

**6** Stinky gassy

**12** Music Weak

**18** Road trippin'

# THE GAZETTE

Volume 132, Number 20.

Dalhousie University, Halifax, Nova Scotia.

Thursday, March 9, 2000.



These pictures require thick beer goggles to view. Find Waldo and win a car, at the very least.

photo by Jon Elmer

## **Student says Dal has become corporation** **DSU says ads necessary for student services**

BY AMY DURANT

A Dalhousie student is actively concerned by what he calls the increasing corporatism trend on the Dal campus.

Ben Hirtle says that as a student, he is bombarded with an overwhelming amount of advertisements on campus everyday.

"Personally, as a student, I'm really irritated by [advertising] everyday. Even as a member of society, I'm irritated by the constant barrage [of ads]," said Hirtle. "But there shouldn't be this number of ads on campus — it distorts the purpose of the institution."

Hirtle says he is particularly disappointed with the role of the

Dalhousie Student Union (DSU), in response to this increasing trend.

"The DSU is increasingly providing student services and becomes an intermediary between us as students and people who want to sell us shit. So it turns us into consumers."

But not everyone considers advertising to be as negative as

Hirtle insists.

Brian Kellow, DSU Executive Vice President says that as university students, the Dal community has the intelligence to not be taken in by everything they see.

"I have to believe that people can look at ads and not buy the products," said Kellow.

Kellow also says that many

students depend on the benefits of advertising.

"I'd love to see the Student Union Building (SUB) have no ads whatsoever but then we'd have to lay off a bunch of student employees," said Kellow.

Kellow says the financial sup-

**continued on page 3**

## **Federal budget disappoints student organizations**

BY AMY DURANT

The federal budget, announced last Monday, disappointed many students and student representatives when it allotted only \$2.5 million to education and health care funding.

Student organizations, like the Canadian Alliance of Student Associations (CASA) and Canadian Federation of Students (CFS), had lobbied the government for nearly double that amount of funding.

Many were disappointed to see students ranked so low in terms of the federal government's priorities.

Ryan Dunford, Government Relations Coordinator with CASA, says his organization, (of which Dal is a member), was generally disappointed with the Paul Martin's budget.

"We were very disappointed that the [funding to post-secondary education] wasn't increased adequately in the budget," said Dunford.

Kelly Mackenzie, Dalhousie Student Union (DSU) President agrees with Dunford, but says that while the budget was disappointing, students should now look to the provincial government to make their move.

"There wasn't as much in the package that we'd wanted," said MacKenzie. "It's all in the province's hands now."

MacKenzie says Dalhousie representatives are now urging Premier John Hamm to provide the necessary funding to post secondary education.

"Education is a provincial issue," said MacKenzie. "I just don't want to see Hamm using the federal budget as an excuse."

Some students say this budget represents the federal government's lack of interest in not only education, but also social programs.

Penny McCall Howard, Nova Scotia Representative for CFS, is one such student.

"[CFS] mobilized a huge effort for reinvestment in education and all social programs... And we felt that the government was at a turning point where they could either decide to fix things in terms of social programs and reinvest in this area, or decrease these important programs. Unfortunately, they took that last route."

McCall Howard says this move may prove to be very problematic.

"They're saying that our education and health care is fine, it doesn't need too much money," said McCall Howard. "They're wrong."

Another aspect of the budget that affects students was the money they received from grants and scholarships that is exempt from tax credit. Students now have \$3000 tax-free as opposed to

the past exemption of \$500.

Dunford says CASA was glad with the government's decision to increase this amount.

"[This increase] is something we've really pushed for. Most students can look for a little more relief with this move," said Dunford. "I think we'd all agree that students [and their scholarships] should be tax exempt so this increase is a good move."

MacKenzie says that while the increase is effective, it's just fixing a problem the government made in the last budget.

She also says that, like the disappointing split between health care and education of \$2.5 million, this increase is also not what students had lobbied for.

"We were hoping for \$5000. [The tax credit] isn't this great new initiative, it's been a long time coming."

McCall Howard says CFS was also disappointed with the increase.

"They could've done a lot more with scholarships and grants," said McCall Howard. "There will still be students paying money to receive their scholarships... It's ridiculous."

Dunford says the problem of funding stems out of various other problems in the government.

"There's sort of a turf war going on for funding here and students are being caught in the middle."



photo by Jon Elmer

Ice-T spellbinds the crowd at Canadian Music Week. See story on page 12.

## **Kings students feed the people**

BY BRIAN PETTIGREW

On Saturday, February 23 a small group of Kings students met outside of the Kings Arts and Administration Building.

Katie McDonald had done her shopping at the Price Club that

morning. It was there that she put the Kings Student Union's bank account to good use. She bought some noodles, cheese, lettuce, celery, hamburger, and onions; all that was necessary to make macaroni and cheese (with a side of salad).

**continued on page 3**

EMPLOYMENT OPPORTUNITY

# DALHOUSIE STUDENT UNION

Full Time Starting May 1, 2000 until April 30, 2001

POSITION: Treasurer

LOCATION: Dalhousie Student Union Building

DUTIES: Chief Administrator of the Finances of the DSU

REQUIREMENTS: CANDIDATES MUST:

- Be willing to undertake a variety of tasks/duties
- Have public relations skills
- Have demonstrated ability to work in stressful situations
- Have experience with accounting and financial procedures
- Have knowledge of journal entries and month end statement procedures
- Be able to work with other staff and patrons within and outside the Dalhousie Student Union.

APPLICATION DEADLINE: Thursday, March 23, 2000

TO APPLY: Submit resume and cover letter to the Dalhousie Student, Union Office 2nd floor, Dalhousie Student Union Building by the above deadline.

DALHOUSIE STUDENT UNION IS AN EQUAL OPPORTUNITY EMPLOYER

EMPLOYMENT OPPORTUNITY

## DALHOUSIE STUDENT UNION

Part Time Starting May 1, 2000 until April 30, 2001

POSITION: Secretary

LOCATION: Dalhousie Student Union Building

DUTIES: Preparing the minutes of the DSU council

REQUIREMENTS: CANDIDATES MUST:

- Be a returning Dalhousie Student paying Dal Student Union fees
- Be willing to undertake a variety of tasks/duties
- Have experience with Microsoft Word
- Have Listening and note taking skills
- Be able to spend a minimum 4 hours per month at council meetings
- Be able to work with other staff and patrons within and outside the Dalhousie Student Union.

APPLICATION DEADLINE: Thursday, March 23, 2000

TO APPLY: Submit resume and cover letter to the Dalhousie Student, Union Office 2nd floor, Dalhousie Student Union Building by the above deadline.

DALHOUSIE STUDENT UNION IS AN EQUAL OPPORTUNITY EMPLOYER

EMPLOYMENT OPPORTUNITY

## FROSH WEEK 2000 CHAIR PERSON NEEDED

The DSU is looking for an enthusiastic and hardworking person for the position of Frosh Week Co-ordinator 2000. This is a paid summer position from May to after frosh week. Please submit a resume and cover letter to the Student Employment Centre in the SUB by Monday March 20<sup>th</sup>, 2000 at 4pm.

*...+ Frosh Leaders  
& Committee Members*

We are also looking for energetic returning students who are interested in sitting on the Frosh Week planning and events COMMITTEE as well as those who want to be FROSH LEADERS!! Please pick up an application at the SUB Info Desk, Shirreff or Howe Hall Front Desk or at the Daltech Student Board Office. Applications must be submitted to the SUB Info Desk NO LATER than 4:30pm Monday April 3<sup>rd</sup>, 2000

## DSU AGM

MARCH 22ND 7PM  
GREEN ROOM SUB



EMPLOYMENT OPPORTUNITY

## DALHOUSIE STUDENT UNION

Part Time Starting May 1, 2000 until April 30, 2001

POSITION: Chairperson

LOCATION: Dalhousie Student Union Building

DUTIES: Chair DSU Council meetings

REQUIREMENTS: CANDIDATES MUST:

- Be a 2<sup>nd</sup> or 3<sup>rd</sup> year Dalhousie Law Student paying Dal Student Union fees
- Be willing to undertake a variety of tasks/duties
- Have public relations skills
- Have demonstrated ability to work in stressful situations
- Be able to spend a minimum 4 hours per month chairing council meetings
- Be able to work with other staff and patrons within and outside the Dalhousie Student Union.

APPLICATION DEADLINE: Thursday, March 23, 2000

TO APPLY: Submit resume and cover letter to the Dalhousie Student, Union Office 2nd floor, Dalhousie Student Union Building by the above deadline.

DALHOUSIE STUDENT UNION IS AN EQUAL OPPORTUNITY EMPLOYER

# Traves appointed Dal president for second term

BY SHAWN KEHOE

The Board of Governors has recently announced that Dr. Tom Traves will serve a second term as Dalhousie President.

This decision was reached by a committee which evaluated Dr. Traves' performance since he began his duties in the position in 1995.

Amongst the topics discussed were Dr. Traves' handling of the faculty strike two years ago, and the

personal attributes he brings to his work. Allan Shaw, Chair of the Board of Governors and the evaluation committee, said the panel found Traves' history at Dal exemplary.

"Dr. Traves is very capable at his job...He understands Dalhousie and keeps in touch with the Dalhousie community, especially through the use of email," said Shaw.

Shaw also noted the success

of Dr. Traves' Capital Campaign, which has buoyed fundraising efforts of Dalhousie University.

The committee met with Dr. Traves on several occasions, and although formalized recommendations were not made, members expressed their concerns and opinions to Dr. Traves.

The evaluation committee included representation from the Dalhousie Senate, the Board of Governors and the DSU.

## Students feed people

**continued from page 1**

At 211 Maitland there is a small blue building called St. George's Anglican Church, and for the past fourteen years, every Saturday, there is a free meal served to anyone that can make it there.

The Soup Kitchen works like this, there is a collection of 16 churches, including Kings' own little cathedral, and each group makes a meal at least twice a year and each organization has their own meal that they make so the same thing is never served two weeks in a row.

The idea of providing these free meals was initiated by Kings students.

On November 9, 1985 King's students served the very first meal and it has taken place every Saturday since.

The students say the service

has experienced some changes since it first began.

"When we first opened the doors...We were serving mainly 50 to 80 year olds...Now the age group seems to hover more in the 25 to 40 year old range," said Katie Wheeler, a volunteer. "Some families come and single mothers with their children."

Wheeler says the number of people has also changed.

"When we first opened we were serving 65 to 80 people, now we are serving 140 to 150 people every week."

Working in the Kitchen this particular Saturday was that small group of 10.

MacDonald was assisted by fellow Kings students Charles Ryan, Kelly Maning, Maggie Covert, Andrew Angus, Katherine Ross,

Debora Militzer, Kristie McCullum and Scott Pettigrew, with all the cheese grating and salad shaking. More students showed up later to help set up tables, hand out meals, serve coffee, and clean up after.

There was a Grade 11 student named Emily Keast there handing out free clothes to anyone who wishes to take them home. Sweaters, shirts, hats, pants, jackets, mitts socks; Emily has been handing out free clothes for the past year and a half.

Karen Wheeler who has been a member of the St. George's Anglican Church for 18 years, says the soup kitchen is strictly a volunteer organization and donations are more than welcome and can be made out to St. George's Kitchen.

Funding is still needed for basic kitchen supplies.

## Dalcorp Inc. Ltd. & Assoc.

**continued from page 1**

port the DSU receives keeps other finances down for students. These affect student fees and society monies.

Hirtle, however, is convinced that the money the DSU receives from advertisers couldn't be enough to employ the students Kellow says it does and, if he could, he'd do a

number of things to decrease the corporate presence on the campus.

"I, as a student, would be willing to pay another \$1 on top of my fees if it meant changing the amount of advertising on campus," said Hirtle. "Being assaulted visually by the message of BUY BUY BUY — it's not conducive to our purpose for being here."

Kellow says that while Hirtle has some valid concerns, it's unacceptable to make a decision based on his or a minority's feelings about an issue that effects a large number of other students.

"I'm leery of taking an ideological stance on something that has financial implications for someone other than me."

## 20 years ago this week

### Grad Housing Down in Dumps but up in Price

Grad students were up in arms when they learned that the cost of their on-campus housing would be increasing. The 25 percent increase led students to wonder how they could afford to live, drink and smoke in Halifax.

### Postcards to Politicians

Dal students participated in a postcard campaign, which ran province wide. The postcards, signed by thousands of Nova

Scotia students, were sent to NS Education Minister Terry Donahoe.

**Engineers display their overwhelming intelligence**  
Dal's engineering society taught Dal students a lesson when they cancelled the hotly protested Stag and Stein — an evening of strip-teasing in the SUB.

Executives of the society said they had cancelled the event way back in January but didn't go public until March (oh you know 2 months after the decision). This decision was not made public, but the society said they didn't publicize or advertise for the event either.

The joke was apparently on the Neuman Society (didn't last 20 years) as they continued to advertise the event, despite having no commitments to go on.

## RACE

On March 21 the Gazette is having a whole issue dedicated to the International Day for the Elimination of Racial Discrimination. We want your views, your art, your photos and your ideas.

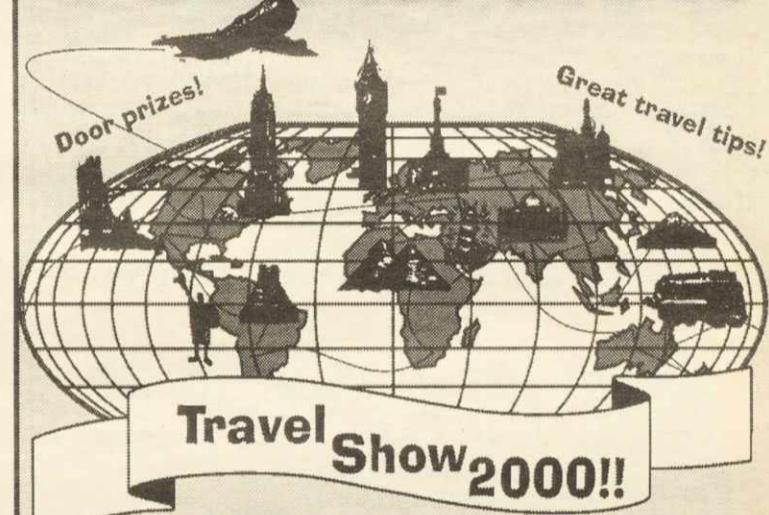
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## CREATIVE WRITING PRIZES

Clare Murray Fooshee Poetry Prizes are open to full-time or part-time undergraduate students at Dalhousie or King's. Prizes are \$300, \$200, and \$100.

The Honourable W.H. Dennis Memorial Prizes for Poem(s), a prose short story, and an essay, are open to full-time undergraduate or graduate students at Dalhousie University. Prizes are \$200 and \$100 for poetry, \$200 for a prose short story, and \$200 for an essay.

**Deadline for all submissions is 31 March 2000**

Pick up competition rules at:

Department of English  
Dalhousie University  
1434 Henry Street  
Halifax, NS B3H 3J5  
<http://www.dal.ca/~englwww/englwww.html>



# Student press ad agency sues web company for \$5-million

BY DAVE LEIBL

WINNIPEG (CUP) — The advertising agency for Canada's largest student press organization is suing a national multimedia firm for \$5-million.

Campus Plus recently launched a lawsuit against ProfessorJones.com, a company which owns a national student focussed magazine, a portal website and is involved in washroom advertising.

Campus Plus, which is owned by Canadian University Press (CUP), a national student newspaper co-operative that represents more than 70 campus papers across Canada, is also suing its former executive director.

Nigel Pleasants resigned from Campus Plus this past January, at which time he accepted employment from ProfessorJones.com.

The ad agency alleges Pleasants has breached the non-

competition clause in his contract, which bars him from working for a directly competitive company for a minimum of two years following the termination of his employment with Campus Plus.

"Pleasants has breached five clauses in his employment contract with Campus Plus and has acted in a conflict of interest," said Tariq Hassan-Gordon, CUP president and chair of Campus Plus in a court affidavit. "While employed with Campus Plus, he was privy to confidential...information that would give a competitor like ProfessorJones.com Inc. an unfair competitive advantage over Campus Plus."

The ad agency is also seek-

ing a court injunction barring Pleasants from working for ProfessorJones.com. The injunction is scheduled to be heard in a Toronto court on April 20.

In his court affidavit, Hassan-Gordon also said Pleasants breached his contract by accepting equity from ProfessorJones.com.

"[Pleasants] never would have been in a position to get that offer if he wasn't executive direc-

tor for Campus Plus," he wrote.

ProfessorJones' CEO Alex de Bold is on vacation and could not be reached for comment.

A supervisor with the company declined to be interviewed.

Repeated calls to Pleasants were not returned.

Campus Plus is seeking \$5-million in damages from ProfessorJones.com on the grounds the company gained "corporate opportunities" by employing Pleasants.

## Miners, construction workers support striking UCCB profs

BY CUP STAFF

SYDNEY, NS (CUP) — The president of the University College of Cape Breton (UCCB) has filed a defamation suit against the school's faculty association, the association's president and a professor.

The suit by Jackie Scott, UCCB president, against Michael Manson, the faculty president, and Professor Rod Nichol comes in the midst of a bitter campus strike.

The strike, which is now in

its fourth week, began February 11 when 115 professors, specialists and librarians walked off the job demanding more money and better working conditions.

George MacDonald, Scott's lawyer, says the suit refers to statements that were published or broadcast.

The university president has refused to comment on the lawsuit.

Students, meanwhile, are calling on the Nova Scotia government to appoint a mediator, reports the Canadian Press.

In related news, unionized construction workers and miners joined the striking professors this past Wednesday on the picket lines.

The unionized workers, who held a two-hour demonstration, temporarily prevented students and staff from entering the university and a nearby community college.

The blockade affected 500 students and 300 staff at the university, while an additional 1,000 students were affected at the college.

(With files from Canadian Press)

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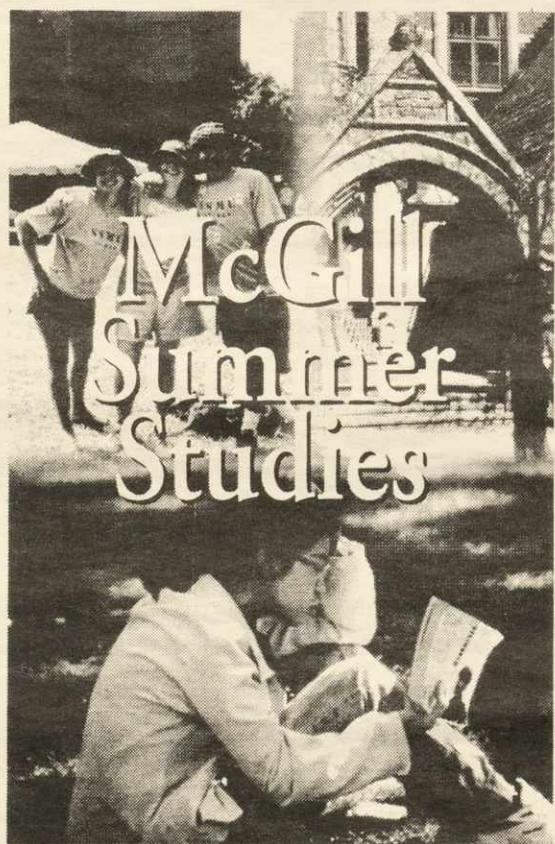
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SUMMER STUDIES  
McGILL

# Student protests useless says Globe columnist

BY BEN ERRETT

MONTREAL (CUP) — Student demonstrations are a poor medium for policy change, says Globe and Mail national affairs columnist Jeffrey Simpson.

Simpson, a recent Order of Canada recipient and national commentator, made the comments during an exclusive interview with Canadian University Press.

According to the well-known journalist, last month's protest by the Canadian Federation of Students (CFS) to pressure both federal and provincial governments to reinvest in post-secondary education had no impact.

"The rallies simply have no effect on policy," he said. "They have no effect on anyone who thinks logically about the problems in post-secondary education. Students simply don't have credibility when they argue for lower fees."

Michael Conlon, national chairperson for the CFS, didn't take the criticism seriously.

"Jeffery Simpson has ideological reasons for objecting to the demonstrations," said Conlon. "His agenda is not access to education. He doesn't care if middle-class or

poor students have access to post-secondary schooling."

The CFS head added that if Simpson doesn't like the battle against rising tuition, he should write to the president of Ireland for eliminating tuition fees and helping that country's economy grow.

But Simpson makes no apology in his call for higher fees.

"Provincial governments do have to increase basic funding, but to do that realistically student fees have to increase," he said. "While we ought to subsidize post-secondary education, the current subsidy is unacceptable large."

And the Globe columnist also took critics to task who say Canada has a more equitable education system than the U.S.

"If you look at the United States, the participation rate in post-secondary education is the same as it is in Canada, even though the fees at publicly funded schools there are higher," he said.

In his column following the recent federal budget, Simpson pointed out post-secondary was one of a wide range of programs that receive increased funding in this year's budget.

When asked if this meant

education was merely one priority among many for the Liberals, Simpson said he believes the government is committed to helping universities.

"I would argue that education has been like religion to the Liberals," Simpson said. "If you examine the last three budgets, the list of initiatives on education has really been impressive."

As evidence, he pointed to the millennium scholarship funds, increased money towards grants, the Canadian foundation for innovation program and now the 21st century chairs, which will be hundreds of endowed chairs for research.

Conlon, however, was unimpressed with Simpson's argument.

"It sounds like he's auditioning for a job in the future Prime Minister's Office," he said. "I don't know which Liberal government he's talking about. The Liberal government of [Finance Minister] Paul Martin and tax cuts, or the Liberal government of [Intergovernmental Affairs Minister] Stephane Dion who said our universities are in worse shape than our hospitals."

(With files from CUP National Bureau Chief)

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"I started talking with their technical person about Mpowered before the interview began... asking what type of connection Mpowered was (ISDN versus ADSL) etc. During the interview he asked if I knew about DHCP. Thanks to Jeff

# SCIENCE & ENVIRONMENT

## Report raises the stink on gassy cars

BY KIP KEEN

Cars, trucks, jets...just what is the price of gas? Harmful nitrous oxides, volatile organic compounds (VOCs), and carbon dioxide result from the combustion of Texas gold—oil that is. Spewing from car exhaust pipes, these gases tax both the health of humans and the environment. Nitrous oxides and VOCs do so by creating ground level ozone, which leads to respiratory diseases, while carbon dioxide makes up 99 percent of the greenhouse gases emitted from transportation.

Environment and Transport

Canada broached the issue of cars, trucks and jets, in a study entitled "Sustainable Transportation." It stresses the importance of being aware of transportation emissions, as they are "responsible for up to 20 percent of the emissions from human activities that are resulting in climate change." They also reiterate Natural Resource Department figures on nitrous oxide emissions caused by vehicles, as being close to 60 percent of the total output, and say that "present transportation trends and practices are a major barrier to sustainability."

According to the study more than 800 million cars are on the road

worldwide. This figure is expected to skyrocket as developing countries, especially those nations in the Asia-Pacific region, progress economically.

On the issue of past growth they state that, between 1980 and 1993, carbon dioxide emissions from cars increased by 30 percent in non-OECD countries. Although in Canada they only increased by two percent, they remark that this is largely due to lower emission levels during the eighties. In fact, fuel consumption in Canada went up 12 percent in the four years prior to 1995.

Over the next 30 years they expect that the weight of oil used by "heavy duty" vehicles in OECD countries will double, reaching 350 million megatons, and triple to around 600 million megatons in non-OECD member countries. And although in OECD countries they predict no increase in the amount of oil consumed by 'light' vehicles

because of better fuel efficiency; such consumption will more than double in non-OECD countries to 600 million megatons by 2030.

They also say that "personal and corporate commitments are required if sustainability is to be achieved in transportation and other activities," partially due to Canada's decentralized system governing the transportation sector. This unfortunately makes nationwide policy decisions difficult to pursue, and according to the report most previous improvements in air quality "have been secured more through the use of regulatory instruments rather than economic ones," such as was the case when unleaded gasoline was introduced.

Just as Natural Resources Canada stated in its Energy Outlook 2000 that the stabilization of emissions would require "major structural and lifestyle changes," this report also states that the solving of emission problems, "notably those concerning carbon dioxide," would "require substantial reductions in

transport activity."

However, current air pollution talks between Canada and the U.S. do not include carbon dioxide on the agenda.

The study concludes that the Government of Canada believes that sustainable transportation is not only possible, but is absolutely essential, and is committed to its attainment." It also claims to support "the Sustainable Transportation Principles discussed at the Vancouver OECD conference in March 1996." These principles include a long list of suggested solutions including; moving away from fossil fuels, investing in technical innovations, nurturing a "partnership with developing countries," expanding Public Transportation Systems, limiting urban sprawl, giving incentives to cleaner technologies, providing easier access for bicyclists and pedestrians. There is even mention of an initiative to "reduce demand [for automobile trips] by moving origins and destinations closer together."

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ASK

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Dear Greengirl,

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Well dear reader, your timing couldn't be more perfect. There is one show left in the planetarium at the Dunn building next Tuesday evening and it's free! In a canvas dome tent astronomy professor Walter Zukauskas takes you on an intimate trip, with music reminiscence of Star Wars, through the galaxy. Using one of the oldest planetarium projectors in existence, Zukauskas enthusiastically discusses the different kinds of constellations and explains their significance. "It's stuff that you can see with your own eyes," he says about the show, "if you go into your backyard you can see these stars yourself."

While some stars patterns seem to stretch three stars into a drawing as elaborate as the Last Supper, they do serve the purpose of locating them in the sky and perhaps if you use your imagination you too can see Orion sipping on a coke. Learning more about our solar system makes us more aware of how precious our planet is and how lucky we are to be on it. Good luck catching the show.

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**THURSDAY, FEBRUARY 17, 2000 7:00 PM**

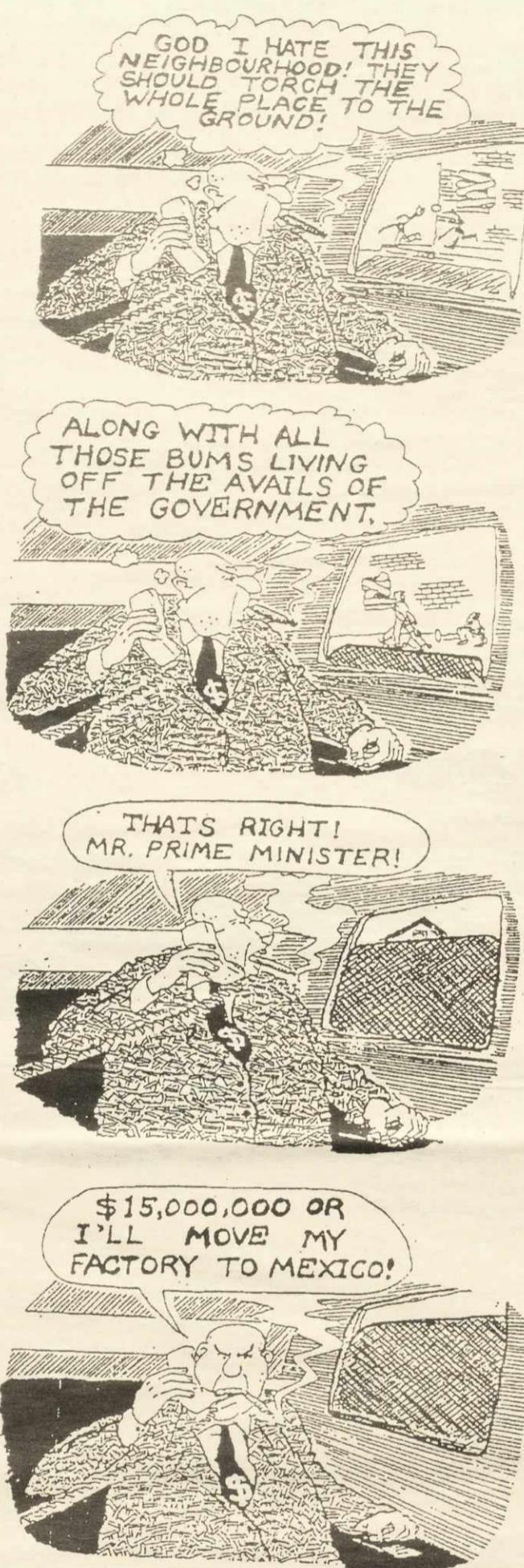
— HILTON HOTEL, DOWNTOWN SAINT JOHN.

**THURSDAY, FEBRUARY 24, 2000 7:00 PM**

— ITP LABS, D'AVRAY HALL, UNB, FREDERICTON.



**The ITP Program at UNB:  
Phone: 506 447-3065  
E-mail: [coned@unb.ca](mailto:coned@unb.ca)**



# TREAD LIGHTLY. DID YOU KNOW?

— a measurement has been developed which attempts to assess the impact of humans on nature — it's called an ecological footprint

— according to *Redefining Progress*, the ecological footprint of any defined population, from the individual to an entire city or country, is defined as "the area of biologically productive land and water occupied exclusively to produce the resources consumed and to assimilate the wastes generated by that population, using prevailing technology." This footprint often extends beyond the immediate location of the population, as resources are used from all over the world, and wastes affect the world on a global scale.

— This footprint can then be compared to the available eco-capacity. If we divided all the biologically productive land and sea of the earth by the number of people (nearly 6 billion), there would be an average of 5.5 acres of eco-capacity available per person. However, this figure does not make any allowances for space and resources needed by the other 30 million or so species on earth. Moreover, with a projected global population of 10 billion people in the year 2050, the eco-capacity per person will drop to less than 3 acres.

— Worldwide, humanity's footprint exceeds the earth's total eco-capacity by about 25 percent. Remember, that is without saving some of this eco-capacity for other life!

So what is the footprint of the average Canadian? A whopping 18 acres! We are amongst the seven percent of the world's population who together share about 40 percent of its resources. Though we are fortunate enough to live in a country with an eco-capacity greater than our needs, in terms of global equality, we are definitely hogging the goods. How can society reduce our impact on nature? *Redefining Progress* elucidates on three complementary strategies to reduce humanity's footprints while not compromising quality of life:

- sustainably improve the bio-productivity of nature
- make better use of harvested resources by using less input to produce the same output
- consume less both by reducing consumption per person, and by decreasing the human population

For more information on ecological footprints and other sustainability issues, check out <http://www.rprogress.org>



\* NAV fee add \$7.50 per passenger

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TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	—	18:55	—	—	—	—	—
CALGARY	—	18:55	—	—	—	—	—
TORONTO	—	23:25	13:50	12:10 <sup>a</sup> 20:35 <sup>b</sup> 23:35	—	—	—
ST. JOHN'S	—	18:30	—	18:40	—	—	—
HALIFAX DEPARTURES TO USA							
FT. LAUDERDALE	17:40 <sup>c</sup>	—	—	—	—	—	—
ORLANDO	—	06:00 <sup>d</sup> 15:50 <sup>e</sup>	—	18:05 <sup>f</sup>	—	—	—
ST. PETERSBURG	—	—	06:00	—	—	—	—

<sup>a</sup>Begins March 20 <sup>b</sup>Ends March 19 <sup>c</sup>Ends March 26 <sup>d</sup>Week of March 27 only

**AIRPORT STANDBY FARES:** Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only. Schedule subject to change without notice.

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DALHOUSIE  
University

# The power of the pen

So, a few weeks ago I sat down to write an article about the most recent assault on campus.

I'd been in the same seat a few weeks earlier writing about another assault, and I know I'll probably be here again in a few weeks, writing up yet another one.

I don't mean to sound as procedural as I must. This is not something to let you know I write a lot of articles.

Truth is, I've hated writing those articles. I stalled until I really could do nothing else but write the damn thing.

I guess my hesitation stems out of two things — I'm a young woman, and I'm a young journalist.

I've sat in front of this computer so many times — really too many, I think. Almost always I find I have let my mind wander to the victim. (I know you aren't supposed to do that if you're writing about something, you must be objective, have no thoughts or emotions.)

The two most recent assault victims were both 19, both women lived in residence, both were in their first year.

Their names were never mentioned, and we don't know anything about them. But the thought of them remained in my mind.

And both women, I imagine, dreaded reading about that awful experience with the unknown prick, along with the hundreds of other people who read the paper that week.

I t  
that reali-  
t h a t  
me cold  
puter.

So I tried to motivate myself to write the story be-

cause people said it had to be told. I had a conversation about this with my roommate. She said "there are security bulletins plastered on every pole on campus, why the need to write it up in the paper?" Asked myself the same question and

## EDITORIAL

started to think about Dal students. Or even students in general. Not everyone reads the things that are all around them. People can walk through a hallway with walls absolutely covered in bulletins and notices, and never even read one. We're busy, why stop to read some yellow piece of paper?

M a y b e  
t h a t

Gazette article makes the difference, and informs those students about what they need to know.

But then that leads into my second reason for hesitation.

I find myself empathizing with these women, but then my journalistic sense pops up.

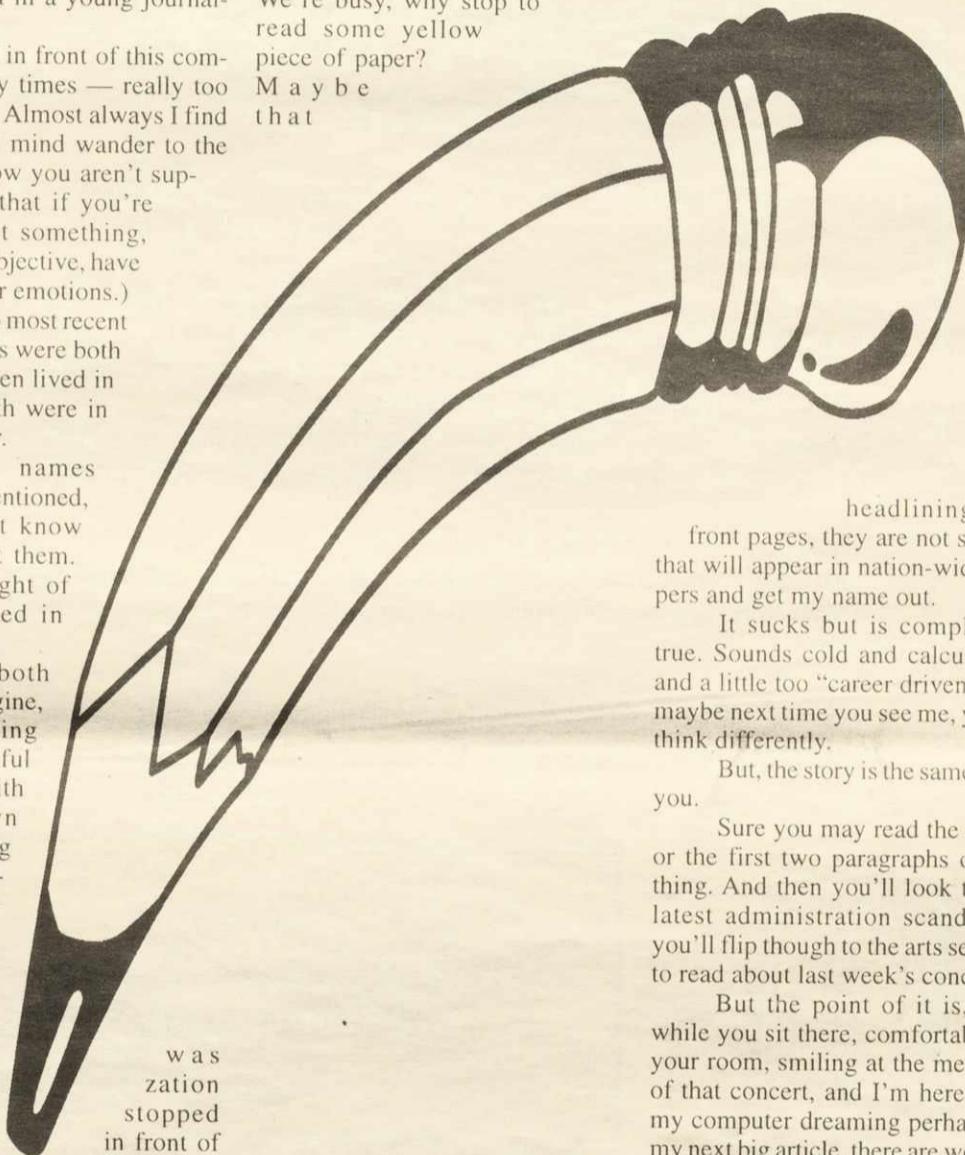
Sometimes, I must admit, I hate it.

I sat by the computer that day, after thinking about those women, hesitating to write the story.

And I knew that this was just a little 300 word story, in a journalistic sense, nothing to it.

I hated thinking that, but I know it's true.

These stories are  
n o t



To the editor,

Students should have faith in the History Department's democratic process, Chairman Michael Cross counselled last week. We have to have faith, he told us, that the "democratic" process he administers is a good and just means by which to hire professors. But on what basis must we rest our faith? The process in which the Chairman demands us to have faith does not have much to recommend it.

The Chairman's process, so good that we should accept it on faith alone, failed Dalhousie University. It resulted in a selection of a candidate for the position of Professor of American History who does not even have a Ph.D. That candidate, chosen by the Chairman's revered process, will replace Dr. Jacob Vander Meulen next fall. Hopefully, she will have successfully defended her doctorate thesis at the University of New Brunswick by then. Time will tell.

Dr. Vander Meulen, unlike the individual chosen in his stead, actually has a Ph.D., and from one of the best schools in Canada. More than that, he is widely published, an

## LETTERS

excellent lecturer, and has the overwhelming support of the undergraduate student body. Further, he has devoted seven years to teaching at Dalhousie. He is clearly a fine choice for the position of Professor of Modern American History. Indeed, Dalhousie would be lucky to count him among its assets.

Unfortunately, the Chairman's process did not see it that way. The process chose to disregard excellence in favour of mediocrity, and to put personality before professionalism. It resulted in the selection of a candidate of questionable qualifications, and, most tragically, in the loss of an outstanding scholar. That loss will have a negative effect on the quality of education at Dalhousie.

Chairman Cross needs to be held accountable for his role in eroding the quality of education at Dalhousie. He needs to do more than offer patronizing assurance that his process works. Clearly it does not. Students deserve to know why.

*Sincerely,*  
**Terri Noonan**

## Breakfast Pie

*Feeds one*



You will need:  
4 eggs  
2 sausages  
cheese (grated)  
tortilla shells  
40 oz Colt 45

Fry 5 eggs with 2 Italian sausages, grate cheese on to a tortilla shell, put egg/sausage mixture over cheese, add more grated cheese and cover with a second tortilla. Put in frying pan for a few minutes on low heat to melt cheese. Sour cream for dipping is strongly recommended, as is a glass of Colt 45 for full flavor. Green peppers and chicken can be substituted for eggs and sausage for a non-breakfast pie.

## THE DALHOUSIE GAZETTE

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The Gazette welcomes letters to the editor and commentary. Up to four letters will be printed per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

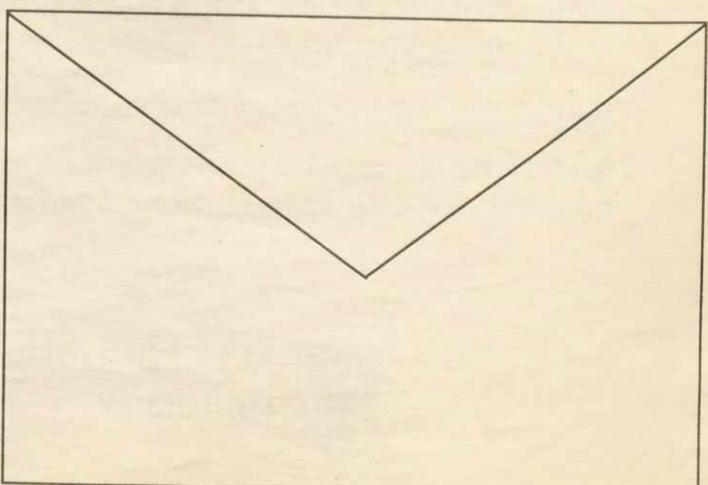
All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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## Comments?

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312 SUB*



## Brashear victim of changing game

Let me first preface this by letting everyone know that I did not watch Coach's Corner before coming up with this. The views expressed are mine and mine only. *The Gazette* staff or anyone else bored enough to look this over for me before it went to print made editorial changes only.

The sight of Marty McSorley's two-hander to the head of Canuck's winger Donald Brashear on the night of February 21 sickened me. For those of you scratching your heads right now, I am of course referring to the stick swinging "incident" that took place on the left coast late in a game between the Vancouver Canucks and the Boston Bruins. The NHL, in their continuing efforts to become more like the NBA (I promise not to start), quickly slapped McSorley with a suspension that ended his season, 23 games plus playoffs (don't lose any sleep Bruin fans). Court adjourned, right? Wrong.

The Vancouver Police Department has pressed criminal charges against McSorley. Let me tell you something, the last thing the NHL needs is to have charges pressed against one of its players by some politically motivated police chief who is looking to make a name for himself and win the support of some small left winged special interest group. I can't wait for The Human Rights Commission to get involved because Brashear is

black and McSorley is white. When are we going to be "graced" by the presence of the Rev. Jessie Jackson shown visiting Brashear at home or in the hospital? Hopefully soon (sarcasm littered the previous sentence). But this is not the issue here.

Before we all get out our torches and pick-axes and mob the McSorley home, let's take a look at why this incident occurred. For years McSorley has been regarded as one of the old boys of the NHL, an honourable warrior and a player who has made his living protecting his teammates. Nearing the end of his career, why would he risk tarnishing his good name, that has twice been etched on Lord Stanley's Pail?

The answer is simple. This game, Canada's game, has changed. This incident was not a mean spirited attack but rather a symptom of a much larger problem that exists in the NHL. Gone are the days when players respected each other for not only their ability but for the roles they played. The NHL no longer goes by Conn Smyth's famous adage "If you can beat 'em in the ally...you can beat 'em in the rink." Today, the game is plagued with little shit heads like Mathew Barnaby running around taking liberties against the stars of the league and taunting opponents like he's a tattooed NBA hoodlum.

Let me set the stage for the game that night. Boston was down

5-2 with less than 10 seconds to go. Brashear and McSorley had already danced earlier in the game, and Brashear put a hurtin' on the Bruins defenseman. The puck came from the Boston zone, and McSorley looked over and asked for a rematch. Brashear laughed. Would Conn Smyth tolerate a guy laughing at an opponent who wanted to fight? Never. He would have sent him to the minors. As the play crossed the Vancouver blue line McSorley took a whack at Brashear in one last attempt to get him to drop the mitts and settle the score of the game the old way. His whack was too high.

When NHL commissioner Gary Bettman came into power, one of his initiatives (besides exposing the game to every redneck American south of the Mason-Dixie line) was to banish fighting from the game. The owners quickly told the new sheriff in town just how this game was played and fighting stayed. Bettman did get one rule changed however. He introduced the "instigator" penalty. Only a minor penalty (2 minutes for those not familiar), but so significant was this penalty that fighting in the NHL changed forever, and not necessarily for the better. No longer can players just drop the gloves after an injustice has been committed against a teammate. The responsibility of initiating a fight must be shared equally between the two

combatants.

This rule is partly to blame for the recent McSorley incident. Five years ago, McSorley would have simply skated in front of Brashear and dropped the mitts. In today's game, players have to try to get the other guy to look like he wants to go at the same time (therefore, no instigator penalty would be issued; incidentally, the penalty carries an automatic suspension when committed in the last two minutes of the game). This is what McSorley was aiming for, banking on his nasty slash to catalyze a fight that would settle the score and send his teammates and coach a message that you can't role over and die in this league. He said it after the game like a 10-year old who'd been caught stealing, "I didn't want that, I simply wanted to fight."

Who are we kidding? The slash was nasty, but was it any worse than what Claude Lemieux did to Chris Draper in the '97 playoffs, earning the Avalanche winger a 2 game suspension during the Stanley Cup? Is it worse than Tony Granato's tomahawk chop over a guy's head that resulted in a 15 game vacation? The worst that I have seen was Gary Suter's near career-ender on Paul Kariya (10 games), that not only cost the Anaheim captain the rest of his season but also cost my country a gold medal in the Olympics. And let's not forget Suter's crosscheck on

Gretzky in the 1991 Canada Cup, which knocked the Great One out of the final game. It's players like Suter that we have to get rid of (oh yeah, take Chelios while you're at it). By the way, don't Suter and the boys have a Japanese hotel room to trash? How he has escaped alive from any Canadian rink over the years is beyond me.

All incidents were equally as ugly and uncalled for. However, it was the motive and the intent of each attack that should be looked at. McSorley wasn't looking to hurt Brashear; he was looking for a scrap. That's more than could be said for Suter. Marty McSorley should not have his career ruined because of this incident. He should be remembered for who he was and what he brought to the game and not for the black eye he gave our great sport.

There was no one more hurt by the McSorley slash than Marty McSorley. It hardly makes sense that charges have been laid against the Bruin defenseman, but this is Vancouver we are talking about. It was a stupid mistake but one not made with vicious intent. It is instead a reflection of the changing nature of hockey.

Oh, by the way, if Brashear had had his helmet done up right, I'm wouldn't be writing this and you'd have already forgotten about the slash heard round the world.

**Michael Hartley**

## Sammy who?

Not more than two weeks ago, the Dominican Republic was, in my mind, the home of Sammy Sosa and a respected feeder of pro-calibre talent to Major League Baseball. I can hardly be faulted for stereotyping the Caribbean island as a bastion of the Great American Pastime. After all, what else do average Canadians know of the DR?

During my several forays off the resort and into the heart of Puerto Plata and the surrounding countryside of the north side of the island, I was surprised to find only one baseball field. Most curious is that it was used by local youths for soccer, not baseball. I met a man in central Puerto Plata who was interested not in the Blue Jays or Expos, but rather in our national soccer teams recent victory over Mexico in the Gold Cup tournament. I even had a waiter who was wearing a Team Canada hockey pin. He was probably just fishing for a bigger tip, but he seemed surprisingly knowledgeable and had questions I couldn't really answer.

While visiting a small coastal fishing village, I was witness to what one man assured me was "a real Dominican special show." Two roosters had weights tied to their legs and were thrown at one another — it was a cockfight. It lasted the better part of ten minutes and ended when one of the contestants relented in his attack and fled the strikes of his foe. Winners collected their bets and losers paid out. I felt like I was in a "B" movie.

Most people I came into contact with off the resort really didn't have much to say about baseball or the Major Leagues — not that they

should have. I guess it's a lot like American tourists arriving at the Canadian border in July with skis on top of their cars. Somehow, I just expected to see baseball connected to every facet of Dominican life.

However, Dominicans have bigger problems. A good job in the DR pays about \$8 Canadian a day. Haitian migrants make less than half that amount. They work hard in markets, on resorts, in restaurants and in the fields. There is virtually no trace of a middle-class in the DR. A neighbourhood can go from affluence to poverty in the space of a city block. The government is virtually bankrupt, under a heavy debt load, corrupt, and has almost no tax base because of a proportionally large underground economy. On the outskirts of Puerto Plata, there is a tract of land cleared to accommodate a raised highway. The government reallocated project funds with just one support partially completed.

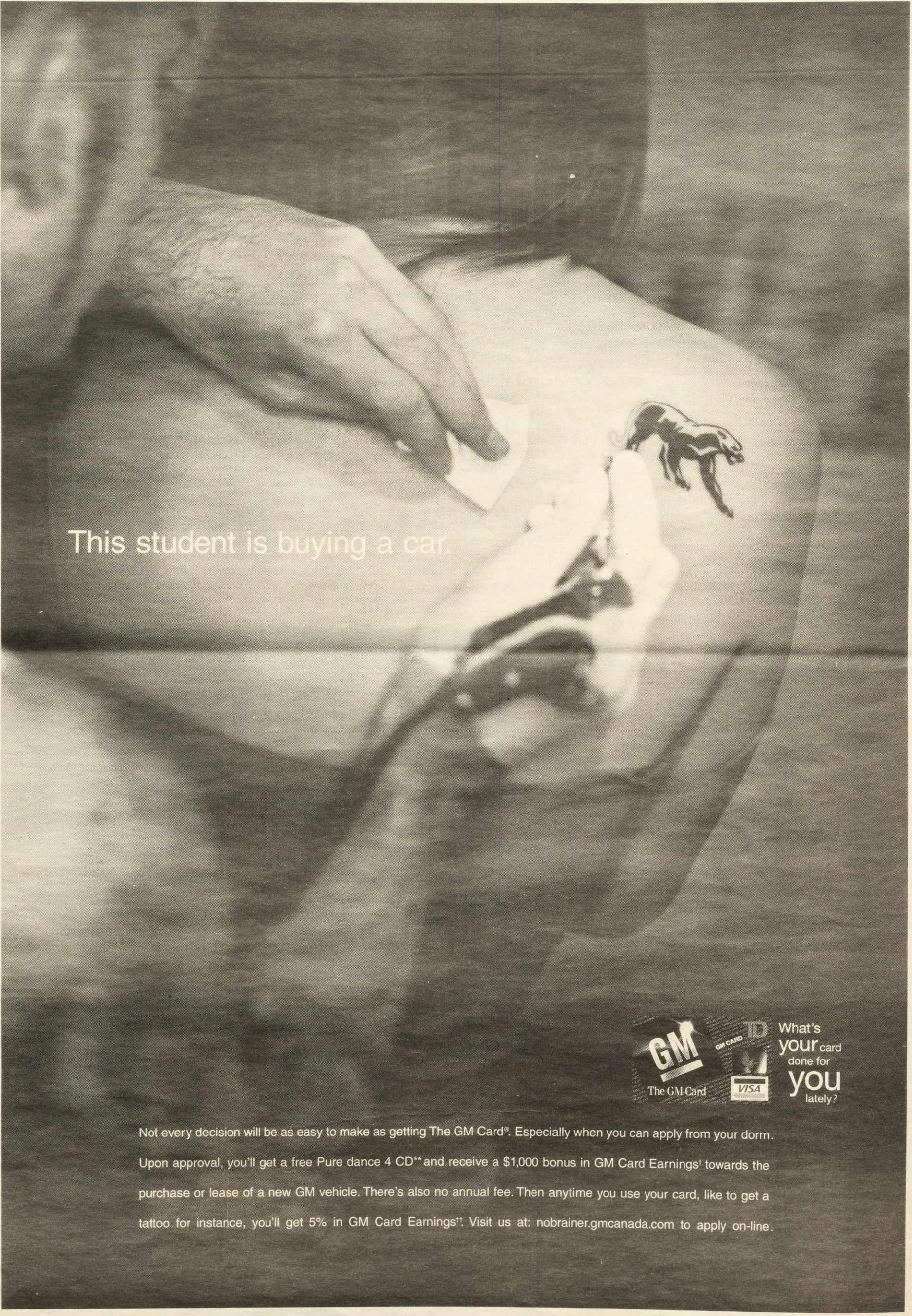
My departing thoughts and perception of the Dominican Republic were polar opposites of my expectations. Where I thought there would be carefree children playing baseball or hopscotch, I found elementary-aged kids shining shoes for a few pesos a day or directing tourist traffic into their parents boutique. I came across resourceful people in rural areas with homemade irrigation systems and hot running water in their homes by virtue of a large rooftop tank heated by the sun. I may have arrived as an American tourist with a snowsuit in the trunk, but at least I feel that I left in the right mind set.

**Christian Laforce**



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Photo by Patrick Blackie



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# What are your rites of springtime?



INTERVIEWS BY NAIOMI. PHOTOS BY WILL ROBERTS

"Catching frog eggs!"

**Hannah and Elizabeth**  
Halifax  
Grade two

"Walking around and going to parks."

**Sofia Mosesova**  
3rd year Statistics

"Climbing trees and frightening returning birds."

**Ben Sichel**  
2nd year History

"Cow, cow, caaw."

**Leroy the Crow**  
2nd year Scavenging on careless bird-frighteners

"I cut all the hair off my face so I can see."

**Harry Hehde**  
4th year Human Health and Depilatory Sciences

"Sitting on my porch playing guitar."

**Paromita Adhikari**  
2nd year Math and Psychology

"I go out more and enjoy the sun."

**Tracy McNeil**  
Second Cup

"Frisbee"

**Robert Cronen**  
Toronto  
Many years in History



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**Drowning Mona** AA

Fri. at 7:30-9:30 Sat. - Thus. at 1:50-4:15-7:30-9:30

**Wonder Boys**

Fri. at 6:45-9:15 Sat. - Tues. at 1:40-4:20-6:45-9:15

Wed at 1:40-4:20-9:15

**The Ninth Gate**

Fri. at 7:00-9:50 Sat. - Thus. at 1:00-3:45-7:00-9:50

**The Next Best Thing**

Fri. at 7:20-9:45 Sat. - Thus. at 2:00-4:30-7:20-9:45

**The Tigger Movie**

Fri. at 6:05 ONLY Sat. - Thus. at 12:30-2:15-4:10-6:05

**The Whole Nine Yards**

Nightly at 7:45-10:00 ONLY

**American Beauty**

Fri. at 6:40-9:10 Sat. - Thus. at 12:45-3:20-6:40-9:10

**Mission to Mars**

Fri. at 7:10-9:40 Sat. - Thurs. at 1:30-4:00-7:10-9:40

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# ARTS & CULTURE



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## Canadian Music Weak: Hurtin'

**Scrawls and Drawings**  
by Jon Elmer

When I agreed to this adventure-rock-jamboree, the storyboard looked a whole lot different than what played out on the studio floor that is the super-highway and strip mall'd bounty known as Southern Ontario – but what the hell, it was Canadian Music Week (CMW) and I was going home (**Yo La Tengo** was also playing, but every story can't end perfectly, as we read on).

My man Frank, adorned with the tattoo of an anchor on his forearm and a **Stones** t-shirt that looked like he's given it 'heavy rotation' since the **Sticky Fingers** tour, told me that there were "three thousand bands here!" at CMW. Although Frank may seem a shade fantastic, it's true, even modest, that some 350 bands assembled on stages at 20-odd Toronto venues, playing 35-minute sets on the hour, each hour from 9pm until 2am; when you add the scores of

other bars and clubs hosting a flowering plethora of non-CMW gigs (sadly including **Yo La Tengo**, since CMW passes were worthless at these shindigs), as well as the dozen or more bands that played the Conference Centre at the Westin Harbour Castle, the tally looks markedly closer to Frank's non-sense.

While that all sounds well and good, with everybody whose anybody of the music game and shelves of high-profile media-types in attendance for this five-day treat there was one certain aspect of the week that was hurtin': Yo, where are all the good bands to?

Beaverland products are making noise all over this globe, a point that is perhaps made all but moot by a conference which boasts the slogan "Where Music Means Business." Where was **Godspeed You Black Emperor** or **SIANspheric**; **Herbalizer**, **Saukrates** or even **Kid Koala**? No **Julie Doiron** or the **Wooden Stars**; same for **Sinclaire**, the **Bonaduces** or **The Weakerthans**. Even if your not

so indie, I didn't see any **Hayden** and there was no sign of **Choclair**, a rapper who in Sunday's keynote address **Ice-T** pegged as the one who will break the Canucks into the US hip hop market 'for real'. And this is scarcely scratching the surface, so many were missing.

Simply add a couple of these bands and the whole face of the event changes; but alas, 12 months of anti-creativity programming culminates in a week of also-rans, satisfactories and that-band-sounds-exactly-like groups (people still listen to **Rymes with Orange?**) who paint a mediocre scene of Canadian music, when the reality is so assuredly to the contrary.

Ah but just when all seemed doomed, just when the pundits began to spew their last 'this all sucks, I told you so', just when it looked like I was going to stay home and watch John Lurie's *Fishing with John*, just at that moment **Buck 65** (**Stinkin' Rich** of yesteryear) took 45 minutes out of his day to blow CMW up with his dope-ass'd blend of the turntablist mastery and old school lyrical styles.

He wasn't the only one either; in fact, it was hip hop that saved this week from complete abandon. **Mathamatik**, **Butta Babies**, **Citizen Kane**, **Da Grass-**

**roots** and the **Rascalz** all flexed what is now almost self-evident: it's hip hop's turn.

So now it's all over, the banal, mediocre reviews have all been printed; once hot CMW news has all but faded from Much Music; the bands are likely home now or back into the grind

that is being a touring rockstar at least; and all the record execs and industry types have gone back to their offices to work furiously on catching up with the Internet age that is pulling the carpet out from under their empires. And well, CMW you dudes missed the boat.

**Rascalz**



Buck 65

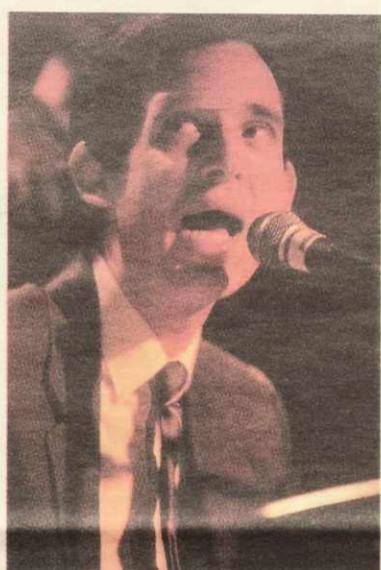


# Neuseiland CD release party

## Al Tuck helps out

BY TYLER COMPTON

Neuseiland released their much-anticipated debut CD to a less than packed Marquee Club last Saturday night. Originally scheduled to open, Buck 65, (historically Stinkin' Rich) had to back out at the last moment — this, I suspect, is the reason for such a sparse attendance. After all, one would expect a sold-out crowd of 20-somethings bred on the Halifax alternative-music explosion of the early '90s. Certainly this all-star lineup is deserving of such support. Oh well, chalk it up to the downward spiral that the local music scene has endured over the past several years.



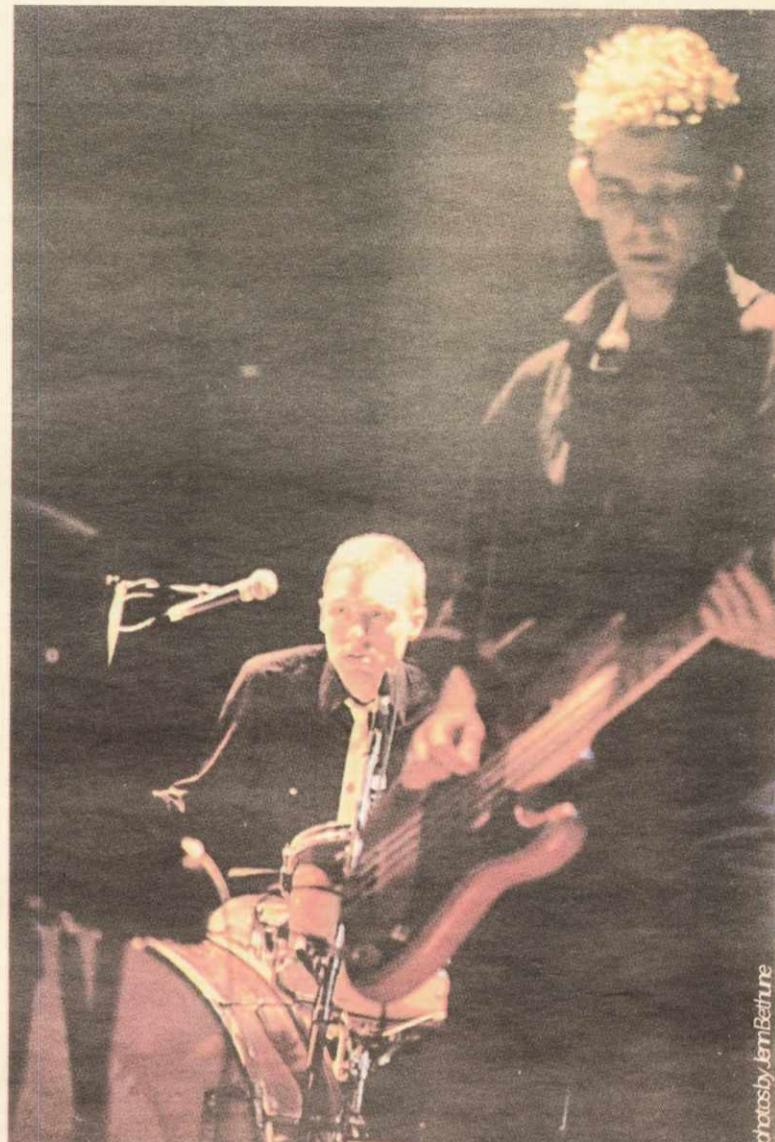
Al Tuck stepped into that which Rich backed-out from and mustered an enjoyable performance. I must admit that this was my first time having seen or heard Tuck, although the name is familiar from his days with No Action. This acoustic performance was mellow with all of the rough-hewn charm of a Neil Young solo performance. His voice even shares the same uncertain, almost pubescent quality of Young's. I was particularly enamored with his swaggering rendition of Willie Nelson's "On the Road Again."

Neuseiland's lineup reads like a who's who of the local music scene during the past decade. With

talent from Thrush Hermit, Bubaiskull, Euphonic, and Superfriendz it is easy to see why anything by this group would be so eagerly anticipated. The lineup consists of Charles Austin, Drew Yamada, Joel Plaskett, Tim Stewart, and Andrew Glencross. Though not exactly household names, they certainly were (and continue to be) prominent figures in the local music scene.

It is nice to see successful local musicians that have managed to avoid picking-up any nasty Toronto pretensions (this means you Sloan). They humbly took the stage and began their first of two sets without any rock-star fanfare. The high-pitched cry of the 12" organ was immediately apparent and remained an omniscient presence throughout each song. I found this irritating at first and prepared myself for two hours of black turtleneck, artsy-pop.

I quickly scrapped this first impression when the rhythm thundered-in and the music assumed a more soulful Rock and Roll feel. With clean, velvety vocal and guitar harmonies laid over a strong, throbbing rhythm, their sound is akin to Moody Blues meets Deep Purple. When I later discovered their true musical influences I realized that this appraisal is not too far off the mark. Most tunes assume a fluid, trance-like sound but this



photos by Jim Betrone

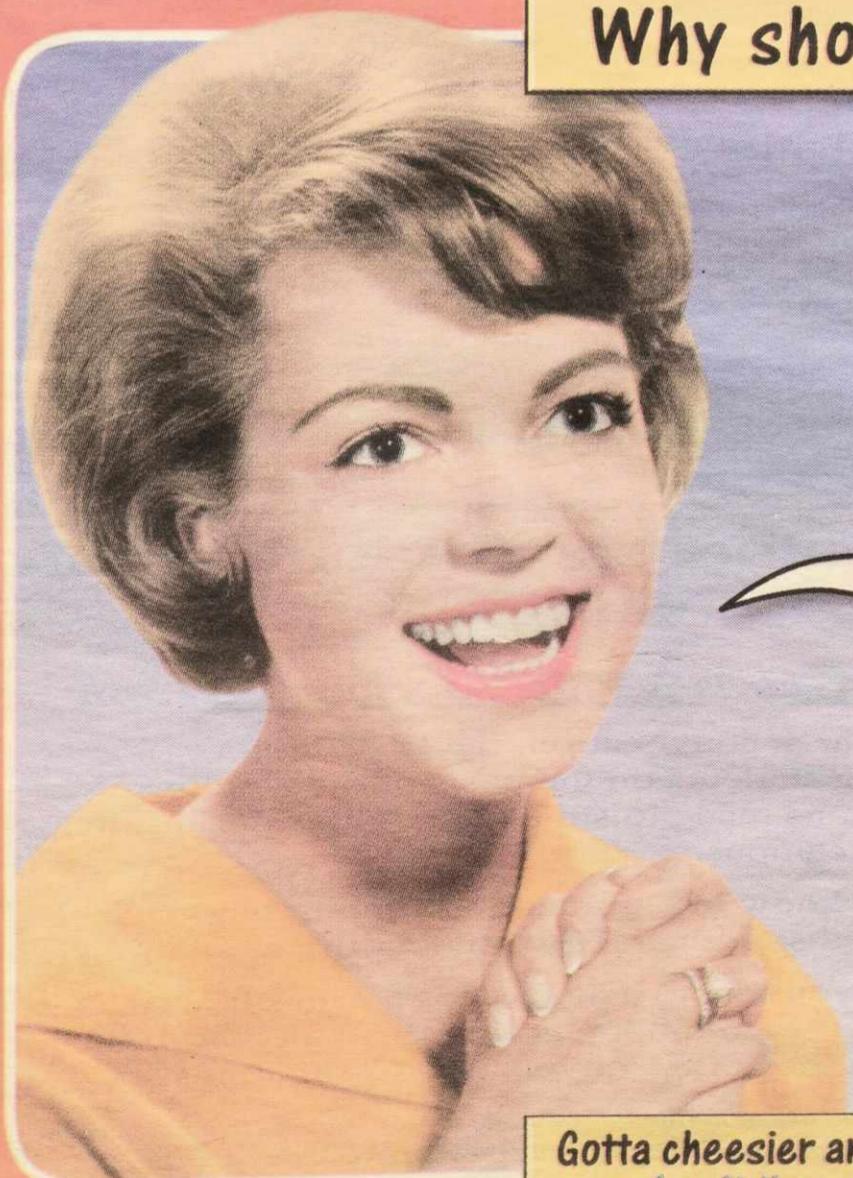
is often interrupted by heavy, '70s rock style chords, clearing a path for some impressive drum and guitar solos.

Collectively, they draw influence from circa 1970s rock and all cite the Beatles' White Album as an early and lasting influence. Individually, however, their musical tastes are much more diverse and esoteric.

It is not difficult to hear the influence of Pink Floyd and Led Zeppelin as well as that of Husker Du and The Smiths. Indeed, their music is an infectious mix of heavy, rock-based rhythms with late '80s alternative/college radio style melodies. The latter being a hallmark of the

**continued on page 16**

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# How wonderful is Wonder Boys?

BY MARK EVANS

Normally I try not to review anything that's been in the theatre for more than a week since movies usually stay in town for a short period of time as is. However, as far as I can tell very few people have gone to see *Wonder Boys*, which is a shame. So while the film may not be long in this city, I'd advise you to check it out while you have the chance.

Why is this movie so good? Well, there are a lot of reasons. It's nice to finally see a comedy that's actually funny without being either crude or dependent on gross-out humor. Sure we need our *South Parks* and *Austin Powers*, but having something a bit smarter to balance that out is a welcome change.

That said, *Wonder Boys* isn't

solely dependent on its laughs for its entertainment value. There are a number of good stories at the heart of this movie, and they're all worth telling. The central character is a college English professor named Grady Tripp (Michael Douglas), an author whose first book, *The Arsonist's Daughter*, is a critically acclaimed bestseller.

Unfortunately for Grady, that was going on seven years ago and he hasn't written a book since. His follow-up is the victim of reverse writer's block — he has no idea how to end it. Bogged down with a book that's clocking in at just over 2600 pages and an editor desperately looking for the book to bolster his downward spiral of a career, Grady's life is getting out of control.

Enter further complications: Grady has been sleeping with the Dean's wife and she's now pregnant with his child. One of his students, Hannah (Katie Holmes), keeps trying

to get him to sleep with her, and another one of his students, James (Tobey Maguire), just might be a better writer than Grady is right now. Throw in a dead dog, a stolen car, lots of drugs, and celebrity memorabilia and you've got a film that makes two hours pass like 20 minutes.

The key to this film is Grady's relationship with James and how the two of them both learn about and inspire one another. Grady recognizes James' talent right away and tries to help nurture it into a real career, while James helps his teacher sort out both his artistic and real-life problems. There's a real dynamic between the two, and they make a great team during the course of the movie.

Acting here is excellent across the board; everybody fits well into their roles, although Katie Holmes' character really should have been given more to do. Robert Downey Jr. plays Grady's editor

Crabtree to very good effect, and Richard Knox has the funniest two scenes in the movie playing a very disgruntled car owner. I don't really like Michael Douglas all that much, but he's just great here as a man who has precious little control over any part of his life.

Drug use is handled very well in this movie, I don't think I've seen a film that handled it better. Rather than glorifying it or condemning it, it's just an accepted part of things. Grady smokes pot in at least half his scenes, and although he does get mildly rebuked once nothing ever happens to him because he uses it. Drugs exist, people use them, end of story. Nice change.

Bottom line: *Wonder Boys* is both charming and hilarious. A welcome change from the crap clogging up the theatre's right now. There are a lot of good laughs and they're bound together by a story with real heart. A great movie, no question. Three and a half stars out of four.

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### Cure — *Bloodflowers*

(Elektra/AOL)

The third release of the trilogy (*Pornography*, *Disintegration*), *Bloodflowers* fits snuggly aside *Disintegration* but the music sounds a bit more modern, which makes sense since the prior was released when I was in grade 4, slightly around the time of *Milli Vanilli* and *Terrence Trent D'Arby's Wishing Well*. I heard a whispering that this will be last Cure studio record, which might explain the all-out epic tracks, "Watching Me Fall" is over 11 minutes, although probably not. I'd say this puppy is must have Cure, indeed. — Jon.

### Kid Koala — *Carpal Tunnel Syndrome*

(Ninja Tune)

Montreal turntablist's first major release is a gem that should be part of every hip hop enthusiasts record collection. The Kid pushes the limits of what can be created with turntables, and does it honestly. The samples on this record will make you giggle and quip 'yeeeah' à la Flava Flav, with "Like Irregular Chickens" and "Barhopper 1&2" at the top o' the list. A serious piece of wax, with a dope comic to boot. — Ox.

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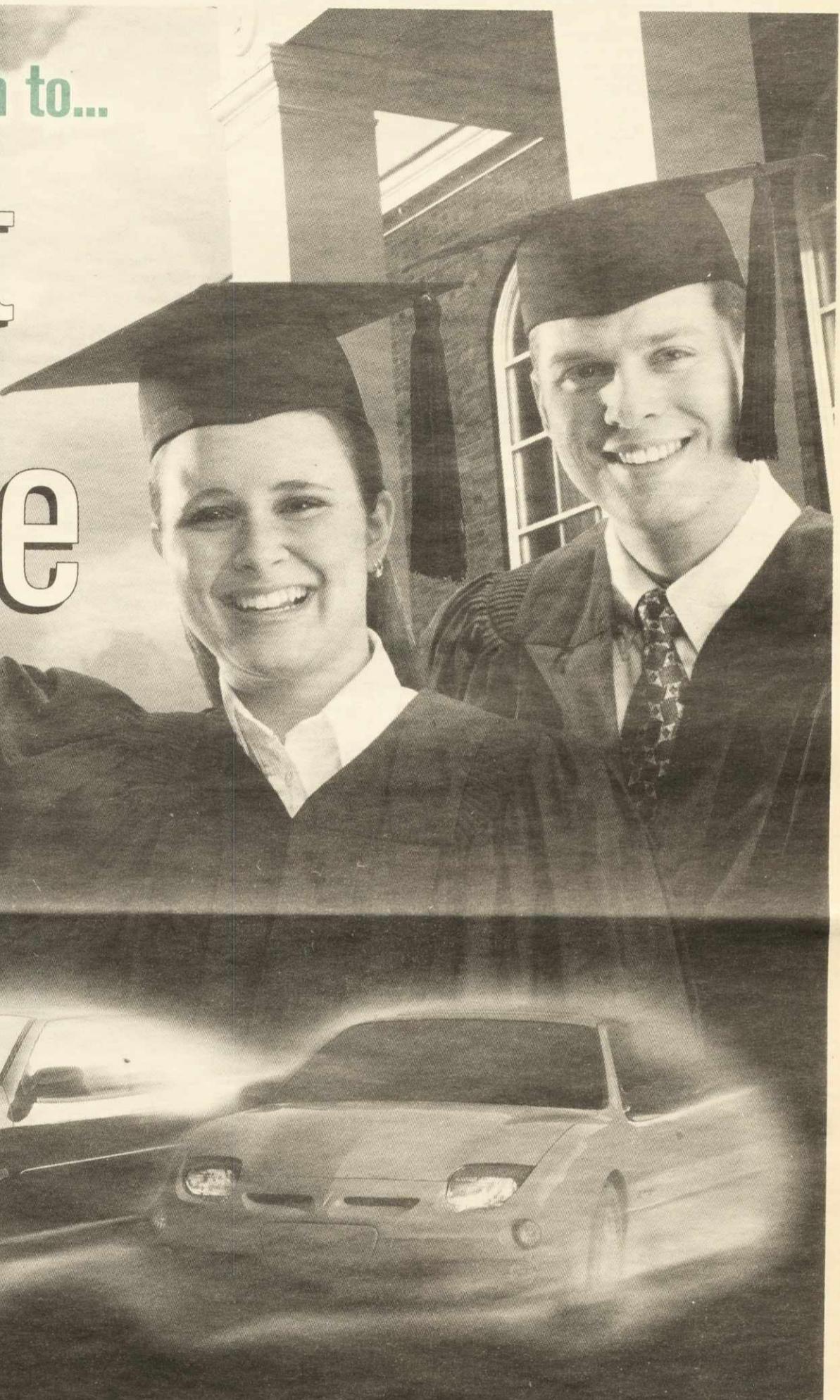
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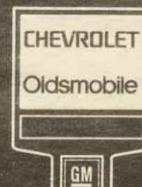


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# Salsa for Cuba

## Local artist sending music south

BY JENN BETHUNE

There may be only one kind of music that inspires everyone to move — Salsa! When Halifax's Salsa Picante took the stage at the Marquee on Friday, March 3, everyone got up and danced. Couples who had learned to cha-cha-cha at social dance class stopped arguing about what foot to start on, and even the punk-ass bus boys who played a show with Deep Woods a couple of weeks ago couldn't help but be moved by Salsa Picante's infectious sound.

Salsa Picante will play again this Saturday at the North Street Church, this time in a benefit show in support of the Nova Scotia-Cuba Association.

NSCuba is an important supporter of Los Primos — a Nova Scotia-Cuba musical cooperation spearheaded by local Jazz musician and Salsa Picante member Jeff Goodspeed. The seeds for Los Primos (which translates to "the cousins") were sown while Goodspeed was the Acadia Jazz Camp director. A student had just met

his new uncle — a saxophone player from Cuba! Goodspeed invited him to take part in the Acadia Jazz camp and the relationship was forged.

Raphael Quinones, a retired saxophone teacher from the Amadeo Roldan Conservatory in Havana, shared with the Nova Scotian students what it was like to be a musician in Cuba, teaching them Cuban street songs with Salsa rhythms, but also telling them of the real shortage of instruments in Cuba.

In the fall of 1997, Salsa Picante put on a fundraising dance, with the objective of buying instruments to send to Cuban music schools. Soon, people began to call with donations of instruments, which Musicstop offered to recondition for free.

On his first trip to Cuba, Goodspeed was able to deliver over 20 instruments to young Cuban musicians. It was then that he heard the band of 12 teenagers that his friend Raphael Quinones had assembled for the occasion.

"They were called 'The Kids from Cuba' and they were incredible," said Goodspeed.

Arrangements were made for the young musicians to come to Nova Scotia in the summer of

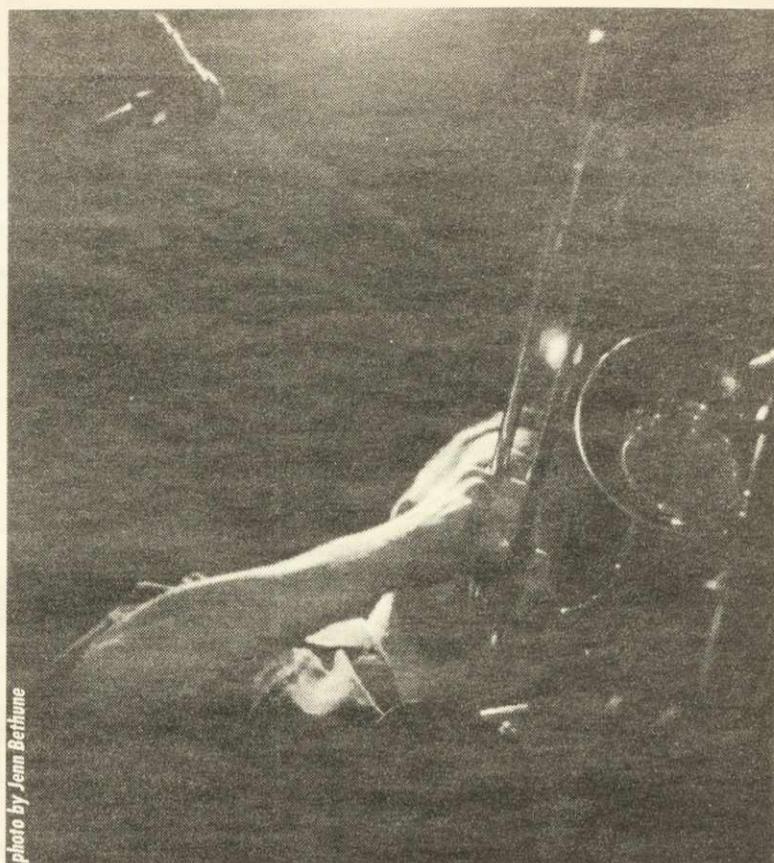


photo by Jenn Bethune

1998. Instrument and cash donations, as well as corporate sponsorships continue, and Goodspeed is now working towards another Los Primos visit to Nova Scotia this summer.

Although Goodspeed has managed to deliver over 70 instruments to Cuban music students, there remains a need. So if you haven't picked up your trumpet since grade eight band class, consider donating it to the Los Primos project. Dona-

tions of musical instruments (even broken ones, which can be reconditioned, or used for parts), music books and manuscript paper can be dropped off at Musicstop on the corner of Cunard and Hunter streets in Halifax. Cash donations, as well as over-the-counter medicines and clothes are also gladly accepted.

For more information check out the Los Primos website at [www.loprimos.com](http://www.loprimos.com).

# Neuseiland

continued from page 13

early '90s Halifax sound, for which they can claim considerable credit.

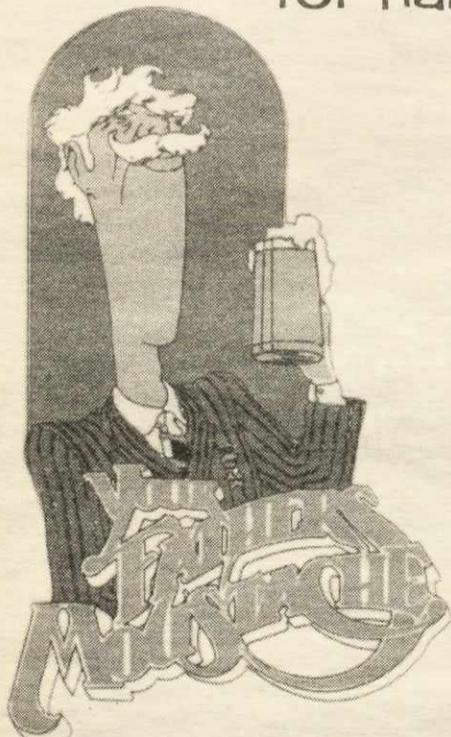
In Hali-pop-explosion fashion, I particularly appreciated the ability of the various members to switch instruments amongst one another. This shows not only their versatility but also the lack of a creative hierarchy within the band. One gets the sense that each member contributes equally to the overall product and there are no egos to

hinder the creativity of each artist. When I later interviewed them I found this to certainly be the case.

What I enjoyed most about the show was the skilled and emotionally involved drumming of Joel Plaskett. His flailing style rarely leaves a cymbal at rest and provides an energy and complexity to their overall sound. Says Plaskett, "The bass follows the drums and the drummer tries not to get in the way of the vocals. But when the singer is finished, he solos his ass off."

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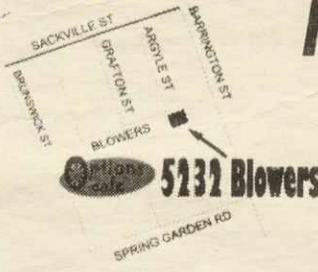
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# Rock and Roll Circus at Cafe Mokka

BY BRIAN PETTIGREW

I took a trip to Cafe Mokka on Saturday February 26. Recreation, Rock and Roll Circus with special guest MC Zooma the Clown. I must admit I get a simple kick out of Zooma's pulling a five of diamonds out of an orange, and in the better part of an hour Zooma also swallowed fire twice, made puppy love balloons, and escaped from a bald headed gin and tonic drinker; said, "I'm waiting for the time we can all be happy."

Pretty soon to be back in style was Tuesday afternoon radio personality Aaron Petrie. Petrie, along with Jason Murry and Ryan Brumwell, make up the three piece

Texas Instruments. A well-rounded Jason Murry sings and strums, Brumwell hits the bongo while Petrie beats drums. I dare you to step into their house.

I hate this feeling. It comes from thinking all the time. Anyhow, second on the bill at Cafe Mokka's Rock and Roll Circus was Servo. This four piece band sounds similar to the young Rolling Stones meets Guns and Roses; a good thing but you're only as young as you feel. Of Servo, the band named Servo, Servo, Servo, Servo; Guitarist Johann Kizer, Drummer Ryan Perice, bass player Ryan Bezeau, and singer man George Martin are all enjoying their time in the sun.

Time to come up for air. Two, the question what. What

makes the Guthries so damn cool? Is it the fact that they are all losers and pay no mind to the fact that they have gone country when every body else is either funk or punkin? It's funny how it all comes together. Matt Mays, Dale Murry, Brian Murry, Ruth Midikin, Gabe Midikin, And Serge Samson make up this fabulous six-piece country bugger. The Guthries will be playing at the Marquee Club on Saturday, March 11, check it out.

Now back to Zooma. There's no need to give in, it's part of living. Fire juggler's hands and limbs regenerate, how else did you think they did it? But dude, clown man with his hand on ice, its like Ruthie says, "Sooner or later we all come in last."



Zooma the  
Clown  
swallows fire:  
Texas  
instruments  
component  
masticates  
mic

photographic evidence by Donna Lee



## Synchronize yourself

KTS performs Frankl's Synchronization in Buchenwald

BY DONNA LEE

You enter a dimly lit room painted in black. The stage is sparsely set; you only see a chair, a white platform and some broken-down wooden crates. And as you take your seat, a pair of spotlights cast glaring rays not on the stage, but at you.

This is the beginning of *Synchronization in Buchenwald*, a play that dares to address and challenge its audience. Being presented by the King's Theatrical Society (KTS), it is running March 8-10 at the Pit, University of King's College.

The KTS's show marks the first time in Canada — and the second time ever — that *Synchronization* is performed. The play was written by Viktor Frankl, who was

not at all a playwright, but a psychotherapist and Holocaust survivor.

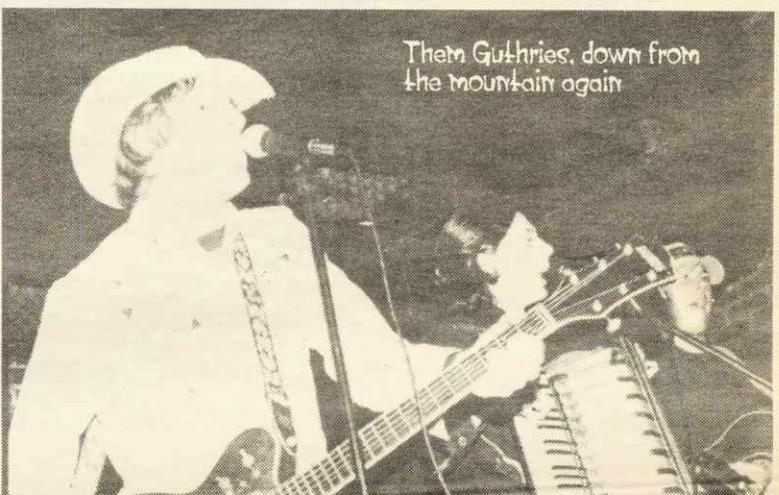
Frankl wrote it and another play, *The Doctor and the Soul*, as a result of his three years in four different concentration camps, including Auschwitz. The completed manuscript for *Synchronization* was shelved until 1978, when it was performed at the University of California in Berkeley. Then the play was sent back to storage, never to see the light of day, until a professor recently retrieved a copy and brought it to Canada. The play still has not been published.

*Synchronization*, despite the title, is not so much about the Holocaust than it is about humanity. In it, three philosophers — Socrates, Kant and Spinoza — sit around in the eternal afterlife and observe the

crumbling state of humanity 'below.' In the hopes of showing the audience a few things about what it means to be human, they take the example of a prisoner in a concentration camp. The philosophers watch and comment as the prisoner, in spite of his suffering, attempts to figure out the meaning of his existence.

The play is not like the average drama. The characters of *Synchronization* recognize the audience's existence. Suddenly, the audience becomes the object of the philosophers' discourse. In doing so, people are forced to think along with the characters and examine the nature of humanity.

*Synchronization* is an intellectual play, not a historical one. It prompts one to think long after the curtain call. So be warned.



Them Guthries, down from the mountain again

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# FOCUS

## Colt 45, outstanding warrants and a hefty buzz-on — How to spend your vacation.

PHOTOS AND WORDS  
BY PATRICK B. BLACKIE, ESQUIRE



**Departure**

After several hours of driving and a fist-full of doobies, we were but a few hours from the Canada/US border. Having the sense not to try and smuggle drugs across the border, we disposed of them in the most logical way. This created a kind of hazy confusion, which was amplified by the fact that we had no clue where the fuck we were. We were looking for St. Stephen New Brunswick, but the 'highway' we were on had no signs. Not really worried about where we were headed, we drove on and hoped for the best.

After a few hours of driving, we found the border. We drove up, rolled down the window and told the guard our plans.

"I'm just gonna get you boys to

come in for a routine ID check," the bastard said.

Having nothing to hide (so we thought), we entered the checkpoint and forked over our ID's. The guard asked us in a thick New England accent if he could have a look in the van.

"Sure," we said. "We've got nothing to hide."

We waited patiently as the driver went outside with the guard. Within a few minutes, it became apparent that there was a problem. The guard was pointing a flashlight directly in the driver's face, and speaking very sternly. When he entered, he had a theory — one of the stupidest fucking things I have ever heard. I took this

The six of us departed on a Sunday morning, roughly 10 a.m., which was surprising, whereas that was remarkably close to the intended departure time. Not everyone had slept the night before, but the sheer excitement — along with some drugs — was all that was needed to keep us going strong. The trip was the epitome of disorganization, just the way we liked it, and although our plans were not etched in stone, we were headed for New York City.

as an indication that these guys were very rarely put to use in these kind of situations.

"It looks as if someone has been sifting marijuana in that van — taking the stems and seeds out. You can make it easier on yourselves if you just tell me where the bag is," he informed us, holding a very large stem in his hand.

So it was sniffing dog time, and we were all quite anxious. We had never been sniffed by a drug dog before, and it sounded like fun.

But it was about an hour before the dog arrived. They were stalling. We didn't care, because we were clean, but one of the guards had been asking one of our companions a

lot of questions.

When the dog arrived, he sniffed the van, tracking mud all over the inside, and tearing our bags open and eating our food. The lingering smell must have drove the poor bastard insane, but he turned up nothing. He then came in to sniff us down, and although he made direct and painful contact with the sensitive organs of one of our crew, he found nothing.

So we were clear, but the passenger who had been asked the questions was now in a private conference with one of the small town New England stereotypes.

"...warrant...Halifax...drug..."

So there was a warrant out for one of our crew, what choice did we have? I was tempted to pull the pistol out of my pants and shoot the guards, but I didn't. It turned out that someone was using an ID with our friends' information, but it was straightened out without guns. However, he was still considered an illegal alien, so we couldn't take him across the border.

We quickly decided that the US was probably not the right vacation spot for a group like us, so we turned and made a B-line for Fredericton to restock on 'supplies,' and then headed for Montreal.

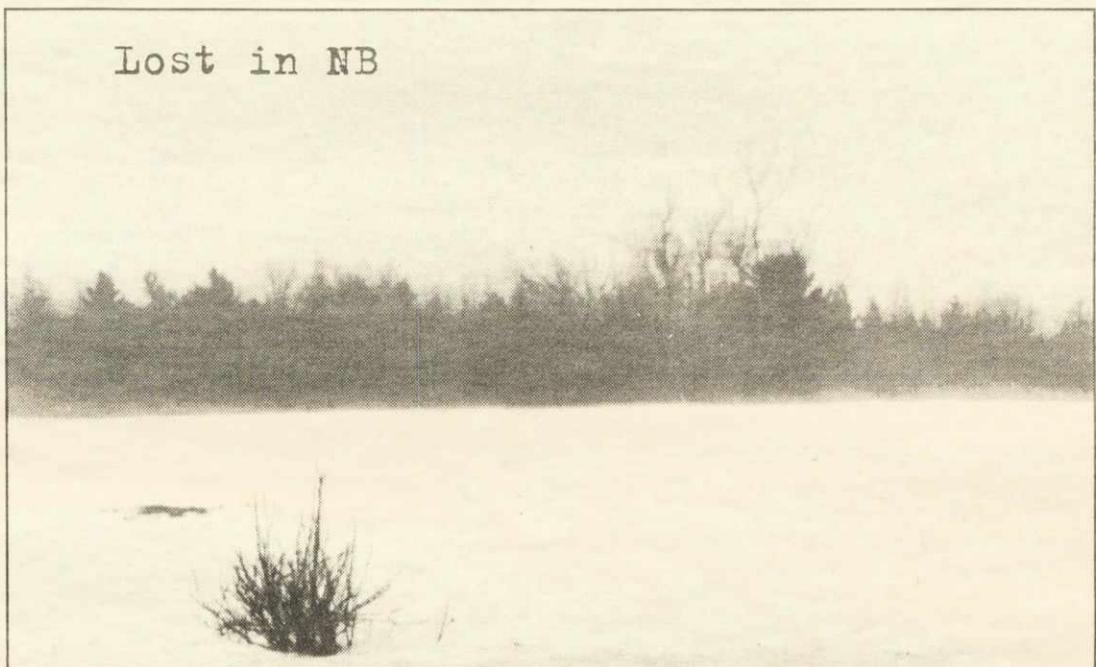


We had been without drugs for a while, so a huge part of the drive was spent in silence (normal) but after a few hours, we got heavy in to discussion (abnormal). We finally made it to Fredericton, where we would restock supplies. While driving through the city, we thought we hit a dog. The speed at which we were going and the size of the dog made it impossible for it to have survived, but it confirmed its survival by trying to bite my shins. At least I think that happened.

After walking around for a while trying to find a bridge that we could throw a computer off of, we returned to the van and headed back. The arrival in Halifax was early morning, probably on Thursday or Friday, and the whole lot was in hard shape.

So in conclusion, the trip was an educational experience. I would have elaborated more, but some things just aren't appropriate for a student newspaper. Besides, I forgot most of the trip anyways.

### Lost in NB

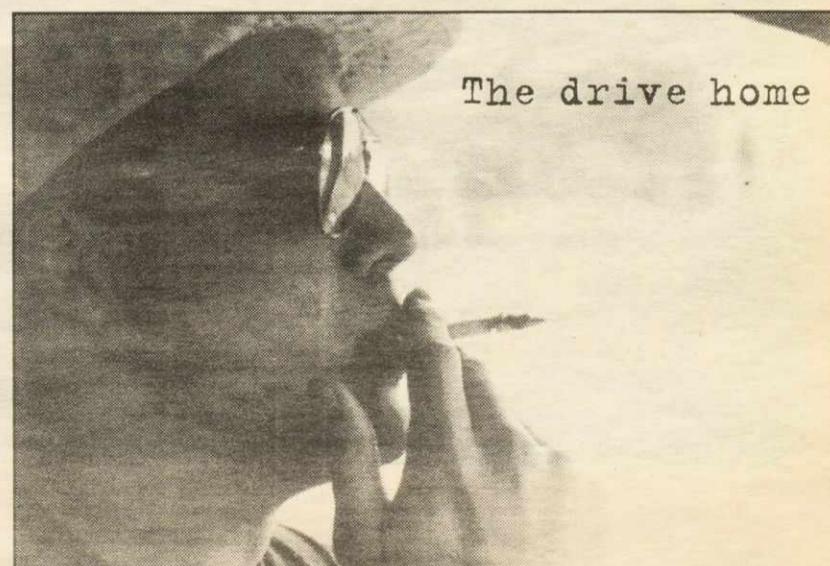


We arrived in the morning, roughly 10 a.m., 24 hours after leaving Halifax. We started our stay there by piling the six of us into a small downtown hotel, rolling a multi-grain cracker and picking up some Colt 45. \$4 for a 40 oz bottle - it works every time. The morning went fast whereas nobody had really slept yet. We polished off several bottles of the vile malt liquor/syrup and passed out for about 7 hours.

One thing Montreal does not lack is an abundance of peepers. Every block downtown has its fair share of strippers, but believe it or not, we didn't check any out. What kind of strip club closes at 3 a.m.?

The few days in Montreal are hazed over with a thick coat of CFF, but I do remember the last day. As we sat around a table in a crowded buffet, we debated whether or not to skip the bill. We had just witnessed some severe projectile vomiting out of the passenger window of the van (downtown Montreal, heavy traffic), and we all knew that the puking wasn't over, so paying for the food didn't seem to make sense.

Anywho, before leaving we did get some good advice from a Montreal police officer. After pulling us over and putting us up against the wall late one night, he said, "Don't buy your drugs at the subway station. They're no good." Sound advice.





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## SPORTS

# Tigers settle for fourth place

## Midnight strikes early for Cinderella entry

BY MICHAEL HARTLEY

Going into the CIAU championship as underdogs, the Dalhousie Tigers Men's Volleyball team really had nothing to lose and everything to gain. Ranked eighth in the national showdown at Laval University, the Cinderella Tigers were in tough situation facing the number one ranked home team coming into the three-day tournament. On that Friday night, with the barn full of Rouge et Or fanatics, not many gave Dal an outside chance at beating Laval, who had won all five head-to-head matches this season.

Similar to the childhood fairy tale that has been told so many times, the Tigers attended the ball in style. In a huge national level upset, Dalhousie took the host team

to a fifth set. The boys were not about to be content with their performance over the first four games, and came out in the fifth with something to prove. With the evil step-sisters raging in jealousy, the Tigers danced with the Prince, taking the fifth set and sending the home team back to the dressing room in tears and the capacity crowd wondering why Laval wasn't playing Queens in the first place.

During the week leading up to the tournament, the Tigers — like Rodney Dangerfield — felt as though they weren't getting any respect from the rest of the coaches in the CIAU. The Queens Golden Gales — who were beaten soundly three times by the Tigers this season — were ranked in sixth place coming into the tournament. However, this turn of events was seen more as an opportunity rather than

a bad omen. This gives us an opportunity to do something special, said team Captain Dave Cox.

He was right.

This was not the first time Laval had been in this situation. As noted by the Director of Player Personal, Dr. John McCabe, Laval had lost at home as the number one seed before. Sherbrooke beat them years ago. It's great to see. A great win for the program and in particular head coach Dan Ota, but Dal would have to string together two more of those for the national crown.

The semifinal, played on Saturday against eventual champions Manitoba, was the scene of the glass slipper disappearing. Dalhousie fell in three straight to the wildcard entry, relegating them to the bronze medal match.

Realizing that the carriage was a pumpkin again and the horses

had turned back into mice, Dalhousie was forced to refocus on third place and their match against Manitoba's cross-town rivals, the University of Winnipeg. In a disappointing end to a great run, the Tigers fell to Winnipeg 3 - 0.

As is the case with many of these national gatherings, the rumour mill was working overtime. Manitoba's championship was clouded because of a dispute with the CIAU over an ineligible player. Manitoba appealed and the ruling was overturned, allowing a national team member to play for the Bisons. In a related twist, it had been hinted that the University of Manitoba had extended their class withdraw date to Monday of this past week, allowing this clown to play in the national tournament and then drop out of school. What truth there is to these rumours has yet to be determined,

but controversy always seems to rear its ugly head in the papers.

The win against Laval turned an up and down season for the Tigers into a successful one. Quickly vanished were the memories of 0-for-the trip out west and the Shock on the Rock in Newfoundland. They were replaced with strong showings in Ontario, Sherbrooke and again at nationals.

The Tigers could potentially return their entire roster next year, but realistically will be without the services of Dave Cox and Sasho MacKenzie, who will both be lost to graduation. However, with a good recruiting class coming in and the invaluable experience gained by some of the younger players this season, a fourth place finish could very well be improved upon to include a medal in next year's national championship.

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## Olympic bid will forget poor

BY NICOLA LUKSIC

TORONTO (CUP) — The federal government recently gave the Toronto Olympic bid committee the financial thumbs-up at a ceremony at the University of Toronto's athletic centre.

Heritage minister Sheila Copps signed over Ottawa's backing, adding that it will be willing to provide an estimated \$50 million in service support.

"It's really appropriate that the press conference was held in a locale that exemplifies what the Olympic spirit is about," said Bruce Kidd, U of T's dean of the Faculty of Physical Education and Health.

Kidd is also chair of the Legacy and Community Enhancement Committee for the Olympic bid team.

But there's much more to Toronto's Olympic bid than spirit, says U of T professor and community activist David Hulchanski, who worries the Olympic will be a distraction from more pressing city concerns.

"Is [the Olympics] really a

priority?" asked Hulchanski, a professor of housing and community development. "I'm worried that this will consume everyone's attention, time, and money. Even having to talk about it and think about it is a waste."

Hulchanski is particularly concerned that in hosting the massive event — at an estimated cost of \$2.69-billion — the needs of lower-income city dwellers will be ignored.

"We want to ensure that those fears aren't realized," replied Kidd, noting that a social impact assessment was recently handed to Toronto City Council.

The report recommends that the Council come up with a residence bill of rights and a rent control system that would dampen the population strain the city would likely face if it wins the bid race.

Hulchanski is not convinced. "How do they know there will be no evictions?" he said. "Great promises were made in Sydney, but look where they are now."

Recent statistics point out that rent in Sydney has recently climbed

by an average of 23 percent.

"Students will be affected by the tightening of the housing market," predicted Hulchanski.

Other blips have popped into Sydney's Olympic plans. The actual cost of hosting the Olympics turned out to be \$1.8-billion greater than what was proposed in the original budget.

Some of the more weighty costs for Toronto's bid include a \$623-million Olympic village and a \$150-million broadcast centre.

"Once you're into it, there's no going back," said Hulchanski. "I'm not against the Olympics, but this is not the time to go for it."

Toronto City Council recently approved a plan to bid for the Olympics. The decision puts the city up against nearly a dozen competitors, including Paris and Beijing.

The race itself will likely cost up to \$25-million, according to Kidd.

A decision by the International Olympic Committee is expected by July 2001.

Students at U of T will benefit from the improved sporting facilities, says Kidd.

"I would hope we would get some facility upgrades," he said, adding that there will also be opportunities for students to participate in hands-on research oriented projects with the arrival of the games.

Kidd recognizes there will be plenty of campus interest if the bid goes through.

"One of the things we need to do is have a campus-wide conference," he said, adding that he and the bid committee welcome all input.

### TOSS US A STORY



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## THE GAZETTE EDITORIAL BOARD ELECTIONS for 2000/2001

### Positions open:

- **Editor In Chief**
- **Copy Editor**
- **News Editor**

These positions must be filled before April 01, 2000.

For nomination information, call 494-2507, or drop into the office, room 312 SUB.

Regular meetings are held every Monday at 4:30 as well.

## DALENDAR

Friday, March 10, 2000

**Marine Biotoxins/**

**MIST Technology:**  
Brigitte Theriault, a research technician at Jellett Biotech Limited in Dartmouth speaks at 1:30 in Chem 226.

**Casino night:**

BioLounge, 5th floor of the Life Sciences Centre. Doors open at 7:30 p.m. Gambling begins at 8 p.m. Ten dollars equals \$10,000! Refreshments, cash bar, entertainment, quality tables. Live auction at the end of the night for prizes. Semi-formal attire preferred. Support the Geology Honours field trips.

Tuesday, March 14, 2000

**CinemaPIRGatory**

presents 'The Atomic Cafe' on Tuesday at 8 pm in the McMechan Room of the Killam Library. What could be better than a free film, and a night spent with some good conscious folk?

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Collective meets every single Tuesday at 6 pm in the NSPIRG office, SUB 314. You'll kick yourself if you don't drop by and check out the amazing events and actions we're organizing! Call 422-8454 for more information.

Wednesday, March 15, 2000

**The Sodales Debating Society** meets every Wednesday at 7 p.m. In Room 224 of the Dal SUB. Everyone is welcome to practice the art of persuasion and to develop public speaking skills.

**Humans Against Homophobia** meet every Wednesday at 7:30 p.m., Dal SUB. All ages and orientations are welcome. HAH is a working group of NSPIRG. For more info, call 494-6662.

NSPIRG presents a talk by Svend Robinson, a British Columbia MP with the New Democratic Party, on

the Iraq Sanctions. 8 pm in the Weldon Law Building.

**Announcements**

**March 6 through 12 is Pharmacy Awareness Week.** For information on pharmacy related issues, look for displays in the SUB, Park Lane or visit the College of Pharmacy website at [www.dal.ca/~pharmwww/index.html](http://www.dal.ca/~pharmwww/index.html).

**Be a Newshound**  
Come to The Gazette, rm 312 SUB, meetings Mondays at 4:30. Info 494-2507

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Charlottetown 9am  
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Sat Halifax 1:30pm



To list non-profit events free, email [gazette@is2.dal.ca](mailto:gazette@is2.dal.ca), or fax 494-8890

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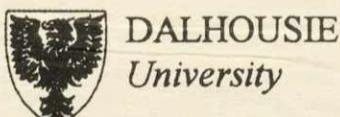
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**STUDENT EMPLOYMENT****NEWS**

Dalhousie's Student Employment Centre is your one-stop student employment location. Offering on- and off-campus employment opportunities as well as summer and permanent placements, SEC services are available to Dalhousie, DalTech and Kings students as well as recent Dalhousie graduates. Visit us on the 4th floor of the SUB, 9 am to 4:30 pm, Monday to Friday, or on our web site [www.dal.ca/sec](http://www.dal.ca/sec). The Dalhousie Tutoring Service and Dalhousie Student Volunteer Bureau are also services of the Student Employment Centre and are located next to the Centre in the SUB. Visit your Student Employment Centre today!

**COMING ATTRACTION!**

Cultural Careers Connection - A unique arts & culture career fair focussing on careers in the cultural sector will be held Thursday, March 23, 2000, Pier 21, (behind the Westin) 12 - 6 pm. Did you know that the cultural sector is the fourth largest sector in the Canadian economy? Did you know that 70% of cultural workers have post-secondary education? Come to Pier 21 on March 23 to find out opportunities for you in this growing and exciting area.

Visit our website at: <http://users.andara.com/~culturalcareer/>

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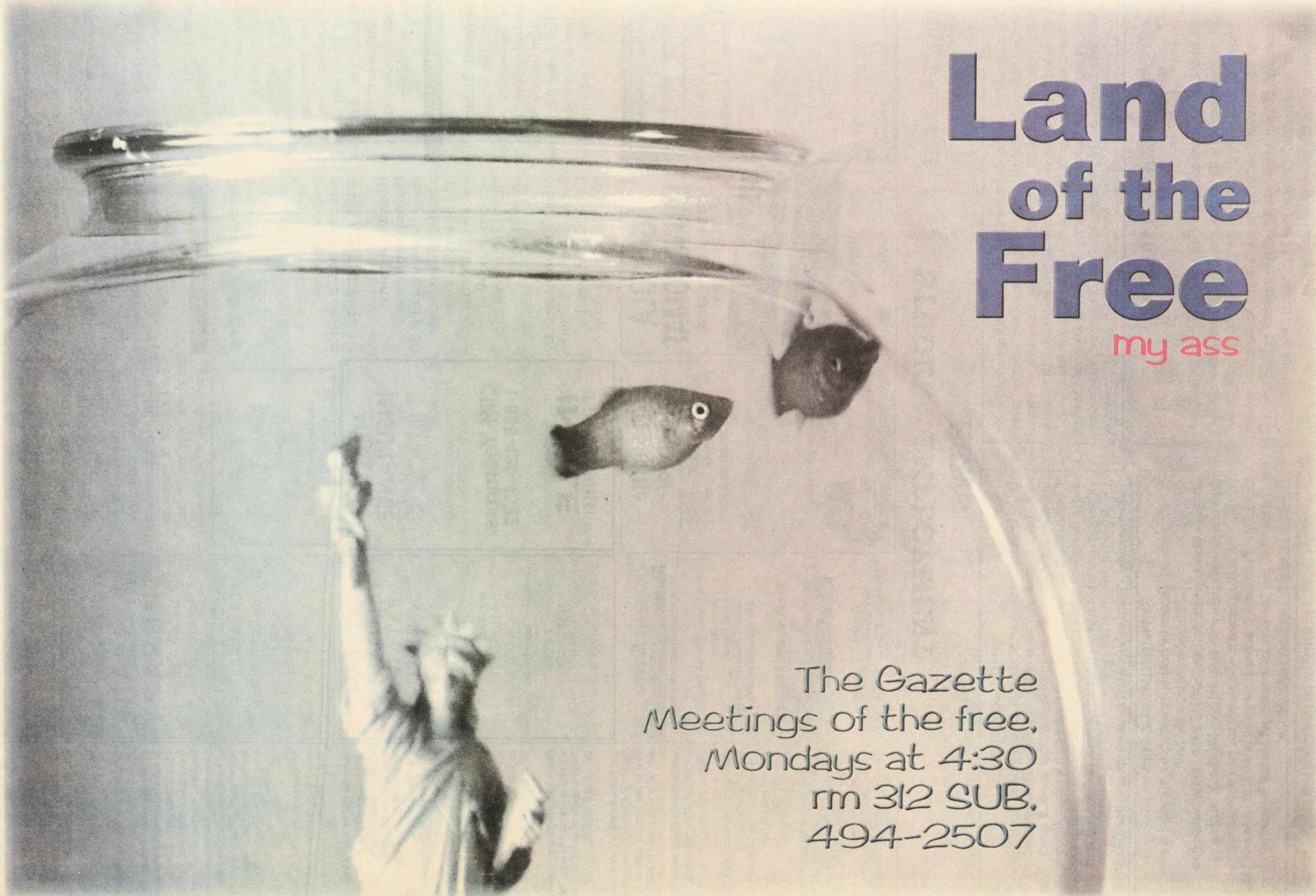
..... golden information for making the transition from school to work,

**Thursday, March 16, 2000**

4:00 pm - Workshop with Bethany LaMorre BA'95, Robertson Surrette Executive Recruiter, University Hall, 3rd floor Macdonald Building.  
5:30 pm - Networking reception with alumni and staff representatives.  
Cost \$5.00. Purchase your tickets at the booth in the SUB on March 13th  
11:00 am - 2:00 pm. For more information call Jennifer Sylvester at  
494-3264 or e-mail: [jennifer.sylvester@dal.ca](mailto:jennifer.sylvester@dal.ca)

**INFORMATION SESSIONS**

Communications Security Establishment - Careers in Language, and Intelligence Analysts. To learn more about these exciting careers, come to the Information Session on March 20, Room 307, SUB at 12:00 - 1:00 and 3:00 - 4:00 pm.



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