

W. H. McNEILL



# THE UNIVERSITY

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# THE VARSITY

A Weekly Journal of Literature, University Thought and Events

VOL. XXI.

UNIVERSITY OF TORONTO, NOVEMBER 26, 1901.

No. 7

## THE METRE OF HOMER AND HIS ENGLISH TRANSLATORS.

The difficulties which the English poet who attempts to translate Homer encounters are legion. No one man has surmounted all; that we cannot expect, for after all it is impossible to translate poetry, and the Homeric epics offer special difficulties. One of these is the difficulty of the metre, which is one of the greatest charms of Homer's poetry. How is it to be reproduced?

What English metre will represent the Greek hexameter, that wonderful metre which is capable of infinite variety, that can rise to any height, burn with all fury, storm with all rage, and can stoop to the simplest speech without approaching prose, that can whisper and that can thunder? What English metre corresponds to this? The natural answer is—the English hexameter, and no less authority than Matthew Arnold upholds it as the proper metre for translating Homer. But despite his arguments we cannot but recognize that hexameter measure is the nearest measure to prose in English, while in Greek it is the most unlike prose. Many translations of Homer have been made in this measure, but none have gained popularity. Listen to Simcox:

“But when the hosts advancing met in the midst of the  
champaign,  
Then together were dashed shields, spears, and the  
strength of heroes.”

Where is Homer's rapidity?

“Dactyls call'st thou them? God help thee, silly one.”

No long poem in English hexameters has ever been successful, if we except *Evangeline*, and here the slow and almost monotonous movement is suited to the quiet sadness of the poem. True, Arnold, Kingsley and Tennyson have given us some short passages of superior beauty in hexameters, but after all it is but measured prose, and becomes tiresome. Too much attention must be given by the reader to placing the stresses correctly. The English language is not suited to dactyls; we speak in iambics, and very few of our poetical words (*i.e.* Anglo-Saxon words) are dactylic. Let us say with Tennyson—

“These lame hexameters, the strong-winged music of  
Homer!

No—but a most burlesque barbarous experiment.  
When was a harsher sound ever heard ye Muses of  
England?

When did a frog coarser croak upon our Helicon?  
Hexameters no worse than daring Germany gave us,  
Barbarous experiment, barbarous hexameters.”

The metre of Pope's brilliant translation, if his poem can be called a translation, is the rhyming couplet, iambic pentameters. Such a measure is eminently suited to his epigrammatic and compact style, and it is used with fine effect in his *Essay on Criticism*, but every-

one will agree that the couplet causes a balancing of expression in the two lines of which it consists, that is totally foreign to Homer's style. Prof. Newman, on the theory that the *Iliad* was merely a collection of ballads, translates Homer in a ballad metre without rhyme:

“Achilles  
Afar from his companions sat in loneliness and weeping,  
On shingles of the hoary brine, at depths of purple gazing.”

This is terribly sing-song, something like Yankee Doodle, someone has suggested. Blackie goes further, he puts in the rhyme:

“But now the hosts together rush, and each and each assail,  
And buckler upon buckler rang, and hurtled mail on mail,  
And might of man did might oppose, flashed spear to  
spear and rang  
The war-cry loud and shrill, and shield met shield with  
brassy clang.”

A critic puts it well, “The valor of Diomedes in a rattling ballad metre is a symphony of Beethoven on a barrel-organ.” The metre of Chapman, the Elizabethan poet, who has given us such a spirited version of Homer, greatly resembles the ballad metre of Blackie; and we cannot but be reminded of Macaulay's *Horatius* as we read him. His metre has all the rapidity of Homer's, but none of its majesty and none of its nobleness. But I do not think any of us believe in the ballad theory. Homer is more like Milton than a balladist.

After all, rhyming Homer in any manner is like rhyming a tragedy of Shakespeare; it is as bad as rhyming Milton, and we all condemn Dryden for his abominable taste when he rewrote *Paradise Lost* in rhyme.

What metre then shall the translator of Homer use? Most of the successful versions of recent times have been written in English heroic blank verse, and this metre, in my opinion, will best represent the Greek hexameter. True, Cowper's verse is very cumbersome and slow, Derby's very unmusical, and Bryant's is at times very like prose. It is Tennyson I think who has shown the capabilities of heroic blank verse. With him it is always musical and majestic, and has the true Homeric ring. He uses it with great variety too, in the sweet sadness of “Tears, idle tears, I know not what they mean,” in the descriptive beauty of “*Oenone*,” in the bold narrative of his *Idylls of the King*, and in the splendid rapidity of the battle scene in the fifth canto of *The Princess*. Tennyson's metre comes nearest to Homer, and he uses it in two short passages which he has translated from the *Iliad*. Would he had continued and finished all Homer! For such is the beauty of these passages, and such the tone of his *Idylls*, especially *Morte D'Arthur* in which there is much more than the “*faint* Homeric echo,” he has claimed for it, that we can safely say that he would have reproduced Homer better than any who have yet done so.

NAUGHTY THREE.



## THE RIGHT OF WAY.\*

The further label—The Story of Charley Steele and Another, by Gilbert Parker. "Beauty" Steele has set the fashion for years in the way of clothes, merely a penchant of Charley's, a man of intellect, keen and predominant. The question of what to expect afterwards stands badly answered with him. Spiritual discernment is over-ridden by the cynicism of his nature, commingled with the cold logic of his lawyer's mind; self-abasement is not in his line of march. The Who Knows! of his thoughts ends always with the interrogation, committed to verse at times. He pours oil on the waters; he has answered most questions—this remains to solve.

In its extreme formality and genteel lack of emotion, his marriage to Kathleen is highly pleasing to them both. Kathleen fills his eye; she is ornate; she is to be pedestalled with others of his art collections. That is all he asks of her. The Who-Knows solution rests not with Kathleen.

Charley drinks. It soothes him when he discovers himself in some time to come without a friend. The cold formality of their married life has worked on Kathleen. The marriage game is a sorry affair; she is tired of it all.

The Côte Dorion stands on the river's edge—in Quebec we are. Charley is an habitué of the place, a frequent loller over the bar, where one evening his growing eloquence on the Who-Knows! attracted the attention of his companions, river-drivers and shantymen, with a grievance against him. So much the worse for Charley; he is defiant with liquor; his sentiments begin to run wide of the mark prescribed by their superstition and ignorance. A wrangle commences and Charley is thrown into the river, senseless with a blow on the head.

It is in a hut on the Chaudière valley that life returns to Charley Steele, snatched from Eternity by a riverman and taken far down the river. Charley is a child now—the blow on the head did that for him. A skilled doctor happens along and his surgery on the disordered brain brings him back to his world of trouble; he searches for his inseparable monocle; it is useful to screw in one's eye, a ready vehicle for expression of emotion. Then he reads of Kathleen's re-marrying, this time with love in her heart. They call him dead, it seems. For seven months he has been out of the world. He embezzled trust monies, they say. Billy Wantage, his brother-in-law, did that, twenty thousand dollars of it; he was shielding Billy when the blow on the head came.

Charley doesn't return to Montreal. It were better not to bring more trouble to Kathleen and disgrace to

\*By Gilbert Parker—Copp Clark Co., Toronto.

Billy; leave well enough alone, and, casting off every coil of his old life, begin afresh in little Chaudière. Seven months of innocence and hardy living have worked wonders. He leaves the slough of evil ways behind.

Charles Mallard, no stranger from the monocle and the suggestion in the moistening of the lips with the tongue, sets up as a tailor at Chaudière. He is about to mix with men—a new sensation for him. It is stimulating to feel the pulse of life in the valley.

Then the Other, Rosalie Evanturel, comes into his life—no *habitante*, but a girl of lofty thought, generous imagination that lifts her humble surroundings to the height of enjoyment. Charley comes to her—the realization of a dream. He commands attention as ever. Her religion is deep, not narrow, else how could Charley find place in her affections? Charley doesn't attend Mass.

Charley is fighting these days—fighting with the problems of life—that's something; fighting with his growing love for Rosalie, calling to him in her heart—that's everything. He has his wife, Kathleen, to think of; honorable he must be—no ruthless oblivion of the

past, and to tell the Other all would work havoc. He is snared. Love grows to expression of love; nevertheless Rosalie's right of way is barred.

There is a Passion play in the valley; Charley has given his wits to its production for some time past. He stands apart from the crowd one day, moved by the whispered "Father, into thy hands I commend my spirit." The Magdalene kneels towards the cross. She turns; it is Rosalie who speaks of this very peace Charley has been groping for. It is shown to him at last, reflected from a pure soul. He sleeps that night, a just man.

Billy Wantage appears in Chaudière, primed for evil. There's church money in the tailor's keeping. Charley is shot, and by Billy, with the recognition is mutual. Billy will be captured, and back will Charley be brought into the old life. Best take no chances of recovery; easy to slip the bandage, and death comes to him with Rosalie's call across the gulf.

This tragedy of hearts is tense and appealing. There is an artistic symmetry in the tempest within and the quiet without. Their mutual love is suggested rather than expressed until the dénouement is neared, and then with much pathos. The catastrophe is anticipated.

Charley has the repartee and cynicism of the author's Pierre—his magnetic personality as well. We treat the man rather as a curiosity until the *outré* in him is thrown off; sympathy for his spiritual struggles, the soul-tragedy of the story, comes unwillingly, we might say. Gilbert Parker has a firm touch; he has no half-dealings with



GILBERT PARKER.



Charley. Sweet Rosalie, we chiefly admire for what she is to Charley. She grows from girl to woman—growing with her responsibility. The sweet benignity of the Cure, M. Rosignol, with his harmless pomposity and the fanatical Trudel are realistically drawn.

As to the ethics of the book. If the struggle of a soul, "crying for the light" that comes after a toilsome journey, if the casting off the old man with his dross and putting on the new, if the well-pictured life of self-negation and faultless honor are morally appealing, we can say no more.

HOWARD PEMBROKE.

### THE LIT.

There was a splendid meeting of the Lit. on Friday evening; the attendance was large, the business was interesting, and the programme was excellent. As Secretary Gould was not feeling up to the limit, Herb Wallace, '02, manipulated the big book and the fountain-pen, while E. H. Oliver undertook the role of critic in A. H. Rolph's absence.

Two notices of motion were read. The first, for which J. A. Soule was responsible, was to this effect; that in the opinion of the Literary Society it would be advisable for the Inter-University Debating League to offer a trophy for competition among its members, that the Society grant ten dollars for the purpose on condition that McGill and Queen's grant similar amounts, and that the corresponding secretary communicate with the secretary of the League to this effect. The substance of the second notice of motion, which was the product of E. H. Oliver's brain, is this: that, whereas it is expedient that a more accurate appreciation of the benefits accruing from a college education is desirable among the students of our High Schools, be it resolved that (1) the editorial board of VARSITY so model their Christmas Number that it will serve this end, and (2) that the Lit. devote fifty dollars for the distribution of one thousand extra copies among the senior pupils of the preparatory schools of the province.

R. B. Cochrane followed "promptly and with despatch" (as the critic put it) with a report from the Dinner Committee. The dinner is to take place on December 10th, tickets \$1.50; all students must support this most important function of the year. W. A. Craick announced the Varsity-Queen's debate on Dec. 14th, at Kingston on the subject, "Resolved, that Trusts are in the best interests of the Community," and urged the students to give any aid they could to Varsity's men, R. J. Younge and R. W. Woodroffe, who support the negative.

Nominations for representative to the Medical Dinner were numerous, but despite the indignant protest of the vice-president that the appointment should be looked upon as a great honor, nearly everyone named requested permission to withdraw. Finally Cunningham, Soule and Hodgson were left in the field, and on a ballot Soule was declared the lucky man. For the position of representative to Victoria Conversat A. R. Cochrane, McDiarmid and Coffin were nominated; the voting urn decided in favor of Cochrane.

The programme, which was most enjoyable, followed. H. W. O'Flynn's piano solo was enthusiastically received, and W. A. Craick held the attention of the audience and won their applause by a well-rendered reading in Irish dialect. Then came an instrumental trio, which everyone who had any music in himself, and was capable of being

charmed by concord of sweet sounds, voted splendid. Mr. A. H. Abbot played the flute, E. C. Lucas touched up the violin, and W. C. Klotz presided at the piano. Arthur Cohen followed with a couple of humorous poems of Bret Harte, and Walkinshaw gave a Scotch reading. R. J. Younge moved a vote of thanks to those who took part in the programme, with special reference to Mr. Abbot, whose kind assistance all appreciated. Mr. Abbot replied in a neat speech, in which he touched upon that subject so interesting to all, Lit. politics. The critic then mounted the rostrum, and told everyone how much they had enjoyed themselves, and how well they had behaved; he had a hard time in finding anything to criticize.

THE VARSITY elections were then proceeded with. Those who had been nominated at the last meeting to take the place of M. Langstaff on the Business Board withdrew their names, and A. B. McAllister was elected by acclamation. The nominations for second year representative on the Editorial Board were W. H. Tackaberry and D. C. McGregor. The ballot resulted in favor of Tackaberry.

There will be no meeting next Friday owing to the emigration of students on Thanksgiving Day, to partake of turkey and pumpkin-pie at the old homestead.

### WYCLIFFE NEWS.

The first of what we hope to be a series of receptions given by the Council, Faculty and students of Wycliffe College to undergraduates of Toronto University, was successfully inaugurated on Thursday evening. Mrs. Sheraton, Mrs. Hoyles and Mrs. Plumtre received in the library, after which the guests adjourned to the East Lecture Room to listen to a musical and literary programme. The artists who contributed were Miss Ireland and Mr. Darling. Addresses of welcome were given by Rev. Principal Sheraton, Professors Cody and Hague, Mr. Woodroffe, and last but not least, Hon. S. H. Blake, whose cogent and practical remarks delighted the audience, particularly his expression of a hope that all gentlemen undergraduates of the University might find a resting place at Havergal. The students made this hour the occasion of presenting a gift and an address to Professor Hague, who is shortly to remove to Montreal. After the concert promenading was indulged in to a late hour, and we have reason to believe a goodly number of those mysterious friendships formed, which one of the worthy speakers predicted would last as long as our lives.

A week or so ago night-hawkers in the park might have seen a solemn procession slowly wending its way from Wycliffe in the direction of a certain sturdy oak. To all intents and purposes it was a funeral procession, for was that not a corpse being carried on the shoulders of six strong men, and didn't a white robed monk marshal them? Directly the oak was reached sounds of mysterious incantations began to rise above the sighing of the autumn wind, and simultaneously the limp form of a Freshman coming to life as he essayed to climb thirty odd feet to a point of vantage among the nearest branches above. With tremblings and groanings he then proceeded to take the vows incumbent on all who aspire to the *Knighthood of the Oak Tree*.

Doherty ('04) is trying hard to confute Descartes doctrine of Dualism.

Taylor ('02). "Whist! There is a sound of music in the air. I think I hear the sound of fairies' feet. Let's to the window!" The Misses Havergals voices heard in the distance.

## The News.

The date of the Dinner has been fixed for December 10th, two weeks from to-night. The Committee is working faithfully and energetically, and it only remains for the undergraduates to heartily co-operate with them to make the annual affair a success. Prof. Baker has been chosen as Hon. chairman, and Dr. Wickett as Hon. treasurer. The other Faculty representatives on the Committee are Prof's Hutton, McCurdy, Alexander and Fletcher. Tickets may be had from the members of the Undergraduate Committee and many others. A further announcement of some of the special features will be made next week.

The members of the Class of '02 are urgently requested to at once sit for their photos for the graduating group at Bogart's studio, 748 Yonge St., Phone, North 75. Prices and other information can be obtained from the Committee, T. N. Phelan, E. A. Coffin, J. W. Cunningham.

The Philosophical students are holding an informal dinner this evening at eight o'clock in the Dining Hall. Dr. Badgley and others are expected to speak, and an enjoyable time is promised. The price of tickets is 25c. All students are invited.

The first of the Inter-Year Class matches was played last Tuesday, between teams from '02 and '03, and resulted in favor of the Juniors by a score of 3—2. Summary: File, '03, beat Clappison, '02; Hodgson, '02, beat Munn, '03; Parsons, '03, beat Gould, '02; Megan, '03, beat Grant, '02; Stewart, '02, beat Colquhoun, '03. The next match will be between '04 and '05, and the winners will play '03 for the championship.

Students are advised to procure at once their tickets for the Athletic Dance next Tuesday, as the number of tickets will be strictly limited to four hundred. The price is \$1.50 for both ladies and gentlemen.

The various departments of the Harmonic Club are working hard and with admirable results. The members are looking forward to the excellent tour, of which the arrangements are almost completed. Mr. Brebner has proposed that any surplus be devoted to the purpose of procuring an organ for the Convocation Hall, which is to come some day, and the Executive are going to act on the suggestion.

The concert given last Tuesday under the patronage of the Ladies' Auxiliary of the Y.M.C.A. was very successful. The programme was exceptionally good, and the attendance was large.

W. A. Craick and E. H. Oliver have been elected to represent the Seniors in the inter-year debate with '03.

There will be an auction sale of unclaimed goods in the office of the Gymnasium to-morrow afternoon at five o'clock.

## Exchanges

The *Normal College Monthly* reprints Thomas Huxley's famous definition of education.

"That man, I think, has had a liberal education, who has been so trained in his youth that his body is the ready servant of his will and does with ease and pleasure all the work that, as a mechanism, it is capable of; whose intellect is a clear, cold, logic engine, with all its parts of equal strength, and in smooth working order; ready, like a steam engine, to be turned to any kind of work, and spin the gossamers as well as forge the anchors of the mind; whose mind is stored with a knowledge of the great and fundamental truths of nature and of the laws of her operations; one, who no stunted ascetic, is full of life and fire, but whose passions are trained to come to heel by a vigorous will, the servant of a tender conscience; who has learned to love all beauty, whether of nature or of art, to hate all vileness, and to respect others as himself."

For the football match with Columbia a week ago, Cornell sent fourteen spare men with her team to New York and five coaches.

There is every indication that, in the course of the next few years, another year will be added to the medical course at McGill University, making the term one of five years, instead of four, as at present.

McGill have reorganized their Glee and Banjo Club, which has been allowed to lapse for some time. The mass meeting is called "a monster rally" by the *McGill Outlook*.

Here is the Freshman yell at Acadia College. *The Acadia Athenaeum* complains that "it defies parody, itself parody on the yelps of a whipped cur:

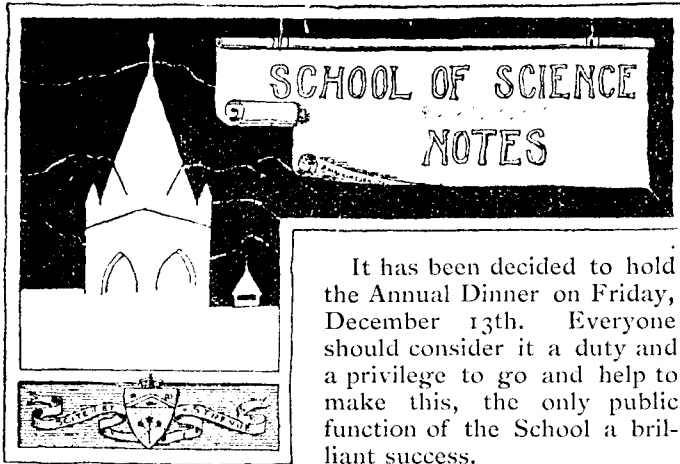
Ki Yi, Ki Yi,—Ki Ya, Ki Ya!  
I want to go home and see my ma!  
Ki Yi, Ki Yi—Ki Ya, Ki Ya!  
Nineteen-Five—Acadia!

The *Glasgow University Magazine* publishes the address of A. L. McCredie, one of Varsity's representatives at the Glasgow Jubilee. It characterizes his words as very inspiring.

Yale has made a change in the condition of granting the degree of Master of Arts. Heretofore the degree has been given to Bachelors of Arts after not less than two years' study at or outside of New Haven. Hereafter Bachelors of Arts can take the M.A. degree after one years' study at New Haven, and passing all examinations.

The statement of the Yale Football Association shows the net receipts for the season to be over \$22,000.

The headmaster of Eton receives \$30,000, which is \$5,000 more than the salary of Great Britain's Prime Minister.



It has been decided to hold the Annual Dinner on Friday, December 13th. Everyone should consider it a duty and a privilege to go and help to make this, the only public function of the School a brilliant success.

Almost the entire student body deserted the School on Tuesday afternoon to see the match between the Juniors and Seniors. Although the new rules threw some doubt as to the result, the Juniors thought they had a pretty sure thing, but they reckoned without their host. For the Seniors, Gibson (Capt.) was the star, while Madden, Campbell, McLennan and Ross gave good assistance. It now remains with the Seniors to uphold the record of the School and retain the Mulock Cup.

Mr. C. C. McLennan, a younger brother of "Biddy," who is a graduate of the Royal Military College and who has been taking lectures at the School since October, left a week ago last Friday for India, where he has obtained a commission. We are sorry that he could not stay and help us in the Mulock series; however, we wish him success in his new position.

A. C. Goodwin was home last week attending his brother's wedding. It was rumored that "Goody" was to be the lucky man himself, but he says that they have decided to wait until he graduates.

E. L. Burgess, '03, spent last week visiting his parental home in Burgessville.

J. H. Jackson was absent several days last week. We understand that he was over starting Niagara Falls.

Hellmuth's contemplated new publication on "Rapid Transit" promises to be the author's masterpiece. His late practical experiences will enable him to so fully understand the theme that its success is assured.

People on lower Yonge street were much amused one afternoon at the efforts of a young man trying to measure from the Bay up to College street with a foot rule. Some thought he must be an assistant to the city engineer, but a knowing one said he was performing an experiment in Physics for Prof. Loudon. By the time the experimenter reached King street, he became rather confused at the merriment he was causing, but a brilliant idea came to his rescue. He measured the length of his stride and then counted the steps up to College street, and then by applying mathematical formulae he determined the correct result.

A most worthy invention is the modern rope aerial navigation idea, the success of which was proved in a recent test. Those who have indulged in a journey and made the descent into the lower regions pronounce it to be a very cheap and exciting ride, and no doubt it compensated for the pleasure they lost in not attending the Rugby match. The inhabitants below kindly assisted them in removing their facial decorations by treating them to a shower bath.

## The College Girl.

It must be confessed with sorrow that punctuality, that humble and useful virtue, is distinguished by its absence, rather than by its presence, in the moral outfit of the College Girl. In spite of the valiant efforts of the executive the dearth of performers and of audience makes it almost impossible for the Literary Society to begin precisely at half-past seven. Last Saturday evening proved no exception to the rule, and it was nearly eight o'clock when proceedings fairly began.

The programme was rather shorter than usual, but it made up in quality any lack in length. The musical part consisted of a piano solo by Miss Buchanan, of the first year, and a song by Miss Tate, both of which were very much enjoyed. Then followed the great feature of the evening, a play entitled "The Ambassador's Burglar," in which Miss Mason, Miss Morrish, Miss Neilson, Miss Tuckett and Miss Ackerman took part. In consideration of the scanty supply of stage furnishings, the setting of the drama was described on the blackboard, a primitive proceeding, which greatly benefited those among the audience who possessed vivid imaginations, and could see in the mind's eye the "brocade hangings" and the "writing desk, with its essentially feminine fittings," which were of necessity somewhat inadequately represented. The various characters played their parts excellently. The burglar, especially, called forth enthusiastic applause. At the end of the programme Miss Brown was called upon to act as critic, but after discussing the various features of the evening she was forced to sadly admit that she could find nothing to criticise. The audience was fairly large, and among those present we were pleased to see Mrs. Fraser and some of the graduates.

One cannot help wondering how it feels to be a graduate. The unhappy senior or junior looks forward with horror to the time when she will have left college. The lecture room assumes an actual charm when surveyed in this perspective, and even the dulllest of receptions has its attractions. Yet, after all, although in the spring time the senior bewails her approaching departure most tragically, by the next October she seems to have become almost, if not quite, reconciled to her fate, and she even looks with pity on succeeding generations who are toiling as she once toiled. This is true, at least of those of the alumnae who pay us occasional visits. And, by the way, what becomes of all our graduates? We hear faint rumors of the doings of some of them, but too many of them seem either to sink into obscurity or to rise to such lofty heights that we can no longer see them.

At the Y.W.C.A. meeting on Tuesday Miss Rae and Miss Pringle, of the third year, read two very thoughtful and interesting papers on the subject for the afternoon, "All Things Work Together For Good to Them That Love God." This week a Thanksgiving meeting will be held.

The Sunday afternoon Bible Class, under the leadership of Dr. Tracy, is, if possible, even more interesting than usual, and a cordial invitation is extended to all the women students who are not yet members to visit it.

# THE VARSITY

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TORONTO, November 26th, 1901.

SOMETHING of everything and everything of something, it is said, we should aim at in self-education. This, of course, is an ideal which we cannot realize. The German scholar who spent his whole life "in uncessant toil," studying the Greek genitive and trying to discover its true significance, had to confess on his dying bed that he knew nothing about it after all. Newton, even Newton, whose mind was the greatest ever man possessed, of whom Pope sang:

"Nature and Nature's laws lay hid in night;  
God said "Let Newton be," and all was light."

—this man even could only sum up his experience in these significant words: "I have been but as a child playing on the sea-shore; now finding some pebble rather more polished, and now some shell more beautifully variegated than another, while the immense ocean of truth extended before me unexplored." This ideal of ours, we say, we will not realize; but no ideal can be realized if it be a worthy one. Enough if our endeavor is earnest and strong.

"Everything of Something,"—many a student can conscientiously affirm that he strives towards this end so far as he is able. Something of everything,—ah, there's the rub! What one of us can say that he honestly or earnestly attempts this? Yet, Truth in its sum and substance is the object of our search and investigation as students. Truth is not a collection of separate and distinct facts, a heap of dry bones; it is an organism, a living body in which all the members are correlated and interdependent. As the dentist, though particularly concerned with the teeth, studies the general anatomy of the human system, so the student, though because art is long and time is fleeting he especially devotes himself to one particular aspect of Truth, must consider that all Truth is his to scrutinize and comprehend. We are too apt to carelessly say, "That is not in my line." Everything is my line and all Truth is my possession. It is true that this is an age of specialization, but let us not mistake the meaning of the word, else our university education will be useless and worse than useless. Instead of broadening our minds, for which purpose we are at college, we will narrow them; we will contract our sympathies, instead of

extending them till they embrace everything; we will find ourselves in the thickly-wooded vale where our prospect will be dim and circumscribed, "cabined, cribbed, confined," instead of being on the sunlit summit of the lofty mountain, whence through the clear air we can "look downward where a hundred realms appear," and rejoice in our extensive survey. May our mental vision be thus broad and clear. To know something of everything is impossible,—be it so, yet aim thereunto and you will at least discover how much you don't know; that, after all, amounts to the same thing, it is education.

With these considerations in view the system of Joint Lectures was inaugurated a couple of years ago, and programmes of the meetings of the departmental societies printed in convenient booklets. The programmes for this academic year are issued this week, and they are worthy of careful study. The lectures promise to be exceptionally attractive and instructive; they are on interesting subjects, and of a nature not too technical for any student to understand and appreciate. We hope that the attendance will be larger than in previous years. Here is an excellent opportunity for "the something of everything," an opportunity which can be taken advantage of without trouble or waste of time. The less you know of the subject, the more reason you should attend the lecture. If the lecturer does no more than arouse an interest in the subject of his address, he by no means speaks in vain, nor does his audience listen in vain. That is the first step and the one which counts. The earnest student who knows what is good for him will not only attend as many of these lectures as possible, but he will also go carefully over the programmes of the departmental societies, marking certain meetings to attend,—societies connected not merely with those branches of study in which his especial interest lies, but with those, too, in which his knowledge is deficient. Such a man can make his mind broad and all-embracing. Do likewise. Don't run in a groove lest you become short-sighted and narrow and pedantic.

\* \* \* \*

MOST students, especially those of the Senior class who can look back over three and a half years of undergraduate life, are inclined to believe that there are too many social "functions" at Varsity. The worst feature of the matter is that the tendency is toward increasing their number, until at present if a student were to attend all the concerts and receptions, and dinners and dances he would literally have no time for anything more serious. He must cultivate the social side of his nature, but he must choose which of these many functions will do him the most good in this direction. Whatever his tastes, whatever his inclinations, no student can afford to miss the University Dinner. Of all functions we must regard this as the most important, and we venture to place it even before the *Conversazione*. Its success depends upon the undergraduates. Let no one of them miss it. He who does knows not what is good for him.



CORRESPONDENCE.

To the Editor of Varsity:

Sir,—I beg to call the attention of your readers to an article in *The Mitre*, the journal of Bishop's College, Quebec. There is, I think, a great deal of truth in it, and it is quite applicable to us at Toronto University. The writer entitles his article "Gymnasiolatry" which he defines as "the widespread worship of the University athlete. Permit me to quote: "There can be no doubt, if we take a reasonable view of things, that the immense stress laid upon athletics, in a vast number of Universities is extremely harmful to the intellectual advancement of large numbers of students. Nor is this statement made from any desire to abolish truly manly exercises, which further the truest interests of the student. But in the University of to-day the athlete is idolized over much, the importance attached to athletics is completely out of proportion, and this being the case the student entering such a place of learning, obtains feeble ideas of what lies before him, has his eyes dimmed so that he cannot see things in their true perspective, and adopts a fruitless and disappointing policy. He finds himself too often in a circle where the idol and ideal is not the victor in spacious fields of learning, not the man of greatest culture and intellectual talent, but probably the most muscular or most skilful player on the foot-ball gridiron. He notices whose name is mentioned with a proud boast by all, from Professor to freshman. He knows who is indulged and praised, at whose feet the idle crowd frenzied with delight do homage. His ambition knows no bounds." Despite the exaggeration, (as some will claim) of these words "Gymnasiolatry" appears to me to be a danger at Varsity. Yours, etc., X.Y.Z.



SPORTS

ASSOCIATION.

UNIVERSITY COLLEGE 2—GALT 1.

In the return game for the Ontario Championship on the Athletic Field last Saturday the University College Association team defeated Galt, but lost on the round, failing to make up the two goals by which Galt led in the first game. For the first half Varsity had the better of the game, making numerous rushes but failing to tally a goal, while Galt by a most fortunate play managed to score on practically their only shot of the day. In the second half Varsity came in very much stronger, and played Galt completely off their feet, the ball scarcely crossing Varsity's half in the last thirty minutes. After about ten minutes play Gilchrist dropped well in and McQueen forced Elliott through. Varsity now warmed up, and soon, on a drop kick from a foul at centre, Broder managed to place another between the poles. With fifteen minutes left to play Varsity's chances seemed good, but Galt blocked the goal, and, despite numerous close shots, the score remained unchanged. This is one championship that does not come to Varsity this season, though Galt was decidedly outplayed. Varsity's forwards lost the game by inability to shoot accurately, which we must attribute to lack of practice. Again Varsity's backs pounded the ball too much. The halves played strong and aggressive football,

but at the beginning of the game lost ground by paying too much attention to the man. After all, though we lost the championship, we learned much of football and should profit for the future. But at best the result is very unsatisfactory, and this is doubtless owing to the absurdity of the present rules governing the game. Association has lost its popularity here, and will never regain it till the present style of scoring is changed. In very many cases the better team does not win. The team that is strong enough to carry the ball over the opponent's goal line is penalized for it, while surely it ought to benefit by it. Again, how often do teams score on a corner kick? Old association players as a rule think the present scoring method is all right, and will not listen to changes. Prof. McCurdy, speaking on the subject, says a goal ought to count, say, four points, and a corner one point, while the side that makes the goal kick should have a throw in at right angles to the goal line, immediately where the ball went out. At Varsity, about two years ago, some radical changes were considered, but fell through because old associationists believed them of no use. At any rate everyone believes that the game is not what it should be, and till we try some advances no progress will be made. However all will remember Saturday's game as a glaring example of the unsatisfactory result of association games. The teams were as follows:

- University College—Soule, Nichol, McHugh, Smillie, MacKinnon, Martin, Phillips, Broder, Gilchrist, Cooper, McQueen.
- Galt—Elliott, Gourlay, Ducker, Lane, Hawk, Spalding, Taylor, Aitkin, Hindmarch, Bennett, Handcock.
- Referee—Dr. W. P. Thompson.

RUGBY.

SENIOR S.P.S., 13—JUNIOR S.P.S. 12.

The game last Tuesday between two School teams was a battle royal, and a splendid exhibition of the Burnside Rules. Both teams had a large number of old players, and both were well up in the new game. Owing, however, to the number of first team men on the Junior fifteen, they were easily the favorites, and the result came as a surprise to all. The excellent bucking of "Biddy" McLennan and "Baldy" Campbell, and the brilliant running and kicking of Earl Gibson, the slippery half-back, practically won the match for the Seniors. The Juniors had an excellent half-division, with Baldwin, Beatty and Lang, but the Senior wings got through so fast that they had little chance.

The Seniors started off with a rush, and before five minutes passed Campbell and Ross cantered over for two tries, and the Juniors were forced to rouge. With the score 11 to 0, the Juniors steadied down and transferred the play to the other end. Just before half time, after some excellent kicking and running by the halves, they scored a rouge. The Juniors had easily the best of the second half and began to pick up. But almost all their scores were singles, and it was only a few seconds before time when they secured the point which made the score 11 all. It was decided to play extra time, ten minutes each way. Baldwin was forced to make a safety touch after a few minutes play, and the Seniors led 13—11. The fight waxed hot, and fur and feathers flew. In the second half Beatty kicked over the dead-line for one point. There was no more scoring, so the Seniors won by the narrow margin of one point.

The match was the best exposition of the Burnside Rules up to date. From a spectator's point of view the game was

immeasurably superior to the old style; the ball was always in sight, and there was lots of open play. The halves were worked hard and had a great deal of running and kicking to do. One peculiar feature of the game was the number of accidents. It may have been only chance, but it was certainly alarming to see one man after another laid out. Campbell had a rib cracked, Yates and Bryce both received taps on the head that made the wheels go round, another man sustained a fracture of the olfactory organ, and several others had minor wounds and bruises.

The teams were:—

*Seniors*—Back, Harcourt; half-backs, Madden, Small, Gibson; quarter, Roberts; snap-back, Burwash; wings, Campbell, McGiverin, Bonnell, White, Ross, Smith, Gzowski.

*Juniors*—Backs, Yates, Fee; half-backs, Baldwin, Beatty, Lang; quarter, Reynolds; snap-back, Burnham; wings, Fletcher, Bryce, Martin, Sanders, Mills, Jermyn, Roberts.

'04 ARTS, 44—'05 ARTS, 6.

The story of how the Sophomores went through the Freshmen last Wednesday is by this time old and hoary-headed. Ned Boyd and his infants could only look on with a sickly smile and a far-away expression in their eyes, while George Ballard of the striped shirt-waist whispered the mystic signal, and then with Alec Snively, he of the stockings of many colors, and Norm. Beal, B.A., (who is still a Sophomore, backward boy!) bucked through their line, knocked them down, trod upon them, and gently and carefully placed the ball on the ground between the goal posts. The rouges they forced, the tries they made, and all the other marvellous things they did, lo, who can tell the tale thereof? But once in a long while, when the Sophomores grew tired of running, and the sight of the ball became an abomination unto them, or when they sat down to count up the score, the gentlemen of the primary year wakened up and gained a foot or twain. Once indeed Heyd boosted the ball over the line, and '04 decided that they might as well rouge and be done with it; and once again when the leathern oval got loose from a mass-play, Beal, the younger, tucked it under his wing and strolled over for five points. But most of the time Naughty-five didn't quite know where the ball was, and sometimes got a little muddled as to whether they were playing association, or tag, or hide-and-seek, or dibs, and when white-haired Ned, their boss, was laid out, they were worse off than ever.

It wouldn't have done though for the first year to win. When '02 won the Mulock Cup in their first year, it is said that they were so supercilious and patronizing that they became positively unbearable. But the Freshmen of '05 seemed quite sad after the game,—as sad as they were during it, and murmurs were heard about how "we would have trimmed them under the old rules," and how "the score hardly indicated the closeness of the game." This faithful report would be incomplete without mention of the fair ones who occupied the front rows of the grandstand, and were disappointed because there were no accidents.

The teams were lined up somewhat in this wise:

'04—Back, Scott; half-backs, N. Beal, McAllister, Ballard; quarter-back, Montague; snap-back, McQuestin; wings, Pearson, Snively, Gain, Beard, Moore, O'Leary.

'05—Back, W. Beal; half-backs, McKay, Rathbun, Heyd; quarter-back, Hoar; snap-backs, Gzowski, Boyd; wings, Cook, McKinnon, Heighington, Reid, Henderson, Harrison.

Referee, F. D. Woodworth; umpire, F. Rutter.

'02 vs. '03.

The match between the Seniors and Juniors has been indefinitely postponed till such time after the Argonaut match when Percy Biggs and the other men on the first team will have sufficiently recovered. The postponement was ordered by Captain John McCollum, who feared lest some of the men might be injured for Thursday's match. Inquiries have been coming in shoals to the Rugby Club officials and the editor of VARSITY as to the date of the match. Many prominent citizens are intensely interested, and (to use their own words) they "would not miss the match for anything; not that the game will be close, you know, but there is sure to be some fun." It was pitiful to see the thousands that came on Friday expecting the game and went home disappointed.

#### THE ARGONAUT MATCH.

When the result of the Argonaut-Ottawa College match was learned, there was some fear at Varsity yesterday morning that the Thanksgiving game would be cancelled. But such is not the case, and Varsity students may expect to see the best football of the year on Thursday. The Argonauts are the favorites, but Captain John and his doughty assistants fancy that there will be a surprise, and even reckon on making up the lead of six points. They are working hard, and will be in splendid condition. The game will be played at Rosedale. Every student must turn out. No one admitted with a horn or without colors, and a voice that can raise the roof of the grandstand.

#### LACROSSE.

The annual meeting of the Lacrosse Club on Friday was well attended, Harvey Graham in the chair. The secretary gave a report of the last spring's tour, which proved successful from every aspect; the men enjoyed themselves immensely, they won seven out of nine matches, and for almost the first time in its history the club ends the season with a substantial surplus, amounting to ten dollars.

The election of officers for next year resulted as follows: Honorary president, President Loudon; honorary vice-president, Prof. McCurdy; president, W. J. Hanley, vice-president, Martin; second vice-president, E. McNeil, captain, P. Greig; manager, G. F. McFarland. An executive committee was also appointed, including representatives from all the departments and affiliated colleges of the University.

#### HOCKEY.

The annual meeting of the Varsity Hockey Club was held on Friday. Billy Hanley occupied the chair and presided over a good-sized assemblage of enthusiasts of the skate and stick from every department of the University. The secretary-treasurer reported a very successful season last year and despite the heavy expenses connected with the enjoyable trips to Buffalo and the Soo, the club ended the year with a deficit of only \$1.31. It was decided to play three teams this winter. Two are to be entered in the Ontario Hockey Association and the third will either be entered in this or in the City League.

The following officers were elected: Honorary President, W. T. Jennings, C.E.; honorary vice-president, W. J. Hanley; president, A. J. Isbester; vice-president, J. R. Parry; secretary-treasurer, S. Trees; manager of first team, Allan Magee; manager of second team, H. C. Moore; delegate to O.H.A., H. J. Symington.



*The Rotunda.*

Superintending Editor, - R. B. Cochrane, '02.

Messrs. A. B. Hogg and T. Miller Wesley, '04, are to be congratulated upon winning at a special examination at Knox—the Kilgour and Westminster Church Scholarships respectively.

Lecturer in First Year Physics explaining platform scale—“I presume all the students have used these scales, they weigh anything from 25 to 2,000 lbs. (a laugh) “of course the latter is Cole” (uproarious applause).

Get your tickets for the Dinner at once. The Committee will be greatly assisted if the undergraduates purchase their tickets as early as possible. The Dinner and the Conversat are the two functions of the year.

It is announced with regret that some of the freshmen have succumbed to the effects of that deadly plague supposed to be confined entirely to '02 men, namely, a superabundant inclination to make windy speeches. Funeral, next class meeting. Friends kindly accept this intimation. No bouquets.

G.S.H. '02 to C.T.G. '02—“What's the use of having this inter-year contest among the Chess Club members. It will only result in a procession. None of the other years have a chance against us.” Sequel—'02 vs. '03—'03 wins!!!

Cohen, '03, (heaving a mighty sigh as the 'steenth man who has asked him to buy a ticket for the Dinner, disappears round the corner,) “If all the fellows who are selling tickets turn up, there will be a big crowd at the Dinner.”

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Br—ce, '04, no longer requires the Dining Hall authorities to supply him with meat as he says he is gaining in weight very rapidly. Why not try anti-fat?

Peter Scott distinguished himself by writing a war song for his class to be sung during the Mulock series to the tune of "Billie Magar."

The treasurer of the '04 Hair Cut Benefit Association reports no funds. It will be gratifying to members to learn that the cash on hand has been used in carrying out the good work, although in a somewhat different manner than was intended.

Mr. K——(lecturing to a class of ladies)—"The American women have never been in the habit of walking and that is the reason they have such little feet. The Canadian women, however, have always been great walkers, that is why they have such—such—good complexions."

The second year pass German does not seem to be particularly noted for industry. The other day the lecturer, after asking a number to translate, who were unable to do so, left the room exclaiming, "Gentlemen, this is a farce."

To avoid any further complications at future receptions, we believe it would be well to mention for the information of the ladies that there are two *Nichols* in University College—*Walter Laidlaw*, of '02, and *Walter*, of '03. If one of the ladies of the First Year had only known this, she might not have had both of these gentlemen claiming the same promenade on Friday afternoon. The question naturally arises, however, which *Walter* was trying to get ahead of the other?

E. H. Oliver (as critic at Lit.)—"We have appreciated having Mr. Abbott with us this evening. I hope he has appreciated being here."

Freshmen sincerely hope Prof. Alexander will not prolong those critical lectures on composition. The last one made several of them wear hats two sizes smaller.

E. H. Oliver has made several improvements in his system of wireless telegraphy in the library. It answers admirably for short distances.

G. O. Thompson, '02, had the misfortune to burn one of his hands in the Chemical Laboratory this week.

Russell (The Darwinian)—"I am afraid that the orthodox belief in a hereafter is —."

McNeill (The Puritan)—"Act and talk circumspectly as I do and then you need not be afraid."

Freshette in German class translating "Mein Herr Sie werden gleich ihre *Spornen* verbrennen"—Sir, you will burn your s-s-socks in a minute! (Uproar). Lecturer, gravely—"Spurs—not socks, Miss —."

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## Education Department CALENDAR

November

30. Last day for appointment of School  
Auditors by Public and Separate School  
Trustees.

Municipal Clerk to transmit to County  
Inspector statement showing whether  
or not any county rate for Public School  
purposes has been placed upon Col-  
lector's roll against any Separate  
School supporter.

December

10. County Model Schools Examination  
begin.

Returning Officers named by resolution  
of Public School Board.

Last day for Public and Separate School  
Trustees to fix places for nomination  
of Trustees.

13. County Model Schools close.

14. Local assessment to be paid Separate  
School Trustees.

Municipal Council to pay Sec.-Treasurer  
of Public School Boards all sums levied  
and collected in township.

County Councils to pay Treasurer of  
High Schools.

Departmental Examination Papers may be pur-  
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Bill Allison's fatal beauty and winning smile were missed from the Union dance last night.

Messrs. Magee and Craick, '02, and Bell, '03, were the trio of Varsity men who wandered out to the Trinity dance on Thursday night.

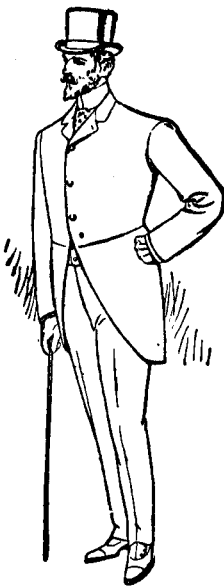
When it was suggested to the Dinner Committee that the Meds. Committee was composed of a better looking set of men, the idea was more than they could stand. So immediately they sat for their pictures, and the purchasers of a year book will be able to decide the debated question for themselves.

It is rumored that R. J. Hamilton is leaving McCaul street and is going to live in the *Dean's House!*

E. F. Hughes may be seen daily conning over the Marquis of Queensbury rules. He expects before long to be chosen as referee.

The members of the Honor History Classes in the Fourth and Third years were hospitably entertained by Prof. Wrong a week or so ago. We understand that to-night this popular professor is to be "At Home" again to these students, and that Dr. Parkin will be present to say a few words to the company.

## The tables have turned.



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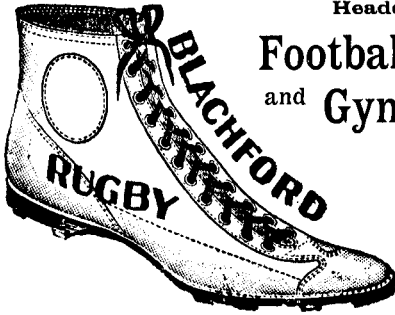
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