

# EXCALIBUR

## Weekly

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York's Community Newspaper

Thursday, January 28, 1982

## Intruder attacks Vanier women

PJ Todd

Two female York students were sexually molested in their Vanier College residence during the early hours of January 16th and despite the fact that their assailant remains at large, Director of Security George Dunn contends he is not in a position to tighten campus security.

The two women, unwilling to identify themselves and "too shaken" to speak publicly about their ordeal, were sleeping in the room they share in the co-ed residence located on the northern side of York's Keele campus, when a man entered their darkened room and attacked them.

Described as 30-ish, over six feet tall with brown hair and a well-trimmed beard, the attacker was wearing cowboy boots, jeans, a white shirt and a knee-length winter parka. He called himself "Tom".

He was admitted to Vanier through the locked front door by an "unsuspecting male student" who, according to York Security officials, "was convinced the man was looking for someone in Vanier."

A witness reports talking to "Tom" who said "he was wasted and wanted to share a joint. He smelt strongly of liquor and said he had been drinking at the Cock & Bull (a university pub)."

After entering Vanier "Tom" wandered in and out of five unlocked rooms between the hours of 3 a.m. and 7 a.m., claiming in some of the rooms that he "was trying to escape the boyfriend of a girl he had met that night."

"One guy threw him out," said Dunn, "several girls yelled at him to get out of their room and he

did." But the two female victims were asleep when the attacker came through their unlocked door. "They woke up," said Dunn, "and told 'Tom' to leave, but they didn't lock the door after he had gone."

Unfortunately, "Tom" returned. "They were sexually molested," reports David Thompson, don of Vanier, "they were not raped." Details of the assault will not be released.

One of the victims attempted to prevent the call to the police department, but Division 31 of the Metro force was contacted and is now investigating the case. A police artist has produced a composite sketch of the suspect from details provided by the two women and the male witness who spoke with "Tom". Staff Sergeant Judge will not release the drawing to *Excalibur*. "If it were a homicide and we were really desperate, we'd release it to all the papers. It's not that urgent."

Dunn has decided he will not take any steps to tighten security in either the Vanier residence or on the Keele Campus generally. "I am not in a position to increase security," he argues, "because I can't confirm that the suspect will return to the same residence." Dunn said that York Security is not responsible for the internal safety of the residences — "students must take their own precautions. We don't provide night porters."

Dunn said he will meet with Vanier officials to deliver his report on the case, which will contain suggestions about residence security. "People shouldn't feel like their residence is their home," Dunn instructs. "I think they feel too comfortable."



The York Independent Theatre production of *Hair* is currently playing to packed houses. Story page 9.

## American policy under fire

Cathy Moffat

The legitimacy of American policy regarding El Salvador was a hot topic of discontent at the public debate sponsored by the York El Salvador Support Committee. Over two hundred people attended the debate, which was held Tuesday afternoon in Curtis Lecture Hall "K".

The first Secretary of the U.S. Embassy, William Harbin, outlined American policy when he stated that the United States supports President Napoleon Duarte and sees the Salvadorean elections planned for March as a viable means of restoring justice. Harbin said that the United States had opposed elections during the 1960s because of the violence that was occurring at the time.

All panelists agreed that since then the violence in El Salvador

has increased to the point where brutal massacres are now taking place. This lead Tim Dralmin, editor of *Central American Update*, to conclude that elections in 1982 are less viable than they would have been in 1969, the year Duarte's Christian Democratic Party produced a pamphlet which stated "elections are not a solution." Professor Liisa North, deputy director of the Centre for Research on Latin America and the Caribbean, also believes that it would be absurd to hold elections now.

David Leyton-Brown, a York professor of Political Science, suggested that the U.S. may be overestimating external influences in El Salvador and understanding the local indigeneous rebellion.

Harbin, who had indicated at

the beginning of his presentation that he not an expert on Central America, was caught off-guard several times. One such case occurred when the embassy official remarked that Cuba belonged to the Organization of American States. When an economics student pointed out that "Cuba was kicked out of the OAS by the United States after the Cuban Revolution," Harbin responded, "I saw it in writing and I didn't think about it, but I believed what I read."

Professor M. Stevenson, Chairman of York's Department of Political Science and moderator of the discussion, summed up that it is "our duty to find out" about the situation in this small Central American country and to take a stand on these issues of great moral concern.

## Where is the Fan Van?

Mike Guy

Four months after the Council of the York Student Federation spent two thousand dollars to customize a Fan Van to promote school spirit, some York students believe that the project has been less than successful.

"It's difficult to generate school spirit when the performance of the Fan Van has been one of hit and miss," says Sharon Clayton, president of the Women's Athletic Council.

"I hoped," she explained, "it would be used to give women's sports a bit more exposure, especially with the success of our field hockey and volleyball teams. I was also expecting the van to be used for making monthly announcements of upcoming sports events."

*Excalibur* sports editor, Jules Xavier, is also dissatisfied with the use that has been made of the van. He says, "the only time I remember seeing the Fan Van was during the football season. The money invested to drive the Fan Van around to inform students of future games, could

have been put to better use in areas directly related to sports and other university functions. It's a red elephant."

CYSF president, Greg Gaudet acknowledges, "the Fan Van has not been too active these last few months," but adds, "during the winter most sports are played indoors."

Jeff Carmichael, president of the Men's Inter-University Athletic Council sees another snag that has prevented widespread use of the van. He explains, "proper communication channels have not as yet been established. Neither the CYSF, MIAC nor WAC has an athletic representative. As things are now, I have to go to the CYSF office to find out about new activities, and sometimes I'm much too busy to contact them."

"Next year," says Gaudet, "when we have improved the communications amongst WAC, MIAC, and the CYSF...and have set a schedule for the Fan Van, it will be more effectively employed."

## Absentee BOG rep:

## Montgomery faces impeachment

Rose Crawford

When the Student Senate Caucus meets this morning, one of the items on its agenda will be the possible removal of student BOG representative Malcolm Montgomery from the Board of Governors.

CYSF president, Greg Gaudet, told *Excalibur* earlier this week that he plans to officially raise the issue at today's SSC meeting. He added that he feels Montgomery, whose two-year term ends this spring, should be removed from the Board largely because he has ignored his mandate to represent the students on the University's decision-making body.

In a letter to *Excalibur*, Montgomery stated that in 18 months he missed only one meeting. But according to the minutes of the Board, he has missed nearly half of the meetings held during his term. Furthermore, the minutes indicate that he missed six consecutive meetings despite

the fact that he was the sole student representative on the Board during the spring and summer of 1981.



Malcolm Montgomery.

When contacted, Montgomery refused to comment on the situation.

Gaudet learned of the situation last fall when Montgomery consistently failed to submit reports of Board meetings to the CYSF and to *Excalibur*. At that time, he was also aware of Montgomery's attendance record.

In December, he contacted

John Weston, elected as the second student representative to the Board last November, and asked him to investigate the possibility of having a member removed from the BOG. Weston learned that the official procedure involves bringing the issue to the attention of the Student Senate Caucus. The Caucus, while not directly empowered to remove a Board member, can submit recommendations. The final decision is left up to the Board.

Since there are approximately only two months left in Montgomery's term, Weston feels that the situation "is more trouble than it's worth," adding that he "doesn't intend to get involved in a move like that."

Gaudet, however, feels it is very important to follow through with this action. "The problem is that students would think that they can run for BOG representative and get away with doing nothing. The position would lose credibility."





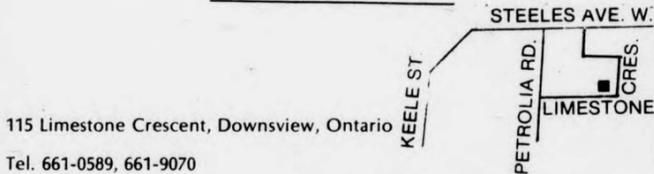
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# EDITORIAL

## Don't get too comfortable says Security Chief Dunn

Don't get too comfortable in your residence York student. According to our Chief of Security, George Dunn, "people shouldn't feel like their residence is their home."

The cause of his admonishment was the drunken exploits of one 'Tom', a sexually frustrated individual who molested two Vanier women in the early hours of January 16.

According to Chief Dunn, "students feel too comfortable." Instead of intensifying the security on campus, Dunn is instructing students to take their own precautions. Or as he so succinctly waxed, "we don't provide night porters."

As of 1982, York thankfully is still a relatively safe mass of land. Students can safely walk the campus free of worry that an attacker will make an unexpected appearance. However, a couple of recent occurrences disturbingly points to the start of an ugly trend.

Firstly, the increasing amount of vandalism, and related drunken brawling, have given York pub frequenters a black eye in the eyes of not only the York administration, but the

surrounding police and fire prevention authorities.

Vandalism of property is a nuisance, but the recent exploits of an idiot like 'Tom' make York an even colder place than it already is. When George Dunn puts the icing on that situation by announcing that students shouldn't consider this their home, one feels very small indeed.

It's not the time to arm ourselves, though, Mr. Dunn. Self-defence should not become a pre-requisite for

entering university. And as far as any student vigilante group is concerned, we'll stick with our own student security.

Instead of shucking the responsibility, the York administration should be rallying around any insecurity our populace may be feeling. On the front of this paper, it says "York's Community Newspaper". That's what this is—a community. Not a chicken coop for incarcerated academics.

## Excalibur Meets Thursday At 3 P.M

### Erratum

Excalibur would like to correct two errors made in last week's story about Jacques Rose. The event took place in one of the Curtis Lecture Halls, not in Osgoode Hall. The discussion was part of a series on racism, not terrorism, as previously reported. We regret any problems these mistakes may have caused.

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# LETTERS

## LIGHTEN UP, YORK!

People of the York Community: Lighten up! You're driving me crazy. Your serious nature is unprecedented in any group of supposed intelligence I have ever seen.

Why are you this way I ask myself? Is it because you feel so god damn smart that you have to sit down on your brain and rationalize every word spoken out? Naw, that can't be it, if you were smart, you'd see that that was living in the past and you'd be worrying about the present.

Still, there are some of you who are hung up on the future as well — what's happening in El Salvador, Ethiopia, Uganda, Vietnam... the list is endless. As are all of your fragmented groups each standing up for its own little fragment of our fragmenting world. You don't accomplish anything and you're so caught up in your little fragment that you can't see that you're all striving for the same thing! Human rights and dignity.

But, for crying out loud — what about your present self? Do you know what the Canadian government is doing to our dignity passing off a budget like the one tabled — they're practically taking the livelihood away from half our country! And you're paying 30 cents to mail a letter now. (The posties were so embarrassed about that, that they just put an "A" on the stamp so foreigners wouldn't know how much we have to pay!)

Your attitude of seriousness for making everything that "Matters" is making hardship for you and your fellows. You're so caught up in your trendy little fragments that your letting Canada fall to pieces.

Remember why you're here — democracy, human rights, dignity... we're losing all of those damn you, and not there. Pretty soon we'll have to leave here and set up some fragment group out of some hell hole and sign petitions that mean nothing while we let our new society crumble further around us. Lighten up York! Your

priorities are backward. We can't help anybody unless we're in the position to do so — and why do we want to help everybody anyway?

Let's get together and improve our own situation for a while — then we can all fragment and let our home fall to pieces again.

Joel Baum  
President,

"The Committee for Setting  
Priorities Straight"  
(C.S.P.C.)

## GRAFFITI CRIMES

Hitler was a saint.  
What about next time?  
He'll be a god.

This rather tasteless bit of graffiti shows that even in these supposed halls of learning we are surrounded by assholes.

I would expect this sort of childish immature behaviour in a high school, but not here.

I thought that we should have a little more respect for each other. Apparently I am wrong.

These cheap tricks and stunts have no place in a liberal educational environment. I thought there was an open-mindedness to the differences of others and that these overt forms of racism wouldn't be necessary or show up at all. No, you're wrong. I have no allegiance to any gods or group of people. I guess that I'm a blind utopianist blindly hoping that people will grow up and show themselves to be human beings who understand and are willing to accept what goes on around them with compassion.

Perhaps we can all learn understanding. Do yourselves a favour, listen to the words of John Lennon: *Imagine, and Imagine.*

Douglas Napier  
1st year utopianist

Letters To The Editor  
should be sent to the  
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Room 111, Central  
Square.

JSF PRESENTS

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# IN PURSUIT OF TOMORROW

## Why Does York University Need a Development Fund?

The basic funds needed to support university teaching come from the Provincial Government, and scholarly research is often supported by the granting agencies of the Federal Government. However, every university requires additional resources to achieve and maintain excellence in its particular areas of strength.

These resources spell the difference between educational programmes that are good, and those that are truly excellent; between research that is academically significant, and research of the highest calibre. These are the resources that keep a university up to date by providing modern buildings, laboratories, and equipment; library acquisitions, scholarships, bursaries, and fellowships; and seed money for new programmes.

Long-established universities can provide some measure of support for excellence from their endowments. These accumulate gradually over the years from the gifts of corporations, foundations, alumni, and many other private individuals. Obviously, it takes many years for a new university to acquire the reputation for excellence and the large body of alumni that are required to produce a significant endowment. Yet even established universities require fundraising campaigns. This is true particularly in these times of high inflation and restraint in government spending, coupled with increasing pressure on universities to adapt their programmes to society's changing needs.

## Building on Strength

The strengths achieved in York's first twenty years are the key to the new development campaign. All of the 73 projects in the campaign have been selected because they represent areas of strength in which York is uniquely qualified to carry out projects that meet a clearly defined objective.

- York University is internationally recognized for excellence in teaching and research — in arts and science disciplines, interdisciplinary studies, graduate programmes, and professional programmes.
- York University has led the way in making university education more accessible to all segments of the community — including part-time students, mature students, business and professional people — whether for academic studies, professional development, or personal enrichment.
- York has become a strong presence in the community outside the University through its outreach and enrichment activities. These include an array of off-campus courses; public events featuring the performing and visual arts, athletics, special lectures, conferences, and seminars; and a variety of public service activities.

York's strengths are, ultimately, based on its people — from the founders, who laid the groundwork for the development of the

University, to the faculty, staff, and students who carry out York's tradition of excellence in the primary functions of teaching, learning, research, and community service, and in the various professional, technical, and clerical functions that provide necessary support.

## Your Support Is Needed

The new development campaign is now well underway. During the course of this five-year campaign, York University will seek to raise \$15 million from corporations, foundations, government sources, alumni, and others — including the York community itself.

Our own contributions may seem to be a small portion of the total campaign goal. But their importance lies in more than their monetary value.

First, it's important for people outside the University to know that members of the York community are committed to its continuing strength. Our contributions demonstrate our confidence in York's future, and encourage others to join us.

Second, we who know the University best have an opportunity to direct contributions where we see the greatest need. We know, for example, how important the York University Libraries are to all the activities of the University. We know the importance of scholarships, bursaries, and fellowships in guaranteeing access to higher education and stimulating academic excellence.

## EDUCATIONAL DEVELOPMENT

Education — teaching — stands with research as one of the two fundamental responsibilities of a university. York has always placed special emphasis on teaching and, since it was founded, has tried to develop new methods and areas of teaching whenever these help to meet the needs of its students or their future employers. At the same time, it has retained many of the traditional methods of scholarship to fulfill its role as a centre of knowledge. This twin-pronged approach has some interesting results. On the one hand, York's pioneering efforts in providing remedial help to students with special learning problems have been extensively copied by other universities; on the other, established areas of strong scholarship — Osgoode Hall Law School, for instance, or bilingual studies at Glendon College — continue to attract top scholars and keen students. These projects seek to support both approaches.

- 1. Clinical legal education:** providing future lawyers with a wide variety of field experience to give them a more practical and comprehensive understanding of the way the legal system functions. \$400,000
- 2. International business program:** giving students in-depth training in the challenges and opportunities for Canada in international trade. \$400,000
- 3. Entrepreneurial studies/York Enterprise Development Service:** providing a consulting service to the small business sector and training for future entrepreneurs. \$150,000
- 4. Studies in language and learning problems:** training school teachers for special education and providing a focus for research into learning disabilities. \$175,000
- 5. Canadian business teaching materials:** increasing the amount of specifically Canadian materials for use in administrative studies courses such as labour relations, marketing, effects of government regulation, and others. \$125,000
- 6. Scholarships:** encouraging highly qualified students to pursue studies at York University, particularly in business and law, and increasing the representation of students from across Canada in Osgoode Hall Law School. \$440,000
- 7. Study skills centre:** coordinating a range of services to help students develop learning skills, particularly in writing and mathematics. \$300,000
- 8. Rehabilitation services program:** supporting a program to formalize and upgrade the training of clinical rehabilitation professionals who assist people with disabilities to re-enter the mainstream of society. \$100,000
- 9. Internships for arts administration students:** providing training and experience through a work/study program for students preparing for administrative careers in arts institutions. \$50,000
- 10. Field experience placement:** increasing the scope and service of an innovative placement program in the Faculty of Environmental Studies, combining individually tailored studies with practical working experience. \$100,000
- 11. Summer science project:** strengthening the future of scientific research by reaching out to the very best students in secondary schools and encouraging them to pursue scientific careers. \$100,000
- 12. Research in translation:** compiling dictionaries of specialized vocabularies which will assist companies that carry on business in both official languages. \$10,000
- 13. Small instruction groups in second-language training:** strengthening the effectiveness of second-language training at Glendon College. \$26,000
- 14. French at Bale St. Paul:** studying the feasibility of establishing summer immersion courses operated through Glendon College. \$12,000 as seed money

**15. Off-campus courses:** taking university courses beyond the campus to develop the University as a resource for the community at large. \$40,000 as seed money

**Educational development total: \$2,428,000**

## Supplementary Projects

- 16. Graduate theatre program summer seasons:** producing professional seasons of contemporary and classical plays while providing intensive graduate training for a select group of theatre professionals. \$100,000
- 17. Fellowships and scholarships:** recognizing and rewarding academic excellence through a system of fellowships, scholarships and bursaries, including undergraduate scholarships, law scholarships, MBA and doctoral scholarships in administrative studies, the YUFA (York University Faculty Association) scholarships, and York University research fellowships. \$1,010,000
- 18. Education through telecommunications:** developing educational programs and skills to provide university courses to people in remote parts of the province. \$280,000
- 19. Glendon course development:** establishing two new courses to serve programs in interdisciplinary Canadian studies and journalism. \$33,000 as seed money
- 20. Support for academic excellence:** establishing programs for support of teaching in particular areas of law and foreign languages, and supporting academic exchange. \$1,500,000
- 21. Summer studies in Italy:** supporting a program of enriched historical, cultural and linguistic training, and providing scholarship assistance to qualified students. \$125,000

## CAPITAL PROJECTS

York's existing buildings are relatively new and provide efficient, comfortable settings for most University activities. However, they do not meet the needs of the 1980s. Capital construction ended in 1972 and growth since then has caused several problems. Research facilities are overcrowded and expansion is needed to allow growing research programs of national importance to be conducted. The Faculty of Environmental Studies has never been provided with the specialized facilities essential to its role, and is slowly being pushed out of its temporary accommodation in the Scott Library. Moreover, the University has less than 60 percent of the athletic space it should have according to standards published by the Council of Ontario Universities. These and other problems are addressed in the following projects.

- 1. Life sciences research laboratories:** constructing facilities to house researchers in the department of biology which is, in several fields, one of the top two or three biological research groups in Canada. \$570,000
- 2. Environmental studies building:** providing a building that will allow the Faculty of Environmental Studies to increase its research and consulting programs and strengthen its unique teaching methods. \$2,000,000
- 3. Atmospheric observatory:** establishing a facility of national stature for research into atmospheric phenomena. \$300,000
- 4. Tait McKenzie athletics complex:** expanding athletic and recreational facilities to adequate levels. \$3,000,000 (exclusive of matching grants)
- 5. Arboretum, Phase I:** developing a setting for ecological research into the rehabilitation of urban areas and, incidentally, providing a parkland for the surrounding community. \$400,000
- 11. Art Gallery of York University:** enlarging the current Art Gallery in order properly to house and show York's exceptional art collection as well as national and international exhibitions. \$100,000
- 12. Recital/Concert Hall:** providing a suitable sound facility for the public enjoyment of live music performed by resident and visiting artists, music faculty and students of music. \$100,000

**Capital construction total: \$6,470,000**

## Supplementary Projects

- 6. Theatre workshop and scenographic laboratory:** conducting front-line research into theatre scenes and properties, and expanding the use of Burton Auditorium. \$175,000
- 7. Astronomical observatory:** providing up-to-date equipment for the astronomical observatory and establishing funds for its support. \$410,000
- 8. Stadium:** building a stadium for football, soccer and rugby teams, in cooperation with local governments. \$1,100,000
- 9. Ice arena:** increasing the year-round use of the ice arena and expanding service to the surrounding community by extending the structure, building greater seating capacity, and adding the ability to make ice during the summer. \$555,000
- 10. Arboretum project, Phase II:** completing the ecological rehabilitation and continuing the research begun in Phase I. \$175,000

# FELLOWSHIPS AND SCHOLARSHIPS

## The Task:

To create a program of financial support to encourage and reward academic excellence among students, and to support faculty research.

## York's Strength:

York University is distinguished for its excellence in undergraduate teaching, and for its achievements in law, administrative studies, graduate instruction, and research in the physical and social sciences.

## The Need:

A major objective of York University is to ensure that those Canadians who have the potential for academic and professional development have the opportunity to obtain the education that will allow them to contribute effectively to the future development and progress of Canada. The achievement of this objective is dependent to a significant degree on the availability of funds to provide scholarships, bursaries and research fellowships to ensure that the brightest and the best may participate in post-secondary education. York's program of scholarships, bursaries and fellowships include several components designed to meet a variety of needs.

- University scholars: funds to recognize students with an outstanding record of achievement in high school.
- York University Faculty Association (YUFA) scholarships: to recognize and reward needy students who are academically outstanding.
- Undergraduate bursaries: to maintain commitment to accessibility by assisting highly qualified students from needy families to meet the steeply rising costs of post-secondary education.
- National law scholarships and scholarships in administrative studies: to provide supplemental resources to expand these scholarship programs beyond initial phase. (See project Ed 6.)
- Graduate teaching assistantships: to support the work of graduate students in high quality graduate programs in social sciences (geography, history, sociology, political science, etc.) education, English, fine arts and physical education.
- Post-doctoral fellowships in the physical sciences.
- Post-doctoral fellowships in the social sciences: to support research into major economic, social and political public policy issues facing Canada today and in the future.
- University research fellowships: to intensify the level of faculty research at York University and expand to a greater degree applied research in areas such as sociology and political science, to name only two.

## The Cost — and The Benefit:

The current forecast of total program cost is approximately \$1,010,000. The various scholarships and bursaries reflect a wide range of costs. The York University Senate Committee on Scholarships annually determines the amount and duration of each scholarship or bursary depending approximately on the level of funds available for the particular year. The cost of graduate teaching assistantships currently averages \$3,875 per annum. Post-doctoral fellowships range from \$1,500 to \$75,000 per annum; and University research fellowships cost approximately \$15,000 each for one academic year. The benefit to Canadian society is the effective development of human resources capable of meeting the challenges and turbulence of the future and the expansion of graduate study and research and development in important areas of the physical and social sciences. Donors may support scholarships or fellowships in particular fields of study or faculties, in accordance with University policies. The University will be happy to supply on request more detailed information about any of these projects or the procedures involved in establishing named and designated scholarships or fellowships.

# YORK UNIVERSITY STUDENT FUND

## York Malaysian and Singaporean Students Support The York Student Fund

York's Malaysian and Singaporean students are at present striving towards raising \$10,000 to recognize and reward the academic achievements of their students. It is hoped that the York Malaysian and Singaporean Scholarship Fund, would be established through the York Student Fund by Sept. 1982.

Foreign students at York and across Ontario face the possibility of a 100% tuition increase. What does this mean to a foreign student in terms of actual dollars and cents? If the increase is approved, foreign students will be expected to pay a minimum of \$800 (Canadian currency) PER COURSE, (approximately \$4,000 per year in

tuition fees). This would mean that parents would have to produce \$8,000 per year (Malaysian and Singaporean currency) only for tuition. Many of our academically qualified students are faced with the reality of having to leave because they just DO NOT HAVE this kind of money. The scholarship fund, then, will be specifically aimed at providing some financial assistance to these students.

Having received the encouragement from the University, we will be hosting a Dinner and Dance March 6th, 1982 (S869-872 Ross).

You will be exposed only to Malaysian and Singaporean food. Cash bar will be available.

This function is open to ALL members of the University. Price: to be announced.

Please note that a portion of the ticket price will be eligible for a tax receipt from York University.

Any donations to this Scholarship Fund could be made payable to The York Student Fund, which will put the money towards the York Malaysian and Singaporean Scholarship Fund.



Yorkettes Pledge Full Support to Student Fund

It has been a hard year for York's cheerleaders, however they have moved swiftly through the ups and downs. This year's cheerleader squad had not been able to receive funding from the university or various student governments. Yet, whenever a sports game or event comes up the Yorkettes are there in full force supporting and cheering on our people, in attempt to create a school spirit. As Michele Arbour, one of the head cheerleaders, has stated: "Spirit is incredibly important to the university."

With their goals in mind the cheerleaders now look forward to supporting The York Student Fund. Through out the rest of this year the Yorkettes will be pulling students aside and telling them about The York Student Fund. They will also be at major events sponsored by The York Student Fund.

Zelda Badu, took the words right

out of our mouth when she stated that, "Its important that everyone gets involved."

This years squad consist of the following girls: Lynn Boyle, Cathy Wakelin, Debbie Spanner, Deanna Shephard, Janet Carr, Nancy McCully, Elaine Quinn, Debbie Manning, Judi Haig, and Lynn Rumbly.

Thanks a whole bunch from The York Student Fund. We Love you girls.

**YORK UNIVERSITY FUND**

## Colleges Support The York Student Fund Through Winter Carnival

It's winter, eh! We all know that nerves become frazzled at this time of year. So a number of colleges have gotten together to devise a plan that will cure those winter blues, eh!

Winters, MacLaughlin, Vanier and Stong colleges are sponsoring a winter carnival with a number of fun events. Best of all, the proceeds from these events will go towards The York Student Fund.

A tentative schedule of events for the Winter Carnival are:

Friday, Feb. 26, car rally scavenger hunt in the afternoon and a "Great White North" dance at night.

Saturday, Feb. 27, a number of

sports events will be held during the day. These events include Football, Sled Races and Earth Ball with refreshments. Live performer and a Hoser Gong Show will be happening at Complex 1 and 2. The sports events will take place near Stong and Vanier fields. This is an excellent opportunity to come out and party especially if everyone participates. For more details contact your college councils and look for bulletins around the campus.

Good Day! THANKS FOR SUPPORTING THE YORK STUDENTS FUND.

## York Sports Administration Plans Campaign

The York University Sports Administration Association is in the process of planning major functions and events. The aim of these events are to create a sense of pride amongst students through participation by students and attempt to raise large sums of money directed at three projects in the York Fund.

When asked to comment, a spokesperson for the YSAA stated: "Our goals are related to the ones of the York Student Fund. We hope to raise a significant amount of money to be directed at three capital projects in the York Fund. These are the Ice Arena, Stadium, and Tait Mckenzie Athletics

Complex. Though the emphasis will be on raising money and sponsoring the goals and objectives of our association, a concern of ours will be to create a sense of pride or spirit to the students at York."

When asked to comment on the events in particular, the YSAA member could only state that the events to be held are being planned and all areas must be studied before a definite event could be publicized.

Knowing the ability of this association I am sure we can look forward to some excellent programs and events. Best of Luck from The York Student Fund.



Mark Pearlman, Chairman York Student Fund Projects



**York University Student Fund**

105 Central Square, York University, 4700 Keele St. Downsview, Ont. M1J 1P3 667-2515

Dear Fellow Students:

I would like to take this opportunity to inform you of the York University Student Fund, it aims and objectives.

Since last September, the presidents of various student college councils have met on a regular basis to discuss initiating a campus wide campaign involving the participation of the student body. the aims and objectives of this campaign are:

### 1. TO CREATE A SENSE OF PRIDE AND COMMUNITY WITHIN THE STUDENT BODY.

We firmly believe that York University is much more than Toronto's second University. The University's stability and autonomy depend not so much on federal, provincial governments but on the awareness and unity of its student body. Students should play a much stronger role in the social, economic and educational development of the University. This can only be accomplished through a sense of pride, an awareness of the University and most importantly through participation in the University's overall development.

### 2. TO SUPPORT THE UNIVERSITY IN ITS EFFORTS TO RAISE 15 MILLION DOLLARS THROUGH PRIVATE FUNDING DIRECTED TOWARDS DEVELOPMENT.

"In Pursuit of Tomorrow", is a fundraising campaign initiated by the University in order to raise 15 million dollars directed at 73 projects in the University which would otherwise not be funded by provincial and federal governments. We believe that York has a definite reputation for achieving excellence in areas of education and research. The students at York must play a role in building on these areas of excellence. It is an investment in ourselves. The quality of our academic learning and social experiences at York is dependent upon the resources made available to us.

During the next two years, The York Student Fund will initiate a number of campus wide events and programs which we hope will, inform you of what is happening at York, create a sense of pride and community and raise money for projects that will build on York's strengths.

York is a relatively young University which is constantly undergoing change. Only through your participation can we have impact on its development. Only in this way can we all accomplish our goals. Let's support the University through bad times as well as good.

I thank you for the opportunity to place this important matter of The York Student Fund before you. Please contact me regarding any of the content of this letter. Suggestions will be greatly appreciated.

Mark Pearlman  
Chairman York Student Fund Projects  
Committee  
667-2515

## Thanks from The York Student Fund

This column will be a regular feature in the York Student Fund news. It is our way of acknowledging the hard work and special contributions made by students for the benefit of the Student Campaign.

Thanks go out this week to:

— Howard and Steve from Reel and Screen for providing space on their posters.

— Tony Finn who is working hard to start a softball tournament to raise money for the fund.

— Special thanks goes out to Rowntree Associates. This company has designed our logo and contributed all costs as a donation to The York Student Fund. Special thanks to Jessie-May Rowntree.

## HOW CAN YOU HELP

ANY INDIVIDUAL WHO WISHES TO HELP IN THE PLANNING OF EVENTS OR WISHES TO HAVE THEIR GROUP STAGE AN EVENT, PLEASE CONTACT EITHER OF THESE INDIVIDUALS:

MARK PEARLMAN 667-2515

Anderson Lookin, Treasurer,  
York Student Fund 667-2515

## AN ANNOUNCEMENT CONCERNING FINAL EXAMINATIONS AND SPRING CONVOCATION 1982

1. Increasing enrolments and more extensive use of formal final examinations in many courses has resulted in scheduling difficulties for the conflict-free examination timetable.
2. This new situation coupled with the desire of the University to maintain a Convocation schedule which starts the first Saturday of June means that changes in examination scheduling are required.
3. The changes that will be introduced this April are as follows:
  - a) The first day of examination for the Faculties of Arts, Education and Fine Arts will be Friday, 16 April 1982 (not Monday, 19 April 1982 as mentioned in the Undergraduate Programs Calendar).
  - b) Every attempt will be made to schedule all examinations in 34 periods which will include:
    - i) 3 periods on each of Monday, Tuesday, Wednesday and Thursday
    - ii) 2 periods on each of Friday and Saturday concluding most or all examinations by Friday, 30 April 1982.
  - c) The periods each day will be:
    - 8:30 a.m. to 11:30 a.m.
    - 1:30 a.m. to 4:00 p.m.
    - 5:30 p.m. to 8:30 p.m. — Monday to Thursday only.
4. The Faculty of Science will start their examination schedule on Monday, 12 April 1982. Consistent with existing University policy, no examinations will be scheduled on Passover, Wednesday and Thursday the 14th and 15th of April.
5. Authority for these changes may be found in the minutes of the 3 November 1981 Policy Committee meeting.

NOTE: SATURDAY EXAMS THIS YEAR.

John A. Becker  
27 January 1982

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### SHARED ACCOMMODATION

General, Feb. 1st or 15th. Fourth person to share doctors home. Parking, laundry, non-smoking \$210/mo. plus utilities. 530-0442 evening's.

### ROOM TO RENT

Furnished bedroom in a private home. Private washroom and use of house. Meals included if desired. Bathurst and Steeles. \$55/weekly 663-8419 after 5pm and weekends Dorothy. Avail. Feb. 1st

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### OPTOMETRIST

Dr. Paul Chris Optometrist wishes to announce that he has taken over the record file of Dr. J.W. Capell, 1325 Finch Ave. W. at Keele. 635-1325.

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# OUR TOWN

### FEMINIST THEOLOGY

A feminist theology study group meets every Monday from 3:00 to 4:30 p.m. in Room 214, Scott Religious Centre.

For further information please call Cathy, 667-3171.

### CAREER SEMINAR

On Wednesday, February 3, the Economic Student Faculty Liaison Committee will have John Grant, Vice-President of Wood-Gundy speak about careers in the investment business. The seminar will run from 4:00 p.m. to 6:00 p.m. and will take place in the Faculty Common Room on the 8th Floor, Ross Building.

### REEL AND SCREEN

This Saturday, January 30, the Reel presents *Apocalypse Now* (7:30) with Martin Sheen and Robert Duvall, and *Thief* (10:30) with James Caan. \$2.75 for both shows, \$2.00 for *Thief* only. Curtis "L" Snack Bar.

### WOMEN'S CENTRE

On Thursday, January 28, at 10:00 a.m. the Women's Centre will be presenting a special free screening of *Not A Love Story: A Film About Pornography* in Curtis Lecture Hall "I".

### GRAD PUB JAZZ

On Friday, January 29 at 9:30 p.m. the Graduate Student Lounge presents a wine and cheese evening featuring jazz by Steve Bright & Company.

Admission is \$1.00 at the door.

### BETHUNE MOVIES

Tonight, Thursday January 28, Bethune Movies presents the bizarre, gut-wrenching cult classic, *Eraserhead*. Friday night, January 29, Roman Polanski's macabre *The Tenant* returns along with Dustin Hoffman in *Marathon Man*.

Both nights, show starts at 7:30. Admission \$2.50 (\$2.00 to Friday's second film only). Snack Bar, Curtis "L".

### TWENTY-FIVE CENT THEATRE

The Samuel Beckett Theatre, located on the first floor of Stong College, will be presenting a jam-packed hour of fun for 25¢, on January 29-31. On tap will be Tom King's *Tears on the Mattress*, a funny, 25-minute dream play, two live bands, The Pablums and New Realists, and art video by Brian Hiltz.

On Friday and Saturday there are two shows at 7:00 and 11:00 p.m. with one show only on Sunday at 7:00.

### GERMAN WEEK

Founders College will be presenting German Week from Monday, February 1 to Sunday, February 7. Planned activities include a photography exhibit, lectures, films and an international dinner featuring German dishes.

For more information concerning events and times, contact the Founders College Student Council office (Room 120 FC) at 667-2208.

### SUMMER CAMPING JOBS

An information session on summer camping jobs will be held in S105 Ross on Wednesday, February 3 at 3:00 p.m. The Jewish Community Centre will discuss the variety of summer camping day jobs they have in the Toronto area. Salaries range up to \$200.00 per week.

### PROGRESSIVE CONSERVATIVES

On Thursday, February 3, from 5:00 to 7:00 p.m., the York University Progressive Conservative Club will be presenting the Honorable Michael Wilson, the Progressive Conservative Finance Critic. Mr. Wilson will be appearing in the Steadman Lecture Hall, Room 107, to discuss the Budget and the Progressive Conservative Economic Task Force.

### WORLD FUTURE SOCIETY

You are cordially invited to attend a seminar/reception by the York World Future Society to mark the premiere issue of *Renaissance II*, a multi-disciplinary newsletter on the intersection of human values, technology, and the future, for educators, parents and students.

The event takes place on Friday, January 29, 5:30 to 7:30 p.m. in Room 517, Scott Library.

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## FACULTY OF EDUCATION APPLICATIONS

The Faculty of Education is now receiving applications for the 1982/83 academic session. Students currently registered in undergraduate faculties can obtain applications or information from

**Office of Student Programmes  
Faculty of Education  
Ross Building, N801**

**Education Office  
Glendon College  
228 York Hall**

## INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programme at York University are invited to attend special information meetings to be held: —

**Monday, February 1, 4:00 p.m.  
Senate Chamber (9th Floor, Ross)**

**Wednesday, February 3, 3:00 p.m.  
Senate Chamber (9th Floor, Ross)**

**Thursday, February 4, 4:00 p.m.  
Senior Common Room, York Hall,  
Glendon College**

## Sixties hit returns:

### Hair entertains

**Robert Fabes**  
York's Independent Theatre Productions' presentation of the rock musical *Hair* mixed music, lights, and cast energy to form a memorable night of entertainment—even though it wasn't a great theatrical success.

*Hair's* major problems are in direction and set design. Director Gregory Peterson seemed more concerned with creating show-stopping pieces than with achieving an over-all, well-rounded production. The individual numbers, while they didn't comprise the necessary whole, were energetic, well-timed segments which succeeded in dazzling the audience.

#### Casting difficulties

Director Peterson seduced the audience, leading them into the controversial nude scenes slowly and carefully. Rather than shocking them, it allowed a deeper understanding of the ideas of 1968's youth.

Peterson seemed to have casting difficulties. Some of the actors could sing, some could dance, and most did a fine job acting, but there were very few who could do all three. Since *Hair* is a musical it requires multi-talented performers.

Nandor Nyakas' set was problematic for everyone. Burton's small stage was severely cramped by the large, equipment-laden orchestra. Listening to twenty-nine people sing about being free while they are bumping into each other was both ironic and bizarre. In an

attempt to improve circulation, the actors used the auditorium steps. This was interesting in itself, but did nothing to clear up the inevitable traffic jams on stage.

In the end it was the actors' energy that made *Hair* an entertainment extravaganza. J. Scott Thompson as Woolf (the one who's in love with Mick Jagger) superbly combined street-wisdom with a reticent innocence. Thompson was one of the few who could sing and dance as well as act, giving one of the more complete performances of the evening. Monique Verlaan, as Sheila, performed with a rare intensity. Hamish Sutherland, as Claude, sang and performed well as the confused, newly-drafted hippie who won't burn his draft card.

#### One begins to wonder

The play's big disappointment was Stuart Hughes in the role of Berger, leader of the Tribe. Hughes showed the audience Berger's angry, rebellious side but didn't allow them to see the sensitive Berger who loves and is hurt by Sheila. Add this to the fact that Hughes lacks an ability to sing, and one begins to wonder why he was cast as Berger in the first place.

Steven Hill as Margaret Mead, Albert Shultz as Abe Lincoln, Jane Avery as Janie, and Mona McDonald as Mona were all strong.

*Hair* continues tonight through Saturday at Burton Auditorium. Tickets on sale at Soundproof Records.



Cast members put their hands up for *Hair*.

## Clippington exposes her controversial *Critical Mass*

**Lisa Kates**  
Bethune Gallery was the place to be last Thursday when former stripper, Deborah Clippington's controversial play, "Critical Mass" was read by several of York's Theatre students. Clippington employed the York performers to help her in revisions of this, her first play.

*Critical Mass* deals with bureaucratic injustices, specifically those surrounding the use of nuclear power. The crime, argues Clippington, is the collusion between "The Military" and the "Nuclear Industry." The essence of this conflict is clearly depicted by Deborah Darlington as a sly and satirical photojournalist who disguises herself as a man so she can find employment in a generating plant. (Women are unable to work in nuclear surroundings because evidence has shown that exposure to radiation, even in small amounts, causes sterility and cancer in women.) Darlington wants to communicate the

dangers which are frequently covered up.

Clippington clearly identifies with this character: "I would be the type of person to disguise myself and expose the truth."

*Critical Mass* was inspired by the story of Karen Silkwood. Clippington also says "It's a direct steal from a Bertolt Brecht play." About one year has gone into the writing and directing of it.

Clippington says she wrote the play because "the only way to get involved in a Toronto play is to write the play yourself." As a graduate theatre student from Trent University, Clippington has done some stage work, but she is known primarily for her work as a stripper. She is not stripping at present, as most of her time and energy is spent in developing *Critical Mass*.

Funding is still required, so for any budding impressarios here's your chance to invest in one of the most radiating shows around.



David Main and Fiona Reid star in the Toronto Free Theatre production of *Night And Day*.

## Night And Day lost in dark

### Karen Sharpe

Toronto Free Theatre's production of *Night and Day* proves to be a night of incomplete understanding; Stoppard's script is not at fault; it is as lucid as day.

*Night and Day* is set in Kambawe, a fictional African country ruled by a terrifying president. The action centres around a Soviet-backed revolution that is threatening the present regime and the British newsmen that have rushed in to cover the story. Did I hear someone whisper Uganda and Idi Amin?

#### Conflicting views

Using the characters Ruth Carson (Fiona Reid), a bored and sarcastic parasite; her husband Geoffrey Carson (David Main), a mine owner; Dick Wagner (Tom Butler), an Australian-born veteran reporter; and Jacob Milne (Gregory Ellwand), an idealistic young journalist, Stoppard argues their conflicting views concerning freedom of the press, unions, politics, love, etc. throughout the course of the play.

Stoppard presents his characters' arguments equally, and equally persuasively. For this reason, the theatre-goer should not see *Night and Day* as an attack on journalism. Stoppard has said that *Night and Day* explores the idea "that the aspects of journalism which one might disapprove of are the price we pay for that which matters, and the part that matters is absolutely vital".

#### Clark Kent with intellect

Fiona Reid does not seem at home in her English, upper middle class character. She does not become "Ruth Carson", but stoops to performing a brittle Maggie Smith impersonation. The part has previously been played by Smith and the world already knows how she approached the part, so wouldn't it be better if we saw an interpretation that was entirely Reid's own?

Gregory Ellwand and Tom Butler are terrific in their roles. Ellwand, as the young reporter, is charmingly gauche. He's Clark Kent possessing some intellect. Butler maintains a solid Aussie accent in addition to reading a

series of different newspapers in appropriate accents. All this occurs during a scene that must be seen to be appreciated. His Wagner is an engagingly oily portrayal of a semi-sleazy character.

David Main plays Ruth's husband unrepentably. His cool, detached presence is exactly what is required of a host who is concerned about more important matters. President Mageeba (Eugene A. Clark) has imperial presence but he is not quite terrifying enough to be a psychopathic head of state. And George Guthrie (Michael Hogan), slips in and out of his working-class English accent

disconcertingly often; but he does have the right casual and slightly grubby demeanor of a photojournalist. It is a fine cast, in all, whose talents are not to be overlooked.

The set design, by Peter Hartwell, simplifies Stoppard's original intent, but it serves the play well. One weakness — it is ironic that the set's "outdoors" could as easily be a Willowdale backyard (in summer, of course) as Africa. It only emphasizes the fact that Toronto Free Theatre's difficulty with the play is adopting its British characters and sensibility successfully into a North American production.

## Hamlet is a play on words

### Leora Aisenberg

"Theatre people and scholars hold each other in exaggerated awe," says Inga-Stina Eubank. Yet to say that this drama expert is anything less than awesome would be an understatement.

At Glendon, Friday, to discuss "The Moods of *Hamlet*", Professor Eubank demonstrated why she is known as one of the world's leading Shakespearean scholars. Eubank, who hails from Bedford College at the University of London, revealed new terrain in an area that has been incessantly explored.

Shakespeare's art rests upon the language in all of his plays, but especially in *Hamlet*. It is therefore of great interest that any discussion of the play's "moods" refers to his fusion of grammar and psychology.

Eubank pointed out that Shakespeare, in Elizabethan times, would have studied Lyly's grammar, which was derived from Latin. Lyly, a sixteenth century writer, outlined six basic "moods": the indicative, imperative, optative, conjunctive, infinitive and potential. According to Eubank's thesis, an examination of verbal patterns provides clues to a character's state of mind. And then, perhaps, "the barrier between the literary and the theatrical doesn't exist at all."

Eubank noted that most of the characters in *Hamlet* speak in a two-fold pattern: the indicative (giving reasons, be they true or false) followed by the imperative (issuing a command).

"Language is a measure of sensitivity," said Eubank. It is language that separates Hamlet from the rest of the court in Elsinore. "Hamlet is far more sensitive and wide-ranged in his use of moods and tenses," she added.

Much critical interpretation has been devoted to Hamlet's propensity to procrastinate. Eubank explained, in grammatical terms, that "something interferes between the potential

and the imperative.... Hamlet has difficulty with tenses because something peculiar has happened to his own past." Thus Hamlet, whose fond memories have been obliterated by the Ghost, speaks the truth when he tells Ophelia "I did love you once" and "I lov'd thee not".

Hamlet's speech, especially in his soliloquies, is largely optative (willing or desiring) rather than indicative. "Hamlet is the odd man out, puncturing the others' uses of moods and tenses," noted Eubank. Only after he kills King Claudius does Hamlet use the same pattern of indicative and imperative. "Whereas adjectives were substitutes for action, now action and the word are one."

The word and what it stands for may be two different things in *Hamlet*, but Professor Eubank manages to give meaning to the words of Shakespeare's theatre, not only as an academic exercise, but as an added dimension of the dramatic experience.

# SCIENCE

Edgar W.R. Steacie:

## Building bears pioneer's name

Chris Mesquida

For the average York student the Steacie Science Building conjures visions of endless line-ups at the York Enquiry Service or the Student Awards Office. For the scientific community on campus, however, it embodies a valuable research facility named in honour of a scientific pioneer.

Edgar William Richard Steacie was born on Christmas day, 1900, in Westmount, Quebec. He graduated in Chemical Engineering from McGill University in 1923, and joined the graduate school in physical chemistry at that institution, receiving his Ph.D. in 1926. By 1928, as a lecturer in the chemistry department at McGill, Steacie had begun his first investigation into chemical kinetics, a field in which he was to become an authority.

In 1939, Steacie, already an Associate Professor of Chemistry was offered the directorship of the Division of Chemistry at the National Research Laboratories in Ottawa. In his new laboratory, Steacie began to investigate different photochemical reactions, particularly photosensitisation reactions.

### Natural choice

By 1944 Steacie's reputation as an administrator was well established, and he was the natural choice for the position of Deputy Director of the joint British-Canadian Atomic Energy Project, based in Montreal.

In 1948, Steacie was elected Fellow of the Royal Society, and the next year he became President of the Chemical Institute of Canada. But the major turning point in his career came in 1950, when he was appointed as Vice-President (Scientific) of the National Research Council. Two years later, upon the retirement of Dr. C.J. Mackenzie, he became President of the N.R.C.

There is a tendency for



Edgar Steacie helped young scientists do research in Canada.

governments to support only work which is of immediate functional interest to them. In modern science, this is a serious problem, since fundamental research is a very expensive undertaking which cannot be adequately financed except on a national basis.

### Research opportunities

Steacie rapidly established strong ties of mutual respect with key government officials, thereby facilitating his negotiations with the federal government. Through his efforts major increases were obtained in the funds available for basic research, and the post-doctoral fellowship programme was extended to the universities,

increasing the research opportunities for young scientists in Canada.

Toward the end of his life, Steacie became increasingly involved in international scientific activities. In 1959 he became a Member of the Faraday Society, and from 1958 to 1961 he served as a Member of the International Advisory Committee on Research in the Natural Sciences of UNESCO.

In 1958 he became associated with the International Council of Scientific Unions, the main non-governmental organization for coordinating international activity in science. He was elected president of that union in 1961.

## SCIENCE MILESTONES

### STEACIE SCIENCE LIBRARY

Jan. 7, 1610: The moons of Jupiter are discovered by Galileo.

Jan. 25, 1627: Robert Boyle born. Boyle investigated the properties of vacuums and gases. Among many discoveries he found that sound does not travel through a vacuum but that electrical attraction will take place across one, and that a gas is compressible.

Jan. 17, 1706: Benjamin Franklin born. In one of his experiments with electricity he flew a kite in a thunderstorm and drew an electrical discharge from the kite string, thus proving that lightning is electrical in nature. The next two experimenters who tried to reproduce his experiments were electrocuted. Franklin lived to invent the lightning rod.

Jan. 19, 1736: James Watt is born. Inventor of the first steam engine efficient enough to be used by many manufacturing industries at the beginning of the Industrial Revolution.

Jan. 22, 1775: Andre Ampere born. Discovered and clarified many of the relationships between electrical currents and magnetic fields.

Jan. 19, 1813: Henry Bessemer born. Invented an inexpensive method of producing steel from iron ore.

Jan. 6, 1838: Samuel F.B. Morse and his partner Alfred Vail demonstrate their telegraph publicly for the first time in Morristown, New Jersey.

Jan. 13, 1864: Wilhelm Wien is born. Explored the changes in the nature and intensity of radiation emitted by black bodies with changes in temperature. Plank hypothesized the quantum nature of radiation to explain Wien's experimental results.

Jan. 16, 1902: Hormones were identified by Ernest Henry Starling. He noted that they were substances discharged by a particular organ for the purpose of rousing some other organ or organs to activity. Thus, "hormone" comes from the Greek words meaning "to rouse to activity".

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# Jenssen's gold is unexpected

Jules Xavier

A medal, even a bronze, was the furthest thing from Cindy Jenssen's mind as she travelled to the Western Invitational gymnastic meet. In fact, it was totally unexpected. Nonetheless, Jenssen won her first gymnastics medal, a gold, by virtue of her 8.4 score in the floor exercises.

This meet was different from most for Jenssen. "I felt good for some reason. I don't usually have very much confidence in myself."

"I'm getting more consistent. I guess I'm getting to like competitions now," she said.

Besides Jenssen's gold, the Yeowomen team won their second consecutive team title, edging Western 117.10-112.45.

Waterloo's Ann Eby, with a 31.35 score was the all-round victor, while Yeowomen Laurie McGibbon, York's top gymnast, finished a disappointing fifth with a 29.20 total.

McGibbon, teammates Linda Kunashko, Mireille Gour and Beth Johns qualified for the Canadian Nationals to be held in March.

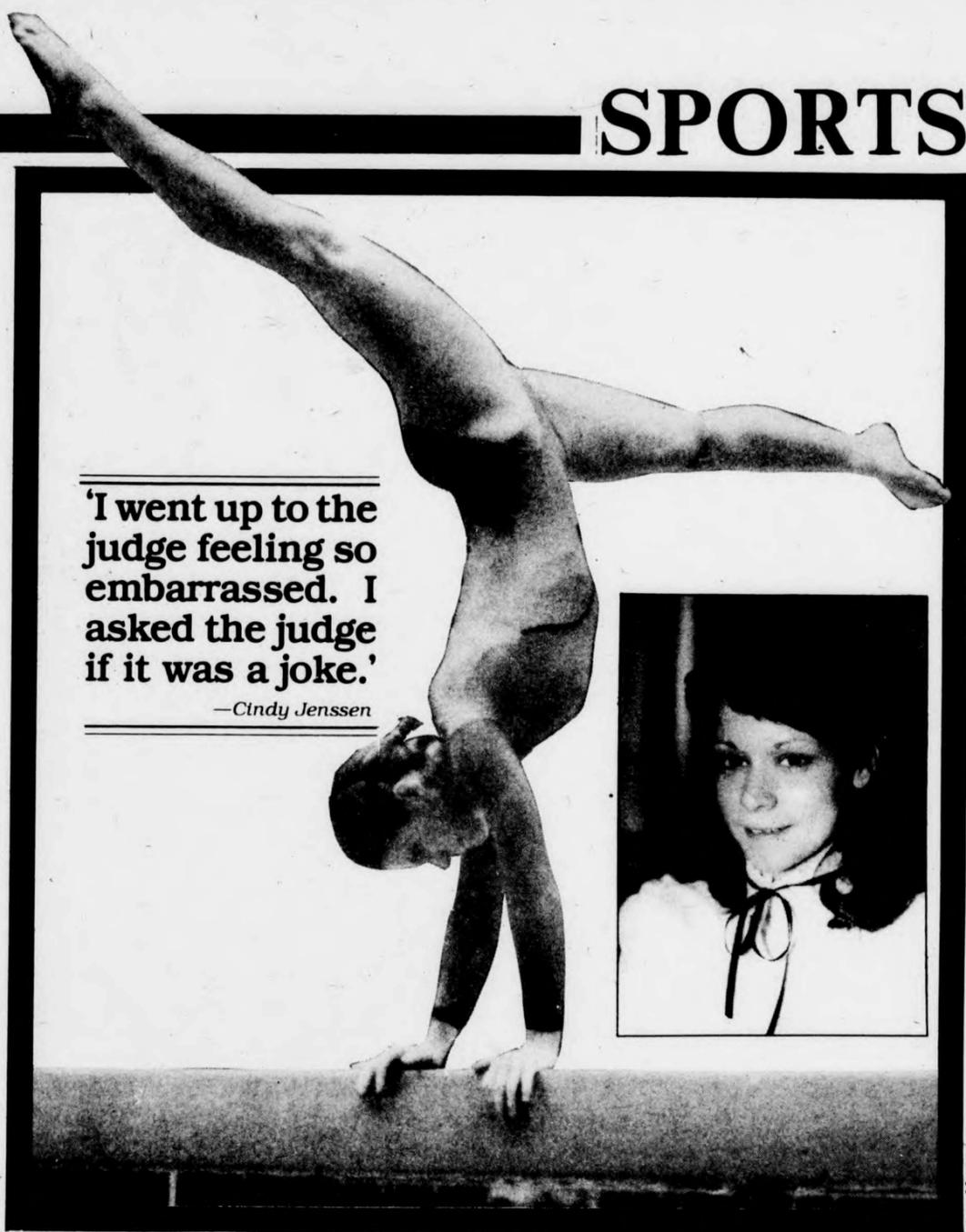
Jenssen, the petite sophomore missed qualifying for the CIAU's by .15 points. In order to qualify, a gymnast must have a combined score of 28.00 or more. She has three meets left in which to qualify.

"I'm on the border for qualifying," said an elated Jenssen. "Natasa (York coach) put me sixth to perform on floor. I followed Laurie (McGibbon) and it gave me a chance to get a score I deserved. Natasa's giving me every opportunity to qualify."

Jenssen approaches gymnastics realistically. "I'm on the border for qualifying," said an elated Janssen. "Natasa (York coach) put me sixth to perform on the floor. I followed Laurie (McGibbon) and it gave me a chance to get a score I deserved. Natasa's giving me every opportunity to qualify."

"I did the best I could. I know others are better than me. I couldn't believe it when I heard my name called for the gold medal," said the demure gymnast.

"I went up to the judge feeling so embarrassed. I asked the judge if it was a joke."



**'I went up to the judge feeling so embarrassed. I asked the judge if it was a joke.'**

—Cindy Jenssen

**Beauty and the beam-** Yeowoman gymnast Mireille Gour performing on the beam at Western's qualifying meet. Gour qualified for the CIAU's. Inset: Gold medallist Cindy Jenssen.

Kim Myje

## Five goal explosion by Hidi leads Toronto past York 9-5



**Not again!** Yeomen goalie Jay O'Connor, in only his second game, ponders his situation following Toronto's 9th goal on York.

K. C. Whalen

Canada's tenth ranked Yeomen hockey team dropped an important game, 9-5, to the undefeated University of Toronto Varsity Blues last Friday at Varsity Arena.

Toronto (12-0-1), ranked number two in the nation, now has a four point cushion and sole possession of first place in the OUAA standings. The Blues have three games in hand on second place York (10-4-1). Yeomen are two points up on the third-place McMaster Mauraders.

Blues forward Andre Hidi was Toronto's catalyst, scoring five goals to secure Toronto's second victory over York this season.

Tom Callaghan with two, Stello Zupancic and Darren Lowe added the other Toronto goals.

Greg Quattrin with two, John Campbell, John Lovell and John Krasnokutsky replied for York.

Yeomen goalie Jay O'Connor, in only his second varsity game, provided one bright spot for York. He played outstanding despite the lopsided score.

Yeomen coach Chris Kostka was naturally disappointed with the loss to Toronto, but vowed, "We'll see them in the play-offs."

Note: "Labatt's Player of the Month Awards" to Rick Simpson (Oct.), Tim Haunn and Alf Beasley (Nov.-Dec.).

Coach Flint is confident

## 'We are the best'

Canada's eighth ranked Yeowomen basketball team's first league loss, 61-57 to the nation's fifth ranked Laurentian Vee's left coach Francis Flint angered.

Vee's Barb Tucker scored on two free throws with seconds left and those two points gave Laurentian a one-point edge in the league's tie-breaking system.

Should both teams finish tied for first in the OWIAA east division, as they did last year, then the Vee's will be awarded first and home court for the Ontario finals on their 118-117 split. York defeated Laurentian 60-57 earlier this season.

"I was ready to play another game against any team," said the frustrated coach. "The players were angry with themselves too. They felt it (victory) was theirs."

### Laurentian 61 York 57

Flint pointed to three factors that seemed to give Laurentian an edge in the game.

"They had 2000 crazy screaming fans who don't like York; it was 'Fork York Night' where fans beat pots and pans; plus there were 10 cases of beer for the loudest residence.

"It was incredible. We were prepared for it too. They also had two bands at the game, one directly behind our bench."

The game was a fast paced physical contest. "It's part of the game when you play Laurentian. We stood our ground and played for everything," said Flint.

York took a 33-32 first half lead but needed six unanswered points in the last three minutes to pull within two points of the Vee's.

Flint looks forward to their next encounter with Laurentian. "There's no doubt in my mind that we're the best in Ontario. We can beat Laurentian."

Vee's Tucker had 28 points while York's Leslie Dal Cin added 20.

Jules Xavier



Jules Xavier

Yeoman Desai Williams (above) running in the men's 1600 medley relay. For track results turn to page 12.

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**Athletes of the Week**

Yeowoman gymnast Cindy Janssen's gold medal performance at the University of Western Ontario's qualifying meet has earned her *Excellibur's* **Female Athlete of the Week** honours. With an 8.4 score on her floor routine, the petit gymnast earned her first university medal.

Four-time All-Canadian and two-time Canadian MVP basketball player David Coulthard is the **Male Athlete of the Week**. Coulthard scored 36 points in York's convincing 85-75 victory over the Laurentian Voyageurs. He has been averaging 20 points plus per game for York this season. With 826 OUA career points to date, Coulthard stands a good chance to move up the all-time scoring ladder this week, possibly into the top ten.



**York University Invitational  
Track Results**

**Men's 60m hurdles**— 1. Mark McCoy (York); 2. Eric Spence (York); Dave Steen (U of T). Time 7.7 sec. (Canadian Record)

**Men's 60m**— 1. Tony Sharpe (York); Desai Williams (York); Peter Christiani (U of T). Time 6.5 sec. (Canadian Record)

**Women's 60m hurdles**— Jill Ross-Griffen (U of T); 2. Theresa Chapman (U of T). Time 8.6 sec. (Canadian Record)

**Women's 60m**— 1. Angella Taylor (York); 2. Laurie Vanderhoeven (Waterloo); 3. Henriette Neurneyer (York). Time 7.3 sec.

**Men's 3000m**— 1. Ray Paulins (Laurentian); 2. Gary Hutchinson (Waterloo); 3. Derrick Jones (York). Time 8.24.2

**Women's 3000m**— 1. Ann Marte Malone (Queen's); 2. Lynn Curnew (U of T); 3. Jackte Simonsen (U of T). Time 9.29.7 (Meet Record)

**Men's 1000m**— 1. Mark Inman (Waterloo); 2. Bill Cunliffe (U of T); 3. Kevin Hutchinson (Guelph). Time 2.29.1

**Men's 1600 Medley Relay**— 1. U of T; 2. York; 3. Fredonia A. Time 3.23.5

**Women's 1000m**— 1. Marjorie Watt (York); 2. Barb Culpepper (U of T); 3. Rhonda Bell (Waterloo). Time 2.58.5

**Men's 600m**— 1. Keith Decker (Fredonia State); 2. Ken Talbot (Fredonia State); 3. Glen Elliot (St. Lawrence). Time 1.23.2

**Women's 600m**— 1. Molly Killingbeck (York); 2. Mary Nishio (U of T); 3. Cathy Laws (Waterloo). Time 1.34.5

**Men's 1500m**— 1. Ray Paulins (Laurentian); 2. Dave Heyworth (Brock); 3. Gary Hutchinson (Waterloo). Time 4.00.2

**Women's 1500m**— 1. Nancy Rooks (York); 2. Silvia Ruegger (Guelph); 3. Sharon Clayton (York). Time 4.27.3

**Men's 300m**— 1. Tony Sharpe (York); 2. Tim Bryson (U of T); 3. Randy Sealy (York). Time 34.4 (Meet Record)

**Women's 300m**— 1. Angella Taylor (York); 2. Jill Ross-Griffen (U of T); Mary Nishio (U of T). Time 37.3 sec.

**Women's Sprint Medley Relay**— 1. York; 2. U of T; 3. Guelph. Time 4.12.6

**Men's Distance Medley Relay**— 1. Waterloo; 2. Queen's; 3. U of T. 10.17.8

**This week on campus...**

The basketball Yeomen play the Laurentian Voyageurs Sat., January 30 at 8:15 pm. Earlier in the day the volleyball Yeomen host RMC and Queen's at 10 am and noon in the Tait gym.

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of the 60's**



**The sign  
of the 70's**



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the 80's**



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