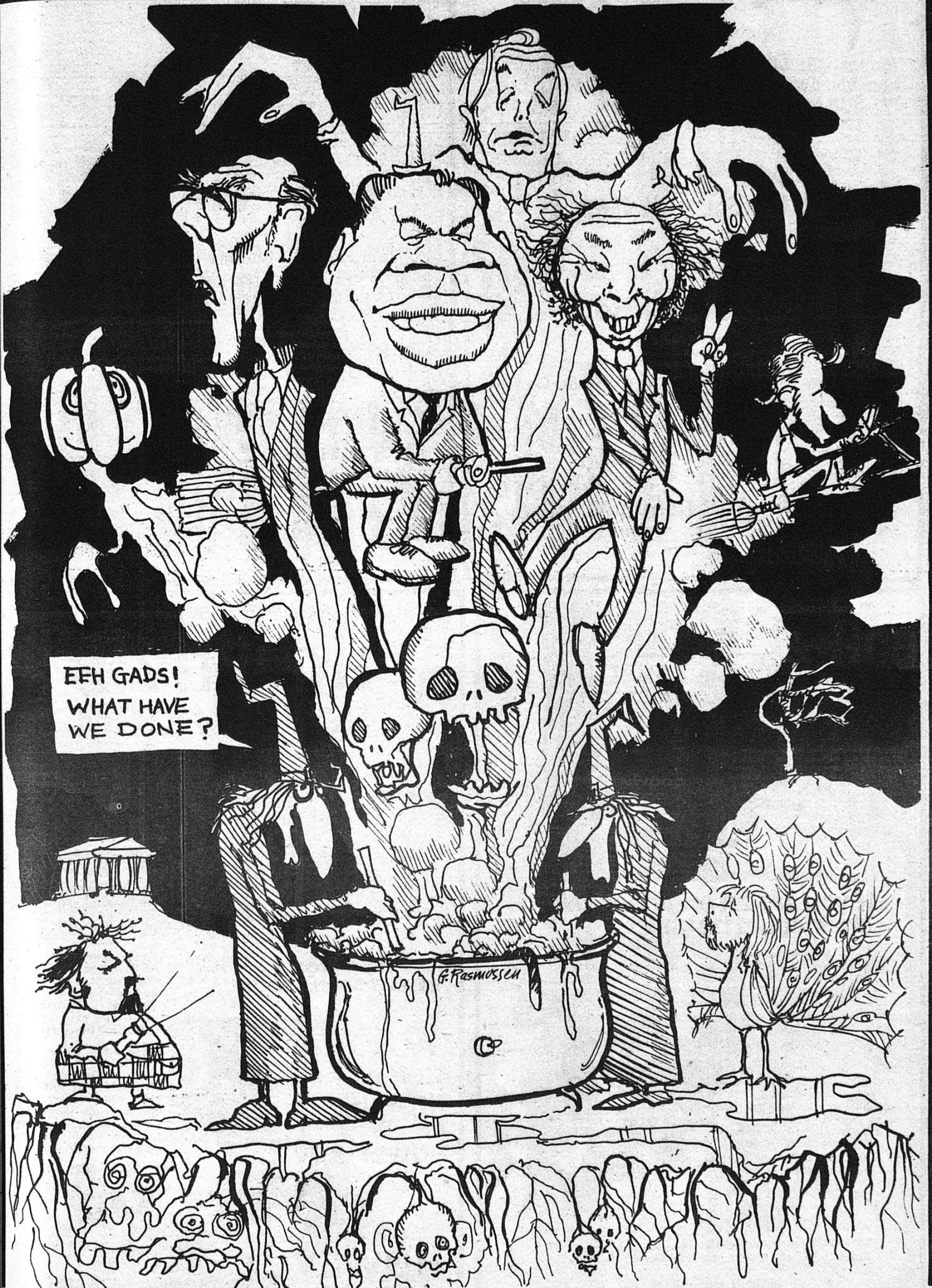


Hell is eternal
peril....

The Gateway

...and Fuller's is
always open.

VOL. LXVI, NO. 17. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA. THURSDAY, OCTOBER 30, 1975. SIXTEEN PAGES.



Last year's Hallowe'en front page reprinted by popular demand

Arts & Science Faculty By-Election

Nominations will be accepted between the hours of 9 am and 5 pm on Wed., November 5, 1975 in Room 271 SUB for the following positions:

Arts
1 SU Council Rep

Science
1 SU Council Rep

Nomination forms are available in the SU General Office 256 SUB.

Ken Reynolds
Returning Officer

University of Alberta Area

Transportation Study

Communities affected:

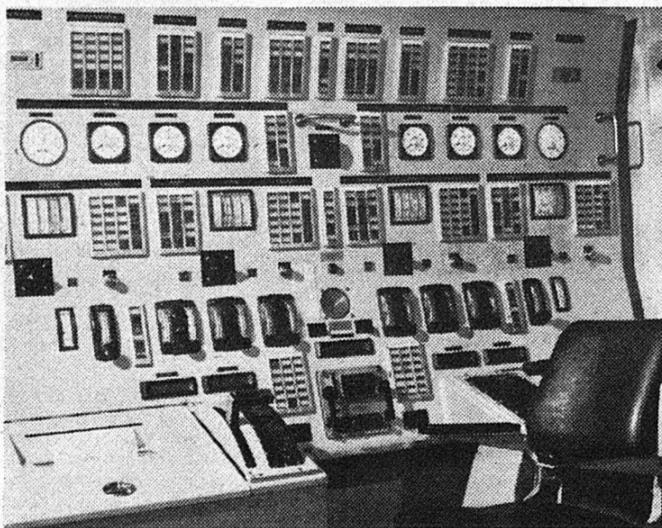
Garneau
Windsor Park
Belgravia
McKernan
Parkallen
Allendale
Queen Alexandra

Public meetings - to inform residents about nature and purpose of study, and to give citizens opportunity to ask questions and make comments.

Oct. 30/75 8:00 PM
Allendale Elem & Jr. High
School
6415-67 Ave.

Nov. 5/75 8:00 PM
Mount Carmel Separate
School
10524-76 Ave.

For further information
contact Tom McColl at
439-6391



If you are an engineer, this chair could be yours.

This is where you could find yourself if you become a Maritime Engineering Officer in today's Canadian Armed Forces. The Master Engineering Control centre of one of our new DDH 280 Destroyers.

No boilers. No stokers. No sweat!

The power within these beautiful ships comes from jet turbine engines. The machinery that heats, cools, ventilates and provides water throughout these ships is the latest.

Maritime Engineering Officers on these ships work with some of the most sophisticated equipment in the world...with expertly trained men who are as proud of their work as they are of their ships.

If you're studying engineering, think about this Officer's job. It's a very special one. It could take you anywhere in the world!



GET INVOLVED WITH THE CANADIAN ARMED FORCES.

A MARITIME ENGINEERING briefing team will visit your campus on Tuesday, October 28, 1975 at 12:30 p.m. in Room 2-3 of the Mechanical Engineering Building.

DROP IN AND LISTEN

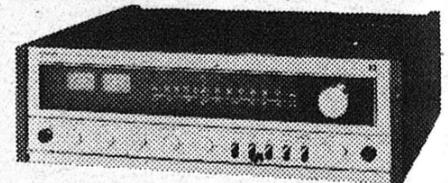
GRAND OPENING

HOWEY'S SOUND ROOM

by HITACHI

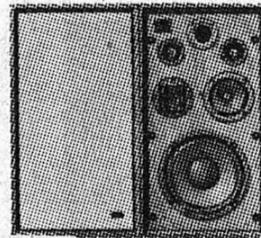
SR 800

ONE OF THE FINEST RECEIVERS ON THE MARKET 33W X 2 (RMS) 8 OHMS. BOTH CHANNELS DRIVEN



**EDMONTON'S
NEWEST SOUND ROOM!**

Frequency Response
15-30,000 Hz
Power bandwidth
20-25,000 Hz
Distortion (THD) at rated
output 0.5%; at 1/2 rated
output Less than 0.1%.



**TRY
HITACHI!
at
HOWEY'S TV**

HS 420

DYNAMIC 3-WAY SPEAKER SYSTEM IN BASS REFLEX BOX
Speaker system Woofer: 9 3/4 in.; Mid-range: 5 in.; Tweeter: Horn Type — Maximum input power 40W.

Stereo and 2 speakers
**GRAND
OPENING PRICE**

\$699

HOWEY'S

TV-Appliances
Furniture
TV Rentals - 478-2866

#17 Dickensfield Mall

144 Avenue & 92 Street

478-5274



Chief research for STOP Lucien Royer, shows a little respect for Syncrude's or other companies' pollution habits.

Photo by Greg Neiman

STOP, Syncrude

by Greg Neiman

Information contained in five documents leaked to STOP (Save Tomorrow Oppose Pollution) indicate potential catastrophic hazards to health and environment in the tar sands area, through a dangerous mixture of weather patterns and the sulphur emissions of Syncrude's and other's oil extraction plants.

The documents prepared by Alberta civil servants working for the Minister of the Environment, D.J. Russell, were to have been appendices to their earlier report on the environmental impacts of oil extraction from the Athabasca tar sands, but Lucien Royer, researcher for STOP alleged Tuesday they were kept secret because of their explosive nature.

The report therefore "was sanitized" said Royer.

Although he would not reveal his source, Royer said it was not any of the authors of the leaked documents. He said he has had them in his possession for just over a week, verifying their statements and authorship.

One document called "Climatology and Environmental Problems," prepared by E.V. Stashko, reports the tar sands area as being highly unfavorable to industry because it is situated on valley floor, in a cold region, where air inversions typical to the area can trap emissions, building into potential killer foqs.

"Regardless of the wind flow over the higher flanking terrain, winds along the valley floor are usually up or down valley with a very high frequency of southerly down-valley winds both summer and winter," says the report.

"Therefore, long linear plumes of trapped pollutants can be expected to fill the valley floor on a frequent basis. It is likely that the noxious industrial effluents will concentrate in a layer crowning the foliage of the Birch Mountains with a possible kill. Acid rains could affect valley and hills alike."

The conclusion of the document held a warning

against future development on a large scale in the area:

"And future gigantic complex of industrial resource exploitation of the anticipated nature, operating without cognizance of the severely limiting atmospheric factors involved could bring Albertans an environmental legacy that pales Sudbury and the San Bernadino Mountains of Los Angeles."

Royer pointed to another document on "Plume Rise and Dispersion" which reports that sulphur dioxide emissions already exceed the legal limits from time to time, and that the limits themselves may be too high in the first place.

R.P. Angle, and R.M. Stetson co-authors of the report say, "the potential for serious air pollution problems in the oil sands region is high. Already ambient standards for sulphur dioxide are exceeded frequently. With two plants operating the chances for upset are increased. Should simultaneous upset occur, sulphur dioxide will be emitted at a rate of 1,700 long tons per day. Under adverse meteorological conditions, this is a grave situation.

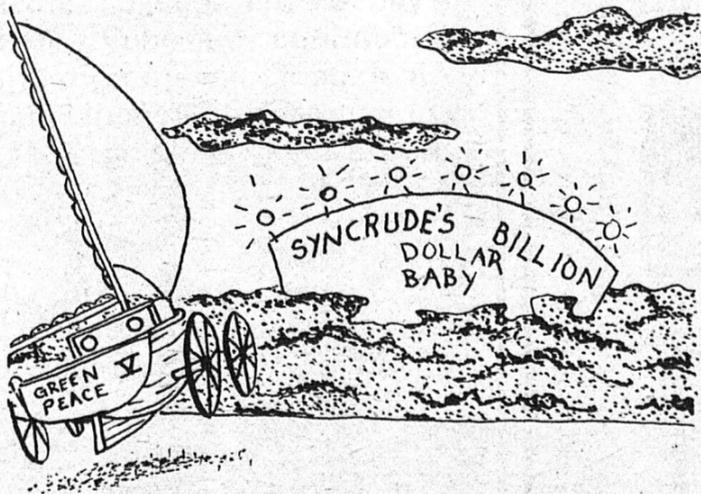
When more plants come into operation the hazard will grow."

Arguing against Syncrude's earlier allegations that he has been misinformed, Royer asked that Syncrude show their figures on pollution potentials in the light of the climatic situation to show him where he has erred.

He said government officials, both federal and provincial, indicate environmental dangers that Syncrude has denied, and have suggested technologies exist for practical methods of reducing the risk of pollution damage that may already be occurring.

STOP's position on the issue, according to another member, is to "call the provincial government to task for acting in bad faith. We are not attacking Syncrude yet with a lawsuit. We are simply backing up our statements with those of workers in the federal and the provincial governments, people who are highly paid to produce these documents."

Royer added it was unfortunate the minister chose to keep these particular documents secret.



No aid for NUS

OTTAWA (CUP) - The National Union of Students made no impact on the Canada Student Loans Plenary Group when it met in Ottawa October 23-24.

The Plenary group, a high-powered federal-provincial body, which meets in closed session to determine student loan policies nationally, flatly rejected a request by NUS to include student representatives on the group.

NUS staff members met with the group secretary, Claude Passy, immediately following the final session and were informed their request had been rejected by the provincial student aid officers at the meetings.

Passy, according to those staff members, expressed concern that NUS was not representative because all students are not members, and feared including students in student aid decision-making would require letting in other "outsiders".

NUS wrote to Passy as early as last November to request student representation on the plenary group, and an opportunity to address the members directly to state their case.

The plenary meets only once a year and Passy assured NUS on October 2 their request and any accompanying brief would be dealt with at the October 23-24 meeting.

He also said NUS would be asked to attend "to respond to questions raised by members" if there were any questions.

On September 30 plenary chairman, David Levin of the Department of Finance's Federal-Provincial relations division said he opposed student representation, and called NUS's request "inappropriate".

Allowing NUS to present its case to the group would create "a bad precedent" and "would really foul up the discussions of the plenary", he said.

By the final morning of the sessions no questions had apparently arisen and NUS staff members sat outside the conference room awaiting the call that never came.

They carried a statement arguing in favour of NUS participation on the plenary group, endorsed by 48 student

organisations, but the meeting ended without it being distributed.

Other than the negative decision on student representation no information was released as to other matters dealt with by the plenary.

Last year it recommended the loan ceiling be increased from 1400 dollars to 1800 dollars per student per year, a decision which NUS and other student organizations condemned because it allowed the provinces to decrease the amount of aid given as a grant.

Ed Students register next month

A notice has been released to elementary education students currently registered in extended practicum, which is no longer an ongoing course this year due to disputes between the Alberta Teacher's Association and the provincial government.

The three alternative arrangements have been confirmed and dates have been set for counselling and registration changes.

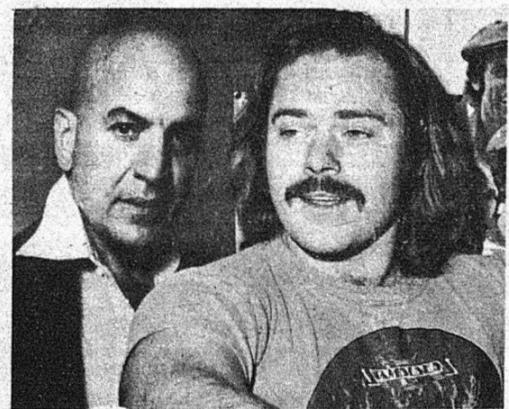
Faculty consultants will be available on November 6 and 7 for information and counselling for the new programs from 9:00 am until 4:00 pm in room 165, Education 1.

Formal changes in registration may be made only in room 234 commencing on November 12 at 9:00 am.

The three alternatives include an integrated teaching skills program, which consists of two weeks full time school experiences and an equivalent of four half courses. This alternative has a limited enrollment and is available on a first-come, first-served basis.

The other two alternatives involve the traditional student teaching component and academic programs selected from the faculties of arts and sciences or from the education faculty.

Who loves ya', baby?



DON KENNEDY

From 9 til
Midnight

CFRN
1260 RADIO

The psychology of beer

by Darold Roles

Want a cold beer Saturday night? Drop by Room 142 in SUB and get involved with the newly established "Undergraduate Psychology Association". The UPA is better termed as a psychology club which has something to offer for anyone who has any interest in the field.

The recently formed executive, in conjunction with the ideas of several psychology students had set up several possible functions and objectives of the organization.

1. establish a speaker unit between the major universities of Alberta. (stemming from this will be an exchange of events and contemporary research.)
2. establish a volunteer work program with local institutions and agencies (to utilize what we're taught).
3. Bring in local people to discuss job opportunities for people with Psychology degrees.
4. Produce a Psych department Calendar with the prof's own description and relevant dept. information contained in it.
5. establish a reference library and used book store for Psychology students.
6. take part in related un-

iversity activities (science day, lecture series).

7. act as a resource to Psychology students.
8. act as liaison between students and Psych dept.
9. operate a study and/or coffee room in Bio Sci.
10. socials and parties.

The group has already taken action in the latter objective. On Saturday, Nov. 1st from 8:00 p.m to 1:00 a.m., they are presenting an Evening Mixer.

Anyone interested is more than welcome to attend. Beer, wine, food and coffee will be served. the executive hope to see all the psychology profs and grad students out to buy their students a drink!

Admission is \$1.00 excluding PA members who will be admitted free. Memberships will be available at the door Saturday or can presently be purchased for \$2.50 in BS-P-103.

Students return after backing strike

CHARLOTTETOWN (CUP) - Classes resumed October 28 at the University of Prince Edward Island for the first time since October 23, when students began a boycott to support striking maintenance workers.

The students voted to return to their classes after negotiations between the

workers and the university administration resumed.

Student organizers say they will call for another class boycott if the talks do not show early signs of progress for the workers.

The strike which began October 17 was called after the university refused to grant wage increases of \$1.25 per hour to

Big hairy deal

SAN FRANCISCO (CUP) - Two San Francisco jewelry store owners have come up with a rather unconventional way to ward off potential burglars.

Instead of employing expensive guard dogs, the proprietors of the Sterling Works have hired Rosie, a six-inch tarantula, to guard their valuable merchandise.

Dealers needed for casino

Monte Carlo '76' is in the works once again. This BACUS (Business Administration and Commerce Undergraduate Society) sponsored event is scheduled for January 23, 1976 at the Jubilee Auditorium and promises to be bigger and better than ever before with close to \$15,000 in prizes.

For those of you who are not familiar with this annual event, 'Monte Carlo Night' is an evening of gambling and big name entertainment, with all the proceeds going to local

charities. Last year \$8500 went to Edmonton charities. All gambling is done with play money.

This year gambling facilities will be tripled in size. 130 Black Jack tables, 6 Roulette Wheels and 15 money wheels should satisfy any gambling taste.

As in the past there will be two stage shows. This year 'The Captain and Tenille' and Susan Jacks are tentatively booked.

To make such an undertaking as successful as last year 450 volunteers are needed; 350 dealers, 50 security people and 50 hostesses will be required. In gratitude an after-bash will be held for all volunteers contributing their time and effort to 'Monte Carlo '76'.

If you or any of your friends are interested please come to the Monte Carlo office at CAB 301. Office hours are: 10-12:30 p.m., T & R, 1-2 p.m., M,W,F, and 3-5 p.m. M through F.



Greyhound...
a lot more
than just a bargain.

Greyhound's low economy fares — what a reasonable price to pay for all this: air-conditioned, restroom-equipped Scenicruiser, tinted panoramic picture windows, luxurious reclining armchair seats, safety-trained professional driver, frequent no reservations service and miles and miles of beautiful close-up scenery.

FROM EDMONTON TO	TRIPS DAILY	FARE
VANCOUVER	7	\$33.45
CALGARY	14	8.25
SASKATOON	3	14.55
WINNIPEG	3	33.95
GRANDE PRAIRIE	4	14.00
TORONTO	2	74.40

AMERIPASS \$76. 7 days of travel freedom. Add 3% if travelling in U.S.A.

Ask about 15, 30 and 60 day Ameripass packages, too.

For travel information, call your local Greyhound agent at: 429-4751.



GREYHOUND CANADA
 Leave the driving to us.

3877



Glad You Found the Ad



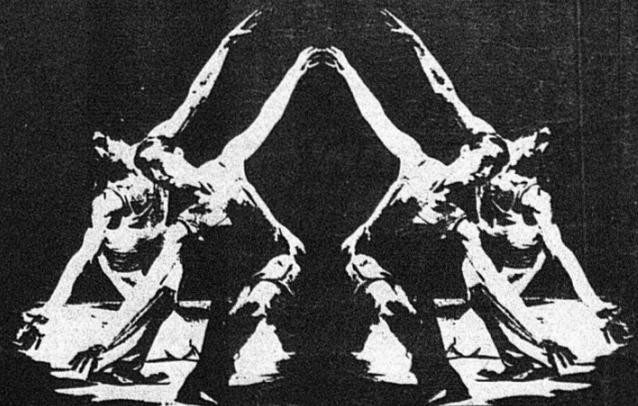
If this winter is already getting you down with wet feet and a cold body, try something new.

A pair of boots by Vasque will help your feet and for the body try a down filled Parka by Snowlion. Both will help you enjoy this season more.

Fresh Air Experience

6527 - 104 St. Ph. 436-1947
 Hours 9 to 9 Mon to Fri, 9 to 6 Sat.

TORONTO DANCE THEATRE



STUDENTS' UNION THEATRE

Students' Union Building, University of Alberta

NOVEMBER FRIDAY SATURDAY 8:30 P.M.

TICKETS from \$3.00 - S.U. Box Office - Buy Outlets - at the door

SERIES TICKETS for: Toronto Dance Theatre, November 14 and 15

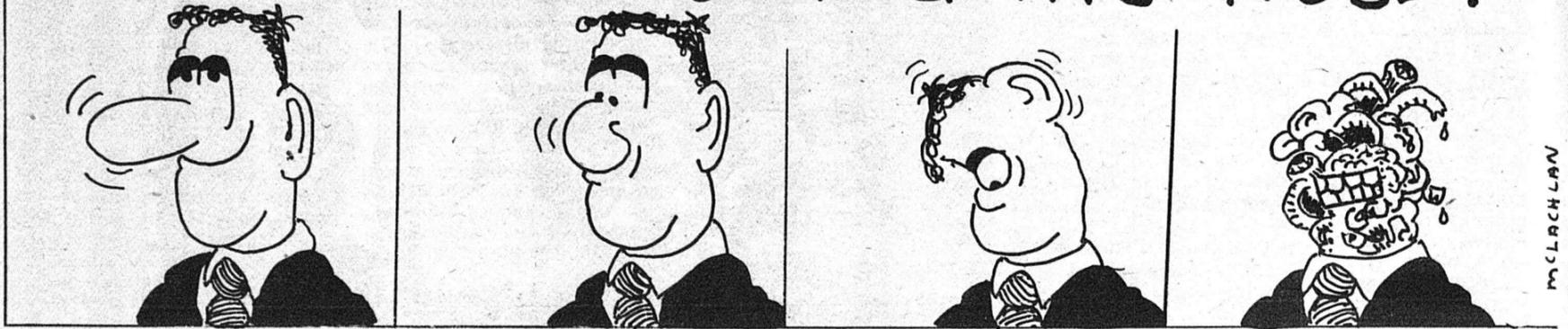
Alberta Contemporary Dance Theatre, January 23 and 24

Entré six, February 7 - Tournesol, April 3

FOUR PERFORMANCES FROM \$9.00

A presentation of the Students' Union Theatre made possible by the Touring Office of the Canada Council

A MAN SWALLOWING HIS NOSE.



MCLACHLAN

PORTRAITS
of
DISTINCTION

Goerty
STUDIOS

OFFICIAL CAMPUS PHOTOGRAPHER

NOW LOCATED IN 9012 HUB

Make your appointment NOW

PHONE 433-8244

SPECIAL STUDENT PRICES

letters

Boo, Cooper.

Dear Sir:

I don't quite understand why a councillor, supposedly in his position to represent student interest, as opposed to representing government in-

terests which do not (it seems) consider students very strongly, would object to our executive's lobbying the provincial government to lift the 11% ceiling on university and hospital grants.

Even in the light of the federal government's freeze on inflation, I think it has been quite clearly shown by both Leadbeater and by university officials that the 11% will probably cut down the quality of education in this institution.

How can this Rick Cooper, who at the present time misrepresents my faculty, charge himself with lowering the quali-

ty of my education for the sake of holding what has been shown to me as simply a conservative party line.

Who does he think he is doing good for? Certainly not me.

Cutting back on things like snow removal and such, as he stated in a *Gateway*, will not make up the additional 4% the government has removed.

I have been lead to understand that staff cost increases, student enrolment projected increases, and general inflationary increases on books and materials have gobbled up what the university could ask for in an increased grant with room to spare.

That room to spare will have to come out of the quality of education all of us receive. Snow removal, landscaping, and the like are part of my education. Removal of these things detracts from the quality of education I receive.

The years I spend in university are too important to risk losing the best education I can get despite trying to hold a rein on inflation. When I get out, I believe my input to society through taxes and general societal progress will more than account for the cost of my education whatever it may be.

Now is not the time to penalize institutions because of the crimes of big businesses which the conservative government tends to pamper.

I am insulted by Cooper's gall to use his power to rip me off by supporting forces that will detract from my education. I wish to see adequate response (a reversal of policy would do) to my objections, or I would ask that Cooper give up his seat on council to a person who can represent the students interests, long term and short term.

Stan Underwood
Arts 2

In ommission

Dear Cast of the Cave Dwellers:
Sorry I forgot to mention the Wrecking Crew Boss in the review. I thought he was actually quite good and Paula thought he was super.

Apologetically yours,
Dave

Better solution

John Savard's letter to the *Gateway* of Oct 21 offers as a rationale for increasing space budgets, the (questionable) need for space travel to one day "save some remnant of Earth's population when the Earth becomes uninhabitable", possibly due to a natural magnetic field reversal 2000 years from now. I am concerned

FOUR DAYS FROM AROUND THE WORLD

MULTI-CULTURAL FESTIVAL

SPECIAL MULTI-CULTURAL PERFORMANCE.

Saturday, Nov. 1st 8 to 11 P.M.

Tickets: \$1.00 - \$1.50 - \$2.00

McCauley Plaza Box Office. All Woodward's Stores.

HUB Box Office at U. of A. Bonnie Doon Mall.

A MULTI-ETHNIC EXHIBITION

Saturday & Sunday, Nov. 1 & 2, 2 P.M. to 7:00 P.M.

Monday & Tuesday, Nov. 3 & 4, 10 A.M. to 3:00 P.M.

Admission Free.

AN INTERNATIONAL FOOD BAZAAR

Nov. 1st 2 - 7 P.M. and 2nd 2 - 5:30 P.M. Modest Prices.

HINDU FESTIVAL OF LIGHTS
(HINDU NEW YEAR'S DAY)

Music and Dancing

Starts at 2 P.M., Sunday November 2nd. "Silver Collection."

East Indian Vegetarian Dinner

6 P.M. Sunday, November 2nd.

\$3.00 Adults \$1.50 Under 12

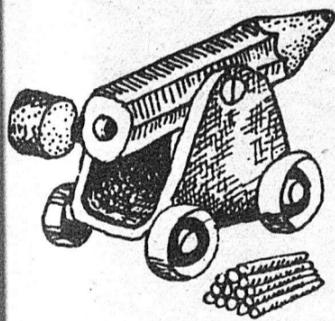
Reservations Required.

Phone 435-5940 484-8470 456-1614

JUBILEE AUDITORIUM

NOV. 1st to 4th

CO-SPONSORED BY THE HINDU SOCIETY AND ALBERTA WORLD REFLECTIONS.



editorial

Call to resignation

When council decided, on sympathetic grounds, not to expel student reps who didn't attend meetings it was, for many, a blow to participatory student government. But some of the councillors who were allowed to remain on council, after promising to be good and faithful from then on, have not been content to let student government doze off into apathy.

One representative in particular, has decided to play Rip Van Winkle while seemingly refusing to give up dreams of her elected importance.

Education rep, Rita Zetson, did not attend any meetings before council threatened to expel her and even after she became aware of the situation, has not deemed it necessary to attend any since. Further, she has not shown the consideration of others unable to fulfill their obligations by resigning.

On a campus where all faculties are supposed to have the right to equal representation it seems odd that an education student does not consider her peers to be entitled to this right. The views of education students are not being heard on council as much as they should be and there has been no move to remedy this situation.

Education students should get together and demand their right to elect someone to council who will serve in their interests, not someone who is a blight on the whole faculty. There are students in the faculty who would make excellent representatives; they should have a chance to try.

Currently there are arts and science by-elections being contested on this campus. Why, Rita Zetson, is there not an education by-election?

Cathy Partridge

In support of Canadian literature

The Canadian Writers Union charges \$100.00 a year in membership fees, and, says local writer Rudy Wiebe, "that keeps out the riffraff."

The latest and perhaps most important manifestation of activity by the union was reported recently in *The Globe and Mail* when some of the union's heaviest heavies, like Margaret Lawrence, Pierre Berton, and W.O. Mitchell, began to picket a Coles Bookstore outpost.

Coles Bookstores, says the union, is ripping off Canadian writers and publishers by taking advantage of a self-fulfilling prophecy.

Wiebe explains it thus: Many Canadian writers publish American versions of their works for sale in the States. These versions are no different from those published in Canada, except that it is cheaper for Canadian writers to use American publishers for these versions, there being a tariff on Canadian books going to the States. Often more books are published than can be sold, and since the publisher does not wish to keep or read them all himself, he sells them to whoever buys them. Bulk. Cheap. Enterprising hucksters then can buy these excess books and in turn sell, in many cases, to Coles who brings them into Canada, there being no reverse tariff at all. Great deal for the consumer and Coles, but bad luck for the writer.

There are no royalties paid on these books, and Canadian publishers, who often take the first risks on selling a new book, are undersold tremendously.

The prophecy comes about when publishers discover they can keep their per unit costs down by publishing thousands more than American markets will bear, and by breaking even on extras by allowing them to be "dumped" on Canadian markets.

Members of the union have decided not to sign books in Coles bookstores, not to buy books from Coles, and in fact just recently have picketed Coles branches.

We should support them by not buying books sold at Coles stores. We should further support them by asking the government to place a tariff of such books coming across the border.

I can't give figures on what the average Canadian writer makes (or doesn't make) on any particular work, but I feel it is well-known that competition like this cannot be easily sustained.

What do you think? What is your first inclination? Buying a book for \$7.50 when across the street its selling for \$2.00? Or when you buy books, do you think of justice for the authors?

Greg Neiman



This Hallowe'en people are being advised not to give handouts to campus trick or treaters. Police informants say a group dressed as above (like BAC students) are plotting a low-overhead candy resale monopoly that could cripple the industry as we know it.

Letters, continued

with, "how do we keep the Earth inhabitable for man in the next dozen decades?"

Space travel and the building of space vehicles can be quite exciting for a handful of engineers and astronauts. For the rest of us it is a very expensive spectator sport. If the time and energy spent at this pursuit were channeled into the study of our biosphere, to the conservation and proper use of its resources, and to improve our methods of living in it, the future of man would be more promising.

Marc Parent
Ed. IV

Don't railroad a good thing

Dear Sir:

The Federation of Alberta Students (FAS) might have bitten off more than it can chew.

According to the story printed in the last issue of *Gateway*, FAS is taking on the provincial government on no less than the inflation issue, the Adult Education Act, rent review board policies, and all on 25¢ per member student.

With regard to these points, I would like some questions answered:

1. Who played God and said that we are members? Obviously since our executive is on the executive of FAS, one could assume we have become founding fathers. But when was it decided or debated that we should be members?

2. How was the meager 25¢ per student sum struck upon. Is our present budget flexible enough to allow the extra \$500.00 expenditure without our ratification?

3. Where did all the expertise come from on the issues FAS says it is lobbying on? Good Lord, just a few weeks ago, FAS didn't even exist, and all of a sudden a paper tiger has arisen fully prepared to wrangle with the provincial government on issues the students of the province have not yet ratified

Gateway staff meetings

Are to begin on a weekly basis, open to all and sundry interested or devoted persons. Problems and criticisms of the paper will be discussed at the meetings and hopefully some solutions stumbled upon.

This is where we separate the wheat from the chaff, the weak from the strong, the wine from the vinegar. By the time we're finished we should know whether The Gateway stands with the sheep or the goats.

Bah, you say? Come to the meeting tomorrow at 11 am in the Gateway office and see what's happening. Items on this week's agenda: criticism of last two papers, Rookie Night, Staff Party, our economic plight, coffee machine, smashing the state, choosing a time for future meetings, and the ongoing battle of Molson versus Labatt's Velvet Cream.

they want to be lobbied for.

If FAS determined to go ahead and represent me, I think they should, and my thanks to them. But I should have been asked.

For all the executive knows, I might have been willing to throw in 50¢ out of my fees for FAS, or even more. We need a lobbying force, that is true, but we need one that can take the time to set up a little credibility for itself first.

Lets see a vote of solidarity for FAS. Let the students first voice their support. Then the government will listen.

Then let FAS take a while to examine things a little more thoroughly and plan things with more comprehensibility. Rome wasn't built in a day. Lets try to get solidly organised first, then take off and fight.

I don't like being told who my representatives are, even if they might be good ones. And I don't think students who haven't even told me much before now about how the plan to represent me can be totally trusted.

Featherstonenough

Gateway

Member of
Canadian University Press

Published twice weekly by the University of Alberta Students' Union in the Gateway offices, Room 282, Students' Union Building.

Volume LXVI, Number 17

October 30, 1975

SENIOR EDITORS

Editor-in-chief: Greg Neiman
News Editor: Cathy Partridge
Features Editor: Harald Kuckertz
Arts Editor: Kim St. Clair
Sports Editor: Cam Cole
Photo Editor: Brent Hallett
Graphics Editor: Craig McLachlan
Footnotes Editor: Marg Reed

STAFF

Gerry Rasmussen
Gerhard Hiob
Keith Miller
Bob Austin
Scott Partridge
Nancy Brown
Sue Smith
Greg Hoosier
Tom Baker
John Kenney
The Campbell Twins
Keith Steinbach
Mike Hunt
(is that your real name?)
Eva Rose
Jamie Stanley
Mary MacDonald

CIRCULATION

Circulation 18,000. The Gateway publishes on Tuesday and Thursday during the fall and Winter Sessions. It is distributed to the students, academic, and non-academic staff on campus.

Subscription Rates: \$10.00 for 67 issues

Circulation Manager: Jim Hagerty

ADVERTISING

No mats accepted. National and local advertising \$.28 per agate line. Classified ad rate \$1.00 per iss. All classified ads must be prepaid. Advertising Manager: Tom Wright 432-3423

PRODUCTION

Ad make-up, layout, and typesetting done by Media Productions, University of Alberta, Room 238, Students' Union Building.

Production Managers:
Loreen Lennon
Margriet Tilroe-West

FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Foot note forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

LETTERS

Submit all letters, typed and double-spaced to the Editor, who reserves the right to edit copy. Regular copy deadlines apply.

Opinions expressed in the Gateway are those of the writer, and are not necessarily those of the Gateway.

GRAPHICS

Submit all graphics, cartoons, and illustrations to Graphics Editor by normal copy deadlines.

COPY DEADLINES

Monday noon for the Tuesday edition; Wednesday noon for the Thursday edition.

TELEPHONES

Editor's office:
432-5178
All Departments:
432-5168
Media Productions:
432-3423

Ultrasonic hot rocks off

MISSOURI (ZNS-CUP) - Medical researchers at the University of Missouri report they have developed a special "ultrasonic chair" that can be used as a reversible birth control device for men.

According to professor Mostafa Fahim, the ultrasonic chair works by applying low-level doses of high-frequency vibrations to the male testicles, making the recipient sterile for an indefinite amount of time.

Doctor Fahim says that early experiments on animals

indicate that ultra-sound may provide a safe, effective, yet reversible form of male birth control. He stresses, however, that the method is still in the early experimental stage, and is not ready for widespread application.

The doctor says the ultrasound chair is designed for a doctor's office where men could receive periodic treatments. He predicts that, one day, ultrasonic contraception machines could be a common bathroom fixture.

Wolf bros on the howl

CALGARY (CUP) - The Wolf brothers at the University of Calgary are standing by their position that rich foreign students should pay much higher tuition.

The proposal spearheaded in October by Academic Commission member Paul Wolf and his brother, student union president Dave Wolf, called for an increase of \$2300 in tuition

fees for "well-heeled" foreign student.

An October 9 student council meeting decided to keep the proposal alive until suggestions and comments on the plan could be submitted for discussion.

October 27 has been set as the date for the vote on the Wolf brothers' proposal.

Council member Chuck

Leland asked that material dealing with the Wolf proposal and international student rights and privileges be compiled and distributed to all members of the Calgary student council.

Leland said a policy proposal can be prepared from that material about the present and future status of the international students at the U of C.

The material compiled would be used to aid the Commission in revising the original Wolf proposal, he said. The revising proposal will then be submitted for study by the university and later, further study by the provincial board of education.

Steven Yung, originally from Hong Kong, contested the idea that most foreign students are rich and can afford the \$2300 tuition. He explained that, due to admission selectivity, it is extremely difficult to be accepted into the University of Hong Kong.

The only real alternatives for most Hong Kong students, he said, are to study in Australia, the United States and the United Kingdom and Canada.

Dave Wolf explained the matter ultimately rested with the provincial government, and claimed they are trying to come up with a policy on international students not involving a total ban or a quota system.

He said that the present funding for international students "is essentially a foreign aid program, and should be articulated."



Edmonton Jazz Society (1973)
presents in concert

Anthony Braxton

Wednesday • Nov. 5 • 8pm
Edmonton Art Gallery Theatre

EJS Members \$3.50 Non-Members \$4.50
TICKETS AT • OPUS 69 RECORDS (10448 JASPER) + AT THE DOOR
Wild Rosie's Good Food BAR will be open.

HALLOWEEN SPECIAL at Campus Drug

Treat yourself to 10.0.6 Lotion and Visit **THE BONNE BELL BEAUTY CONSULTANT** Phyllis Hunchak at our Cosmetic Bar from 11 am to 5 pm Friday Oct. 31/75 for a free make up analysis.



Phyllis HUNCHAK

PLEASE drop in and see HER and remember to bring your entry form for a free draw on one gallon of **BONNE BELL 10.0.6 LOTION**.



BONNE BELL SPECIAL
8 oz. 10.0.6 Lotion with free 2 oz.
TRIAL SIZE only \$3.95

Entry form for **FREE DRAW** on ONE GALLON of **BONNE BELL 10.0.6 Lotion** retail value \$35.95.

NAME -
ADDRESS -
PHONE -

Deposit in store on **FRI. OCT. 31**, draw to be made at 5:00 pm **FRI. OCT. 31**.

CAMPUS DRUG LTD.

Campus Drug Ltd.

8623 - 112 St.
Campus Tower Bldg.
Ph. 433-1679
433-1615.

Texas Instruments slide rule calculator SR-50A

\$124.⁹⁵

NOW IN STOCK



* Performs all classical slide rule functions - simple arithmetic, reciprocals, factorials, exponentiation, roots, trigonometric and logarithmic functions, all in free floating decimal point or in scientific notation.

* Features an algebraic keyboard with single function keys for easy problem solving.

* Memory allows storage and recall of numbers. features sum key for accumulation to memory.

* Calculates answers to 13 significant digits; uses all 13 digits in subsequent calculations for maximum accuracy.

* Converts automatically to scientific notation when calculated answer is greater than 10¹⁰

Reduction
for U of A
Students



Canadian Electronics

16120-114 Ave.

452-9393

Hodgson to visit U of A

Stuart M. Hodgson, commissioner of the Northwest Territories, will deliver this year's Henry Marshall Tory Lecture on the topic of "Developing Countries on the Polar Seas".

The lecture will be given on November 6 beginning at 8 p.m. in the SUB Theatre. Sponsored each year by the Friends of the University of Alberta in honor of the university's first president, the lecture is free and open to the public. Refreshments will be provided and a question period will follow Mr. Hodgson's lecture.

Stuart Milton Hodgson has been Commissioner of the Northwest Territories since 1967. Previous to that, he had been appointed to the Council in 1964 and been made deputy commissioner in 1965. He first presided at a Council session - a record one in length - in Ottawa on March 6, 1967.

A native of Vancouver, Mr.

Hodgson has served in the Royal Canadian Navy and was active for many years in the lumber industry and the International Woodworkers of America. His trade union career led to being on the executive council of the Canadian Congress of Labour.

As commissioner, Mr. Hodgson is chairman of the Council of the Northwest Territories and chief executive officer of the Northwest Territories government. A member of the Order of Canada, he lives in Yellowknife, N.W.T.

Bankruptcy fad at Trent

PETERBOROUGH (CUP) - There is a collection agency somewhere chasing \$75,000 worth of ex-Trent University students around the world.

The mounting problem of indebted and elusive students recently caused Trent's Board of Governors to recommend employing a third agency to collect the fees charging interest on all unpaid bills.

One board member recalled a "very disturbing conversation" with his daughter during which he was told it had become something of a fad in the US for students to declare personal bankruptcy.

The Board of Governors learned from Vice-President (Finance) Leishman of the system employed by Trent to ensure that fees are collected.

He said students were not

told their marks and in some cases were not allowed to write examinations if they owed anything more than \$10. The stringency of the regulation is determined by the individual student's college head.

Mr. Leishman said the collection agency and interest scheme should be given a chance before more drastic measures were taken.

In April of 1973, Leishman said, there were \$9,000 in uncollected fees over one year old owing to the university.

In April of 1974 that same figure rose to \$40,000 and last year it increased further to \$76,000.

An alarmed governor fired an urgent question - "Is this a pattern?"

"Seems to be, Sir, Yes," replied the VP.



Stuart Hodgson and friend.

U of M execs defy controls

WINNIPEG (CUP) - The Student Union executive at the University of Manitoba responded this week with surprise, annoyance, and evasion when asked if their proposed salary increases of over 20 percent were contrary to the federal government's recent wage guidelines.

The executive is asking for a \$100 raise to \$550 per month. The government has asked that all raises be limited to 10 percent, which would curb their raise to \$495 per month.

Although student union president Vicky Lehman did not

feel the job should be "highly paid", she said the "low wages" cause economic hardship and, because the executive must often work ten hours a day, she said, they cannot take part-time jobs.

She denied any knowledge of the government's guidelines and claimed that the raise was only an attempt to achieve "parity" with other university employees.

This claim, she said, was "different" from other groups claims that they also are only seeking parity.

When asked if she would

reject a raise over 10-percent she refused to answer saying it depended on "the needs of the individual."

Specialists Styling & Hair Care

Experts - Hair Analysis
Hair & Scalp Treatments Permanent Waving
Coloring & Frosting Hair Cutting & Styling

Under New Management

439-2423 Campus Tower Bldg Bsmt. 8625 - 112 St.

HOLIDAY TRAVEL

We look forward to having the opportunity of being of service to you

Your University Agency
For Trouble Free Travel
Contact Holiday Travel
HUB Mall - University Campus
433-2494

Marnie's Wedding Shop

10305 - 80 AVENUE, EDMONTON, ALBERTA

"Everything for a Beautiful Wedding"

- * Wedding Invitations
- * Shower Gifts
- * Napkins, OFF Matches
- * Bouquets 'artificial'
- * Car Decorations
- * Church Candelabra
- * Hall Decorations
- * Cake Decorating Supplies
- * Candles & Bridal Books
- * Exclusive cake tops

433-1622

COMPLETE WEDDING CAKES

Made to order or we will decorate your own cake. We also make and decorate Dummy Cakes. (for sale or rent)

THE KING AND HIS LOYAL SHORT SUBJECTS

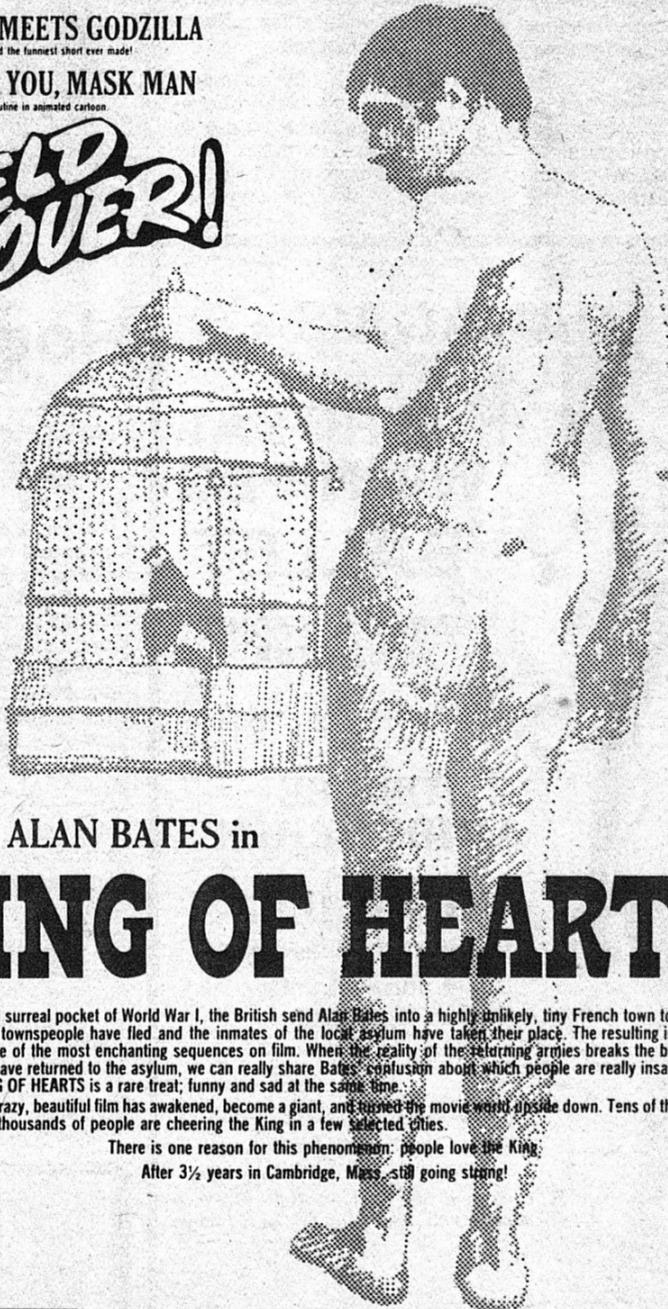
BAMBI MEETS GODZILLA

- second for second the funnest short ever made!

THANK YOU, MASK MAN

- a Lenny Bruce routine in animated cartoon

HELD OVER!



ALAN BATES in

KING OF HEARTS

In an isolated surreal pocket of World War I, the British send Alan Bates into a highly unlikely, tiny French town to discover a bomb. The townspeople have fled and the inmates of the local asylum have taken their place. The resulting interaction gives us some of the most enchanting sequences on film. When the reality of the returning armies breaks the bubble and the inmates have returned to the asylum, we can really share Bates' confusion about which people are really insane. In our opinion, KING OF HEARTS is a rare treat; funny and sad at the same time.

This wacky, crazy, beautiful film has awakened, become a giant, and turned the movie world upside down. Tens of thousands, hundreds of thousands of people are cheering the King in a few selected cities.

There is one reason for this phenomenon: people love the King!

After 3½ years in Cambridge, Mass. still going strong!



ADULT, NOT SUITABLE FOR CHILDREN

10337 - 82nd Avenue
Phone 433-5785

7 AND 9 PM



Alberta's past for sale

Alberta at the Turn of the Century, a collection of photographs by pioneer photographers. Edited by Eric J. Holmgren. 45 pages. Provincial Archives of Alberta. \$3.75.

This province's early stages of development were recent enough to be captured on film and that is exactly what *Alberta at the Turn of the Century* is about. In its first publication of photographs the Provincial Archives of Alberta has presented the public with an attractive, comprehensive history of their pioneering past.

The completion of the Canadian Pacific Railroad in 1885 made the settlement of the western territories possible. By 1896 an advertising campaign to attract settlers to the

west was in full operation.

The campaign worked. It drew both the farmer and the small businessman. Before long, industry became a central force in the area, exceeding the importance of agriculture.

Of all the communities, Edmonton and Calgary grew the most rapidly. This was primarily because of the strategic locations of these two centres. A comment in the Calgary Eye Opener of February 4, 1905 shows the growing competition between the two cities, a rivalry that still exists today:

"Edmonton now estimates that it has a population of over 4,000. Estimates are easy to make. Calgary, with her bona fide population of 11,000 is seriously thinking of estimating

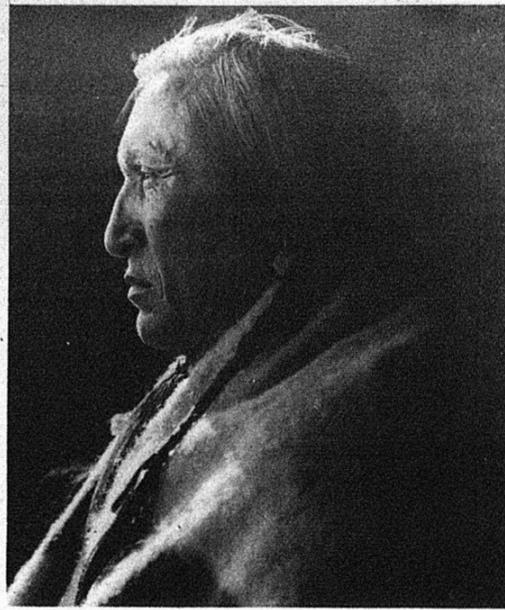
her population at 25,000 just to

prove that is imagination is not inferior to Edmonton's."

There are people living in Alberta today who were young men and women in the early days of Alberta's growth. Some of these people remember when the Calgary Public Library was just newly built and others recall Edmonton's incline railway. Both were erected in 1909, but while the first structure still stands, the other does not. Ever the four photographers, Ernest Brown, Harry Pollard, C.W. Mathers and Robert Hoare, whose photograph collections are contained in the book, died only in the past two and a half decades, one as recently as 1968.

The photographs in the

The arts



The wiz behind King Arthur

Rick Wakeman, one of rock's great virtuoso keyboardists will be appearing at the Jubilee Auditorium, Thursday, Nov. 4. Establishing himself as a superstar with Strawbs and then Yes, Wakeman has been on his own since 1974, with three solo albums under his belt.

Wakeman's most recent ventures include scoring the music for Ken Russell's (maker of *Tommy*) next film, *Liszt and his own solo album, "The Myths and Legends of King Arthur and the Knights of the Round Table."* The style of "Arthur" is very similar to his previous work, "Journey to the center of the Earth", full of his famous keyboard talent, and complete with orchestration for symphony orchestra and choir.

When Rick Wakeman tours his performances turn out to be major events, for he brings his orchestra and choir as well as regular rock rhythm section along for the show.

Tickets for this Brimstone Production are available at Mikes Ticket office or at the door.

Imported from Africa

Although you may have seen an African mask or head-dress at one time or another, have you ever seen a bronze Ashanti weight for measuring gold dust or a Wari game board? Between October 17 and November 30, the Provincial Museum is providing a unique opportunity to examine these and other fascinating items in an exhibition titled "Decorative Art of West Africa."

The exhibit is designed to reveal the creative talent of the African craftsman as it manifests itself in items from his daily life. Besides wood, metal and ceramic, other materials used include cowrie shells, raffia and fur. The objects range in function from culinary utensils to a Rhythm Pounder used at spring planting festivals. Religious items, musical instruments, house posts, a chief's staff and even a granary door will broaden the museum visitors' understanding of some of the cultures of West Africa.

The exhibition is located in the Provincial Museum's Feature Gallery No. 1, and can be seen daily until November 30.

**

Audran and Michel Piccoli transforms these characters into people about whom one care even as one laughs at them.

One of the murders - a staged auto accident, id directed by Chabrol in a manner reminiscent of Garnett's *The Postman Always Rings Twice*. Linking death to the excitement of passion, the lovers are placed against a background of flames from the burning car for a kiss, with strings of saliva stretched between their mouths, flashing in the light like lines of the web into which they have fallen.

The film is part of the Society's International Series. Season tickets will be available at the door for the remaining 8 films. Prices are \$11.25 regular; \$9.75 students.

Hopeless impotence

Claude Chabrol's *Wedding in Blood*, which Edmonton Film Society will screen on Monday in SUB Theatre at 8, has the shape of a classic triangle-murder, and, in fact, is based on an actual case that occurred in provincial France.

The film is typical of the French director, who strives in most of his films to keep the audience at a safe, almost dispassionate distance from the action - a method directly contrary to that of the film maker with whom he is frequently compared, Alfred Hitchcock. Chabrol admires Hitchcock but insists that similarities in their work go little farther than the large number of corpses littered across the screen.

This film, one of Chabrol's most recent productions, deals with Paul, the mayor of a small town, sexually impotent, deeply vulgar and stupid, who married Lucienne in spite of (or, considering his impotence, because of) her having had an illegitimate daughter. Although

Lucienne acts the role of the perfect political wife, listening with seemingly rapt attention to her husband's hopelessly pompous speeches at school theatricals, she and her daughter are accomplices in a constant game of macking Paul behind his back, joining in laughter at his ludicrous sleeping positions and sonorous snoring.

Paul has a land scheme which requires a partner above any suspicion of political corruption and chooses Pierre, a man above reproach. Pierre is married to Clotilde, a sexually repressed neurotic who believes herself to be a near-invalid. It is not long, of course, before Pierre and Lucienne are lovers. We are not, however, offered a romantic solution to provincial frustrations. Chabrol so controls the love scenes of the two so they are as hilarious as they are erotic. No grace or style, no charm is allowed the couple - they seem stupid and vulgar. It is no small achievement that Chabrol, via Stephane

Eve Rose



CANADA'S



ROYAL WINNIPEG BALLET

ARNOLD SPOHR DIRECTOR

JUBILEE AUDITORIUM

NOVEMBER

Monday 17, Tuesday 18, Wednesday 19

8:30 p.m.

Tickets available at:
S.U. Box Office - Bay Outlets

Tickets: \$7.50 - \$6.00 - \$5.00 - \$3.50
Discount for Students and Senior Citizens

Performing NOV 17 "Moments", "Adagietto", "Pas de deux", "Rodeo", "Green Tables", NOV 18, 19 "Pictures", a trilogy, "Twilight", "Rondo", "The Game". Music by Simon & Garfunkel; Emerson Lake & Palmer.

A presentation of the Touring Office of the Canada Council

DISCO Shoes

Discount Prices on Shoes for the Entire Family

10470-82 Ave.

Also Downtown, Jasper Place.

Author explores new fields

Diverse is a word aptly suited to describing James Reaney. As well as being an accomplished poet, playwright and novelist, his interests encompass Canadian history, bird-watching and a growing interest in the insect world.

Although Mr. Reaney's current outlet is play-writing (notably "The Donnelly Trilogy", which played in SUB Theatre recently), his first endeavors in writing were poems. His descriptive words and phrases encourage the individual to, as he terms, "mind paint". That is, to create in one's mind the physical reality of what is being described.

Reaney carries mind painting one step further than emblem poems do. Adjoining each poem is a diagram which aims at making the reader extend his imagination until he sees the connection between poem and picture. Reaney states that emblem poems "tend to be seen as well as heard, they rely on visual as well as mental images and words."

He has also become interested in creating poems for groups of voices, similar to a vocal orchestra.

Mr. Reaney's first initiation into the drama world did not occur until 1965, when he was invited to submit a play to a summer theatre and help co-direct it.

"I felt paralyzed," he states. "I was unaware of the potential of the cast and crew."

Reaney says that he now prefers plays to poetry and prose because, "A play is a physical experience. One can watch the audience and question themselves about how and why the audience is reacting to the play. In the writing of prose and poetry one has no conception as to how the individual

feels."

James Reaney's highly developed level of imagination had led him into a mode of "collage" or "free-form" theatre. He feels the collage mode is much deeper and more complex than one-point perspective plays.

He considers "listen" to be the key word in theatre; he relies heavily on the rich associative use of poetic language. One of his prime intentions is to involve ever-increasing numbers of people in his 'free-form' theatre. He wants people to join in the delight of listening to words which create imagery in the mind.

Perhaps one of the most important aspects of James Reaney's life is his work concen-

ning the Donnelly's. For five years he researched and collected material on them. "It became an obsession," he states, "I could not satisfy my curiosity about the Donnelly's."

A number of plays, poems and a trilogy are the result of Mr. Reaney's research and accumulation of facts.

One of the main reasons for his interest in the Donnelly's is and was the distortion of facts about what really happened. One could very briefly summarize the Donnelly story by saying that their murder and immolation was a result of their religious and political attitudes; in essence their murder involved the whole community.

Currently Mr. Reaney is working on a book in which he

discussed a collection of Donnelly documents.

His aspirations extend to the founding of a theatre workshop based in a community where its history would be studied and enacted. Reaney also wants to take his collage plays even further by creating works which could be termed "primitive". They will be sensational, sentimental and direct, he says.

Now at the age of forty-nine James Reaney has not yet reached his peak; his future works will continue developing into a totally new and original form of art that will extend beyond the theatre and perhaps beyond the imagination itself.

Jamie Stanley

Biting typists

The Typists by Murray Schisgal, is now being presented at the Northern Light Lunch-hour Theatre. Schisgal, a New Yorker, is a contemporary of Neil Simon - he develops his characters and situations with the same kind of sharp, biting humour.

The play is set in a modern office, where the nine to five day becomes a metaphor for the lives of the man and woman who work there. Joining the company for the first time are two fine, young Canadian actors, Larry Farley and Gail Roberts.

This widely acclaimed comedy will run till November 14, Monday through Friday, 12:10 p.m. and an extra performance on Thursdays and Fridays at 1:10 p.m. Admission is \$1.50. Bring your lunch or buy it there.

A special rate of \$1.00 per person is offered to groups of 15 or more when reserved in advance through the office, 429-3110.

Please note: *Heroes*, originally scheduled for this time slot, will be produced in the Northern Light Theatre spring season.

Northern Light Theatre is a registered non-profit society. All donations are tax deductible.

Guest pianist

The Edmonton Symphony presents the brilliant Greek pianist Vasso Devetzi in concert at the Jubilee Auditorium under the direction of Pierre Hetu (Saturday, November 8, 8:30 p.m.; Sunday, November 9, 2:30 p.m.)

When the Greek pianist Vasso Devetzi made her first American appearances during the 1970-71 season as a soloist and the following season in joint recital with the legendary Mstislav Rostropovich, she was already familiar to piano aficionados in the United States for her award winning performances on recordings with the Moscow Chamber Orchestra and Rudolph Barshai.

Well-known throughout Europe and especially popular in the Soviet Union, she developed her career carefully and sensitively in France before beginning her now complete

conquest of Russia, Europe and South America. She has appeared with every major European orchestra, recorded with most of them, and tours the Soviet Union every season, both in recitals and with orchestra.

She built her reputation in Europe while developing one of the most extensive repertoires of any artist currently before the public.

Tickets cost \$4-\$7 and can be obtained at the Symphony Box Office, Jubilee Auditorium, and the Bay Box Office.

... HOT FLASHES ...

THEATRE

Northern Light Theatre presents *Heroes* an entertaining play by Canadian author Ken Mitchell. Week days through Nov. 14, at 12:10. Admission 1.50 at Edmonton Art Gallery.

Studio Theatre production. *The Cave Dwellers*. Until Sat. November 1, 8:30 at Corbett Hall. Free to students with ID cards.

Citadel Theatre performance *Dear Liar* featuring Dame Peggy Ashcroft and John Neville. Play continues until Nov. 29.

Theatre 3 presents *A Doll's House*, a tribute to International Women's Year. At Library Theatre Nov. 4-15. Curtain time 8:30.

CINEMA

Blazing Saddles at SUB Theatre Fri. & Sat. Doors open at 6:30 and 9:00. Advance tickets \$1 to SU members and \$1.50 at the door.

Dr. Zhivago at SUB Theatre. Sun. Nov. 2. One show only, 7:00 p.m.

Gallery Cinema presents *Return from Africa* Thurs. Oct. 30. *The Visitor* will be the Fr. Oct. 31 film. Time 7:30 pm. \$2.

Edmonton Film Society featured *Wedding in Blood* (France 1974) Mon. Nov. 3, SUB theatre at 8:00. Membership.

In A Lonely Place presentation of *Edmonton Film Society* Wed. Nov. 5. Tory Lecture 11. at 8:00.

MUSIC

Ridgerunner at the Hovel Oct. 29 - Nov. 2. This Vancouver group, playing the best dance music in a long time, consists of ex-Braindamagers Gary Cramer, David Engleman, and Joel Bert, along with Elliot Turrent and Larry Lunchpail. \$2 for members, \$3 for non-members; at 8:30 p.m. - on Friday. *The Masquerade Ball*. \$4 - \$5, refreshments served.

Louisiana Red, at the Hovel Nov. 4-7, 8:30 p.m. Playboy says that "Louisiana Red exemplified that perfect balance technique and soul that is the Blues."

Rust, playing experimental classical music at the Art Gallery, Nov. 6, 8 p.m. Free.

The Edmonton Brass Guild, Chamber Music at Central library, Nov. 2, 2:30 p.m. Free.

Rick Wakeman Nov. 4, Jubilee Auditorium, Tickets at Mikes.

ART

Christmas Art Fair, Edmonton Art Gallery, Nov. 1, 10 a.m. - 6 p.m. Works by local artists and craftsmen will be on sale. Admission: \$1 to raise funds for the Gallery. *People Paintings* by Margaret Mooney, Nov. 1-30, Foyer Gallery, Centennial Library.

OTHER

WO Mitchell, reading at Cromdale Camp (80 St. - 118 Ave. Rm. 117), Nov. 5 at 8 p.m. Free.

Masquerade Ball downstairs at the Embers (111) 52 - 106 St.) Nov. 1, 9 p.m. \$5 per couple. Sponsored by the Dance Society of Alberta, presenting Bob Stroup's Group.

compiled by Mary MacDonald

Ibsen does a dirty act

Perhaps Henrik Ibsen's *A Doll's House* is only now coming of age. Or rather, of its age. Theatre 3 opens its '75-76 season November 4 with this classic portrait of a married woman's awakening, a drama that proves as urgent and crucial to modern audiences as it did to Ibsen's, 96 years ago.

Not that Theatre 3 supposes its audiences will be so violently stirred by Ibsen's work as were the Victorians (one critic of the period was moved to typify Ibsen's honesty in the face of fashionable hypocrisy as "a dirty act done publicly").

But if *A Doll's House* hasellowed with time, it has also gained a beauty and poignancy that those first audiences could not recognize. And the celebration of International Women's Year in 1975 seemed as irresistible a cue to Theatre 3's artistic Director Mark Schoenberg.

Designer Gwen Keatley's lush period costumes complement an ingenious setting designed to tour to Northern Alberta following the Edmonton production, at the request of Alberta Culture.

A Doll's House runs November 4 through 14 in the Centennial Library Theatre. Tickets are available at all Bay Box Offices, at the HUB Mall on campus, or by phoning Theatre 3 at 426-6870. Reservations are also being taken for the Theatre 3 - Edmonton Plaza Dinner Theatre Affair.

Students' Union Theatre Presents
In Association with
Donald K. Donald Productions

Gino
Vannelli

in concert

with special guest

Ron Douglas

Tuesday

November 11

8:30 PM

Tickets \$4.50 Students
\$5.50 Non-Students

Available at SU Box Office
9008 HUB Mall

Ernie's STEAK PIT LTD

For Elegant Dining
Licensed Lounge
Open 'til Midnight
FREE PARKING

reservations: 469-7149

40 Bonnie Doon Shopping Centre

Bring your sturdiest sand wedge and play golf...

Upcoming Deadlines

Field Hockey
1 p.m. Tuesday, Nov. 4

Basketball Golf & Freethrow
7:30-10:00 p.m. Mon. Nov. 3

Track and Field
1 p.m. Tues. Nov. 18

Field Hockey

Kinsmen Field House, on Tuesday and Thursday evenings starting Nov. 13 will be the action spot for Men's Field Hockey. Playing times will be from 7:30-11:00 p.m. with the league ending Nov. 26, thereby allowing plenty of time to study

for those all important finals.

Basic pre-game instruction will be offered to familiarize players with the game. All you need is energy and desire to play. Each unit will be allowed only 1 team. Contact your unit manager if you would like to participate.

Basketball Golf & Freethrow

The Main Gym will be renovated for the Annual Golf Tournament on Monday, Nov. 3 from 7:30-10:30 p.m. Throwing basketballs through baskets is the object. Anyone can enter by showing up during the tournament, the earlier the better.

The tournament is divided into two sections. The Freethrow consists of 25 throws from the foul line. The person with the most successful throws wins. Golf consists of shooting "different" shots from nine "distinct" locations around the key. The lowest score wins, with a score of 9 being the lowest possible total.

The entire tournament only takes about 15 minutes to complete. See you at the Golf Tournament.

Flag Football Results

The flag football playoffs were completed last weekend, luckily before the snow fell.

indeed a change from the past. The Medicine dynasty in Division I were overtaken 16 to 2 by Physical Education. Scott Ellis, the participant of the week, led the Phys. Ed. team with three interceptions and one touchdown.

Phys. Ed. also won the Division II championship defeating Commerce 23 to 15. Larry Wall the team captain and Phys. Ed. Unit Manager deserves special mention for his team's win and also for his hustling and hard work organizing his unit.

The Division III championship went to Law J, defeating Law F 9 to 7 in the closest game of the championships.

The Independent Championship was won by Magnum Force defeating the Dildos 12 to 6 in a thrilling contest.

Congratulations to all the winning teams and also to all participating teams and players. A special thank you is extended to all the referees and officials without whom Flag Football would be impossible. See you on the turf next year.

432-4266 new number

Students Help

call or drop in
Rm 250 SUB

***432-4266**

Festival of International Films

November 7-13, 1975

Friday, Nov. 11 8:00 PM FRANCE
THE LITTLE THEATRE OF JEAN RENOIR

Written, directed by Jean Renoir

Saturday, Nov. 8 2:00 PM FRANCE
LA GRANDE BOUFFE

Directed by Marco Ferreri

Saturday, Nov. 8 8:00 PM FRANCE
LE SEX SHOP

Directed by Claude Berri

Sunday, Nov. 9 2:00 PM FRANCE
SECOND GUN

American Documentary on Assassination of Robert Kennedy

Sunday, Nov. 9 8:00 PM ITALY
LOVE AND ANARCHY

Best actor - Cannes Film Festival 1974

Monday, Nov. 10 8:00 PM U.S.A.
HEARTS AND MINDS

Academy Award Winner

Tuesday, Nov. 11 8:00 PM FRANCE
LES VIOLONS DU BAL

Best actress - Cannes Film Festival 1974

Tuesday, Nov. 11 8:00 PM FRANCE
ARTHUR RUBENSTEIN - LOVE OF LIFE

Wednesday, Nov. 12 8:00 PM CANADA
LES ORDRES

Thursday, Nov. 13 8:00 PM FRANCE
AND NOW MY LOVE

VARSCONA 433-3222
10907-82 Ave.

THE EMPORIOS IMPORTUS

Jewellery
Jade carvings
Statues

Painting
Rocking Chairs
And many other items

**BEFORE YOU DO ANY BUYING
VISIT US 30 to 50% OFF**

FREE
Watch & Jewellery
Repair Estimate

9106 - 112 Street
HUB Mall U. of A.
439-0116

Lutheran Student Movement

Joins with all Lutheran Churches in Edmonton.

**Reformation Festival
11:00 a.m. Sunday, November 2
Jubilee Auditorium**

Pot-luck lunch following at Lutheran Student Centre, 11122-86 Avenue. Phone 439-5787 for info.

At the Centre
Vespers Tuesdays 9:30 p.m.
Communion Thursdays 8:30 p.m.

Bears' Munro wins Lethbridge

Another U of A runner has won a place on the Alberta Cross-Country team, which represents the province at the National Championships in Vancouver on November 14th.

Neil Munro made the team by virtue of his first place finish on the "Torture Hills of Lethbridge" race course last weekend.

Munro joins fellow Bear Lyle Kuchmak, who qualified to represent Alberta the previous week, winning the Juvenile men's event in Calgary.

The Golden Bears, missing three top runners, still managed to place a close second in the Men's Open division, on the efforts of Jim Young - 8th, Brian Asselstine - 18th, Stu Beck - 19th, Damien Gynane - 20th, and Chris O'Brien - 21st.

The Bears and Pandas host the CWUAA conference meet here on Saturday. Teams from UBC, Saskatoon, Calgary, and Victoria will take part in the actions, which begins at 2:00 pm at Mayfair Park.



The Roxy Theatre's Film Festival

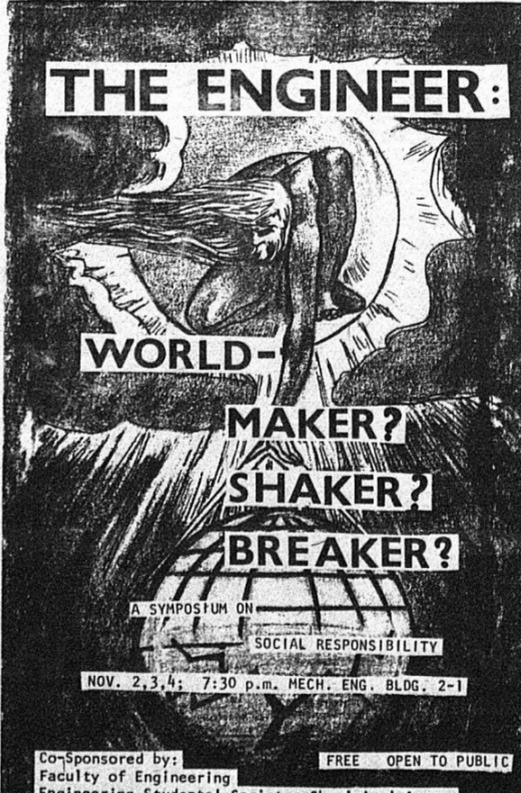
SHAKESPEAREAN FILMS

Sundays at 2:00 PM

November 2nd
NICOL WILLIAMSON **HAMLET**

November 9th
ROMAN POLANSKI'S **MACBETH**

November 16th
ELIZABETH TAYLOR
RICHARD BURTON **TAMING OF THE SHREW**



THE ENGINEER:

WORLD-MAKER? SHAKER? BREAKER?

A SYMPOSIUM ON SOCIAL RESPONSIBILITY

NOV. 2, 3, 4; 7:30 p.m. MECH. ENG. BLDG. 2-1

Co-sponsored by:
Faculty of Engineering
Engineering Students' Society, Chaplains' Assoc.

FREE OPEN TO PUBLIC



BRITISH BOOT (EDMONTON 1972) LTD.

FAMOUS ENGLISH BRANDS

McHALE HARTT
"we fit the hard to fit"
NARROW FITTINGS
AND OVER SIZES
WIDTHS AAA TO EEEEE
424-9165
10311 Jasper Avenue
Clark's Wallabees and Casuals



cole's notes

Pickett brings whole house down

The hassle which brought about the University of Windsor's two-year suspension from CIAU competition, and from international competition requiring the national body's sanction should have been foreseen long ago.

It doesn't take a genius to realize a conflict is bound to come up when a regional group like the OUAA has different eligibility rules than the National body, under whose auspices any extra-league play must occur.

CIAU rules say that U of Windsor quarterback Dave Pickett is ineligible because he had already represented his institution (albeit in more than one sport) for five years. The Ontario association rules, however, allow an athlete five years of competition in any ONE sport, so that Pickett, who played both football and basketball at Saskatoon, is ineligible in Canada, but eligible in Ontario - makes sense, huh?

CIAU Executive Director Bob Pugh says the heavy suspension was made because the Athletic department at Windsor was deliberately ignoring the "spirit" of the CIAU rules, which obviously are designed to prevent athletes from become "professional students", taking three courses a year so they can play football, or hockey, or whatever.

Though the penalty is stiff, the CIAU decision was probably well justified. After all, it's not as though Windsor wasn't warned well in advance of the season that they would be suspended if they played Pickett.

Far from being simply a power struggle between two stubborn bodies, (although undoubtedly that's part of it) I think the "spirit of the rules" is really what's at issue here.

Obviously, Windsor thought the talented quarterback would make them a winner, which he has, and that they might get away with using him in league games, knowing full well (unless they're idiots) that he couldn't play in post season, inter-league competition.

So Pickett plays, Windsor walks away with the league, and the CIAU is left looking like the big bad wolf because it dares to back up its regulations.

The CIAU didn't make the rule just for Pickett. It was there in black and white, and still Windsor challenged it. Now they're paying the price, and the league suffers along with them.

Pickett's case leaves no room for interpretation. But how about one that does? For instance, just how the surprising toughness of the ruling will affect hockey Bears' John Horcoff's eligibility appeal is unclear.

Horcoff played hockey for three seasons at Selkirk College in Castlegar, B.C. before coming to the Bears for two years. It was earlier thought that Horcoff would not be refused eligibility, because the league in which Selkirk had played folded his last year there, and the games were therefore exhibitions.

But the CIAU ruled that any year he spent representing his school in any way constituted a year of eligibility lost. And they talk about the spirit of the rule?

The Canada West Association executive must make the decision on Horcoff's appeal. If they decide they can't interpret the rule, then the issue is taken before the general membership of the CWUAA, including reps from all other schools in the conference. If it gets that far, Alberta had better start looking for a new centre. Opposing schools won't be anxious to reinstate the defending champions' leading scorer.

Rugby dying? Not a chance...

by Tony Bauer
Golden Bear Rugby Coach
During the last two or three years, rugby has died a slow death at the U of A. However, to me and to all lovers of the game, rugby is the team game of the future in Canada.

It is the largest amateur team game in the world, played in over eighty countries. Potential talent of students on cam-

pus is vast, even though many have never played the game.

For athletes who have failed to make the football team, or who have lost interest in other sports, rugby provides a challenging scientific team game requiring high degree of physical fitness. Contrary to general opinion, there are fewer major injuries in rugby than in Canadian football, although

little padding is worn.

The post-game social activities and organized outings are an important part of participation in the game, and it is expected that home players host the visiting team, and show them a good time.

I am interested in promoting a Golden Bears rugby team during the coming 1976 season, from April through September in the Edmonton League.

The major problem in the past is that many students leave the city for summer employment. If you will be remaining in Edmonton for the summer, and wish to learn and play the game, don't hesitate - you will amaze yourself.

The University Athletic department is very interested in promoting rugby as a team sport. Pre-season training, coaching, film nights, and indoor activities will be starting during the winter term.

Give it a try even if you've never played before. For further details, see Tony Bauer, 4th Floor Phys. Ed. Bldg, and watch the rugby notice board in the men's locker room.

...and Bears are out to prove it to ya'

by Mike Hunt
The University of Alberta Golden Bear Rugby Club surprised U of Victoria Saturday and then crushed a determined U of Calgary upset bid Sunday to take second place in the CWUAA Rugby championships in Victoria.

After losing a close game to UBC on the first rain-drenched day of competition, hopes of an impressive Bear showing seemed remote. Indeed, the Albertans could not score a single try, depending entirely on the toe of fullback Ray Manz for 9 points from penalty kicks.

The next day, after a powerful Bear victory the night before in the U of Vic student union, the team's morale was high. Bears scored their first try in the first 40 seconds of play on a classic wing attack by Don Bayne. Just before half-time, Bear scrum half Frank Smith scored on a wanking play from a set scrum.

In the second half Kelly Flack converted a penalty kick just before Don Bayne scored his second try of the game on another wank play. Ray Manz rounded out the Bear scoring by converting two of the three Bear tries.

U of Vic was unable to cross the try line during the game having to settle for 12 points on four penalty kicks. The final score was 23-12.

Bears again dominated the post-game competition and on Sunday, the team was ready for the University of Calgary Stags. After a scoreless first half, Bear root captain, Lou Davidson put the Bears on the board with a toot dive from a loose ruck at the Stags' 5 yard line. Just before the end of the game Don Bayne scored his third try of the tournament by taking a beautiful pass from Smith who had set up yet another well-timed wanking play with the Bears front four club, Dave Crawford, Dave Hill and Paul Belanger. Stags were unable to score and Bears won 8-0.

At the post-game awards ceremony Bears were commended for their much-improved play by the tournament sponsor, Old Forge Meat Pie Company. The captain of the Alix Field Hockey Club presented a small trophy to the Alberta team as a gesture of good will from the city of Victoria. The championship UBC side concluded the tournament festivities by indicating that they would certainly have their work cut out for them next year when the championship tournament comes to Edmonton. The Golden Bears couldn't agree more.

N.B. I plead ignorance. I trust that wanks, scrums, loose rucks, and toot dives mean more to you than they do to me.

Sports Ed.

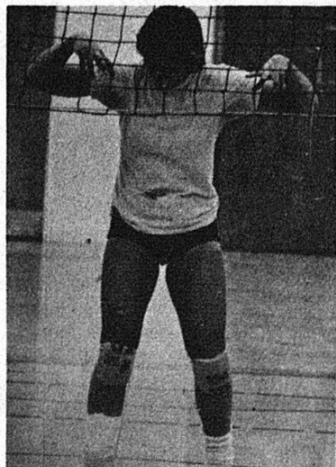


Photo by Brian Gavriloff
This is not a rugby player.

V-ball Pandas optimistic

by Keith Steinbach
A Panda's Volleyball practice is filled with whoops and hollers and good volleyball. A brief talk with any of the players or coaches reveals an easy-going confidence in this year's team. Why?

One reason is that four starters from last year's 2nd place team are returning to the squad. This, along with the arrival of Heather Ostevik (a three year player from U of Sask) and several good rookies should provide one of the best 10 player squads in the West.

Next is the coaching. Last year Sue Neil coached her team to a second place finish behind the U of Sask. This year she will get an assist from Sue Seaborn, who played on the team last year and was U of A's female athlete of the year.

But what impresses one the most, is the attitude. In talking with both coaches, a subtle optimism filters through their

cautiously worded statements. The players can be more open than their coaches. They have confidence in themselves and it shows in their practices.

But practice and game are two entirely different things. Sue Neil knows this and now has her team playing the Friarettes (a team made up of ex-Pandas and high school players) as much as possible. The idea is to get the Pandas used to game situations, which they find it difficult to simulate with only 10 players in practices.

The Pandas don't have it made by any means. Their stiffest competition should be UBC, who have recruited a couple of Canadian National Team Members. Seaborn feels it will take some hard work to get by the Thunderettes.

The team will get its first taste of competition Nov. 14 when they travel to Calgary. The first home game will be Nov. 16 against the U of Sask.

Saturday, Bears vs. Dinos

CALGARY	Statistics	BEARS
19	First Downs	21
282	Yards Rushing	146
75	Yards Passing	208
357	Total Offense	354
6/19	Passes Comp/Att.	14/31
10/38.5	Punts/Average	8/26.5
3/33	Penalties/Yards	7/47
2/2	Fumbles/Lost	2/2
1	Interceptions	0

Individual Rushing

Diduck - 15 carries/103 yards Jackson - 13 Carries/63 yards
Watson - 7 carries/96 yards

Individual Receiving

Leatham - 3 catches/56 yards Fryer - 10 catches/157 yards

Gentry's

Opening Monday Nov. 3 HUB

Levis — Wrangler — Scrubbies

Jean Claude Killy

Skiing for fun again

"Being a sex symbol opens a few doors..."

feature by Harald Kuckertz

Twenty-four hours before the first snow reminded Edmontonians that the winter is here to stay, former French ski superstar Jean Claude Killy "snowed" into town to serve notice that the skiing season is near.

Killy, 32, has been one of the most successful skiers of all time. A member of the French National team from 1959 until 1968, he won consecutive world cups in 1967 and 1968, the professional world championship in 1972-1973, and three gold medals at the 1968 Winter Olympics at Grenoble.

Looking back at his past triumphs, Jean Claude Killy regards the 10 days in Grenoble as his greatest success.

"I think it was more difficult to win the Olympic Games than the World Cup. In the World Cup you can be sick one day and still stay in the lead. Winning three gold medals in 10 days, that's quite difficult to do."

Despite his success, Killy has certain reservations about the Olympics.

"I'd like to see the Olympic Games not as big as they are now. For example when we had the world championship in Portillo in 1966, it was just among ourselves. It was much better for the relationship between athletes and also for the sport itself not having all the big commercialism around it.

The former champion has completely retired from competitive skiing this year. Asked for a reason he points at his business interests.

"I've got business to take care of and I don't have as much time as I need to be able to win it again. So I just decided to retire."

"I've been doing so much of it. My first race was in 1953. I'm now 32 and I'm not looking too much toward a competitive life anymore."

Killy's business primarily centers around promotion work, also the reason for his Edmonton visit at the Skiers Sportshop. The "fantastic fame" and the mystique of the word Killy are slowly



Jean-Claude Killy, Olympic triple gold medalist, professional ski racing world champion

fading because "you can't stay on top" but the skier maintains that his business is "better and better". His promotion work takes up approximately four months a year, and the remaining time he spends racing bicycle and skiing for fun.

Killy says that after more than 15 years of competitive skiing he has had to learn skiing for fun again but he still feels that it is a "fantastic sport". He believes that the world-wide increase in skiing will continue but on a smaller level.

"It is increasing more than hardly any other sport but it is not like ten or fifteen

years ago when we had 30 per cent, 40 per cent more skiers every year. Now it is 8, 10 or 12 percent every year."

In Killy's opinion the great upsurge in cross-country skiing will not negatively affect Alpine skiing.

Although the former champion is not interested in coaching a ski team because this would be a full-time job, he still follows today's competitive skiing closely. Of his successors on the slopes he rates Italy's Gustavo Thoeni and Austria's Steiner as skiing better today than anyone at his own time in the sixties.



phone 433-2444

Christmas is not a loss. Book for Disneyland, San Diego now. Bus or Air Tours. Also why consider Greece. Call today for brochures, prices, details. *

Garneau Theatre Building, 8728 - 109 Street T6G 1E9

Weekly Staff Meeting

TOMORROW

11 AM
Rm 282 SUB

Optometrists

DRS. LeDrew, Rowand, Jones, Rooney,
Bain and associates

CAMPUS OFFICE	HUB Mall 8922-112 St.	439-5878
SOUTH OFFICE	10903-80 Ave.	433-7305
MAIN OFFICE	12318-Jasper Ave.	488-0944

Office hours by appointment Monday thru Saturday
Convenient Parking

CWUAA Tournament season's highlight for Soccer Bears

This weekend the University of Alberta hosts the C.W.U.A.A. Soccer Tournament. Four games are scheduled for the soccer field south of the main swimming pool:

Friday, October 31
 10 am
 UBC vs. Saskatchewan
 2pm
 Golden Bears vs. Victoria
Saturday November 1
 10 am
 Saskatchewan vs. Victoria
 2 pm
 Bears vs. UBC

Under the new modus two games were already played last weekend. The Bears defeated Saskatchewan by a score of 4 goals to nil while Victoria dropped the defending national champion UBC by the identical score.

On the basis of these games the Bears need at least a tie and a win against the west coast team to win the championship. Friday's contest between the Bears and Victoria will probably

be the decisive game. The Bears need at least a tie in that game because it is very unlikely that Victoria will lose to Saskatchewan. The Bears met Victoria two weeks ago in a close exhibition game which ended in a 1:1 tie.

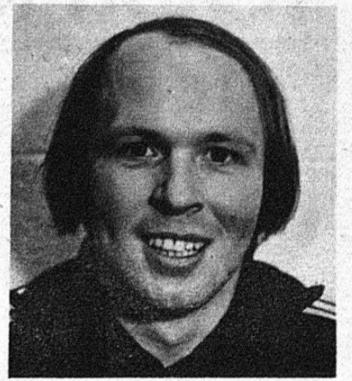
Forward Terry Kindrat is the only major concern of Bear's coach Gerry Redmond. Kindrat is currently battling with the flu and he might not be able to play. Otherwise Redmond and Geoff Salmon are optimistic about the team's chances:

"We have very good goaltending with Peter Dickie and Ed Staszuk, a defence that gets better with each game, a mid-field better than any we have faced this season, and the forwards are now beginning to cause opponents trouble and score goals. The only question now is - do we want it enough?"

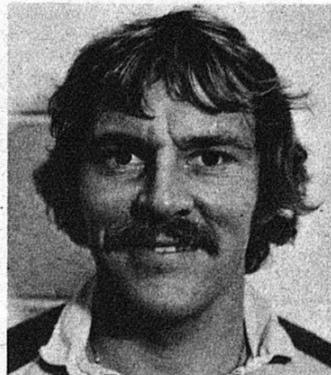
No
Photo
Available



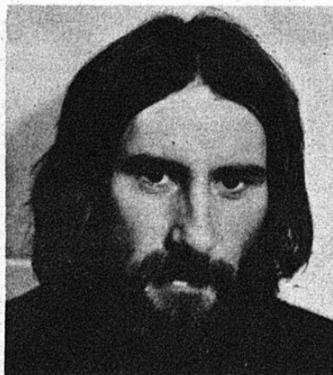
Ed Staszuk - goal



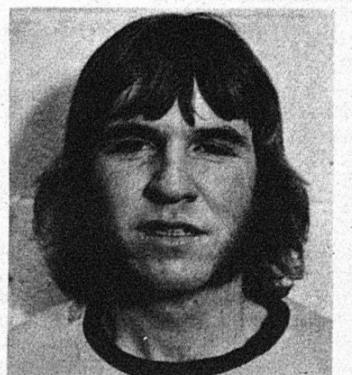
Tom Schmidt - defence



Geoff Bird - defence



George Lovell - defence



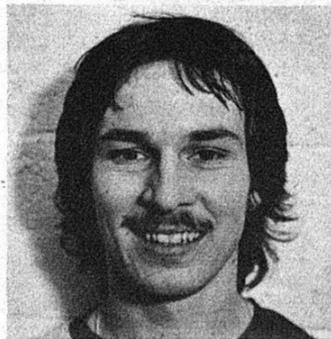
Bill McConkey - defence



Ian Franks - midfield



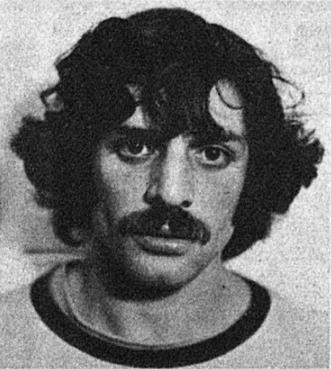
Glenn Murphy - midfield



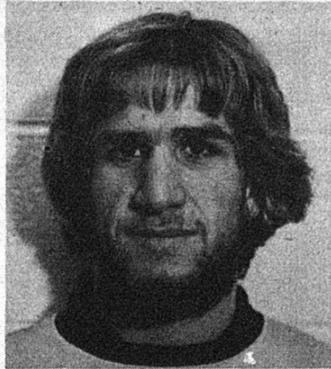
Terry Kindrat - forward



Doug Potiuk - forward



Frank Tassone - midfield



Matteo Piscopo - forward



Malcolm Allen - reserve



Bob McCauley - reserve



James Fiorillo - reserve



Bert Joines - reserve

ratt*

food service

9 AM till 8 PM

"refreshments"

3 PM till 11 PM

* 7th floor SUB There's Room at the Top

"Injeanious"



And We Have It Exclusively.
Colony Full Cut Jeans

by Wrangler . . . \$16

THE COLONY (of course)

10427 Jasper Avenue
423-1117

Open Thurs. & Fri. nites til 9 PM

footnotes

October 30

The Spanish club (Don Quijote) is holding a general meeting at 8 p.m. in Rm. 132 (lounge) of the Old Arts Building. All those interested in Hispanic culture are urged to attend. Also a party will be held on Sat. Nov. 8 in Rm. 142 of SUB.

AIIESEC general meeting at 3:30 p.m. Room TBA.

Lutheran Student Movement vespers 8:30 at the Centre 11122-86 Ave. An informal celebration of the Lord's Supper and reflections on Halloween and Christian identity.

October 31

Caribbean Students Halloween Dance at Villa Vesuvius (95 St. & 114 Ave) 8:30 p.m. - 1:30 a.m. Music by Tropical Playboys Combo and Caribbean Express Steel orch. Admission \$3.00 per person.

Chinese students' assoc. chess tournament will be held at SUB 104. Both members and non-members are welcome. Bring your chess sets if you have one. Grand prizes for winners. Game starts at 7:00 p.m.

Lutheran Student Movement Halloween party (costume, of course) at centre, 11122-86 Ave. about 8:00. For info phone 439-5787.

There will be an Economics seminar in Room 8-22 Tory Bldg. at 3:00 p.m. Topic: The Supply of Discounted present quantity. Speaker: Professor T.L. Powrie.

Young Socialist & League for Socialist Action, Forum: Trudeau's wage controls - hw can labour fight back? Speakers: Don Scott, CSA trade unionist; Elaine Bernard, organizer, young Socialists.

Ukrainian Students Club. Halloween Party Narodni Dim HAS BEEN POSTPONED for one week due to a mass exodus of some of our witches, etc. Watch for details.

November 1

AIIESEC Dinwoodie Social featuring Moonshine 8 p.m. - 1 a.m. Tickets are \$2.50.

Undergraduate Psychology Assoc. Mixer, Students and Profs in SUB 142. See this paper for details.

B'Nai B'Rith Hillel foundation will hold a social at the Hillcrest Club (156 St., 76 Ave) at 8 p.m. Music - discotheque style & refreshments.

November 2

Lutheran Student Movement joins with all churches in the city in an all-city All Saints Day Inter-Lutheran worship 11 a.m. at the Jubilee Auditorium. A pot luck lunch follows at the Centre, 11122 - 86 Ave. for university students, faculty and friends.

Chaplaincy seminar on Engineering and social responsibility; "Identifying the Arenas"; Engineering education and social responsibility, the state of the art, dimensions of social responsibility in large scale resource development; a case presentation. 7:30 - 10 p.m. Mechanical Engineering Bldg. 2-1.

The Engineer: World Maker, Shaker, Breaker? - a symposium on social responsibility, Sunday - Tuesday, Nov. 2 - 4, 7:30 - 10 p.m. Resource persons: Brian Bourke, Henry Knepler, Howard Mills, Lewis Perinbam, in Mechanical Engineering Bldg. 2-1.

Single Adult Action Club meeting at St. Basil's Cultural Centre (use east entrance) at 7:30 p.m.

November 3

A three evenin seminar on Rudolf Steiner's Anthroposophy beings at 8:30 p.m. at 9850-154 St. phone 489-0919 and continues Nov. 10 and 17. A stimulating intellectual evening is promised, and no one will ask you to join anything. Phone in advance if you plan to attend.

Auditions for All Saints' Friendship guild's production of The Royal Hunt of the Sun by Peter Schaffer, directed by Jack McCreath, will be held at 8 p.m. on Monday and Wednesday. The plays deals with the conquest of Peru by Spain. Performances will run from March 3rd to 6th 1975 in SUB Theatre. Thirty male actors are needed as well as stage assistance in all areas. All interested come to auditions in the Music Room, Alberta College, 11041 - 101 Street USE SOUTH ENTRANCE.

RMUS. A seminar on "The Family and the Handicapped" will be given by Dr. M. Paul of the Family Studies Dept. in Studio Theatre, Corbett Hall at 7:00 p.m. All interested are welcome.

November 4

Outdoor Club will be holding a cross-country ski clinic in Rm 142 SUB at 7:30 p.m. Discussion on types of skis, waxing, snow conditions, history, film and sign up for lessons at group rates. All welcome.

U of A Debating Club meeting in Rm. 270 SUB at 7 p.m. The entry deadline for this Hugel Cup tournament is Nov. 7. Entry forms should be picked up at this meeting. A six-pack debate will be held at the end of the meeting!

Christian Science Organization testimony meeting, 5:00 p.m. Rm. 104 SUB. Everyone welcome.

November 5

Jewish students on campus is holding an evening of Israeli folk dancing, at 8:30 p.m. at the Hillcrest Country Club.

General

Polish Students' Assoc. would like to inform students that it has opened an office in SUB Rm. 232. Ph. 432-4691. Fro any information do not hesitate to call or drop in.

Education Students' Assoc. Selection committee for new dean of Education. Nominations open for 2 undergraduate representatives from the Faculty of Education. Purpose: to sit on the selection committee. Nominations close Nov. 12. Contact ESA office EDNI 101 for informatin and forms.

Lost: one lady's ID ring; gold with initial "N" at the lady's washroom, 2nd floor Cameron Library. With sentimental value. Reward to finder. Please return ring to the Gateway.

Lost: Brown wallet. Contains papers, ID, and \$20. Keep the \$20. Just return to Gateway office.

The Italian Blue (Bridge) Club. All interested in playing bridge are welcome to join us from 7 to 11 in Rm. 280 SUB on any of these dates. Nov. 4, 18 or Dec. 2.

U of A Skating Club. Skating for all skaters - beginners, experts, speedskaters and figure skaters. Mondays, Wednesdays, Fridays 8 to 9 a.m.

Lost: One lady's electric silver Timex watch and 2 rings. Blue opal ring, is a family keepsake and of sentimental value. These articles were lost in the dance gym at co-rec volleyball. Would the finder please contact Rm. 715 Mac Hall or phone 432-2906. I am offering a reward.

The first issue of Campus Life magazine will be distributed near the front entrance of SUB from 12:00 a.m. - 1:00 p.m. Oct. 31, Nov. 10 and Nov. 24.

classified

Lost - Black male dog, cream paws, white diamond on throat, wearing red collar with green studs. 7 mo. old. Reward. Phone 433-0606.

Old but warm raccoon coat. Size 12-14. \$40. Phone 433-2336.

Need help in writing term papers? Ph.D. student in social science field will provide assistance with organization, style and conceptualization of papers, in return for help with library research and/or typing. Call Jim, 433-7274.

Basement Sale: Saturday, Sunday, Nov. 1, 2, 2 - 7 p.m. at 167 Royal Road, Lord Byron Place (close to Michener Park).

Basement suite \$100, utilities included. Phone Richard 424-7606 evenings 479-5117.

Room for rent \$65/month. Ph. 436-4154.

Receptionist required by the Students' Union for full time employment. Typing - 60 wpm. Salary range - \$558-\$642/month. Generous fringe benefits. Apply to Mrs. Sharon Roper, Room 256, SUB.

Professional typing services, no job too big or too small, 482-5861.

For Sale: 1973 Capri, V-6, STD Decor, 32,000 mi, extra clean. 433-2342.

Henri's Steno Service - Thesis, resumes, letters, reports, term papers. 424-3953.

Hayrides, between Edmonton and Sherwood Park. Ph. 466-3468

Have any spare time? You can earn extra money on a temporary job with Manpower Temporary Services. Call Bob or Peter, 424-4166.

Typing Services Available. Office 256 SUB, 50¢ per page. Excellent Xeroxing facilities.

Get into a little money on the side. Manpower Temporary Services, 424-4166. We'll give you all the help you need.

Pregnant and distressed? Call Birthright 429-1051 anytime.

Classical guitar instruction. Qualified teacher. Also Frank Gay Classical Guitar for sale. 434-3057

Typist - manuscripts, reports etc. Speed with accuracy. 424-4921

Notice to all people on the 1975 waiting lists for HUB suites. Please contact HUB office (432-1241) and state whether you wish your application to remain on the waiting lists or be cancelled.

1971 Volks window bus. Phone 436-3029. 5:00 p.m. - 6:30 p.m.

Need ride Norwood to University, will share expenses. Phone 432-5788 or 479-2152 or Ed.C. 737.

Single girl looking for same to share 2 bedroom apartment. For details phone Research council, ext. 274.

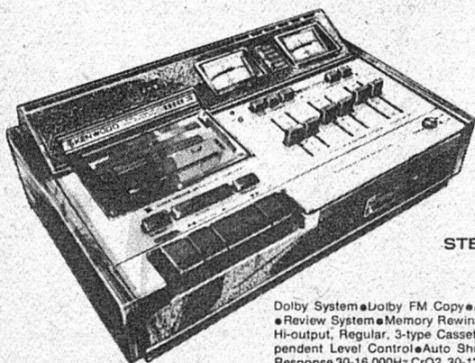
Lost: Berkey 4030 calculator. Phone 466-8705 ask for Doug Reward

New Zealand guy wants ride California or Mexico early November. Share costs. Ph. 436-1008.

KENWOOD & Goodmans

got together to get you into the audio scene at a special low price

Compatible components - each one matched and balanced with the others for big, rich sound - now at a price compatible with moderate budgets. Two famous names prove that quality is easily affordable. But don't delay because quantities are limited. Visit your local dealer to hear these "Sound Mates" today.



STEREO CASSETTE DECK WITH DOLBY

Dolby System • Dolby FM Copy • Auto-matic Level Control • Cue System • Review System • Memory Rewind • Auto Tape Selector • CrO2, Lownoise Hi-output, Regular, 3-type Cassette Tape Acceptable • Input/Output Independent Level Control • Auto Shut Off • Peak Level Indicator • Frequency Response 30-16,000Hz CrO2, 30-13,000Hz Low-noise • Signal to Noise Ratio 58dB (Dolby in, CrO2) • Wow & Flutter 0.13% • Dimensions: W15 1/4 (404mm) x H5 (124mm) x D9 1/4 (252mm) • Weight 11.6lbs (5.3kg)



STEREO AMPLIFIER

Direct Coupling Pure Complementary Circuit in Power Amplifier • First Stage Differential Drive & Ultra low Noise, Low Distortion DLOAs in Pre-amplifier • Low Distortion Gain-Type NF Tone Control • 6-Gang Volume Control for Low Noise Reproduction • Independent Tape Monitor & Tape Dubbing Switch with Through Circuit • Tone Control with Turnover Selector, Bass-200/400Hz, Treble-3/6kHz 2-dB Attenuator • Phono Input Impedance 50/30KΩ Selectable • 7/12kHz Hi-Filter & 20Hz Subsonic Filter • 2-sets of Tape Deck & 3-pairs of Speaker System connectable 300W (IHF), 70W x 2 (RMS Both ch. driven 8Ω 20-20,000Hz) • Maximum Input Voltage (Phono rms) 250mV T.H.D. 0.2% at 1,000Hz • Total Harmonic Distortion 0.2% • Dimensions: W17 1/4 (435mm) x H6 3/4 (157mm) x D11 3/4 (300mm) • Weight 29.7lbs (13.5kg)



1 KENWOOD KR-1400 AM/FM STEREO RECEIVER

A full 10, 10 RMS watts into 8 ohms - the power you need for clean, full-range sound. But that's just the beginning of the KR-1400's feature package. Separate tone controls, noise filter, tape monitor switch and many other features usually found only on far more expensive sets.

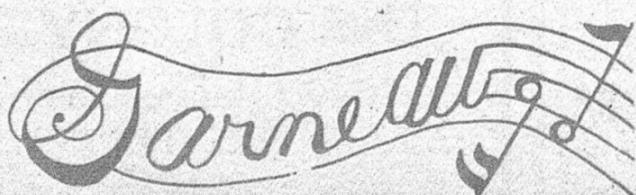
2 KENWOOD KP-1022 STEREO TURNTABLE

Features 4 pole synchronous motor belt-drive for high accuracy speed, anti-skating device, low wow and flutter; less than 0.07% (WRMS). Extra sensitive S-shaped pipe tone arm and high performance MM cartridge with diamond stylus for distortionless sound quality. A turntable that promises - and delivers - truly outstanding performance.

3 GOODMAN'S "PICKWICK" SPEAKERS

Especially designed to mate with the Kenwood components - and to deliver a clear, clean Canadian sound. Two-way acoustic suspension system with electronic crossover. Compact size - big sound (frequency range 38-22,000 Hz) - handsome design. All you've wanted from speakers created by world-famed Goodmans.

...the complete system is specially priced at just **\$399.00***



8440-109 St.

Phone 433-4950
439-7651