The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may aiter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

$\square$
Coloured covers/
Couverture de couleur

$\square$
Covers damaged/
Couverture endommagéeCovers restored and/or laminated/
Couverture restaurée et/ou pelliculée

$\square$
Cover title missingí
Le titre de couverture manqueColoured maps/
Cartes géographiques en couleur
Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)


Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur

Bound with other material/
Relié avec d'autres documents
Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutees lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

L'institut a microfilmé la meilleur exemplaire qu'il lui a été possible dée se procurer. Les détails de cet exemplaire qui sent peutétre uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.


Coloured pages ${ }^{\prime}$
Pages de couleur


Pages damaged/
Pages endommagées


Pages restored and/or laminated/
Pages restaurées et/ou polliculées


Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquéesPages detached/
Pages détachées


Showthrough/
Transparence


Quality of print varies/
Qualité inégale de l'impression
Continuous paginacion/
Pagination continueIncludes index(es)/
Comprend un (des) index

Title on header taken from:/
Le titre de l'en-téte provient:


Title page of issue/
Page de titre de la livraisonCaption of issue/
Titre de départ de la livraison


Masthead/
Générique (périodiques) de la livraison

Additional comments:/
Commentaires supplémentaires:
This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.



Voluye I.]
TORONTO, APRIL 3, 1886.
[No. :.

## A LITTLE MOTHER'S CARES.

printed a card like this: "Gon is dinwherf,"
"Sh-ch-su! don't make su much noise, and hung it where Nellie would see it. You or you will wake the children, and I've had see he meant, "(God is not any where," but so much trouble to get them to sleep' I when Nellio began to spell it out, she reai, do hope they will sleep a long time; for I "God is now here."
have so much work to do-Nell's dress to "Why, yes, papa," she said. "I know nend, and bells to sew on blue ribbon God is now here, because he is everywhere. collars for Tab, and Puss, besides tea to get I am so glad, because he is so strong and for company. Nobody but a mother knows 'true he can take care of me almays." about a!" these things !"

Now, leter, don't you blow that horn;
My doll is fast asleep in bed,
And if she wakes before the morn
Her mother will be worried.
For she was taken deadly sick Just as the night began to fall;
And Dr. Dorn came veryquick,
In answer to my urgent call.

He said that she must lie and sleep,
And let the kittens purr to her;
That I a constant watch must keep,
And never from my post must stir.

So, Peter, with an anxious look,
Before the horn begins to blow,
You see me with my finger shook
To check that toot, and bid you go.

## HOW NELLIE READ IT.

Tirere was once a very wicked man who did not belicve there was any God. He bad a dear little girl named Nellie, who had gone to Sunday-school, and learned to love Jesus, and tried to obey him. One day he


A Litite Motafis Cargs. read: "Gon is Now here."
Wherever you are, dear children, don't forget that this is true, and if you love and serve him, you will bo glad as Nelle was ' serve him, y
that it is so.

1 (CROOKEL) MA ${ }^{\circ}$.

- Moturk, what has been the matter with the day? It has been the longest day of my life, and such a very crooked one."
"It is very easy for me to see whe e the fault lies. Can you not see it also ?"
"I know, dear mother, that I was very naughty to read the book you told me not to," Gracie answered, gently.
" But what dia you omit to do to-day ?"
tiracie said. "What do you me.a, muther! I knuw every thing has gone wrong."

My darling. dad you ash your Heavenly Father to furbive jour disubedience to me? Ind you ask his leving care over you, to-day? Did you ask to be helped through the day ?"

Gracie hung her head, and coufessed that she was in such a hurry to get to breakfast that she fureut her prasers.
"Ah: little girl, there is reasun enough fut a crueked day. I, nud ell grown-up folks who love God, have to ask for help all the time, that we may be shown how to take each step, as well as how to live each moment. And I kuow you do not forget how the Saviour listens to the little
The father was angry at first, but as he children when they call upon him."
thougit it over he knew that Nellie was Gracie has lived a good many years sunce 'right; and, after a while, he, too, learned to she had that talk with her muther, and, as love Jesus. Then, so that he would never she does not now forget ber morning prayers, forget lis little daughter's lesson, he wrote she wonders that she has su few cruoked another card, and hung it in his room. It days.-Cheldreas Fruend.

Somemorir says: "Gold is worshipped in all climates without a temple, and by all classes without a single hypocrite."

## WHAT IS IT MAKEA A TADY'

Wiat is it makes a lady? Asked my little girl of me. Ono aunny aummer morning. As sho atood beside my knee.

And I told her that it is not lino dress nor shining gold, Nor all tho flashing goms
The caves of ocean hold.
But it is a gentle tomper. And thoughts of peace and love, A mind that seeks in all things Some gooduess from above.

OUR SUNDKY-5ChOOL PAYERS.
pan rean matant make.



Addresa:
Willlia3l milioos.
Ifothodiat llook a Publlahing Inouse.

| C IF rantz. <br> 8 Bheury Strect. 3lontreal. | 8. F. IIcrsins. Wealoyan Book Room Hallfax, N. 8 |
| :---: | :---: |

## KAAPPY OKXS.

TORONTO, APRIL 3, 1888.

## BELIEVING IN GOD

Masy of you do not know all that is meant by "believing in God." Had you been in Paul's place wouldn't you have been a little afraid of the storm, even though Gud had told you he would keep you free from harm?
The wher das Bessie was waiking with her papa when a cow rais at them, bellowing and shaking het head. Bessie was dreadfully scared, and said, " 0 papa! do let me run, quick."

But papa held her haud tight and said, "Stand perfectly still, and you shall not be hurt."

And when she looked up and saw that he was calm and even smiling, she felt safe, and only cluug closer to him.
The cow ran up close, and stopped and licked her papa's hand, for sho was a pet, and $m n$ to him, because she was glad to see him, and expected to be fed. l3ut before liessio knew this sho felt safe, because she believed her father when he said she should not be hurt.

That is the may God wants us to believe

in him. He tells us that he will forgive our sins for Christ's sake and wants us to feel perfectly sure that we are saved, because he has promisedit. Ho is so much greater and stronger than your father that it ought to be casier to believe him. The winds and wat es and lightumiss are as harmless with hmm as the pet cow with Bessio's papa. our Children.

## WHICH WILL YOU BE LIKE?

Twu little sisters, named Fan aud Bess, lived in a pleasant home in the country. One day Fan went to the brook near by, to get $a$ pitcher of water. On the way she met an old woman who asked her for a driak "Get your own drink," said Fan, very crossly. "Its trouble enough for me to get what I need."
The next day Bess went to get a pitcher of water, and met the same woman, who made the same request. "Why, gladly, aunty. You luvk very old and tired, so I am happy to help you," said Besz, as she gave her the water. Then the woman said. " You are su kind that every time you open your mouth, there will be diamonds and pearls drop from it." Bess was so pleased she went home and told Fan all about it. Su che day after Fah wanted to go and get the water, hoping to meet the old woman again.

Surely enough she met her, and at once gave her the water she asked for, but instead of saying what Fan expected her to, she said: "You were so cross the other day, and now kind only for hope of reward, that whenever you open your mouth, scorpions and suakes will fall from it."

Of course she did not mean real diamonds, or real scorpions, but the beautiful things that made lless's life happy, and the rude, ugly ones, that made Fan's unhappy.

## ALT, ABOARI):

All aboard 1 Hold on, Mr. Conductor, not so fast. They are not all aboard yet. Master Mort has not taken his seat yet, and here you are ringiug your bell, all ready to start. The train does not seem to be going very fast, though, and I think he can easily get ou. Mamma Gertie has been telling daughter doll that she "will take her to 'Lantic City, and thay will have a boo'ful time." Eva only puts her arms around brother conductor, and says she "will go wherever he does. He isn't quite sure yet where he is going, only "to travel." Well, that is very nice kind of travel for little people; it is safe. Mother can leave them for a whole afternoon, and will tnow just where to find them when she comes to look after them.

## A REMARKABLE SET.

As old farmer, with a house full of boys, was one day tugging away at a large piece of timber. Finding it rather hard work, he called his boys, one after another, at the tup of his voice, but received no response. Finally, after he had no need of them, they all came.
"Where," said he, "have you been, and what have you been duing? Dida't jun hear me call ?"
" Out in the shop, settin' the saw," replied one.
"And you, Dick ?" continued the farmer.
"Out in the barn, settin' the 'een."
"And you, Jack ?"
"'pp in Granny's room, settin' the clock."
"And you, Tom?"
" Up in the garret, settin' the trap."
"And now, Master Fred, where were you settin' ?" asked the farmer amused at the peculiarity of the replias.
"On the doorstep, settin' still !" replied the youngster.


GRANDFATHER'8 WATOH.-(SzL NEIT raOz)

## THE: I.ITMLE CHIDIDREN.

HY RF:V. I. LAWHON.
Ster the loving mother lring her infnnt child 'To the blessed saviour, Toving, meek, and mild;
To its mother's husom See the infant pressing,
While for it the mother Seeks the Saviour's blessing.
Sce the blessed Saviour, Graced with bealteots charms,
Take the little infant Gently in his arms;
To his loving bosom
Tenderly he presses,
And in sweetest accents He the infant blesses.
Joyfully the mother Trakes her little one,
See: there comes another, biaper pressing on.
Others now encoumged
By his look and word,
Bring their little children,
Welcomed by the Iord.
Still the blessed Saviour Loves the youthful race,-
Bids the little children
Farly seek his face;
All should come to Jesus, bittle children, come,
And in death he'll take you
To his heavenly home.

## GRANDFATHEIS'S WATCH.

Latvi,f: Fred is listening to grandfather's watch. What does it say? Tick, tick, tick. Grandfather is very fond of litille Fred, and ulways lets him hear what the watch says, when he promises to be a good boy. But, alas! Fred is not always a good boy, although he looka so smiling and pleasant in the picture, for sometimes he gets into a bad temper, and then he cries and makes a great uoise. Grandfather has promised him a watch for himself, when he grows up to be a big boy like his brother Will, who 19 away at sca. So, ofton when grandfather comes, fred will stand with his back to the wall and say, "See how big I am, graudpa," and then grandfather says he $1 s$ getting vcry big.

Grandpa is very fond of repeating the following verses to little Fred:

Two little hands so busy at play,
Hunting for mischaef all of the day.
Two little feet that never have walked,
Ono little tongue that never has talked.
Two little ears that hear the least sound, Two little eyes that look wisely round.

Two little cheeks all dimpled and red, A little pug nose, a great mound head. Two little lips, soft, rosy, and aweet. looking like cherries ready to eat.
Say, has it happoned you'vo ever met, Daintier boy than grandpa's pet?

## MAMMA'S JEWH:LS.

" M м mma, lave you any money this morning? I forgot to, ask papa before he went away, and I want some very much."
"No, Annie, I have not one cent of money in my purse, I nm very sorry.. say."
"You see, Annie, wo are poor!" exclaimed practical Iilian, two years younger than Annie, who liked to have all things clear nud straight.
"O no! not poor!" said mamma. "You see we have a good home, with plenty of food and clothing, warm and comfortable, if not quite so fine as some wear. And then, I have jewols, besides-two very precious ones."

Anvt Ida glanced at mamma and saw the meaning of her look at the beautiful children. "You might pawn your jewels," said she with a smile.

The children caught the conceit, and laughed heartily. "Yes," continued Aunt Ida, " your mamma has two jewels-a diamond and a pearl."
"I am the pearl," said sweet Lilian, softly. "Only think of it! I am dear mamma's pearl !"
"I must be the diamond, then," said Annic; " a diamond in the rough, I suppose; but I hope to be polished some day."
"We have a jewel, too," said Lilian, after a moment's pause; "a larger and finer one than the others; and it is an opal!" Then she looked at mamma with loving eyes.
"Yes, mamma is our opal," said Annie, "for an opal is a pearl with a soul in it, and I am quite sure she has that."

It was indeed a case of precious jewels that will some day shine in the crown of the Master.-Littlc Ones.

## THE GOOD-NIGHT KISS.

"Alwars send your little child to bed happy. Whatever cares may trouble your mind, give the dear child a warm good night. Kiss it as it goes to its pillow. The memory of this, in the stormy years which may be in store for the little one, will be like Bethlehem's star to the bewildered shepherds; and welling up in the heart will rise the .thought: "My father, my mother loved me:" Lips parched with fever will become dewy at this thrill of useful memories. Kiss your little child before it goes mories.
to sleep."

## "I'LL PUT IT OFF."

Sove: little folk are apt to say, When asked their task to touch, " l'll put it off-at least to-day; It cannot matter much."

Time is always on the wingYou cannot stop its llibht;
Then do at once your little tasks: You'll happier be at night.
But little duties still put off Will end in "Never done;" And " lyy-and-bye is time enough If s suined many none.

## JBEIS SHINTNG IN.

A visitol: went one cold spring-day to see a poor young girl, kept at home by a lame hip. The room was on the north side of a bleak house. It was not a pleasant prospect without, nor was there much that was pleasant or cheorful within. "Poor girl! Vhat a cheerless life she has of it," I thought, as I saw how she was situated; and I immediately thought what a pity it was her room was on the north side of the hoase.
"You never have any sun," I said ; " not a ray comes in at those windows. That I call a misfortune. Sunshine is everything; I love the sun."
"Oh," she answered, with the sweetest smile I ever saw, "my Sun pours in at every window, and even through the cracks." I am sure I looked surprised. "The Sun of Righteousness," she said softly-"Jesus. He shines in here and makes everything bright to me."

I could not doubt her. She looked happier than any one I had seen for many a day. Yes, Jesus shining in at the window can make any spot beautiful and any bome happy.-American Messenger.-

## DOING NOTHING.

There was a boy in school ouce who was very lazy. He would sit on his seat all day and do nothing. He nover made any noise nor disturbed any one. He never whispered nor got into any mischief. The master never caught him at tricks.

One day, as he sat still and quiet, the master came along and struck him a smart blow with a ferule. The boy jumped at the unexpected blow and cried out, "I ain't doing nothing!" "That's just it," said the master, "I want you to do something."

So with some people. They thiuk like this boy, that if they do nothing wicked, they are right. We must not only "cease to do evil," but learn to do well.-The Children's Friend.

