

The Brunswickian



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Volume 124, Number 4

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

Second Class Mail #8120

October 6, 1989

STU REJECTS UNB'S MEDIA FEE PROPOSAL

BY ALLAN CARTER

"Over half of the STU students cannot find CHSR on the dial". That was Kelly Lamrock's, vice-president of the Student Union at St. Thomas University, response to a UNB proposal that STU should increase their amount of funding to CHSR. STU has rejected this proposal.

Wayne Carson, president of the Student Union at UNB, states that the annual budget at CHSR is around \$90,084.75. The number of full time undergraduate students at UNB is around 6400 while the number of full time students at STU is approximately 1420. There are 500 graduate students (GSA) at UNB. All these perceived to benefit from the radio station.

According to Carson, if these population numbers are added up and divided in CHSR's annual budget it would be concluded that each full time student should pay approximately \$10.83 for CHSR media fees.

But as of now STU's contribution to CHSR is

\$5500.00 and the GSA's contribution is around \$2400.00, while UNB's Student Union contribution is around \$82,184.75. In other words, STU pays around \$3.87 per student to CHSR, the GSA pays around \$4.80 per student to CHSR, and undergraduates at UNB pay around \$12.84 per student to CHSR.



KELLY LAMROCK

Carson feels "people should be aware of the apparent inequalities". He says that "each student has some

potential benefit" from CHSR. This "each student should pay (their) fair share."

Carson said the media fee proposal was shown to the Board of Governors this summer. They suggested it be brought back to them again with more information for further consideration.

Kelly Lamrock feels that CHSR is "essentially perceived as a UNB radio station". He would first like to find out what students at STU are getting out of the radio station.

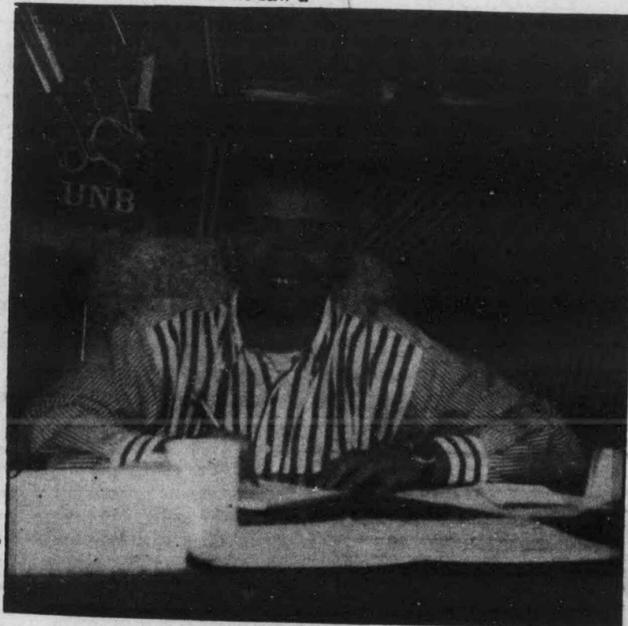
Right now he is willing to promote CHSR at STU, but is hesitant to put more funds into the station until he sees how STU is benefitting from it. He says that the Student Union at STU is already giving more money to CHSR than they are their own organizations (i.e. The Aquinian). "To make CHSR the primary funding priority of our council would be inappropriate when you consider our student's needs."

"What we saw proposed is not in our best interests, but we are always "open to alternatives", said Kelly.

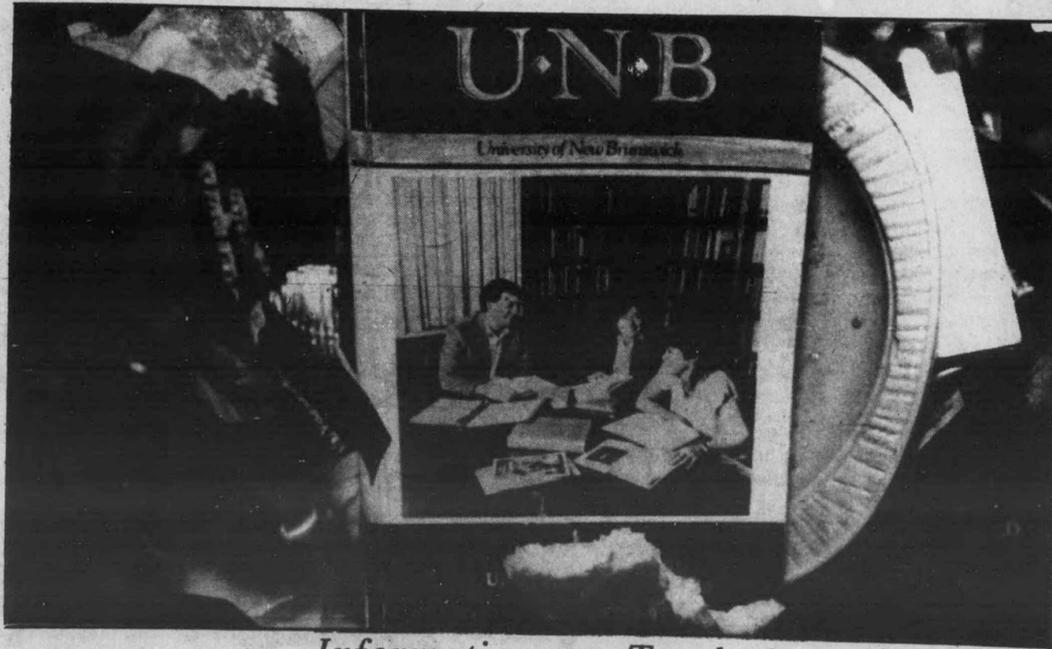
Jeff Whipple, manager at CHSR, claims that probably around 20% to 25% of the students working at CHSR, are from STU. He declined to further comment until he saw a

formal proposal on the media fee.

The GSA could not be reached for comment.



WAYNE CARSON



Information or Trash ?

Lynne Wanyeki examines the veracity of the Student Calendars

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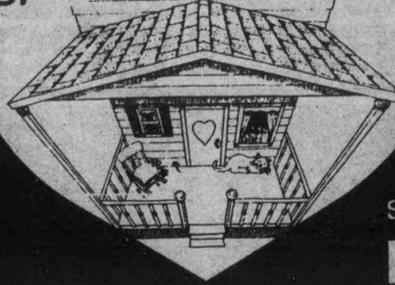
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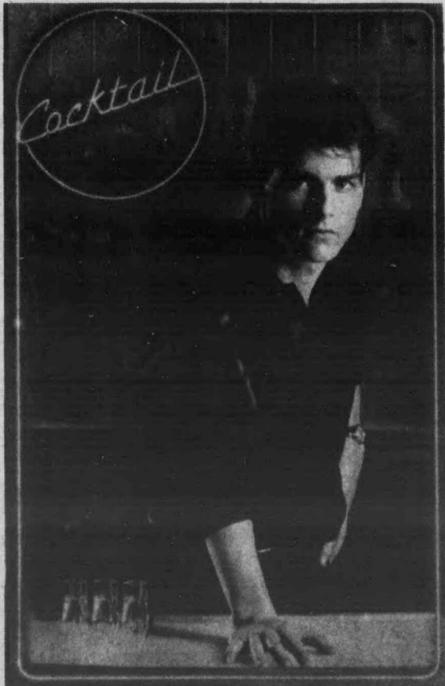
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CRIMES OF THE HEART

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This week's feature

Cocktail



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NEWS NEWS
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BY LYNNE

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OPINION...

THE "COVER" MALAISE

It seems that most anywhere you go in this province to see a live band, you end up standing in front of a bunch of musicians who never entertained an original thought in their lives and are merely playing cover versions of the hits of the day. But why?

Well, you asked for it, didn't you? The agencies booking bands in the Maritimes have no interest in working with or promoting artists who play original material. After all, where would they play? Everyone knows when it comes to putting a band in front of an audience around here, the lowest common denominator rules and if you try it any other way, you're going to lose money, patrons, the reputation of your venue, and heaven knows what else. If a band can't play "Sweet Home Alabama" or "Smoke on the Water" at the drop of a hat, they aren't worth seeing right?

This is indicative of the patently wrong-headed attitude prevalent in New Brunswick today. The argument goes that people just want to get drunk and stupid and sing along with the same pop tripe that their parents did whether it be the Beach Boys or the Doobie Bros. There is something dreadfully wrong with our attitude toward music, art, and creativity when 99 times out of 100, bands that visit our province play covers of the top 40 hits of the day or versions of solid gold standards from the 60's and 70's to the exclusion of original material.

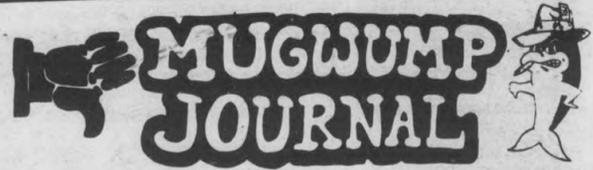
The mountain of stupidity that has to be moved when it comes to this question didn't appear overnight. A big part of the mountain has to be our attitude toward radio. Most people genuinely believe that when a radio station says they're counting down the top 40 records, that these lists of records are carved in stone somewhere in Northern California and are compiled only after millions of man-hours of exhaustive research because the public has to know.

Well, this is not true. Record lists are compiled for radio station programmers to preserve the homogeneity and mundanity that is radio. The radio industry does nothing to acknowledge originally or broaden the public perception of popular music. Any song being played on AM radio in Canada today is there because it sounds like something else that came before it and because it doesn't sound out of place between a car commercial and pimple cream ad. Any music you hear on the radio that is introduced as "new" must be a style that has already won programming acceptance. It's not really new at all, you see?

When you patronize a bar or event where a cover band is playing, you are reinforcing a ghoulish and decrepit system--a system where unoriginality is rewarded and applauded. It seems to me that even though the name on the marquee might be changing each week, we're hearing the same songs, but from a different group of musicians. If I pay to see a rock and roll performance, I want to see what original creative ideas that group of musicians has to offer. By purchasing a ticket for said performance, I'm saying YOU show ME what you can do, and I don't want to see another haggard version of someone else's hit song from the golden age of radio.

UNB has a fine entertainment organization working on campus who are endeavoring to bring in musical acts who play their own compositions. For this they should be applauded and I wish them continued success. Establishments that bring in "cover" or "tribute" acts have to appeal to everyone in order to sell enough liquor to justify them having live entertainment at all--at least that's their argument. If you believe attitudes toward music and art have to change in this province I would encourage you to attend the events organized by your campus entertainment body and provide them with the kind of feedback they need to ensure that the lowest common denominator creeps no further into our consciousness.

Chris Vautour



by Lynne Wanyeki

Have you ever noticed how placidly nonchalant, how (let's face it) dumb-looking cows are? Their whole philosophy seems to be one of minimal movement, blank stares and ever-working jaws. They have to be the most non-aggressive animals in the world - or so I thought. In one of my more profound moments of contemplation (yes, they do happen even to me), I struck upon a brilliant observation. After about 10 minutes in class, students develop an ailment, which for want of a better word, I'll call The Cow Syndrome.

Ignoring the finer points of grammar regarding the use of the word "syndrome" (which I understand as being something I can sometimes substitute the word "disease" with) let's get right down to the symptoms of The Cow Syndrome. I know you'll all recognize this scenario. Enter class. Scraping as chairs are shifted around to their most comfortable positions. Shuffling of assorted books, papers, etc., as timetables are consulted to confirm that this is where one is actually meant to be (have you ever been in the totally embarrassing position of walking into a classroom and actually sitting down before you realize that you not only don't recognize the people around you, but that the professor is rattling off a sentence in German and somehow you were under the impression you were in an English class? No...you haven't? Well, let's not get into that then). Where was I? Ah yes...Vague mutterings and random giggles from around the class. Then enters professor. Reverent silence as he/she sorts him/herself out. Class begins to a rapt look of attentiveness from all (ok, nearly all) students. Within minutes, eyes shift attention from said professor and begin darting around the room. Out come the pencils for those who doodle. Back into a state of complete laxity go the bodies of those whose primary purpose in class is some form of meditation. And here it comes, The Cow Syndrome.

The eyes of those whose bodies have achieved that flowing union with their chairs suddenly fixate on something in the distance. Their faces go absolutely blank. Some of them even achieve a rhythm to the chewing of their bubble gum (the Cud Factor). The word "mellow" seems to emanate from their very pores. The words of the labouring professor waft gently through the air, disturbing not at all the state of serenity most of the class has by now achieved.

Of course, you have too, those reckless dissenters, those crazy non-conformists, who take a while longer to succumb to The Cow Syndrome. These can be roughly grouped as: (1) Those who genuinely want to listen and comprehend said professor (they are extremely rare, having almost anomalous powers of concentration); (2) those nervous wrecks who twitch and fiddle and continuously glance from the clock to the professor to the rest of the class, and then generally drop something, which disturbs the reverie of those already experiencing The Cow Syndrome (they are intensely irritating and have the most resistance to The Cow Syndrome); and (3) those loathsome "pseudo-intellectuals" who ask the usually irrelevant questions and make usually 2 or 3 contradictory statements of belief in one class solely to impress their intellect on either the professor or the remainder of the class or both. But, they usually fail miserably, as despite their desire to be clever, they usually demonstrate an amazing degree of ignorance. Not my use of the word "usually" throughout this description - liable for libel, that kind of thing(???). I hate pseudo-intellectuals with a passion.

But even these dissenters, faced with the over-whelming power of the Blank Stare Factor of The Cow Syndrome, eventually subside - and the professor alone is left in the real world. This must be extremely infuriating to the poor professors and I can quite imagine the conversation taking place in the huddles of professors I sometimes see in the hallway:

Prof. 1: "So how was your first class?"

Prof. 2: "Oh God. Awful - that f___ing Cow Syndrome again."

Prof. 3: "Oh no, not this early in the morning. My nerves can't take it. I haven't reached my caffeine quota yet."

Prof. 2: "There were a few agitators though, so it wasn't that bad."

Prof. 1: "I don't know. I'm against the whole idea of non-conformism myself..."

Prof. 3: "Well I think we should find a solution to the whole Cow Syndrome thing. Maybe a department meeting?"

Prof. 2: "No way! We'll catch the blasted Syndrome ourselves. Takes ages to go away - kind of like a cold..."

Well, I don't know about that. It seems to me that The Cow Syndrome vanishes as soon as we exit class. Maybe it's the chemical fumes from the wall-paint. Maybe this whole Mugwump wasn't that profound. Maybe my moment of contemplation occurred while under the influence of ... you guessed it... The Cow Syndrome.

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EDITORIAL

LAST TEMPTATION OF CHRIST

I went to see it. It took great courage. I had broken a pact made with a colleague of mine by doing it, but I did it nonetheless. I saw "The Last Temptation of Christ"! Not on video, in the privacy and secrecy of my apartment; but in public, with dozens of other people some of whom were more than mere acquaintances. I sat through the full two and three-quarter hours of a film that caused so much anger among Fundamentalist Christians throughout North America and that was apparently banned from the Commercial Theaters in Fredericton. (Capitol films were showing it when I saw it). Was it that bad? Was it Anti-Christian or counte scriptural? There were some liberties taken with the account: Judas as Christ's closest right-hand man; Mary Magdalene as an old sweetheart before Christ's pilgrimage; Christ as a maker of crosses for crucifixion during his carpenter days; a distinct sense that Christ was never sure what he was going to do next; and a mythic, dreamlike account of Christ being rescued from the cross at the ultimate hour and lured into human domesticity and insignificance by the devil disguised as a child. Apart from these, the piece upheld the Christian conviction that Christ's death and resurrection was absolutely necessary for humanity.

There is, however, some cynicism that permeates this film especially with regard the portrayal of Paul as a professional evangellist whose occupation involves peddling myths that prey on the vulnerability of humanity without much regard for the efficacy of history. Paul claims to have "created" the risen Christ. Cynicism also emerges in the portrayal of Christ as someone who just opens his mouth and shocks himself by the things that come out; oblivious of the holistic vision of his "Messiahship". Despite this the film's interpretations, on the most part, make many of the spurious biblical interpretations of biblical text by preachers I have heard on pulpits, seem utterly sacrilegious in their outrageous misuse of the basics of Biblical textual analysis. Now, the film did bore me, but I can't deny that I was moved by the sheer impact that the life of one God-sent individual can have on generations. And after the film I was wondering, what the whole to do was about. By boycotting the film; many Christian Churches demonstrated an insecurity in the strength of their own teachings and were acknowledging their realization of the power of the film and video on the thinking of society. However, since the Christian faith is as much a religion rooted in the concept of personalizing one's relationship with God as it is a communal religion; the film, as a statement about the nature of temptation and the conflicts that a spiritual walk, complete with the dynanism of the supernatural on an individual soul, serves as other effective allegory on the Christian pilgrimage. Therein lies its strength; a strength that has been denied to many who would have seen their faith strengthened by the challenge to moral and spiritual fortitude that the film prompts in the viewer. It was remarkable to note how the story of Christ constantly evokes some kind of position by those who are confronted with it.

Campus entertainment, I gather is on the upsurge again. The Kim Mitchell concert was a qualified success and the movie series is going well. Good for those who are responsible. Let's hope the momentum continues and that the Campus Entertainment team will keep checking to see what students are interested in before leaping ahead with wonderful plans.

A note on the quality of the paper. We have noted with great concern the typographical and spelling blunders in our last few issues. We have also noted the layout problems which have not been settled as yet. We intend to improve on the quality but it will take time and experience. Our editors are finding their footing while our general staff is new and learning. We want our readers to know that we do see the problems and we wince with greater pain than you may imagine when they are noted, thus we would like to assure readers that we have a commitment to make things better. Keep sending in your useful criticism and we welcome people who are interested in doing some proof-reading for us....

Kwame Dawes
 Editor in chief

COURSES OFFERED

All of us experience periods of self-doubt and wavering self-esteem - moments when we are woefully uncertain of our abilities and of what we can realistically expect to achieve or become. These crisis points exact their toll in health problems, moodiness, domestic stress and lost productivity at work. Yet they are a reality of adult life, and we must all find ways of working through them.

The situation seems to take on a particular character for women. Social conditioning often makes us disproportionately

reliant on others for a sense of self-definition and self-worth - and we are pressured by media and significant others to set unrealistically high standards for ourselves. For many women, it requires conscious effort and continual vigilance to set goals for ourselves, rather than letting them be imposed on us from the outside. Learning to regain control over our own time and relationships can be a monumental task - and an important step towards living life fully.

Two courses offered by

UNB's Department of Extension and Summer Session this fall offer group support to women trying to reassess their priorities. Both are taught by UNB psychology professor, Loreleigh Keashly.

The first, "Women and Self-Esteem", runs on a Friday evening and Saturday, October 20-21. It encourages each participant to consider the current state of her self-image and the factors which have shaped it, and to visualize what she would like to become and what practical steps she can undertake to achieve

her goals. Group discussion, problem-solving exercise, self-affirmation imagery, role play and relaxation techniques will be used. The fee is \$60.

The second, "The Superwoman Syndrome", focuses on scaling down over-achievement and reducing stress. It leads those taking part to re-evaluate their reasons for wanting to achieve certain goals, and enables them to separate their own wants and needs from those of others around them. This course takes place over a series of four Wednesday evenings,

beginning November 8. The fee is \$35.

For further information, contact the Department of Extension at 453-4946. To register, come to the Extension Office, Room 121, MacLaggan Hall, between 8.00 am and 9.00 pm, Mondays through Thursdays, or 8.00 am and 5.00 pm on Fridays.

For further information, contact: Loreleigh Keashly at 453-4707 or

Marilyn Noble at 453-4646

NATIONAL SYMPOSIUM

St. Thomas University has convoked a national symposium on the "Interfaith Dimensions of Canadian Multiculturalism". The symposium will be held in Edmund Casey Hall, October 26-28, 1989.

Transcending ethnic boundaries, faith offers a potential force for unity in Canada's multicultural, multi-faith society. The symposium will provide a national forum for the presentation of ideas and scholarly discussion of interfaith issues and concerns. It is designed to identify research priorities in the field of interfaith education, to promote interfaith communication, to increase

understanding of diverse beliefs and practices, and through mutual respect to foster peace and social justice. All symposium sessions will contribute to the elaboration of a Canadian code of etiquette for a multicultural, multi-faith society.

The symposium will feature some 30 specialists in the field of interfaith and multiculturalism. Drawn from across Canada, the speakers represent various cultural traditions and religious affiliations including Christian, Jewish, Islamic, Sikh, Zoroastrian, Hindu, Bahai, and Micmac Spirituality, among others.

The official opening of the

symposium will be held Thursday, October 26, beginning at 2:00 PM in Ted Daigle Auditorium.

This symposium continues St. Thomas University's practice, initiated in 1979, on hosting a conference in conjunction with Fall Convocation. St. Thomas has a long history of involvement in social justice issues and Human Rights education. Within the past year, the University has established the Atlantic Human Rights Centre which is housed on its campus. This is a collaborative effort with the University of New Brunswick and other Atlantic universities to advance research and education in

human rights. The national symposium has been organized by the Centre's Director Dr. Abdul Lodhi together with Dr. Thomas Parkhill, Chair, Department of Religious Studies, St. Thomas University.

The symposium is jointly sponsored by the University and the Department of the Secretary of State, Multiculturalism and Citizenship. Members of the public are cordially invited to attend. Advance copies of the symposium agenda can be obtained by contacting the University's Atlantic Human Rights Centre, Tel: 452-0549.

YEARBOOKS

AVAILABLE

The 1989 Yearbook is here. The yearbook is free to any graduates of 1989 and \$10 for other students or anyone interested in purchasing one. Yearbooks are sold on a first come, first serve basis. In addition yearbooks from past years are \$5 each. Yearbooks may be purchased at the Student Union Office in Room 126.

Blood and Thunder

Plagiarism ?

Dear Distractions Editor:

I, amongst others, truly enjoy the fine art of scribing language into verse. A plethora of poetry decorates the literary memories of my mind.

One of my favorite stanzas is the closing to a work entitled "If You're Ever Going to Love Me" by one Ali Ben Abu Taleb:

"He who has a thousand friend to spare
And he who has one enemy shall meet him
Everywhere"

How aghast I was Friday morning to see this same collection of words reprinted in your paper under the new title of "Friends" and signed by a Deogratias Mugo.

Such a fine composition is much too original, I think, to be duplicated by mere coincidence.

Plagiarism is a serious offense.

Sincerely,

Bernie Blakely

Ignorance

"I believe that the School Board has thus furthered the aims of the Ross' of our society..."

I have reasonable cause to believe that the Board of School Trustees of District #15 has violated section 5 of the Human Rights Act.

In his opinion piece, Yaqzan displays a profound ignorance of Canadian human rights legislation and the considerable jurisprudence of our Courts and Tribunals, which has nurtured its aims and objectives. In his view the Attis allegation of discrimination is "of a very different variety than that envisaged by the Human Rights Act of New Brunswick." Happily, it is not for him to make that decision, but rather for others sensitive to the underlying values which animate the legislation. Yaqzan posits a standard of "crude or violent expression" as the threshold test of prohibited discriminatory conduct. But our Human Rights Act proclaims as a fundamental principle "... that all persons are equal in dignity and human

rights without regard to race, color, religion, national origin, ancestry, place of origin..."

And further that: "... ignorance, forgetfulness or contempt of the rights of others are often the causes of public miseries and social disadvantage; and

... people and institutions remain free only when freedom is founded upon respect for moral and spiritual values and the rule of law..."

It is a Code based on such values that the Human Rights Commission is mandated to administer. Thankfully, in doing so, it receives guidance from an enlightened Judiciary which has recognized that the principles underlying, and guarantees found within human rights legislation are "almost constitutional" in nature. Our Highest Court has stated "that every individual should have an equal opportunity with other individuals to live his or her own life without being hindered by discriminatory practices based on certain prohibited grounds of discrimination..."

The American legal theorist, Ronald Dworkin, has plaited as a governing principle in a

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday

pluralist democracy such as ours that of equal concern and respect, one for the other. It is that principle which informs the human rights jurisprudence of the Supreme Court of Canada. In the Robichaud case (1987) the Court held that the central purpose of human rights legislation is remedial - "to eradicate antisocial conditions without regard to the motives or intention of those who caused them." There, responsibility was placed on an employer - the Department of National Defence - due to its control over the defense enterprise, to take case, sexual harassment of a female employee by her male supervisor had created a "poisoned work environment" which the employer was obliged to remedy because of an underlying obligation to provide a healthy work environment for its employees. David Attis desires for his only one thing: equal dignity in the classroom. He believes that the Moncton School Board owes it to his children, and indeed to all Moncton school children, to provide a classroom environment which is a healthy rather than a poisoned

one. The poison to be flushed out in this case is anti-semitism. David Attis has turned to the New Brunswick Human Rights Commission for succor in that quest. Let us hope that he has done so not in vain.

By
Thomas Kuttner
Associate Professor
Faculty of Law

Abuse of Privilege

Dear Sir:

The University is a community of inquiry, of searchers after knowledge and enlightenment. This is fittingly reflected in the UNB motto: Sapere Aude - Dare to be Wise. To further this noble mission we cling ferociously to the privilege of academic freedom.

Thus, I find it exceedingly painful to witness the abuse of that privilege by a colleague whose sophism-peppered with invective, half truth and innuendo - betrays our calling. I am speaking of Matin

by Richa

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COR YOUTH MEET

by Richard Renaud

The first organizational meeting of the New Brunswick C.O.R. party youth was held at the Fredericton Inn this past wednesday night. For a party that has been under the public scrutiny since its inception earlier this year, the turnout for this event was surprising to say the least. Often accused of being the party of "the bald and the grey", they lost no time explaining that they are a young party and a party for the young. There were forty-seven people in attendance including the media.

The first speaker of the evening was Donna Lynn Baskin, the interim youth co-ordinator. She welcomed the crowd and explained that anyone who has never been in politics is young. She herself became involved with C.O.R. only three months ago and only after she fully researched the issues and came to understand the party. Although Ms. Baskin was born in New Brunswick she attended high school in Nova Scotia. She currently makes her home in Fredericton and was appointed to her volunteer position by party leader Arch Pafford.

The next speaker was sixty-nine year old party president Ed Allen. He was quick to point out that he himself is not an expert on youth organizations. He had been

involved with the Young PC's when he sat in the legislature for the Conservatives and feels that they had some success in that area. According to Mr. Allen no matter what age you are, be it sixteen, sixty or eighty, you are all equal in the party.

Of the forty-seven people that were in attendance, thirty-four of them appeared to this reporter to be over the age of thirty. The bulk of the youth that came were there to represent their school papers or do research for a political science course.

The most interesting speaker was party leader Arch Pafford. During the question and answer, Mr. Pafford said that: "the government does not have the right to make decisions for the people." He feels that what we have is a Constitutional Dictatorship as opposed to a

Monarchy. When elected the party plans to hold referenda on all issues affecting the province. This led to a question regarding the significance of having a party as opposed to independent candidates. In the question and answer period they handle themselves like veteran politicians offering no conclusive answers, especially in the area of dismantling the language laws.

At this time the party, which is still in the formation stages, has not adopted any final policy. Right now their policies are based on concepts and feedback. They will continue working to establish more youth wings in the province. Newcastle has one and despite the Fredericton turnout, they feel confident that they will survive in New Brunswick and will: "Make our Future".



INTERIM YOUTH CO-ORDINATOR FOR FREDERICTON: MS. DONNA-LYNN BASKIN

Photo by Chris Vautour

CFS TOURING N.B.

Jane Arnold, Chairperson of the Canadian Federation of Students (CFS) is touring the participating universities of the organization in New Brunswick.

Arnold is originally from Fredericton and was the past President of UNB's Student Union. She graduated in 1988 with a BA.

CFS represents over 400,000 post-secondary students and has over 65 member associations. UNB is one of them.

CFS's main purpose is to represent student's concerns to the Federal government. Arnold describes CFS as a "two-folded operation". Not only is it lobbying the Federal government, but it also helps the universities with funding.

Arnold says that education falls under the provincial government, but the federal government intervenes into education issues all across Canada. She claims that around 80% of the money that the federal government gives to the provincial government for education is not used for educational purposes. CFS want to change that.

The latest bill C-33, which most students here at UNB signed



Photo by Chris Vautour

a petition against, is a major concern to CFS. Apparently, around 900 million dollars will be cut from university funding across Canada in the next 5 years. From 1985 to 1994, according to Arnold, around 7 billion dollars will have been cut by the federal government from university funding.

Arnold feels that this will not only raise tuition fees dramatically, but also questions the quality of education that will be presented at universities. As of not, many cuts can be seen right here at UNB concerning the number of professors in each department, and many courses have been cancelled this year.

In addition, Arnold feels education is a right, not a privilege; and if tuition fees increase, people will find it difficult to find the funds to get into a university.

CFS works with many organizations for students that are right here at UNB: Travel Cuts, Canadian Programming Service, and SWAP.

Arnold feels students should be really concerned about Bill C-33. "The Maritimes has the highest tuition rates in Canada, and UNB is about the 4th or 5th highest in Canada", she said.



CALL 1-800-222-TIPS

RICK DAIGLE NAMED

RCMP Sergeant Rick Daigle has been named to the board of directors for Crime Stoppers International. Daigle will represent Canada - Region 9 (at large), which includes New Brunswick, Nova Scotia and Prince Edward Island. He is presently coordinator for the New Brunswick Crime Stoppers' program.

A native of Richibucto, Daigle has worked in the RCMP for 20 years in various postings throughout Canada. In 1985, while posted to the Grand Falls Detachment, Daigle was selected to coordinate and help organize Crime Stoppers in New Brunswick.



Sergeant Rick Daigle

During the past four years, Daigle has helped N.B. Crime Stoppers form 22 volunteer boards of directors throughout the province, which include more than 300 citizen volunteers. He continues to work in liaison with local boards, the media and the province's police agencies. He also supervises the operation of the toll-free TIPS line which accepts information from anonymous callers.

Daigle and his wife Louise reside in Fredericton. The couple has three children.

ASSAULT WITH A WEAPON

PENNFIELD, N.B.

Crime Stoppers would like to advise you that you cannot be too careful when at home alone. We do not want to instill panic or cause you to be overcautious, but the following case might contain a message for you.

It was a pleasant afternoon on September 7, 1988 when Miss Lorelei Dawn Haggerty was babysitting for a friend at Pennfield, N.B. At about 4.00

PM, while Miss Haggerty was sitting at the kitchen table listening to the radio, she had an unexpected visitor. An unknown man walked in, sat down at the table and stared at the floor for a few moments.

Miss Haggerty asked the stranger what his name was but he would not answer. However, she was able to find out that he didn't know that owners of the home. When she refused his request for a glass of water, he got up and went to the bathroom and closed the door. He came back out saying that there was a plumbing problem with the toilet. As Miss Haggerty went in to check, the stranger forced her into an adjoining bedroom, pushed her onto the bed and jumped on her. Just then the telephone rang. Miss Haggerty answered the phone while the intruder held a knife at her back. While she was still on the phone, he went back into the kitchen and sat down. When Miss Haggerty hung up, she was pushed back into the bedroom and told to wait. She then closed and locked the bedroom door. Her assailant banged on the locked door but she quickly left the house through the bedroom window. Outside the house, she saw him run around the building, pick up two gym bags and leave on foot.

The stranger is described as being:

- 35-40 years old;
- 5'2" - 5'5" tall;
- weighing 160 lbs;
- having dirty, greasy light brown hair combed back from his face;
- being unshaven and wearing black ankle-length boots with zippers, blue jeans and a red and black checkered shirt;
- having a deep voice, and
- a small scar on his left upper lip.

Crime Stoppers will pay \$1000 for information received this week that leads to the arrest of the person responsible for this assault. If you have any information concerning this case or other crime in New Brunswick, call Crime Stoppers at 1-800-222-TIPS' that's 1-800-222-8477. We want your information, not your name. Should your tip lead to an arrest, Crime Stoppers guarantees a cash award.

Information?

call 1-800-222-tips

BAR CODES TO SPEED UP SERVICES

This fall the University of New Brunswick introduced a new identification system involving bar codes.

The approximately 10,000 full- and part-time students who registered on its Fredericton and Saint John campuses now have identification cards with bar codes, which are part of an automated system designed to increase the speed and efficiency of a number of the university's major operations.

"The first place the codes will be used is the checkout desk in the university's library system," said Rufus McKillop, associate registrar on UNB's Fredericton campus. They will mean an increase in speed and accuracy over the current manual system for checking out books and issuing overdue notices. The codes will also enable the library to carry out inventories, provide the loan status of a particular book, determine which books are in high use, and identify which areas of the collection need to be developed.

While the university has looked at the idea of a single identification system in the past, the impetus for the present implementation came from Alan Burk, head of the public services division in the Harriet Irving

Library, Mr. McKillop, was struck to investigate the benefits and feasibility of various systems.

Full-time students still receive laminated photo identification cards, but now with bar codes on adhesive labels stuck to the back before lamination. Full-time students will keep the same card until graduation, instead of receiving a new card every year as was the previous practice. A new sticker will be issued yearly to validate the permanent card and will mean saving several thousand dollars, which were spent every year on reissuing cards. Everyone who loses an identification card, however, will have to pay a \$5 fee for replacement.

Students from around the province who are taking credit courses on a part-time basis will receive their first-ever university identification card. Until this bar-coded plastic card was introduced this fall, the only identification card part-time students received was an admit-to-lecture card. Because not all of these students register for or take courses on campus, it will not be possible to include their photos on their cards.

By the end of December, all faculty and staff will also have photo identification cards for immediate use in the library system. "The cards are university cards, not library cards. They can

be used for multiple purposes," Mr. McKillop stressed. "In the future, we expect that the bar codes will form a link between various computer-based systems in the university." Uses could

include identification for meals in residences and registration. Several other universities countrywide already have similar university identification card systems in place.



The University of New Brunswick introduced bar-coded identification cards at registration this fall. Holding a sample of the bar-coded photo identification card on the Fredericton campus is Wayne Carson, left, president of the Student Union. Kitty Bourne, president of the association called CAMPUS which is for mature and part-time students, holds a sample of their card without a photo. At right is Rufus McKillop, associate registrar on UNB's Fredericton campus, who chaired the committee that investigated the benefits and feasibility of various identification systems. (Joy Cummings-Dickinson photo)

On the Saint John campus, both full- and part-time students will have photos on their bar-coded cards. Saint Thomas University, which is served by the same libraries as UNB, has set up a similar identification system for its students, faculty and staff.

Approximately 500,000 books are circulated over the course of a year in the library system. These are checked in and out through a complex and costly manual system. With an automated system using bar codes, the circulation process will be considerably more efficient and more cost effective. The system will provide greater services to users, such as indication the loan status of a book on the library's on-line catalog. Over 275,000 books were bar-coded last summer in readiness for testing the automated circulation system, which is planned to take place during the current academic year.

Blood and Thunder

Deadline Wednesday 5:00 pm

Yaqzan's recently published Opinion on Human Rights. There he decries the recent judgement of our Court of Appeal which clears the way for a Board of Inquiry established under the New Brunswick Human Rights Act to consider a complaint filed by David Attis against the Moncton School Board. Attis is a Jew. He alleges: "By its own statements and its inaction over Malcolm Ross' statements in class and in public the School Board has condoned his views, has thus provided a racist and anti-Jewish role model for its students, has fostered a climate where students feel more at ease expressing anti-Jewish views, and has reduced the credibility of the content of its official history curriculum, thus depriving Jewish and other minority students of equal opportunity within the educational system that the School Board provides as a services to the public."

Front Page Material

Dear Editor,

I am writing in response to last week's cover story "Social Mishap in the Ballroom". As one of the organizers of the event I was very disappointed to see that as your headline, Richard Renaud has taken a typical occurrence and blown it out of proportion so that he can make a point concerning alcohol related liabilities. While I agree that these liabilities are a

serious concern, I don't think the issue was relevant in this case.

Considering that over 600 people attended at least a portion of the social with the only incident being the "mishap" on the stairs, I think the Dunn/Tibbits house committees should be praised for their initiative in making socials safer. As mentioned in the article, taking socials to the SUB has been a long time goal of the residence administration, primarily to reduce alcohol related incidents and to cut down on damages within residences.

In this respect the "Residence Rant" was a complete success.

It is unfortunate that Mr. Renaud chose to present the social in the light he did. Had he truly researched his article it would have been obvious that this social did a lot towards reducing the University's liabilities. While I agree with the thrust behind the story, I think Mr. Renaud could have found a better example to use. Even he is not sure if this incident was the result of alcohol or a pair of high heeled shoes.

I would suggest that you base future headlines on facts, not supposition, and on incidents that are worthy of the front page. I am sure that a University our size has more newsworthy happenings each week so that we don't have to resort to a girl falling down the stairs for a headline.

Sincerely,
Stephanie More,
President Lady Dunn Hall.

P.S. Richard - should you see me slip on some ice some evening as I walk home from the Social Club be sure to get a picture to go along with the headline. I've always wanted to be on the front page.

Editors Note

The publication of the article referred to above must be seen as the responsibility of the BRUNSWICKAN Editorial Board and not that of Richard Renaud our reporter. We are sufficiently convinced that the details outlined in the story are accurate and responsibly researched. If there is any information that would counter this assurance, we implore our readers to contact us immediately. We deem such stories most relevant to student life and remain convinced that the story deserved the prominence it was given.

Ad Complaint

This is a complaint directed to the Advertising crew of the Brunswickan.

Being the latest to have been greatly inconvenienced by your organizational skills, I will extend my hard feelings to you. I am referring to an announcement

Continued from page 6

prepared by the Student Environmental Society for the first general meeting this past Thursday, October 5th. The notice was targeted at 9000 Brunswickan readers. Had we known our advertisement would be discarded instead of printed, we would have used an alternative method rather than depending on you.

We expect an explanation for this turn of events and hope that the problem will be rectified for the future.

Sincerely,

Raia van Ingen
President of the Student Environmental Society

Priorities

Congratulations are in order to Campus Entertainment for bringing us another quality concert. Kim Mitchell and Barry Canning really delivered - unfortunately the same can't be said for the security at the event.

In the stands, an all out war was waged on the deviants who dared to smoke or put their feet up on the seats. Meanwhile on the floor, a couple of bone heads were making life miserable for some guys who were half their size.

I'm not writing this letter to be negative towards the entire staff because some of them did a fine job (especially the guy who confronted King Kong without any backup). I hope that the Campus security get their priorities straightened out so that at the next concert a good time can be had by all.

Concerned Rock Fan

Sue Who ?

Your editorial of September 29, and the front page story in the same issue, present a sad commentary of our society.

In your editorial you assert that "Students should be encouraged that they have the right to sue if they are allowed to enter a drinking establishment when they are intoxicated; and being given too much to drink by bartenders. . . this, of course, is as long as some alcohol related problem occurs."

I assume that you are both a lawyer (since you confidently state people's rights) and a sociologist (since you are apparently, opposed to the idea of taking responsibility for one's own actions - unless one is a bartender, of course).

Your correspondent Richard Renaud takes things a step further. He carefully spells out the grounds for legal action, and the parties to be sued; all that, despite the fact that the victim of the "social mishap" claims that its cause was her "shoes with heels". Perhaps someone will now encourage her to sue Mr. Renaud for a libellous report about her apparent intoxication. Then Mr. Renaud could, of course, be encouraged to sue his Editor for allowing him to say such things and you, in turn, could sue the printers for putting the whole report on paper.

Maybe the printers could sue their parents for not encouraging them to be lawyers.

S.S. Mullin

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LANDLORDS
- THE R

What is a R

In New relationship and tenants situations is p of legislati Residential T provincial go officials know administer Rentalsmen regional cent Brunswick, in

What are Rentalsman?

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Hanging f

by Mirosl

On a October, and rather thought, cheer up have nev restaurant Club,

SPECTRUM

The views found in SPECTRUM are not necessarily those held by the BRUNSWICKAN. Writers interested in writing for SPECTRUM should submit at least three articles of no more than 500 words each. The BRUNSWICKAN retains the right to publish material at its own discretion

LEGAL EASE

LANDLORD AND TENANT - THE RENTALS MAN

What is a Rentalsman?

In New Brunswick, the relationship between landlords and tenants in non-commercial situations is governed by a piece of legislation entitled the Residential Tenancies Act. The provincial government appoints officials known as Rentalsmen to administer the Act. The Rentalsmen are located in six regional centres throughout New Brunswick, including Fredericton.

What are the duties of the Rentalsman?

The mandate of the Rentalsman is to serve and assist both landlords and tenants. The Rentalsman offers information and advice on the rights and obligations of the parties to residential leases, and will ensure that these are enforced when necessary. Should a dispute arise, the Rentalsman is available to mediate or settle the problem. The Rentalsman will undertake such investigations as are necessary to bring forward the facts in any given case.

If I receive assistance from the Rentalsman, will I be expected to pay a fee?

No, there is no charge for making use of the services offered by the Office of the Rentalsman.

Am I protected from retaliation from my landlord if I make a complaint to the Rentalsman?

The Residential Tenancies Act protects you from what is known as retaliatory eviction. If you make a complaint against your landlord under the terms of the Act, and your landlord subsequently notifies you that your lease is being terminated, you should contact the Rentalsman. This must be done within fifteen days of receiving the termination notice. It is then up to the landlord to satisfy the Rentalsman that he or she did not terminate your lease in reaction to your complaint. A termination notice served at any time up to one year following your original complaint is

subject to this process.

Who holds my security deposit?

The security deposit which you make at the outset of your lease is held by the Rentalsman in a special fund set up for that purpose. You may pay your deposit either to your landlord or directly to the Rentalsman. If your landlord receives the deposit, he or she must forward it to the Rentalsman within seven days. You should receive a certificate from the Rentalsman stating the amount of your deposit and the rental premises to which it applies.

What do I do if my landlord had broken a term of my lease?

You should first notify your landlord as to the nature of your complaint. He or she then has up to seven days to rectify the problem. If that does not happen or you are still not satisfied, you should then contact the Rentalsman. You will be expected to supply the Rentalsman with a copy of the complaint you gave your landlord. The Rentalsman will look into your complaint and, if necessary, compel your landlord to rectify his or her breach of the lease. Should your landlord fail to co-operate, the Rentalsman may address the problem directly and require you to pay your rent to the Office of the Rentalsman until the cost of the action is covered.

How so I contact the Rentalsman in this area?

Write, telephone or visit in person the Office of the Rentalsman. P.O. Box 6000, 300 St. Mary's Street 3rd. Floor, Regional Centre Fredericton, N.B. E3B 5H1 Tel. 453-2557

NOTE: THIS LEGAL COLUMN IS WRITTEN FOR INFORMATION PURPOSES ONLY. IT IS NOT INTENDED TO BE A REPLACEMENT FOR PROFESSIONAL LEGAL ADVICE.

Gregarious Gastronomer

The Gregarious Gastronomer

Hanging from the BANISTERS

by Miroslav Wiesner

On a hailing Wednesday in October, I was feeling cold, wet, and rather sorry for myself so I thought, "What better way to cheer up than a nice meal!" I have never been to Banisters, the restaurant adjoining the Cosmo Club, and, although my

skepticism was high, I thought I'd give it a try. I walked in expecting yet another yuppie eatery... You know the kind: great decor but hideous food.

The first part of my assumption was correct. The dining area was set in a wood and brass motif that was hunter green in color with a definite yet appropriate division of smokers and non (nice touch). The bar is located in the center of the restaurant whose walls are

IN THE PINK

by James Gill

Massachusetts Representative Barney Frank will be going before the House Ethics Committee accused of allowing a hooker to operate of prostitution ring out of his Washington apartment. Ordinarily this would be just another case of alleged misconduct on the part of a person in public life, however, in this case the prostitute was Stephen Gobie, a man with whom Frank was having a relationship and this case will have implications for the gay and lesbian movement in the United States.

Frank's sexual orientation is already well known. In the spring of 1987 he became the first U.S. Congressman to openly declare his homosexuality. He was, up to that time, a strong figure on the Democratic Party's left wing, and his declaration altered little. He was re-elected by a landslide in 1988 in his largely working class District.

By and large it would seem that open homosexuality is not the bar to public life that people (lesbian and gay people included) seem to think. On the other hand, knowingly allowing a prostitution ring to operate from your apartment is probably political suicide.

The details of the scandal, as reported in the September 25 issue of Newsweek, do not make it clear what, if any, role Frank played in the whole affair. Certainly he was having a relationship with Gobie, and Gobie did have track record which would make him an unlikely paramour for a public figure. Frank himself admits that he hoped to help Gobie rehabilitate himself. However, all that means is that Frank is guilty of atrociously bad judgement.

covered in black & white prints and laser holograms.

I was greeted at the door by a friendly hostess who immediately sat me down in a very nice non-smoking section near a picture window facing King St. My waitress arrived quite promptly asking whether I would like a drink and an appetizer before my meal. The my first dish arrived very quickly which was surprising because this Wednesday was "All You Can Eat Spaghetti for only \$6.95". Which is a mere \$1.75 more than an actual plate of pasta.

I, being a non-alcoholic pop connoisseur, was not pleased with the quality of the cola that I received. Supposedly, since the restaurant is a neighbor to a bar, I was given bar pop which we all know is merely colored water. For an appetizer, I had the Fried Zucchini and Mozzarella. Rather simple in nature but difficult to prepare.

Whether Frank is guilty of anything more is really irrelevant for the gay and lesbian movement. We are now in the position of trying to assess the situation, and to exercise damage control, of necessary. Gobie appears to be the wild card in the whole scenario and is the real danger to us. Newsweek characterizes him as someone with ambitions to be the gay Sydney Biddle Barrows (the "Mayflower Madam"), and he claims that he could ruin half of Washington by opening up his rolodex.

This sort of situation does the lesbian and gay community no good at all. Were the situation heterosexual, Gobie would never be equated with the community at large, however, because he is gay, we all tend to get tarred with the same brush. The reality is that the gay and lesbian community makes up ten percent of every group, from the pillars of the community, right down to the less savoury elements of society. This creates a genuine dilemma for lesbian and gay activism.

When the United Church of Canada passed the resolution allowing for the ordination of gay and lesbian ministers, I remember my mother asserting that she would bet that there wasn't a man with an earring in sight on Victoria. This reflects the whole problem--do we have to present a clean and pure image of middle class values when we lobby for our rights? Certainly people like Gobie do not help our cause, but they are a part of it. The argument against such a portrayal is that we are misrepresenting the breadth of our constituency is so doing.

On the other hand, as long as we are going to be equated with the Gobies of the lesbian and gay community it is a natural

I this instance, both were well done. My waitress, Marjorie, was very helpful with and tolerant of my nit picking. When I requested a rather awkward change in the menu plan, she was happy to ask the kitchen. I had the Barbeque Combo which normally consists of Ribs and Chicken but to my delight, it was not a problem to have the chicken quarter changed to chicken wings. This I found to be quite impressive.

The meal arrived - perfect timing; enough time to chat with friends but not too much to be tiresome.

At first glance, the dish was well-presented. It came with a generous amount of coleslaw (or your choice of vegetable), fries, baked potato, or rice. From what my colleagues were eating, I could tell that the barbequed items were all made with the same sauce which had a nice smokey aroma to it but lacked slightly in flavor.

reaction of gay and lesbian activists to distance themselves from them. I, for one, would like nothing better than to have nothing to do with Stephen Gobie, but at the same time everything that I am doing is for his benefit as much as my own.

Whatever one thinks of this 'scandal' it adds to the litany of intrusions into the private lives of American public figures. I, for one, tend to think that this is counterproductive and if we must look for a bright side in this whole affair it is that in this country, at any rate, we seem to put more stock in Pierre Trudeau's statement that the state has no place in the bedrooms of the nation.

Next GALA Meeting: Tuesday, October 10, at 8:00 p.m. in Room 203 of the SUB (across from the Ballroom). We will be showing the documentary Before Stonewall.



Service was polite and always on the ball. And I did not feel rushed while eating. As I undid my belt buckle one notch, I was reminded that there was desert yet to come. I indulged in the Chocolate Decadence, which for all you chocolate lovers, is a variation on mud pie, normally made with brownies or a chocolate crust with ice-cream, whipped cream, and smothered with chocolate sauce. The decadence dessert I felt lacked in the richness of a mud pie. It did not satisfy my cocoa-caffeine fix.

All in all, the meal was good, the service excellent, but the price was rather exorbitant. Our meal for three, although rather filling, came to \$67 - a bit too much for the student's budget. One may enjoy frequenting this restaurant if you are certain to follow the specials which are a little more down to earth money wise. In truth, I give this restaurant 10 for service, 9 for atmosphere, 7.5 for flavor and 5 for price.

Remember, don't look at food as a standard chore in the complex process of life - enjoy what you eat!

VIEWPOINT

Question: What should we do with toxic waste?

by Heather O'Connell



Put it in the faculty parking lot.
Shelley McBrine & Todd Way
Arts (3) Science (2)



We shouldn't have any.
Mike Busson
Business (1)



Put more pressure on companies to
stop dumping it.
David Schofield
Art (1)



?????
Heather Brander
Science (1)



Eat it!
Derek Smith
Mech. Eng (1)



There isn't much you can do with
it, is there?
Tracey Brewer
Science (1)



Bury it.
Peter Hart
Arts (2)



Put it on the moon.
Paul Cyr
Science (1)



Peter Roberts

For Men

74 York St.

458-8476

Mon. - Wed, Sat. 9 - 5

Thurs - Fri. 9 - 9

Gimme A Break!



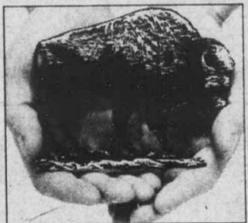
Break Away
To Great Times
& Good Friends,
CHEERS!



WORLD WILDLIFE FUND GETS RESULTS.

First, The White Pelican. Now, The Wood Bison. These two animals are no longer endangered in Canada.

You may not have known that they were ever endangered. But consider this. You share a life support system with all the wildlife on this planet. Every day, three species disappear. Animals like the Great Auk, The Dawson Caribou and the Passenger Pigeon. And plant life that can never be recovered.



When a species is threatened, your life system is threatened. World Wildlife Fund gets results.

Both in Canada and around the world. Currently, we are supporting more than 200 projects in Canada.

We're also helping to save the Giant Panda in China. The Tropical Rain Forest in Costa Rica. And more. Your donations will help. Every single cent you give will help save wildlife. Remember, it's your life, too.

Find out how you can help World Wildlife Fund get results.
Write: 60 St. Clair Ave. E., Suite 201,
Toronto, Ontario M4T 1N5.

Or call:
(416) 923-8173



Are you a good student ?
Do you like to help others to learn?

APPLY TO BE A UNB TUTOR

The Office of the Dean of Students and the Department of Extension and Summer Session are compiling an Inventory of Tutors for the 1989-90 academic year. Graduate and senior undergraduate students who enjoy teaching others are invited to apply to be included in the Inventory. Application forms are available at the Office of the Dean of Students (Room 8, Alumni Building) and the Department of Extension and Summer Session (Room 121, MacLaggan Hall). Application deadline: October 16, 1989

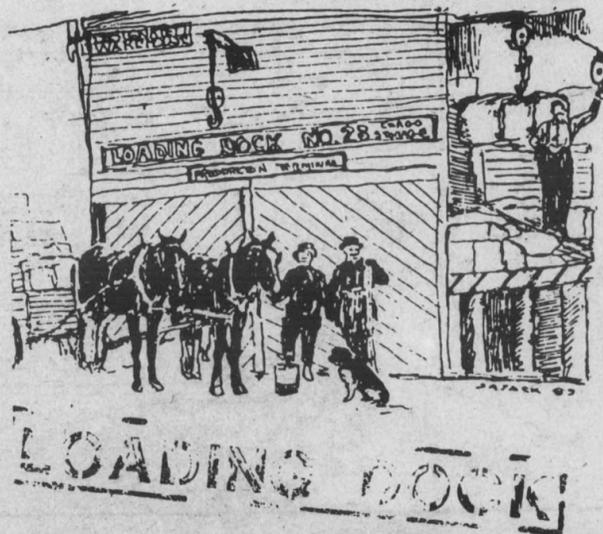
For more information, contact:

Judith Potter
Coordinator Adult Learner Services
453-4646

Tom Austin
Dean of Students
453-4527

STUDENTS COME PARTY AT THE LOADING DOCK TUESDAY IS STUDENT NITE With CIHI' s Rob Pinnock

Nightly Food Specials From 4PM to 7PM



Mon.	BBQ chicken Legs & Fries	2.99
Tues.	All You Can Eat Spagetti	\$2.99
Wed.	All You Can Eat Chilli	\$2.99
Thurs.	8 oz. Rib Eye	\$4.50
Fri.	12oz. Rib Steak	\$5.99

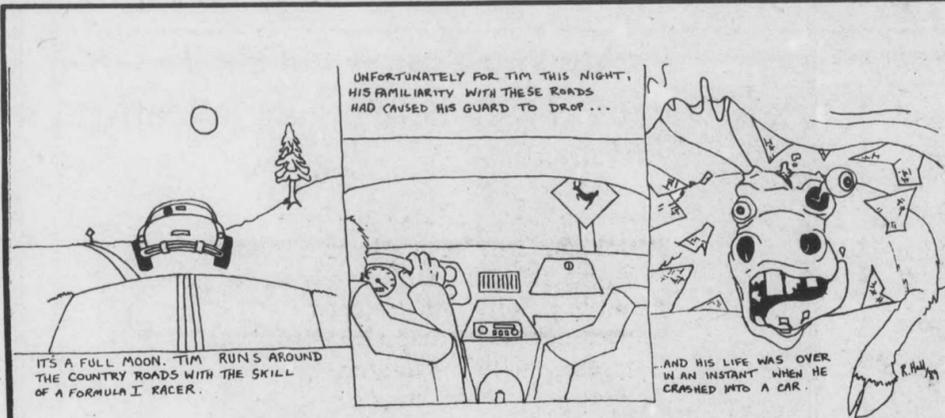
Saturday Morning Hangover Breakfast

Tenderloin Steak , Eggs , Home Fries & Toast \$2.99
Bacon or Sausage, Eggs, Home Fries , Toast \$1.99

**FREDERICTON'S NEWEST FUN SPOT
IT'S THE DOCK OF THE TOWN
375 KING ST.**

DISTRACTIONS

EDITOR: JENNIFER DUNCAN
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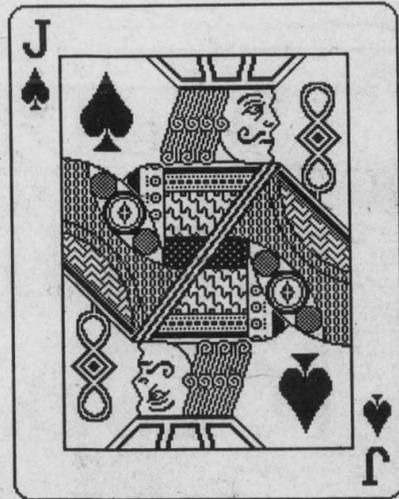
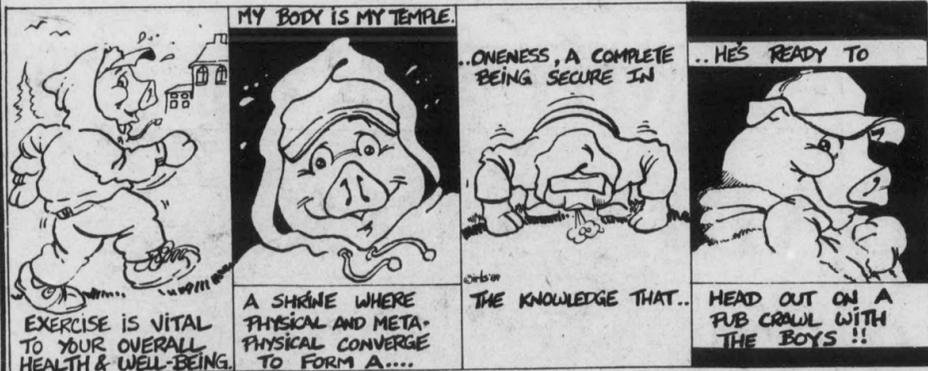


I.C.U.

By Chris Kane



SMART-PACC ADVENTURES



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POETRY

Odeh Park

In the evening of the year
children break away on the lawns
and up the hill
(big steps over small tufts)
through cold grass
impassable in summer because of
burdocks
clinging waist high

I walk on leaves
curled sunwards
their ribs hesitating
lightly
on wet earth:
this park is always damp

Feet keep sinking into streams
on this trail
trickling
where in spring
boys break ice on their bicycles
legs high

Low stone walls
laid with Loyalist pride
course wide
and moss green
through these woods with crumbling gaps -
caused by the weight of wet leaves
in the night
or by something with bright eyes
hurrying over them

Saddled horses pass
and eye me - sideways
thudding through churned mud
I move behind trees each time
for fear they'll charge
I am in red
and dream about it

One day in the open it will happen

PAMELA FULTON



BEGGING

There he stoops all day
Wrinkled, Grey - haired and Senile
With his stained beard, and his pavement bowl
Hand hopefully out stretched
Entreating, Entreating with eyes
Entreating with his tongue
Entreating with his hands

Yet we saunter by
Eyes earthwards rivetted
Sometimes a knurled stick
Sometime none, Always the filthy jeans
The tattered jean
We have seen him piteously hopping
Hobbling and crawling
Still we ignore the gnarled palm
Still we ignore over the drab pavement

Perhaps he is blind, pitiful.
Yet he misses not every proffered coins
Though the gesture is silent
Perhaps he can see
So we stalk past, so we ignore old age
So we condemn bare poverty;
Issit drinking coffee having given a begger a penny
Now I am worried on a subtler score,
Is my shudder a mark
Did I bribe him to vanish
Is my shudder of mark of compassion as
I order another coffee
Or do I feel suffering valid provided it's in
next street.

Deogratias Mugo

SWEET HEART

Sweet thoughts fill my mind
As I watch her descending the stairs
With assurance and a smile that unending

I think of her dearness
When she was a little girl
Transferred in a wink
To this lovely young lady.

I think of her future
So radiantly glowing
And hope against hope
That my feelings aren't showing

For my sweetest of thoughts
The most heartfelt and true ones
Today she gets my new car

And I get a old one

Deogratias Mugo

POETRY

A Dark Night

The yellow gleam of his eyes watches the winding path. Lesser creatures flee before him, trembling at his very sound, knowing his deadly might. The beast has journeyed far today, and profited much, but now he yearns for home. He is tired; his members are numb, his mind is weary. Still he forces himself to press on at his proud pace, though his sense of caution is failing.

Fatigue is his bane. He does not see the eyes that glare back at him, he cannot alter his path. Their encounter is brief, their battle is furious. Both lie maimed, but it is the tired beast who suffers the gravest loss. Torn and battered, one of its members lies dead amongst the carnage.

Far away, a teardrop falls for the girl who was that member.

Michel Royer



Time and Time Again

Isn't it strange
what feelings
can arise from
a simple glance
across
a crowded room through
smokey haze and
bright lights
when you
feel your stomach
flip in the old
familiar way and
sense your
heart beating faster
and faster
and by the time
you get
the nerve to
glance up again
his gaze is
shifted the other way
and he
speaks to her and you
feel your stomach
sink in the old
familiar way and
sense your
heart breaking more
and more 'til
finally you leave but
you know you shall
continue this futile charade
next time and forever...

S.

bird of Paradise,
I hold you in my hand
as I stand
only on one mind.
your voice,
the cry for love
is smothered
beneath
a falling star
screaming
into the night.

Veronica Smith



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While Fate Laughs

Like fools we wait
standing in the smokey haze
among the crowds
the waitress passes
but we decline
we must be in control
In control! It makes fate laugh!
at these mindless bodies
to waste such time
in such a charade
is ridiculous
so fate laughs
he tricks us
and in the end
he hurts us
but we continue to disillusion ourselves
with restraint and control
while fate plays with our minds
and we wait
standing in the smokey haze
like fools.

S.



PRESENTS

PETER ARNOTT

CLASSICAL MARIONETTE THEATRE

THE BACCHAE

BY EURIPIDES

FRIDAY, OCTOBER 13, 1989

8:00 P.M.

MEMORIAL HALL

Adults /\$8 Seniors /\$6 Students /\$2

Tickets: Art Centre, Memorial Hall 453-4623

POETRY

Crisp in My Mind

Crisp in my mind
the memories stay
of you in Earthly glory
which had not its way

The phone is now silent
perhaps for ever
communications always seemed
a futile endeavor

One simple motion to open the door
and you merely gurgle
saying what for?

I know not what happened along the way
for your Earthly eyes are dark and dismal
like the flowers dying, already, in May

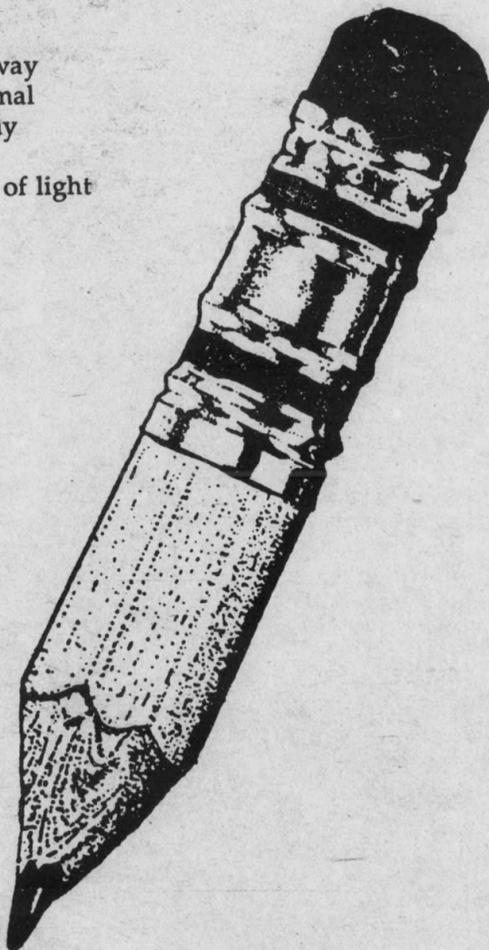
You would not come out of the sunbeams of light
But, that will not help us
through this plight

BRETT MULLIN

RELUCTANCE

What made up for half my
life
is soon to be gone.
Living for today,
I dare not dream of
tomorrow.
What is the shortness of
time
and why must it pass?
Come friendships or events
the hour comes to end
This I do not want to
accept.
I cannot comprehend
why so much is stored
alone in memory
to be savored when
sadness comes.
The ends drawing near
will bring none but pain
and I shiver, empty,
this must not be me...

MARINA MOLYNEAUX



INQUIRIES

Morning sun arises
deep in thought
she analyzes
her only question so far-
she wants an answer
to the moon and stars
to the world around
and who we are
and the echoing sound
of a lonely bird
whose music
is her only word...
eyes wide
she tried...
but she would never know,
with her life so hard
and so much time to go

MARINA MOLYNEAUX

Dusk to Dawn

If
you follow
Smythe or Regent
On their roller-coasting
Fall
Or York
Or Hanwell - you
May not see it there
At all;
You've followed cars
So slow
that way
So many times before;
But still your eyes
Are unprepared -
You gasp
As down and down you go -
The faerylande
Of Fredericton
Belome

And there are times
When
Up the hill
You hurry on
When it is chill
When collar up
And head bent low
Something
Makes you turn and stare;
The flicker of the winter air -
A million twigs
Break beams of light
And sprinkle
Halos
Through the night;
The faerylande of Fredericton
Belome

I like it
Best
On Christmas nights
That freeze the stars
Like crystal lights
When carollers
Sing
Clear and low
Their candles
Crackling
In the snow
There: black on white -
All red and green and gold
And bright -
The winking sight, the festive glow
Of Fredericton
The faerylande
Belome

PAMELA FULTON

"Great historical events occur twice, the first time as tragedy, the second as farce"

Karl Marx

The tragedy occurred last June....the farce on October 1st as China celebrated its 40th anniversary. (Globe and Mail, Oct. 2, 1989)

By Kira Schoch & Tim Judah

40 years ago, when Communist troops entered Beijing, the people lined the streets to welcome them. Forty years later, people died in the streets to stop them.

On June 4, 1989, thousands of Chinese Government troops opened fire with automatic weapons on hundreds of thousands of Chinese students who were peacefully demonstrating in Beijing's Tiananmen Square.

Just over 2 months later, China has celebrated its 40th anniversary of Communist rule. Propaganda has become an effective tool of the Chinese Government in reinstating control over the country. According to state run news bulletins, "the bloodiest urban massacre in Communist China history never took place." Further documentation reveals that the troops were merely putting down a riot financed by "overseas reactionary political forces." The official result of which, was nearly 100 soldiers and policemen being killed and a less than equal amount of counter-revolutionaries.

The states control is furthered by a kind of Orwellian Ministry of Truth as citizens cooperate with officials and turn in student leaders.

Yet, on this 40th anniversary, the propaganda fails to mask the truth of the June 4th massacre. The Red Cross has estimated a death toll of over 2,600, other reports have casualties at 20,000. Inevitably, the death toll will rise as more student demonstrators are turned in or caught in the government. But how long will the increasingly modern nation be content to live behind bars?

"I don't know," said an 88-year-old man in a Beijing Park. It was early morning and the old man was exercising his birds as he swung them about in their cages. The movement is said to convince the birds inside that they are free. "We trick them you know," he said. "How long can they stay fooled? Who knows? Maybe they hope. Like us. We hope. I hope."

(Excerpt: A Day in the Life of China, Time, October 2, 1989)



IT



NEVER



HAPPENED...?

The Globe and Mail

FOCUS

THE NATION/THE WORLD/SCIENCE

Abdul Sattar Edhi: Pakistan's Father Christmas/5

EDITORIALS/6 LETTERS/7

Peregrines: Memories stream in their wake/8

Shooting stars: Astronomers measure globular clusters/4

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A GREAT LEAP BACKWARD

CHINA 40 YEARS ON

BY JAN WONG
Globe and Mail Correspondent

Communists won," said a young woman who joined the hunger strikers in Tiananmen Square last May. "We live much better than before 1949. We don't know what's going on right now. But what choice do we have?"

Our nation is no longer a humiliated nation. We have stood up. Our revolution has won sympathy and acclaim all over the world.
— Oct. 1, 1949

Bullet holes contradict Beijing's line

BY JAN WONG
Globe and Mail Correspondent

Scars left by the June 4th massacre in Tiananmen Square show that troops fired on demonstrators. Their assault on the concrete bases of at least 10 buildings in the square, the Movement to the People's Heroes, where students had been placed in five places.

A Western military expert confirmed yesterday that the holes were caused by rifle bullets. The same expert also said that the first bullet holes in the square were in the first floor of the square, not in the second floor as the government's propaganda claims. He also said that the government's claim that the level of the square was raised to clear Tiananmen Square from the government's contention that the square was the site of the June 4th massacre is a lie.

The government has said that most of the demonstrators were killed by the June 4th massacre. But the expert said that the government's claim that the square was raised to clear Tiananmen Square from the government's contention that the square was the site of the June 4th massacre is a lie.

Massacre a revolt, not tragedy, China's new party chief says

BY JAN WONG
Globe and Mail Correspondent

The Tiananmen massacre was not a tragedy, China's new party chief said yesterday.

Mr. Jiang said that the June 4th massacre was a revolt, not a tragedy. He said that the government should not be afraid to face the truth and that the people should be allowed to express their opinions.

Mr. Jiang said that the government should not be afraid to face the truth and that the people should be allowed to express their opinions.

King Zoran wipes participation from brow during televised speech at a National Day rally

BY JAN WONG
Globe and Mail Correspondent

King Zoran wiped participation from his brow during a televised speech at a National Day rally in Belgrade.

King Zoran said that he was proud to be a member of the League of Communists of Yugoslavia and that he would continue to support the government.

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Party chief Jiang Zemin, left, talks to Premier Li Peng during a press conference in Beijing yesterday.

BY JAN WONG
Globe and Mail Correspondent

Party chief Jiang Zemin, left, talks to Premier Li Peng during a press conference in Beijing yesterday.

Mr. Jiang said that the government should not be afraid to face the truth and that the people should be allowed to express their opinions.

Mr. Jiang said that the government should not be afraid to face the truth and that the people should be allowed to express their opinions.





MOOSEHEAD

VARSIITY-MANIA

Salutes all

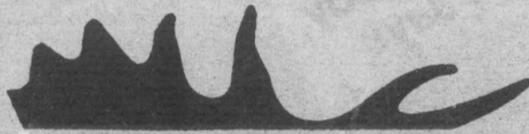
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MEAT



THE
PROCLAIMERS
Sunshine on Leith
(Chrysalis)

Is this the long feared invasion of nerds from Scotland? Nope! Not when you consider that this is Craig and Charlie Reids' third release in North America (including an extended single) and that the Buddy Holly/nerd-type glasses and appropriate accompanying haircuts are more in keeping with Buddy Holly-ness than with some dreaded geekness affliction. It takes a lot of confidence in your abilities to maintain your identity and still try and make it in the music business. This self-assurance - and talent that merits it - will let you resist the record companies' "molding" (moulding?) process. The Proclaimers are immensely talented which possibly explains why they haven't abandoned their thick accent as have other better-known Scottish acts. On the other hand, maybe it's been noted voices effortlessly stretches their lyrics to greater dimensions. On their first album, the boys were on sure footing by relying heavily on vocals and acoustical instruments (played by themselves). This time around the competition with drums, electric guitar, and electric bass (supplied by guest musicians) seems to have them at a loss for parts of the album.

The all-acoustic songs, in general, seem to lack the confidence that was evident in every song of *This is the Story*. The more subdued songs on *Sunshine on Leith* come across as morose and sleepy - with the exception of the title track. This mood was intended for *It's Saturday Night*, but for the rest of the songs in the subdued category, inexperience with less than boisterous material may be to blame for the results.

The opening track, *I'm Gonna Be (500 Miles)*, is arguably the best song on the album and, coincidentally, has the best chance of acceptance by a wide audience. It can be perhaps best described as a love march of the same martial heritage as that of the bagpipes. The Scottish experience is further explored in the nationalistic *Cap in Hand*. Unfortunately, the lyrics are somewhat vague and a pernicious listener adapting them to a Canadian context might hear an argument against immigration. *Them I Met You* picks at the scars of pain and loneliness that sometimes don't become fully apparent until one finds love or sees that most others have.

The final track on the album,



Oh Jean, can compete with the opening cut. The powerful sexual energy of the music and lyrics reaches an orgasmic conclusion as the coming of age tale is related. (The title track of *This is the Story* addresses this same subject of first sexual experience in a more humorous,

that you can't reduce the Reid brothers' voice (that's right, voice! - more later) to some homogenized accent-less form and expect it to ring out with the same power and clarity of purpose.

You've probably guessed by now that I'm going to give a rave review to this album. Well, I am impressed with the Proclaimers, but this album is definitely weaker than their previous album *This is the Story*. That album was of such high caliber, however, that falling a little short this time is no disgrace. Do you think Sinéad O'Connor has it easy meeting the standard she set for her debut album?

The Reid voice can match the skirl of bagpipes - if not in volume, at least in emotive capacity and with the same demanding insistence for your ear. The intricately woven voice created from their respective though somewhat cryptic manner).

The Proclaimers have for the most part succeeded with this latest release. It's more uneven than their first album but it does reveal an innovative urge that is not common among many new artists where the pressure is clearly to stay with what has worked in the past.

Peter Ferguson

N.W.A.
Straight Outta
Compton
(Priority records)

The premise is this. Three ex-crack dealers and home boys say to themselves "well, society regards us as psychotic homophobic chauvinist assholes, so lets give them what they want". And they do. For thirteen tracks Ice Cube, E.Z. (muthaf*ckin') E. and Ram take their turns professing their fondness for causing casual human termination with automatic weapons, telling "bitches to get on their dicks" and their willingness to exterminate anything wearing a blue suit and a badge.

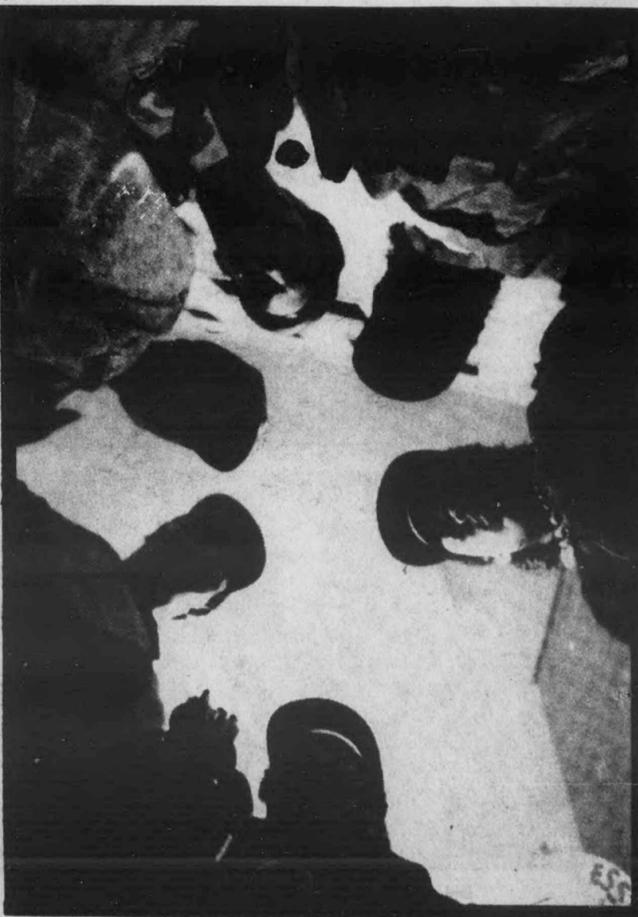
Of course these gentlemen will unashamedly shrug off any criticism like buck-shot off a padded vest "you asked for it you got it" is their message, with the A in NWA standing for attitude: sticking out of their holsters dripping sputinous venom.

But what a shame really. If only such hard-driving sounds from the gutter were used to better effect. God knows the inner city ghettos of North America have enough problems without this sudden provision of extremely dodgy role models. Because that's what they are. *Straight Outta Compton* oozes profane gutter language littered amongst some of the tightest back-ups I've heard in ten years. The sad thing is that the kids listening to this slab of homicidal mayhem will not appreciate any form of irony or historical context interest on the groove. Rather they will see it as a blatant endorsement of a life style that seems as exciting as the inevitability of the system that produced them.

Nevertheless "*Straight Outta Compton*" is an essential addition to any record



Charlie and Craig: the thinking woman's Bros.



"Erm . . . can you tell me the way to Compton?" N.W.A. catch a whitey by his toe.

(continued from Page 19)

collection. Not only is it and exciting and dangerous sounding little monster, it also captures the rot and squalour or the dope-wastelands that pepper our continent like so many malignant polyps. Recently while in England I saw "Cat" lately of Prince's live entourage, say on television that she didn't hold rap in particularly high esteem simply because it presented black people in such a negative image.

This is entirely true. Even with the rather wonderful Public Enemy making at least a stab at raising the genre out of the cess-pool of powerless violence and generally sociopathic behaviour, I can't think of any examples to counterpoint this argument. Straight Outtta

Compton then is the latest stage in the retrograde phylogeny of rap. They kill at the slightest provocation while regarding women as gold digging leeches and receptacles for copulation. This is all delivered in a rhetoric so rich in "f*cks", "muthaf*ckers" and "shits" that it seems quite unlikely that one will ever, ever see or hear anything by this gaggle of phallogentric morons on any form of public information service. But I can't help it, this album is one of the years five best, go and order it now. Ladies and gentlemen I give you Niggers With Attitude.

Steve Griffiths

RICKIE LEE JONES

Flying Cowboys

(Geffen)

It only takes a matter of seconds after you catch a hint of that lilting tramping wail sliding around the corridor like a spooky big dipper before you realize that someone along the way is playing something by Rickie Lee. She's kind of like the perfect trip (hey I'm peaking!). She has the lovely slurring unpredictable rise and fall delivery of the terminally stoned party animal and yet the things she says REALLY ARE quite profound. Meanwhile the musical arrangements are naughty, mischievous. Whether it's the beginning of "Just My Baby" that plods in like a big old Alligator looking for senior citizens in a small town just outside of Miami or "Rodeo Girl" where Rickie Lee slides up to your stool in a dusty bar and puts her head on your shoulder, they stick. Hard.

Playing any number of songs from "Flying Cowboys" can actually be a hazard to concentration. You think you've got away scot-free but no. About thirty minutes later ghostly phrases or arrangements blossom in the sub-consciousness like tiny fireflies and no amount of cerebral shooting will get them out. This isn't the nagging of two-chord polystyrene that spews out of the AM stations (126 sig hell) though, rather it brings a slight pressure to the chest, a

slight dreaminess to the room. Suddenly its too late. "Flying Cowboys" has you by the short-and-curly and one might as well give in.

If there is one disappointment for me on miz Jones's long-long-awaited effort it is the lack of other songs like "Away From the Sky". These songs really are the stuff that dreams are made of. The air sparkles with tinsel and the listener yearns to be standing on a deserted beach gazing out a shimmering sea of robin-egg blue. No there's no "Weird Beast" or "Unsigned Paring", but the trend is here to put little splashes of these feelings through a number of other songs that suddenly creep up on you when you least expect it.

With remarkable sensitivity in production shown by Walter Becker, Rickie Lee floats through this album so smoothly and effortlessly that one is hard-pressed to guess why it has taken five years to release this single album. Were I from the Langmead School of Critical Journalism, I would say something like "Golly! it was worth the wait!" but no. Eleven songs written over a period of three consecutive years... there must be others! I want more damnit!

Steve Griffiths



"Did anybody else try that fibre deal?"

- Kim swaps diet tips with the fans.

ROCK N' ROLL DUTY



OUR BOY BILL MCKIBBON SLIPS ON A LEI OF PATIO LANTERNS AND HEADS OUT TO THE AUC TO SHAMELESSLY LAUD KIM MITCHELL.

Photos by Chris Vastour



Kim Mitchell doing his world-famous "Iamb-chob goes nekid" impreslon



Good Lord! So that's where Belushi's been all these years! (It's the bassist actually - Ed.)

I know Barry Canning is a good entertainer and probably a good musician but his eight song warm up to Kim Mitchell never went beyond being a pre-show set. His line up was good and familiar: America, Simon and Garfunkle, Three Dog Night, Eagles, but it was very staple and Canning fell into the trap of playing with the crowd instead of playing serious music. Everybody was having fun and bopping in the isles but it would have been good to hear what was on the 45's the Newfoundland guitarist/singer threw out into the crowd. I'll go look him up in the record STONE BECAUSE THE FEEL and swing he put into "Cotton Fields" and "Blowing in the Wind" was grabbing and merits a second look. It was just too bad that he took to screaming "Kim Mitchell" like it was Pee Wee Herman's word of the day instead of delivering the real article on stage last Friday night.

It opened with a three drum army and never looked back. I

From the wailing kick off of "That's The Hold" to the faster, urgent encore of "Easy to Tame" Mitchell pumped his repertoire with tight energies and an open snarl. The Mitchell following is not huge and fairly spread out on th map but constant touring keeps the balls out rocker in touch with

his fans who keep going for the show.

Maybe my bias to Mitchell is showing but I can only hold by Bic lighter above my head and smile when asked about the show. He opened hard, played like a demon for an hour and forty minutes and only had one encore which ensured the crowd went home wanting more, or some, or what have you. No problem.

Of the sixteen songs he played, six came from Rockland, four each from Akimbo and Shaking, one Max Webster and an early piano, voice arrangement of a new song. As was said, Rockland material came to life with an intense energy, the old stuff, especially "Lager and Ale" and "Get Lucky" pushed so far that one had the fine feeling that the whole situation was on the verge of seriously losing it. There's a comic element about Mitchell (like Ernie's Buddy Bert twisting on some fine substance) but there is also a basic understanding of his role which you can't turn down.

There was a feel to the show that got around, expensive lighting, big costumes and funny looking instruments with a great sonic sucker punch. The band was first rate with Peter Fredette on bass and vocals, Greg Pricay on drums and Greg Wells on keyboard and guitar. Wells is a lucky stiff - at nineteen he is a very good keyboard player, apparently a sharp guitarist and showed strong stickwork in the two drum breaks in the show.

Off the top and during an amazing delivery of Max Webster's "Battle Scar" Wells and Fredette put down the intended instruments and joined Pricay on drum kits, three of which were strong across the stage. The overkill pounding belong into Mitchell's Liero guitar work was the among the best parts of the show as "Battlestar" happened.

Although the odd ball cap has been replaced with a hot pink 1 Mitchell is looking well. The leg muscles sticking out where the bicycle pants gave up even suggested that the Old Rebel maybe working out. (Oh no, boys and girls- they even have the "W" word in Rockland!)

Every time somebody turns on a radio it seems to be getting worse so it's a good thing when somebody can make you scream for two hours because you feel alright. "Rock and Roll Duty" doesn't say much but the sea of pumping arms didn't care- it was Rock and Roll and it felt fine. I think anybody would be hard-pressed to say they didn't have fun at the concert. That is good, and as it should be; it just isn't Rock and Roll if it doesn't leave you grinning.

Greeting
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STRIP TRIP TRIP TRIP TRIP

Entertainment's irregular feature on the stuff great (& not so great) comics are made of.

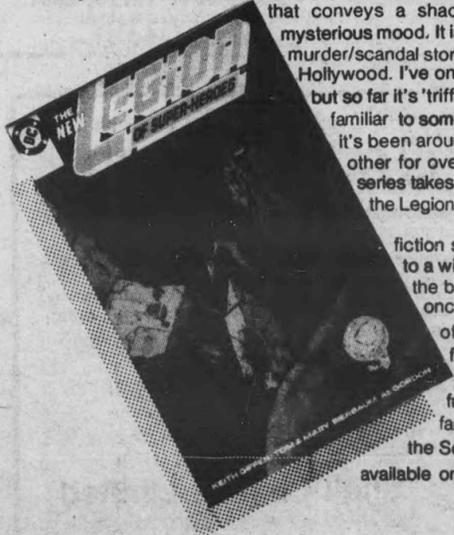
By Cal Rifkin

Greetings! I haven't had much time to bring you up to date on what's "way-cool" in the world of comics lately, so here goes.

Science Service (Hardcover 48 pg. graphic novel, \$7.25, Acme/Eclipse, Avail. at comic shops) is a neat little package. Rian Hughes, a British "clear-line" artist along the lines of Daniel Torres or Herge, has crafted a mystery/science-fiction tale that whisks you along at a nice clip; feeding you information regarding various characters as you require it. It is somewhat a lightweight story, but very entertaining.



For anyone looking for something a little off the beaten path, I would recommend Nexus Legends (or its parent title Nexus), The Score, or the "New" Legion of Super-Heroes. Nexus is a non-stop barrage of, well, everything. Trust me on this one. High speed writing, beautiful artwork, and a cast of characters unlike that of any other comic. Nexus has a very loyal following, and for those who enjoy space opera, Shakespearean tragedies, or terrific graphic jammin', it is perfect for you. Even if you don't like that stuff it's good! (Avail. at comic shops) The Score is fully painted in a somewhat impressionistic style that conveys a shady, mysterious mood. It is a murder/scandal story set in Hollywood. I've only started reading it, but so far it's 'triff. The Legion may be familiar to some comic readers as it's been around in one form or another for over 30 years. This series takes place 5 years after the Legion has formally disbanded.



Essentially a science-fiction series, it is trying to appeal to a wider audience. Keith Giffen, the book's plotter, has imbued the once-glitzy future setting with a bit of grit and grime. Taking a nod from Robocop-Aliens-Blade Runner, he has made the future a little less inviting, but far more interesting. (Both the Score & the Legion are available only at comic shops.)

Calvin and Hobbes

by WATSON

A shrewd example of parenting. Courtesy Calvin & Hobbes' Lazy Sunday Book.

HERE'S "HAMSTER HUEY AND THE GOOEY KABLOOIE." YOU MIGHT LIKE THIS STORY.

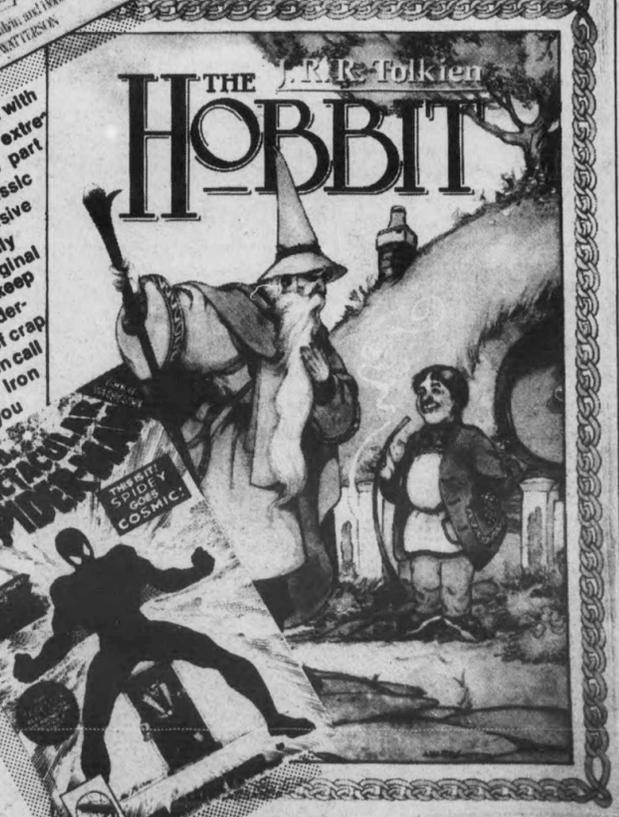


Need anything more be said?? There is a new Calvin & Hobbes book out! It's the Calvin & Hobbes Lazy Sunday Book and it is chock-full of colour Sunday pages from Calvin's outlandish and hilarious life. Hobbes' life too, I suppose. And it's a bargain at \$14, that is, if you have \$14 to spend. If not, borrow someone else's copy, like everyone at work does to mine.



I haven't got much time left, so I will cap it off with one very high recommendation and one extremely strong warning. The Hobbit is a 3 part adaptation of J.R.R. Tolkien's fantasy classic of the same name. This is an expensive package at \$5.95, but it is beautifully produced and very faithful to the original work from the "Spectacular Spider-Man". It is a horrendous piece of crap that should be ashamed to even call itself a Marvel comic. Read Iron Man, Hulk, or Punisher if you want a good Marvel. Please, for your own safety, keep a safe distance between yourself & this "Spectacular" trash.

THE HOBBIT





Super gonzoid megatalents the Tavianis whalloped out such a beautiful beast in '77 that the UNB film society have decided to bring it to your door-step.

PADRE PADRONE

Italy: 1977
Dir: Paulo & Vittorio Tavani

The Tavani brothers (who made the breathtakingly beautiful *Night of the Shooting Stars*) seem able to synthesize political correctness with aesthetic pleasurable better than almost anyone else.

Padre Padrone narrates the true story of Gavino Ledda, a Sardinian shepherd boy who, at age six, was removed from the speaking, civilized world and forced to tend his father's sheep in order that the younger family members might have sufficient food. His solitary confinement mirrors the struggle of those dispossessed of language.

In a film featuring the inarticulate, the sound track becomes the major purveyor of meaning. The Tavani's animate the world of the sheepfold with the sounds of nature, thus allowing the viewer access to Gavino's essentially pre-linguistic world. In the sequence where the boys find sexual release in bugging their animals, while the men in the village, Gavino's father among them, go home to their women, the sound track contains only the noise of breathing, an unarticulated rush of erotic sound.

Gavani accesses the world of

language through music. An overheard waltz from *Fledermaus* ignites his desire for signification and consequent rebellion against his tyrannical father. His ultimate triumph over the straightened circumstances of his life, however, is not without attendant psychological trauma. The adult Gavino engages in the rocking motion that was his only comfort as a child isolated in an animistic world. The primitive motion signifies the distress of all marginalized groups, particularly of children unable to speak their sorrow.

I suspect the Tavani brothers have once more engaged us in a filmic world of immense beauty inaccessible to the protagonists, at least partly because of small-minded and politically stupid economic methods of production. Stephen Lewis' presence on campus last week raised a few consciousness concerning the have-nots of culture. This film, I predict, will do the same.

Padre Padrone.
Tilley Hall, 8p.m.
October 6 & 7

Lorna Drew

PUPPET BURNERS MAYHEM SET TO SHOCK! ★ ★ COOK ★ ★

The UNB/STU Creative Arts Committee continues its 1989-90 season of world-class performances with the first show in the Memorial Hall Series: Peter Arnott's marionette theatre production of Euripides' *The Bacchae*, on Friday, October 13, at 8 p.m. in Memorial Hall on the UNB campus.

Often, when we think of marionettes and puppets, thoughts of Howdy Doody and Pinocchio may come to mind. However, Dr. Arnott's marionettes are not for children, nor are they used for comedic purposes. Dr. Arnott and his "cast" portray the serious dramas of the Greek classics.

Although not a medium often associated with presenting serious dramas, marionette theatre is a form that best represents the conditions of ancient theatres. Because of the extraordinary size of those theatres, the actors appeared to be very small to audiences. This restricted the effectiveness of facial expressions and tiny movements. Dr. Arnott's use of marionettes recreates ancient theatre conditions. Also, the facial designs of his marionettes are similar to the masks used by actors in ancient times.

The purpose of Dr. Arnott's marionette theatre is threefold: first, to reproduce ancient conditions of performance; second, to bring works commonly read as "set texts" closer to students through a vital theatrical experience; and third, to take these plays to audiences which might not otherwise see them, performed live at a fraction of the cost of bringing a full company.

Single tickets may be purchased at the door (if there are any remaining) for \$8/adult, \$6/senior and \$12/students.

Meatmeister Rich Renaud pops a concept in the skillet and goes Rock n' Roll MENTAL! !

- Like zowie Uncle Stevie, I sure am glad that you are back from Espana.

- Well my little Meatmeister elucidate pray tell what hath taken place in my absence.

- Golly lots, but nothing as good as what's coming.

- Apart from yourself, what is coming. Elongate this redundancy for mine ears.

- Thanks Uncle Stevie, but I don't now where to start.

- Try at the beginning my truncated amigo and spare no detail!

- Like ok. The Burners are hot and like I can't turn'em off. They'll scorch this campus before you know it.

- Burners? Scorch? Has there been an explosion in the lab??

- No the Burners are a five man band from Calgary and they'll be here soon.

- When my fair friend, when?

- Saturday October 14th, Uncle Stevie, Sat. Oct. 14th.

- What type of musical interlude do they promise for us?

- Gee they range from classic Chuck Berry to contemporary Elvis Costello. You know upbeat and fast. They really cook!!

- Cook my little Meatmeister?

They may just provide the nourishment that this c campus is starving for.

- I sure hope so, after all they've opened for Jeff Healey, Colin James, Blue Rodeo and the Georgia Satellites.

- Where pray tell could one catch this culinary band?

- They'll be dishing up their wares in the SUB Cafeteria.

- How appropriate my little chum. To what do we owe the pleasure of their performance?

- Golly Stevie it's all part of the Engineering week festivities that will be taking place all week.

- Well than can anyone catch them on October 14th in the caf.?

- Sure, from 9:00pm till 1: am all students can see this meaty fair.

- Engineers you say? They're a wild bunch.

- They sure are. You know that it only cost them \$2.50 in advance and \$3.50 at the door. That low \$3.50 rate applies to all others as well. This should be a most happening PUB.

- It does seem that it will be a touch on the hot side. Perhaps you could tell us more after they play.

- Zowie Uncle Stevie does that mean I can stay up late to see them?

- You may do so and please remember your curfew.

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UNB SPORTS

Co-Editors: Tim Lynch and Mark Savoie SPORTS DESK 453-4983 DEADLINE: Tuesday, noon

Red Sticks Dominate Field Hockey Position

by Kelly Craig

The UNB Red Sticks had an extremely successful past week. They managed three straight wins and totalled 11 goals. Last Wednesday, Sept 27, the ladies traveled to UPEI to battle the Lady Panthers. UNB shut out UPEI 3-0. This past weekend the UNB team played a double header against St. Francis Xavier. They had no challenge defeating St. FX 5-0 and 3-0 consecutively.

In Wednesday's game, Joan Robere, Angela Cormier, and Wendy Gallant scored the three goals for UNB against UPEI. Saturday, UNB took to the field

to play host to St. FX. One of St. FX's strengths was their goaltender who was previously a soccer net-minder. However, the UNB team had no trouble ousting them 5-0. Joan Robere came up with four goals and Angela Cormier picked up a single.

Again on Sunday, UNB managed to shut out St. FX 3-0. Joan Robere, Nancy Peppler, and Josette Babineau each picked up a single. Sheila Bell put in a stunning performance with 3 straight shut out wins. Coach Joyce Slipp was pleased with some aspects of the game but not in others. The team is improving as they go and are getting better. "The girls haven't

reached their peak yet," remarked Joyce.

Tonight and tomorrow the UNB Red Sticks will host the UPEI Lady Panthers. Wednesday, the Panthers played a

tough game against UPEI team.

They'll be coming here later to avenge the 3-0 loss. UPEI is still getting used to a new coach. Still, the Lady Panthers will be battling a very healthy UNB

Friday's game starts at 4 PM and Saturday's game starts at 1 PM. The games will be played at Chapman field.



photo by John Huscumb

Cross-Country at Odell Park

place in the 5.2 kilometre race with a time of 17:57. Other top twenty finishers for U.N.B. included: Felicia Greer who was twelfth, Tracey Shanks who finished fourteenth, and Heather Eagle who placed fifteenth.

Moncton's Joel Bourgeois captured yet another race in the men's division. He completed the 8 kilometre race in 25 minutes and 56 seconds. Garn Pomeroy was the only Red Harrier to crack the top ten. He finished eighth. As well, Rod Clarke placed thirteenth, and Jeff Staples was fifteenth for U.N.B. The University of Maine at Orono placed second in both divisions. The Maine men finished with 35 points compared

to the Red Harrier's third-place, 59 point showing.

Heading into the Codfish Bowl tomorrow in Boston, a meet won by the Lady Harriers last year, Willa Jones acknowledges that "the team is into our hardest part of training." At the beginning of the season, winning the AUAAs was a definite goal. The three-year veteran admits that "it's going to be tough against Dal. They have a really strong team. They have five strong runners." After tomorrow's races, the Red and Lady Harriers will have three weeks remaining to train for the AUAAs.

The Dal Tigers and their Lady counterparts offered a preview of what they hope to do at the cross-country AUAAs. At Odell Park, Dalhousie finished first in the men's and women's race with a low of 32 and 26 points, respectively. Both teams relish the thought of repeating their performances October twenty-eighth at the AUAAs meet in Antigonish.

Michelle Cormier led all U.N.B. runners with a sixth place showing for the Lady Harriers. Dal's Lucy Smith captured first



ATHLETES OF THE WEEK

Joan Robere, 20, from Buctouche, N.B. has been chosen as the female Athlete-of-the-week. The fourth year Education student who has been a member of the Junior National Team for three years, and a member of the Senior National Team for one year had an exceptional offensive week for the field hockey Red Sticks as they won three games: 3-0 over UPEI, and 5-0 and 3-0 over St. FX. Joan scored 6 goals out of the 11 for the Red Sticks and to date has 8 goals in 6 games. According to coach Slipp, "Joan used her incredible speed to break through time and again. She converted just about every breakaway she had. Her National Team exposure and experience is starting to pay off for her."

Garn Pomeroy, 22, from St. Stephen, N.B. has been named the male athlete-of-the-week. The fourth year Science student was UNB's top finisher at the UNB Invitational which helped the Cross Country team to a 3rd place finish. He places 8th overall in a field of 50, and covered the 8 km. course in a time of 26:58. coach Hull said, "Garn is a determined competitor, ready to go to any lengths to further his team's cause. He's only going to get tougher."



VIEW FROM THE CHEAP SEATS

by Tim Lynch

Welcome aboard for another "view", where exactly are the "cheap seats" anyways? Perhaps we're referring to the bleachers at the Big "O". If you don't see it yet, try watching a Red Shirts game from the top of the Harriet Irving Library.

Let's start with baseball. How about those Jays, eh? The "Shaker" sure was an unlikely hero last Friday. The next day George Bell rang loudly. Right now the Jays and A's are locking horns for A.L. bragging rights. As many baseball people know, Jose Canseco is the most valuable player in the A.L., but Bell will win the A.L.M.V.P. for the second time in his career.

The Expos' Dave Dombrowski made several moves during the season. Montreal finished at 81-81. Tim Wallach had 13 homers. Mark Langston, Bryn Smith and Pascual Perez may not be back next year. Hubie Brooks is definitely gone. Marques Grissom is a promising rookie though. In 1985, the Expos opted for Herm Winningham over Mookie Wilson in the Gary Carter deal. Look at Mookie now.

Still with baseball, the A's won 99 games this year while Detroit lost 103. The Jays actually battled the Tigers for the cellar earlier in the year. San Diego finished with the same record as Toronto only 3 game back of the Giants. Definitely a team to watch next year. Last year's World Series champions from L.A. finished 6 games below 500. Forty-two year old Nolan Ryan had 301 K's to lead the majors. He now has 289 career wins.

I saw Donovan Boucher fight Glenwood Brown on TSN last week for the Intercontinental Boxing Federation of World Associations (or something like that) title. Brown feasted on the Canadian from Toronto with a French name. Boucher appeared as if he was on speed skates in the seventh. Brown was the boxer who knocked Sean O'Sullivan into retirement, too. Lennox Lewis, who won the gold medal at Seoul as a super-overweight, is now 3 and 0 as a professional. Also Donovan "Razor" Ruddock is busy training for his November eighteenth fight with Mike Tyson in Edmonton. Tyson refers to the Canadian challenger as the "Disposable Razor." Remember what happened to Willie deWitt when he fought Bert Cooper in Regina? This could be ugly.

If you can believe it, SMU had to come from behind in their 53-37 victory over Mt. Allison last Saturday. SMU is now 3 and 0 while Mt. A is the reverse. As well, Acadia beat St. FX 22-11 in front of 5000 fans in Antigonish to move to 2 and 1. St. FX is now 1 and 2.

An old joke in Toronto these days is about the possibility of getting an NFL team. The problem is that the Skydome's 50,000 fan capacity is too small for the NFL's liking. Incidentally, the East-leading Hamilton Tiger Cats play the vastly improving B.C. Lions tonight. Ottawa limps to Toronto tomorrow with their 2 and 11 record. A key West Division matchup Sunday has Calgary playing host to Saskatchewan. The Stamps currently lead Saskatchewan by 4 points and B.C. by six. The Thanksgiving Day classic has Winnipeg in Edmonton to play the 11 and 2 Eskimos. As the season winds down, Edmonton's Reggie Taylor, Toronto's gill Fenerty, and Saskatchewan's Tim McCray are all battling it out for the league rushing title. All these are also closing in on the 1000 yard plateau.

October 21, 1989 A.D. Same time and same place. Media Bowl XVIII. Bruns Barbarians meet CHSR Bunnies of Death. CHSR is confident this year. Imagine that.

Tough Week For UNB Red Shirts

Last week the UNB Red Shirts Varsity Soccer Team played three games in four days with results that could only be described as disappointing. Nine days ago, the Shirts took on the UdeM Blue Eagles at Chapman Field for a fairly simple 3-0 victory. Two days later, they traveled to Mt. Allison to duel to a scoreless tie against the Mounties, and then last Saturday, were embarrassed by the fourth ranked St. Mary Huskies 5-0.

The week started off in frigid weather against UdeM. Moncton started the game off well and pressed hard for the first ten minutes, but after that seem outclassed by the Red Shirts. As a result team captain Stewart Galloway was able to break through the defence on a run for a score during the 38th minute. At this point, the Blue Eagles lost interest in the game and appeared to be more interested in finishing the game and getting in out of the cold than in actually winning the contest.

During the second half, UdeM rarely threatened and found themselves victimized by two more UNB goals. The first of these was by Todd Slaney during the 76th minute as a result of a long throw in by Jamie Pollock. This was rapidly followed by Stewart Galloway's second goal of the match during the 78th minute on a penalty kick. The UdeM squad was totally dispirited by this point and was lucky to get out of Fredericton with only three goals against.

Last Friday's game against the Mt. Allison Mounties was a big game for the Red Shirts, as one of these two will most probably be hosting the AUAA finals. The eventual host will be determined by which team

finishes the season first in the West Division. A victory in this game would have increased the likelihood of UNB hosting the playoffs as Mt. A had already lost games to UPEI and SMU. With the tie on Friday, UNB is still favoured to play host, but Mt. Allison's chances are still good.

This game was also the scene of the highly touted Varsity-Mania Road Trip '89, as four busloads of largely rabid UNB students made the trip to Sackville to cheer for their respective residences. This crowd saw Mt. A dominate the first ten minutes of the match, forcing Geoff Harvey to come up with several key stops to keep the score even. After that, the team seemed to wake up and began taking the play to the Mt. Allison squad, but were held off the scoreboard by the Mt. A defence and a strong headwind.

In the second half, with the wind at their backs, the Red Shirts had the best of their scoring opportunities. Unfortunately, the wind was carrying the Shirts' long kicks too far down field for a concerted attack. The best of the opportunities came at the 83rd minute when the Red Shirts had a two on zero breakaway, which ended with them being hauled down by a Mt. A defender just six inches outside of the penalty area. After that no successful chances arose and the game ended in a scoreless draw.

A dire note to this game was an injury to Jamie Pollock in the 31st minute. Pollock cracked his knee when he was struck upon the leg and sat out the rest of the game. He also missed the St. Mary's game the next day, and it was here that his presence was really missed. Also missing from this game were Stewart Galloway (who had a prior commitment) and Michael

Connolly (who did not make the trip because of an injury). The effect of the absence of these three players plus the unfamiliar element of playing on artificial turf caused the team to come out flat, resulting in an early goal for the Huskies in the 5th minute. This was the first goal allowed by the Red Shirts and Geoff Harvey this season. The rest of the half was fairly good for the team and they had several legitimate chances to tie the game. That is, until a disastrous stretch at the 30th and 31st minutes which saw two SMU goals that effectively ended the game. The half ended with UNB trailing by a large 3-0 score.

The second half saw Christopher Miller receive his first action as keeper yet this season. In this half the Shirts never managed a continuous threat at the SMU goal. St. Mary's, meanwhile, continued to pressure UNB and they scored again in the 64th and 77th minutes.

St. Mary's is the only team in the AUAA conference with an artificial turf field. This gives them a tremendous home field advantage. Soccer on turf is a much faster game than soccer on grass and because of their experience with this faster game they were much more aggressive around the ball than the Red Shirts were. Jamie Pollock's aggressive play would have been a definite asset towards improving the team's pace during the game.

This weekend, the Shirts will try to get back on track with a game against UPEI in Charlottetown tomorrow and then challenge UdeM in Moncton on Sunday. Both these teams are challenging for the final playoff spot and will also be trying to revenge their shutout losses to the Red Shirts earlier this season.

Road Road Trip '89 Trip '89

This Sept. 29th I did something along with five buses full of rockin' rowdy UNBer's. It was the biggest party since Woodstock (but this time no one was dancing naked and Hendrix had to cancel) They called it Roadtrip '89.

We took Sackville by storm and created hurricane winds with our blowing horns blowing and tonsils showing. At half time it was great to see everyone turn into their own favorite Solid Gold dancer in the middle of the

field. Before we knew it, however, we were back at UNB and finally discovered that the game was a tie, although very exciting.

Fifteen dollars was definitely a meager price to pay for such a Sackville shakin', Mount A. quakin', I ain't fakin', kind of a day. I'd like to thank Varsity-Mania for a definite roadtrip and a half.

Peter Laughton

Intramurals

UNB-STU Rowing

By

Chantelle Hanley

It's October and for the UNB-STU Rowing Club that means it's racing season!

This weekend the club will be sending 45 athletes, coxswains and coaches to the Head of Connecticut Regatta in Middletown, Connecticut.

This regatta is the first of the season for the Varsity Crew, who will also compete in the Head of the Charles in Boston later this month. For the Novice Men's and Novice Women's Eights this regatta is the chance to show the Eastern Seaboard how dedication can pay off in medals.

The Novice program at UNB started just three weeks ago. Most of the athletes and coxswains had never rowed before or even seen a rowing shell. Those 18 men and women have spent 15 hours a week learning not only how to row, but how to row as a crew. The team aspect of rowing is the most important. If only one person doesn't show up for a practice then 9 other people can't row. The wrath of 9 teammates is good incentive to be on time for practices, even

if they are at 5:30 in the morning. So, after accumulating 45 hours of experience the men and women of UNB and STU while compete in an international regatta.

The format of university races is very different from the summer regatta series. During the summer, races are held on courses ranging from 1000m to 2000m in length. That's 1 or 2 kilometers for those who can't convert metric. The 2000m course is used at the Canadian Nationals, Royal Canadian Henley and at the Olympics. However, the collegiate course is called a "head race" and is 5000m long or 5 km. Another catch to the head races is that the crews are staggering at the start. This means that the crew is racing the clock rather than the other boats on the water. It also means that instead of having a set number of lanes and boats there could be 30 other boats in the same race and staggered starts mean different events can be run at the same time. Besides 30 eights on the river, there could be 20 fours, 12 doubles, and a bunch of singles. The river tends to look like a highway. It is the coxswains job to steer the boat in as straight a line as possible without hitting or being hit, by another boat.

So, as you can see, 45 hours on the deserted Saint John River is not the best preparation but the excellent coaching staff of the Fredericton Rowing Club has tried their best. We will see the results of the work and dedications of the UNB-STU Rowing Club when the finishing times of the Head of Connecticut River Regatta come in.

JUDO

The UNB-STU Judo Club works out at the South Gym on Mondays and Wednesdays 7-9 pm. There is also a possibility of a Friday class if there is enough interested. The South Gym is the building directly above Marshall D'Avery Hall - beside the Aitken Center. We work out on the third floor, and we welcome new members. For those of you who have never seen Judo before, it consists of throws, chokes, arm-bars, and ground fighting. Come on up and watch us and see if it's the sport for you. Judo can be done on any level - recreational right up to Olympic. It develops a number of skills, including self-confidence, coordination, and balance. It's a great sport, doesn't take a lot of time, and keeps you active. See you there

Rachel Thomas

Men's Hockey League

Manager's information kits for ice hockey are now available from 12:00 - 4:00 p.m. at the recreation office. Team and individual entries are now accepted between 12:00 - 4:00 p.m. Monday - Friday. There will be a managers meeting Thursday October 12, 6:30 p.m. Room 210 L.B.Gym. Unrepresented teams will be dropped.

Bobby Keays



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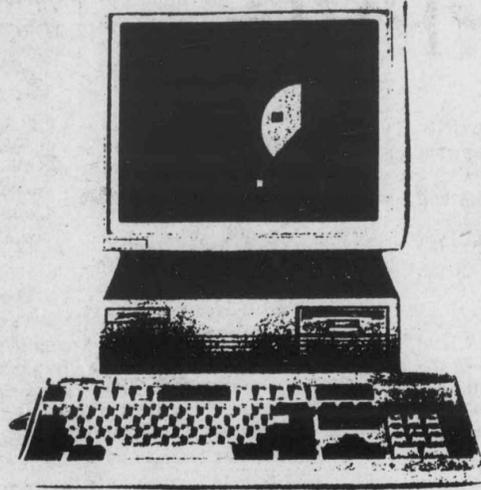


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The Rugby Report

By Thee Iron Ghost

"Hadda lotta trouble writing this one. Not exactly sure why. Could be that having come out of this past week with a two and two record that is oh so average, it makes it difficult to write.

Do you write wildly and descriptively about the two wins, ignoring the losses? Maybe a critique of the play in the losses would be the route to follow? Then again possibly a straightforward account of all the matches would be the best approach. Believe me if I knew how to proceed with this I wouldn't be scribbling this stuff down.

Last Wednesday the 1st XV won 18-10 over the Fredericton Exiles. Everyone played well, lotta fun for all; Yippee-i-ch-i-ah, yippee-i-oh!

Saturday, September 30 the 2nd XV lost to Bathurst by some score; what's it matter, you lose, you lose!

Sunday, October 1, the first XV lost to the Fredericton Loyalists 15-3; funny game, no sustained momentum, the similar uniforms were too confusing, the wind, the sun, whatever. Booooo, hiss, ha!

Sunday, October 1, the 2nd XV beat the pulp out of the team that had beaten them the day before. Outstanding play men; Yessir, a fine effort by all - yahhhh

So now you know this is what went on, this is how it happened - I've not included any names because vanity is a horrible vice!

Are you happy? I'm not. That is why this article is the way it is - silly and boring. Now last weeks article was good - possibly great, but that's a personal opinion. You may have been able to read it if I had submitted it on time to be included in last weeks paper - but I didn't

My loss, your loss, the world's loss.

*Gavin has hurt himself but he continues to shine brilliantly from the spectators gallery!!

Speaking of spectators, we would like a few more! We have several loyal supporters, why not join them, meet the Labatts beer rep as well as the Captain Morgans rep. - they'll be there.

Next week the issue of public drunkenness will be once again ignored.

FIELD HOCKEY (W)

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3. YORK
4. UBC
5. CALGARY
6. SAINT MARY'S
7. NEW BRUNSWICK
8. MANITOBA
9. GUELPH
10. ALBERTA

CROSS COUNTRY (M)

1. MANITOBA (1)
2. TORONTO (2)
3. QUEENS (3)
4. UBC (4)
5. WESTERN (5)
6. WATERLOO (7)
7. MCMASTER (6)
8. WINDSOR (9)
9. VICTORIA (10)
10. LAVAL (8)

SOCCER (M)

1. VICTORIA (7)
2. MCGILL (2)
3. ST. MARY'S (4)
4. LAURENTIAN (1)
5. WESTERN (5)
5. UBC (6)
6. WESTERN (5)
7. WINDSOR (9)
8. YORK (10)
9. UNB (8)
10. SHERBROOKE (NR)

FOOTBALL

1. ST. MARY'S (1) (4-0)
2. SASKATCHEWAN (2) (4-0)
3. WESTERN ONTARIO (4) (4-1)
4. QUEEN'S (5) (5-0)
5. ALBERTA (9) (3-3)
6. GUELPH (6) (4-1)
7. CALGARY (3) (3-2)
8. WILFRID LAURIER (7) (2-1)
9. CONCORDIA (8) (4-1)
10. ACADIA (7) (2-2)

CROSS COUNTRY (W)

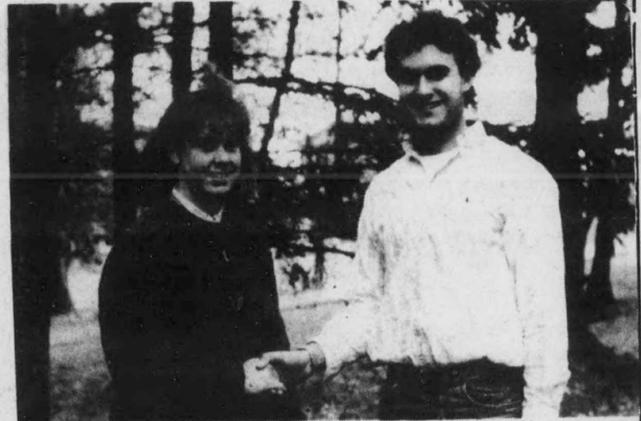
1. WESTERN (1)
2. DALHOUSIE (2)
3. VICTORIA (3)
4. TORONTO (4)
5. WATERLOO (5)
6. MCMASTER (6)
7. GUELPH (8)
8. QUEENS (7)
9. MCGILL (9)
10. UNB (NR)

SOCCER (F)

- ACADIA (1)
- MCMASTER (3)
- YORK (2)
- ALBERTA (4)
- LAURIER (5)
- CONCORDIA (6)
- LAURIER (5)
- QUEEN'S (7)
- UBC (9)
- MEMORIAL (NR)
- MT. ALLISON (8)

Athletes of the Month

Jamie Pollock, 21, from Moncton, N.B. has been named the Moosehead male Athlete-of-the-Month at UNB for the month of September. Jamie, the first UNB male Athlete-of-the-Week this year, had a brilliant weekend early in the month, and for his efforts was also named AUAA and CIAU male Athlete-of-the-Week. Jamie took charge early in the season and set up a total of six goals to help the soccer Red Shirts to their first two victories of the season; a 2-0 win over St. F.X. and an 8-0 win over the University of College Cape Breton. Jamie continued his dominance until an injury sidelined him for a game at the end of the month. It was at this time it became apparent how important he was to his team as the Red Shirts dropped their first



decision of the season, but it is expected he will soon be healthy and continue where he left off.

Sheila Bell, from Montague, P.E.I. has been chosen as the Moosehead female Athlete-of-the-Month at UNB for the month of September. Sheila, the goalie for the field hockey Sticks, and the winner of the first UNB and AUAA Athlete-

of-the-Week this year, began the month of September with a 3-0 shutout over the University of Moncton, and a tie with St. Mary's 1-1. She continued her great play throughout the month as the Red Sticks are yet to be beaten. As Coach Slipp put it, "Sheila was brilliant in goal," and it looks as if she will continue to come up big for the team as the season progresses.



NOTICE

COMPETENCE IN ENGLISH (CET)

STUDENTS WHO HAVE NOT YET SATISFIED THE REQUIREMENTS FOR COMPETENCE IN ENGLISH AND WHO HAVE NOT ALREADY FAILED THE TEST TWICE ARE BEING NOTIFIED IN THE VERIFICATION OF REGISTRATION LETTER THAT WAS MAILED TO STUDENTS LAST WEEK, THAT THEY WILL HAVE ANOTHER OPPORTUNITY TO WRITE THE COMPETENCE IN ENGLISH TEST

STUDENTS ARE BEING SCHEDULED FOR EITHER:

WEDNESDAY, OCTOBER 11 OR THURSDAY, OCTOBER 12
 TIME: 7:00PM PLACE: TILLEY HALL, ROOM 102
 F.J. TOOLE HALL, ROOM 3

YOUR VERIFICATION OF REGISTRATION LETTER INDICATES THE DAY / TIME / PLACE FOR YOU TO WRITE THE TEST. IF YOU HAVE LOST YOUR NOTIFICATION OR ARE UNAWARE OF YOUR SCHEDULED TIME AND PLACE, PLEASE CONTACT MRS. JUANITA HAINES AT THE REGISTRAR'S OFFICE (453-4864)

ASSOCIATION OF ATLANTIC WOMEN BUSINESS OWNERS

proudly presents

DR. LANCE K. SECRETAN

AUTHOR OF MANAGERIAL MOXIE

on the subject of

ENTREPRENEURSHIP

October 17, 6:30 - 8p.m K.C. Irving Theatre,
 Maritime Forestry Complex Fredericton, N.B.

Wine and Canape reception to follow

Tickets: \$25.00 (Advance) for members
 \$35.00 (Advance) for non-members,
 \$40.00 At the door

Admission for students with I.D. \$12.50

Tickets are available from:

Eloise Ltd., Regent Street Promenade



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"THE OTHER WAY 'ROUND"
 FOR FALL FASHION

WEDNESDAY
OCT. 11

FASHION SHOW 9 PM.
DINNER PREVIEW 6 PM. BANNISTERS

HAIR BY SCOUNDRELS
MAKE-UP BY KIM GAUTREAU
COORDINATED BY MARTY ROBERTSON

UNB Legal Information Programme

Legal Consultation Service

What is it? The legal Consultation Service is an initiative which has been designed by your Student Union to assist individual students with any legal problem they may encounter. Organized by the UNB Legal Information Programme, this service is offered free of charge to UNB students.

How does it work? The Student Union has made arrangements with the Fredericton law firm Graser, Smith, and Townsend to maintain office hours on campus one evening each week. Students who feel they may have a legal problem may book appointments to meet with the participating lawyer through the offices of the UNB Student Union. During a consultation, the lawyer will listen to and assess the problem and advise as to the student's best course of action.

When? A lawyer will be available on Tuesday evening each week between the hours of 7:00 pm & 9:00 pm.

Where? Consultations will be held in Seminar Room 26 on the ground floor of Ludlow Hall, the Faculty of law building.

PLEASE NOTE: STUDENTS MUST HAVE AN APPOINTMENT IN ORDER TO MEET WITH THE LAWYER. APPOINTMENTS MAY BE BOOKED BY VISITING THE STUDENT UNION OFFICE, ROOM 126 IN THE SUB, OR BY TELEPHONING 453-4955.

AIESEC

AIESEC, the International Association of Students of Economics, Commerce and Computer Science, held Career Day '89 in the Blue Lounge last week, welcoming representatives of 19 companies and government agencies from throughout Canada. Career Day is one-day annual event, sponsored by AIESEC local committees across Canada, to enable students to familiarize themselves with the career opportunities available to them at participating companies and agencies. While participating at Career Day '89 sought graduates from almost all degree programs at UNB, particular interest was placed on Engineering, Computer Science, Forestry and Business grads.

Judging from the response of both students and corporate participants, Career Day '89 was a great success. Students were pleased with the variety of companies and government agencies taking part in the event, as well as with level of information and co-operation they received. Corporate and government representatives were pleased with the organization of the event and the strong, steady student turnout.

Werner Disselkamp performed admirably as this year's Career Day Coordinator. AIESEC would like to thank Werner and his team for all their efforts to make Career Day a success. Special thanks also goes to the UNB Alumni Association, CHSR-FM, and the Technology Store for their support, as well as to the 19 companies and government agencies participating in Career Day '89.

Finally, just a note on AIESEC. AIESEC is one of the most active and dynamic student organizations at UNB, sponsoring a variety of events, including Valentine's Day Sing-O-Grams and the Christmas Dream Auction, in addition to Career Day. While comprised mainly of Economics, Computer Science and Business students, AIESEC welcomes students from all degree programs at UNB and STU.

AIESEC-UNB will be travelling to Moncton for the AIESEC Atlantic Regional Conference on the weekend of October 20-22. This will be a wild and informative conference and all members are encouraged to attend. If you have any questions or are just curious about AIESEC, just drop by our office in Room 30 of the SUB.

UPCOMING

VISIT OF IRISH GENEALOGIST

On October 7th, 1989 Dr. Brian Trainor, Director of the Ulster Historical Foundation, Belfast, Northern Ireland, will conduct a morning workshop on genealogy in Fredericton.

The workshop will consist of an introductory lecture on Irish emigration to North America 1700-1900, followed by a survey of sources for research in Ireland. Case studies of two family searches giving a step-by-step account of difficulties overcome will follow, showing how a successful search can be undertaken even with only minimum starting information. All this will be illustrated by slides or video, and additionally there will be a question and answer session. The half-day workshop is scheduled to take place at the Marshall D'Avery Hall, Room 143, University of New Brunswick, starting at 9:00 am Saturday, October 7th. All those interested in family history, genealogy and Irish heritage are invited to attend. For further information please call (506) 459-7839.

Tom Power 459-7839 or History Department or Faculty of Arts Office.

A Career in Accounting?

The New Brunswick Institute of Chartered Accountants is hosting an information session for students who would like to learn more about a career as a chartered accountant. Speakers will include a C.A. in Public Practice, in Industry, a C.A. student, and a representative of the Atlantic School of Chartered Accountancy.

The session is being held on Tuesday, October 10th at 7:00 pm in Room 161, Singer Hall (coffee and donuts).

Thank You!

Larry Guithard, C.A.
New Brunswick Institute of Chartered Accountants
453-2515

12 OCTOBER - Mozart's Thursdays - "Music at Noon" series continues at 12:30, UNB Memorial Hall. Informal lecture recital by resident musicians, the Duo Pach, on the Violin and piano sonatas of Wolfgang Amadeus Mozart.

11 OCTOBER - Wednesday noon recital series, 12:30, UNB Memorial Hall, featuring Paul Campbell, Resident Musician and special guest, Paul Stewart, piano. Free admission.

ATTENTION WOMEN PERFORMERS!

Do you sing, dance, recite or play an instrument? Would you be interested in doing any or all of the above for the Women's Festival Friday night cabaret, Oct. 13? If so, please call 457-2456 or 357-9756.

NATO OFFICIAL TO GIVE SPECIAL LECTURE AT UNB

The Military and Strategic Studies Program at the University of New Brunswick in Fredericton will present a special lecture by Dominique-Francois Bareth of the NATO Directorate of Information, Brussels, on Tuesday, Oct. 10, at 2 p.m. in Room 102 of Tilley Hall.

Entitled France and NATO in the Gorbachev Era: Options for the Future of Western Defence, the lecture is open to the public and free of charge.

The York-Sunbury Museum is presently operating on its fall schedule:

Labour Day to Mid-October
Monday-Friday 9 am to 5 pm
Saturday 12 pm to 4 pm

There is a nominal admission fee of:
\$1.00 for Adults
\$.50 for Students/Seniors
\$2.50 for Families
Free for children under 6

WOMEN'S STUDIES FALL SOCIAL on WEDNESDAY, OCTOBER 18 FROM 4:30 TO 6:00 PM in MACLAGGAN HALL, ROOM 18. Come celebrate PERSON'S DAY and socialize with other students and faculty who are interested in Women's Studies. Information about the Women's Studies Programme will be available. Refreshments - EVERYONE WELCOME!

Rugby Pub ... Saturday, Oct. 7/89 after rematch between UNB Ironmen and Bathurst Bushpigs RFC. All Bathurst/UNB students welcome at Tony's Tavern ... Beverages and Band (J.F. Lovely!!).

WEDNESDAY NOON RECITAL SERIES

Featuring Paul Campbell, Resident Musician and special guests.
October 11: Paul Stewart, piano
October 18: Quatuor Arthur LeBlanc
Memorial Hall. 12:30 pm (sharp). Free Admission.

Volunteer basketball coaches and referees are needed to help with the Fredericton 'Y's Youth Basketball (YBC) program. This is a very rewarding program that will require approximately 2 1/2 hours of your time per week for about 12 weeks. Give a little of yourself in a big way and make a group of kids very happy. For more information call the 'y' at 458-1186.

COME CELEBRATE PERSON'S DAY

The Women's Studies Committee in conjunction with the National Film Board is showing a series of films on Wednesday, October 18, 1989 to celebrate women becoming legally recognized as persons. Films will be shown from 9:30 - 4:00 in Room 203 of the SUB. EVERYONE WELCOME. No charge.

Rev. Dr. Andre Guindon, Roman Catholic Moral Theologian and a specialist on sexual ethics, will deliver a guest lecture on celibacy, Thursday, October 12 at St. Thomas University, beginning at 8:00 pm, Ted Daigle Auditorium, Edmund Casey Hall. The public is invited to attend Father Guindon's lecture.

"Terrorism in Northern Ireland - An Open Forum"

In association with the third Annual Conflict Studies Conference on "Northern Ireland: A Twenty Year Retrospective" to be hosted by the Centre for Conflict Studies on 13-14 October 1989, Lady Beaverbrook Residence is holding an open forum. A number of the speakers attending the conference have consented to participate in a question and answer session. The venue is the LBR. Date: Sat Oct. 14, 89 at 7:00 PM. All are welcome.

Thomas Power
Resident Fellow

Student Services

Canadian Crossroads International is looking for people interested in working on development projects in the Third world. Placements last from 3 months to a year and may be in any one of 36 developing nations that are involved in the Crossroads program. Volunteers work in a wide range of capacities, teaching, farming, working in clinics, giving lectures on Canada and its culture.

Any Canadian citizen or landed immigrant is eligible to apply. It is not necessary to have a specialized skill to apply.

Volunteers do not receive a salary but transportation is paid for and a living allowance is provided. In return Crossroaders are expected to become involved in the work of the organization when they return to Canada.

If you are interested you can get more information by speaking to Bob Hicks at 455-1262 or 453-2990. Crossroads accepts applications only once a year so get in touch by Oct. 10.

UNIVERSITY LOANS

Applications for University of New Brunswick Student Loan (not Canada Student Loans) will be available at the Awards Office, Room 112, Alumni Memorial Building, Tuesday, October 10 - Friday October 20, 1989.

Due to the high demands normally placed on the university loan funds during second term, and the restricted amount of funding available, only a limited number of loans will be granted for the fall term.

Should you urgently require a university loan first term, apply at the Awards Office before Friday October 20, 1989. Applications will not be accepted after October 20, 1989.

Please note: Students are not considered for University Loans until they have successfully completed one term at UNB.

SOPHIA WOOD SCHOLARSHIP FUND FOR GEOLOGY AND GEOLOGICAL ENGINEERING

To apply for this external scholarship, Geology students and Geological Engineering students contact the Undergraduate Awards Office, Room 109, Alumni Memorial Building right away.

FRIEDA CREELMAN MEMORIAL SCHOLARSHIP

Open to any woman whose place of residence has been in Prince Edward Island for five years or more and who is pursuing university study in any one of the creative arts: Music, Art, Drama, Writing.

Value: \$400.00

Applications available from Lucille Hogg, R.R. #1, Charlottetown, P.E.I., CIA 7J6, Tel: (902) 569-3987.

Application deadline: October 15, 1989.

OFF-CAMPUS HOUSING

Applications for the University owned apartments for married students "the Fred Magee House - 780 Montgomery Street", are now being received at the Off-Campus Housing Office, Room 104, Residence Administration Building. For appointment call 453-4667, Monday to Thursday.

The new lease term starts May 1, 1990 to April 30, 1991. All full-time married students with or without children can apply and single graduate students.

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Mr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Spagetti Suppers: every Fri. 5:00 pm. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Marriage Preparation Workshop: Contemplating marriage? UNB Campus Ministry is tentatively planning another one-day "workshop" on marriage preparation to be held on Saturday October 21. Call Campus Ministry Office for more info.

Inter-Varsity Christian Fellowship: Meeting every Tuesday evening 7:30 pm, Tartan Lounge in Alumni Memorial Building.

Volunteers: Volunteers urgently needed to assist in the planning and operation of religious services on campus: musicians, artists, readers, etc. Minimal time requirement. Contact Campus Ministry if you are interested, 453-5089 or 459-5673.

Interpersonal communication Skills: Atlantic School of Theology presents a series of television broadcasts over ASN Channel 13, 9:00-10:30 am. Tues. October 10th: "Interpersonal communication in Relationships and Behaviors (Part One). Its relationship to personal needs." For more information call John Valk 459-5962 or 453-5089.

Worship Services

Catholic Masses: St. Thomas Chapel: Mon.-Fri. 11:30 and 4:30; Sat. 7:00 pm; Sunday Masses 11:30 am & 4:30 pm.

Anglican Eucharist: Sunday 11:00 am, Wed and Thurs. 12:30 pm. Old Arts Chapel.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, STUDENT NUMBER and PHONE NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to *The Brunswickan*, Rm 25, SUB, or drop them off in the box inside the office door. The DEADLINE for Classifieds is Tuesday at 12:00 noon.

FOR SALE

Alto Saxophone
\$550 firm
ph 472-1581

Top-of-the-line KRACO car stereo (model 1090) with BOSE 120 W 6x9 speakers & speaker boxes. All mounting wires & speaker wire included. Asking \$270 neg. Call Chris at 474-0163.

1984 Chrysler Daytona Z. Power windows, power locks, message centre, cassette stereo, tilt wheel, air seat etc. Not winter driven, very good condition. Factory ground effects package. \$6500. 472-8526 or 472-3242.

Word Processing
(Word Perfect 5.0).
Editing and Proofreading.
Call Any Time.
Evening & Weekends
455-3516

Audio Pulse speakers 200 watts max. Excellent condition. Asking \$450 neg. Call Scott at 453-4901 Room #107.

32 gallon fish tank; 20 gal. fish tank; homemade stand and all accessories. Excellent condition. \$275. For more information phone 455-6912 after 4pm.

DOD delay pedal - \$135
DOD stereo chorus - \$110
DOD flanger - \$85
Digitech programmable distortion - \$170.
All in excellent condition.
Phone 453-1470.

Velospoet Courier 12 bicycle. 12 speed street style with toe clips, alloy wheels, etc. Rose in colour. Excellent condition. If interested call 454-5573.

One return airfare to St John's NFLD. Leave Oct 12 return Oct 15. Very good price. Call 455-1374 Ask for Tim. Must sell.

1982 Lada, 2 new tires, new battery, but needs some work to be inspected. Runs good. Call 457-2130 and ask fro Michael or leave message.

1984 Lynx. Excellent condition. \$3299 firm. 454-1314.

Skis - 1 pair of Fisher SL super skis (205cm) with Marker M46R bindings. Excellent condition. \$375
1 pair of Dynafit ski boots, size 9 1/2. excellent condition. \$190

All equipment is top-of-the-line and used less than one season. Will sell as a package \$530.
Phone 455-1774.

TO RENT/TO LET

Required immediately, a mature female student who is quiet, serious studier, and a non-smoker to share a furnished two bedroom apartment. The

apartment is centrally located, with balcony, security building, own laundry facilities, and a five minute walk to campus. Rent is \$275/month plus utilities. To inquire please call 450-9211.

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Room available in a 2 bedroom basement apt.
15 min from campus.
\$250/month includes heat, lights, cable TV, washer and dryer. For more information call Dave at 450-7905.

Room for rent. Male student, non-smoker preferred. Very close to campus. Shared basement apartment with bath and kitchenette in private home. Laundry facilities available. 454-8274.

Pro Typing and Computer Services

Thesis, reports, resumes, etc
1.25 per double spaced page

Margaret Pirie BA, BEd
457-1108

WANTED

P.E.I. bound for Thanksgiving. Looking for 2-3 people to share gas expenses. Leaving Fri Oct 6, returning Mon Oct 9. Call Barb at 455-9278.

Wanted: part-time fashion models required for fashion photography. No experience necessary. Send resume' including: height, weight & clothes size to: Fashion Perceptions, P.O. Box 3691, Station B, Fredericton, N.B. E3A 5L7.

Want to buy: a sofa fro student apartment. Therefore it need not be in great condition nor expensive. Final purchase should include delivery. Call Todd at 459-2609.

PERSONALS

To M.D.
I saw you at the club, I hope you were looking for me. I have also noticed your interest in aquatics. Still waiting to hear from you.
Deeply Interested Male.

The Spanish Club thanks Costa Papista and the Moosehead Brewery for his help in getting the parrot off the ground - Muchas Gracias!

My Boss this summer crapped his pants while worrying about his business. I love you, Jack. M.B.

The Engineering Undergraduate Society would like to thank Chris Long and Labatts Breweries for their help in making their annual Engineering Cornboil at Woolstook a success.

AIESEC - UNB would like to thank the Pizza Delight on Prospect, Regent and Main Street for their sponsorship of our General Meeting of Oct 5th with 3 fantastic pizzas.

To a certain C.P.:
The time has come to take a chance. And though I can't ask you to dance, I'd like to get to know you well. But if I do - time will tell. P.S. - Are you really known as "Doc"?
R.F.

Need Help with Stats?
Will tutor intro stats. Call Rhonda at 450-9010 for further information.

PROFESSIONAL WORD PROCESSING SERVICES

Resumes, Letters, Reports
Top Quality, Low Rates
Fast Turnaround
\$1.25 / page
Tanya Matthews
Tel: 455-0200

The Forestry Association thanks Dwane Chadwick the Moosehead Rep., muchly and lately for his generous contributions to our annul comboil.

Interested in participating in aerobics classes. Please call 457-2171

The UNB Kayak Club is having a movie night and its organizational meeting on Thursday Oct 12 in Rm 27 of the Loring Baily Bldg. (Biology) at 8:00pm. Ph 455-2149 for info.

Interested in joining a group that meets weekly to do crafts either on campus or in town. Please call 457-2171.

Attention: Peter Gulliver
On Friday, September 22 I was at the College Hill Social club and was the victim of an incident that is probably the only way you get to see a female's body. I'm seriously considering pressing charges. Watch your step buddy!
Signed
A Woman Beginning her Revenge.



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VARSITY-MANIA™

See you at the next event Oct. 14, Chapman Field

College Hill Social Club

Copy Cats

Live

it's wild...
it's crazy

...it's
the way
we
PLAY !!



fantastic door/contestant prizes

TONIGHT

ADMISSION PRICES IN EFFECT

NEXT THURSDAY

12th October

Meet the "Captain" at the Social Club

The Social Club Membership

WHAT IT MEANS TO YOU:

- Priority access into the Social Club via the divided stairway
- Your priority access is extended to your spouse with proof of I.D.
- 2 visiting students are entitled to priority access with members.

All members wishing to gain entrance MUST have their Social Club Membership and UNB, STU or NBLC out for verification by the doorman

The undivided stairway is to be used as an exit OR by individuals who are already stamped.