

# *Notes on a city*

Halifax. From down on your slick slime covered waterfront boardwalk of rotting grey, to staggered, slatted northend dens and back again to southend spires; point pleasant gun turrets turning, to shade pissing dog by tree.

Halifax, you stand proud, the young one facing east, broadly baring your back to Montreal's insipid "Ou est Halifax?", Toronto's world-revolving-round-me Skydome attitude of self-righteous love. Go to hell with your C.N. Tower.

Halifax. You who grew strongly out of harsh Appalachian ground, deposited by some long forgotten glacial empire from across the sea of epochs gone by, having been ploughed down by Mont Blanc's mountain blast. War zone pit stop for sailors pissing English beer on the proud

Halifax, of the Jamaican rum runners, hiding away in cove, harbour, bay; hand made vessels of sleek design, cut blue Atlantic white capped waves; manual foreshadows of the coming of metal-hune, harbour-taking bastions of mans' inhumanity to man.

Halifax. Now you stand, grey mist covered morning cloaking you, hanging at your young aging shoulders; you, misty eyed, watching ferry run from Dartmouth over dense, green, gelatinous harbour sludge, docking down by pierside tourist-trapping bars neath seagull cluttered, cloudy blue sky.

Halifax, I remember you, with your hump back citadel mounted clock, ticking ageless time untouched, passing days on Lower Water Street neath mid-day summer sun cast down on Hollis Street, my Hollis Street, of midnight hookers, brewery market beer, black rose tattoos of death's head, angels, happy faces, hearts and crosses

Halifax, of my time, my weekly saturday morning pilgrimages from sleepy stagnant suburbia to Barrington Street, to endless wanderings along promenade shops, N.A.S.C.A.D. gallery doorway with lovers embraced, entwined, as I go racing to JWD, rummaging, a junkie for a fix, glue, binding paper, musty smell hung thickly in the air for me to hunt: Kafka, Joyce, Pound, Beckett, Allen, Kerouac, Dylan, Whitman, Bellow; a roster, a name call of men, with literate dreams, for other hands to grasp, for someone elses titles I pay an hours work in price.

Then

Halifax, I would go, far from finished, to Barrington's wind swept, dust and paper blown street, rushing me along, past mirrored window reflection of my young unhampered soul, unsoiled, unstained, free in the mid-August warmth of flower vendor dreamers, dozing in the shade of Parade Square monument to war fallen boys, a night time gathering beacon for angst-ridden youth.

Halifax, how long since I wandered green eyed down Argyle St. on a hot summer Friday night filled carnival of cars, taillights, headlights, dance music pulsating, with memories of Seahorse nights of cold golden draft, glasses emptied, filled then emptied again as I stood swimming in sweat laden smoke dense air, howling loud, long drawn to the dawn light, tattooed, plastered painted memories sprayed on my mind. I go tripping naked-eyed through asphalt streets, reflected with neon gaseous glow under full unblinking moon, lighting my path to church wall eating pizza, swapping stories and passing our change, cigarettes, to derelicts, drooling cheap wine and lysol, snot-covered, empty-eyed and lost, whete I go tripping home to bed from

Halifax, of the late summer change to mid autumn, leaf covered lawns outside library on Spring Garden Road, watching young girls in autumn wool sweaters, of green grey brown blue red blow past me in a wild-eyed, far from home freshman glow; minds alive with possibilities of things yet to be.

Halifax, I can't remember the last time I sat starry eyed neath Robbie Burns, facing Public Gardens gates of blackened iron as dark as the night sky above, holding precious few feet of grass, flowers, trees, round bandstand centrepiece of pathways and duckponds sitting counting endless stream of parallel people, cars and buses tearing by, leaving me breathless in their wake of wind, dust watering my eyes catching numbers: the One, the Eleven, the Sixteen, the Twenty, the Eighty; my life measured in routes of

Halifax.

Trevor Rostek

# the **g a z e t t e**

volume 122 number 23  
march 22 1990

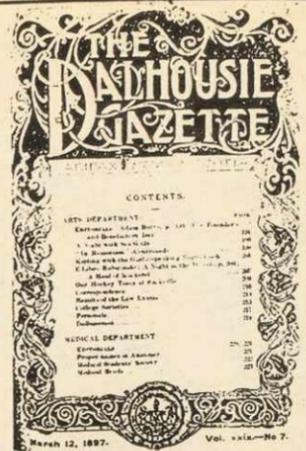
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Canada

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone '902) 424-2507.

# Students run riot

by Eleanor Brown

MONTREAL (CUP) — University students were arrested by the busload at the Montreal Stock Exchange March 20 amid allegations that brokers attacked them, started fistfights and broke a chair over one student's head.

Two students were taken to hospital, bleeding from the nose and ears.

Montreal constable Jacques Patenaude said last night 178 had been charged with trespassing with intent to cause mischief, failing to co-operate with police, "and possibly one or two with assault." Patenaude said more students will be charged.

The students' lawyer says 280 were hauled in. No brokers were arrested.

"Traders pushed the students back. They were incredibly violent — I didn't see it, but someone told me one guy attacked with a chair. Everybody was eating knuckle sandwiches," said Montreal radio journalist Philippe Marquis, who joined the protest and was arrested.

A group of 350, mostly Université de Montreal students, went to the exchange to ask business to pay a one per cent tax on earnings to go toward university education. The action was in response to Quebec's recent doubling of tuition fees.

Marquis says the students climbed up to the fourth floor stock exchange offices on Rene Levesque Blvd. just before the 4:30 closing time yesterday.

Fifty students actually made it onto the trading floor. "It provoked the rage of the traders," Marquis says.

The students were pushed back, joining their colleagues' sit-in in the lobby. Marquis says police in full riot gear arrived within 10 minutes of the violence. A few escaped down emergency exits; the rest were arrested.

The students filled paddy wagons and two city transit buses. It took an hour to unload them at the central police station in Old Montreal.

Marquis says he expects a municipal court summons in four months. By 9:30 last night,

58 students had been processed and released, according to the students' lawyer.

"It's fascist," said a shaken Andre Gagnon, president of the UQAM arts and literature students association. "It's the first time in the Quebec student movement that massive arrests were made.

"The actions are really disturbing the patronat (business leaders). It's very significant," said Gagnon. "It doesn't bother them when people quit university but when we put our feet in their temples, they get mad. For them, education of the people is not important, money is everything."

About 1000 students marched in Montreal March 18th to protest Quebec education minister Claude Ryan's plan to raise university tuition fees 130 per cent over the next two years.

College and university student associations representing about 90,000 students are on strike this week to protest the planned hikes which would take effect in September.



photo: Ian Mardon

# CKDU raises \$42,173

CKDU station manager Paul Shields

by Sandy Mackay

CKDU raised \$42,173 in their recent funding drive, exceeding their goal by more than \$2,000. Last year, the goal of the drive was only \$35,000, but they raised \$40,051.

According to CKDU station manager Paul Shields, the \$40,000 goal was reached at about 5 pm on March 18 on Natasha Sodhi's "Mystic Music of the East" show.

Some exciting stats:

Most money raised in one hour — The Evening Affair (and The Word Is Out) with Dan Hart and Brenda Barnes — \$975.

Most money raised in one show — Finland and Beyond with Mark MacLeod — \$1509 in three hours.

Notable Achievements — Toast and Jam with Lisa Monk

and Annette Wright — \$1235 in three hours.

Best Day — Saturday, March 17 — \$6300.

"The results of the drive show that we have developed a core audience that is willing to support us financially. Without that, we wouldn't be able to operate," said Shields. "Our multicultural programs are also very important — they are the only ones of their kind in the Atlantic."

Shields went on to list the staff and volunteers he wished to have noted, but the list is too long to include here. He also thanked the audience, for without their support, as Shields implied, CKDU simply could not function.

So, watch the mail for your pledge packages, and mail your dollars and cents back soon to CKDU, the only thing left on the dial.

# Wildly official Gazette elections

by Alistair 'Legs' Croll

The Gazette held its elections last week for the position of editor. Contending for the job were Stuart Flinn and the team of Allison Johnston and Alex Burton.

Burton and Johnston won the elections, and assume the role of co-editors of Dalhousie's student newspaper this issue, taking over from former editor Sandy MacKay. MacKay begins his new job as a dad in July.

Other executive positions at the Gazette, including news, arts, sports and graphics editors, will be elected early next fall.



Newly elected DSU president, Ralph Cochrane, and VP Patti Dow

# Cochrane and Dow victorious

by Sandy MacKay and Alistair Croll

The results are in! Ralph Cochrane and Patti Dow won the DSU election for president and vice-president, by a slim margin of 64 votes out of 2,500 cast.

Lara Morris and Beth Beattie won 11 out of 14 polling stations, but Howe Hall placed more than 300 votes in Cochrane and Dow's favour, and Sheriff Hall cast over 200 votes for them. Cochrane and Dow also carried the Dalplex.

"Tuition may go up, we may have a strike, but we'll have a hell of a lot of school spirit, for whatever that's worth," said one council member about the election results.

Student participation in the election was unusually high — nearly 30 per cent. DSU representatives attributed the turnout to the controversial referendum on abortion and good placement of polling stations.

The 2,500 students who placed their votes during the three day election voted yes to funding a South African student to attend Dal and yes to establishing a Public Interest Research Group. But nearly 76 per cent of voters were opposed to the DSU taking a stand on abortion.

The abortion plebiscite results were not released, but DSU insiders say 54 per cent of students stated they supported a woman's right to a legal abortion, while 17 per cent said they did not.

A total of 2,485 students voted in the plebiscite, 1342 voted yes, 423 voted no, 489 were undecided. 231 ballots were spoiled.

Charles Aldrich and Don Manson won spots on the Board of Governors, and Kevin Surette, Paul Hodgson, Ian Giles, Rock Coulombe and Alan McLeod were elected to the Senate.

Cochrane and Dow will take office in May.

Photo: Rochelle Owen

# UPEI may limit enrolment

by Padraic Brake

HALIFAX (CUP) — The March 13 Prince Edward Island budget includes a 6.9 per cent increase for post-secondary education next year, but according to UPEI president William Eliot, that will only "meet inflation and give a little bit more."

Eliot said, "The increase will certainly not restore per student funding to the levels that it was ten years ago."

The province has followed the Maritime Provinces Higher Education Commission funding recommendations four out of the past five years.

"The provincial government has always acted upon the recom-

mendations of the MPHEC," Eliot said. "We may have problems with the recommendations though."

Lisa Murphy, president of the UPEI student council, said, the MPHEC has been recommending the "bare maintenance" for operation of universities. "Over the years it has a cumulative effect."

Eliot said UPEI will have to look at other ways to ensure a quality education for its students. "We don't have too much further to go before we will have to implement enrolment caps."

He said the university may only have "one year to go" before it acts.

Murphy described implement-

ing enrolment caps as a "band aid solution."

"Enrolment caps serve as an example of where we are," she said. "The way to handle it is to lobby the provincial and federal governments to increase funding."

In the last federal budget, the government eliminated \$4.4 million in transfer payments to the province.

"Education itself is becoming so insecure," Murphy said. "It's being left up to a few weeks of wrangling between the federal and provincial governments."

If UPEI does implement enrolment caps, it will join six other universities in the Maritimes that have announced limits on the

numbers of students it will allow into their universities next year.

Dalhousie's Faculty of Arts and Social Sciences has raised academic entry requirements and put a cap on the total enrolment for next year.

The dean of the FASS, Rowland Smith, said, "It is the best and the least we can do with classes that are growing unacceptably large."

The PEI budget also increased the maximum amount a student could receive in provincial student aid bursary from \$1950 to \$2200.

"The increase in the bursary program was adequate," Murphy said. "We (the student council) were quite relieved that at least that was increased."

The cost of living accommodations and tuition fees for a student at UPEI totalled \$5278 this year, according to a study done by Memorial University. The increased student aid bursary means students may receive a maximum of \$5560 in Canada Student Loan and provincial bursary.

Murphy said there is "still a way to go."

## York rejects sexism advice

by Philip Sewell

TORONTO (CUP) — York law school administrators are stewing over a report which says the university should take steps against sexism, and some students are crying foul.

Osgoode Hall's faculty council has rejected a gender equity committee's recommendations on employment equity, and plans to amend the committee's 30 other proposals.

"The amended recommendations are a joke and everyone knows it," said one Osgoode student, who requested anonymity for fear of reprisals. "Why should we trust the good will of the law school?"

"They've taken the teeth out of them," another student said. "They've changed all the firm recommendations to recommendations in principle."

The 255-page report said female students, staff and faculty are constantly threatened and sexually harassed.

The university established the committee — of staff, faculty and students — last fall, as part of a settlement with a group of female lawyers, researchers and students who complained of "systematic discrimination in the hiring, promotion, and terms and conditions of employment for female professors" at Osgoode Hall.

The group had lodged a complaint against the university with the Ontario Human Rights Commission two years ago, after Associate Law Dean Mary Jane Mossman was passed over for the position of dean.

"How about some guarantees instead of just vague promises," says a third student.

Although copies of the report have been circulating at Osgoode and elsewhere, it has yet to be officially released. The employment equity section is particularly hard to come by.

"Faculty council's actions aren't surprising when viewed in light of the overall hostile environment at Osgoode," says one female Osgoode student. "Mature women students get it pretty bad... people who are sensitive to racism and sexism get it pretty bad," she adds.

The report says the school's atmosphere alienates and intimidates women and visible minorities.

"We are convinced that it is not rare for women (and, we believe, minority men) to feel marginalized, insulted or ignored..."

"It appears many faculty members are unaware that a problem exists at all."

The report surveyed four Osgoode classes taught by female instructors. It found 74 per cent of men's hands were recognized and 77 per cent of women's. While in eight classes taught by male instructors, 64 per cent of men's hands were recognized, but only 39 per cent of women's.

## DSU POSITIONS OPEN

Applications are now being accepted for the following 1990-91 DSU positions.

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**Vice-President External**  
**Chairperson**  
**Board of Governors (1 appointed)**  
**Community Affairs Coordinator**  
**Recording Secretary**  
**Member-at-Large**  
**Looking Glass Editor**  
**Yearbook Editor**  
**Dal Photo Editor**



Applications are available in Room 222, Council Offices, Dal SUB. All applications must be submitted by Friday, April 5 at 5:00 pm. Interviews are tentatively scheduled for April 7 and 8. For further information contact the DSU at 424-2146, Rm 222, SUB.

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## False alarm?

OTTAWA (CUP) — A supervisor told 60 Carleton students to ignore a fire alarm and keep writing their chemistry exam, Mar. 12.

Wayne Archer, a chemistry lab technician was proctoring the Chemistry 100 exam when the alarm went off.

Archer, also a fire warden for the building, wouldn't comment.

Chemistry department head Ron Shigeishi said Archer "acted reasonably."

Shigeishi said Archer left the room to investigate the alarm after it started.

Archer tracked down the source of the alarm. Shigeishi said he discovered it was false after a 90-second search. "A delay of just over a minute is not going to pose a risk when the supposed danger is so far away," said Shigeishi.

But a student who was in the building at the time, who requested anonymity, disagreed.

"Why even bother having fire alarms when something like this occurs?" she asked.

VP Academic Dennis Forcese called the action "a violation of (administration) policy. . . . An alarm is an alarm and people are to scoot when it goes off."

Forcese said there will be a security report on the incident. The student said the incident "sets a dangerous precedent," especially in a science building where there may be flammable chemicals.

## Strippers at U of T

by Andrew Epstein  
and J. Andrew Yao

TORONTO (CUP) — University of Toronto residents hosted two strippers at their 'stag' Tuesday night, and some administrators are angry.

"I think it's just disgraceful that students would amuse themselves with such a degrading portrayal of women," said Assistant Vice President of Student Affairs David Neelands.

About 60 to 80 men and one woman crowded the basement of the common room of Devonshire House to watch the two half-hour shows by strippers Juicy Lucy, and Sugarbouche. The two strippers said the residents were "extremely well behaved."

The stag is not a new concept to Devonshire House. Sugarbouche said she appeared at a similar party last fall.

House president Rick Yankowich had said last month there would be no strippers at the stag. He said they were too expensive, and generally not a good thing, when considering sexual equality.

U of T status of women officer Lois Reimer said she was disappointed by the event.

"It's a sad commentary on the level of awareness or maturity of these students," she said.

## Roaches on the menu

by T. Clive Thompson III

TORONTO (CUP) — They should have left the playhouse alone.

Construction on the theatre, above a University of Toronto student cafeteria, has stirred up roaches, college official Isobel Heathcote said.

And they're hungry.

"I found black things crawling in the tacos," said second year student Jodie Nagai. "And they were in the hot food that was served on Monday."

Heathcote said she noticed the roach problem growing over the last few weeks, and asked that the hall be closed until the fall.

"They said closing it down was unnecessary and the situation had been taken care of," Heathcote said.

But she doesn't agree.

"Some students showed me a juice bottle that had two baby roaches caught in the screwtop," Heathcote said. "And when we opened it, there were more than two inside."

"Yesterday students were brushing cockroaches off their coats."

U of T officials were unavailable for comment.

"There's absolutely no reason why they couldn't close it down," Heathcote added. Both Heathcote and Nagai said they heard the Union would be fumigated on Tuesday night. But neither thinks it'll do enough.

"Spraying once or twice won't do it," Heathcote said. "There's so many of them."

# Board of governors tables tuition proposal

by Alex Burton

Roughly 25 students attended a Dalhousie Board of Governors meeting Tuesday afternoon to discuss a motion from the Dalhousie Student Union on tuition fee increases.

The motion, presented by Lara Morris, calls for tuition fees to increase at the rate of inflation with a \$15 per full-time student (\$4 for part-time students) contribution to a debt reduction campaign. The motion is in response to proposals by Dalhousie's Financial Strategy Committee to increase tuition fees by an average of 20 per cent.

The motion allowed students representing various faculties and societies at Dalhousie to speak directly to the board on the issue of increased fees.

Lali Kasebi spoke on behalf of science students and stressed the burden placed on students who have lab duties in addition to class time. She said science students have enough difficulty trying to keep up with school work and the higher fees mean students will have to spend even more time at part-time jobs.

Kasebi said a student can expect to save \$3000 over the summer. This is barely enough to

cover fees and living expenses as they stand now.

Carol Gooding (pharmacy representative) spoke of pharmacy students' mandatory work program over the summer which means they earn less than the average student worker. She said professional and health students should not be expected to pay more than those in other faculties.

Jamie Moore (Students Association of Health, Physical Education and Recreation), Crista Dunbar (Russian Society), Shelly Galliah (Arts society), Alex Burton (Arts society) and Derik Hall (Young New Democrats) also spoke out against the proposal increases.

Allen Shaw, chair of the Financial Strategy Committee, said no decision on increases had been made yet, and that the motion should be tabled until the final report of the committee was presented to the board. He added "we very much recognize this issue of accessibility" and suggested that a disproportionate financial burden for university funding was being carried by the tax payers who could not afford it.

Howard Clark, president of Dalhousie, also spoke. He repeated themes he has touched

on before when addressing students on tuition fee increases, stating that fees for many students are actually lower today, in real dollar terms, than twenty years ago and that there is no proven correlation between lower fees and accessibility.

Clark also emphasized that any increases in fees would be matched by increases in student aid. He went so far as to suggest higher fees in conjunction with more loans and bursaries might even improve accessibility.

When asked by Morris to make public a university study that showed roughly 30 per cent of students presently at Dalhousie would be forced to leave if the proposed tuition fee increases were in effect today, Clark denied knowledge of the study. However, Vice President of Student Services Eric McKee, rose to tell the board that the study did exist but that it was incomplete and that they were having some difficulties with the figures.

"Yeah, I bet," responded one of the students attending the meeting.

The motion was tabled until the Financial Strategy Committee's final report is presented to the board, most likely some time in April.

## An Invitation to Submit Nominations for the 1990 Malcolm Honor Awards

*The Dalhousie Student Union is seeking nominations for the 1989 Honor Awards, given in tribute to James Malcolm, B.A. 1906, who sacrificed his life in an attempt to save a friend from drowning, and whose career at Dalhousie was characterized by unselfish service to others.*

*The Gold and Silver "D" Awards will be made to graduating students, on the basis of outstanding contribution to student activities. In addition, Honorary Awards will be bestowed on non-student members of the Dalhousie Community in similar recognition of significant service.*

*Any two individuals may nominate a third, with the final selection to be determined by the Awards Committee.*

**The deadline for nominations is April 12, 1990. Nomination forms may be picked up at the Student Union Offices, Rm 222 SUB. For further information, please contact Terry Crawley, VP, Room 222, SUB.**

# Fee hike funds co-op officer

by Tom Legrady

The future of Dalhousie's Cooperative Education Program was assured at a meeting last week when, by a vote of 23 to one, the students of co-op approved a fee increase. The fee, which will rise to \$350 for each of four work terms, will be used primarily to finance the search for student placements.

Students in the co-op program, all of whom must take an advanced major or an honours degree, alternate work terms with the four school terms of third and fourth year.

Until last year, the program was run in conjunction with Mount Saint Vincent University, with funding from the federal government. When the funding ran out, the agreement between

the universities went with it. Dalhousie provided temporary funding, which has been used to hire a placement officer. By the end of the summer, however, that funding will have run out, and expenses will be covered by the placement fee.

expenses  
will be  
covered  
by the fee

Students expressed a variety of concerns at the meeting. Physics students were disappointed by the limited number of interesting positions, especially in the first

and second placement. They pointed out that many physics courses run the whole year, making it difficult to schedule a work term.

Much discussion centred on the greater variety of placements available in the fall and winter terms, when most students are back in school. A work term in the winter means a study term in the summer, when only a limited number of courses are offered.

Computing science is offering three very general first year half courses this summer, and physics only two first year full credit courses. None of these are appropriate for third and fourth year students. The situation is somewhat better in mathematics and in statistics, but even here most courses are on the first and second year levels.

An advanced co-op student spending summer studying at Dal can take one of two courses in

spend the  
summer at  
the beach

May and June (one is a prerequisite for the other), and one in July and August. If that student is not interested in differential equations or graph theory, they might as well spend the summer at the beach.

Part of the problem is that Henson College needs at least ten students to schedule a course. Their break-even point is actually about twice that number, so they are taking a loss on the smaller classes.

Dr. A. E. Sedgwick of the Department of Maths, Statistics and Computer Science, noted that departments taking part in co-op are being urged to schedule more courses during the summer. Since many math courses are common to the sciences, a plan is being considered whereby third year students will satisfy much of their math requirements during the summer term. As well, the university intends to expand the co-op option.

Both these moves would increase the numbers of students studying during the summer, making it feasible to schedule advanced courses. As well, increased revenues from placement fees would be used to drum up support from the business community and generate a greater number of placements.

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## 8 pages for the oppressed

To the editor:

I am writing in response to Shane Wambolt's letter of March 8, and also to similar opinions presented in regard to the Gay and Lesbian Supplement. You're absolutely right ... there is no "pull-out" sports supplement. Do you know why? It is because a pull-out supplement only allows for an oppressed minority to get 8 pages of commentary a year, as opposed to the sports section which constitutes more than 30 pages a year. Based on your numbers, this would indicate to me that varsity athletes make up 30 per cent of the Dalhousie population, not a likely situation. Now, I don't want to be perceived as anti-athletics. On the contrary, I think everyone (especially oppressed minorities) deserve a voice in a student newspaper. Every year, the Gazette puts out more than 500 pages of information, and if you consider 8 pages to be "extensive coverage," then you are mistaken.

I would also like to address issues raised by Nipun Vats, who is probably correct in stating that "being gay is a natural state." Why then is he not appalled that gays and lesbians are only afforded one supplement to alert people that their basic human rights are not even respected in Canada. If anything, this issue warrants more coverage in the Gazette, as they are the only "natural state" that are not prevented from discrimination in the Federal Human Rights Act, as opposed to all other natural states (ie. sex, race, etc.).

Finally, just because there is no Straight Pride Week at Dal (although many would argue that every "typical week" is just this), does not mean that we should suppress the good intentions of those who are proud of their sexuality, despite such an unfriendly world.

Kim Vance

## Historical accuracy?

To the editor:

The ad for summer jobs at the Halifax Citadel which appeared in the March 1 edition of the Gazette was incomplete. The line reading "... students are needed to portray nineteenth-century British soldiers ..." should have read: "... white male students only ..." I am surprised that such blatant discrimination based on race and gender is permitted under the justification of "historical accuracy."

I can understand cleaning up the environment for historical accuracy, or tearing down skyscrapers, or banning all nearby air traffic, or even banning unhistorical Nikkon-toting tourists. All of

these things detract from the Citadel's sacred historical accuracy, but it seems to me that someone has their priorities backwards. Perhaps it is just easier to be racist in Nova Scotia.

Human rights should never play second-string to the 'tidiness' of a white-male-only hiring policy at the Citadel. There are several convenient remedies to this injustice and I shall quickly outline two.

One possible solution is to simply throw out all concerns of accuracy if, in doing so, it would threaten human rights. Visible minorities and oppressed groups cannot be denied equal access to jobs. This is especially so when they are students who need summer jobs in order to make enough money to meet the costs of rising tuition fees.

An even better solution is as follows: However many jobs are presently slotted for white men only (as British soldiers) should equally be provided to visible minorities and other oppressed groups in the form of other jobs found in the Citadel. More specifically, if ten jobs are now reserved for white males right now, then ten jobs elsewhere at the Citadel (in the gift shop or as tour guides for example) should be reserved for visibly oppressed groups such as blacks and women.

"So what?" you say. What can I do about this injustice? Call the Citadel right now. Tell them you're angry. Tell them you'll never go there again if they don't change. Tell your friends, "do something. I did."

Name withheld by request

## Racists losing

Dear Editor:

I'd like to point out, especially to the pitiful, debilitated, ignorant hate mongers in our society, that you can hate all you want to. You can try to round up racist followers for power, all you want to, but you are going to lose! Why? In our society and all others around the world, the ethnic minorities have the support of many, many more white people than any poll can accurately portray. As well, anyone who wants to be a follower of hatred, as disgusting, and literally stupid as that sounds, is only winding tighter his/her own self-destruct spring. Multiply that one by any number and you have quite a few very ignorant people who are losers, and I don't care what position they may hold in society. They are losers. They are hate-filled and therefore ignorant. They are very narrow minded. No one with an open mind, who likes him/herself, and who is at peace with him/herself could stand to allow such ugly, self-devouring emotions rule their minds, hearts, souls and very lives. Such hateful emotions eat up the very life

inside a human being. Any person who allows him/herself to be controlled by such hateful emotions ages in an incredibly obvious way. They become dead inside — just look into the eyes of 'a hater.' Do you see life, love, joy, youth, health of mind?

Our society is no longer as ignorant and uneducated as they were before the first and second world wars. Hate infiltration should be uncovered and exposed each and every time it rears its ugly head. It should not only be exposed, but as well pushed right back into the very hearts that are attempting to make others feel as ugly inside as they themselves do. If each mutual respecting, tolerant person did all he or she could, each day, to stand up for equal respect and tolerance for all races: hatred, racism and prejudice could not survive!

Hitler blew it anyway! Myself and millions like me throughout the world, will see to it that 'Hitler the intelligent fool and all his atrocities' will forever be remembered, so that never again will mankind allow such a horrendous evil to take root and grow and develop at the expense of even the weakest, and/or the most innocent of humans of any colour, creed or religion.

Yes, the majority of society is no longer uneducated or ignorant enough to allow racism to rule. My suggestion to anyone leaning toward a possible racist attitude is: educate yourself in the light of truth, dignity and mutual and self respect. You'll be ashamed of what you almost allowed yourself to become.

Again, I say to all you hate-filled, ignorant, self-destructing racists: look around you — open your eyes: look at Europe! Look at Russia! Look at Africa! Hear about China?

'Racists,' you are losing!

Carol Volk-Knibbs

## Those who get off their ass

To the editor:

I would like to respond to the letters of Nipun Vats and Shane Wamboldt in the March 8 issue of the Gazette. Both of these writers seem to be saying that there is too much gay and lesbian material in the Gazette that it is not representative of the student body. The Portable Gay and Lesbian Reader took up about half of one issue of the Gazette or about two per cent of the yearly space available, as well there is generally a couple of short CUP briefs on gay or lesbian issues in each edition that take up perhaps another one per cent of the space available. Considering that gay and lesbian people make up about 10 per cent of the population and are interested in other news as well three per cent is probably a reasonable amount of space to devote to these issues. I think what makes the Gazette stand out is that it does give a reasonable coverage to these issues while every mainstream media almost totally ignores that gay and lesbian people exist.

There is nothing wrong with being straight. Straight people

get this message every day. Heterosexual relationships are portrayed hundreds of times each day on television and the radio (if you don't believe me just listen to C100 for an hour or two and count how many times you hear about some aspect of heterosexual relationships). There is also nothing wrong with being gay or lesbian but this rarely heard in our society. By writing the supplement we were trying to combat this situation and reach out to the gay and lesbian people who do not hear that message too often. By reading the supplement, I think that the only thing heterosexuals are in danger of is having their perspective on life expanded, sort of like travelling to another country and realizing that yours is not the only way of being.

I would also like to comment that the Portable Gay and Lesbian Supplement, like most other material in the Gazette was written by unpaid volunteers who wanted to see their interests represented. The Gazette thus represents the views of those who get off their ass and write for it. If anyone wants to see their views or interests represented they should quit whining about it and write, or if they want, get together a bunch of people interested in the same thing and write a supplement. If you make a regular habit of it you will soon be treated to a letter from someone complaining that the Gazette has too much (insert your issue here) and doesn't represent the interests of most students.

Joseph Peterson

M.S.V.U. GRADUATING CLASS OF 1990

PRESENTS

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## Not funny

Dear Gazette:

Congratulations to Ms. Dow on her election as vice-president executive of the DSU. However, I would hope that she realizes who her constituents are. As VP-executive, she represents the concerns of all societies of the DSU. In comments heard at the candidates' forum in the Grawood on March 11, she managed to offend a great majority of her constituents. The present Dalhousie Student Union maintains a policy preventing racist, sexist or homophobic views on campus, includ-

ing the entertainment provided at the Grawood. Ms. Dow suggested the return of such acts as The Barenaked Ladies and the comedy team of Lambert and James, both of which have been banned from the Grawood for not complying with DSU policy. Ms. Dow attempts to defend this as "it's just comedy." It's this type of ignorance and narrowmindedness that creates a divisive society at Dalhousie. Comedy at the expense of someone's sex, skin colour, religion or sexual orientation is not funny. I would strongly urge that Ms. Dow make a public apology to the students of Dalhousie, in hopes of creating a better working relationship between her and her constituents.

Av Singh,  
non-white student

## Black comedy?

Dear Editors:

I am a Dalhousie student and I have some concerns and suggestions regarding the results of the recent Student Union elections. There are three points about the newly elected Ralph Cochrane and Patti Dow that should be of great concern to all students.

The first is on the issue of racism. Ralph and Patti stated throughout their campaign that they want to change the Dalhousie Student Union constitution because it presently does not allow us to bring in racist, sexist and homophobic entertainment. At the Grawood election forum, Patti stated that when 'you make a joke about a black, it's comedy guys.' Their statements show they have no understanding of what racism is and how it is expressed in our society. This is of grave concern to students, as we attend a multicultural university and we live in a province where discrimination against black and native people is prevalent. Under no circumstance should we allow the singling out of one group so that others can have a good laugh or so that we can generate more school spirit

and greater bar revenues.

The second point of concern regards tuition fee increases. Patti Dow has publicly stated that she favours large tuition increases and she even contradicted the current student union president when she told the DSU-DFA Liaison Committee that the students were behind him in opposing substantial tuition hikes. Her contradiction was clearly out of line since, as a health professions senator, she had never been given the mandate to present such erroneous misrepresentation of student concerns.

The third point of concern is Ralph Cochrane and Patti Dow's misguided view of student representation. Prior to beginning their campaign, they met with the university president to ask him for advice. The role of the DSU president and vice president is to represent student concerns to the administration and other bodies. Clearly their role is not to get students to accept the administration's views. This explains why, throughout their campaign, we had to listen to statements like "tuition fees have to go up" and "we have to cooperate with the administration."

There are many important student issues coming up next year. We have, as a student body, elected officers that need your assistance in representing our views. I encourage Dal students to

make their views known to the newly elected team by joining the student council or dropping in to their offices.

"Education's purpose is to replace an empty mind with an open one." —Malcolm Forbes  
So make it happen.

C. S.

## DSU not Christian

To the Editor:

While we find it admirable that Mr. Shannon and the DSU have acquired an interest in Theology, we must take issue with the letter, "DSU Speaks Out," which appeared in the Gazette. While the DSU is well within its rights to state publicly that it does not discriminate on the basis of race, religion, or sexual orientation, from whence does it derive the authority to make statements like: "We hope sexual orientation is irrelevant to a fulfilling and harmonious relationship with God," and to add to the list of propositions it finds 'problematic' the notion that "all persons on earth are inherently sinful." Furthermore, Mr. Shannon states, outrageously, that "the unavoidable extension" of

the Christian position is that "while all persons may be fallen, lesbian and gay men have, in the eyes of God, fallen further than all other persons." Apart from the fact that this argument is a non-sequitur, it also confuses 'original' with 'actual' sin. Since the DSU are now theologians, we feel free to correct them on this. These statements go well beyond condemning homophobia, they are an improper attempt to meddle in questions of religious belief.

Orthodox Christianity has always held that human sexuality is intimately connected, in the Divine Order, with reproduction and family life. Consequently it has condemned acts which sever this connection as illicit. Mr. Shannon may find this a harsh position and he is free to reject it. However, he has no right to officially condemn it as perverse and discriminatory. The DSU's implicit definition of homophobia identifies the condemnation of the sin with an irrational hatred of the sinner. That this is not the

continued on page 13

**A Benefit for the N.S. Persons with AIDS Coalition**

Saturday March 31, 1990  
8 pm - 2 am

Great Hall - University Club  
Dalhousie University

Tickets available at the Coalition Office,  
2093 Gottingen Street, Monday - Friday, 9-5, or call 429-7922  
\$25 before March 17 / \$30 after March 17 / \$15 students & senior

Co-sponsored by N.S.P.W.A.C. and Gays & Lesbians at Dalhousie



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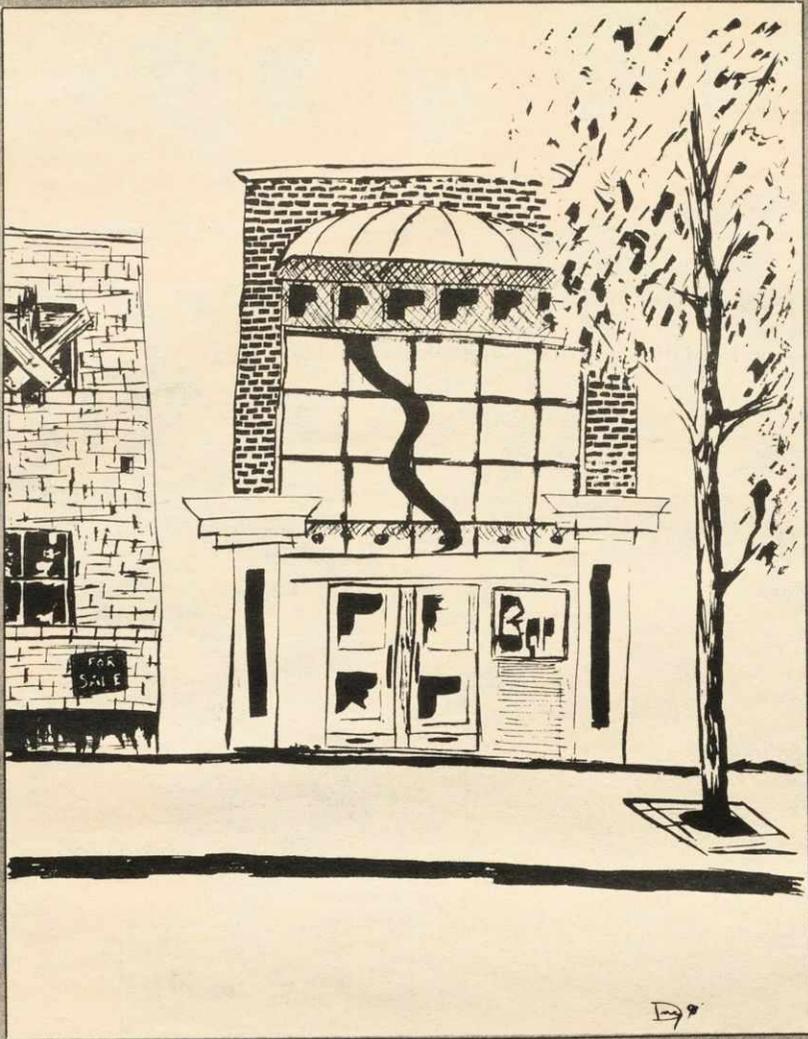
To learn more about this unique opportunity, come to the Sheraton Nova Scotia, Halifax for a presentation, given by Elizabeth Ziemba, President, on March 29, 1990, beginning at 6:30 pm. Interviews on March 30 and 31. Have your documents ready.

For more information, contact:  
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(617) 592-7759

**DSU NEW COUNCIL 90/91  
MEETING**

**Sunday, April 1, 12:30**

**Council Chambers**



# ART

S U P P L E M E N T

## Wind

*And the seagull dives  
to the broken road  
blasted from my valley  
fog*

*And darkness covers light  
the mud in cement cracks  
gulls the sea  
mist*

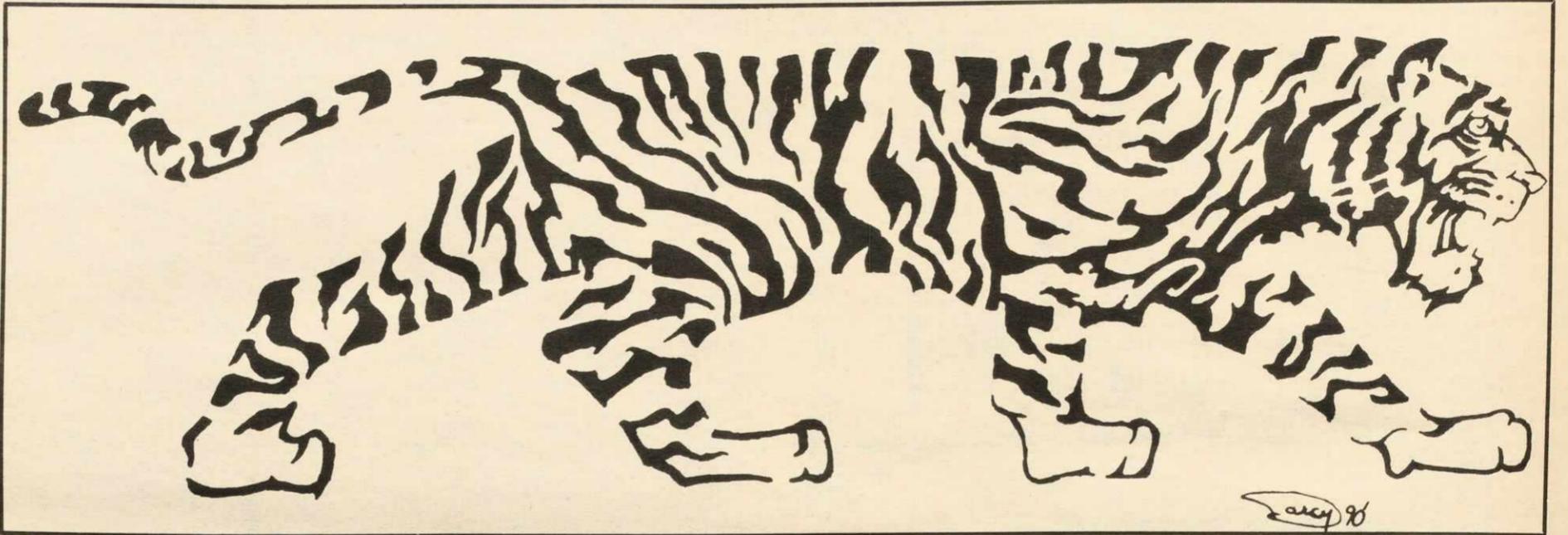
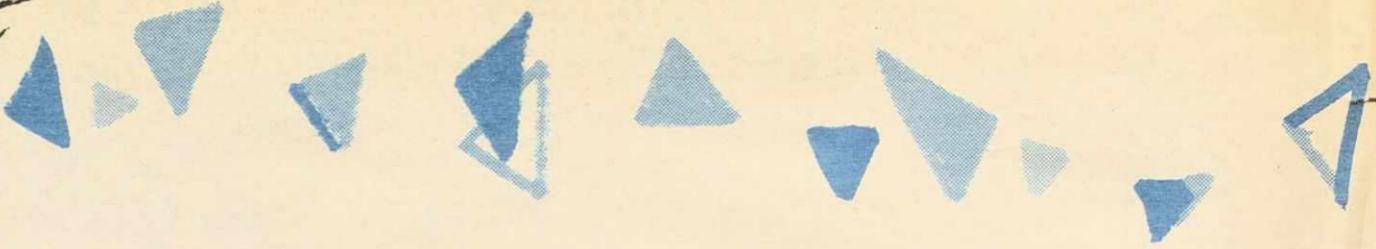
*Gravedigger and echo maker*

*Open mouth taste wind  
shaking buds long stems  
bend  
as I as you  
in the face*

*of white upon green upon blue  
worlds meeting  
in a pool of still water*

*the inanimate inmate  
takes the heart's path  
and hushes  
life with breath*

**Hope**



*Submissive*

I would not call my love submissive  
 more a reflection of the joys I felt  
 at the touch of a hand  
 an unprompted smile  
 an innocent glance  
 a shared confidence  
 a bad joke  
 Submission is a bad word  
 but if it be so  
 then I am a slave  
 to these joys.

Alistair Croll

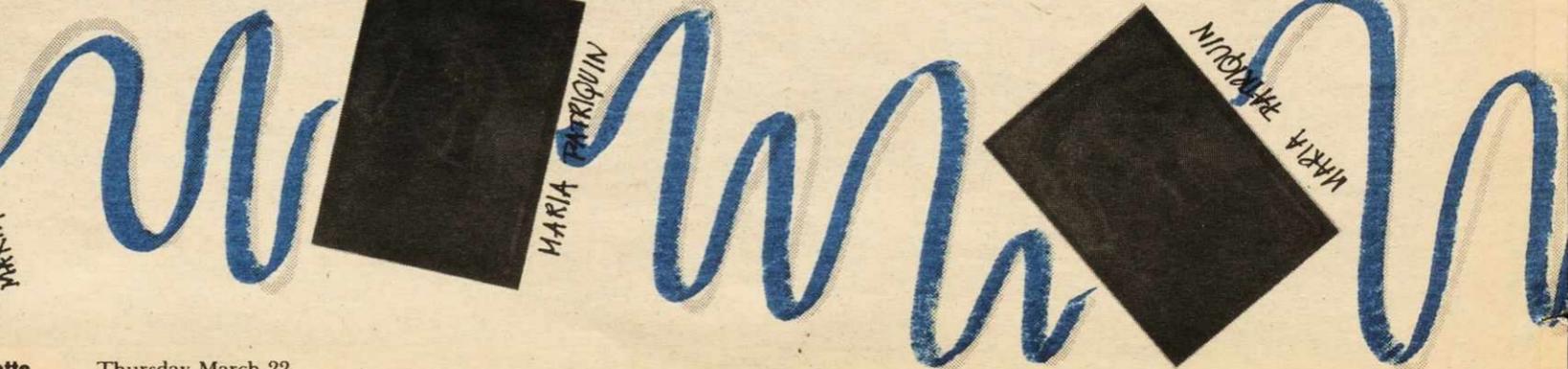


ERIKAFARÉ

*Dusk*

Khartoum at night  
 Streets elusively quiet  
 Everyone keeping out of sight  
 Wind, dust, Khamasin (sand-storm)  
 Thunder lightening descending  
 Streetboy looking for a shelter and kin  
 Avoiding seniors who wish to sin  
 Sin they call raping  
 Children without home or loving  
 They sleep cheek to cheek  
 Lest the seniors hear  
 Meekly, they dare speak  
 Thunder, lightening, rain  
 Mud, thorns more pain  
 Streetboy walks away  
 With swift jumpy sway  
 To contemplate suffering and pain  
 Mud, mud, everywhere  
 Jumping shaky stones based on sand  
 Dirty wetness leading to nowhere  
 Some believe it is God's judgement  
 Executed from the skies  
 Merciless God filled with excitement  
 Displaying wrath of despise  
 Godless people try to justify  
 To reason and rectify  
 Why children suffer and die.

Abdullahi Berih



*Solace*

*The Mind bathes The Heart in fond memories and unlikely hopes to shield it from painful realities. Who bathes The Mind?*

Alistair Croll



MARIA PATRIQUIN

*Innocent*

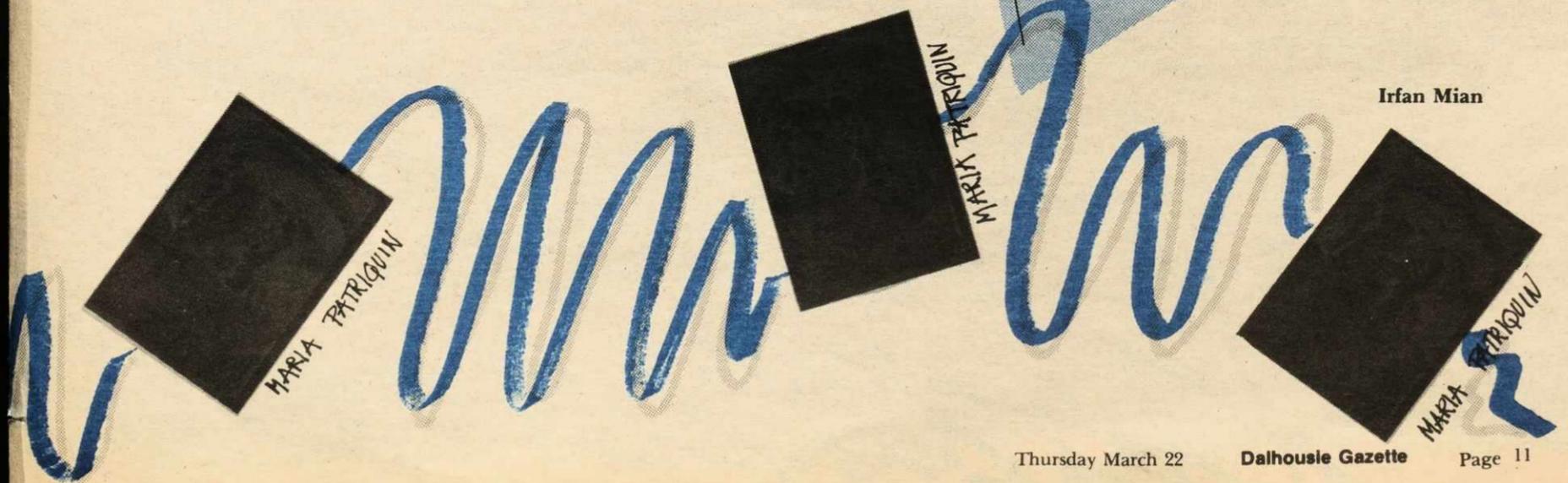
*I am seven  
A human flesh and blood  
All from earth  
None of heaven  
Seven years of misery  
Reign of terror, fear  
To say the least  
What I say is no mystery  
Bang! Bang! those bullets!  
That scare the soul and break the guts  
I go loose on my pants.  
Seven year old  
No more crawling under the bed  
I have the rights to behold.  
Jerusalem West Bank  
Street full of people  
School kids, babies that toddle  
Teenagers .....  
Soldiers! ..... soldiers!  
Bang! Bang! plastic bullets  
Plastic they call them  
A harmless name  
Big soldiers that shoot at aim  
Children scramble and fall  
When hit by bullets that blind  
With powers that disable  
that tear and maim.  
To tell the truth is no epithet  
Children die mislabeled  
To plastic bullets put a halt!*

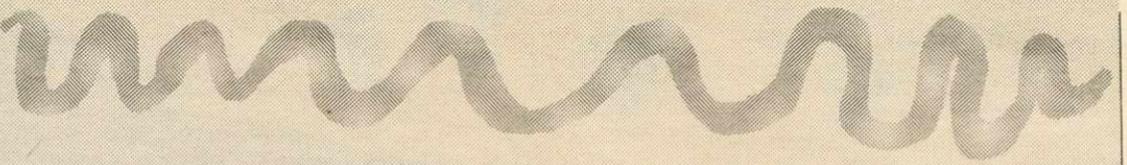
Abdullah Berih

*the slave*

*stung 1000 times over  
by your burning black clover  
I feel your brand coming near  
my body, it is instilled with fear.  
I am tied  
my thigh to be fried  
I am your slave  
treated worse than a knave.  
I still exist  
yet I cannot make a fist.  
rich man buys us, rich man sells  
poor man "why?"'s us poor man yells.  
raped in the cavern  
chained to the bed of stone with my muscle  
chained to the bed of silk with my beauty and my hustle.  
six feet tall or three feet small.  
nobody cares.  
they just use my wares.  
help me be free  
give me my humanity.*

Irfan Mian





**"Just thoughts Walking Home"**

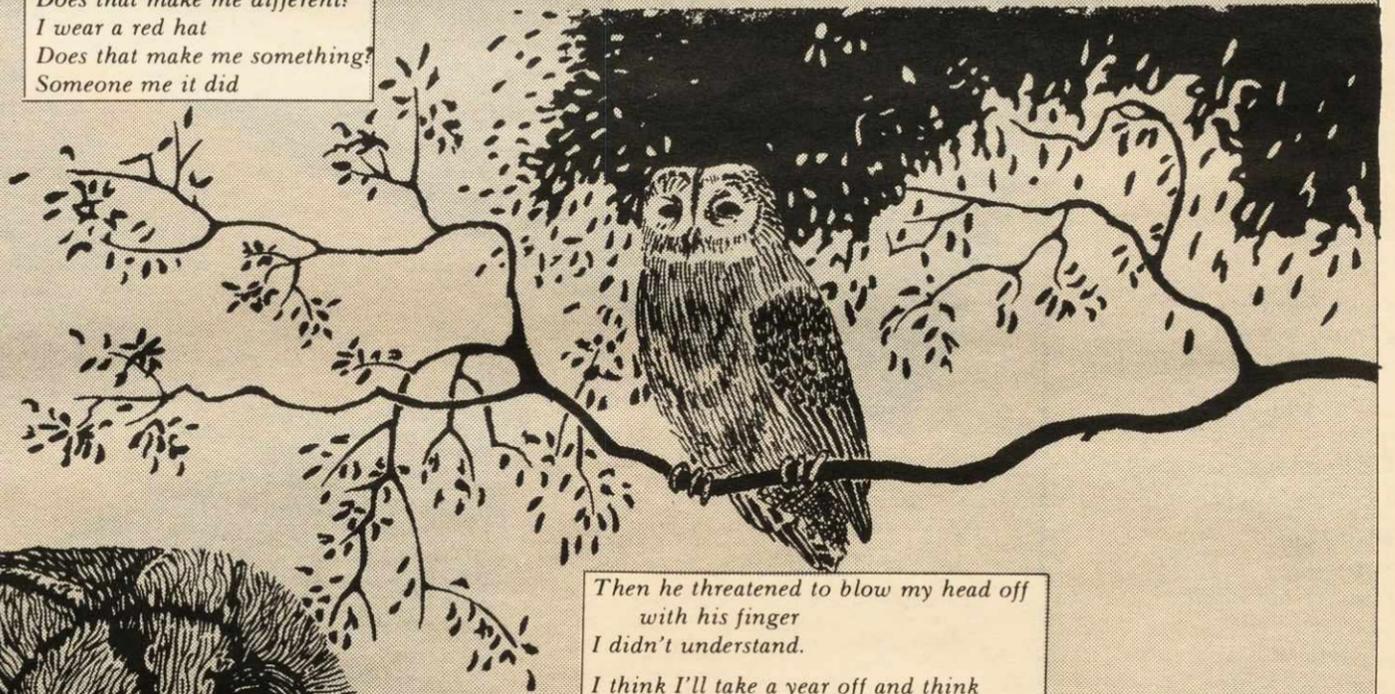
*I stepped out into the wilderness  
I looked up and saw a star  
I wished I was there  
One million miles from home  
No, just one million miles from here.*

*I took a glance at my past  
Then I turned and kept walking  
There was a light on.*

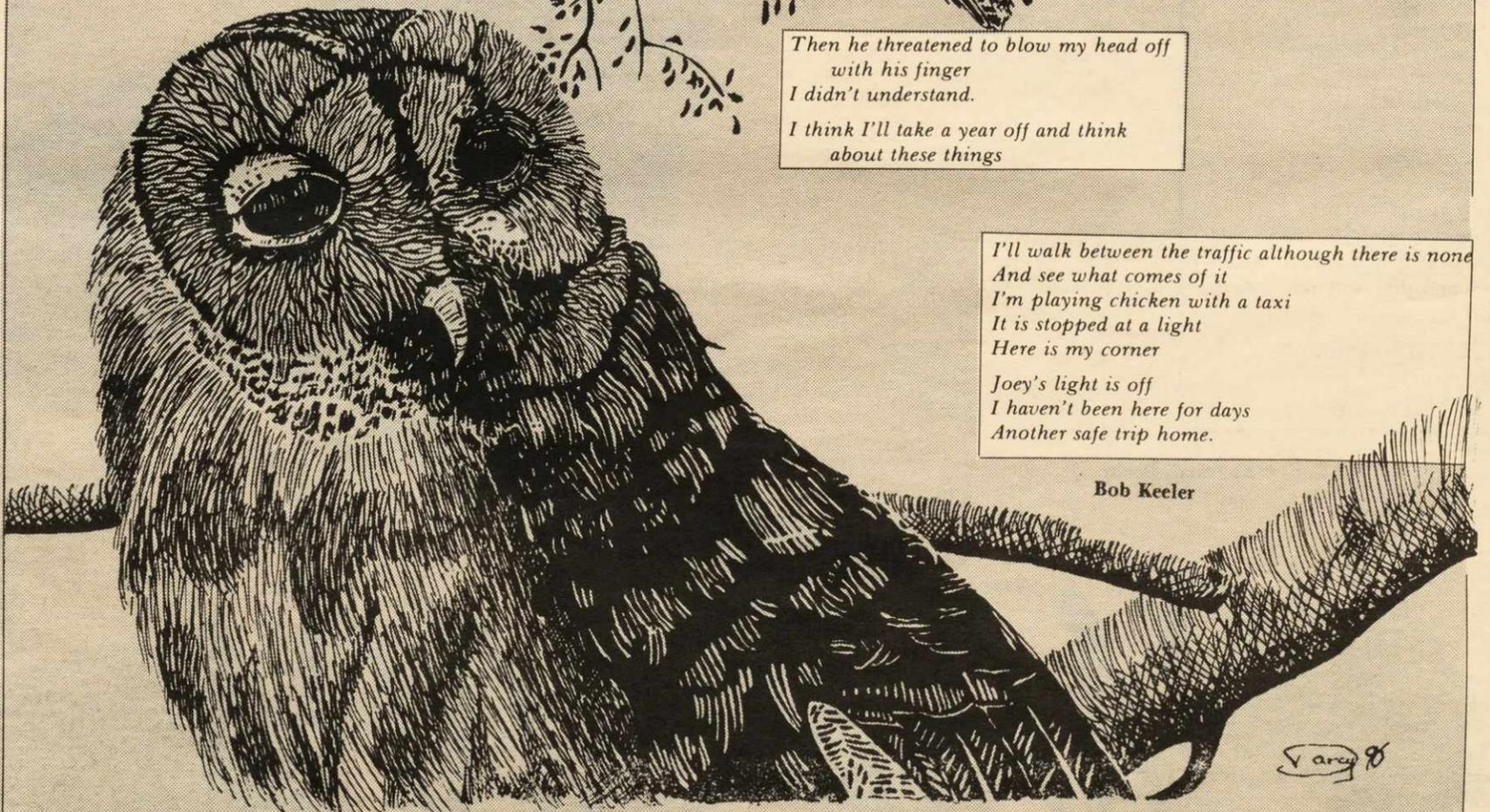
*Coming home from Benn's  
I walked across the open plain  
And it felt as if the ground was  
giving out beneath me.*

*Maybe I will be mugged here.*

*I wear a red hat  
Does that make me different?  
I wear a red hat  
Does that make me something?  
Someone me it did*



*Then he threatened to blow my head off  
with his finger  
I didn't understand.  
I think I'll take a year off and think  
about these things*



*I'll walk between the traffic although there is none  
And see what comes of it  
I'm playing chicken with a taxi  
It is stopped at a light  
Here is my corner  
Joey's light is off  
I haven't been here for days  
Another safe trip home.*

Bob Keeler

*V arc 98*

# Disposable world: coming to an end?

With each decade comes a new fad: new music, new styles, new thoughts. More distinctly comes a new cause, a need for people to get up in arms.

In the past, a great deal of energy has been spent on the war against nuclear arms.

It is no longer the bomb that is the threat. It is our polluting society. We have the capability of surpassing any synthetic object in our damage.

The latest cause is the one in which we are to save the earth from ourselves. More popularly labelled the Green Movement.

To become affiliated with this

cause can generate sure success. It works for political parties in the polls. It is a great marketing device for selling more products. For the individual, it does wonders in creating a socially conscious image.

Sounds great, but what if this is just another passing fad the way so many other issues have been in the past. Besides, for the person wishing to make a difference, wanting to see visible results, the scale is usually too grand. For instance, the ozone layer, or the depletion of rain forests.

However, there is a facet of the problem which is as severe in its

effects, but manageable to everyone. That is plastics — something that we all use, and we all throw away.

Since the introduction of plastics, we have become spoiled. We have become a disposable society. Disposable cups, razors, diapers etc. Rarely does one think of where those items go when they are thrown away. There are currently 20,000 tons of plastic in landfill sites in the Metro area. That is where it goes — or into incinerators which pollute the environment.

Another marketing device contributing to the pile-up of plastics

is the myth of biodegradable and photodegradable products. It actually takes more plastic to produce these. The plastic is mixed with starch so it degrades into small pieces. Yet even this does not occur unless the conditions are ideal. Direct sunlight has to hit the spread out plastic. How often does this happen at a junkyard?

There are people throwing this plastic away, with the false sense of security that they are doing something beneficial for the environment. Back to the disposable mentality.

Fred Wendt, the recycling coordinator for Metropolitan Authority feels that "individuals must take direct responsibility in the unglamorous aspect of reducing plastic waste." No one is given credit for cutting back on their personal use of plastic, or for reusing their grocery bags. As menial as these tasks may sound, they are the most important.

Another way of cutting down on garbage is by recycling. The Environment and Plastics Institute of Canada has been created to work with industry regarding plastic waste disposal. They believe that recycling ranks first among the immediately available

solutions to the waste management crisis.

At this point it leaves the public's hands and becomes the responsibility of the government. It is up to them to enact legislation regarding a facility for plastic recycling. Currently there is not one in Nova Scotia. Mike Leblanc, from the Department of Environment, says there is no immediate plan for action.

Recycling has proven successful in other places. Parts of Europe and Japan have been doing it for over a decade. In the U.S. ten states have legislated mandatory plastic recycling. Perhaps it must be piled in our back yards before we gain the initiative to take action.

This is one issue that we cannot allow to fade away. Presently for every \$14 spent on the military there is \$1 spent on the environment. A change of focus would be a worthwhile alteration to our self-destruction.

Although we take more caution after learning from our mistakes, we may not get a second chance. Start thinking about where all of those disposables end up. Try making a difference, for your own sake.

Angela Van Amburg

## e d i t o r i a l

### Discrimination is no joke

March 21 is the International Day for Elimination of Racial Discrimination. On March 21, 1960, in Sharpeville South Africa, more than 70 peaceful demonstrators against Apartheid were killed and more than 180 were wounded. Six years later, the United Nations General Assembly passed a resolution proclaiming March 21 as the International Day for Elimination of Racial Discrimination.

from the International Community Network newsletter

What is racist? Not many people will admit to being a racist. Not many people wish harm towards blacks. Rather, most racist remarks come in the form of "harmless jokes."

If a joke is at the expense of a particular group of people, is it racist? You bet it is. Just because the joke teller is not a member of the KKK does not mean that the joke is not racist.

Most of us at Dalhousie are white, and therefore we do not have a good grasp on what is

racist. If you are "against racism" and hear a friend tell a racist joke and don't comment on the fact that it is a racist joke, then you are, by your silence, promoting racism.

The most common slurs against women, against people of various races, against lesbians and gays come under the heading "humour". To dismiss a racist slur as "only comedy" is a dangerous mistake.

For this reason, some of our far-sighted predecessors drafted these policies and included them into our respective constitutions. They are there to ensure that the people who come to power in these organizations maintain this awareness.

For this reason, the Gazette runs a yearly Gay and Lesbian supplement, women's supplements and racial minority supplements to actively promote awareness of minority groups. For this reason, the DSU does not hire entertainers who promote, through "humour", racism, sexism or homophobia.

It is not enough to be "against discrimination." We must be willing to work actively against discrimination.

Sandy MacKay

### To be "against racism" simply is not enough.

Many people feel strongly about discrimination. The Gazette has a (controversial) policy that states we will not accept racist, sexist or homophobic material. The DSU has a similar policy that states they will not hire entertainers who are sexist, racist or homophobic.

Why do we have these policies? Is it unnecessary censorship? Why does the Gazette run Gay and Lesbian supplements, and why won't the DSU hire Lambert and James?

racist. The holier-than-thou Gazette has been accused of racism, even with our policy.

To say "I am not a racist" simply is not enough. We must educate ourselves about how racism lives. It lives in the absence of courses that adequately deal with black history. It lives in poor accessibility for black students from North Preston (and abroad).

To be "against racism" simply is not enough. If you are against racism yet take no action against racism, then you may as well be a

## l e t t e r s *continued*

continued from page 8

Christian position need hardly be stated. All religious denominations have the right to set standards of behaviour for their members. It is a gross exaggeration to call this discrimination. Mr. Shannon is too quick to identify standards with prejudices. Since the DSU now feels free to arbitrate on moral and religious

questions, may we now expect a list of other beliefs it does or does not find acceptable? If they feel free to describe central tenets of Christianity, such as original sin, as problematic, why do they not come out and say they oppose that religion as such? Such extreme action would not be inconsistent with the foregoing statements. In closing, we think that the DSU ought to stick to its

mandate and, in the future, refrain from making official statements on matters pertaining to private belief or, if they cannot keep from doing so, at least attempt to accurately understand the views they are discussing. Bernard Wills,

4th yr. Classics  
Gregory MacIsaac,  
2nd yr. Classics  
University of King's College

# Graduation Photography

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# Mulligan turns in 'healthy' performance

by Alex Burton

Terry David Mulligan can act! No, don't laugh, it is true. I saw him last Wednesday night at Neptune Theatre's production of *Health — The Musical*. He plays the lead and he can act.

*Health — The Musical* is a fun production chronicling the life of Mort, a yuppie executive on his way up on the corporate ladder. The only drawback to his success is his health. His body is unhealthy and so is his marriage. He drinks and smokes too much and he can't communicate with his spouse. His mind is none too healthy either and his conscience is haunted by his ever so typical parents.

There are four other actors in the production besides Mulligan. Alison Woolridge plays an assortment of roles including the wife, the enticing secretary with whom Mort has an attempted affair, and the doctor, whose solution to health problems always involves pain killers. Woolridge turns in a fantastic performance, display-

ing her diversity and vocal range.

The three other parts are played by males (I was surprised to see only one woman in the cast). Jerry Etienne, Hank Stinson, and John A. MacFarlane play various parts of Mort's body. Most of the play's dialogue is between Mort and his body. Etienne plays the role of Snake (do I need to tell you which part of the body that is?) with just the right amount of playful arrogance, and obviously has fun with the well-written part.

Stinson's performance as Bum is adequate, although he was a little awkward on stage at times. MacFarlane, a graduate of the Dalhousie Theatre program, put in a solid performance as Mort's sweet-talking Mouth.

As for Mulligan, I must admit I was impressed. Perhaps I was expecting the worst from the MuchMusic VJ (video jockey) but he was quite believable as the overambitious, slightly nervous yuppie. His voice, although shaky in the first act, was strong.

For anyone who has seen his

show on MuchMusic, he probably looked familiar, especially with his mannerisms, which include rubbing his nose and licking his lips too often. However, it did not really take away from his performance.

The set and staging were top notch as was the musical score performed by John Alphonse, Simon Kendall, and Paul Simons.

As for the play itself, my first impression was that it was a two-hour yuppie whine. Poor Mr. Executive can't show his emotions, and loses control of his life as the long term abuse of his body catches up to him. Sympathy doesn't exactly ooze from my pores. Yet, amongst all the pretensions of the baby boom generation gone bad are some universal themes about loneliness, communication, and the appreciation of the finer things in life. The production should be a success and perhaps the casting of Terry David Mulligan might draw in some new, younger theatre goers.



# Female Shakespeare

by Janice Fiander

For those of you who have not yet seen Dalhousie Theatre Productions during this 1989-90 season, your last chance is coming, March 28 to April 1. DTP's fourth play, called *Shakespeare's Women*, is written by Libby Appel and Michael Flachmann.

The play is composed of themes and dialogue from sixteen of Shakespeare's plays. Sewn together, in their new context, they make up a coherent whole which works surprisingly well. The audience is forced to reconsider Shakespeare from a new perspective and it is refreshing.

*Shakespeare's Women* calls upon the spectators to re-evaluate the role women play in Shakespeare's plays and, more importantly, the role they play in relationships today. The play emphasizes the universality and timelessness of Shakespeare.

Act I develops out of themes based on marriage and emphasizes men and women as they

weave together on the stage. Act II differs from the first spatially and thematically. The women become more isolated so they become the focal point. They band together and often move together on the stage.

Certainly, this play presents many challenges. The actors face the normal complications of diction and stage action (made difficult by long, heavy costumes and stairs) but also, potential problems arise from the fact that they are working with characters whose lives are based in different contexts. Another difficulty is the fact that individual students are playing more than one role during the course of the play.

It is also challenging to keep the momentum flowing because it seems possible, given the nature of the script, that the play could become more like an in-class exercise than a public performance piece.

As difficult as this is, the students performing in this produc-

tion have been well prepared for the challenge throughout the year and meet it more than adequately. For their first production this season, *Cloud Nine*, and the third, *The Dining Room*, the students were required to change and intertwine roles. Friday night's rehearsal revealed how much more comfortable and proficient the third year students have become with this technique. If you have seen the previous productions of this year, it will be interesting and satisfying to see the improvement and development that the third year acting students have undergone.

*Shakespeare's Women* is directed by Patrick Christopher. The spectacular set has been designed by Peter Perina and the costumes have been executed by the students of the Costumes Studies Department, under the direction of Robert Doyle.

Tickets for *Shakespeare's Women* are available at the Arts Centre Box Office. The ticket information number is 424-2646.



# No vamps - still good

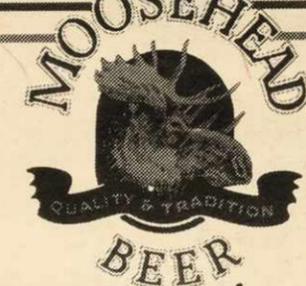
by Gurn Blanstien

Three years ago an unknown director named Kathryn Bigelow burst on the movie scene with a small but startling debut effort. The film was called *Near Dark* and it brilliantly melded the vampire and western movie genres together.

Unfortunately, regardless of *Near Dark's* universally good reviews, it was eclipsed by another vampire movie that year. It was called *The Lost Boys*, and it had all the big-money backing of a major studio film. The sad part is that if one compares the two, *The Lost Boys* plays like an "Afterschool Special".

*Near Dark*, on the other hand, is both a darkly comic and creepily atmospheric thriller. The credit must go to Bigelow, who is the most unusual and interesting stylistic director to emerge from the United States during the 80s. Her stylized violence and eye-opening light and camera tech-

continued on page 16



## scoundrels

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... an emotional musical rollercoaster

# March for Penn's March in March

by Alistair Croll

Michael Penn's new album, *March*, stands out from the swath of new releases which besiege record buyers these days. Penn's inspired vocals, varied style, and haunting tunes give the album more than a passing dash of true quality.

Penn shares glimpses of his life with his listener. In poignant tunes like "Innocent One," Penn

bemoans the loss of loves and opportunities. But Penn's real talent shows through in songs like "No Myth" and "Brave New World," which are reminiscent of Bourgeois Tagg.

Throughout *March*, snippets of music call to mind songs we've all heard, but can't quite remember. The lead single, "No Myth," sounds like U2's "Angel in Harlem;" "Brave New World" could be Dylan.

Michael Penn is at his most approachable in "Evenfall." His throaty bass and candid lyrics shine through in pieces like "Bedlam Boys," "Big House," and "Cupid's Got a Brand New Gun," adding some pep to the lamentous overtures of "Battle Room" and "Innocent One." The album ends on a high note, but not before Penn has dragged his audience to the depths of depression and back.

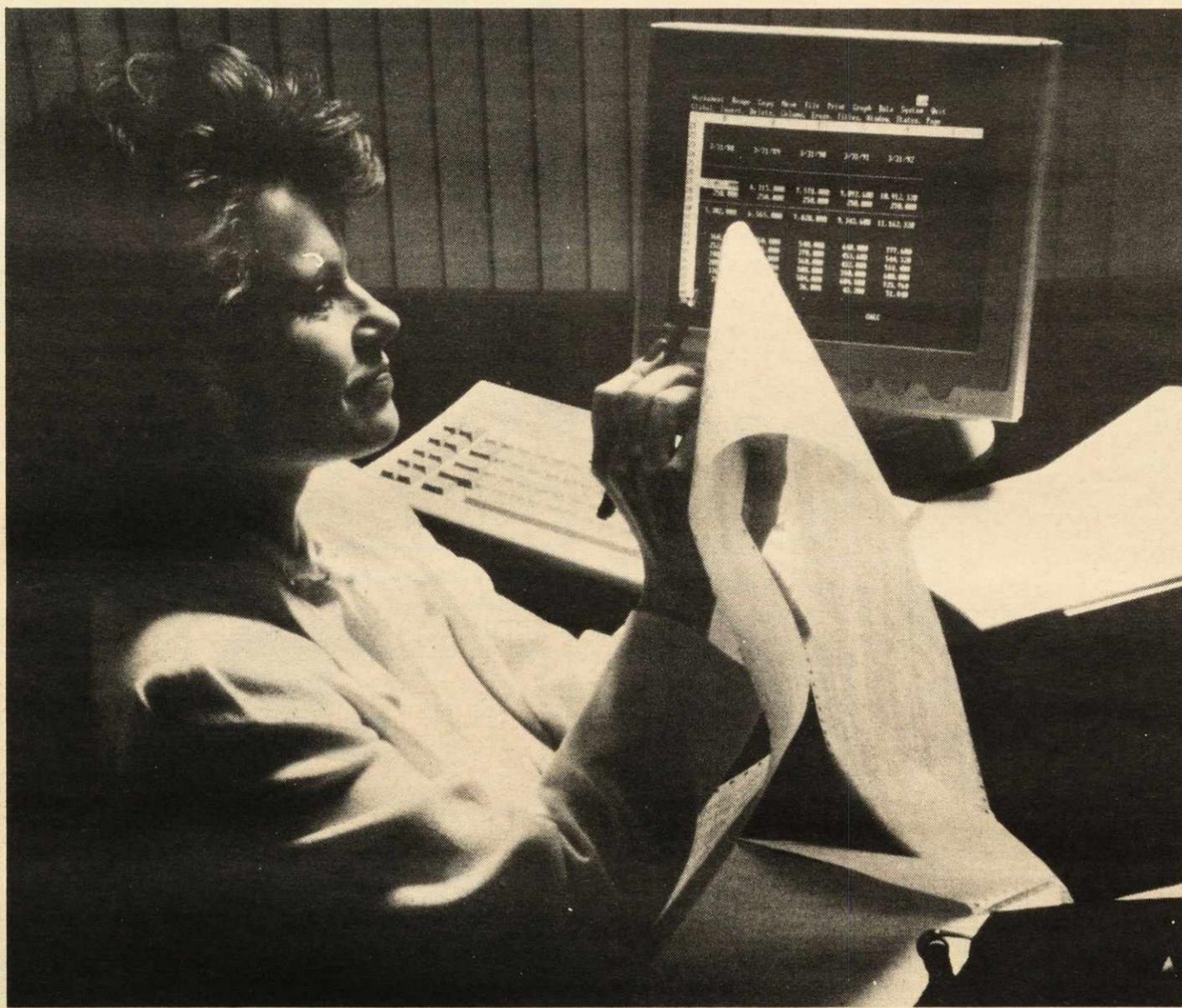
Penn's style is hard to describe. He is blessed with a distinctive voice — somewhere between the Travelling Wilburys and the Beatles — and a penchant for relating experience in song. (ed. note: Does Penn sing in four-part harmony by himself?)

Penn takes us on an emotional musical rollercoaster, steering his audience into the doldrums of "Invisible" and back. His writing, alternately mournful and

joyous, is nevertheless extremely enjoyable.

*March* is the work of an accomplished troubador. Penn writes all the songs on the album, sings, and plays almost all the strings.

There is little doubt that Michael Penn is a sensitive, thinking musician and poet, able to convey emotions and thoughts in word and music. If Penn's experiences weren't so easily recognizable, he could be criticised for being too introspective. As it stands, however, the universality of his experience is his saving grace.



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### Canada's Insurance Professionals

The Graduates of The Insurance Institute of Canada.

## No vamps

continued from page 15

niques are the best since Peckinpah.

It should then come as no surprise that Bigelow's new film *Blue Steel* is an equally strong follow-up. Here she tackles a different genre, the police thriller, and proves she is completely at home in this genre as well. Other recent stylized efforts such as Ridley Scott's *Black Rain*, Harold Becker's *Sea Of Love*, and Mike Figgis's *Internal Affairs* pale by comparison. Bigelow's film contains both style and strong intelligent characters, and she never sacrifices one for the other.

Perhaps Bigelow's advantage lies in the fact that all of the previously mentioned directors are British and she, being American, better understands the violent climate of the United States. She has the ability to examine how this atmosphere affects the motivations of her characters.

Motivation is an important aspect here. What makes a person become a cop or a killer? These are the questions that *Blue Steel* poses.

The cop is expertly portrayed by Jamie Lee Curtis. She brings the perfect amount of believability to her role of a strong yet naive rookie cop with an itchy trigger finger. Her love interest is chillingly portrayed by Ron Silver (*Enemies — A Love Story*). He is a charming floor trader who may also be a serial killer. There is no question that these two performances give the film the strong core that it needs. As she demonstrated in *Near Dark*, Bigelow has a superb eye for casting.

Kathryn Bigelow with her new film has definitely confirmed her place as one of the most potent action directors working today. Like the gun that is caressed by the camera during the opening credits, *Blue Steel* is a well-oiled precision machine designed for maximum impact.

# Mulligan in "healthy" performance

by Alex Burton  
and Allison Johnston

You may know him as "that guy on MuchMusic from Vancouver," but Terry David Mulligan is much more. An aggressive, outgoing person — although he claims to be quite shy — Mulligan is full of energy and life. He is presently playing the lead role of Mort in John Grey's *Health — the musical* as well as shooting his show, *MuchWest*, here in Halifax.

We met Mulligan, along with Alison Woolridge, who plays a number of roles in the production including Mort's wife Angela, and Simon Kendall, best known as the keyboardist for the Vancouver-based group Doug and the Slugs, at the Pub Flamingo.

Mulligan said he got involved in *MuchMusic* because he was "looking for security." Before that he had been hosting CBC's *Good Rocking Tonight*, but CBC only gives out 13-week contracts. "At the end of every contract I had to start worrying if they were going to renew," Mulligan said.

Mulligan said he was looking for a chance to produce, and the people at *MuchMusic* gave him that opportunity. "I wanted to write, produce, and host my own show." He describes *MuchWest* as "the easiest job in the world. Coming from the CBC, you do what they say. Now I have the freedom to do what I want." Said Mulligan, "the whole show is improv."

When asked about the difficulties of switching from TV to theatre Mulligan said, "I work in two different disciplines. As soon as you walk into the theatre it changes... It's an incredible charge out there (on stage)."

Mulligan studied theatre in

San Francisco and Los Angeles for two years and studied music in high school. Asked if he would like to direct a theatre production, he quickly dismissed the idea. "They pay you shit wages. I'll make more for doing a commercial than a five-week run," Mulligan said. "I do it (theatre) to improve my craft."

Mulligan described his role in *Health — the musical* as "very scary" adding he has never had to

Mulligan said, "Gee, university students would never not communicate or be weasels to their partners."

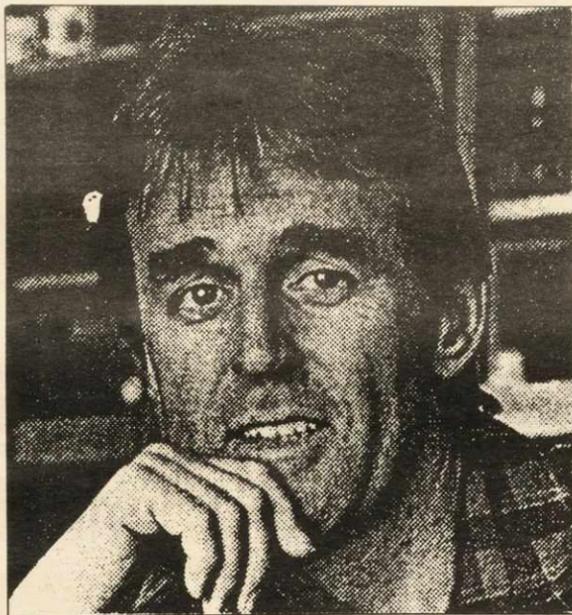
Mulligan is unsure if it is worthwhile for students to study theatre arts. "The more you mature, the more you travel, the more people you meet, the more pain you're put through, the more you love, the better you can portray that on stage. You don't have to suffer, but you have to

edged that the station's videos have a tendency to be sexist. "The network is reflective of what people want to see," he said.

Mulligan said he is not fond of the recent dance craze, but likes anything with a rhythm and blues sound. He listed Little Feat, Bob Marley, James Brown and Metallica as some of his favourite acts.

Mulligan says he is not political, but "I have spoken up for the New Democratic Party in British Columbia, and paid the price."

Mulligan will be shooting *MuchWest* in and around Halifax for a couple of weeks and promises to film on all the university campuses in the area.



MuchMusic VJ Terry David Mulligan

sing and dance before. He agreed that Mort is a yuppie and a whiner, but said "the play is about what people do to their bodies."

The play is based on the experiences of Eric Peterson, of *Street Legal* fame. Mulligan said, "Eric actually got sick and took notes about the experience, then gave them to John Grey."

Discussing students' ability to relate to the play, Mulligan said "students can definitely get satisfaction out of the play." Stressing the part of the play that deals with Mort's marriage and its collapse,

live. You have to taste things once."

Mulligan said he controls the videos he plays on *Much Music*, and that he will not play sexist material. However he acknowl-



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# Concordia wins CIAU final

by Brian Lennox

Canadian university basketball is over for another season.

The CIAU championships have been held in Halifax the past seven years and once again they were a success. AUAA representatives St. Francis Xavier and Acadia carried themselves well last weekend. The X-men entered the tournament as one of the wild card entries while Acadia gained an automatic entry by winning the conference championship.

On Friday night both AUAA teams were in action. Both St. Francis Xavier and Acadia were on the same side of the draw. A possible semi-final matchup

between the Atlantic schools had tournament organizers drooling. St. Francis Xavier were seeded fifth; their opponents in the first round were the Concordia Stingers. Acadia were seeded eighth going into the tournament drawing the number one ranked Alberta Golden Bears.

The X-men came into Friday's semi-final in a slump. They had not been playing well, due in part to the injury Augy Jones sustained early in February. Jones played but he was clearly not as effective with his pulled hamstring.

In the first half of their game against Concordia, the X-men played very well, executing on

offence and building a ten point lead, 36-26. However, in the second half, Concordia played tougher defence and took the X-men out of their rhythm. The Stingers were especially physical with X-men shooting guard Wade Smith. Charlie Mason, a

his last year, wanted this game very badly. So did Skeeter Mower, another veteran in his final year. Acadia did an excellent job controlling Alberta's All-Canadian, Sean Chursinoff. Kevin Veinot led the way for Acadia, scoring 22 points and grabbing 10 rebounds.

tas destroyed Acadia inside, scoring 15 points. The second half saw Acadia make a great comeback from a 16 point deficit. With 6:22 left, Axemen guard Danny Steele hit a baseline jump shot to tie the game 66-66. Steele came back with 3:30 left to hit a shot

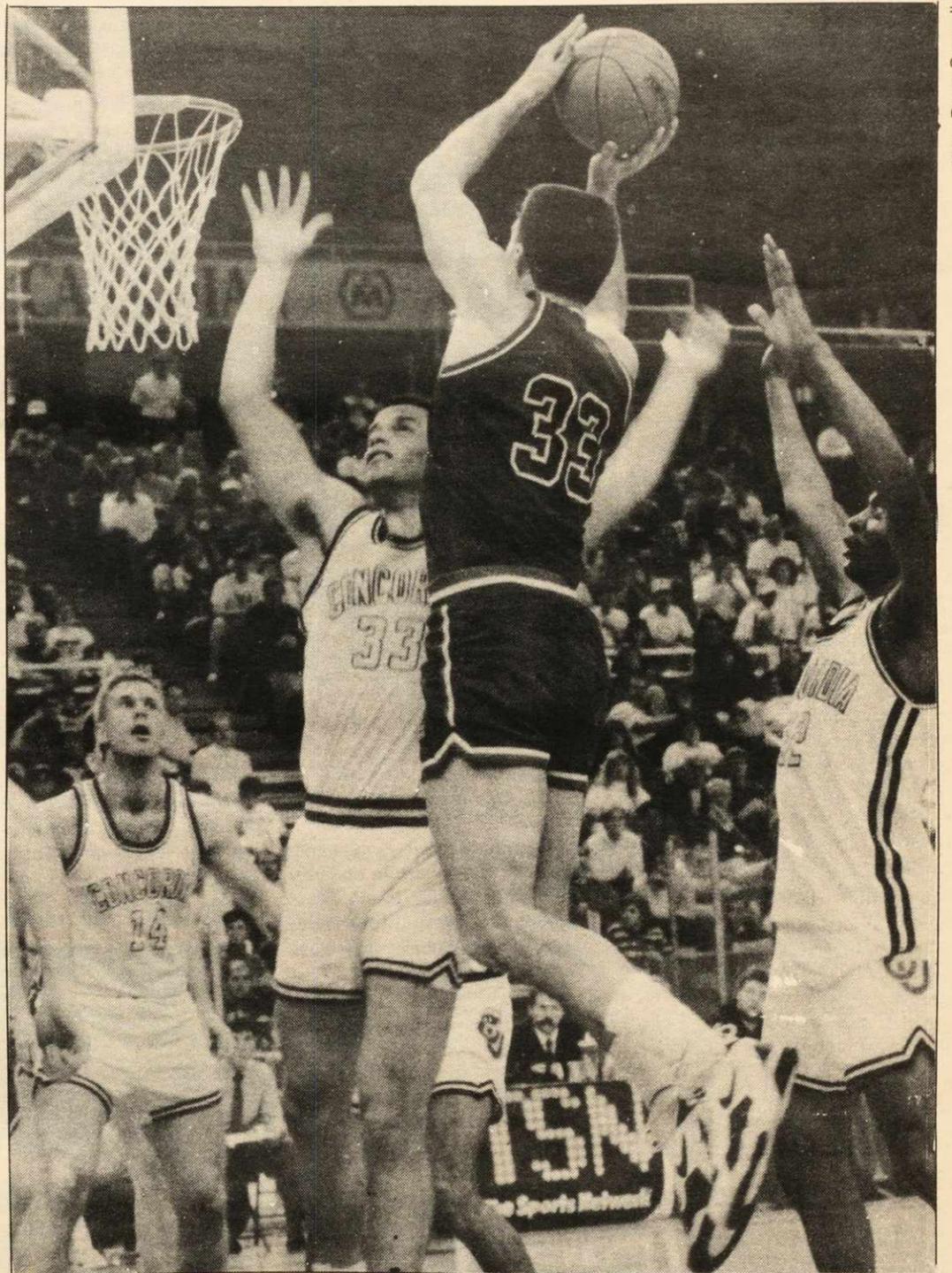


photo: Dave Caswell

Kevin Veinot of Acadia on his way to scoring 22 of his 30 points against Concordia.

Concordia guard came in the second half to push Smith around. Mason quickly picked up three fouls, but not before taking Smith and St. Francis Xavier out of their offence.

Concordia carried out their game plan and won the game, 78-71.

X-men coach Steve Konchalski was especially upset with the way Mason was allowed to play Wade Smith.

The Acadia Axemen and the Alberta Golden Bears played one of the best games all year. Acadia was considered the underdog in this game, but no one team was going to dominate the tournament. Kevin Veinot, playing in

With the victory over Alberta Acadia moved to the semi-final where they faced Concordia. This was a well-played game that came down to the final seconds.

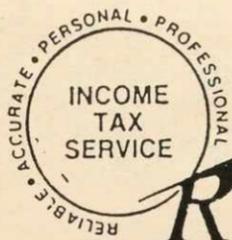
Unfortunately the conditions of the Metro Centre floor were terrible. The humidity on Saturday caused the ice to soften below the wooden floor. Soon after the game started the floor became very slippery. This was inexcusable considering this was a national semi-final. Later it was learned that the Metro Centre has not put down a sub floor under the playing surface.

In the first half Concordia jumped out to a 48-32 lead as game, scoring 30 points.

Concordia forward Nick Arvani that put Acadia ahead, 72-71. Acadia was down by one with the ball but, with 20 seconds left, Axemen forward Kevin Lee attempted a shot that was blocked by Arvanitas. Concordia sealed their win with two foul shots by Michael Cohee. Acadia forward Kevin Veinot had a brilliant game, scoring 30 points.

The final between Concordia and Guelph Gryphons was anticlimactic as Concordia whipped the Gryphons 80-62. Concordia took control of the game mid-way through the first half and never looked back. Guelph got to within 11 points but the Stingers were never really threatened.

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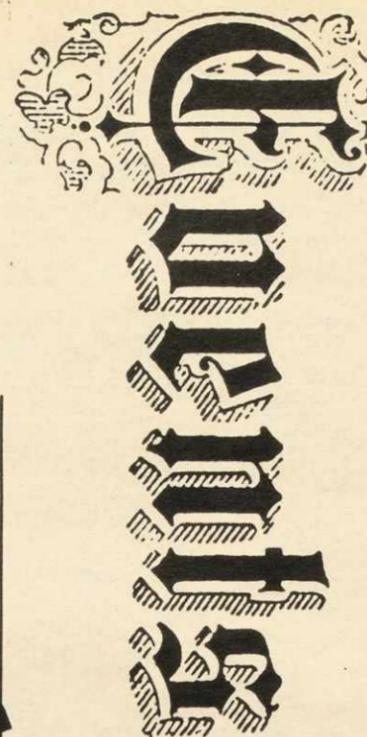
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# Calendar



## Thurs., Mar. 22

Dan Conrad, a teacher and author responsible for incorporating service into the curriculum in the state of Minnesota will speak on **service learning** at 7:00 pm in the Henson Auditorium.

The Canadian Hostelling Association and Travel CUTS present **International Hostelling** - a travel seminar for those going abroad this summer. All the info on overseas travel and hostelling to help you plan your trip. This takes place at 7:30 pm at the Maritime Museum of the Atlantic, 1675 Lower Water Street.

## Friday, Mar. 23

Guest speaker Dr. Louis Vagianos will speak on **The Impact of Information Technology in the Third World** at 10:45 am in the Mecmechan Auditorium, Killam Library.

Dal Chemistry presents **Ionic Liquids - New Solutions for Old Problems** by Dr. Ken Seddon at 1:30 pm in Room 215 of the Chem Building.

Allen Penney, professor of architecture at TUNS, will present a slide lecture entitled **Drawing as an Aid to Historical Research**. Given in conjunction with a TUNS exhibit currently on display, this 12:30 pm talk will be in the Dal Art Gallery.

**England, Commerce and 'The Tale of the Froglopytes': Montesquieu's Persian Letters** by Dr. Don Desserud at 3:30 pm in the Political Science Lounge, top floor of the A&A building.

*"It's not easy being green"* - **Kermit the Frog**

**Memory Disorders associated with dementia** by Prof. Nelson Butters at 4:30 pm in room 242 of the LSC.

**Christian Non-Violence: The Great Failure, The Only Hope** will be the topic of a weekend workshop by Rev. Emmanuel Charles McCarthy from Friday until Sunday at the Atlantic School of Theology in the



Chapel Building. To register or for further info phone Dan Currie at 429-9353 or Kevin Little at 455-3294.

*"Some people are made by their admirations, others by their hostilities."* - Elizabeth Bowen

## Sat., Mar. 24

**Honey, I Shrank the Kids** will be the feature film at the Halifax Main Library on Spring Garden Road at 3:30 pm.

**Masquerades II: A benefit** for the N.S. Persons with AIDS Coalition will take place from 8 pm until 2 am in the Great Hall of the University Club at Dal. Call 429-7922 for ticket information: \$30 regular admission, \$15 students & seniors.

## Sunday, Mar. 25

**Honey, I Shrank the Kids** will play again at the Main Library Branch on Spring Garden Road at 3 pm.

**Cygnus Diving Club** invites you to a **Meet and Greet** at Dalplex from 5:30 until 7 pm. Bring your swimsuit and try a learn-to-dive class. All spring-board divers, young and old are welcome, especially novices and newcomers. For more information call 466-7332.

## Monday, Mar. 26

Monday morning: the weekend is over. **Get out of bed!**

The **Costume Society of Nova Scotia** is presenting its program at the Public Archives Building on University Avenue at 7:30 pm. Patrick Laurette will speak on **Costume as Portrayed in Portraits in the Art Gallery of Nova Scotia Collection**. The public is cordially invited to attend.



## Tues., Mar. 27

**Thailand's Response to Environmental Degradation** will be the topic of Dr. Art Hanson, noon until 1 pm at the Lester B. Pearson Institute, 1321 Edward Street.

The topic of this week's Dal Gazette meeting will be whether it is feasible to have **Allison and Alex**, two real, live walrus (courtesy of the Bedford Institute) as next year's editors. The meeting takes place in the Gazette offices on the third floor of the Dal SUB at 4:30 pm and specific topics will be: where will we put their tank? Can a typewriter be adapted to their flippers? And finally: will the tusks be a safety hazard when they start breathing down our necks?

## Weds., Mar. 28

**Sustainable Development of Communities in Industrial and Developing Countries**, including Indigenous Communities by Jennifer Leith from 7-9 pm at Queen Elizabeth High.

*You don't become happy by pursuing happiness.* - Harold Kushner

## Thurs., Mar. 29

**Locomotion in amphibian larvae or Why aren't tadpoles built like fishes?** by Richard Wassersug will be the seminar in the fifth floor lounge of the Biology wing of the LSC at 11:30 am.

**Sexual Harassment: Where Are We Now?** will be the subject of a talk by Barbara Harris at 4:30 pm in the Multidisciplinary Centre at 1444 Seymour Street.

A discussion of **teaching development issues and the environment** in Nova Scotia, with moderator Liz Crocker and panelists David Patriquin and Ray Cote of Dalhousie and Robert LeBlanc of the N.S.

Dept. of Education takes place at noon in the Halifax Regional Library. Bring your lunch and coffee cup.

Have a cool weekend!



## !!!! Announcements !!!

The PSGSS, IDA, the Centre for African Studies and the African Students Association present an open lecture series with Daniel Bach, lecturer in International Development at the University of Ife, 1978-1980, research fellow at CNRS in African Studies, and visiting professor at the University of Montreal. **Thursday, March 29, Multi-disciplinary centre 1444 Seymour St., 3:30 pm.** "DeGaulle, DeKlerk and International Dialogue." An informal discussion and reception will follow. **Friday, March 30, Political Science Department third floor A&A building, 1:30 pm.** "France and West Africa 1992: European and Nigerian Federalism." These lectures/discussions are open to all members of the Dalhousie community and to the general public, and admission is free.

Do you want to turn your spare time into care time? March and April are volunteer recruiting months for **Service**

for Sexual Assault Victims. If the issue of sexual assault is of concern to you as a woman and you want to become involved, please call to enquire about our program and the April training session which begins Friday, April 27, 1990. Detailed information may be obtained by calling 455-4240.

The **Maritime Conservatory of Music** is now accepting new registrations. Individual instruction available in piano, organ, strings, guitar, all orchestral instruments, voice, or theory. For further details, call 423-6994.

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Music — Greene, Howells, Mendelssohn (Jr. & Men's Choirs)  
12:00 pm. College and Careers Luncheon

Wednesday, March 28

7-8 pm. *The Spiritual Journey of Jesus*

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