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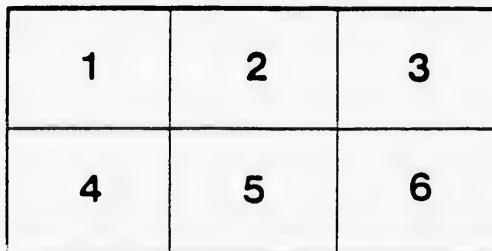
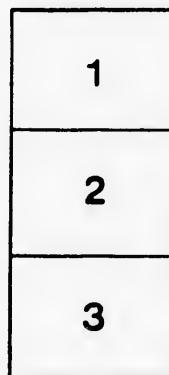
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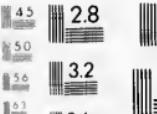
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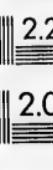
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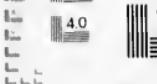
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EXHIBITED BY THE  
ASSOCIATION  
IN THE  
ART GALLERY,  
PHILLIP'S SQUARE,  
JUNE 1880.

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Montreal:  
LOUIS PERRAULT & Co., PRINTERS,  
87, ST. JAMES STREET.

1880



Art Association of Montreal

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1. STOLEN PLEASURE -	-	-	15 x 12	E. NOTERMAN
2. THE COURTSHIP	-	-	12 x 14	C. J. GRIPS
3. MARKET SCENE IN ANTWERP. (Moonlight.)			40 x 49	P. VAN-SCHENDEL
4. WILD FLOWERS -	-	-	19 x 15	B. WEISER
5. CARD PLAYERS -	-	-	23 x 27	C. DE FYLDER
6. ENVIRONS OF ANTWERP, Sunday Afternoon			36 x 27	F. CRABEELS
7. VIEW ON THE THAMES -	-	-	43 x 27	J. TENNANT
8. VIEW NEAR HAARLEM, (Holland)			51 x 33	W. VESTER
9. JOSEPH AND THE VIRGIN MARY, (the central figures in VanSchen- del's picture of the "Adoration of the Shepherds,")			37 x 29	P. VAN-SCHENDEL
10. THE CONFIDANT	-	-	41 x 23	F. VERHEYDEN
11. LAKE COMO, (Italy)	-	-	65 x 43	S. R. PERCY

12. THE LLYN IDWALL, N. WALES, (Sunset)		74 x 36	S R PERCY	34.
13. THE STUDIO OF JEAN BREUGHEL,		14 x 36	F. KRAMER	35.
14. SEAPORT OF CALAIS	- - -	51 x 31	F. MUSIN	36.
15. CORDOVA, (Palace of the Moorish Kings)		52 x 34	F. BOSSUET	37.
16. BLIND MAN'S BUFF	- - -	26 x 32	F. DE HEUVEL	
17. MOZART PLAYING BEFORE THE PRINCE DE CONDE		39 x 29	A. PINELLI	38.
18. SHEEP	- - - . -	8 x 10	F. VANSEVERDONCK	39.
19. PARENTAL ALARM	- - -	10 x 8	HENRIETTE RONNER	40.
20. PIGEONS	- - - . -	8 x 18	F. VANSEVERDONCK	
21. A ZEELAND LADY-	- - -	36 x 29	E. NOTERMAN	41.
22. A GOSSIP AT THE SPRING	- -	46 x 36	E. J. COBBETT	42.
23. THE OLD TOWN of HOORNE, (Holland)	56 x 24		W. KOEKKOEK	43.
24. EHRENBREITSTEIN (on the Rhine)		51 x 31	J. WEBB	44.
25. A VILLAGE FAIR IN KENT	- -	49 x 36	G. A. WILLIAMS	45.
26. MOUNTAIN SHEEP,	- - -	51 x 21	J. C. MORRIS	46.
27. SHEEP AND GOAT	- - -	47 x 33	E. VERBOECKHOVEN	47.
28. WINTER SCENE IN HOLLAND	-	50 x 33	W. VESTER	48.
29. LAKE WALLENSTADT	- - -	61 x 10	J. BÜTLER	49.
30. A VILLAGE MARKET	- - -	20 x 16	F. DE BRACKELEN	50.
31. LAKE OF ZUG, (Switzerland)	- -	60 x 10	E. A. E. NYHOFF	
32. FLEUR DE LIS	- - - -	18 x 24	J. H. S. MANN	51.
33. CATTLE RETURNING from PASTURE	96 x 62		T. A. VERWEI	52.

34. SEAPORT OF VEERE (Dutch Naval Arsenal)	57 x 38	J. A. RUST
35. LAKE OF THE FOUR CANTONS	61 x 41	J. BÜTLER
36. GRINDENWALD AND THE WETTERHORN	51 x 32	J. BÜTLER
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38. A WAYSIDE INN IN FLANDERS	51 x 40	W. VERSCHAUR
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49. MOUNT PILATE, (Lake Lucerne)	49 x 33	F. ROFFIAEN
50. THE VILLAGE OF BEILSTEIN ON THE MOSELLE	33 x 21	G. STANFIELD
51. A GOOD TIME, [Skating in Holland]	24 x 20	F. DE BRACKELEER
52. EXPECTATION	19 x 15	B. WEISER

53. THE NECKLACE	- - - - -	12 x 10	F. MOORMANS	73
54. THE NURSE	- - - - -	13 x 11	C. J. GRIPS	
55. "TÈTE-A-TÈTE"	- - - - -	11 x 19	A. F. HEYLIGERS	74
56. POMERANIAN DOG	- - - - -	16 x 14	HENRIETTE RONNER	75
57. THE MOTHER	- - - - -	11 x 12	C. J. GRIPS	76
58. VILLAGE POLITICIAN	- - - - -	19 x 14	F. DE BRACKELEN	
59. HIS PORTRAIT	- - - - -	25 x 21	H. SALENTIN	
60. MESMERISING	- - - - -	24 x 19	C. VENNEMAN	
61. ON THE SHORE OF LAKE LUCERNE	- - - - -	24 x 18	F. FOURMOIS and E. TSCHAGGENY	
62. HAWKING	- - - - -		WAGNER	
63. THE SMOKER.				
64. THE DRINKER.				
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72. MADONNA DELLA SEGGIOLA, copy from RAPHAEL				

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THE DESTRUCTION OF TROY. } FOUNDER.  
*Aeneas*
74. CLEOPATRA, by J. CLESINGER - - - F. BARBEDIENNE  
*Cleopatra*  
FOUNDER.
75. ORESTES AND IPHIGENIA by GREGOIRE - - - TIEVANT  
*Oreste et Iphigénie*  
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76. ELIEZAR AND REBECCA, by GUILLEMIN - - - TIEVANT  
*Eliezar et Rebecca*  
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77. SCENE IN THE THOUSAND ISLANDS	O. R. JACOBI TORONTO.
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79. HOLLYHOCKS	J. FOWLER TORONTO.
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100. NEW YORK HARBOUR IN WINTER	E. MORAN. NEW YORK.
101. A DISASTER—GOING TO MARKET	C. H. POINGDESTRE
102. SHEEP'S HEAD	SCHENCK
103. LANDSCAPE (Eastern Townships)	A. F. BELLOWES
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106. VIEW IN WALES	J. SYER
107. ON THE CONNECTICUT RIVER	A. F. BELLOWES
108. THE HARBOUR OF CHRISTIANA	H. F. GUDÉ
109. THE MORNING BATH	W. P. BABCOCK PARIS.

110. WAKE UP	T. GERARD PARIS.	128
111. EVENING, ON THE THAMES	BODDINGTON & SHALDURS LONDON.	130
112. ON THE CONWAY (Wales)	B. F. LEADER LONDON.	131
113. FOREST SCENE	A. F. BELLOWS NEW YORK	132
114. HUNTING AT FONTAINEBLEAU	A. DE GESNE	133
115. A BREATH OF MORNING AIR	A. VOGT DECEASED.	134
116. THE OLD ARMOURER	K. J. LITSCHAUR	135
117. VIEW IN HOLLAND	G. W. NICHOLSON	136
118. RETURNING FROM THE PASTURE	E. VAN MARCKE	137
119. BETWEEN TORCELLO AND VENICE	C. J. WAY	138
120. ON THE CONWAY (Wales)	B. F. LEADER LONDON.	139
121. IN THE GLOMING	J. F. MILLET PARIS.	140
122. A WET DAY	C. PITTARA	141
123. VIEW ON THE RHINE	J. R. COLLINS LONDON.	142
124. MILKING TIME	E. VAN MARCKE	143
125. A WINTER SCENE (Canada)	C. KRIEGHOFF DECEASED.	144
126. THE BRIDAL CROWN	A. TIDEMAND	145
127. SUPPER TIME	C. KRIEGHOFF	146
128. A VISIGOTH WARRIOR	E. V. LUMINAIS	147

RD	129. REST BY THE WAY	- - - - -	J. SANT, R. A. LONDON.
RS	130. THE TOILET	- - - - -	V. CHEVILLARD.
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155. LANDSCAPE	- - - - -	G. PIETTE	201.
156. NEAR MURRAY BAY (St. Lawrence)	- - - - -	C. J. WAY — LAUSANNE.	202.
157. *ON THE LOOK OUT	- - - - -	F. A. VERNER TORONTO.	203.
158. EVENING	- - - - -	G. SHALDERS LONDON.	204.
159. *A POW-WOW BY MOONLIGHT	- - - - -	F. A. VERNER	205.
160. CHURCH OF SAN LORENZO (Muremberg)	- - - - -	L. HAGHE	206.
161. THE CRITICS	- - - - -	DAUMIER	207.
162. FOX HOUNDS	- - - - -	O. L. de GENNE	208.
163. *TWILIGHT (Lake of the Woods)	- - - - -	F. A. VERNER	209.
164. *SALMON RUN OF THE MARGUERITE RIVER, SAGUENAY	(	C. J. WAY —	210.
165. SHEEP	- - - - -	G. SHALDERS.	211.
166. A BIT OF WELSH MOOR	- - - - -	de L'AUBINIÈRE	212.
167. A MOUNTAIN TORRENT	- - - - -	J. W. WHITTAKER	213.
168. *ROCKY PORTAGE [Nipigon River]	- - - - -	F. A. VERNER	214.
169. *CAP ROSIER [Gulf of St. Lawrence]	- - - - -	C. J. WAY —	215.
170. THE GIRDLE WEAVERS	- - - - -	C. WERNER	216.
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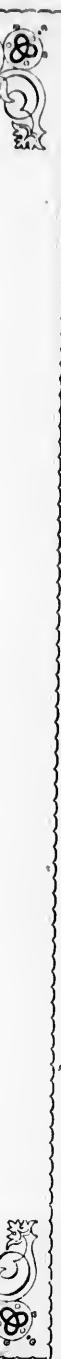
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