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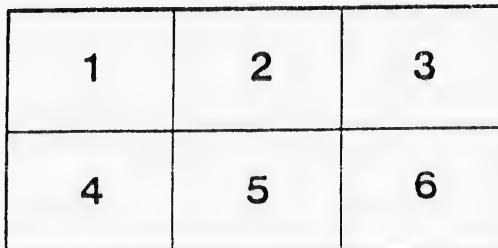
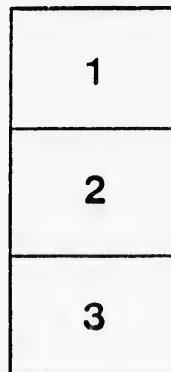
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**Second**

**Conversazione**

**of the**

**ART ASSOCIATION**

**of**

**MONTREAL,**

**HELD FEBRUARY 11, 1864**

**Montreal:**

**Herald Steam Press, 209 Notre Dame Street,**

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**1864**



C  
N910  
M17  
A6  
1864  
C.2

## CATALOGUE.

No.	SUBJECT.	PAINTER.	CONTRIBUTOR.
1	On the Thafnes with Cattle .....	Bodington and Shayer,	A. Wilson
2	Cattle and Horses .....	J. F. Herring .....	Do.
3	Interior .....	Ver Mulen.....	Do.
4	Market Scene in Holland (effect of candle light)	Ver Mulen.....	Do.
5	The Doukey's Breakfast.....	Laufant de Metz ..	Do.
6	Landscape and Cattle.....	H. Shayer.....	Do.
7	Feeding Chickens .....	Stroubelle, of the Hague,	Do.
8	White Mountain Scene.....	W. Hart, of N.Y...	Do.
9	Sunset .....	Leslie.....	Do.
10	Companion to do .....	Do. .....	Do.
11	Kill in a Fog.....	C. Lutycens.....	D. L. Macdougall
12	Venice .....	Pritchett .....	Do.
13	Companion to do.....	Do. .....	Do.
14	On the Hague.....	Pieterzen.....	Do.
15	Marine Piece, Early Morning .....	Campbell.....	Do.
16	Winter Scene .....	.....	Do.
17	Aurora after Guido .....	Mazzoline.....	N. S. Whittney
18	Italian Peasants, Woman and Child ..	Do. .....	Do.



No.	SUBJECT.	PAINTER.	CONTRIBUTOR.	No.	SUBJECT.	PAINTER.	CONTRIBUTOR.
19	Companion to do . . . . .	Mazzolini.....	N. S. Whitney	41	Sunset, Thousand Islands . . . . .	M. J. Heade .....	G. W. Frothingham
20	Fruit Piece . . . . .	A. E. Jones, S. J., C. T. Palgrave	C. T. Palgrave	45	Children at Tea . . . . .	Th. Gerard .....	Do.
21	Bonsecours Market . . . . .	Raphael.....	Raphael	46	Roadside Inn . . . . .	John Ritchie .....	Robert Morris
22	White Mountain Scene . . . . .	D. Brown, N. S., F. B. Matthews	F. B. Matthews	47	Owl Mill, near Troyes . . . . .	Quinman .....	J. Muir
23	Capitals . . . . .	W. B. Lamle	W. B. Lamle	48	Repose, View on Thames . . . . .	W. Williams .....	Jacobi
24	Head . . . . .	Do.	Do.	49	Pass of the Spilgen Tyrol . . . . .	Jacobi .....	Do.
25	Mystagdene . . . . .	A. Curacci.....	W. A. Townsend	50	Monkeys at Rest . . . . .	W. Shayer, Sr. ....	S. English
26	Still Life . . . . .	Van Oosterwyck .....	Do.	51	Landscape . . . . .	Nasmyth .....	Do.
27	Constantinople, from the Golden Horn . . . . .	Schonhoorn.....	Do.	52	English Scenery . . . . .	Jacobi .....	Do.
28	Tetes-Trte . . . . .	Vanderpoel.....	Do.	53	Rocky Landscape . . . . .	Do. ....	Do.
29	Dutch Village on Fire . . . . .	Not known.....	Do.	54	The Storm . . . . .	H. J. Boddington .....	J. Attkin
30	Landscape . . . . .	Canalotto.....	Do.	55	Little Scene . . . . .	S. Cooper .....	W. Scott
31	Venice, part of the Grand Canal . . . . .	Not known.....	Do.	56	Dogs and Monkey . . . . .	V. de Vos .....	Do.
32	Maggdalene . . . . .	Vander.....	Do.	57	Fisherman and Boats . . . . .	H. Schach .....	Do.
33	Landscape, Fruit and Game . . . . .	W. Gallow.....	Do.	58	Lake Scenery . . . . .	Do.	Do.
34	Marine View in the Downs . . . . .	Duncanson .....	A. Pell	59	Fete Florentine . . . . .	Fugent .....	A. Ramsay
35	Prairie on Fire . . . . .	Hancock.....	J. Walker	60	Winter Scene . . . . .	C. Krieghoff .....	Dawson, Bro.
36	Cattle, after Rosa Bonheur . . . . .	Do. ....	Hancock	61	Falls of St. Ferreol . . . . .	Do. ....	Do.
37	Cavalier's Pet, after Landseer . . . . .	Do. ....	Do.	62	Woodland Scene . . . . .	Do. ....	Do.
38	La Divisee, after Dauir . . . . .	Do. ....	Do.	63	Lake Moen, Mongolia . . . . .	Kilburn .....	Do.
39	Scene in Backwoods, C.W. . . . .	Do. ....	Do.	64	Kanahwha River . . . . .	Do. ....	Do.
40	Hogs' Hollow, C.W. . . . .	Do. ....	Do.	65	Oil Sketch . . . . .	Raphael .....	Do.
41	Fishing Smacks in Port . . . . .	E. X. Wilson.....	Duncanson	66	Companion to do . . . . .	Do. ....	Do.
42	Sheep Feeding . . . . .	Stuck.....	G. W. Frothingham	67	Loon Lake, New York . . . . .	Killour .....	Do.
43	Rabbit Breakfast . . . . .	W. Babcock.....	Do.	68	Sleep . . . . .	Varenburgh .....	J. Muir



No.	SUBJECT.	PAINTER.	CONTRIBUTOR.	No.	SUBJECT.	PAINTER.	CONTRIBUTOR.
69	Bolton Mountains, Vt.	Bellows	S. G. Smith	93	Ferry	Soper	W. Notman
70	Landscape	Do.	M. H. Cochrane	94	Interior	Harvey	Do.
71	Afternoon on Lake Memphremagog	Do.	X. Scott	95	Portrait of a Gentleman	Do.	Do.
72	Watertail	Reach	Do.	96	Study of a Head	Jacobi	Do.
73	Pinch of Snuff	Verheyden	B. Gibb	97	Gipsies	Jacobi	G. D. Ferrier, Jr.
74	A Lady arranging Fruit and Flowers	Verheeven Ball	Do.	98	Madonna and Child	Pietro Perugino	Do.
75	Intention to paint a Picture	Grips	Do.	99	Frederick the Wise, Elector of Saxony	Lucas Cranach	Do.
75	Intention—A Sportsman	Do.	Do.	100	Old Head	B. Denner	Do.
76	Woman Musing	Do.	Sawyer	101	Landscape, North Wales	Sydney Percy	W. A. Towne
77	Portrait John A. McDonald	Do.	Do.	102	Cattle	C. Troyan	Do.
78	Portrait	Do.	A. Pell	103	La Belle Stuart, Duchess of Richmond	Sir Peter Lely	Do.
79	On the St. Henry	J. Fraser	Geo. A. Drummond	104	Peter the Great, Ftd. at St. Petersburg	Doven	Do.
80	Life in the Haven	Thos. F. Graham	Do.	105	Figure Piece	Gerard Doner	J. Mathewson
81	Scene in Vermont	Wm. M. Brown	Do.	106	On the Sands	Hilt	Do.
82	Old Man, Reading	of New York	C. A. Mathews	107	The Philosopher	J. Junkens	W. A. Townseal
83	It Fair	Van Eyck	Thos. Reynolds	108	The Scampress	Groelink	A. Ramsay
84	Still Life (Fish)	Adrianzon	H. M. Bonkes	109	The Lotos Eaters	Dunemson	Dunemson
85	Holy Family (Braemel)	J. Mathewson	J. Mathewson	110	Mountain Scenery	Jacobi	A. McGibson
86	Precious Thoughts	Roscher	Do.	111	Companion Do.	Jacobi	Do.
87	Portrait of a Gentleman	V. Coll.	W. Notman	112	Portrait of Cranwell, after Sir Peter Lely	I. S. Hunt	I. S. Hunt
88	A View in Surrey, England	J. Fraser	Do.	113	Horses	F. Adams	James Laird
89	A Corn Field	J. Derriman	Do.	114	Bavarian Wedding	Mulen	Do.
90	A Farm Yard	Do.	Do.	115	Italian View—Rome in the Distance	Meyer	Do.
91	Shower and Sunshine	Do.	Do.	116	Welsh Mountains	S. R. Percy	Do.
92	Palatinate	Do.	Do.	117	Balubush	W. Houston, R.S.A.	Do.

WATER COLORS, &c.

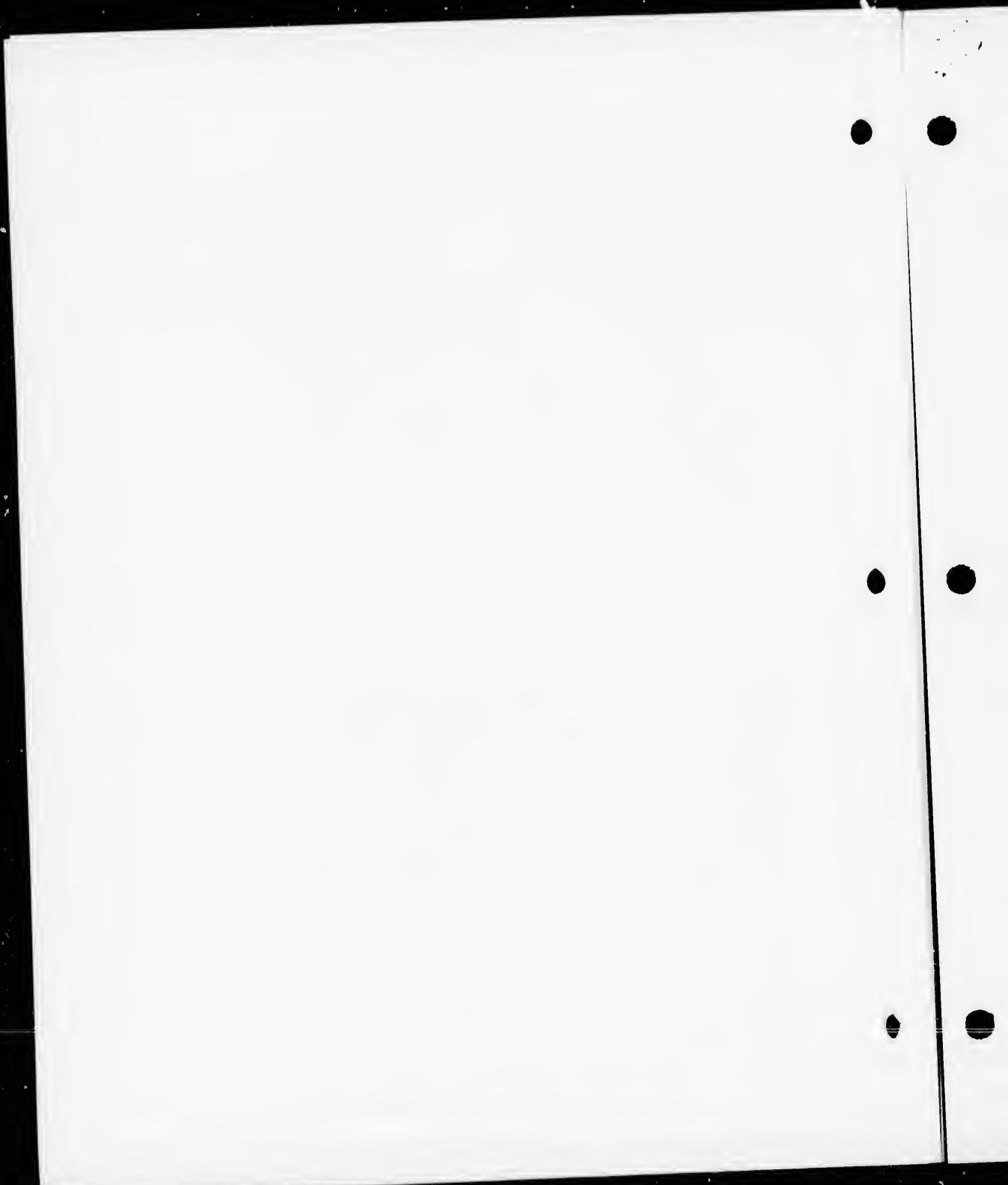
## WATER COLORS, &amp;c.

PAINTER.		SUBJECT.	PAINTER.	SUBJECT.	PAINTER.
No.	PAINTER.	CONTRIBUTOR.	No.	PAINTER.	CONTRIBUTOR.
118	Marine Piece, Fishing Smacks	J. Meadows, Sr.	1 A Mountain Solitude	C. J. Way	S. English
119	Mountain Scenery	E. A. Prentiss	2 Turkish Bazaar	Drummond	Do.
120	Mariac Piece	Do.	3 Water Fall	J. Duncan	W. Scott
121	Winter's Piece, Horse	J. Meadows, Sr.	4 Indian Encampment	Do.	Do.
122	Autumn Piece, Horse	J. B.	5 River Scenery	Do.	Do.
		Do.	6 Companion to do	Do.	Do.
			7 Landscape	Do.	Do.
			8 Companion to do	Do.	Do.
			9 Mountain Scenery	C. J. Way	T. S. Hunt
			10 Cupid after Mingo	Do.	G. D. Fenier, Jr
			11 Landscape	T. D. Bedford	Mr. Lamb
			12 Companion to do	Do.	Do.
			13 Mountain Scenery	Do.	Do.
			14 Companion to do	Do.	Do.
			15 Canadian Scenery	Way	Dawson, Bros
			16 Companion to do	Do.	Do.
			17 Do. do.	Do.	Do.
			18 Passing Storm	C. J. Way	Thomas Rimmer
			19 Snowdon, X. Wages	A. W. Hunt	Do.
			20 Welsh Moor	Do.	Do.
			21 Dolroydclan Castle	Do.	Do.
			22 View in Cheshire	Do.	Do.
			23 Sketch	A. Rimmer	Do.
			24 Water Mill	Do.	Do.
			25 Portrait Tennyson	Do.	Do.



## ARTICLES OF VIRTU.

No.	SUBJECT.	PAINTER.	CONTRIBUTOR.	ARTICLES.		CONTRIBUTORS.
				3	Bronze Groups.....	
26	Landscape.....	Capt. Cuddy.....	Mr. Rathb.			N. E. Phillips
27	Do.	Do.	Do.			Do.
28	Do.	Do.	Do.			Theodore Lyman
29	Do.	Do.	Do.			A. Clarke
30	Do.	Do.	Do.			Robert Reid
31	Do.	Do.	Do.			A. Clark
32	Do.	Do.	Do.			A. Wilson
33	Taken a back.....	Duncan .....	Mr. Reynolds.			Do.
34	Bartolomeu Fair.....	G. S. Shepherd.....	Mr. Profitt.			P. Linstead
35	Leipz Sketch .....	Do.	Do.			G. W. Frothingham
36	Do.	Do.	Do.			
37	River Memnoniaci .....	Jacobi.....	N. Notman.			
38	Lincoln Cathedral .....	McKenzie .....	Mr. Reynolds.			
39	Old Bristol .....	Hardy .....	T. King.			
40	Old London .....	Hanson .....	Do.			
41	Jack Awake.....	Mrs. E. Murray.	Mrs. E. Murray.			
42	Group Maple Leaves.....	Miss E. Ross .....	Miss E. Ross.			
43	St. Ann's Rapids .....	Fred. Kay .....	F. Kay.			



PROGRAMME

OVERTURE- "Le Cheval de Bronze".....Auber

QUADRILLE- "The Cameronians".....C. d'Albert

OPERATIC SELECTION-from "La Somnambula".....

No. 1-Introduction- "Chorus of Villagers."

No. 2-Aria- "Still so gently o'er  
me stealing."

No. 3-Aria- "As I view these scenes so charming."

No. 4-Chorus- "When dusky night fal-

No. 5-Arietta- "Great heav'n! what do I."

No. 5-Finale- "Do not mingle."

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POLKA DE CONCERT.....James Pesh

VALSE- "Fenelia,".....Tinney

Composed expressly for this occasion by Dr. Pech

GALOP- "Excursion,".....

GOD SAVE THE QUEEN.

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CONDUCTOR.....DR. JAMES PECH.

