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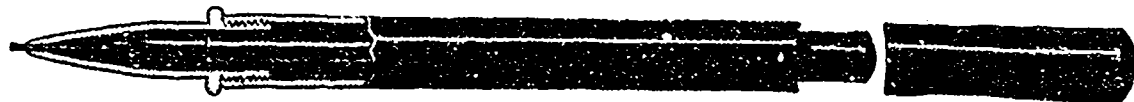
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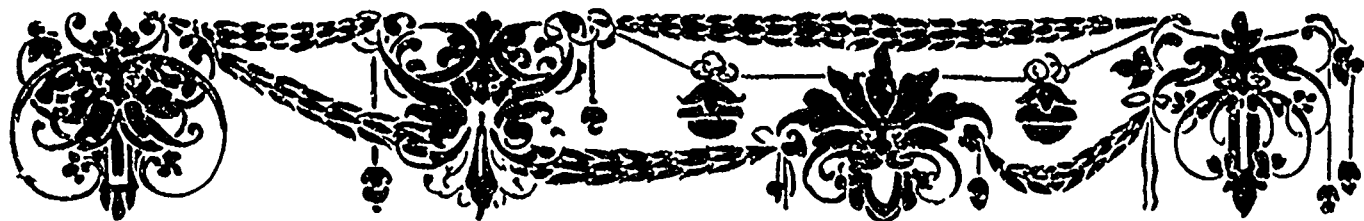
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The Bookseller and Stationer



Vol. XVII.

MONTREAL AND TORONTO, CANADA, JUNE, 1901.

No. 6.

TOPICS OF TRADE INTEREST.

TO prevent the cutting of prices on books by departmental stores—a condition that has nearly ruined the retail booksellers in the United States—the American Publishers' Association put in force on May 1 their new plan of net prices.

**NEW METHODS
IN BOOK
PRICES.**

The net price is marked on the paper covering the book.

Only dealers adhering to these prices are given supplies of books. The discount on these net-price books is 25 per cent. No discount is allowed to any but a genuine dealer in books, except in the case of public libraries, which get 10 per cent. All copyrighted books are subjected to these rules, except works of fiction (which are left to the individual publisher to determine) and school books. At the end of a year from the issue of a net-price book, the dealer with unsold copies on hand may cut the price if he sees fit, but must first notify the publisher of the intention to clear out the stock on hand at a lower price, and give the publisher the option of buying back the unsold copies.

The plan has now been in force over a month. Two departmental stores—Macy's, in New York, and Abraham & Strauss, in Brooklyn—have cut the price on a net-price novel, namely, "Salathiel, or the Wandering Jew," the Canadian edition of which is issued by William Briggs. The two stores have been put under the ban by the American Publishers' Association, and will get no more supplies direct. So far, they have been able to get a stock indirectly—that is,

through some third party. It remains to be seen whether they can be prevented from getting more by vigilant united action by the publishers. The Canadian trade will watch the progress of this plan with great interest. If it succeeds in the United States, why not here?

Judge Taschereau is conducting on behalf of the Dominion Government an inquiry into the prices of paper in Canada. So far, the evidence goes to show that a hard and fast combine has been in existence among the leading manufacturers to regulate the sale of news print, or paper used for newspapers. Testimony was given that Canadian publishers could buy paper in the United States cheaper than in Canada were it not for the 25 per cent. duty. It remains to be seen if the judge considers that the price of paper has been "unduly enhanced" by the combination. Should that be proved the Government have authority to remove or reduce the duty by Order-in-Council. A more probable outcome of the inquiry than this is the dissolution of the Papermakers' Association and the restoration of normal conditions of competition.

Canadian laws and regulations seem to be framed with the object of making the publication of Canadian periodical literature as difficult as possible. Magazines from the United States come in here free of duty in bulk,

**FLAGRANT DIS-
CRIMINATION.**

and may be posted here on paying the usual rate. Canadian periodicals are charged duty on the paper, ink, engravings, etc., which are their raw material. Another injustice is that "insert" advertisements, printed in the United States, may not be bound up with Canadian periodicals, because they cannot be carried through the mails at the postal rates on periodicals. United States magazines, containing the very same advertisements, come in free and are carried at the usual rate. A movement is on foot to check the free import of bulk advertisement packages, miscalled magazines.

The authorities have made no mistake in rooting out the dealers who handle objectionable periodicals. These magazines come chiefly from the United States, although Paris furnishes a few. The list of those

which are forbidden to enter

Canada is given as follows: American Cottage Home, Jersey City; American Household Journal, Jersey City; American Fireside and Farm, Jersey City; American Homestead, Jersey City; Agents' Guide, New York; American Farmer, Portland, Maine; American Agent, Boylston, Ind.; Agents' Herald, Philadelphia; American Nation, Boston; Advance, Passumpsic, Vt.; Breeze, Augusta, Me.; Chicago Despatch or The Chicago Democrat, Chicago; Climax, Chicago; Chicago Mascot, Chicago; Cheerful Moments, Boston; Cupid's Columns, Dean, Minn.; Detroit Sunday Sun, Detroit; Detroit Sunday World, Detroit; Fox's Weekly, New York; Gil Blas (Illustré), Paris; Household Companion, New York; Home, Boston; Hearthstone, New York; Home Circle, New York; Home and Fire-

CURRENT NOTES—Continued.

side, New York; Hours at Home, New York; House and Home, New York; Illustrated Monthly Fireside Gem, Waterville, Me.; Illustrated New York News, New York; Illustrated Companion, New York; Illustrated Record, New York; London Illustrated Standard, London; Krums of Komfort, New York; La Vie Parisienne, Paris; Merry Maker, New York; Music and Drama, New York; Metropolitan and Rural Home, New York; Modern Stories, New York; Our Country Home, New York; People's Journal, Washington, D.C.; Public Herald, Philadelphia; Police Gazette, New York; Police News, New York; Rambler, Bridgeport, Conn.; Social Visitor Magazine, Boston; Standard, New York; Treasury Home, Waterville, Me.; Truth Seeker, New York; Vanity Fair, New York; Welcome Friend, New York; Welcome Visitor, Augusta, Me.; Youth and Home, Cadiz, O.; Yank, or the Columbian, Boston; Young America, Washington, D.C.

The booksellers of Montreal are experiencing somewhat of a reversion to the old style of bookselling. For some seasons the book trade, at its best, has been gradually losing its individualistic character. The public has been expecting less and less of the seller of books. Formerly, a bookman was the only person that could dispose of a book, for he was called upon to be acquainted with the different publications, to size up his patron's taste and suit it. Of late, however, people have been content to buy much of their reading material from the wrapping clerk, and consequently we have found the departmental store transgressing upon a trade it has no right to have. The trouble has been that one or two books have been the rage of the hour, the departmental stores have been able to handle these as they would notepaper and have succeeded in thus destroying a large part of the bookman's trade. They do not pretend to keep a stock of books to meet the wants of a bookworm; they are content to leave this slower trade to the bookman. But they have taken advantage of their opportunity to deprive this latter trader of the most profitable half of his business, placing him in such an uncomfortable posi-

tion that we have often heard prophesied "the passing of the bookman."

During the past few months there has been an important reversion. There is no raging book, and the department stores have not been able to make a big splash with any one work. If they intend to stay in the trade they must do a little more stocking than they have been doing and it is not likely they will consent to do this. The bookman, then, should not adjudge the present situation in the book trade as unfavorable. If he grasps his opportunity he will be able to take a new lease of life and the girl behind the departmental counter will be forgotten. Now is his opportunity to wield his knowledge of books with mighty force and thus win back by his argumentative powers any trade he lost by the cutting of prices. It is a pleasure to be able to say that several bookmen have recognized the golden moments this month.

The case of Henry Graves & Co., London, against Geo. T. Gorrie, Toronto, for alleged infringement of copyright on the "What We Have We'll Hold" picture, will shortly be argued before the Ontario Court of Appeal. On this case the whole question of copyright in the colonies on pictures registered in Stationers' Hall, London, turns. Messrs. Greaves are appealing from decisions in the courts below, on the grounds that the British Copyright Act of 1862 and the Berne Convention of 1887 provide copyright on "literary and artistic works" in the colonies as well as the United Kingdom. The respondent, Gorrie, argues that the Act of 1862 does not so apply, and that neither does the Act of 1886 govern the case. He also argues that the Berne Convention does not confer copyright on pictures in the colonies. The question is a very interesting one. Dealers who handle reproductions of paintings, not knowing anything about their being copyrighted or not, and without the means of discovering whether the law is being violated or not, are concerned in the issue of this court.

The business of the late E. N. Hunt, dealer in wall paper, pictures, etc., London, Ont., is advertised for sale.

NOTES OF THE TRADE.

A COPARTNERSHIP has recently been registered by Albert M. McLeod and W. G. Stanfield, as McLeod & Stanfield, booksellers and stationers, Sydney, C.B.

Bourne & Co., dealers in fancy goods, etc., Ottawa, have sold out.

J. K. Davis, wall paper dealer, Vancouver, B.C., has given up business.

T. J. Kelly, bookseller and stationer, St. Thomas, Ont., has sold out to W. Cornforth.

Mrs. J. C. Lester, dealer in fancy goods, Arnprior, Ont., has removed to Smith's Falls.

The School Board of Vancouver, B.C., has decided to furnish the pupils with school books at cost.

P. V. Ayott, stationer, Three Rivers, Que., is offering to compromise at 30c. on the dollar, cash.

J. M. M. Duff has been appointed curator for Timmis, Noble & Co., wholesale stationers, Montreal.

Bailey Bros. Co., Limited, stationers, etc., Kamloops, B.C., have been succeeded by Smith Bros. & Vernon.

Albert Demers & Co., dealers in sporting goods and men's furnishings, Montreal, have moved into new and larger premises, next door to the old stand. The firm make a specialty of sporting goods of all kinds and the growth of their business in this line as well as in the men's furnishings has forced them to take up larger premises.

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BOOKS AND PERIODICALS.

THE COPP
CLARK CO.'S
LIST.

"The Helmet of Navarre," by Bertha Runkle, and "The Crisis," by Winston Churchill (both Copp, Clark books), have broken the record in first editions. Each has turned out 100,000 copies, merely as a beginning. "Richard Carvel" has reached the height of 375,000 copies, which promises well for "The Crisis."

The Canadian Magazine, always a temperate critic, calls "The Helmet of Navarre" a really remarkable achievement, and adds: "A tale which glows with feeling on every page is brought to a happy conclusion. As an evidence of the dramatic art of its author, the latter portion is even more vivacious and enthralling than the earlier. In truth, it would be hard to name in current fiction a more delightful piece of work."

"Queen Victoria," the beautiful new book recently brought out in Canada by The Copp, Clark Co., has delighted the reviewers. Lawrence J. Burpee, the eminent critic, thought it worth a personal letter to the publishers. We have permission to extract the following:

At this time when the book market is flooded with a score or more of so-called Lives of Queen Victoria, it is a genuine relief to turn to the one biography of Her late Majesty which combines the two essential qualities of being authoritative and of high literary value. Dr. Holmes, the author, is the Librarian of Windsor Castle, and a man of wide culture and intellectual sympathies. His intimate knowledge of the Queen made him peculiarly adapted to be her biographer. The fact that Her late Majesty personally read and approved all but the final chapter of the book, which has been added to bring it up to the time of her death, lends a unique value to this life. It should be read by every man, woman and child in the Empire over which Queen Victoria so long and so happily reigned.

The book has a handsome cover of rich red, ornamented with gold. It retails at \$2.

The craze for the gruesome and gloomy in books is fortunately dying out, and the public are now clamoring for bright, humorous stories. Of this kind is "The Abandoned Farmer," which was recently described by a reader as having "Ten smiles on every page." This story is in a field by itself, and some critics have said there has been nothing like it since "Rudder-Grange." It describes, in a deliciously humorous vein, the experiences of a young newspaperman, who lived with his wife, and a funny small boy, on a farm. The author, Sydney Herman Preston, is a Canadian, and he has

already made a reputation with "The Green Pigs."

"His Last Plunge," a good sporting yarn by Nat Gould, author of "The Double Event," is another of this company's recent publications. Mr. Gould is the greatest living master in this field of fiction, and his latest book is said to equal "The Double Event," the sales of which ran up into the hundred thousands.

"The Observations of Henry," Jerome's delightful book, is receiving great praise from the reviewers. Katharine Hale, literary editor of The Mail and Empire,



Nell Gwynne.—Copp, Clark Co.

recently devoted a column to praise of it. Among other things, she said:

I read "The Observations of Henry," and quarrelled with the fate of the reviewer, who must touch and taste, but cannot handle long, the book of which he, or she, writes. Henry is too wise, and droll, and sensible, and funny, to be taken in one gully with silent speed. I gloated over Carrots and Kipper—in the first story—and I wished that I just had the impossible space to make large cuts here, and almost I wished that it were again the season of library lamps and open fires, so appropriate it would be—with that incomparable setting—to gather together a large, appreciative family, and read the whole thing through aloud.

The Montreal Star reviewed this book in two successive Saturday issues. Here is an extract: "He has the infinite humor that reveals the raciest manner of Mark Twain. The whole book is replete with what Shakespeare calls admirable fooling, and we do

not envy the men or women who refuse to laugh when Mr. Jerome shakes his cap and bells."

MORANG
& CO.'S LIST

For the Autumn book season Mr. Morang has had the good fortune to secure a triple attraction in works of fiction which it would be hard to surpass—the new novels of Hall Caine, Anthony Hope, and Rudyard Kipling. The publication of Mr. Caine's notable book is set down for August 2; Mr. Hope's "Tristem of Blent" is expected in September; Mr. Kipling's "Kim" will be ready in October.

The three books can hardly fail to create a notable impression. Mr. Hope's tale is now appearing in The Monthly Review and bids fair to rival all his recent novels. Of Kipling's "Kim"—which will be illustrated by his father—it may be said that its qualities have already attracted attention and that it will sell extensively all over the English-reading world.

As being first in point of date of appearance, a word is in order with reference to Hall Caine's "The Eternal City." The book has already challenged the attention of two continents owing to the Messrs. Pearson, of London—who hold the several rights—having refused to publish certain portions which they deem objectionable and improper. A sensational lawsuit is even said to be on the tapis. Is the book, then, at war with the standards of taste and words? Mr. Morang, the Canadian publisher, has met this point squarely in an interview with The Toronto Globe:

I do not think there is much in this charge (said Mr. Morang), I made the arrangement to bring out Mr. Caine's novel when I was in England last year, and I cannot suppose that there is anything in the book that is contrary to the principles of the highest morality. I am ready to take my stand on Hall Caine's previous record. Why, to begin with, he has a strain of the Puritan in him, but it is Puritanism of the old sort, not Puritanical prudence, of which there is far too much in these days. Mr. Caine's upbringing was among the Baptists, and there are marks of the influences that surrounded his youth, and of his intimate knowledge of the Bible, in all his works. A man of that sort does not rake in the gutters for the sake of doing it. Then, again, you see that his counsel, Mr. Augustine Birrell, strongly upholds him in his decision not to excise and rewrite. "The author of Obituary Diets" is not only a man of sound common sense, but is quite in touch with what may be called the English Nonconformist conscience. When a man like that says a book is all right I am going to take his opinion in preference to that of the proprietors of a magazine, who must necessarily object to any plain treatment of subjects that are usually tabooed. Exactly the same trouble occurred with regard to Tolstoy's "Resurrection." Certain parts of that story were objected to by a New York magazine that had engaged to publish it. Yet we have published that work in its entirety here, and there has been no outcry about it.

"The Eternal City" having already

BOOKS AND PERIODICALS—Continued.

made a sensation is likely to create a perfect furore when it comes out in complete form.

Two other novels which Morang & Co. will bring out are, "The Alien," by Miss F. F. Montresor, a well known English lady novelist, the author of "Worth While," "False Coin or True," "At the Cross roads," and several other popular works; and "an Idol of Bronze," by Louise Palmer Heaven, who has scored a success as a writer both in England and America. Mrs. Heaven's book is a story of life in Mexico where she resided for some time

cisms and—to a safe degree—with political revelations. A more entertaining book we have not read in many moons.

Of recent books issued by Morang & Co., "The Visits of Elizabeth" continues to be the talk of every city and town for its droll humor and audacious satire of society. It is an ideal Summer book. Concerning "Five Years of My Life," by Dreyfus, the verdict is that its pathos, power and vividness are real. It is not a cheaply sensational book by any means, but it is one which every intelligent person will read and every library will be asked for. Of "The Octopus" what need it be said? It is a

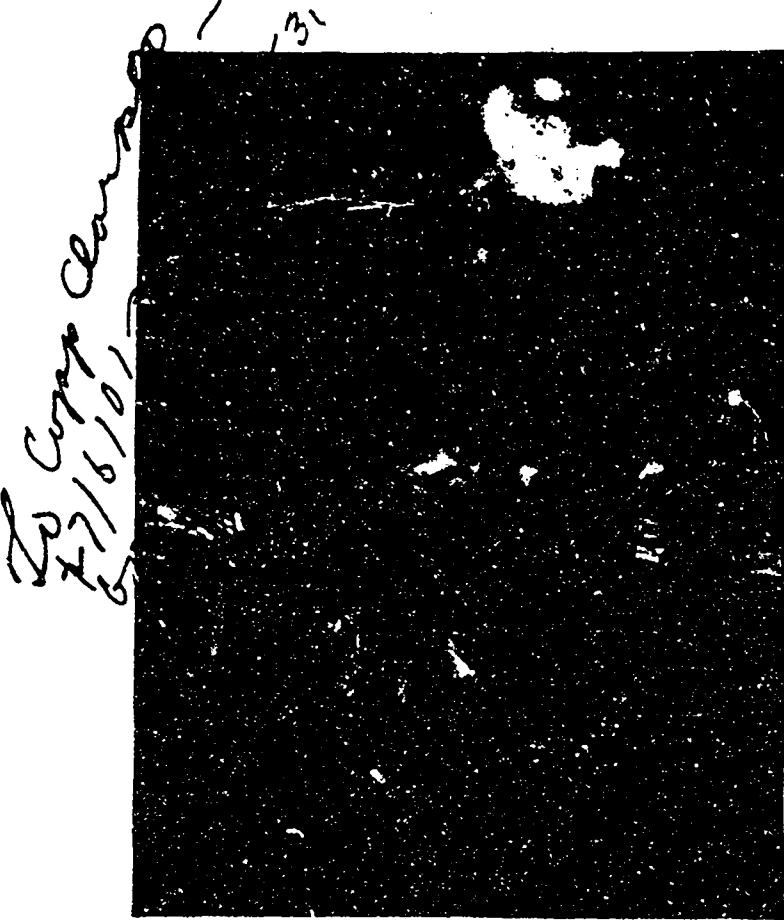
piece in colors, a splendid work of art. The story deals with the momentous events that occurred chiefly in Palestine from the time of the crucifixion till the destruction of Jerusalem. It reveals the struggles between the Romans and the Jews, which finally ended in the overthrow and the dispersion of the Jewish nation, picturing forth the conflict between Judaism and early Christianity. The book, as a story, is replete with oriental charm and richness, and the character drawing is marvellous. No other novel has ever portrayed with such vividness the events that convulsed Rome and destroyed Jerusalem in the early days of Christianity. In an introduction to the book General Lew Wallace, the author of "Ben Hur," says "In my judgment the six greatest English novels are 'Ivanhoe,' 'The Last of the Barons,' 'The Tale of Two Cities,' 'Jane Eyre,' 'Hypatia' and this romance of Croly's. If Shakespeare had never been born; if Milton, Byron, and Tennyson were singers yet to be, and Bacon, Darwin and Ruskin unknown * * still the six works named would of themselves have sufficed to constitute of themselves a British literature." The Canadian edition is published in paper at 75c., and in cloth at \$1.50 net.

The opening sales of Eden Phillpotts' "The Good Red Earth," indicate that this will be a dangerous competitor in the race for popular favor this Summer. The story has in it all the elements of popularity. The love-making is as sweet almost as in "Lorna Doone," or "The Lilac Sunbonnet"; there are intensely dramatic situations; the book abounds in fine descriptive passages, and in Alpheus Newt it is perhaps not too much to say that a new character has been added to permanent literature.

An interesting contribution to the mooted question of whether or not religious instruction should be imparted in the public schools is now in the press in a volume entitled "Christian Instruction in the Public Schools of Ontario." The author, Rev. Dr. Middlemiss, of Elora, has for years been a sturdy champion of the cause he advocates in this volume. This book will be ready before the close of this month, and will sell at a dollar.

A Canadian copyright edition of "Eben Holden" is in the press and will be ready to supply the trade about the middle of June. The continued popularity of the story bespeaks a huge constituency of readers for Mr. Batchelor's new story, "Dri and I," the Canadian market for which has fallen to the good fortune of William Briggs. The book will be issued in September.

Mrs. Barr's new story, a fine historical romance, entitled "The Lion's Whelps,"



From "Pro Patria"—Copp. Clark Co.

and will appear simultaneously in London, New York and Toronto.

Mr. Morang has just issued a Canadian edition at \$1.50, cloth, of "Shifting Scenes," by Sir Edward Malet, G.C.B., a most delightful work. In brief, it is an agreeable and chatty account of his experiences by a retired English diplomatist of high rank who has filled posts of responsibility at Washington, Paris, Constantinople and Berlin—where he was for some years British Ambassador. It is cast in a somewhat unusual form—a series of imaginary conversations between Sir Edward and "Whittles," the diplomatist's familiar spirit—and is crowded with anecdote, witti-

striking modern drama, a book that will live, and, as its repute spreads among Canadian readers, who understand something of the realities of a stern struggle with a giant railway monopoly, it is destined, we should think, to a long popularity.

WM. BRIGGS' LIST. The most important publication of the year in fiction undoubtedly is George Croly's powerful historical romance, "Tarry Thou Till I Come: or Salathiel the Wandering Jew." To illustrate this story the artist, T. de Thulstrup, spent several months of travel and study. The result is a magnificent series of 16-page drawings and a frontis-

IMPORTANT NEW BOOKS

About to be issued by

THE PUBLISHERS' SYNDICATE,
Limited
7 and 9 King Street East, **TORONTO**

Ready June 15th.

The Canadian Contingents and Canadian Imperialism.

A story and a study.

By **W. SANFORD EVANS.**

Mr. Evans has in this work made a notable and permanent contribution to Canadian literature. His book will arouse controversy, while its eminent fairness will entitle it to rank as an accurate history of Canada's participation in the recent struggle.

Illustrated, and with 6 Maps.

Ready June 27th.

The Seven Houses.

By **HAMILTON DRUMMOND.**

This will be undoubtedly the leading romantic novel of the year, and is one of the strongest stories published in a long time. Mr. Coulson Kernahan, the eminent English critic and author, says of it: "This is a fine book and is an honor to any house to publish. The strong, sure touch, the admirable 'distingue' style, the literary beauty of the phrasing and imagery, and the beaten note that it strikes impressed me immensely."

This fine novel will be published simultaneously in London, New York and Toronto on the above date.

Cloth, \$1.25; Paper, 75c.

World's Epoch-Makers' Series.

The two following new works in this important series are about to be issued: **FRANCIS AND DOMINIC**, the founders of the Mendicant orders.

By **PROFESSOR J. HERKLESS, D.D.,**
University of St. Andrew.

Savonarola.

By **G. MCHARDY, D.D.**

These are the sixth and seventh volumes of the Epoch Makers series, which is now recognized as presenting the most valuable and concise review of the world's great movements that has yet appeared. The other volumes issued, and a list of the complete series, may be had from us.

Cloth, \$1.00

New Edition of

Witnesses of Christ.

By **PROFESSOR W. CLARK, LL.D., D.C.L.,**
Trinity University.

Being the series of well-known lectures delivered by him in Ann Arbor University, and which have been for some time out of print.

Cloth, \$1.00

Liberal Discounts to the trade. Send for our Catalogues of recent publications, and our list of Out-of-Door Books.

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THE TRADE

will receive special attention. A call from any member of the trade when in Toronto will be appreciated.

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Tennis | Footballs | Baseballs | Baskets | China

As our Fall goods are fast arriving, all Spring and Summer goods will be cleared out cheap. When in the city we would be glad to have you call.

F. & E. W. KELK,

76 YORK STREET.

BOOKS AND PERIODICALS—Continued.

the scene of which is laid in Cromwell's time, will appear shortly in a Canadian copyright edition.

Miss Laut's fine story, "Lords of the North," is proving one of the most popular of the Summer books. The Canadian public are only awakening to the splendid merits of the book. The New Orleans Picayune declares it "the best story of pioneer days that has yet been written." The New York World calls it "a veritable classic." The Louisville Courier-Journal says that as "a story of love, adventure and chivalry it has never been surpassed by any American novel." Current Literature describes it as "an honest, legitimate and, withal, a thrilling romance." The New York Journal calls it "Fenimore Cooper up to date." The Christian Nation declares it "better than 'Janice Meredith' or 'Richard Carvel.'"

A new life of Henry Drummond, by Cuthbert Lennox, will shortly be issued by William Briggs in a Canadian copyright edition. Mr. Lennox was closely associated with Dr. Drummond in the students' movement in Edinburgh. In this well-written sketch of his friend he has given a faithful conception of the man as he was, with his genius, his eccentricities, his aberrations and his quaint, odd humor.

His Honor Sir Oliver Mowat, the present Lieutenant-Governor of Ontario, has prepared for the press a second edition, revised and enlarged, of his work, "Christianity and some of its Evidences," which was first published in 1890. To the original work the distinguished author has added extracts from a subsequent lecture on the same subject. The book will be published early in June by William Briggs. When it first appeared the work was most favorably commented upon by the reviewers.

The third and concluding volume of Professor McCurdy's "History, Prophecy and the Monuments" is now ready and has been placed on the market in Canada by William Briggs. There is no question that this is the greatest work of the kind that has been published, and the fact that the author is a Canadian and a professor in Toronto University gives it added interest to Canadian readers.

many respects it is the most delightful bit of work she has yet done. It will be issued for the Fall trade by The Syndicate.

The historical review of the Canadian contingent movement written by Mr. W. Sanford Evans is now almost ready for press, and will be issued within the next week or two by The Publishers' Syndicate. Mr. Evans has written a dignified, scholarly work in which the political aspects of the recent Imperialistic wave of sentiment are carefully and impartially treated. The book is also valuable for its historical accuracy as a record of the doings of the contingent, and in every respect Mr. Evans' work will undoubtedly assume the first place

Barry's Irish story, "The Wizard's Knot," was sold out within a week after its recent publication here. Indeed, so rapid was the sale that the publishers were caught without a second edition ready and have had to rush it forward to meet the increasing demand. The second Canadian edition of this remarkable story is now on the press and will be ready for issue within a week or so. The story is an exceedingly strong one and has taken the rank both in England and the United States as one of the finest pieces of fiction literature issued in recent years.

Two new books in the "World's Epoch Makers" series are announced by The



"My God, Joscelyn, you will not give me up like that!"

From "Joscelyn Cheshire"—W. J. Gage & Co.

among books on the Transvaal War as treated from the Canadian standpoint. The volume will be on the market very shortly and is already being looked for with great interest.

The most important historical novel of this year will be Hamilton Drummond's new romance, "The Seven Houses," which is about to be issued in Canada by The Publishers' Syndicate. Mr. Drummond has already an assured position among the foremost fiction writers of the day and "The Seven Houses" is undoubtedly his strongest work. It is a romance of great intrinsic merit and absorbing interest and will be greeted by a very wide circle of readers.

The first Canadian edition of Dr. Am.

Publishers' Syndicate, Limited, of Toronto, who act as Messrs. T. & T. Clark's sole agents in this country. The titles of the new issues are "Francis and Dominic—the founders of the Mendicant Orders," by Prof. J. Herkless, D.D., of the University of St. Andrew's; and "Savonarola," by G. McHardy, D.D. This series is now recognized as constituting a valuable conspectus of the world's important movements, and the high reputation of its publishers is an assurance that the excellence of its contributing volumes will be sustained to its conclusion. The series, in part or complete as published, may be secured from The Publishers' Syndicate, Limited.

A new edition is being issued by The

PUBLISHERS' SYNDICATE BOOKS.

A new book by Ethel Turner will shortly be issued by The Publishers' Syndicate Limited, Toronto. Many will remember the charming child's story issued last Fall by the same publishers from the pen of the gifted authoress and entitled "Three Little Maids." Ethel Turner has undoubtedly assumed the place in English literature left vacant by Louisa Alcott and each succeeding book she issues adds to her already wide reputation. Her newest book is entitled "The Story of a Baby," and in

Publishers' Syndicate of Rev. Prof. Clark's "Witnesses to Christ," which has been for some time out of print. Many who have enjoyed this fine series of lectures in its former editions will be glad to know that it is being republished.

"A Daughter of Patricians," by F. Clifford Smith, is also having a very large sale, while Ernest Seton Thompson's "Bird Portraits," is very popular, this being his latest book. Both these volumes are issued by The Publishers' Syndicate, Limited, whose list of Nature books and new publications is well worth getting.

W. J. GAGE & CO.'S LIST.

As was expected, "Sirius," by Ellen Thornycroft Fowler, author of "The Far-thingtons," "Concerning Isabel Carnaby," etc., has met with immediate success. The reading world has shown unqualified appreciation of her former books and this collection of stories is a fresh and signal proof of her brilliant qualities. Her epigrammatic humor, keen sarcasm and sparkling repartees, are amplified in their effect here by the variety of characters against which they play. These scenes on mountain and moor, in London and the Midlands will delight the large public that already delights in her extraordinary power.

When introducing "Joselyn Cheshire," by Sara Beaumont Kennedy, last week, the American publishers advertised it as "A Coming Success." Within one week of publication this success has come, for already three large editions have been issued and the binders cannot keep pace with the demand. As a serial in Everybody's Magazine it stood the test of a popular novel and aroused unusual interest. The story well deserves its popularity, for it is thrilling and real. The heroine is as charming as she is beautiful, as keen as a sword blade, and when defending her lover proves as resourceful and daring as the most brilliant warriors on either side. A number of full page drawings by H. C. Edwards illustrate the dramatic qualities of the book and the handsome colonial cover appeals to the book lover's taste.

It is a good sign of the times that "The Mantle of Elijah," by I. Zangwill, commands

an immense sale. It is second on the list of popular books in New York, and both the library and the booksellers of St. Louis give it a foremost place among the most popular books of the day. The Canadian edition contains all the illustrations found in the English and American editions and is a very handsome book.

The new novel, "God's Puppets," is already selling well in Canada, as well it may, since a more perfect reproduction of New York under British rule has seldom been attempted. The picture of colonial society which forms the setting to the vivacious heroine is bright and thorough, but perhaps the insight we get into the Dutch people, their religious characteristics and quaint narrowness of soul, is the chief charm of the book. The tragedy of the good Dutch minister and his lovely daughter is told with deep feeling, and the contrasts between the lively freedom of the English girl and the circumscribed nature of the minister's daughter impart a dramatic interest to the narrative. Although a sadness pervades the whole career of the Dutch maiden the ending is happy for those who gain our chief interest. It is a very able piece of work.

Much interest has been aroused by the title of Miss Clark's new novel, "God's Puppets." This name, which has caused considerable discussion, is taken from a line in Browning's Pippa Passes, "God's Puppets, best and worst, are we."

Mr. E. N. Hunt, dealer in pictures, wall papers, etc., in London, Ont., died suddenly on May 13, from an attack of bronchorrhoea. He was a well-known figure in the business life of London, having conducted his art store there for many years. He took a prominent part in the municipal affairs of the city, and was a valued member of the Independent Order of Foresters. He was 45 years of age.

OUR FORTHCOMING PUBLICATIONS

Christianity and Some of Its Evidences. Popularly Stated.

By SIR OLIVER MOWAT, LL.D.

Second edition, revised and enlarged, 35c.

Christian Instruction in the Public Schools of Ontario.

By REV. JAMES MIDDLEMISS, D.D.

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with 131 leaf-drawings.

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By FRANK M. CHAPMAN. With 75 full page colored plates from drawings by Ernest Seton Thompson.

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Canadian Essays; Historical And Critical.

By THOMAS O'HAGAN, M.A., Ph. D.

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The Life of Henry Drummond.

By CUTNBERT LENNOX. A new popular biography, Canadian copyright edition.

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Tarry Thou Till I Come;

Or *Salathiel, The Wandering Jew.*

By GEORGE CROLY. With 20 illustrations by the celebrated artist T. de Thulstrup. General Lew Wallace declares this one of the "Six greatest English Novels."

Paper, 75c.; Cloth, \$1.50

Drift and I.

By IRVING BACHELLER. Author of "Eben Holden." Ready in August.

Paper, 75c.; Cloth, \$1.25

Pine Lake. A Story of Northern Ontario.

By MARGARET V. MAGWOOD.

Cloth, 75c.

WILLIAM BRIGGS

PUBLISHER

29-33 Richmond Street West TORONTO

Pro Patria

By Max Pemberton

Paper, 75c.; Cloth, \$1.25

The Baltimore Sun says:

"'Pro Patria' is an entertaining story. It gives pleasure, and does not tax the brain."

Max Pemberton's novels are among the best sellers in England.

A merry tale of a merry time. . . The scene in the ballroom is carried off with spirit, and that in which Nell leaps from the balcony of the Duchess' house at the ball, is delicious.—Publishers' Note.

Mistress Nell

By George C. Hazleton, Jr.

Paper, 75c.; Cloth, \$1.25

The Mail and Empire says:

'The publication of 'The Crisis' is really an event in the literary world. This new novel is delightful, surpassing even 'Richard Carvel,' which is the highest possible praise for a work of fiction.'

The Crisis

By Winstan Churchill.

Paper, 75c., Cloth, \$1.25

The Copp, Clark Co., Limited, Publishers, Toronto

TRADE IN MONTREAL.

FROM THE BOOKSELLER AND STATIONER'S SPECIAL COLUMN.

MR CHAPMAN made probably the best hit of the month by an Ernest Seton-Thompson window. All the bookmen, in view of his visit to the city, displayed various Thompson works, but no one but Mr. Chapman devoted a whole window to them. He had a tasty background of green, and besides skins of various kinds, he showed stuffed animals representing "Redruff," "Silverspot," "Vix," "Raggylug" and "Lobo." Copies of "Wild Animals I Have Known," "Trail of Sand Hill Stag," "Biography of a Grizzly," "Bird Portraits," as well as Mr. Fraser's "Mooswa," and other animal stories, were also on display. The centre-piece was a photo of Mr. Thompson and an announcement of his lecture delivered on June 1. Complimentary notices were awarded Mr. Chapman in the daily papers and altogether his whistle cost him but little. His sales of animal stories were also very encouraging.

There are other opportunists among Montreal booksellers. Those situated in fashionable quarters sold quite a number of copies of Henry V. before Richard Mansfield's performance at the Academy. McEwan, the Scotch hypnotist, also generated some interest in his line and those bookmen who have displayed books on hypnotism or other phenomena of the mind have rid themselves of some old stock. One firm took the trouble during the Horse Show fever to devote one table to a display of books on hunting, riding, and kindred sports.

Wm. Drysdale & Co., who, by the way, are now settled at the corner of Drummond and St. Catherine streets in Montreal's fashionable centre, are on a somewhat different tack. Mr. Drysdale studies the American and English book reviews, and out of their multitude selects works which he considers ought to be popular in his city. He brings in small supplies and always has something "just out" which cannot be found in other stores. Moreover, he has secured a reputation for showing something new in the literary line, perhaps of a more heavy nature than is generally looked for. Oftentimes he gets books that are brought out later by Canadian publishers. Needless to say, he makes a good profit on these books. One such work he has brought in this month, and of which he has sold a number of copies, is "Home Thoughts," by "C." (A. S. Barnes & Co.). Its excellence was tested in The New York Saturday

Evening Post where it appeared serially. An idea of its character may be got by a glance at the titles of its chapters, among which are: "A Tuft of Hepaticas," "The Eve of the Easter Festival," "A Neglected Subject of Education," "My Son's Wife and My Daughter's Husband," "The Homelessness of Certain Married Women," "Mistresses and Maids," "Disagreeable Children," etc. It is a work which a bookseller can safely bring to the attention of his patrons. "Truth Dexter," by Sidney McCall (Little, Brown & Co.), is another literary book among Mr. Drysdale's leaders.

But for the month's best sellers. "Eben Holden" is as yet generally reported to be the most popular book, and dealers have had to repeat their orders over and over again. "God's Puppets," "Lords of the North," "Octopus," "The Visits of Elizabeth," "The Helmet of Navarre," "Ralph Marlowe," "Olive Tracy," and Hocking's "Lest We Forget" are the others that are well to the fore. "A Daughter of Patricians" has not taken a firm hold as yet, but better things are expected for it. "The Crisis," by Churchill, is a book of promise, but the cloth binding has not been sold in large numbers. "Sirius" is another cloth-bound book on the market. "Babs the Impossible" is now issued in paper, but only a few copies have been taken. "Some Experiences of an R.M." has been imported by E. M. Renouf with some success. "Penelope's Irish Experiences" (Houghton, Mifflin & Co.) is shown by the same merchant, as complementary to the well known Scotch and English experiences of the same estimable person.

"Monopolies, Past and Present" is the title of a book just published by T. Y. Crowell & Company, New York. The author of this timely work is James E. Le Rossegnol, Ph.D., professor of economics in the University of Denver, but not unknown in Canada and Montreal, having been special lecturer at McGill University last Fall. In his preface he says that his book was written "for busy men who may wish to find in a single brief work a digest of a mass of information only to be obtained in a number of special treatises." It is, then, an eclectic book in its groundwork, with some of the most modern features of the subject added by the author. He favors monopolies under private ownership, but also under public control.

Mr. E. M. Renouf, 2238 St. Catherine street, expects an important publication to arrive in a few days. It is issued by Dennis Edwards & Co., an enterprising publishing house in Cape Town. It is announced as one of the most interesting publications on the war that has been brought out. It is called the "Anglo-Boer

War Album," and is a series of 200 pages of photographic reproductions taken at the front. It is said to be better than "Picturesque South Africa," a high commendation.

C. Theoret, law publisher, has several important books off the press. One of these is entitled "Des Corporations," a series of lectures concisely covering "les principes de notre Code Civil sur les Corporations," private, municipal or commercial. It is an important work, and is said to be selling well, even in Ontario, though it is written in French. Another late work is entitled "The Legal Incapacity of the Married Woman," by L. J. Loranger (\$1.25). Mathieu A. Bernard is the author of "A French Manual of Public and Private International Law" (\$2.25) that has just been put on sale. It is a readable book, digestible by the ordinary readers as well as the student.

Another important announcement is that the fifth volume of P. B. Mignault's commentary on the Canadian Civil Code is now out. This commentary is probably the most important law work yet issued in the Province of Quebec, as it is now quoted and accepted in court. There will be 10 volumes in all, the sixth of which is expected off the press some time in the course of the year.

The record number of The Illustrated London News is now on sale. Dealers have not been able to secure all the copies they wished, but some have been promised more in July. The ruling price is \$2. Needless to say, it is a beautiful work. There are still some copies of the Transvaal War number obtainable, but the price has been raised to \$1.50. These special numbers seem to furnish profitable investment.

Montreal, June 6, 1901.

E. H. C.

BEST SELLING MUSIC.

The Anglo-Canadian Music Publishers' Association, Limited, give the following as the six best selling pieces of music for May:

1. "Ochone", song, by Wilton King.
2. "So Robin Sang": song, by Gerald Lane.
3. "Avourneen": song, by Wilton King.
4. "Bird of Heaven": song, by Henry Parker.
5. "Plasanteri": piano, by Mascheroni.
6. "A Secret Meeting": intermezzo, by S. Translateur.

—

Whaley, Royce & Co., Limited, report these to be selling best:

1. "Hail, Edward VII.", march, by A. W. Hughes.
2. "The Rosedale", three step, for orchestra, by Wellesley.
3. "Rule Britannia" and "Ninety-five", (combined) march, by Hughes.
4. "Ye Hanks and Braes", brass band quartette, by Hughes.
5. "The Minstrel Boy", brass band quartette, by Moore.
6. "Royal Canadian March", by Hughes.

3 Leading Books 3

PAPER, 75c.

CLOTH, \$1.25

Ellen Thorneycroft Fowler's
NEW BOOK

SIRIUS

A Volume of Fiction.

AUTHOR OF

"Concerning Isabel Carnaby,"

"The Farringtons," etc.

This new volume of fiction is a gallery in vivid miniature of various phases of English society life, a field where Miss Fowler has made her unique reputation for epigrammatic humour, keen sarcasm and sparkling repartee.

Sirius will delight readers of the best fiction.

TWO EDITIONS IN TWO DAYS

PAPER, 75c.

CLOTH, \$1.25

GOD'S PUPPETS

By IMOGEN CLARK.

The Mail and Empire says:

"The art of it touches perfection. * * * It is not a book to be taken up and forgotten, too original and too strikingly dramatic it is for that. Many people would be willing to reread the book in hopes of living again the first excitement of the racing episode, a chapter marvellously well done."

THREE EDITIONS IN ONE WEEK

PAPER, 75c.

CLOTH, \$1.25

JOSCELYN CHESHIRE

—IV—

SARA BEAUMONT KENNEDY.

Fully Illustrated.

The book appeared serially in Everybody's Magazine, and so great was the interest aroused that the first large American edition was sold before publication, a second edition failed to supply the demand, and a third is already in the press.

This charming love story created this demand the first week of publication.

W. J. GAGE & CO., LIMITED PUBLISHERS TORONTO

POINTERS FOR PROGRESSIVE DEALERS.

DURING the visit of the Duke and Duchess of Cornwall and York to Canada, stationers in the different places that the Royal party visits will have to put in some "patriotic" window or decorations appropriate for the occasion. Pictures of their Royal Highnesses will, of course, abound, but these will be a very common form of decoration. Many stores will have windows crammed full of flags, pictures, etc., but the stationer who provides a new and unique display, getting out of the rut, is going to do a big business with those on the outlook for novelties.

At this season of the year the maple leaf looks its best, and for decoration purposes, either to back up another design or to form one themselves there is nothing that can surpass, if there is anything that can equal, maple leaves. Imitations may do very well, but the real thing will give a freshness and strength to the display that no imitation can produce. However they are worked in with the window design or interior display they will not be out of place and will add much to the beauty of the whole.

Souvenirs of all kinds will be in great demand, and the stationer has as much opportunity to supply these as any other class of merchant. Cheap stuff, like buttons, pins, badges, etc., will be sold greatly by boys on the streets, who can dispose of more of them than the merchant in his store, so the stationer must look to a better quality of goods for his trade. People who want to get something that they can keep

as a remembrance of the occasion are going to take something pretty good. There are many things in fancy goods that can be supplied to the public by stationers, which, as souvenirs, cannot be equalled by the goods carried by merchants in other lines of business. Vases and other china or glass ornaments, booklets, etc., can all be gotten up with designs relating to the Royal visit, and good busts of their Highnesses should also be ready sellers. The stationer, however, can decide best what to push as souvenirs, and if a good article is chosen there is little doubt of its success.

Some stationers have gone in for colored pictures on glass of the Pan-American Exposition buildings, and there is not much sale for them. This is a line of goods that the Canadian stationer can profitably keep out of, as the sale of them is principally limited to those who attend the Exposition. And those who do will probably get the same goods, or any amount of other stock of the kind, in Buffalo at better prices. Besides this, interest in the Pan-American Exposition is likely to be greatly diminished by the visit of the Duke and Duchess of Cornwall and York to the principal cities in Canada.

Now is the time to look around the store and see what improvements can be made in the arrangement of show-cases, or how the window may be put to better use in advertising the goods. Spring is the season for cleaning up and getting into shape for a good year's trade. A change in the disposition of the goods, if it does not require too much changing of other things, is worth bringing about, and will give to the store a clean, new appearance. The windows, too, can be given a coat of paint.

Even if they do not exactly need it the small expenditure required will be more than covered by the result of placing attractive windows before the public. Then a change once or twice a week in the windows, that is, for stores in the country, will add to the brightness of the store. Every week should see a new display. There are many persons in the country who only come to town one day in the week, and if they see the same display twice they are not apt to be much impressed with the up-to-date methods of the store.

CATALOGUES.

The latest of the many handsome catalogues issued by The Joseph Dixon Crucible Co., Jersey City, is the best yet. In it all The Dixon graphite productions are advertised. It is well illustrated with halftone engravings of the different pencils, crayons, lubricants, machinists' and foundrymen's specialties, etc., that are manufactured by this firm. Price lists are furnished with a catalogue on request. It is a book that every retailer should have by him for reference. On receipt of a postcard a copy will be sent to anyone desiring it.

Every imaginable kind of sporting goods is advertised in The Harold A. Wilson Co.'s Spring and Summer catalogue which has recently been published. It contains some fifty pages, profusely illustrated with cuts of all the goods advertised, which include everything that could possibly be needed in games, both outdoor and indoor, sports and pastimes of every kind. Dealers will find this a useful book for reference, particularly at this time of the year. Prices and accurate descriptions are included.

BEST SELLING BOOKS OF THE PAST MONTH.

As Reported by Leading Canadian Retail Dealers.

CHARLOTTETOWN.

1. "Eben Holden," by I. Bacheller. Poole.
2. "The Master Christian," by M. Corelli. Briggs.
3. "Mooswa," by W. A. Fraser. Briggs.
4. "Stringtown on the Pike," by J. U. Lloyd. Gage.
5. "The Reign of Law," by J. L. Allen. Copp.
6. "Eleanor," by Mrs. Ward. Briggs.

FREDERICTON.

1. "Palace of the King," by F. M. Crawford. Copp.
2. "Eben Holden," by I. Bacheller. Poole.
3. "Boer War," by Conan Doyle. Morang.
4. "Dorothy Marlowe," by Sir W. Besant.
5. "Eleanor," by Mrs. Ward. Briggs.
6. "Cardinals Snuff Box," by H. Harland. McLeod.

QUEBEC.

1. "Helmet of Navarre," by B. Runkle. Copp.
2. "Visits of Elizabeth," by E. Glyn. Morang.
3. "Pro Patria," by M. Pemberton. Copp.
4. "God's Puppets," by I. Clark. Gage.
5. "Observations of Henry," by J. K. Jerome. Copp.
6. "Every Inch a King," by J. C. Sawyer. Morang.

HAMILTON.

1. "Stringtown on the Pike," by J. U. Lloyd. Gage.
2. "Babs the Impossible," by Sarah Grand. Briggs.
3. "Richard Yea-and-Nay," by M. Hewlett. Copp.
4. "The Sea Farers," by M. G. Morrison. Munson.
5. "Eleanor," by Mrs. Ward. Briggs.
6. "Eben Holden," by I. Bacheller. Poole.

KINGSTON.

1. "Her Mountain Lover," by H. Garland. Copp.
2. "Visits of Elizabeth," by E. Glyn. Morang.
3. "Uncle Terry," by ——. McLeod.
4. "Eben Holden," by I. Bacheller. Poole.
5. "Babs the Impossible," by Mrs. Grand. Morang.
6. "Elizabeth and Her German Garden."

MONTREAL.

1. "Penelope's Irish Experiences," by K. D. Wiggan. Houghton, Mifflin.
2. "God's Puppets," by I. Clark. Gage.
3. "Helmet of Navarre," by B. Runkle. Copp.
4. "Experiences of an Irish R.M.," by M. Ross. Copp.
5. "Visits of Elizabeth," by E. Glyn. Morang.
6. "Lest We Forget," by J. Hocking. Briggs.

OTTAWA.

1. "Visits of Elizabeth," by E. Glyn. Morang.
2. "With the Guns in South Africa," by Capt. Munson.
3. "Lords of the North," by A. C. Laut. Briggs.
4. "Eben Holden," by I. Bacheller. Poole.
5. "God's Puppets," by I. Clark. Gage.
6. "Observations of Henry," by J. K. Jerome. Copp.

PETERBORO.

1. "The Third Floor," by Mrs. Dudeney. Gage.
2. "On Peter's Island," by A. R. Roper. Gage.
3. "Englishwoman's Love Letters," Morang.
4. "God's Puppets," by I. Clark. Gage.

5. "In the House of a Woman," by A. Marchmont. Copp.
6. "A Missing Hero," by Mrs. Alexander. McLeod.

STRATFORD.

1. "Every Inch a King," by J. C. Sawyer. Morang.
2. "Her Mountain Lover," by H. Garland. Copp.
3. "The Cardinal's Rose," by V. T. Sutphen. Briggs.
4. "Palace of the King," by F. M. Crawford. Copp.
5. "Richard Yea-and-Nay," by M. Hewlett. Copp.
6. "Visits of Elizabeth," by E. Glyn. Morang.

ST. JOHN.

1. "Lest We Forget," by J. Hocking. Briggs.
2. "Helmet of Navarre," by B. Runkle. Copp.
3. "Visits of Elizabeth," by E. Glyn. Morang.
4. "The Cardinal's Rose," by V. T. Sutphen. Briggs.
5. "Alice of Old Vincennes," by M. Thompson. Briggs.
6. "Miss Cleveland's Companion."

TORONTO.

1. "Helmet of Navarre," by B. Runkle. Copp.
2. "Granstock," by G. B. McCutcheon. McLeod.
3. "Visits of Elizabeth," by E. Glyn. Morang.
4. "Pro Patria," by M. Pemberton. Copp.
5. "Alice of Old Vincennes," by M. Thompson. Briggs.
6. "God's Puppets," by I. Clark. Gage.

VANCOUVER.

1. "On Peter's Island," by A. R. Roper. Gage.
2. "Lest We Forget," by J. Hocking. Briggs.
3. "Lords of the North," by A. C. Laut. Briggs.
4. "Story of Untold Love," by P. L. Ford.
5. "Experiences of an Irish R.M.," by M. Ross. Copp.
6. "God's Puppets," by I. Clark. Gage.

VICTORIA.

1. "The Visits of Elizabeth," by E. Glyn. Morang.
2. "Elizabeth and her German Garden."
3. "Alice of Old Vincennes," by M. Thompson. Briggs.
4. "The Cardinal's Snuffbox," by H. Harland. McLeod.
5. "Eben Holden," by I. Bacheller. Poole.
6. "An Englishwoman's Love Letters," Morang.

WINNIPEG.

1. "Helmet of Navarre," by B. Runkle. Copp.
2. "Visits of Elizabeth," by E. Glyn. Morang.
3. "Uncle Terry," by ——. McLeod.
4. "The Octopus," by F. Norris. Morang.
5. "Her Mountain Lover," by H. Garland. Copp.
6. "Observations of Henry," by J. K. Jerome. Copp.

CANADIAN SUMMARY.

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3. "Eben Holden"	43
4. "God's Puppets"	39
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6. "Lest We Forget"	22

UNITED STATES.

1. "Alice of Old Vincennes," by M. Thompson. Bowen-Merrill Co., \$1.50.
2. "The Visits of Elizabeth," by E. Glyn. Lane, \$1.50.
3. "Eben Holden," by I. Bacheller. Lathrop & Co., \$1.50.
4. "Richard Yea-and-Nay," by M. Hewlett. Macmillan, \$1.50.
5. "Like Another Helen," by Horton. Bowen-Merrill Co., \$1.50.
6. "The Turn of the Road," by Frothingham. Houghton, Mifflin & Co., \$1.50, and "Teeth Dexter," by McCall. Little, Brown & Co., \$1.50.

ENGLAND.

1. "Babs the Impossible," by Sarah Grand. Hutchinson, 6s.
2. "The Column," by C. Marriott. Lane, 6s.
3. "The Master Christian," by Marie Corelli. Methuen, 6s.
4. "The Master Sinner," by a well-known author. Long, 3s. 6d.
5. "Lysbeth," by H. Rider Haggard. Longmans, 6s.
6. "The Silver Skull," by S. R. Crockett. Smith Elder, 6s.

SCOTLAND.

1. "The Eternal Quest," by J. A. Stuart. Hutchinson.
2. "Visits of Elizabeth," by E. Glyn. Duckworth.
3. "Babs the Impossible," by Sarah Grand. Hutchinson.
4. "Pro Patria," by Max Pemberton. Ward & Lock.
5. "A Wayside Weed," by A. F. Slade. Hutchinson.
6. "The Blue Diamond," by Mrs. Meade. Chatto.

Whaley, Royce & Co., manufacturers and dealers in musical instruments, Toronto, have dissolved, Eri Whaley continuing. Hereafter it will be a limited company, name unchanged.

The following item appeared in Morris's Trade Journal, of London:

"Inquiries from Canada for books, stationery, dolls, toys and other varieties of goods handled by stationers, are steadily increasing. It is unquestionably the disposition of Canadians to buy everything possible of English houses, provided they can get what they want. It would be well for British manufacturers to study the market and supply what is wanted, and not let the trade fall into the hands of the 'enterprising foreigner.'"

Dealers in this line may find a good trade in Canada for these specialties. The buyers who come from the different Canadian cities buy freely of these goods. If there is anything American dealers lack it is a thorough knowledge of the market. Some firms are making a study of the market, with special reference to supplying the wants of those markets. Trade will be likely to increase at least as long as the general business of the Dominion is in the active condition it is now.—American Stationer.

THE LIBRARY COLUMN.

"In future this will be a regular feature of BOOKSELLER AND STATIONER, and will contain the latest information of value to libraries."

THE proposition discussed at the recent meeting of The Ontario Library Association to have lists of books drawn up will be carried out this Autumn, when the issue of Autumn books is in full swing. This will insure the inclusion of the latest books. Lists will probably be drawn up in September, in December and again in the Spring.

Canadian librarians will note with regret the death of Miss Harriette C. Pardoe, daughter of Mr. Avern Pardoe, of the Legislative Assembly Library.

This year the American Library Association will hold its annual conference at Waukesha, Wisconsin, from July 3 to 16. An attendance of 400, including some Canadian delegates, is expected.

In the library of The Royal Colonial Institute, London, there are 43,756 volumes and pamphlets, all relating to the colonies and India, and 318 files of newspapers.

The Toronto Public Library's reference library is growing apace. New cases have been erected in the librarian's office and the works on antiquities, heraldry, genealogy, etc., quartos only, are being removed there.

A Toronto book firm have catalogued and sold the fine Canadian library of the late Robert Jenkins. Some record prices were obtained, chiefly from United States buyers. For instance, a copy of Major Richardson's "War of 1812," brought \$25.

A new card catalogue is being made for the King's Library at Windsor, of which Mr. Holmes is librarian. The collection is being augmented by books from Marlborough House and elsewhere, and the whole is being put in order for the library needs of the King and Court.

A presentation of books of Parliamentary documents has been made to the St. Catharines Library by Hon. J. G. Currie. Mr. Currie, now Registrar of Lincoln County, was for years a member of the Legislature and must have an interesting collection of material.

In a paper read before the Bristol library conference Mr. Thomas Aldred said: "Putting aside fiction, it is perhaps better to purchase three copies of a notable work such as Lord Roberts' "Forty-one Years in India," than only one copy of such a work, and two biographical works for which it might happen no application would ever be made."

There are 13,531 volumes in the library of Victoria College, Toronto. Last year 940 volumes were added, of which 323 were purchased. The income of the library last year was \$570, and the expenditure \$603. Mr. C. C. James has added to his fine collection of Canadian poetry—already presented to the library—some 35 volumes and 20 pamphlets.

The library of the late Rev. Henry Scadding, D.D., who died recently, has been divided under the terms of his will between Trinity College, Toronto University, the Education Office and the Toronto Public Library. It is understood that his late residence has been left to the parish of Holy Trinity as a clergy house and a small

collection of books, the nucleus of a library for the clergy, goes with the house.

Orillia complains that the Ontario Government has not given the local library all it is entitled to under the law. The law awards each public library one dollar of Provincial money for every dollar locally expended up to the sum of \$200. In 1899 Orillia spent \$118.47 on books and \$18.71 on magazines, a total of \$167.18, but only got a grant of \$140. Where is that \$27.50?

Abbé Vermau, F.R.S.C., Principal of the Jacques Cartier Normal School, Montreal, who died lately, is believed to have possessed one of the most valuable libraries of Canada in existence.

Librarians are often worried by worthy old persons who think they have valuable books which a public library ought to buy so as not to let the priceless treasures go out of the community. They tell of incredible prices paid at London sales for these books or copies of them. Usually the "treasures" turn out to be odd sets of the Spectator, or Swift, or some other 18th century classic. Most often they are trade editions of these works issued long after the first editions appeared. The latter are valuable. Or perhaps they are volumes of sermons, or theological literature a century older which any visitor to London knows he can pick up on the open-air bookstalls on Farrington street for 1d. a volume. If they fetched 6d. a volume it would be exceptional.

C. G. H.

REVELL COMPANY REMOVED.

As will be seen from our advertising columns, The Fleming H. Revell Company have removed to large and commodious new quarters at 25-27 Richmond street west, Toronto. The change was rendered necessary on account of the increase in their wholesale and publishing business and the inadequacy of their facilities for handling the business at the old stand.

The new store is situated next door to The Methodist Book Room, on the east side, and is large and well lighted, and the arrangements are such that trade customers paying them a visit will have an excellent opportunity of inspecting all the latest books in the firm's own particular line, as well as full lines of their own publications.

It will also be noticed that The Revell Company have christened this block on Richmond street "Booksellers' Row," a name well chosen, from the fact that there are about a dozen and a half booksellers, publishers, printers, binders, and others connected with the publishing trade in the same block.

It is the intention of The Revell Company to push through the trade the sale of their own publications and the many lines which they control, and they confidently expect a liberal support from the booksellers throughout the country.

The New Westminster, B.C., branch of Clarke & Stuart, wholesale and retail booksellers, stationers, news and fancy goods dealers, etc., has been purchased by Messrs. J. J. MacKay and H. S. Southon, and will be conducted by these gentlemen on the same lines as before. Mr. MacKay comes from Vancouver, and Mr. Southon was formerly manager of the business under the old firm. He will fill the position of expert in the new firm, which is to be styled MacKay & Southon Co.

A NOTABLE WAR BOOK.

THE following extracts are from a review in The London Spectator of "How We Kept the Flag Flying," by Mr. Donald Macdonald, war correspondent of The Melbourne Argus. This book has been one of the most popular of recent issues. It has been placed on the Canadian market by William Briggs:

"Perhaps the best in the whole list of war books is Mr. Macdonald's narrative of the siege of Ladysmith. The author modestly describes himself as 'an Australian novice,' with no experience of fighting, but he had, from the first, what is more important, a keen and vigorous mind and the eye of the true observer. In words full of light and color he tells without rhetoric the things which he saw with his own eyes, and the feelings which he shared in common with some thousands of men. The book is, indeed, no less a private diary than a history, for it deals as much with the inner life of the mind as the events of the beleaguement. It is the work of one who is alive to the

ironies and comedies of life, who has an artist's eye for scenery and weather, and, at the same time, can tell of a military movement with luminous precision. Above all, the author's temper is perfect: his comments are at all times tolerant, sympathetic, and conspicuously well bred, and yet he has that infectious enthusiasm which is the birthright of his countrymen. * * *

The book, as we have said, is as much as anything an analysis of the psychology of siege and battle. The writer traces the progress from comfort to anxiety, and then to shattered nerves, and, last of all, to sheer dogged suffering. All is done skilfully and truly, in plain language, with none of the cant jargon which seems to beset most men who write about the human mind. But the result is a memorable picture in which we see the incidents of the war, not in theatrical exaggeration, but in sober reality. * * *

The book is filled with hairbreadth escapes and sudden tragedies, some of them too gruesome to quote. We see the population becoming inured to horrors, growing wary about shells, and falling back to something of that unconcern which alone could make resistance possible. In days when men were killed in impossible ways and saved by miracles, a kind of grim fatalism could be the only rule of life. In the midst of this apathy, the writer kept his senses keen and critical to the last, and his impressions are as fresh of the relief as of the first isolation. * * * If we seek an instance of true colonial Imperialism, whose existence some may deny but all must hope for, we may find it in an admirable form in this brilliant and high-spirited book."

FANCY GOODS AND STATIONERY.

BRITISH MAKERS RECEPTIVE.

On another page will be found the advertisement of an English firm of fountain and style pen manufacturers, which is a contradiction of the statement frequently made that the British houses do not supply the trade here with the proper class of goods suitable for the Canadian market. This house, which has met with great success in many parts of the world with its pens, offers to supply the Canadian trade with any kind of pen desired. All that is required is to let them know what class of pen is most suitable for this country and it will be supplied.

CLOTH- FINISHED STATIONERY.

Twenty-five years ago cloth-finished stationery was very much in use, but the fashion died out, and by many has been forgotten. It is being revived, however, and, in white, greys, light green and blue, is being placed on the market with good prospects of becoming a favorite paper. It has all the appearance of linen, and the process of pressing the paper in giving it this finish makes it also quite tough. A useful novelty in stationery is the "Letterette." This is formed of one sheet of paper with two gummed flaps, one projecting on each side. A short letter or note may be written on the inside and the sheet is then folded up into one fourth its original size, while the two flaps are sealed, holding it securely and giving it the appearance of an envelope, the address being written on the outside in the ordinary way. As circulars, these should prove successful. The flaps need not be sealed but can be pushed into the ends of the folded paper, holding it securely. They are shown in Messrs. Hart & Riddell's in a number of shades, greys, blues and whites being the leaders. As embossed circulars they are also desirable.

SLEEVE PROTECTORS.

For the use of business men and also for ladies to wear over the sleeves of any dress they wish to protect, the new sleeve protector has been designed. They are made in printed ducks and black imitation leather, in two parts, with an elastic between them which makes them fit tightly to the sleeve. They come in seven different sizes, and can be retailed at 25c. per pair.

RACK AND WIPE- COMBINED.

A patent has been secured on a combination penrack and penwiper to go with an inkbottle. The spring collar of a metallic case is fitted over the neck of an inkbottle and this serves as a support for the pen rack and wiper. The wiper is formed by a

series of interchangeable wool strips, which are held in place at the ends by clamps. The penrack is made to hold one or more pens. A hinged plate holds the cork, so that it can be quickly placed in the neck of the bottle. This plate is also used to draw a worn out pen nib from the holder.

BINDING CLIP.

The newest binding clip is also one of the best and neatest. It can be put off or on very quickly and with no trouble, while at the same time it will hold securely as many as fifty pamphlets, papers, or magazines. It does not punch holes in the papers or otherwise spoil them. The clips are made in several sizes and sell at 10c. per pair.

MAILING ENVELOPE.

A new envelope intended for mailing books, catalogues, etc., is being put on the market. It can be sealed as securely as the ordinary kind, but a cleverly contrived double flap allows an examination of the contents to be easily made by the postal authorities, thus making it mailable at third or fourth-class rates. There are no metallic fastenings to it, and the envelope presents a good appearance.

DUPLICATE WHIST TRAY.

An American has had patented a folding duplicate whist tray, which consists of four leaves, hinged at the back, each with two aluminum springs which hold the cards. When folded the tray is about the size of a pack of cards. It is intended to make them so that an eight-tray set will retail at about \$1.50.

GAGE & CO.'S NEW SCHOOL BLANKS.

A happy combination of art and utility—a series of scribblers and exercise books that possess exceptional value. The twentieth century historical series, endorsed by teachers and other educationalists.

A year ago we gave a description in these columns of the enterprise of W. J. Gage & Co., Limited, Toronto, in putting on the market for the opening school season their military and patriotic series of school blanks; it had not seemed to us that the attractiveness and value of the series could at any subsequent time be surpassed. But having had the opportunity of seeing samples of school blanks that this firm will be entering the trade for the coming season, we must pronounce it a case of completely beating one's own records.

Gage & Co. have proven themselves shrewd interpreters of public sentiment along educational lines in their new 20th century historical series of scribblers and exercise books, the idea being to reflect in picture and story the leading events of British and Canadian history.

The series starts fittingly with the

Queen Victoria cover, containing a beautiful picture of our late beloved Queen, and recounting in terse terms on the back cover the chief events in her long reign.

Then we have King Edward VII. cover, with a most attractive portrait of our new King on the front cover, beautifully set out in colors, and on the back a biographical sketch of Edward VII.

This is followed by a cover with pictures of King Edward and Queen Alexandra. Following still along the line of the Royal family we have another showing a picture of Prince George, Duke of York and Cornwall, Princess Victoria May, Duchess of Cornwall and York, and their son, Prince Edward of Cornwall and York, whom Canadians hope to see in person in their own Dominion shortly. Suggestive of the Imperial idea, and many pronounce it the best of all, is the one entitled: "Where the Flag Flies." In it Canadians have brought before them in picture form the breadth and influence of British power. The lion and his cubs representing the British lion and his various colonies, illustrate again the Imperial thought and once more this idea is brought out in a line entitled: "The Imperial, the cover of which is illustrated with the variations in time in the various British colonies, starting with London time.

Not pretending to describe each one of the series, which includes some 20 all told, interest is sure to be created in several of the books in which Canadian history forms the subject of illustrations. We have one giving the pictures of the Fathers of Confederation and a sketch of Confederation, and again another adorned with life-like pictures of Sir John A. Macdonald and Hon. Geo. Brown, with sketches of these two eminent statesmen of earlier days.

Then we go back into early Canadian history and have one with a picture of Wolfe and Montcalm, and a brief description of the events of that period. Following along the same thought is the Laura Secord cover, and again the General Brock and Col. DeSalaberry cover. In each case careful and accurately prepared historical sketches are printed on the back of the books, giving to the pupils a fund of information of their own country that must be helpful in producing a wider knowledge of the Dominion.

This historical feature, in a large measure, makes these books indispensable to pupils as text books of British and Canadian history.

The third division of the series includes especially a book entitled The 20th Century, the design of which is exceedingly clever, and on the back of the cover is a concisely written sketch of the 19th century in Canada.

The whole series furnishes very full evidence of the development in lithography and color printing, and Gage & Co. are to be commended for the expense that they must have gone to in securing such artistic designs, and then seeing that the mechanical work and the printing should be of the very best.

In a little booklet that Gage & Co. have published, describing very fully their entire series of school blanks, they have fittingly remarked that, let the bookseller and stationer get the ear and the eye of the boys and girls of all ages who attend school and then they have attained a strong grip on the school trade. In the preparation of the historical series of school blanks that we have here described, this firm have certainly put in the way of all who sell school books an opportunity to create the

School Blanks—W. J. GAGE & CO., Limited—School Blanks.

Twentieth Century Historical Series Scribblers and Exercise Books.

BIGGEST HIT OF THE TRADE.

Dealers know how happily we struck the popular chord a year ago in our Military and Patriotic Series of Scribblers and Exercise Books. Ever interested in the trade's welfare, and constantly devising something new and special, we invite attention this season to our new 20th Century Historical Series of School Blanks. That

THEY WILL PROVE WINNERS

there cannot be the slightest question. In point of artistic design—magnificent specimens of color work—they surpass anything before attempted in Canada. Because of their educational value—in the subjects that form the front cover and the matter that is used on the back cover—they have been endorsed by our best educationalists and teachers everywhere. The series include:

—Victoria, 1837 to 1901—with a most life-like picture of our late beloved Queen and on the back a chronological table of the life of Queen Victoria.

—King Edward VII.—a splendid picture in colors of the new King, and on the back a concise and useful sketch of Edward VII.

—King Edward VII. and Queen Alexandra—a beautiful picture of the King and Queen, with a sketch on the back.

—“Where the Flag Flies”—perhaps the pick of the lot. On the back a statistical table of the areas and figures of the British Empire.

—“Imperial”—a most artistic design, illustrating the variations in time in England, Scotland, Ireland, Canada, India, South Africa, New Zealand and Australia.

—“The Lion and His Cubs”—pictures of the old British Lion and her seven colonies, a picture the children will cry for.

—A design containing excellent picture of H.R.H. Prince George Duke of Cornwall and York, H.R.H. Princess Victoria May, Duchess of Cornwall and York, and their child Prince Edward of Cornwall and York, and on the back a sketch of the three.

—Miss Canada, being a beautiful picture of Miss Canada with the Standard in her hand, Maple Leaf and the beaver showing in good position; on the back a map of the Dominion.

—Fathers of Confederation, giving illustrations of Sir John A. Macdonald, Hon. Geo. Brown and the others who figured on that important occasion, with a brightly written and concise historical sketch of Confederation on the back.

—Macdonald and Brown—cover with two characteristic pictures of these noted statesmen and reproductions of the Macdonald and Geo. Brown monuments as they are familiar to people in Queen's Park, Toronto. On the back a biographical sketch of Macdonald and Brown.

—Wolfe—Montcalm—Early Canadian history is here reproduced in a beautiful colored cover of the men and events of that time and a sketch of Wolfe and Montcalm on the back.

—General Brock and Col. De Salaberry—another cover illustrating early events in Canadian history.

—The Laura Secord Cover—a beautiful design and on which are also shown the faces of Col. Fitzgibbon and Gen. Drummond.

—British-Canadian Cover—which is a splendid sample of color work, especially in the coloring of the flags.

—Victoria Cross Cover—on which are pictured the four Canadians who won the Victoria Cross in South Africa.

—National cover—with picture of the Parliament Buildings at Ottawa and the old buildings of Montreal, and on the back a map of the Dominion.

—20th Century Cover—a work of art which reflects completest credit on all concerned—suggestive of the developments in Canada during the past hundred years, and on the back a tersely-written sketch of the Century in Canada.

—The Old Salt—a characteristic picture of an old sailor.

—The Seasons—embracing four pictures, of Spring, Summer, Autumn and Winter—beautifully brought out in colors.

The suggestion is hardly needed that a catchy series of School Blanks will draw the trade to your store as will nothing else, for all classes of pupils, public school and high school—young and old—are obliged to use many scribblers. Do not load yourselves up with school blanks until you have seen our samples—now in the hands of our travellers and in stock in our warerooms.

W. J. GAGE & CO., Limited

54, 56 and 58 Front Street West,
1, 3, 5 Piper Street,

TORONTO, CANADA.

FANCY GOODS AND STATIONERY—Continued

widest kind of enthusiasm among their young scholars, and when school opens again in September it will be strange if a rich harvest is not reaped.

GOODS FOR SUMMER TRADE.

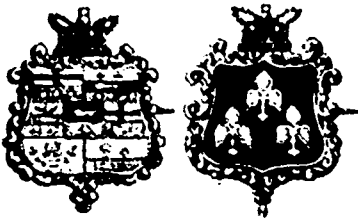
The tourist trade this year in Canada is likely to be the largest yet, and those dealers who prepare for it by placing in a stock of souvenirs and other things suitable to the trade will do well. Among such goods there is nothing that takes better than hat and scarf pins, brooches, belt-buckles, etc. These, in enamelled jewelry,

These are the most beautiful of the season
 by Mrs. P. W. W. 2/76/01



are very pretty, as may be seen in Nerlich & Co's catalogue, just issued. In this there is illustrated a number of attractive fancy articles, which dealers should see, including patriotic jewelry, such as the maple leaf, Canadian, British and French coats of arms, etc., as in the accompanying cuts. The colors of these are bright and attractive, and are enamelled on gilt bronze. The coming Royal visit to Canada will be the occasion for an immense sale of these goods. Dealers should send for this catalogue.

They are also showing penholders and letter openers, with especially inscribed wording, which will be liked by the trade. Shell paper weights and ornaments with a motto wording are other goods that have been well selected for this trade. They are



beautifully made and will take well. Among other fancy goods that can be handled in quantities this year are Scotch ware with Scotch mottoes, imitation wedgewood or cameo ware and fancy china ornaments and knick-knacks. The trade in such goods has been a growing one for some years and this year promises to be better than any previous one.

GOOD SELLING LINES.

Rubber stamps, pads and stands are being sold now to a great many people. For office use there has been nothing found to beat them. The stamps, as seen in Brown Bros., have from four to six figures, and are arranged both for dating and numbering. Gummed labels, and seals in gilt and colored; Demison's shipping and price tags, plain or with metal rims and eyelets;

inks of all kinds and paste, both in quart, pint and other sized bottles, as well as in tubes, are now all going well. The crepe tissue paper for decorating or trimming has fulfilled all expectations. Special wire is supplied for making this paper into flowers, etc. There has been an immense demand for the pen-panels letter books. Particularly for travellers are these invaluable. Any ink, paper or pen can be used and no water or press is required. The book, too, takes up no more room than a paper pad. Some of the prettiest art calendars yet produced may be seen in Brown Bros. They are mounted on heavy card-board paper, with hand-painted designs, and each has for its headpiece a beautiful photographure either figure or scenic. They are dated 1902, and will make excellent Christmas souvenirs. Hand-painted poster calendars are also in great demand. They are gotten up very tastefully. The famous Sea Island twine for druggists' use is shown in abundance, and other twines, hemp, linen and cotton, may also be had. Among the fountain pens, the Paul E. Wirt, the Sterling, and the New Century lead in sales. A handsome booklet has been issued advertising this last.

NEW SCHOOL BLANKS.

Warwick Bros. & Rutter have just placed in the hands of their travellers a complete new series of school note, exercise and pencil books. The line includes every imaginable size and style of blank note books which would be suitable for school use.

While the firm of Warwick Bros. & Rutter have always manufactured a considerable variety of these goods, they have not heretofore given the school department special attention, but owing to the continually increasing demand made on them for school goods they have decided to make the first year of the new century what may be termed their inaugural year for school trade.

With this end in view they have spared no pains or expense to make their line of blank note books the most complete in every particular to be found in this market.

The covers of the books are perhaps the main attraction for the scholars. In this respect the originality of the designs and the elegant color effects with which they have been produced will make this series a leading factor wherever shown.

The attention of a boy or girl could not but be drawn to a picture such as is portrayed in the Frontenac design, which shows the most successful French Governor that ever ruled Canada holding the grand council with his famous red "children." The picture shows Frontenac treating with a war-painted and befeathered Indian chief before a flaring camp fire, the bright reflection from the flames, together with the flashing colors of the gaily painted redmen, giving the entire scene a most elegant effect.

"The V. C." is perhaps the most expensive and most perfectly produced design ever shown for this class of trade. It shows King Edward VII, surrounded by Lord Strathcona, Lord Roberts and others presenting the Victoria Cross to Sergeant Richardson, of Strathcona's Horse, while in the background is the Strathcona Regiment in front of Windsor Castle. The design is produced by a new process of printing, giving the cover a beautiful eight-coloring effect, and is undoubtedly the best example of this class of work yet produced in Canada.

Another cover, "The Savoy," is a most refined and artistic sample of the printers'

art. It consists of a roccoco design embossed in gold on a dark crimson enamelled board, the effect being most pleasing.

This design is also shown on an oblong note book and promises to be the most popular number of the note book series.

The line also includes a number of exquisitely lithographed designs, but space will not permit of our giving details of the entire series. The trade will, however, do well by not placing orders until they have an opportunity of inspecting such a complete new assortment of desirable books.

OUTDOOR AMUSEMENTS.

F. & E. W. Kelk are showing a good line of hammocks, baseball, croquet and other lines suitable for outdoor amusement. They also say that owing to large importations of Fall and Christmas goods now fast arriving, all Summer goods will be cleared off cheap. They carry in stock a good assortment of Chinese lanterns and silk flags; also large bunting flags, running from two to 36 feet, and the prices are right. When in the city they would be pleased to have customers inspect their their stock.

A TRIP TO SCOTLAND.

Walter Meal, the American representative of Alex. Pirie & Sons, Limited, the famous Scotch papermakers, has returned to the city from his trip to Mexico and the South and reports business as being exceedingly good. Mr. Meal intends making his periodical visit to the mills at Aberdeen, Scotland, this month and is booked to sail hence on the 26th inst. by the St. Louis, of the American line, for Southampton. His return to this country is dated for the end of August and he hopes to spend September in Canada, in the paper trade of which his firm have for more than half a century been largely interested.

PENCIL NOVELTIES.

The newest line of pencils on the market is the "Rustic." These are finished in imitation of the rough bark of a tree and are made in six different colors. Copp, Clark & Co. show them in assorted boxes, half-a gross in each, which they sell at \$2. They have erasers and gilt tips. The Colonial pencil assortment is put up in one of the nicest display boxes yet made. They are made to represent the front of buildings in the colonial style of architecture, the cardboard strips which separate the sections being in the form of pillars. These pencils are assorted in half-gross boxes. Pencil boxes are shown in many different styles. Most of them have finely colored designs on the covers, of flowers or, in the "Colonial Defenders" boxes, groups of the soldiers of the different colonies. One with the design burnt in the wood is very pretty. Special values in 5c. boxes are shown, with lock and keys, and spring top. One line has six different openings, and contains a ruler in the side. A handsome box is No. 510-3, a 10c. line. This is made in light and dark wood, with a rosewood top, and is one of the best sellers.

SUMMER GOODS.

Bicyclists, yachtsmen, clubmen and others always have need of key chains. These are shown with rings in Copp, Clark Co.'s, and a great variety may be chosen from. They run from 75c. to \$0.60 per dozen. The rings are in all shapes, though the plain round ones are preferred. Microscopes are

roughly see with 17



ACCOUNT BOOKS

We manufacture and keep in stock every description of Blank Books—all sizes and styles.

- LEDGERS, JOURNALS
- CASH BOOKS, DAY BOOKS
- LETTER COPYING BOOKS
- TRIAL BALANCE BOOKS
- MINUTE BOOKS, INDEXES, ETC
- COMPLETE LINE OF
- MEMO and VEST POCKET BOOKS.



PEN CARBON LETTER BOOK,
No Water, no Press, any Ink, any Paper.

LEATHER GOODS

We carry a very complete stock of the latest designs and patterns, our own manufacture—equal to the best imported.

- PURSES, BILL WALLETS,
- PORTFOLIOS, CARD and LETTER
- OASES, DRESSING OASES, MUSIC
- ROLLS and FOLIOS, ETC., ETC.
- Newest and finest makes of leather.

THE BROWN BROS. LIMITED

Manufacturing and Importing Stationers.
51-53 Wellington St., W.,
TORONTO.

It will pay you

to examine our unrivalled stock of—

- Flat Papers, Bill Heads,
- Commercial Stationery,
- Society Note Papers,
- Wedding Stationery,
- Envelopes, Writing Tablets, Pads, Papeteries,
- Fancy Papeteries, Paper Boxes, etc.



The Barber & Ellis Co., Limited

TORONTO.

Gold Medals, Paris, 1878:1886.

JOSEPH GILLOTT'S PENS

Of Highest Quality, and Having Greatest Durability are Therefore CHEAPEST.

PAYSON'S INDELIBLE INK



Trade supplied by all Leading Wholesale Drug Houses in the Dominion.
Received Highest Award Medal and Diploma at Centennial, Philadelphia, 1876; World's Fair, Chicago, 1893 and Province of Quebec Exposition, Montreal, 1897.

TURKISH STEEL PEN CO.,



Quoted for all kinds of Writing.
Sole Agents: Warwick Bros. & Butter
TORONTO

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PAPERMAKERS

MILLS—
ABERDEEN, SCOTLAND.

Established over 150 years.

Agencies in all the principal cities of the world. A special feature is the manufacture of

MOURNING STATIONERY AND PAPETERIES

of the highest class, in all sizes and selected designs. On sale everywhere throughout the Dominion.

FANCY GOODS AND STATIONERY—Cont'd.

also useful to almost all classes of men, and for botany classes there are some specially adapted ones shown here. No. 0234, the "Marvel," can be retailed for 1c. It is in the shape of a tripod, brass and iron. No. 560-3 is a very powerful, folding brass linen tester, which they sell for \$1.50 per dozen. "The Tripod" is also made of brass, with powerful double lenses, and sells for \$1.60 per dozen. Along with these a botany case is shown. This is a handy receptacle for holding specimens of ferns, flowers, etc. It is made of tin with hinged cover, and is provided with a strap so that it can be thrown over the shoulders. It sells for \$1.80 per dozen.

THE TRADE IN DECORATIONS.

This year has been one of the best yet for the sale of flags and other decorations. The Copp, Clark Co. have hard work to keep up with their orders in all kinds—Union Jacks, tricolors, Irish flags, etc., both to be used as flags and for cushion covers. They show these flags in crepe tissue, too, for decorative purposes, and the sale of them is a large one. Paper garlands, Chinese lanterns, etc., are in heavy demand. The Bainbridge crepe tissue paper is shown in 15 different shades and can be retailed for 10c. It comes in seven-foot rolls, at 61.2c. per roll or \$5.75 per hundred. For a more elaborate style the floral designed tissues are extremely beautiful. Among the many cards are some lines that every Canadian stationer should see. There are the Canadian pressed flower cards, for souvenirs, birthdays, Christmas or any other occasion. Real flowers are pressed between the covers, and the effect is striking. The maple leaf is another good design. This has a design of the coat of arms of the different Provinces on the outside with verses of patriotic songs within. There are hand-painted maple leaves on another line. The Pan-American line is going well in the cities and towns on the border. Some special view designs are also worthy of notice. Dealers get up the photographs of any desired place about their town and The Copp, Clark Co. have them engraved and mounted on cards. Some of the colleges here have gone in for this and it has been a great success. They run from \$5 per dozen, upwards.

NEW LINE OF PAPETERIES.

The new list of papeteries shown by Buntin, Gillies & Co., Hamilton, Ont., contains a number of lines of fine quality, packed in attractive boxes.

The "York Parchment" to retail at 25c. contains a very fine quality of heavy parchment paper in classic shape, with oblong envelopes. On account of its name, this line is especially suitable, and should have a large sale during the Summer season.

Another line, the "Royal Duchesse," which comes in colonial size, also contains parchment paper. The covers of these are especially striking.

Royale is an extremely handsome line, containing smooth wedding stock, in eight-vo. size, with hands and box top of quiet, but exquisite design. This box will retail at 30c.

The "Pyrrhus," in classic size, to sell at 20c., is fine value.

"Dover Bond" in same size is a delicate blue paper, medium weight; while "Regal Court," in colonial size, is a strikingly beautiful box of vellum paper. The numbers mentioned above, and others in the line, make up an extremely handsome show of papeteries.

Samplers are now in the hands of Buntin, Gillies & Co.'s travellers, or a sample package, containing one box of each of 12 kinds, will be forwarded on application. Every retailer who wants attractive goods should see these.

CHATELAINÉ BAGS.

I have just been looking at a new line of chateleine bags, and can honestly say they are the neatest and prettiest lot I have ever seen. They are made in the very newest leathers and latest designs in frames, with hook and chain or leather straps, all ready to wear. The newest leathers are real seal, Russia grained; real seal, walrus grained and hippopotamus grain. These, with regular leathers, such as real seal, real alligator, buffalo, and a great variety of



cheaper grained leathers, make an assortment that would be hard to beat, and it would be a very particular customer who could not find something to suit them in this line. The sizes are as varied as the leathers, ranging from 2½-in. frame to 5-in. frame. The frames are finished in nickel, nickel oxidized, silver plate, French grey, gold plate and leather covered. The styles are suitable for the very youngest child to the most sedate matron. They can be retailed for 25c. to \$5. The Brown Bros., Limited, will supply the trade.

CANADIANA.

MR. S. T. WOOD, one of the clever editorial writers of The Toronto Globe, has written a book entitled "A Primer of Political Economy" which The Macmillan Co., New York, will publish. Mr. Wood possesses a clear and graceful literary style, and is noted for his insight into economic questions.

A number of personal and literary friends of W. A. Fraser, author of "Mooswa," "The Eye of a God" and other works, entertained him at dinner at the National Club recently. Mr. Fraser is thinking of

going to reside for a time in Connecticut, where some of his early years were spent.

It is understood that Mr. A. P. Cockburn, an old Parliamentarian, has in preparation a history of Canadian Administrations since the union of 1841.

Capt. Ernest J. Chambers, of Montreal, is to issue shortly a history of the Queen's Own Regiment, Toronto, the materials for which have been entrusted to him.

"Ralph Connor" (Rev. Charles Gordon), of Winnipeg, has finished his new book "The Man From Glenagarry," which will appear serially in The Westminster.

The author of "Anerocetes the Gaul," Edward Maurice Smith, Montreal, is now at work upon an historical novel embodying the military experiences in Canada of General Montgomery.

The work on South Africa by Professor J. Cappon, of Queen's University, Kingston, entitled "Britain's Title in South Africa," is being published by Macmillan. It deals with and confutes the criticisms of Britain's record at the Cape by Dr. Theal.

Mr. A. C. Casselman, of the Normal School, Toronto, is preparing an edition of Major Richardson's "History of the War of 1812," now a scarce book. Mr. Casselman is a great student of the period, and his monograph of the author will embody valuable data.

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"BRITISH EMPIRE"

Writing Inks,

Sealing Wax and Gum.

Original Makers of the



"Bank of England"
and
Prize Medal India Wax
for Hot Climates.

Banker's Black,
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Makers of every description of Sealing Wax, including the well known brands:

"HYDE'S No. 1,"
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"COLONIAL,"
"VICTORIA, etc."

ST. BRIDE ST., LONDON, ENGLAND

Handsome Cards—Quick Sales—Good Profits.

Dealers find that social leaders who entertain with cards are delighted with

**“Congress”
Playing Cards.**

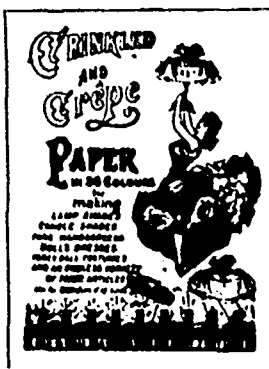
Their beautiful, up-to-date and fine playing qualities commend them to all successful hostesses.

They are widely advertised and are favorites everywhere.

The U. S. Playing Card Co.
CINCINNATI, U. S. A.

Grand Prix, International Exposition, Paris, 1900.

“Paine’s,” “Kalamazoo” and “U.S.” Whist Trays—durable, compact, convenient.
Every principle covered by patents. Infringements will be prosecuted.



**Patriotic
Streamers**

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ROYAL VISIT

In stripes of Red, White and Blue, 6 inches wide and 4 feet long. Also

Crêpe Paper

in same colors, 20 inches wide and 7 1/2 feet long. Crepe Paper makes the cheapest and most effective decorations.

For sale by all Wholesale Stationers.

TOURIST TRADE

THE usually “dull” summer months might be a regular harvest of trade if you showed an attractive line of **Souvenir Articles** to the Tourists and Visitors that come to your town. We make a specialty of this branch and are showing hosts of suitable articles—Novelties in China, Shell, Pearl (with inscription), Cameo Ware, Scotch Ware and Enamelled Patriotic Jewelry.

Write for Special Catalogues.

.. They fully illustrate and describe Souvenir Articles...

NERLICH & CO.,

146-148 Front St. West,
(Opposite Union Station) Toronto.

WALL PAPER AND DECORATIONS.

STAUNTONS 1902 LINE.

BY the time this goes to press Stauntons Limited new line of wall papers will be completed and the travellers will be ready to start on the road about July 1. A greater number of new designs will be shown this season than this reliable old wall paper house has ever shown before. No expense has been spared to put before their customers a line of goods well in advance of any previous productions. There are many new and novel effects throughout. In the better goods many specialties are shown which will, no doubt, be appreciated by the dealers who have an eye for the decorative. Some beautiful new effects in fabrics are to be found in the samples, and, in the preparation of samples of the cheaper lines, there has been more attention paid than is usual and the values all around in this year's line are bound to be trade-winners. The pricing of the line has also had the most careful revision and wherever it was at all possible the knife has been used and prices pruned to the very closest margin. The company are confident that in a combination of such exceptional merit in the way of design, variety and coloring and coupled with the lowest prices they have the strongest combination to present to the trade generally throughout Canada that it has ever been their good fortune to solicit trade on.

THE WATSON, FOSTER CO.

The annual general meeting of The Watson, Foster Company, Limited, manufacturers of paper hangings, was held at the company's offices, Maisonneuve, Que., June 3, and reports of the business for the past year were satisfactory and adopted. The officers of the company elected for the coming year are as follows: Mr. Hugh Watson, president; Mr. S. S. Boxer, vice-president and managing director; Mr. W. A. Sutherland, secretary-treasurer.

NEW BOOKS.

“**H**OME THOUGHTS,” published by A. S. Barnes & Co., New York, is a book compiled from a series of essays written for The New York Evening Post, over the signature, “C.” Such subjects as “The Homelessness of Certain Married Women,” “Children as Our Judges,” “The Etiquette of Family Life,” etc., are treated in a practical and interesting way,

the result of the experience of the writer, and will be read, especially by married people, with the greatest interest. The price of the book is \$1.50.

The subject of hypnotism is receiving at present much more attention than ever before, and a work like Comte C. de Saint-Germain's “Practical Hypnotism” will be welcomed by many interested in the subject. The writer is one of the best informed persons living, on hypnotism, and in compiling the book he has brought to his aid the works of such renowned writers as Baird, Charcot, Luys, etc., the great medical authorities on the subject. Laird & Lee, Chicago, are the publishers.

“The Mystery of the Clasped Hands” is the name of a book by Guy Boothby, published in Colonial cover edition by George Bell & Sons, London. It is an interesting story of a cruel murder for which the wrong man is arrested. The unravelling of the story and the fastening of the crime upon the right man is done in Boothby's best style.

Three new novels have lately been issued from the press of McLeod & Allen, Toronto: “The Missing Hero,” by Mrs. Alexander, is a stirring tale of South Africa and of an exiled Englishman there, who is pursued by a relentless enemy with intent to murder him. It is a lively and satisfactory tale. “Granstark: The Story of a Love Behind a Throne,” by G. B. McCutcheon, has taken its place among popular sellers. A lovely princess from a small European State is travelling incognito through the United States. She makes the acquaintance of a clever and courageous young American, who, unaware of her identity, follows her to her ancestral palace. From that point to the end of the tale, the reader is simply breathless with excitement. The book is certainly one of the most attractive romances recently published. The third book issued by these publishers is “Clayton Halowell,” by Francis W. Prang, and is well illustrated. It is a story of the American War, full of incident and told with considerable power.

Messrs. Oliphant, Anderson & Ferrier, Edinburgh, have recently published “A Handful of Silver,” by L. T. Meade. It is a modern love story, the scenes of which are laid in London and continental cities. The book is well bound in cloth, with gold lettering and contains illustrations. “By Adverse Winds” is another from the same

publishers, a story of Scotland, which will appeal to all. A third book bound uniformly with the others is “Marjorie Dudingstonne,” by W. F. Collier. This is another Scotch story, but it deals with the days of James V., and the clear pictures of life in those times are very pleasant reading. The price of each of these is 2s.

“Odds and Ends” is the name of a nicely printed little family literary magazine which is published by James Wallis & Son, of Yarmouth, N.S. It contains 32 pages of interesting literary matter, book reviews, etc., and is issued at 5c. per copy; 50c. a year.

Thomas Y. Crowell & Co., New York, announce a second edition of “Another Woman's Territory,” by “Alien.” This powerful novel, which deals wholly with the trials and often unseen tragedies of everyday life, is quietly making its way and is likely before long to take a leading place among the novels of the day.

A large stationery firm of London has made a noted departure in bas relief papereries. They have adapted the idea to their stationery boxes, and over 100 subjects have already been illustrated, and are in stock. The photos in this form have such a distinctive superiority over the everyday type of embellishment that it is not surprising to hear that wherever the boxes have been shown they have sold readily. The firm have also made arrangements for treating any photo in relief, to order, and there can be no question that in this idea they have found something good, and something the trade will appreciate and welcome. The subjects include types of beauty, animals, character sketches, cathedrals, children, landscapes, etc.—American Stationer.

There are two distinct classes of salesmen, says Graphite, the salesman who is governed by price, and the salesman who is governed by quality. The first calls attention to cheap goods and dilates on the great value that is to be obtained for little money. Such men cannot rise to superior goods and are not the money-making men for dealers or manufacturers. The quality salesman never mentions price, he holds fast on quality only, and fully impresses the buyer that he needs the goods; in fact, that they are indispensable. The price is the last thing mentioned, and sometimes the buyer finds he has written the order before he has really asked the price, or, if he did ask it, the clever salesman avoided the question by calling attention to another superiority of his goods. Hypnotism may be a fake with no foundation in fact, but there is something akin to it possessed by some salesmen.

WATSON FOSTER CO.



MONTREAL
WALL PAPERS

WE WERE AWARDED
A SILVER MEDAL AT PARIS
LAST SEASON FOR EXCELLENCE
OF DESIGN AND COLORING.

THIS SEASON, IT WILL BE OUR AIM
TO WIN YOUR APPROVAL OF WHAT WE
CLAIM WILL PROVE OUR MOST suc-
CESSFUL EFFORT TO PRODUCE IN
GREAT VARIETY ALL THAT IS
GOOD AND ARTISTIC IN

WALL PAPERS

WHICH YIELD A PROFIT WHEN
SOLD, AND CONTINUE AN
ADVERTISEMENT
WHEN HUNG.

REV. 1904

NEW CANADIAN COPYRIGHTS

Registered at Ottawa during the month of
May, 1901.

*** This list is compiled monthly for THE BOOKSELLER AND STATIONER, and, under the new Copyright Act, it is an imperative necessity for the dealer in books to keep it on file.

- 12125 to 12129. New Music by The John Church Co., Cincinnati. Good Night, song; Little Girl, Don't Cry, song; The Two Anchors, song; German song.
12129. Photo of Hon. G. W. Ross. Geo. R. Lanefield, Ottawa.
12131. Isis (intermezzo). By J. F. Morse. Whaley, Royce & Co., Toronto.
12132. Harum Scaram (march and two-step). By L. W. Young. Whaley, Royce & Co., Toronto.
12133. Observations of Henry. By J. K. Jerome. Copp, Clark Co., Toronto.
- 12134 to 12136. Three paintings by J. W. L. Forster, Toronto. John Wesley. Charles Wesley; Susannah Wesley.
12137. Sirius and Other Stories. By Ellen Thorneycroft Fowler. W. J. Gage & Co., Toronto.
12138. The Private Secretary. By R. N. Lyons. Robert Newton Lyons, Griswold, Man.
12139. Certificat d'Abonnement aux Frais Funéraires. Délivré by H. Bourgie. Entrepeneur de Pompes Funébres. Henri Bourgie, Montréal.
12140. Sewie: No More Chop Sui for Me Song. By Hughie Cannon. Whaley, Royce & Co., Toronto.
12141. Soldiers of Fortune. March. By L. V. Gustin. Whaley, Royce & Co., Toronto.
12142. Alice of Old Vincennes. Waltzes. Cheridah Simpson. Whaley, Royce & Co., Toronto.
12143. Koksilah River Falls, Vancouver Island. Photo. George Henry Larrigan, Victoria.
12144. Koksilah River Falls, Vancouver Island, North Fall. Photo. George Henry Larrigan, Victoria.
12145. Koksilah River Falls, Vancouver Island. Photo taken at an elevation of 168 feet. George Henry Larrigan, Victoria.
12146. Nialam Canon Falls on the Esquimalt and Nanaimo Railway, Vancouver Island. Photo. George Henry Larrigan, Victoria.
12147. Travels and Adventures in Canada and the Indian Territories between the years 1769 and 1776. By Alexander Henry, fur trader. New edition, edited with notes, illustrative and biographical. By James Bain. George N. Morang & Co., Toronto.
12148. The Honorable W. G. Falconbridge. Photograph of portrait. E. W. Grier, Toronto.
12149. Mistress Nell. By George C. Hazelton, jr. Copp, Clark Co., Toronto.
12150. Home Work. High School. Arranged by F. F. Manley, M.A. Copp, Clark Co., Toronto.
12153. God's Puppets. By Imogen Clark. W. J. Gage & Co., Toronto.
12154. Exercises in Composition. For second book classes. By S. E. Lang. Copp, Clark Co., Toronto.
12155. Luev, I Loves You All De Time. Words by Charles Horwitz. Music by Frederick V. Bowers. Hill, Horwitz & Bowers, Chicago.
12157. The Helmet of Navarre. By Bertha Runkle. Illustrations by André Castaigne. Copp, Clark Co., Toronto.
12159. Chart of the Metric System. E. B. Biggar, Toronto.
12160. Compendium Juris Canonici, Ad Usam Cleri Canadensis, De Personis. Par l'Abbé Joseph N. Gignac, Quebec.
12161. L'Onblie. Par Laure Conan. Publié dans La Revue Canadienne. Droit temporaire d'auteur. Mlle. Félicité Angers, Mulhac, Que.
12162. New Canadian Readers: Primer. 20th century edition. W. J. Gage & Co., Toronto.
12163. New Canadian Readers: First Reader. 20th century edition. W. J. Gage & Co., Toronto.
12164. New Canadian Readers: Second Reader. 20th century edition. W. J. Gage & Co., Toronto.
12165. Battle Songs of the Cross. By John Marchant Whyte, Toronto.
12166. Pauline. By Pansy. Mrs. G. R. Alden. William Briggs, Toronto.
12169. Officers of the Colonial Contingent present at Her Majesty Queen Victoria's Diamond Jubilee, London, 1897. Photographic group. Jeffrey H. Burland, Montreal.
12171. Photographs of the Inner Man. By Professor J. H. P. Brown. Palma. Joseph H. P. Brown, Montreal.
12172. Her Mountain Lover. By Hamlin Garland. Copp, Clark Co., Toronto.
12173. Pro Patria. By Max Pemberton. Copp, Clark Co., Toronto.
12174. Elves and Gnomes. Petite Marche Fantastique. By Reginald de Koven, Op. 163. Church Co., Cincinnati.
12175. Eternal Light. Song. Words by William H. Furniss. Music by Adolph M. Foerster. Church Co., Cincinnati.
12176. The Cadets, Royal Military College, Kingston, Ontario. Photo. J. J. Millikin, Toronto.
12177. The Good Red Earth. By Eden Phillpotts. William Briggs, Toronto.
12178. The Porter of Baghdad. By Archibald Macnechan. George N. Morang & Co., Toronto.
12181. Our Queen. Words by Kit. Music by Caroline A. Westcott. Kingsville, Ont.
12182. The Strollers. March and Two-Step. By A. B. Chasseur. Whaley, Royce & Co., Toronto.
12183. I Love You All. Words and music by Thomas H. Chilvers. Whaley, Royce & Co., Toronto.
12184. She's My Rosemarie. My Auto-Girl. Words and music by Thomas H. Chilvers. Whaley, Royce & Co., Toronto.
12185. Boxing Song. Words by George Sidney. Music by Thomas H. Chilvers. Whaley, Royce & Co., Toronto.
12186. Johnnie. March song. Words and music by Thomas H. Chilvers. Whaley, Royce & Co., Toronto.
12187. In Memoriam—South Africa, 1899-1900. Lithograph. Thomas J. Clark, Toronto.
12190. Five Years of My Life. By Alfred Dreyfus. Translated from the French by James Mortimer. George N. Morang & Co., Toronto.
12191. The Nativity. A church oratorio. Words and music by H. J. Stewart. Church Co., Cincinnati.
12192. Poems and Lectures. By P. J. Leitch, Montreal.
12193. A Song of the Four Seasons. Words by Austin Dobson. Music by Samuel Savannah. Church Co., Cincinnati.
12194. Cupid in Arcady. A Pastoral Cantata. Song cycle. Words from the Elizabethan Poets. Music by W. H. Pommer, Op. 15. Church Co., Cincinnati.
12195. Season 1901 Sporting Annual. By Robert Moore, Toronto.
12196. Osmunda. Schottische. For piano. By W. G. Craddock, Brockville.
12197. Lang's Exercises in Composition. No. 5. For advanced classes in high schools. Copp, Clark Co., Toronto.
12198. Game of Cards re Life and Death of Our Late Beloved Queen Victoria. One Good. Amy Lubich, Westmount, Que.
12199. The Victoria Ledger. John Edmund Whiteside, Victoria, B.C.
12200. The Breeder's Dairy. Francis Joseph Audet, Ottawa, Ont.
12202. The Billboard March. By John N. Klohr. Church Co., Cincinnati.
12203. From Coast to Coast. March and two-step. By Mrs. Nellie S. Smith. Toronto, Ont.
12204. Hail! Edward VII. March. For band. By A. W. Hughes. Whaley, Royce & Co., Toronto, Ont.
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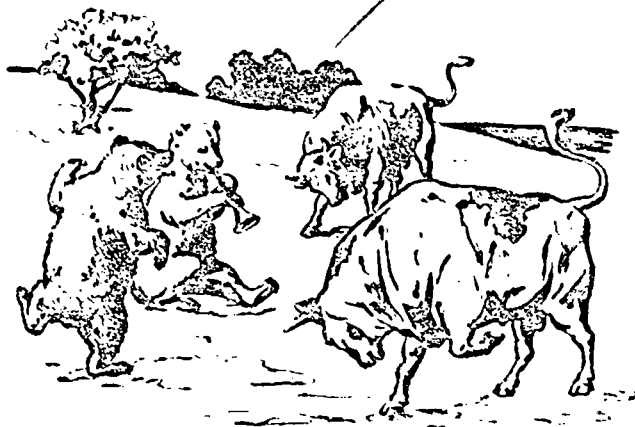
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689. The Annual Financial Review. Canadian. July, 1901. W. R. Houston. Toronto.
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BOOK NEWS FROM LONDON.

LONDON, May 29, 1901.

QUEEN VICTORIA'S memory is to be kept green by a birthday book. This will comprise an anthology of sentences spoken or written by Her late Majesty. Mr. Ernest G. Harmer, who has compiled the book, has found quotations which will apply more or less to every day in the year. The publishers, Messrs. Hutchison, are preparing a dozen illustrations for it.

A reprint of all the poems of the Poet Laureates written to or of Her late Majesty is to be published under the title of "Victoria the Wise," by Messrs. Eyre & Spottiswoode.

FOR TOURISTS

As a companion to their Cathedral Handbooks, Messrs. G. Bell have published "An Itinerary of English Cathedrals for the use of Travellers." This was originally written by Dr. J. G. Gilchrist, of the University of Iowa, and has been revised by the Rev. T. Perkins, rector of Furnworth, Blandford. Dr. Gilchrist's idea was that all travellers landed at Liverpool, so that it was from Liverpool he designed his arrangement of a tour during which all the cathedrals of the country might be visited without wasting time by unnecessary railway travelling. Thus, from Liverpool the visitor was invited to proceed to Manchester, Carlisle, Newcastle, Durham, and so on, round by Canterbury and back. To this new edition Mr. Perkins has prefixed a chapter on English cathedral architecture.

Mr. Barry Pain's "Another English-woman's Love Letters" has now entered its fourth edition, and is one of the successes of the moment. Encouraged by its popularity, Mr. Fisher Unwin has undertaken the immediate publication of a little volume called "The Letters of Her Mother to Elizabeth," the author of which will not be announced on the title page.

WRITERS OF FICTION.

Rarely has a novelist the satisfaction of seeing two of his books published together. Such a pleasure is in store for Mr. George Gissing at the end of this month. "By the Ionian Sea" is a narrative of a recent ramble in Southern Italy, in parts which are not frequented by globe trotters. "Our Friend the Charlatan" is a novel. Both will be published by Messrs. Chapman & Hall.

Sir Walter Besant is improving in health, though very slowly. He has now on hand a large amount of work, what with the "Survey of London" and two new novels. Early in September Messrs. Chatto & Windus will publish his latest novel, "Lady of

Lynn." There is also some talk of his writing a volume dealing with North London in the same manner as he has described the City, Westminster, South London, and East London. Each of these books has had a big sale.

NEW NOVELS.

"A Son of Mammon." G. B. Burgin. Long.

"Arrows of the Almighty." Owen Johnson. Macmillan.

"Bitter Fruit." Mrs. Lovett Cameron. Long.

"A Vanished Rival." Bloundelle Burton. Cassell.

"Malicious Fortune." Stella During. Allan.

"The Millionaire Mystery." Fergus Hume. Chatto.

"The Catspaw." B. M. Croker. Chatto.

"Marna's Mutiny." Mrs. Hugh Fraser. Hutchison.

"Wildersmoor." Mrs. C. L. Antrobus. Chatto.

"Prince Charming." Rita. Sando.

"The Grip of the Bookmaker." Percy White. Hutchison.

"A Judas of To-day." Fox Russell. Everett.

OLD-WORLD BOOKBINDING.

THE National Bookbinder speaks of the bookbinding business in different old-world countries as follows: The bookbinding industry is still in its infancy in Southern Austria, books being mostly published in paper covers. In an area of some 30,000 miles probably there are less than 100 bookbinding establishments. The total business amounts to but very little. The work is principally done by hand, and shops where the proprietors employ help are scarce outside of Trieste. Large orders are sent to Vienna. The great majority of bookbinders in Southern Austria confine their attention to the rebinding of old books.

Denmark imports a large amount of book cloth from Great Britain.

There are few countries in the world where so many books are published in paper covers as in France. In England or the United States the stories of Kipling, the poems of Longfellow and most other books are published in cloth covers. In France, on the other hand, the novels of Zola and the tales of Alphonse Daudet appear invariably in paper covers. Leipzig is the centre of book printing and binding in Germany. And book cloth is manufactured by two large firms at Bamberg, Bavaria, and at Gummersbach-on Rhine.

There is a German factory located at Orefeld, in the lower Rhine district, which manufactures pegamoid. It is an English invention, and the material is made of cot-

ton and certain patented coating, an imitation of embossed leather, which is now coming into extensive use as a material for bookbindings of the higher grades, such as have been hitherto usually done in leather.

In some parts of Greece book cloth is used as shoe lining. The most prominent publishers in Sweden are in Stockholm. A large number of books are bound here in moleskin. Book printing is an important industry in Edinburgh. Many of the books printed in that city are bound and published elsewhere.

Several prominent publishing houses in London have practically all their printing done here. The printed sheets are shipped to London and are bound and issued there. From one-third to one-half of the volumes printed in Edinburgh are bound in London. Nevertheless, the city is the centre of the bookbinding industry of Scotland. There are 46 bookbinders in one county of Edinburgh.

Three or four hundred years ago, and even later still, a curious and most durable binding was made from some kind of pulp, with a peculiar raised or embossed florid ornamentation, generally colored with gold and lazuli. Lazuli is a mineral of fine azure blue color, much valued for ornamental work. The style was chaste and fascinating.

Mr. James Hannay, the veteran historian of "Acadia" and the biographer of Sir Leonard Tilley, will shortly issue his "History of the War of 1812," a work on which he has been engaged for years. Mr. Hannay's book will be eagerly sought by every possessor of a Canadian collection.

A new tablet has been brought out by a London house, with moveable letters so that show cards can be produced in a minute. The appliance, it is claimed, will last four years and can be altered as often as desired. The letters are in 1 in. and 1½ in. lengths, and are attached to the tablet by gilt pins. This will likely prove a success in the trade.

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