

Excalibur

York University Community Newspaper

Vol. 15 No. 17

Thursday, January 22, 1981



Metro groups gather at the U.S. Consulate to express their support for the people of El Salvador.

David Himbara

Students rally for El Salvador

Reg Hunt

York students were among a crowd of over 250 Torontonians who celebrated Ronald Reagan's inauguration Tuesday by declaring their support for the people of El Salvador.

The demonstration, organized by The Committee for Solidarity with the People of El Salvador, braved the cold on University Avenue to gather in front of the United States Consulate.

The committee is made up of 25 student, church, and labour groups in Toronto. Waving placards they paraded in front of the Consulate for over an hour, chanting "Hands off El Salvador."

Their concerns, say committee spokesmen, are that the United States will increase military aid to the ruling junta of the tiny Central American nation, where approximately 10,000 people have died over the last year in guerilla warfare between the left and the right.

In addition to the York contingent, groups represented included students from Emmanuel College of the Toronto School of Theology and the University of Toronto and representatives of *In Struggle*, the Communist Workers Party, and the Trotskyite League. The demonstrations were well organized and behaved, allowing pedestrians to pass through their ranks.

Four Toronto police, shivering in the late afternoon chill, looked on, and personnel in the U.S. Consulate were observed at the

upper story windows, drinking wine and making obscene gestures at the demonstrators below.

Activities at York will commence on Monday January 26, with a slide presentation at noon in the Bear Pit, and the screening of the Film,

Revolution or Death, at Bethune J.C.R., 8:30 p.m. The film and slide show will be screened daily at various locations: Tuesday, Jan. 27, at 8:30 p.m. in Founders J.C.R.; Wednesday, Jan. 28, at noon in Room 106, Osgoode Hall; Thursday, Jan. 29, at noon, in the Bear Pit.

The final event of the week will be a benefit concert from 4:00 to 6:30 pm on Thursday, Jan. 29, in Curtis Lecture Hall "I". The Latin American group, *Los Campaneros*, will be playing, in addition to the well-known Uruguayan performer, Maria Rossini.

Typist and CYSF in pay battle

John Molendyk

A prolonged and bitter dispute over unpaid wages continues between former Council of the York Student Federation Typing Service Manager Vedwa Maraj and her former employers, more than a month after her resignation last December.

Maraj contends that she is owed \$1,016 in unpaid wages and vacation pay while CYSF Business Manager Gary Empey says that by his calculation CYSF owes her about half that figure.

Maraj also complains that "extreme harassment" by CYSF Business Manager Gary Empey was the cause for her leaving the service. Empey denies ever harassing her, but said that he "called her on the carpet" for her performance as manager.

Maraj began as the service's manager as May 1980. Her contract ran from May 1 to September 30, paying \$250 weekly. She was responsible for the service's promotion, financial affairs and personnel.

The current controversy began in September. Maraj said that in a

meeting with Gary Empey that month he held her personally responsible for the service's operating losses, and threatened to fire her if these losses were not reduced.

Empey denied making the firing threat, but said that he did hold her responsible for the service's losses, which he estimated to be on average about \$700 per month.

By the end of September Maraj's contract had expired and was not renewed. Maraj said that she was instead pressured by Empey to work longer hours at no extra pay.

Empey said that because of her managerial capacity he wanted her to do only what was necessary to keep the service a viable concern. He emphasized that a manager with a salary must meet this obligation.

Former CYSF President Keith Smockum said that in October he recommended Empey reduce the responsibility of Maraj's position, to a less managerial role. He also recommended a wage cut to \$170 a week.

Whether or not Maraj ever received formal notice of the wage

cut is unclear. Although Empey says she was told of the cut in October, Maraj denies this.



Vedwa Maraj

Jonathan C. Mann

Maraj advised the CYSF on December 5 of her intention to resign, and ceased working two weeks later. She said that when she tried to collect her final paycheck on December 19, Empey refused to release the funds.

See 'Lawyer', page 8.

Rape charge reversed

Greg Saville

Another charge has been laid for a recent alleged rape near campus but it seems the incident is not as serious as originally thought.

Metro Police 31 division Staff Sergeant R. Judge said a woman has been charged with public mischief after police discovered that her allegations of a rape and robbery were unfounded. Sgt. Judge could not release names of those involved in the January 2 incident at University City but did say, "there is no indication this person is a student at York University."

There still does not appear to be evidence of an alleged rape attempt recently on the York campus and according to Sgt. Judge, "these kinds of rumours are always flying around."

The allegations follow the rape of a Driftwood Ave. woman Dec. 30 and subsequent arrest of a juvenile last week.

York Security Chief George Dunn has stated he knows of no recent incidents at York. "Of course there's always the possibility these incidents may not be reported," he said, "but I doubt it."

Student rates urged

Berel Wetstein

Led by Downsview homemaker, Ruth Sisberg, Metro area student councils, including York's, will be circulating a petition in an attempt to have the Toronto Transit Commission introduce a student Metropass for \$20 a month.

Sisberg, who ten years ago took on the TTC and won, having a bus route re-established near her Bathurst Manor home, said, "I am again fighting for selfish reasons." She went on to explain that she has a son and a daughter attending Seneca College. "I don't see how you suddenly go from being a student to an adult fare just because it's Post Secondary school."

Her proposal is being sponsored at York by the Council of the York Student Federation.

Bill Frost, Executive Assistant to TTC General Manager Michael Warren, told *Excalibur* that the commission has studied the proposal.

See 'Move', page 8.

Excalibur

Everything secret degenerates; nothing is safe
that does not show it can bear discussion and publicity.

—Lord Acton—

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Excalibur

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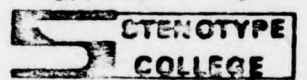
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Conference ponders the humanities

Ingrid Matson

Humanism was the central topic at York's Concept of the University conference at McLaughlin Hall last Saturday, with discussion ranging from the highly philosophic to the coldly pragmatic.

In his opening remarks, Professor G.V. Doxey, Master of McLaughlin College, lamented the lack of values evident in modern society. In a society dominated by technocrats and bureaucracy, humanism is giving way to structuralism, he said.

Doxey quoted York's first President, Dr. Murray Ross, in saying that the primary obligation of the university is still the pursuit of truth. We must remember this as our young are drifting into patterns of hedonism, said Doxey.

In the ensuing panel discussion Dr. E.F. Sheffield, Professor Emeritus of Higher Education of University of Toronto, emphasized that higher education is a

field of study, not a discipline. Our attitude toward the students and the subjects is much more important than technique, said Sheffield.

Sheffield stated that higher education is a particularly big operation, and we must learn to study, perform and understand it.

He said that research on higher education is often done, however, by people outside the field of education.

The government is responsible for much of this research, Sheffield pointed out, through Statistics Canada, the Economic Council of Canada, the Science Council of Canada and the Canada Council.

In order to solve the educational problems in Canada, Sheffield recommended an Agency for the Review of Education.

In a discussion on the problems facing our universities, Dr. D. McCormack Smyth, former dean of Atkinson College, said "We have allowed bureaucracy to take precedence over teaching and research. Universities have contributed not only to money capitalism but to knowledge capitalism."

"The university has fostered mathematization and depersonalization. In large part modern thinking is mechanistic," said Smyth. He indicates that these trends to mechanization in thinking are due to the secularization of universities. Religion, "that which holds life together", has no place in much of western society, he said.

Dr. Smyth pointed out the paradoxical functions of

universities. "We think of the university as a place of growth, a

place for intellectual development, a positive place. But it is also the place where bombs were developed."

According to Smyth a crisis in

higher education has developed as a result of intellectual arrogance and the acceptance of war as natural.

"We are now in the fourth World War, although we are not dropping bombs," said Smyth. "We must put an end to war or war will put an end to us."

"The art of running a college is in being relatively inefficient I would hate to see the day when this changed," said Doxey.



York students Elise Heimann and Jay Richmond. Dreaming of Miami?

Bryon Johnson

York students just clients?

Michael Monastyrskyj

York University is becoming structured on a principle that excludes students from membership and reduces them to the status of clients.

H.T. Wilson, a York Administrative Studies professor, made this assertion at a conference entitled The University: Society and the 1980's, held on January 17 in McLaughlin Hall. Wilson's address was part of a panel discussion on "The Concept of the University".

In presenting a paper written in response to a York University Staff Association strike, Wilson discussed the "organization principle" which he believes "is a model that is coming to existence in York and other places." According to Wilson, whose

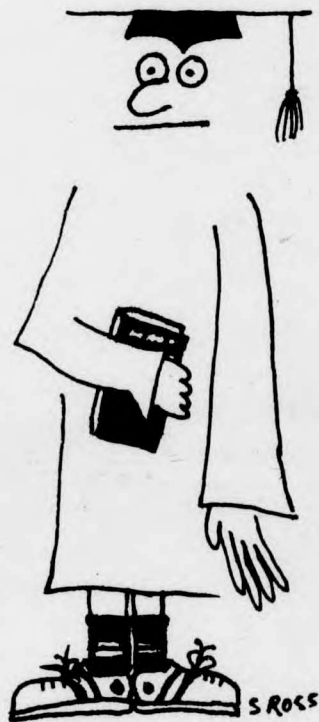
structure is based on this principle accepts "the idea that by the term member we mean anybody who is

paid regularly by the university." In such a system students are clients because they pay fees.

Wilson also argues that the division of residences into administrative rather than pedagogical units keeps students

from feeling that they are part of the institution.

To illustrate the extent to which he feels students are not part of the university, Wilson read a statement frequently found on York bulletins: "Classes will not be held today but the university will remain open."



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Our Town

Women and Self

Prof. Millie Bakan (York, Philosophy and Social Sciences) will discuss the situation of women in regard to the problem of definition of self, with particular reference to the theories of Simone de Beauvoir, Jean-Paul Sartre, and Dorothy Dinnerstein. Today at 4:30, Room 312, Fine Arts II.

On Dying Well

On January 27, 1981 at 12 noon in the McLaughlin Faculty Common Room (140) Dr. Rory Fisher speaks "On Dying Well".

G.A.Y.

Coffee house on Wednesday, Jan. 28 in Senior Common Room 305 Founders from 7 to 10 p.m. All lesbians and gay men are welcome.

A Resounding Tinkle

A Resounding Tinkle by N.F. Simpson is being performed January 22, 23 and 24 at 8:00 p.m. at the Samuel Beckett Theatre. Free admission!

Mature Students

Meeting of mature students, Bethune and Stong Colleges, Thursday, 22nd January, at 2 p.m. in the Junior Common Room, Bethune College.

Italian Earthquake Benefit

The Carlo Levi Cultural Club is holding a fund raising benefit concert in support of the Earthquake victims of Southern Italy. The concert takes place on January 24, 1981 at 9 Boon Avenue (Dufferin & St. Clair Ave. West) at 7:30 p.m. Donation requested is \$5.00 per person. The concert features nine performers from the Canadian, Italian, Uruguayan, Chilean and Turkish communities.

Shakespeare

York University's Theatre Department will present Shakespeare's *Coriolanus* as its final production of the season at Burton Auditorium on March 18 and 19 at 8 p.m., March 20, at 2 p.m. and 8 p.m. and March 21 at 4 p.m. For information call the Burton Box Office at 667-2370.

Lots of Stuff

Winters Gallery presents "Lots of Stuff"—prints, paintings, sculpture—by Joanne Bigham. Opening January 26, 1981 in Room 124 Winters College. Gallery Hours: 12 noon-1 p.m.; 5:30 p.m.-6:30 p.m., Mon. to Fri.

More Our Town on page 5.

'Sciencing': a game we should be playing?

Richard Dubinsky

For anyone struggling through Psych 400 or Soc Work 312, behavioural science is anything but a game. But for York's Dr. Neil Agnew, there are good reasons to think of it just that way. Agnew is one of a group of behavioural scientists who are working to show people that science's game plan, applied to their lives, can help them take control of their behaviour.

A program using scientific concepts to help bring about behavioural change, called SCAMP, was initiated by Agnew, Bill Scott and Lucie Cantrell about five years ago. SCAMP is an acronym for the Self Change and Modification Program, designed to help people take control of themselves.

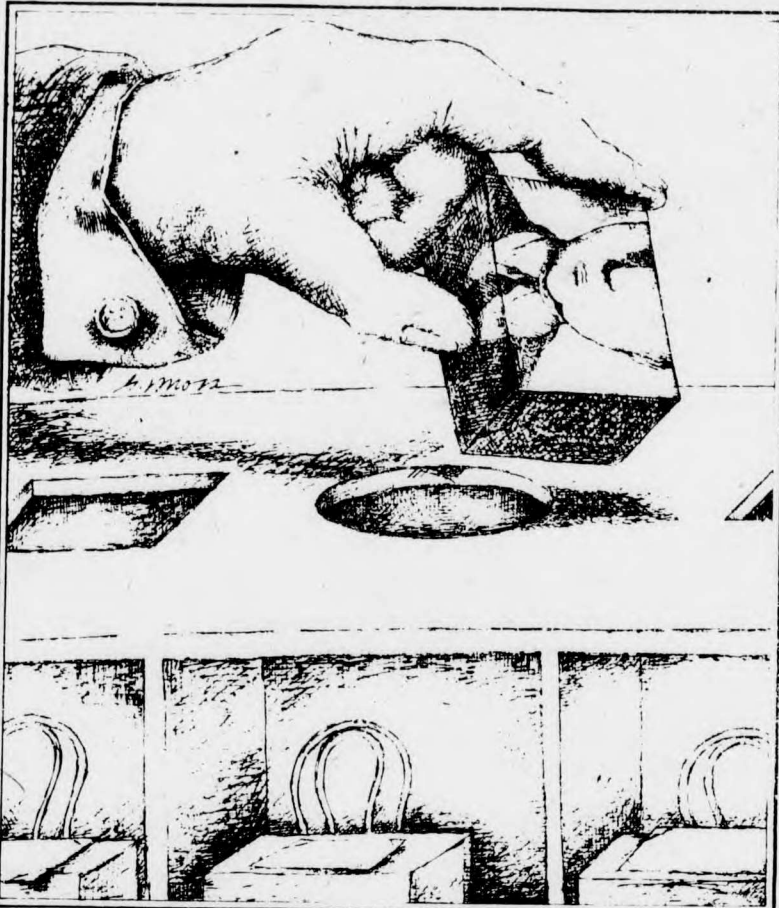
SCAMP is an excellent example of what Agnew calls sciencing.

"Each participant becomes a scientific researcher using himself and his environment as the laboratory. The experiment's purpose is designed to permit the individual to take an active part in shaping his own behaviour. The methodology focuses on overt behaviour, permitting one to observe and quantify their actions in a manner similar to the way one might observe and quantify chemical reactions in a laboratory. In following a detailed program outline you can map your own behaviour. The techniques used in SCAMP permit a more objective view of yourself, which opens the door to the desired self control.

The SCAMP program is open to all York students; more information may be obtained by telephoning 667-2241 or visiting Room 145 in the Behavioural Sciences Building.

While SCAMP is only one example of Agnew's concerns his interest in science goes much deeper.

In collaboration with Sandra Pyke, he is currently working on the 3rd edition of their book, *The Science Game*, published by Prentice-Hall. This book describes the aspects of scientific research in a clear and identifiable way. It is argued that sciencing is like any other great game; objectives, plays, umpires, prizes, penalties, good and bad luck are all put



together by a series of loosely held rules.

Dr. Agnew presents a radical view of scientific progress. He believes that science is a process of invention or creation rather than discovery. "The world is not necessarily divided up into neat pieces waiting to be discovered but rather, it is a great buzzing confusion," he says. With his brains, points of view and various instruments, man "imposes order on the buzzing confusion or data stream, then shouts 'Look what I found!', drawing a circle around a bit of experience.

"Most scientists operate within a relatively confined frame of reference which is sprinkled with observational checkpoints." But these, according to Agnew, are 'checkpoints', anchors or signposts within a very large area of speculation. The complete field is immense, covering an infinite number of variables.

The most important thing in science or art is the necessity of having a strong set of bounding assumptions. A scientist needs a

strong hypothesis. This is both his strength and weakness. The strength is that he enjoys his work, works hard, considers his alternatives and tests them.

The weakness is that he is relatively blind to other hypotheses. But without a strong hypothesis his mind is open, and

"an open mind" is the quickest way not to get any work done."

Agnew believes that "science is a set of evolving tribal myths and

it is a Christmas cake and for a beta particle it's all holes." In such cases it is only your point of view and your probes which determine

SCAMP can help you take control of your life.

once you're trained, then you can participate." As the assumptions change, the tribal myth changes.

As an example, Agnew refers to a large oak desk: "using your hands as detectors the desk seems very solid, from a termite's point of view

whether something is solid or not.

Agnew sums it up well: "If you like to play on a smooth field, on a clear day, with cool empires, administering precise rules, then science is probably not your game."

Geo-Science club formed by York students

Carl Sagan

Science is receiving more interest every year at York as evidenced by the formation of the new Geo-Science Society.

Geo-Science includes the study of physics, geochemistry, geology, environmental studies and of course geography. Ed Hare along with Nich Keehn started the society, which is non-profit, and independent, to bring more awareness of the study and uses of these sciences in the working world.

Toward this end the society will bring to York speakers in various fields. The first speaker in the series

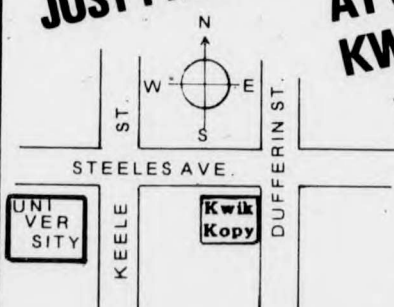
will be John Cox, President of Exploranium. Cox will speak on the Proton Magnotomator application. The meeting will start with refreshments at 3:30 on the 29 January in room 315 Petrie Science Building with the talk starting at 4:00.

Business students should be especially interested in this society. A better understanding of these subjects may be a tremendous benefit to those seeking employment in the petroleum industry.

All those interested should leave a note at Rm. 101 Petrie directed to MR Nick Keehn.



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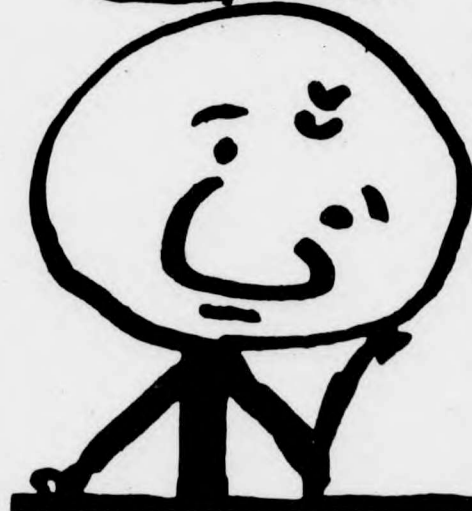
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Editorial

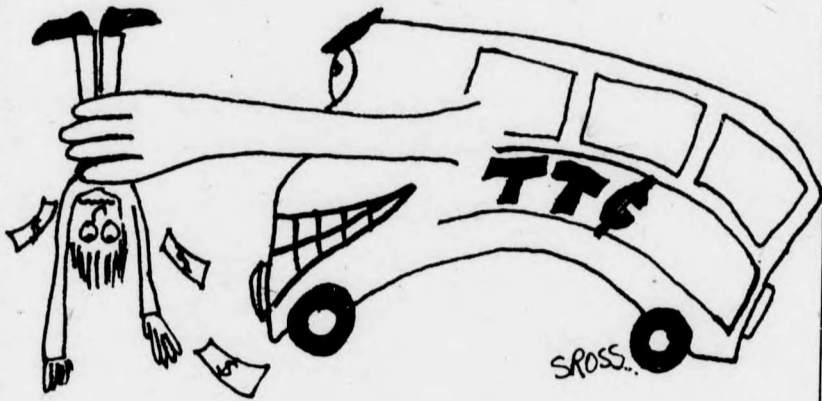
A better way?

If there's one thing that most York students have in common, it's their distaste for the long, tiring trip that brings them up to York. Not only is the travelling to and from the Downsview campus cold, boring and crowded, it's also getting more expensive every year. For the impoverished student who has to scrounge for lunch money, the newly inflated TTC fares hurt.

Someone, thankfully, has started to do something about the cost of the trip. A petition is being circulated that demands substantially reduced student MetroPass fares. It's ironic, though telling, that it wasn't a student who started the effort, but a student's mother. (Perhaps we should start inviting parents to OFS rallies?)

We support wholeheartedly the petition's demands. When students complain that they can hardly afford to take the TTC (supposedly the cheapest way for people in Metro to travel), it's hard not to be sympathetic. It's harder to be sympathetic to the TTC management, who say that they simply cannot afford to give students lower fares, because they haven't the money. Nothing new. The proposals for students' fares have been rejected by the TTC every time.

We believe there is money for student fares - especially for needy



students who receive OSAP grants. The TTC management has simply not bothered to allocate the money.

What about the legendary deficit the TTC continually points to?

To a large degree, this deficit is fictional, as it only appears on their books.

The provincial government has a funding formula for transit systems in cities all over Ontario. There is actually a fixed percentage of a transit system's deficit that the provincial government guarantees it will pick up, and this includes the TTC. The remaining percentage of the deficit for the

TTC is usually paid off by the friendly people down at the metro government.

One might say it is a big buddy club.

It is shocking when one remembers that during the 1920's the TTC was formed as an independent body to protect the public interest in public transportation. It now seems that things have gone a full circle. The TTC has become an independent agency that protects the interests of politicians - and not us.

The recent fare increase tends to bring that to a fore.

As far as ignoring our demands for student fares, it has been a matter of bureaucracy.

Our Town

From page 3.

Learning Disabilities

Are you interested in learning more about Learning Disabilities? Well, you are invited to the next chapter meeting of the Council for Exceptional Children (CEC) on Tuesday, January 27, 1981 at 6:30 p.m. in S105R. At this time Penny Harris from Sacred Heart Child and Family Service will discuss Learning Disabilities. Everyone is welcome. Questions: call 661-1558 and ask for Peggy.

Reel and Screen

Tonight the Reel and Screen presents the Rolling Stones in *Gimme Shelter* (7:30), and *Reefer Madness* (9:30). Next Tuesday, January 27, *Enter the Dragon* with Bruce Lee (7:30) and *Dirty Harry* with Clint Eastwood (9:30) will be screened. Admission is \$2.75 for double bills and \$2 for the second show only.

France Week

Founders College presents "France Week" Wednesday, January 28 - Sunday, February 1. On Wednesday, January 28, French film actress Marie Christine Barrault will introduce the film *Ma Cherie* directed by Charlotte Dubreuil at 4 p.m. in Curtis Lecture Hall "L". At 8 p.m. "La Ramasse", a French folk-singing group will perform in the Founders Junior Common Room. At 9 p.m. an exhibition of Tapestries by Professor Pierre Leon, University of Toronto will be on view at the Founders Art Gallery. Wine and Cheese Reception

Dance Therapy

Misty Wine, Professor Emeritus of Sociology and Fine Arts at Cornell University speaks on the topic "The End of Existentialism: Dance Therapy and the New Spiritualism in America". Tomorrow night at 8 p.m. in Burton.

NDP Club

Next meeting will be on Wednesday the 28th at 4 p.m. in Room S105 Ross. All members of the York community are invited.

Hide and Seek

The Central Square Ticket Wicket has arrived! Advance tickets for the Toronto Premiere of *Hide and Seek* by Lezley Havard are now at your convenience. Performances are at Atkinson Studio: Tues. Feb. 3 - Fri. Feb. 6 at 8:00 p.m.; and Fri. Feb. 6 and Sat. Feb. 7 at 3:00 p.m. Additional tickets at Burton Box Office. Suspense that is more chilling than January at York U.

Lutheran Student Movement

Vespers each Tuesday night at 7 p.m., Scott Religious Centre, Central Square. All welcome!

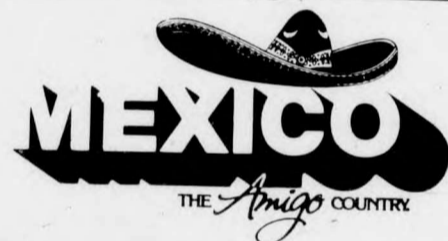
Bonzo Goes to College

Movies: *Bonzo Goes to College*, *Horsefeathers* (Marx Bros.), and *Who's on First* (Abbott & Costello), January 24, 8 p.m., McLaughlin Junior Common Room. Mac-free, York I.D. - \$2... *Super Bowl* - Large Screen TV at 4 p.m. also in the Mac J.C.R., January 25. Free admission, hot dogs, and pop. January 22 - "Applefest" starts at 9 p.m. Admission Free... January 23 - Hockey Pub 9 p.m. to 1 a.m. Admission Mac - \$1; York I.D. - \$2.



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Rehabilitation program starts in Sept.

In September, 1981, York University and Seneca College will begin their joint program in rehabilitation services, the only university-level program of its kind in Canada. The program, which was described in the November 6 issue of *Excalibur*, has changed its name from Rehabilitation Counselling to Rehabilitation Services.

York psychology professor Hy Day was instrumental in the creation of the new joint program

which leads to a BA in psychology from York and a certificate in rehabilitation services from Seneca. He says the title change is appropriate because counselling is used in post-graduate degrees, and because rehabilitation counsellors are commonly MA holders in the United States.

Ruth Bruce, the coordinator of the rehabilitation services program at Seneca, says that rehabilitationists are especially trained: to assist handicapped persons in

evaluating their assets; to arrange for services through community resources; and to act as advocates for the handicapped. Rehabilitationists generally need an MA, she states.

Rehabilitation facilities and agencies also employ staff who are especially trained in behavioural disabilities and related fields. These staff members are employed as facility supervisors (workshops), administrators, work evaluators, job placements specialists, and intake

interviewers for social service and rehabilitation agencies. Many of these positions require a BA.

The rehabilitation officer works on a team with other allied health and social service professionals and tries to coordinate a rehabilitation plan so that the disabled person who has either a traumatic or congenital problem—can move into a more independent lifestyle, particularly with financial independence.

Both Prof. Day and Mrs. Bruce cite the increased need for skilled counsellors in insurance companies and the private business sector. Other potential employers include the provincial government, the Workmen's Compensation Board, psychiatric and general hospitals, the Crippled Children's Centre, and other organizations needing prevocational and vocational skills taught.

Mrs. Bruce states that the joint program is specifically geared to the labour market. Seneca has an advisory committee with representatives from most of the major employers of rehabilitationists. The York part of the program is designed to tailor itself according to the individual student's orientation. York courses in psychology, sociology, social work, and physical education will be complemented by more technical studies at Seneca.

Students would be eligible for admission to the joint program after completing two years of a BA program at York in any discipline, but preferably in psychology.

For further information on the program, contact Prof. Day at 667-2443. Application forms are available in Room 290 of the Behavioural Sciences Building.

Fine Arts and Arts offer courses in Italy this summer

Both the Faculties of Fine Arts and Arts are offering credit courses in Italy this summer from May 24 to July 6.

Two Fine Arts courses, which convene in Florence, will provide an opportunity to study at first hand the art and architecture of the fourteenth to sixteenth centuries in Florence and surrounding areas. Participants will view the paintings,

sculpture and architecture of Giotto, Duccio, Lorenzetti, Ghiberti, Brunelleschi, Donatello, Masaccio, Fra Angelico, Uccello, Castagno, Botticelli, Pollaiuolo, Verrocchio, Ghirlandaio, Leonardo da Vinci, Michelangelo, and Raphael. Visits to the churches, palaces and galleries of Florence will be supplemented by trips to Assisi, Siena, Padua, Pisa,

Arezzo, and Mantua. The prerequisite for the courses is an introductory course in art history or a humanities course, or permission of the Department of Visual Arts.

The Faculty of Arts' six-week program in Italian language and culture will begin in Rome (May 24-June 12) and continue in Florence (June 15-July 6). Two full courses in Elementary Italian and Advanced Italian Level I are being offered as well as four half courses: Italian Medieval and Renaissance Civilization; Modern and Contemporary Italian Culture; Petrarch and Boccaccio; and An Introduction to the History of the Italian Language. Prerequisites vary for these courses.

For Fine Arts courses, applications may be obtained from Summer Studies Office, Room 219, Fine Arts Phase II, or call 667-3615; and for Arts courses, from Summer Studies in Italy, Room S302, Ross Building, or call 667-2221. Information concerning payment of fees and registration procedures will be forwarded upon receipt of the application and required documents.

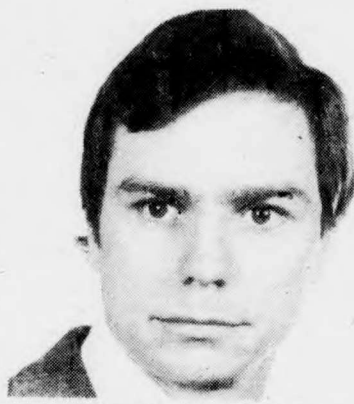
The costs are as follows: May 24 to July 6, \$1,949; May 24 to June 15, \$1,369; and June 14 to July 6, \$1,369; plus course tuition. The costs include air transportation; three daily meals in Rome and two daily meals in Florence; organized excursions; accommodation—the Hotel Capri in Florence, and a convent in Rome; and transfers between airports and places of accommodation.

MBA student awarded grant of \$35,000

Francis Loughheed has hit the jackpot.

An MBA student in Arts Administration, he was recently awarded a major Canada Council grant of \$35,000. The council's music division selected him as one of two entrants for its two-year Orchestra Managers training program. Twenty applicants from across Canada competed for the program—the first major one of its kind in Canada.

Prof. Douglas Buck, who runs the arts administration program, says that Mr. Loughheed's training at York made him the most likely candidate for the program. In addition to his arts administration studies, Mr. Loughheed holds a BFA in music. Moreover, he was the executive director of last summer's Toronto Summer School of Music at York, and currently he's the administrator of the CJRT-FM



Francis Loughheed

orchestra (CJRT-FM is a non-profit radio station operating in downtown Toronto).

After Mr. Loughheed graduates in the spring he will spend one year with either the Vancouver or the Toronto Symphony Orchestras, and then one year as assistant manager of another smaller orchestra.

Career Centre offers sessions on career, job search strategies

The Career Centre is holding another round of career planning and job search strategies this academic term. In the career planning workshops, counsellors help you assess your skills, values and goals, use your university time wisely and plan for your future career; there are a series of these two-hour workshops, which begin January 27.

The Job Search strategies sessions, which are designed to help you with resume writing, job interviews, and finding the hidden job market, start January 26.

All sessions will be held in the Career Centre, North 105 in the Ross Building. Sign up by dropping in or phoning the Centre (667-2518).

Three full-time counsellors are

also available for individual counselling. The Centre houses a library on many aspects of career planning, including binder information on each career (descriptions, trends, salaries, etc.), videotapes about various York alumni careers, international educational directories, books and handouts on resume writing, interviewing, and so on.

AGYU opens season with Pflug drawings



Toronto from Centre Island II

An exhibition organized by the Winnipeg Art Gallery, "The Drawings of Christiane Pflug", will open the 1981 season (January 12-30). The forty drawings included, most of which are from the collection of Dr. Michael Pflug, the late artist's husband, represent her work in its various phases of development from the early *Factory in Berlin*, 1956, to *Buildings on Hillsborough Avenue*, 1971, completed not long before her tragically early death in 1972 at the age of 36.

Christiane's drawings, apparently objective and restrained, are nonetheless charged with an intensity of feeling that transforms the everyday objects and views which she chose to draw into poetic and very personal symbols of her inner thoughts and emotions.

The exhibition is accompanied by a fully illustrated and annotated catalogue also containing a sensitive appreciation of the artist written by the organizer, Dr. Ann Davis.

Job opportunities are available in Europe this summer

There are job opportunities for university students in Europe this summer. Work is available in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany and in hotels in Switzerland. There are also jobs in Ireland, England, Italy, Holland and Spain.

The American-European Student Service is offering this program in order to give the student a chance to get into real living

contact with the people and customs of Europe. In return for his or her work, the student will receive room and board, plus a wage. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

Write for further information and application forms to: American-European Student Service, Box 70, FL 9493 Mauren, Liechtenstein (Europe).

Federation Notes

It was a surprise to see members of *Excalibur* attend their first Council meeting. Once the budget proposal was discussed, particularly *Excalibur's* cash grant, they were gone. Several points about the budget proposal in *Excalibur* need to be clarified.

Firstly, it was never the intention to substantially cut moneys allotted to the Campus Connection. Pending settlement of the Trust Funds, the budget proposal was not able to take into consideration an increase in enrolment. The budget forecast from the University called for a three per cent drop; however with the student enrolment increase the Federation is able to maintain previous levels of funding to the Campus Connection. Likewise, *Excalibur* funding is consistent with the previous year's grant. *Excalibur's* total level of funding was higher last year due to the active role the past President of C.Y.S.F. took in arranging the finances of the paper. He transferred an extra \$7,000.00 to *Excalibur* from a contingency fund in order for the paper to grapple with a \$46,000.00 debt. Ideally the paper should be self sustaining. The money they will receive from Council will go towards paying their debt, not operating expenses, as this year unlike other years the paper will be in the black.

Another point which needs to be clarified is the difference between a business, like the drug store and services, such as the book store and *Excalibur*. If Council can provide a service that pays for itself good; as a service it justifies itself even if it loses money. We provide employment for students, give a better buy-back price on books than the

University, and have the books available for students who cannot afford the prices on new books. When the Book Store and Typing Service proposal went before the previous Council, it was indicated then that it would require 12 to 18 months to gauge their performance. When *Excalibur* states that the Book Store is costing students \$2,000.00 it is incorrect. That money is a float which is not lost, but re-invested in books.

Social activities which are a service can operate at a loss; that money is not recoverable, and is not expected to be. The businesses need time to grow in order to be self-sufficient. Council does not expect *Excalibur* to forever be in debt, and we hope they will think the same about our endeavours. Lyceum's financial records are public knowledge; a mutually convenient time to transmit the information has been the problem to-date.

Most importantly, this year's budget exercise has demonstrated that the pie is shrinking. Even if one takes this year's projected increase in student enrolment, over the University's incorrect forecast decrease, C.Y.S.F. does not generate the level of revenue to provide the degree of service its constituents desire. The last increase was in 1972; 25¢ over the 1969 figure. Inflation has cut the real buying power of our dollar by more than 60 per cent. Students must level their expectations to the amount of funding available. If more services are desired, students must be willing to support them.

Malcolm Montgomery
President
Council of the York
Student Federation Inc.

FACULTY OF EDUCATION APPLICATIONS

The Faculty of Education is now receiving applications for the 1981/82 academic session. Students currently resigned in undergraduate faculties can obtain applications or information from—

Office of Student Programmes
Faculty of Education
Ross Building, N801

Education Office
Glendon Office
228 York Hall

INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programmes at York University are invited to attend special information meetings to be held:—

Tuesday, February 3rd, 4:00 p.m.
Faculty Lounge (S869 Ross Building)

Thursday, February 5th, 3:00 p.m.
Faculty Lounge (S869 Ross Building)

Wednesday, February 4th, 4:00 p.m.
Hearth Room 1st Floor York Hall, Glendon College

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Lakehead University	622-2843	University of Western Ontario	686-8787
Laurentian University	674-7097	University of Windsor	800-265-6049
McMaster University	527-6605	Wilfrid Laurier University	744-4435
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Correspondence

On Thursday, January 8, 1981, three motions affecting college tutorials were passed at a meeting of the Council of the Faculty of Arts. The first made college tutorials no longer mandatory for Arts students. The second allowed for the cross-indexing of courses between Arts departments and colleges. The third stated "that every effort should be made to encourage on-load teaching of college courses" by full-time faculty.

During the discussion of these motions, the air was redolent with their supporters' statements of good intentions. In fact the first motion was amended and passed to include a statement of good intention by Dean Kaplan. And we were assured of the hard work, the detailed consideration of the needs of the colleges, and the good intentions of the Committee on Academic Policy and Planning, which had put forward the three motions. The depths of all these admirable qualities were plumbed by spokesperson for the Committee, Professor Stewart, when she was asked how the committee proposed to provide for the official counselling role of the college tutor for those students who elected not to take a college tutorial. She had to answer that she did not know. Nor, apparently, did anyone else.

Added to the statements of good intentions was the appalling literalness with which we were asked to take the rather vaguely worded motions. (No, the first motion isn't budgetary—none of them are—and, no, it isn't for the good of the departments—where does it mention departments or money?—it's for the good of the colleges. No, no, the third motion isn't aimed against part-timers; why, it doesn't even mention them.) Such ingenuousness in the amiable mouths of grizzled

academics smacked loudly of disingenuousness. The fact was, no-one who supported these motions spoke specifically to their effects. Intentions were all the rage. But here, from the CUEW perspective are some of the likely effects:

Departments will have a greater sphere of power in the university. Departments suffering drops in enrollment and facing cutbacks can hope (perhaps in vain) for increased enrollments and a staving off of the axe.

Many first-year arts students electing out of a college tutorial will suffer anomie and anonymity in a full load of other and larger class sections (some of them mandatory).

Teaching assistants in popular Arts courses can expect greater enrollment pressures in their classes, and perhaps an increase in the upper level of enrollment.

Part-time faculty will find their job opportunities reduced. Over 80 college tutorials are taught by part-timers this year. In future, as lowered demand cuts the number of tutorials offered and as full-time faculty are prodded into taking up a larger percentage of the diminishing number, the colleges will need fewer part-time tutors.

Fewer college tutorials and more full-time faculty teaching them on-load (ie. as part of their regular pay packet), will mean a budgetary saving for York. Thus York will continue its apparent policy of financial appeasement vis a vis Queen's Park by cutting out bits from its base instead of excising administrative fatty cerebral tissue from the expensive top.

John Bell
Shop Steward
CUEW College Tutors
CUEW, Local 3

Stong blasts tutorial decision

First of all, I would like to thank you for the stand you took in your editorial on the college tutorial programme in the January 15 issue of *Excalibur*. It was far better informed than many of the Arts Faculty Council members who debated the issue on January 8. I would like to take this opportunity to put it on record that we at Stong College have fought to retain the college tutorial requirement for the following reasons:

1. These courses have benefited from a practically ideal pedagogical situation; that is, the dynamics of a small group experience, and the closest attention from the instructors. Most instructors teach for the love of their subject and of the students. Students are advised and counselled sympathetically throughout, and referred to the Academic Advisor or other relevant channels for additional assistance. The college tutorial is a concrete, tangible academic link between our students and the college community with all its other activities. Through this link approximately 400-500 students are introduced to college services, facilities, and programmes: cultural, curricular, extracurricular, formal and informal, social and academic. In a word, they are placed in a learning atmosphere amidst a community of scholars from different disciplines and faculties.

2. To be sure, there may be good tutorials and weak ones, as in any department or division. But I am referring to the overall structures of the programme, which has been reviewed many times in official reports anyone can consult. These structures have facilitated the more experiential and experiential role of the colleges which was part of their original mandate.

3. Most college tutorials at Stong are taught by part-time faculty,

who are completely dedicated and who are not teaching primarily for the low stipend (only \$1520). As far as I can see, most departments and divisions have not made tenure-stream appointments at York for the last ten years. The colleges, through the tutorials, are about the last remaining entity at York where we are getting new blood into the system, and at minimal cost. These people create and generate their own courses, bringing new ideas and techniques into a middle-aging system. Their courses are reviewed by college curriculum committee, the I.C.C. (Inter-College Curriculum Committee), Senate. They are evaluated more frequently than corresponding first-year General Education courses, and the Faculty of Arts has done multiple studies of their effectiveness over the years.

4. I could understand optionality if all the General Education requirements were made optional. That would constitute a total shift in the thrust of first year. But to single out the college tutorial seems to me an unfair proposition, and a serious mistake in curriculum design.

The decision seems to hide an attempt to protect certain areas and segments of the faculty at the expense of others.

5. It is easy to see the payoff—we are budgeted for one year, minus the university-wide 10 per cent cut. We are to be given the money to mount courses, but enrollments are being deliberately undermined so that fewer courses are likely to survive. This move does not give students free choice, as has been alleged; rather, it restricts it, since they still have three General Education requirements to meet, and lose the range of subject matter and teaching techniques offered by the tutorials.

Not only do we at Stong disagree totally with the decision of Arts Faculty Council, but we are going on record that we intend to offer as many of our courses as possible, and on the first year level where the need is most acute. We want to offer students this kind of teaching format, and to continue to give part-time faculty an input into the life of a university which needs them.

We have been tossed the little bone of cross-listing courses by the motion, but the notion is not defined. What does it do to the life of the college? Who pays for it? What is the advantage to the college, and to the department in question? What about staffing? Part-time or full-time? Who chooses the teacher?

Moreover, third and fourth-year enrollments are down in most areas. It makes little sense to go into competition with departments and divisions for third- and fourth-year students. Stong has a model or pilot project for a planned sequence of courses in Cultural Studies, involving cooperation with departments and divisions. But that model is based on first year. We needed the first year base from which to bargain with departments for a proposed minor or combined major: now we have nothing to bargain with. We did not need a legislative push in the direction of increased cooperation with the rest of Faculty of Arts: most colleges were already exploring possibilities.

The passage of this motion was a good example of how York continues to make this mistake of cutting programmes of proven worth to support initiatives no one can even define. It calls into question the validity of the decision-making process at York. I hope that Senate will keep all these aspects in mind and will have the foresight to send the decision back to committee for further study.

Hedi Bouraoui
Master, Stong College
Professor, French Literature/
Graduate English

The Pie

The pie is **not** shrinking.

In the editorial of last week's *Excalibur* entitled, "Budget" you quote a member of the Council of York Student Federation as saying the "pie is shrinking". While it may be true that the budget was calculated on an expected decline in enrolment of 3 per cent and it is certainly true that some people are gobbling up larger portions of the pie, nonetheless it is not true that the pie is shrinking.

President H. Ian Macdonald reported at the last meeting of the Board of Governors that York's enrolment is up by 5.5 per cent. This will automatically result in a similar increase in funds for the CYSF. In fact, Vice-President Bell reported at the same meeting that graduate enrolment is up by 8 per cent which means that at least 72 more graduate students are paying \$7.50 each towards CYSF.

The graduate enrolment increases mean a net increase to the CYSF budget of at least \$500 and there are five other constituencies which would increase their contributions by as much or more. The CYSF pie is not shrinking, it is expanding.

Peter Brickwood
Student Representative on the
Board of Governors

Move's cost high

From page 1.

"The TTC would lose between 8 and 10 million dollars in revenue from this move," he said, "and this would

mean higher fares for everyone else. If Metro would be willing to do as they do for senior citizen tickets and reimburse us for each ticket purchase, we would consider it."

Encouraged by the support of Metro's students councils,

Sisberg will ask that the special pass be extended to part-time students, as well as full-time. When asked if she would mind paying higher property taxes to cover the larger TTC deficit, Sisberg replied, "Yes, I'd mind. Our taxes keep rising and I think that the money should come from the province."

An officer of Bethune College Council said that the issue would be discussed at the next council meeting. He expects the motion to support the petition to pass easily.

The Petition will be in the office of the Council of the York Student Federation early next week.

Excalibur spoke with CYSF Malcolm Montgomery earlier this week, and asked him why he thought he could succeed in getting the TTC's fares rolled back, when both the Mayor of Toronto and the Metro Council could not. Montgomery responded, "Maybe our contributions along with those of Mr. Eggleton will bring some result."

Lawyer called in

From page 1.

When approached by Maraj on January 5 Malcolm Montgomery also refused to release any money. Maraj said that although Montgomery indicated the matter would come up at the Council meeting two days later, it was not on the agenda.

On January 5 two of Maraj's pay cheques, totalling over \$800, bounced. Fed up, Maraj hired a lawyer and refused further contact with both Montgomery and Empey.

Montgomery stated that he wants a quick settlement to the

whole affair, and will not go to court unless Maraj demands it. Both CYSF and Maraj are adamant in maintaining their positions.

Resolution of the controversy could be difficult, as it is clouded with conflicting accounts of what the facts are.

The central dispute is whether or not Maraj was properly informed of the wage cut. Maraj says she was never properly informed, while Empey maintains that she was told of the cut in the presence of Keith Smockum.

Smockum denied this, saying that he instructed Empey to tell Maraj of CYSF's intentions. He said he was not present when Maraj was supposedly informed of the cut by Empey, and could only assume that she had been told.

Montgomery and Empey stated that the amounts of Maraj's pay cheques since the middle of October reflect the fact that she was told of the cut. Maraj said that these amounts mean nothing since she often pays part of her salary out of the service's cash on hand.

Maraj said that the service had consistently lost money since it began in October 1979. The service was a viable business concern, according to Gary Empey, right up to the point that Maraj took over as manager.

Maraj has filed a claim with the Ontario Ministry of Labour, and advised York president H. Ian Macdonald and Star Probe's Rod Goodman of the situation.

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Features

Beyond design

Lydia Pawlenko

The Olivetti Company has long been in the business of nurturing its corporate image through design. The corporate identity radiates from its logo—it is contained within the sleek lines of its typewriters and computers, and conjured up by enticingly elegant showroom displays.

The company's exhibition at the First Canadian Place coincided with last Saturday's conference on the design process held in one of

design, for healthy design never happens in isolation. It is dictated by the client's needs.

Theatre designer Brian Arnott somewhat dryly emphasized the balance that is needed when combining fantasy and reality in set design. Somehow, a designer must create a theatre set that will not only be imaginative, must also "abide by the laws of the land." Arnott admitted, "People who perform rarely have a say in the

complicated system of quite explicit pictograms combined with a dynamic logo. The symbols, which show all the different diseases, services and functions of the hospital, were developed to keep each of the 14 floors of the hospital from looking identical, and to help guest workers from North Africa and Yugoslavia who do not understand Dutch.

"We decided to make it look very 'hospital', very 'nursey',"

to the evolution of the human spirit.

It is through the building of this fantastic community, cast of natural material from a nearby riverbed, that Soleri has delved into studying ecological questions such as the using and re-using of wastes, as well as social interaction.

The structure of this city, which has been named Arcosanti, is miniaturized in order to support complex cultural and economic

activities, and to give individuals a new perspective and renewed trust in society and the future.

The town is to be integrated with a 5-acre greenhouse sloping down along the south face of its mesa site. The greenhouse is expected to provide food on a year-round basis and to meet the space and water heating needs of the town.

Funded through the sale of windbells, sculptures, graphics and research grants, the urban



Left: The evolution of the Olivetti logo: "It's hard to define the corporate image and the corporate identity."

the Curtis Lecture Halls at York.

It was former President Adriano Olivetti, who strived to reconcile "the two hostile images—man and machine," claimed Hans von Klier, a chief designer with Olivetti, who spoke at the conference.

At first, von Klier's lecture, spelling out the Olivetti corporate credo and flashing slides of slinky business machines and sultry women, seemed to threaten the tone of the conference. After all, the 500 or so students and professionals had paid quite large fees, expecting an enlightening cognitive experience. The last thing people wanted was another trade show.

The lecture, fortunately, soon proved to part of an informative, well-rounded discussion of the various aspects of design. Coordinator Andrew Tomcik, an associate professor of visual arts at York, stressed the interrelation within design areas by inviting six speakers from North America and Europe, to express their ideas.

"Designers don't make reality go away. They address it," explained American writer and communications design consultant Ralph Caplan, who described the designer as being somewhat of a catalyst.

"A designer is a director," Caplan went on. "He anticipates a situation in a way that precipitates a situation and permits change and change," he said.

He dismissed, however, the notion of "fairy tale magic" in

building process."

The afternoon speakers were given a chance to discuss the actual projects they were involved in.

Vancouver urban planner Norman Hotson gave a fascinating presentation on the sensitive upgrading of Granville Island. He voiced his opposition to "the masterbuilder approach"—building on a massive scale—which won him some supportive applause from the audience.

Then came a glimpse of a rather bizarre project as Dutch graphic designer Gert Dunbar spoke of ways he discovered to relieve a monotonous and bureaucratic situation. Dunbar amused participants with slides of his

Dunbar said.

He chose the "unifying theme" of a graphic bouncing ball to identify the floors. "Look at them carefully. I think they're beautiful," he boasted. "And very effective. They're playful so as to relieve the stress of the hospital."

And participants giggled as they watched the thirteen images of balls in various states of motion appear on doors, walls, desk fronts, ceilings...

The mood quickly sobered as architect-philosopher Paolo Soleri began to share his vision.

Soleri mesmerized the participants of the conference with slides and explanations of a functioning example of alternative urban landscape which he has supervised over the past ten years. Located in the high desert of Central Arizona, 70 miles north of Phoenix, the project exemplifies the concept of ARCOLOGY: a fusion of architecture and ecology, into which he incorporated humanism, paganism, Eastern and Western thought. This term, Soleri explained, addresses itself to energy resources in the environment and



Above: A view of Arcosanti—Paolo Soleri's experiment in urban design in an Arizona desert. Below: Paolo Soleri



laboratory is also dependent on the presence of students, who begin a preliminary study of the project at the Cosanti Foundation in Scottsdale, and then arrive in Arcosanti for 5-week intervals. The construction of the project involves the constant presence and activity of 500 to 600 people.

Here was the speaker that brought a totally holistic approach to design, proving that it is indeed, as Ralph Caplan mentioned, "a process of relationships between things, between things and people, and between people and people."



Left: Gert Dunbar's graphics for the Westeinde Ziekenhuis (hospital) in Holland. Pictograms illustrated diseases and services of the hospital.

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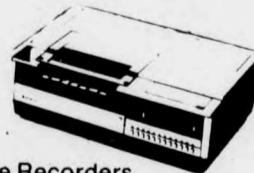


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Free Speech

Ronald Ramage

School is filled with more strangers than one could ever meet.

You find that you float on a sea of unacquainted acquaintances. People you keep seeing over and over again. People you get a registered "click" from every time you see them.

Most often you will float over that sea of familiar strangers, past those casual encounters, insulated by your routine. Those familiar strangers will remain people you recognize but don't know.

There is no categorizing this fraction of your life. It depends on who you are and who they are; on what attracts or repels you; on the circumstances in which you came to notice and recognize each of those strangers.

But every once in a while you find yourself face to face with one of those familiar strangers. You two are the only people waiting for the same bus. Or opening the same door to wait in the same room for the same reason. Or crossing paths in some strange territory.

Who says hi?
Who says it, and all its attendant messages? Who crosses the bridge first? Which of these two people, yourself or the other, feels whatever it takes to move across that bridge, and nod, and say hi?

Beware of that nod, it's a killer. Beware of letting your guard down long enough to be taken by surprise. For what happens next? Do you nod in the hallways the next time you pass, or pretend you don't notice? Do you nod in the hallways, but never converse? Do you converse but never talk? Do you talk, and exchange phone numbers, and invitations, and addresses, and visits and become close good friends? Do you fall in love? Do you fuck?

Who says hi? Sometimes I do. Sometimes you do. Sometimes we never do.

Sometimes I would say the first hi, but I'm too tired or too stoned, or too scared of rejection to risk it. Once I said hi all the time and I still wonder at my naivety.

And sometimes...
Yes sometimes. For everything must happen to somebody sometime, or we couldn't dream or dread it happening in our own life.

There is no denying that you will be attracted to some of those people out there. If the needs of human comfort aren't being met

in your life, then you are naturally going to try to meet those needs among the strangers and familiar strangers you float over each day.

As school starts, there are those two or so weeks of flurry and excitement, and sorting things out until the routine asserts itself. Then the boundaries and pressures become sharply defined—any changes are subtly negotiated.

For the first few days after the Christmas holidays, the same sort of hysteria occurs, but quickly fades. You and others are telling yourselves that it's half over, and nothing has happened yet. If you are aware enough, you can notice some longer held glances, some more direct looks.

But wait until after Reading Week. After Reading Week, the end of school is imminent. If IT—having a dream fuck, falling in love, having your life completely changed or cemented on course—hasn't happened yet, then IT isn't going to happen unless IT happens right NOW! The looks become hungrier, harder, and more demanding until the last day of school, and you're back home and starting a job, or travelling or whatever—building up a different set of familiar strangers.

Who says hi?
Sometimes I would say the first hi, but I'm too tired or too stoned, or too scared of rejection to risk it. Once I said hi all the time and I still wonder at my naivety.

Nobody gives lessons on when to say hi, or how long to wait, or what to wait for. Nobody even lets you know that it's a decision you will face. It's an unspoken lie from one of the great myths of adolescence: *Life will get easier as you get older.* It doesn't. It becomes more of the same. Some people handle decisions easily, some don't.

Once, I asked someone, "How do you make love happen?" After some thought, my friend replied "Show genuine interest in the people you see daily." That remains the best advice I've had on the subject. The strangers will always be there. Things go well, or end badly, and life goes on. Don't sweat it.

Free Speech is a comment article granted to members of the York Community after ratification by staff vote. The opinions in it are the author's and do not reflect the options of Excalibur or its advertisers.

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Entertainment

"Nothing happened."
-Guy de Maupassant-

Reel and Screen: 3 hit choose pix 4 kix



Photos: Stuart Ross

Hysterical capacity crowd demolishes Curtis L.

Elliott Lefko

It's Thursday night at the CYSF film series, and two Lina Wertmuller flicks have brought out 400-plus fans. More than a full house. The organizers of the series, known affectionately as The Three Stooges, are Howard Hacker, second-year Osgoode law student; Steve Hacker, 2nd year B.A. man; and Howard Goldstein, film-maker and philosopher. I've dipped into their secret files to learn the following hot gossip.

concern me. It doesn't matter what I like. I'm trying to serve people's tastes.

Poster design: I never had a design background. It just evolved. I spend about three hours on each poster. Sometimes it requires research. I just came back from the



library, where I had to find a poster of Clint Eastwood with a gun.

Postering: We put up 1500 posters a week. Everywhere. In different colours: yellow, pink and blue. The most eye catching places are

not designated as poster areas, so after we put them up they usually get torn down. But we also put them up on every floor in every residence.

Motivation: It's twofold. One is to provide a service in a community that I've been part of for five years. And secondly to get some experience running an arts-related small business.

Enthusiasm: Very enthusiastic because we're successful. Each time we have a success, the enthusiasm recycles itself.

Criteria: It's not packing 300 people into each show, but being able to show films that can appeal to everyone. It's showing Lina Wertmuller and The Rolling Stones in one week. We want to show everything from Kung Fu movies to Werner Herzog.

Reel and Screen: The name was chosen because it fits in with all the other campus institutions, Cock 'n' Bull, Open End, Tap 'n' Keg, Reel and Screen.

Name: Steve Hacker

Age: 20

Eyes: Brown

Hgt: 5'7"

Wgt: 120

F.F.: What are we playing this week?

F.D.: Werner Herzog.

Motivation: I found myself complaining that the movies being shown on campus were chosen without any particular thought. The films I wanted to see weren't being shown. So I took advantage of the chance to get involved. Also it's good experience in running a business, and it's good to have a part-time job.

Highlight: Every time we get a good crowd when we're not supposed to. I enjoyed our



Richard Pryor night, it was a good crowd and they liked the films.

Lowpoint: When the projectionist for Kramer vs. Kramer didn't show.

Overview: We want to satisfy a wide variety of people, giving them a chance to see films that they may not have had a chance to see. And not just recent films, but films that people have heard about and wanted to see. I find that people want older films, the Holy Grails and the Gimme Shelters.

Accomplishments: We've provided a diverse program, made some money for the student body, and most important we haven't fallen apart. We've exceeded our expectations.

Hours spent: A lot, and it's hard to think about it. 25 hours a week, I guess. We want to look after every aspect. It's safer, things get done. So we have to make the posters, put them up, get the films, etc.

CYSF response: At first skeptical, especially about bringing in foreign films, but we won them over. We have their respect.

Name: Howard Goldstein

Age: 20

Eyes: Green

Hgt: 5'10"

Wgt: 152

F.F.: Three Stooges Meet Hercules, and The American Friend.

F.D.: Werner Herzog.

Function: To keep things in order. To push for foreign films.

Foreign films: We have to make sure that everyone who is interested knows about it. So we have to make good posters, and keep putting them up.

Popcorn: It makes it more of a movie. People don't have to go downstairs. They can stay around,

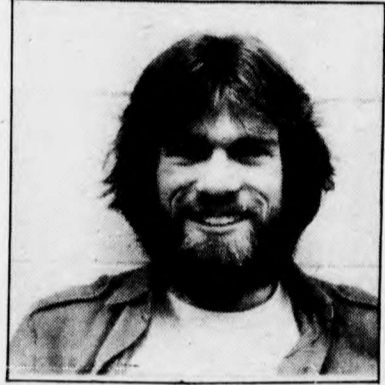
listen to music, munch on the popcorn.

Tuesdays: They're a new idea we've started. We try to bring the interesting films in that night, films that usually will attract a smaller audience. That way we're prepared for a smaller gate.

Profit: Yes, we've made money. In the beginning of the year we lost a few times, then we got on our feet and did okay. By the end of the year we hope to make the council a considerable sum.

Music: We play music before and in between the films. Again, like the films, we try to play music that you don't usually hear. So a lot of jazz, like Sun Ra, Julius Hemphill, Gil Scott Heron. But we'll also play more popular music like Steve Kuhn or Stevie Wonder.

Response: People like music, they



think it's a good idea. Overall, people have commented that our admission prices are reasonable, and they're seeing films that they haven't seen before.

Atmosphere: We want to make it a night out, not just a night at a lecture hall. So we provide refreshments, popcorn and drinks, music. We spend a lot of time planning ideas to make it better.

Shorts: We've had shorts all year. They're a surprise for the audience. We've had The Three Stooges, cartoons. People enjoy it. They can expect to get a little something extra.

Next Year: We'd like to try it again. We have some ideas that we'd like to try, but don't have the time for now. So it's generally agreed to try it again.

In conclusion: We're open to suggestions both in the form of a suggestion box at the movies, or we can be contacted at the CYSF office.

True Confessions

Name: Howard Hacker

Age: 23

Eyes: Brown or hazel

Hgt: 5'9"

Wgt: 150

Fave film: One of my upcoming films.

Fave director: These things don't

Film vents discontent

Reg Hunt

The power of the documentary was once again demonstrated at a recent York screening of the National Film Board's *Empty Harbours, Empty Dreams*.

Directed by Kent Roberts, with narration and musical score by Kenzie McNeil, the film is an eloquent and moving statement of the Maritimer's discontent with Canadian confederation.

The core assertion is that the Maritime provinces joined

confederation unwillingly, and under pressure; once in confederation, they gradually declined from prosperous British colonies into Canada's "have-not" provinces. This decline, according to the film-makers, was largely due to resources exploitation, economic neglect, and tariff barriers erected by Canada to protect central Canadian business interests.

The film, which is admittedly one-sided, portrays the Maritime's point of view as it has never been

expressed before, and gives an insight into Canadian federalism that won't be found in school textbooks.

The production surpasses the creative and technical standards expected of the NFB. The script, by Barry Cowling and David Weal, pulls no punches in articulating the gut feelings of Maritimers; Martin's photography and editing contrast the dramatic Maritime scenery with interviews and archival materials to show the past and present of Atlantic Canada.

The future of the region is portrayed in the closing shots of Toronto, where so many young Maritimers migrate in search of jobs and a decent living. The city is depicted as a fantasy of towers thrusting at the sky, and streets ablaze with neon. A dream city, perhaps, but a dream that undoubtedly exists in the minds of Maritimers "goin' down the road."

The companion feature of this program, part of a film series sponsored by the York Atlantic Canada Club, is *12,000 Men*, another Martin-McNeil film produced under the auspices of the NFB. This film concerns the rise and fall of Cape Breton's coal and steel industry, and is told largely by retired Cape Breton miners who've survived mine disasters, near starvation, strikes, and violent suppression by company goons, provincial police, and the Canadian Army.

O. E. falls short

Michael Monastyrskyj

Last weekend, the Samuel Beckett Theatre proved that York students can be capable actors and that interesting ideas lose their attractiveness when they are buried in too much symbolism.

Writer/director Shawn Zevit's *O.E.* is named after its central character, played by Walter Villa. *O.E.* is an idealist who, because of his unwillingness to compromise, isolates himself from the rest of the world. Villa convincingly captures the preoccupations and fear the role calls for.

The drama's second major character is Skip, played by Ric Sarabia. As his name implies, Skip is a cheerful person and it is he who provides the play with what little humour it has.


Also notable is Jean Daigle, a

Martin Mull look-alike whose portrayal of Lyderman the comedian is quite believable.

When the play begins, the theatre is in darkness, and we hear offstage voices discussing *O.E.* This is an effective introduction, making the audience curious. It is their curiosity that keeps the audience's attention through much of the play, but at the end is left unsatisfied.

For example, Skip and *O.E.* are afraid of the Man (Franco De Francesco) and the Woman (Karen Ballard) but beyond the vague knowledge that they represent some sort of authority we never find out who they are.

In short, *O.E.* is a well-acted play that presents us with the interesting problems of idealism. Unfortunately, these are buried too deep in obscure symbolism.



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Records...

Giant Laundromats

Archie Shepp/Horace Parlan Trouble in Mind (Steeplechase/Trend)

It is not very often that legends come to town. With that in mind it's easy to see how last year's appearance by Archie Shepp at the Edge was by far the year's local jazz event.

On *Trouble in Mind*, the great tenor saxophonist is reunited with pianist Horace Parlan, with whom he earlier recorded *Goin' Home*, one of last year's best. Whereas on this latter album, the twosome chose to concentrate on Gospel standards, on *Trouble in Mind* the emphasis is on the blues. The result is an album of fine blues duets, including such standards as "See See Rider" and "St. James Infirmary".

Throughout the album Shepp and Parlan shine, both as soloists and accompanists of this traditional material. Shepp in particular makes good use of the setting to prove that he's more than just a good blower. His sensitive tenor and soprano work remind us that he is still one of the few living giants.

Overall, a fine traditional showcase for two enormous talents.

Hacker & Goldstein, Inc.

The Roches Nurds (WEA)

If Suzzy, Terre and Maggie want to be self-indulgent, that's O.K. with me. And if Suzzy tries to sound like a female David Byrne, that's O.K. too. Because they've earned it.

Sometimes they can be grating and nauseating, and sometimes they are quite wonderful and witty, but they are The Roches, and no one else is doing what they are doing.

Their latest album, beaten and whipped by the kinky reviewing



The Roches at the Wailing Wall.

community, actually has a great range of material, and our parents would even like about half the songs. They do a beautiful rendition—acappella—of Cole Porter's "It's Bad For Me", their voices weaving about like three out-of-control Mazdas on a freeway, denting fenders and creating some very unique harmonies. Likewise on the grown-up teenie-bopper lament, "Bobbie's Song".

The low points of the album are the traditional (Irish) "Factory Girl" and the title cut, which has great lyrics but sounds wretched. And "The Boat Family" sounds real nice, but it's totally inane.

But they wrote, in the psychopathic "Death of Suzzy Roche" (whose philosophy is: "Everybody in the laundromat is equal"—a quote worthy of hanging beneath the Entertainment logo), the following lyrics, and thus we must worship them:

*She's got stinking crusty socks
She's got underwear that shocks
O what a pig, she's such a pig
I'd like to stick a turd in her mailbox*

Stuart Ross

Pork on Sabbath Heavy Metal Mitzvah (Festival)

Just when we thought we'd never hear from them again, Pork on Sabbath makes a great comeback. Levon Trellis, lead voice on *Walk Like a Cantor* and *Baruch ben Boogie*, has been replaced after his untimely death by Shelley Grim, younger brother of Lovin' Spoonful's Zal Yanofsky. His vocals are somewhat strained, but it is this tension that gives *Mitzvah* its distinctive flavour.

Drummer Ronald Mann also exposes his abilities, and has developed a mello Judeo-reggae beat that really moves.

The material is a bit uneven, but cuts like "Hot Rod Chaverim" and "Lenny Was A Rabbi" make valid this effort: "Lenny won't ya speak to me/How come you don't call us/Put away those learned books/Give up that ragged tallis."

The great leaders of our time haven't been able to accomplish much in the Mid East, but maybe Pork on Sabbath's *Heavy Metal Mitzvah* will at least spurn some peace and understanding.

Stanley Ibbid

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Books... A magic plunge

Stuart Ross

The Red House, by Gregory Orr. Harper & Row, 1980. 64 pp. \$6.50.

With *The Red House*, his third major collection of poems, Gregory Orr continues his exploration into the nature and drama of death. His persistent quest of the topic becomes neither morose nor repetitive, but more sensitive, demanding and intelligent.

The reference point for this work, the acceptance and subsequent plunge, can be found in the volume's second poem, "Song of the Invisible Corpse in the Field":

*And still I lie here,
bruised by rain, gored
by the tiny horns
of sprouting grass.*

*I hum the song of spiders
drawing, across the blankness
of my eyes, accurate maps
for the spirit's quest:
always death at the center
like Rome or some oasis
toward which all paths tend.*

*I am the absence
under your feet, the pit
that opens, toothed with dew.*

Much of Orr's work appears to be highly autobiographical. Most of the poems in the book have rural settings, but into these creep a misty magic, a sense of earthly mythology. The imagery is often stark, raw, and at its most effective, it is surprising, sparkling. From "Walking Home After the First Encounter":

*And where the cow's tongue
ticked the hours, we watched,
from a black thicket, angels
lug to field's edge rocks of flesh.*

There is pain in the poems, but it is the pain of birth. Orr reaches into the chasms of his mind, his experience, and the forces around him. He wrenches out that which is beautiful in its mystery, its freshness, but there is also a great gasp of fear and helplessness.

*...And in the hay,
can't breathe; can't
breathe in the hay. Hands
on skin; how good it feels.
(from "Adolescence")*

And as we journey through Orr's world, the home base, the shelter, *The Red House*, becomes more distant and foreboding. It throws us at the world.

Easy on the Mayo

Mayonnaise Review
Michael Monastyrskij

If you are looking for a 'pleasant way' to spend an evening and are not in the mood to ponder the Great Questions of life, then you may want to take a dip into *Mayonnaise*.

The comedy, written by John Ibbitson, is set in London, England, where two Canadian cartoonists, Hirsch and Alan, have settled. Alan (Jan Filips) is handsome, outgoing and rather successful with women. Hirsch (former York student Avery Saltzman) is round, introverted and frustrated.

The action takes place on Hirsch's birthday, an event which causes him to brood about his problems. The play's humour arises from his obsessive self-deprecation. Without Saltzman's ability to exploit his own appearance many of the jokes would fall flat.

Besides providing a foil for Hirsch, Filips' role is important because it allows us to see Hirsch's problems from a more objective perspective. While Hirsch considers himself a victim, Alan argues that Hirsch is to blame for his own dilemma.

A third character, Cynthia, portrayed by Nancy Polk, provides a catalyst for the play's action. When she ignores Hirsch and falls for Alan, Hirsch's dissatisfaction



"Look, Hirsch, I know it's lousy, but it's the best promo shot they had."

grows, causing him to angrily express what before were only vague allusions.

But the play never really explores Hirsch's problems. It treats them rather superficially and never becomes more than an excuse to make some jokes.

Mayonnaise is an entertaining play but not one that encourages thought.

Mayonnaise plays at the Phoenix Theatre (390 Dupont St.) until February 1. For more information call 922-7835.

The Inmates: inside and behind bars



The Inmates conduct a sombre Sing Sing seance.

Elliott Lefko

I've just returned from my Excalibur-sponsored trip to England where I interviewed the notorious Inmates, Bill Hurley, Peter Gunn, Ben Donnelly, Tony Oliver and Jim Russell.

You seem to want to make it in America as opposed to England, why is that?

It seems to be better for us to tour in America. We've been offered work all over the place, two weeks in Poland, Italy, Spain. What you have to do is work out which are the best places to play, and North America seems to be the best place to tour.

Can you get more gigs in America?

Getting gigs is never any problem we get a lot of offers from France, Germany, Holland, Belgium and Scandinavia. So the numbers of gigs aren't as important as where we want to play. We try to achieve a balance.

Are your records available in all these places?

Well, everywhere except Poland, and they still want us to come and play there.

Do you have problems with the media in your home country?

Not really. Our problem is that R & B bands, soul bands, like ourselves, do very well in London,

but once you get outside of London, although the gigs still do okay, no one seems to buy the record. So we run up a lot of expenses.

If you were a tree, do you think your roots would be black?

Ha, ha. I like a lot of black artists, but that's just me. Peter, our guitar player, likes a lot of rockabilly stuff, our singer Bill's favourite singer is probably Elvis Presley, so there's certainly a black root in there, but I wouldn't say that's our roots. It's a mix of everything.

You played some gigs in prisons such as Sing Sing. Can you tell me what you gained from the experience?

The first one we did was in England at a woman's prison. And we didn't do that as anything like 'let's check-out the prison' or anything like that, it was a gig for a lot of women, and we really enjoyed doing it. And they enjoyed it. So consequently when we did Sing Sing, all it was was a show for some people. And because they're locked up all year, and don't get much entertainment they seemed to appreciate more. We do a lot of benefits too, we did one for gypsy children, and another for squatters.

There was a group in Toronto called The Battered Wives, who claimed they chose that name because they were the battered

wives of rock and roll. Are you the inmates of rock and roll?

I don't know about that. The name The Inmates came out of the Elvis Presley movie *Jail House Rock*. We picked the name because it was simple and straightforward. We just like the sound. We could have been the Santa Clauses.

Your band has achieved some success in that you are able to come to North America and play. How were you able to rise above all the other bands that were around when you began?

Well, really there was no specific game plan. We started the band to play the music that we liked. We started saying let's play one or two nights a week in a club, making some pin money and a few drinks, and enjoy ourselves. We found it hard to get the gigs because no one was doing our kind of music at the time in London. We broke new

ground. We started filling up the clubs, and released an album and it

started to snowball. And all we've done is carry on doing what we like, and the people have come out. We've got the offers first from Europe and then from North America.

When you began in England were there any places you wanted to play? Was coming to America a dream for you?

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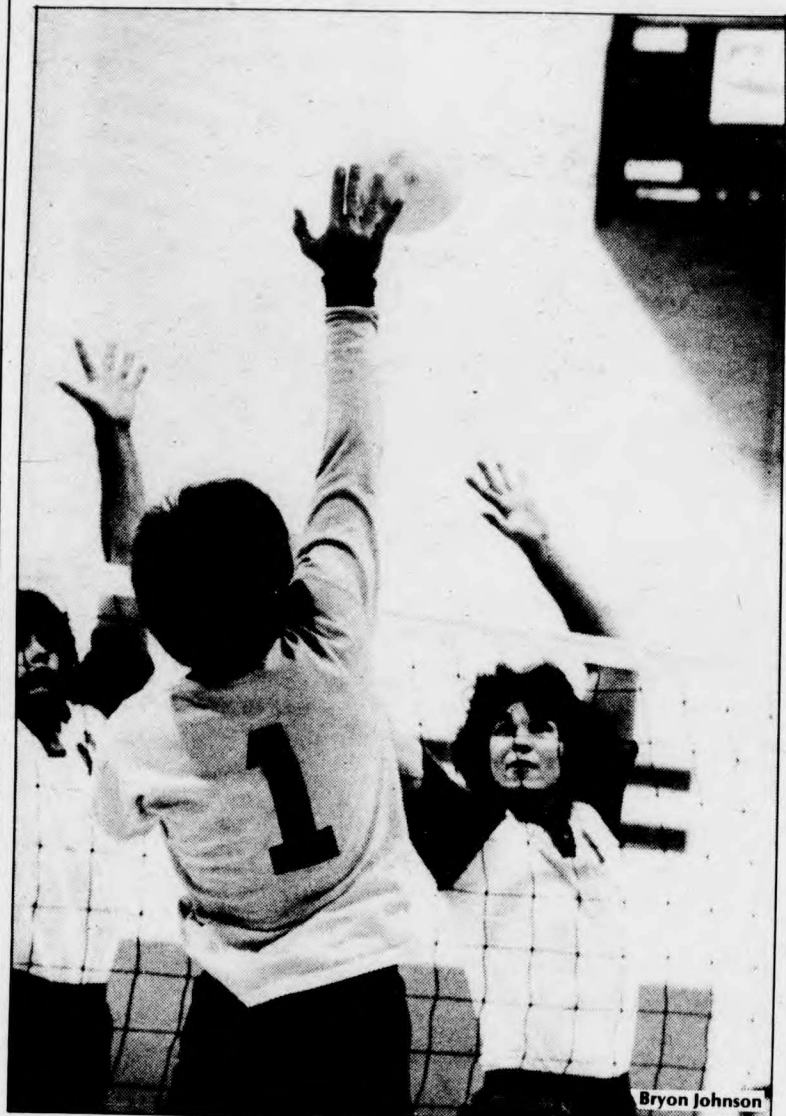
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Yeo - teams still unbeaten



Yeoman Larry Simpson (right) goes up to block a hit by a Queen's player. York won that match three games to one.

Gaels, Voyageurs no match for Yeomen

Rose Crawford
The York Yeomen remain undefeated in the OUAA East Division with a perfect record of 8-0, following last weekend's volleyball action at the Tait McKenzie Centre gym.

Last Friday evening the Yeomen took to the court against the Queen's Golden Gaels and had little trouble defeating them three games to one, by scores of 15-9, 15-13, 9-15 and 15-11.

John May led the Yeomen both offensively and defensively with twelve kills and seven digs. Bruce Bert was the Yeomen's best percentage hitter with eight kills out of ten hits.

In Sunday afternoon's match the Yeomen faced the Laurentian Voyageurs and needed only 49 minutes to chalk up their eighth league victory.

Even though the Voyageurs were defeated three games to none (15-5, 15-12 and 15-12), they did give the Yeomen somewhat of a difficult time, especially in the last two games of the match.

In the second game, Laurentian's offence came alive and at one point they led 12-7, but York quickly pulled together and came back to win it 15-12. The third game was much more closely contested than the previous two, with the Voyageurs forcing the Yeomen to fight hard for every point. York prevailed however, and won it 15-12.

Despite the two victories over the weekend, coach Wally Dyba did not seem overly enthused about his team's performance.

"We should be able to stomp all over them... We're better technically, better physically and better as a team."

Dyba, commenting on the lack of competition in the OUAA East Division stated, "We're just back

from playing in the Excalibur Classic, which is a very prestigious tournament. It's hard for the guys to be up for games against teams like Queen's and Laurentian, they're on a different level, they're below us."

The Yeomen are in action again Wednesday January 29 when they will face the U of T Blues at U of T.

Tiger by the tail

Jules 'Sparky' Xavier

Seventh ranked York Yeowomen had the tiger by the tail when ninth ranked Dalhousie visited Tait for an exhibition volleyball match, a 3-1 mauling in favour of York.

With two national players, Karen Fraser and Caren Massen playing for Dalhousie, it seemed that York had met its match.

However, the Yeowomen are a team that blends all aspects of the game together as a single fighting unit that has prevailed over the more powerful teams in the past.

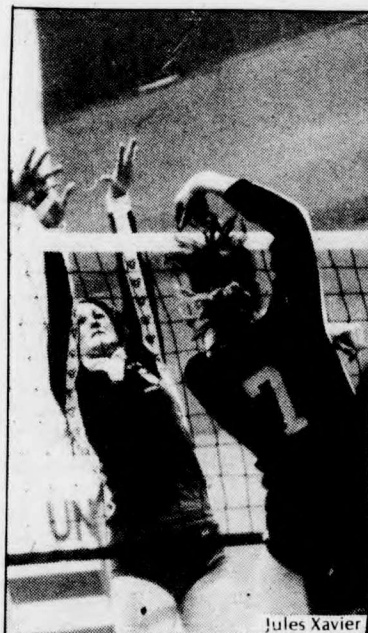
Their latest upset victory over the power teams was in the University of Winnipeg Volleyball Invitational where York upset No. 1 University of Saskatchewan.

Coach Merv Moser has blended a veteran team with a number of very talented rookies which work well on the courts. Team effort has been their key asset combined with their talent.

York took an early 2-0 lead (15-12, 15-13) before Dalhousie struck, winning the third game 15-10.

From this point on, the Yeowomen dominated the court and in easy fashion took the fourth game and match with a 15-4 score.

At times though during the action Dalhousie's Massen put on a brilliant display of her volleyball talents with her destructive kills and exciting defensive play.



Ellana McKendry attempts to block a Dalhousie spike.

X-rated: Veteran Marla Taylor was chosen the inaugural **OWIAA Athlete of the Week** for her excellence on the volleyball court in the University of Winnipeg volleyball invitational... Taylor was also runner-up to the **CIAU Athlete of the Week**... Yeoman Dave Chambers made it a York sweep as he was also named the **OUAA Athlete of the Week** for his performance in the Excalibur Classic volleyball tournament.

Figure skaters show promise

Jules 'Sparky' Xavier

The Yeowomen figure skating team, third in the OWIAA last year will be a tough team this year if this past weekend's results are any indication of what's to come.

York took part in the Western Invitational Figure Skating Competition with favourable results. This is the first time that York has fielded a full team of 16

women plus an added bonus of one male.

Western, U of T, Waterloo, Guelph, Queen's and York took part in the ten different categories with York winning three.

York's top skaters were Rebecca Simkin in Novice Singles, Cathy Geraci-Junior Singles and Cathee Maron coming first in Intermediate Singles.

Charlene Alexander picked up a

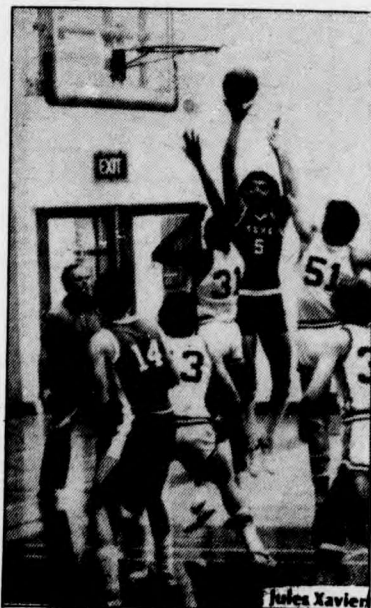
bronze in Novice Singles as did Andrea Ingledew in Intermediate Singles. Fourth year veteran Roxanne Steeves won the silver in the Intermediate Solo Dance.

The team will be putting on a display of their various talents February 7 at the Ice Palace for those interested in observing one of the strongest Yeowomen figure skating teams ever to grace the ice of York.

Bo Pelech out of action

Micheal Allen

The York Yeomen cagers continue to dominate their OUAA East Division, adding two more victories to their unblemished 4-0 league record, trouncing the



Peter Greenway in action against the U. of T. Blues. He led all scorers with 26 points.

visiting Queen's Golden Gaels 107-64 Friday evening and the University of Toronto Blues Tuesday evening 102-63 at U. of T. Tuesday's victory, however, was overshadowed by a wrist injury to Yeomen co-Captain Bo Pelech, who could be out of action for up to six weeks.

"It sure is a tough blow," commented head coach Bob Bain after the victory. "Bo is our leader both on and off the court and we'll miss him. Our only consolation is that we know he'll be back just as soon as possible. Even when he's hurt, it's hard to keep him off the court. He's just that type of guy. That's why he's our team leader, I guess."

Fortunately, the Yeomen will undoubtedly still remain atop their OUAA East Division, even without Pelech's services, but his aggressive style of play and his outstanding defensive abilities will be much in demand as the Yeomen move into the OUAA playoffs early in March.

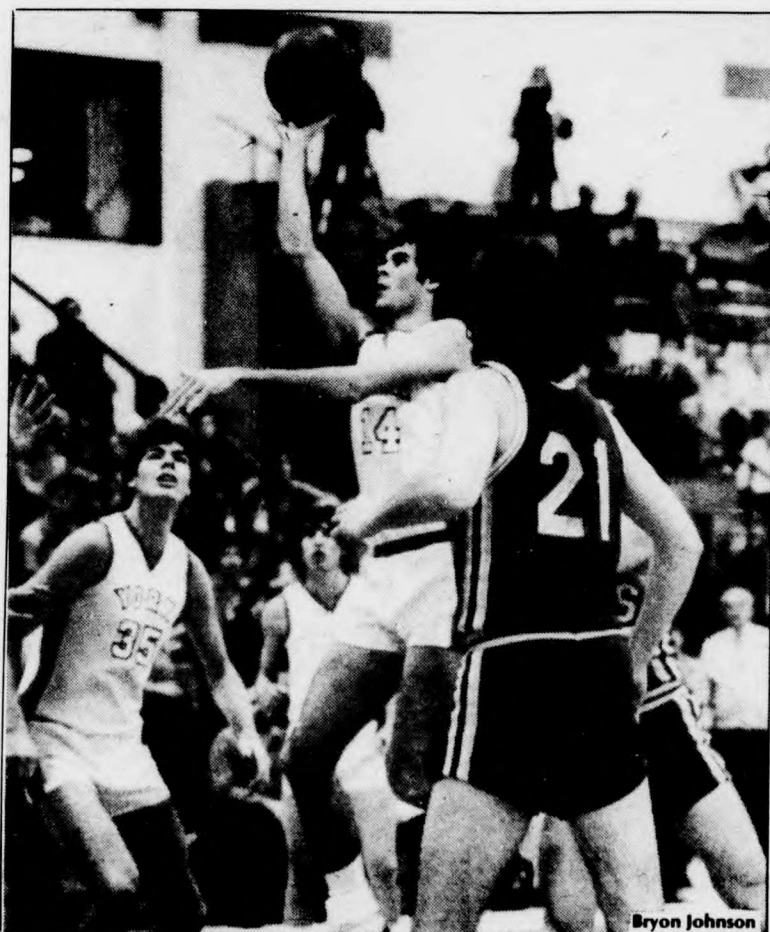
Pelech led the Yeomen scoring in Friday evening's York-Queen's contest, scoring 20 points while rookie centre John Christensen,

who has recently turned in several strong performances for the Yeomen, tossed 16 points.

Christensen's mild mannered partner at the centre position, Peter Greenway, paced the Yeomen victory over the Blues, who currently hold down second place in the OUAA East, netting 26 points. Veteran guard Paul Jones added 17 while Hubert Smith led U. of T. with 12 points.

Both the Yeomen and Yeowomen 'hoopsters' head north this weekend to tangle with the Laurentian Voyageurs and Vees. When asked to comment on the weekend trip, guard Paul Jones is rumored to have said, "This is one road trip that I certainly won't have any trouble getting 'up' for."

The York Yeomen have stretched their season record to 23-2, bowing only to the Franklin Pierce Raiders from Rindge, New Hampshire and to the defending CIAU champions Victoria Vikings. However, the Yeomen have yet to meet either the Acadia Axemen or the St. Francis Xavier S-Men, two top contenders from the AUA (Atlantic Universities Athletic Association).



David Coulthard (No. 14) goes up for a lay up while teammate John Christense looks on. York defeated Queen's Golden Gaels 107-64.

Fencers improve their record

This past weekend, the York Yeomen fencing team competed in a two-day open tournament at Carlton University.

The tournament consisted of competition in four weapons; the men's foil, the epee, the sabre and the women's foil. York competed in only the first three weapons.

Both the men's foil team and the epee team finished fourth out of fourteen and thirteen teams respectively. The sabre team finished fifth out of seven teams.

This performance was a vast improvement over last week's results at the York Invitational and the members of the team along with coach Richard Polatynski feel very optimistic and look forward to a good showing at the OUAA Sectional tournament this Saturday at the University of Toronto.

Shortstops

Yeomen Squash Invitational

All Ontario university men's squash teams have been invited to participate in York's annual squash invitational, Friday and Saturday January 23 and 24, at the Tait McKenzie building. The invitational starts Friday at 6:00 p.m., continuing Saturday at 10:00 a.m. The Yeomen, led by player-coach Pat Gamey finished second overall behind the University of Western at last year's OUAA squash championship.

Wrestlers in action again

The York Yeomen wrestling team returned to the mats last Saturday for its first competition of the new year. York's wrestlers put forth a favourable showing at what proved to be quite a competitive Queen's Invitational Tournament.

The team wrestled assertively against representative teams from Ontario, Quebec and the United States and came away with a total of fifteen wins.

Leon Manner wrestled his way to a fourth place finish at the 142 lbs. weight class, while fifth place finished were secured by Aaron Hume at 150 lbs. and Jonathan Graham and Graham Mason, both at 158 lbs.

This Saturday the Yeomen will be in Guelph for what promises to be the toughest tournament before the OUAA finals just under a month away.

Athletes of the Week

This week's female athlete of the week is Yeowoman Barb Whibbs of the first place Tier 1 basketball team (7-2 record). Barb led her team against Waterloo with 21 points while adding 12 points against U. of T. Her defensive contribution to the team also played an important part in York's two victories this past week.

Excilibur's choice for male athlete of the week is Yeoman basketball centre Peter Greenway. He led the York Yeomen with 26 points in their win against the University of Toronto last Tuesday night. His consistent play has been an important factor in the Yeomen's success all through the season.

Intercollege volleyball action

Rose Crawford

For the second consecutive year, the men's Alumni team, led by player-coach Enzo Villa, has captured the Intercollege Men's Volleyball championship, defeating Stong College three games to two by scores of 15-6, 15-7, 9-15, 16-14 and 15-0.

In the consolation final, Osgoode defeated Calumet three games to one by scores of 15-4, 15-8, 12-15 and 15-8.

Osgoode was the most improved team in the finals, not even having made the playoffs last year.

Next week's Intercollege action features the women's volleyball championship.

Pucksters win

In last night's women's hockey action the York Yeowomen defeated the McMaster Marauders 3-1. York scorers were Sue Howard, Karen O'Bright and Julie Lowrie.

CUEW

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Victory is too close for comfort

Jules 'Sparky' Xavier

The Yeowomen basketball team improved their record to 7-2 at the expense of the winless (0-8) Waterloo Athenas with a 76-43 victory this past weekend while they squeaked by the U of T Lady Blues 47-46 Tuesday night.

Waterloo led in the early minutes of the first half as the

Yeowomen got off to a slow start, playing a scrambled sort of basketball. Their game soon materialized and they (York) never looked back.

At the half York went into the dressing room with a very comfortable 40-21 lead.

Waterloo never got back into the game as the Yeowomen

continued to press increasing their lead with each possession of the ball.

Leslie Dalcin and Barb Whibbs were the bigshooters for York with 21 points apiece.

The few bright spots for Waterloo were the play of rookie forward Pat Edwards who netted 7 points while guard Jennifer Russell led the team offensively with 15 points.

Another cliff hanger

The Lady Blues played against a more intense Yeowomen team than what they've played previously but, the end results were still the same. York had won another cliff hanger to the end.

York were constantly pressing the usually controlled Toronto offence forcing them into giving up the ball a number of times with York capitalizing on these errors.

Whibbs intercepted two consecutive passes scoring both times unmolested as she went for the lay up.

Toronto's strongest point of the night was their ability to control the rebounds in their defensive zone. York's Whibb led both teams with 15 rebounds.

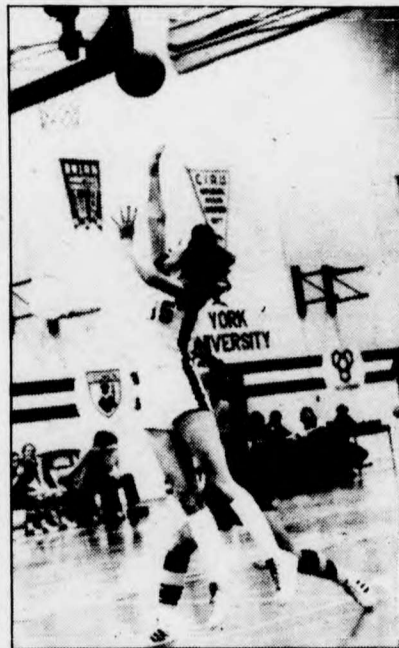
Holden scored as time ran out with an excellent last second jump shot from about 12 feet out giving the Yeowomen a 27-23 half time lead.

As the second half got under way Toronto went ahead by six but as the time elapsed York regained the lead by one with 52 seconds left on the clock.

This is when all the fun began. U of T missed four consecutive foul shots with York still ahead 47-46. With 31 seconds remaining Anne Kinsella of York took a shot that rolled off the rim into U of T's possession.

Moving down the court York kept a tight lid on their defence not allowing a shot from the inside where a foul could occur.

Toronto had two shots, both short of the mark and with 6



Anne Kinsella (15) fires a shot while Athenas guard Jennifer Russel looks on. York won 76-43.

seconds remaining Whibbs gathered in the rebound and York was able to run out the clock.

It had come down to the wire again with coach Francis Flint

Sigh of relief

breathing another sigh of relief after another close scoring victory.

Holden led the team with 15 points while Whibbs collected 12. Pat Melville of U of T led her team with 14 points.

X-rated: The Yeowomen were bumped from the CIAU National rankings this past week as the Laurentian Vees moved into the 9th spot... Frances Flint and company will have their chance to prove the CIAU ranking officials wrong as they travel to Sudbury (-20 C) for a game against the Vees this coming Friday... Yeowomen forward Leslie Dalcin's twin sister Lorraine, recalled their high school days playing basketball explaining, "I was always better than her then but now she's really

improved beyond me. I just toss a mean ceasar salad."

"To have strategy is not enough... it must be checkmate."

S. Clayton

Beasley leads Yeomen

Al Clarkson

The York Yeomen hockey team has moved into sole possession of first place in the OUAA league on the strength of two victories over the past week.

Last Saturday night at the York Ice Palace, the Laurentian Voyageurs were totally humiliated by the Yeomen, losing by a score of 14-4.

Alf Beasley led the York romp with five goals, a personal record, Sudbury-area native Kevin Johnstone scored a hatrick while John Kratsnokvtsky netted two. Scott Madger, Claudio Lessio, Frank McCarthy and Scott Demson rounded out the score with singles.

The other York victory came last Thursday when the Yeomen were able to convert a 3-1 deficit into a 6-3 triumph over Brock.

Frank McCarthy led the York comeback with two goals, while singles went to Demsen, Johnstone and Al Sinclair.

Notes... Sinclair is now the Yeomen scoring leader with 25 points, followed by Frank McCarthy with 24... York's current record of 9-2-3 eclipses last season's dismal record of 8-11-3... Injuries continue to plague the Yeomen. Blair Lewis has missed four games due to a leg injury, Cam Smail is sidelined with a neck injury and Greg Quattrin has been kept out of action by a hip injury... **Oops!**... Last week we reported that the Yeomen's record was 7-3-3 and that they were one point behind the U. of T. Blues, when in fact the record stood at 7-2-3 and the Yeomen were behind the Western Mustangs. We apologize for our mistake.



Yeowomen Kim Holden (23) drives for the basket while Lady Blues guard Greta Delonghi rushes in to defend. York won a close one 47-46.

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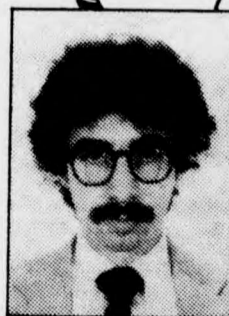
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