



—Ken Voutier photo

**BUILDING A BETTER SNOWMAN**—This is the nice man who clears snow from the streets, and who probably didn't get the snow from your street, but will get around to it sometime in July. If this fellow is late getting around to you, it could be because he got stuck. Tuesday morning, this clever snowplow driver managed to immobilize his vehicle for a short time, and was as helpless as the average luckless winter motorist.

## Calgary justice receives position on Alberta Universities Commission

By BERNIE GOEDHART

The provincial government announced Monday the appointment of Mr. Justice A. J. Cullen to the Universities Commission.

"He will be taking the place of Dr. E. P. Scarlett who recently resigned for reasons of ill health," said Dr. W. H. Swift, commission chairman, in a telephone interview Tuesday.

"Prior to being made a judge (of the district court in Calgary), Mr. Cullen practised law in Lethbridge," said Dr. Swift.

He was a member of the separate school board in Lethbridge and "was one of those instrumental in bringing the Lethbridge Junior College into existence," Dr. Swift said.

Judge Cullen was recently appointed a member of the Senate at the University of Lethbridge but resigned from this position when he was appointed to the Universities Commission.

Judge Cullen is a Calgary resident.

His appointment is the second change made in commission membership within the last two months.

Donald McKenzie, an executive member of Imperial Oil Ltd. in Calgary, recently took the place of L. A. Thorsen, who resigned from the commission to become chairman of the Board of Governors of the University of Calgary.

"Mr. McKenzie will be completing the unexpired term of Mr. Thorsen," said Dr. Swift. This will amount to about 18 months in of-

office. At the end of this term he can be re-appointed for three more years.

Formerly a member of the University of Calgary Senate, Mr. Mc-

Kenzie withdrew his membership when appointed to the Universities Commission.

He attended the Dec. 19 commission meeting.

## City, campus establish committee for problems of mutual concern

The city of Edmonton and the U of A have joined forces in setting up a committee to study problems of mutual concern.

Entitled the City of Edmonton-University of Alberta Liaison Com-

mittee, it will meet at Lister Hall every second Tuesday of each month. The first meeting was held Dec. 7 under the chairmanship of university president Dr. Walter H. Johns.

## Drug experience validates initial insights claims U of M professor

WINNIPEG (CUP)—Four University of Manitoba professors recently revealed they have been using marijuana.

One of the four, an English lecturer, said not only is the use and support of the drug among his colleagues in the department rising, but the incidence of marijuana smoking among his students is "fantastically high."

The issue came to light after dean's council meeting, which had met to discuss possible drug regulations for the campus.

The other three professors were all with the fine arts department. The English lecturer said people who could never see symbolism in English literature were able to do so after a marijuana smoking session.

He said before smoking marijuana he often wondered if studying literature was of any value. He said the experience reassured him that those insights which had induced him to begin studying English in the first place were sound.

One of the fine arts professors said he knew people who believed marijuana had increased their creative instincts but said the drug did nothing for him.

## Council approves guide to courses

### Student evaluation of professors, courses agreed to in principle

by ALEX INGRAM

U of A may be getting a course guide.

Students' council, Monday, approved in principle a students' union-sponsored collection of student opinions on senior arts and science courses and professors.

"It will be a representation of data—just what we will have received from the students," said arts rep on council David Leadbeater. "It is simply a student feed-back."

Leadbeater and Jim Matkin, law 2, who proposed the guide, said it is not meant to make a comprehensive analysis of a course or professor. But it will attempt to be a fair evaluation made by the students.

Matkin said the need for such a guide becomes very great as a university becomes a multi-versity.

If the guide, to be titled "Feed-Back", comes out, it will be the first time senior U of A students will have a printed guide book of personal opinions from former students of a particular course taught by a particular professor. They will no longer have to depend on friends for advice.

Matkin said he hoped to get an opinion from every student in a particular course and not just those of the top ten students. Procedure for collecting evaluations has not yet been discussed.

The guide will be limited to arts and science courses next year. This is owing to lack of time and money needed to cover all the faculties, and because these two faculties are too large to undertake such a project on their own.

However, Matkin said he hopes

students of other faculties will publish similar guides on their own initiative if the students' union attempt proves successful.

The proposed guide should be out before registration next term.

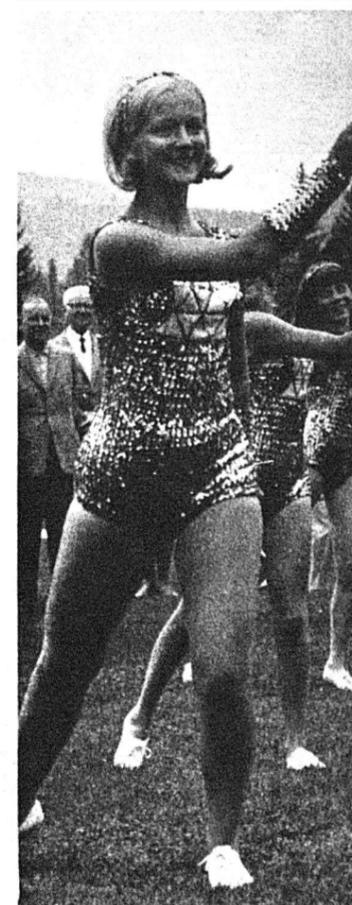
As the idea of a guide has been approved by the council, it will now be presented to various administration and faculty members for suggestions. Matkin anticipates little opposition from the administration.

He said many professors are in favor of course guides. UBC, McGill University, and the University of Toronto already have such guides, and the administrations of these universities have not opposed their publication.

## Unofficial non-notice

By HARVEY THOMGIRT

The Gateway will not publish during exam week. The next issue will come out Jan. 23. The deadline for short shorts is 5 p.m., Jan. 21, and display advertising is noon, Jan. 19. Study hard.



**FUN IN THE SUN**—This picture is our way of saying that summer really exists. Winter is only temporary, and sunshine must be just around the corner. So look at this nice warm picture of a nice warm pretty girl, and eat your hearts out, ice-covered readers.

Starting Saturday, January 13, 9:00 a.m.



### MEN'S

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Suits, sport jackets,  
black blazers, overcoats

**25%**

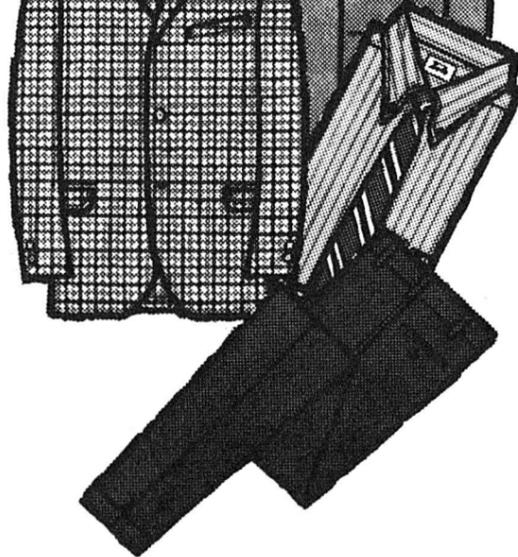
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Reg. value \$2.25

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All short sleeve  
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$\frac{1}{3}$  OFF

Dresses, skirts, slacks,  
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Cameo hose— $\frac{1}{2}$  Price

In keeping with our Tradition of offering at all times the latest in Fashions for young men and women, we find it necessary to reduce our seasonal merchandise. Therefore we offer you our Second Annual Clearance Sale.

## Campus Squire

Located in Campus Towers  
Next to Bank of Montreal

11155-87 Ave.  
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—Hutchinson photo

**STUDENT ACTIVIST**—This active young activist must have activated himself too actively, because he just couldn't stand the pace. He, and hundreds like him, can be found in peaceful meditation in any of the lounges on campus. Less involved students merely sleep.

## Brock University gets two students on senate

ST. CATHERINES, Ont. (CUP)—Brock University has joined the parade of universities opening their senates to students.

The university announced over the holidays that two students will be granted senate seats with full powers.

The University of Toronto Senate

is to discuss today a recommendation from its executive that would allow seven student senators to be selected in a campus-wide election. There are 196 members in the U of T senate.

The Brock senators will serve over-lapping two-year terms. Candidates must have a C average and be in third or fourth year.

**HOUSING SUITES, HOUSEKEEPING etc.**  
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Enquire about special prices for students with I.D. card

## WILL STUDENT POWER TAKE OVER?

STAR WEEKLY MAGAZINE TAKES AN IN-DEPTH LOOK AT THE NEW FORCE SWEEPING OUR UNIVERSITIES.

—Copies on sale now at your favorite newsstand.

## Student Cinema presents . . .



Starring CHARLES BICKFORD-JACK KLUGMAN - A MARTIN MARCUS Production - Music by HENRY MANCINI  
Written by J.P. MILLER - Produced by MARTIN MARCUS - Directed by BLAKE EDWARDS - Presented by WARNER BROS.

JANUARY 12 7:00 P.M. SUB THEATRE

### short shorts

## Aptheker speaks on Marxism today

Dr. H. Aptheker, an American historian and political activist, will speak to the poli sci club on "Marxism's Relevance to Contemporary North America" today, 8 p.m. in T-45.

**TODAY**  
**STUDENT CINEMA**  
Student Cinema presents "Days of Wine and Roses", today, 7 p.m. in SUB theatre.

**WEEKEND ANTHROPOSOPIHICAL**  
The Edmonton Branch invites all university students to attend a lecture Sat. at 8 p.m. at the Edmonton Art Gallery. The lecture on nutrition will be given by Miss Margaret Farrow.

**NEWMAN CLUB**  
Newman Toboggan "Smash", Saturday. Rides leave St. Joseph's College 7:30 p.m. Hot chocolate and record hop follow.

**OTHERS**  
**LIFE-SAVING CLASSES**  
Registration for Royal Life Saving Society Classes, to be held Jan. 23 to March 14, is now open in the phys ed general office. Fee is \$2 plus an examination fee. Open to students, faculty and children of faculty who hold a Red Cross senior award or equivalent.

**NEWMAN CLUB**  
No practice scheduled for the Newman Singers during exam week.

**WOMEN'S CLUB**  
General meeting with guest speaker Mr. J. Barrington, Prof. of Political Science, Jan. 15, 8 p.m. in the Centennial Library Music Rooms. Topic: United Nations Association in the Community plus a report by the ad hoc committee on nominations.

**JUBILAIRES**  
Jubilaires need negroes to sing, dance, and act in "Finian's Rainbow". Phone Don Taylor at 399-5076 or come to Jubilaire office SUB 246.

**DENTISTRY APPLICANTS**  
Applicants from the two year pre-professional programs and other interested applicants are advised to take the dental aptitude test. This test will be held April 26 or 27. Further details and application forms should be obtained from the Dean of Faculty of Dentistry.

**BADMINTON**  
All students interested in trying out for Ladies' and Men's intervarsity badminton teams must register at main office phys ed bldg. by 4:30, Jan. 18.

**B'NAI BRITH**  
The films "Buried 2,000 Years: The Dead Sea Scrolls" and "The Newcomers" will be presented Jan. 28, 8 p.m. in SUB 142.

**JAZZ CLUB**  
Jazz Dance's regular Tuesday meeting will be cancelled Jan. 16. Regular meetings will resume Jan. 23, 7:30 p.m. in the dance studio of the phys ed bldg.

**ESS**  
The second annual "Bust Out" will be sponsored by the Engineering Students Society Jan. 26, 9 p.m. to 1 a.m. ed gym. Admission is \$1.25. Music by Willie and the Walkers.

### Official notices

One delegate is needed for the Social Science Conference Feb. 2 and 3 at the University of Winnipeg. All expenses are paid. Conference theme is "Poverty in the Affluence." Delegates are asked to prepare a paper on a subtopic of poverty such as family, physical and mental health, crime and delinquency, housing, and unemployment. Interested persons should fill out an application card at the students' union receptionists desk, SUB, by 5 p.m. Jan. 17.

Applications are open for the following students' union positions:  
● one member for External Affairs Committee  
● four members for Library Committee  
● two members for Academic Grievance Committee (one of the two must be in graduate studies)  
● one alternate member for Academic Grievance Committee.  
Apply to Val Blakely, students' union offices, SUB. Deadline for applications is 5 p.m., Friday.



## KLONDIKE DINNER CLUB LTD.

Enjoy approximately \$50 to \$100 of dining in Edmonton's leading restaurants for only a \$5 membership.

Memberships sold at Campus Drug and Mike's Newsstand.

For information, please phone 422-2913 anytime (also weekends).

U of A Dance Club presents

## WINTER WALTZ SEMI-FORMAL

## BANQUET AND DANCE

Saturday, February 3 at Chateau Lacombe

Banquet 6:30 p.m. — Dance 8 - 12 p.m.

with BEL CANTOS PLAYING

MEMBERS \$3.00 COUPLE, NON-MEMBERS \$5.00

TICKETS ON SALE IN SUB ROTUNDA 12-2 P.M.

JAN. 22-JAN. 26 AND JAN. 29-FEB. 2 AND FROM DANCE CLUB EXECUTIVE

Maximum of 200 tickets available

# The Gateway

member of the canadian university press

editor-in-chief - - - - lorraine minich

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news editor—joe will

production manager ..... doug bell

casserole editor ..... ronald yakimchuk

assistant news editor ..... elaine verbicky

photo editor ..... ken voutier

sports editor ..... steve rybak

make-up editor ..... frank horvath

**STAFF THIS ISSUE**—No papers next week due to pre-emption by exams. And if you think you don't like Gateway, wait till you hit those mid-terms. Enough to make you lose your lunch. Anyway the thick-skinned hardy-stomached staffers who put out this grand edition are Alex Ingram, Boom-Boom, Bob Schmidt, Jim Muller, Bill Kanke Witt, Bob Anderson, Ken Hutchinson, Neil Driscoll, B.S.P. Bayer, Patty Mulka, Miriam McClellan, Gerry Buccini and fearless but frozen (but not frigid) Harvey G. Thomgirt.

The Gateway is published twice a week by the students' union of The University of Alberta. The Editor-in-Chief is responsible for all material published herein. Final copy deadline for Tuesday edition—7 p.m. Sunday, advertising—noon Thursday prior, Short Shorts—5 p.m. Friday; for Friday edition—7 p.m. Tuesday, advertising—noon Monday prior, Short Shorts—5 p.m. Tuesday; Casserole advertising—noon Thursday previous week. Advertising manager: Gordon Frazer, 432-4329. Office phones—432-4321, 432-4322. Librarian: Suzanne Brown. Circulation—10,000.

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PAGE FOUR

FRIDAY, JANUARY 12, 1968

## freedom of the press . . .

Students' council was asked Monday night by Glenn Sinclair to authorize the weekly placement of a one-quarter page activities calendar in The Gateway.

Much to Mr. Sinclair's great shock and disappointment, The Gateway protested being told it HAD to run something—specifically, an un-paid advertisement.

Discussion of the matter boiled down to the age-old theory of certain councillors that "since we (in all our goodness and glory) give The Gateway (undeserving though it may be) the money to publish, we should be able to tell The Gateway what it must put in the paper."

To this theory, we have the age-old Gateway reply: No way.

We feel, generally speaking, that The Gateway has been fair and generous in publishing promotional-type material this year—perhaps even more generous than we should be according to the students' union by-laws which list Gateway's functions as: 1. providing accurate and complete coverage of campus news; 2. presenting all aspects of student opinion to the student body; 3. stimulating student thought and the

awareness of problems and topics that affect students; 4. providing an educative function which is vital to the development of the student-citizen; 5. aiding in the promotion of student activities and functions; and 6. maintaining co-operation between the administration, staff, and students of the university.

In brief, this says that stories about how many peachy-keen dances and special events are coming up don't deserve as much space as other things.

And, no where do the by-laws state, as one councillor suggested, that The Gateway should be a service club.

The issue is not a case of our not wanting to run a one-quarter page every week, as was indicated when Mr. Sinclair suggested it could be cut to one-eighth a page.

The issue is whether or not students' council can dictate editorial policy and enforce it.

From discussion at the Canadian University Press national conference at Christmas, it is evident that our students' council has one of the more medieval attitudes to student journalism in the country.

## . . . a myth here?

It seems incongruous that one of the largest students' unions in Canada, and, in withdrawing from CUS, one of the leading unions, should have the same attitude towards its newspaper as many of the minute colleges in the country—the attitude that the newspaper's main purpose on campus is to act as a bulletin board to announce upcoming events and then provide in-depth coverage of all these events.

Of course, council argues that since it pays out a large portion of the money for the paper (approximately 40 per cent of the budget), it should have some say about what goes in the paper.

At the present time, The Gateway needs council's money to operate. But, this hardly gives students' council members the know-how of running a paper.

Council members are no different this year than any other year in knowing next to nothing about what a newspaper is. The personnel board, in interviewing applicants for

the position of Gateway editor each year, stresses the importance of the editor's having had sufficient journalistic experience to know what newspapers are about. Yet, editors are consistently faced with councillors who think they know everything there is to know in the publishing and writing world.

It is widely-believed among university papers that the students' council which constantly picks issues with the student newspaper is the council which has nothing else to do.

Indeed, the fact that council was not willing to extend their meeting to finish discussion on the motion seems to indicate that councillors didn't really give a damn about it anyway.

But, when it comes up at the next meeting, as it is likely to, the same inane comments will be heard.

We believe that the day students' council rules it has the right to force The Gateway to print something will be the day freedom of the press dies at this university.

## the ideal university

By CHRIS EVANS

Reprinted from The Gateway, March 2, 1962

If I were on a midnight dreary pondering weakly and wearily many a volume of bawdy stories and backroom ballads, no doubt there would be a knock on the door, consistent with this time. Chances are (after hiding the filthy pictures) I should fling wide the shutter and cry in true Dickensian fashion, "Who goes?" or, if you like, "What goes?" Guess who? It is Michael Anthony and he has been authorized to give me one million dollars. I should immediately found a university.

Within a year, by prodigious effort and not a little graft, Ideal U is completed. Excessive bribery has given me not only the presidency but absolute discretion as to the curriculum and administration.

I have yet to find, let alone found, a university that does not have more than its share of trade schools with a surfeit of method, procedure and memory work and a dearth of reason, argument and ideas. Therefore, before any student may enter the faculty of his choice, he is required to study English, philosophy, psychology and history for a period of two years. That being so, it is safe to conclude that only scholars would find their way to such an institution. The end product of this formal education, by the required Socratic method, would bear little resemblance to the present vegetable that is cranked stiffly through various watering-down processes to a future of sucking its living from the roots of society.

Ideas are important and necessary to the individual, but in order to prevent the dissemination of a useless, dreamy fool who cannot see the garbage for the city dump, the necessary precautions must be taken to permanently lodge in the crammed skull of the graduate an understanding of, and healthy practical approach to, the basic foibles of man, to wit: (a) man is basically a beast, and (b) all men are not equal.

To fully appreciate these truths, the undergraduate, upon completion of this two year pre-faculty course and entry into his chosen field, is required to pursue a most practical and soul-destroying survey course. This course involves selling insurance door-to-door one afternoon a week for the first year; auditing proceedings in the courts of divorce and probate in the second year; conducting personal interviews with bums in the slums for their third year; and attending no less than ten supper meetings of either the Junior Chamber of Commerce, the U of A students' council, or any of many city service clubs for the fourth and final year. The course is called appropriately, "People Are Not Funny 100," and the results are most satisfactory.

Moving now to the extra-curricular activity field, we find that there are none. The emphasis at Ideal University is on scholarship and healthy rebellion. That being so, ethnic groups are definitely not encouraged, although there is no express prohibition against students forming their own loose-knit organizations.

Every student has an inalienable right to choose those with whom he wishes to associate. Therefore, the administration gladly sanctions the odd drinking club and social fraternity provided the members do not get carried away with ritual, constitution and snobbery.

Once a semester, members of the student body oppose the administration in a no-holds-barred English rugby match, which lasts from sunrise to sunset, no quarter given. The remainder snake dance through the city and from time to time raze the downtown business circuit to the ground. Costs are borne by the students. Policemen who seek to interfere are severely fined; over-enthusiastic students, however, are severely beaten by the same policemen.

All students are allowed to build personal empires if they feel the need, but those who do so blafantly and at the expense of their fellows invariably fail their year.

Ideal University has no school colors, no song, no frosh week, no promotions committee, and — thankfully — no varsity guest weekend. Those who wish to participate in sports and other events may do so; those who do not can do what they want without being pressured by enthusiastic rabble-rousers.

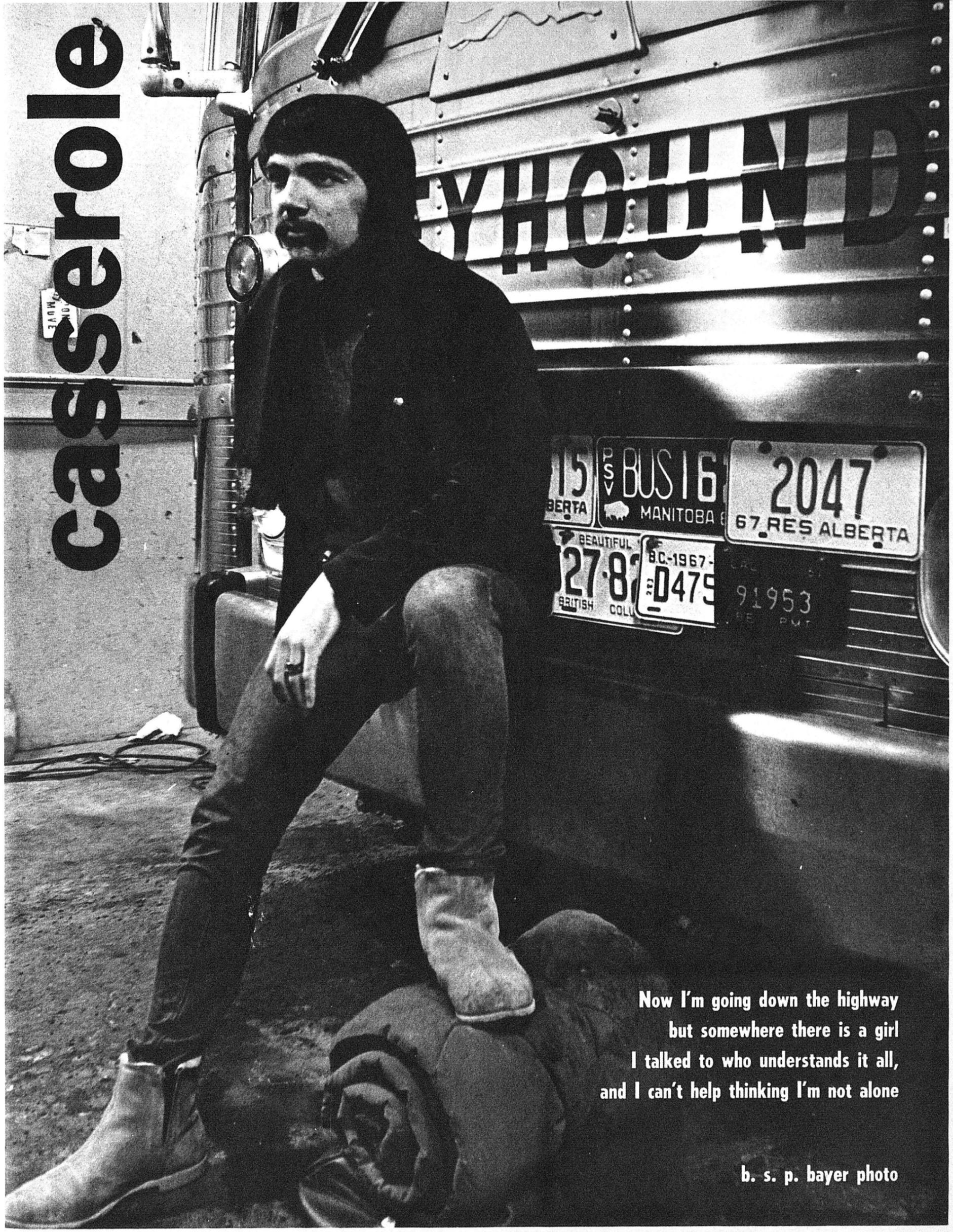
Lastly, there are no campus cops at this university, mainly because half the campus is one big, free parking lot, over which loudspeakers blare the music of Wagner, Bach, Prokofiev, Shostakovitch, Benny Goodman, and Dave Brubeck . . . continuously.

Such is the price of free parking, and it does the students no harm.

Diplomas are not granted, as it is felt that the end result of education should be learning, and not a piece of paper. Exams are stiff in all courses. Upon graduation, students receive a firm handshake from the Chancellor. Those who subsequently join political organizations or service clubs or who run for president of the United States are required to give the handshake back, as obviously they have not learned anything at Ideal University.

Most students leave university not quite prepared for the world. Conversely, the world is not quite prepared for the graduates of Ideal University.

# casseroles



Now I'm going down the highway  
but somewhere there is a girl  
I talked to who understands it all,  
and I can't help thinking I'm not alone

b. s. p. bayer photo

# Representation on academic body

## A definite asset for U of A students

By MARJORIE BELL

For more than three months there have been three student representatives on the General Faculty Council—to what end?

The GFC is concerned with the academic affairs of the university. It sets the academic schedule, formulates the entrance requirements, makes the final decision in matters of curriculum upon recommendation of the faculty councils, organizes and publishes the calendar and defines the institutional affiliation policy of the university. It also hears appeals on requests or petitions of students after they have been dealt with by faculty councils.

Students' union president Al Anderson says student representation on the General Faculty Council has been of definite benefit to the union.

"Student representation on GFC is more important than on the Board of Governors because the affairs of GFC are of more direct concern to the student body," said Anderson. "B of G handles mostly matters of business."

Anderson used the extra two days of holiday at Christmas as an example of what student representation on GFC has done for students. He also accredited the revision of the academic schedule to student representation on GFC: next year Christmas exams will precede Christmas recess.

Anderson also feels the success of gaining student representation

on the B of G is partly due to the student voice in GFC.

The formation of an Academic Grievance Committee was considerably facilitated by the presence of a direct student opinion on the General Faculty Council.

"This idea gained approval with a minimum of difficulty because of close communication," he said. Students' council has no plans for expansion of student representation on the GFC. There are now two representatives of the union—Anderson and Marilyn Pilkington—plus one representative of the faculty of grad studies, Jan Vandeldiak.

"A greater number of persons on the council would only weaken us," he said. "Effective representation on GFC requires a great deal of preparation, and takes time not many people would be prepared to sacrifice. A comprehensive knowledge of university affairs is also essential."

Anderson said the reception of the student representation on GFC has been excellent.

"It has not been a year for issues," he said. "Most of the matters dealt with, such as the university parking problem, were problems of common consent to both elements of GFC."

He agreed this had probably been a great aid to the success of the student representation on GFC.

When asked if there were any future issues to be dealt with, Anderson said he hopes to gain student membership on the var-



AL ANDERSON AND MARILYN PILKINGTON  
... students' union reps on the GFC

ious faculty and department councils.

The clause in the Universities Act providing for membership on the faculty councils states appointees to the faculty councils should consist of the dean of the faculty, all full-time members of the academic staff of the faculty, and such other persons as may be appointed by the General Faculty Council on recommendation of the

faculty council."

It is to be hoped the faculty councils see fit to appoint student representatives.

There were somewhat dubious feelings on the part of the student reps on GFC at the beginning of the year, but as their usefulness became more apparent their enthusiasm increased.

Anderson said, "Yes, we feel it is definitely worthwhile."

## casserole

a supplement section  
of the gateway

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ronald yakimchuk

features editor

lydia dotto

associate editor

richard vivone

photo editor

chuck lyall

arts editor

terry donnelly

НАЙКРАЩІ ПОВЕЖАННЯ З НАГОДИ  
РІЗДВА ХРИСТОВОГО  
НОВОГО РОКУ

Casserole wishes you all a happy New Year and trusts that no one became so incapacitated over the vacation that he will not make it to his first examination. Also pass our regards to anyone who did not consider it worthwhile to return to classes after Christmas.

For our first issue of Canada's second century we have a variety of stories ranging from an Indian legend to a yarn on the inner workings of our university administration.

Rich Vivone came back from a Christmas at his parents' home in Nipigon, N.W.T., . . . I mean Ontario; where he heard an Indian legend. That is on C-2.

On C-3 we have a story by Wayne Burns, who wrote for us last year. He is now on sabbatical in Toronto, Montreal and Ottawa. For the time being, he said, he can be reached at his Montreal address.

Since the students received seats on the General Faculty Council last fall, we have a progress report on student participation in that body on C-2. Marj Bell interviewed Al Anderson for that story.

U of A marching band director Cec Pretty gives a first hand account of the history and philosophy of the band on C-5. He feels that since so much money is being spent on the band, students should have a better idea of what it is all about.

And on C-4 is a story on CUSO. It has been sitting on the desk for three months now. We all admitted it was a story that should be printed, but there never seemed to be room for it. Now, for one performance only, we bring you the life and adventures of our students overseas.

That's our first Casserole of the year. Read it well. You won't get another for two weeks.

### Rich Vivone

## A resolution from the year of the snows

Well, merry gentlemen and ladies, this is the time of the season for resolutions. For making them, breaking them and swearing to never make them again.

I heard the strangest resolution last Christmas and it came from an elderly Indian legend teller who liked his wine and song.

We were sitting in his home—a half teepee, half log cabin—drinking to the glories of the Ojibway tribe of which he is a member and he began to tell the story of the man who ran away.

Our narrator is a man named Old Vasseur. He had not changed for as long as I can remember and the one distinctive thing about him was that he told many strange stories but never in his life had he told a lie.

"This happened in the year of the great snow," he said pensively and had another swig of the bottle. "The entire bush was covered with layers and layers of snow. The animals had trouble finding food and began to wander close to the settlements. Only hungry animals have the nerve to get too close to the camps."

This was especially bad near our camp on the lake. We were having lots of trouble keeping them away because there were many children.

Well, he continued, many years before this the Frenchman from north of the lake came into our camp. He was a loner and had been

a trapper for a long time. We had seen him setting and checking his traps but he never came near us or troubled any of our people.

When he came into the camp this time, knew he was after something. He had never come this close before.

He spoke to us and said he had been living alone for too many winters and wanted to take a wife. The Frenchman knew the one he wanted and she did not have a man either.

But there were certain things to decide before we could let him buy her. We of the Ojibway have laws and never had we been asked by a whiteman to take one of our women. So we consulted the gods and he told us to talk to Nee-tak-has, the god who protects the women who take a man outside the tribe. We knew the French was not of the breed but we also knew Nee-tak-has would protect him as he had protected all the others. This god would give him the strength and courage of many Ojibways so he could provide for and protect his family.

In the later years, the Frenchman and his women had many children and they moved into the settlement. The French became one of us and he helped with the hunt. Then in the year of the great snow, it happened.

The Bears were haunting the camp and the Frenchman's camp was closest to the bush.

The children of the Frenchman

were playing outside one day as he was chopping firewood. They heard a crackling in the bush and looked up to see what it was. The children were afraid as they should be.

A big black bear, the most fierce in the north country, suddenly came out of the bush. He looked about and, as the children screamed and ran, the bear followed oblivious to the camp. But the Frenchman fled also. Ahead of the children.

His woman came out of the camp and saw the situation. She reacted immediately. Grabbing the axe deserted by her man, she headed for the bear. The bear halted when he saw her and then advanced again. With one swing, she planted the axe in the head of the bear. Then she yanked it out and let him have another. The bear fell heavily.

The council of the camp held a meeting. The Frenchman had not been seen since and his woman was afraid for him. But we of the council did not care of this.

Instead we questioned the power of Nee-tak-has. After much talking, we decided that this god would not live in our camp again and that no foreigners would be allowed to marry an Ojibway of this camp.

But the women heard of this and objected. So it was decided to reject Nee-tak-has only. The foreigners could intermarry and the women were happy.

That was the resolution and it came at the turn of the year in the year of the great snow.

# Home is a highway—no hangups and nothing to get hung about

*'I can feel myself moving with the wind,  
through the trees slowly, can see the sky  
through the window yet am a part of it,  
no hurry, no fear, timeless'*

Because the city begins to bug me I have to leave. Now I see you lonely girl lost in your indifference, an island in a crowd of strangers. Are you thinking in the sun, merely lost in meditation or are you frightened of me and of all men?

And I . . . am sitting on a bus riding down the road, in early winter in Eastern Canada. Her face has the fine features of a Grecian urn and she is alone, unmoving, looking through the window at the world. I respect the silence. She seems beyond overtures, beyond motions of the game; I say to hell with it.

So I'm sitting reading Hemingway and the bus starts to move. The girl across the aisle ceases to become or ever was a person to be seduced because she looks like she might be good in bed.

A calm pervades my mind, stillness . . . cool. Read slow, heart beat distant slow, here

lies the gentle harbour, rest. There is no hurry now.

The earth is beneath the motion, I can feel it, understand it, the friendly trusting ache in it, the life-giving soil, the asphalt sea. Finding the vacuum I begin to wonder where I am.

This is . . . very calm, no hangups, nothing to get bugged about . . . can feel myself moving with the wind, through the trees slowly now, can see the sky through the window yet am a part of it, no hurry, no fear, timeless.

The girl across the aisle is part of it, back in the depths of my mind I can feel her presence and know she is lost in this silent worship. I know she isn't leaving, she shares her silence. There is a trust here, a communion.

There is no need to talk . . . look at her, or move to pursue sex, eat or sleep . . . have left the mundane, am lost in this stream, transcend-

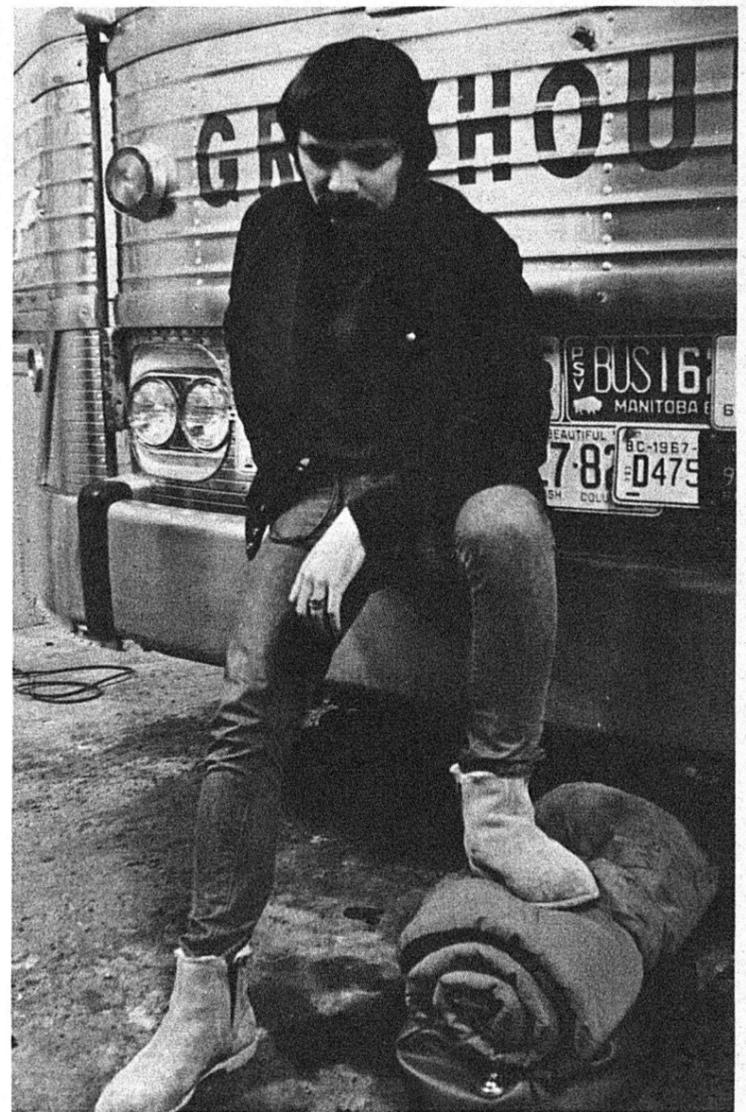
ed to nirvana. I have surrendered my individuality, the will to act, am very cool, have accepted this presence and am lost trusting in it.

No waves, no words now, not lonely is this cool.

Way back far below me begins a thread of thought, another voice talks to this very high me. Nice here. Yes very nice, cool . . . Can't stay here man. No, gotta eat, take care of the body, answer some drives, live this life . . . I can come back. Yes.

So I crawl back into my body, leaving just a thread to lead me back if I get time. I don't really know where I was or care. Maybe when the body's gone this . . . except that I'm not entirely sure this could last forever; I tell myself there is more, ecstasy, the passion of life, turning on to good music, feeling the seasons, a sweet woman, loving deeper.

So I come back to middle



**A TRIP THAT LEADS TO GENTLE COMMUNICATION**  
... from the isolation of a vacuum

earth, reality, come down by going back forward and merely move my hand.

Cohen talked about ordinary ethereal music.

The girl across the aisle leans over, gives me a piece of gum and I say thanks. It seems I broke the spell. She smiles and I go back to reading Hemingway. Then I start to get shy little vibrations, tender little girl innocent signals, a shy gentle pulling at my fingers, gentle currents in my mind, subtle stroking eddies of the soul.

I look over but she seems attentive to the window. So I go back to Hemingway and can't concentrate because the contact is still there, I am still on her frequency. So when I felt her eyes upon me I turned and met her smile. Hello . . .

She answered, moved her coat. I went over and sat down.

She said she loved to wander, in a soft and English accent giving voice.

"I hitchhiked to Toronto and I got a ride with a trucker. Every time he stopped . . . By the time I got there I was so fed up that I thought I'd never hitchhike again, but I did," she laughed.

So we agreed that "People are afraid of each other". It didn't matter to me that I would never share her bed and there was no way, except to lose.

I didn't ask her name when the bus got to where it was going; she might have told me. We both had some place else to go. What's the use of trying to push the thing after you've been all the way to innocence.

I picked up my pack and she waited for her brother. Nobody tried to say goodbye. There are those who

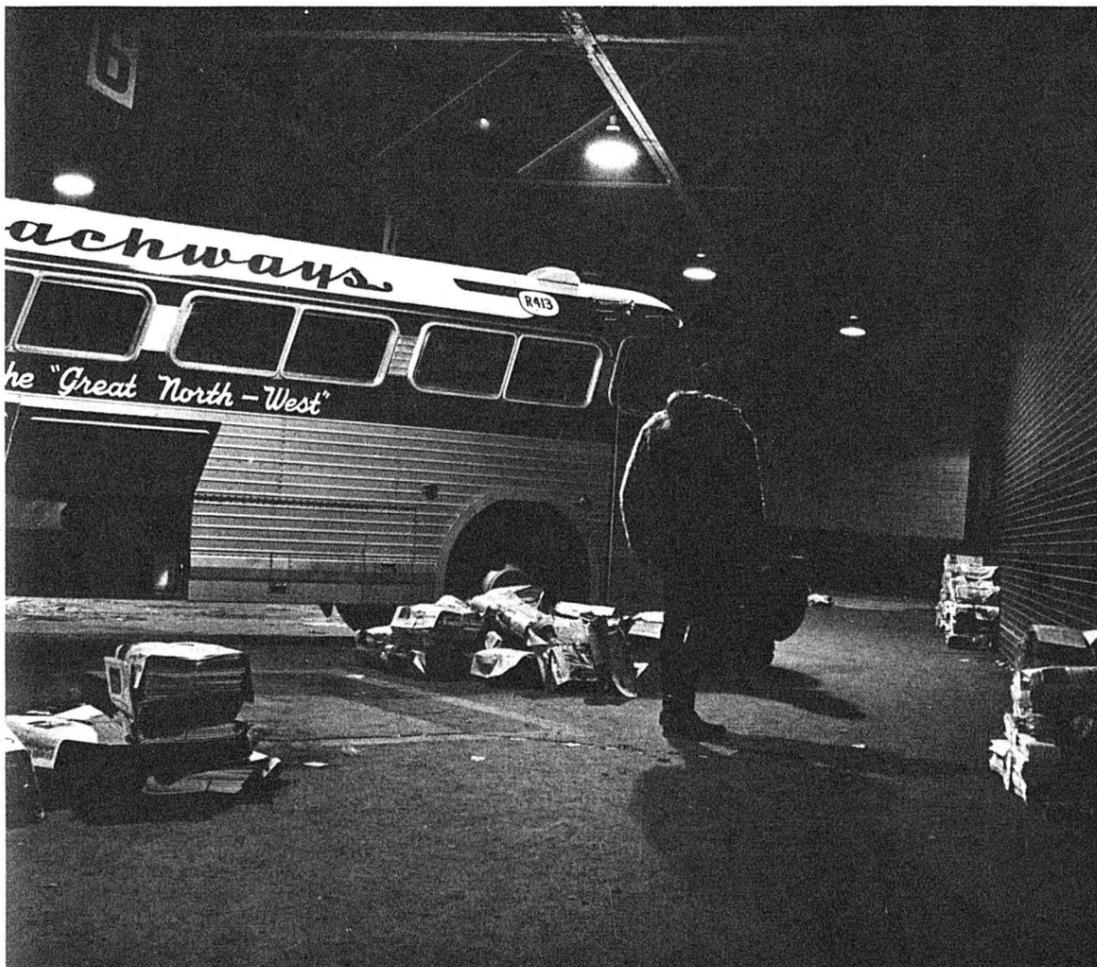
**observations by**  
**w. w. p. burns**  
**photos by**  
**b. s. p. bayer**

would say she is a stranger but her thoughts are flowing gentle on my mind.

Leonard Cohen sings about Suzanne.

"You're sure that she can find you because she's touched her perfect body with her mind."

Now I'm going down the highway but somewhere there is a girl I talked to who understands it all and I can't help thinking I'm not alone.



**FROM THE LONELINESS OF A CITY'S WINTER**  
... to the freedom of an asphalt sea.

**When you care enough**

**to do the very best**

# CUSO — social conscience and social action

By **TED DROUIN**

Why doesn't Canada send some of its university graduates to work in underdeveloped countries?

The answer to this question—a question asked by a group of students from three Canadian universities in 1961—was CUSO, the Canadian University Service Overseas.

Since that time CUSO's success has been obvious. It has doubled its number of volunteers six consecutive years.

From every province in Canada—including Alberta—students have laid their social consciences on the line and signed up for a two-year stint in 32 of the world's underdeveloped, but developing countries.

From the University of Alberta came Mrs. Cathy Carter, who worked in a teacher training college in Kofaridera, Ghana from 1965 to 1967. J. Robert Duclos, now in U of A's French department, spent the same period in Accra and Kumasi, Ghana.

## OIL WORKER

Another Alberta graduate, Bob Liddle, civil engineer, now is working on an oil pipeline.

By Canadian standards, the Gujerat oil field in Northwest India is a small field, producing only about 50,000 barrels a day. Crude oil runs through a pipeline about 200 miles to the refineries. Mr. Liddle, working with two other white engineers, joined this project—the first Indian pipeline built without outside assistance.

Bob Liddle's official position was inspector, though the title does not imply what it would in Canada. Rather than supervising work in the field, he spent most of his time at the planning boards, working out minor details.

## TOUGH CLIMATE

While Mrs. Carter was exposed to tropical Ghana rather than monsoon India, she agreed with Bob Liddle that the most difficult part of the two years was getting used to the climate. Both agreed the heat was very oppressive compared to the rigors of a Canadian climate.

After the season of dry hot weather, the Indian people awaited with anticipation the rainy season which begins in June. Bob compared the joy of experiencing the first rain to the eagerness of Canadian children going out to play after the first snowfall. The change in seasons, however, is much more rapid than in Canada. The hot, dry season can become the rainy season in fewer than ten days.

When the rains came in Ghana, Mrs. Carter said the people, adults and children alike, would go out to play in the water, their joy and total lack of inhibition providing a very refreshing sight.

## SEASONED FOOD

Mr. Duclos, however, said he did not find the temperature difference very uncomfortable. While it was much warmer, he said he felt the most difficult adjustment was getting used to the food, which is more highly seasoned than what our palates are used to.

What struck Mr. Duclos the most was the people's friendly attitude. During his first year in Accra, he said he found an atmosphere somewhat similar to the city environment at home but when he was transferred to Kumasi, he found the people more friendly than he had seen anywhere else.

Cathy experienced much the same thing. What struck her most was the extreme friendliness of the people. "They are completely natural and uninhibited." For example the first time she walked down a street, everyone said hello, or good morning, even though she knew no one. She later was informed that it was considered impolite or rude to neglect this greeting.

## MORE RESERVED

The people of India, however, are more reserved, though just as sincere. Mr. Liddle felt the inhabitants were less inhibited than their Canadian counterparts noting the people had received him quite well, with no lack of warmth.

Asked whether he considered it an advantage to have had his wife with him, (Mrs. Liddle taught food arts to Indians while her husband



**CUSO WORKER AND FRIENDS**

... in local version of an ETS clunker

worked on the pipeline) Bob replied that he thought she was a terrific help. It's unlikely that depression will overtake both husband and wife at the same time. One can encourage the other.

Aside from the personal support aspect, Bob felt people were more eager to accept them into their circles because he had a wife. He said this was because the Indians have much stronger family ties than do Canadians.

## FEW AFFECTED

During the conflicts over Kashmir which broke out while Bob was in India, few CUSO volunteers were affected. None were in-

involved in the hostilities or the politics. A few volunteers eventually were evacuated from the area on the Canadian high commissioner's advice, because he felt their safety may have been in jeopardy.

Mr. Duclos stated much the same thing occurred in Ghana a year ago during political unrest there. He stressed that Canadians were not involved in any way, that they generally were unaffected by the change of power. There were, however, some inevitable after-effects felt, but these weren't serious.

CUSO volunteers seem well trained to avoid any political activity while serving overseas. Each one seemed particularly defensive on this point, and were almost over-eager to argue that political involvement is not their aim.

## ALL ENTHUSIASTIC

All interviewed returnees were enthusiastic about their two-year term overseas, stating they all enjoyed the experience which they considered to be most valuable. No one had any real complaint to make, though Mr. Duclos suggested that perhaps the level of communication between the volunteers and the CUSO executive was at times insufficient and at times frustrating.

Questioned about this, Frank Bogdasavich, CUSO representative, said the volunteer is expected to submit a progress report every three months, and that any illness should be reported at once, along with a full medical report. He also said in the case of complaints by volunteers, the matter was investigated and acted upon according to the investigation.

## OTHER JOBS

There were instances, said Mr. Bogdasavich, when a volunteer was sent to do one job, but found that other jobs were in greater need of being done. In such cases, the volunteer usually felt frustration at not being able to do what obviously needed doing. He cited the example of a music teacher who went to an African country to teach music. Upon his arrival there, the musician saw what was needed was not music, but health and sanitation education. There was little CUSO could do to remedy the

situation because the government insisted the people be taught music.

Mr. Liddle has seriously thought of returning overseas, but this time he says it will not be with CUSO. CUSO training is a training which enables people to serve later in higher capacities. He said that CUSO policy generally was to discourage former volunteers from returning under CUSO. He should look to higher agencies for further commitment.

## FIRST STEP

Mr. Duclos has also thought of returning, but feels much as does Mr. Liddle, that CUSO is a first step and that a person can go on to higher positions after his CUSO training.

But Mrs. Carter is returning to Ghana next month for what she believes will be a 15-year term. Only this time not with CUSO, but under what she calls an independent contract with the government of Ghana. One is tempted to speculate about the independence of the contract, however, because her husband has just received a 15-year appointment in Ghana himself.



**IF CUSO WERE HERE, THE TAP WOULD HOLD BEER**

... a cause of social foment overseas



**A FRIENDLY SMILE**

... a sharp, sharp needle

# The music and marching



## of the Golden Bear band

By CEC PRETTY

In recent weeks the Golden Bear Marching Band has been the object of some criticism by Gateway sportswriters. Very little of this criticism is justified and some statements made have been utterly untrue and unfair. I feel that had the total philosophy, function and organization of the group been understood by those reporters their criticism would have been less severe if at all. Nevertheless certain questions have been raised about the value and efficiency of the band and the band's story must be told so readers of the Gateway may judge for themselves.

### HISTORY

Until the fall of 1963 all attempts to form a band group on this campus had been largely unsuccessful. Then, in that year, a group of thirty musicians under Conductor Dave Blacker formed the University Concert Band performing two concerts that year in addition to a few off-campus excursions.

The following summer I was asked to lead a marching group for the purpose of playing in parades and at various athletic events. We began with thirteen people, some of whom required a chart of the correct fingering in order to play the right notes.

By late October we had gathered together forty musicians who had seized upon the idea of accompanying the Golden Bear football team to Toronto for the 1965 College Bowl. And so, with the support of some Edmonton businessmen, the Alumni Association, the Friends of the University, and the co-sponsors of the band, the University Athletic Board and the Students' Union, we made the trip.

At this time the University Concert Band was also operating under the sponsorship of the Students' Union and the two bands were independent clubs. The result was considerable duplication of equipment and, because of the lack of musicians on campus, much overlap in key personnel.

In an attempt to improve this situation it was proposed to the Athletic Board and the Students' Council in the fall of 1966 that the bands be amalgamated into one organization known as Golden Bear Bands having three basic groups

—a concert band, a marching band and a big band jazz group. This proposal was accepted and the structure of the organization remains unchanged.

### PURPOSES AND PHILOSOPHY

The basic purpose of the group is to provide student bandsmen and women with a maximum of opportunities to participate in any type of band group provided that his musical ability is suitable.

The outcome is that the bands' listening audience is exposed to almost every type of band ensemble music available. The coordination of all this activity tends to ensure that the most efficient use is made of personnel, equipment and available funds. The leaders of each group within the total organization are all professional musicians and/or educators who normally receive fees up to ten dollars per hour but donate their services to the bands.

The demands on the band have made it necessary for its directors and executive to consider carefully many points of view in the choice of music and activities. The provision of opportunity of performance of a wide variety of music reveals that a prime consideration is the educating function of such a group.

### LACK OF TRAINING

The underlying source of this view is largely due to the Alberta scene in general and the lack of band training on this campus in particular. This province is not known across Canada for its band activity and good instrumental programs are rare in Alberta schools.

This is reflected on this campus by the curriculum in both Music Education and the Department of Music. In Music Education, graduates are not required to have any practical experience in band performance other than a second year lab course in which they are required to learn the basic techniques of twelve band instruments. Upon graduation they are expected to enter the schools and direct all aspects of a band program while the majority of them have never played in a band.

### NO COURSES

The Department of Music does not offer any courses in the band

field although this may be remedied in the near future due to the interest aroused by Golden Bear Bands.

It may be considered significant that each year the percentage of Music Education students in the bands increases which could indicate that the bands provide an academic service for these students.

The roster of band activities over the past three years reveals that the band is called upon increasingly to represent the university as a whole. Nearly twenty-five percent of band performances have been at the request of administration and departments outside UAB and Students' Union and because of the flexibility of the group, the band is able to provide music for almost any function from official ceremonies to dinner music.

In its service to the student body the band, while seeking to improve the quality of all performances, is attempting to provide color and enthusiasm for an increasing number of events. FIW, the Blitz Breakfast, the Commerce Rodeo, VGW aside from the parades, athletic events and concerts are becoming traditional performances for the bands and each year the music library is expanded in order to make their appearance more enjoyable and dynamic.

### NO MENTION

Musicians formerly belonged to the servant class and it is not unusual for the band to go without public mention although our files of correspondence contain many letters of appreciation for services rendered. When one considers that probably ten minutes of rehearsal is needed on the average for each minute of performance, the thirty to forty public performances of the band per year demand a rigorous extra-curricular rehearsal schedule.

In addition the key musicians in the band are also in demand to form the core of the Jubilaires' orchestra as well as participating in the University Symphony. It may be some source of wonder why the failure rate among the members of the band is not higher.

And the band does not shut down after final exams. In the summer of 1967 a summer band was instituted and gave four public

performances. This is probably unique among most student organizations.

We have not neglected the social aspects in the band although it is interesting to note that the number of social gatherings for their own sake is decreasing in number. The high morale and sense of satisfaction and togetherness has developed from playing and generally doing it well.

Standing orders of the band prevent drunkenness and disorderly conduct while enroute to, during or after an official band appearance. This has resulted in some striking contrasts to bands commonly seen performing at athletic events on other campuses we have visited. Perhaps this is because their only concern is to generate "spirit" for athletic events.

### CRITICAL

In its three years of existence Golden Bear Bands has evolved from two separate groups with two separate aims to become the only organization of its type in Canada. It is patterned directly from long-standing and highly successful bands in the United States where organizations with three and four hundred members are relatively common.

And with a membership of

eighty we are striving to duplicate their service, their excellence and their reputation, lacking their impetus of academic credit for participation.

Our total success and the fulfillment of our obligations to our sponsors, the student body as a whole, our members in their search for musical accomplishment and intellectual fulfillment, and the university community in its entirety as it seeks support from the Alberta community is dependent upon our efforts to develop slowly in many directions at once.

### STIMULATION SOUGHT

Our perpetuity depends upon our ability to stimulate the general public and the educational administrators to encourage appreciation and participation in this field of the fine arts. These are not easy nor short-term goals and we have been condemned for saddling a student organization with such high ideals and pseudo-professionalism.

The past three years have seen the development of an organization which is the source of pride and enthusiasm for those who have understood our purposes. Hopefully the future will see the bands grow carefully in quantity and quality until we can fulfil those purposes to a much greater extent.



FOUR-LEGGED FRIEND OF THE MARCHING BAND  
... walks off with performing fleas

## Edmonton Symphony and Chorus give lively rendition of Handel's Messiah

We apologize for a somewhat belated review of the symphony of Dec. 9—the holiday interruption prevented our printing it before this time.

The coming of Advent was joyously proclaimed by the Edmonton Symphony and Chorus under the capable direction of Brian Priestman in their production of Handel's *Messiah*. The enthusiasm of the chorus and conviction of the soloists gave the entire work a welcome liveliness and meaning which is so often lacking in the numerous sepulchral renderings of this work, through which many of us have sat (or perhaps slept). Occasionally the enthusiasm coupled with excessive speed caused more than one chorus to teeter on the edge of disaster, to wit, "And he shall purify the sons of Levi".

The score which was used for this concert included numbers as they were at the *Messiah*'s first performance in Dublin, 1743, and versions of others which were composed at a later date by Handel; for example, "Their sound is gone out" is usually a chorus whereas here it was a tenor recitative. Yet another feature was the addition of material as in the exuberant chorus "Break forth into joy".

Handel's contrast of the chordal and the contrapuntal was well pointed by the chorus; the former by means of constant or increasing dynamic on long held notes, so upholding the tension, and giving the feeling of forward

motion; the latter by good attack on entries in such places as "And the glory of the Lord shall be revealed", and "Amen".

Perhaps one of the difficulties, intended or not, of realizing the *Messiah* is that it is written in the third person, and the soloists are narrators rather than actors. I think that all four artists—Bethany Beardslee, soprano, Joan Maxwell-Rempel, mezzo-soprano, Victor Braun, baritone, and Charles Bressler, tenor—transcended this difficulty and presented a convincing, coherent story. These singers were also called upon to decorate, in some cases lavishly, their arias in the fashion of the Baroque. A particularly successful instance was the tenor Arioso "Comfort ye my people".

As is customary in arias and recitatives of the Baroque and so at this performance, concertino, and harpsichord and cello accompanied, which was generally artful, but in places one wished that the harpsichord part would not so faithfully double the cello, but would digress more into the treble register. Not so artful were the transitions between movements, specifically the beginnings of numbers, which were periodically fumbled, this possibly related to the requirements of the conductor's various occupations during the performance.

Considered in its entirety, the Symphony, Chorus, and Soloists are to be congratulated on their musical success of revitalizing the *Messiah* and introducing this new work, for so it should be considered, to the ears of its listeners.

—Barbara Fraser

## films

A comparison of a movie to the book it was lifted from usually makes for irrelevant discussion. A movie is theoretically to be judged on its own artistic merits, independent of source.

I think some fairly interesting, however irrelevant, comparisons can be made between Hardy's novel, *Far from the Madding Crowd*, and the film version presently being unwound at the Westmount.

Frederic Raphael's screenplay stays extremely close to the book (almost to the extent of becoming long reeled. While parenthesized, I should add that I read the book after I had seen the movie, and the comparison may really be that of the book to the movie it was written from.)

Many separate events in the book have been synthesized in the movie, but this has been skilfully done at the expense of time between these events only, and not at the expense of continuity or depth in either the characterization or the story. The slow methodical, almost mechanical development, and the overall tone of Hardy's novel is dramatically preserved—especially in the conclusion which is beautifully expressed cinematically.

The moral of all these irrelevancies: if you really like Hardy, you will probably be very impressed with John Schlesinger's interpretation of the book; and if you don't like Hardy you may still enjoy the picture.

It is hard to go wrong when you have captured much of the cream of the British acting crop—Julie Crusty (or something), Alan Bates, Terence Stamp and Peter Finch.

Christie swings another fantastic performance, but no more prejudiced comments on her obviously great talent. Perhaps a little of the plot.

The story happens in the British countryside in the 1860's. Bates plays Gabriel Oak, an honest, ingenuous, and somewhat dull bucolic who apologetically proposes to the vain Miss Bathsheba Everdene (Julie Christie). She declines.

He is impoverished when his mad sheep dog, who turns out to be a typical Hardy anomaly, chases the whole herd of sheep over the white cliffs of Dover. Mr. Oak is left unable to pay the lease on his farm but never destitute. He acquiesces to the hardship and plods on to end up working as a shepherd for Miss Everdene, who has turned gentlewoman farmer on her deceased uncle's estate. He still loves her despite her aggrandizement.

Then Mr. Boldwood, the gentleman farmer next door, who has never loved a woman through the whole extent of his rational life, enters the fray and falls in (or rather collapses neurotically into) love with Bathsheba. Neither will she marry him.

But who does she fall in love with? A stupid, vulgar, ostentatious, wholly loathsome braggart, Sergeant Troy, who flatters her, but has little sincerity in his roguish soul. But despite his shortcomings, he manages to generate a good deal more verve and vitality than the other characters, and it is this excitement which attracts Miss Everdene.

She can see through his flattery, and yet can still be flattered by it. Unfortunately she doesn't see through to the inherent weakness in his character and the romance culminates in a miserable marriage. Mr. Oak is heartbroken. Mr. Boldwood is heartbroken. I was heartbroken.

Terence Stamp gives one of the better performances as this degenerate. He takes delight in his lack of responsibility, and gives a good representation of a rather complicated character. He has a broad range of expressiveness which brings out sympathy and understanding for the character of Sergeant Troy which could easily have been lost.

Every once in a while the shroud appears to lift from these somewhat depressing events only to turn ghoulishly and put another nail in the coffin lid.

The movie is a little depressing, but when things get too bad, you can always resort to viewing the beautifully photographed, beautiful English countryside which is unaffected by the petty struggling of the characters, which ordinarily proves disturbing and engaging.

—Gordon Auck



Edited by Donald Evans  
Preface by

The Honourable Paul Martin

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SALES AND SALES MANAGEMENT

# Two books by U of A profs—one religious, one poetical

**A QUESTION OF CONSCIENCE**, by Charles Davis, Hodder & Stoughton, 251 pp., \$6.60.

Charles Davis' *A Question of Conscience* is probably the most difficult book of recent times for a practising Catholic to read and comment upon sympathetically and intelligently.

The Roman Catholic Church, unlike most Protestant denominations that I am familiar with, demands an almost fanatical reverence for authority on the part of its members. Consequently, no Catholic who has taken his religion seriously, much less a clergyman, can openly and defiantly break with the Church without a severe emotional backlash.

The awareness of this situation makes it very difficult to keep from reading such a backlash into Mr. Davis' very courageous attempt to objectively analyze his disenchantment with the Roman Catholic Church.

Charles Davis was one of the most prominent Catholic theologians. In December of 1966 he announced his decision to leave the Catholic Church. He is now a visiting professor of religious studies at the U of A.

Mr. Davis' decision to leave the Church created a great stir, especially since he is still a professed Christian, although he refuses to follow any particular de-

nomination. His book answers many of the questions which have been raised in the press.

Mr. Davis rejects the Roman Catholic Church because, he says, it has ceased to be credible for him as the divinely instituted embodiment of the presence of Christ among men. After giving an autobiographical account of how he came to this conclusion and what it has done to his external life, he embarks upon a very careful analysis of the concept of Christian faith.

Faith must remain the cornerstone of Christianity. However, says Mr. Davis, it must not restrict man, but must expand his sphere of consciousness. Faith must aid in the fulfillment of one of man's fundamental roles on this earth—the search for truth. To do this, faith must not only be looked on as a gift which must be re-examined and enlightened by the light of human reason, but must itself be based upon grounds of credibility. Although we cannot prove what we believe, it must at least be reasonable—historically, philosophically or otherwise—to believe at all. Mr. Davis sees the Roman Catholic Church as failing to embody this notion of faith.

Mr. Davis analyzes the Catholic Church from both a contemporary and a historical point of view. The historical analysis breaks

down into an attack on the related concepts of papal supremacy and infallibility, and the concept that the institutional structure of the Catholic Church is that instituted by Christ. Although reasonably convincing to the layman, one has an underlying feeling that Mr. Davis is not being completely fair to the orthodox Catholic position.

Granted, the institutional Church has been basically a political rather than a Christian mechanism. Some would hold that this was an essential part of the Church's mission for a large period of history. Although Mr. Davis mentions this argument, it would seem to have more validity, at least up to the time of the Reformation, than he is willing to grant.

After the Reformation, Mr. Davis asserts, no one Christian denomination had a monopoly of Christian truth, and without the others each is incomplete. Here, I suggest, he is on more solid ground, and his observations should be studied by those who are pushing for Christian unity.

Mr. Davis' analysis of the contemporary Church is frighteningly accurate. He speaks of fringe elements in the Church, and of people living Christian lives in spite of, rather than on account of, the attitudes and influence of the institutional Church. I think any observant twentieth-century per-

son must agree with his statement that the Roman Catholic Church (as well as the other Christian churches) is woefully inadequate as a living witness to the Christian way of life. And it is inadequate because its basic hierarchical structure, by its very nature, automatically works to preserve a political status-quo rather than develop organic Christian communities.

Having read several reviews before reading the book, one thing I was led to expect in Mr. Davis' treatment of the contemporary Church was an extremely bitter attitude toward Pope Paul VI. His attitude toward the pontiff, I feel, is anything but bitter. If Mr. Davis' treatment of Pope Paul is disliked in some circles, perhaps it is because the truth hurts.

Mr. Davis sees reform as unlikely. But if it does come, he suggests the impetus will come not from the structure but from dissident elements within the structure, probably the laity and the lower clerical orders.

One wonders, then, whether his disenchantment is not perhaps too extreme. Granted, being a Catholic automatically assumes acceptance of the Roman Catholic Church's structure. And certainly, as a priest it was impossible for Mr. Davis to become a "fringe" Catholic. But one wonders if, by placing the structure in a secondary position as regards to one's personal Christian life, the fringe Catholic might perhaps, eventually, instigate the sort of reform Mr. Davis and a great many Catholics believe is necessary.

In other words, perhaps Mr. Davis is too impatient.

However, Mr. Davis' book is on the whole very closely argued, and any short attempt to summarize and analyze it cannot do justice to the complexity of the author's thought.

But one thing must be said—the Roman Catholic Church needs this book.

—Ralph Melnychuk

**VISION OF LOVE AND LONELINESS**, by Lionel Mitchell. Carlton, 61 pp., \$2.00.

Lionel Mitchell is a former resident of Grenada, and is now a graduate student in commerce at this university. The purpose of this slim volume of poems is to "make a few persons more truthful and honest"—a noble purpose, but one which Mr. Mitchell does not carry off very well.

"I make no apologies for the style . . .", he says in his introduction. I am getting a little weary of poets trying to justify bad poetry by not making apologies for the style. In poetry, style is all but everything—nobility of sentiment is worthless when expressed in bad grammar, style totally devoid of poetic expression, and verses which are mangled painfully in order to achieve a rhyme.

It is difficult not to be harsh with this book, for the concept of poetry presented in it is one of simple insight (simple, in fact, to the nth degree) expressed in prose units of regular length, transformed into poetry by the use of rhymes. So assiduous is he in his use of rhymes, in fact, that Mr. Mitchell seems to be governed in his thoughts by what the next rhyme is to be—that is, he is not using rhymes, but the rhymes are using him.

One example will suffice:

Welcome, welcome, my white  
year old friend  
To my door I did not know  
you had descend  
No early morning rising could  
be more rewarding  
Than greeting you, friend, this  
November morning.

The general feeling one gets from the poems is one of paranoia on the part of the author, intermingled with a willingness to see what is beautiful. But the atrocity of the style prevents these ideas from coming across well, and the poetry is nothing more or less than boring.

—Terry Donnelly

## Arts Calendar

### Symphony weekend; Tiny Alice at Citadel

The Edmonton Symphony swings into action once again this weekend, this time featuring pianist Philippe Entremont. At the age of 17, Mr. Entremont became First Laureate and Grand Prix winner of the Marguerite Long-Jacques Thibaud International Competition, and has since become internationally known for his sensuous interpretations of the romantic repertory.

On the program this weekend are Stravinsky's "Pulcinella", Ravel's "Piano Concerto in G", Prokofiev's "Piano Concerto No. 1" (with Entremont as soloist), Glazunov's "Stenka Razin", and the "Espana" of Chabrier.

The concerts will be, as usual, on Saturday at 8:30 p.m. and on Sunday at 3:00 p.m., in the Jubilee Auditorium.

#### CITADEL

After setting attendance records with *A Funny Thing Happened on the Way to the Forum*, the Citadel is following up with Edward Albee's *Tiny Alice*. Albee is among America's foremost playwrights, and has written *Who's Afraid of Virginia Woolf* and *The Zoo Story*.

Toronto director Curt Reis is directing the play, which features Lynne Gorman in the title role.

Miss Gorman is backed up by Roland Hewgill, Edward Holmes, Robert Silverman, and Charles Herrick.

Mr. Hewgill plays the part of Julian, a saintly lay-brother of the Catholic Church, who meets temptation and trial when he is sent by his regal Cardinal to the immense mansion of the mysterious Miss Alice—"the richest woman in the world"—to conclude arrangements for a vast gift to the church. He is a timid man who has retreated from life into a self-negating sort of service, and who has almost subdued his passions.

Miss Alice is attracted by his shy sensitivity and avowed celi-

bacy, and she contrives to make him her lover. On the surface the story is a suspenseful tale of a man seemingly trapped in a weird, menacing mansion with cold victimizers, but beneath that are cryptic allegories about man's relation to God for which nearly every spectator finds an interpretation of his own.

The fact that Miss Gorman has a role in the CBC's *Barney Bloomer* need not disturb us too much.

There will be one matinee performance of the play, tomorrow at 2:30 p.m. The play will run nightly at the Citadel, 10030-102 St., until February 3.

## Catholic Teachers

interested in teaching in

### CALGARY

#### Salary Schedule

(1967-68)

Years Training	2	3	4	5	6
Minimum	\$ 4,250	\$ 4,850	\$ 6,350	\$ 6,850	\$ 7,350
	9 x 300	9 x 300	3 x 350	3 x 350	3 x 350
			8 x 400	4 x 400	4 x 400
				4 x 450	4 x 450
Maximum	\$ 6,950	\$ 7,550	\$10,600	\$11,300	\$11,800

MR. A. CHISTE

Calgary R.C. Separate Schools

will be

available for interviews

EDMONTON

Canada Manpower Centre—January 8-12

Caravan Motor Hotel—January 8-12

# JACOX

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Mr. Murray Greenberg, Assistant Manager of our Edmonton office, will be on campus to discuss MONY career opportunities in detail. You'll find it an eye-opening and stimulating interview.

## MUTUAL OF NEW YORK

### Campus Interviews

### Wednesday, January 24

## "I came back!" - - humor by Andy Kuiper

I have finally discovered the thus far elusive explanation of the reason for this en masse return by America's youth to the slippery world of Brylcream. The manufacturers have suddenly realized that one little dab won't do you, really. A series of dabs at a frequency rate of about 1 to every three hours is more effective; hence everybody is forced to come back for another dab at three hour intervals.

Not that you've been lied to for all these years with their "a little dab will do you." They never did state how long it would do you, did they? Nor did they ever indicate the exact cubic content of a "dab". Allow me to help you on that score.

A "dab" is an old English measure, and part of a group reminiscent of the British monetary system: twelve "dabs" make one "glob", while twenty "globs" make one "mess". Therefore the adjective "little", when applied to "dab", may be considered redundant. It still takes twelve "dabs" to make one "glob". Similarly, a "hell of a mess" is no bigger than a "big mess" or a "bit of a mess", as all measure exactly twenty globs. The "mess", in scientific circles referred to as the "standard mess", and also known as "Wilson's mess" or "Harold's mess", is retained and carefully guarded by the British government in Mr. Wilson's cabinet.

But what a name to come back to, isn't it? I really think the Brylcream people missed the boat in naming their product. A name such as that one just does not appeal to today's generation. Action names are in now. Go names, "Goal" (a football term), "Score" (a hockey term), "Strike!" (a bowling term), that's the kind of name they should use.

Confidentially, I'm working on a new hair

cream that'll wipe Brylcream right off the market. I call it "Foul" (a baseball term). A real sporty name, isn't it? It comes in a can, the bottom of which is similar to a sow's under side: it has twelve little tubes, each containing exactly one tenth of a glob (1.2 dabs). Every morning you "milk" one little tube, and, believe me, it'll do you. Ahh, already I can visualize the advertisement on the wilting screen: A handsome young man is fighting off three or four mini-skirted nitwits, obviously attracted beyond control by the masculine aroma of "Foul". The scene fades as an announcer smilingly proclaims:

"He didn't come back, he didn't have to, because he made the big switch, as have millions of other young men, the big switch to 'Foul!' 'Foul' is the newest, the most up to date hair revitalizer of today. In it's magic little tubes we've captured the masculine fragrance of the finest blends of stale tobacco smoke, flat beer, a touch of garlic and pure, unadulterated action man perspiration. Get some 'Foul' today!"

The youth returns again, with the same three scatter-brains still admiring his sprouting brush cut, and, bobbing their bleach-haired heads at medically dangerous angles, to the accompaniment of a cheap imitation of the Tijuana Brass, they chant in unison:

You can tell that "Foul" smell any-  
where

Anywhere, anywhere,

You can tell that "Foul" smell any-  
where

So put some on your hair.

"Foul" is available at the University Book Store; also behind the barn at the University Farm.

## leftovers

Surely one of the most astounding statements ever to appear in a popular magazine is this one, which found its way into an article about birth control on campus in a recent newspaper supplement:

*Sex, however, is not an issue in all universities. At the University of New Brunswick in Fredericton the Students' Council reports that the problem simply does not exist. Corroborating the council's report, William Scott, health services director, says, "The students are too busy having fun."*

The notion that fun and sex are mutually exclusive amazes us, and only serves to confirm our suspicions about those Maritimers.

\* \* \*

It was also amusing to read of the University of Windsor newspaper's being in trouble over having printed an article titled "The Student as Nigger". The university senate seems to have termed this "obscenity".

The progress of this word "nigger" has been an interesting one. Until this century it had the same force as the word "Negro", and was not considered objectionable in any context, and even in the 1920's Fowler was able to say that it was insulting only when applied to those who were not full Negroes.

Now the word is considered ill-mannered in any context, and justly so, for, as the revised edition of Fowler's Dictionary points out, it carries with it all the implications of racial prejudice. But the word is not, by any stretch of the imagination, "obscenity". It is nothing more than a contraction of the word "Negro" (which, by the way, is also tending to be shunned in polite conversation), which in turn is a descriptive term meaning "black".

As much as we are in favour of eliminating from the English language any word which carries overtones of racial prejudice, we see danger here—when we call the word "nigger" obscene, we are giving too much power to words. . .

The time will doubtless come when we will speak of Conrad's *The Negro of the Narcissus* and of the "Negro in the woodpile".

\* \* \*

At this time of the year all the other major magazines are giving no-prizes to the great men of the past twelve months. Time magazine, with what we only pray is strong irony, has chosen Lyndon Johnson as Man of the Year. We, with similar irony, would like to award our highest no-prize for 1967 to Branny Schepanovich.

We fell that Mr. Schepanovich climaxed a truly great career as Students' Union president when he so diplomatically used his farewell message in the yearbook for an attack on those who did not think that he was Heaven's Gift to the Peasantry.

Congratulations, sir, for leaving this noble memorial for posterity. Years from now, when our sons and daughters are leafing through old yearbooks, they will come across this message, heave a sigh, and say: "My, what a petty man Branny Schepanovich must have been."

But of course they will be wrong.

\* \* \*

The joke in the United States a few months ago was this: "Just think: if we had elected Goldwater, we might have been bombing North Viet Nam right now!" To which we Canadians might reply, "Just think! If we had elected the New Democratic Party, we might have been getting medicare right now!"

\* \* \*

We have had no correspondence from the Phantom of SUB lately, and begin to fear that that gloomy personage is perhaps suffering from overwork, or convalescing from a rather strenuous holiday. Since our only means of communicating with him is through this column (which, he has told us, he reads by candlelight faithfully each week), we shall venture to ask him if he will assure us of his good health at his earliest convenience.

And we would appreciate it, dear Phantom, if you could at some time condescend to give us something of your history—how you came to haunt these halls, and what terrible secret you are hiding.

And to our readers (if any there be)—correspondence to the Phantom may be addressed to this column, and we will endeavour to pass it along to him.

## Europe 1968!

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## JET AWAY . . .

## . . . ON THE CHAMPAGNE FLIGHT



## Union P R Committee holds seminar to explain itself

The students' union has a Public Relations Committee. The majority of students, however, are not even aware that it exists. As a result of this obscurity, the Public Relations Committee of the students' union, in co-operation with Ed Hamula of the Public Relations office of the U of A, will host a Public Relations seminar Tuesday, January 30, at 7 p.m. in TL-12.

The objectives of the seminar will be to acquaint the student with the purposes of public relations and to outline the problems of the university and its student activities in their relationship to the news media. Representatives will be present from the Edmonton Journal and local radio stations.

Everyone is welcome. All those wishing to attend are asked to advise Harv Haakonson, Director of Public Relations, before January 24th. He can be contacted at 432-4358 or in Room 250 SUB between 3 and 5 p.m., Monday to Friday.

## Student financed housing, parkade, proposed by NDY

By MIRIAM McCLELLAN

U of A needs a strong syndicalist students' union to preserve student-controlled housing, concluded the New Democratic Youth Tuesday night.

Students have a right to unsupervised, private housing that is not too expensive for the average student, they said.

The students could finance their own buildings through the Central Mortgage and Housing Corporation. They emphasized the urgency of the campus housing situation.

The proposed demolition of the university housing in the North Garneau area will leave about 800

to 1,000 students displaced with no housing alternative proposed they said.

As a solution, the NDY suggested all demolition be discontinued until plans for student buildings are concrete. Instead of using the Garneau area for parking, the NDY proposed the immediate construction of a parkade.

The problem of campus housing was discussed as the campaign platform for the students' union elections in the spring.

The NDY debated the syndicalist's view of the students' role in society. The importance of politics in each student's life must be realized, they said. Students must see themselves in political roles.

### Council briefs

## Council plans panel 'hot seat'

Bookstore manager Charles Canfield told students' council Monday night the bookstore should open by Sept. 1 next session.

This, he said would ease the problem of 15,000 students all trying to buy their books in one week.

Mr. Canfield said there is a chance the bookstore will buy used texts at the end of the year but a definite decision will not be reached for two or three weeks.

Premier E. C. Maning will speak on political realignment in SUB theatre Jan. 31 in the first of three special events proposed by the activities board.

The events are designed to involve students with "issues every student should be involved with," said Sinclair.

"Students can face not only the issues of today, but they can also face those who make the issues."

The premier will also field any questions students may wish to ask him on the topic.

The second of the events will be a teach-in on "the Welfare State versus Free Enterprise."

Sinclair said Senator Wallace McCutcheon, Colin Cameron, a New Democratic MP from British

Columbia, Robert Thompson, former national leader of the Social Credit party, and a Liberal cabinet minister have been invited to attend.

The third event, a teach-in on "A New Look into Canadian Federalism," will be studied to see if it is financially feasible and if the politicians invited are able to attend.

The students' council will "Take to the Hot Seat" in a panel discussion scheduled for Jan. 25. Al Anderson expressed hope that representatives for arts, science, and education; The Gateway editor; and the council's executive would be panel members.

Council approved in principle a motion which would extend students' union exchange scholarship program to include Acadia University in New Brunswick as well as Bishop's University at Lennoxville, Que.

Under the program each university would send a student to each of the other universities.

Students eligible for the scholarships must be full-time students, members of the students' union Canadian citizens, active in extra-curricular activities, have a minimum average of 65 per cent and

never participated in an exchange before.

At present the scholarship includes free tuition, but not travelling costs although the federal government is being asked to pay travelling costs.

A motion to make Friday night activities night at SUB was passed.

Activities Board chairman Glenn Sinclair said he plans to have a student cinema, followed by a dance, with the Room at the Top open each Friday. Any organization may put on the dance, and the students' council will insure that a space is available.

Council adopted a motion that would allow only students of U of A, N.A.I.T., and their guests to attend university dances. Sinclair proposed this motion after receiving many complaints from students who refuse to attend dances until "bubble-gummers and high school students" are banned. For certain dances, such as Bar None, this admission procedure will be dropped.

**Edmonton Public School Board**  
**Attention: Education Students**  
**TEACHER EMPLOYMENT SEPTEMBER 1968**

Campus interviews with a representative of the Board are now available to education students interested in teacher employment starting September 1968. For interview appointment, application forms and information contact:

Canadian Manpower  
 Student Placement Office  
 4th floor New Students' Union Building  
 Phone 4324-291-292-293-294



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VISIT THE PLACEMENT OFFICE TO ARRANGE AN INTERVIEW. A REPRESENTATIVE WILL BE ON CAMPUS

WEDNESDAY, JANUARY 24

## Gateway Sports

### Bears drop number 11 and 12 to U of Denver Pioneers

The Golden Bears lost two games at Denver last weekend but gained some valuable experience in the process.

Edged 4-2 Friday night, the Bears were bounced 8-0 Saturday. For the younger, less experienced Bears, the series provided their first real taste of action against a top calibre club.

The polished Denver squad, composed entirely of Canadians on hockey scholarships, held a wide margin of play in both games. They outshot Alberta by margins of 41-17 and 43-18 in the games.

Friday, Dale Halterman's clutch play in the nets gave the Bears a fighting chance. After a scoreless first period, the Bears jumped to a 2-1 second period lead on goals by Jack Gibson and Dave Couves.

Denver's Pioneers rattled in three unanswered third period goals much to the delight of the 4,578 fans. Marksmen for the Pioneers were Bob Trembecky, Gerry Jonasson, Craig Patrick and Jim Shires.

Saturday the Bears managed to contain Denver for a period and a half, but then fell victim to the Pioneers onslaught. Don Thiessen with two, Keith Magnuson, Bob Trembecky, Jim Wiste, Tom Miller, Rich Blanche and Tom Gilmore scored for Denver.

The Saturday game was witnessed by 5,067 Denver University fans.

Coach Clare Drake was forced to juggle his lines on the trip. Ron Reinhart saw only brief action due to a shoulder injury while Wayne Wiste didn't make the trip. Junior Bearcat Tom Devaney took Wiste's spot.

Bears taste their next action Friday night at Varsity Arena against the Edmonton Nuggets. Game time is 8 p.m.

### UBC T-birds split series with U of C Dinnies

CALGARY (CUP)—An overtime goal by Don Fiddler gave the UBC Thunderbirds a 5-4 win over the U of C Dinnies in the second game of their two game WCIAA series in Calgary.

The win earned the T-birds a split in the series with Dinnies taking a 4-2 decision in the first game.

Dave Smith led the Dinnies in the first game with two goals, while Ken Knowles and Skip Holmes added singles.

The Dinnies appeared to be headed for another win in the second game as they took a 2-0 lead in the first period on goals by Fred Sloan and John Toner.

But a power play goal by Don Fiddler and Miles Desharnais' first tally tied the score at 2-2.

Dave Smith gave the Dinnies the lead again with two goals; one late in the second period and the other at 3:25 of the third.

From there the T-birds took control. Miles Desharnais' second goal chopped the Dinnies' lead to one goal and Terry Elliott tied the score at 4-4.

The T-birds dominated the overtime period and Don Fiddler wrapped the game up after 15 minutes of overtime with a screenshot that trickled through Vosburgh's pads.

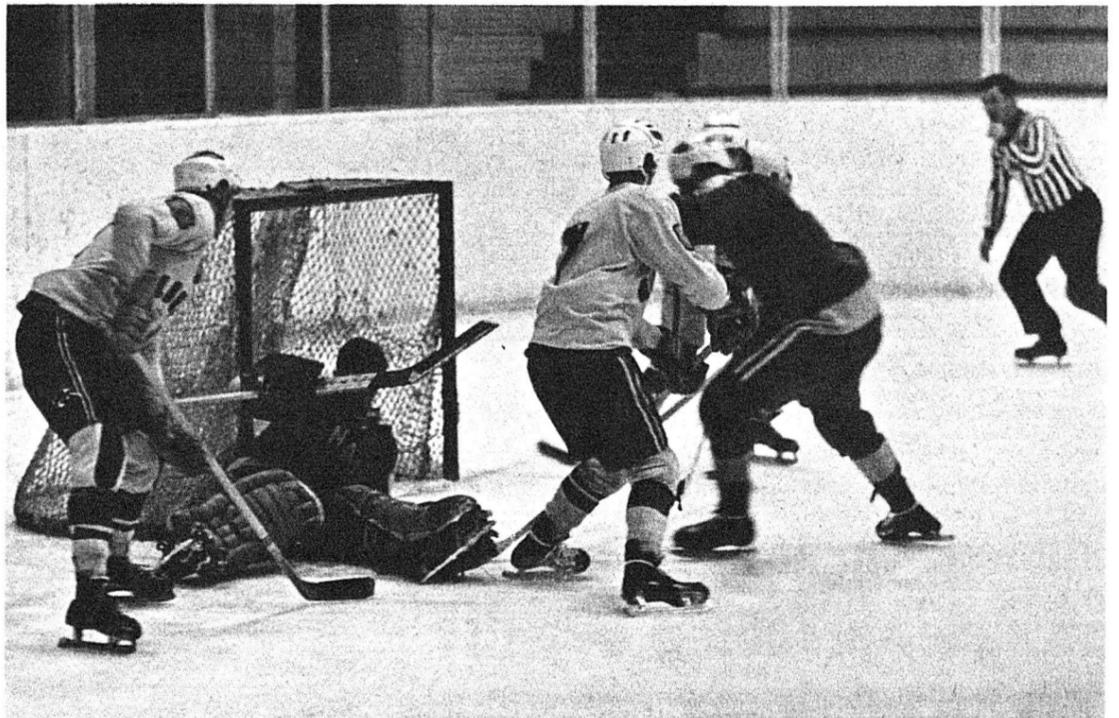
### Badminton team trials to start

Mrs. Pauline Ingal is casting covetous glances at the WCIAA badminton title.

And why not? As badminton coach she has three members of last year's team returning—Maida Barnett, who is ranked provincially, Bev Richards, and Dave McCready. Two newcomers who are given a better than average chance of making the squad are Chris Williams and Janet Gilles.

The WCIAA finals will be held in Saskatoon, March 1 and 2. Team practices do not start until exams are finished.

For those wishing to sign up for team trials, registration forms will be available in the main physed office up until 4:30 p.m., Jan. 18.



JUNIOR BEARCATS HOVER AROUND GOALMOUTH ... and they're still undefeated —Dave Applewhite photo

## Junior Bearcats run win streak to 15 games in City Juvenile 'A' League

By BOB ANDERSON

The junior Bearcats picked up in the New Year right where they left off before Christmas, as they posted two wins in Juvenile "A" action over the weekend.

Although visibly lacking in conditioning because of the holiday season, the Bearcats held on to dump Scaman Express 12-8 Friday night, in a loosely played affair, "highlighted" by the sloppy work of both goaltenders. Soft goals seemed to be the order of the day, as Ron Warner of the Bearcats and Byron Jones of the Scaman team had trouble with the easy and routine shots.

Ted Buttrey and Dennis Stephen led the way for the Bearcats with three goals apiece, while Don Falkenberg fired two and Nick Heemskirk, Don Tallas, Bob Boswell, and Jules Brassard one each. Norm Bulat with two, Warren Radamsky, his brother Wayne, Ken Campbell, Jerry Berg, Barry Middleton, Bert Hollinshead and Ian

Befus with one each replied for the Expressmen.

The Bearcats fought back from an early 3-0 deficit, incurred while playing the first ten minutes of the game at least one man short. The Bearcats were grabbing and hooking their opponents instead of skating with them, and as a result were watching proceedings from the penalty box. Over the route, the Bearcats took 9 of the 11 minor penalties handed out.

Saturday's game was a different story, as the Ched "Good Guys" came out on the short end of a 6-2 count. The Bearcats checked Ched to a standstill for two periods, then fired five third period goals to win going away.

The sharp netminding of Zane Jacobec and the over-all effectiveness of the defensive corps of the Bearcats was in direct contrast to the night before.

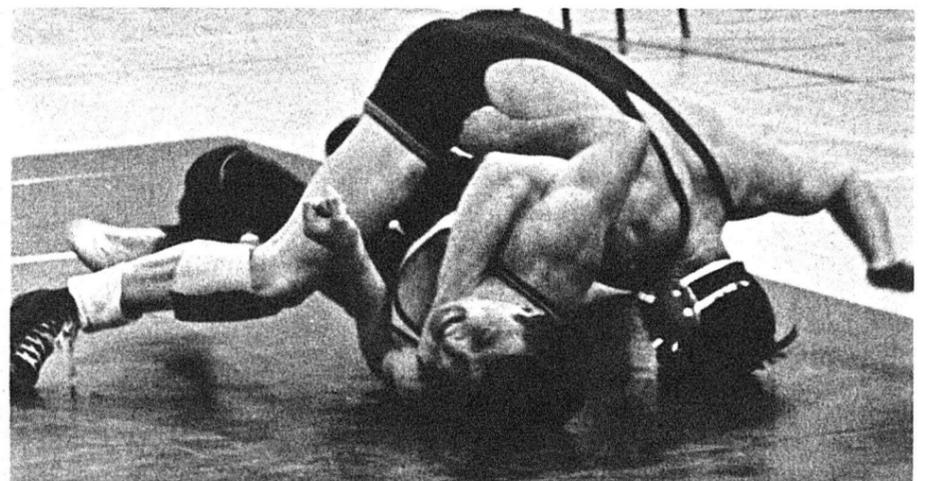
Don Falkenberg, Bill Suter, Jules Brassard, Harv Poon, Lorne McLeod and Bob Beswell blinked the red light for the winners, with

Doug Bentley and Mike Snider doing the same for Ched.

The game was a placid affair until the 18:59 mark of the final stanza, and then the fun began. Steinbach of the Bearcats and Hughes of Ched tangled behind the Ched goal. The officials no sooner got them separated when Wilson of the Bearcats and Towpich went at it, with Wilson landing all the punches. Meanwhile, Steinbach and Hughes went at it again, both landing solid punches until they were separated. However, Towpich, during the melee was seriously cut by a stray skate on the left arm. The officials decided to call the game to prevent further outbreaks.

Over the route, The Bearcats outshot Ched 30 to 19, and picked up 8 of the 10 minor penalties meted out. Each team also picked up 2 fighting majors.

The Bearcats' record now stands at 13 wins, no losses, and two ties. They next see action Friday at 8 p.m. and Saturday at 5 p.m. both games at Varsity Arena.



—Steve Rybak photos

### Golden Bear mat men will show prowess in Saturday wrestling meet

The Golden Bear Wrestling Club will host their first annual invitational meet this coming Saturday at 1 p.m. in the Gym.

Competing teams for this first meet will include not only the Golden Bear Varsity and Junior Varsity squads but also the wrestling teams from the University of Calgary, the Calgary AAU, the Edmonton AAU and NAIT. All-stars from the city high schools will also be present for the action.

As a tune-up for the Invitational Meet the Golden Bears fought a NAIT team last weekend.

Ron Lappage came away with two pins, despite giving away almost 20 pounds to Ken Sigaty, a heavyweight. Sigaty had earlier defeated U of A heavyweight Larry Bird by a 1-0 score.

Bob Ramsum, 167 lbs., came out of the afternoon's action with a pin and a tie. He tied former U of A wrestler Brian Heffel and pinned Ross McLean. Heffel, who is one of the NAIT coaches, pinned John Marchand earlier in the meet (see pictures).

# Speaking on Sports

By STEVE RYBAK

They share towels, singlets, trainers and handlers, and occasionally the water for washing out mouth pieces. Ribbons are tied around the fighters' waists to tell them apart.

The dressing room is a stage, shared by one and all—boxers and spectators alike. The ring looks like it is held together by tape. It's taken down after every card and then put up for the few training sessions a week.

The fighters are out of shape, but scrappy. They give it everything they have. No glass jaws here, they take as much as they give. The longest fight is only three three minute rounds. Occasionally the fighters are mismatched, they don't mind though, it's a challenge.

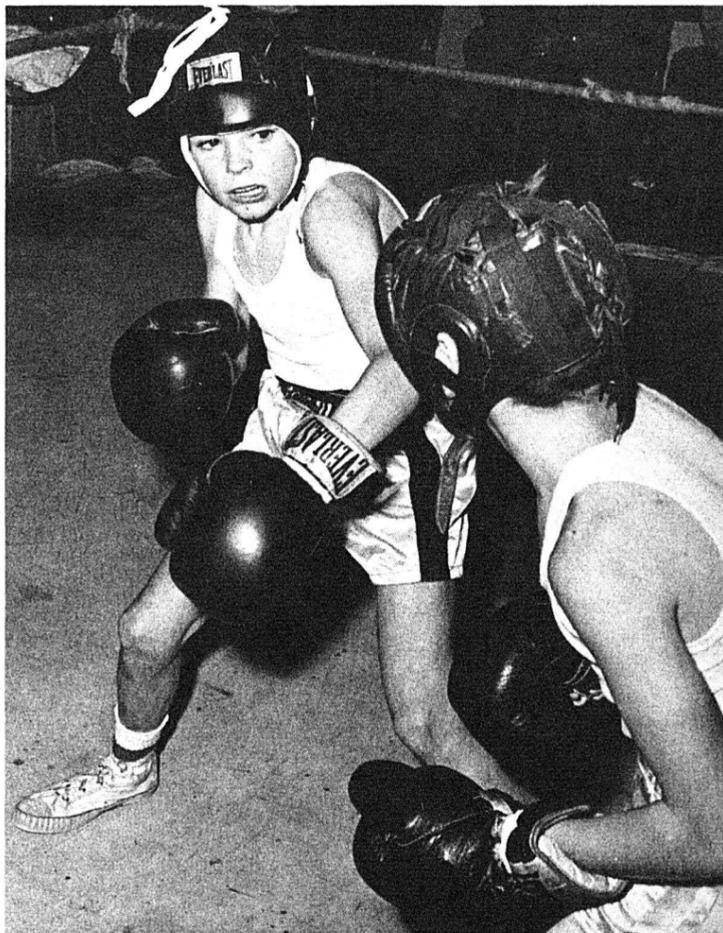
It's more of a fun thing than a serious undertaking; the fight is only a momentary thing. After winning the City Junior Championship, Miles Patton, an 11 year-old, 75 pounder, approached the concession area clutching his trophy under one arm. Finding the concession closed he muttered, "Jes, why did I have to be one of the last fights" and wandered off to join a few friends.

## A 'unique' atmosphere to amateur boxing

The crowds have their favorites too. They come from across town to be crammed into a small stuffy auditorium to watch more than two and a half hours of amateur boxing. Every seat is ring side, no more than ten feet from the ring, and it costs only a buck. Kids run through, over and under the crowd knocking over pop bottles adding to the "unique" atmosphere.

And it goes on and on—usually 10 to 12 fights a card, sometimes as many as 14 in one night. They're held once a month at the various Legions in town (Kingsway, South Side, Jasper Place) and at the Elks Club. But it's not enough.

Then again the men of the Legion have taken an interest



—Neil Driscoll photo

in kids and boxing and are attempting to bring the amateur fight game back to the high level it enjoyed a decade ago when the Sales Pavilion was packed every Friday night.

The whole amateur boxing program is being aimed at producing a Canadian Olympic contender. It starts on the local level with a club or maybe a city championship, then a district and then a provincial title. Then a Golden Gloves title. And then the Olympic trials.

Edmontonians will have all of this action at their fingertips this year. Watch for the local fight cards and support them. In March the Provincials are being held in the City and in May, the Olympic trials. Two or three of the city fighters should be in the trials, you'll probably be able to catch them in action before that.



—Ken Voutier photo

COME ON GUYS, SMARTEN UP

... coach Mitchelson pleads, but Bears still lose

## Golden Bears dead last in WCIAA but on top of heap in senior loop

Although the Golden Bears share last place in the WCIAA with the University of Saskatchewan with a 1-5 record, they are 9-8 overall. They lead the Alberta Senior League with a 3-1 record.

Warren Champion, the leading Bear scorer, has averaged 18 points a game. Bruce Blumell follows with 12 points per game.

Center Larry Nowak is the leading rebounder with 129, ten more than Champion. Dave Swann has the most assists, nine. Champion has been called for the most fouls, 41.

University of British Columbia

and the University of Manitoba lead the WCIAA with identical 6-0 records. Calgary Dinosaurs are 2-4 for the season.

Terry Ball of Manitoba with 114 points and Tom Gosse of Saskatchewan with 99 are the leading scorers.

The Bears have eight conference

games remaining. Their schedule for the second half of the season is:

Jan. 26, 27 U of C at U of A  
Feb. 2 Chieftains at U of A  
Feb. 3 Mount Royal at U of A  
Feb. 9, 10 U of A at U of S  
Feb. 16, 17 U of S at U of A  
Feb. 23, 24 UBC at U of A

## Intramural Scoreboard

### Lower Res hangs on to first place at half-way mark

The men of Delta Kappa Epsilon fraternity swam away with first place in Division I Waterpolo finals held before Christmas.

The winning team defeated St. Joes by a score of 1 to 0 and Theta Chi by a similar 1 to 0 score. Both goals were scored by Wayne Howard. Other members of the winning team were Larry Lund, Rob Blaker, Byron Traynor, Bob Ferguson, Dave Green, and Bob Kerr.

Theta Chi managed to finish in second spot by overpowering St. Joes 5 to 0.

Jim Morris potted 3 goals with singles going to Beauchamp and Dunn. The Phi Delta Theta 'B' team won Division II by finishing first in League D play.

Following DKE and Theta Chi in total points were St. Joes, Medicine, Phi Delta Theta, Physical Education, Lower Res, Kappa Sigma, Upper Res and Delta Upsilon.

Lower Res still maintains a grip on first place in total points with 938½.

St. Joes have moved into second place with 901 and Upper Res has dropped to third followed by Engineering and Phi Delta Theta.

Most of the games have been completed in Division II and III hockey with the following teams leading.

League E—Arts and Science 'B'  
League F—St. Joes 'B'  
League G—Phi Delta Theta 'B'  
League H—Dutch Club 'B'  
League J—Phys Ed 'D' and Upper Res 'D'

These results are far from final as many of the teams have games in hand.

Basketball is also nearly over for the season with playoffs coming early in February.

League leaders to date are:  
League A—Dutch Club 'A'  
League B—Medicine 'A'  
League C—Delta Upsilon 'A' and Phi Delta Theta 'A'  
League D—Dentistry 'A'  
League E—Medicine 'B' and Upper Res 'B'  
League F—Dutch Club 'B'  
League G—Agriculture 'B'  
League H—Latter Day Saints 'D'  
League J—Upper Res 'E' and St. Joes 'C'  
League K—Medicine 'C'

There is still plenty of opportunity to participate in intramurals as many sports have not yet started.

January 23 has been set as the deadline for the second swim meet and also for entry into Division I hockey. Anyone who is interested in these sports should contact his unit manager.

## U of A leads mail-o-graphic bowling league

The University of Alberta is the Western Canadian University Bowling Mail-o-graphic League leaders after the first half of the 1967-68 schedule. Results released by Mail-o-graphic president Rick Nowosad of Calgary show the Alberta squad with a slim one-point lead over second place University of British Columbia. The University of Calgary is in third place and University of Victoria is last.

UBC continues to hold down top averages with Harry Preece and Dennis Swonnell having marks of 274 and 267 respectively. Colin Matheson is the top Edmonton bowler with a 262 clip and is closely followed by Dwight Anderson, also of Edmonton, with an average of 259.

### ONE-TWO

Preece and Matheson are one-two in the high triple department with marks of 889 and 878 respectively. Anderson continues to hold down the high single game of 385.

The league schedule contains ten weeks altogether and the second half has already began. There is also a women's competition but results are unavailable at this time.

STANDINGS	POINTS
U of A	28
UBC	27
U of C	22
U Vic	13



### Winter — yech

Since you're all probably freezing and grumbling about the cold, cold weather, we thought you might like to see some of the sights of winter on campus. It won't warm things up, but it might make you feel even colder and more miserable. The campus miss (top left) knows how to keep warm; but she's done the next best thing by bundling up in a fluffy scarf. The mukluks (bottom left) are also warm, and have the added advantage of smelling bad. Even the cars wear coats. If they don't, they freeze solid, never start again, and precipitate foul language from the stranded owner. The Cyclops (bottom right) rounds out our winter coverage, with its disarray of parka, mittens and assorted bits of fluff. For the discouraged Eskimos, just remember—winter is at least a tenth gone, and the monsoons are just around the corner.

driscoll and voutier photos

