



# the BRUNSWICKAN

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Canada's Oldest Official Student Publication • University of New Brunswick, Fredericton, N.B.

## Convicted UNB student sentenced *The Brunswickan*: 130 years of history

K BROOKLAND  
THE BRUNSWICKAN

Jacob Kees Smith was sentenced ten days imprisonment and two years probation with conditions "that Mr. Smith keep the peace and be of good behavior."

Smith appeared for sentencing in Court of Queens Bench Monday on his assault conviction.

Smith had been charged with three counts of sexual assault by three different complainants. The charges stemmed from events which occurred September 22, November 3 and 4 of 1995 in Neill House.

His four day trial on these charges (which have the included offense of assault) ended September 12 and he has been incarcerated in Saint John since that time.

Chief Justice Margaret Larlee heard the suggestion of the Crown attorney, Hilary Drain, that this indictable assault conviction be followed by a very lengthy probation. Drain also stressed that Smith should "attend and actively participate in an assessment at a mental health facility." Drain also expressed concern about

Smith's previous conviction for drunk driving.

Defense attorney Michael Ryan pointed out that Smith is a youthful offender who has a good job waiting for him in Ontario. Ryan reported that Smith has plans to go to night school to study accounting.

Ryan also said Smith has "done 11 hard days in the Saint John facility." Smith has been reporting to the police every Friday for the last ten months and was not permitted contact with the three complainants, said Ryan, adding "He had a pretty strict undertaking for the past ten months."

Larlee asked Smith if he had anything to say prior to sentencing. Smith, standing beside his attorney, said "On the evening of November 3 I had too much to drink and I hurt someone...I am truly sorry."

"I would never try to hurt anyone intentionally," said Smith.

"I've been in jail for the past 11 days and it really scared me," he added.

Larlee then reviewed the facts of the case regarding complainant B, and quoted section 718 of the Canadian Criminal Code pertaining

to assault. Larlee said that a Victim Impact Report was not ready for the sentencing hearing. However, Larlee said, "anyone who sat in this courtroom could see that the victim in this case was tremendously affected by this incident."

"I agree with the Crown that there should be a lengthy period of probation," Larlee said.

The Pre-Sentence Report was seen as positive by Larlee, stating that Smith was a young man with a "loving, caring father and siblings." "There is no hint why this young man would become aggressive towards a young woman while drinking at an otherwise social event," Larlee pointed out.

Other conditions of Smith's probation include notification to his probation officer of any changes he undertakes, such as address or telephone number.

He is also ordered to have an assessment at a mental health clinic, as well as an assessment of substance abuse and, if necessary, a course of treatment in either case, to follow. Smith's probation officer is to follow up on any treatment Smith



Jacob Smith leaving the Fredericton Court House. PAT FITZPATRICK PHOTO

undergoes. Smith was remanded to custody immediately following the sentencing.

MARK SAVOIE  
THE BRUNSWICKAN

The Brunswickan is 130 years old this year.

Canada's Oldest Official Student Publication began in September of 1867 when George Eulas Foster and five other students published the first issue of a student publication called the University Monthly.

Foster's University Monthly proved unviable and was soon discontinued, but was resurrected fifteen years later under the same name. As a result, the students of the University of New Brunswick have been continuously served by the University Monthly and The Brunswickan for well over a century.

The University Monthly was a product of the undergraduate Literary and Debating Society. One of its primary functions was as a literary magazine. The standard of literature to be found was often quite high, particularly during the years when Charles G. D. Roberts or Bliss Carman served on the editorial board. Despite

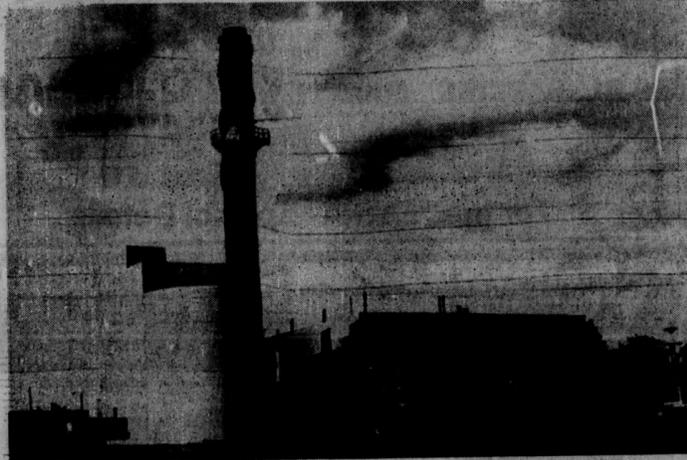
this concentration on literature and poetry, the University Monthly was from the very beginning also a news magazine.

One of the very early controversies the University Monthly reported upon was the rustication (suspension) of one of the publication's Literary Editors, H. E. L. Smith, for drunken rowdy behaviour. The majority of the remaining editors protested this decision, saying that it was too extreme a punishment and that Smith was not in fact the guilty party in any case. Bliss Carman was not in accord with this editorial stance and as a result discontinued his association with the magazine.

It was not until 1931 that the format changed from a monthly magazine to a full broadsheet weekly newspaper. By that time, the name had been changed to The Brunswickan. It was no longer the exclusive product of the Literary and Debating Society, but was being produced under the auspices of the Student Union.

Continued on page 2

## UNB's Physical Plant: smokin!



You can put your weeced in it — Physical Plant heats campus with Marijuana seized by the RCMP. T.W.J. FITZPATRICK PHOTO

STEVE SEABROOK  
THE BRUNSWICKAN

The University of New Brunswick Physical Plant has been holding their own style of marijuana smoke-in with members of the RCMP and other local law enforcement agencies. The university heating system has become the preferred way to dispose of marijuana from seizures and arrests.

Earlier this week, the employees of Physical Plant, under the watchful eyes of the RCMP, burned numerous

plants confiscated during the summer. The RCMP could not give specific numbers but said it was a van load.

UNB's heating system is different from most in Fredericton since it generates its own power to create steam for warming both UNB, St. Thomas and the Chalmers Hospital. Boiler number one was specially outfitted to burn hog fuel, a combination of sawdust, wood chips and bark. However, boiler number one can also use other materials — such as marijuana — to help heat the campus.

Smoke from the disposal process was clearly seen and described as darker than usual. However, any chance of the public getting near the nefarious fumes is very unlikely; because of the height of the boiler's stack and the prevailing winds, any intoxicating fumes were quickly dispersed.

The plants which were burned, had been officially 'unclaimed' by their owners after being seized by RCMP. If you or any of your friends many have lost any plants please contact the RCMP. They might be able to help you.

## Fredericton Transit cutbacks may leave students stranded

JENN BROWN  
THE BRUNSWICKAN

A UNB student has started a petition objecting to proposed changes to the services of Fredericton City Transit.

Lisa Gourlay, a Business Office Management student, says she is very concerned that Fredericton Transit might cut back evening and weekend service.

Gourlay was so concerned that she started the petition on her own and spent much of the day Monday finding other students to join the protest.

The petition being circulated states: "Fredericton City Transit is currently looking at eliminating

At midweek, Gourlay estimated she had several hundred signatures on the petition. She also contacted Joie Hellmeister, President of the Student Union, to inform her of the issue and Hellmeister circulated copies of the petition to council

**The petition states: Fredericton Transit is currently looking at eliminating either all evening service or Saturday service. By midweek, several hundred students had signed.**

**Those concerned about the cutbacks should show the city they need the bus system, said Ronald Steeves, Director of Transit. "Use it, you won't lose it."**

either all evening service or Saturday service beginning May 1, 1997. Unless you wish to find things greatly changed when you return to campus next fall, please sign below to show your disapproval of these changes."

members at their Tuesday night meeting.

Although Gourlay expressed concern that Fredericton Transit was trying to push through the changes without attracting attention, Director of Transit Ronald Steeves said that it was not the case. "Changes will not be made without public consultation," said Steeves.

He added that between now and May 1, 1997, Fredericton Transit will be monitoring ridership and revenue to see what routes are popular and that any changes

would then be implemented in the fall of 1997.

Some changes will come into effect even sooner, however. Effective on October 21 of this year, Fredericton Transit routes will become more direct.

"It will be the same basic route," Steeves said. "It won't be as many streets. People might need to walk one block more."

While Gourlay pointed out that any cutbacks to the transit service will be a problem for students who can't afford taxis and to those who live or work in outlying areas, Steeves said that the bus system also has money problems. The city is providing seventy per cent of the cost of operating Fredericton Transit, which brings in only thirty per cent of the total cost.

Steeves suggested that those concerned about cutbacks to Fredericton Transit show the city they need the bus system.

"Use it, you won't lose it," he said. According to Steeves, the changes Fredericton Transit will have under consideration during the coming year will be limited to changes in the very early morning and late night service and streamlining routes.

Steeves said there will be no cuts in peak times between 7 and 9 a.m. or between 4 and 6 p.m.



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- Sat Sept 28 MAXIMUM 80
- Mon Sept 30 WILD STRAWBERRY'S with Booming Airplanes & Cool Blue Halo
- OCTOBER
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- 11-12th POWERSYNDROME Hard, loud & heavy
- 19th OCTOBERFEST Featuring Bottom's Up
- 26th ROADAPPLES Tribute to The Tragically Hip
- 29th YUK YUK'S COMEDY

458-1254

# The Brunswickan has proud 130-year history

Continued from page 1

This relationship between the newspaper and the Student Union has occasionally caused difficulty because of the necessity of critically reporting upon the Student Union's activities.

Over the years, several members of the *University Monthly* and *The Brunswickan* have gone on to achieve considerable success. Our first Editor-in-Chief, George E. Foster, became Minister of Finance during John A. Macdonald's second stint as Prime Minister of Canada. He later became Canada's ambassador to the League of

Nations and was knighted for his efforts. J. D. Hazen became Premier of New Brunswick early in this century. Both Bliss Carman and Charles G. D. Roberts established international renown as poets. Of more recent vintage is Dalton Camp, who has become one of the most respected political commentators in Canada. Two members of the publication have gone on to become chancellors of the university, these being C. C. Jones during the 1920s and 1930s and current chancellor Timothy Eaton. As well, current UNB Dean of Arts Peter Kent served as News Editor for *The Brunswickan* in the

same year that current UNB VP (Finance) James F. O'Sullivan was Editor-in-Chief.

In more recent history, *The Brunswickan* sparked international media interest when it published a letter written by then-UNB Math Professor Martin Yaqzan, who suggested that girls experiencing date rape should receive monetary compensation. Yaqzan was suspended by the university following the publication of the letter, and later took early retirement.

The Editor-in-Chief at the time of the "Yaqzan affair" was Karen Burgess, who has gone on to pursue

her journalism career at Carleton University in Ottawa and at CBC Radio in Fredericton.

*The Brunswickan* is justifiably proud of its status as Canada's Oldest Official Student Publication. Over the years we have served as an important source of information for all people affiliated with UNB. Not only that, but the paper is also of great value to the many students who have worked in its offices. It has been and remains both a place to learn writing skills and work habits, and - following a bit too closely the footsteps of H. E. L. Smith - a conduit for establishing social relationships.

# 80,000 Canadians to walk to support people with AIDS

JENN BROWN

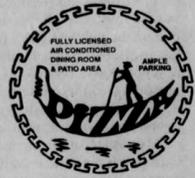
THE BRUNSWICKAN

This Sunday, September 29, people from New Brunswick will be joining another 70,000 to 80,000 Canadians across the country in support of AIDS prevention, education and health promotion services.

AIDS Walk Canada was established to promote community support for persons living with HIV/AIDS and their loved ones and to raise money for services in New Brunswick.

Fredericton's AIDS walk will begin on the Saint Thomas Campus at 3:00pm. Andy Scott, Local MP, and Todd Gaudet, President of Persons Living with HIV/AIDS Network of New Brunswick Inc., will be speaking to start things off. The route goes down University Avenue, ending at Odell Park.

This year's walk is also acting as a lead in to National AIDS awareness week. The theme for the week is "Getting High, Getting Hot, and Staying Safe."



# LUNA PIZZA'S

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# MISSON IMPOSSIBLE

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Tom Cruise and his trusty Powerbook, what more can you ask for



# NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>

## Computing Services making changes in services

CYNTHIA KIRKBY

THE BRUNSWICKAN

Another hurricane has fizzled out, without causing any damage. Greg Sprague, Manager of User Services of Computing Services, would like students to reassure students of this.

One of the changes to UNB's computer services is that students no longer have to log on to either Hurricane or Spitfire, the two Novell servers used by students of different faculties last year. "All the clusters are on one network whereas students simply go and claim an account," he explained. "You don't have to worry about what server you're on."

Besides making it easier to log on, it will also prevent problems when one server goes down. "Before, if one broke and you were on it, you were out of luck," Kirby Keyser, Computing Service's Business Manager.

The Unix system, used primarily by students in engineering and science courses, is undergoing a similar change. Students are asked to log on to [unix.unb.ca](http://unix.unb.ca) now rather than specifying Jupiter or Sol.

"We may change the names, so we want to discourage people from thinking in those terms," Keyser said. Sprague added that the computer known as Jupiter is being retired and replaced by a newer version.

Other projects and changes include: the wiring of residences and study carrels so that students can hook up personal computers around campus; new frequent-user deals for campus net; site licenses that allow students to install software on their home computers; and the upgrading of Windows 3.1 to Windows 95. As well, Computing Services has made arrangements allowing students to use Campus Net from anywhere in the province without accumulating long-distance charges.

"We've done a lot of work upgrading labs, and opening more and more labs to all students, all over campus. We're building a new lab on the concourse overlooking the

science library in the IUC which should be opening mid-term with a whole bunch of Pentiums."

"The other thing we need desperately on this campus are classrooms with computers in them," Sprague said. "The Harriet Irving Library now has one, with 16 Pentiums and 32 chairs, and a Pentium for the professor."

Keyser clarified that these

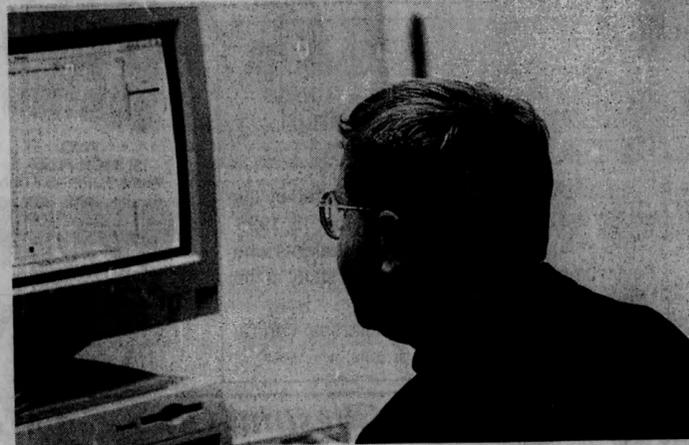
classrooms are not for everyday use, but can be booked by professors. "They use them once or twice a term so the students can learn a particular type of software."

Another change, brought about by student requests, is the installation of more laser printers. "Students wanted them, so we have some on order now," said Keyser.

As part of the shift to using laser

printers, CSD will now charge two cents per 2000 characters for the dot matrix printers.

"A page [of dot matrix printing] is about 2000 characters, but a graphic might be 50,000 characters, so it's much better to do graphics on the laser printer, which costs ten cents a page," Sprague said, adding that the revenue from the dot matrix printers would be used to purchase more laser printers.



This bemused computer user is checking his e-mail the new way.

JWJ FITZPATRICK PHOTO

## How to stay on Computing Services' good side

CYNTHIA KIRKBY

THE BRUNSWICKAN

Do you want to lose your computer account?

When you first log on to your UNB account, you will be asked if you are willing to abide by CSD's policies. If you say yes, you're supposed to have read and understood them. The full text of proper account usage is also available in CSD's "green book" entitled "Introduction to Computing Services" and online at "<http://www.unb.ca/web/CSD/policies.html>".

Abuses of your account include using the computing facilities without due authorization; using,

trying to use, or snooping in someone else's account; deliberately wrecking equipment; plagiarizing; interfering with others' use; and using your account for corporate gain.

Greg Sprague, Manager of User Services at CSD, said CSD has spoken to some students about misuse, such as playing games. "Particularly when things get busy, we have to usher students out."

Another improper use, sending obscene or vulgar messages or pictures, is somewhat controversial because of problems arising from monitoring such transmissions. Despite rumours that e-mail was being censored for profanity, Sprague assures that it is not. Kirby Keyser,

Business Manager of CSD agrees. "Not that I'm aware of," they both said.

"I don't think that's ever been done at UNB," Sprague added. "We don't want to be the censor."

They admit, however, that they will keep an eye on users against whom complaints have been lodged.

"If someone gets unwanted e-mail and they make a complaint, we'll shut [the sender's] login id down. When [the sender] comes in, we'll talk to them and, if it's a particularly bad offense, we send them to their dean."

Sprague and Keyser also admit to monitoring the policies of other universities, to see how problems are dealt with elsewhere.

## Multimedia degree program off to a good start

ERINN GRAHAM

THE BRUNSWICKAN

Multimedia Studies, the latest program added to UNB's curriculum, is off to a good start.

This four year program, being phased in one year at a time, is a bit of an experiment for the university. Unlike other multimedia programs, the UNB program forces students to study the creative side of multimedia as well as consider the impact the media is having on society.

Barry Cameron, coordinator for

Multimedia Studies, feels that the emphasis on creativeness as well as technical knowledge will make multimedia graduates especially attractive to employers. Cameron also spoke of the mix of students in the class of 81. There are Computer Science, part-time, and first-year arts students, as well as students further into their arts degree. Cameron thinks this is important as it is likely that arts and computer science will have to interact in the workplace, and the mix of students in the program will help them to relate.

The multimedia program had more applicants than it could accept this year. Associate Dean Rowcroft realises this will be a popular program and would like to expand, but said resources are limited.

Rowcroft also spoke of visiting specialists, much like the writer-in-residence model, but with a multimedia background. Some of these speakers will be decided on over the next week.

Cindy Gates is a first year student in the multimedia program. "I don't

think it's what the computer programmers expected it to be," she said, adding that it might be going more slowly than they had hoped.

"In the future, when it's more organized, it'll be an excellent program."

Still, Gates finds certain aspects of the program "really exciting."

"By being in the class, you're getting exposed to a lot of philosophy. The workshops are really interesting, takes your everyday thinking and turns it on your head."

## Consumer's Guide: online but on track?

CYNTHIA KIRKBY

THE BRUNSWICKAN

The Consumer's Guide is like a castle with a crack in the foundation, and rather than repair it, the Student Union is tearing it down.

This is according to Shona Bertrand, Consumer's Guide editor from 1993 to 1995, who is afraid that the Student Union is bringing about the "death" of the project.

At a summer council meeting on July 20 and 21, a motion was passed reallocating \$3500 of The Guide's \$4300 budget. The Guide's budget for the 1995-1996 year was \$30,000.

According to Trish Davidson, VP Student Services, the information provided by the print version of The Guide has been put online, and a coordinator is being sought to distribute forms next year, but the project as a whole may have to be reviewed.

"Students have been questioning the feasibility of the publication with regard to the price students pay," she said. "Now that they have online registration in the spring, it's really difficult for us to do The Consumer's Guide."

"You can get the first term reports back from the students, but how do you get the second term back? It's got to be compiled, and most students pre-register in March. So where does the second term come from? Does it come from the year before, so it's always one year behind that last term?" Davidson asked.

Yes, said Bertrand. "For any given year, you'll always be a year behind."

Rather than have the first and second term of one year, she suggested, The Guide could display the second term of one year and the first of the next. "Pre-registration changes things, but you can work around it."

Another factor that may harm the future of The Guide, said Davidson, is the behaviour of last year's editor, Joseph FitzPatrick. FitzPatrick, who is currently Managing Editor of The Brunswickan, distributed a memo that caused several professors, and notably the faculty of engineering, to refuse to participate in The Guide. He suggested that cutting the summer position for someone to compile The Guide has done more harm. Either way, both agree that there will be no new information for The Guide this year.

"It still represents what is so important about The Consumer's Guide," said Davidson, "which is making profs feel like the students are trying to hold them somewhat accountable for how they teach and what they teach. It publicizes it for the students, and then it gives them a say."

Bertrand agrees, but is disappointed that more effort was not made to fix the problems The Guide encountered.

"It's a really positive thing for students and professors, but it takes strong leadership at the top, and that's lacking."

## High stress girls shorter study shows

AMY MCCOMB

THE BRUNSWICKAN



Will this little girl's happiness be a major factor in determining her height?

AMY MCCOMB PHOTO

Young girls who suffer undue anxiety may grow up to be five centimetres shorter on average than their happier contemporaries. Boys do not appear to be affected. This new evidence has been recently reported in New Scientist by scientists at Columbia University, New York. The study demonstrates just how powerful the mind can be over the body. It is believed that the connection between anxiety and stunted growth could be hormonal. Earlier studies have suggested that anxiety depresses levels of growth hormone in the body. It is thought the fact that boys in this study were not similarly affected may be because they suffer far fewer emotional disorders than the girls. This said, it must be kept in mind that any disorder or illness that increases anxiety levels may be responsible for wreaking havoc with one's human growth hormone (HGH) level. For example, scientists have assessed HGH levels in children with other anxiety-inducing disorders such as dyslexia. In this study, significantly lower levels of HGH were present in the dyslexic children. Further research is currently being done to determine the link between anxiety and respiratory illnesses in children. It is yet to be determined whether anxiety is the cause or result of such diseases.

## Council Watch: football, illiteracy, transportation

KATE ROGERS

THE BRUNSWICKAN

The majority of this week's council meeting was taken up with the issue of football. VP (External) Anthony Knight suggested that council reconsider last week's decision to hold a football referendum in the fall, pointing out that the No side would have more time to prepare if the referendum were postponed until the spring election. President Joie Hellmeister voiced the concerns of many councilors who felt students needed more time to review the issues. "I want students to be sure they are aware of what a long-term commitment this is," said Hellmeister. Other councilors, including Law Representative Cathy Clark, felt that the issue should be decided upon quickly, while it is still fresh. "If I can cram for an exam in two nights, I'm sure students can figure out the details of football in four weeks," said Clark. Council voted 12 to 7 to stand by its previous decision to hold the referendum in the fall. ... VP (External) Anthony Knight has been working on the "Don't Tax Reading" campaign. Councilors were recruited to encourage

students to send postcards to both the federal and provincial finance ministers. Booths will be placed throughout campus. ... UNB SU will meet with STU Council representatives October 3 to present further proposals for SUB expansion. ... VP (Finance) Monique Scholten reported that a recent Cellar Board meeting discussed the possibility of extending Cellar bar services to buildings other than the SUB. ... Hellmeister announced the initiation of Labatt-sponsored "Councilor of the Month" awards. Those councilors demonstrating the greatest dedication of time and effort will not only be recognized by Council, but will receive Labatt prizes. The awards are also open to representatives of SU-sponsored clubs and societies. ... Hellmeister also discussed Coke's sponsorship of the SU. The SU has been allotted 130 cases of Coke. SU-affiliated organizations may submit written requests for Coke a week before their event. ... Student Council voted unanimously to hire Mark Morgan as its publications, ads and design person. Morgan will update the SU web page and be available to all SU-affiliated organizations to

produce posters. An honorarium will be awarded for this position. ... VP (Student Services) Trish Davidson and VP (Internal) Anoushka Courage reminded councilors that there are a variety of positions still open to volunteers interested in working for the SU and that some of these positions come with honoraria. ... VP Davidson said that the health-plan opt out procedure has been paperwork intensive, but should hopefully wind down soon. She also announced that this year's student directory will be sent to the printer soon after she receives the data from the Registrar. Davidson suggested that council consider discontinuing the student directory next year, since students can now take advantage of UNB's web pages to get student and faculty information, instead of spending student fees on the printed directory. ... VP Knight addressed the Bank of Montreal's handling of student loans. The bank will no longer process student loans. This announcement has caused an inconvenience delay of 60 days for students who previously held loans at the Bank of Montreal. ... VP Courage announced the launch of

next week's AIDS Awareness Campaign. Councilors will be recruited to distribute condoms and red ribbons to students. ... President Hellmeister briefed Council on bus route changes proposed by Fredericton Transit. Fredericton Transit has proposed to reduce both evening and summer runs to UNB and STU. Hellmeister addressed the obvious problems such changes would pose for evening and summer students and circulated a petition, initiated by a UNB student, protesting the proposed changes. ... The President outlined plans for a Financial Aid Awareness week. Students will have the opportunity to listen to six bank representatives give free financial advice seminars. ... Hellmeister ended her report by suggesting that council consider meeting bi-weekly instead of weekly.

Council Announcements: The UNB Debating Union will be in Halifax this weekend. ... Engineers are hosting the 22nd Annual Coasting Derby this weekend. ... Council accepted the constitution of the UNB Chess Club. The new club will charge an annual fee of ten dollars and is open to anyone.

## Beaver Foods renovates dining halls

JOSEPH FITZPATRICK

THE BRUNSWICKAN

Students will notice shorter lines, better food, and faster service following the remodeling and retooling of the dining halls in McConnell Hall, Lady Dunn, and MacLeod House, according to Marc Hewitt, Food Service Director for the campus food services provider, Beaver Foods.

The rooms have been extensively remodeled and the equipment replaced with state-of-the-art facilities as part of a \$500,000 proposal made in Beaver's bid for the Food Services Contract last Spring.

Beaver won out over two other companies for the Food Services contract until 1999, with a possibility of renewal for three more. The value of the contract in 1994-95 was \$4.5 million. The proposals were based on the results of a survey done by Beaver Foods. "It showed our customers wanted more self-service areas, better quality food [among other things]," Hewitt said.

In addition, the University expressed an interest in improving the dining areas for residence students. "The University is interested in keeping the residences full, and a big part of that is food services," said Hewitt.

"They certainly needed them," he commented. "The University [felt it]

needed to bring facilities more into line with modern food preparation techniques and new concepts."

McConnell, which provides thousands of meals daily to students and faculty, was last renovated in 1984. The kitchen was rebuilt in 1989 following a fire. "The [service counter] was gutted to the ground and gravel and completely redone," said Hewitt.

The facilities are now equipped with the most modern equipment, including induction cooking, which produces no heat, but generates a magnetic field which causes metal pots to heat up. "It's an instant on, instant off technology," said Hewitt. "It combines the benefits of gas without the hassles."

Being completely electric means there are no propane tanks or gas lines to install or worry about. "It's a very efficient state-of-the-art system," he concluded. There is not only new equipment, but also new emphasis on display cooking, a method which allows the customer to see the food being prepared.

Beaver Food's executive chief was flown in from London from a two-day training workshop.

"There's a fair bit of learning [with the new equipment]," but mostly he says, it will be a matter of the staff getting used to where everything is. "The knives aren't where they used to be," he commented.

## Campus Fest to be run by SMART-PACC, not Bookstore

MIKE CAMPBELL

THE BRUNSWICKAN

Campus Fest, the travelling roadshow of booths and games sponsored by various food and computer companies that has visited the UNB campus the last few years during the fall session has been given not only a new location on campus but also a new campus-based sponsor.

The University Bookstore which has, in the past, been responsible for bringing Campus Fest to UNB, passed on the event this year.

"They [Campus Fest] tell us good things," Bookstore Manager Doug McConnell told *The Brunswickan* in a phone interview, "but we just weren't getting the returns we were led to believe we would get."

McConnell explained that the Campus Fest initiative was an attempt by the food and computer companies to promote products offered by the University Bookstore thereby creating more traffic and business at the store by students looking to purchase these products. Even though the event "created levity" on the campus, the hassle of hosting the event outweighed the benefits and returns that the Campus Fest operators promised.

As to what types of hassles were involved, McConnell noted that the prime concerns that the Bookstore had were the expense of night security to watch the booths and the risk of injury during the various games for which the university may be liable.

McConnell estimated the expense of hiring night security at \$500 to \$600. The low returns the event was bringing to the Bookstore did not justify this expense.

McConnell stated that "risk of injury" was a serious concern that the Bookstore had in that some of the games of a more physical nature could cause serious injury, for which, he stressed, the university might be held liable. He noted that the Campus Fest group did have insurance policies to protect them but he expressed a desire to keep any chance of an injury lawsuit from occurring.

Another factor that led to the Bookstore's decision to drop the hosting of Campus Fest was the number of complaints that the Bookstore received about "noise" from various campus faculties. McConnell noted that the Bookstore would get "two to three complaints" a year from staff that insisted the noise from the Campus Fest site - located traditionally in the area below the Harriet Irving Library - was disrupting classes in close buildings such as Kierstead and Tilley Hall.

When informed that Campus Fest was being hosted this year by the SMART PACC organisation, McConnell noted that overall it is a "good event for the students" as long as the hosts protect themselves from any liabilities.

Richard Williams, Chair of SMART PACC (Student Managed Alcohol Response Team Promoting Alcohol

Consciousness on Campus) admitted to *The Brunswickan* that they hadn't spoken with the University Bookstore about any concerns arising out of Campus Fest, and that they essentially saw the event as a new way to get their name out and publicise SMART-PACC on campus. Williams said that they were essentially "under the gun" and given short notice to accept the hosting of the event by the Student Union and quickly jumped at the chance, anticipating great promotional returns for SMART PACC.

SMART-PACC which stands for Student Managed Alcohol Response Team Promoting Alcohol Consciousness on Campus is a student group sponsored by the UNB

Student Union and The Cellar which runs alcohol education campaigns promoting responsible use of alcohol by students. SMART-PACC also sits on the Board of Directors of Student Union Beverage Services, the Board which oversees the operation of the Cellar, and, as part of its incorporation, 25% of all profits of from the Cellar are to be used by SMART-PACC. During the year, they run a Soft Rock Cafe, and a Mocktail competition which promotes the consumption of non-alcoholic beverages at social events. SMART-PACC has been recognized as the best alcohol education program in Canada several times.

"Our logos and name will appear on the promotional items and banners,"

Williams said. He also mentioned a grand prize of a trip to some southern location for which SMART PACC would also receive promotional credit.

Williams explained that the Campus Fest facilities would be moved closer to the SUB and that the audio equipment would be directed towards the SUB so as to prevent noise from disrupting the residences. "It's

awful noisy in the SUB anyways," Williams commented.

When asked about security expenses, Williams replied that there would be none in that SMART PACC made an application to Campus Security to ensure that the Campus Fest site would be secured.

Campus Fest will be held on September 30 and October 1.

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SEPT. 30 - OCT. 6TH

AIDS WALK 96

Sunday 29th September 1996 - 3:00pm

Start: Saint Thomas University

Finish: Odell Lodge

PLEASE COME OUT FOR AN EVENTFUL DAY

The walk will go ahead rain or shine

On Sunday New Brunswickers join an estimated 60,000 other participants across Canada in showing support for persons and families living with HIV/AIDS. This is the single, largest fundraising event enabling programs and services to continue. "AIDS New Brunswick shows 218 males are HIV-infected and 42 males have AIDS, 23 women are HIV positive and 11 have AIDS."

(Telegraph Journal August 1996)

AIDS WALK 96 hopes to have 2,500 participants and raise \$7,500 for AIDS programs in New Brunswick. So please come join us on Sunday.

Please pick up pledge sheets from UNB SU Rm. 126 SUB

ALSO

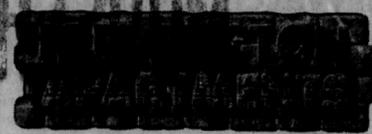
PLEASE look out for S.W.A.T. (Sex Without AIDS Today) stations around Campus this week.

SUB Lobby	Monday noon	30th September
McCloud House	Tues Evening	1st October
McConnell Hall	Thurs noon	2nd October
Lady Dunn Residence	Wed. Evening	3rd October
SUB Cafeteria	Wed. noon	3rd October

Please pick up a Red Ribbon at one of these stations or in the Resource Centre (SUB Rm. 114) during the week.

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# Follow your passions – Ian Brown

Internationally recognized author and broadcaster Ian Brown, host of CBC's award-winning radio news and current affairs program *Sunday Morning*, gave the Commencement address at UNB on September 3. Here is the text of that address:

Ladies and gentlemen, it's a great honor to be here today, at the Commencement Ceremony of one of Canada's oldest universities, and to give it first commencement address at that. But it's also a daunting honor, because like most people asked to give commencement addresses, I suspect, I can't understand why they asked me. I can't imagine that I have anything to say that remotely measures up to the importance of this occasion. So I stand before you feeling like a fraud, despite the Batman outfit of the academic gown. Fortunately, having spent my adult life trying to make a living as a writer and journalist, feeling like a fraud is quite a common experience for me.

However, I do bring with me one very literary and journalistic trait that I think will stand me in good stead. I am, like all writers and journalists, consumed with envy. Envy of all of you. Envy, because you are about to experience four years of freedom — more freedom than you have had to date, and more freedom than you will likely ever have again. For the foreseeable future, you are free to read whatever you like, think whatever you like, and write whatever you like — and you're probably free to smoke as well. You're free to contradict yourself. In fact, this institution, dedicated as it is to producing first-class minds, will encourage you to hold as many contradictory ideas in your minds at once as you can manage without having a nervous breakdown — which is, after all, one definition of a first-class mind.

You are now in a place — or a space, if you prefer that noun — where your mind can and should do as it pleases. Where you can pursue your own pleasure — what you feel is important, rather than what's supposed to be important. I envy you that freedom more than I can say.

I also envy you because you have me to tell you all this. I didn't even have me

around to clear things up. The only address of this sort I can remember hearing when I enrolled at the University of Toronto was a speech delivered, for reasons I can't even begin to imagine, by a man I believe was the Swedish Consul-General in Toronto. I don't know why he was chosen. Certainly nothing he said stuck with me. Although I did have the vague impression that my years as a university student would be graced with visits by many highly attractive, adventuresome, blond Swedish women. This in fact never happened. Not even once.

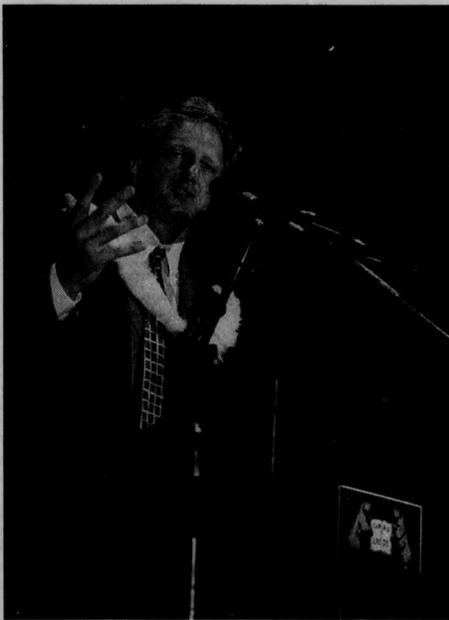
Anyway, you're stuck with envious, fraudulent, distinctly non-Swedish me. You are all sitting here on the brink of a new year, possibly nursing a hangover, wondering what the hell you're going to do for the rest of your life.

My advice to you is very simple: follow your heart.

Pursue intellectually what interests you, what gives you pleasure, what seizes your hackle of passion. Do this while you have the chance. Pursue what you love, what you really love in your heart of hearts, whether or not it's something you're supposed to pay attention to. Find your passion, and study it, hard, with discipline and commitment.

This is a place where you should leave most duties and obligations behind. Here is where you should ignore the career advice of your Mum and Dad behind, where you should ignore the advice of your pals who want a companion in their classes or your lovers who want you near at hand. The only responsibility you have here is to study what gives you pleasure. And I mean real pleasure, of the intellectual variety. I presume you can handle

*In the course of my stay, a famous Senator explained the entire Canadian constitution to me off the top of his head while relieving himself in the men's room of the Parliamentary dining room. This struck me as amazing: here was a man who could think and do his business at the same time. Not me: when I'm doing one, I can't do the other. But not this guy. And as he spoke, I realized I was watching one of the great confidence tricks of the male Canadian political establishment — because of course, the fact that he had genitals was irrelevant: what mattered was what was in his head.*



physical pleasure without any advice from me. But the intellectual pleasure I am talking about is nonetheless very satisfying, almost sexual in its intensity.

By now, of course, I know what you're thinking. You're thinking: not only is this guy not Swedish, and nuts, he's also stating the obvious.

I wish you were right. But I speak to a lot of students in the course of my work, and I always say the same thing — that you should follow your passion. And afterwards students always come up and say the same thing: no one ever said that to us in four years.

That's tragic. But it's predictable, too. We live, after all, in what I call the incurable age: the age of incurable deficits, incurable diseases, incurable social problems. We are told our only recourse is to tighten our belts and make do with less. This is, of course, just an economic answer to an economic problem, but it has a way of pervading the entire society as an ethic, a way of infecting everything. Passion is considered extravagant these days; pursuing what really interests you is deemed self-indulgent. Look at New Brunswick: from what I read in the *Globe and Mail*, Canada's national newspaper, just about the only future anyone here in New Brunswick has is as a telephone operator. And the government's thrilled with the fact. Because we have to make do with less, right? On top of that we live in a world overrun with would-be experts who pretend to have answers they can't

possible possess; in a world deluged with information that tells no coherent story. The result is everywhere around us: people anxious about the future, demoralized by obligations, afraid of their extravagant passions, but desperate for connection and energy.

We in the media are no help, either. Too often we think, or don't think, to be more precise, with one voice. We tell people not what we really find fascinating, but what we think we're supposed to tell you. We're the most hidebound profession on earth.

I well remember the first time I realized this. I have been asked by my employer of the time, the *Globe and Mail*, to go to Ottawa to write a story about the role of the Senate. After three weeks in the *Globe's* library, I had to conclude the Senate didn't have a specific role, or at least that no one knew what it was. So I went to Ottawa, and watched the Senate in action, where I arrived at the conclusion that the Senate was some kind of holding tank for old people. That was the only unequivocally true thing I knew. In the course of my stay, a famous Senator explained the entire Canadian constitution to me off the top of his head while relieving himself in the men's room of the Parliamentary dining room. This struck me as amazing: here was a man who could think and do his business at the same time. Not me: when I'm doing one, I can't do the other. But not this guy. And as he spoke, I realized I was watching one of the great confidence tricks of the male Canadian political establishment — because of course, the fact that he had genitals was irrelevant: what mattered was what was in his head. This, I thought to myself, is the thing about Canadian politics: it has a brain, but it doesn't have genitals. It has a head, but no body. It's a set of abstract ideas, which is not the way most Canadians experience the country at all.

I said this in my story. My reward was to be accosted by Richard Doyle, who had recently been made a senator, but who for years before had been the editor of the *Globe*. "Hated your Senate story," he said. Oh, I said, why? "Because all that stuff was personal; it wasn't about politics." Oh I said? Don't you think behavior speaks to character, and that character speaks to the nature of the legislation that rules us? Don't you think it's possible, as Napoleon said, that it's

personalities and not principles that rule an age? Whereupon senator Doyle never spoke to me again, and I knew I must have hit a nerve. This is what happens when you stay true to what you really notice, as opposed to parroting back all the stuff you're supposed to notice, that everyone pretends is the proper stuff of study.

Your job, as new university students, is to stay true to what you truly notice, to what truly grabs you. You have to get out from under the depressing orthodoxies of our time, the crushing pressure of the make-do-with-less doctrine, that says individualism is indulgence. Your job is to pursue what you really love, to the point where you know it well enough to test it, to tell the truth about it, to expose its myths. That is the way to free yourself. You have to indulge your whims. You have to let yourself be interested by the things that interest you. You have to be true to yourself, however unacceptable you may consider that self to be. You have to find a discipline that lets you investigate your passions. This simple but radical cause is your job. And I mean really radical, not in the useless sense of radically right or radically left, but radical because it frees you from orthodoxy. That is the real freedom I am talking about, the real subversion you have to undertake.

It's hard to do. Hemingway said the hardest thing he had to learn as a writer was to figure out what he truly felt and thought at any given moment in time — as opposed to what he thought he was supposed to think and feel, what others wanted him to think and feel, what it was acceptable and proper to think and feel. It's hard to tell the truth, the embarrassing,



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## Commencement address continued

liberating truth. Hemingway became a reader for these reasons: because he needed the company and the example of the great and original minds of the past, to show him and remind him how they saw the world anew by sticking what felt truest to them. The more time you spend with those great minds, the more you'll be able to do it yourself.

But as I say, it's easier said than done. Because when you step out of these doors two or four of six or eight years hence, or maybe even next week when you begin classes, people will say to you, you have to make do with less. You have to be realistic. In short, you have to get a job. And there are no jobs, remember? We have to make do with less. There are no jobs for teachers...medicine's a goner...public service is hopeless, all blame and no power...in fact, the only way to do what you want is to make some money and buy yourself some freedom, which means becoming a lawyer. Except that...there are no jobs for lawyers, either.

But I am going to tell you a little secret. Forget about getting a job. If you pursue your passion, you will make work for yourself. If you really love the law...and follow that love wherever your instincts and your passions and your obsessions take you...and they will take you to some pretty weird and wonderful places...and if you are disciplined and know your passion well enough to deal with it honestly and authentically and gracefully...it will reveal things to you, and you will find work. Because the deeper your passion goes, the more individual it becomes, the more universal it becomes as well. I guarantee this. Your only task is to be bold, and then bolder.

And I don't care what your passion is, how conventional or wacky. If you really love the constitution — and if you do, you're a rare bird — pursue it. If you really love hockey, pursue that. There's no reason a deep study of hockey can't fit into a Canadian history program. Maybe you will find that the hockey stick is this country's most enduring symbol of Canadian consciousness — more important than the constitution and language debates and universal health care defined. Maybe you'll find that what really unites a lot of people is not free trade, but their memories of how we all tape our hockey sticks. Because there were all those styles, after all. There was the minimalist taping stage, and the maximalist taping stage, and the shiny-versus-matter electrical taping stage. There was the brief, and some would say sexually suspect stage where we all used white tape on our hockey sticks. We're ashamed of it now, but it happened. I suspect you could make a case for the hockey stick as an important symbol of Canadian unity. I know you could make a senior thesis out of it. You might even make a best-selling book out of it. But it's not on the approved curriculum. You get there only by pursuing your passions.

A few weeks ago I was in Scotland for *Sunday Morning*, talking to three new Scottish writers. Wonderful writers, all in their 30s, telling very literary but very violent and very sexy stories. I asked them what their literary influences were. They looked at me as if I was mad. What did you read, I said. The English — Did you read the novels of Amis and Murdoch and Woolf and Forster. "Are you nuts?" they said. "The English haven't known what to do with the novel since Joyce threw all the rules out the window. All the English ever write about is middle-class people having boring sex with inappropriate people." Which is true enough. So, I said, what were your influences? And their answer astonished me. "Movies and TV," they said. "Everything North American. Movies taught us about character and pacing and dialogue. Elvis Presley and music told us what touched people. The jazz of Miles Davis taught us how space and silence

could say as much as words." And I knew, right there, that I was hearing something astonishing. Here we novelists, literary novelists to boot, claiming that their main formative influence was movies and jazz. They were being true to themselves. Of course, if you listen to the orthodoxies of our time, or to the

*Globe and Mail* or often the BCC, you might conclude that TV and movies have destroyed literature. But not in Scotland. In Scotland, they have helped reinvent the novel.

The only drawback to pursuing your passion is that it's lonely. If you really pursue what you know in your heart to be true, you end up on the far end of a lot of strange limbs. You get into trouble. You find yourself dating the collapse of Canadian culture to the day they introduced the aluminum hockey

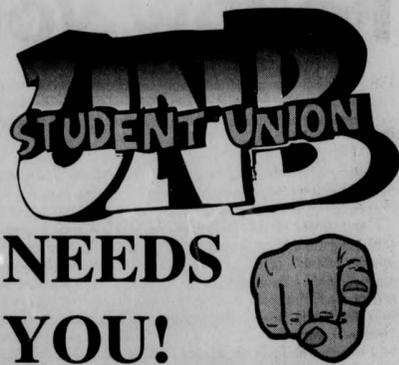
stick. And even great artists and students feel this way. An interviewer once asked T. S. Eliot, the poet, about an essay he'd written at the age of 30. In that essay, Eliot had written that a real poet never knew for sure that he wasn't wasting his life, pushing words around on paper. He never knew if he wasn't being totally irrelevant. Now that you're 70, and widely considered one of the greats of the 20th century, now that you're rich and famous, Mr. Eliot, sir, do you still feel the same way? To which Eliot replied, well, there may be honest poets who never have any doubts, but I still do, to this day. But I loved poetry. I couldn't help myself. Poetry was the only passion Eliot could pursue without lying to himself about what he cared about.

And pursuing your most impractical passions as a student isn't only lonely; it's also seldom appreciated. The spirit of individualism and diversity — and diversity is really just individualism, and the tolerance of it in others — the spirit of pursuing what you really love, is under attack these days. It's under attack politically, as Canada devolves from a nation with ideals into a sea of carping regions with agendas. It's under attack institutionally, as places like the BCC and the National Film Board — which were never anything but spaces, in which people dedicated to their passions might emerge — are being drastically cut back, both in terms of their finances and their mandates. And it's under attack in universities, where cutbacks made in the spirit of "more efficient economies" — that old telephone switchboard, make do with less philosophy — have reduced staff and resources.

But there is one place where a dedication to the passions of the individual mind will always be safe — and that is within your own heads. They can't get at you there, not if you guard against them, and dedicate yourself to the pleasure of the brain. This place — this old university, with its old thick protective walls — will help you protect your mind, will help you shore it up, at its best, against the enemies of passion and individualism. This place will let your mind flourish, if let it help you. Certainly it seems to me that universities such as this one, and minds such as your own, are one of the few places left where we can foster the energy that grows out of a genuine dedication to mental pleasure. It may be that places like this and minds like yours are the little hope left for the future of this country. So I urge you to use this place well, to let it please you, to use your time here to stay true to your authentic self, and not to some invented self that has been dropped into your brain from elsewhere.

That is all I have to say to you. Except for observing that the likelihood of your meeting a great number of attractive Swedes of either gender here in Fredericton is slim. But nothing's impossible. Good luck to you. And, as they say in Scotland: Be brave.

*Maybe you'll find that what really unites a lot of people is not free trade, but their memories of how we all tape our hockey sticks. Because there were all those styles, after all. There was the minimalist taping stage, and the maximalist taping stage, and the shiny-versus-matter electrical taping stage. There was the brief, and some would say sexually suspect stage where we all used white tape on our hockey sticks. We're ashamed of it now, but it happened.*



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**Yearbook Editor and Coeditor:** Needed to produce the '96-'97 yearbook. Honoraria available

**Grad Class Executive:** Responsible for grad class projects, and events for graduation '96-'97. Honoraria available

**Toonie Movie Series coordinator:** Responsible for choosing, delivering, set-up, ticket sales, and return of movies. Honoraria available

**Consumers Guide Coordinator:** Needed to prepare, distribute, compile, student evaluation forms. Honoraria available

**Student Union Council Chair:** Will attend regular weekly meetings of council, must be well versed in Roberts Rules. Honoraria available

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**Friday, Sept. 27**  
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# Funding cuts threaten UNB Arts programs

LUKE PETERSON

THE BRUNSWICKAN

By the end of the coming academic year, UNB's Faculty of Arts will have lost over 25% of its professors to retirement, a total reduction of thirty-six, with little relief in sight.

These figures worry Dean of Arts Peter Kent given the virtual freeze in faculty hirings, with only two appointments joining the ranks, neither of which were in the Arts Faculty. As of yet, no promises have been made to hire replacements.

While hoping for the best, Kent confesses that he is instructing his departments to plan for the worst.

If the funding provided over the past two years which has allowed departments to hire part-time lecturers were withdrawn, Kent fears that the university will have "effectively destroyed programs" or at the very least placed them in "serious jeopardy." While acknowledging that cuts are being felt all over campus, Kent contends that it is "unconscionable" that departments such as English have dwindled from 23 professors to 14.

In addition to maintaining existing programs, Kent's faculty is under pressure to launch new programs such as the BA in Multimedia Studies which began this fall.

While excited about such programs, Kent acknowledges that the cost of running the two introductory courses in media culture and media literacy will require the equivalent of seven of the part-time stipends which have been allotted to his faculty this year. For his part, Kent admits that he was reluctant to give the go-ahead for the multimedia program until he was "satisfied that the other departments were reasonably well looked-after."

On top of this, the two-year funding commitment of the University to fund stipend positions in order that courses previously taught by professors taking the university's early retirement incentive program.

In 1996-97, there are 164 courses which will receive this stipend funding. Given this large number of stipends with uncertain funding in the future, some departments in Arts are beginning to question whether they

university make good on its earlier tacit commitment to renew the faculty or will the early retirement program simply have been a cost-cutting vehicle?

According to Peter Kepros, President of the Association of UNB Teachers (AUNBT), Faculty appointments may begin as early as July of 1997. At the same time, he cautions that, "no one in their right mind" should expect that all retirees will be replaced all at once.

Over the next five or six years Kepros fully expects that retirements will continue to outpace reappointments, but eventually there will be a renewal of the Faculty. Nevertheless, Kepros warns

**"[Students] are going to show up for courses in September that are no longer available and they're going to have to scramble."**

**- Brian Cupples, Chair, Philosophy**

could survive. They fear that unless a number of new full-time reappointments are made to fill gaps created by retirement, entire programs will die.

One such program is Philosophy. This year, the department did not receive all the stipends it had hoped for. Although it will receive eight, this is substantially fewer than the 13 the department requested in order to completely offset the loss of recent retirees William Elderkin and Jack Iwanicki. This shortfall has necessitated some shuffling within the department as Chair Brian Cupples is forced to adjust course offerings to reflect the new financial reality.

Cupples he notes that students "are going to show up for courses in September that are no longer available and they're going to have to scramble." Cupples attributes this to "late planning" on the part of the administration. However, now that the university has lived up to its two year obligation to temporarily fund the courses previously taught by early retirees, the question remains: will the

individual departments not to expect that new appointments will automatically go to departments which have experienced losses.

Despite the fact that a smaller department like Philosophy is hurt more, proportionately, than a large department like History, Chair Steve Turner, points out that retirements have left several gaps in his department which may not be filled anytime soon. Of particular concern is the future of Twentieth century European history. Stipends are in place for courses on the holocaust, fascism and a survey course in Modern Europe for the 1996-97 year, but it is doubtful whether funding will be available next year.

While the loss of advanced courses on fascism and the holocaust will be a significant one, even more ominous would be the demise of the introductory course on modern Europe which has traditionally paved the way for further study in the field. Ultimately, however, Turner is thankful that his department has escaped the funding restrictions relatively unscathed, with losses to his



Tilley-Singer-Carleton, UNB's largest Faculty houses over 1300 students.

PAT FITZPATRICK PHOTO

American and Canadian history sections partially absorbed by other scholars in his department.

"On the whole (with the exception of the European field) I don't see the department's teaching programs as being particularly jeopardized," he says.

Another mainstay of the Arts faculty has not been as lucky. As chair of UNB's English department, Roger Ploude notes his formerly large department's ranks will be thinned to 14 bodies at the end of this year.

Unlike other department Chairs, this professor of English literature, who has also served as University Secretary for UNB for several years is very much reconciled to the new fiscal reality, and refuses to point fingers at a university administration which, he says, "has been very financially responsible."

Instead, Ploude insists that the onus lies with individual departments to find the silver lining in the dark clouds descending upon campus. Departments must, in Ploude's view,

acknowledge that they cannot be all things to all people and must instead concentrate on what they do best. To this end, his department is attempting to identify its strengths - what makes them "unique and special" - and play to these strengths. The English department's graduate program provides a good example of this, having emphasized the MA degree over the PhD and focused on creative writing and Canadian literature.

While the loss of nine professors can be offset somewhat by abandoning certain fields, Ploude admits that class sizes will increase significantly. Core writing courses, which had been limited to eighteen students in order to facilitate weekly review of written work, may almost double in size.

Admitting that close student-professor interaction will suffer, Ploude seems equally sure of the fact that departments must be "creative" in adapting to the new reality. However, in spite of their leader's stoicism, students of English will have far fewer options than their predecessors might

have enjoyed.

And Ploude's optimistic outlook is not shared by all in the faculty. Smaller departments insist that without a critical mass of professors, they are hard-pressed to deliver even modest programs. Dexter Noel, chair of the Spanish department sees his own program as teetering on the brink of extinction. Despite a renewed interest in Spanish language among students - owing in part to the NAFTA agreement - Noel says that his department has dwindled from eight professors down to three over the years. Moreover, with two professors slated to retire by 1999, the Spanish department will be left with just one professor. This for a department which last year "served 680 students."

Unhappy that "pretty soon we will not have a functioning department," Noel cites four professors as a bare minimum to run the program. He shows no predilection for a possible merger with other smaller language departments, simply remarking, "we will do it if forced to by the university."

## Part-time lecturers future uncertain

LUKE PETERSON

THE BRUNSWICKAN

With the significant attrition of teaching positions in the Arts faculty, newcomers have found it increasingly difficult to get a foot in the door at UNB. Moreover, those who have managed to obtain part-time work as stipend lecturers, garnering a mere \$3,240 per (full year) course, are uncertain about what the future has in store for themselves.

AUNBT President Peter Kepros tries to hearten part-time lecturers: "Hang on for a little while and something good may come along," he says. Kepros is also hopeful that the stipend positions are mere stopgaps, which will soon be replaced by permanent hirings.

However, part-time lecturers on stipend are beginning to worry that their prospects may not improve. George Williamson, Philosophy, left a PhD program at the University of Warwick (England) when funding ran

out. Last year he taught four stipend courses and managed to salt away some of his \$13,000 paycheque to further his education.

Recently however, the grace period on his student loan grace ran out and Williamson says his financial resources have been stretched to the point where he can't make the payments on loans that financed his undergraduate and graduate degrees. Indeed, according to the soft-spoken lecturer, such payments "take over half of my current wages."

For the time being, says Williamson, his loans are on interest relief, which postpones payments for a period of up to eighteen months. However, Williamson says, "eighteen months is nothing with the job market the way it is."

Sandra Gereau, who taught European history courses on a stipend basis last year, echoes Williamson.

After spending several years fighting for part-time teaching jobs with meagre pay and few benefits, she says

her standard of living was actually better as a graduate student. If given the chance to take the same career path again - a trail that includes working towards a PhD at Brandeis University - Gereau concedes that she might not do it over.

"I was told ten years ago to do a PhD and that I would be coming into the job market at just the right time. But it hasn't happened and not only has it not happened but there is no plan for it to happen." If prospects do not improve in a year's time, Gereau may consider taking the civil servant's exam again, placing her dream of university work on the back-burner.

Ultimately, Williamson fears that the university's guarantee of a quality education, "falls down," when instructors do not have the "time or money to do independent research in a specific field." As far as research goes, Gereau notes that her lack of a direct departmental affiliation places her in limbo when it comes to applying for research funds through the university.

What's more, Williamson notes that part-time instructors are not represented on campus teaching committees, nor does their teaching benefit as a result of annual evaluations. The stipend lecturer "simply disappears at the end of the year." When asked whether a part-time lecturer would feel secure enough in his position to weigh in on controversial issues, Williamson remarks that, soon there may be "no one to even think up challenges to received opinions because there is no basis for independent research to start with." Gereau is even more to the point: "If I rock the boat, I'm completely expendable."

For his part, Williamson concedes that he will need more funding than his part-time lecturing provides, if he hopes eventually to return to England and finish his PhD. When pressed, he allows that in a worst-case scenario, if the stipends end and there is no further funding, "I'm back to waiting tables."

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## Editorial

Mary Rogal-Black

### Waiting to see how the home team plays the game

Soon campus will be divided into three parts: the pro-football people, the anti-football people, and the people who don't care one way or the other. I wonder which team I'll join?

While history suggests that the Don't Cares will have the greatest number, and it's always a relief to be part of the majority, I'm really not comfortable with the concept of apathy. Besides, it seems like maybe I'm supposed to choose sides, hold forth on the various aspects of the issue, examine the motivations of the people involved, reflect on the value of a game in which well-padded individuals run around and crash into each other a lot, balance that against the dividends in school spirit we can expect to receive for our ten bucks a year and, finally, deliver a verdict on whether it's all worth it. Then people who agree with me can go away smug and satisfied and people who don't can write outraged letters to Blood and Thunder or, worse yet, decide I'm an idiot and never read my sad excuses for opinions again!

What's a girl to do? Even if I choose sides in the football debate, it won't end there. Next I'll have to come up with an opinion on the Student Union, pass judgement on abortion, expound on religion in our schools, and explain my beliefs about the things people do in the privacy of their own homes, particularly if those people happen to be of the same sex. While football is the topic of the week, winning or losing is a way of life. Anyone who holds a strong opinion on an issue believes there is a right and a wrong side. The opposing teams will run around and crash into each other, and when the game or debate or referendum - such a resonant word for Canadians these days - is over, one side can claim victory, the other can nurse its angry wounds and the Don't Cares can congratulate their apathetic selves for staying out of the dirty game. On that level, it is just a game, and regardless of the outcome, there'll be another match next week.

It's what happens in the periphery of the debate that really tells us who we are. Take the simple question of how the football referendum came to be in the first place. As SU VP (Finance) Monique Scholten said in this week's council meeting, "A nice man with nice hair and a nice suit came to talk to us about football." And thus, a referendum was born. That is more interesting than the football issue itself. Many students and groups on campus have issues they would like to see addressed or causes that they believe deserve the kind of funding a varsity football team could receive if the referendum question passes. We'll be hearing a lot from them in the next few weeks; but, when it comes time to mark that ballot, the only thing on there will be football. It just so happens that the guy in the nice suit knew how to get the job done.

The origins and value of school spirit will also be debated in the upcoming weeks. What is spirit? Do we need it? Will football give it to us? If so, how much are we willing to pay for it? And I sure hope someone raises the question of why football might be the thing to unite this institution of higher learning because I'd like to know the answer to that one.

But when it comes right down to it, I don't care about football that much. I'd like it if it were here. I won't miss it if it isn't. In the meantime, I expect that the way the three teams running on to the field right now play the referendum game will tell me more about my school than any football match ever will.

## Mudwump

Joseph W.J. FitzPatrick<sub>3</sub>

### You will never be as sexually active as you wish and Hell is other people

It all started in elementary school. I know part of the reason had to do with the reaction my peers had to my "teacher's pet" behaviour. That behaviour was before I learned to reflect not only on what I was doing, but also on the way others perceived those actions.

I can point now to one incident which is with me to this day - in grade 2, I punched a boy in a fist fight, knocked him right to the ground. My parents were livid, not exactly because I had been fighting, but because "I could have blinded him."

In reflecting back, I can see how this incident has affected me - I still pull punches. This also has something to do with girls, because I quickly learned that I was not "right" to treat girls exactly the way I treated boys. I point to a soccer game, when my house team played the girls' select team. I collided with a female opponent and she was thrown clear. More than the embarrassment of having struck her was the shame that I had injured her when she expected to merely play a game.

All of this brings me to a point, I think. It's not just a point about the relationship between men and women, but of a philosophy that I'll call considerate gentleness. I recognise that I have a responsibility not only for my actions, but for the way my actions are perceived by others. And I take it upon myself to determine that, like my Arts 1000 tutorial leader once said, that my actions or words may discourage others from acting or speaking. Therefore, on occasion, I choose to remain quiet, even when I feel I could offer something to a conversation or action.

Then we come to the ire that is raised whenever a sexual assault case comes to trial. Now that everybody else has had a chance to voice their opinions for or against, I'm ready to voice an opinion of my own.

I know that the enormous burden of proof the Crown needs to deprive any citizen of their freedom is such that, in most cases of sexual assault, there can be no conviction without corroboration of another witness besides the complainant and the defendant. I further believe, unless there is a serious miscarriage of justice, that this must be true, for at the very foundation of our legal system is the concept of innocence until proven guilty beyond a reasonable doubt. I believe, therefore, that the law will not find a solution to sexual assault.

By the same token, however, I feel I must point out that I am always disgusted at the individual who behaves in a way which is not criminal, but it is anti-social. It disturbs me greatly that individuals and society are concerned primarily with the legal aspects of behaviour. We are told to act until we get caught. Evidence of that attitude is a study by University of Manitoba professor John Briere which showed that six out of ten of University-aged males would rape a woman if he was assured of not getting caught. How am I supposed to react to this finding, or refute it? I cannot. But to argue against it is to miss the past premise, which transcends the numbers: a significant number of men accept violence against women. Not all men, but too many for men to ignore it. The solution is a change in attitude.

As human beings engaging in sexual intercourse, each of us has to establish a higher level of respect for our partners than the modicum of consent which is so typical of our juvenile populations.

Yes, I said juvenile populations. And I really mean it. We, as a segment of society, are so eager to experience all the aspects of life, that we miss the essence of life. Time, however, seems such a luxury in our hectic schedules, but the fact remains that we are so hell-bent on experiencing life, that we forget to live. We must face it: most days in our life are going to be boring; most of the time, we are going to be unhappy; you will never be as sexually active as you wish and Hell is other people. But don't think I am totally disregarding the experiences of our youth. In fact, I think that we must value them. Our lives will, for the most part, never be as free as they are now. We all need our own opiates, some choose alcohol, some choose drugs, others choose caffeine, and some choose sex, but others, perhaps the wisest, chose to be sober, clean, tired and horny, at least until they hit middle age (thirty).

## But I Digress... Kelly Lamrock



Having been a denizen of Ludlow Hall for the past two years, I can honestly say law school isn't too bad. The library is uncrowded, the classes are interesting, and you learn lots of strange and wonderful things.

This week I'm learning about implied warranties - basically, that people who hold themselves out to have a certain knowledge about a given area, they had better live up to that standard.

This, of course, would be a most useful standard in many real life situations, such as recalling politicians who tell you that they can cut taxes without cutting health and education (hello, Mike Harris). I would love to see it applied to the entire computer industry for telling me that they know how to make my life easier when, in fact, their products have converted my registration process from a three hour ordeal in a crowded room to a five-hour crying session alone at my computer terminal. But I digress.

Now, however, I've learned that it could be properly applied to law professors as well. To paraphrase the Artist Who Formerly Had His Marbles, dig, if you will, the course syllabus from a certain law course.

"Students caught plagiarizing will have their name and the nature of their offence posted at the law school. Plagiarism is not a private matter between the student and the professor, it is an offence against the entire university community."

Never mind that the university Senate committee in charge of academic regulations rejected this idea last year. Never mind that the idea violates the privacy of a student's academic file. Never mind that the professor has no process set out to determine the offence

and the punishment except his/her own unfettered discretion.

No sir, I can almost see the movie ads now. "LUDLOW HALL WAS A TOWN OVERRUN BY PLAGIARISTS. BUT THEY DIDN'T COUNT ON ONE PROF, WHO WAS MAD AS HELL AND NOT GONNA TAKE IT ANYMORE. CONAN THE LIBRARIAN. HE IS THE LAW."

Before Professor Judgedredd gets too carried away, let me ask a question. What does it say when a law professor doesn't care about the principles of law?

Now, none of this is intended to be soft on plagiarism - serious or repeated incidents can be cause for expulsion, and that's how it should be. However, publicly parading perpetrators (but I alliterate...) throughout the law school to shame them is a throwback to an outdated mode of thinking.

Welcome to UNB Law School. We encourage our students to strive for academic attainment. However, please remember that your academic record is a matter of public concern. Therefore, please observe the following rules:

1. Students will be expected to wear the letter corresponding to their GPA in red on their

forehead. Ironically, we take a sense of pride in wearing a scarlet 'A' on our faces.

2. Those caught peeking at their neighbour's test will be publicly flogged every Thursday as a warm-up act to Speakers' Hour.

3. Do not ask about the stockades in front of the library. Just ask Timothy Jones (LLB 3) how hard he's working on his grammar skills this year. Better yet, check out his Christmas exams on our new web site.

But I digress. This is, it must be said, one incident in a generally superlative faculty for the quality of its teaching and the wisdom of its teachers. However, the faculty must ensure that students are treated justly in all its courses.

Certainly there is a public concern within our community if people are cheating. It is also a public concern if (and it happens) professors are not following the academic calendar. Or if students are breaking the Student Disciplinary Code.

However, the university has a choice. If we want to make these issues public, then the process must be public, just like our court system. You can't publicize the results of these hearings without letting people see how the decision was arrived at.

In the end, the right to privacy within a small university community where one must live and work was deemed, after open and scholarly debate, to be tantamount to enforcing our community interest in the rules. Now it falls upon the dean of the law faculty to make it clear that, even at a law school, no one professor is above the rules.

I'm so confident that will happen, that I'm not going to print the professor's name. After all, everyone has rights.

## Metanoia John Valk



The word tolerance is very important in our society. Canada seeks to be a society that is open, that accepts people of diverse backgrounds. Indeed, Canada is seen worldwide as a tolerant nation.

I find the word tolerance less than satisfactory, however. It stems from the word tolerate, which means to endure, to allow or to permit. It is like saying, we (the majority or those in power) will endure those who are not like us. We will permit, or allow space for, a minority who are different, but ask no more of ourselves. There is a reluctant sense of acceptance here.

Mind you, permitting space for those who are different is already a great advance from times past. But is that all we can muster - to tolerate or endure others? Perhaps it results from the secular values we hold.

Secular values focus on "the here and the now" on what is expedient for the moment, for the time being. They tend to be individualistic, self-serving. They also change like the desert sands.

My sense is that the force in Canada behind creating space for others who are different is not secular at all, but Christian. It was Jesus who encouraged us to go beyond merely tolerating others. He called us to love others (John 15: 12).

It will be pointed out rather quickly that religious people, and most particularly Christians, have been and continue to be some of the most unloving and intolerant people history has known. And that is true. That is also the argument used to refrain from teaching religious or Christian values in the classroom: It would only invite more of the same. Better do without.

It is best that we be honest here though. For as many acts of intolerance done and so proclaimed in the name of Jesus, there are untold more acts of love also done in his name, but never voiced or proclaimed. They go unnoticed because we prefer to be tantalized by scandal and strife. It's a pity that beliefs promoting acts of love, kindness and devotion to others never suffice as an argument for implementing religious or Christian values into education. Do I sense some intolerance here?

Yet, we cannot function well as an open, inclusive society if we are solely grounded in secular values. Our governments are making this clear, though in an unintentional way. The preservation of Canada's social safety net, under threat by misguided economic beliefs,

## Tolerance or love?

of an education is measured largely in terms of its commercial viability, that is, what it will do for me. In fact, it is frequently "sold" to the public that way. The public belief, therefore, is that education is for the purposes of enhancing individual well-being, understood often as individual economic well-being. If, in the process, there are beneficial (economic) spinoffs for others, all the better. Praise the Market!

These may be secular beliefs and values, based on selfish principles. But they are not Christian. They do not correspond well with the injunction to love one another. The mandate to love others and work for their betterment would view education not as a means to enhance individual economic well-being or prosperity, but as a way to equip oneself to be of service to others. Education is for service to others first. If, in the process, there are also beneficial (economic) spinoffs for oneself, then these are blessings. Praise God!

It makes for an interesting twist on secular values. But that is the difference between tolerance and love. Which do we want to teach?

## BLOOD & THUNDER Letters to the Editor

### Man of the '90s tired of man-bashing

To the Editor,

As a man of the '90s, a "new age man," I have attempted to bear (with a grin) the years of lambasting, damning, man-hating dogma that has flowed from your pages. But I'm getting really sick of it.

So why haven't I written earlier? Because it seems that in this climate, it is perfectly acceptable to advance any half-baked theory about how man has oppressed woman, but it is perfectly unacceptable for any man to defend himself on any grounds. As soon as a man opens his mouth, he is branded a sexist, or even worse, a "patriarchal misogynist." Give me a break. I am not a sexist. I do not think that I nor anyone is better than anyone else. But I find it hard to sit still and grin stupidly every time someone blames the world's problems on men and men only.

The Jennifer Tilley quote which was so

prominently displayed in the middle of your editorial is a good example. She states, not as opinion but as fact, that women who talk about men's buns do so because they've seen a Coke ad that told them to, and that these ideas are "thought up" by men.

Is it really necessary to disempower men in order to empower women? Is it necessary to beat men constantly with "It's all your fault! Our way is right, yours is wrong! Men are beasts who must be caged!" in order for women to feel good about themselves? I recall a certain character from my distant past who had similar insecurities, although he hurled different slogans: the schoolyard bully.

I am ready to make efforts and help by educating myself and others. There are thousands of men who are on the right track. Please don't alienate them.

Ron Savvy



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Illustrated by Kent Wiczell

This issue is dedicated to:

Caffeine and the elusive chocolate glazed donut, eh.

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All copy submitted must be double spaced, on one side of the page only and must be legible. If we can't read it, we won't print it. Dub. The Brunswickan happily accepts copy on 3.5 inch disk, either Macintosh or MS-DOS format.

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## Two women take back the night, marching to different drummers...

I feel like a traitor at the Take Back the Night march. I've come to protest violence against women, but also to satisfy my own curiosity. I can't imagine what good this will do...

We begin at City Hall, with an inspirational speech about what has led up to this march. "Until beauty is not a job requirement; until rape is no longer the victim's fault; until child care is more important than roads; until birth control is safe, effective and shared; until abortion is safe, fully funded and available to all women; until work in the home is shared and given value; until the history books tell herstory too; until lesbian is no longer a dirty word; until it is safe at home, safe at school, safe at work, safe to date and safe on the streets; until women share equally in the rights and responsibilities of society, I too will be a part of the Women's Movement."

This is not why I came. I am not here to protest the superficiality of society, or the availability of birth control. I am not here to support child care, because I don't believe that it is in the child's best interest to be dumped while both parents work; I know that there are times when the parents have no choice, but I don't think two working parents should have children without being willing to sacrifice. I am definitely not here to support abortion being fully funded. I am not here to support petty political correctness such as changing history to herstory. I am here to protest violence against women, and I feel betrayed that the march was portrayed as such when it seems to be extending so far beyond it. So, I refrain from cheering and clapping, and hide behind my notepad so the few men we pass on the street don't think I'm one of the fanatical women shouting. "No more patriarchy, no more shit!"

"It is a march against violence against women," Lorraine Whalley of the Fredericton Sexual Assault Crisis Centre told me. "We believe that the roots of that are in the patriarchal society, a society that doesn't question its ideology about domination of women."

I'm not convinced. I'd argue that men who insist on their superiority are more likely to be violent: correlation, not causation.

"The power of women in action!" reads one placard. We're walking down the middle of the street, accompanied by several police cars, driven by men. Whalley said they'd asked the city not to provide police cars, and it's ironic that the women in action don't have enough power to stop traffic for half an hour on their own.

Besides, when did we ever own the night that we could take it back? Who owns it that we want it back from? "Men just don't feel the fear that women do about going outside," Whalley said, explaining why men aren't allowed on the march. "It's more about women marching than about men not marching."

It's frustrating that we can't walk alone without fear but protesting it isn't the solution. During the open-mike session, one woman stood up and told a joke, the essence of which was that if a man wants his IQ quadrupled, he has to become a woman. This is not encouraging equality or cooperation. This is the kind of segregation that leads to resentment and, no doubt, to violence.

"Yes means yes, no means no, however we dress, wherever we go."

It's a nice dream, but I'm afraid that some women will let this right overpower their common sense. As one high school student said, "I would like to see the day when I don't need my next door neighbour, who's a seventeen year old guy, to walk me home from down the road." So would I, but until it comes I won't be protesting in the streets, alone or otherwise.

Cynthia Kirby is a reporter for The Brunswickan.

## Womynsaj

One week ago today I was marching through the streets of downtown Fredericton, yelling at the top of my lungs, chants of protest against the violence in my community. It was an exhilarating experience: I finally felt like I was fighting against that "1 in 4" statistic that every student has heard at least once, if not a hundred times. It took years for that figure to register in my brain - it was always easier to ignore it.

Now, as I sit in the cafeteria, I count four girls at the table beside me and the blood chills in my veins as I remind myself that one of them will, or has been, sexually assaulted at some point in their university career.

*Even though it took me a long time to embrace that knowledge, I still felt unprepared for my first march, which turned out to be both liberating and empowering.*

*I was finally admitting to the whole world: 'Yes, I am afraid to walk alone at night,' and 'No, I'm not going to accept it any more.' With the strength of unity as our shield, I truly felt that we had a power stronger than that in the land of Patriarchy.*

*I refrain from cheering and clapping, and hide behind my notepad so the few men we pass on the street don't think I'm one of the fanatical women shouting, "No more patriarchy, no more shit!"*

Back the Night" march is one way for women to take a stand against violently oppressive acts and attitudes. But most men and women on this campus still need to acknowledge the extent to which rape occurs, otherwise it remains a chilly atmosphere for victims. UNB is a mini-community, and as a member I feel a responsibility to attempt to break through the false realities and see the women who are trapped inside. I have finally realized that the horrible statistic will not just go away if I ignore it. In fact, it will probably only become more unbearable.

Even though it took me a long time to embrace that knowledge, I still felt unprepared for my first march, which turned out to be both liberating and empowering. I was finally admitting to the whole world: "Yes, I am afraid to walk alone at night" (in fact, I carry my keys like a switchblade), and "No, I'm not going to accept it any more." With the strength of unity as our shield, I truly felt that we had a power stronger than that in the land of Patriarchy. The faces that appeared to me as strangers one minute were recognizable to me as those of my sisters a minute later. Some of them realized their duty to protest many years ago, while others did only that night. The one thing that was constant among us, however, was the need to reclaim from men the power to determine the fate of women; we were all there to "take back the night."

I hope to see you there next year.

Julianne Fraser is a member of the UNB Women's Collective, which will be collectively producing womynsaj for Spectrum this year. Julianne would also like to thank the Fredericton Sexual Assault Crisis Centre, who organizes "Take Back the Night" every year, for creating such a forum for women to speak out.

## It's open season on gays: Atlantic Canada's reaction to Bill C-41

A 1993 study in Nova Scotia reported cases of individuals being spat upon, beaten, verbally abused, mail being tampered with, property damaged and stalked. In Fredericton, a recent gay-bashing incident left both individuals in the hospital, while a number of the 1995 fires were found to have some basis in sexual orientation hate crimes. Moncton's community scene reported the beating of a heterosexual friend of a gay individual. A lesbian coordinator of Transgendered, Bisexual, Lesbian and Gay Alliance in Toronto was assaulted and managed to escape. Sadly, these and other incidences often go unreported.

On June 14, 1995, an important amendment to the Canadian Criminal Code was passed. Bill C-41 requires judges to consider whether a crime was motivated by hatred. This hatred can be based on religion, race and gender, just to name a few. Included in this amendment are hate crimes based on sexual orientation.

Crimes based on intolerance of a person's sexual orientation (or gay-bashing) can be verbal, emotional or physical in nature, and can sometimes lead to the death of the person being bashed. Such violent responses are based on homophobic attitudes that persist in our society; despite some positive factors (such as recognition of some same-sex benefits).

Gay-bashing happens irrespective of the steady recognition of homosexuals and bisexuals as members of society. More often than not, gay-bashing takes the form of physical violence, and victims are usually targeted regardless of whether they are homosexual or not. Often just the mere rumour of a person's possible sexual orientation, or association with the lesbian/gay community, makes her/him a target.

Most gay-bashings take the form of a group of people (usually men) who target individuals when they are alone or with one other person. Some

encounters begin with minor verbal abuse and quickly escalate to greater verbal abuse and physical abuse. Typically there is alcohol involved in some cases of gay-bashing, and bashers either travel on foot or in a vehicle. Most bashings occur in the evenings and tend to target men, although women are often targeted as well. In Canada, 11 per cent of reported hate crimes were identified as against homosexuals/bisexuals.

Under-reporting of gay-bashing is based on many factors. For men, not reporting it may be due to the difficulty with people's response to the attack. For women, it can be difficult because the attack could have been based on gender, not sexual orientation.

Another reason why gay-bashing often goes unreported is that people may not want to reveal their sexual orientation. Their perception of an intolerant society with negative attitudes toward homosexuals and bisexuals forces them to "keep quiet." As well, the often-lenient sentences given to gay bashers does not promote confidence in our judicial system.

So what can be done? We as a social group can help by reporting incidences of gay-bashing. We can be supportive of victims of this particular hate crime and, in one sense, look out for one another. If you find yourself walking alone in the downtown area, be cautious of unusual behaviour. If you are cruising, be careful of people who are inviting you to do one thing, but are not reciprocating. Or be wary of smalltalk and conversationally "feel" the person's intentions. More likely than not, something said may trigger warning bells telling you to leave.

Finally, through education and overcoming negative perceptions of homosexuality and bisexuality, we can be aware of your surroundings and overcome obstacles.

Pride is a weekly column by J.

## Forest Breeze

A valuable lesson can be learned from the forest industry of the far away southern country of Costa Rica. I spent two months this summer working on community-based environmental projects with other Canadians and Ticos (local residents of Costa Rica). This experience led to many discussions about the conservation and environmental movements in both Canada and the host country. Costa Rica has a very strong environmental movement, roughly 25% of the total land area has already been protected through wildlife reserves, national parks, protected areas, and so forth. These parks protect the diversity of this small country, approximately one-third the size of the island portion of Newfoundland. Costa Rica has a rich biodiversity, host to more bird species than all of North America. The rich biodiversity can be attributed to the land diversity and the country is bordered by two seas which can be seen on a clear day from Costa Rica's highest peak, 4000m high. Therefore, any type of natural resource development must be regulated to

obtain maximum utilization. This is what occurs in the Costa Rican forestry industry. Policy has been formed to restrict the export of raw material from this country. In other words, all secondary production of logs occurs in Costa Rica. This creates jobs and increases the value of timber. What if, say, Newfoundland maintained all of their fish to be processed in that province instead of selling the fish to Highliner and buying it back at a higher price?

This same theory can be applied to the Canadian Forest industry, which sells a portion of its logs without secondary production. Think of the jobs lost if there were no paper mills in Canada, and how fresh our air would be. If the Canadian forests are going to be harvested, we should obtain maximum benefits. Foresters are striving for sustainability but will we ever reach that level? Like some great person once said: "We should make the forest fit our economics and not our economics fit the forest."

Jason Northcott

## UNB's role in cultural diversity is integral to social change

Although there is still room for improvement, our university community as a cultural grouping stands a very good chance of establishing itself as the cornerstone of future cultural development in the whole of Atlantic Canada. To achieve this, the spirit of cultural community must be rooted in the minds of the students who are, invariably, the most important beneficiary of cultural development activities.

Since social and cultural change is itself a by-product of effective culture, the important role cultural diversity plays in the development calculus of any human society stares us in the face, and diversity can not be discussed in isolation of social or cultural change. By emphasizing the functional aspects of cultural diversity to UNB students, a more definite and functional sense of commitment to cooperation can be fostered. Cultural diversity is, after all, about people, not institutions and structures.

The central goal of effective culture is to influence people to act in a particular way favourable to a cause. Great potential of cultures abounds on our university campus and can be effectively harnessed, utilizing vital instruments to unite people and reach the hearts and minds of students of our university as well as the greater Fredericton community, at the same time helping to develop a highly

sustainable positive image for the University of New Brunswick.

It is a known fact that the strength of any one university can be determined by its educational standards but I would like to believe that our university has advanced beyond that phase. At the diversity centre, we tend to measure UNB's strength by its cultural interactions. Furthermore, we know that the beauty of our university shines forth only as its students and members undertake the responsibilities of love, service and leadership in such a manner as to evoke the practice of kindness and fellowships between diverse groups.

We seem to live in a world where respect for power leads to greater results than awareness of and reverence for the human person. We at the diversity centre strive at a time when expediency eclipses humanity, when the practical considerations can obscure the human tenderness of spirit. The existence of basic, unbearable misery still constitutes a challenge and the university community must respond in a more genuine, personal and pragmatic manner. It must respond because it is more enlightened and more advanced today than it was ten years ago.

T. Mack Peters is Director/Coordinator of the UNB Cultural Diversity Centre.

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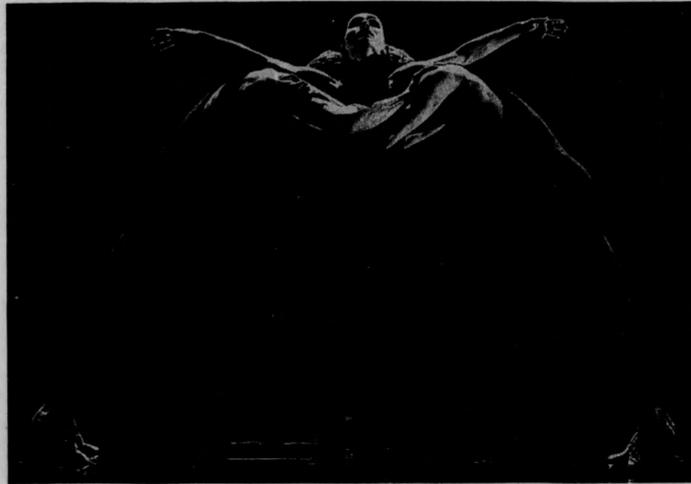
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# ENTERTAINMENT

...music...films...exhibitions...theatre...arts...

## Royal Winnipeg Ballet a success Wild Strawberries

Onstage starts their season off on the right foot with a spectacular showing



LA VALLEE DES CLOCHES: Kaori Nakamura, Paul De Strooper and Olivier Wevers conclude *Miroirs*, the last act on the bill.

PETER J. CULLEN  
THE BRUNSWICKAN

The art of dance has endured for ages, adopting varied styles throughout different regions over time. Canada's Royal Winnipeg Ballet incorporated many established techniques into their one-night-only performance of classic and contemporary ballet at The Playhouse on Tuesday night, pleasing a near-capacity crowd with its elegant showmanship and world-renowned virtuosity.

With 57 years of history and experience linked to its name, the RWB has established itself as one of the world's foremost cultural Companies throughout its long legacy. Their show in Fredericton demonstrated why that is true. The rigorous and complex patterns of dance, combined with impressive feats of strength, drew great applause throughout the evening. Most noteworthy, however, was the broad diversity of dance styles they displayed -- which was exactly what Artistic Director Andre Lewis set out to accomplish.

"I choose all the pieces we put on," he stated just before the evening's final play. "I like to keep a classic touch, although the middle plays are a bit more modern. *Miroirs* is very modern."

Lewis also decided to select rather short pieces for the RWB audiences, based on the venues the Company will be performing in. "I think [the Fredericton] theatre is wonderful for these shows," he commented, while gazing throughout the room. "It's not too big, and it has a very 'homey' feel to it."

The evening opened with an act from *Paquita*, a tale of a gypsy (Evelyn Hart) and her lover (Olivier Wevers). An esteemed Canadian ballerina, Hart has been the subject of a nationally televised film entitled *Moment of Light: The Dance of Evelyn Hart*, and in 1991 had a biography published about her. The audience fully appreciated her graceful and tireless dancing throughout the 25 minute scene.

Enacting classic technical manoeuvres, Hart ceaselessly tiptoed and traipsed around her

contemporaries to great applause. The lone male, Wevers, adorned in a matador-like costume, was restrained from much movement until his variation toward the end. His imposing physical stature and powerful leaps, combined with rapid, yet very lithe movements allowed him to steal the first act for himself.

After a brief intermission, the RWB returned with *Pas De Deux Romantique*, letting Elizabeth Olds and Nicholas Khan act and react off each other. While the dress and dance were simplistic in nature, the facial expressions and moderate musical tone made for a pleasant piece. However, it simply couldn't match the following selection, *Sentinel*.

A selection that Lewis described as "very special," it set a precedent the other dances could not equal. Four men, dressed explicitly in white, wove incredible and elaborate steps around each other in front of a sparse, black background. The music set an ominous tone, lending itself to a

theme that had each man constantly nearing, then backing away from his partner. In addition, as each artist performed his variation the others had their backs turned, emphasizing the extremely melancholic feel permeating the stark scene.

*Tarantella* proved the most vigorous, as Suzanne Rubio and David Lucas livened up the stage with their colourful attire and dramatic dance. The ancient folk-legend states that the poison of the spider bite must be sweated out of the body, therefore the pace of the performance gained momentum as Rubio and Lucas often held the spotlight individually, spiralling wildly around the stage, each keeping time to the spirited music with their tambourines.

To finish the night, the RWB switched from the standard ballet format to an arrangement bordering on modern dance. Featuring artists from the earlier performances, the five short pieces produced two outstanding segments. *Oiseaux Tristes (Sorrowful Birds)*, utilizing the artistry of CindyMarie Small and Zhang Wei-Qiang, conveyed feelings of great sadness and loss. Forlorn faces and slow, exaggerated movements established a sombre atmosphere, accompanied by heavy overtones supplied by the Royal Winnipeg Ballet Tour Orchestra.

Most remarkable of the five, though, was *Alborada Del Gracioso (Morning Song of the Jester)*, starring Jordan Morris. Performing by himself, Morris captivated the audience, an internal energy driving him to dance harder and more freely than the others had before him. He excelled in his theatrics, using a scroll and quill as props, and showed his true form as he danced with the scroll, holding it with his hand and foot, pirouetting flawlessly through his routine.

Lewis feels that the selections he has made for the Company are quite suitable for the venues the RWP is currently playing, and from the audience response at The Playhouse, the paying customers appear to agree.

"This isn't what you see on TV. This is the real McCoy," he laughed. How right he is.

PETER J. CULLEN  
THE BRUNSWICKAN

Roberta Carter Harrison sounds just like your favourite aunt. Her upbeat personality and endless stream of laughter permeate the conversation, and constant refrains of "great" and "that's cool!" appear time and again in her speech. Plus she seems more interested in UNB's English curriculum than promoting the Wild Strawberries appearance at The Dock this Monday evening. "I would love to go to school someday and do [an English major]," she said. "I did go to school for physiotherapy but it was just totally sciences and statistics and stuff. It's just, ugh, y'know, such a waste." (laughs)

Yes, Roberta can boast a proficiency in physiology (the other half of the Strawberries -- and also her husband

bands, so it was really exciting when they agreed to take our song. Now the only thing is that I think the movie is probably going straight to video," she laughed.

A question frequently posed to the Wild Strawberries, since they don't have a permanent band, is their group status: Are they a duo or a band? "One of the most difficult things in the music business is keeping yourself intact as a band," she commented. "[This way] if we hire people to play, we can be more diverse. If a song calls for a string quartet, we can just go and hire a string quartet."

This arrangement enabled the couple to hand over the guitars to Sarah McLachlan for *Heroine's* first two tracks. "She was amazing to watch!" Roberta exclaimed. "She's just, like, totally this rock god. It's great! Just from listening to her

## "Keep on vacuumin' in the free world."

Roberta Carter Harrison,  
Wild Strawberries

-- Ken Harrison, graduated as a doctor) but the 29 year old can proclaim even more about the up-and-coming success of her musical machine, The Wild Strawberries.

After a hard night of partying with the MuchMusic Video Awards crowd, Roberta is "a little green around the gills" for the interview. However, the Toronto duo weren't up for anything themselves at the festivities this year. "Apparently we were on the priority list but we didn't quite make it," she said, "but maybe next year."

That's okay with Roberta, though. She is noticing a vast increase in the "audience pool," partially due to increased video exposure, and the Strawberries are starting to cultivate a veritable musical career with their latest album effort, *Heroine*. The album is loaded with great harmonies and intriguing lyrics, not to mention Roberta's remarkable vocals. However, *Heroine's* great dichotomy lies in the upbeat and soaring manner of music that the lyrics ultimately oppose. "That's exactly what we are going for," Roberta remarked. "It's like Emily Dickinson, where it seems sort of bright and lilted in terms of the meter of the poetry, but the lyrics are so dark."

Perhaps the true realization that they've risen through the ranks has been their inclusion on the soundtrack to the movie, *Foxfire*. "Network was pushing some of their

albums, when I saw her play guitar on our songs I was totally flabbergasted. Totally rocking!" (laughs)

The radio and video success that have ensued for the album have been wonderful for the Strawberries. But every band needs a gimmick or a theme, and *Heroine* presents that in the form of... a vacuum cleaner? The album cover captures this, and "Keep on vacuumin' in the free world" was the quote Roberta yelled to her crowd during the CBC RealTime broadcast last March. "We bought a vacuum night after that show and then I started using it all the time," she said. "We actually went to Costa Rica to shoot a video for the song 'Heroine.' We carted three vacuums down and the theme was vacuuming, and -- I'm so sad about this -- it never got released because Network didn't ... understand it." (laughs)

Roberta and Ken aren't settling with the success of *Heroine*, though -- a new album is in the works: "We both totally got into the Portishead-Massive Attack-Tricky thing a couple of years ago... [Ken's been into] all this sort of groove-oriented stuff and hip-hop. Not that the next Wild Strawberries album will be a hip-hop album! But that sort of stuff has been influencing us, in terms of what we're listening to... Ultimately the new album's going to be the same voice, but we're sort of cautious about ever making the same record twice."

## "Good" stuff at UNB

ANTHONY S. DAVIS  
THE BRUNSWICKAN

Matthew Good Band. One word: Wow. An unbelievably "Good" Canadian rock band, the "Good" news is that they are coming to The Cellar this Saturday night.

Matthew Good Band are a three piece rock outfit from Vancouver. To describe them one must try to picture the music of 1980s R.E.M. put to the vocals of Live.

The album really puts one in the position of having to ask if its Tragically Hip who are the best straight rock band in Canada right now. Matthew Good Band is definitely challenging for that title. Remember when the Watchmen were good (ie. *McLaren Furnace Room*)? Well, nothing against them, especially since that album is one of the top ever, but Matthew Good's disc is better. A lot better. So much better that one must wonder if perhaps they are the "next big thing" that everyone is searching for.

Songs on the album are all written with a sturdy intensity and they're pulling, drawing you in to listen to them one after another. The album kicks off with *Alabama White Walls*, an eerie, spooky song (the first single/video) which really gets the senses perking. Next is *Symbolistic White Walls*, a song of cheapness and artificial living.

Good states his influences as very mixed, including everything from Bob Dylan to Dead Kennedys to Billy Bragg. Matthew Good (guitar, vocals) says, "[My influences] range from everything... It's one of those things that I have never really aspired to sound like all my favourite bands. I've done my best to go the other way."

Looking at the Canadian music scene right now, one can see that the popular stuff is the intense rock, similar to that of Matthew Good Band. Many artists perform this kind of music, including The Watchmen, Moist, and the Tragically Hip. It is the latter to which one most quickly compares Good's singing on their *Last of the Ghetto Astronauts* album. The band doesn't feel comfortable with the way this album portrays their sound, but about the Gord Downie comparison Good states that "you are cursed if you are born with natural vibrato in your voice." However, their sound has become a lot heavier and he has "lost that inflection."

The band has a new EP which will be available in January, and Good feels that the sound on that item gives a much better representation of the band. "[*Last of the Ghetto Astronauts*] could have been done a hell of a lot better that it was," Good says. "And the new EP coming out in January is done a hell of a lot better than the last one."

So far the band has played across the country, and this is their first time east of Montreal. Notable on this current is the fact that they played three gigs in 24 hours, with an 800 kilometre drive inbetween gigs. (Edmonton to Saskatoon.)

If you are under 19, your chances of seeing Matthew Good this weekend are pretty slim. But hopefully they will be back later in the year to do an all ages show. However, if you are of age, then it should be worth your while to check them out in The Cellar. Opening act will be Ron Hawkins, ex-lead singer and song writer for the now defunct band, The Lowest of the Low.



## Notable Quotes

"Now do you reach in with your finger and pull it out, or do you drink the juice and just pick the ring out after?"

- Matthew Good, guitarist/vocalist for Matthew Good Band, pondering what to do after dropping his ring into his glass of orange juice.



STRAWBERRY DELUXE: Ken Harrison and Roberta Carter Harrison bring their verve, vivacity and, hopefully, their vacuums to The Dock this Monday night.



I've been waiting for quite some time for the Pet Shop Boys to blow it. I mean, it's been eleven years now, and they have still put a foot wrong - they even pulled off a Village People cover ('Go West') and made it sound like the most stirring thing in ages. Anyway, they are back, and this time they are *Bilingual*. And that second language would be Spanish; the Latin influence that was previously hinted at on 'Domino Dancing' makes an reappearance in the biggest way imaginable. There are even some Spanish lyrics, complete with a very thoughtful translation. But the overall feel is still that of a Pet Shop Boys album with songs that just get to remixed (for *Disco 3*, I'd imagine...), with a couple of slower songs that could never be described as token. In fact, 'The Survivors', a rather moving paean to AIDS survivors, stands out as one of the best songs on *Bilingual* - they've always done decent ballads. All in all, this is just another great, wonderful Pet Shop Boys album. Or to put it simply, complete godhead.

The Minus Five are probably the closest thing that there is to an indie supergroup these days - you get Scott McCaughey from The Young Fresh Fellows, Ken Stringfellow and Jon Auer from The Posies and Peter Buck from R.E.M. along with various other almost famous people from almost famous bands like The Walkabouts. Pretty impressive. And *Old Liquidator* is a rather nice album too - very gentle and non-threatening in the most part, although when you listen closely to the lyrics, they seem a little more peculiar. Almost sinister. But Scott McCaughey's voice is so

soothing that he could read the scariest book in existence and it would seem like a bedtime story. There is also a pop sensibility in all of McCaughey's songs (just like in all those Young Fresh Fellows albums that nobody bought...) that assist in making *Old Liquidator* feel like such a congenial record - you'll be singing along almost instantly, and that is never a bad thing. Unless you sing like me, of course.



I was just beginning to come to terms with the genius of Bernard Butler's guitar playing as part of Suede when he took it upon himself to leave. Typical. And then he did that 'free agent' thing where he turned up from time to time on other people's records (shades of the great Johnny Marr methinks). He did settle down for a while though, with an outspoken, gay, black Diva by the name of David McAlmont (with the most amazing voice) in a duo who went by the very imaginative collective name of McAlmont & Butler. They released a couple of singles which are collected on *The Sound Of...* along with the various B-sides, and it becomes obvious very quickly which songs were released as

singles and which ones were kept as B-sides. 'Yes' is an absolutely wonderful song which soars head and shoulders above everything else on here - it is reminiscent of the best that Motown had to offer. Magnificent. The most curious thing about this collection is how unlike Suede it sounds even though it arrived so soon after Butler's Suede days; only one song ('The Debtor') sounds like it could have sneaked onto Suede's debut album. A mixed bag, but worth owning for the very good stuff.

What with all those big record deals of a couple of years ago, it is sometimes hard to believe that any band from Halifax has a low profile; Sloan? Jale? Exactly. But Rebecca West has managed to sneak out a few records without much of a fanfare. And why would they need a fanfare when they contain good music? Well, ask the marketing people to answer that one. Their new EP is entitled *Five More Weeks Of Winter*, and contains five songs (recorded under the influence of snow, they inform us) that continue this low key approach to charming us. Most of the time, they do the gentle, strumming thing with the slightest hint of a folk influence (which probably comes from living on the East Coast). And even when they try to crank up the volume on 'Mystery Bird', it never sounds intimidating. And deep down, you just know that there is probably another quieter song that will have four minutes of tape recorded 'ambience' stuck on the end of it just around the corner. You'll probably never hear of them.

And talking of folk music, Anna & Kate McGarrigle have a new album out, and it's only been six years this time - they've never really been known as people to hurrying out their records. But, as always, it has been worth the wait for fans of the folkier side of women in 'rock'. So what are the selling points of *Matapedia*? The gorgeous layered

vocal harmonies would have to up at the top of the list, as would the traditional instruments that turn up on the various songs (I've always been a sucker for a banjo; don't ask me why). But ultimately it is the quality of the songwriting that makes this album a success - the songs make sense when listened to closely, and that is a good thing. And more unusual than you'd imagine. *Matapedia* can be described as beautiful without it being cliched. And they're Canadian too.



The first thing that hits you about The Eels' debut album, *Beautiful Freak*, is the weird artwork. Lots of people with unnaturally big eyes. Very scary looking. But I managed to get up enough courage to pick up the CD and stick it in the player. What did I hear? Something which can be described as interesting, but not very memorable. The interesting aspect of things comes from the fact that half of the Dust Brothers (who helped out with Beck's recent masterpiece) does the production duties, giving it their usual funky feel thanks to a generous smattering of samples. Nothing wrong with that. But most of the songs just don't seem to click - the best ones all remind me of either Radiohead's 'Creep' with that trick of a quiet verse and loud chorus or The Gandharvas' 'The First Day Of Spring' with all its gentle slowness. Repeated listens have had *Beautiful Freak* grow on me a little bit, but those big eyes still give me the willies.

## Sweet Sizzlin' Sass

GREG TUCKER

THE BRUNSWICKAN

Sass Jordan, the raspy voiced Canadian singer, played to a packed crowd at Sweetwaters this past Friday. Although the show was scheduled to start at 10 PM, a few technical problems caused a delay, and Miss Jordan finally took the stage at 11 PM.

The five piece band opened with "Heatwave", and continued to play such favorites as "Love Me Tonight", "Make you a Believer", and "High Road Easy." Perhaps it was our position, but the acoustics were not exactly up to par with Miss Jordan's bar style voice. At times the music overpowered her when she began to sing it only came out as screeching.



SINGING HER SINGLES: Belting out her best-loved and radio-friendly tunes, Sass Jordan made a successful return to Fredericton.

In many of the songs the lyrics could not be distinguished, and often left the listener wondering what song she had played. A bathroom break showed the best seats in the house were to be found in the john. The walls filtered out the background noise and Sass Jordan's voice could be heard clearly and without difficulty. Although it was the most comfortable and soundworthy place to be, spending the next hour in the lavatory to hear the show better did not appeal to me.

This point aside, the crowd really took to her energetic style, although it did take a while for the crowd to respond. Not until Miss Jordan sang "Going Back Again," her tenth of eighteen songs, did the audience start to respond. After that there was not a

foot or hand unmoving. Her repertoire also included such upbeat songs as "Going to Hit the Highway," and slower material like "Cry Baby".

An encore brought Miss Jordan back on the stage and she played a trio of songs, even inviting the crowd to participate in "You Don't Have to Remind Me."

Sass Jordan has a powerful voice and a great personality which made for an entertaining evening. She involved the audience in her songs and talked to them, not at them. Her soulful voice added to the atmosphere, while a charismatic personality helped draw her listeners in. Except for the acoustics and the slight delay, the show was worth the ticket price.

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## Capital Film Schedule

The Capital Film Society has established its Fall Schedule and is set up for another season of award-winning alternative films. Showings begin at 8 PM sharp, in the Alred Bailey Auditorium (Tilley 102). Student Full-Year Memberships are \$18.00, with an admission fee of \$3.00 per film. Seniors Memberships are \$18.00, and Regular Memberships are \$30.00. For information, contact Barry Cameron at (506) 455-2344.

September 30 Kansas City

October 7 Angels and Insects

Dir: Philip Hass

Returning from the Amazon, penniless naturalist and explorer William Adamson (Mark Rylance) finds an unlikely patron in Reverend Harold Alabaster (Jeremy Kemp), an amateur insect collector, who invites William into his home in the English countryside. William falls under the spell of the eldest Alabaster daughter, Eugenia (Patsy Kensit). After marrying and experiencing erratic behaviour from his wife and children, William begins scientific research on the local insect population. But his scientific investigations reveal a shocking discovery of the ways of the Alabaster household, a discovery that reveals the decay and perversion lurking beneath the decorous surface of this prominent family.

October 14 I Shot Andy Warhol

October 21 Cold Comfort Farm

October 28 Flirting with Disaster

November 4 Long Day's Journey into Night

November 11 Lone Star

Dir: John Sayles, USA, 1996, 120 mins.

*Passion Fish*, *The Secret of Roan Innish* and *Matewan* director John Sayles is back with a taut small-town police drama that eventually evolves into an examination of race, violence and history in the borderlands where Mexican and Texas cultures intermingle. Screen legend Kris Kristofferson stars as a sheriff who gets in way over his head in an investigation of the 40 year-old murder of one of the town's previous marshals. Writer/director Sayles, who is increasingly in demand as a last-minute, uncredited script doctor (latest rescue job: *Apollo 13*), expertly lets the film pick up steam over a stream of gradually engrossing details. Already acclaimed as his best work, *Lone Star* represents American independent filmmaking at its finest.

November 18 Anne Frank Remembered

Dir: Jon Blair, UK/Germany, 1995, 122 mins.

Winner of this year's Oscar for the best feature length documentary, *Anne Frank Remembered* is a profound, thorough and ultimately definitive film portrait of the extraordinary adolescent who put a face on the true cost of the Holocaust. Director Blair had full co-operation of the Anne Frank House, her estate, and almost all the principals of one of the most heartbreaking stories of this century. The result is justly acclaimed and deeply moving portrait of a young woman who's diary details her own remarkable literary awakening amongst the most difficult circumstances imaginable. *Anne Frank Remembered* includes the only known moving picture footage of Frank, newly discovered from a pre-war neighbourhood wedding.

November 25 Welcome to the Dollhouse

Dir: Todd Solandz, USA, 1995, 87 mins.

A sensation at Sundance, Todd Solandz' *Welcome to the Dollhouse* treads a fine line between pre-teen horror show, suburban farce and trenchant expose. However it qualifies, *Welcome to the Dollhouse* is fabulously creepy and howlingly funny. Casting late childhood as the theatre of cruelty, Solandz follows the life of Dawn Weiner (Heather Matarazzo) as she negotiates the disaster of junior high. Tortured by bullies, ignored by her mom, tormented by her goody-two-shoes little sister, Dawn finds solace by falling head over heels for the hunky lead singer of her brother's garage band. Things go quickly astray, however, leading to domestic chaos, fear, loathing and eventual reconciliation.

December 2 The Celluloid Closet

December 9 Shanghai Triad

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## Tangents and changes

MICHAEL EDWARDS  
THE BRUNSWICKAN

One of the earliest articles I read about Throwing Muses kept talking about tangents. At that point I hadn't heard anything the band had recorded, but as soon as I did, it all made sense - songs would suddenly change tempo or change key for no apparent reason. It made for some of the most unpredictable music of the past decade. And then there was the voice, Kristen Hersh wailed like a banshee, as if possessed by some kind of muse of her own. But it was all about tangents.

While Throwing Muses has always been Kristen Hersh's band, the backbone of the band has always been David Narcizo. His drumming has driven the band's music since its inception all those years ago. Over those years, the original bassist, Leslie Langston has moved onto new challenges while Kristen's sister, Tanya Donnelly, left to form her own band, Belly (who, alas, recently broke up) but the core of Kristen and David have always been there (even when Kristen's personal life threatened to engulf the band). The current line-up is rounded out by Bernard Georges on bass.

The band's new album, *Limbo*, might be the highlight of most bands' careers, but for Throwing Muses it is just another wonderful album. And, best of all, it has plenty of those tangents. I was fortunate enough to talk to Kristen about the band and their music just before *Limbo* was released at the end of August.

So the band has been together for about ten years now.

Probably even longer than that ... maybe even fifteen or sixteen years but we've been recording for about ten years.

And your eighth album has just been released - did you ever think the band would be around this long?

I don't think that I thought about it to tell you the truth - I didn't think I'd live this long (laughs).

The band has been through quite a few ups and downs over the years too, and you've also had problems in your personal life...

I can't seem to handle that either! ...and there have been all kinds of changes in the band's line up too. Is the current line-up going to be a more stable one for the next little while?

I never say that any more, but really the line-up has not been unstable given what happens in other bands. My bass player, Leslie Langston, played on six of those records and the band has been pretty much based around me and Dave the whole time. My sister was with us for nearly ten years, so that's longer than most bands. And now with the trio line-up, we've been this way for five or six years which is also longer than other bands. We've just been doing it for so long that things are going to change.

What is Leslie doing these days? She's currently in Boston getting her Masters in Social Work - we're very proud. She's a great lady; a very funny person.

Was it tough when Tanya finally left the band?

Not really. Not in that way. It was a tough time because the band was falling apart, but I was probably worse off than her in relation to the band - I hated the business, I was bored, I was losing my focus and I just didn't care any more. I was letting things go down on records that were just wrong, and the whole impetus for being in a band was just falling away. So I wanted to quit the whole music business. Tanya just had a bunch of songs that weren't Throwing Muses songs, and so I was

telling her to just go and do them as I wasn't going to be doing anything any more. The main work in the band was done by me and Dave most of the time - I'd bring a song to him and we'd work it out, then Leslie would work out her part, and very often Tanya wouldn't have anything to play. So we never wrote songs together or worked that closely.

It was normally fairly easy to pick out Tanya's songs on the album.

Exactly. And that's how it should be, and it got more and more like that as she gained her own identity as the years went by. So it was clearly not her band, and that was a good thing - she played her role in this band, and she needed to go and have her own. There was nothing broken about it, and it was more me than her - I was bitter, and really not liking it at all. This band was falling apart. We have never stopped getting along - she just spent the day here and left a few minutes ago. Things have never been better for either of us; it shows you what time can do, and what learning how to get the bullshit out of your life can do.

The new album, *Limbo*, reminds me an awful lot of your early albums - it has a lot of those 'tangents' that make the songs unpredictable.

That's great, as that's what I originally thought, that it was sort of a fan's record and it was a good one to do on our own label. But a lot of people have said that it's our most accessible to the point of almost implying that we are selling out. And I was just stunned as I was sure that the only thing I would ever here was "This is a very strange record," and "You're not going to win any new fans with this one" which would be good, I think. I like it when everybody says something different about it, especially when it's opposite things.

The only way that I can think of it being more accessible is that people's ideas about music have changed over the years.

That's true. There are lots of those tangents and key changes, and I'm used to thinking that it turns people off or confuses people, but I think that within each of those sections there is nothing very dissonant, not much screaming or melodic taking of chances so that they can deal with each little section. And I'm not sure if they know that the key is changing or the time is changing and all that - they can deal with what is going on right now while listening.

And what about the title of the album - what sort of limbo does it mean?

It's called *Limbo* so that we could have a title track and we don't actually have to name the record anything because we don't like titling records; it's so artificial to us. The only reason a record is a record is because there is only a certain number of songs we can fit on a CD. But I like *Limbo* because it is a funny dance, and that once you've been to heaven and hell then you end up somewhere inbetween.

For more Throwing Muses, check out The Bruns website:  
<http://www.unb.ca/web/bruns/>

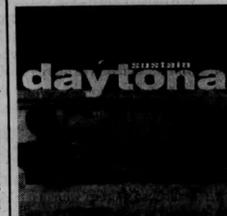


This album is repetitive. Repetitive, repetitive, repetitive. Think you're listening to a broken record? I thought I was. Ten of the fifteen tracks on the album are one riff or chord progressions played *ad nauseum*. Aside from "Me and Chuck" (good solos by guitarist Charlie Hunter and shifting dynamics save this one), the songs aren't very good. Another annoying fact is that Claypool himself decided to play all of the instruments on most of the songs. He should stick to playing bass, as his performances on drums and guitar are lessons in mediocrity. The few highlights on this album include the aforementioned "Me and Chuck," the funky "Holy Mackerel" and the only song in which Claypool plays all of the instruments that's good is "Granny's Little Yard Gnome." For die hard Primus/Les Claypool fans only.



Les Claypool and the Holy Mackerel  
*Highball with the Devil*  
Interscope/MCA

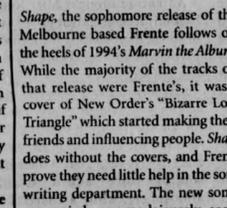
- Charles Teed



daytona  
*Sustain*  
Zulu Records/Cargo

daytona set sail on a sea of fuzzy guitars and clever choruses -- or should that be "Clever" choruses? Main man Colin W. Cleaver sings, writes songs, plays guitar, and also assists with the mastering, mixing, and producing processes of *Sustain*, the Vancouver band's true successor to their debut, *Chicane*. Chiefly produced by Glen Reely, the man partly responsible for 54-40's breakthrough *Smilin' Buddha Cabaret*, the album contains everything that might be expected of him: catchy bass lines, powerful guitar and a drummer let loose with a mission -- all the while wrapped entirely in a rock/pop-like blanket. The distorted vocals and smart mixes in tunes such as the lead-off single "Shannon Kissed a Train," "1987," and the boisterous "Chances Are..." help establish a consistent flow to this work that makes this album a true keeper.

- Peter J. Cullen



Frente  
*Shape*  
Mammoth Records

*Shape*, the sophomore release of the Melbourne based Frente follows on the heels of 1994's *Marvin the Album*. While the majority of the tracks on that release were Frente's, it was a cover of New Order's "Bizarre Love Triangle" which started making them friends and influencing people. *Shape* does without the covers, and Frente prove they need little help in the song writing department. The new songs are varied -- some leisurely, some wistful. You could even say that some of them rock. Well ... almost. The common denominator is Angie Hart's voice: clear and clean. Meanwhile, her words are stinging like bees. Not all of them, but some pierce the skin. There are so many good lines - jibes at self-obsessed ignorance, diagrams of short-circuited mental wiring, descriptions of desire. Of all the songs, "Harm" has my favourite lines: "today's too much for you ... you just want to go, don't you? you're damned if you don't and dumb if you do" "Horrible" gets more from less. Its descent into disillusionment ends with repetitions of: "Missing out what might have been the meaning of," with Hart's voice falling down a scale as duplicates begin their fall. The shape? Definitely candy. But the contents have a full range of flavours, not just the sugar that the shape implies.

- Neil Duxbury

## Ron Hawkins: not 'The Hawk'

CHARLES TEED  
THE BRUNSWICKAN

When most people think of Ron Hawkins, they picture an obese, 50 year old man who appears on commercials, selling his "Greatest Hits" packages. They do not usually think of the former ead singer of the Lowest of the Low.

"I've had middle-aged women show up at the Ultrasound in Toronto and be disappointed that it was me," laughed Hawkins, who is currently on tour with the Matthew Godo band in support of his solo album, the *Secret of My Excess* "I get that way more than I expected."

Hawkins, like the elder musician who shares his name, is no newcomer to the Canadian music scene. With *The Lowest of the Low* he released an album independently which was eventually picked up by A&M Records. Extensive tours and another record followed, but by 1994 Hawkins found himself tired of being in a rock band. "It was great, all the stuff we did (in the Lowest of the Low), I was really proud of it, but I wanted to experiment with other styles."

Hawkins does have a chance to exorcise these musical demons on *The Secret of My Excess*, his solo debut on Shake! The Record Label. Hawkins describes the project as "all over the

map." From sleazy rock n' roll to punk to more melancholy material, the album shows off all of Hawkins' musical abilities. However, there are a few people who are not completely pleased with Hawkins' progress. "some people aren't quite as into the new sound as they were the old sound." But he added, "There are some people who were never into the Low that heard my new album and liked it."

Hawkins' current tour is the first major tour to promote the album. This is slightly unorthodox, as the album has been in stores since March. "I took off to Europe after the record had been out for a month. I needed a break. It was poorly timed, really."

Another oddity is the band supporting Hawkins. It consists of a Hammond organ player and a baritone sax. Not exactly what you call a conventional three piece band. "I got a call from Matthew (Godo) and he offered me three seats in his van if I wanted to put a group together and support my album. Because I now have more flexibility than I did (in *The Lowest of the Low*), I am now able to do things like this."

Hawkins hopes that this tour, coupled with the video release of the single "Hey Valerie" will be "the rebirth of the album." Decide for yourself on Saturday, September 28 at The Cellar.

We have one TRAGICALLY HIP album to give away this week!

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Will be holding its monthly meeting on Thursday, Oct 3rd at 8:00 p.m. in SUB Room 203. Newsletters presented, discussion of conventions, latest news on sci-fi occurrences. For more information, contact Lynn Stapleton @454-9012. Or E-mail at [d7uk@unb.ca](mailto:d7uk@unb.ca). Check out our Website: <http://www.unb.ca/web/clubs/fsfs>

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"TO SEEK, TO STRIVE, TO FIND, AND NOT TO YIELD!"  
NCC-1850

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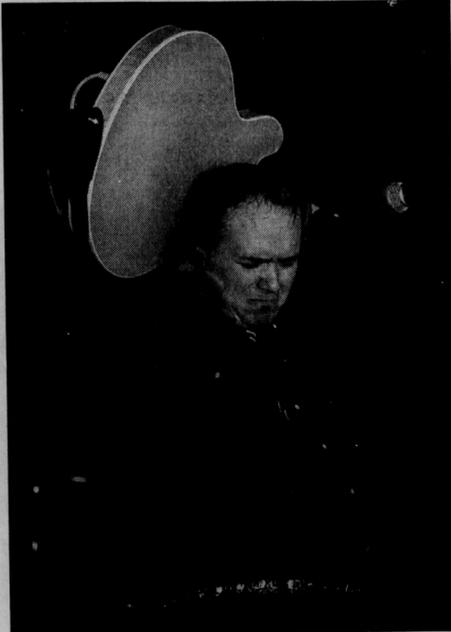
701 Albert St  
Open 'til 8pm weekdays

# The Blues dominated the Harvest Jazz & Blues Festival



Carlos del Junco dazzles at the Farmer's Market

ELISE CRAFT PHOTO



I like to fish. Down in Mississippi, there's some good fishing. Catfish, trout, bass and stuff -- all kinds of fishes down there. And there's some bad snakes down there, too. Man, I hate them snakes. Everytime I go fishin' I carry some kerosene with me, and I pour it all around so the snakes won't get to me. They don't like that. I don't like no snakes. Damn."

— Pinetop Perkins



PINETOP PAT FITZPATRICK PHOTO



Sax at Opening Night gala GABY FERRERA PHOTO

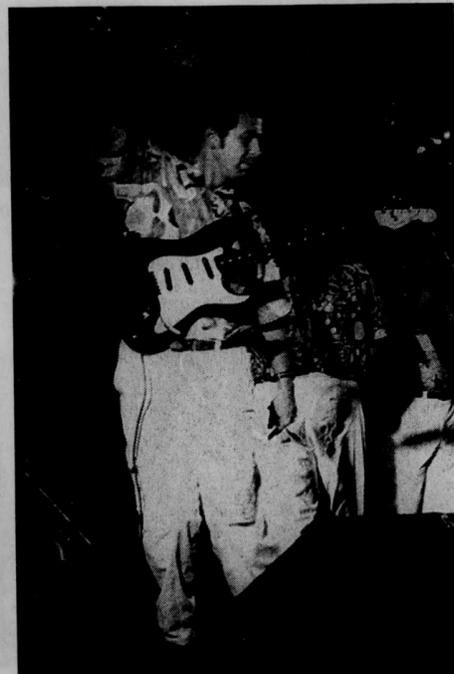
The blues are in your face and driving — when many people think of the blues, the first instrument they think of the harp is itself. It has a vocal quality similar to a baby's cry ... (and) it is the next thing from a human voice people relate to. As for the blues themselves, it's really in all of us. It's a throwaway line, but it's true."

— Carlos del Junco



Nathan and the Zydeco Cha Chas

PAT FITZPATRICK PHOTO



The Hornsby Quintet, one in a series of five.

DIANNE NORMAN PHOTO

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# viewpoint

"...and I do have one!"

## What tattoo or body piercing would you get?

Photos by Dianne Norman  
Banner by Kent Wiezel



**PAUL EDMONDS**  
BA (2)

"Tattoo of a woman, so I'll never be lonely"



**JOHN MACLEAN & ANDREW BURTT**  
BA (3) & SUR.ENG. (2)

"Still pondering"



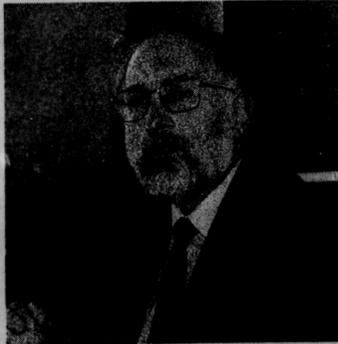
**SHAMUS McCULLUM**  
CIVIL.ENG (1)

"On my penis 'cause chicks dig it..."



**MALCOLM NORMAN**  
ENTREPRENEUR

"I think tattoos are cool, but I prefer to express myself with pen & paper."



**DR. R. MACDONALD**  
PHIL PROF

"Far too embarrassing"



**Jeanne McGibbon**  
BBA (4)

"A nose ring, so I can have my very own golden stud!"



**JEN McCORMACK & JESSICA CODY**  
BA (2) & BA (3)

"Tattoo on breast, but would definitely screen the tattoo artist first!"



**TAIGUE MCAVITY**  
BA (3)

"A Jerry bear, cause he's dead"



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## Women extend winning streak

HALEY FLARO  
THE BRUNSWICKIAN

UNB's varsity women's soccer team continued their winning streak this week with blowout victories against UPEI and Université de Moncton. UNB keeper Karleen Bishop earned two more shutouts extending her perfect record as the Reds offense combined for a total of 11 goals.

After concentrating on the defensive aspect of the Reds game, prior to their season opener against Dal, the reigning AUSA champions, Coach Miles Pinsent was pleased with the outpouring of offense exhibited by UNB strikers.

"Given our schedule to start the season (playing Dal and Acadia the first weekend followed by St. Mary's and Mt A) and the fact that we had a lot of new bodies on the team we really concentrated on defense... that's paid off because we haven't allowed a goal yet. This week I was pleased with how we were playing defensively so we did try to concentrate more on the offensive aspects of our game," commented Pinsent.

Saturday's game against UPEI resulted in a 4-0 win for UNB with goals by Leslie Hachey (2), Paula Morley, Player of the Game, and UNB defender Gina Pevlin. Pevlin's goal was scored on a penalty shot blasted directly at UPEI's goalkeeper who deflected a stopped ball into her own net.

Tuesday's game against UdeM started an hour later than it's scheduled 4pm start due to a scheduling problem with officials. The game ended in a 7-0 blowout in favour of UNB.

Forward Leslie Hachey had a strong start and managed to drill a shot off the crossbar only a few minutes into



Kim Messer pressures the UdeM defense.

TERRY SULLIVAN PHOTO

the game. Minutes later she connected on a rush through a sea of UdeM defenders. Hachey is currently the team's top scorer and as of Tuesday's game she was unofficially the league's leading scorer.

Paula Morley scored UNB's second goal of the game on a head-ball off Hachey's cross. Hachey earned four goals in the game with Zophia Rylewicz and Stephanie Steel also finding the net.

Late in the second half of Tuesday's game, Assistant Captain Kim Messer

went down with what appeared to further injury to her hand. Messer, a Red's veteran and a strong midfielder, was a key force in her first game of the season Saturday. Messer had been forced to the sidelines for the first few games of the season due to injury.

Following Saturday's game Pinsent commented that "Kim (Messer) adds a real physical presence. She's very good in the air... a good ball winner. We were missing her in our previous games and it was good to have her back in the game today."

The Reds main focus for Tuesday's game was to keep up the combined effort that the Red's offense and defense were exhibiting. Although Pinsent is pleased with his club's efforts, prior to Tuesday's game, he claimed that they have lots of work to do before the season ends and UNB attempts to wrestle the AUSA Crown from the Dal Tigers.

UNB has 10 days to prepare for a three day road trip starting Friday October 4th when they meet Mt A, UPEI and UdeM respectively.

## Field hockey Reds remain undefeated

MARIA PAISLEY  
THE BRUNSWICKIAN

The Reds are in the hunt for their eighth straight AUSA title.

Some teams would consider it a rebuilding year with nine rookies in the line up. But not the Reds—they're merely reloading. The Reds haven't been challenged in recent years, taking the AUSA title 13 times in 15 years.

This year's edition of the V-Reds includes rookie Tina Cormier, a Bouctouche, NB native, who lead scoring in the high school league and a member of the National Junior Squad, veterans Jolene Bourgeois another member of the National Junior Squad, AUSA All-Star Stacey Gallant and two time All-Canadian and AUSA MVP Charla Currie one of five fifth year players back to finish their careers at Chapman Field.

The UNB Varsity Reds field hockey team began league play against the Saint Mary's Huskies in weekend action. The Reds finished the weekend undefeated with a 1-0-1 record and share the top spot with winless SMU with 0-1-3. The UPEI Panthers hold

down last place in the three team league with a 0-0-2 record. Second year coach Stacey Bean isn't "sure of who will provide the most competition for the Reds as they haven't played UPEI yet and it will only be after playing them that they will know."

On Saturday against the Huskies the teams ended the game in a scoreless tie. UNB rookie Paulette Poirier was named Player of the Game for her efforts.

The Reds returned on Sunday to defeat the Huskies 1-0 with Rachel Bartlett scoring the lone goal. Bouctouche, NB native Jolene Bourgeois captured the Player of the Game Award.

Currently the Reds have number to injuries and have already lost one of their fifth year players due to injuries.

Bean says this year "the teams first goal is to win the AUSA title and the second goal is to be in the top three at the CIAU's." Last year the Reds finished fourth at CIAU's and the team has 3 silver medals in 10 years.

The Reds will be heading to Charlottetown to take on the UPEI in a double header this weekend.



V-Reds stick it to the Huskies.

MARIA PAISLEY PHOTO

## Soccer Reds ground Eagles The Bombers are back!

NEIL DUXBURY  
THE BRUNSWICKIAN

"Do we want to play our are we just here to fool around?"

This was the question the Varsity Reds men's soccer team asked of itself before their game against the Université de Moncton Aigles Bleu Wednesday. With a 1-2-2 record after their 2-1 defeat at the hands of the UPEI Panthers (Marc Basset scoring UNB's lone goal), the V-Reds needed a win to maintain their drive towards the playoffs.

UdeM goalkeeper Remi Roy was quickly under pressure. Within 10 minutes he was rushing off his goal line to block Joey Vatur, who had run on to a lob from Steve Vinci. A couple of minutes later, Vinci's outswinging corner was met by Ben LeBlanc, whose powerful header met no resistance on the way to the net.

The V-Reds continued their dominating play throughout the half. With 35 minutes on the clock, Vatur doubled their lead, finding the corner of the net from Vinci's cross. UNB looked the more balanced team, limiting Moncton's opportunities. Most notable of these was Martial Albogo's shot, which just missed Mike Green's left post, after he had ghosted through the centre of UNB's defense.

UNB coach Gary Brown later attributed this dominance to the quality of UNB's defensive play. "They're a very skillful team. In the first half we kept the ball from them." This was done by playing an aggressive style of defense and breaking on the ball.

The second half was a different



The V-Reds tried to keep Panthers at bay, but to no avail in 2-1 loss.

DIRK NIELSEN PHOTO

matter. Moncton, facing a two goal deficit, pushed forward in attack. The UNB defense started playing more defensively, waiting for the Aigles Bleu players to receive the ball, instead of attacking it. This allowed Les Bleus the time to push the ball into space for their speedy forwards to run onto. Eventually they broke through.

A corner came out to the ever dangerous Albogo. His ball across the box was redirected into the top of the net by Ed Bogo's head.

There could have been more, Moncton's team always seemed to have a player in space, which Steve Vinci later attributed to their system. "They push up one of their midfield players to sweep their forwards and that is very hard to defend."

Not that UNB didn't have chances. With the minutes waning, UNB's attacks down the wings kept pressure on Roy. Neither team had the finishing

touch to affect the scoreline, leaving the final score at 2-1.

Vinci's conversion to left wing paid double dividends first time out as the former left back set up both of UNB's first half goals. The motivation for the move was the offensive problems the team has had, scoring just 3 goals in 5 games prior to their game against UdeM.

He also points to the move when asked about some of the defensive problems faced by the team. Coach Brown acknowledged that the move was risky. "We took a chance breaking up a solid back line." For this game, at least, it paid off.

The V-Reds now face a 9 day layoff from AUSA action before they go on the road next weekend to face Mt A, UPEI and UdeM from Friday to Sunday. In between they play an exhibition game against soccer alumni. Provisional game time is 1p.m. Sunday at Chapman Field.

NEIL DUXBURY  
THE BRUNSWICKIAN

For 32 falls, the Red Bombers took to the field each Saturday. After an intermission of 15 years, Saturday will see a brief return to those halcyon days as former Red Bombers participate in a touch football game from 1pm to 4.30pm.

The game is part of a packed Homecoming Schedule for the footballers. Alongside it there is a golf tournament, appearance in the 50th Anniversary Performance of the Red & Black Revue, a Homecoming Gala and numerous planned meals.

The Red Bombers sprang into existence in the fall of 1949. Over the years the team distinguished itself on several occasions:

- three NB football championships in their first three years
- two undefeated seasons
- two Atlantic Bowl berths

In addition, 9 former Red Bombers went on to appear in the CFL in Montreal, B.C. and most points in between.

Over the years, almost 700 players have worn Bombers' colours. The team has had 6 head coaches, of which the last, Jim Born, is now UNB's Athletic Director



### Athlete of the Week Paulette Poirier, Field Hockey

This week's female athlete of the week is Paulette Poirier of the Varsity Reds field hockey team. This past weekend the VReds tied SMU to a 0-0 game on Saturday and beat the same team 1-0 in Sunday's competition. Paulette, a freshman from Bouctouche, NB, created numerous scoring opportunities with a combination of speed and skill from the right wing position. For her performance on Saturday Paulette was awarded the All-Sport player of the game. Coach Stacey Bean feels that "Paulette is playing consistently well for the Varsity Reds. Her speed and her skill with the ball are perhaps her greatest assets." Paulette is a first year BA student.

### UNB Red Blazers Women's Senior Ice Hockey Team

On-Ice Tryouts  
Saturday, September 28th 10:30pm - 12am  
Tuesday, October 1st 10:15pm - 11:45pm  
at the Aiken Centre  
ALL MANDATORY TRYOUTS  
For more information call Andy at 453-4276

CONTEST

# \$500.00

Now that we've got your attention, The College Hill Social Club is looking for talented individuals to paint murals in Sections 1, 2 and 3 of the Club.

Each contestant should come up with a design for one or more of the areas.

All designs should be brought to the Club from Thursday to Saturday after 10pm.

Contest Deadline: Friday October 11

For Members And Guests Only

### Women ruggers battle against Crosstown and campus rivals



UNB wins the lineout against STU but draw in a scoreless tie

UNB Ironwomen's 'A' side were defeated by the Fredericton Lady Loyalists 5-25. UNB got a try from Terri Braithwaite in the losing cause. Kim Dymond had a try and a convert for the Loyalists. Amy Gorham, Linda Cunningham and Sue Jones each had a try. Lindsay Dunn had a penalty kick for the Loyalist.

UNB 'B' side and STU battled to a scoreless tie.

LEANNE DOUTHWRIGHT PHOTO

### Stompin' Tommies take Rugger's 'Battle of the Hill' at College Field

RUSSELL GIRARD  
THE BRUNSWICKAN

University rugby's equivalent to the 'Battle of the Hill' was fought as the UNB University Men's 'A' side played against St. Thomas University's rugby club on College Field, last Saturday. It was the first time, in this player's history at UNB, that the Ironmen had ever lost to their long time rival.

The sky literally darkened during the match as UNB was punished with early tries against them in the first half. The Ironmen were trailing 23-3 at the half. A last second penalty kick from Jason Robertson finally put the Ironmen on the score board before the end of this half.



LEANNE DOUTHWRIGHT PHOTO

Ironmen and Stompin' Tommies battle in university rugby action.

MacDonald and Jimmy MacKinnon each had two tries for the Tommies. The UNB Old Boys were downed 43-0 by the Fredericton Loyalist. The UNB RFC will play two games tomorrow with the Senior Men's side hosting Halifax RFC at College Field at 1:30pm. While the University Men's 'A' side travel to UPEI for their contest against the Panthers.

# Don't Get Burned



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### Sportswire

SCORE	<b>Field Hockey</b>	
	SMU 0	UNB 0
	SMU 0	UNB 1
	<b>Women's Soccer</b>	
UPEI 0	UNB 4	
UdeM 0	UNB 7	
<b>Men's Soccer</b>		
UPEI 2	UNB 1	
UdeM 1	UNB 2	

DIARY	<b>Saturday, September 28th</b>
	Cross Country @ Odell Park
	Women @ 12pm & Men @ 12:45pm
	Field Hockey @ UPEI
<b>Sunday, September 29th</b>	
Field Hockey @ UPEI	
<b>Thursday, October 3rd</b>	
Hockey vs UdeM @ Woodstock	

### AUAA - FIELD HOCKEY

	G	W	L	T	F	A	P
New Brunswick	2	1	0	1	1	0	3
Saint Mary's	4	0	1	3	2	3	3
Prince Edward Island	2	0	0	2	2	2	2

### AUAA - MEN'S SOCCER

	G	W	L	T	F	A	P
Acadia	5	3	0	2	10	1	11
Dalhousie	6	3	1	2	10	3	9
Saint Mary's	4	1	1	2	3	4	8
New Brunswick	6	2	2	2	5	5	8
St. Francis Xavier	4	2	2	0	7	2	6
Prince Edward Island	4	2	0	2	6	2	6
Moncton	5	1	3	1	5	13	6
Mount Allison	4	1	1	2	4	2	5
Memorial	4	1	2	1	2	5	5
Cape Breton	4	0	4	0	0	15	0

### AUAA - WOMEN'S SOCCER

	G	W	L	T	F	A	P
New Brunswick	6	3	0	3	12	0	12
Dalhousie	6	3	0	3	9	2	12
Acadia	5	3	0	2	10	0	11
Saint Mary's	4	2	1	1	5	1	10
Memorial	4	3	1	0	10	3	8
St. Francis Xavier	4	2	1	1	10	3	7
Mount Allison	4	1	3	0	1	5	2
Prince Edward Island	4	1	3	0	2	12	2
Cape Breton	4	0	4	0	0	16	0
Moncton	5	0	5	0	0	17	0

### Golf Tournament

Thanks to all who participated in Saturday's tournament and congratulations to the top two male finishers, Jeff Russell and Jodie Landry, and the top female finisher, Trishia Hantley. Oh Terry, for next time, you have to play the ball where it lies. There are no free lifts which allow you to remove your ball from a tree.

### Entry Deadlines

The entry deadline for ICE HOCKEY is today at noon. All teams must bring down their roster and two default deposit cheques. The tournament entry fee is also due for any team wishing to play in the single elimination tourney second term.

### Officials Needed

Officials are being hired for basketball, volleyball, touch football, softball, and ice hockey. Pick up applications from the recreation office at the L.B. Gym and return them A.S.A.P.

It seems those **Dumb Jocks** AREN'T SO DUMB AFTER ALL.

Dumb jocks, muscle heads, or...geniuses? That's what the U.S. Surgeon General is calling them in a landmark report linking poor physical fitness to heart disease and nasty, early deaths. So with that in mind, now would be a great time for you to smarten up and get in shape with us. You'll be healthier, look great and you'll finally be recognized as the genius you are.

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348 King St. 450-9646

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### Fall training begins as... Rowers gear up for season

JANE THORNTON  
THE BRUNSWICKAN

The UNB rowing team has begun its fall training season! We've got a strong crew this year with over 40 rowers, waking up at 5:30am twice a week. And those are only the morning practices! We're logging in the hours and setting our sights on up to four major regattas this year. The racing starts on Thanksgiving weekend at the Head of the Connecticut. The prestigious Head of the Charles Regatta in Boston is the

Weekend after, followed by the McGill Invitational and the OUA's in St. Catharines, Ontario to cap off the season.

Anyone interested in finding out more about the team should contact the President Becky Daye at 472-9455, or any of the executive. This year's executive consists of the following: Becky Daye, President; Mark Bonham, Vice-President; Krista Phillips, Secretary; Anna Robak, treasurer; and Jane Thornton, Public Relations. See you on the water!

### UNB/STU SCUBA Club

will be offering an 8 week Basic Open Water course through ACUC. If you are interested there will be a meeting Sunday, September 29th at 6:30pm at the Sir Max Aitken Pool.

For more information call 447-8277 or the Recreation Office at 453-4579.



# Distractions

it's something e

## Used

Do you know I use you?  
as we sit here, alone.  
I use your body like a mold.

Smearing the plasticene ideas  
around the curves of your jeans  
and wear out tee-shirt.

You hold your guitar like a wound  
rocking back and forth,  
nursing the angst of a generation.

A self-taught pain,  
your fingers move along the strings  
speaking of what you won't

And I listen for the emotion  
that you say is there,  
but your fingers fumble in the dark.

Swear and start again,  
you blame your strings,  
but I blame the plasticene.

-Catherine Ahern

## The Lineage by Dan Lukiv

Assyrian jaw-hooks:  
For prisoners,  
To take them "home,"  
As if reeling in fish.

This was a march of joy,  
Shared by heirs of  
Egypt, Babylon,  
And Christian - burning  
Romans.

This was the victory -  
march  
The slave - parade,  
The image of Nimrod - -

A day for wine  
And roasted flesh  
and laughter.

This was the day that  
Samson lost his eyes,  
And the Waldenses  
Lost their blood.

This was the day that  
Someone shot an arrow  
Through some man's liver.

## Cratered Mind

In silent pain  
no longer felt  
but seen  
appalling scenes  
perverted cruelties  
revolting crimes  
flesh  
rotting beasts  
feasting eyes  
on helpless  
victims

Though this not solely confined  
to cratered fields  
or barren towns  
but in broken minds  
distorted in thought  
and vision

seeing death  
feeling hate  
crying

haunted thoughts  
vicious longing  
for obscene  
vulgarity  
Victims of this world's  
warped

Peterson-  
-by  
Shiloh

K.U.

I want to walk like the man you let beat you,  
mentally abuse, bruise and defeat you.  
Maybe then you'd let me fuck you,  
Because he's the one fucking you now.

I cut your nails and burned them with mine  
Collected your blood and venom in my navel.  
Climbed a Cathedral and challenged Christ by your  
side,  
Swam in a river with an eel as my guide.

I wouldn't fight, strike or retaliate,  
Couldn't harm, disarm or violate.  
If I had, you'd have let me fuck you,  
Because he's the one fucking with you now!

-MURM.

OOPS

So much depends  
upon

little brown foot  
prints

oozing of squishy  
mud

beside the refrigerator.

-by Shiloh Peterson

**THE CELLAR**  
EST. 1994  
PRESENTS

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**October 8th & 9th**  
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- Vice-President
- Secretary
- Treasurer
- Director: Student Affairs
- Director: Social & Promotions
- Director: Orientation
- Director-at-large

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field

PHOTO

Men's side  
College Field  
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# CAMPUS

## people



Alan Yu  
Anthropology Graduate Student  
"Feeling at home in Fredericton"

The time I arrived at Fredericton I felt at home with the city. Why? you may ask. Well, this is the first north American city where I can manage to go around without a car. So simple a reason, you may wonder. For me, however, it is not simple, 'cause I come from a country where cars are not the popular means of private transportation. You can imagine how I felt when I landed in Texas last year. Big spreading cities, huge webs of freeways, rapid traffic and, most frustrating, infrequent buses. In China, in Beijing, buses come every 3 minutes. I am glad that there are some North American cities that remain intact from the automobile culture. Toronto may be another one. A Chinese friend of mine has lived in Toronto for eight years and never cared to learn to drive. Of course, she is a bit out of the ordinary. Every time her husband wants her to learn to drive because he has been exhausted by driving her around when she needs to go to somewhere unreachable by the public transit system, she says: "Do you want me to die?"

I came to Fredericton by way of Toronto, by bus, and I like Toronto, too. It feels like a city. In Texas, cities are not like cities. Take Houston, for example. Houston's downtown is small in size and tall with office buildings. It is a place only for work, not for living, not for passing time in the leisurely way. Not for mugging even. The city spreads with houses and shopping centers and the streets are not inviting to pedestrians. So in Houston, you see cars. Cars everywhere, and not one is mine. Everyone is hurrying back into their metal boxes after shopping or business. You see no people walking - I mean, enjoying walking. If there is someone walking, you bet he is someone who has to walk all the time. The day after I arrived at Fredericton, I came by an abandoned bike with a broken seat. It is an old bike with only one speed and the braking is done by reversing the pedals. It is definitely not the type of bike that you can ride safely downhill. I guess that's why it was abandoned. It works well with me, though, because I do not care to push it downhill when the slope becomes too steep. The third day I went beyond the river on my bike and soon I had toured the whole Fredericton downtown in no time. I visited the local bookstores, went to the City Hall to get tourist information, went to Wal Mart to get my phone done and buy a telephone, went to WalMart again to return the phone after I bought a better one from a yard sale at half its price and I also went to the other side of the river by way of the bridge of Hwy 2 to attend a breakfast party to make friends. I fully enjoy the freedom that this old bike has given to me, albeit it means much push ups and downs.

Fredericton appears home to me also because of its urban structure. The downtown is not merely a business center and there are no imposing high-rises. I enjoy the streets lined with small shops that offer a variety of merchandise and service. I also enjoy King's Place, where modern style shopping is done. I like the Gothic building of the old churches. In Texas, many churches are not Gothic enough. I mean they are normally one-story buildings with a symbolic Gothic thing to indicate they are churches. Here I see real churches, or at least the churches that I assume they should be. In Texas, many churches are new and suggest functional purposes. Here, the churches tell stories, stories of generations of Frederictonians who have come to worship and to meet friends. Last Sunday, I went to the United Baptist Church on York Street. I saw the most beautiful picture I have ever seen in a church in the glass window facing the entrance.

What makes me like Fredericton is the benches in the streets and on the banks of the river. They mean there is no rat-racing hurry in the town. They mean parents with their toddling kids out for a walk. They mean elderly citizens bathing in the sun. They mean a friendly invitation to those tired from walking around.

Last month is the month they had the performance of change of guards. That was the first time I saw something like that with my own eyes. I especially like the guy in kilt and playing the pipe. I wonder if there is anything that links this city with Scotland, because I also noticed a statue of Robert Burns in the street. Besides, wild imagination also associates these to the place name Nova Scotia: does it mean "New Scotland"? To tell you the truth, man, I like Scots.

I have been to the public library many times since my arrival on August 25. I was amazed to find a collection of books and magazines in Chinese in such a small city. It is all the more amazing because in the library of the university, I did not find a single book or newspaper in Chinese! The collection, it seems to me, will be perfect if some books and newspapers from mainland China are included.

The library is in a good location. On the second floor, there are big windows facing St. John River, offering a pleasant view for those who read newspapers and magazines. I am a regular visitor to local public libraries wherever I go. I have been to a district branch of the Houston Public Library and a branch of the Harris County Library in north Houston. I should say in terms of library hours and facilities, this one in Fredericton is good.

I should not conclude this rambling without saying something about the Saturday farmers' market. Small as it is, it offers some fun that I miss a lot while in Houston. Before I went to Houston, I stayed in Waco, where there is a flea market near the place I lived. I frequented the place on weekends, just to savor the fun of digging into old curiosities and bargaining with vendors. The human touch is what I look for in such old-fashioned markets. Here at the Farmer's market, I find it too. Part of it, like the food stalls, reminds me of the night food markets in Beijing. The fresh vegetables and meat and home-made cookies and a lot of other stuff reveals to me a picture of pastoral life. I cannot help thinking of living a farmer's life for a year. Finally, I think River St. John supplies much of its revelation of the beauty of the town. One morning I went to do Tai Chi on the bank of the river. Everything was still except for some early birds that walk or run along the walking path. It was a little bit dark on the river before the sun cast his full light. Already there was a boat leaving the dock, in the wake of which was a long trail of ripples. The grass smelt wet in the morning dew. What a lovely day!

## body spirit

### When someone you love dies

Losing someone you love is one of life's most difficult experiences. You are faced with the most arduous, but important, need to grieve. Grief is the emotional, spiritual, and physical response to the loss. The thoughts, feelings, and emotions associated with grief are at times overwhelming and may make you feel like you are "going crazy." Confusion, disorganisation, fear, guilt, relief, and anger, are just a few of the emotions you may feel. As strange or uncomfortable as these feelings may be, they are all normal and healthy.

Mourning is the open expression of your thoughts and feelings regarding the death and the person who died. It is important to express grief openly; ignoring it won't make it go away. However, it is sometimes difficult to find people to talk to; who won't judge, or criticise, or who won't steal your grief away by telling you to "keep your chin up" or "be strong." This can leave the griever feeling misunderstood and isolated.

North America as we know it today has been successful in creating a "death denying" culture. People "pass on", "expire", or "depart"; rarely does anyone die anymore. The media, through ads, pushes us to stay healthy and live longer. Death, unlike birth, has become unnatural and alien, and many of us find it difficult to talk about death, or face our own mortality.

It is not uncommon for people who are mourning to be unable to function at the level they are accustomed. Students will often witness a drop in marks as they find themselves with a limited attention span and unable to concentrate long enough to absorb information. Then

there are those who will use their studies as an opportunity to forget and dive "head first" into their books. It is important to remember that your grief is unique and no two people will grieve in exactly the same way.

The impact of loss may take months. It is important to recognise that grief is a process, not an event that ends once the funeral is over. Feelings of grief can occur long after the death. These "grief attacks" can resurface off and on for a life time. They do become particularly noticeable when dealing with "firsts": Christmas, birthdays, and anniversaries. Even years down the road, occasions like graduations, weddings, births, and other deaths, may be times when the absence of someone special is felt.

If you are struggling with a loss and would like some help in sorting out some of your feelings, contact Counselling Services or Campus Ministry. They are also sponsoring a one day workshop, Understanding Grief, on Saturday, October 5, 1996 from 10:00 am to 4:00 pm. The workshop leader will be Shelley Cohen-Thorley, R.N., grief counsellor and Co-ordinator of the Community Care Program. This workshop will be helpful to those who have experienced a loss through death and for those who are or may be supporting someone in grief. For more information contact Counselling Services, 453-4820.

By Shelley Cohen-Thorley. This column is sponsored by Counselling Services and will appear biweekly. NEXT: Career Concerns.

## The Ultra investigation...

Tuesday 10:07 am - Assignment: Find out the details on the new Ultra™ Hamburger at Harvey's. Not much of a scoop, to the untrained eye, but I knew that behind it all was a great controversy waiting to be unleashed. I was excited. I felt like the guy who uncovered the JFK conspiracy, or at least Kevin Costner. Packing my equalizer (.45) and a pen and paper, I made my way to the SUB cafeteria.

Tuesday 10:20 am - The cafeteria was crowded - almost too crowded - as I made my way to Harvey's. The manager acted surprised to hear from me, but I knew it was only an act, because anyone with a secret as big as hers should have expected some people checking the place out sooner or later. She wouldn't give me her name (the Harvey's bigwigs have a special way of dealing with squealers) but she did answer a few of my questions. Basically all I found out is that the Ultra™ Burger is one ounce larger and more flavoured than the regular burger. I tried to get more from her, but she was a tough nut to crack; the Harvey's people had trained her well. "Haven't you anything better to write about?" she asked, trying to get rid of me. I knew then I wouldn't get anything more from her, so I bid my farewell, grabbed some evidence (a Harvey's regular burger and a Harvey's Ultra™ Burger) and went back to the office.

Tuesday 10:42 am - Back at the office, I proceeded to examine the two burgers. What made the new burger different? Was it imported illegally from Cuba? Was it made from mad cows? Did the Harvey's people inject additive chemicals into it? I figured the only way to learn anything more about the burger (aside from bringing it into the lab to have it tested for its contents, that would be too easy)



Charles Teed, investigative reporter, looks for the mysterious added flavour in the new Ultra™.

was to eat it. I ate the regular hamburger first so I could compare the new burger with another Harvey's product. Then, I ate the Ultra™ Burger. It tasted like a mix of fin and paper... they must be making it out of non-edible materials! Then I realised I hadn't taken off the wrapper. The burger was just like the lady had said, actually: a little bigger and a little more flavoured. I finished the burger quickly and left, more frustrated than ever.

Tuesday 6:39 pm - After a great deal of consideration, I decided that there was no controversy. The only crime Harvey's was guilty of was trying to sell a new burger which really wasn't much different than their old burger. Then the phone rang. It was my secretary, telling me there was another case for me to get on, pronto. Perhaps I'll need my .45 after all...

## Top ten tips for eating Beaver food

1. Don't eat anything with whipped cream on it. It just covers up mold.
2. Skip a meal or two... Beaver Bucks! (I know it'll be hard, but it's worth it!)
3. Make a fashion statement: Wear nose plugs.
4. It may be more expensive than the tuition here, but surgically removing your taste buds can be beneficial in the long run.
5. Don't ask questions: Just close your eyes and swallow.
6. If it moves or twitches, catch it! It probably has more nutrients than you think.
7. Ice Cream with caramel and chocolate chips makes a quick meal, & it meets two essential food group requirements: milk & chocolate.
8. Smile at the workers. They may give you REAL food in your upperclass years.
9. Keep mouth closed during and after eating: That way, it won't be able to crawl back up.
10. Break into the cafeteria and replace this #7 with some real food!!!

Chris Sampson

## SO YOU THINK YOU HAVE PROBLEMS...

In one of the courses I'm taking, I have to do a lab and the teaching assistant we have in our group is just wonderful. The problem is that I think he's too wonderful and I think that I'm falling in love with him. What should I do?

This is another one of those dangerous areas that seem to cropping up an awful lot in this advice column (what is wrong with you people?) because any sort of relationship with someone who is going to be grading you (I mean in the class...) is going to be risky as high grades could be misconstrued as being high for a reason, while low grades are going to cause problems between the two of you. But all this is assuming that something does happen, and it probably won't. Or shouldn't anyway - teaching assistants are warned about this kind of thing, and it is "suggested" that it simply doesn't happen. For one thing, it is a breach of trust for someone in a position of power to take advantage of someone, and that's what this would be. If you really can't help yourself and want to talk to them about it, then go ahead. But think very carefully about it. And if you both decide that it is going to happen then you should probably wait until the class is over, and that way nobody can accuse you of anything sinister.

I just broke up with someone two weeks ago and they don't want to let go. I just want to move on, but they won't stop bugging me. How can I convince them that it is over?

This is something which should be sorted out as quickly as possible because if it isn't, there is a good chance it will turn into something that resembles some kind of weird stalking thing. Not very pleasant at all. Basically you should just try to ignore them - tell them when you do have contact that it is absolutely, 100% over, but if they continue to bug you, just ignore them. They'll get the message eventually. If things don't get any better then you could maybe talk to a mutual friend and they could intervene. And one final piece of advice for people getting ready to split up - don't utter the 'we can still be friends' line. Nothing can make someone still have hope that things will still be okay like that line can.

The people I hang around with have started getting into drugs - nothing too bad, just smoking dope. The thing is that they keep trying to get me to try it, and I'm not sure if I want to. What should I do?

The thing about peer pressure is that it never really goes away. In fact, it seems to get worse at university because there are so many things that you can be pressured into trying, sometimes for the first time - alcohol, sex, drugs, rock 'n' roll and so on. Ultimately, you should never do anything that you aren't comfortable with, and that doesn't just go for drugs. If your 'friends' respond by giving you a really hard time then they probably aren't really your friends. I realise that this sounds like something that your Mom would tell you, but this time, her advice was good. And before I forget, tidy up your room.

I've been going out with the same guy for a few years, but lately things haven't been too good. He's currently unemployed and sits around watching TV and drinking beer all day without even looking for another job. But the worst thing is his temper. He gets so angry, and when he does he sometimes hits me. As soon as he does he apologises and promises that he won't do it again, but the last time he really hurt me. What should I do?

Leave. Get away from him right now. This will not stop people like this do not change overnight, and this kind of violence has a tendency to escalate. You have to leave him for your own safety. And you have to call someone about this too - get on the phone to the Fredericton Sexual Assault Centre at 454-0437 and talk to them about it as they are infinitely more qualified to counsel you on this matter. They can also help you find somewhere safe to stay if you don't have a place to go. But leave right now as there is never an excuse for domestic violence no matter what the circumstances are.

All my life my younger sister drove me crazy because she has a natural talent for everything. I came to UNB because no one here knew her, so I'd finally not be her big sister anymore. But now she's in her first year here, and she's already more popular than I am, and getting better grades than I am. She drives me crazy!

Umm...is there a problem here, or are you just getting something off your chest? Just checking. It seems to me that there is a small case of sibling rivalry here -- duh! There is only one thing to do - accept her for what she is, and get on with it. I'm sure that there are things that you can do better than she can so what's the problem? I'm sure if you talked to her about it then she would be able to list things about you that makes her insecure. The moral? Talking can be very important when there are problems

Got a problem? Submit it to So You Think You Have Problems. Get a solution.

## WRONG WAY by Kent Wierzel



PRACTICAL JOKES OF THE CRIMEFIGHTING WORLD

# CLASSIFIEDS

**The Rules:** Classifieds are a free service offered by *The Brunswickan* to the staff and students of UNB and STU. **Content:** 30 words or less each of which should be inoffensive on its own, or in conjunction with others. **Duration of publication:** One week. **Disclosure:** Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records. We're anal that way.) When submitting a classified in person, bring your ID. **Inclusion:** Acceptance of a classified does not guarantee publication. There are many places to lose things in this office. Especially if that thing is your sanity. **And finally:** *The Brunswickan* reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as a student's has of passing Math 1003 the first time around.

### PSAs

UNB/STU Gay and Lesbian Alliance meets every Wednesday at 7pm in Room 19E1 of the Alumni Memorial Building. New members always welcome. On Wednesday October 2, Surprise Movie Night. GALA is an organization which provides social and peer support for lesbian, gay and pre-university students and faculty members.

The Fredericton Science Fiction Society presents: Anime, featuring Japanese animation, every Saturday night in MacLaggan Hall, room 105 at 6pm to 11pm.

The UNB Womyn's Collective meets this Wednesday Oct.1 at 5:30 in Tilley Hall Rm.223. All womyn are welcome.

World University Services of Canada (WUSC) is hosting an information session presented by Lisa Pitre in the Alumni Memorial Building Lounge on October 3 from 10:00 to 11:30 am. The topic is the WUSC Seminar to Peru. For more information, please call the International Student Advisor's Office at 453-4860.

Caribbean Circle invites one and all to a Welcome Back/Get to know us party. Great food, drinks and dancing with a little spice. If interested at STU cafeteria on Saturday, Sept. 28 at 8:00pm.

October 1-6 is World Breast-feeding week. Did you know that more and more mothers are choosing to breast-feed? Breast milk is the best food a mother can offer because nature has made it especially for babies. Breast milk contains antibodies that protect babies against some ear infections, juvenile diabetes, various infections, colds, asthma, and allergies. Breast-feeding may also have a protective effect against childhood cancers and sudden infant death syndrome, and can help protect mothers against breast and ovarian cancer as well as osteoporosis. For more information on breast-feeding, contact your local health office or a breast-feeding support group.

Ploughshares Fredericton, local group of the national ecumenical church coalition

on peace and disarmament called Project Ploughshares, is hosting a visit by Douglas Roche, O.C., on Wednesday, September 25 from 10:30 to 11:30am, Senior Common Room, McConnell Dining Hall. This will be the first of a number of Maritime area visits to conclude a cross-Canada tour by Mr. Roche in 18 Canadian cities in 10 provinces during September. Mr. Roche will be exploring ways of supporting and advancing the growing international effort to achieve "The Abolition of Nuclear Weapons."

Frontier College Students for Literacy at UNB and STU will be holding a meeting on October 2 from 5:00 to 6:00 in Sir James Dunn Hall on the Saint Thomas Campus, Room JDG1. New members are welcome. For more information, call Shannon at 454-5574.

A one-hour introductory presentation on ECKANKAR, Ancient Wisdom for Today, will take place on Monday, September 30 at 7:30 in Room 125 of MacLaggan Hall (Nursing building) at UNB. If you want to know about reincarnation, karma, out-of-body experiences, or Soul travel, if you feel there is more to life than what you see on the surface, if you have dreams more real than your waking life, if you ever have a profound feeling of love that fills your world with a joy beyond words, then this talk on ECKANKAR will be of interest to you. For more information, please write ECKANKAR, 438 Douglas Avenue, Fredericton, NB, E3A 5T1.

Student Pride and Alumni Relations Committee (SPARC) is looking for part-time workers to serve as campus tour guides. Applications are available at Neville Homestead and the SUB office. Deadline is Monday September 29. No experience necessary. For more information, contact the SPARC office, room 105 Alumni Memorial Building, 447-3071 (leave a message).

UNB Student Environmental society is holding a general meeting on September 27 at 12:30pm in Room 309 of the Forestry and Geology building. The meeting will include enviro-conferences, guest speakers, social events, discussions, displays, debates, and volunteering. Everyone is welcome.

English language classes offered, starting October 8. Tuesdays and Thursdays for four weeks. For more information, please contact Mary Le Blanc at 454-6394.

University of New Brunswick Psychology Colloquium: Dr. Chok Hiew, Department of Psychology, "World Congress Against Sexual Exploitation of Children in Stockholm, August 27-31, 1996. Friday, September 27, 3:30pm, Snodgrass Room, Keirstead Hall. Coffee will be served. Everyone welcome.

### Personals

C.A.M.P.U.S. Zoomers would like to thank the following who volunteered as Orientation Committee members or gave of their valuable time in any way in assisting Orientation '96: Beth Styemi (Casino Nite Manager), Helen Frigault (Blue Room Event Manager), Lorella Di Savario (Science Lobby/d'Avray Online Help Tables) Judith Potter (Resource Evening), Patrice Pope (Family Barbeque), Natalie LeBlanc and Pierre Huard, John MacDonald (Auctioneer extraordinaire), Judy and Wayne, T.J. and Melinda Kavanaugh, Kelly McGowan (Prize Solicitor a la fantastic), Santo, Ron St. Onge (DJ, Casino Nite), Jim Findlay, Jeff (Black Jack Dealer extraordinaire), Wendy Piercy (Door Person extraordinaire), Barb and Phil Wright, Anne Marie Gannon (Decorations et al.), Norico (Decorations and our origami expert), Tammy (World's nicest babysitter), Katherine Thompson (alias Kate, thanks for bringing the sleeping bags), Shelley M. Wells, Orientation Director '96, C.A.M.P.U.S.

We want amateur musicians for paying gigs. We need hosts for our Saturday Night Jam Session. Call Dave at 453-0582.

In fondest memories of Eva M. Wall, deceased September 27, 1995. Remembered by her friends in the Department of Chemical Engineering, UNB.

In the rising and setting sun, we remember you. In the rustling of autumn leaves, we remember you. In the beginning and end of each year, we remember you. When there is joy in our hearts, we remember you.

### Rooms/Apartments

Two bedroom apartment Graham Avenue close to the University. \$650.00 per month unheated, unlighted. One year lease and a damage deposit is required. Available immediately. Call 450-8484.

Three rooms to rent \$50.00 per week. Phone and cable optional. Burton area, 10 minutes from Oromocto. Phone 357-9249 ask for John after 5pm or 357-2491

Large four bedroom apartment for rent. \$300.00 per room, lighted and heated. Located on Edinburgh Street. Please call 454-5965.

Rooms for rent at 365 Southhampton Drive. Females only. Everything included. Phone: 457-2733.

Roommate needed to share large three bedroom apartment. Excellent location: one block from SuperStore, 15 minute walk to campus. 505 Northumberland Street. Rent \$250.00 plus share of utilities. Approx. \$50. Call 454-5720. Ask for Jenn or Dennis. Leave a message.

Looking for roommate in beautiful three bedroom on St. John Street. \$300 per month with heat included. Call Mike at 455-9684.

Room for rent on Montgomery Street. Mature, fun-loving roommate required. Large family room, private patio/fenced in back yard. Shower, washer/dryer. Call Jamie at 455-7906 (voice m-l).

### For Sale

COMPUTER: Macintosh SE computer with internal hard drive. c/w assorted software, and Imagewriter II printer. \$300.00. Call Mike at 457-3808 or e-mail tjx@unb.ca.

FRIDGE and STOVE: Fridge and stove for sale, both in good working condition. Call Helen at 455-8436.

IBM: IBM PS/1 486/sx, quiet, slim desktop, internet ready internal 9600/baud data modem includes Windows 3.1, Microsoft Works, Lotus Spreadsheets 4.0 and Organizer, Wordperfect 5.2, includes original box and manuals. \$1,200 obo. Phone (evenings) 450-6999 or e-mail simz@nbn.net.nb.ca.

FLUTE: Yamaha newly repadded. Plays well, hardshell plastic case. Dan 454-1063.

NOVELL Network Administrator 3.X CBT (5 disks) with tests; "Network for Dummies." Send mail to myke@unb.ca for fastest reply or call 457-0605.

TRUMPET: (Yamaha) trumpet for sale! Excellent condition and used for only three years. Asking \$400. Call Andrew at 472-7271.

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## Media lab seminars

The Media Lab, located in the Audio Visual Services Department, Room 313, Keirstead Hall, will be holding their QuickTopic demonstrations again this year. Each part of the series will be 15-60 minutes in length and consist of Macintosh-based computer programs and services. They are held every Thursday at 3:15 PM. The atmosphere is informal, questions are welcome.

- Oct 2 (Wed) Internet Applications - Mail & Beyond: Netscape
- Oct 10 Intro to WordPerfect 3.5 for the Mac
- Oct 17 Intro to MS Word
- Oct 24 Simple Steps to Colour Scanning
- Oct 31 Photo CDs & slide scanning
- Nov 7 Photoshop 3.0 I - Intro to Toolbox and filters
- Nov 14 Photoshop 3.0 II - Saving & Using Selections
- Nov 21 Photoshop 3.0 III - Utilizing layers
- Nov 28 Intro to PageMaker 6.0
- Dec 5 Preparing Color Documents for Commercial Printing I
- Dec 12 Preparing Color Documents for Commercial Printing II

There is no charge, but pre-registration is appreciated. Phone 7660 or e-mail vmacleod@unb.ca

**Campus Ministry**  
Alumni Memorial Bldg. Room 3  
A dinner and a movie - Every Friday, beginning at 5 pm, a spaghetti supper and a Movie Review is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.  
Inter-varsity Christian fellowship - For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 pm. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.  
Worship Services - Catholic Masses: St. Thomas Chapel, Monday at 11:30 AM, Sunday Masses, 11:00 AM and 4:00 PM.  
Worship Services - Anglican Eucharist: Old Arts Chapel, Sunday, 11:00 AM, Wednesday and Thursday 12:30 PM.

## OVERDUE AMNESTY

Library books which were due between March 1 and August 1996 are now subject to a processing charge of \$10. If you are one of the patrons still holding one or more of these volumes, your privileges have been suspended. However, if these items are returned by September 30, the processing charge will be cancelled.

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REFERENCE BOOKS: Medical/Nursing Reference books: Mosby's Medical and Nursing Dictionary, Melloni's Illustrated Medical Dictionary (2nd ed.), Sloane's Medical Abbreviations and Eponyms. Several more, all excellent condition. 454-7092.

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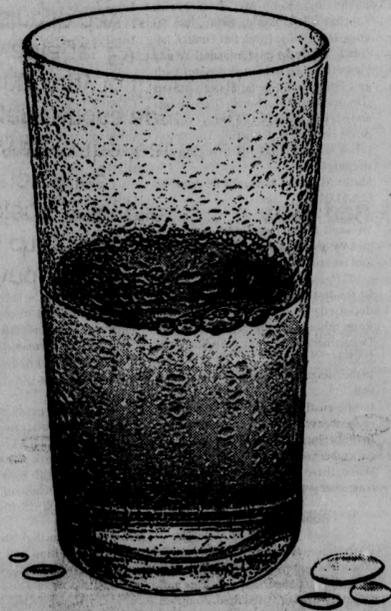
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**Information Session: October 1<sup>st</sup> @ Wu Conference Center, 6:30 P.M.  
Application Deadline: October 4<sup>th</sup>**