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# CANADIAN Philatelic = Magazine.

VOL. III.

APRIL, 1896.

No. 2.



## Rare Postage Stamps at Low Prices.

Important to Collectors—GOOD SPECIMENS—unless otherwise mentioned.

| CANADA PROVINCES. |  | UNITED STATES. |                           |       |
|-------------------|--|----------------|---------------------------|-------|
| 1860              | Nova Scotia, 8½c green.....                                      | \$ 9 00        | 1847 5c brown.....        | 75    |
|                   | — 10c red.....   | 1 50           | 10c black.....            | 3 25  |
|                   | — 5c blue.....   | 35             | 1851 1c blue, type I..... | 17 00 |
| 1851              | New Brunswick, 6d yellow, trim<br>close one side, fair copy..... | 17 00          | — type II.....            | 20    |
|                   | 1c brown violet, fine.....                                       | 1 40           | — type III.....           | 12 00 |
|                   | Same trimmed 2 sides.....  | 75             | 1855 — type I.....        | 3 50  |
|                   | 1c red lilac.....  | 10             | — type II.....            | 35    |
|                   | 17c black.....   | 20             | — type III.....           | 10    |
|                   | 10c vermilion.....   | 50             | 5c brick red.....         | 9 50  |
| 1861              | Prince Edward Island, 3d blue....                                | 4 00           | 5c brown.....             | 2 50  |
| 1865              | — 1d buff.....   | 1 25           | 10c green.....            | 35    |
|                   | — 2d rose.....   | 10             | 1861 5c brown.....        | 30    |
|                   | — 6d green.....  | 75             | 5c yellow.....            | 5 00  |
| 1857              | Newfoundland, 6d scarlet-vermilion                               | 18 00          | 10c green.....            | 7     |
|                   |  |                | 10c orange.....           | 35    |
|                   | CANADA.  |                | 1862 5c chocolate.....    | 1 75  |
| 1851              | 3d red, laid paper.....  | 75             | 1869 1c buff.....         | 40    |
| 1852              | 6d violet.....   | 5 50           | 2c brown.....             | 10    |
| 1857              | 3d pink, nice margins, solled.....                               | 1 75           | 6c blue.....              | 50    |
| 1858              | 3d red, perf, good copy, torn.....                               | 2 25           | 1872 6c carmine.....      | 8     |
|                   | 7d pink, perf.....   | 6 00           | 7c vermilion.....         | 60    |
| 1859              | 10c violet.....  | 40             | 10c brown.....            | 8     |
|                   | 10c red lilac.....   | 45             | 12c purple.....           | 60    |
|                   | 2c pink.....   | 75             | 15c orange.....           | 15    |
|                   | 12 c green.....  | 30             | 24c purple.....           | 1 75  |
| 1868              | 1c, 1c, 2c, 3c, 6c, 12½c, 15c.....                               | 75             | 30c black.....            | 60    |
|                   | 3c laid paper.....   | 3 00           | 30c carmine.....          | 80    |
|                   | 3c wmk.....  | 95             | *1888 30c purple.....     | 2 00  |
|                   | 1c wmk on orig cover.....  | 1 75           | 1893 30c Columbian.....   | 25    |
|                   |  |                | 50c Columbian.....        | 75    |

## THOS. MITCHELL.

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# A TRADE WINNER.

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## BRITISH COLUMBIA.

|      |                     |      |
|------|---------------------|------|
| 1867 | 5c rose             | 2 75 |
|      | 10c blue            | 2 25 |
| 1868 | 3d blue, pair, used | 1 50 |
|      | *3d                 | 55   |

## NEW BRUNSWICK.

|  |                           |      |
|--|---------------------------|------|
|  | 3d, fair copy             | 2 70 |
|  | 3d, fine copy             | 3 50 |
|  | *1c, 5c, 2c, 10c and 17c. | 1 50 |
|  | 12c.                      | 50   |
|  | *5c green, per 50.        | 1 25 |

## NEWFOUNDLAND.

|      |                          |      |
|------|--------------------------|------|
| 1858 | *1d violet               | 2 75 |
| 1853 | *4d and 6d, the two      | 1 10 |
|      | *3d                      | 1 90 |
|      | 1d red-brown, used       | 4 00 |
| 1856 | 2c green                 | 60   |
|      | 10c black                | 75   |
|      | 15c orange               | 75   |
|      | 1c lilac                 | 1 00 |
| 1876 | 3c blue                  | 50   |
|      | 1c brown                 | 60   |
|      | 2c green                 | 60   |
|      | 5c blue                  | 50   |
| 1889 | Different varieties (5). | 10   |

## NOVA SCOTIA.

|  |  |      |
|--|--|------|
|  | 3d blue, fine  | 1 10 |
|  | 6d, cut close two sides, on original cover, very fine. | 8 75 |
|  | Another, mended corner, hardly a cancel mark, cheap.   | 5 50 |
|  | 1c black   | 60   |
|  | 2c mauve   | 52   |
|  | 5c blue (per 5, 75c)                                   | 17   |
|  | 10c red  | 1 40 |
|  | 12c black  | 1 20 |
|  | 12c black  | 1 60 |

## BRITISH COLONIES.

|                      |                              |      |
|----------------------|------------------------------|------|
| Ceylon, 1867.        | 1d lilac, imperf, unused, og | 2 40 |
| Victoria, 1831.      | 3d claret, fine.             | 3 25 |
|                      | 1821. 2d unused, og          | 1 25 |
|                      | " 20d, unused, og            | 2 50 |
|                      | " 2sh blue, unused, og       | 2 75 |
| Turks Islands, 1832. | 4d, a bargain                | 60   |
| Virgin Island, 1837. | 1d unused                    | 2 50 |
| Trinidad, 1830.      | 6d green                     | 2 00 |
| Nevis, 1857.         | 1d rose, unused.             | 1 75 |
| India, 1831.         | 4 annas red and blue         | 1 00 |
| Barbados, 1832.      | 1d green, unused, og         | 3 00 |

## CANADA.

|      |                             |      |
|------|-----------------------------|------|
| 1862 | 2d wove                     | 30   |
|      | 3d wove, pairs              | 50   |
|      | 2d wove, strip of 3         | 1 00 |
| 1858 | 3d ribbed, a bargain        | 1 60 |
|      | Pair of same, very scarce.  | 3 00 |
| 1853 | 4d wove                     | 2 50 |
|      | Pair of same, fine.         | 0 75 |
| 1832 | 3d unused                   | 2 00 |
| 1838 | 12 perforated, fine         | 0 00 |
|      | 3d                          | 2 60 |
|      | Another, 2-w cor gone       | 90   |
| 1839 | 1c pink (per 10, 60c)       | 7    |
|      | 5c beavers (per 100, 22.50) | 3    |
|      | 10c violet black            | 1 50 |
|      | 10c violet                  | 35   |
|      | 10c red line                | 45   |
|      | 4c violet, pair             | 1 10 |
|      | 7c blue                     | 1 20 |

|      |                                       |      |
|------|---------------------------------------|------|
| 1838 | 1c, 3c, 6c, 12c, 15c, cheap           | 40   |
|      | 2c green (per 10, 70c)                | 8    |
|      | 6c brown (per 10, 60c)                | 7    |
|      | 3c bright red, per 100.               | 2 25 |
|      | *12c blue                             | 90   |
|      | 3c wmk.                               | 1 00 |
| 1875 | 5c olive green                        | 60   |
| 1890 | 20c red (unused, 25c)                 | 10   |
|      | 50c blue (unused, 58c)                | 23   |
|      | 8c slate, per 1000.                   | 4 50 |
| 1882 | 1c black, per 100.                    | 30   |
|      | 1c yellow, per 1000                   | 35   |
|      | 2c green, per 1000                    | 65   |
|      | 3c red, per 1000.                     | 15   |
|      | 5c slate, per 1000                    | 2 30 |
|      | 6c brown, per 100.                    | 90   |
| 1881 | 3c wove envelope, entire and used     | 1 00 |
| 1860 | 5c envelope, cut square.              | 05   |
|      | Same cut to shape                     | 35   |
| 1871 | Post cards, two var asst (100) a snap | 25   |
| 1872 | 6c brown, unused                      | 20   |
| 1882 | Erron postcard, a bargain, used half  | 1 00 |
|      | Officially Sealed Canada, a bargain   | 1 25 |

## UNITED STATES.

|      |   |       |
|------|---|-------|
| 1851 | 5c brown, pair left stamp has the top ornament off, otherwise fine. | 18 00 |
|      | 30c green, extra fine   | 1 00  |
| 1847 | 5c brown, pancel  | 75    |
| 1855 | 5c brown, type II, n-e cor, perf off                                | 1 25  |
|      | 24c lilac, a snap   | 2 85  |
| 1861 | 24c unused, og  | 1 60  |
|      | 5c brown  | 20    |
| 1862 | 15c black   | 40    |
|      | 24c mauve.  | 1 10  |
| 1869 | 1c buff   | 35    |
|      | 3c horseman   | 10    |
|      | 6c blue   | 45    |
|      | 10c yellow, fair  | 70    |
|      | 15c brown and blue, picture framed                                  | 1 15  |
|      | 12c purple  | 45    |
| 1872 | 7c vermilion  | 55    |
|      | 24c purple  | 1 65  |
| 1888 | 90c purple  | 55    |
| 1890 | 6c Garfield, per 100  | 4 00  |
|      | 4, 5 and 10c asst, per 1000.  | 2 25  |
|      | 8c Sherman, per 100.  | 2 00  |
| 1893 | 2c violet, per 5000   | 2 50  |
|      | 8c magenta (only 140) all fine.                                     | 4 25  |
|      | 3c, fair copies, per 5  | 1 25  |
| 1851 | 1c red, unused, og  | 30    |
|      | Navy Dept, 30c  | 2 00  |
|      | " 12c   | 1 10  |
|      | " 10c   | 1 10  |
|      | State, 6c unused  | 65    |
|      | Agriculture, 1c, cut in on left stamp is otherwise perfect          | 2 00  |
|      | Due set of cardhead proofs, 7.                                      | 75    |
|      | 10c epv, 1831, cut square and unused.                               | 50    |
|      | Newspaper, 4c   | 25    |
|      | " 6c  | 45    |
|      | Justice, 1c "specimen"  | 50    |
|      | Interior 2c or 3c, unused, also in pairs                            | 7     |
|      | Playing Cards 2c  | 17    |
|      | Entry of Goods, 25c imperf  | 10    |
|      | Lease, 3c imperf  | 50    |
|      | Due, 30c red brown, unused, og                                      | 1 60  |
|      | Playing Cards, 5c (per 5, 2.50)                                     | 1 55  |
|      | Canada Bill Stamps, 3rd Issue, per 1000                             | 3 60  |
|      | Ontario red Laws, many imperf, per 1000                             | 3 00  |

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WIL. R. ADAMS, 7 Ann Street, TORONTO, CAN.

# The Canadian Philatelic Magazine.

VOL. III.

APRIL, 1896.

No. 2.

## THE STAMPS OF NATAL.

BY C. E. LAWSON.

I HAVE experienced great difficulty in gathering information regarding the stamps of Natal, as I found that very few papers had preceded mine and there were few authorities to refer. I have, nevertheless, done my best to give a detailed description of the postage stamps from the first to the last issues.

Before describing the various issues I wish to point out a few facts in connection with the early postal days of Natal, and the progress that has been made in the method of dealing with and conveying the mails from the first mail service to the present day.

About 1850, prior to the use of postage stamps the only two towns of Natal were Pietermaritzburg and Durban. The population of both being small, there was very little correspondence and on the arrival of a sailing vessel from England with the mails, which only took place once in about three or four months, the Postmaster at Durban, whose name was known in early days as "Indigo Wilson," took over the mails and despatched the Mantzburg portion from Durban by native carriers. There were three changes along the road. The first carrier would convey the mails to a stopping place about twenty miles distant, and hand the mail over to a second carrier who would convey them to a second stopping about the same distance off, and transfer to a

third native, who delivered them at their destination; the whole journey being covered within twenty-four hours.

The sailing vessels on leaving would take a return mail with them, occasionally touching at India or Mauritius for trading purposes; consequently, it was often from nine to twelve months before a reply was received from England. See what a great change has taken place within the last forty years, for instead of only receiving letters once in every three or four months, a mail is received and despatched regularly every week. The letters between Pietermaritzburg and Durban were forwarded by native carriers in the same way as the foreign letters.

This method of conveying mails continued for a number of years, until a person of the name of John Welch started a postcart, since when the mail service has gradually become more regular. At first these postcarts I believe ran but once a week, but as the population at both these towns increased, the postcarts ran every day from each town and continued to do so until 1880, when a railway was constructed.

Since the completion of this railway the postal department has greatly improved and at the present time three mails are delivered daily at both Pietermaritzburg and Durban, as well as a mail in every place at Natal.

I will now turn back and point out the method by which letters intended for delivery from one place to another were paid for before the use of postage stamps.

The Postmaster on receipt of all letters for transmission, to signify that the postage on these had been paid, would stamp the word "PREPAID" in bold letters, within an oblong frame on the envelope, and in no case would a letter be accepted by him unless the full postage was paid. The rate, I believe, was 8d. per  $\frac{1}{2}$  oz., whereas now it is 1d. per  $\frac{1}{2}$  oz. throughout Natal.

As time went on it became necessary to use postage stamps, consequently the Natal Government ordered a die, and on the 1st of June, 1857, the first issue of postage stamps was circulated at Pietermaritzburg and a supply sent to Durban, these being the only two towns near the Post Offices. The stamps printed in the former town by Messrs. P. Davis and Sons, and took the form of embossed stamps on coloured paper, resembling blotting paper. The design is: "Natal" above, underneath which is a "Crown" with "V" and "R" on either side of it, value below, a border enclosing the design.

Of the first issue there were four values, 3d. embossed on rose paper, 6d. on green, 9d. on dark blue, and 1s. on buff.

Among the 3d. value there are a variety of shades, due I believe to exposure, or to having been immersed in water, there having been used in the printing but one shade of paper.

Of the four values, the 9d. blue is by far the rarest, and it is well-nigh impossible to get a complete set.

The following year—1858—it became necessary for a lower value stamp to be used, and the 1d. was issued, similar in design to the other values but a much smaller stamp, with fancy framework. This stamp was printed on three different colored papers—blue, pink and buff, the first named being the rarest. At same time the 1d. fiscal printed from the same die as the 1d. of the postal issue, was used for postal purposes. It is perforated and

yellow face on white wove paper.

These embossed stamps were in use for about three years. A large number have been reprinted by the Government, who are still in possession of the dies. The last reprinting took place in 1892, and these reprints are very deceptive, having been printed on similar paper to the original. The previous reprints are more easily detected, being very clear specimens and the paper, although of the same shades, rather thicker and slightly glazed.

In 1860 design was entirely changed to "Queen's Head." From this issue until the present time, all the stamps have been printed in England.

The design is: "Inscription above, value in words below, "Queen's Head" slightly to the right, in the centre. The values issued in this year were 1d. carmine and 3d. blue, both imperforate, wmk star, the latter being a great rarity.

In the same year they were perforated.

In 1862 the 1d. in both carmine and rose, 3d. blue and the 6d. gray perforated, but unwmk, were issued.

In 1864 the color of the 6d. was altered from gray to lilac, and the 1d. carmine and 6d. lilac with wmk Crown and CC; perf 12 $\frac{1}{2}$ , also appeared.

The same year a higher value was issued—the 1s. green. This was perf 14 and wmk Crown and CC. The design differs from the lower values, being "Queen's Statute Head" to left in an oval, the inscription above and value below in semi-circles.

In 1869 the 1d., 3d. and 6d. and 1s. of the previous issue were all surcharged with the word "Postage" in italic across the centre of the stamp, the Government finding this surcharge necessary to distinguish the accounts of the postal from the revenue departments. The length of the surcharge is 12mm, the wmk remaining Crown and CC. The 1s. of this issue is very rare. There are also two other issues of this surcharge, the length in one

case 13mm and in the other 14mm.

In the same year the 1864 issues were again surcharged "Postage," first in Roman letters with full stop after the surcharge, and then in tall capitals. In both cases the surcharge measures 12 mm. The 1s green with the later surcharge is even rarer than with the earlier surcharge. Towards the end of the year the 1d carmine, 3d blue and 6d lilac were surcharged "Postage" on both sides of the stamp, reading on the left side upwards and on the right side downwards. The 1d and 6d were both surcharged in black, while the 3d, which for this issue only is ultramarine instead of blue, was surcharged in red.

In 1870 the 1s green of 1867 was surcharged "Postage" in a semi-circle, just below the head, in three colors—green, red and black. In 1873 the fiscal 1s lilac which is of the same design as the 1s green of 1866, was surcharged "Postage" in black, without full stop, vertically up the centre of the stamp, reading upwards. This stamp was also used postally without the surcharge.

In 1874 the 1d rose of 1859 was surcharged "Postage" in Roman letters on either side of the stamp, similar to 1869 issue.

In the same year an alteration in the type of the stamps took place, the new type being "Queen's Statute Head" to left with "Natal Postage" above and value below. There were three values of this new type issued—1d rose, 3d blue and 6d violet, which were all wmk Crown and CC and perf 14.

Towards the end of 1874 a 5s stamp was issued, red-violet, wmk and perf as the other values of this issue.

In 1875 the 1d carmine of 1859 was again brought into use, with the word "Postage" surcharged across the stamp, the type surcharge being similar to the type of 1869 down the sides.

This surcharge, however, is smaller.

In 1876 the fiscal 1d yellow and 6d rose Queen's Head issues were surcharged

"Postage in black, as the supply of these two values of the 1874 issue ran short. These were also used postally without the surcharge.

In the same year the 1d carmine, 6d lilac and 1s green issues of 1867, were again brought into use surcharged with "Postage" in Roman letters, in black as in 1869, but this issue has a full stop after the surcharge the length of the surcharge being 14mm.

In 1877 when the use of  $\frac{1}{2}$ d stamps became necessary the 1d rose of 1871 was surcharged "Half" and " $\frac{1}{2}$ " in black, one above the other.

There are two sizes of figures.

Through using the 1d for the provisional  $\frac{1}{2}$ d the postal department ran short of 1d stamps, and while waiting for another supply the fiscal 1d was surcharged in black "Postage" across the top, the original value cancelled by three bars, the outside lines being thin while the centre one was very thick. I have seen a variety of this issue in which the last row of the sheet is unsurcharged.

The fiscal 6d violet was also surcharged in a similar way to the fiscal 1d yellow, but being "One Penny" instead of "Half-penny."

In 1878 another value was issued, the 4d brown, wmk Crown and CC, and perf 14, at the same time another issue of the 5s red-violet took place with the perfs gauging 15 by 15 $\frac{1}{2}$ mm, while later on in the same year the former was perf 12 $\frac{1}{2}$  instead of 14mm.

In 1879 the fiscal 6d rose was surcharged "Postage, One Penny" in black similar to the 6d fiscal of 1877.

In 1880 the new  $\frac{1}{2}$ d stamps were circulated, the type being "Queen's Statute Head" to left, with "Natal Postage" above and "One Half penny" below. They were wmk Crown and CC, perf 14.

Since 1884 all the lower values have been perf 14 and wmk Crown and CA, and in the same year a new issue of the following values with the alteration in the wmk, took place, namely:— $\frac{1}{2}$ d green,

among which were a few  $\frac{1}{2}$ d blue, 1d rose, 3d blue, 4d brown, and 6d mauve. The designs on each being as previously issued.

In 1885 the  $\frac{1}{2}$ d green ran short and 1d rose was provisionally surcharged "One-Half-penny" in black in two lines and the original value cancelled by a single bar.

In the same year the rate for colonial postage was reduced to 2d, and prior to receiving a supply of 2d stamps, the 3d, which for this provisional issue was pearl grey, was surcharged "TWO PENCE" with a bar below. There are two lengths of bars, some being longer and others shorter than the surcharge.

In 1887 a supply of 2d stamps came to hand the color being olive green. These stamps are in issue at the present time.

The next year—1888—the color of the 1s was changed to orange and surcharged "Postage" in red in a semi-circle under the head. There is a small variety of the surcharge in which the P of Postage is broken and very much resembles an F. In 1891, on Natal joining the Postal Union, the rate for foreign postage was reduced from 4d. to 2 $\frac{1}{2}$ d per half oz., and while waiting for a supply of the new value the 4d brown was surcharged "TWO PENCE HALFPENNY" in black in two lines. These provisionals were only in issue a few months.

In the surcharge a few errors occur, "TWO PENCE HALFPENN" without the "Y," "TWO PENGE" with inverted surcharges, and I have also seen a strip of three stamps with the top and bottom stamp only surcharged once while the centre one has a double surcharge.

Towards the end of 1891 the regular issue came to hand, being "Queen's Head" in centre to left, inscription round and value in figures, 2 $\frac{1}{2}$  below, color blue on white paper, watermark Crown and C A, perf 14.

In 1895 the supply of  $\frac{1}{2}$ d stamps ran short and to meet the demand the Government made use of the remainders of

the 6d mauve fiscals and surcharged them in red "Postage" at the top and "Half Penny" below, the original value being cancelled by a bar. A few varieties also occur in this type, such as broken types, the most important being broken H resembling an F and reading "Half Penny" and broken Y resembling V. These two varieties have been erroneously chronicled in many journals as errors.

On account of the small quantity surcharged and the unprecedented demand, the supply was soon exhausted. A few days later a second surcharge "HALF" on 1d rose was issued, which was in circulation for a few weeks before the regular supply came to hand.

On the 16th of March  $\frac{1}{2}$ d stamps were unobtainable, and in order to meet the demand the government issued a proclamation authorizing postmasters to frank envelopes "Halfpenny Paid," to denote the prepayment of postage. It is estimated that throughout Natal about 3,000 envelopes were franked in this manner.

The above article recently appeared in the South African Philatelist.

## COUNTERFEITS OF CANADA. NOVA SCOTIA.

THE two counterfeits of this Province in pence issues are looked upon as very dangerous forgeries. In the case of the 1d, the apex of the diamond-shaped centre should be nearer the O than the V of "Nova." In the fake it is at an exactly equal distance from either. In the original the Queen's eyebrows are very faintly visible; in the forgery they are distinctly marked. No other defects are noticed in this part of the stamp, while the beautiful engraving around diamond is skilfully copied. The words "One Penny" are slightly too far apart, and both the N's in the later word are precisely similar, which is incorrect, as the latter one should be slightly more massive than the first. In other respects the forgery

is a very clever imitation of a handsome stamp.

In the case of the 6d the paper is of a coarser texture than that of the genuine stamps, and has a rough feel to it when your finger is passing over it; it is, moreover, of a peculiar shade of blue, entirely different from any we have seen in the genuine.

The color is a dark yellow-green, about half way between the light yellow-green of the early issues and the deep bluish-green of the late issue; this color also is not matched by any genuine specimens yet seen.

The design is very faithfully imitated, although the stamp is lithographed, while the genuine are engraved. This gives a coarser appearance to the whole stamp.

It is so good an imitation that the aid of a glass is required, and even with that aid, a very close examination in order to accurately note the differences. The easiest test is that of a comparison of the figures "6" which appear four times on the stamp. This can be determined by the naked eye, as in the imitation the figures are of a different shape and are less heavy than in the genuine. The eight points of the four stars enclosing the heraldic flowers are more irregularly shaped and differ entirely in all minute details. The shading at the upper part of the inside of the crown also differs. In genuine this shading is somewhat broken at the top, while in the forgery it is very regular. The stem of the rose at the top of the stamp in the genuine comes well down in the lower point of the star and inclines a trifle to the right. In forgery, it ends about half way down the point and inclines to the left.

The white curved line surrounding the central design has a line of color following it on the outside and inside the genuine. The forgery presents no such line on the outside, and on the inside it is very faint. The difference in this line and in the four

figures are the best tests discovered, as they are visible to the naked eye.

J. B. SIMPSON.

## LONDON CITY CLUB.

The ninth meeting of the season was held at Keenan's Hotel, when a very instructive lecture was given by Mr. Wall on the Tintometer and Spectrum Analysis followed by an interesting and descriptive magic lantern display of forgeries and varieties of English and Colonial Stamps by the Vice-President, Mr. H. Hilkes.

At the next meeting a discussion will be held on "English Stamps Used Abroad," under the following headings (a) Under what conditions were these stamps issued by the General Post Office in London to the various foreign countries, towns, etc.? (b) Is there any difference, from a philatelic point of view, between an English stamp used and postmarked at Malta, and one used and postmarked Manchester?

## NOTELETS.

A new 2 shilling stamp was issued for Victoria, color yellow-green, but owing to the similarity between it and the 9d in color, it was withdrawn and now appears in dark green. The 1d card of this colony has been surcharged 2d.

There are many forged Japanese on the market just now, both new and used.

The Greek stamps that were printed in Paris can be recognized by the shading on the cheek. It is much lighter than on the ordinary issues.

The 6d Sierra Leone is now printed in red violet instead of violet brown.

Barbadoes 5 shilling stamp are now all sold, and no more will be re-issued.

As soon as the present 1, 2 and 5 shilling of Jamaica are used up, a new issue is to appear on CA paper. Revenue issues are now receivable for postage, and has brought out many 3d, 3½d and 10 sh. stamps that were scarce.



- CANADIAN -  
**PHILATELIC MAGAZINE.**

WM. R. ADAMS, - - Editor.

OFFICE :

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One inch, per month, 50 cents.

Half Column, \$1.30; Page, \$5.00.

All advertisements in advance. 10%  
 on yearly contracts allowed.

Owing to the absence from town of "Jep" we are unable to present our readers with the continuation of his article. Next month we hope to present the portrait of Captain E. F. Wurtele, of Quebec.

Still growing is the D.P.A., and were each member to persuade another to join next month, the membership would be climbing to the half century mark. Why not join? Ask your friends.

Recently the President of the American Bank Note Co. stated that they had done no work in the stamp line for the Government since 1836.

The Montreal Stamp Collector's Club announce their first auction sale on the 23rd inst.

In recent issues of the Weekly Era and Bay State Philatelist appeared short notices in regard to advertising results. We believe there is not as much buying done now from ads as formerly—take even a year ago or less. People prefer to buy on approval or personally from a dealer more than formerly. Those dealers who advertise either what they have not or send poor specimens, are injuring their own business interests as well as lowering the value of philatelic advertising. An ad nowadays does more to show what is in stock and thus gain more customers.

As to the results from ads they are most fickle; were we fully expect good returns none come, and again it is the reverse. We once had an ad running in a small paper (now dead) in the United States and the way results were realized on that expenditure of 1.50 per month for a  $\frac{1}{4}$  page was amazing while prominent publications realized nil. The best way to advertise is to do it continuously—and it is bound to pay in the long run.

From present signs Canada will not lack for stamp journals. Last month we chronicled the Ontario Philatelist, and this month we have to announce the arrival of the All Round Stamp Advertiser from St. Hyacinthe, Que. The Canadian Philatelist from London also dropped in, and it is reported that two other journals will shortly appear from the latter city.

Our heading "Canada's Only Stamp Paper" is now withdrawn, and we trust that our field will always boast of more than one paper.

The coming political contest throughout the Dominion may prove of great interest to philatelists, as, should the Liberals win, it is altogether likely some new issues in stamps will be seen. In many quarters it is thought a change round in the colors will occur. Let us at least hope to see the lower values in new shades.

In a recent letter from Mr. A. M. Muirhead, of Halifax, he proposes that the convention of the D.P.A. should be held in that city. A Summer Carnival is to be held there at which it is expected the Flying Squadron, on which are 40 000 sailors, will be in attendance. Low rates will prevail on all the railroads, and ends the letter by stating "We Halifax cranks can promise you a good time."

The elections for the stamp societies on the other side are again on the go, and it is evident no office will lack for running aspirants.

## THE DOMINION PHILATELIC ASSOCIATION.

President—E. J. Phillips, Toronto.  
 Vice-President—C. C. Morency, Quebec  
 Vice-President (United States)—C. W. Kissinger, Reading, Pa.  
 Secretary-Treasurer—Irving E. Patterson, Guelph, Ont.  
 Counterfeit Detector—J. S. Hambly, Port Hope, Ont.  
 Librarian—A. M. Muirhead, Halifax.

Exchange Sup't.—W. G. Humphrys  
 281 Jarvis Street, Toronto.  
 Official Collector—A. F. Wicks, London  
 Advertising and Subscription Agent—  
 J. Edwards, Montreal.  
 Trustees—L. S. Graham, W. A. Beatty  
 H. P. Hewson, St. Catharines.  
 Official Organ—CANADIAN PHILATELIC  
 MAGAZINE, Toronto.

## SECRETARY'S REPORT.

## NEW MEMBERS.

113. M. E. Whitehead, 506 18th Ave.  
 Denver, Colo.  
 114. Harley Graves, Box 600, Silver  
 Creek, N. Y.  
 115. Elwood B. Carter, 2111 E 5th  
 St., Dayton, Ohio.  
 116. J. M. Chappell, Jr., Box F,  
 Macon, Miss.  
 117. Clarence L. Thurston, 2408 Far-  
 nam St., Omaha, Neb.  
 118. C. J. R. Stirling, Toronto St.,  
 Toronto, Ont.  
 119. Farrar Ineson, Carlton West,  
 Ont.  
 120. F. M. Robinson, Box 25, Colo-  
 rado Springs, Colo.  
 121. Chas. T. McClung, 213 N Wal-  
 nut St., Muncie, Ind.  
 122. John Coolahan, 265 Seaton St.,  
 Toronto, Ont.

\* \*

\*

## APPLICATIONS.

C. A. Reynolds, 88 St. Luke Street,  
 Montreal. Refs—Edwin Kennedy and  
 Irving E. Patterson.

Mrs J. H. McIlree, Regina, N. W. T.  
 Refs—Wm. R. Adams and Thomas  
 Mitchell.

George Millions, Walkerton, Ont.  
 Refs—A. F. Wicks and Irving E.  
 Patterson.

Albert Schultze, 846 Mohawk St.,

Chicago, Ill. Refs—A. F. Wicks and  
 Irving E. Patterson.

H. M. Henneman, 809 Mohawk St.,  
 Chicago, Ill. Refs—A. F. Wicks and  
 Irving E. Patterson.

Mrs. Albert H. Hall, 30 Pleasant  
 St., North Cambridge, Mass. Refs—  
 Chas. Dysford and Irving E. Patterson.

F. R. Goodwin, Springhill, N. S.  
 Refs—Chas. G. Hart and H. B. Lan-  
 ber.

Fred J. F. Boal, Sussex Vale, N.B.  
 Refs—A. F. Wicks and Irving E. Pat-  
 terson.

Arthur W. Drew, Henry, S Dakota.  
 Refs—Chas. G. Hart and Ralph G.  
 Hart.

Alfred E. Fritz, 100 Michigan St.,  
 Chicago, Ill. Refs—Clarence L. Thurs-  
 ton and Irving E. Patterson.

W. H. Allison, 295 Princess Ave.,  
 London, Ont. Refs—J. W. Pritchard  
 and Irving E. Patterson.

Geo. L. Main, Moncton, N.B. Refs  
 —John S. Ross and Irving E. Patter-  
 son.

L. M. Stæbler, London, Ont. Refs—  
 A. F. Wicks and Wm. R. Adams.

A. H. Spencer, East Clarendon, Vt.  
 Refs—A. F. Wicks and Irving E. Pat-  
 terson.

Above applicants will be admitted to  
 full membership May 15th, provided no  
 objections are filed with the Secretary  
 previous to that date. New members  
 will please remit dues (25c), to me.  
 Next month many charter members

will be dropped from the Society's roll, if dues are not paid.

IRVING E. PATTERSON,  
Sec-Treas.

LIBRARIAN'S REPORT.

HALIFAX, N.S., April, '96.

To the members of the D.P.A.

Gentlemen — Although the Library has (nominally) been in existence for some time, it is but a name. I would remind you that a Library must first be made before it can be enjoyed. I consider that the D.P.A. should have at least 2000 papers—it now possesses but 27—and to that end I would respectfully solicit contributions. I would like to have control of a Library of which we can be proud, and will pledge my best endeavors in that direction if the members will accord me their co-operation. Any parcels of papers (by mail, prepaid) addressed to me marked "D.P.A. Library," will be thankfully received, filed, receipt acknowledged in the official journal. When Library assumes fitting proportions, I have no doubt I will be able to secure an appropriation from the trustees for the purpose of binding volumes and otherwise adding to the usefulness of the Library.

Thankin you in anticipation of future favors, I remain,

Yours respectfully,

ALEX. M. MUIRHEAD,  
Librarian.

For the removal of dirt (oily or gummy substances) on postage stamps, common ether will be found to be most excellent. Collectors who are holders of stamps of the above class will do well to try this method of removing dirt, as many stamps which appear at first sight to be poor, can be very materially improved by this simple treatment of soaking in ether for about fifteen minutes. Then the application of a brush the removal of the dirt is an easy matter.

D. P. A.

Second Auction Sale.

| Lot No. |   | No. in Lot |
|---------|---|------------|
| 1.      | U.S., 1872, 12c.....  | 1          |
| 2.      | .. 3c red brown Due .....                                     | 1          |
| 3.      | .. 30c Due, 1879 issue.....                                   | 1          |
| 4.      | Treasury, 2, 3, 6, 15, 90 .....                               | 5          |
| 5.      | Sheet U.S. rev, cat \$1.86.....                               |            |
| 6.      | Canada, 1868, 15c unused.....                                 | 1          |
| 7.      | .. .. 3c .....  | 50         |
| 8.      | .. 5c beaver.....   | 50         |
| 9.      | .. 3d laid .....  | 1          |
| 10.     | .. 2nd issue Bill, asst..                                     | 50         |
| 11.     | .. L.C. Laws, asst  | 15         |
| 12.     | .. L.C. reg 15c, shades                                       | 7          |
| 13.     | .. Gas 25c, 50c, \$2.....                                     | 3          |
| 14.     | .. Gas asst.....  | 50         |
| 15.     | .. Gas, 25c, 50c, \$1, \$2.                                   | 4          |
| 16.     | .. Gas, pair \$4 .....  | 2          |
| 17.     | Nova Scotia, 8 $\frac{1}{2}$ c, torn, but neatly mended ..... | 1          |
| 18.     | Nova Scotia, 1851 8d used...                                  | 1          |
| 19.     | P. R. I. 1c orange used .....                                 | 1          |
| 20.     | .. 3c rose used .....   | 1          |
| 21.     | .. Another .....  | 1          |
| 22.     | Hawaii, 1882, 12c black .....                                 | 1          |
| 23.     | Argentine Rep asst.....                                       | 100        |
| 24.     | Fine asst stamps .....  | 500        |
| 25.     | Canada 5c reg.....  | 100        |

Stamps all perfect unless otherwise mentioned. Bids to be in by May 22. Lots for 3rd sale should be in by May 20. Bids to be addressed

IRVING E. PATTERSON,  
Guelph, Ont.

Undoubtedly the rarest stamp now is the 10c Baltimore, white paper. A copy of this stamp was found not long ago by a party while looking over a batch of old correspondence in a lawyer's office, on the hunt for desirable stamps. A conservative estimate places the value of this great rarity at \$5,000.

The designs of the two new stamps which Japan is issuing to commemorate the recent war with China, have been approved by the Emperor. One will bear the portrait of the late Marshall, Prince Arisugawa Taruhito, and the other the late Lieutenant-General Prince Kitashirakawa, commander of the Imperial Guards.

A farthing stamp will be issued in Barbados for newspaper use.

## Exchange Column.

Free notice of 20 words when sending subscription. All other times 4c per word, each insertion.

Best offer in stamps for one Columbian half dollar in mint condition. T. H. SPELLMAN, 19 South Main St., Concord, N.H.

Will exchange Canada and Quebec revenues for British Colonial, Hawaii, and U. S. postage or revenues. Have stamp magazines to trade. What can you offer in stamps, etc.? WM. R. ADAMS, 7 Ann St., Toronto, Ont.

500 mixed foreign for fine Newfoundland cat up to 25c. WILL A. CARR, 16 Fountain St., Rochester, N.Y.

I will exchange 6 copies of the Puck and Judge Library for 50c worth of good stamps, none cataloguing under 2c. M. A. MACLEAN, 909 Centre St., Bay City, Mich.

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## TORONTO NOTES.

Mr. A. H. O'Brien, a member of the Toronto Philatelic Club, was recently appointed assistant Law Clerk at Ottawa.

By an order of the Government, so it is said, all the red Weights and Measures stamps were ordered to be destroyed, as owing so their having no value on them, they were seldom used by the various inspectors in performing their duties. Should the above prove true, these stamps will gain their old level (they now sell at from \$2 to \$6 each), as less than two years ago they readily sold at \$14 each.

The junior members of the Y.M.C.A. of this city recently listened to a stamp lecture from Mr. Wilson Wilby of the Weston Stamp Co. It is proposed to have a series of lectures, which is sure to benefit the young members.

The new Electric Inspection stamps will largely do away with the Gas Inspection series.

Mr. Ketcheson, of Belleville, visited the dealers sometime ago, combining business with pleasure.

It is current report that the present 15c slate will either be dropped or change its color.

Mr. W. Kelsey Hall, of Peterboro, was on one of his trips to the city with some fine stock during week of 27th.

A firm in London, Ont., state they will issue a Canada revenue catalogue soon. A dealer in Toronto may also issue one at no distant date.

A change badly needed in auction reports is the grading of stamps in their condition. This is necessary as many collectors place great value on auction sales as the market valuator of stamps. A recent report had a 30c Justice bring \$10, and many Canada stamps fetch prices that must make dealers "ache" at such sacrifices, while collectors here and elsewhere in Canada would eagerly buy. However, grade the specimens, and then one can judge for themselves.



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| Weights and Measures, red, cat \$15                                  | 2 25  |
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• • •

**N. E. CARTER,**  
DELEVAN, - WISCONSIN.

## Bay State

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|                        |                         |
|------------------------|-------------------------|
| 1856, 1rp blue...10    | 1878, 5c blue... 3      |
| 1857, 1rp blue... 3    | — 12½c brown 15         |
| — 1rp green... 3       | — 25c lt grn... 3       |
| — 2rp red... 6         | — 50c dk grn... 3       |
| 1862, 1rp black... 6   | — 1p carmine 20         |
| 1864, 1rp green... 3   | 1879, 5c black... 3     |
| — 1rp blue... 5        | — 12½c carm... 3        |
| 1866, 10c blue... 5    | — 25c blue... 3         |
| — 20c green... 10      | — 50c gray... 3         |
| 1870, 10c green... 3   | — 1p brown... 20        |
| — 20c brown... 4       | 1880, 5c green... 3     |
| 1871, 12c lilac... 15  | — 12½c lilac... 8       |
| — 25c blue... 3        | — 25c blue... 2         |
| — same used 1          | — 50c brown... 3        |
| — 50c green... 4       | — 1p bistre... 15       |
| 1873, 12½c green... 20 | 1881, 1c green... 2     |
| — 25c lilac... 4       | — 2½c olive... 2        |
| — 50c brown... 5       | — 5c blue... 2          |
| 1874, 12½c brown... 10 | — 10c red-brn... 3      |
| — 25c blue... 2        | — 20c brown... 10       |
| — 50c green... 3       | 1882, 10c bistre... 5   |
| — 1p brown... 15       | 1883, 4 kind, each      |
| 1876, 12½c green... 8  | — 5c... 5               |
| — 25c lilac... 6       | — 10c... 10             |
| — 50c blue... 10       | — 20c... 15             |
| — 1p black... 15       | 1884, 2½c brown... 4    |
| 1877, 12½c lilac... 8  | — 2½c violet... 4       |
| — 25c green... 4       | — 10c brown... 6        |
| — 50c black... 3       | — 20c olive... 12       |
| — 1p brown... 15       | 1890, 20c dk v'let... 3 |

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