

THE BRUNSWICKAN

Canada's oldest official student publication

THE

Parking, arena Galoska's most recent priorities

Playing a long game of musical parking places on campus lately? Every year the ugly problem of who is going to park where emerges and it doesn't look as though the situation has improved over last year.

But do not despair, there are students on campus who are trying to do something about it, and one of the most influential is Student Representative Council President Peter Galoska.

Galoska said in an interview with THE BRUNSWICKAN that the parking problem is something he has discussed with President Anderson and Dean of Students Barry Thompson.

He explained that Council's most logical approach is to take up the matter with Senate. But here, he says, there is always trouble, mainly because Senate members are faculty who also park cars and they don't want to give up their spaces. Galoska mentioned student senators will be used as much as possible in the issue.

One of the possible solutions could be peripheral parking, in other words, nobody parks on campus. But Galoska can also see problems in that suggestion, in that there would still be the question of who parks closest to the campus. His objective is to obtain open parking or the old "first come first serve" method. In this case, he said, the only people with designated parking places would naturally be, more or less, the hierarchy of the university.

Another area which Galoska has been devoting his time is the new multi-purpose arena. Quite a number of changes in the original plans of the structure were made over the summer, including the loss of the installed stage due to monetary problems. However, the building will still house a portable stage the same size as the original but for less money. In the beginning, the seating was to be all individual but it has become necessary to make the two end zones bleacher seats. Galoska said the loss is only about 45 seats, because of the bleachers since it could have been more as the size of the building has been altered slightly. Apparently the edifice will be a little narrower than originally planned.

The only other major difference from the plans is that the varsity club room (the only room licenced for liquor by the building) will not be completed. The shell will be built but the inside will remain unfinished until money is available for decorating.

Galoska said he wrote a letter to Anderson on behalf of Council asking for a reconvening of the arena users' committee, and he said Council was afraid the users committee input in the future decisions would not be on an official committee basis. He added that Anderson was "concerned that we were concerned". He added that he asked to be allowed to draw

up a list of people for the committee including the former members who are still connected with the university.

In concluding Galoska said, "We have been assured by Dr. Anderson and John Meagher this will not be a one shot deal; we will meet over the next year with them and take an active part in planning the various stages."

A copy of the new plan will be sent to the SRC in the near future and Galoska has invited any interested student to come in and look them over.

Another of Galoska's priorities this year is to obtain cable TV in the residences. Cost, he said, is a very important factor since the number of feet of cable which would have to be laid up to the university is so expensive and there would not be enough subscribers to make it worthwhile. (cost is estimated at \$8000). He did mention a suggestion he felt might be feasible which would have the academic budget pay for the installation to the academic buildings and then the residence budgets could handle the rest.

At this time the university did not feel it would be proper to spend the \$8000 themselves since there was residence fee hike this year. It was thought students might get upset the money was being spent on a luxury.

Galoska also mentioned the success of Orientation activities this fall.

It has been just fantastic. I've never seen a keener bunch of frosh made up of the best bunch of sports. They're literally running the upperclassmen ragged. They are even turning out in fairly large numbers for the non-exciting events. The attendance for the pubs etcetera has been super although there have been some hitches."

SRC Comptroller Chris Gilliss also expressed satisfaction with Orientation. He said they ran into the usual problems but nothing too serious. Gilliss mentioned orientation had a good cross section of events based on educational, cultural and social activities. He was particularly pleased about this since he said the "cultural and educational have fallen down".

Galoska mentioned the SRC elections to be held Wednesday, October 9th which will include the usual fall slate plus some half term positions: These extra seats have been left vacant by students who did not return to UNB this year.

Galoska stressed the need for people to run in the elections. He particularly aimed the need at the freshmen. "Freshmen need to get involved, that's the theme of Orientation. Council is where they learn experience. How else are we going to groom future SRC Presidents and VP's".



Photo by Tim Gorman

SRC President Peter Galoska is hard at work with a number of important issues including that ugly ever present parking problem and the building of the Aitken University Centre, our new multi-purpose arena.

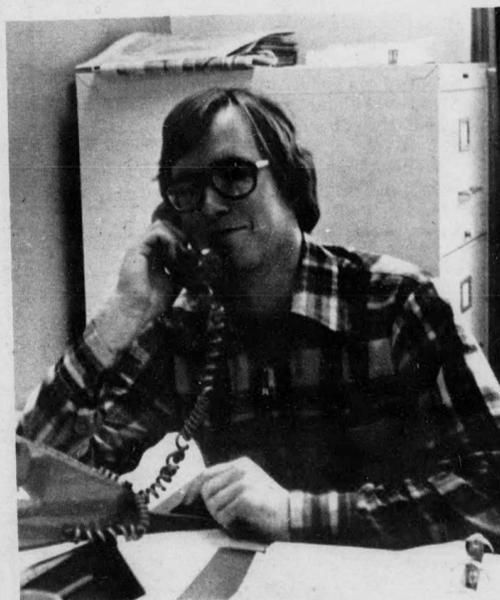


Photo by Mike Hogan

SRC Comptroller Chris Gilliss is pleased with Orientation this year. He said there have been no major hassles.

Orientation Wrap-up
on page 3

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Photo by Mike Hogan

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fresh identifications

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Overseas Scholar-
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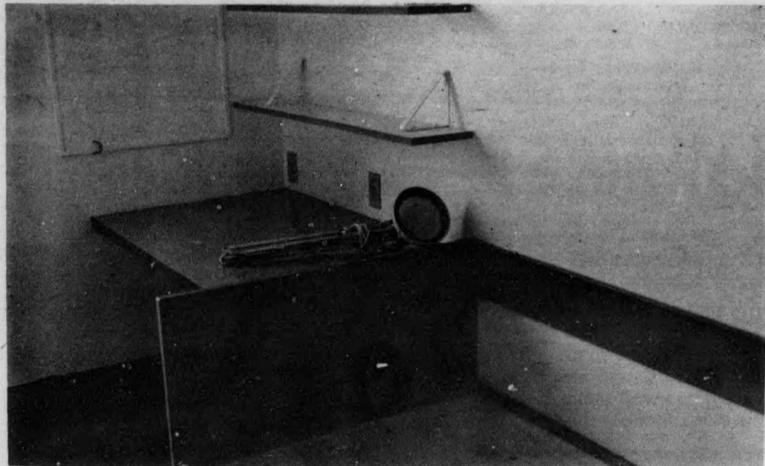
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student progress.



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Co-op conversion to residence almost complete

By KEN CORBETT



Work crews are making the former singles Co-op on Montgomery Street into a much needed women's residence now called Edith MacLeod Hall.

The conversion of the former Co-op singles building into a women's residence is almost complete, said Mrs. J.P. Kidd, Dean of Women.

The new residence, to be known as MacLeod Hall, will contain accommodations for 220 female students. Fees, said Kidd, will be the same as other university residences.

The extensive renovations include a lounge, office, recreation room, dining hall and kitchen on the ground floor. There will be additional sleeping accommodations, a lounge, and a practice room on each other floor.

The resident fellow's room will be located on the fourth floor, and the don's apartment on the seventh floor.

Renovations have been completed on all but the second and third floors. These floors would be ready at the end of September, said Kidd. Moreover, she continued, the cafeteria will not be finished until November, and therefore the

students would have to find their meals elsewhere. However, assured Kidd, an adjustment in fees will be worked out to compensate the students.

Dean Kidd's office proposes to organize a series of "Open House" days, so that interested people can see what changes have been made.

Since there is still a large waiting list for the residences, she said, the older downtown residences, Maggie Jean and Murry House, will still be in operation for some time to come.

Crossword Answers



UNB will not sell land for French centre

By DERWIN GOWAN

The University of New Brunswick Board of Governors has decided that they cannot sell land for the proposed French cultural centre and school in Fredericton, however they are prepared to negotiate a trade with the New Brunswick government. This decision was reached at a Board meeting on August 15, according to UNB Vice President Administration, James O'Sullivan.

O'Sullivan, is because the Board felt that the University can no longer afford to have its property holdings reduced. This is to "protect future development possibilities."

After the original site for the centre was found to be unsatisfactory, the government approached the university and asked them if land was available. The government has acknowledged the Board's position, and a meeting is to be arranged.

The reason for this, said

NOTE

Any club, society, or organization requesting funds from the Students Union must have a finalized budget submitted to the SRC Comptroller no later than Friday, September 20. These budget requests should be left at the SRC Office, Room 126 in the SUB.

Riverview Arms Beverage Room

can you tell jokes?

can you sing or play a guitar?

can you dance?

The Arms is having Amateur Entertainers Nights

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It was rumoured that the freshmen who gave me my red coat the other evening were from Neill House. All I can say is that it is lonesome here in the park, so thanks for the company, Neill House.

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-Rona Barrett, Me'tromedia Television

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-Bob Porter, Dallas Times Herald

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-Edwin Miller, Seventeen

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Shortage of space was orientation's worst problem

By KATHY WESTMAN

This year's orientation squad consisted of 90 members. Overall Orientation seems to have been a success. Orientation Chairman Damian Bone said, "All events were packed and unfortunately we had to turn kids away from most events because there just wasn't room."

A shortage of space seems to have been this year's biggest problem. Also some of the supplies for Shinerama advertising arrived Tuesday - too late for Shinerama.

Shinerama was held on Saturday, Sept. 7 and ran for five or six hours. This year UNB brought in a total of \$3900, a drop of \$400 from last year's \$4300. UNBSJ totalled \$4600 this year, a \$600 drop from last year. Bone said, "A lot of people were giving less than last year."

The Shinerama dance was packed five minutes after it opened. The group for the event was "Everyday People".

"If there had been more space," Bone said, "there could have been another 500 kids attending."

Other events for Frosh week were: a pub with Major Hooples Boarding House held at the Lord Beaverbrook Rink Tuesday. Upperclassmen and STU students

were allowed in after the Frosh. Movies were shown in Tilley Hall Wednesday night and the same movies were shown Thursday night for upperclassmen, with an admission charged. The movies were Summer of '42 and a James Bond flick.

Tonight, Friday 13th, the semi-formal Superstitious Frosh Social with the Thomists will be held in the SUB ballroom.

Bone said, "I hope Frosh will come even if they don't have a date."

If you've been wondering what happened to the beanies this year well...Laine Carson said that when she was looking up things for the yearbook last year she noticed the 69-70 frosh didn't have beanies. As Bone put it, "Beanies are just too expensive now."

The medical bands for Frosh seem to have been a good idea. Carson said, "It was a lot easier to tell who were Frosh and who weren't. Last year with the beanies a lot of kids didn't wear them so we ended up asking kids if they were Frosh or not."

The medical bands couldn't be taken off and they had to be shown to get into some events. The only Frosh without the medical bands were the football players and this was for safety reasons.

The nineteen frosh queen candidates nominated by proctors or squad members were interviewed by the Orientation Executive this past Monday. Seven finalists were chosen. According to

Bone it was a hard decision based on personality. The interviewing took place in a SUB lounge and was like an informal get-together. The candidates were not questioned by the executive as such but everyone just chatted. Bone said, "We were trying to get away from the meat show part of it."

"We were going to vote for the Frosh Queen but we figured it was fairer to the girls this way. The other way it was how many friends you could get to the event to vote for you," Bone said.

The seven remaining candidates were introduced at the Get Acquainted Dance this past Tuesday.

On Wednesday the orientation executive met with the candidates to make a final decision on a Frosh Queen. The Queen will be named on Friday at the Superstitious Social. She will be crowned by last year's Frosh Queen Trish Gowdy.

Remember even if you don't have a date and you're a Frosh we want to see you at the Superstitious Social tonight.



Photo by Mike Hogan

Tongue stuck kid? Orientation activities conclude today. One of the changes this year was the use of hospital bands as frosh identifications instead of the traditional red and black beanie.

Young named history chairman

D. MacMurray Young, a UNB alumnus, has been named chairman of the history department at the University of New Brunswick, UNB President John M. Anderson has announced.

Dr. Young is the author of *The Colonial Office in the Early Nineteenth Century*, published by Longmans of London in 1961, of the article on New Brunswick published in Volume 14 of *Collier's Encyclopedia* and of other articles and book reviews.

A native of Taymouth, Dr. Young taught in the province's rural schools after graduating from the New Brunswick Normal School in 1940. Following three years service as radar mechanic for the RCAF from 1942-45, he enrolled at UNB where he graduated in 1949 with honors in English and History.

As a graduate student, Dr. Young received the Alex Mac-

Kenzie Fellowship at the University of Toronto, the Lord

Beaverbrook Overseas Scholarship for study at the University of London and the Ford Foundation Foreign Area Fellowship at Boston University.

A UNB faculty member since 1959 and board of governors member from 1968-1971, Dr. Young has also served as council member of the Canada Historical Association, 1962-1965; member of the African Studies Committee of Canada; corresponding member of the Humanities Research Council of Canada; and chairman of both the Social Science Research Institute, Inc. and the Atlantic Association of Historians.

As history department chairman, Dr. Young will be responsible for the department's personnel, courses and student progress.



Relax frosh. You'll never have to do it again!

He's a liaison for students

By RICK BASTON

G. Barry Thompson, who assumed the position of Dean of Students on Sept. 1, said his main reason for applying for the position was a desire to expand his perspective on life.

He said that as a university expands and grows a person can achieve a good deal of success, but often only at the expense of achieving a narrow view of people. He felt the job as dean of students would give him an opportunity to avoid this.

Thompson said there were several ways to view the Dean of Students job. The most basic of these was that of a person who provides a strong liaison between the administration and faculty, and the students.

The Dean should be the humanizing element for the students the interests of the students to the administration and vice-versa.

The Dean should be able to develop programs and policies which are in tune with the educational objectives of the

university.

The Dean of Students, Thompson explained, reports directly to the president of the university and works in consultation with the vice president's academic and administration. The Dean of Students provides the following things for the students:

1. Administration of the Dean of Women.
2. Dean and Provost of the Men's Residence.
3. Director of Counselling for students.
4. Off-Campus accommodations. This office sets the standards for students living off campus.
5. Undergraduate Awards office. This office takes care of entrance scholarships, bursaries and loans.
6. Campus Health Services.
7. Overseas Students Advisor.
8. High school relation officer.
9. A number of senate committees.

Thompson is a native of the small mining community of Britannia Beach, B.C. He received his formal education at the University of British Columbia. Here he began as an engineering

student but soon switched to Physical Education.

He worked with the Y.M.C.A. in Vancouver before he went on to Springfield University for his Master's degree in Physical Education. He then worked for the 'Y' in Hamilton before accepting, in 1955, a position with McGill University in Montreal. There he was the coach of the swimming and the water polo teams. He also helped to organize a physical education program for the MacDonald Protestant School Board.

In 1959 Professor Thompson received an appointment to the faculty at UNB. From 1963 to 1966 he was co-researcher and research committee chairman for UNB's myo-electrical controls research committee and in 1966 became research associate with the Bio-Engineering Institute. In 1973 he became chairman of the division of physical education of the faculty of education.

Professor Thompson's term is for three years.



Dean of Students Barry Thompson

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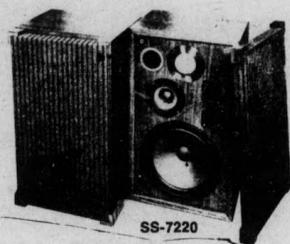
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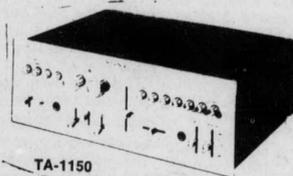
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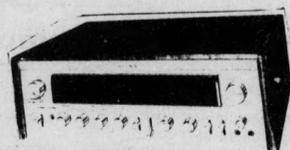
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The College Hill Social Club will get a facelift

By LORNA PITCHER



The Social Club will go through extensive renovations this year.

The College Hill Social Club will be getting a complete facelift this fall, according to the S.U.B. Director Kevin McKinney.

The renovations will be done to the club in its present size, to increase seating capacity and give it a more clublike atmosphere.

S.U.B. expansion is still under study.

The extensive renovations include new carpets, drapes, tables, and chairs, as well as a dropped ceiling over a bench the length of one wall. Mirrors will be installed along the slanted walls, the bar will be almost doubled in size and better bar equipment installed, and both the bar and the doors will be padded vinyl. An impressive feature will be a copper canopy over the bar. Original art will decorate the walls.

The plans were drawn by H. A. Newman, designer of the Hilltop Pub. Cost of the renovations will be covered by membership fees and the club's marginal profit on sales, according to McKinney.

"If the cost exceeds our assets," he explained, "the S.U.B. board has agreed to lend us the difference."

McKinney said he hopes the renovations will start later this month, as soon as decorators are available, and will be completed by the commencement of the January term.

CHSC-SUB

relationship clearer

The C.H.S.C. Board of Directors passed a resolution this summer which "delineates more clearly" its relationship with the S.U.B. Board of Directors, according to S.U.B. Director Kevin McKinney.

The resolution came as a reply to an earlier resolution of the S.U.B. Board, passed Nov. 29, 1973, which made the C.H.S.C. Board a standing committee of the S.U.B. Board. McKinney explained that this resolution had no legal effect on the operation of the Social Club, as it is a separate corporation, until the C.H.S.C. board of directors agreed to the implied subordinate relationship.

Memberships

on sale Sept. 16th

C.H.S.C. memberships will not be going on sale until Monday, Sept. 16, due to the lack of availability of St. Thomas student I.D.'s.

S.U.B. Director Kevin McKinney said, "We have to be fair to S.T.U. students and give them a chance to buy or renew memberships. The C.H.S.C. requires valid student I.D.'s or other proof of status from people wanting to buy memberships—the St. Thomas administration has not yet issued these."

At a meeting Tuesday of the C.H.S.C. Board of Directors, the following selling hours were approved:

Monday- 12 to 5 p.m. and 7 to 9 p.m. (renewals)
Tuesday- 9 to 5 p.m. and 7 to 9 p.m. (renewals)

Wednesday- 9 to 5 p.m. for new memberships, or until the supply is exhausted.

1200 memberships are to be sold, including renewals. They will be sold in the S.U.B. Ballroom at the above times. Age I.D.'s will be required, as well as university photo I.D.'s or other proof of status.

Memberships are open to students, faculty, staff, and alumni of U.N.B. and S.T.U.

The resolution of the C.H.S.C. Board, passed Aug. 9, 1974, reads as follows: "Be it resolved that the C.H.S.C. turn over its assets and liabilities and operation to the jurisdiction of the S.U.B. Board of Directors on the understanding that within the recognized system of checks and balances the C.H.S.C. Board of Directors will continue to organize and run its own operations as nearly as possible, according to recognized good and sound business practices. The C.H.S.C. Board of Directors shall become a Standing Committee of the S.U.B."

It was passed unanimously by attending members of the Board.

McKinney said, "When you take away all the legal terms, it simply means the Social Club Board retains decision making powers, and can use the club's profits for renovations or whatever amenities they feel are necessary, then if we still show excess funds they may be used by the S.U.B., for example, for expansion. The club should certainly be able to cover the cost of the space it will acquire in the expansion."

The C.H.S.C. is a non-profit corporation founded in 1971 by a motion of the S.U.B. Board of Directors, to provide a permanent pub facility in the S.U.B.

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Will Montreal residents be scuba divers in 2065?

"The year is 2065....in just a few years the city of Montreal will cease to exist! What was one of the world's great cities and much of the rest of Canada will be under water."

The average Canadian would find that statement hard to believe but according to Maurice Strong, Executive Director of the United Nations Environment Program this could very well happen. His explanations do seem logical and it certainly is something to think about.

Mr. Strong says in Wildlife Report published by the Canadian Wildlife Federation that this massive flooding may well become a reality when the polar ice cap melts in less than a century and possibly sooner. His explanation describes an increased demand for water which has already slowed the flow of fresh water into the northern oceans thereby increasing their salinity. Apparently the higher concentration of salt may melt the ice cap in less than a hundred years. He added this could greatly be accelerated as the result of oil spills as one of the world's largest petroleum reserves is exploited here.

The article in the leaflet explains that the polar ice caps have stabilized the earth's temperature during the 10,000 years of their existence; without their buffer, the climate could change wildly.

Mr. Strong is also worried about air pollution as another factor altering climatic conditions. He says five billion tons of pollutants are spewed into the atmosphere each year. Carbon dioxide gas is trapping the sun's heat as it drifts toward the equator. And on the other hand, the particles in the air are spreading to the poles where they are causing cooler temperatures.

How are all these changes going

to affect us in the future? Are they going to affect human life as we know it today with drastic results? It appears that this could very well be so if such cities as Montreal could be under water by 2065.

We begin to wonder if enough direct action is being taken by national governments (particularly Canada and the United States) including international co-operation.

We feel the only way to get positive action is to educate the general public. They must realize the dangers in pollution of all kinds in order for the need protective measures to become a wide scale public campaign. Do people actually realize the seriousness of the pollution problem or at least, is all the publicity being taken seriously? Such proclamations by experts such as Maurice Strong could

perhaps help the cause.

Perhaps people are getting tired of listening to different agencies spouting off about the danger of the massive pollution of Mother Earth, but can we really sit back and have things happen like the loss of Montreal and maybe a large portion of Canada lost to the ocean? After all, do we really know what effects pollution may have for the future generations on this planet?

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Mugwump Journal
By Rick Fisher

When I wrote last week's column I figured what I had written would last me at least for two weeks but no chance. They printed every thing with no change left over. So I have to write another column. It is difficult to come up with the goods each week especially when they use small type on me.

Last week I wrote about the idea of educator Robert M. Hutchins who suggested that at birth everybody be given a B.A. so that their education could proceed without chasing after encumbering credentials.

For some areas of university I think they aren't doing all that badly. What worries me is, if you graduate from Business or Engineering or other areas, the company hiring you immediately sticks you in one of their training programs for a few years, sometimes three. With that in mind, and I have a few other bones to pick, I would like to propose F-MESS which stands for Fishers-Modular Educational Scientific System.

Under F-MESS the university year wouldn't change in length, excepting that it might grow a little shorter. The key to the whole system is that for Arts and Business and a few related faculties, courses would be taught in modular units.

What I mean by modular units is quite easy to understand and easy to implement. All courses would only be a month long and would be very intensive. You would have classes from 9-12 in the morning and the afternoon and evening to study and prepare for the next day's class. Allowance is made to fit all problems, and is not hard and fast. I am sure that more learning would take place than does during a course spread out over the entire year.

There is a tremendous wastage of time at this university and elsewhere. Less than half the students at this university consistently study. They just coast through and cram before finals and when it is all over question the value of a degree. I was like that too so I am not calling the kettle black.

There are other advantages too. For example you took three credits in the fall (in the three months) and you wanted to go skiing in January. You could take off the first modular unit then pick up where you left off.

The registrar tells me that 200-300 student drop out by the beginning of December and under F-MESS they would leave with a credit or two having made the discovery that the system is not really for them. It would make it much easier for students to take a few credits and work for the rest of the year paying their way through university.

Even members of the general population could take these month long modular units. This would come at a time when UNB like other universities are trying to relate more to the communities in which they are becoming less and less a part of.

I think this intensive system F-MESS would have problems and drawbacks. I think the biggest one would be the refusal of people to adapt to change. Perhaps this can be avoided by a limited enrollment in F-MESS, using those academics receptive to change and keen on the new ideas.

I am sure overall though that the plan has more benefit than some of the present traditional useless methods.

Speaking of the value of a degree I read an interesting idea about the cost of university. If you took the cost of a degree at Princeton which is about \$22,000 - and didn't go to university but invested it, by the time you got to be 65 you would have a \$1,000,000 - accumulated. That has interesting possibilities.

The SRC tried to meet this week but couldn't for lack of a quorum. They should have a few openings soon for interested students. It isn't all it's cut out to be. Many people downgrade what the SRC does or tries to do, but they shouldn't be disheartened because the councillors try to make UNB a better place for you. If you like controlling your own destiny you'll to shape it yourself. Join an organization.

Despite the fact that there was no meeting of the SRC, many councillors caught up on news concerning what went on over the summer. Consensus was reached that the users committee for the University Center should be re-convened and options re-examined because the project has been greatly altered.

Peter Galoska acted quickly writing to John Anderson and Peter was called that day for a meeting with him and John Meagher I think that parts of the university are being more reasonable now and that fast action is to be commended.

I personally think that if we are to build a University Community Center we should do it right the first time and not fuss-ass around while the costs go up, so we have to add an extra (\$15.00)? to each student's fees. Other universities pay up to \$60 and more. I don't think that would be unreasonable.

Peter Galoska wanted me to say something nice about him this week - catch next weeks column Peter.

Catch the football game this weekend against the Island Panthers. I am expecting more of the Bombers than their show against Al Charuk and the Axemen. Should be a good return match though.

Bill 22, tenure, the new Fredericton bridge, SRC, SUB, Bruns, I still got lots of ideas to go. Will the real John Meagher stand up?

UNB has serious list of crimes

Dear Editor:

It has come to my attention this first week of the new year that UNB has a serious list of crimes to account for.

Now, I know as well as anyone else that good workmanship, materials and probably two or three other excuses will get our University President, John Anderson, over the present difficulties encountered by our girls up at Eddie's Place. But! But, But, But!!? What was I going to say? OH Yes. I was sitting in my residence room when all of a sudden I was again confronted by my ole pet peeve, "the computer card fill 'em up 'n punch 'em out hassel". Naturally one must have one's self a soft lead pencil mustn't one. So, OK! No problem. AHA! Little was I to know that my difficulties were just about to begin. What were my difficulties, you wish to know. Well, let me tell you.

I'm just a poor old university student who works all summer like

everyone else so that I can come here and hand it all over through various nebulous channels and then suddenly come to realize that my money is all gone, my daddy's not home, and I'm stuck here. That's OK though, (he innocently said), I'll just get some use out of all I paid for. By now you are probably wondering just what all this rambling on about money and the rest is leading to. Well I'll tell you.

Remember I was accosted by my pet peeve "the computer card fill 'em up 'n punch 'em out hassel!" and I then needed a pencil. Well, to make a long story longer, I couldn't find a pencil sharpener. What balls! Desperately I search high and low, in and out, even round about for a means to bring to a point my attack on the evil computer card. Alas my quest was doomed to failure. It seemed no one had the means to my end.

What to do? I couldn't just give up and admit another victory for the computer. Oh No! I would think

of something? Well, what can I say: Like an inspiration from heaven I thought of going to another building in search of my "aide de coupe" (does that make sense). Any way, doggone it, the same situation seems to exist all over the campus. Why, even Kierstead Hall has a recognized record of vandalism of their cherished pencil sharpeners. To prove my point, just try their main office. I think you'll find that they probably have lent theirs to some "spaced out kook doctor" down the hall because he lost his.

And thus my friends, you have my full and unaltered findings upon this campus. So in parting let me just say this: If we can't have pencil sharpeners for our money, let's get to hell rid of those ?&!?!&? computer cards. Are you with me gang?

A questing student,
John McCluskey

Definition rejected!

Dear Editor:

What a disappointment to open the first issue of THE BRUNSWICKAN and see the following definition on page 5:

"Faggot— Bundle of steel rods or twigs. (Webster) See River Room for further details.

Obviously, THE BRUNSWICKAN is not as enlightened as I supposed (the same applies to Gary Stairs). This sort of anti-gay prejudice is all too common and it is unfortunate that your paper

chooses to perpetuate it. To reiterate our point, you would refuse to print the following definition:

Coon— A racoon (Gage) See Alabama for details.

Indeed, it would seem that the first issue of any student newspaper should attempt to welcome all members of the community, straight or gay and make them feel accepted; instead you have printed material which

will only reinforce the fears and paranoia of many gays who find themselves in a society where booze and broads are the measure of a man's masculinity.

In future, we hope you will scrutinize your copy more closely.

Sincerely,

Keith Sly
and
Richard Dube

Open letter from Camera Club

Open Letter to UNB Students:

Last year, a member of the UNB Camera Club, had the use of a well-equipped darkroom, and other equipment.

Last spring, no new executive was elected for the Club. At the end of September, all of the past executive will have left the campus. Since the Club cannot continue without an executive, a new one must be elected before that time. For this purpose, I have arranged for a meeting on:

September 23,
at 7:30 p.m. (19:30),
in room 102, of the S.U.B.

A suggested executive would consist of a president, secretary-treasurer, program chairman, and equipment manager.

Everyone interested in photography at U.N.B. should make an effort to attend this meeting.

Sincerely,
F. J. Hutcheson

Sound off

Got a beef you'd like to get off your chest? Write SOUND OFF, The Brunswickan, Room 35, SUB. We'd like to hear from you. Work got you down? Brunswickan miss your favourite club meeting? Have you missed a class because you fell in a pot hole? Whatever, your problem, chances are the campus would like to hear about it. Please give us your name when you write to us. (We don't have to print it; it's necessary for legal purposes, though.)
Do it today.



again

Room volunteers come from various bodies of UNB and STU. Main qualifications for members are the ability to listen to and understand the problems of others. Orientation sessions are given in the form of seminars and workshops are held throughout the year. These are directed by qualified persons trained in counselling in the area. Now, a six hour training program is being planned. UNB counselling services will help to set up the program. They plan on having a meeting the same night. Barb said that one of the things that is important is to create a sense of feeling among staff members. The Rap Room is funded by the Student Representative Council. The budget is usually between seven hundred dollars per year. The Rap Room was established in 1970-1971 academic year.

ing of the quality of Rap Room staff, Barb said that many actions have only had to be taken once in the last four years. The Rap Room has a problem now with leadership, because the staff has changed over the last few months. Right now, the Rap Room is in the hands of a committee. They are trying to change a few things, and are looking for people involved, and to offer a better service to the students. CHIMO, the crisis centre, conducted a study to see why such organizations seem to be losing members, this study will be completed and the results of this study will be used to help improve the Rap Room.

reiterated that they need more members in order to make the Rap Room successful. Right now, Rap Room is open during the day, evenings, with members working three hours. If they get enough people, the Rap Room will be open 24 hours a day. They are particularly short of first year students. Rap Room usually has an experienced person in charge, in order to get the members acquainted with each other. Also, they like to work in a group. According to some people like to talk to girls while others prefer boys. She mentioned that this makes the going easier for new workers, particularly on a night. She reiterated that one of the things that need to be a psych major to be a Rap Room staffer, and they welcome newcomers anytime by any faculty and from any other faculty.

continued

all articles. You can claim an exemption once in a year after 12 full days or more. A \$25 exemption in a calendar quarter after 48 more abroad. A person can import up to 50 cigars, 200 cigarettes and 2 pounds of cured tobacco provided they are over 16 years of age. Liquor or wines up to 40 litres (1.3565 litres) or 24 pints (1.1356 litres) of beer are allowed for a person over 21.

bad good things always happen. Maybe I'll get back for a visit sometime.

Viewpoint

Interviews by Kathy Westman

Did you enjoy Orientation week? Why or Why not?



Dennis Cook Forestry 1

"Haven't had as much fun in a long time."



Jeff Harding Science 1

"Yes. It was a good drunk with cheap beer."



Geneva Douc Nursing 1

"Yes. I enjoyed it because I got to know a lot of people."



Brenda Dobson Education 1

"Yes. It was a really good time and everything was well planned."



Janice Roy Phys. Ed 1

"Yes. I like the pubs, dances and the whole university."



Roger Wightman Bus. Admin. 1

"Yes. But I think in the Frosh packs we should have gotten things like discounts at stores and maybe a T-shirt."



Alan MacGibbon Bus. Admin 1

"Yes. I thought it was a good opportunity to meet students. But the purchasing of Frosh Packets was a little long."



Caroline Walper Nursing 1

"Yes. Because we got to meet so many people—so many kids from different places."



Karen Carson Nursing 1

"Yes. You got to know a lot of people. Everyone was friendly and I liked the activities."



Steve McNally Engineering 1

"Yes. Because you got to know everybody. I liked the orientation groups cause you got close to your group and that makes it easier to get into University life."

EVERYTHING FOR THE COLLEGE STUDENT



your campus bookstore

Friday the 13th: a Bruns lesson in s

By DAVE SIMMS

Today will be lucky for some of us.

When things are going ass backwards as usual we'll be able to blame it on the superstition that bad luck prevails during Friday the 13th.

Superstition, according to experts, has usually developed in areas where ignorance abounds and people are living "in a wilderness of doubt" characterized by bewilderment and uncertainty.



This forsaken creature's picture was included with the article. Whether it was meant to portray the Nordic goddess of housewives and married love, named Frigga, is not known. Perhaps it is merely one of the more unfortunate victims of this unlucky day.

Since that pretty accurately describes the University of New Brunswick and St. Thomas University around this time of year, THE BRUNSWICKAN as a public service has decided to educate its readers on Friday the 13th and superstitions in general.

The word superstition originally meant "a standing still in apprehension or awe." That's one reason why students have been said to react superstitiously to the fare served by Saga Foods Ltd. at the Student Union Building.

Most shibboleths popular in North America had Nordic roots and were altered through history according to the edicts of whatever religion was popular at the time.

Perhaps the oldest and most common superstitions are centered around peoples' sensitivity to abuse of their proper names or being the victims of name-calling. Thus the basis for an ancient Scottish blurb:

"Gin ye ca' me imp or elf,
I rede ye look weel tae yerself;
Gin ye ca' me fairy,
I'll wark ye muckle tarrie."

Come to think of it, superstitions have their function. We would hesitate to insinuate someone was queer if they threatened to tarrie our muckle.

The belief about Friday the 13th has a murky history. Most experts assume it has religious background; it is tied in with the day of Christ's cricifixion being Friday and 13 disciples being present at the Last Supper.

Some hold it is unlucky even to go outdoors today. It is also bad luck to take a new job, cut one's nails, visit the sick, travel (especially by sea), be born or be married on Friday the 13th. Many of the experts with whom we spoke said they wouldn't want to die today, either.



Photo by Steve Patriquen

Superstitions develop where ignorance abounds; in a 'wilderness of doubt.'

Rap Room troubled with personnel shortage again



Photo by Mike Hogan

Rap Room - you can talk, receive help and information and just make an all around good time with some friendly folk.

By DERWIN GOWAN

Rap Room seems to be hit with a personnel shortage this year, much like most other campus organizations. However, Rap Room Co-ordinator Barb Amos is looking forward to a good year. They are having a meeting on September 17 at 7:00 a.m. in room 103 of the SUB where it will be decided who will take what Shift. All old members and those interested in joining are invited to attend. All those who cannot make it are asked to call Barb at 454-4059.

For those who do not know what Rap Room is, it is a place, located in back of and above the residence office, where students may come to talk on any issues that concern them, be it a personal problem or one of a general nature. One can also talk to them over the telephone. The number is located in the directory and will be posted on campus.

The student volunteers at Rap Room are not professional counsellors and may not have all the answers, particularly in regards to problems of a serious nature, but as a referral agency they have contact with organizations in Fredericton such as UNB Counselling, Chimo, Family Planning, the Department of Youth, and many others. They also distribute free of charge pamphlets on topics of concern.

Rap Room acts as a crisis centre, make abortion referrals, and as an information centre, among other things, but most people just come in to sit down and talk. Rap Room's open to all students. Barb says that they get a lot of freshmen this time of year. Friday nights, they are usually jampacked until 5:00 a.m. Also on Thursday after the Pub in the SUB is over.

Rap Room does not treat alcoholics and drug addicts, but they will tell them where to go for help. Also, they are not supposed to allow drugs and or alcohol inside. When Barb was asked if she does let the odd bottle by, the reporter was met with a smile, but no answer.

Anything that is said between a Rap Room staffer and another person is totally confidential, and will not be told to anyone. This is to make a person with something bugging him feel more at ease in discussing his problems.

Rap Room also provides a sitting service for the infirmary.

Rap Room volunteers come from the student bodies of UNB and STU. The main qualifications for potential members are the ability and interest to listen to and understand the problems of others. Orientation sessions are given in the fall and workshops are held later on in the year. These are conducted by qualified persons involved in counselling in the area. Right now, a six hour training session is being planned. UNB counselling services will help to set this up. They plan on having a party the same night. Barb said the purpose of this is to create a common feeling among staffers.

Rap Room is funded by the Students Representative Council, and the budget is usually between six and seven hundred dollars per year. Rap Room was established during the 1970-1971 academic year.

Speaking of the quality of Rap Room staffers, Barb said that disciplinary action has only had to be taken once in the last four years.

Rap Room has a problem now with leadership, because the leadership changed over the summer months. Right now, everything is in the hands of a steering committee. They are going to try to change a few things, get more people involved, and generally offer a better service to students. CHIMO, the crisis centre operation, conducted a study to find out why such organizations always seem to be losing members, this study will be published and the results of this study will be used to help improve Rap Room.

Barb reiterated that they need more members in order to continue. Right now, Rap Room is open afternoons and evenings, with each member working three hours a week. If they get enough people, they will be open 24 hours a day. They are particularly short of first and second year students. Rap Room usually has an experienced and an unexperienced person working together, in order to get the new member acquainted with the job. Also, they like to work a boy and girl together. According to Barb, some people like to talk to girls, while others prefer boys. Also, she mentioned that this usually makes the going easier for the two workers, particularly on a slack night. She reiterated that one does not need to be a psych major to be a Rap Room staffer, and they will welcome newcomers anytime from any faculty and from any year of studies.

Travel story continued

One section of the castle is now divided into 10 apartments which he rents out for 2000 francs a month or about \$400. We talked and looked at the grounds then we headed for Monaco.

The six days went fast and the seventh was there before I realized it. We left for the airport and on the way we stopped for a group photo at Neptune's fountain in the Place Messina. We had a re-fuelling in Santa Maria, Portugal then on the JFK and home to Montreal.

Going through Customs can be a hassle if you aren't aware of a few things. First of all, you must

declare all articles. You can claim a \$100 exemption once in a calendar year after 12 full days or more abroad. A \$25 exemption in each calendar quarter after 48 hours or more abroad. A person may import up to 50 cigars, 200 cigarettes and 2 pounds of manufactured tobacco provided you're over 16 years of age. Spirituous liquor or wines up to 40 ounces (1.1565 litres) or 24 pints (288 Imperial ounces) of beer are allowed for a person over 21.

It's too bad good things always have to end. Maybe I'll get back for a return visit sometime.



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son in shibboleths and other nonsense

Patron of Friday is the Nordic goddess Frigga, that overweight, cigar-smoking be-curlered amazon known as the deity to housewives and married love. She is usually equipped—similar to Neptune with his trident—with a mop and pail. Many housewives have been known to refer to a busy Friday as a “bad Friggan day.”

The superstitious also were sure to avoid the end of the week as a wash day. Washing on Friday meant not leaving the rest of the week for proper drying, ironing and airing before Sunday and was supposed to be an indication one was a bad housewife:

“Wash on Friday, wash in need;
Wash on Saturday, a slut
indeed.”

Early Christians regarded Fridays as half fasts (giving you the consolation of feeling you're not the only one acting half-assed today.)

Other Friday-related superstitions included at least one fertility rite. According to the demands of the rite the mother-to-be went alone to the harvest fields on a Friday night. There she plaited a garter made of as many wheaten straws as there were hoped-for sons and oat-straws for the desired daughters.

The ceremony would be completed with the lass sitting alone in a moonlit field muttering a secret oath to herself and trying to don the scatchy apparel. (The book never commented on the likelihood of success with the act.)

Superstition has surrounded the number 13 for ages. Witch covens were supposed to include 13. The Romans viewed 13 as a symbol of death, destruction and misfortune.

One might wonder, however, if Friday the 3th should have any extraordinary reputation for death, destruction, etc. when one recalls the usual Friday night phenomena observed at campus pubs such as Jones House and local taverns (to exclude the York County Jail.)

The only persons who would seem to have a justified case of triskaidekaphobia—the fear of 13—however, would appear to be those in the business community. One source indicated an estimated \$275,000,000 in commerce is lost annually in the United States due to people who refuse to venture out on the “unlucky day.” Some of this is made up, perhaps, on the estimated \$130,000,000 spent each year in the U.S. on superstitious devices.

Superstition certainly has its darker side, however. Six members of a sect from Zurich, Switzerland, were found guilty in 1969 of “beating the devil out of a girl.” No doubt the charge was sect-ual assault.



At least one ancient fertility rite was connected with Fridays. One may doubt the effectiveness of the garter but somehow the rite might still prove successful.

Photo by Steve Patriquen

Photo by Steve Patriquen

Photo of the week



Is it a flag pole sitter? Is it superman? No, it's our President Dr. John Anderson ascending the flag pole on top of the old Arts building! We regret the mediocre quality of the photo but it was blown up from a colour slide on loan to us from the President. If you don't believe it's Dr. Anderson just go and ask him.

the SRC is now accepting applications for the following positions:

yearbook editor

pubs officer

fall festival chairman

4 members for the Student Disciplinary

Committee

(open to both UNB and STU students)

a travel officer

and 3 (full term) and 1 (half term)

SUB Board of Directors (unb only)

Applications may be sent to

the Applications Committee,
SRC Office Room 126, SUB.

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Insight into the real Edgar Winter—cool perception

Edgar Winter romps out on stage, lank white hair bobbing around his lean, ascetic features. Shouting "Get it on for rock 'n roll!" at the head of his four-man group, he bounds into the air as his strong fingers span the keyboard of an electronic synthesizer suspended from his neck by a leather yoke. At times he honks on a saxophone, takes a stick to the drums. He even sings into what looks to be an electrified length of shower tubing, as thousands of the blue-jeaned multitude at the Felt Forum in New York's Madison Square Garden leap from their seats in a dance of joy.

Edgar views his listeners with cool perception. "They don't come to listen," he says wryly. "They're not after a music experience. They want to be overpowered by loud, heavy sounds. Lots of bands don't play good music but the kids go crazy over them. If you don't jump around and put on a flashy show, the younger ones get bored. I don't know what they feel, but now I've found out how to do it!"

Until recently Edgar led an eight-man hard rock group called White Trash with whom he recorded "White Trash" and "Roadwork" for Epic. No more. "We had run out of rope," he explains. "They were happy getting it off on the same rhythm-and-blues based music we played ten years ago. I had known most of the guys since high school, when we first began together in Beaumont, Texas, but there's no sense trying to remain in the past. The horn players wanted us to be a horn group like Blood, Sweat, Tears or Chicago. They didn't respect the guitar players, who play so loud you can't hear what you're doing and jump around with the flashy stuff kids like to see most."

"When I build a real following, I'll be able to play more I

personally would like, even though audience reaction will not be as positive. And I'll do more complex things in the recording studio. I love big bands, writing arrangements, hearing them come to life as I imagined. White Trash produced better music than my new group. But on the road with a big band you don't have time to rehearse or improve. It's easier to play freer, younger-feeling music with a small outfit. And kids don't like too many people to focus on. They want to pick out three or four guys they can relate to personally and see exactly what they do." Edgar's first album featuring his group is "They Only Come Out at Night."

"Music has been my whole life," Edgar says, his voice low. "I've always felt that I had some real contribution to make. But if you're not exposed to good music at an early age, you won't know much about it; whatever you grow up with is what you're going to like. Before I can convert audiences to my point of view, I have to start saying something they agree with, get them interested."

"Most high-level creativity goes on inside a person when he's left to himself," he explains. "When I spent my time playing in little clubs, writing my own kind of music, I didn't have any friends. I lived in a world where jazz people, like classical people, practiced all the time. After work I'd stay up all night writing. Daytime makes me think about specific things—at night my thoughts just wander and that's when I come up with songs. But I became dissatisfied. I was shut off from people and there wasn't much excitement in my life. When the chance came for an Epic recording contract a few years ago, it seemed like destiny." "Entrance" was his first album. Edgar was familiar with the recording industry through his

older brother, rock guitar star Johnny Winter, who had preceded him to New York and a contract with Columbia Records. Once there, Edgar says, "I became aware that people who make records are forced to function on a different level. The 'regular'-world wavelength I'm on now isn't as good for me creatively. I don't have time to be obsessed with music anymore. You have to play a certain number of places to make a certain amount of money. You must put out albums six to eight months apart or people will forget who you are. But writing commercial songs isn't easy," Edgar observes. "It simply takes a different skill."

"When I was seven and Johnny was ten, we used to play the ukulele together and sing like the Everly Brothers. My father—he's a building contractor now—still sings in the church choir. He used to have a barbershop quartet, play the alto sax and banjo too. My mother plays classical piano but they were never serious musicians." The most important thing about music for Edgar was that it helped him "fit in." Both he and Johnny are albinos. "No one else in the family is that way," he says. "It's a recessive genetic characteristic. The odds against having two albino brothers is a million to one."

Offstage, Edgar's eyes are averted from the light. Occasionally they flicker from side to side, the way a snake's tongue flickers in and out. "That's called nystagmus," he explains. "The eye doesn't develop normally because of the lack of pigment. I get headaches. I can't see well enough to sight-read and I never read books because it takes too long. I like TV. I watch more movies than I should. At school I couldn't play sports, but I don't consider my vision a handicap because it led me

into music. I wanted to excel at something, establish an identity for myself. But where my music became complex and drew me inward, Johnny, who was outgoing, played more to gain popularity."

"Johnny influenced me heavily. But his dream was always to be a popular star, whereas I never had the slightest interest in that. I always thought of myself behind the scenes, working in his band, doing arrangements, helping with organizational things. I wanted to influence the heavy music people, not audiences who listen to the top forty records on radio. Although Johnny saw me as part of himself, an alter ego, I'm almost the opposite of him. I've been more analytical and intellectual, interested in the principles of science while he was into worldly things. Even our music was completely different, although we played together in bands. There's a real communication; we know all of each other's stuff and each was around when the other was learning, but Johnny has a huge ego. With his trio—guitar with bass and drums—it's all his music, the way he wants it. I want an interplay between people where everybody has a chance to play on as equal a level as possible so they can learn from each other and grow. But most leaders are like him. I'm not typical."

Edgar took piano lessons for three years—he'd listen to his teacher play and memorize anything that struck his fancy, "I liked classical," he recalls, "but not the discipline. Going over and over the same pieces was too regimented, almost like school. Jazz seemed to be on a higher level." He grew to hate school.

"Homework took me at least three times as long because of my handicap and it didn't seem fair to be given the same amount as the others. I was smart, but teachers resented my attitude because all I wanted to do was learn at school during the day and play music at night. I began working little clubs when I was eleven—we lived on the Gulf coast in Texas, twenty miles from Louisiana, where all the kids used to go to dance and drink because the age limit was only eighteen there."

"Finally I decided that I couldn't

keep up. I had to find someone, my mother or others, to read my assignments to me, and even though I was really into higher math and chemistry. I dropped out of high school in my senior year. I thought the experience of being on the road would be more beneficial."

Edgar adds in a matter-of-fact tone, "The road does strange things to you. Everything just blurs together. You don't feel you're getting anywhere, playing the same things all the time. You have no personal life. Everybody relates to you as a rock 'n roll personality and you just can't talk to anybody as if you weren't in rock. You feel you have no home, no roots, and after a while, if you lose perspective, you just go crazy. I try to stay healthy and get enough sleep. Habits take up too much of your energy—I quit cigarettes, which I'd begun smoking when I was eleven. Johnny flipped out for a while from a combination of too much road work and drugs. Drugs only hurt you and bring down your creativity."

"The thing that helped insulate me in music was not using my eyes very much, not looking at people when I talk to them. If you don't study expressions, you don't have to react to everything that's going on. But it was bad too, because it made me more dependent on people to get around. I used my poor vision as an excuse not to do anything, to isolate myself from everyone outside of music. Now I feel a lot more balanced than I used to be. But," Edgar believes, "greatness comes from distorted drives and obsessive motivations. I didn't want to think about it at the time. Everybody wants to think he's special. I just thought that any trouble I had adjusting socially was because I was a special person. I resented specific things that happened to me but I wouldn't let myself get bitter. I felt I had compensations that made it all worthwhile. It's been hard, but it's been good for me. I understand it all a lot better now and find it easier to accept what I really am." Edgar says quietly, "It's stupid to think, oh, if I could only go back and do things over again. I'm sure I'd make the same decisions. I wouldn't change anything about my life."

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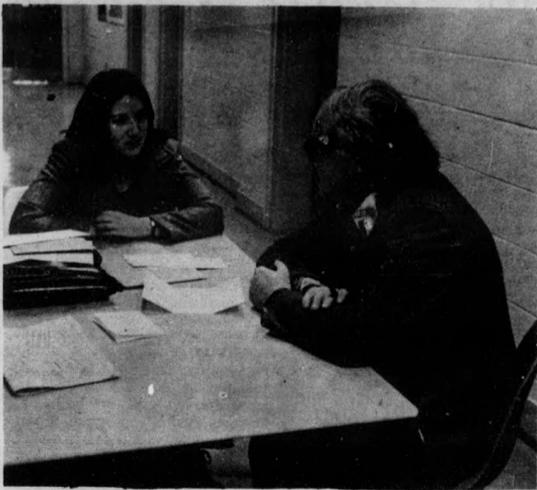
1 piece of Chicken
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DIXIE LEE
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Business Admin. staff to have offices in holes



It seems there are more Business Administration profs than office space. How long can a hallway prove sufficient?

A problem concerning office space has developed in the department of Business Administration. There are more Business Administration professors on campus than offices available for them.

Prof. Sharp stated that, as he understood it, last October Dean of Arts Thomas J. Condon requested of the Director of Campus Planning Prof. Eric C. Garland that additional offices be provided for new faculty. Around Christmas '73, Sharp continued, the Department of Education vacated the 4th floor of Tilley Hall.

Sharp said that in the time following Garland was promoted to Assistant V.P. of Administration and Finance while remaining in charge of planning the physical facilities of the University. "However," said Sharp, "he was so busy having holes dug in various parts of the campus that he neglected to provide any offices for new faculty."

Sharp pointed out that the offices on the 4th floor of Tilley Hall are still not ready for use. Sharp added that since the department is short of offices, as the administrator he

felt that the junior staff should have priority over office space;

therefore, he gave up his own office. Sharp also added that the University did not order furniture which, he said, will not be here for six to eight weeks. Office space was made available, according to Sharp, in what was a student guest room in the residence office. The furniture in this room consisted of two tables and three straight back chairs. This room, the office of Prof. Bill Robson, has no phone and only a ceiling light.

Should STU join UNB?

By DERWIN GOWAN

Due to declining enrolment and the financial problems that accompany such an event, Saint Thomas University should consider the possibility of functioning as a college of the University of New Brunswick. This was a statement recently published in Perspective, a publication of the New Brunswick Higher Education Council. However, there has been no action taken in this direction by UNB officials.

According to James O'Sullivan, UNB Administrative Vice-President, if Saint Thomas wants to explore the possibility of an amalgamation, it is up to them to take the initiative, as they are the ones facing difficulties. It is not for us to go to them, he said.

According to the President's office at Saint Thomas, there are rumours of an amalgamation, but that is all they are.

President Anderson was not available for comment.



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SRC ELECTION

Wednesday, October 9th

Nominations are now being received for candidates who wish to run in the SRC election for the following seats:

Vice-President

- 1 Arts Representative
- 1 Forestry Representative
- 1 Education Representative
- 1 Science Representative
- 1 Engineering Representative
- 2 Representatives at Large
- 1 Post Graduate Representative

also HALF TERM REPRESENTATIVES IN THE FOLLOWING:

- Arts
- Physical Education
- Graduate
- Engineering

NOMINATIONS CLOSE SEPTEMBER 25 at 12:00 NOON

For more details, Please contact the SRC Office
Returning Officer,
Moyra Barry
SRC Office

Visit the French Riviera with a Brunsw staffer

By KATHY WESTMAN

This past summer I won a seven day trip to the French Riviera from the firm with which I was employed. I went to the Passport office in Montreal, within three days was ready to leave for Nice. We flew to JFK Airport where we met the President of the company and the Board of Directors at a cocktail in the Lounge on the top floor of the North Passenger Terminal Building.

At 7:00 p.m. Capital Flight 512 took off for Nice. A word of advice to anyone thinking of heading for Europe. When a company charters a plane like this one did, there are always seats left over and these are sold at a reasonable rate by Travel Agents.

The flight was about nine hours and quite an experience. One complimentary drink was served to the passengers along with supper. At 6:30 a.m. we had a 45 minute re-fuelling stop in Shannon, Ireland. Everyone was allowed off the plane to shop at the duty free shops. Great buys were the English made goods like lead crystal and Kodak products.

We went quietly through French Customs and drove in the provided bus to our hotel. It is situated on Notre-Dame Avenue (right near the Notre-Dame Cathedral). The Frantel, opened only 4 months, is mainly for Charter Flights. Rooms start at 95 francs and go up, according to view.

(The French franc costs about 21 cents and is divided into 100 centimes.) The rooms are extra modern with control panels at the

head of the beds for T.V., radio, mood music, lowering the blind and an assortment of other conveniences. Fridges were in the rooms but as of yet haven't been connected.

The only meal included at the Frantel is a continental breakfast each morning (served in your room or the dining room between 7 and 10 a.m.). This does not include any juice. (Juice can be had for an extra five francs). The French breakfast is sketchy, consisting of coffee, tea or hot chocolate, and a couple of croissants.

Dining is expensive if you are not careful. Don't make the mistake of ordering without knowing what you're getting and the cost. An average meal costs about 11 francs. The best way to buy a meal is from the "menu" (the specials for the day). You can buy a "menu" for a fixed rate and get an entire meal. It is very expensive to buy "a la carte". The "menu" includes an entree, a main course and dessert or cheese with tea or coffee. Each section has a minimum of three choices. Bread is always served with the meals. Butter though is extra and is of the unsalted variety. It takes some getting accustomed to but is equally as good as our salted butter. Milk is simply pasteurized and not homogenized.

A bit about Nice. The Riviera-Cote d'Azur stretches along the Mediterranean at the foot of the last outcrops of the Alpine chain. Thanks to its southern situation, the proximity of the sea, the full south exposure and above all, to

the screen of high mountains which protects it from the cold continental winds, it enjoys an exceptionally high winter temperature. Its privileged situation means that the slopes are covered with tropical vegetation; orange and laurel bougainvillea and mimosa. A journey of less than two hours takes one from the palms and lemon trees of the coast to the nearby Alpine and peaks for coolness in the summer and snow-sports in the winter.

With such a number of attractive features allied to the variety and quality of entertainment and to the multitude of hotels and villas, it draws visitors of every class and condition in summer and winter alike. Here are a few facts to help you decide on the wardrobe you should select. There are fewer than 75 rainy days in the year, then when it rains it is only for a short spell and the sky becomes clear again. (Two of these days occurred while I was there). It is never too hot, as sea breezes temper the summer heat and the nights are cool.

Nice was founded about 350 B.C. by the Massabotes. Now it is an essentially modern town of 360,000 inhabitants and well known as a tourist resort throughout the world. It spreads along the shores of the Bay of Angels (Baie des Anges), which is bordered by the famous Promenade des Anglais, a wide avenue well over four miles long edged with rose laurel, palm trees and palatial hotels.

Alongside the modern town is the unchanging Old Town of narrow streets, deep cool shadows, full of

movement in the evenings. The open-air markets (flower market, vegetable market) overflow with a colorful variety of products and make such endless polychromatic scene as delight painters and photographers.

Nice has three gambling casinos: the Palais de la Mediterranee, the Casino Municipal and the New Casino, with boule, baccarat, roulette, escarte, trente, etc. guarantee and tout-va. The admittance age is 21 but visitors to the country are admitted at age 19 with the showing of a passport.

Nice also has a lot of discotheques where one can really swing. One difference you'll notice between a dance here and one there is that it is NOT necessary to have a partner. Boys dance with boys, girls with girls, and if you feel like dancing you can just get on the dance floor and dance solo. Oh, of course, there are male-female teams too. One word of advice-Nice like any other city has pick-pockets and thieves. A passport to a Moroccan is worth about 2000 francs, so watch your passport too.

One doesn't have to depend on buses or trains for transportation in France. Although France's railway system is excellent. You can rent a moto cyclette (20 francs a day) or a motorcycle (75 francs a day). You are also required to put down a 100 franc damage deposit. Gas for these bikes is cheap (2 francs a tank) and you can go a long way on a tank of gas.

Spots to visit are Cannes with sandy beaches and good shopping. You can't miss St. Raphael-the home of yacht owners the world over. Then on to St. Tropez, the home of the topless beaches. The guys will enjoy this as you can dine right on the sandy beach and girl watch. Your waitress serves you in a bikini (no topless waitresses). On the more exclusive beaches everyone from 10-40 is topless. By the way, you won't see this in Nice as the beaches are directly beside the Promenade des Anglais and there's only pebbles, no sand. Frejus nearby offers the ruins of a Roman fortress and a small beach. Biking or hiking the Italian border is less than an hour away.

Bathing in the Mediterranean is an experience in itself. Everyone has to cross the Rue de Anglis and either rent a changing cabana or undress behind a towel. The beach is disappointing (mostly pebbles) but the activity more than compensates for this little discomfort. Each section has its concessionaires-you pay him for attention, for mats to ease your tender parts on the pebbles, for

beach chairs, etc. The changing areas and showers run under the sidewalk and refreshments are always available. You can change on the beach and it won't cost you a sou. Everyone on the beach provides the animated scene for the strollers on the boulevard above. There is little privacy and after a while you don't seem to mind.

Monaco is 13 miles northeast of Nice. Who hasn't heard of Monte Carlo, if not intimately at least in the context of its famous gambling casino. Actually Monte Carlo is one of three town-lets constituting the Principality of Monaco, ruled by Prince Rainer, with the help of Princess Grace (nee Kelly) from their palace on The Rock. Skirting a gorgeous bay where millionaires' yachts rest at anchor, the town rises in tiers like an irregular amphitheater, bright, fresh and elegant as a new spring bonnet.

As the Principality of Liechtenstein is to Switzerland, so Monaco is to France. There is a Monegasque dialect but the language is French and French francs are on par with local ones. A million tourists visit Monaco each year, so in any given month there are more foreigners there than Monegasques. They are a lucky people. They have kept out of two world wars and pay hardly any taxes. They have taken no commitments to make the world safe for something and dangerous for something else. There are no armed forces to be conscripted into. Aristotle Onassis owns the Casino, luxury hotels, the golf and country club, night clubs and numerous other properties, and is a practical partner in the running of this ornamental nation. The Casino's gambling rooms are open to the public, including those who don't care to risk a sou. To obtain an entry card, present your passport at the office in the main hall. (This is one place it is necessary to be 21). Coming from Nice there are the three Cornices and usually the top and bottom ones are used for the sightseeing trip...the scenery is magnificent.

One of my more zany experiences was a visit to a pink castle, a PINK castle. This castle was situated on the side of a cliff overlooking Nice. I saw it one day and decided I had to visit it. One day as I and a male travelling companion were motorcycling up a mountain road we happened by my pink castle. Much to my surprise we drove right in for a visit. The owner spoke very good English.

Travel story continued on page 9.

Welcome Students

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unb leather jackets

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10% discount to ALL STUDENTS

student directory

Students who have not completed an information slip for the 1974-75 Student Directory may do so at the SRC Office, Room 126. SUB.

Deadline for this year's issue is

September 27th.

thanx

where it's at

FRIDAY, SEPTEMBER 13

INTER-VARSITY CHRISTIAN FELLOWSHIP— First general meeting, Tartan Room of the STUD, 7 p.m. All welcome.
UNB CONTEMPORARY DANCE CLUB— Dance Studio, UNB Gym, 7:30-9 p.m. New Members welcome.

SATURDAY, SEPTEMBER 14

INDIA ASSOCIATION— Room 103, SUB, 12 noon to 5 p.m.

SUNDAY, SEPTEMBER 15

PROTESTANT WORSHIP SERVICE— For UNB community, Tartan Room, STUD, 7-8 p.m.
SIMS— Room 102, SUB, 7-9 p.m.

MONDAY, SEPTEMBER 16

UNB SRC— Meeting, Room 103, SUB, 6:30 p.m.
UNB CONTEMPORARY DANCE CLUB— Dance Studio, UNB Gym, 6-7:30 p.m., New members welcome.

TUESDAY, SEPTEMBER 17

SRG Rap Room, Room 103, SUB, 7-10 p.m.
DANCE THEATRE— Dance Studio, UNB Gym, 7:30-9 p.m.

WEDNESDAY, SEPTEMBER 18

UNB TABLE TENNIS— Room 103, SUB, 7-8 p.m. All UNB and STU students, faculty and staff interested in playing competitively in tournaments, for recreation or receiving instruction invited to attend.
UNB CONTEMPORARY DANCE CLUB— Dance Studio, UNB Gym, 9-10:30 p.m. New members welcome.

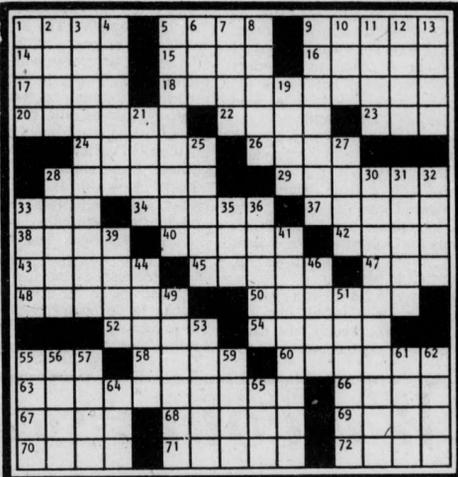
THURSDAY, SEPTEMBER 19

DANCE THEATRE— Dance Studio, UNB Gym, 6-7:30 p.m.
SCOTTISH COUNTRY DANCING— Every Thursday 8 p.m., Tartan Room, STUD. For further details call Gale Cragg 455-5361 or John Ross 472-7462.

Weekly Crossword

- ACROSS**
- 1 Belfry occupants
 - 5 Verboten
 - 9 Eddy
 - 14 African lily
 - 15 A scream
 - 16 Newspapers and TV
 - 17 Clan
 - 18 Where many travelers stop
 - 20 "Son of Lasse", maybe
 - 22 Command to a dog
 - 23 Bishop's bailiwick
 - 24 Swarthmore
 - 26 Valley
 - 28 Latin spears
 - 29 Gist
 - 33 "— Joey"
 - 34 Kind of space
 - 37 Vacuum tube
 - 38 Leif's father
 - 40 Inert gas
 - 42 French play
 - 43 Fur trader
 - 45 Indian soldier
 - 47 Bad score for Nicklaus
 - 48 Lymphoid gland
 - 50 Stud with stars
 - 52 Theatres
 - 54 Weapon
 - 55 7 D, e.g.
 - 58 British lady
 - 60 Due but unpaid
 - 63 Disordered
 - 66 Vex
 - 67 Extent
 - 68 Miss Janis
 - 69 Jewish month
 - 70 Nearest
 - 71 Dissuade
 - 72 Decorations
 - 13 Superior
 - 19 One so...
 - 21 This, in Madrid
 - 25 Nice heads
 - 27 Silk worm
 - 28 Rigorous
 - 30 Paragons
 - 31 Poe or Hoover
 - 32 Malign look
 - 33 Fuel
 - 35 Compass point
 - 36 Something to know
 - 39 Lake or Perry
 - 41 Deadhead
 - 44 Healthy in color
 - 46 River to North Sea
 - 49 In place
 - 51 Ready for the feathers
 - 53 Stubborn as
 - 55 Laurel
 - 56 Small opening
 - 57 Summit
 - 59 Formerly, formerly
 - 61 Astringent
 - 62 Bro. and sis.
 - 64 Part of the wk. end
 - 65 Contend

Answers
to Crossword
on Page 2



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DOONESBURY

by Garry Trudeau



THE WIZARD OF ID

by Brant Parker and Johnny Hart



hey now.....

The Media Bowl
The Brunswickan—CHSR
flag football game
will be played Sept. 21st
at TC Field

The day the Swampies
are in town

CHSR you better get
yer bruisers together
WE'RE out to win AGAIN

This week the Bombers
and UPEI tangle at
*** College Field**

Wrack n Roll

by Alex Varty

John Cale; Paris 1919; Reprise MS2131

Yeah, another one of Varty's reviews of an album that we've never heard about department. . . I finally managed to land a copy of John Cale's fourth solo album, Paris 1919. To the best of my knowledge, there has only been one other copy of this in New Brunswick, and I don't even know if it's been released in Canada. [Mine came from California.] Cale is another one of those unique artists that Warner - Reprise [bless 'em] seem to cultivate: they all produce intelligent, usually understated music and lyrics; all develop cult followings; and all are totally ignored by the public. Little Feat, Roxy Music, Ry Cooder and Captain Beefheart all come to mind immediately. For the history buffs, Cale was a founding member of the infamous Velvet Underground, produced the Stooges and Nico, collaborated with Stockhausen and Terry Riley, and issued a brilliant pop-rock album on Columbia [Vintage Violence].

For Paris 1919 John is joined by Pink Floyd's genius producer Chris Thomas, and by various members of Little Feat, America's best rock band. The result is an album that roots in the mind like ivy and then just "grows and grows." I have only owned this set for two days and it's been on the Dual for most of that time, displacing new records by Yes, Bob Dylan, and the Mahavishnu orchestra. Obviously I love it.

Musically, Paris 1919 is uncategorizable; it runs from strings and piano pop to morbid Gilbert O'Sullivanisms to thinking man's boogie to reggae to classical to monologue. Considering all the styles touched the record has an incredible organic unity. The single omnipresent characteristic is a European restraint [Cale is Welsh] which complements perfectly the literary themes of "Childs Christmas In Wales" and "Graham Green". Nothing, even the sole all-out rocker, is overdone. Oh, I could write for hours on this. It's musical caviar. . .

WE NEED BODIES
I'm looking for a room for rent in the city. I have a car and a job. I'm a single man. I'm looking for a room for rent in the city. I have a car and a job. I'm a single man. I'm looking for a room for rent in the city. I have a car and a job. I'm a single man.

Richard Todd next at TNB

Richard Todd, famous as Robin Hood, Rob Roy, and "A Man Called Peter", headlines the Royal Shakespeare Company productions of *The Hollow Crown* and *Pleasure and Repentance* at the Playhouse, Fredericton, September 24 and 25.

Mr. Todd, a Dublin-born actor whose role in "The Hasty Heart" won him international acclaim, an Oscar Nomination, and four major film awards, also achieved major successes in *The Virgin Queen* with Bette Davis (he was Sir Walter Raleigh) in *The Dambuster*, *D-Day*, *The Sixth of June*, and *The Longest Day*, among others. He combined his film career with a return to live theatre in 1965 to play Lord Goring in Oscar Wilde's "An Ideal Husband", and in 1970, (with Duncan C. Weldon and Paul

Elliott), formed Triumph Theatre Productions, now the most active theatre production company in the world.

This is the first of three special productions to be sponsored this fall by Theatre New Brunswick in co-operation with the Touring Office of the Canada Council. Also coming are the National Ballet of Canada, presenting "Giselle" on October 11, and the world-famous "Anne of Green Gables" from the Charlottetown Festival in November.

Tickets for the two Royal Shakespeare productions go on sale to the public on September 14. However, TNB subscribers may purchase tickets at special discount prices from the TNB Box-office at the Playhouse now.

Jeremy "like watching yourself grow up all over again"

By DANIELLE THIBEAULT

It's about the first time you fall "out of your mind" in love. And if you can still remember back that far, it was like watching yourself grow up all over again.

Jeremy Jones is a sophomore in high school and school's O.K. but it's mostly music that he's interested in. He would like more than anything to be a great musician; so he spends most of his spare time practicing on his cello. Until he meets Susan, "the most beautiful girl he's ever seen". It's love at first sight for him, but how is he ever going to find the courage to ask her out, especially after he finds out she's been seeing a boy named Danny.

Then it all starts; the doubts, the trials and errors, the goof-ups the opportunities that pass by too quickly and the courage that runs out on you at the last minute. But after relentless prodding from his best friend he finally gathers enough courage to call her up on

the phone (after hours of practicing in front of the mirror) and she accepts to go out with him on a date.

From then on, it's like you remember it: what to say, what to do, how to act and sound intelligent when he's a sophomore and she's a junior? He asks a lot of questions that don't produce the expected answers and he says "Yeah, me too" a lot. He's awkward and shy and often thrown a bit off-balance by her unexpected cool. He asks more "wierd" questions and she sighs a lot because he worries too much but they end up spending more and more time together anyway because they're in love. (And when it seems that things are just beginning to happen and they've come to the point where they care enough to go all the way, things begin to crumble around them. Susan learns that her father has been transferred back to Detroit and she has two days to say goodbye. It's a sad (tear-jerking)

ending to something that promised so much and it's quite a blow to him to realize that he's losing the one person that had ever meant so much to him. (It's sad but it's a good movie. I thought.)

It's heartwarming because it's a subject that so many of us can identify with and also because it's treated with the respect that it truly deserves.

You'll find yourself blushing and feeling awkward again. You'll remember the trauma you went through and yet managed to survive. You might be tempted at one time to call it off as dumb but you'll remember it also as one of the nicest things that happened to you in high school.

It's pleasant movie viewing though if you've seen "Love Story" and "Romeo and Juliette", the plot will hold no great surprise for you. But it's good enjoyment and chances are you won't regret it. Well played and well presented.

review of "Macon County Line"

By DANIELLE THIBEAULT

The time: the summer of '54. The place: a certain Southern State county during an era of thinly-veiled prejudice, makeshift justice and McCarthyism. The people: two young punks from Chicago and a easy-going lass hitchhiking to Dallas. The subject: a true story.

It all started as a joy ride, a last fling across the country before reporting for a 3 year stint in the army. There hadn't been much choice, you see, between enlisting and a stretch behind bars, but, well, the two brothers were going to make the best of what little free time they had left.

There was a pretty hitchhiker going to Dallas, a fuel pump that would quit halfway to nowhere and

a garage attendant that didn't accept credit cards. There was also a sheriff who spoke emphatically about THE LAW and the unquestionable respect it commanded, while dabbling in prejudicial interpretations and makeshift justice. The two didn't mix too well and what had started out as light humour was suddenly no laughing matter. Having found his wife shot to death one night, the sheriff decided someone was going to pay for it, and those 'no-good, gun-carrying strangers' were as good as anyone, for starts.

From then on the movie becomes fast-paced with a good selection of eerie background, heart-stopping action and gruesome scenes. I won't ruin it for you by telling you how it ended but the last few

moments of the movie will find you hanging on to the edge of your seat and the conclusion will undoubtedly surprise and may even shock you.

Produced by Max Baer who also stars in the role of the sheriff, the movie comes across as quite credible, with good continuity and credible character portrayals. The script, which he also wrote, keeps in mind that the movie is based on a true story and seems to resist the temptation that too many script-writers give into these days: over glamorization and gaudiness.

An entertaining movie though not very pleasant viewing for those who like to go out to relax and have a good time. But it's to be kept in mind that true life is not always pleasant. Not bad on the whole.



Rookies' showing Saturday fateful for Born winners

The Red Bombers took it on the chin in good style last weekend at the hands of the Acadia Axemen, in Wolfville, N.S. The whole story for Acadia seemed to be wide receiver Al Charuk, who scored three touchdowns and booted four converts to lead the Blue and White and Red to a 33-0 lopsided win. The game was a pre-season effort and the first outing for both clubs.

UNB is starting this season without a number of veterans and Coach Jim Born will have his hands full giving rookies the needed coaching before the season opens for scheduled play here at College Field Saturday, September 21st. The Acadia club showed good balance after losing ten of their first string starters from last

season.

A 75-yard punt return for a touchdown by Garth Turtle, three singles by rookie Bob Cameron, and a safety touch rounded out the Acadia scoring. Acadia led 15-0 at half time.

Coach Born said this week he was not unhappy with the performance of his Bombers. He said a few big yardage plays accounted for the Acadia Majors, like the 75-yarder, and he hopes corrections can be made for this weekend. The coaching staff was pleased with the play of a number of the Bomber rookies. Injuries hurt the Red and Black in the game as starting quarterback Terry Cripotos had to be replaced by Dave Kelly. Kelly had taken four

stitches in the nose the night before at practice. Two other injuries from last week were Chris Evans, a starting defensive tackle and Mike Tricky, a starter in the defensive backfield.

threw the ball very well last weekend. Last year's QB Don Davis is being returned to action slowly after a foot injury and apparently is throwing the ball better every day.

they'll be in town tomorrow afternoon for a 1:30 game at College Field. This is the first home game for the Bombers and also runs in the exhibition category. Get out and support your Bombers, bring the booze and the broad and make an afternoon of it. No offence meant to the ladies.

This weekend Born says Cripotos will get the starting nod as he

Not much word out as to the strength of the UPEI Panthers but

Bombers' schedule

U.N.B. RED BOMBERS FOOTBALL SCHEDULE

Sept. 14	1:30	U.P.E.I.	at	U.N.B.
21	1:30	Mt. A.	at	U.N.B.
28	1:30	U.N.B.	at	Trois Rivieres University
Oct. 5	1:30	U.N.B.	at	U.P.E.I.
12	1:30	Acadia	at	U.N.B.
19	1:30	S.M.U.	at	U.N.B.
26	1:30	U.N.B.	at	St.FX
Nov. 2	1:30	U.N.B.	at	Dal.
9	1:00	1 vs 2 at site	chosen by 1	
16	1:00	Atlantic Bowl	at site chosen by AIAA winner	
23	1:00	College Bowl	- Toronto	

Womens' athletics

A general meeting for all athletes interested in the Women's Intercollegiate program will be held WEDNESDAY, SEPTEMBER 18 ROOM 207-209 in the LADY BEAVERBROOK GYM at 7 p.m. Individual team meetings will follow the general meeting. The exception is FIELD HOCKEY. Practices have already begun and if any girl is interested in playing, report to COLLEGE FIELD everyday for practice 5 to 6:30.

"Support the program with your participation."

SPORT	COACH
Basketball	Connie Bothwell
Badminton	Coordinated by P.C. Kelly
Curling	Dean Kidd
Field Hockey	Pauline McHugh
Gymnastics	Ken Daley, Juliette Mayhew
Swimming	Gail Reynolds
Diving	Jeff Deane
Tennis	Coordinated by S. Mason
Volleyball	Suzanne Mason

There will be a VARSITY HOCKEY MEETING on September 19th at 7:00 p.m. at the L.B. Gym in Room 209. ANYONE INTERESTED IN PLAYING VARSITY HOCKEY PLEASE ATTEND THIS MEETING.

VARSITY SCHEDULE

SEPTEMBER

14	Saturday	Cross Country	U.N.B.	at	Dalhousie	1:00 PM
14	SATURDAY	FOOTBALL	U.P.E.I.	at	U.N.B.	1:30 PM
20	Friday	Cross Country	U.N.B.	at	Machias, Me.	1:30 PM
21	SATURDAY	FOOTBALL	MT. ALLISON	at	U.N.B.	4:00 PM
21	Saturday	Cross Country	U.N.B.	at	Bates College	1:30 PM
21	Saturday	Field Hockey	U.N.B.	at	Mt. Allison	2:00 PM
21	Saturday	Soccer	U.N.B.	at	Mt. Allison	3:00 PM
28	Saturday	Football	U.N.B.	at	Trois Rivieres U	1:30 PM
28	SATURDAY	FIELD HOCKEY	U DE M	at	U.N.B.	11:00 PM
28	SATURDAY	SOCCER	U DE M	at	U.N.B.	1:30 PM
28 & 29	Sat. & Sun.	AUAA-Men's Golf Championships		at	U.P.E.I.	
30	MONDAY	CROSS COUNTRY	MACHIAS	at	U.N.B.	4:00 PM

SEPTEMBER →

← OCTOBER

OCTOBER

4	FRIDAY	FIELD HOCKEY	U.P.E.I.	at	U.N.B.	4:00 PM
4 & 5	FRI. & SAT.	AUAA-MEN & WOMEN TENNIS TOURNAMENT		at	U.N.B.	
5	Saturday	Football	U.N.B.	at	U.P.E.I.	1:30 PM
5	SATURDAY	SOCCER	U.P.E.I.	at	U.N.B.	1:30 PM
5	Saturday	Cross Country	U.N.B.	at	Orono, Me.	2:30 PM
12	SATURDAY	FOOTBALL	ACADIA	at	U.N.B.	1:30 PM
12	Saturday	Soccer	U.N.B.	at	U de M	1:30 PM
14	Wednesday	Cross Country	U.N.B.	at	Presque Isle	4:00 PM
18	Friday	AUAA Cross Country Tournament		at	Dalhousie	
18 & 19	Fri & Sat.	Intermediate Field Hockey		at	N.S.A.C.	
19	Saturday	Field Hockey	U.N.B.	at	U.P.E.I.	11:00 AM
19	SATURDAY	FOOTBALL	S.M.U.	at	U.N.B.	1:30 PM
19	Saturday	Soccer	U.N.B.	at	U.P.E.I.	1:30 PM
19	Saturday	Track & Field Ch'ship-Women		at	Dalhousie	
23	Wednesday	Field Hockey	U.N.B.	at	U DE M	3:00 PM
24	THURSDAY	CROSS COUNTRY	PRESQUE ISLE	at	U.N.B.	4:00 PM
25 & 26	Fri. & Sat.	Intermediate Field Hockey Finals		at	Kings	1:30 PM
26	SATURDAY	SOCCER	MT. ALLISON	at	U.N.B.	1:30 PM
26	Saturday	Football	U.N.B.	at	ST. F.X.	1:30 PM

WATCH THE BRUNS FOR FUTURE SCHEDULES

1973 Maritime paragons

Rugger's' season opener slated Sept. 14

The Ironmen, UNB's Rugby football team, are defending three titles this season. In 1973 they won the Provincial Championship, the Maritime Universities Tournament, and the Maritimes Rugby Championship. Their record was 12 wins, no losses. The second team also finished with a perfect record of 8 - 0.

THE UNB RUGBY TEAM WILL COMPETE IN IT'S FIRST MATCH OF THE YEAR SEPTEMBER 14TH AT COLLEGE FIELD 4 P.M. UNB VS. STU

Again this fall both teams are looking forward to full schedules and hard opposition. The first game of the new season is against St. Thomas at College Field on Sept. 14th immediately following the football game.

Although several fine players have graduated, many are returning this season including as Garth Lor., Terry Flynn, Bill Sullivan, Peter Silk, Bert Papenburg, Huey Dickison, and Nigel Campbell. But, as always, new players are welcome and needed; if you want to play for the Ironmen, talk to the coach, Professor Cockburn, 329 Carleton Hall, or to the captain, Peter Silk, Department of Chemistry.

On Dominion Day Weekend the Ironmen were well represented on the N.B. Provincial team which defeated Nova Scotia. They now go on to meet Ontario, Quebec, and Newfoundland in the Eastern Canadian Championships in St. John's on Thanksgiving Weekend. Jim Neville, Greg Knox, Rick

Hobson, John Dowd, Howard Pryde, Paul Robinson, Peter Silk, Mike Lloyd, and Les Morrow played for the Province then, and it is expected that some of them and other UNB players who were

unavailable in June-July, will make the all-star team for October.

The annual Spring Tour following examinations took UNB to New England, where, after defeating

the University of Maine, they lost to University of New Hampshire, Harvard University, Harvard Business School, Amherst, and Williams, but won over Portland RFC and Springfield College.

Womens' intramurals signings soon

Women are you ready for another fun, full action packed year of WOMEN'S INTRAMURAL SPORTS.

Who is eligible?

Any student of the University of New Brunswick or St. Thomas University.

Faculty and staff are permitted to participate in league play but may only qualify for awards or playoffs as a member of a regular class team.

Members of varsity teams or students participating in outside leagues of similar calibre may not enter the intramural league for that sport.

Registration Requirements

A student may only represent

her class within her faculty. (EXCEPTION: Where there is insufficient interest in one class, the Intramural Director can authorize the joining of two classes in the same faculty, to form one complete team.)

Any questions?

If, contact Mr. Amby Legere, Intramural and Recreational Play Director, or Bonnie Higgison, Intramural Student Assistant in the Athletics Department. They will be more than willing to help you.

Captains and co-captains will be appointed by Monday, Sept. 16.

Officials are required for softball, flag football, and soccer. Interested persons may sign up for the job in the athletics office.

Look for more info in the Bruns. Sign up at the Athletics Office in the Gym.

INTRAMURAL SWIM
8:00-9:00 p.m. Starts Sept. 18. Wednesday nights. Recreational.

SOFTBALL
Sept. 18, Wed. 5:30-8:00 p.m. Queen Square. Same time and location for Sept. 25 and Oct. 2.

FLAG FOOTBALL
Oct. 9, Wed. 7-9 p.m. Buchanan Field.
Oct. 10, Thurs. 7-9 p.m. Buchanan.

SOCCER

Oct. 16, Wed. 8-10 p.m. College Field.
Oct. 17, Thurs. Same time and place.

Red Rebels to meet

The first meeting of the UNB varsity volleyball team will take place this coming Monday, Sept. 16 at the Lady Beaverbrook Gymnasium. Time for the organizational meeting will be 8 p.m., in Room 207.

The Red Rebels will have a new coach for the upcoming season. The reason being, Mal Early, last year's head coach is on sabbatical leave at Eastern Kentucky University. This year's coach will be Peter Collum, a former Red Rebel player who for the past two years has been assistant coach with the team.

All former varsity players are invited to attend the meeting, along with anyone else who would like to try out for the team.

Anyone who is interested in managing the team is also asked to attend the meeting.

The Rebels, in their eighth year

will be undergoing a re-building season due to the loss of four players from last year's team.

During their seven year history the Rebels have done very well in Atlantic Intercollegiate Athletic of the semi-finals. On two occasions they have won the conference championship. On several seasons the Rebels have finished second.

Coach Collum expects that with returning veterans and newcomers in camp the Rebels will again be competitive.

The Rebels also play in the two-division Atlantic Senior Volleyball League. This league is composed of teams from most of the Atlantic universities as well as senior club teams from throughout the Maritimes.

As it stands now, varsity practices will commence Sept. 17, at 6:30 p.m. in the Main Gym.

Vets steel judo club--Glaspay

By TOM BEST

This year's Judo Club should be even more of a success than last year's, says the UNB(STU) Judo Club's coach Donny Glaspay. There are several good reasons for Glaspay to make such a statement. A good return of last year's veterans is expected since most of these students were in first or second year.

Last year's club started out with

many white belts (beginners) but by the end of the year, the club was placing first and second in many categories in every tournament. Glenna Smith, who started with the club in September, captured the women's lightweight division trophy at the Provincial Championships, while the Five-man Fighting Team came in second at the AIAA Tournament. Coach Don Glaspay and "Big Fred" Blaney consistently took first place standings throughout the year in their Divisions. Many other club members were strong competitors during the year including club

President Gerry Peters, Roger Jenkins and Colin MacDougall.

Club members will also attest to a good time following tournaments. This shows that the club is not only directed towards learning the art of Kodokan Judo but also towards having a good time.

Practices for beginners will commence Wednesday, September 18 at the T.C. Gym at 8 p'clock. Those interested can contact Gerry Peters at 455-5666 or Tom Best at 454-6420. For returning members there will be an organizational meeting at 6 p.m., Monday, Sept. 16.

Varsity tennis starts Sept. 17

Entries for the campus tennis championship and varsity team trials are being received at the Athletics Office until Tuesday noon on September 17th.

An organization meeting will be

held on the 17th at 7:30 p.m. in classroom 209 in the Lady Beaverbrook Gymnasium.

The Atlantic Intercollegiate Championship will be hosted by U.N.B. on October 4th and 5th.



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with a
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