

Excalibur

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York University Community Newspaper

December 13, 1973

CYSF votes \$300 for student costs in Artistic arrests

By GREG GERTZ

The Council of the York Student Federation voted Monday night to set aside \$300 to help cover the legal fees and fines that could be incurred by York students arrested during the Artistic Woodwork strike.

The motion by Jack Layton, a graduate student representative, received council assent despite an earlier decision by the CYSF finance committee to refuse to allocate funds for the same purpose.

The motion read: "Whereas, a number of students of York University have been arrested while participating in a picket line at Artistic Woodwork, and whereas, the expenses incurred in legal processes, including lawyers' fees and fines (if any) are likely to be prohibitive, causing hardship to these individuals, and whereas, the CYSF has expressed its support for the strike at Artistic Woodwork, and whereas, the CYSF has agreed to the principle of legal aid to students:

"Therefore, be it resolved that the CYSF allocate \$300 for the purposes of assisting students involved in litigation... This amount shall be distributed according to need—the proportions to be determined by CYSF on receipt of submissions by the individuals involved."

Layton assured council that granting funds for the arrested students did not imply council had to provide money for any arrested student.

"If a student is arrested for dealing in heroin," he said, "CYSF wouldn't be required to support him. In my mind, that's clearly a criminal offence. Each case should be considered on its own merits."

"This case is clearly a confrontation between different parts of society, and not between an individual and the

police. Students have been particularly victimized.

"Many of those arrested were not overstepping the bounds of reasonableness. The students were abused by both the police and the media."

Layton added that he did not believe students were being discriminated against until he went down to the plant to see for himself.

Layton also said there was a good chance little if any of the council's money would be needed. Many of the arrested students have been successful in applying for legal aid, and because of lack of evidence and conflicting testimony many of the charges have been dropped, Layton said.

Of the 10 York students reportedly arrested on the picket line, five have had their charges dismissed. Others have been successful in raising support funds from various sources.

In other council matters, the disputed Founders College seat remained vacant after council tabled a recommendation by the executive committee that CYSF elect either Colan Inglis or Jacqueline Greatbatch to the position.

An arbitration committee found both Inglis and Greatbatch guilty of violations of the CYSF election by-law during the Oct. 18 by-election, and recommended that the position be declared vacant.

The executive committee, in turn, recommended that council select either Inglis or Greatbatch rather than leave the seat open. Council will consider the issue at its next meeting.

CYSF also passed a motion expressing support in principle of a York Homecoming in the autumn of 1974. Detailed proposals are to be presented to council by Feb., 1974.



Anne Melnyk and Mary Naughton were caught neglecting their studies during this weekend's snowfall. Instead of boning up for their upcoming

ecology exam, they offer their favourite beverage to their new creation. Several snowpeople decorated the campus this weekend.

Socialist is elected senator loser charges improprieties

Dale Ritch, a prominent member of the York Young Socialists, was elected student senator by CYSF Monday night.

Ritch defeated David Koch and Ronald Freedman after council speaker William Bain allowed him to submit his nomination at the meeting. Council had failed to set a deadline for applications when it announced the seat was open. CYSF president Michael Mouritsen placed the deadline at 5 p.m. Friday, Dec. 7 when he sent out notice that nominations were open.

Ritch argued at the meeting that Mouritsen did not have the authority to set a deadline on his own, and requested council permission to submit his name. Speaker Bain granted the request, and Ritch was subsequently elected.

David Koch, one of the defeated candidates, said Tuesday that Ritch should not have been allowed to run for the

position. Koch felt that if Mouritsen did not have the authority to set a deadline, council should have set one at the Monday meeting and advertised it.

But, Koch added, it is a generally accepted convention that once an enactment is made public, it cures all prior defects — in other words, once the deadline Mouritsen set was publicized, the fact that council had failed to set a time limit was irrelevant, and Ritch should not have been allowed to run.

Koch was also upset that Ritch was not required to submit a written application as the other candidates did, stating qualifications and plans for action if elected.

Mouritsen said Tuesday he felt Koch was on weak legal ground, but said the decision to let Ritch run may have been unfair to the other two candidates. The decision of the council was binding, he said.

CUA REPORT

Workers pay for deficit

York University admits that it has taken advantage of its employees to hold its operating deficit down.

In a brief to the provincial Committee on University Affairs, the school states that salary settlements with both the faculty and support staff "fell well below the average increases in the Ontario University system and in the Metropolitan Toronto market place, as well as below actual increases in the cost of living."

York is seeking more stable provincial financing, according to the brief, which states that Ontario universities reject their "apparent new role as shock-troops in the anti-inflationary battle."

In this issue

York Travel Club

A report on Greece

Indian rights



Joseph Green examines sculpture damage

Peter Hsu photo

Worth \$12,000

Vandals damage sculpture

By WARREN CLEMENTS

Unidentified vandals last Thursday night ripped a blue metal sculpture from its moorings outside the Ross building and dragged it 15 feet down concrete steps.

The sculpture, by Toronto sculptor Cosso Eloul (known professionally as Cosso), was valued at \$12,000.

Fine arts dean Joseph Green, terming the incident "a total act of vandalism", said the piece was on loan to the university.

"Cosso thought it would look nice up here, and he needed a place to store it," said Green.

"The piece was originally sitting on Bedford north of Bloor, near Varsity Stadium, in the middle of a high traffic area. Nary a scratch on it."

"Then he brought it up to the citadel of learning. His attitude was, what's going to happen to it in a court-yard?"

Green felt the vandalism reflected

"a noticeable lack of respect for public property" at York. "I thought we were immune from this," he said.

The sculpture has been removed from the campus by Cosso's metal fabricators. One side was badly scraped, and the piece was dented in a few places, but Cosso believed it could be fixed.

Concerning a cost estimate, Green said "it's worse than estimating what a dent in your car fender would cost."

While some students have expressed surprise that the structure was a piece of sculpture — one believed it was a garbage storage bin — the work found many supporters.

Green described it as a "fine piece", saying that Cosso is "a sculptor of abstract demeanour, who works with bold, block-life structures." Cosso has created many such pieces for buildings, including one on Finch.

"I'm very upset at the incident, and so are many of the faculty and staff,"

said Green. "The darn thing was hurting no one. It wasn't even a piece on which you could take out your aggressions."

York security supervisor Geoff MacLeod said there were no leads to the identity of the culprits.

"They might have been merry, with the Christmas season approaching," he said. "It could have been anything."

He said there were four guards on duty last Thursday night, including one mobile each for the science and college buildings. Asked whether the vandalism was typical, MacLeod replied, "I wouldn't say it happens too often to works of art."

While the university signed a disclaimer freeing itself from liability for the sculpture, Green believes the York community has a moral responsibility to defray the repair costs, and suggested the possibility of taking up a collection on campus.

Bearpit speaker

CIC espouses concept of Canadian autonomy

By DALE RITCH

Radio York's Bearpit session last week featured Dave Gauthier of the Committee for an Independent Canada (CIC). Gauthier presented his views on the Canadian political scene and outlined the aims and tactics of the CIC.

He claimed the CIC was a non-partisan organization, encompassing in its ranks members from all three major political parties. Rather than constituting itself as an independent political party, "The CIC attempts to

bring political pressure to bear on the established parties in order to change their policies."

The CIC, according to Gauthier, espouses a concept of Canadian autonomy, rather than of nationalism. "The crux of this concept is that "Canadians should make decisions for Canadians." Gauthier complained that, at present, "Canadian policies are subordinate to policies outside of Canada."

When asked about the lack of Canadian content in many Canadian univer-

sity departments, Gauthier said this situation developed at a time when there was a shortage of qualified Canadian faculty. He added that this shortage no longer exists and that qualified Canadian teachers should have priority over foreigners when it comes to teaching jobs.

Gauthier received a grilling from the student audience on the energy question.

Gauthier favours a scheme whereby the Canadian government and private Canadian developers would take over the exploration, research and

marketing of Canadian energy resources. In particular, the oil sands would be emphasized as a future source of Canadian energy needs.

"The oil sands can be developed by Canadian government and industry at reasonable prices for Canadian industry and consumers," he commented.

Gauthier, however, opposes any nationalization of American-owned oil corporations at this time. In his estimation, the Canadian public is not ready for such drastic action. Also, he fears the possible repercussions from south of the border in the aftermath of nationalization or abrupt cutbacks in the supply of energy to the American market.

Gauthier thinks the American multi-nationals "should be able to make a reasonable profit on their investment. It would be impossible to cut our economy off entirely from the American economy, as the U.S. is going to be a major market and a major supplier."

When audience members pointed out that 48 per cent of Canadians polled in a recent survey supported nationalization of the energy sector, and that the oil corporations had already recouped their investments many times over, Gauthier refused to budge on his position. Some questioners suggested that stronger action than the strategy outlined by Gauthier was needed to solve Canada's energy crisis.

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Students demand elevator repairs

By CARLO SQUASSERO

Members of the elevator committee of Vanier residence marched to the Temporary Office Building Tuesday to protest the university's lack of action in repairing the elevators in the residence.

Judy Snow, committee chairperson, led the march to the office of John Armour, head of the physical plant department in charge of student residence and campus maintenance.

Armour was presented a contract drawn up by Vanier residents stipulating that the committee be allowed to contact an independent elevator company and have them investigate the problem. The committee proposed to conduct a lawful sit-in in the Temporary Office Building and stop payment of residence fees if Armour did not sign the contract.

Snow said the elevators had broken down four times over the week-end and that on one occasion she was forced to wait over an hour. Armour replied that he was aware of the break-downs and that repairmen from the Dover-Turnbull elevator company were there to repair the elevators.

Armour did not agree to sign the contract but said he had called a meeting for Friday with representatives of the elevator maintenance company to discuss the matter. He

said he wanted to be informed of the specific repairs necessary before allowing any work to be done.

He did not give a definite date when the elevators would be repaired. Parts are not readily available because of the recent strike of the elevator workers, he said.

One member of the committee said the group was not concerned with determining who was responsible for repairing the elevators, but rather with ensuring that the elevators were repaired without undue red tape.

Armour said he would send a report to the committee outlining the steps he was planning to take. He also said he was a little disappointed that no one had mentioned the problem earlier in the year.

Snow replied that complaints were forwarded to the officials of the college but no action was taken.

Armour was asked if he would allow someone from the committee to sit in on the meeting with the maintenance company. After a brief hesitation he agreed to the proposal and suggested that the representative take the minutes of that meeting and present them to the rest of the committee.

Although he did not sign the contract, because, he said, he did not have all the facts, he did agree to it verbally. Snow agreed to withhold all action until after the meeting on Friday.



Judy Snow and the other members of the Vanier Elevator Committee head for the office of John Armour, head of the department in charge of student

residences and campus maintenance. The students, upset by the unpredictable operation of the Vanier elevators, demanded action.

Brief to CUA

OFS wants an end to fees

By GREG GERTZ

The Ontario Federation of Students presented its brief to the Committee on University Affairs Monday, recommending the progressive abolition of all tuition fees, the provision of student living stipends, the institution of higher taxes on corporations, student-faculty parity on appointment, promotion and tenure committees, and termination of the policy preventing community colleges from building residences.

The CUA, an advisory body to the Ontario Ministry of Colleges and Universities, received the brief politely and promised to review the recommendations and present to the government those with which it agrees.

In the section on the financing of post-secondary education, the OFS pointed out that, although provincial expenditures for education have risen, the proportion of educational expenditures has not.

In 1966-67, 30.8 per cent of the budget was devoted to educational expenditures, compared to 31.2 per cent in 1972-73 and a projected 30 per cent in 1973-74.

OFS research co-ordinator Paul Axelrod criticized politicians and the media for "spewing forth figures on educational spending in a tone of shock."

He said shifting the financial burden of education to the shoulders of students would be a "regressive" action that would restrict access to post-secondary education, and bring about a "return to the jungle." But he added this is the direction in which the government is moving.

According to the brief, "the tangible benefits achieved through the provision of corporations and governments with skilled employees, (resulting in the subsequent heightening of the gross national and provincial products) to say nothing of the intangible but equally important cultural benefits accruing to a society with a highly educated citizenry, belie arguments for extreme government cutbacks."

The brief also said that "for the government to remain publicly committed to universal accessibility while

simultaneously cutting back educational expenditures, is a shabby indulgence in rhetorical hypocrisy."

OFS wants the government to move in the other direction, abolishing all tuition fees and providing students with a "living stipend," and raising the needed money through a progressive income tax.

Twenty recommendations follow the financial section of the brief.

In addition to recommending that students have equal representation with faculty on promotion and tenure committees, OFS called for increased emphasis on teaching compared to research in promotion and tenure decisions.

In its consideration of student housing needs, the brief criticized a yet-unpublished ministry report, which claims that student housing is adequate and suggests that no new residences be built.

OFS conducted its own survey which revealed that residences in all but four Ontario universities are full. (York was one of the four, with a 4.4 per cent vacancy rate.) OFS said the need for a residence in Ottawa is "drastic", that Ryerson has been long awaiting permission to build a residence, and that the situation at Waterloo has reached "crisis proportions."

At present, community colleges are not allowed to build residences. The OFS brief recommended an end to this prohibition, citing the example of Humber College, where 70 per cent of the full time students are allegedly from outside the immediate vicinity of the college and 30 per cent from outside Metropolitan Toronto.

The brief also asks that residence contracts be subject to the regulations of the Landlord-Tenant Act, and that the act be amended to prohibit discrimination against students in the leasing of housing accommodation.

OFS prepared the 38-page brief at the invitation of the CUA. The submission was also intended as a response to the recent report of the Committee on Post-Secondary Education in Ontario.

York's brief to the CUA will be examined next term.

Prof rejects ban on Banfield book

By BRIAN MILNER

An SDS petition to ban the works of Edward Banfield, a controversial social theorist, will get no support from Judith Hellman, an instructor who uses Banfield's best known book, *The Moral Basis of A Backward Society*, as a teaching device.

Although critical of the book, Hellman rejects the notion that culturally-biased material should be banned.

"I think students can recognize a biased theory," she said in an interview Monday. "I have great faith in their ability to handle it."

Hellman uses the book in a first-year college tutorial, *Peasant Life and Peasant Movements*. "In the educational process, people tell you things that aren't right," she said.

"Most students have a negative gut response. I try to help them find the various ways you can systematically analyze and criticize the work."

"The wrong study is a tremendously useful tool for teaching."

Hellman considers Banfield culturally-biased and chauvinistic, but finds his approach valuable. "It (*The Moral Basis...*) has the pretensions of a useful study, which makes its faults more dramatic."

Liisa North, who teaches political science, agrees with this assessment.

North last used Banfield's work two years ago in a fourth-year course. "As far as I'm concerned, a lot of biases

that appear very subtly in other works appear in a very clear form in Banfield," she says.

The SDS objects to the presentation of allegedly racist theories without criticism by some teachers. North rejects the prohibition of material even on these grounds: "If you eliminate the book from courses where it's being taught uncritically, you won't eliminate the ideas."

One faculty member who does use Banfield uncritically is Peter Knights. Knights plans to assign Banfield's *The Unheavenly City* in his third-year U.S. urban history course.

"I will be using it to show the students in the urban history course the conception that an urban planner has," he said Tuesday.

"Since he (Banfield) is not an historian, I wouldn't use him as a source of facts."

"I couldn't care less about his policy recommendations," he said.

The historical fact remains the same, Knights said. Persons with a racist outlook can find support in the history of American cities, because "Blacks have always gotten the short end of the stick." The fact is indisputable. It's the explanations for it that differ.

An SDS member has received permission from Knights to present his views when Banfield comes up for discussion at the end of January.

The SDS petition has been signed by about 130 persons.

Chain cuts off co-op

BURNABY (CUP) — In their attempts to create a food co-op responsible to its members, people here were confronted recently by the large profit-motivated Federated Co-operative.

Both co-ops deal with Pinetree Nuts of Vancouver. Federated is a much bigger customer than the Fed-Up co-op, a non-profit co-operative. Money talks, so Pinetree, when urged by Federated, cut off sales to Fed-Up.

Fed-Up also buys some of its products, mostly canned goods, from Federated. This means Federated could sell Fed-Up the nuts they could no longer buy from Pinetree but Federated's price would of course be higher. After all, the middleman must receive his profit in capitalist society.

Federated is a co-op supermarket chain in B.C. and the prairies that returns dividends to its members and sells to the general public. Fed-Up is a co-operative wholesaler established by some fifty independent member-run retail co-ops in B.C. Neither Fed-Up nor its member co-ops return profits to their members, but concentrate on providing people the highest quality food at the lowest possible price.

Being subject to the marketing practices of Federated takes some power away from Fed-Up members and brings them more under the control of the profit-motivated Federated Co-ops.

Journalists aren't "digging" enough

WINNIPEG (CUP) - The tragedy of American journalism is that the press has an "obscene affection" for the official government version of an event, charged Bob Woodward, one of the two Washington Post reporters responsible for uncovering the Watergate scandal.

Woodward told students at the University of Manitoba that the U.S. government would be immobilized in two or three months if reporters did some "digging" for the truth.

At present, he said, reporters are no more than "sophisticated stenographers... transcribing what the administration says," without thinking about what is being said.

Woodward said he and his co-reporter Carl Bernstein were fortunate to work for a paper that was not content to accept the government's press releases as the truth. Given full support and freedom by the Post's owner and editor, the two conducted basic "police reporting" on the Watergate burglary, beginning the day after the June 17, 1972 break-in.

The two went through exhaustive and sometimes futile investigating, concentrating on low-level informa-

tion.

"You don't get this background by going to the Sans Souci (an exclusive Washington restaurant) for lunch with Kissinger," said Woodward. "You get it by talking to neighbours, policemen, checking travel records, phone records, seeing who they talked to, where they got their money. Things like this leave their tracks."

On Oct. 10, after nearly four months of research, the two reporters published their findings. Ronald Ziegler, White House press secretary, labelled

the allegations "hearsay", "shoddy journalism", and "character assassination."

One year later, all of the Post's accusations have been borne out as factual. And the Watergate investigation has led to many revelations involving the general corruption of the Nixon administration.

Woodward and Bernstein's work won them and their paper the Pulitzer Prize. The two have also won other journalism awards.

Women in engineering

WINDSOR (CUP) - Although there is a shortage of women engineers, women in engineering are very much appreciated for their work, according to the findings of a questionnaire sent out by the University of Windsor's committee on women in engineering.

The questionnaire, sent out to all companies in Ontario employing engineers, revealed that only one or two companies discriminate against women when hiring engineers. Women in engineering were also found to receive the same pay as men for the same work.

However, the committee reported, many women find it difficult to identify with women engineers. To counteract this the committee hopes to get women engineers to give talks and seminars.

The committee is composed of two women, the dean of women and the director of residences, and two men, the head of electrical engineering and the head of mechanical engineering.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
— Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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Banning books like Banfield's is bad strategy

Recently, a lot of fuss has been stirred up about a social theorist by the name of Edward Banfield. The Students for a DEMOCRATIC Society want his work banned, so he can stop getting royalties from what they consider racist theories.

Mixed in with the rethoric, however, are some important points. The simple fact is that Banfield is, at best, culturally biased and, at his worst, truly racist in his approach to social problems. More seriously, he is not an isolated lunatic spouting his ideas at Ku Klux Klan meetings. He is a highly regarded (in some circles) social scientist who has had a direct influence on U.S. urban policy and planning as government advisor.

But that's still no reason to ban the man's books. Students concerned about the matter, however, can take other steps.

They should refuse to purchase books with racist overtones. Moreover, no teacher should make the purchase of such books mandatory. A good teacher will use Banfield as an added tool, not as a definitive text.

Students should demand critical literature not just in Banfield's case, but as a general principle. Most instructors have a wide knowledge of their field. If there are views that differ from their own, they should know where to find them.

For those who don't, we offer some samples below of the wide range of available critiques of Banfield's theories.

Peasant Communism in Southern Italy, by Sidney Tarrow, is one book that should be read along with Banfield's *The Moral Basis of A Backward Society*. The differences in approach are striking.

Another critique of Banfield's work is provided by Gerrit Huizer in *The Revolutionary Potential of Peasants in Latin America*, published by D. C. Heath. A section on southern Italy refutes Banfield's concept of "amoral familism."

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— Michael Lawrence

Admin. uses divide, conquer plan

Who says the York administration isn't generous?

Three weeks ago the student body was politely informed that all the York libraries would be closed for three additional days. The justification for the library closure (as well as all the university offices) was that the demand for these facilities was minimal. Therefore, without causing undue hardship, the university could do its part in conserving fuel during the "energy crisis" as well as saving money during a tight fiscal year.

What the administration failed to mention was the relatively small amount of money being saved, for the staff being laid off for those additional days are salaried. The real reason for the arbitrary closure lay in an attempt to "pacify" a staff that was shouldered with a lean contract at the beginning of this year.

This information comes as no surprise to the staff affected by the decision. They were made well aware that this pacifying scrap was being thrown their way. Bill Small, the vice-president in charge of financial affairs, admitted quite openly that the move was an attempt to appease a staff that had received an unfavourable contract, as well as being a measure to save money.

I would agree, as well as every York staffer, that the contract certainly left much to be desired. The additional days of paid holiday are well-deserved, but do almost nothing to rectify a contract that has already fallen far behind inflationary trends.

This new twist to York labour relations leaves much to be desired. In an attempt to patronize a staff on the verge of legally organizing, the administration has set the students' interests in direct conflict with those of the staff.

The situation is a perplexing one for all concerned. Certainly, the staff should not be denied this "Christmas bonus;" yet at the same time no student should be denied services promised at the time they pay their tuition.

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Perhaps the administration feels borrowing from John to pay back Peter is a wise policy after all.

STAFF FUTURE BLEAK

The future staff situation is less than cheery. President-designate Macdonald has demanded that the 25 per cent or more staff cuts take place before his spring arrival. He'd rather not be connected with the mess, which seems to be a wise political move.

As for the York University Staff Association, the best that can be said for it is that it's amazing it still exists considering all the infighting that has gone on there. For what little surprise it was, the administration gladly recognized YUSA as a voluntary association last week. But after all, they couldn't have designed a more watered down organization themselves.

The staff can thank their courageous executive for that.

The staff situation is of vital concern to every student. With at least a quarter reduction in next year's staff, the effects will be felt acutely throughout the campus community: Reduced library service, overworked, and consequently over-bitchy secretaries, less security personnel, and countless other deficiencies are bound to result.

It becomes clear that student support of The York staff is of great importance. Yet in a situation like the one the library issue presents, to support staff interests is to undermine our own.

The administrative decision becomes frighteningly obvious. When in financial trouble, divide and conquer.

AS FOR THE FACULTY...

The faculty's position must also come into question.

If the faculty senators who participated in the presidential selection are any indication, the teaching concern is more one of tenure than of quality education.

When I attended the questioning periods of the presidential candidates, the majority of queries I heard put to the candidates by faculty were ones concerning tenure. The occasional question on education policies cropped up (professional integrity I suppose), but the greatest concern of the faculty present at these meetings was one of personal security and availability of funds for their own research.

It was a most enlightening experience.

I must interject that the faculty's position is probably understandable. Made to feel increasingly insecure because of present and future financial cuts, it is only natural that their own self-preservation should be of utmost concern. Unfortunately, the students again pay the price, because as the faculty's self-concern rises, the consideration of quality teaching drops.

As for the faculty's support of the staff's position, it is less than formidable. Both staff and faculty get paid from the same piggy bank, so in this case, to help a friend is in essence to hurt yourself.

STOCKING STUFFERS

As the song goes, we're all in this together, so perhaps it's time we behaved that way. Faculty and staff clearly need each other as well as each other's support, particularly for demands of job security. The students' need for both a strong staff and faculty is of the utmost importance. The time of bickering amongst ourselves must come to an end before we all lose out.

Methods to achieve this end are present. Staff and faculty contracts that mutually force the administration to recognize each group's claim to job security is one way. Student support of such contracts would also be effective.

Christmas or not, little tidbits tossed into staff stockings must not continue. As long as the administration can continue to set the major campus groups at odds with each other, the future of a quality university is dimmed.

Changes are needed in CYSF constitution

By R. WILLIAM OSMARS
Stong CYSF representative

This summer, CYSF gave first reading to a new constitution. Soon after Orientation, this constitution received final reading. Although the draft has been around for about a year, the vast bulk of the major revisions took place in the period starting with exams last year, and ending in Orientation Week this year: a period when most of us were otherwise engaged.

Until recently, anyone wishing to examine the constitution had to plow through the various alterations, deletions, additions, and revisions that took place. Now the constitution is down in black and white. It lacks some of the worst features of the draft, but it still has a good share of its own questionable aspects.

For instance, no matter how hard one looks, a section on the duties of representatives cannot be found. Perhaps the CYSF reps no longer wish to have some of their duties outlined. It could be useful, I admit, not having a written requirement to report to my constituents, or even to represent their views to the council, as was previously the case.

Then, of course, there are the things that are in the constitution.

For example, in the October by-elections, no one was nominated to fill the Calumet vacancy. The Calumet General Meeting was asked to choose a representative. Yet, according to the new constitution, the Council could have selected a representative for Calumet. Granted the just method was used in this case, but no elected body should be able to choose any of its members in any cir-

cumstances.

CYSF also claims the power to make any undergraduate or graduate college or faculty a member of CYSF, whether or not that college or faculty so desires. It also leaves open the possibility of the various faculty associations becoming part of CYSF, something that has no proper place in York University.

The Executive now holds certain key powers that in the past were shared by the various individual members of the Council. This includes the fact that currently only the Executive can initiate amendments. I have requested that the Executive take steps to change this, but there is no way of predicting whether they will comply or not.

Also, the practice of the Council electing the persons who sit on the various standing committees is no longer constitutional. Now

the Director involved has sole power to appoint and replace committee members. Since the Council is currently attempting to become incorporated, it had to include a clause restricting the meetings of the Council to Ontario. There is no requirement that they be held on campus. As it is, next month's meeting could be held in Moosonee if the Executive so desired.

Finally, not even the Council knows whether or not the Constitution is correct. The President was recently asked to determine whether a clause regarding the removal of members had been accidentally omitted. As it now reads, only the Council can remove members from office.

These are only some of the things involved in the CYSF constitution. Obviously, changes are very much needed.

Opinion

Students should seize chance to influence society

By RON ROSENTHAL

This is a response to Michael Mouritsen's column. It is not for him but for those who share my embarrassment at having him represent York students.

Students are in a unique situation. Most have no dependents; none have fears of losing long-term jobs, and few have to devote more than 40 concentrated hours on course work.

These characteristics explain why students have often acted successfully to change the society which supports them. Since countries are creatures which contain large numbers of people, the most effective methods of carrying out change is through politics. When the students of

Thailand united to demonstrate against the military dictatorship, their actions led to a major change in the government.

Mouritsen was elected by the student body to defend their interests and to represent them on and off campus. By refusing funds to political clubs, Mouritsen is defending those who recognize the dangers of a politically active campus. "Organizations which profess a distinct exclusive political ideology will receive no money." Why? The rationale is that these clubs are not open to all students. No organization, school course, or association can be universal in its appeal. Do you know any hemophiliacs playing on the York football team? (The athletic programme is partially funded by York students, including non-participants.)

Mouritsen does not object to politics. He claims it is legitimate for clubs to be funded, provided they merely, "discuss or debate political issues." Such debating societies are cathartic trips which remain harmless exercises in futility.

Of course, Mouritsen reasons that if we must tolerate left politics (let's remember that it is the left which is crippled by lack of funds) at least we can keep it on campus. "No off-campus event, service or activity will be subsidized by grant of the council." Apparently we are not supposed to be concerned with matters beyond "the quality of education". Knowing Mouritsen as I do, this issue will not be decided by reasoned argument, but by students who stand up and refuse to bury their heads in the York sand-box.

Russians suffer, ask our concern for their plight

This case is certainly deserving of attention from those concerned with injustice and inhumanity wherever it appears.

John Ridpath
Social Science/Economics

A STATEMENT BY VALERY PANOV

To the conscience and heart of mankind:

Today, when the Soviet Union speaks so eloquently, so frequently, of legality and love of man, I want to talk about my own case.

My wife and I are ballet dancers who have more than once been given high awards by the government. Ballet is our life, outside which we cannot imagine ourselves.

About two years ago, we applied for exit visas for Israel. It is hard to relate what terrible moments then befell us and the various humiliations which we have had to undergo—slander, prison, interrogation, blackmail, which have led to the death of my mother and much more.

Our constitutional rights have been violated in the crudest fashion. We are periodically forbidden to move about inside the country. We are followed. We are not allowed to meet our friends because this brings misfortune on them.

At the present time, we have no right to leave the city. For nearly two years now, we have not worked. For

us as ballet dancers every day without work brings us nearer to professional death. This is the precise aim of the organizers of our punishment.

But I do not want to talk about my wife's talent dissolving in tears. From day to day our strength is draining away. Our confidence is dying and, with it, we too are dying. I have understood perfectly that they will never let us leave the country, and our professional death will be followed by our physical death.

Countless times we have appealed to various branches of the state and government, including Brezhnev himself, but have never received an answer. Unanswered too have been the appeals made in our support by leading political figures, prominent artists, and public opinion in the West.

I do not belong to any political organization. I speak for myself. My civic conscience does not permit me to remain silent, and as a sign of protest against the daily sadism against us artists, we are declaring a hunger strike.

I see no end to my hunger strike, but this is the sole means remaining to me of protesting and appealing to the world. I will continue, I hope, until not one honest person remains indifferent to my fate, my wife's fate, and that of others.

Reprinted from the New York Review
Nov. 29, 1973

Letters to the Editor

Students say Pro-Tem pic is racist

We, the undersigned, are writing as individuals and not as members of any on-campus organization to protest a highly inflammatory and racist cartoon that appeared on the front cover of the Glendon campus paper, Pro-Tem (Dec. 5/73). This cartoon is the work of a contributing cartoonist to Excalibur, John Rose, and is so signed. It depicts a Jew who, on Christmas eve, sets up a trap for Santa Claus and cocks his shotgun for further precautions should Santa survive.

Although the cartoon may initially appear humorous, its psychological effects are quite to the contrary. Mobs once used such allegations as excuses to launch murderous attacks against defenseless Jewish communities.

We demand that Mr. Rose publicly apologize to the community in general and to the York Community specifically for the insulting and malicious piece published in Pro-Tem.

SHELLEY RABINOVITCH
MICHAEL LUTHER
MAUREEN LUTHER
AMI MAISHLISH
STEPHEN LANDAU
SIMONA BLANC
DAVID JACOBS

Farcical politics

I wonder if any other readers see campus politics here as I do: in a word, farcical. Nov. 29th's Radio York Bearpit Session was much more than Excalibur presented it as, which was as a rather orderly discussion. Instead, it became an "Us vs. You" confrontation, with the Wafflers snarling, howling and gnashing their teeth against one lone individual, Mike Mouritsen, CYSF president.

Is it not time that someone spoke up to remind our "Radical Left" that, unless they begin behaving like intelligent beings, they will be left—in the lurch! I personally know of no one who would consider him/herself intellectual and who wish to be associated with this group.

While I may sympathize with their ideology, I do not believe that it condones such a vicious, semi-literate attack on York's bureaucratic power elite. At best, it appears biased; at worst, bestial.

It appears to me (and I don't believe I'm alone in this) that these people are sincere in what they believe—though, like all groups, some members are on an obvious ego-trip. But the fault lies in the communication of these beliefs. Unless they are deliberately trying to reach the arm-swinging, eye-blazing, mouth-frothing fanatical crowd, my suggestion to our York New Left representatives would be: Keep cool and calm, and exercise a Sense of Humour. I wonder how others feel?

LYNNE REEVES
Sociology III, Vanier

Is this a modest proposal?

With the Canadian government's recent concern over the so-called "energy crisis", an immediate solution presents itself to quell the fears of the common man and warm the homes of many.

I live in an area swarming with an abundance of little old ladies. You know the type I mean, feathered hats, steel-lined overcoats, orthopedic shoes and a stolid faith that will melt the gaze of any budgie-loving Catholic.

These wonderful specimens of human evolution are able, if their body temperatures are raised by 600 degrees F, to provide enough energy and heat to light and warm a home for 14.5 days.

The procedure of preparing the "potential energy" and releasing it, is quite simple. It is only the screaming which lasts for one-half hour that we are still working on.

If you don't have a fireplace, a shopping cart will do. First, tie on specimen, coat and all, in the fetal position and place on a sheet of aluminum foil, to catch the coals. Around the "log" place the artificial wood logs that burn coloured flames and can be purchased at any Becker's store.

Pour two cups of barbecue fluid on the logs and place the shopping cart over the entire ensemble. Ignite the logs and voila, heat and light for two great weeks.

MARK COHEN

Merry Christmas

Happy Chanukah

from the staff of Excalibur

Next issue:

Jan. 10, 1974

OPINION

BA is meaningless

By J.W. BELTRAME

The Stong proposal for the creation of a new BA degree programme in which students would be responsible for subject of study, curriculum and grading system is the last logical reform in a series which have taken place in the Ontario education system at all levels.

Liberal educators have become convinced that education as it existed was at its best archaic and at its worst meaningless, and that reform was needed. But the problem arose when they stopped to consider what kind of changes should be implemented.

The Stong proposal is another blind effort to bring "meaning" into education, without an attempt to first define what is meant by a "meaningful education." In an age when some students are able to go through their undergraduate studies without having read more than a dozen books, it seems absurd to relax standards even more.

Where once the BA could be regarded as an accomplishment, today it is little more than an extension of secondary school education. The Stong programme, which would have students tackle practical problems, on the surface seems to be a way of linking the academic with the practical. In practice, however, it is more likely to lead to a further relaxation of standards in the guise of achieving a meaningful education.

While no one wants to return to the Oxford model of classics, English, history, mathematics, and religious studies, it makes even less sense to go off into unexplored areas for which no critical standards of judgment exist. The time has come for those who are responsible for education to shift their emphasis from introducing more quantity, to improving the quality of the teachers and curriculum offered.

The time has come for educators to abandon the questionable contention that a university education should meet the needs of every student who wishes to go beyond secondary school. The policy of providing something for everyone in the same programme has bankrupted the Bachelor of Arts programme.

This situation arose when governments in North America successfully brainwashed the people that anyone not entering a university would find it impossible to find any work. As standards were relaxed to avoid mass failures, educators searched for new subjects to keep students in universities. Since it is apparent that it is impossible to find work with a university degree, perhaps universities can concentrate on achieving a first rate system of education. Then, students will get full value for their high tuition fees.

OPINION

Smoke gets in your eyes

By SHELLEY RABINOVITCH

The odour of something burning wafts down the aisles of the lecture halls in Curtis and Stedman buildings. It is a pungent smell that irritates the nostrils of the non-smoker. Only then does awareness come — it is the ski jacket of the non-smoker that is slowly burning, not the cigarette of the individual who is puffing away like a chimney two tiers above.

Every lecture hall at York is technically a non-smoking room, but the professors usually choose to ignore the lit cancer sticks rather than make a fuss about them. How do you tell a 23-year old married man that he can't indulge in his favourite socially-accepted vice? He's been doing it since (as the song goes) high school, when he was 'smoking in the boy's room.'

Last year an internationally-known speaker (whose name I cannot recall at the moment) made a statement that went something like, "When Women's Lib wins its fight the next cause on the agenda will be Non-Smokers' Lib. That is also known as the fight to breathe the air you cannot see."

The smoker is generally typified as an incosiderate lout with a terminal hacking cough and smokers' breath. In some instances this is true, but usually the person with the Mothman's dangling from the lower lip is that good friend you just can't bear to insult by asking to put the dirty, evil thing out. So instead you turn blue, try to stuff your dangling tongue and bulging eyes back into your face, and grin and bear it. Greater love hath no sacrifice

Surely there must be some happy medium between the puffer and suff(er)er. Some lecturers ask smokers to confine themselves to the last three rows of the lecture hall, since some individuals are

allergic to the smoke. (Face it, there are people like that.) Others ask smokers to leave the halls when they "feel the urge", but then the students go running about, screaming infringement of human rights and prejudice.

Some non-smokers just get up and ask the individual to put the odiferous thing to death (an attitude that American commercials have been cultivating for quite some time with the "Yes I Mind If You Smoke" pieces). But this leads to friction between individuals and muttering behind people's backs.

Perhaps the most effective modus operandi is the old 'don't-let-me-upset-you-or-anything-but' approach. There's the "Don't let me upset you or anything but my jacket happens to be a blazing bonfire that rivals a can of Sterno" routine, and of course the infallible "Don't let me upset you or anything but I really don't think I need my hair dyed in 'Singed Cigarette.'"

The reaction is always one of apology, sometimes accompanied by an offer to pay for cleaning (or replacement.) In the future these individuals are quite considerate and often become friendly. What a way to make friends!

So the next time someone lights up a Du Snorier or a Flayer's cigarette, roll your eyes and choke politely to get the villain's attention. If they can see through the smoke (you may be lucky and get someone who blows smoke rings) they may even get the hint.

"Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked." Maybe the fire department should have that as their motto, too.

Letters To The Editor**Michael Mouritsen
maligned by article
on Bearpit session**

I have a number of complaints about last week's account of my recent appearance in Radio York's "under attack" programme in Central Square. Although the article reports many of the questions I was asked, it neglects most of my answers, and misquotes or misrepresents the few that were reported.

The article states I told the assembled students that I had asked President John Yolton to keep the library open "in the mornings and on Dec. 25 and 26" during the Christmas break. In fact, I asked Dr. Yolton to open the library (perhaps in the mornings only) on five days (Dec. 22, 23, 29, 31) in addition to the already-announced hours on Dec. 27 and 28. I did not ask that the library remain open on Dec. 25 and 26.

The article reports that, when asked where students would be left if my request for extended hours failed, I replied "Out in the cold." I did not say this, because I was not even asked this question. I was asked if I had any advice for students if my request was refused, and I simply answered that I had none.

The reporter reveals that "Mouritsen was next questioned about the (CYSF) budget, which he then proceeded to document. He said that the budget has already been published in Excalibur pages." I assume that by "document" the reporter means "explain." The second sentence, which I did not say, implies that my explanation of the budget consisted of referring students to the pages of Excalibur.

The article then states that I "met opposition from the crowd on the fact that only \$2,500 of the total \$95,000 was given back to students in the form of money given to student clubs." I'm not sure what the reporter would define as a "crowd", but I was questioned by exactly ten people during the entire one and one-half hours of the session. I met with opposition from most of these ten, a few of whom were more interested in making lengthy diatribes than in asking questions.

The reporter, apparently anxious to show his mastery of journalese, wrote that "when pressed", I stated that no club had appealed its grant. I said a great deal more than this, and I'm not sure that I was "pressed" into doing so. The statement "Mouritsen also commented on the fact that cultural groups such as the Black People's Movement had received grants that were too high" is a real gem. First, it is an "assertion" not a fact that the BPM grant is too

high, and second, what is the point in reporting that I commented on something while neglecting to print what I actually said?

The article concludes with the statement that "one final question" was raised. "The students were wondering how the council could entertain thoughts of closing down Excalibur (last summer) and how it could speak for students about NUS (National Union of Students) without first conducting an opinion poll."

The subjects of the proposed Excalibur suspension and NUS were neither a final nor a single question, but were raised a number of times during the session and were discussed at great length by myself. The reporter felt it unnecessary even to report that I "commented", let alone what I said.

MICHAEL MOURITSEN,
President,
York Student Federation

**All right out there,
who knocked over
Founder's snowgirl?**

This may appear to be a rather ridiculous request, but it is of importance to us. If at all possible, please print the following:

Why did you destroy our snowwoman in Founders Quad?

Robin Wylie
Allan Brenner
Lynne Hannach
John Bell
Cal Martin
Tom Eager
Candace Bullard

**Well girls, is this
an interesting campus
activity or isn't it?**

Following is an advertisement found on the seventh floor of Stong Residence - written, obviously, by a male:

Girls:

Are you having trouble with an abundance of script? Have no fear!! Take me to the BUTTERY!!! I will let you pay for everything plus ensure that you enjoy yourself to the fullest. I can carry a conversation for the shy type or play the role of a good listener. Basically, I am easy to get along with, and presently appointments are available most nights of the week. For appointments, phone 661-9258.

Since your newspaper covers all interesting campus activities, I thought that you would be interested in learning about it's existence!

Name withheld
by request

**Banfield's book is
useful teaching tool,
says tutorial prof**

By ironic coincidence, York SDS launched their "Ban Banfield" campaign on the very week that students read Banfield's *The Moral Basis of a Backward Society* as their assignment for the college tutorial I teach. Personally, I feel this book reveals Banfield to be ethnocentric, chauvinistic, and a very sloppy social scientist. For precisely these reasons, *The Moral Basis of a Backward Society* is an extremely provocative study and a very useful teaching tool.

Trying not to prestructure the students' reactions to the book with my own criticism, I normally just assign the readings and wait to see what the student response will be. The overall student reaction generally varies from serious scepticism to extreme outrage. The students are not "taken in" by the smooth-talking Banfield. On the contrary, as one student asserted, "As soon as I read the word 'backward' in the title, I knew something was wrong."

The Banfield exercise seems to provide good experience in the critical analysis of the assumptions, arguments and conclusions drawn by a supposedly competent, neutral and scholarly social scientist. The fact that Banfield's assumptions are very clearly culturally biased, his data scanty and his conclusions wrong only serves to highlight for the students the importance of

carefully examining what one is assigned to read.

What contempt SDS must have for their fellow students, that they think them incapable of learning to identify, criticize and reject ethnocentric or racial views, particularly when the chauvinism or racism is as blatant as Banfield's! What arrogance SDS displays in their belief that only they are capable of seeing through the arguments of an Edward Banfield, while other, less gifted minds must be protected from exposure to such dangerous views. The use of a book like *The Moral Basis of a Backward Society* does not "provide a platform for the promotion of racist theories," as SDS asserts. Rather, it provides an opportunity for people to learn how such theories are constructed and how they can be most effectively refuted.

JUDITH ADLER HELLMAN
Social Science Division

**Tyranny of the snob
manifests itself in
the bookstore report**

"The tyranny of the snob" has manifested itself at York in the form of G.F. Reed's elitist blemish of a Senate bookstore report.

As a York student, I am neither interested in nor tolerant of any attempts to give the store "a more serious air"; I'm not interested in "airs" at all. Shall we eliminate anything and everything except the safe, reliable Thackeray and Jane Austen? Remember, we'll have to get rid of all seemingly "frivolous" trash — from early Scott Fitzgerald to Cervantes to Cosgrave to Chaucer (who, in addition, used the word "fart"; what are we running, a Yonge St. porno shop?)

It must be fun to declare, as Mr. Reed does, that his own standard of taste will determine the marketability of literature. And it must be fun to denounce an establishment at a meeting where no bookstore rep could offer a defence. Let us all applaud this report's courage, liberalism and championing of individual freedom!

PAUL TRUSTER

The outside world

We would like to compliment Excalibur for the Dec. 6 cartoon which effectively and accurately represents the CYSF position re: the outside world.

J. John Koornstra
R. William Osmars
CYSF Representatives
Stong College

U.S. influence?

A chronology of events in the Greek coup

By DEMOSTHENES SAVOPOULOS

"With the heroic stand of the youth, the workers and the people, the Papadopoulos regime has been toppled and its masquerade of democracy has been buried. The CIA and Pentagon fixed Papadopoulos as, in a similar way, they had fixed Diem. They have now assigned to other agents the naked oppression of the people and the colonization of our country.

"The people, who gave the critical blow to the whole military system of power, do not choose among tyrants. The people will continue their unyielding struggle with all means against the new form of occupation. The people will do in their new tyrants in the same way. They will continue and they will escalate the struggle until the hour that the people are sovereign, the army belongs to the nation, and Greece to the Greeks. The hour of popular victory is not far off. The people will win. Democracy will win."

statement of Andreas G. Papandreou, leader of PAK and a York economics professor
Nov. 25, 1973

In November, 1963, Gen. Duong Van Minh and other military officers carried off a coup d'etat against South Vietnam's failing dictator, Ngo Dinh Diem. As documented in the Pentagon Papers, the coup took place with the encouragement and assurances of the U.S. Government. Ten years later, on November 25, 1973, Gen Phaidon Gyzikis, backed by the chief of the military police, Demetrios Ioannidis, pulled off a coup d'etat against Greece's failing dictator, George Papadopoulos.

The new 'prime minister' is Adamantios Androustopoulos, a lawyer trained in Chicago and with close U.S. ties. The new head of the air force is Alex Papanicolaou who, two days before, received a visit from the air force commander for the southern flank of NATO, U.S. Vice-Marshall Wilson. The New York

Times, Nov. 26, stated "the Nixon Administration had considerable forewarning of the coup d'etat." and despite the change of government, no question of recognition has been raised by the U.S. Instead the Times writes: diplomatic relations continue as before."

No doubt more will be learned about American involvement in this latest coup. But given what we do know about the conduct of U.S. foreign policy — in Allende's Chile, in Greece in 1967, in Indochina for decades — it is reasonable to assume the U.S. helped direct this changing of the guard in Greece. It certainly has the capability. As a Greek-American lobbyist for the junta, Prof. George Kousoulas, told a U.S. House of Representatives sub-committee in the summer of 1971: "For all practical purposes, the Greek armed forces are an extension of American armed forces."

PAPADOPOULOS NOT USEFUL

As with Diem in 1963, the U.S. had good reasons for wanting to do away with the Papadopoulos regime. For Papadopoulos' usefulness to the U.S. ended last month when his ruling junta almost collapsed, following student riots in Athens.

The massive mobilization and confrontation of the past few weeks, led by students and rapidly joined by workers, peasants, professionals and intellectuals, was brought to a temporary halt during the weekend of November 17 when NATO-supplied tanks and Pentagon-trained Greek commando units invaded Athens. In the two days of fighting that continued under martial law, Athens became the scene of terror and death. When it was over, perhaps four hundred people had been killed, two thousands wounded and thousands arrested in systematic block by block sweeps of the city.

Yet, when I spoke to a friend in Athens on Nov. 20, in a call that was very likely monitored, he told me, "Don't worry. We don't fear anything anymore." It was then that I realized what events had already shown: the Greeks had made a decisive and deter-

mined commitment to a struggle for liberation.

INNOCENT BEGINNING

The chain of events which brought Greece to the brink of popular revolution last month began almost innocently a year and a half ago on the fifth anniversary of the Papadopoulos coup which also marked the fifth year of martial law. On April 12, 1972, one hundred students gathered in front of the University of Athens singing the national anthem, songs of Theodorakis and a Cretan fighting song. They shouted "Demokratia". Eleven were arrested. The next day, another hundred students began a march from the Archeological Museum to the Polytechnical School. They were dispersed by police.

Then, beginning on April 25, a wave of student meetings, petitions, strikes and protests swept the university system, eventually involving the schools of biology, geology, physics, mathematics, the Athens Law School and the Engineering School in Salonica in northern Greece. The basic demand of the students was the right to elect their own councils, which were controlled by junta appointees, and their complaints centered on the specific issues of academic freedom and student rights.

From April to July, 1,600 students were arrested and interrogated by the Security Police. Some emerged after 24 hours with bruised and bloodied faces. Others were kept in jail.

Meanwhile, suits in civil courts did gain students the right to hold elections in the fall for their student councils. But the elections, held in November, were a farce and student anger deepened.

MASS STRIKES

By January, 1973, the students had again mobilized.

In February and March, sit-ins involving thousands and mass strikes occurred in all the major educational institutions of Greece. Students faced bloody attacks by police, mass arrests, and a decree drafting protestors into the army.

It was then that many students realized their fight for student freedoms was inseparable from the struggle against the junta regime. At the Athens Law School on March 20, where 2,000 staged a sit-in, students unfurled a banner on the roof declaring "OUT WITH THE AMERICANS."

The decisive escalation of resistance took place, however, on Wednesday, Nov. 14. That evening, 5,000 students barricaded themselves inside the Athens Polytechnical Institute and began broadcasting from a pirate radio station. The next day, the following declaration was heard throughout Athens and parts of Greece:

RADIO BROADCAST

"The students from all the schools during the student movement became



UPI photo

conscious that our problems in relation to the democratization of education and the operation of the educational system could not be solved without change in the political situation. Thus, beginning our political struggle, the students and working people have closed themselves in the Polytechnical Institute to make our positions clear and to call upon the Greek people to join us and fight with us until the final victory.

"First, the main prerequisite for the solution of all the popular problems is the immediate overthrow of the tyrannic regime of the junta and the simultaneous institution of popular sovereignty.

"The institution of popular sovereignty is intertwined inextricably with national independence from foreign interests which for years have been supporting tyranny in our country. The vast mobilization of the Greek people and the demonstration of solidarity from all corners of Greece is the best answer to all those who tried to defame us.

"Here at the Polytechnic is the centre of the gathering together for the mobilization, en masse, of the popular struggle. All united in the struggle for democracy and national independence."

NAVAL MUTINY

Two major events filled the Greek political scene between March and the November uprising.

First, a naval mutiny disclosed deep divisions in the armed forces over support for Papadopoulos' policies. Papadopoulos survived this and took the opportunity to make a final break with the monarchy.

Second, Papadopoulos named himself president, rigged a referendum to legitimize the post and proceeded with a plan, long pressed for by the Nixon administration, for the politicization of the dictatorship. While lifting martial law and freeing most political prisoners, Papadopoulos retained personal control over defense, foreign affairs, public order and national security.

The ruse of democratization did not work. Politicians, albeit ambivalently, resisted the wooing of the junta's civilian prime minister to join in a plan for restricted elections.

MEMORIAL SERVICE

On November 4, 50,000 people, largely youth, gathered at Athens cemetery for the memorial service of George Papandreou, the last elected prime minister of Greece, who died in 1968. The ceremony quickly turned into an anti-junta demonstration when the crowd began shouting "Freedom", "Down with Papadopoulos", "The People are Sovereign", "Everyone to Sytagma" (the civic center of Athens) and "Andreas Papandreou is coming". Clashes and arrests ensued. The focus of action then turned to the trial of 17 arrested students and workers, and the ensuing student uprising.

Frightened by incipient revolution, the junta declared martial law and a full military alert. A tank smashed down the gates of the Polytechnic. Clashes broke out in every street and square in Athens. People, armed only with rocks and makeshift clubs, occupied buildings and built barricades. They were chased down streets by tanks and machine gun attacks.

Fighting continued until Monday, Nov. 19 when, according to Dean Braelis of CBS news, mass sweeps by commando units arrested everyone in sight who was young. Thousands were detained at Kereskaiki Soccer Stadium in Piraeus and at a military camp near the U.S. Embassy.

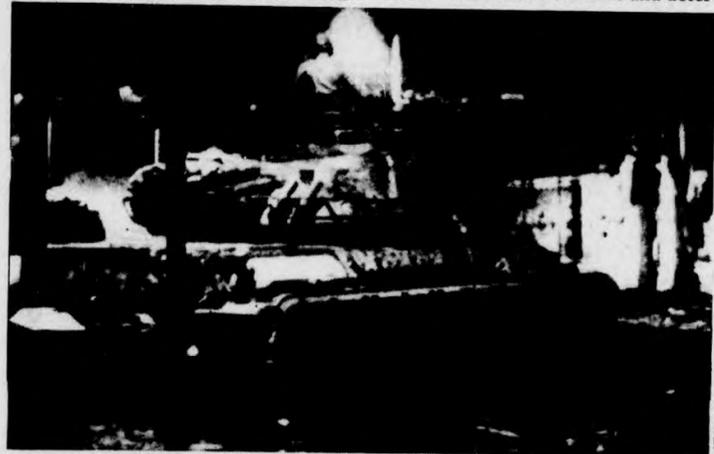
In a wrap-up report to the Toronto Star (Nov. 24) Mary Ann Weaver commented, "The Greek resistance movement showed itself to be a well-organized, disciplined force.

MILITARY COUP

It was under these conditions that a group of army officers, all part of the old Papadopoulos junta, and disgruntled by his recent—and largely unsuccessful—efforts to put a political mask on military rule, took control. One can guess that Washington's motives in embracing the coup were somewhat different. For Papadopoulos had become the object of universal vilification. His ability to maintain "internal security" so that the Pentagon could retain unquestioned use of its 12 major military installations in Greece, had become doubtful. New faces—like the obscure Gen. Gyzikis—were needed.

But it seems unlikely that this act of desperation can really to the trick, because, despite the attempt to soften public anger by purging top army and police organs, behind the scenes is Gen. Ioannidis, chief of the military police and director of the infamous torture center, ESA. One can expect that as soon as this new junta is challenged by renewed popular demands for freedom, the pretense of moderation now being cultivated will evaporate.

The Greek resistance has now been baptized in fire and blood. As Andreas Papandreou put it at a recent meeting of the Italian Socialist Party: "For the Chileans, as for the Greeks, the tough reality leaves no room for action beyond systematic, stubborn, programmed mobilization of the people for the overthrow of the oppressive state, for the radical transformation of the structure of power, for national independence."



UPI photo

York prof gives version of events

By ROBIN ENDRES

"At first it was like a festival," according to York economics professor Andreous Papandreou, discussing the recent popular uprising in Greece to a packed audience at Osgoode's Moot Court Dec. 5. Papandreou is the leader of The Panhellenic Liberation Movement.

The students at Athens Polytechnical Institute occupied the university Nov. 14. They began broadcasting from their radio station with a powerful signal that could not be jammed by the authorities.

Their slogans were "Down with fascism", "Greece out of NATO", and for the first time in the student movement, "All power to the workers."

The student demonstration received too much support for the comfort of the Greek rulers. By Nov. 16, 40,000 Athenians were demonstrating their support in the streets of Athens. Bells began ringing across the city that evening. Citizens spontaneously formed neighborhood committees and built barricades in anticipation of armed repression.

But it was the grass-roots, populist nature of the uprising which scared the generals the most,

Papandreou said.

The junta used three means of putting down the uprising. First, they sent in the Greek green berets "who basically refused to shoot." Next came the Greek police. "You've seen the movie State of Siege?" Papandreou asked. "Well, these police are trained in the manner of State of Siege, by the AID (Agency for International Development) which trains them to treat their own people as the enemy. They shot to kill."

The third force consisted of armed troops, some of whom supported the students when they were asked to join them. Others were shot on the spot by their superiors when they refused to shoot. At least one tank began firing on the police.

The number of dead is unknown, but Papandreou claims 400 is a conservative estimate. North American newspapers have consistently put the figure at 13.

Thousands were rounded up and taken to the main stadium, then transferred to internment camps. The uprising continued, however, when thousands of construction workers and peasants in the streets the following day demonstrated their

support for the students.

The new junta has said only that it will continue to honour its international obligations. The U.S. responded immediately by contributing \$15 million and opening a new base for the Sixth Fleet in Crete. This is the fourteenth American base in Greece.

Papandreou received loud applause when he said, "We feel our struggle is the same as Chile's. The only thing which separates us is distance, nothing else."

As for the response he feels Canadians should make, Papandreou said we must demand that NATO members live up to their responsibility for the oppression in Greece, "for the blood spilt in our streets and to be spilt in our streets."

The guns used by the Greek military are made in Canada, Germany, and Britain, Papandreou informed the audience.

Shortly after the suppression of the uprising, a group of men entered the offices of one of the Athenian newspapers and shut it down. When asked on what authority they were acting, they said, "Chief's orders."

"This is a Kafka world," Papandreou concluded.

Manufacturer faces hostile audience on Under Attack

By RON ROSENTHAL

There is no real unemployment in Canada, the president of the Canadian Manufacturer's Association (CMA) told a hostile Glendon College audience last week.

Keith Rapsey, on campus for a taping of the Under Attack television programme, called the 12.3 per cent Maritime unemployment figure a false statistic and said that during a recent trip to the east coast he found many businessmen who complained about

the lack of employees.

One of three student panelists suggested that laws preventing strikes in essential services, such as fire-fighting, result in a sub-standard living wage for certain workers.

But Rapsey replied that "strikes en-

courage an atmosphere of settlement by siege, which closes down plants, rather than settlement by reason."

He said he supports police presence on strike sites since "the picketers invariably break laws and when the police conduct strikebreakers across the picket-line, they're just doing their proper job of preventing violence."

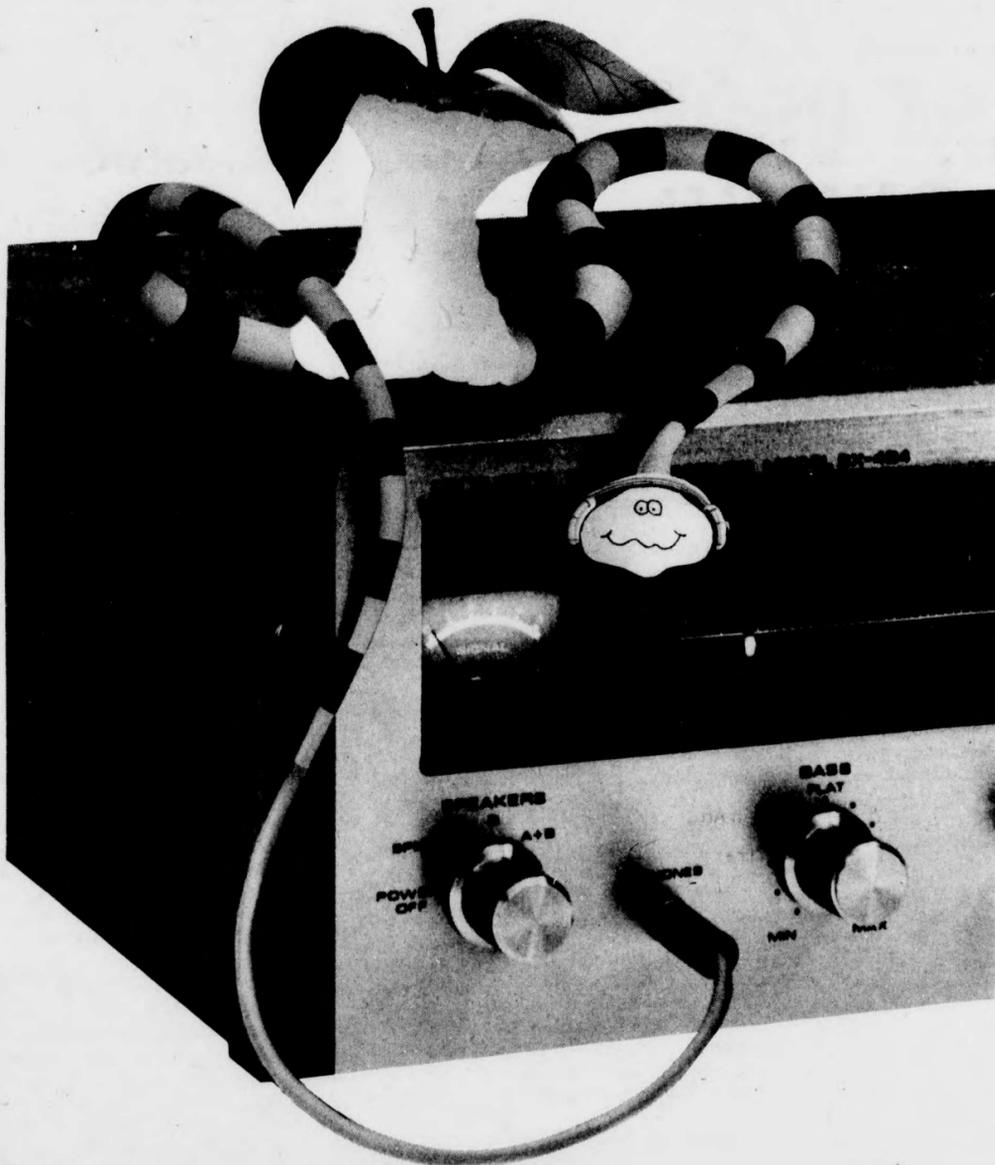
Another panelist said he equated theft with strikebreaking, but Rapsey said scabs should fill striking men's

positions, since certain services or commodities must continue to be placed on the market.

A student from the audience criticized the CMA for its opposition to a proposed law banning professional strike-breakers.

Rapsey claimed the association of two previous CMA presidents with the Canadian Driving Pool (an Ontario strike-breaking service) had no effect on the CMA's position.

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Stanfield fares better

Robert Stanfield, national leader of the Progressive Conservative party

and leader of the opposition in the House of Commons, said little that was new but demonstrated a surprising confidence during his visit to Glendon Dec. 5.

Stanfield, at Glendon as a guest on the television programme 'Under Attack', criticized the Liberals for procrastinating on an energy policy and the New Democrats for supporting the Liberals.

Many students were surprised by the confidence Stanfield showed. After the taping one student remarked, "The banana-eating caricature that graced editorial pages across Canada in 1968 is now as obsolete as the image of his flower-power opponent."

STAFF PARTY
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Rabbi and doctor meet to discuss Middle East peace

By ROSEMARY McCracken
A panel discussion on the possibilities of peace between Arabs

and Jews around the world was presented Monday evening at the St. Lawrence Centre. The event

celebrated the 45th anniversary of the United Nations' Declaration of Human Rights.

United Nations Association representative, Janet Rosenstock talked about the enormous polarization which the energy crisis has produced in the United States before she introduced the two speakers, Rabbi Reuben Slonim and Dr. Ahmad Kadry. "It is not uncommon to see signs in the subways saying 'Kill the Arabs' or 'We need oil, not Jews'", said Rosenstock.

Kadry, a Toronto physician, described the plight of the millions of Palestinians who have been without homes and country since the establishment of the Israeli state in 1948.

"It was said that the Arabs were nomads and could be easily persuaded to pick up their tents and move inward. But the fact was that although there was a small number of nomads, the vast majority were farmers. Palestine was the largest exporter of citrus fruits in the world," said Kadry.

Slonim, author of the book *Both Sides Now*, stressed that there will never be reconciliation between Arabs and Jews unless ordinary people can talk together on a one-to-one basis.

Slonim warned Jews of the necessity of "putting Zionism in proper perspective."

"Authentic Zionism is not, and never has been aggressive. Zionism means the transformation of the Jewish people into a non-competitive nation.

"A nation does not exist in and for

itself, but for 'internationalism.' The growth of modern nationalism will lead to the extermination of the human race. If the Jews have survived only to do this, it would have been better for them to disappear 2,000 years ago.

"Don't glorify the Israeli army. No army comes out of a war, even a defensive war, as clean as it went into it. It is the business of Jews to remember the gas chambers, but in remembering, not to make the Israeli army the tool of re-born Jewishness," stated Slonim.

Slonim cited five steps necessary in the reconciliation of Jews and Arabs; first, to put Zionism into perspective; second, to throw away both the ancient disputes of who owns the land, as well as the differing views of how the Arabs left Palestine in 1948; third, for Jews to recognize that Palestinians have a national right and to make every effort to come to peace with them, fourth, for Arabs to come out and say that they do not intend to destroy the Israeli state; five, for both Jews and Arabs to surrender parochial nationalism.

The question of how 3,000,000 Jews can stand up against 120 million Arabs and Arab allies was brought up by the audience. Rabbi Slonim answered that the Jews have never operated by numbers alone. "Ours has always been a nation of quality. Whenever we have upheld this we have lived; whenever we didn't we were destroyed".

Another question concerned the possibility of going back to the 1948 double Israeli nation for both Jews and Arabs. Kadry assumed, from his knowledge of the media, that world leaders have in mind the creation of a twin Palestinian state on the east bank of the Red Sea.

Versafood claims deficit at Memorial

St. JOHN'S (CUP) — Versafood Services, which operates the cafeterias at Memorial University here, claims it is losing money and plans to ask for higher prices.

At present, Memorial has a food plan similar to York's old one under which students were allowed second helpings at no additional cost. Versafood would like to implement the new York plan at Memorial to cut waste.

Early in September, Versa attempted to break its contract with Memorial by raising prices for casual meals and limiting all dining hall patrons to one main course serving at supper.

The university food committee, which was not very familiar with this contract, agreed to this. Versafood backed down, however, when the inter-residence food committee pointed out the contract could not be broken by increases in the wholesale cost of food.

Versafood then tried an anti-waste campaign for four weeks, after which the company said it would review its financial situation and take appropriate action. No new attempt to renegotiate the contract has yet been made.

Waldon Chafe, a member of the inter-residence food committee, does not think Versafood will again try to negotiate the contract on the basis of increased food costs.

"You could say they tried to pull a fast one on the university in September," Chafe said. "The contract allows only three reasons for renegotiation: if the Versafood workers unionize; if the provincial minimum wage increases; or if fewer than 1,270 students register for the board plan.

"I think that what they will do now is wait for, say, the provincial minimum wage to rise, rather than make another attempt to break the contract illegally," Chafe said.

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THE TREKKERS' MAGAZINE

DEC. 1978



A celebrity rides the bus (see inside)

Busline Banter

Hello, and welcome to the fifth anniversary issue of Travel Club, the Trekkers' magazine. September marks the fifth year the scarlet pimperl's been running from York to York Mills, and it's been a long and memorable journey.

Some of the drivers aren't working the route anymore, and we've got a few new faces around. But they're still the best bunch of ticket-takers east of the Soo, and we want to give them the Trekker salute for all the late-night noise and rowdy hi-jinks they've had to put up with since 1973.

I guess there isn't much news since our last bi-annual issue. We finally convinced the university that, despite the recent opening of the Finch subway station, the buses should keep on trekkin' to York Mills.

We thought, and an informal poll of the Trekkers backed us up, that it just wouldn't be the same breaking in a new station and abandoning a treasured landmark. Leaving the familiar wire fence and

circular lot of York Mills would be like leaving an old friend and none of us felt up to making the break.

A Trekker salute to York's 27th president, Austin Campbell, for deciding that the status quo isn't always something to fear.

Well, guess you heard about Trekker Jim and his gorgeous frau, Alice. They had their second child in June, and word has it there's another bun in the oven.

Jim told me they're naming the kid Charlie after his grand-dad, but that his second name is going to be none other than — Mills.

I won't keep you any longer. The kids have put a lot of hard work into this issue, and it's about time you moved on to a few of their efforts.

Happy trekking.
 Warren Clements, Michael Hollett, editors.
 Peter Hsu, cinematographer.
 Rick Spence, Michael Forman, S. Jennifer Hunter, Downsview correspondents.

Introducing the revised Pimperl time-table

A new timetable for the York-York Mills bus will come into effect yesterday.

All buses will leave from outside the Fine Arts building on the hour if it's sunny, and on the half hour if it's not. The bus will then head for Tait McKenzie where the passengers will disembark and have an obligatory, 20-minute swim.

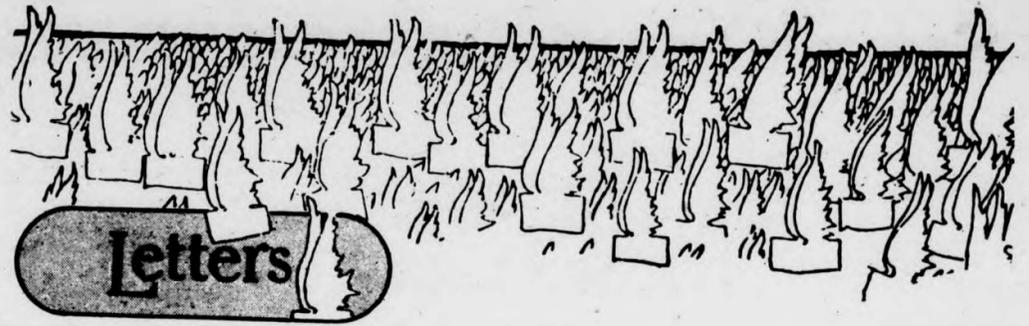
They will then board the bus and drive around the campus in reverse until they hit a squirrel.

The bus will then shift into forward and head directly for Keele (do not collect \$200). Reaching Keele, the bus will take the 401 to Avenue Road and head downtown. After a two-hour tour of downtown Toronto, and a lovely

meal at Harvey Wallbanger's, the bus will head up Yonge Street toward York Mills (carefully avoiding any wombats).

The bus will then circle the station twice, toot its horn and head back to the main campus.

Travel Club has enough staff, but tuna sandwiches always welcome



Outsiders receive cards without initiation

Dear sirs,
 I am outraged! It has come to my attention that Travel Club membership cards are now being given out without the applicant's having to go through the traditional initiation.

Why, when I became a Trekker, I had to ride the Pimperl for three days straight with the windows down and no vomit bag. They made me appreciate what being a Trekker meant.

Trekkers, going places together, having good times together, sharing a few laughs. No, you won't find me making jokes about the Travel Club. It means something to me.

If these people can get their cards without the initiation, do you honestly think they'll give a darn about the club? And how are we supposed to weed out the insincere?

If Trekking is to retain any kind of aura, the initiation must be re-instated. I appeal to all of the old guard Trekkers to see that the initiation is replaced. By use of petitions and harassment, we can rekindle the Trekker tradition.
 Bob Howitt.

Drink machine rejects member's coupons

I am usually a pretty easy going guy, I mean it. Most of my friends — well, my friend — he would tell you. I hardly ever complain; well, lately I have been in the dumps so I've been complaining more than usual.

Is it any wonder? Things haven't been the same since Pa died. The farm is falling to pieces, the bank wants to take away the car and Sis is having an affair with a goat. Nevertheless, I don't think you would say, although you might, that I am just an obnoxious complainer when you hear my story.

Last Tuesday, it may have been Wednesday (I'm not too good on dates) ... last Tuesday after arriving at York Mills station, I went over to Hepple's gas station to get a Fresca. I walked up to the vending machine and inserted my travel ticket and nothing happened.

Geez I was mad! I kicked the machine and shook it but nothing happened. Finally some slave to the demon cash came running out of the gas station and grabbed me.

"This machine don't take tickets," he said.

I couldn't believe it. No cash, I could understand. In fact I would support it; but no tickets?

I call on all Trekkers to boycott Hepple's until they end this unfair policy. Trekkers unite.
 Michael Morethansome

Etobicoke reader vents unabated ire

Dear sirs:
 I have been a faithful reader of Travel Club from the beginning, but darn it, I've had enough. You never have stories about the Etobicoke "Pimperl". We're travel club members too, you know.

Lots of interesting things happen on our bus. Why just last week somebody peed in the back seat. Let's see York Mills top that!

Ross McLaughlin
 Ed: People from Etobicoke make me sick.



It's tough seeing a loved one depart on the Scarlet Pimperl ...



... never quite knowing what fate lies in store for him ...



... but isn't that what makes life with Travel Club so exciting?

Annual Crosstown Trekkers' Ball

The Trekkers are once again having their annual mid-year ball. Many say this is the highlight of the York social season.

This year, the ball will be held at JB's Big Boy Family Restaurant on Yonge Street north of King, February 29. Tickets will cost seven travel vouchers per couple. Included in the price of admission are: one of JB's famous Big Boy sandwiches (per person), French fries and a Pepsi. Dance music will be supplied by Johnny Valucchi and his band.

The speaker will be Gus Adams, this year's York bus driver of the year, and his topic will be, "Man and cash, an unnatural couple?"

We'd like to see all of you there, so buy your tickets early and we'll meet you at JB's.

Proceeds from the ball will go to the Trekker "Save a Bus fund."



An unidentified passenger attempts to foist cash onto bus driver Al Mulder, but Al reacts quickly, telling the customer no cash is allowed on the bus. Afterward, Al requests that passengers on the bus have their tickets ready before boarding. It makes his job a lot easier.

Secret handshake revealed



Trekkers Michael and Warren look cautiously about before demonstrating the secret Trekker handshake, known only to members. . .

Confident they are not being observed by outsiders, they shake hands with the obscure grip revealed only upon initiation into the Trekker society.

True Bus Stories

The day the bus was late, and why

By JUAN LEFEBVRE

Every Friday since the beginning of the term, it has been my habit to rise at 7:30 a.m., leave my home at 8, take the subway to York Mills station and catch one of the York Mills to York University express buses — chartered from the TTC.

Friday, November 23, an unforeseen event shattered my weekly schedule. On this particular Friday, I arrived at York Mills station at 8:18, and ran from the subway to the bus stop. A bus was loading passengers.

"Aw it's just the first one," I thought. A query to one of my fellow travellers bore this assumption out. A group of us decided to wait for the next bus and thus be assured of a seat.

The minutes flashed by. Three Wilson buses had already come and gone, but still no sign of the second bus. The crowd began to rumble.

"Where the heck is that bus anyway?"
 "Boy, if it doesn't come soon I'll be late for my lab."
 "Darn T.T.C. We should never have let them on this route anyways."

A fourth Wilson bus came to a stop in front of us, and we rushed to it. "Where's our bus?" we demanded.

"Oh, it will be along any minute now. I saw it behind me in the station." But as we sadly found out, you can't trust a T.T.C driver. Our bus didn't come for another 15 minutes.

When the bus did show up, there was a T.T.C. inspector on board. Good; we had some questions for him.

"Ya big goof!"
 "Why the heck was the bus late?"
 "You gonna call us cabs so we'll get to class on time?"
 "We were here at 8:20, where were you?"
 He responded, "Now listen here — York cancelled the second bus yesterday and it's not our fault you didn't find out. Yer lucky we're even gonna give you a ride."
 "Oh," we said.

The Trekker serial

Chapter eight: The rabid wombat

(continued from page one)

... the headless chicken roamed the barnyard, cackling despondently and searching for direction.

The inspector turned quickly and pointed a gnarled finger at the child. "What was Louis Pasteur noted for?"

Pasteur allowed himself a brief chuckle and accepted a magazine from the nurse.

"This won't hurt a bit," she said, turning into a hyena. The rest of her speech was lost in the roar of a B-52 bomber flying overhead.

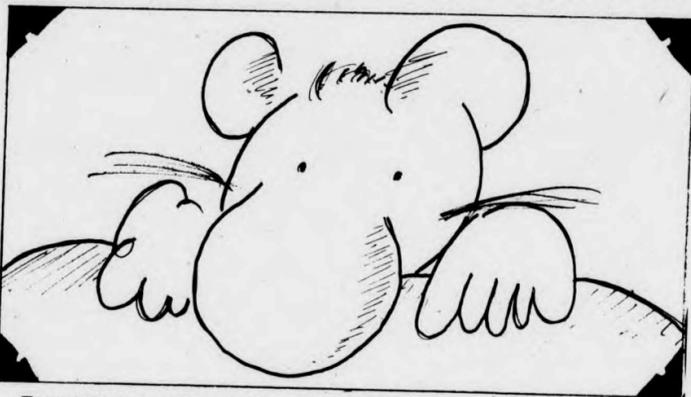
"Sure wish I was up on that one, Sarge."

"What's this country coming to, anyway? Only yesterday, somebody took a pair of wire clippers and cut through the fence locking in the North Forty."

He tried to laugh, but June could see it was hopeless. She bathed his face in the blood of a new-born calf, and sat back to admire the effect.

"Early 19th century, wouldn't you say?" remarked Sir George, sheathing his sword. "Where there's a will, there's a way."

Peter hitched up his pants and mo-



Travel Club combed its files to find this rare baby picture of Freckles, the Trekker wombat mascot. Shortly after this picture was taken, Freckles, the runt of his litter, developed an allergy to cash. He breaks out in hives whenever any lucre is pulled out on the bus.

ved into the amphitheatre. A crowd of 15,000 rose and applauded.

"Thank you," said Peter. It had been a long day, and he was tired. Damn tired.

In the distance, a cow lowed as the moon passed into its third cycle. The roar of cannon scattered the silence like buckshot. Sarah smoothed her

skirt and sat up behind the barn. She brushed a few blades of straw from her shoulder.

At dawn, the sun bled like a severed orange.

Want ads

LOST. One bus driver. Medium height, stocky build, dark hair. Last seen climbing through side window during an impromptu chanting of the Trekkers' theme song following the annual Bite-What-You-Can Trekker dinner at Hepple's gas station.

FOUND. A reel of mildly pornographic film, left behind the back seat in a brown paper bag. Located by bus driver the morning after the Trekker's Hallowe'en bash and combination Bath-tub race. Scared the hell out of Freckles the Wombat, who is very young and not aware of such things. Film can be picked up from the 9th floor Ross, where the Head Trekker screens it every day at 9 and 11 p.m. !1 admission, 75 cents for legitimate Trekkers.

EATEN. Who ate my peanut butter sandwich? I left it on the luggage rack and when I came back the next day it was gone. Is there no trust left in this world? I would hate to think a Trekker had done it. Please make me a new peanut butter sandwich and leave it by the mail drop in Central Square. No questions asked.



Let's name the bus!

We at Travel Club are happy to be the first with the good news: the York Bus Service is getting a new bus. To commemorate the occasion, Travel Club is holding a "Name the Bus" contest.

First prize is a free fill-up at Hepple's gas bar.

Second prize is an "all you can keep down" dinner at the Central Square Cafe.

Third prize is free admission to

the University of Toronto Natural Science lecture series, "Man and his nasal passages."

You may enter as often as you like but entries must be in no later than May 30. Send a stomped, well-dressed post card to:

CONTEST,
 Room 107,
 Third cubicle from the wall,
 Central Square,
 York University.



END

Statistics Canada says

Angolan coffee boycott is gaining support

MONTREAL (CUP) - The Canadian boycott of coffee companies that use Angolan coffee beans is working. Recent Statistics Canada figures show that the importation of Angolan coffee has dropped from 10.6 million pounds of beans in the first six months of last year to 5.4 million pounds of beans this year.

For several months Canadians have been urged to boycott brand name coffee which uses Angolan beans. The

campaign is being spearheaded by The Southern Africa Information Group (SAIG).

SAIG maintains that Angolan coffee plantation owners, with the aid of the Portuguese government, are recruiting native Africans to work on plantations at slave wages. Work terms take labourers away from their families for 18 months at a time.

As Angola's third largest coffee customer Canada has contributed sub-

stantially to the Portuguese army through a defense tax levied on coffee. It is estimated that last year Canadians paid \$1.3 million, through the purchase of coffee, to suppress the freedom movements in Angola, Mozambique, Guinea, and Bissau.

Since 1961, the United Nations General Assembly has passed resolutions calling for Portugal to permit its African territories to move towards self-determination and in-

dependence.

The most recent resolution condemns the indiscriminate bombing of civilians, the wholesale destruction of villages and the use of napalm. Portugal has ignored the resolutions.

SAIG has black-listed General Foods (Yuban, Maxim, Maxwell House, Sanka, Brim), Nestles (Nescafe, Taster's Choice) and Standard Brands (Chase and Sanborn) for using green Angolan coffee in their instant coffee.

The group says that Brooke Bond, Nabob and Good Host coffee are free of Angolan coffee.

The South African Information group has blacklisted the following brands of coffee which use Angolan beans:

- Yuban
- Maxim
- Maxwell House
- Sanka
- Brim
- Nescafe
- Taster's Choice
- Chase and Sanborn

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VP may resign

SUDBURY (CUP) - The vice-president of the Laurentian University student's council, Roger Campeau, may be forced to resign as a result of his harrassment of Lambda, the student paper.

Campeau admitted he was responsible for thefts from the newspaper's offices, including the editor's file on possible incorporation of the paper and the copy for an upcoming issue.

The Lambda is involved in a struggle for independence from the student's council, much like the one Excalibur was involved in with the CYSF this summer.

In a paper called the "Laurentian Alternative" Campeau attempted to attack Lambda and its editor. He also disbanded the task force investigating the incorporation of the paper, saying he was "not interested in coming to any compromise with Lambda."

At a meeting of the Laurentian student's council, Nov. 24, Campeau was criticized for his actions. Council voted 13 to 4 to demand his resignation. The task force was also reinstated.

Lambda's editor Bill Scanlon said after the meeting, "The results can

only be favourable to both Lambda and the council. The actions of the council show an effort on their part to be honourable in their dealings with the paper. As to Campeau's resignation. I'll believe it when I see it."

Excalibur's new board of publications had its second meeting Dec. 3. Brian Milner, who has been acting as spokesman and editor of the paper, was confirmed as editor-in-chief. Don Cole, representative on the board for YUSA, was elected chairperson.

Staff meeting

Room 111,
Central Square
2 p.m.

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Occupy Kenora offices

Canadian Indians begin to voice complaints

FROM THE UNITER

KENORA (CUP) - It wasn't another Wounded Knee, as was first feared. In fact, so well ordered and co-operative was the demonstration that members of the occupying force were busy cleaning up the offices, sweeping floors and emptying garbage before evacuating the building.

The 24-hour occupation of the department of Indian Affairs office in Kenora began early Nov. 27 as a group of 30 to 40 well organized members of the Ojibway Warriors' Society walked into the Federal Building.

Immediately after securing the department's offices on the second floor the Society set forth five complaints they wanted rectified before they would give up control of the building.

DEMANDS ISSUED

The demands were:

- 1) Immediate compensation for the victims of mercury poisoning on the Grassy Narrows Reserve.
- 2) An end to unnecessary violence and beatings inflicted on members of the Indian community by the local police.
- 3) Definite action by the local and provincial governments as well as the Department of Indian Affairs to eliminate racial discrimination against members of the Indian community.
- 4) Return of the Indian artifacts now in the possession of several museums to their rightful owners - in particular several scrolls which are of

significant religious value to the members of the Ojibway Medicine Society.

5) An end to the James Bay Project, which will, if carried to completion, result in the relocation of many Indian peoples.

Other demands included improved general conditions for Indian students brought to the town for schooling, and requests for rights to economic freedom for the reserves.

These were finally pared down to one major demand by the end of the occupation that of the mercury, contamination compensation.

After issuing these demands, the Society made several attempts to communicate with the Minister of Indian Affairs, Jean Chretien. Reportedly the department would not talk with them the first day, but had dispatched a department member to confer with them the second day.

A DESPERATE PEOPLE

In discussing the Indians' demands, Barry Caldwell, a fieldworker with the American Indian Movement (AIM), said that they were a desperate people, that they would not surrender before the occupation was scheduled to end, and would fight if necessary.

He said the government must act immediately on the situation in the Grassy Narrows Reserves, where apparently one person had already died of mercury poisoning, and "based on the levels of mercury in their bodies,



"This is Indian Land": The occupation of the Indian Affairs offices started with 30 to 40 people. During the first eight hours, almost 500 Indians from the Kenora district spent some time in the offices.

four others should be dead."

Caldwell said the James Bay Project went further than most people could appreciate. It involves moving a people from their traditional homes, where generations of ancestors have been buried, and changing the way of

life they have known since before the 16th century.

Chief Lou Cameron, co-chairman of the Ojibway Warriors' Society, felt their needs were even greater than those demands issued by the entire group earlier in the occupation.

"We want basic freedom of government, complete with economic jurisdiction over our communities, not necessarily a sovereign state independent of Canada, but a more responsible 'department', governing ourselves... guaranteeing independence in a new and more human government.

LEARNING THE OLD WAYS

"Institutions try to split people up, both individually and socially. We (the Warriors' Society) are going back to our elders, and learning the old ways. We try and keep our people together, with themselves, so we're not schizophrenics, or anything like that, and we're together as a people. This way we can have personal, societal and governmental unity."

Cameron felt that, as an institution, the Department of Indian Affairs was not allowing the Indian people to come together as a nation or people like they should, citing the reservations as a prime example. He believed that the Indian people in the Kenora district were feeling more united as a people from the teachings of the Society.

Chief Cameron said he felt closer to their great traditional chiefs of the past, by actually "living and making history" rather than just knowing what happened two or three hundred years ago.

Nov. 27, he added, should be a holiday for local Indian children in years to come, for this is their history.

The occupation was to last for 24 hours. But, at 9 a.m. on Nov. 28, no word had been received from Ottawa on a tentatively scheduled meeting with a representative from the Department of Indian Affairs.

OCCUPATION CONTINUED

The Society chiefs decided they would continue the occupation until word came from Chretien's office. In the words of Chief Cameron, "We're going to be here for a while."

The atmosphere became very tense from this point on. Nothing much was said; people moved to the entrances taking up guard, waiting for a phone call from Ottawa.

Shortly after 10 a.m. a phone call was received saying a member of the Indian Affairs Regional Office in Toronto would be in Kenora in a matter of minutes.

Chief Cameron told the press that the Indians would remain in the department office until the meeting was finished.

Chief Cameron wanted assurance that the department official would act on behalf of and in the interests of the occupying Indians, and that this would not be another "We'll see what we can do" meeting.

The official arrived at noon, and a meeting was held. In the early afternoon, the Indians left the building.

Although it has been reported that "both sides left optimistic", this is questionable. Both sides are definitely waiting to see what the other will do.

In the words of Lou Cameron, "Many people feel, that when we leave the building this morning, it will be over. Well, it won't be. This is just the beginning. We are starting to write our own history now."

Plight of Que. Indians outlined

By J.W. BELTRAME

Marie Marule, speaking on native rights last Wednesday at the St. Lawrence Arts Centre, accused the Trudeau government of deserting the 6,000 Cree and Inuits in the James Bay area.

Marule, herself an Alberta Blood Indian, said the Indians owe nearly \$1 million in fees and travelling costs and denied the government gave more than limited support in their court battle with the Quebec government over the rights to the land in the area.

She said Trudeau's 1969 speech refusing government recognitions of aboriginal rights, was the first public denial of rights everyone had assumed existed.

She called on the government to accept the four-point definition of aboriginal rights already agreed upon by the government's Standing Committee on Indian Affairs.

The definition, which was not allowed to come to a vote in the house, states —

- that where no treaty exists, the use of the land must revert back to the Indians, or compensation must be given to the satisfaction of the people involved.
- where a treaty exists, the rights to the land must be respected, and no encroachment of the land is allowed without the prior consent of the Indian people living in the area.
- where a treaty has been signed without the Indian peoples being made aware of what the agreement involved, there must be a renegotiation of the illegal treaty.
- that the Indians be given all hunting and fishing rights which they have lost.

Nearly 500 people attended the panel discussion, which also featured Tony Hooper, professor of law at Osgoode Hall, Judd Buchanan, Liberal MP, and Flora MacDonald, the Conservative critic for Indian Affairs.

MacDonald told the gathering the Indians are still legally under federal jurisdiction, since the Quebec government

has failed to live up to the 1902 Quebec Boundaries Extension Act, by which the province was extended to include James Bay.

MacDonald read excerpts from the text of the Act, which states, "The province of Quebec will recognize Indian rights in the aforesaid area", and "This act will in no way affect the Indians in that land."

She also said that the Quebec government has been negligent in failing to negotiate a treaty with the Indians in the province in the 71 years of the Act's existence.

She ended her 10-minute speech by calling on Canadians to live up to their "good sentiment."

"If we really believe we ought to respect Indian aboriginal rights, our beliefs come to the crunch in the issue of James Bay," she said.

Professor Hooper cut into the Trudeau government for claiming no responsibility in the case.

He said "the federal government has handed over Indian lands to Quebec without consulting the Indians in the area, and now that Quebec is abusing them, the federal government says that it's not responsible; Quebec is doing it."

Hooper also made fun of Liberal MP Buchanan for reading parts of Jean Chretien's recent speech citing government support of the Indians and Indian rights.

Hooper said the speech was unclear in supporting aboriginal rights, and it was probably written by the same civil servant who wrote Trudeau's speech denying aboriginal rights.

Hooper said the Quebec Supreme Court's overturning of Superior Court Judge Albert Malouf's carefully prepared decision was another example of "might is right" judicial rulings common in Canada.

He said the Indians will most likely be forced to sell the rights to the land even if they win their case. The only choice given the Indians is "how much" they will receive, not whether to sell or keep their land.

On Campus

• The Faculty of Arts is having a Council Meeting this afternoon at 4:00 p.m. in the Senate Chamber (S915) of the Ross Building - interested persons welcome.

• The Department of Mathematics is sponsoring the visit of Professor Nicolae Dinculeanu, Vice-Director of the Mathematics Institute, Romanian Academy (Bucharest) to the York campus. He will give a talk entitled "Lebesgue Spaces for Vector Integration" at 4:00 p.m. in Room S170, the Ross Building.

• The Vanier Film Club is showing "Three Godfathers" and "101 Dalmations" in the Junior Common Room of Vanier College at 8:00 p.m. - no admission charge; licenced - tonight.

• Ruth Bernard of the Centre for Continuing Education's E.G.O. Faculty will give a talk on "Movement Alchemy" at 7:30 p.m. this evening in Room 107, Stedman Lecture Halls.

General admission is \$6.00, \$4.00 for students. Commencing January 10, the E.G.O. Program will offer a series of lectures on "Communications and Interpersonal Relationships" which are open to the general public. The first seminar is entitled "Fundamentals of Communication I" and will be given by Harvey Silver; for further information call the Centre at 667-3246.

• Les Petits Enfants Laliberte will perform, in French, "L'af-front commun, Une Fable" on January 9 as part of the Faculty of Fine Arts Performing Arts Series. This second event in the Theatre Series will take place at 8:30 p.m. in Burton Auditorium; general admission is \$7.00; \$5.50 for staff; and \$3.50 for students.

• The students and faculty of the Dance Department will perform in concert on December 18, 19 and 20 at 8:00 p.m. in Bur-

ton Auditorium. Five Works will be presented each night: "El Retablo de Maese Pedro"; "Ricerare"; "Images"; dream quartet to "Serenata"; and "Fragment Suite" There will be no admission charged.

• York will host internationally acclaimed filmmaker and director, Masaki Kobayashi, at a special exhibition of Japanese arts sponsored by the Faculty of Fine Arts from January 8 through January 12. "Japan Week" events include: a screening of the 1962 film "Harakiri"; a zazen meditation session; an evening of Kabuki theatre and dance; a symposium on "Tradition and Modernity in Japan"; and lectures on Zen painting and the philosophy of Zen Buddhism. Other guests include: Jan Fontein, curator of Asiatic Art at the Boston Museum of Fine Arts; and Phillip Kapleau, author of "The Three Pillars of Zen" and director of the Zen Meditation Centre in Rochester. For further information contact Sari Collins at local 3441.

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

Soviet poet at Burton

Yevtushenko's readings move and excite

By **ROBIN ENDRES**
 Soviet poet Yevgeny Yevtushenko's appearance at Burton Auditorium last Thursday was as much a well-orchestrated performance as it was a poetry reading.
 Poets in Yevtushenko's homeland expect massive audiences who in turn expect to be moved and excited by poetry. Yevtushenko and British actor Barry Boys, who read the English translations, together with the enthusiastic sold-out audience, managed to re-create something of this experience.
 The most obvious feature of this more oral concept of poetry was the cumulative repetition of words and phrases:

Oh give me a mystery, some simple mystery
 a secret mystery — silence and timidity—
 a fragile mystery, a barefoot mystery—
 just one sweet secret mystery!

Clearly this is more effective heard than read, and the dramatic interpretations by Boys enhanced this aspect of Yevtushenko's poetry.

KING OF CAVIAR

However, it was hearing the Russian version after each translation which made the evening unique for poetry

lovers. Certain passages were easily recognizable, such as the entrance of the pompous King of Caviar and the song of the drunken women in a long poem about a Russian village fair.
 But even if you couldn't compare passage to passage and line to line, once you knew what the poem was about the meaning which emerged from Yevtushenko's reading was purely rhythmical. His poetry is nothing if not heavily accented, but within this steady beat are complex metrical variations quite fascinating for one who doesn't understand the language.
 The reading began with shorter lyrics recording disillusionment with love; moved to longer narratives celebrating the Russian revolutionary spirit, and an even longer poem celebrating sexuality; and ended with the well-known anti-fascist Babi Yar.
 One of the most effective poems was a new work, as yet unavailable in North America, called Kazan University — the university where Lenin studied. The long section read by Boys is dedicated to a 19th century woman

revolutionary named Vera (I didn't catch the Russian surname) who was imprisoned for life in 1884 as the leader of a populist organization known as the People's Will.

VERA IS FAITH

The narrative is overlaid with intricate image patterns of seeds and poetic words symbolizing the things that cannot be suppressed by tyranny, and culminating in repeated chorus tapped out on pipes leading to Vera's prison cell:

I am faith
 I am faith
 I am faith
 Are you still alive?
 I am faith
 I am alive.

The poem's impact was heightened when Boys revealed that the Russian word for faith is vera.

One poem was read only in English; Boys and Yevtushenko alternated passages, with Boys occasionally imitating Yevtushenko's Russian accent.

From Desire to Desire records a pair of lovers crossing the North American continent and is perhaps the longest paean to erotic love outside the Song of Songs. But Yevtushenko's version is also funny with lines like "the hotel Bibles turned their pages with our breathing", and, after a long passage about honey, "all who love are Huckleberry Finns with moustaches of honey".

NOT A SPOKESMAN

Yevtushenko assiduously refuses to discuss political issues, claiming to be neither an official emissary of the Soviet Union nor a representative of dissident artists. (Although I did overhear him say at the reception that Solzhenitsyn, once a prisoner of Stalin, is now a prisoner of the West).

He prefers to be judged first and foremost as a poet, and apart from the odd predictable rant in the crowd, and a few English department types with "superior" taste ("the Rod McKuen of Russia"), most people responded with delight.



Soviet poet Yevgeny Yevtushenko read his works at Burton Auditorium last Thursday night, in his only Toronto appearance. He is currently on a 25-day tour of Canada.

Ultra-right conspiracy theory is powerful core of Executive Action

By **MICHAEL HOLLETT**

Executive Action is billed as "possibly the most controversial film of our time"; it is certainly one of the most thought-provoking.

The film is a dramatic representation of the theory that the killing of John F. Kennedy was not the act of a lone gun-man, but the result of a well-planned, ultra-right conspiracy.

The conspiracy leaders are three businessmen, adequately played by Burt Lancaster, Robert Ryan (who died the day after the film's completion) and Will Geer (star of TV's The Waltons). They feel that Kennedy's liberal policies are a threat to the country, and that the Kennedy family is attempting to set up a dynasty.

They hire participants in the disastrous Bay of Pigs invasion to carry out their plans.

Lee Harvey Oswald provides the conspiracy with a believable fall-guy.

The conspirators work on the premise that the American

people won't want to think of the US as a banana republic with assassinations caused by political conspiracy. The public would rather believe that a lone "mad-man" killed the president, thus freeing the society of any blame.

The film is a combination of newsreel footage in black and white, and fictitious footage in colour, combined very smoothly.

A tabloid included in the price of admission elaborates on all the facts in the movie that support the conspiracy conclusion.

Many of the facts are direct quotes from testimony presented to the Warren Commission, and they are so convincing that one cannot help wondering how the commission failed to reach the conspiracy verdict. In light of Watergate and the US government's record of deciding what it is "good" for the public to know, a cover-up is conceivable. Either that, or the commission was made up of a group of very dumb men.

Executive Action is worthwhile both as a shocking hypothesis and an interesting story of political conspiracy.

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DOES MONEY MATTER? PROSPECTS FOR HIGHER EDUCATION
 By Marion Porter, John Porter, and Bernard Blisshen

Does Money Matter?
 analyses the preliminary results of a recent survey of Ontario high school students and their parents, and probes the controversial area of the financing of post-secondary education. This book not only makes student opinion available to teachers and researchers, but also draws reliable, sometimes startling conclusions about educational opportunity for different social classes, equality of opportunity for the sexes, and the viability of the existing Student Awards Program.

Paperback \$3.50

Institute for Behavioural Research, 259, Administrative Studies Building,
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 Downsview, Ontario.

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Swanee, how I love ya...

Cabaret tops off season with old soft shoe

Photos: Bob Foley

The nice thing about a cabaret is that by the time you've grown tired of a certain act, another one is waiting in the wings to take over.



Kevin Fennessy fills the air with words of Gershwin woo while a chorus of cabaret chorines echo his sentiments.

Last week's York Cabaret production of *Why Gershwin?* in Vanier's Open End pub offered singers, dancers, jugglers, minor melodrama and an Al Jolson imitation in a tight schedule running under an hour.

The emphasis was on George Gershwin, but songs like *Swanee* and

Give my regards to Broadway (re-named *Yorkdale* for the purposes of the skit) managed to sneak by now and then.

The show started with Gershwin's *Mine*, sung by Kevin Fennessy and Laurie Fyffe with a six-member backup chorus, all smiles and swaying limbs.

Matt Walsh's Jolson impression, black-face and all, was cut short by a large hook from backstage, somewhat deservedly, but by the end of the evening his voice had grown to resemble the original's. When he bent down on one knee to sing "*Swanee, how I love ya, how I love ya*", the capacity audience reacted with spontaneous applause.

DROPPING EGGS

Michael McCartney's juggling act with rings and balls went smoothly until he experimented with eggs, dropping one into the audience. Halfway through his next juggle, the egg was thrown back.

The voices and dancing of the crew were often impressive, and always adequate, and the atmosphere of fellowship and fun made the occasional strained high note bearable.

The highlight of the show was Jan Schneider's amazing singing in *I've Got a Crush on You* and *But not for Me*. Her voice, while lacking some discipline, was sharp, clear and commanding, and as a friend at our table commented, "She's a natural."

The tone of the evening was extremely light. *Yorkdale*, directed by Catherine Russell, was a rather over-drawn caricature of a matron whose charge account is revoked by her husband, but the resultant song and dance justified the excess.

ROLLING WAVES

Michael McCartney and Laurie Fyffe dotted their duet of Gershwin's *Soon* with witty physical comments: as Michael sang the word "safe", his arms flew out in the traditional umpire's gesture; and when the two talked of sailing away, Laurie motioned her hands to the right like a ship, while Michael in the background im-



Laurie Fyffe lets out a high note during one of the Gershwin numbers in *Why Gershwin?*, performed by the York cabaret last week in the Open End pub.

itated the roll of the waves.

Other performers included Ellen Berman, Debbie Lachlan, Wendy Dell, Judy Morgan, Colleen O'Brien, Debi Forsyth-Smith, Jifke Bettink, Debbie Hall, Dave Lear, Steve Thorne and Laurel Darnell.

Glenn Morley staged the production, and Rick Wolfe was artistic director.

The cabaret is funded by York's theatre department, and is open to

any student with an urge to act or write. They can call Rick Wolfe in Burton Auditorium at 667-3970.

The fall season is over, except for a final show by the theatre department tonight and tomorrow night, but the cabaret will return in January. The Open End pub, an L-shaped room with a piano in the corner, has a friendly atmosphere conducive to such amateur endeavours, and the whole show is free of charge.



Debi Forsyth-Smith, Jifke Bettink and Debbie Hall extol the virtues of *Yorkdale* in an adaptation of *Give my Regards to Broadway*.

Hunting the B.C. beastie

By SHELLEY RABINOVITCH

Wildman, Big Foot, Abominable Snowman, Yeti, and Sasquatch: all these and more are the phrases used to try and describe the enigma Indians have been speaking of for centuries.

In his book *Sasquatch*, Vancouver journalist Don Hunter documents the work of years of research into both the Russian and North American cases and sightings. His main source of information is Rene Dahinden, born Canadian, a Swiss Sasquatch hunter who has carefully documented hundreds of cases from across the world.

Sasquatch is an absorbing tale of the Big Foot and the people who have seen him (her, it)? The cover of the book is a colour blow-up of one frame

of an unaltered film by the late Roger Patterson, another Sasquatch researcher, who was all but attacked by a ten-foot female while riding in B.C.

A press release included with the book states that the publishers of the \$7.95 book, McClelland and Stewart, are offering \$100,000 to any Canadian citizen who will bring a live Saquatch to their offices.

"People are calling to ask if we're going to take one on tour, autographing parties, that kind of thing," says publisher Jack McClelland.

The reward offer specifies that the Sasquatch must be captured alive, that McClelland and Stewart would own all photographic rights, and that the creature would be released at the site of its capture one week after scientific verification.

Ron Kasman, graphic

Showing off the dance

Trial run for National Ballet's creative sparks



The National Ballet of Canada as they appeared performing Solitaire, one of their recent pieces.

By AGNES KRUCHIO

The National Ballet's choreographic workshop, now in its third season, was received by a full house two weeks ago at the Bathurst United Church.

The workshop is presented each year to give the dancers a chance to stretch their creative muscles and to have their works produced with the full support of the stage crew. If at any time a noteworthy creation emerges, it may well become part of the National's repertoire.

This year, the money (Canada Council's) and effort paid off. A choreographer of much creativity and intensity may have emerged in the person of Constatin Pastalas.

A new dancer, only a year and half out of his native Greece, Patsalas created two pieces that would be an asset to any ballet company. Inventions, a vital mystical, primordial dance in eight parts, is the answer to any charge that ballet may face of being an "effete", "esoteric" or "feminine" form of expression.

Costumes, lighting and music (by Miloslav Kabelac) combined in an intelligent, organic presentation of Patsalas' dynamic fantasies. Under dim lights, in sand-coloured costumes, the dancers gave an enthusiastic interpretation that brought the audience to its feet.

Another workshop talent, Anne Ditchburn, though a member (of sorts) of the company, does not dance

very often. Her forte is choreography.

SPOOF OF MONKS

Her Pilgrimage is a hilarious spoof of a troop of black-cloaked monks on a pilgrimage, while in their midst a formally dressed couple is having an orgy a deux. They don't live to see it through, though; someone up there strikes 'em dead. Each to his own kind of pilgrimage. . . .

The company was present in full force: Karen Kain, Mary Jago and Nadia Potts, with an appearance by Veronica Tennant. Kathleen Trick and Stephen Greenston made a promising appearance in Greenston's Monique; both are strong, confident dancers who possess a youthful style well-suited to the nature of the piece.

A sensitive though less confident dancer is Maria Barrios, who danced the part of a gloomy aristocratic lady in Gloria Luoma's Contessa.

The National Ballet will present the perennial favourite, The Nutcracker, from Dec. 21 through 29 at the O'Keefe Centre. Their spring season, with Rudolf Nureyev, will run from Feb. 13 to March 2, presenting the Sleeping Beauty of Erik Bruhn, the company's resident producer for the season. Also on the bill are Don Juan, and perhaps Le Loup, Giselle or Solitaire.

From there they will begin an eight-week tour of the U.S., winding up in New York on April 23.

Quixote, Bach in Xmas dance

The student and faculty of the dance department have been organizing their annual Christmas concert since the start of the year, and will present the three-day programme next week.

El Retablo de Maese Pedro (Master Peter's Puppet Show), staged by guest choreographer Helen McGehee, is based on an episode of Cervantes' Don Quixote, as rewritten by Falla.

Ricercare, a ballet set to J.S. Bach's Musical Offering, is choreographed by dance department chairman Grant Strate.

Images, a ballet to music by George Crumb, is choreographed by mime and ballet teacher Yves Cousineau.

"Sleep's a shell, to break and spurn", after a quotation from Goethe, is a dream quartet to Serenata by Bruno Maderna. Tai chi and Oriental theatre professor Al Huang choreographed this one.

And finally, Fragment Suite is a modern work choreographed by fourth-year student Slade Lander.

The show will be held December 18, 19 and 20 at 8 p.m. in Burton Auditorium. Admission is free.

Birth, death, erosion in visual arts photos

Two photographic exhibitions are currently on show in the instructional display area of the new Fine Arts building.

Birth, Death and Other Realities is the work of York photography lecturer John Phillips, who founded Canada's first privately-operated gallery for photography, Toronto's Baldwin Street Gallery. Philips also has done cinematography for such films as the NFB's Paperboy. Photographic technician Kan Azuma produced Erosion, the second display.

The exhibit, sponsored by the visual arts department, is free, and open weekdays from 9 a.m. to 5 p.m.

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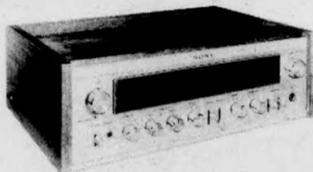
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Sight and Sound

York theatre review seeks articles

The York theatre journal, Canadian Theatre Review, is seeking articles on Canadian theatre, and will accept any length. If your fertile theatrically oriented imagination can produce a suitable feature by December 15, take it to the CTC office on the second floor of Administrative Studies, and hand it to Alayne.

Jay Leyda speaks on film's isolation

Film professor Jay Leyda speaks today from 4 to 6 p.m. on the Isolation of Film, in the faculty Lounge (eighth floor) of the Ross building. This is the fifth and final lecture in the 1973 President's Fortnightly Forum, and admission is free.

Multi-media show by Dieter Froese

Visiting artist Dieter Froese will give a multi-media performance today from 1 to 6 p.m. in Room 330 of the new Fine Arts building. "The main work in his exhibit Media Transient involves a series of imitations of the source in different media that transmogrifies the source," relates the release, explaining that it's "a sort of visual game of telephone". It demonstrates the various possibilities of information distortion in the various media.

Theatre students play Open End

Following last week's announcement of the final Cabaret show in Vanier's Open End, theatre student Helen Battersby visited the office and told us there will be yet another show, tonight and tomorrow night, in the pub. It is representative of the theatre department's project week, so turn out and give Helen and associates a full audience.

Top-rate Lelouch downtown tonight

The Roxy Theatre sits on Danforth at the Greenwood subway (4612401) and charges 99 cents a night for its movies. The Revue Repertory sits on Roncesvalles, three blocks south of Bloor and Dundas, (531-9959) and charges \$1.75 a night Monday through Friday, and \$2 on the weekend. Regular moviegoers can pick up the Revue's special \$10 card, good for 10 admissions over a three-month period.

Such great movies as The Ruling Class and Head have already passed by (shamelessly publicized in this column), but you have a chance to see two Claude (A Man and a Woman) Lelouch movies tonight and tomorrow night: A Man I Like, with Jean-Paul Belmondo and Annie Girardot (a bit soppy, but a lot of fun); and The Crook, with Jean-Louis Trintignant, one of the best gallic adventure-mystery-humour yarns made in the last 10 years. One each at 7 and 9:10 p.m., at the Revue. On Dec. 25 and 26, the Roxy has a double-feature of Yellow Submarine and The Wizard of Oz. Great stuff.



We couldn't let this photo pass by unused: John Lennon, Anne Murray, Harry Nilsson, Alice Cooper and Mickey Dolenz at the Troubadour in L.A.

Japan to join us in January

York will host internationally acclaimed film-maker and director Masaki Kobayashi, making his first trip to North America to participate in Japan Week, a Fine Arts exhibition from January 8 through 12.

The appearance of Japan's great post-war film-maker was arranged by social science professor Toyomasa Fuse, who will act as Kobayashi's interpreter during the week of special events in Japanese film, music, theatre, dance and art.

Among Masaki Kobayashi's best-known films are the Fountainhead (1956), Road to Eternity (1959), A

Soldier's Prayer (1961), Kwaidan (1964), and At the Risk of My Life (1970). Following a discussion on The Image of Man and Society in Japan, there will be a screening of his 1962 film, Harakiri, on Jan. 11.

Guests for Japan Week include Jan Fontein, curator of Asiatic art at the Boston Museum of fine arts, and Phillip Kapleau, author of The Three Pillars of Zen and director of the Zen Meditation Centre in Rochester. These two men will chair discussions on the art of Zen painting and the philosophy of Zen Buddhism on January 9, and Kapleau will lead a zazen meditation session the following afternoon.

An evening of Kabuki theatre and dance featuring Leonard Pronko, one of the few Westerners to receive direct training in Kabuki theatre in Japan, and Shozo Sato, director of the Kabuki troupe at the Krannert Centre for the Performing Arts in Urbana, Illinois, is scheduled for Saturday, Jan. 12.

Participating in a symposium on Tradition and Modernity in Japan will be Frank Huff, an authority on Japanese Noh theatre now teaching at Jochi University in Tokyo, and Kazuko Tsurumi, also on the faculty at Jochi.

Times and locations of Japan Week events will be posted on bulletin boards the first week of classes in January.

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Biography of Malcolm Lowry

Analysis of Canadian writer lacks insight

Malcolm Lowry (1909-1957): A biography by Douglas Day

Reviewed by J.B.M. Falconer

The literature of the twentieth century has proven itself quite adept at articulating visions of hell which can be compared to the terrifying locales of Bosch or Dante.

Perhaps this is a reflection on the especially venal and deranged nature of modern political life, where even Clausewitz seems like a pre-eminent voice of reason. Or, perhaps, as George Steiner remarks, there is an impulse in Western civilization which facilitates an understanding of hell more clearly and readily than one of heaven.

These modern dystopias gather under their writers as diverse as Frank Kafka and William Burroughs. And generally, one also finds that the best among this group seems to generate an intimation of hope.

It is in this same group that one finds Malcolm Lowry (British-born, immigrated to Canada in 1939).

While his only complete novel, *Under the Volcano*, dealt with the hellish implications of alcoholism, his work as a whole kept the paradiso in sight, if occasionally threatened.

The humid and crippling oppressiveness of Lowry's Mexico is constantly relieved and cooled by descriptions of British Columbia which evoke a serene, northern paradise, cleansed by the harmonious cycles of the tides, the seasons, and by the concordant virtues of love and fellowship.

AUTHORIZED VERSION

One almost wishes a similar relief would come to the growing corpus of specialized criticism (such as Perle Epstein's idiotic analysis of *Under the Volcano* in terms of the Cabbala) and quaint reminiscence which is festering around Lowry's work. The end was almost in sight, until the recent publication of an authorized biography by Douglas Day, who has worked with Lowry's widow in preparing unfinished manuscripts for publication.

Lowry, unlike any other writer since Proust, called into serious consideration the relationship of the author to his work.

He subjected his experience, in toto, to intense scrutiny, sometimes even to the point where the load of detailed observation in the prose modulates it closer to poetry. This is particularly true in the final three chapters of *Under the Volcano*, where one can detect a tone of such intensity that it seems both to elude normal language, and yet thoroughly permeate it.

The result of all this is a collapse of the dis-

tinction between autobiography and fiction. As a corollary, biography itself comes into question; more often than not, it is forced into the absurd position which Nabokov delineated so hilariously in *Pale Fire*.

This brings us to Mr. Day's biography. For anyone familiar with Lowry's work, or perhaps, studying it, this biography is both an indispensable godsend and a bore. One is never precisely sure whether Day means simply to present the circumstances of Lowry's life, or to offer an analysis of it.

PSYCHOLOGICAL VIEW

One recognizes here the problem raised by Leon Edel about biographies; that is, he feels that modern psychology has irrevocably altered the demands on the biographer.

Thus, a critical or aesthetic approach becomes limited by virtue of not being comprehensive enough. The same thing happens to a biography which intends to treat only the occurrence and chronology of an author's life.

For what a biographer must now do is approach the writer's 'soul' by the avenues opened by psychology. One must attempt to reach the psychic core of the creative work, and at least, to define the contours of the writer's unconscious motives.

Day is best in the objective realm, limited in his critical appraisal, and frankly embarrassingly poor in his use of psychology, derived chiefly from Jung and Freud. Indeed, the interpretative passages employing psychology seem ill-suited, as though they were being detained under house arrest.

As a consequence, Days' biography becomes a piece of informed journalism valuable only because he had privileged access to previously unavailable information. The relationship of Day to Lowry reminds one of Zeitblom in Thomas Mann's *Doctor Faustus* (which, ironically, Lowry read and used when he was working on *Under the Volcano*): an example of what happens when a dowdy scholar attempts to write meaningfully about an infinitely more complex and subtle intelligence.

For example, Day uses an otherwise interesting method of arrangement (a direct mimic of the temporal displacement of chapter one in *Volcano*) and treats the final days of Lowry's life before turning to the beginning of it. It's clever, but more appropriate to *Reader's Digest*.

USEFUL DIVIDENDS

This is not to deny that the biography, eminently readable despite the tonnage of factual detail, does not provide brief moments of

insight. We learn, for instance, that it was mainly by developing shorter version of later works, by 'layering' levels of meaning over them, and by amplifying detail and incident throughout the work, that Lowry created his imagistic resonance.

Day also usefully traces certain key events and persistent pre-occupations during Lowry's life, which later found prominence in the novels. Foremost among these is a passage about his first wife, Jan, whose character contributed to the composite Yvonne in *Volcano*.

Day also, in what seems a fatuous attempt at objectivity, recounts the endless binges Lowry went on, the appalling cruelty to others of which he was capable, and the great personal charm of the man and his fascination. In fact, it is clear that despite the colossal excesses in his personal life, Lowry never lacked for friends or supporters.

Unfortunately, Day does not seem capable of discovering what made these elements coherent: all that is accomplished is a long, often repetitious, catalogue of pros and cons.

VALUABLE LIST

Probably, a more important contribution is the correct sequence of novels and works which were to comprise Lowry's projected opus, *The Voyage That Never Ends*, plus some explanation of the purposes behind each of the novels in it. Day, however, asserts that Lowry was so bad-

ly ravaged by alcoholism and a deeper psychic damage that it is not likely he would have been capable of realizing the opus even had he lived.

Day goes on to suggest that the works of his final years (primarily *October Ferry to Gabriola* and *Hear Us O Lord From Heaven Thy Dwelling Place*) indicate a measurable decline in abilities.

I think Day errs here, and that he flatly contradicts himself with regard to Lowry's later achievements. I say this because Day himself, near the close of the biography, states that Lowry was gradually, despite the deterioration of body and soul, clarifying a new mode of fiction understood as 'an act of devotion'. Day does not amplify this point beyond making tenuous connections to Rilke's understanding of human life.

For those who are Lowry freaks already, I would recommend Days' biography only with severe qualifications; for those who are not so familiar with Lowry's work, it would probably be of greater import to read the novels and stories, from which a better sense of the man can be obtained.

One might add that, on the basis of the gross sensibility displayed in his biography, Douglas Day removes himself from serious consideration as a leading Lowry 'scholar'. When I finished the book, I was left feeling that Day could do nothing more than talk around his subject and that he simply could not treat it directly.

Canadian film handbook lays groundwork for individual study

By WARREN CLEMENTS

Eleanor Beattie's *Handbook of Canadian Film*, published by Take One magazine through Peter Martin Associates, is a teaser of a book.

Calling itself "a kind of dictionary, an open-ended listing", the book lists most Canadian directors and cameramen, some Canadian screenwriters, and no Canadian actors. But it has a meticulous index of where to find articles expanding on any of these subjects.

Periodicals, film catalogues, archives, festivals and technical services are tacked up in neat sections with the necessary addresses and information; and filmographies are attached to the film-makers' names, with a list of connected

magazine and newspaper features.

The book, necessarily curt and skeletal, offers a bird's eye view of the unexpectedly large Canadian film world (I never thought our film-makers could fill 150 pages), and a fair sampling of relevant photographs (though not nearly enough).

For the film buff, the book provides a nice supplement to Leslie Halliwell's *Filmgoers Companion*, which seems to list film-makers from all countries except Canada. Names like Paul Almond, John Vernon, Don Shebib, George Kaczmarek, Don Owen and Allan King all escape Halliwell's notice, but are down in Beattie's book.

The softcover edition sells for \$2.95.

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Canada ahead of U.S.

Interest grows in women's sports

By ROSEMARY McCracken

Mary Lyons, director of the women's athletics department, says that Canada has been, until now, ahead of the United States in opportunities for women's varsity athletics.

However, according to Lyons, because of action by the U.S. Commission on the Status of Women, a bill has recently been passed, saying that women's college athletics must receive as much money and as many opportunities to compete as men's athletics or all government funding will be cut off.

Lyons feels that the women's athletic department at York does not need as much money as the men's athletic department. "Rather, what we need is to make sure that the individual women's teams have the same opportunity for exhibition play as the corresponding men's teams" says Lyons.

GROWING INTEREST

"The interest in the women's varsity programme has increased tremendously over the past few years." This year York can boast of 20 female speed swimmers over last year's total of 12. More women are fencing, and track and field has been organized on a larger and better organized basis.

This year there is a women's ski team, which was first proposed and initiated by women students themselves. The team has been doing dryland training with the men's team and will be training at Uplands' Ski Hole.

Lyons attributes the increase in women's sports to both parents' getting daughters interested in athletics and to the growing trend of community centres to offer organized sports programmes for girls. Ten years ago these influences weren't evident.

This year York for the first time employs two full-time female assistant trainers. "This is another inroad into an area which up until now employs few women," Lyons says.

WILLING TO WORK

Lyons finds the girls in the Women's Athletics programmes willing to work very hard both to improve their skill, and to win the game. "The difference between men and women's attitudes to athletics at York can be seen at this time of year when men are still willing to put out the time for practices, but the girls want to study. There is a marked drop in the numbers in the physical education classes."

Lyons approves of this attitude of the girls because she feels that York is primarily an academic institution.

LITTLE COMPLAINT

"I think that today women's interest in athletics is more accepted by society." Lyons sees little stereotyping of the "athletic woman", and, perhaps as a result, few women involved in Women's Athletics seem to become involved in Women's Liberation.

Perhaps because close to 60 per cent of the women involved in varsity sports are also in Physical Education with heavy course outlines, the girls are apparently satisfied with the opportunities in women's athletics as compared with men's athletics. Lyons cites the dissatisfaction of women's teams with not receiving complimentary shoes as do many of the men's teams as one of the few complaints.

Abbie Hoffman, teacher of political science at the University of Guelph and renowned sprinter, is currently working for Sports Canada. Hoffman has held several conferences on women in sport. Last year the government appointed Marion Lay, through Sport Canada, to work on the status of women in athletics.

The Ontario Women's Intercollegiate Athletic Association also sponsors non-competitive activities, such as dance workshops. According to Lyons, this non-competitive aspect does not exist in the men's Ontario University Athletic Association.



Mary Lyons

Volleyball team places fifth

The Yeowomen volleyball team placed a disappointing fifth at the #1 East division tournament held at

Laurentian the weekend of Dec. 1.

The University of Toronto took first place by winning all their matches. Ottawa was second, losing only to the powerful Toronto squad.

Friday night York played Laurentian, winning the first game of a best of three match. The greatly improved Laurentian squad came back to take the next two games and the match.

Saturday York met Queen's and repeated the losing score of 2-1. The Yeowomen handily downed Carleton 2-0.

In the afternoon York met the Toronto and Ottawa, the two strongest teams in the eastern division. On both occasions the Yeowomen were blanked 2-0.

The York contingent will be hosting the next tournament in early February and hope to improve on their showing.

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you're good enough to be a Metropolitan Life representative, now is the time to think about the future. So even if you don't enter the contest, why not contact us and talk it over. Write to Roy V. Chapman, Assistant Vice-President, Metropolitan Life, 180 Wellington Street, Ottawa, Ontario K1P 5A3.

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4. Entries must be mailed to: Gary L. Smith, Director, Communications, Metropolitan Life, 180 Wellington Street, Ottawa, Ontario K1P 5A3; and must be postmarked not later than February 1, 1974.

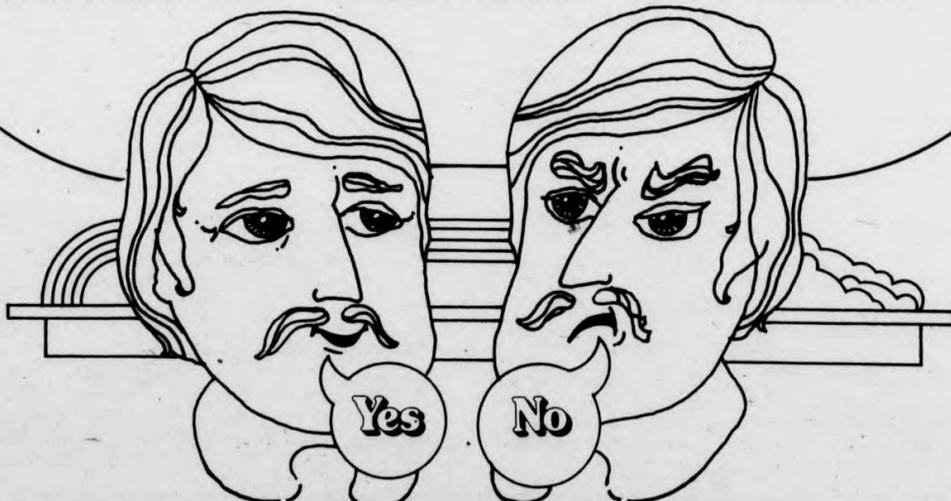
5. The final panel of judges will include a Canadian university instructor in a faculty of business, a commercial writer and a representative of Metropolitan Life.

6. The judges' decision will be final. Material submitted becomes the property of Metropolitan Life.

7. Employees or representatives of Metropolitan Life, or their immediate families, are not eligible to enter the contest.

8. All entrants will be advised by mail of the contest results.

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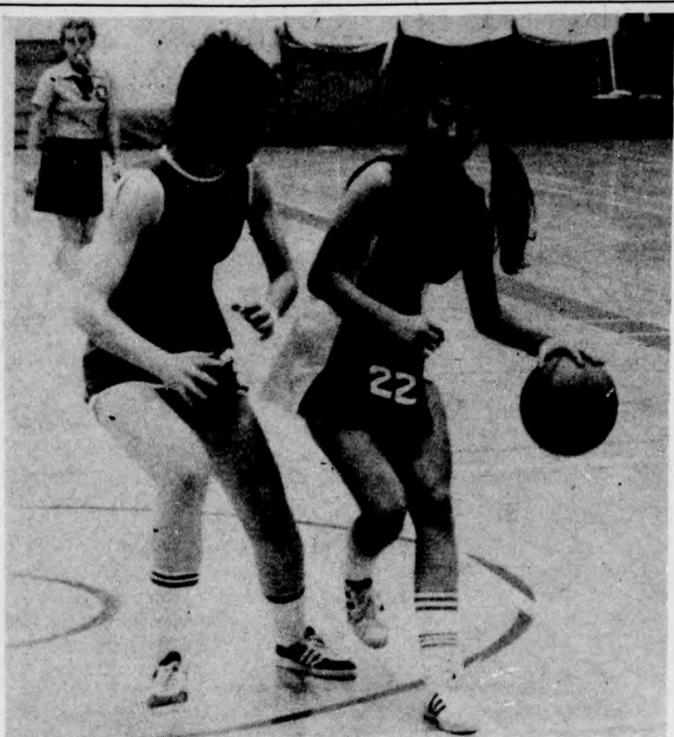
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Sports



York's Donna Scott (22) moves to get away from a Toronto player in the basketball contest held last Tuesday at the Tait McKenzie gymnasium. York's efforts weren't enough, though, as the University of Toronto prevailed to take a 41-35 decision. High scorers for the York squad were Terry Clancy, Betty Krueger and Karina Buba. More action is seen below.



Bob Foley photos

Hockey team must improve to challenge for top spot

By ED PIWOWARCZYK

York's hockey Yeomen changed their style of play towards the end of the first half of their OUAA schedule, but must complete the transformation if they are to threaten for top spot when league play resumes in January.

"In the last two weeks we've changed to a more aggressive type of hockey," said coach Dave Chambers. "Before that we weren't pushed around by our opponents. But when we were, our team pushed back. I don't think other teams can intimidate us anymore."

After eight games, the Yeomen have a 6-1-1 record and have outscored the opposition 58-28 for a game average of 7.25 to 3.5. In accumulating their impressive offensive statistics, however, the Yeomen have played only two tough teams: the University of Toronto Blues and the University of Ottawa Gee Gees.

Against those teams, York had an 0-1-1 record and were outgunned 13-9. In their exhibition contests, the Yeomen sputtered to a 3-3 record, narrowly outscoring their competition 30-28 for a game average of 5-4.6.

In the second half of their schedule, the Yeomen will have a few soft spots. York has a rematch with the Toronto Blues and will have to face the Laurentian Voyageurs, the Queen's Golden Gaels and the Western Mustangs.

"The insertion of Bill MacKay and Dave Murray at forward positions and John Titus on defence has given us the added muscle," said Chambers. "Also (rearguards) Dave Wright and Don West have been playing more aggressively since the U of T game."

"The aggressive play will help us in our forechecking, but we've got to improve overall defensively.

"The aggressive play has to continue, and we've got to cut down on our goals against if we're going to succeed."

The York power play has been impressive to date, but their penalty killing has been less spectacular. York scored 13 times in 32 attempts in league play and 10 times in 35 attempts in exhibition games. The opposition scored six times in 31 tries in league contests and four times in 22

attempts in exhibition matches.

Tim Ampleford, Al Avery and Doug Dunsmuir have led the Yeomen when they have had the extra-man advantage in notching three goals each.

York did not score a shorthanded goal in either league or exhibition play. The opposition scored twice in league action and once in exhibition play when York had the man advantage.

In league games, the Yeomen have notched the opening goal only four of eight times, while in exhibition matches they have rifled the first game marker five of six times.

Barry Jenkins had two first goals and Avery and Dunsmuir one each in league play. Ampleford, Avery, Gerri Greenham, Jenkins and West had one each in the exhibition contests.

In firing home winning markers, Avery and Wright lead the way in league competition with two each, with the other two going to Jenkins and John Marshall. Ampleford, Avery and Dunsmuir each had one in exhibition play.

The netminding tandem of Wayne Weatherbee and Art Willer has pleased Chambers with its play to date. "Both have proven themselves as good goaltenders."

In six games, Weatherbee has faced 161 shots and allowed 21 goals for a 3.5 goals against average. Willer has an identical 3.5 average after playing in two contests, facing 57 shots and allowing seven goals. Weatherbee has York's only shutout this season.

PUCKNOTES: Before travelling to Flint, Michigan for a holiday tournament, the Yeomen will play exhibition matches with the Vaughan Nationals and the Wexford Raiders of the Tier II Provincial Jr. A league. The Nats encounter will be Thurs. Dec. 20 at 8:15 p.m. in the Ice Palace. The game with Wexford will be held at the Hyland Arena on Sat. Dec. 22 at 8:15 p.m. York's competition in the Flint tournament Dec. 7 and 28 will be Lake Superior State, the University of Michigan and Air Force. . . . York's next home contest will be Sat. Jan. 12 at 2 p.m. in the Ice Palace against the Ottawa Gee Gees.

Stong College leads

Intercollege activities wind down

By RICK SPENCE

This week marks the end of the first half of intercollege sports, and although things are winding down now they'll be resuming again in the new year.

In men's hockey last week, Vanier annihilated Grads 12-1, Calumet crushed MBA 10-4, Winters battered Bethune 5-1, Glendon vanquished Vanier 6-1, Bethune squeaked past Founders 4-3, Glendon trounced Calumet 6-2, and Osgoode and Stong played to a 3-3 tie.

In women's hockey, Grads defaulted to McLaughlin and Vanier and Winters double-defaulted. Bethune stomped Stong 9-0, and Founders blanked Glendon 4-0.

In men's basketball, McLaughlin

defaulted to Osgoode (II), Vanier flailed Founders 48-35, and Stong stung Osgoode (I) 51-43.

First-half statistics showing the relative standings of the colleges in the race for the York Torch have been compiled by the phys. ed. department. The intercollege activities completed are tennis, men's and women's golf, and men's and women's flag football, men and women's cross-country, coed water polo, coed basketball, men's and women's swimming, men's soccer, and men's and women's volleyball.

Participation points and placement points count equally towards total points. Total points for a first place finish are 350 place points; second place is good for 275, third place 225, down to eighth place, which is good

for 100 points. The greatest amount of participation points in any one event is 200. Therefore, the maximum number of points attainable in each event is 550. A team that defaults out of an event gets no points for the college.

The points standing at the end of 1973 are: Stong 5,275, Osgoode 4,575, Bethune 3,412, McLaughlin 3,250, Vanier 2,875, Glendon 2,830, Founders 2,116, Winters 1,875, Calumet 463, Atkinson 300 (thanks only to their women golfers), Grads 175 (due to their men golfers), and MBA 0 (as they have yet to complete an event).

Upcoming events in 1974 are men and women's squash, coed volleyball, men and women's badminton, archery and table tennis, and coed curling and broomball.

Yeowomen suffer 1st hockey loss

By DEBBIE CATE

The hockey Yeowomen suffered their first season defeat in going down 5-3 to a strong, fast-moving University of Toronto team in a battle for first place in the OWIAA league.

Unfortunately, the Blues were more psyched up than the York squad and scored four unanswered goals in the first period. York was slow in headmanning the puck and Toronto split the York defence several times with solo rushes. Netminder Jean Panagopka stopped several breakaways and blocked 19 shots in the first period.

The second period featured top calibre hockey with both teams in excellent form. York's Judy Goodhead flipped in a goal at the 10:06 mark. Nine seconds later Cathy Brown pumped in another to make the score 4-2 for Toronto. Both goals were assisted by Liz Bowes. Toronto scored again with four seconds left in the period.

York didn't give up, and in the third period managed to move and pass the puck more efficiently. Coach Bruce Shilton made a strategic change and sent out six attackers with five minutes left in the game. With the extra-woman advantage, Brown scored the third York goal. The

Yeowomen pressed the Blues for the last four minutes but were unsuccessful in capitalizing on their scoring opportunities.

REBOUNDS: Brown was the York standout. Rookies Lorraine Baker and

Patti King foiled numerous Toronto attacks with their tough woman-to-woman play. . . . The defeat left York tied with the University of Western Ontario for second place behind the undefeated Blues.

More than 1,000 expected at basket-ball tourney

By ED PIWOWARCZYK

According to athletic co-ordinator Nobby Wirkowski, between 1,000 and 1,200 people will be attracted to the York campus during the invitational high school basketball tournament Dec. 27-29.

Entering its sixth year, the 16-team tournament is a non-profit venture designed to be "a showcase of high school basketball." In past years York has always broken even in meeting expenses.

"We started out with 16 Toronto area teams," said Wirkowski. "Now we try to get every Metro association into it."

The tournament has also attracted teams from as far away as Sudbury and Sussex, New Jersey. This year the out-of-town competition is Waterloo Collegiate, Henry St. from Whitby and Brampton Centennial.

Returning to defend their tournament crown will be the George Harvey Hawks. Other participants include North Albion, Sir John A. MacDonald, Brebeuf, Winston Churchill, Danforth Tech, North Toronto, Victoria Park, C.W. Jeffreys, Runnymede, Lorne Park and Westwood.

The action gets under way at 9:30 a.m. each day. Saturday, Dec. 29, the consolation final gets started at 5:30 p.m. The match to decide third place is slated for 7:30 p.m., while the championship battle is scheduled for 9:30 p.m.

Daily tickets are one dollar each as are the tickets for the championship contest. Children under 12 are admitted for 50 cents. For further information contact the phys. ed. department at 667-3734.

Hockey statistics

YEOMAN SCORING

| PLAYER | GP | G | A | Pts | Pim |
|-----------|----|----|----|-----|-----|
| Ampleford | 8 | 11 | 9 | 20 | 2 |
| Avery | 7 | 8 | 12 | 20 | 10 |
| Dunsmuir | 8 | 7 | 11 | 18 | 2 |
| Jenkins | 8 | 9 | 11 | 14 | 4 |
| Martin | 8 | 3 | 11 | 14 | 4 |
| Greenham | 8 | 2 | 11 | 13 | 2 |
| Wright | 8 | 5 | 6 | 11 | 20 |
| Titanic | 8 | 4 | 4 | 8 | 6 |
| Ball | 3 | 1 | 4 | 5 | 0 |
| Marshall | 8 | 1 | 4 | 5 | 4 |
| Travis | 6 | 2 | 2 | 4 | 6 |
| Cerre | 3 | 1 | 3 | 4 | 2 |
| MacKay | 5 | 3 | 0 | 3 | 8 |
| Maeck | 7 | 0 | 3 | 3 | 25 |
| West | 7 | 1 | 1 | 2 | 12 |
| Murray | 5 | 0 | 2 | 2 | 2 |
| Titus | 5 | 0 | 1 | 1 | 6 |
| Gordon | 2 | 0 | 1 | 1 | 6 |
| Ayres | 5 | 0 | 0 | 0 | 4 |
| Howard | 2 | 0 | 0 | 0 | 2 |