K. — Room J, Curtis Lecture Halls.

3:45 p.m. Psychology Colloquium — "The Role of Experience in the Acquisition of Piaget's Concept of Conservation" by Dr. Marcel Goldschmid, McGill University — Room 291, Behavioural Science Building.

Clubs, Meetings

York Campus

Thursday 2:00 p.m. — Inter-Varsity Christian Fellowship — Room 105, Vanier College.

Erratum

The staff of University News Beat would like to apologize for any embarrassment caused by the error in last week's On Campus section.

3:00 p.m. - 4:00 p.m. — Kundalini Yoga Classes — South Wing Common Room, Atkinson College.

Friday 7:00 p.m. - 10:00 p.m. — Badminton Club — upper gym, Tait McKenzie Building.

Sunday 2:00 p.m. - 5:00 p.m. — Fencing Practice — Judo Room, Tait McKenzie Building.

2:00 p.m. - 5:00 p.m. — Badminton Club — upper gym, Tait McKenzie Building.

Monday 12:15 p.m. - 12:45 p.m. — Conditioning for Men & Women — Monday, Wednesday and Friday; men-main gym, women-upper gym, Tait McKenzie Building.

4:00 p.m. - 5:00 p.m. — Kundalini Yoga Classes — South Wing Common Room, Atkinson College.

Tuesday 5:00 p.m. — Inter-Varsity Christian Fellowship — Room 112, Vanier College.

7:00 p.m. - 9:00 p.m. — Boxing Club — Judo Room, Tait McKenzie Building.

Miscellaneous

York Campus

Thursday 8:00 p.m. — End of Term Party — (Faculty of Science) licenced, live entertainment — all faculty and students welcome — tickets (\$1.00) will be sold in Room 344, Farquharson Building — Stong College Dining Hall.

7:00 p.m. — Easter Services — for Catholic community — Room 107, Stedman Lecture Halls.

Friday 3:00 p.m. — Easter Services — for Catholic community — Room 107, Stedman Lecture Halls.

Saturday 10:30 a.m. — Easter Services — for Catholic community — Room 107, Stedman Lecture Halls.

Tuesday 9:30 a.m. - 3:30 p.m. — Christian Counselling & Religious Consultation — for Lutheran students; telephone Rev. Judt at 635-2437 or 633-2158 — Room 221, McLaughlin College.

Faked separatist takeover of Quebec

Student project stuns Hum. 175 class

A CBC news bulletin graphic flashed on the television viewer in Humanities 175 Friday announcing the Quebec legislature had been taken by a separatist coup.

"For the second time in two years, a state of emergency has been declared and the War Measures Act invoked," the announcement continued stating Mitchell Sharp was acting prime minister because Pierre Trudeau could not be located.

Students were stunned. A continuing broadcast directed that no one leave the campus.

Course professor Frank Zingrone left the lecture hall and returned a

few minutes later saying "the whole thing is a student project, a hoax."

A voice called out from the back of the room, "they're all sick." The time lapse from start to end of the hoax — one-half hour.

Project head and first year student John Fecan explained, "I wanted to show the perception and deception of media. All discussion is based on the news, yet things can be omitted or added by the media, and we rely on it."

Fecan said outside of H.G. Wells' War of the Worlds radio broadcast which panicked all New York City, not too much experimentation has been done in media manipulation. Fecan, working with Bruce Woods, recruited other students to participate in the controlled experiment.

"I want to stress that the experiment was controlled. We had security guards outside the lecture

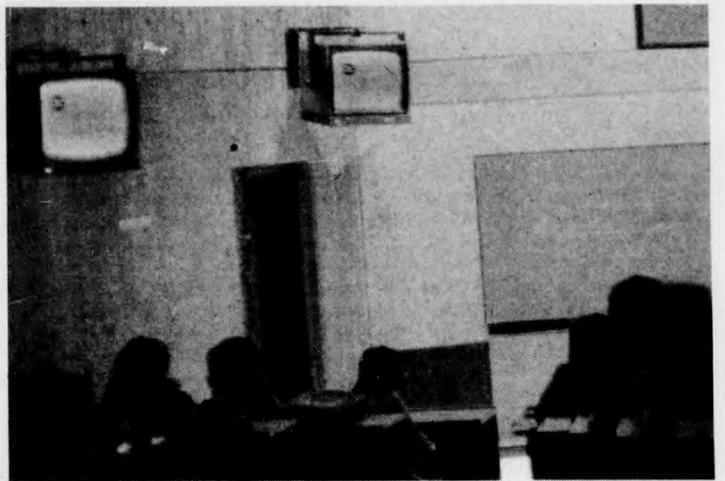
hall in case things got out of hand," Fecan said.

Zingrone said it was the presence of the security guard at the back of the room just as the announcement was made that convinced him the situation might be a legitimate crisis.

Fecan, public affairs producer for CHIN, recruited Radio York announcers to read the CBC bulletins and took the CBC graphics for use on the viewer. The total effect was professional enough to take in many of those present.

Zingrone knew nothing of the experiment beforehand, but said the nature of the course is such that it creates all kinds of frankenstein types.

The name of the course? Parables of reality.



The CBC graphic flashed on the tv screen in Hum 175 on Friday with a bulletin of the separatist takeover.

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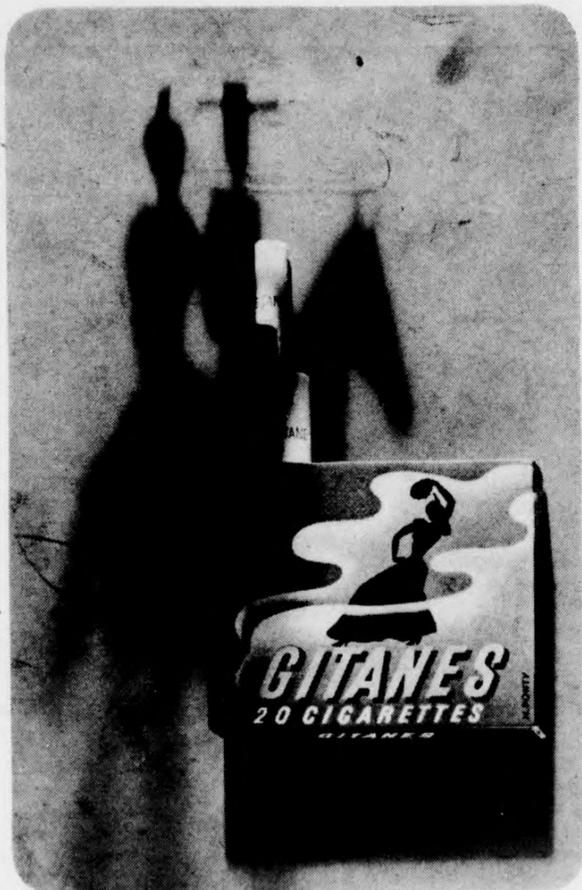
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sports

York students favor move to CNE for Yeomen

A poll taken of a cross section of York students indicates a general consensus of agreement in regard to the Yeomen football team playing at the CNE next season.

York was offered the stadium with its new artificial grass for a one-year trial. Under the proposed plan York students would pay \$1 and others \$2 for admission. CNE would pay its costs from the gate receipts and split the rest evenly with York. The York administration would not be subject to any rental costs.

The prime concern among York students appears to be the transportation factor, but this would probably be remedied by special buses leaving from the York campus.

Those who were against the idea based their objections on economic grounds. Concern was expressed that more money would have to be allotted to the football team to cover expenses such as practice time, shoes, new equipment and so on. The athletic department says however, that there will be no extra cost.

Survey results: 61 percent pro; 53 percent against; 16 percent undecided. 130 students, men and women from all over the cam-

pus, were polled by fourth year student Jim Mitchell.

Excalibur has received several letters in response to the article in last week's paper. All letters received to date have supported the one-year trial deal at CNE.

EXCELLENT IDEA

In regard to the possibility of York's football team gaining access to CNE stadium for a trial period of one year — we deem it to be an excellent idea. It just may be the thing to get York's football team off the ground (both literally and figuratively).

Further we feel it would definitely draw York students to the games. It would be nice to see some of the enthusiasm and spirit which was shown at the Queen's Cup Hockey Playoffs between U of T and York.

Felicity Bain
Lorna Bain

I favour the idea of having York play its home games at CNE stadium. One of the reasons I have never been to a York home game is the poor spectator facilities.

David Stinson
3rd yr. arts



Cathy Lane is presented with the Woman Athlete of the Year award by President Slater.

York diver Lane gives up Olympic bid for family

By ALAN RISEN

York Yeowoman Cathy Lane is undoubtedly the top inter-university diver in Ontario, winning the OWIAA diving championship this year on her way to Yeowoman of the Year honors as top female athlete at York.

But the one and three-metre diving champ from Saskatoon will not try out for Canada's Olympic team this year. The reason: "I have a husband and a two-year old son who I have not seen much of this year," explains Lane.

Her husband Alfie Lane is no stranger to York students either, being a star Yeoman basketball player for several seasons.

Cathy began her diving career as

a youngster in her home town of Saskatoon, Saskatchewan. That was about 10 years ago. From there she moved to Vancouver where she competed for the Simon Fraser Diving Club for four years.

In 1966 she captured the national diving championship in women's one- and three-metre events. Then in 1965 Cathy represented Canada in England at the British Nationals and won fourth place in the three-metre event.

In 1966 she competed in the Commonwealth Games in Jamaica and in 1967 she went back West for the Pan American Games in Winnipeg where she finished third in the three-metre.

After the Pan Am Games Cathy

retired from competition at the ripe old age of 19. She remained active in the sport by coaching the first York swimming and diving team in 1969-70 to a second place conference finish. The following year she devoted all of her energies to coaching the diving team.

Although Cathy plans to spend more time with her husband and her young son Arron (who loves to watch his mother swim but is somewhat fearful of the water) she hopes to make the Canadian team for the World Games next year in Moscow.

In any case, Lane still has three more years ahead of her at York and one has to wonder what she will do for an encore after the Yeowoman of the Year in her rookie season.

Olympic trials at York

The men's Olympic gymnastic trials are being held this weekend at Tait McKenzie to choose members for Canada's 1972 Munich Summer Olympics team. Compulsory competition will be held on Sunday at 10 a.m. and the optional competition on Monday at 6 p.m. Sixteen of Canada's top gymnasts will be present including Tom Kinsman and Dave Hunter of York's national championship team.

TAKE 10 MINUTES TO PLAY 20 QUESTIONS!

Student Questionnaire

The Senate Sub-Committee on Educational Innovation has sent an expanded version of the following Questionnaire to faculty and administrators at York University. The Committee and its Chairman, Dr. Joseph Green, have been requested by President Slater to develop long and short-range recommendations concerning the University's plans with respect to instructional aid resources. The results of the student questionnaire below will enable the committee to reflect student as well as faculty attitudes in its recommendations. The Committee appreciates your thoughtful contribution to the formation of University policy in this area. PLEASE DROP YOUR COMPLETED QUESTIONNAIRE INTO ONE OF THE BOXES IN THE CENTRAL SQUARE.

1. Department, or Faculty Program

2. What year are you in?

3. Male — Female (circle one)

The following nine questions ask how often you have been in a course in which the instructor used any of the instructional aid resources of the university as aids to learning. (Circle the appropriate number.)

4. Audio-tape or audio-taping equipment:
1. Never 2. 1-3 times 3. 4-6 times 4. More than 6 times

5. Films and film projecting equipment:
1. Never 2. 1-3 times 3. 4-6 times 4. More than 6 times

6. Video tape and equipment:
1. Never 2. 1-3 times 3. 4-6 times 4. More than 6 times

7. Slides (with or without audio tape):
1. Never 2. 1-3 times 3. 4-6 times 4. More than 6 times

8. Computer Terminals:
1. Never 2. 1-3 times 3. 4-6 times 4. More than 6 times

9. Computers (hands-on programming, & so on)
1. Never 2. 1-3 times 3. 4-6 times 4. More than 6 times

10. Overhead Transparencies:
1. Never 2. 1-3 times 3. 4-6 times 4. More than 6 times

11. Language Laboratories:
1. Never 2. 1-3 times 3. 4-6 times 4. More than 6 times

12. Other (Specify):
1. Never 2. 1-3 times 3. 4-6 times 4. More than 6 times

13. Have you ever been in a course in which you viewed the majority of the lectures or demonstrations on television either live or taped?
1. 1. Never 2. 1-3 times 3. 4-6 times 4. More than 6 times

14. What is your estimate of this use of television? (circle the appropriate number)

Much worse than the live class The same as the live class

Much better than the live class

1. 2. 3. 4. 5.

15. Explain your answer:

.....

16. Have you ever taken a course in which the lectures (all or some percentage) were available on audio-tape for student use? Yes No (circle one)

If yes, list the course(s) 1. 2. 3. 4. 5.

17. What is your estimate of this use of audio-tapes? (circle the appropriate number)

Much worse than the live class The same as the live class

Much better than the live class

1. 2. 3. 4. 5.

18. Explain your answer:

.....

19. Do you think that producing entire academic courses in some form or forms of instructional media is an educationally useful way of reaching large numbers of students? (Circle the appropriate letter.)

A. Yes
B. No
C. Under certain conditions — specify what conditions

20. What is your strongest objection to the expanded use of instructional aid resources in your academic field?

A. I have no opinion on this
B. Disruption of the teacher-student relationship
C. Students do not learn from instructional aid materials
D. Other, please specify

.....

Additional Comments:

.....

Please drop the completed questionnaire in one of the boxes displayed in Central Square. Thank you.

nineteen seventy-two

the butcher took my brain that day
-ripped from adjoining skull-tissue!
and carved up my thoughts
for a new kind of pie.

the man who eats of this
will see the world
with powers of chemical vision:
the best that has been made!
and joy is but an appendage
to a rotting carcass
while smiles hung from lockjawed teeth
visit in the night
every night.

the butcher took my brain that day
and hung it up for all the world to see
that raw unhealing muck.

hooking to a hungry steel tooth,
hung in the smokey air
i pay it tribute!

there was a time not long ago
when bodies were what counted:
bodies bodies everywhere
to carve up for the king,
he sits alone with greeding eyes
while time is lingering.

bodies come much cheaper now
when brains are on the rack!
when brains are on the rack
the rack when brains are on the rack!

it's cleaning time in the brainyard:
time to collect the speckled spike-fish
that swim in a dirty canal.

the wind is blowing through wintry
skeletal oaks, whistling to the furies
that take up residence there.

i am not bruised and blemished
like some would think a brain to be
but all my cells are changing:
the whole organism cannot control
or even comprehend.

a hooded man casts a leering smile
through a fish-eye lens
as a thought tears on a nail.
his eyes are glossy
and rimmed in black,
he's sampling the brainyard soil.

a raven perched upon a rock
against the glowing mist:
silence in the brainyard draws
a tiny tear
to the skin rim of her eye
and rolls off upon the parched patterns
of clay, to moisten them.

i collect these things in an ivory cup
and pour them through my teeth
while looking out between my eyes
i see reflections upon the ice.

decay decay — i'm on a bus!
and all the brains are propped
— on sagging ill-clad shoulders —

feeling sore and weary
while diesel dust cementing snot
to swollen membranes
rips through the brain causing headache.
asprin makes the difference now
while genes split like amoebae
i thrust my hands into the air
and scream with a ripping voice
and all the eyes turn in violence
to the source of this brain invasion.

insanity is a negative electrical charge
upon the positive thoughts in a brain.

james angus brown

