



the brunswickan

Canada's oldest official student publication

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classifieds

2 - THE BRUNSWICKAN

OCTOBER 16, 1981

FOR SALE

Fridge, ideal for storing beer \$50. Phone 455-1917.

Sony turntable; for more information call 457-0786 and ask for Mike.

Ibanez Electric Guitar. Artist Model. Good condition. Asking \$250. Call Allen 454-7337.

FOUND

A calculator; call 453-4857. Ask for Room 8.

LOST

One black wallet containing important documents and a sum of money - lost during 11 a.m. - 2 p.m. Oct. 11 in Lady Beaverbrook Gym. Please call 457-0287 and ask for Scatliffe.

WANTED

Babysitter for 2 year old, at my own home (Magee House) Montgomery St., Mon., Wed., Fri., 9-12:30 Call 457-1590.

Two students to accommodate living quarters. Heated and lighted, utensils provided. Call Mrs. Hubert 455-8767.

MOVIE

"Wholly Moses" starring Dudley Moore to be shown at 7 and 9 p.m. Head Hall on Tues., Oct. 20.

MISCELLANEOUS

Want something to do on Friday night? Plan to attend the Forest Engineering and Nursing Society Pub in the SUB cafeteria. Doors open at 9 p.m. Happy hour from 9 to 10 p.m. All are welcome.

Want to publicize your event? Want to hear it on the air? Then contact John or Siam of "Happenings" at CHSR-FM 454-4985. We're the Campus Social Secretary.

There are a couple of dozen framed reproductions available in the Art Centre in Mem. Hall. They can be borrowed by UNB students with ID cards for the academic year - one per student.

Does a prophet spend 80% of his time staring at a crystal ball, or does he have other roles to fulfill? Check in with UNB Christian Fellowship this Friday night at 7:30 in room 230, Marshall d'Avray Hall, as we discuss "The Campus Prophet".

True to life facts: Christmas was invented by a Jew. See your local church for more details.

Girls!!! interested in playing broomball this year? One night per week in Fredericton Ladies Broomball League. For more information call Steve - 454-1126.

Lots of Beer? German Drinking Music? Souvenir beer mugs? Sounds like a time you wouldn't want to miss, right? All this and more coming to UNB at OKTOBERFEST '81!!

Wanted: Intelligence. Willing to pay. Contact SRC as soon as possible.

McConnell Hall "BATTY" Wed. at lunch Dracula and his aide, travelling incognito to the blood donor clinic in town stopped by McConnell Hall wondering what the vile smell was, that was being emitted from the building. This aid was overcome by fumes while Dracula had to be carried out.



Wanted to sell: one young gentleman complete with jacket and tie. Has all shots and is pedigreed (papers included on request). Contact Jock Bossitch c/o SUB Board.

Wanted - One female kitten, contact Alfred at the Brunswick. Marriage not necessary - breeding purposes only.

Student Discount 15%

The End of the Rainbow

... La Finesse

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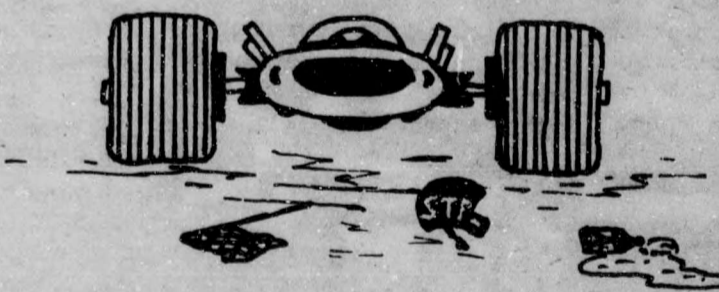
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PRESENTS
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PUB
Featuring

THE BATTERY
on

SATURDAY, OCT. 17 AT
9:00 P.M.

IN THE SUB BALLROOM
-COME UP AND JOIN THE FUN!



the
brunswickan

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The Brunswickan, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswickan will, however, withhold names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council or the Administration of the university.



Brunswickan

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news

UNB fund-raising at work

By CAROLE VASIL
Brunswickan Staff

While proposed cutbacks and fee hikes at UNB have many in an uproar, few realize there is a group of people working on stimulating fund-raising campaigns on the regional, national and international levels. The group is the University Development Committee, headed by President James Downey.

This committee, consisting of university faculty and members of the public sector, is currently collecting ideas which will be developed into packages to tempt donors. Said Dr. Downey, "People are no longer giving money to universities just like that."

The UDC's job is not an easy one. So far, the department heads have been contacted, and, hopefully, will have come up with some feasible proposals by the time they report back to the UDC in December.

Basically, there are seven programs which the UDC is seeking funds for:

- 1 Cultural Activities
- 2 Athletic Activities
- 3 Endowed Academic Chairs; positions on the faculty paid for by the interest earned from sums of money which have been set aside or invested.
- 4 Lab Modernization, and
- 5 Program Enrichment, so that UNB's facilities can be updated to meet the growing educational needs of graduates.
- 6 Research
- 7 Scholarships and Bursaries

According to Dr. John Meagher, vice-chairman of the UDC, (7) is the top priority program. He said he hopes the UDC will be able to raise the funds to keep the scholarship and bursary programs growing faster than university costs are rising.

Dr. Downey, in a recent letter to the editor of the Brunswickan, asked for the support of the faculty, staff and students in trying to do something about preventing drastic cutbacks which could harm the university. However, some people may not be clear on just what is expected of them.

In early September, over 2,000 letters were sent to department heads and various

campus groups, clubs and organizations by the UDC. These letters were supposed to explain some of the plans and goals of the UDC to the general university population.

There are six categories of possible donors and UNB/STU students head the list. Dr. Meagher said he is hoping that all students are concerned enough to try to help themselves. While not exactly sure of what form it will take, the UDC is looking to the students to provide some portion of the funds raised in the planned campaigns. In fact, as an added incentive, Dr. Meagher told the Bruns "For every dollar that the students contribute to a campaign project, at least two, and hopefully more, additional dollars from campaign receipts will be assigned to student scholarship and bursary program." So, not only will students help the university when they support the campaign programs, but they'll also be helping fellow students.

Also, faculty, staff and alumni have been marked as possible donors. A regional campaign will be directed towards Atlantic Businesses and corporations, and the UNB Third Century Fund Campaign (UNB ends its second century 1984-85) will be launched nationally along with an international campaign.

It will likely be the spring of 1982 before the campaigns will get underway. The UDC has to study submitted proposals and develop packages which will attract donors. The campaign will run from the Spring of 1982 to 1987 and donors will have the option of splitting their contributions up over that five-year period. Other universities are trying a similar tactic, allowing the UDC to learn from THEIR mistakes and to pick up some good ideas too. The UDC wants very much to have students INVOLVED in this campaign, as it is truly theirs. Dr. Meagher urges groups to try to come up with ideas and get them to the UDC.

FNBFA presents brief

By TIMOTHY LETHBRIDGE
and JOANNE FOURNIER
Brunswickan Staff

On October 8, the Federation of New Brunswick Faculty Associations (FNBFA) held a press conference to outline details of the brief they were to present to Premier Hatfield and Opposition Leader Joe Daigle later in the afternoon.

The organization is comprised of university professors and librarians from the campuses of UNB, U de M, Saint Thomas and Mount A. The president is Dr. Claudia Whalen of STU.

They had six basic proposals; the most important of which was to divest the Maritime Provinces Higher Education Commission (MPHEC) of its role in financial planning for post-secondary education in New Brunswick.

The MPHEC was established seven years ago and it was only two years after that when the FNBFA first voiced concern

in their annual brief to the premier. At that time, Hatfield said the commission was only young, and he told the federation to give it a chance.

The FNBFA, however, is still not satisfied. They said the MPHEC has not succeeded in making higher education a priority. Dr. Whalen said the premier who is now responsible for the commission, is too busy and is "not doing his homework." The federation recommended the MPHEC become involved in the political process, and thus accountable to the public, by presenting an annual report in the legislature; and it also recommended that the financial planning be done by a new government department.

With regard to the possible federal funding cutbacks; the federation wanted the premier to consult with their organization during the renewal of the Established Programs Financi-

ing. The FNBFA opposes cutbacks and they said they would expect the provincial government to provide money, if the federal government cuts funding.

Another major recommendation released at the news conference was a desire for the provincial government to increase research assistance. It was pointed out that "This is where the provincial government has really fallen short," with one-fourth the relative funding of other provinces.

When asked whether the recommendations had the backing of university administrations, the reply was "it is not our business to discuss policies with administrators or student federations." But Alan Sharp of UNB indicated that president Downey was present and supportive when the FNBFA made a presentation to the Breau Commission on higher education funding.

Artists respond

By DAVID MAZEROLLE
Brunswickan Staff

Bruno Bobak, director of the UNB Art Centre, was asked recently for his position on the controversy surrounding proposed budget cuts to the Arts at UNB. He said he felt it was not a controversy, as the situation had been cleared up by President Downey's letter to the Bruns last week. He stated that, as said in Dr. Downey's letter, the Art Centre never was in jeopardy. When asked if the jobs of the resident musicians were in trouble, he replied, "You'll just have to ask them."

The musicians themselves said they had no comment at

all, or that they were hearing the same rumors as everyone else. However, Paul Campbell, violinist with the Brunswick String Quartet, said he in no way felt slighted by the university. The idea that, as Filip Vanicek stated in a recent letter to the Bruns, the musicians are the victims of a "conspiracy", was refuted by Mr. Campbell.

"There is no question of anyone being victims," he said. "There are budget cuts going on everywhere, but it is unfortunate that the Arts are the first to feel it". Mr. Campbell has faced the possibility of being budgeted out of a job, but insisted there are no bad feelings anywhere.



FNBFA Executive, left to right: Jim Clair, treasurer, UNB; Gerard Lavoie, Councillor, Edmundston; Claudia Whalen, President, U. de M.; Alan Sharp, N.B. representative to the Canadian Association of University Teachers, UNB.

\$6,763
 raised thus far
 in the
 UNB United Way drive



United Way

UNB will honor two tomorrow

The University of New Brunswick will honor two well-known New Brunswick women at the 27th Convocation on the Fredericton campus tomorrow. Gertrude Robichaud will receive an honorary doctor of laws degree (LLD). Mary Louise Lynch, Q.C., will be awarded a doctor of civil law degree (DCL) and will also give the Convocation address.

Two hundred and thirty-six graduates are expected to receive degrees at the ceremony, which begins at 2 p.m. in the Aitken University Centre.

Mme. Robichaud first found herself in the public eye as the

wife of the member of Parliament from Gloucester, Hedard Robichaud. He went on to become minister of fisheries and a member of the Senate, and now serves as Lieutenant-Governor of the province. In fulfilling her role as the mother of nine children, raising them almost single-handedly in Caraquet for the first 10 years her husband was in federal politics, she won the respect of all who know her. Educated at the convent of La Congregation Notre-Dame in Caraquet, Mme. Leger has shared the duties of the Crown with her husband since 1971.

Mme Robichaud's respon-

sibilities include serving as honorary president of the Provincial Chapter, Imperial Order Daughters of the Empire, honorary vice-president of National Chapter IODE, patron of the Fredericton and district board of the Canadian Association for Retarded Children and of the Saint John Arts Council Inc., first honorary big sister of the Big Brother/Big Sister Association, the N.B. Council of the Girl Guides of Canada, Atlantic Symphony Orchestra, N.B. Youth Orchestra, and Les Grandes Ballets, Canadiennes.

A native of Saint John, Mary Louise Lynch received a law degree from UNB in 1933. She was called to the bar in 1934, and handled legal matters for Lord Beaverbrook from 1948 until 1960, when she left for Ottawa to serve on the National Parole Board.

Miss Lynch has a long record of service to the university, having been secretary and registrar of the Faculty of Law in Saint John from 1948 until it was moved to the Fredericton campus in 1959. She has served on the Board of Governors since 1954 (when it was known as the Senate) until the present, and for many years she



Gertrude Robichaud



Mary Louise Lynch

was on the selection committee for the Beaverbrook Undergraduate and Overseas Scholarships.

Her contribution to community life in the port city included serving on the Town Planning Commission of Metropolitan Saint John 1942-1960. She was serving her second term as chairman of the commission when she left the city in 1960. For four years she was a national councillor for New Brunswick on the executive of the Community Planning Association of Canada, and was also vice-chairman of

the provincial branch of CPAC.

Her level of activity continued unabated when she went to the nation's capital, where she served on the board of the city United Way and on the Social Planning Council of Ottawa Carleton. At present she is president of the Ottawa Carleton Christmas Exchange. Her legal activities include membership on the federal department of justice committee on juvenile delinquency and she is an Official Side member of the National Joint Council which advises Treasury Board on various matters.

STU career talks for women planned

As part of its effort to meet the particular needs of its returning female students, *Woman to Woman*, a series of career talks for women of all ages has been organized by St. Thomas University. The career talks will be held in the Faculty Lounge, Edmund Casey Hall, St. Thomas University.

Members of the public, students and faculty are welcome. There is no admission charge.

Oct. 25, 7:30 p.m.: "Women and Medicine" Pat Thorpe, Physician, Susan Smith, Physician, Carolyn Barry, Physician, Mary Sharp, Medical Consultant, Dept. of Health.

Oct. 29, 11:30 a.m. "Women and the Church" (to be announced).

Nov. 3, 11:30 a.m.: "Women and the Law" Doris Ogilvie, former Judge and Chairperson of the International Year of the Child, Pat Cumming, crown prosecutor, Sherron Hughes, lawyer in private practice.

Nov. 10, 11:30 a.m.: "Women and the Government" Claire Morris, Director of Nursing Homes for the Province, Nancy MacGarvie, Institutional Training Consultant, Canada Employment and Immigration, Sheila McParland, Tourist Promotion Officer for the City of Fredericton.

Nov. 15, 7:30 p.m.: "Women and Education" Anne Torfason, "Music for Children" Anne Hunt, formerly of "School in the Barn" Keswick Ridge Co-operative Kindergarten, currently school librarian, Keswick Ridge School.

WANTED

ARTISTS & ARTISANS
To Exhibit In:
'CREATIVE ENCOUNTERS'

an Arts Display by UNB/STU Faculty
and their families
and sponsored by the Faculty Women's
Club.

October 28 - November 4
in the UNB Art Centre

Help us make the Display an exciting
one.

For further information call 454-9085 or
454-2508

THE NEW BRUNSWICK ELECTRIC POWER COMMISSION

is actively seeking career oriented people for the following positions:

1. Engineers:

- a) Electrical
- b) Chemical
- c) Mechanical

Various positions exist within the Commission at Head Office and various field locations throughout the province of New Brunswick. Our company offers excellent opportunities as well as a comprehensive employee wage and benefit package competitive (or comparable) to other Maritime companies.

Students wishing to be considered for these positions should contact the Canada Employment Center on Campus where "Applications for Employment" forms can be obtained.

We are looking forward to hearing from you in the near future. N.B. Power will be on campus on Monday Oct. 19 from 12:30 to 3:30 in room E 50 at Head Hall for an informal session with interested students. Sandwiches, coffee and donuts will be available.

Formal interviews are scheduled at the University on Friday, October 23.

Sincerely,

THE NEW BRUNSWICK ELECTRIC POWER COMMISSION

CSL bringing big bands to campus

BY CAROLE VASIL
Brunswickan Staff

The new general manager of Campus services, Ltd. (CSL), Kent Guptill, says he hopes to provide UNB students with affordable, high-quality entertainment. While the lack of facilities on campus makes it difficult to book name bands, Guptill says he's exploring several ways to get them here.

One drawback, he said is the absence of a large auditorium which can be easily obtained. Such an auditorium, which he said, most other large maritime universities have, would facilitate large audiences, reducing the cost of tickets. Guptill has several plans to reduce the costs of bringing good entertainment to UNB students; one plan is that of "block booking" bands. This involves several universities booking bands in the same time period, reducing the costs to each of the universities.

Also, by co-ordinating UNB's winter carnival with that of the other maritime universities, Guptill said he hopes to provide good, low cost entertainment for UNB.

Guptill said the main aim of CSL is to provide good entertainment for everyone. He also pointed out that the tickets for the Sub Explosion, which will feature Valdy and Teenage Head, will cost only \$6.50 each, while the tickets to see Valdy last year cost \$8.50.

Guptill explained that CSL is essentially non-profit. Profits resulting from some entertain-

ment event will be put towards future events, once again reducing costs for the students.

CSL hopes to book a variety of interesting informative lecture series. "We'd like to get political figures, sports figures and maybe some lecturers



Kent Guptill

from the entertainment and scientific fields," said Guptill. Also, he said, CSL would like to

act in an advisory position for groups planning social events on campus, giving them information as to entertainment available and reasonable costs for it.

Today is World Food Day

BY JOHN HAMILTON
Brunswickan Staff

Today, October 16, is World Food Day, a day established by the United Nations' Food and Agricultural Organization to make the people of the world aware of the fact that much of their population is hungry, and that hunger and poverty threaten world peace.

The FAO reports that the food available per person has diminished, in spite of agricultural advances and food aid programs. Statistics show that the average African has 10 per cent less to eat today than he did in 1970.

Today some 500 million people suffer from serious malnutrition. Not only food

production and natural disasters like floods and drought are to blame for this, though; complex problems of land ownership, farm credit, distribution and transportation networks, international trade restrictions, education, storage, and the appropriate agricultural technology for local conditions are also involved. Food aid programs are an attempt to remedy the hunger situation, but only too often do they create a self-perpetuating cycle of dependence. As well, the unfortunate yet true example of tons of food rotting on a dock while the trucks and roads of a country are being repaired points out to the unsuitability of food aid.

What can the individual Canadian do about this giant topic of world hunger? Studying the issues and urging government to take appropriate action is one solution; many private agencies combating hunger also need public interest and support. Malnutrition is not restricted to developing countries; the

headlines often report of low income or senior citizens turning to canned pet food as one solution to ever increasing food prices. World Food Day is designed to give us a deeper sense of responsibility, to think about our own standards of living and the fact that the world cannot afford to waste food as it now does.

Amnesty fights for human rights

By GREG DENNISON
and RICHARD EATON

Human rights is one of the most important issues facing the people of the world today. Although we don't read about it everyday in our daily newspapers, the violation of human rights is an ongoing occurrence in all countries regardless of culture, economic status or ideology. Reports from these countries indicate there has been an increase in the number of political prisoners (often held without trial); an increase in the use of torture as an instrument of routine government

administration; and an increasing number of disappearances and executions of political "undesirables".

Amnesty International is a worldwide network of volunteers that operate independently of any government, political faction or religious creed. It works for the release of men and women imprisoned for their beliefs, colour, language, ethnic origin or religion, provided they have neither used nor advocated the use of violence. People in such situations are termed "prisoners of conscience".

Information on possible prisoners of conscience is

received at the London, England office of Amnesty International. The research department of the International Secretariat evaluates incoming information to determine the validity of the alleged human rights violation.

Individually substantiated cases are then sent to "Adoption Groups" throughout the world. Each adoption group, through extensive letter-writing campaigns, works for the release of three prisoners. Each of the three prisoners represent a distinct culture and ideology. This assures the ability of Amnesty International to remain autonomous

Malaysian focus

By B. K. Low

A by-election was held on October 3 during a general meeting. Below is a new list of positions filled by new and old executive members:

President:		Kenny Lee
Vice-President:		Jimmy Ooi
Secretary:	Eduardo	Ferreira
Treasurer:	Jenny	Chia
Committee Members:		Luang Hong Lee
		Luke Khiu
		Boon Keng Low

An executive committee meeting was held on October 11. Among the issues discussed were (in brief):

1) Badminton Tournament.

This tournament is opened to members only. The date set for this competition is October 30 (Friday). Please register your name by calling the vice-president, Jimmy Ooi. This tournament is opened under these categories:

- i) Men's Singles
- ii) Men's Doubles
- iii) Women's Singles
- iv) Women's Doubles
- v) Mixed Doubles

A registration fee of \$2.50 and \$4.00 for singles and doubles respectively. Trophies will be awarded to winners. Winners will be representing MSS in the Annual Atlantic Winter Games.

2) Chess Tournaments (Chinese chess and International Chess)

Open to members only. The date of competition is October 31. A registration fee of \$1 is required. Interested members please contact Jimmy Ooi or any of the committee members. Trophies will be awarded to winners and winners will represent MSS in the Annual Atlantic Winter Games.

3) MSS social:

It will be held on the 31st October (Saturday). Place and time will be confirmed through the Brunswickan. Entrance fees will be \$1.50 for members and \$2.50 for non-members.

As a reminder, the purpose of issuing a MSS ID card is to prove that you are member of MSS (1981-82). At any function, a proof of membership is essentially required. Please co-operate with the committee to serve you better. A lost in fund of the society means a lost to you too. Your co-operation is most appreciated.

A movie entitled "The Great Justice" will be shown on Saturday, 24th October, Tilley 102 at 7 p.m.

CHESS CLUB NEWS

The UNB Chess Club is in operation again this year, of any political affiliation.

In 1973 the government of President Allende in Chile was overthrown in a military coup. Since that time the country has been in a state of martial law. All political activity connected with the banned political parties is considered an offence under the jurisdiction of ordinary courts. Jorge Mario Soza Eganza, a Chilean journalist was arrested in 1980 for publishing a clandestine opposition newspaper. Sentenced to four years "internal exile", he was separated

(Continued on p. 17)

meeting in room 26 of the SUB on Tuesday evenings 7 - 10:30 pm. New players are especially welcome and for those who don't know how to play but are interested in learning there is always someone around who will gladly teach you. Chess sets are provided and no memberships are required.

On a more competitive level, the Club is hosting two tournaments this year; the UNB Fall Open on the weekend of Nov. 20 - 22 as well as the UNB WINTER OPEN to be held in January. These two annual events attract players from around the province. The Atlantic Intercollegiate championships are scheduled for February in Moncton. UNB won the Intercollegiate title last year.

editorial

Student travel not easy

It strikes most of us at Thanksgiving, Christmas, Mid-term break, and while getting home at the end of the year. Sooner or later, students are affected by the hassles of travelling.

Travelling, whether it be going home or for a holiday, is something to look forward to. Or at least until you face the problem of how to get to where you want to go. This is where the headaches start, unless you know the tricks of the trade.

If you are flying, no problem; leave it up to the airlines. Air Canada offers their Youth Fare, "stand-by" rate for students. Provided you are under 22 and you may not fly on Friday or Sunday. One consolation for those fortunate enough to qualify for the age restriction, is that as of October first, the fare has been reduced. From Montreal to Fredericton, one way, is \$51.00, down from \$56.00. Toronto to Fredericton was \$79.00, and is now \$72.00.

If you would rather fly other than by the seat of your pants, with something more definite than "stand-by", the regular fare structure breaks down seasonally, into peak and basic seasons, which in turn are divided into long and short hauls. Peak season is from December 17 - January 10, before exams are over and after the time you would want to be back at university. During peak season, it will cost you an arm and a leg for the full fare.

The basic season runs from October 22 - December 16 and January 11 - March 18, during which time period you can fly for half price. A short haul, for example Fredericton to Montreal or Toronto, must be booked seven days in advance. Long haul would be to destinations such as Calgary and Vancouver and must be booked 21 days ahead.

It also is cheaper to fly

mid-week as opposed to a weekend. The catch is that there is a pre-determined number of seats per aircraft to which the basic fare applies and once they are all taken, even before the booking deadlines, you are stuck paying the full fare. For example these reduced rates are almost all gone for the period around the end of Christmas exams.

The regular fare one-way, Fredericton to Montreal for Eastern Provincial Airways is \$91.00 and for Air Canada is \$93.00.

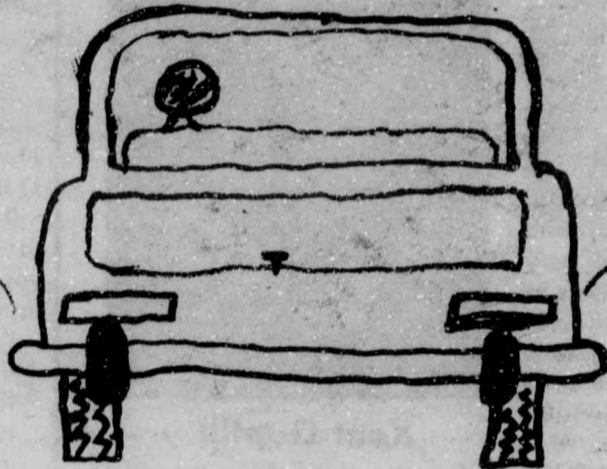
C.P. Air's Sky Bus is one possible alternative. Going to destinations such as Montreal, Toronto and the West

these "bargain basement" flights can be booked right up to flight time. The downfall - these are no "frill" flights; you are allowed only one bag, no meals are served, and they are non-refundable. Have fun starving on your flight to Vancouver!

And then of course there is the rail service, or at least what is left of it. The situation is subject to change but it has been proposed that Via will run a train leaving Fredericton's York Street station at 2:15 p.m. arriving in Moncton at 6 p.m. for a half-hour stopover and finally arrive in Montreal at 9:18 a.m. the next morning. This en-

tails a 17-hour ride, where as the old route through Maine took 12 hours. It is not surprising that there are no special student rates! A general discount is available if you book 14 days in advance, however in the past the discount was not valid between December 18 and January 4, and during Easter.

In the final analysis, there is very little to accommodate the student who must travel any distance to and from school. If the Air and Rail companies were perceptive, they would realize the potential of the student market. From what they presently offer, it seems as if they just do not want our business.



Bummer!



mugwump journal

By JOEY KILFOIL

I'd like to start this week with an issue that is contentious, to say the least - the upcoming referendum concerning proposed renovations to the Student Union Building. A couple of weeks ago, we ran a feature prepared by the SUB board which outlined some details of one possible set of renovations. Since that time, engineering student John Bosnitch has formed a group - CAUSE - whose purpose is to convince students to vote no on the referendum set for next Wednesday, October 21.

First of all, I think anything that garners any sort of reaction from the student body can't be all bad. And one section of the student body - CAUSE - has reacted to the extent that they requested the centre spread this week to present an opposing view. While I can admire the time and effort put into the preparation of this article, I cannot agree with it. I believe the key opposition is to the specific plan that has been outlined, but a "yes" vote on Wednesday's referendum would not necessarily mean that THOSE renovations are the ones that will be implemented.

I think Mr. Bosnitch and his committee are bothered by the wording of the referendum, which talks about continuing the \$15 surcharge on student fees to pay for the "presently proposed renovations." Well, if he wants to get that technical about the wording of the referendum, I can get technical too. "Presently" does NOT mean "at the present time." It means "soon," or "in a little while."

My whole point is this: I think the SUB needs the \$15, just to survive. I worked as a SUB staffer for over a year and I've seen more of the building than your average student. While it may not actually crumble at our feet (not this week, anyway - I hope) there is no question in my mind that several things have to be done.

So where does that leave you and me, the voting masses? What if we do vote yes, how can we be sure of exactly what our money will be used for?

Very simple, gang: it's called follow-up. Talk to Cindy Stacey, SUB-director-on-sabbatical. Talk to Darcy Flynn, acting SUB director. Talk to a member of the SUB board. Attend a SUB board meeting (I'm sure they wouldn't mind, would you guys?). Write a letter to the editor.

Whatever you do after, I strongly urge that you read everything available on the subject - CAREFULLY - before you decide to cut off a significant portion of the SUB's financial lifeblood.

.....
A special note to all those who submit ANYTHING to the Brunswickian, be it news, sports, entertainment, letters, classifieds, upcoming, columns, whatever: the copy MUST be legible. All submissions must be double-spaced. They should also be typed, but if this is not possible, they should be printed clearly. By the way, we have typewriters here in the office if you need to type something but you don't have a machine to do it on. Something for the Bruns, that is.

.....
Speaking of music, which I generally like to do to excess, the upcoming week should be a good one. A pub tomorrow night in the SUB will feature the Battery, an excellent group from Nova Scotia that played with the likes of Matt Minglewood and Sam Moon. A week from that night, our very own Campus Services Limited presents "SUB Explosion," featuring Valdy in the ballroom and Teenage Head in the cafeteria. Y'all come . . .

.....
And saving the day again this week is John Ferris. You may remember John from a few Mugwumps back . . . he was the fellow I referred to as a "good guitar player but nobody in particular." Well, again this week I was stuck for something to write about and lo and behold, I got a phone call from John. So in all fairness to him I must say that he is somebody in particular. I'm not quite sure who yet, and I really don't want to say much more, because John is the shy type and he embarrasses easily. In fact, he'd probably kill me if I ever mention his bedwetting problem, so I'll just repeat that he's a good guitarist and a definite somebody. There John, are you happy?

soundoff Columnist speaks on Art Centre

Dear Editor:

It is clear from Dr. Downey's letter published in last week's Brunswickian concerning "the Art Centre issue", that the UNB President holds no respect for public opinion, cannot tolerate policy criticism of his administration and is not above using tactics of confrontation and a hurling of self-indulgent personal insults and innuendos towards those who dare express concern about issues as serious as the one currently being raised, without having first consulted with President Downey.

As a columnist, it is my prerogative to express opinion and as a professional journalist it is my ethical standpoint to base my opinion on available facts.

The news about the proposed budget cuts directly affecting the future of the UNB resident artists (precipitated by Dr. Downey's identical letters sent to the Director of the UNB Art Centre and the five UNB Resident Musicians on June 28) was reported on the front page of the *Daily Gleaner* on July 7 (staff writer, Helen Branswell).

It did not include comments from Dr. Downey as he had just left on vacation. My commentaries which followed in my "Visual Arts in Review" columns in the *Daily Gleaner* on July 11 and 18, were based on factual material including President Downey's letter, research in the UNB Archives, and numerous personal interviews.

The central point of my criticisms and discussions concerned the pervasive consequences of UNB's proposed cutback and possible elimination of the UNB resident artist program, a program that lies at the core of the UNB Art Centre concept initiated 22 years ago. Such action, I emphasized, would surely affect the already minimal cultural program at UNB, would indeed jeopardize the future of the UNB Art Centre, and would most definitely alter the quality of cultural activities on campus, in this city, this province and the entire region.

At no point did I "announce" that the UNB Art Centre "was in danger of closing" as Dr. Downey has stated in his open letter to the Bruns. I was and am concerned with the human

element of the issue, not with buildings or physical facilities. In his latest press statements, Dr. Downey insists that the UNB Art Centre is not in jeopardy. It is a relief to here him say so now, for he certainly indicated otherwise when he sent the letter of June 28 to the UNB Art Centre director. It is an about turn that Dr. Downey now likes to brush off lightly as "a misunderstanding" while at the same time insinuating that the whole matter was somehow a fabrication by a journalist.

Furthermore, the present wait-and-see attitude adopted by President Downey as to the future of the UNB Resident Musicians, and his warning that "more severe budget cuts are anticipated for 1982-83", provides little solace to those who would like to trust Dr. Downey's insistence that the cultural activities at UNB form a significant part in the life of the University.

Sincerely yours,

Christina Sabat
Visual Arts Columnist,
The Daily Gleaner

Education students misrepresented?

Dear Editor:

In reaction to 'Viewpoint', in the October 9 issue of the Brunswickian, we would like to comment on the misrepresentation of two members of the university community. Misses Kimberley Douglass and Janet Colborne are not first year BEd. students as was mistakenly reported. They are, in fact, fifth year students in

the one-year BEd. program. In addition, Miss Colborne was misquoted. Her comment actually was "It was exercise ze fnppte nl qtiēpn. Nief ok leeyroye knopt nee mal." Miss Douglass was of the same mind. In future please ensure that the individuals viewpoints are correctly represented. The Viewpoint interviewers assured Misses Colborne and Douglass that their

photographs would be printed adjacent to each other.

Signed,

two concerned students
Janet Colborne and
Kimberley Douglass

P.S. We believe that the view expressed in this letter to be the views of the education students in general.

Adoptees take note

Dear Sir:

The new Child and Family Services Act has recently been proclaimed in New Brunswick and I would like to inform a number of your readers how it may effect them. Those adult adoptees wishing to contact their natural parents or siblings; or natural parents wishing to contact their birth

child who has reached adulthood may submit their name to the Post Adoption Disclosure Register. This may be done by writing to:

Mrs. Claudette Savoir
Dept. of Social Services
P. O. Box 6000
Fredericton, N. B.
Canada E3B 4H1

With mutual registration and consent, a reunion may be ac-

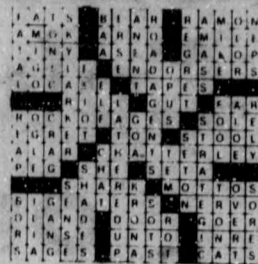
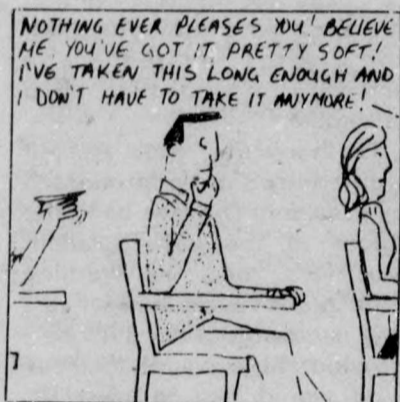
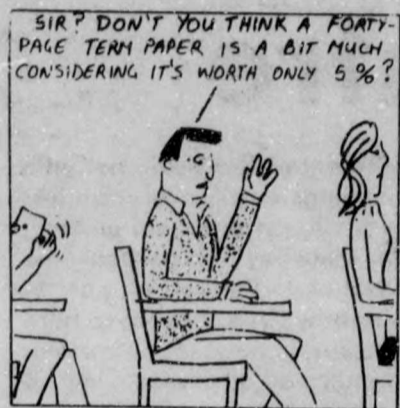
complished.

Any persons wishing further assistance pertaining to reunion may write to:

Parent Finders
65 Wildwood Lane
Fredericton, N.B.
Canada E3B 5Z2

E. Wilson

comics



TODAY'S CROSSWORD PUZZLE

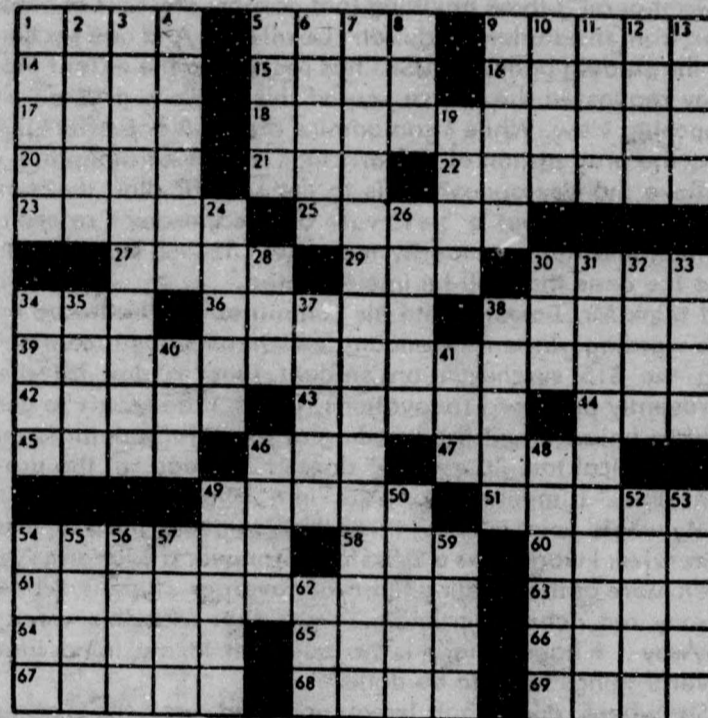
ACROSS

- 1 Blinks
- 5 Cripple
- 9 Country
- 14 Pain
- 15 "— Chris- tie"
- 16 Greek as- sembly
- 17 Legal wrong
- 18 Equal
- 20 Weight al- lowance
- 21 Upward: Prefix
- 22 Lounge
- 23 Peter —: N.Z. runner
- 25 Performed
- 27 Chair
- 29 Epoch
- 30 African vil- lage
- 34 Elect. unit
- 36 Heavenly food
- 38 Soiled
- 39 Credit union: 2 words
- 42 Observed
- 43 Moslem
- 44 Female deer
- 45 Formerly
- 46 Girl's name
- 47 Used up
- 49 Commoners
- 51 Short for El- eanor
- 54 "I had — —, dear..."
- 58 Arikara
- 60 Hartbeest
- 61 Bright idea
- 63 Pelts
- 64 Metric unit: Var.
- 65 Roof part
- 66 Rat — —
- 67 Dirks
- 68 Fruit drinks
- 69 Ribbon: Suffix

DOWN

- 1 Mil. units
- 2 Nut
- 3 Treys
- 4 Colonize
- 5 — Hari
- 6 Pineapple
- 7 Twain title: 2 words
- 8 Pad
- 9 Gentled
- 10 "— —"
- Rhythm"

- 11 Boxing match
- 12 Irish lake
- 13 London mu- seum
- 19 On the ocean
- 24 Crippled
- 26 B.C. smelter city
- 28 Pitch
- 30 Litter mate
- 31 Caravan's course: 2 words
- 32 — — time: Never
- 33 Levee: Var.
- 34 Skin disease
- 35 Anchor
- 37 Ingenuous
- 38 Spirit
- 40 Fondle
- 41 Tramp: Colloq. 2 words
- 46 Trees
- 48 Skinny: 2 words
- 49 Window parts
- 50 Suffice
- 52 Scottish is- land
- 53 Swiftmess
- 54 Competent
- 55 Leak
- 56 Deserve
- 57 Erin
- 59 Uncles: Scot.
- 62 Lapsang, e.g.



UNITED Feature Syndicate

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soundoff continued

Stacey clarifies SUB issue

Dear Editor:

As the date of the upcoming Referendum draws nearer (October 21) there appears to be several areas which need to be clarified before students go to the polls. Although only two or three students actually bothered to come to the Student Union Building Information Office to ask questions or have points clarified I have heard several misinformed comments about the referendum around campus. So in point form I will try to provide you with more information regarding the Student Union Building Referendum to be held on October 21, 1981 in hopes that you will have a broader base on which to form your opinion.

1. The students of UNB and STU have been contributing \$15 each as part of their Student Fee to pay off their half of the construction cost of the building since its conception in 1966. Now that this construction cost has been paid off we are asking that you (the

students) continue to contribute the \$15 to the S.U.B. to ensure the necessary renovations in the future will be possible. We are not asking for an increase in your student fees.

2. The plan that has been displayed is only a conceptual drawing of what could be done if we were certain we had funding to do the much needed repairs, renovations and reorganization.

3. You are not being asked to vote on the plan but rather to give your continued support to your Student Union Building.

If you do not like the plan there will be ample time and opportunity to voice your opinion and make changes after we know we have funding available to work with. Nothing will be done with your \$15 until you have participated in the planning process.

4. The estimated cost of a plan such as the conceptual one being presented is about \$700,000. This amount will change depending on what

happens during the planning process for the Building. Given present interest rates and other factors such as the time for repayment this is as high as we can go with one overall renovation. However, understandably this amount will change with the magnitude of the plan decided on. It quite conceivably will be less.

5. Renovations to the building do not have to be done all at once, they can be conducted in stages depending on importance.

6. The funding arrangements for any type of renovations have not been worked out at this point because before this can be done we have continued support from the students and if we have any funding to work with.

7. If you are concerned about making a commitment for students who will be attending UNB in the future keep in mind that if the students in 1966 did not make a commitment then we would not even

have a building. They were concerned about the students of future generations and you should be as well.

I have brought these points to your choice. The Student Union Building has given time and money to this cause to give you the students the opportunity you should have to decide the fate of your building. This is your chance to improve your Student Union Building.

If you do not agree to con-

tinue your support in the form of \$15 you will have given up this opportunity. Please give this matter careful consideration because it may be a long time before you have the opportunity again. If you have any questions regarding the referendum please ask at the Student Union Building Information office during the day and they can help you.

Sincerely,
Darcy Flynn
Acting Director

Wants answer

Dear Editor:

After hearing a CHSR report about the results of this year's orientation committee activities I feel compelled to ask the following questions of Gerard Finnan, Sue Lynch, and Dave Leblanc of the Orientation Committee executive.

1. Was the committee's receipt book lost as has been rumoured?
2. If it has been found may the public see it?

3. Is it true that this year's Orientation ran a deficit of about \$5,000 versus last year?
4. Why didn't you produce a public record of your activities before submitting your names for SRC nominations in this year's election.

Anxiously awaiting your replies,

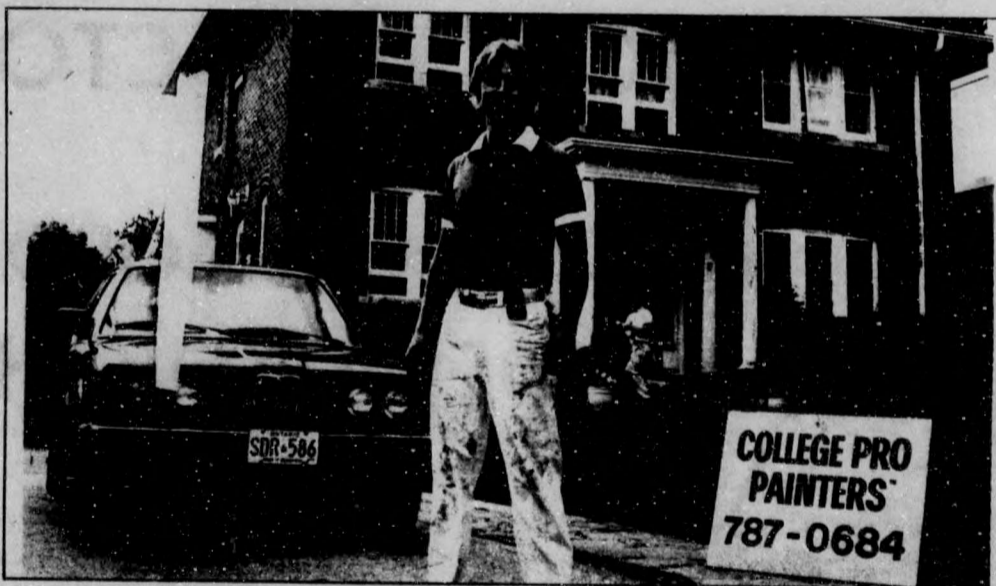
Sincerely,
John Bosnitch
SRC Eng. Rep.

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WOODSTOCK, N.B. E0J 2B0

viewpoint

Question: What importance do you place on the upcoming SRC elections?

Photographs - TODD DALEY

Interviewer - RICK WIGHTMAN



Beverly Dunstan BN 1
"Ask someone else, not me . . . Frig off!!"



Celynn Pauley Sc 1
"I think it's important for us to take the time to choose the right people."



Gigi Pittoello Sc 1
"I really haven't thought about it."



Angella Trail BEd 1
"Nothing to worry about."



Jack Earl BBA 3
"It's for the students to have some say in what's going on here."



Wayne Schreuer BBA 4
"It'll give the union some sense of direction."



Peter Novak ChE 4
"It's too late for me to be president."



Darryl Stephenson BBA 3
"I think it's vital to the operation of any university; everyone should take the time to participate."



Susan Seel BN 3
"It's pretty important that we pick people who can represent us responsibly."



Jim Baxter BN 3
"I agree with the rest of the people."

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BBA 3
dents to have
at's going on



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e rest of the



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EXPIRY DATE _____

SIGNATURE _____

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WOODSTOCK, N.B. E0J 2B0

Think before you vote on October 21, 1981

Editor's Note: the viewpoint expressed in this article does not necessarily reflect the opinion of the Brunswickan, its editorial board, publisher or staff.

This article was submitted by John Bosnitch, Chairman of the "CAUSE" committee - all facts and figures are taken directly from the "SUB RENOVATION PROPOSAL".

On October 21st the students of UNB will be asked to support the following statement in the form of a referendum: "I agree to the continuation of the present annual \$15 Student Union Building allocation of my student fees to be used for the presently proposed alternations and renovations to the SUB."

To better understand why we ask that you vote NO on this issue, the "Committee Against Unnecessary Student Expenditures" -CAUSE - has prepared the following presentation on the proposed renovations, student needs, reasons for opposition, and most importantly, logical alternatives to the planned changes.

INTRODUCTION TO THE SUB

The Student Union Building is owned entirely by the University of New Brunswick. Every year, UNB itself, puts approximately \$300,000-\$500,000 towards the upkeep of the SUB. These payments cover not only maintenance, but also utilities, operating costs, and upkeep of the external structure. This building is "cared for" regardless of student contributions and is not in "danger of falling down", now or ever. The initial cost of \$2 million for constructing the SUB was shared between STU, UNB and Teachers College students, and a matching contribution of one half the cost was paid by the University of New Brunswick. After more than ten years, the student's half of the construction cost will be paid off. To pay off these costs, each year all the student of UNB and STU have been obliged to pay a \$15 surcharge towards the SUB mortgage, on top of their \$30 regular student fees. Only next year will this surcharge finally be removed. In suggesting the proposed renovations, the SUB board (the body which manages the SUB on our behalf) is attempting to implement a new \$15 extra payment on top of the basic \$30 fee to continue for about ten more years. The "Committee Against Unnecessary Student Expenditures" -CAUSE - feels that this extra charge to students is both unnecessary and unfair.

THE RENOVATION PROPOSAL

The SUB board (which is not an elected body) plans to carry out renovations along a general program suggested by a consulting company named "Basic Design Association". This firm examined what was called a "deteriorating decor, unsatisfactory layout and spatial organiza-

tion and some security problems." To resolve these difficulties they called for a general reorganization and renovation within the existing building. The catch is that the anticipated MINIMUM cost of their changes is \$806,820 (calculated in 1982 dollars - the earliest possible construction date - using existing inflation level of 13% obtained from SRC Administrator D. Campbell).

Furthermore, by projecting the dollar value of the renovations ten years into the future to the anticipated date of repayment of 1992, we find the price to be a staggering \$2.7 million! To finance the work, Cindy Stacey of the SUB board proposed taking out a loan which, at today's market rates which will further inflate the price of renovations.

The actual changes noted in the "SUB Renovation Proposal" are as follows:

1. relocating student administration offices to the middle level of the main SUB section, decreasing the size of the Blue Lounge by 70% or more.
2. The Brunswickan and other print media will move up one floor to the "old" SRC offices - no change in function or facilities will result, and absolutely no space increase is projected.
3. Space for public lounges is to be GREATLY reduced, and be replaced by meeting and seminar rooms. (Why we should prefer to give seminars than to sit down and relax in the SUB is a question the report doesn't answer).
4. Walls are to be removed and rebuilt to allow for a "shopping village" in which we will have the exact same stores as we have now, with no increase in net retail area.
5. The capacity of the Social Club will be doubled by expansion to another level (taking the space vacated by the media).
6. The stage in the Ballroom is to be removed and rear wall to be demolished making room for a reception area. The size of the Ballroom itself is to be reduced (page 21 of the report - contrary to the assertion by SUB board that it will be increased). Absolutely no acoustic or major structural designs are planned for the Ballroom.

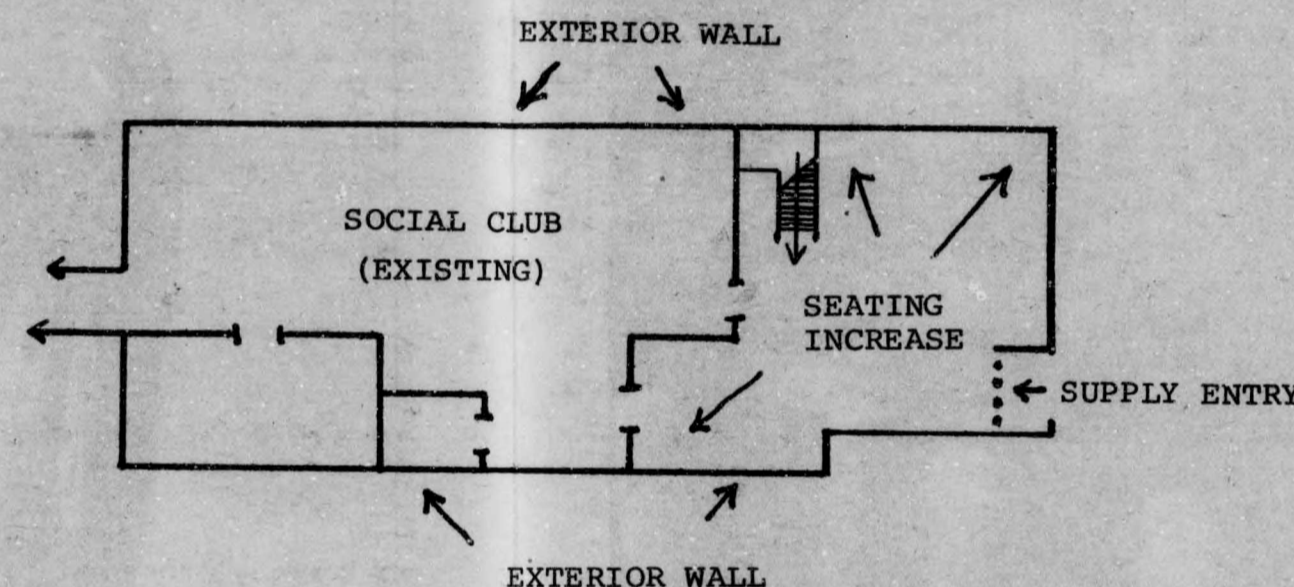
Additional general proposals include more washrooms, no change in, maintenance facilities, no change in air conditioning, no change in electrical facilities.

PUBLIC RESPONSE

If the above mentioned changes seem to be the best possible alternative, and are worth at least \$806,820 of your money" CAUSE" urges you to vote yes on the referendum. However, before you do so, listen to what the representatives of the groups occupying space in the SUB have to say about the renovations: Kevin Ratcliff (UNB SRC President) about SRC move - "It would never be one of my

INTERESTING DETAILS

Lounge areas - to be reduced from 4,000 sq. ft. to 1,000 sq. ft.
Ballroom - will decrease in size from 4,900 sq. ft. to 4,000 sq. ft.
Meeting rooms - 2,550 sq. ft. of new meeting and seminar rooms will be built. SRC Administrator's Office -doubles in size.



New CHSC plan

priorities, we don't need more room or another location - it doesn't really affect us."

Harry G. Forestall (Aquinian)

"They don't help us at all - they don't solve the problem at hand, which is a lack of space -we're not getting what we need."

Paul Buckley (Acting Director CHSR) - "It doesn't make any difference one way or another to the operation of the Station."

It goes without saying that there is staunch opposition to the renovations by the people who use the Blue Lounge (especially at noon hour when it is packed) and by those who go to coffee houses in the Woodshed (which is to move to the ground floor next to the new Social Club).

The important question to ask is, if most students oppose the renovations, who is it that is supporting them?

WHAT IS THE SUB BOARD DOING?

Regardless of the above opinions, the board has continued to spend money and time promoting its renovation program. Since the first proposals for renovation, they have spent \$30,000 on a major consultant's report which subsequently "got lost in the shuffle" of changing administrations. Furthermore, just this year alone, \$1,000 has been spent mailing postcards to all the students; and another \$6,000 has been spent to cover the costs of preparing the general plan of the

renovations. At a time when the SRC predicts an \$11,000 deficit, this use of funds is ridiculous to say the least.

REASONS FOR A "NO" VOTE

1. The proposed renovations do not answer the needs of the students and in fact will serve to make the situation worse both in terms of use and function of existing space.

2. The cost of the renovations is so high that the proposed \$15 fee surcharge (over the basic \$30) will not even begin to cover the interest charges on the necessary loan! (See chart) In fact, every year, we will be sinking deeper and deeper into debt, and repayment will become almost impossible.

3. The Social Club which is in need of expansion could be immediately increased in size by implementing a variation of its own expansion proposal. This would mean that none of the other "moving" costs would be incurred because the club could expand on the same level without having to move up one more floor.

4. The upkeep and refurbishing of the SUB is already paid for by the University and is not included in the \$15 fee for renovations.

5. Affected groups directly disagree with the findings of the SUB board report (See statements above) Students seem to be the last priority of the changes.

Cost Chart

Note: This chart shows that at current interest rates and at the proposed rate of repayment, the total owing will, in fact, increase over the years.

YEAR	OUTSTANDING DEBT + 20% INTEREST	REVENUE	REMAINDER UNPAID
1982	\$806,820	\$90,000	\$716,820
1983	860,184	90,000	770,184
1984	924,221	90,000	834,221
1985	1,001,065	90,000	911,065
1986	1,093,278	90,000	1,003,278
1987	1,203,934	90,000	1,113,934

Revenues are calculated as \$15 per student for a total of \$15 x 6000 = \$90000.

ALTERNATIVES

No one denies that change is needed, but a more rational approach in terms of spending and design is needed. The vacant top floor of the SUB should be usable during the day by providing reasons for students to go there. A television could be put in the empty meeting room, and portable electronic games, ping-pong tables or billiard tables could be set up in the Ballroom and Foyer areas. Acoustic improvements are also needed for the Ballroom.

Immediate expansion of the Social Club should be undertaken with a 50% increase in size this year (see diagram) and further growth next year.

The Blue Lounge must be preserved and improved at a minimal cost for maximum use. Signs could be put up to direct students to service locations such as the Radio Station, SRC, and print media.

CONCLUSIONS

The need for renovations definitely exists, but the proposals put forward by the SUB board are too expensive and don't solve the existing problems. Furthermore the imposition of a new \$15 surcharge on our fees is not needed to accomplish the Alternative proposals suggested by "CAUSE". If the present available money shown in the SUB board budget was spent on actual renovations instead of on postcards, chances are that students wouldn't have to pay more for a better, more usable Student Union Building.

Therefore "CAUSE" appeals to all students to use their votes wisely in the upcoming referendum and election. The money to be used belongs to all of the students -Please don't let it go to waste on a plan that is not in the students' best interests.

entertainment

Wood turnings at HIL

By JOHN HAMILTON
Brunswickan Staff

Wood can be an incredibly handsome artistic medium yet so often popular taste accepts cheap imitation wood products like bowls and sculpture available in mass-market variety stores. If you would enjoy seeing a return to the finer aspects of wood, don't miss the wood-turning exhibit now showing in the Fine Arts Room of the Library. Thirty-four bowls, vases, platters, and

other objects done by wood-turner Wayne Hayes are displayed, along with an interesting description of how the wood turning process is achieved.

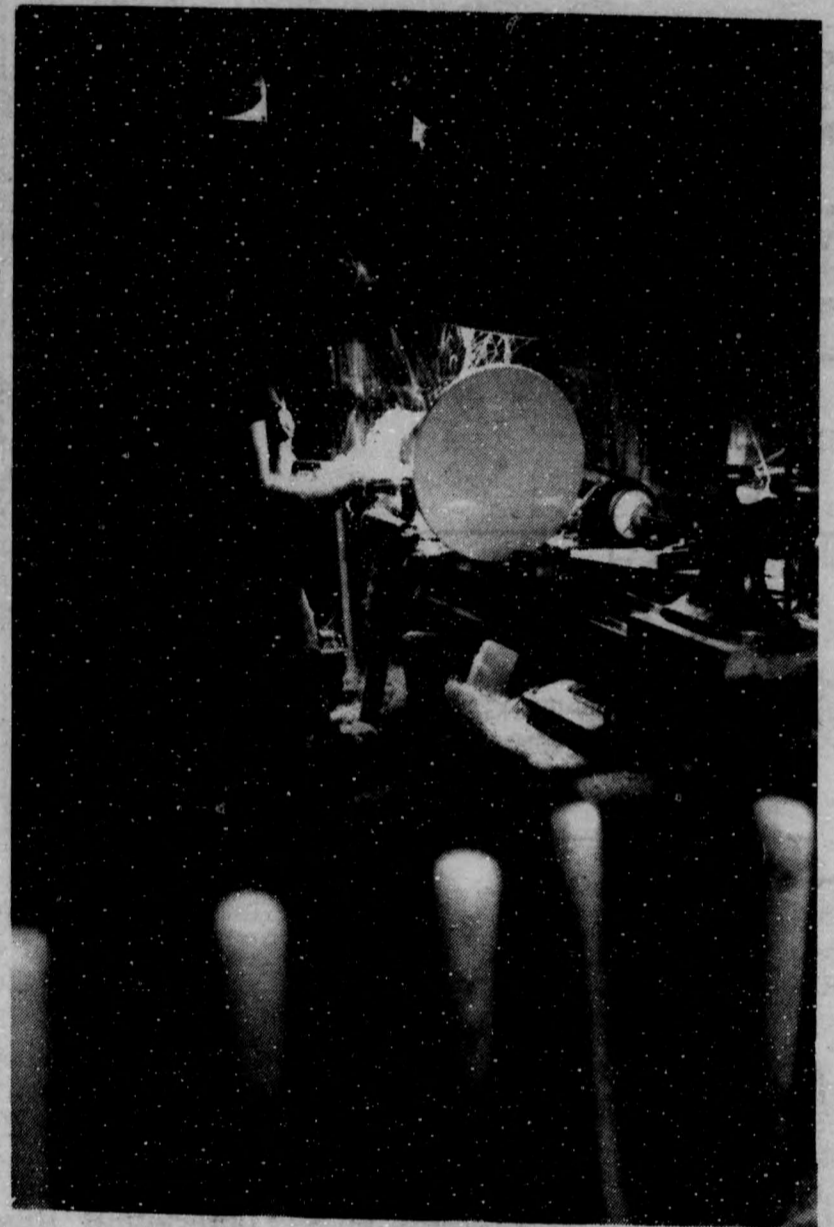
Hayes, who operates Cold River Woodturning, based on Keswick Ridge, works in maple, cherry, and butternut, and uses only the finest hardwoods that come from New Brunswick's forests. He feels that woodworking can be a very creative and innovative venture and says he would like

to see a departure from the rigid techniques and production of high school shop classes. And his saying that it's okay to play can be seen in the works he has chosen to display here on campus.

I am most impressed with the way Hayes has incorporated knots and irregularities in the wood as integral parts of his design. A chip out of the rim of a bowl becomes an artistic statement, breaking the otherwise perfectly circular outline of the bowl in a seemingly random manner.

As well, one bowl in particular fascinated me with a unique design on its interior. The lines look like a map of some mythical continent; Hayes said that this pattern is the result of the tree or log being harvested at a critical point when the lines are delicate, but before the wood is too far gone to be worked at all. In a more poetic way, woodworker Mark Lindquist says that the pictures "within such wood seem to be a record of the tree's history; the storms, the sunny days, the moonlit nights, the wars that happened during its time, the sunsets, the pain and cold of the ever changing weather. There is a mystery locked inside, and infinite beauty - a worthless old tree making a last attempt to display its glory."

Hayes said that now he is trying to draw the observed closer to wood in general through his pieces. He uses satin finish mostly rather than hard glossiness, textured surfaces, and lightness of weight to encourage touching (unfortunately, the piece in the Fine



'Wayne Hays at work'

Arts Room is behind glass).

Hayes also has an interesting theory on the use, or non-use in utilitarian views, or wooden bowls. He feels that the appearance and artistic expression transcend the more mundane everyday function. While it may be a controversial approach, it is in accord with

artists who see work for itself and not for its utility. Hayes feels that his works are to display the beauty of nature and to reflect the harmony of man. To hold potato chips or salad is trivial; the bowl is already full; full of paintings, three-dimensional patterns and colors on a natural canvas.

Harpist to Perform

Free student tickets are now available for the next concert in the Creative Arts Series. Osian Ellis, the world-renowned Welsh harpist, will be the featured artist at the Walter Baker Memorial Concert with two performances slated for the evenings of October 17 and 18. Concert time at Memorial Hall is 8 p.m.

Osian Ellis has performed to lavish acclaim all over the world including the concert halls of New York, London, Berlin, Vienna, Rome, Chicago, Stockholm and Copenhagen. "You will never hear more beautiful harp playing," says the New York Post. The Swedish Gothenburg Post agrees: "If you ever encounter the name of Osian Ellis in a concert advertisement, spare no effort to hear him."

Some of the world's leading contemporary composers, including Benjamin Britten and Gian Carlo Menotti, have written works for harp especially for Osian Ellis. He has recorded outstanding albums with some of the world's foremost ensembles, among them the Academy of St. Martins in the Fields, the Vienna Boys Choir, and the Chamber Music Society of Lincoln Center.

Osian Ellis has given recitals at Buckingham Palace, Windsor Castle, and Sandringham. On the occasion of the Queen's Mother's 75th birthday, he performed a specially commissioned work by Benjamin Britten at the request of Queen Elizabeth. In 1971, the Queen made him a Commander of the Order of the British Empire.

For the Baker Concert in Fredericton, which has become traditionally the show-case concert in the Creative Arts series, Mr. Ellis will perform the Sonata in E Major by George Frederick Handel, the Harp Suite in C major by Benjamin Britten, Fantasy by Malcolm Arnold, Three Improvisations by William Mathias, and several Songs of Wales, introduced, sung and arranged by Osian Ellis.

The concert is free to full-time university students and Creative Arts series subscribers. Subscriptions are still available at the UNB Art Centre in Memorial Hall, phone 453-4623. Individual tickets are also available for both performances. Free student tickets may be picked up now at the SUB office, the Art Centre, the residence office, and the STU business office.



Osian Ellis

'Maritime Country'

And as time passes us by, the earth creates a camelion-like metamorphosis.
It taps the autumn air and creates color unique to here.
With a burst of energy, a once serene scene becomes brilliant.
Colors found only on a painter's palette dot the hillsides,
like an abstract.
The wind freezes it and holds it with the coolness
of a deadman's breath.
Relentlessly, the trees battle the wind to hold their colored cloaks.
Gradually, the driving force of the wind sucks out the vivid array of color.
Each and every tree turns into a bare and brittle skeleton,
swaying in the wind,
While colorless leaves now dance in the once deadly wind
with more life than ever.
Slowly, they gather together, forming a thick blanket on the earth,
storing the heat away for another season.
Finally, wrinkling and dying, they are absorbed back into the ground
to become one.

October 1981

Beaverbrook shows Caven

Between October 15 -November 15, 1981 the Beaverbrook Art Gallery will show the exhibition "Caven Atkins Retrospective Exhibition".

In 1976 Caven Atkins decided to donate to the Art Gallery of Windsor, a substantial portion of his life's work - over 1,000 works of art created between 1928 and 1978 - as a memorial to his wife, May Pepper and his parents. It is from this collection that the Art Gallery of Windsor has put together a selection of 151 works including the media of oil, watercolour, egg tempera, pencil, ink and crayon as well as the graphic techniques of intaglio, lino cut, drypoint, and wood engraving.

The circulation of this exhibition is an attempt on the part of the Art Gallery of Windsor to give recognition to an artist who made a substantial contribution to the Canadian art scene between 1925 and 1945, and who according to Ted

Fraser in the catalogue introduction "is virtually unknown to most Canadians". Atkins left Canada permanently in 1945, to take up residence in Detroit. It was Canada's apathy to its own artists and the constant battle to eke out an existence which motivated Atkin's move to the United States. Caven Atkins was part of that coterie who might be considered pioneers of contemporary Canadian art history. He became a member of the Canadian society of Painters in Water Colour in 1937 and served as its President from 1943 to 1945. During the depression years he taught at the Central Technical School under Peter Haworth, while at the same time working with Paraskeva Clark, Michael Forster and Pegi Nicol MacLeod painting backdrops for window displays for the T. Eaton Company. In 1941, Atkins attended the Kingston Conference organized by Andre Bieler, in which 17 briefs

recommending government support of the arts (inspired by such projects as the Works Progress Administration in the United States) were presented to The Special committee on Reconstruction and Re-establishment in 1944.

Although not an official Canadian war artist, like Jack Humphrey, he portrayed Canada's contribution to the war effort through numerous paintings and drawings of riveters, fitters and welders in shipbuilding factories during the war years.

Atkin's work is important not only as a chronicle of the economic and social history of Canada before and through the Second World War, but for its attempt to speak eloquently about the artists' own immediate environment eschewing the often more exotic subject matter of distant places

which had occupied so many of his precursors.

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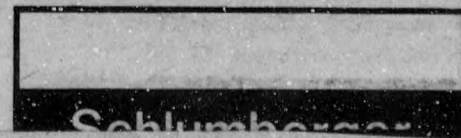
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Hot Flashes and Rock 'n Roll

By J. J. FLASH

Go! Mobile: Two entirely separate and different types of personal music systems have been sighted on the move on campus lately, and as usual, certain conclusions about the users' personality can be made from their choice of high tech.

Firstly, lets examine the walkman zombie syndrome. You've all seen these people; they stumble about with a glazed and unresponsive stare, often bumping into persons and objects or stepping in front of vehicles. What is the matter with these people anyway? The first clue is the mindless bobbing of the head, and the clincher is the subtle lightweight headphones, usually color co-ordinated to match hair, jacket, or expensive coat. Yes, friends, these are the walkman zombies, and there is a reason for their apparent lack of contact with the outside world. They are tuned into their own alternative reality, the high quality stereo sound being pumped out by the discreet tape-unit clipped to their belt. Putting a set of these efficient headphones on immediately removes one from the mundane cares and tribulations of the sensory world. This is just dandy, even desirable if you are sitting in your comfortable chair or laying in bed, safe sound and alone. However, its not quite so dandy if you are driving a bike, stumbling around campus, or sitting with someone who would like to talk to you.

These machines should be treated like any other drug; used only by mature adults, hopefully in private, and the spread to further addicts should be restricted by law. My favorite line concerning habitual use of this drug is: "I like to create my own space, man..." You're doing a good job, spaceman, but if you don't like the space I'm in, go elsewhere, and stop stepping out in front of me.

Here's a very interesting feature I saw on the Panasonic model. When the wearer should (heaven forbid) wish to hear something that is really going on, like for instance a police officer is waving his hand in the zombies face, or he has advanced to the tellers wicket at the bank, it is not even necessary to turn off the tape or remove the phones. All you have to do is push a button and a little microphone picks up reality, amplifies it and feeds it through the headphones!!! Isn't that amazing? It certainly is! The zombie has admitted you into his alternative reality through the miracle of modern electronics! Even though you are standing right in front of him, you too can rise to the cosmic level!!! Thanks a lot fellows. The neat part is that after he has heard you, his answer is delivered loud and strident, the better to overcome the volume of the music only he can hear. I find this a lot of fun in the library.

These walkmen obviously are suffering from feelings of inadequacy and lack of identification with the rest of us humans. They also must have very retentive personalities. They are also dangerous and insulting. How would you like to get on a bus and notice the driver is a walkman? These machines first became popular, like Earth shoes, mood rings, and cowboy boots, with hairdressers and interior decorators from New York.

Next week, we will examine the other portable music system - the Ghetto Blaster, or Third World Briefcase.

CAREERS IN TELECOMMUNICATIONS

The Maritime Tel and Tel recruiting team will be at the University of New Brunswick in November interviewing graduates in the following disciplines:

**COMPUTER SCIENCE
ELECTRICAL ENGINEERING**

Applications must be submitted to the Canada Manpower Centre on campus by October 27, 1981.

MARITIME TEL&TEL

'Friends of Mr. Cairo' Reviewed

By WILFRED LANGMAID

The *Friends of Mr. Cairo* is a very complex album which reveals something new with each listening. Nowhere is this more apparent than in the title cut *The Friends of Mr. Cairo*, which opens the album. At 12:06, it is a massive cut which is very clearly an old-time gangster movie in song. It is a combination of clever dialogues and Anderson's great singing and self-penned lyrics, both maximized in effectiveness by the fine music, the brainchild of Vangelis.

The dialogues portions of this song add a lot to the existent mood, featuring an evil gangster with a James Cagney-like voice and a reluctant female counterpart. The mystery movie immediately becomes clear in the listener's mind; we can see Philip Marlowe and Sam Spade in their battles to the death in a world where only the strong survive.

The sung portion of this song is essentially divided musically into two sections. The first displays a good degree of electrical, complex sound while the second is slower with less background sound and features and more emphasis on Anderson's beautiful voice.

A sharp contrast to *The Friends of Mr. Cairo* is *Back to School Boogie* with its funky, tight sound. Its lyrics and beat are seemingly aimed at a commercial, AM, teenaged audience, but upon closer listen-

ing, it is clear that it is indeed more than mere bubblegum. It is heavily and complexly mixed and its lyrics say quite a bit. Still, it has the potential for commercial success. Worthy of note is the fine saxophone work of studio musician Dick Morrissey, who also does some fine flute work in other cuts.

Jon Anderson was the backbone of the great group Yes, with his singing and songwriting brilliance. Interestingly, the band broke up shortly after he left. He soon paired up with the brilliant keyboardist and composer Vangelis, who had in fact once been asked to join Yes.

Jon and Vangelis' individual talents blend together to make them a dynamite duo. Anderson's lyrics are thoughtfully and intelligently written, and the melodies composed, performed, and coordinated by Vangelis set them off perfectly.

When one considers their musical backgrounds, Jon Anderson and Vangelis Papathanassiou would appear to be the perfect musical marriage of talents. They certainly do not disappoint on their latest album *The Friends of Mr. Cairo*.

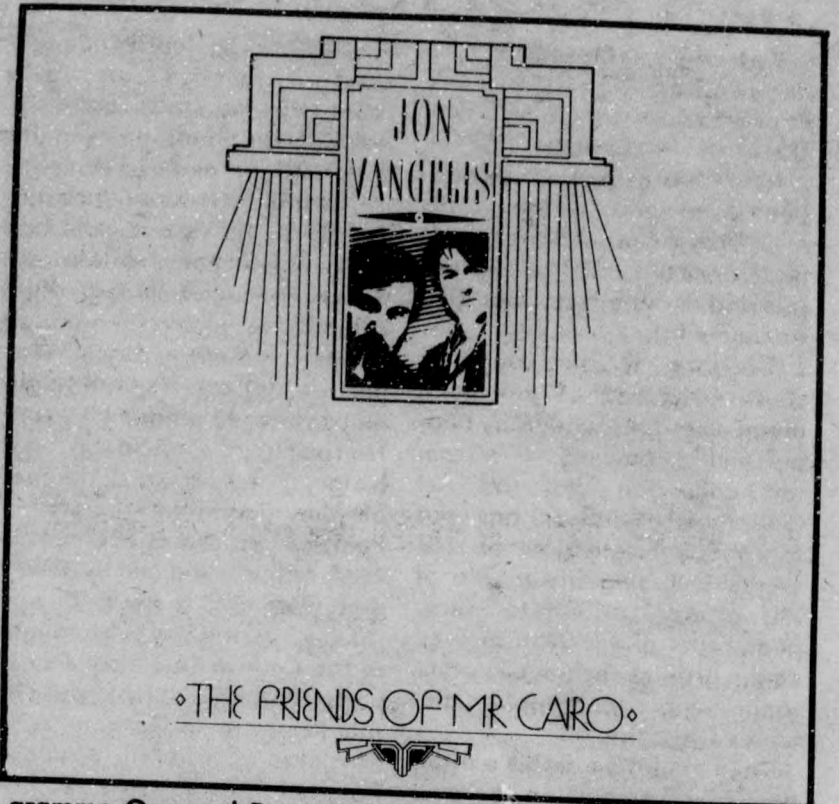
Outside of This (Inside of That) closes the album's first side. A ballad, it highlights Jon Anderson's fine voice set off by Vangelis arrangements.

State of Independence is the first cut on side two. Even with the heavy electronic orchestra-

tion, one would be almost tempted to call it reggae at certain points in the song. The lyrics by no means detract from the impression that this is a euro-beat song.

After *Beside*, another enjoyable ballad, the album closes with *The Mayflower*, which shows how intricately paired and coordinated is the music of Jon and Vangelis. The imagery of Jon's cleverly-penned lyrics and his excellent vocals fit perfectly with the sea of sound written, performed, produced, and arranged by Vangelis.

The movie theme becomes clearer each time one listens to the album. Soon the listener hears the moving film in the background in the latter part of *The Friends of Mr. Cairo*, and realizes that the strange ending is actually the sound of a film grinding to a halt. Also, in keeping with the film theme, the two sides of the album an entitled Pro-



gramme One and Programme Two. *The Friends of Mr. Cairo* is a superb album. However, when one considers the many musical successes in the past for both Jon Anderson and Vangelis Papathanassiou, that is nothing short of what one would expect.

'Werewolf' reviewed

BY JEFF IRWIN
Brunswickan Staff

'An American Werewolf in London'

As far as I'm concerned this is a new concept in horror films. This movie combines hilarious comedy with scenes so shocking they will make you turn your head. There is something for every one in this film. For the horror picture fans there is a certain quantity of suspense and gore, for the comedy fan there is every thing from one-liners to well exercised jokes and visual comedy. For the serious romance-minded movie goers there is a good love story.

The story starts out sort of typical with a scene of the shrouded... mysterious warnings to stick to the roads. On location a small ancient village complete with

rain and thunder storm, even an occult symbol to ward off evil. This is just about the place where the typical horror picture ends and the new takes over. One of our heroes is killed in the attack, but don't count him out yet. The romance starts in the hospital as our hero falls in love with the attending nurse. Upon his release, discovering he has no place to stay she invites him to come home with her while he decides what he is going to do.

Now the fun begins and I would probably ruin the ending if I go further.

Above all, comedy reigns supreme. The special effects are fantastic during the transformation scene as well as at other crucial points. The to the humorous value of this great motion picture. See it.

RATING.....B

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suspense

MURDER GAME! by Dan Ross - a spinechilling world premiere thriller

music

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soundoff continued Opposes proposal

To the Editor:

After hearing arguments for and against the upcoming SUB referendum I would like to bring forward a point which the sub-board seems to consider unimportant.

As an off-campus, and brown-bagging it, I regularly make use of the SUB's Blue

Lounge to eat lunch. I have yet to see a noon hour in which the Blue Lounge wasn't packed, with students not only occupying all of the available chairs but also sitting on the floor due to the lack of a better alternative.

The Referendum proposes a 70% cut to the area of the Blue Lounge. I can't imagine anyone

who had eaten lunch in the Blue Lounge would want to be

packed into 70% less area with

the same number of people. Come to think of it I rarely see

the SUB-Board members eating in the Blue Lounge.

I spend my mornings in crowded classrooms and look

forward to having some

breathing room in which to have lunch. Right now I spell

breathing room 'BLUE LOUNGE', if the referendum

goes through I may be spelling breathing room 'SNOW BANK'.

Not a nice thought but closer to the truth than one might think.

I implore anyone who finds themselves in this predicament,

or anyone who emphasizes with this predicament to vote NO on the 21st.

Dear Editor:

I am writing this letter from the third floor of the SUB. There are only three people here. The Ball Room-Convention Centre with capacity in the hundreds, is totally empty. The large meeting Room 203 which can hold up to 100 people is vacant. The woodshed is also empty. The only place other than the cafeteria where students can be found is the Blue Lounge.

If you ask me to support an \$800,000 renovation of this building that will decrease the size of the Blue Lounge by 70% and increase the third floor capacity then what are we coming to. To be frank, who is actually running this building, the student body or our beloved President or his administration.

Time for action is upon us. Vote NO on October 21.

Stephen McAlinden

Remember this

Dear Sir:

As a student of UBC (LLB 1960) I became interested in any means of lightening my work load, and happened upon the study of mnemonics. This study concerns the science of memory. It has occurred to me that many students would benefit from a book on the subject. I would be grateful, therefore, if your readers would drop a line or a post card containing their favourite mnemonic. By this I mean a "memory crutch" such as the one known to all students of music, VIZ: F.A.C.E. being the key signatures of the treble clef. Students of geology will recognize the mnemonic for the Moh's Scale of the hardness of minerals, VIZ: Toronto Girls Can Fight and Other

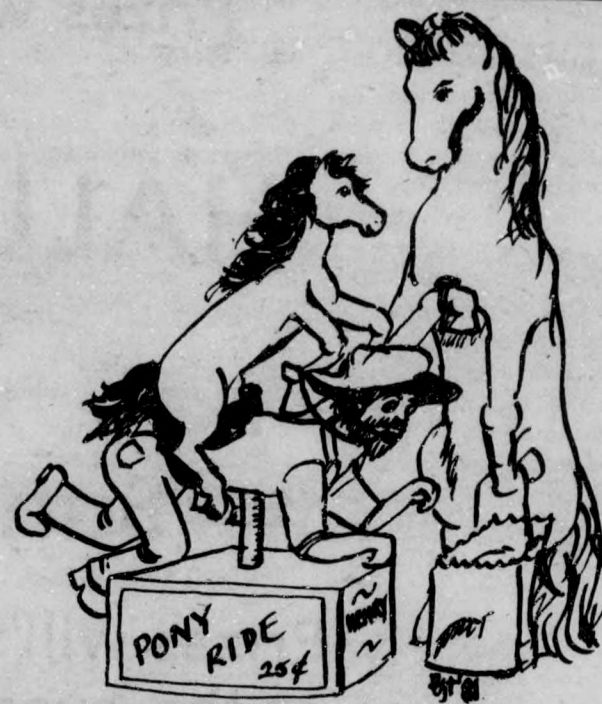
Queer Things Can Do, which is a memory device to enable geologists to remember the relative hardness of minerals, which are as follows:

- T alc
- G ypsum
- C alcite
- F eldspar
- A lbite
- O rthocluse
- Q uartz
- T itanium
- C arborundum
- D iamond

If your readers would care to send me their favourite mnemonic together with any knowledge of its author, I shall do my best to give credit where credit is due.

Respectfully yours,
W. Grant Hughes

'Vote No'



Amnesty International

(Continued from p. 5)

from his family and sent to a remote village with no resources, and no chances of employment. Amnesty Canada section 39 (Fredericton) has been writing letters for over a year to Chilean officials, appealing for Sozo Eganza's release. At the recent Writers and Human Rights Conference in Toronto it was learned that Soza Eganza had obtained a visa for France and was on his way there. He is the third prisoner of conscience assigned to section 39 to have been released this year.

This week has been designated "Prisoner of Conscience Week" by Amnesty International in hopes of increasing the awareness of people worldwide to the cause of human rights. Further information and/or involvement by individuals interested in human rights can be obtained at the next meeting of the Fredericton chapter of Amnesty International. The meeting will be at 749 Charlotte St. on Wednesday, Oct. 21 at 8 p.m.

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- Manufacturing
- Engineering
- Product Development

DATE: Monday, October 19, 1981
 LOCATION: Tilley Hall - Room 303
 TIME: 2:30 - 4:30 p.m. (Coffee & donuts will be served)
 NOTE: Resumes will be collected following the session.



Wednesday the 21st October

is

MOOSE HEAD

NIGHT AT CHSC

Prizes will be drawn every half hour

HALLOWEEN PARTY

will be held

Saturday October 31.

Prizes will be awarded for the best costumes
of the evening.

HOURS Sunday - Thursday noon til 1 am. Friday and Saturday til 2 am.



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A special invitation to 1st year students

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Building

-Open from 7:30 - 12:00 p.m. Mon., Tues., Wed.
No cover charge- No memberships- See you there

upcoming

Friday, October 16

UNB Christian Fellowship discusses "The Campus Prophet", 7:30 p.m. Room 230, Marshall d'Avray Hall.

UNB Film Society: Louis Malle's documentary "Phantom India" at 7:30 p.m. in Tilley Hall auditorium. Film to be show in seven segments. Admission \$2 (children half price).

Scottish Country Dancing: Room 143, Marshall d'Avray Hall. Everyone welcome.

OPEN PUB: Forest Engineering Student Association and Nursing Society - SUB Cafeteria - doors open at 9 p.m. Happy Hour from 9 to 10 p.m. Admission \$1 members - \$1.50 non-members. Everyone is welcome.

SATURDAY, OCTOBER 17

UNB Film Society: "Phantom India"; Tilley Hall auditorium, 7:30 p.m. Last four segments shown tonight. Admission \$2 (children half-price).

Osian Ellis, world-renowned Welsh harpist, in the Walter Baker Memorial Concert. Memorial Hall, 8 p.m. Free student tickets at SUB office or Art Centre.

SUNDAY, OCTOBER 18

The term's third "Uncoffee House", featuring Ruth Dunfield, Kevin Thompson, the Watson Brothers, and more. 7:30 p.m. at the Woodshed. Refreshments will be served.

Osian Ellis, second performance of the Walter Baker Memorial Concert. Memorial Hall, 8 p.m. Free student tickets at SUB office or Art Centre.

Meeting: W.U.S.C.; Rm. 103, SUB. Guest speaker Bob Stranach of Amnesty International; topic: "Human Rights in Latin America".

MONDAY, OCTOBER 19

Camera Club Meeting: Room 26, SUB. 7:00 p.m. All are welcome.

TUESDAY, OCTOBER 20

Movie: "Wholly Moses"; Head Hall auditorium, 7 and 9 p.m.

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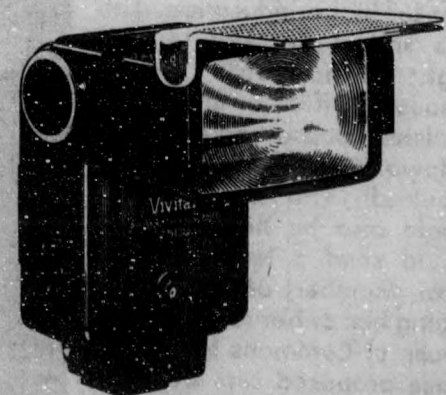
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FNBFA concerned

The Federation of New Brunswick Faculty Associations is deeply concerned with the financial implications of the Federal government's proposal to cut \$1.5 billion from its allocation to the provinces towards Established Programmes Financing for medicare, hospitals, and higher education. Federal ministers have stated in public that the Federal government will not cut back on its support of medical services, particularly medicare. In effect, the major burden of the proposed cutbacks to E.P.F. is likely to be borne by the universities.

Universities in New Brunswick are already facing severe financial restraints, necessitating cutbacks in library services, extension, sports and cultural programmes, and support staff. The loss of the Federal government support could mean a cut of 15% to 20% in operating revenues. Such a loss would be devastating to the universities, and could only be borne with massive retrenchment in services and personnel. The range of programmes offered and the number of student places would have to be cut, both in New Brunswick, and in the Maritimes. Universities would also be forced to impose major increases in student fees, to make up some of their revenue losses. Poorer regions, such as the Maritimes, could not hope to make up this deficit from purely provincial resources.

In effect, the Maritime university system is in grave danger of deteriorating slowly into small parochial institutions, accessible only to an elite body of wealthier students.

The universities desperately need the active support and help of the general public in their lobbying campaign to persuade the Federal government not to impose the crippling cuts to Established Programmes Financing forecast for the October budget. Every letter of protest counts in the government's "war office" as a signal that the voting public does not support their actions.

PLEASE write a brief letter of protest, urging Prime Minister Trudeau not to cut federal support for higher education. Letters should be sent to: The Right Honourable Pierre Trudeau, Office of the Prime Minister, House of Commons, Ottawa, Ontario. (No stamp required). The lobbying effort would also be helped if you would send a letter to your local Member of Parliament urging him or her to fight in the House of Commons to prevent these proposed cuts from being implemented (also post free.)

Yours sincerely,
Claudia Whalen
President, FNBFA/FAPUNB

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sports

Red Sticks Romp

The UNB Women's Field Hockey Teams took a pair of wins from visiting UPEI on the weekend to put their league record at 8 and 1 and their total record at 11 and 1.

Last Friday in the first game, Donna Phillips scored on a penalty stroke for the first goal of the game. A PEI defender fell on the ball in front of the goal and no one could play the ball so a stroke was awarded.

UPEI picked about 10 minutes later on a similar situation. UNB wasn't ready for a penalty corner and the next thing the ball got behind goalie Krista Richard and was kicked out by one of the UNB defense. This is also illegal. Krista almost stopped the stroke - she got a hard on it but the ball's spin caused it to ricochet into the net.

Anne Keizer scored at the end of the first half on a blistering drive deep in the corner of the goal. The goalie barely moved.

The game opened up a bit more in the 2nd half with goal coming from Mary Lu Heckbert on a deflection from a pass across the circle and Susan Grady scored another perfect tipin on a shot going wide. First game final result; UNB-4, PEI-1.

Saturdays games had a few more than usual spectators as UNB played host to a high

school field hockey tournament and the participating teams took in the game. They weren't disappointed. Mary McCann connectd on the first two goals of the game combining with Susan Grady on excellent short passing plays. The first goal which came at the three-minute mark which set the tone for the match.

Anne Keizer scored again in this game on a similar hard drive to the corner. Donna Phillips rounded out the 4-0 score on a perfectly placed penalty corner shot in the far corner of the goal, also one of her specialties.

The class of the league seems to be Dal and Memorial which are in the other section of the AUAA. Unfortunately, the Red Sticks only meet these teams once before playoffs. The Dal outcome was a 1-0 score on their field. This weekend will see the Sticks in Newfoundland for their second to last league game.

If you'd still like to see the Sticks play, come down to College Field next week Tuesday or Thursday at 5:00 p.m. They hope to be taking on a men's team made up of UNB players. This past Thursday the Sticks played U of Maine Orno -State of Maine Champions last year but results were not available at press time.



Action at the Goal Mouth: The action turns as the Sticks go on the attack during play this weekend. Photo by Greig Morrison

Ironmen Shell Gagetown

On Saturday past, after being affronted by some ruggier sloth don between Moncton and St. Thomas, fans at College Field were treated to some of the finest rugby this season.

The UNB Ironmen faced the Gagetown Tankards for the second time this season. UNB struct first Mike McIntyre showing the Tankards what SPEED really means. After taking a pass from the inside centre, one more was all it took as MacIntyre romped for 40 yards and his first of four trys. Chuck Proudfoot converted.

The Army struck back on a penalty kick by Brian Welsey to narrow the score to 6-3.

Terry Wright increased the margin to seven points, with his first try of the season on a run into the right corner of the end zone. UNB scored again with Peter MacIntosh scoring from his flanker position for the only try of the game by the forwards.

Derek Snow, another forward for UNB, did score but for the wrong team. Gagetown was attempting a push over from a five yard scrum when Derek was called for having his hands on the scrum and a penalty try was awarded Gagetown. Congratulations Derek! (Now a "D" team prop)

The second half was documented by UNB back play with Gagetown getting very tired of trying to tackle Mike MacIntyre. His second try came after the kickoff and a successful UNB ruck which set Mike free at midfield and no

Gagetown player could hope to match his speed. Ken Gogins blasted the convert through on the second attempt from a steep angle.

Two more trys from MacIntyre were icing on the cake as UNB Ironmen improved their record to five wins against one loss, with this 30-7 triumph over the army.

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Fredericton Express to hold University Student Night

It was announced Tuesday, October 13th by President Danny Grant and Vice-President Pierre Watters that tonight, Friday, October 16th will be a University student's night. Seats for this game against the Binghampton Whalers will cost \$1.00 on a first come-first served basis. ID will be necessary. There are in the vicinity of 2,000 tickets available at both the AIC box office and at the door. Game time is 7:00 p.m.

Winners of Express Casino

Nite prizes can contact the Campus rep., Wilfred Langmaid, at Neville House -Room 213. Provisions have been made for Residence House nights to be held intermittently throughout the season. All students wearing

house clothing and having valid UNB or STU ID will be admitted into the game(s) at a special rate and will receive express souvenirs. Stay tuned for further details.

Fredericton Express



L'Express de Frédéricion

Scrum-Drum

By J.C. Morton

Attendance is mandatory at college field this weekend when the UNB "A" team plays the Loyalist "A" team. This game has been billed as a grudge match, with the Ironmen looking to avenge last years play-off loss. Kick-off time is 2:30 p.m. Saturday, October 17 at College Field. . . In Montreal this weekend the New Brunswick provincial team beat Newfoundland to advance to the Eastern Canadian Rugby finals, but ended up losing to a powerful Ontario team . . . R. Hutchins will be appearing at the Rollin' Keg this week in a return engagement after a cameo appearance last Thursday night . . .

All hard come party-goers should be on the look out for both the Grey Cup Suitcase Social and the Minglewood - Long John Bald ry Concert . . . All rugby fans will be happy to know the Ironmen's resident meteorologist P. O'Reilly has promised sunshine for Saturday's game against the Loyalists, SO BE THERE OR BE SQUARE!!

Curling Club Starts Up

The UNB Curling Club will be operating out of the Capital Winter Curling Club this year. Membership fees will be \$20.00 and the club will be curling every Saturday from 6:00-8:00 p.m. The first date

available will be October 31st and there will be a general meeting before going onto the ice. New students and curlers are especially welcome.

For further information phone John at 472-7153.

Red Shirts Split

UNB Red Shirts soccer team took the show on the road last weekend as they travelled to Halifax to take on Dalhousie's Tigers and St. Mary's Huskies.

Saturday's game was played under sunny skies, but a heavy cross-wind hampered any serious attempts to play good soccer. UNB opened the scoring in the early going on a penalty by Dwight Hornbrook. Dalhousie tied the score in the latter stages of the first half with a shot from twenty-five yards that evaded UNB netminder Don McKinnon. There were many scoring chances in the second half with both

teams coming close, but neither managing to bend the tries. Final score UNB-1, Dalhousie-1.

On Sunday, many of the Red Shirts had their first experience with astro-turf. St. Mary's recently had the turf put in and this was the first soccer game to be played there. UNB started strongly and came closest in the first minute when a cross from the left wing was headed inches over the crossbar by a Red Shirt forward. UNB opened the scoring when a cross by Dwight Hornbrook into the goal area was shot into the net

by Ray Winn. St. Mary's tied the score ten minutes later when a crossed ball was deflected into the UNB goal by Huskies forward Ross Webb. Webb also scored St. Mary's second goal on a rebound from UNB keeper Vincent Woo. Woo

played a strong game in goal for the Shirts, stopping a penalty shot and making several key saves to keep the Red Shirts close. The game, however, ended with a 2-1 decision in favour of the Huskies. The Red Shirts travel to UPEI for two games this weekend.

Intramurals

Women's Intramurals

Women's Volleyball got underway on Thursday of last week, with 16 teams registered to play in the league, and so far the games seem quite competitive.

Inner-tube Waterpolo will be played on Wednesday at the S.M.A. pool from 8:00 - 10:00 p.m. Although the schedule has already been drawn up, individual entries are still being accepted at the Recreation Office in the gym.

The deadline to register teams for the Co-ed Volleyball tournament is 5:00 p.m. on Wed. Oct. 21. Registrations are

being accepted in the Recreation Office. The tournament will be held on the weekend of October 24 and 25 with teams scheduled to play for a short time during the weekend. Come out and join the fun.

A mixed doubles badminton tournament is also coming up soon with the registration deadline being Fri. Oct. 23. Find a partner or register as an individual.

The Women's Intramural Committee is always looking for enthusiastic people interested in sitting on the committee. For anyone wishing further information, please contact the intramural office at the gym.

Room A120 L.B. Gym between 9:00 a.m. and 4:00 p.m. All participants are asked to be at the gym by 8:00 p.m. on Monday, October 19. This tournament is open to all UNB/STU students, faculty, staff and alumni.

Cross Country Meet

The Third Annual Intramural Cross-Country Meet will be held on Wed. Oct. 29. All those interested in participating should register in the Recreation Office by Tues., Oct. 28.

Non-Credit Instruction

Squash Instruction

There are still a number of openings in the Beginner Squash Instruction Program. Classes are held on Tues or Thurs Evenings 7:10-7:50 or 7:50-8:30. Registration fees are \$7.00 for students and \$10.00 for others and also entitle the participants to a reduced membership fee for the UNB/Fredericton Squash Club. Take advantage of this opportunity to learn a new sport skill.

Badminton

The Men's and Women's Intramural Badminton Tournament will be held on Monday, Oct. 19, 1981 in the Main and West gyms. The entry deadline has passed, but there are still a limited number of openings for those who are still interested in playing. Entry forms can be picked up and returned to the Recreation Of-

Athlete of the Week

After the Thanksgiving weekend's varsity competition, the University of New Brunswick has its first repeat winner in male and female athlete-of-the-week awards. Margaret MacDonald, UNB's "Red Harrier" running phenomem, has again been named outstanding female athlete.

Her record-breaking performance in the UNB invitational cross-country meet on Saturday led the team to a 16 to 28 victory over Dalhousie. The winning time of 17:23 for the 19 yr. old native of Riverview, N.B., erased the existing course record. MacDonald, a second-year engineering student, has been the top Red Harrier in each of five meets this year.

Competing were the Dalhousie team and the leader of the Memorial women. The rematch is set for next weekend, October 24, in Moncton for the AUAA championships. Congratulations are due Miss MacDonald as she and her teammates prepare for their upcoming contest.

No male athlete was named recipient of this weeks award.

THE ARMCHAIR QUARTERBACK

By JOHN GEARY

What can I say? My record speaks for itself - I haven't had a week above .500 yet. This past week I had another poor 6-8 showing, mostly due to a couple of major upsets (San Francisco over Dallas? Who'd have believed it?) Oh well, back to the hat to see if I can pull out some winners this week (home team in caps)

SURE BETS: ATLANTA over St. Louis by 14 - the Falcons are in a red-hot division race, they've been stung two weeks in a row, and the Cards looked awful against the Giants last week. Nothing else needs to be said.

CLEVELAND over New Orleans by 13 - the Browns are in a 'must win' situation; if they hope to get back in the AFC Central race, Brian Sipe and the Kardiak Kids will have to come through. They will.

MIAMI over Washington by 7 - After a first start the Dolphins have slid a little there last two games. Look for them to get back on track against the Skins.

San Diego over BALTIMORE by 9 - the Chargers haven't lost 2 games in a row in the last 2 years, and they know they're in a real scrap for the AFC West title. Also, the Colts could be the worst team in the AFC.

UPSETS: JETS over Buffalo by 2 - the Jets are undefeated in their last 3 outings, against strong teams (Houston, Miami, New England) while the Bills will be ripe for an upset after their big win Monday night. Also, the Jets will be looking for revenge - Buffalo whopped them 31-0 last time these teams met.

NEW ENGLAND over Houston by 6 - there's trouble in Foxborough, and the Pats had better come up with a big game, or kiss the play-offs good-bye.

MINNESOTA over Philadelphia by 3 - Bud Grant has the Vikes really pumped up, and the Eagles have to lose sometime; the Vikes have the offense to do it.

OAKLAND over Tampa Bay by 8 - No one would have seen this as an upset at the start of the season, but both teams are surprises - in different ways. This should be a tight, low-scoring game.

Chicago over DETROIT by 3 - Throw out the standings when these 2 arch-rivals meet. Give it to the Bears on the strength of their defense.

OTHER PICKS: Pittsburgh over CINCINNATI by 7.
San Francisco over GREEN BAY by 5.
SEATTLE Over the Giants by 7.
KANSAS CITY over Denver by 1.
DALLAS over Los Angeles by 7.

Record to Date: Correct: 35 Incorrect: 48 Pctg: .422

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U.N.B. Film Society

The current executive officers of the U.N.B. Film Society feel that the time has come to hand over the running of the Society to a new executive group. Consequently, there will be a meeting in Tilley 323 (Faculty of Administration Lounge) at 7:30 p.m. on Wednesday Oct 21 to appoint a new slate of executive officers and to commence planning for the Winter Semester Series. If you are interested in becoming involved in the running of the Society, or simply wish to help out, please try to attend this meeting or else contact David Wright (453-4531) by Friday Oct 23. It is not necessary to be a member of the U.N.B. community in order to be on the executive. In order to stimulate interest, the Society will present Louis Malle's magnificent film PHANTOM INDIA in two parts on Oct 16 and 17 at 7:30 p.m. in Tilley Auditorium (Admission \$2 per night - children half price). Remember, without volunteers, it will not be possible for the Society to continue. The U.N.B. Film Society is an affiliate of the Canadian Federation of Film Societies.

UNB appointments announced

With the academic year successfully under way, President James Downey, has announced eight administrative appointments which became effective July 1, 1981. Each of the new administrators was chosen from within their respective departments.

Robert G. Whalen was appointed chairman of the newly-created department of French. Professor Whalen previously served as the chairman of the department of romance languages from 1977-1980. He received a BA from the University of New Brunswick, and subsequently studied French extensively in Paris. He has been a member of the UNB faculty since 1958.

The department of Spanish, also just recently formed, has Francisco Gomez-Astudillo as its first chairman. A native of Spain, Prof. Gomez studied at the University of Toulouse in France and received an MA from UNB. He joined the division of humanities and languages at UNBSJ in 1965, and moved to the department of romance languages on the Fredericton campus in 1968.

Frederick C. Rankine will serve as associate dean of the faculty of education. Dr. Rankine joined the UNB educa-

tion faculty in 1968, and in 1975, was appointed chairman of fifth year and graduate studies. Prior to his current appointment, he was acting assistant dean (curriculum).

The division of educational foundations within the faculty of education will have Russell A. McNeilly as its new chairman. A member of the UNB faculty of education since 1966, Dr. McNeilly has taught and studied extensively throughout Canada, the West Indies, and Britain. Dr. McNeilly's area of specialization is counselling and learning disabilities.

The faculty of engineering has two appointments. Frank R. Wilson was appointed dean of that faculty. A graduate of UNB, Dr. Wilson joined the engineering faculty in 1967 where he coordinated the transportation group. Dr. Wilson was UNB's first dean of students in 1972-74, and is now serving as the alumni

representative on the Board of Governors.

Ralph M. Francis assumes the post of head of the department of civil engineering. Professor Francis holds bachelor's and master's degrees in engineering from UNB, and

joined the civil engineering department in 1968. He has done a considerable amount of consultant work on structural analysis for New Brunswick firms and government projects. Professor Francis succeeds Ira M. Beattie who is stepping down after 23 years as department head.

The department of forest resources has Ian R. Methven as its new chairman. Dr. Methven, who joined the UNB faculty in 1979, received a bachelor's degree from UNB and a PhD from Duke University. An expert in fire ecology, Dr. Methven served as director of graduate studies for the

faculty of forestry prior to his current appointment.

Ronald M. Lees is the new chairman of the department of physics. Dr. Lees joined the physics faculty in 1968 after serving for two years as a postdoctoral fellow at the National Research Council in Ottawa.

Scandinavian Seminar accepting applications

Scandinavian Seminar is now accepting applications for its 1982-83 academic year abroad in Denmark, Finland, Norway, or Sweden. This unique learning experience is designed for college students, graduates, and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language. A new one-semester program, only in Denmark, is also now available.

After orientation in Denmark and a three-week intensive language course, generally followed by a family stay, students are placed individually at Scandinavian folk schools

or other specialized institutions, where they live and study with Scandinavians of diverse backgrounds. The Folk Schools are small, residential educational communities intended mainly for young adults. Both historically and socially, these schools have played an important part in the development of the Scandinavian countries. Midway through the folk school year, all the Seminar students and staff meet in the mountains of Norway to discuss progress and make plans for the spring. A final session is held at the end of the year to evaluate the year's end experiences.

Because the Scandinavian countries are small, open, and

accessible, the year provides an unusual opportunity for the student to explore his or her particular field of interest by doing an independent study project. On the basis of a detailed written evaluation of their work, most college students receive full or partial academic credit for their year.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is \$5,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to:

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