



Ron Sears

A warm seasonal greeting awaits university passers-by on 87th Avenue.

Thursday December 7, 1989

The Gateway

The University of Alberta Students' Newspaper Since 1910

GOOD-BYE 80's!

DECADE
REVIEWS
INSIDE...

I wanna brand-new LRT for Christmas, Santa

by Lisa Hall

The plans are all set for the construction of the university LRT station.

Final designs were presented to the university's Facilities Development Committee on Tuesday.

Contract bids will be taken until mid-December, and once the contractor is chosen, work is set to start in February.

The closing of the 89th Avenue bus loop will occur in the last week of January. Although LRT construction will not have begun, buses will start dropping passengers off by the Jubilee Auditorium on January 28.

According to Rod Heise, the LRT project manager, the station has

been designed keeping in mind that it would be used as both an LRT entrance and for campus circulation.

The station will start just west of the south end of HUB International Mall and end by the existing bus shelter north of the Education Building. Entrance buildings will be located at both ends of the station.

An entrance in front of Dentistry-Pharmacy will also provide access to the station via an underground pedway.

People will be able to travel from one end of the station to the other without having to pass through the pay area.

Heise said that when the planners

realized that the university station would be used as a public thoroughfare, they knew it required special attention. "It set us back a year to redesign the station to provide a public corridor," he noted.

It has also been decided to build an overpass from HUB to the upper level of the station entrance next to the mall.

Student access is only one of the factors which have become issues during planning for the construction and use of the LRT. Much concern has been expressed over safety and noise problems during construction.

Heise admitted that "for up to a year we could have a lot of noise



Artist's rendition of the LRT entrance by HUB. We're not sure what the artist did with Rutherford Library and Dentistry-Pharmacy, which should be in the background.

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- 252 ATHABASCA HALL OR YOUR FACULTY/
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English Club

We will be
publishing a
literary journal
at the end of the year.

If you'd like to contribute call
Teresa at 479-3778 or
drop off contributions in Box #5 SUB
or come to a meeting!
(Check footnotes for dates)

Nominations invited for Faculty of Arts Undergraduate Teaching Awards

In the interests of recognizing excellence in teaching and to encourage teaching of the highest quality, the Faculty of Arts gives up to three Undergraduate Teaching Awards annually. The Faculty of Arts Undergraduate Teaching Awards Committee is interested in receiving nominations for this award. Permanent staff with at least five years of full-time teaching experience are eligible. Nominations can be made by students, colleagues and/or department chairs. Because each department is permitted only one nomination and documentation is required, interested persons should discuss possible nominations with the appropriate department chair. The deadline is January 15, 1990. The Faculty committee also selects from the nominations it receives the Faculty of Arts' nominees for the University's Rutherford Awards for Excellence in Undergraduate Teaching.

Bookstore fights GST

by Pat Kiernan

The University of Alberta Bookstore has joined with booksellers from across the country to fight the introduction of the 9 percent Goods and Services Tax.

Nearly one thousand students have signed the anti-GST petition, which has been posted at Bookstore checkouts since mid-November. Cashiers report that "very few" customers have decided not to sign.

Bill Quick, assistant director of the Bookstore, says finance minister Michael Wilson's proposal would tax the printed word for the first time in Canadian history, so the GST is "flying in the face of tradition."

The nationally circulated booksellers petition asks that the finance minister exempt all magazines, books and newspapers from the tax. Quick says that's an ideal goal, but as a college bookseller he's more concerned "about the fact that there is no provision for the exemption of textbooks."

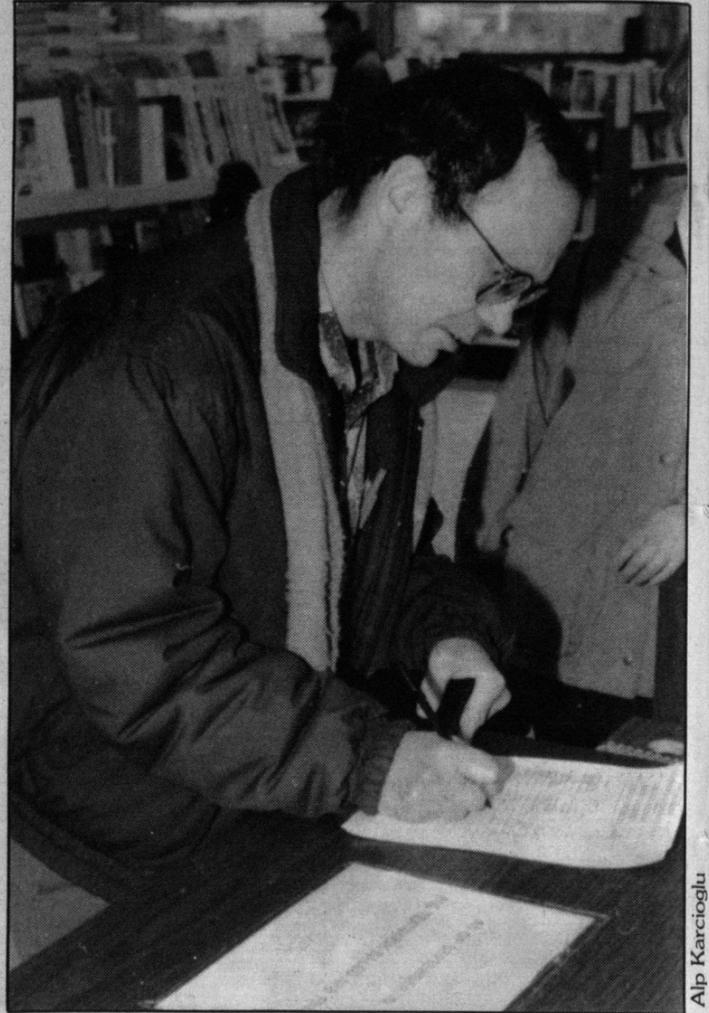
Quick is surprised that the Students' Union hasn't taken a strong stance against the GST. The tax will hit students' wallets in the same way that tuition increases and the "library and computing" fee have.

Yet the GST hasn't captured the attention of SU leaders like the other issues have. "I think they should be more knowledgeable about it," said Quick.

Quick says students would be hard hit, because the cost of their required textbooks would instantly rise by 9 percent. But the Bookstore's sales of other items would be seriously affected as well.

"The textbook proportion is less than 50 percent of our operation," said Quick. Items like computer sales, optional textbooks, U of A monogrammed products, and general interest books make up the majority of the Bookstore's sales.

It's still unclear what type of administration and accounting procedures Revenue Canada will require to collect the GST. Quick is



Alp Karcicoglu

One of the nearly one thousand students who have signed the Anti-GST petition at the Bookstore.

confident that the cash register system would handle the calculations, but thinks his accounting staff would be hard pressed to deal with the added paperwork.

Michael Wilson has repeatedly said that he doesn't want to consider exemptions of some items from the tax. Quick admits it will be difficult to make a compelling argument for tax-free status on general books and magazines, acknowledging "the debt has to be addressed."

Saying that the government is "taxing education," Quick is adamant in his opposition to a GST for textbooks. The government has said that students will recover much of the tax through their income tax returns, but Quick doubts the payback will come close to 9 percent.

Bookstore managers from across Canada will be meeting in March, and members have already asked that the GST issue be placed high on the agenda.

Bernard Ominayak speaks

Bernard Ominayak, the Little Buffalo Lubicon Indian chief, will be speaking on campus this Sunday.

Ominayak has been leading his Indian band in a fight against the federal government over reservation land rights. More recently, the band has been battling federal oil companies over oil wells on Lubicon land.

Ominayak will speak on the latest issues, as well as showing "Our land, our people," a film about the Lubicon reserve.

Ominayak was asked to come and speak on campus by the Social Action committee of St. Joseph's college.

"We want to make the public aware of what is going on (with the Lubicon reserve)," said the committee's Maurice Prefontaine, adding that the group would be asking Ominayak to return in the new year for a larger scale presentation.

Sunday's event will commence at 12:15 in St. Joseph's Newman Hall.

CORRECTION NOTICE

The advertisement that ran on December 5 for the Department of Housing and Food Services was headlined "Residence and Life Division".

Should have read "Residence Life Division".

CALVARY CHAPEL

*Worship
Service*

Sunday 10:00 a.m.

SUB 158A

*Coffee and fellowship
at 11:00 a.m.*

*sponsored by
Pentecostal Campus Ministries*

Scholarship Issue

U of A and Athletics Alberta turn in conflicting reports

by Philip Preville

Concerns about the inappropriate distribution of Jimmy Condon awards to track athletes have reached another stage in the Alberta track and field bureaucracy.

U of A track and field coach Ted King will meet with the track and field centre management committee sometime next week to discuss the allocation of Condon scholarships. "They (the centre management committee) will be investigating the concerns," said Jan Wood, executive director for Athletics Alberta (AA). The committee met last Tuesday morning, and decided to look into the matter further, she said.

However, U of A athletics chairman Dale Schulha, who sits on the committee, said he was unaware that AA planned to investigate the issue at next week's meeting. "I am surprised that this is still a hot issue in their minds," said Schulha.

"Their president told me at the meeting that the Jimmy Condons were the university's business, and that if there were problems, then they were the university's problems," Schulha said. "They may have had a change of heart since the meeting, but I am unaware of that."

Athletics Alberta received a complaint two weeks ago stating that deserving athletes were not receiving Condon awards. King is responsible for choosing which athletes are to receive the scholarships.

"We feel that it is a serious issue," Wood said. "The athletes are our primary concern; that's who we are here to serve. We want to be sure there are no improprieties."

King said he was glad to know there would be a meeting. "We're supposed to meet on a regular basis," said King in reference to his upcoming meeting with the centre management committee. "This committee is there to deal with these things, and it's about time we met."

"My disappointment is still that the people involved felt that they could not deal with me face-to-face about the situation," King said, in reference to the complaint filed with Athletics Alberta.

The department of Athletics at the U of A sees no discrepancies in

Oops! We goofed!

In the Tuesday, Dec. 5 edition of *The Gateway*, the article *Fine firs found in foresters' field*, stated that Forestry students were selling Douglas firs for \$15 a foot. They really are selling the whole tree for \$15, if it's under six feet. If the fir is over six feet, it costs \$17. Sorry!

SHORNEY'S OPTICAL

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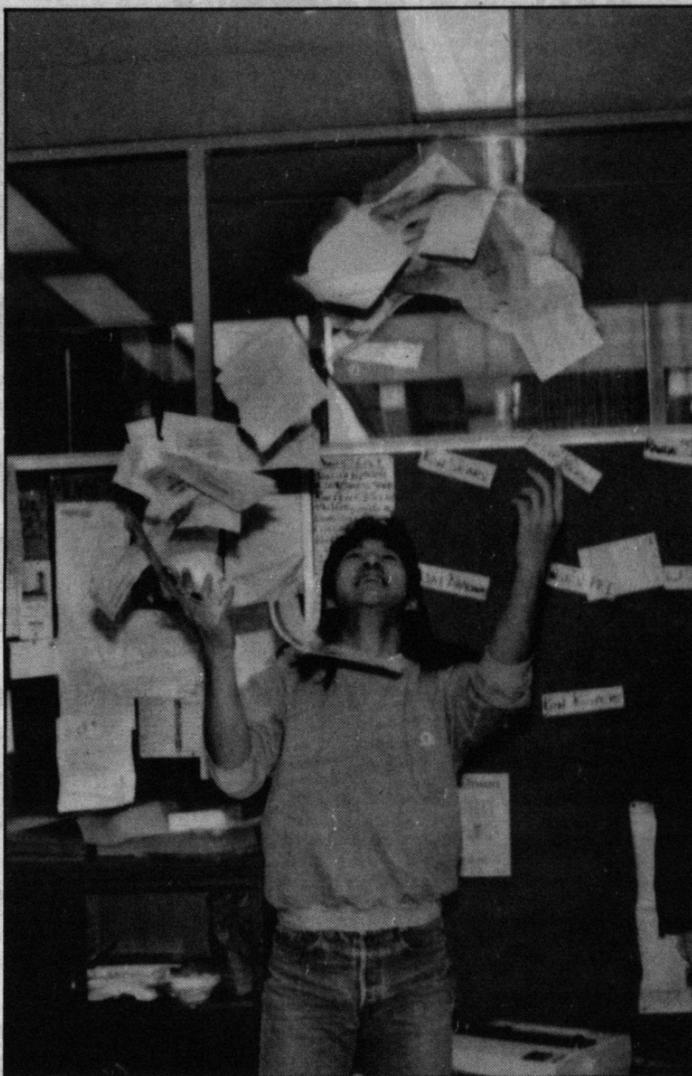
- prescriptions filled
- lens duplication
- repair service
- fine frames
- quality sunglasses
- contact lenses

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King's choices for award recipients. "From a department standpoint, we're 100 per cent behind Ted," said Susan Nattress, director of interuniversity athletics.

King said he did not feel that the controversy had affected the track team's workouts. "It's hard to know right now whether or not it will have an effect on the team," said King, who held a team meeting last week to discuss the issue. "I hope this doesn't affect what we are here for, which is building a track and field team."



Ron Sears

The Grinch who stole TLF

Winston Pei, editor responsible, mourns the passing of TLF.

THE TELEPHONE DIRECTORIES ARE HERE!!

GET THEM AT
HUB, SUB OR CAB
INFO BOOTHS

Clear track ahead for LRT

continued from p 1

complaints," but added there was no way to avoid them because of the heavy construction.

Heise said that his team would be meeting about once a week during construction and that from those meetings information could be given to university officials. University staff and students could be notified about noise and safety problems via sources such as Public Affairs' publication *Folio* and *The Gateway*.

Once the LRT is in use, safety precautions for the university station will include more security cameras than any other subway station in the world. The cameras will be monitored 24 hours a day.

The University and the City will also be developing detailed safety procedures. Allan Warrack, University V.P. administration has said he will be making safety a concern, both during LRT construction and after its opening.

Heise also said the University has expressed interest in putting "its

fingerprint" on the station. Many ideas have been suggested to accomplish this, such as allowing Fine Arts' students work to decorate the walls and having university-events advertised in the station.

The university LRT station is slated to open late in the summer of 1992. The south expansion of Edmonton's subway system (including the already-opened Grandin station) has been budgeted at \$142.7 million. Planners say the expansion work is both on schedule and within budget.

Student Discount

Edmonton Transit announces monthly savings for students. Effective January, you can save 10% on regular adult transit passes at select outlets.

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Look for the student discount now, available at select outlets, including Campus Drugs, SUB Book Store and Varsity Drugs (HUB).



Edmonton transit

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Convocation Hall University Campus

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Tickets at door - for further information call 436-7932

XMAS

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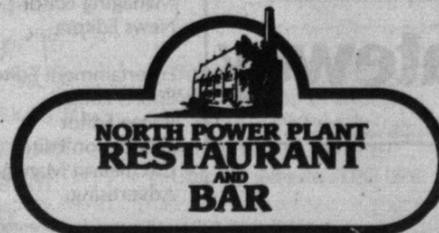


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Goodbye TLF

by Randal Smathers

Last year, someone in the office scoured our Calgary sister paper, *The Gauntlet*, and noticed their free classified section, Three Lines Free. It seemed like a good idea at the time; famous last words.

I was production editor last year, and volunteered to start a TLF of our own. Call me Dr. Frankenstein. I had hoped that it would let people send things like birthday greetings, get well messages, things like that. Maybe even start a few witty exchanges.

Last year TLF was comparatively tame, probably because I was a ruthless editor. If I got a rude message from, say Joe Phussel, and it was signed "Jane Doe" in the TLF, out it went.

This year, Winston Pei is our production editor. He's a lot less suspicious than I am, and therefore he let slide a few messages through that I wouldn't have. That's not to say that Winnie was wrong and I was right; instead it's merely an acknowledgement of two different editing styles.

TLF, like Frankie's monster, grew in size, and developed a malicious edge. We started getting phone calls from people who had received seemingly-harmless TLF's, and were very upset by things we didn't realize were nasty codes. Campus Security dropped by to have a chat about one TLF. Organized groups started using TLF's to send a variety of messages: some innocent, some rude, some potentially libellous. All of a sudden, TLF's had to be double and triple checked to prevent abuses, and for what?

So Candi, Bambi, and Hugh G. Rection (among many others) could show off their limited senses of humour. So a few people could, by using a variety of names, write not three free lines, but twenty-seven. So those ignoramuses who give 'Geers a bad name could try and heap abuse on those who objected to *The Bridge*. So that people who think a hot-foot is an art form could play practical jokes.

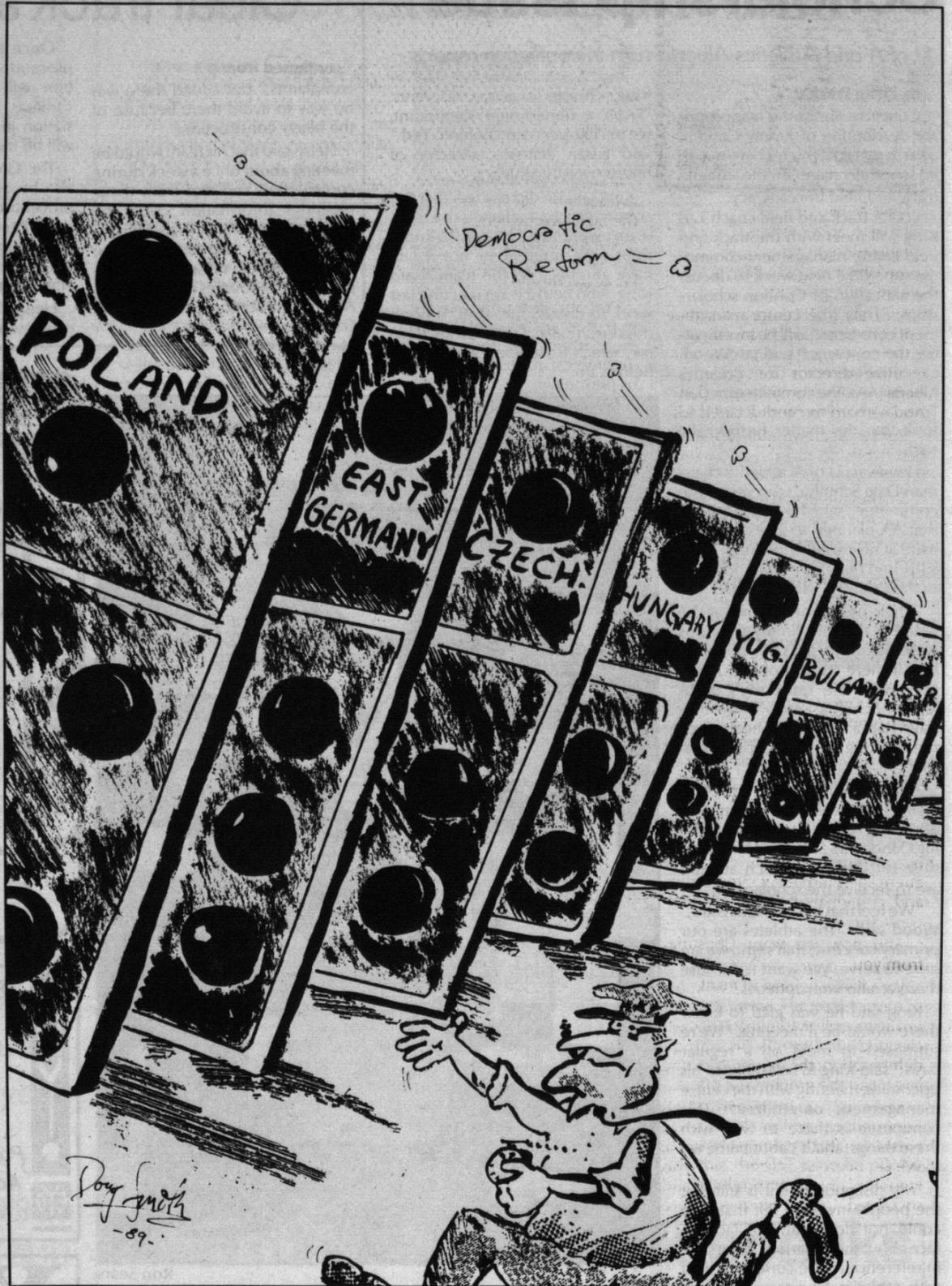
It wasn't worth the effort, and it wasn't worth the risk of libelling someone, or letting the morons abuse innocent people through the TLF medium.

To those people who used TLF the way it was intended, I'm sorry it's gone. To those who used TLF as a weapon, or tried to, I hope you flunk out, because you certainly aren't mature enough to be at a university. To those earnest souls who had to write to the person of their dreams, try talking to them—it almost undoubtedly works better. Our staff wishes you all the best. To the lusters who merely drooled in print over their favourite hunk of meat, tough. To those who avidly read TLF for its scintillating content, try the personals sections of other local newspapers.

At least I won't have to worry that my one enduring legacy at the University of Alberta will be a half-page of mindless drivel every issue.

The temptation is strong to close with one of the many truly ignorant TLF's I've read and rejected over the past year, but instead I'll just say: Merry Christmas to all, and to all a good exam season.

Dr. Frankenstein signing off.



LETTERS

Please keep letters brief. All letters must include name, faculty, year, phone number and ID number (ID and phone will not be printed).

Attention track team members

As a past member of the U of A track club, I am troubled by the stories on the front page of the past two editions of *The Gateway*. First of all, after years of seeing all track stories printed obscurely amongst the personal ads, I was not surprised at all to see bad press clippings posted on the front page reflecting *The Gateway's* attitude toward the

program. Secondly, I am disappointed in the athletes themselves. During the years I've been here, I've seen a track team win a national title one year, and then be dropped from funding the next. My advice is to be careful. The track team is not a major priority for the U of A athletics department. Dr. Haddow one year printed a finding that the Football Team spent more money on tape than was allotted our entire program. So watch your words.

I do not doubt that there are problems with scholarship monies, there always has been and there probably always will be, as long as

the number allotted is limited. I have known people that got scholarships and never ran one race. I also knew one who ran at CIAU's and did not receive one, so there have been problems. The difference this year is that the team members in question have gone about change the wrong way. Over the years I had some amazing times, and I met some great friends, and this is why I'm writing. I had those times taken away from me for a year, and I think next time the program is scrapped it will be for more than a year. So be careful.

Dave Findlay

Library clarifies late-night hours

We appreciated Fiona Cameron's article on the Cameron Library's 24-hour service from December 9-16. One small clarification from your accompanying photo, though: The Library's reserve room and circulation services will close at their regular hours—the overnight access to the main floor of Cameron is to provide study space only.

So while we hope we can relieve pressure on your frayed nerves by offering a quiet refuge to pull an all-nighter, please don't leave your final forays into the depths of Reserve readings to the witching hour.

Doug Poff
Information and Reserve Centre
Cameron Library



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Lisa Hall

An urgent Christmas wish

Dear Santa,

Hi there. How are you?

I just thought I'd write to ask for some Christmas gifts. That is, if I'm still on your 'give' list.

I don't know if I deserve anything—I have been sorta bad this year. But then, I've just been doing what everyone else has been doing, just doing what's always been done. And it's hard to break a bad habit.

But I've been wondering if these bad habits do more than exclude us from your 'give' list.

Do they affect you in other ways?

For example, I'm sure you still have rosy cheeks, Santa. But are they rosy from the arctic wind blowing across your face?

Or did a man-made hole in the ozone layer provide your red cheeks, by sending harmful sun rays to burn your face?

For the sake of our own convenience, we've used disposable styro-foam products, hairspray, and more, which have loaded the sky with ozone eating CFC's that have drifted north to create an arctic gap in the protective layer.

For the sake of our own convenience, we've inconvenienced you, by turning sunlight into your enemy. I'm sure the winter solstice and continual darkness are welcome up there.

And now we want Christmas from you.

We all—well, most of us—know that our habits are harmful to the environment. We've read the articles and seen the TV specials on deforestation, the depleting ozone layer, and the greenhouse effect.

Many of us realize that it is important to stop our destructive habits. But that's damn hard, Santa. We've been socialized into this lifestyle of disposable products, and socialized into a lifestyle where

you're not cool if don't drive a car everywhere, all the time. Taking the bus is for dweebs.

We just can't socialize ourselves out of habits, even though we know we should.

Probably the only way we will ever stop destroying the environment is when it does something detrimental in return that will affect us personally.

We are notoriously guilty of doing something that we feel we shouldn't; then when it blows up, we gain a huge amount of hindsight. It's like

a smoker who knows he should quit, but doesn't. Then when he gets cancer, says, "I should have quit."

At this rate, Santa, we all will be saying, "We should have quit that..." in 20 or 50 years.

So what we need for Christmas, Santa, I don't know if you can deliver. But if you can, it would help you and everyone and everything greatly.

What we need, Santa, is foresight.

Sincerely,
L.H.



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- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related matter.

**Room 278 S.U.B.
492-4689 (24 hours)**

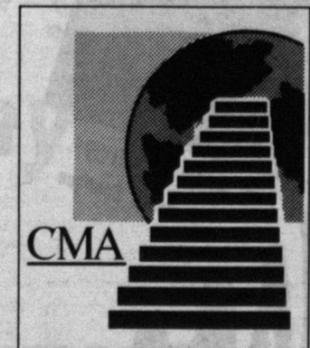
Terri Mann
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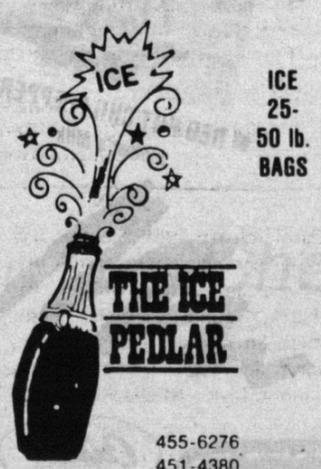
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1980
"O Canada" proclaimed Canada's national anthem.
Automated Bank Teller machines introduced to Edmonton.
Summer Olympics in Moscow boycotted by numerous countries.
Outbreak of war between Iraq and Iran.
American election won by Ronald Reagan.
John Lennon, former Beatle, killed.

1982
Bertha Wilson becomes first woman appointed to Canadian Supreme Court.
British-controlled Falkland Islands seized by Argentine troops.
Edmonton commuters contend with 43 day transit strike.
Prime Minister Pierre Trudeau and Queen Elizabeth II sign the Canadian Constitution Act.
Princess Diana gives birth to Prince William.
Over 10,000 Canadian United Auto Workers strike.

1984
Canada experiences highest unemployment rate since 1936.
Campus radio station CJSR signs onto the airwaves with new FM license.
Canadian Prime Minister Pierre Trudeau resigns from office.
Alberta NDP leader Grant Notley dies in plane crash.
First female governor general, Jeanne Sauve, appointed.
Edmonton Oilers win first Stanley Cup.
John Turner elected prime minister of Canada. Two months later, Brian Mulroney replaces him in office.
Nobel Peace Prize won by Bishop Desmond Tutu.
Indira Gandhi killed by Sikh bodyguards.

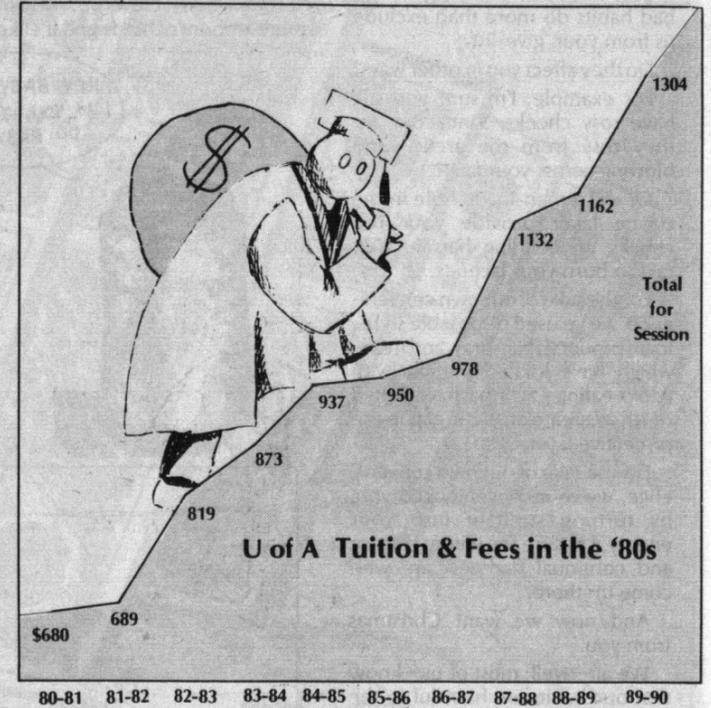
NEWS DECADE

1981
U.S. President Ronald Reagan survives assassination attempt.
Alberta minimum wage climbs from \$3.50 to \$3.80 per hour.
Re-election of Parti Quebecois in Quebec.

Gateway confiscated by fire department after printing an article which was 'detrimental' to an investigation.
Jasper Avenue re-opens to traffic after LRT construction.
Marriage of Prince Charles to Lady Diana Spencer.
Patriation of Constitution ruled legal by Canadian Supreme Court.

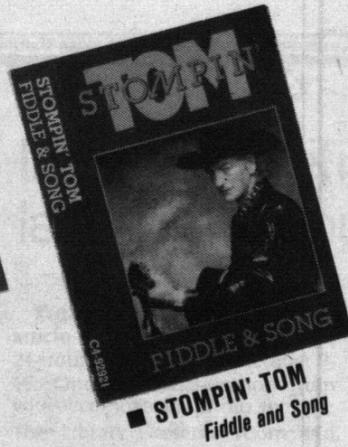
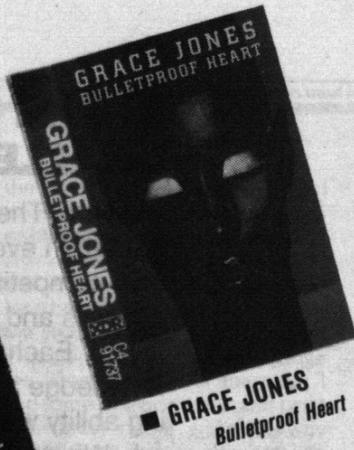
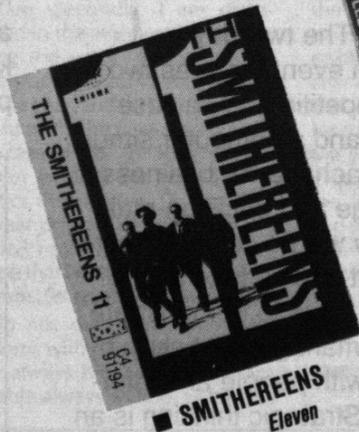
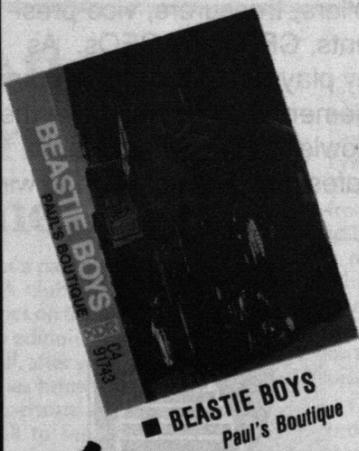
1983
Star Wars defence plan proposed by President Ronald Reagan.
Space Shuttle *Challenger* successfully completes first mission.
Leadership of Canada's Progressive Conservative party won by Brian Mulroney.

U of A makes Writing Competency Test mandatory.
Poland sees end of martial law.
Minimum high school average for U of A admission raised from 60 per cent to 65 per cent.
World University Games held by Edmonton. Facilities include new "Butterdome."



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IN REVIEW.....

1985

Independence from Canada rejected by the Parti Quebecois. New Soviet Union leader Mikhail Gorbachev elected. 38 die in Brussels when soccer fans riot.

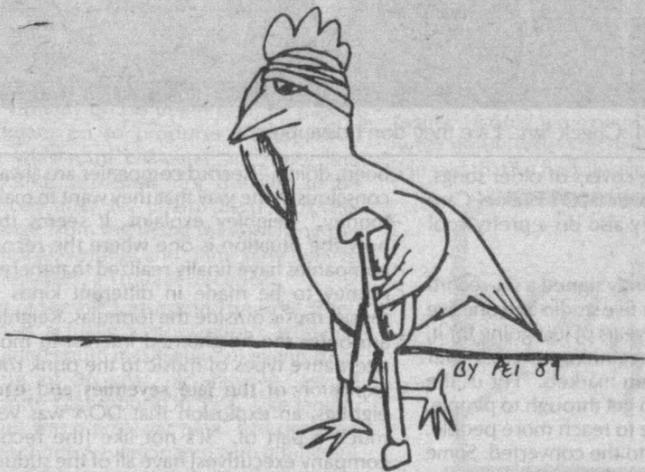
Cross-Canada run ends for Steve Fonyo. \$95 million raised at Live Aid concerts for African famine relief. 'Tainted tuna' scandal forces Canadian Fisheries Minister John Fraser to resign.

.....

1986

Seven astronauts killed when space shuttle Challenger explodes. VIA passenger train and CN freight train crash head-on near Hinton killing 23 people. Chernobyl nuclear power plant explodes causing massive radiation leak. Expo 86 opens in Vancouver. West Edmonton Mall 'Mindbender' rollercoaster derails. 3 people die. Lengthy and violent strike begins at Edmonton Gainer's plant.

Prince Andrew and Sarah Ferguson were wed before a TV audience of 300 million. Aggies learn that chickens don't fly, in CAB balcony scandal. Three year Arts and Science degrees phased out at U of A. Controversy erupts after Students' Union hires strippers for 'Change-over Party.' Edmonton Telephones introduces 'revolutionary' cellular service. Pacific Western Airlines buys out CP Air, creating 'Canadian Airlines International.'



1987

Iran-Contra scandal hearings open in Washington. Quebec signs Meech Lake Accord, accepting the 1982 Constitution. Leroy Chahley replaces Bob Lunney as Edmonton police chief. 'Library and Computing' fee introduced by cash-strapped U of A administration. Principal Group collapses leaving thousands of investors without their savings. 'Black Friday' tornado kills 27 Edmontonians, and injures 300 others. 'Black Monday' stock crash causes investor losses of \$500 billion. Attempt to censure Gateway over controversial Beaver-Uncle Sam cartoon.

.....

1989

University drops mandatory Writing Competency Test. Tories win Alberta majority, but Getty is defeated in Whitemud. 'Exxon Valdez' runs aground off coast of Alaska. Federal budget is leaked to TV reporter Doug Small. Premier Getty regains legislature seat in Stettler byelection. Chinese democratic reform movement crushed as troops open fire on Tiananmen Square. Ed Broadbent resigns as NDP leader. Audrey McLaughlin elected to take his place. John Turner resigns as federal Liberal leader. Myer Horowitz resigns as U of A president. Paul Davenport recruited to take over. Michael Wilson introduces details of proposed 9 per cent Goods and Services tax. Jan Reimer elected first female mayor of Edmonton. Earthquake hits San Francisco killing nearly 100 people. Berlin Wall 'falls' as reforms sweep eastern Europe. Leroy Chahley announces resignation as Edmonton police chief.

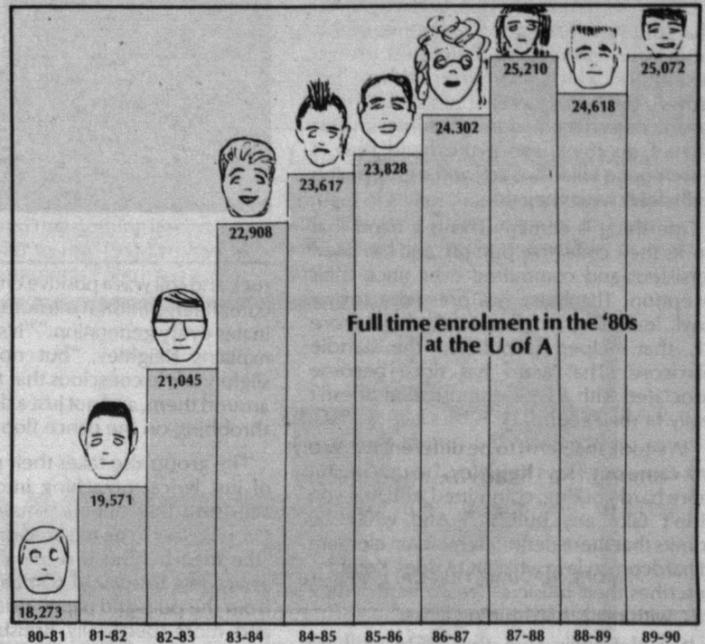


U of A joke slates, such as the popular Apathy '88 Slate, were virtually eliminated from Students' Union campaigns through election rule changes in 1988.

1988

Brian Mulroney signs free trade agreement with United States. Calgary welcomes the world with Winter Olympics. Architect Gene Dub unveils Edmonton city hall 'cone-dome' design.

U of A entrance requirement rises to 70 per cent. Laurence Decore wins Alberta Liberal leadership. Terry Cavanagh takes over as interim mayor of Edmonton. Summer Olympics held in Seoul. Ben Johnson sets world record in 100M. Ben Johnson stripped of medal after testing positive for steroids.



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STUDENTS' UNION
UNION DES ETUDIANTS

Joe Keighley on commitment, hard work, and the new DOA

interview by Ron Kuipers

Ain't it funny how memories come back to haunt you? See, a band calling themselves DOA were a substantial part of my musical past. Back in the early/mid eighties I listened to these guys quite a bit. I was an angry, bored, middle-class, white kid sick and tired of listening to Loverboy and Foreigner.

Bands like DOA saved thousands of kids like me from the cesspool of commercial rock stagnation. If not through their musical prowess, they saved us by way of their big-middle-finger attitude. A few musicians in the early eighties had the balls to snub their noses at the big record companies' rock and roll formulas. DOA played hardcore when the term meant something besides speed and thrash.

I haven't listened to, or thought about, DOA for a long time. That's why it's funny finding myself talking to singer/guitarist Joe Keighley (aka Joey Shithead) in my third year of university. My tastes have altered somewhat, but I still have good memories of this band. After listening to their latest promo cassette (on which they cover "Where Evil Grows" by Terry Jacks), I discover that I haven't missed much during the interim. But when I do think about the band now, I remember a killer live act, and a group who really feels what they do.

One thing is certain: This is a band that works their collective butt off, and has been persistent and committed ever since their inception. The band has pressed a ton o' vinyl, including an album called *Hardcore '81*, that helped popularize the handle 'hardcore'. That word has since become associated with a type of music that doesn't really fit their sound.

"We took that term to be different when it first came out," says Keighley, "to us it meant more hardworking, committed, and that you didn't take any bullshit." And while he admits that there definitely exists an element of hardcore style in what DOA does, Keighley describes their music as "really hard-hitting riffs, with really hard-hitting lyrics."

It is definitely true that DOA pull no punches with their lyrics. In fact, Keighley feels that one of the most positive things to emerge from the whole punk phenomenon was "a turn back to political music." For him, the re-emergence of a social conscience in



DOA does Edmonton December 14. Check 'em. Live they don't disappoint.

rock and roll was a positive change from "the completely mindless music that usually dominates every generation." "It's still going on," explains Keighley, "but now people are slightly more conscious that there is a world around them, and not just a disco dance beat throbber on the dance floor."

The group also takes their politics outside of just lyrical preaching into the realm of activism. The benefit single "Where Evil Grows" is set to be released on January 5, and "the idea behind it is to raise money and awareness to try and combat the pollution from the pulp and paper industry in Canada and, more specifically, British Columbia."

DOA joining hands with Terry Jacks, who produced the single, is a mixed marriage to say the least. "I think it would be hard to imagine two things further apart," says Keighley. But he's happy with the song. DOA

are known for doing covers of older songs. For instance, they cover BTO's "Takin' Care of Business" and they also do a pretty cool "Roll out the Barrel."

The band has recently signed a six-record deal with Enigma, for five studio and one live album. After eleven years of just going for it, the band is finally beginning to cross over into more mainstream markets. "For us the idea is, if you want to get through to people, you're going to have to reach more people, and not just preach to the converted. Some people would prefer that we remain the same forever, but as a person, and a band, you have to grow and try to do some different things."

The only irony is that the band isn't really doing anything different. It's more like the rest of the business has finally caught up to what bands like DOA are, and have always

been, doing. "Record companies are always conscious in the way that they want to make money," Keighley explains. It seems that now the situation is one where the record companies have finally realized that there is money to be made in different kinds of music, music outside the formulas. Keighley attributes the heightened interest in more alternative types of music to the punk rock explosion of the late seventies and early eighties, an explosion that DOA was very much a part of. "It's not like [the record company executives] have all of the sudden become a bunch of great guys," he says.

So what exists in DOA is a hard-working, hard-rocking band. They're not really progressive musicians, and they haven't changed a whole lot over the last decade, but they do what they do with honesty and feeling. They're great live, and you can catch them December 14 at The Metro.

Network opens Roxy with mixed success

One Beautiful Evening (Or Two)
Small Change Theatre/Theatre Network
Through December 17

review by Teresa Pires

The title to Small Change/Theatre Network's latest production is rather misleading; instead of *One Beautiful Evening (Or Two)* it should be changed to *One Boring Evening (Or Two)*. Or better yet, for the sake of accuracy, *One Beautiful Evening (And A Second Really, Really Boring One)*. Not even the excitement of being at The Roxy, Theatre Network's new home, could make up for the

...there's only so much bingo the average audience can stomach...

deficiencies in the play.

Although the play gets off to a promising start in the first act, which is set at the Wildrose Community Hall in 1938, all the vitality and humour is lost in the second act; set in the same hall 50 years later.

The Beautiful Evening occurs on Christmas Eve 1938 when an eager, undaunted Bill (Greg Dowlan-Coltman) convinces Flo (Jan Henderson) to be his wife. Bill gets down on his knees to practise his declaration of love on Max (Robert Astle) before trying it out on Flo, only to get the ring stuck on Max's fingers. Happily, the ring eventually gets to

Flo, as Max has bigger things to think about; in particular, his very pregnant wife, Alice (Jan Miller).

Alice's acrobatics every time she has to move, Flo's delicate reticence, and Max's charming concern for his wife are evidence of the actors excellent abilities, for they manage to convey all of these emotions without ever saying a word. Since the play is a mask, the only words that are spoken are over the PA system in the hall. In the first act, the annoying, Julie McKoy voice belongs to the quirky Christmas Holly Hostess.

This voice, even more annoying than in the first act, becomes the Bingo Caller for the second act. The whole second act is little more than a long series of Bingo games. Flo and Max, the two lonely survivors of the two couples (and now strangers to each other), look to Bingo for relief of their loneliness. Bingo, however, is a poor substitute for a companion, as revealed by their physical reactions to the game.

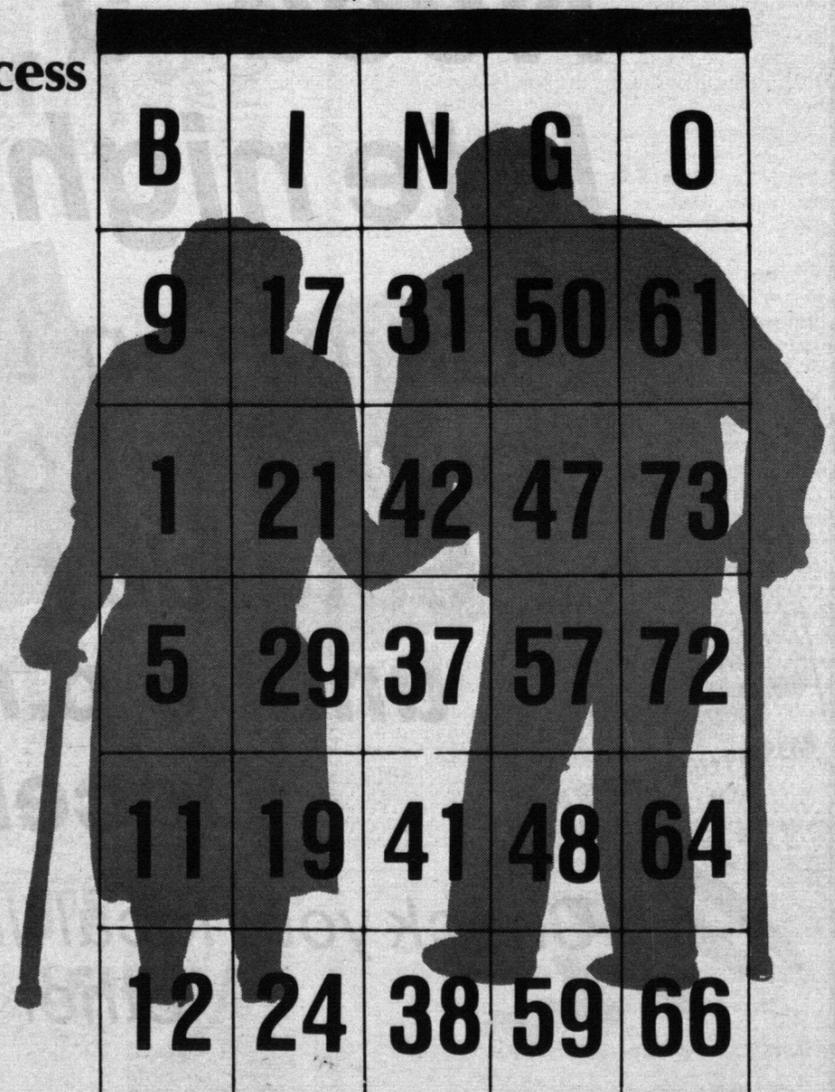
Their reactions to the repeated good luck of a mysterious cowboy (Greg Dowlan-Coltman) range from disappointment at their losses, to conspiratory hope when they get their hands on one of the cowboy's playing cards, to frustration. They relieve this frustration by physically abusing the card.

But there's only so much Bingo that the average audience can stomach in a play. Although a mask concentrates on character rather than plot by definition, *One Beautiful Evening (Or Two)* would be much more rewarding if another vehicle had been chosen for character development. Not only is the play limited, but it also comes across as unbalanced because of the excessive amount of time spent actually playing the Bingo games.

Yet my proposed change to the title is not

quite accurate either despite the boredom incurred by the Bingo. One beautiful moment redeems the last act at the very end — when

Flo and Max leave the hall, they walk out arm in arm, helping each other down the stairs. And it is the Bingo that brings them together.



Little Thief lacks lustre

The Little Thief (La Petite Voleuse)
Princess Theatre
December 8-14

review by Chris Helmers

In the face of seemingly high critical acclaim, I must say that I find this posthumous Francois Truffaut piece boring. Did it fail in the hands of producer Claude Berri and director Claude Miller, or was it just my jaded sensibilities?

It seems that when Truffaut was working on his famous debut film, *The 400 Blows*, he had intended to parallel the main male character with a female character. As it turned out, the male character became so full that he left out the female character entirely but was plagued until his death by a compulsion to create a film embodying this character.

Thus, the character "Janine" grew over the thirty years of Truffaut's movie making career until, virtually on his death bed, he passed the dream on to producer Claude Berri along with scant character and story line notes and "provision" for the film to be produced after his death. Berri took the challenge from the dying master giving the screenplay writing and film direction to Claude Miller, a Truffaut disciple.

Out of these efforts came *The Little Thief*, which is actually a story about Truffaut's misguided youth in the guise of events from the life of 16 year old Janine Castang (Charlotte Gainsbourg) in 1950. Like Janine, Truffaut was a post-war teen, had dropped out of school, was fascinated with film, spent a lot of time in cinemas and ended up in a reformatory as a result of petty thievery.

In that I experienced no highlights in the film, I would err grossly in robbing you of any and all enjoyment from this film by exposing further details of the plot. Suffice it to say that the film drones on and on delineating how Janine's petty thievery keeps her from rising above her "loser" life.

Yet, the film's failure can in no way be blamed on the acting. Gainsbourg displays natural ability in portraying the often shy yet rebellious Janine. Unfortunately, she has too much character to be believable in the role of society's victim. Simone de la Brosse as Raoul, Janine's boyfriend, superlatively portrays the teenage loser who brags of being great but hasn't got the character to be anything but a petty thief. He does get stuck in an outrageously bad scene which is supposed to be a clip from a cinema newsreel. It is done so poorly that you have to laugh, but I'm sure Truffaut turns in his grave each time the scene is projected.

No, the problem with the movie arises from the plot itself. The story slips from situation to situation without developing any one to the degree that it could create interest in the viewer. The movie ambles through the events of Janine's life as if something other than those events is the real focus of the film. One critic says the film projects Truffaut's "unsentimental depiction of children and young people" ... I suggest that the word "boring" should be used in place of "unsentimental." Again, this may be due to Miller's writing and direction and not to Truffaut's original concept.

W. P. Kinsella, one of Canada's indomitable authors, in an *Edmonton Journal* interview.



Charlotte Gainsbourg as Janine Casting gets into some hot water with the cops in *The Little Thief*, directed by Claude Miller.

disagreed with critics who believe that a writer's (could we extend that to "artist's"?) work should reflect his personal experiences. He said that he had always wanted to write a

story about his life: "... but of course when I went to do it, I found that nothing interesting had ever happened to me. [So] I've had to invent all the happenings." Perhaps either

Truffaut or Miller should have taken this tack with *The Little Thief*, in order to come up with something more interesting or even entertaining.

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Boyle Street

The knife shakes in her hand as she turns—angry and confused—on the people at the next table.

They were talking about her. She knew it. They said her name. Jane. They had no right.

Jane is a member of Edmonton's inner city community. At 51, the mentally ill woman has suffered from chronic depression for over 12 years. Jane lives in a land of pink elephants and strange voices that whisper through walls. The few people she actually sees are alcoholics or drug addicts—except for Steve.

Steve Natran is a visiting student on the University of Alberta campus while he completes his social work degree through the University of Calgary's Edmonton division. Natran met Jane in September when he began a field placement at the Boyle Street Community Services Co-op.

Jane is lonely, depressed and lives in a one room hole on Edmonton's skid row.

"The day of the knife incident was a bad day for Jane ... it was the paranoia presenting itself," Natran says.

He explains that Jane is lonely, depressed, lives in a one room hole on Edmonton's skid row, and still experiences extreme grief from her father's death eight years ago.

Coming from an upper-middle class background, Jane's problems began when she was in her teens, Natran has assessed. He believes sexual abuse was involved.

"All she ever does is complain about her delusions—she'll talk about things like seven-foot tall men, 30 or 40 of them, hovering around her. Trying to get at her ... Everyone is always trying to get at her. She doesn't like it. She's down on men, but she constantly seeks affection."

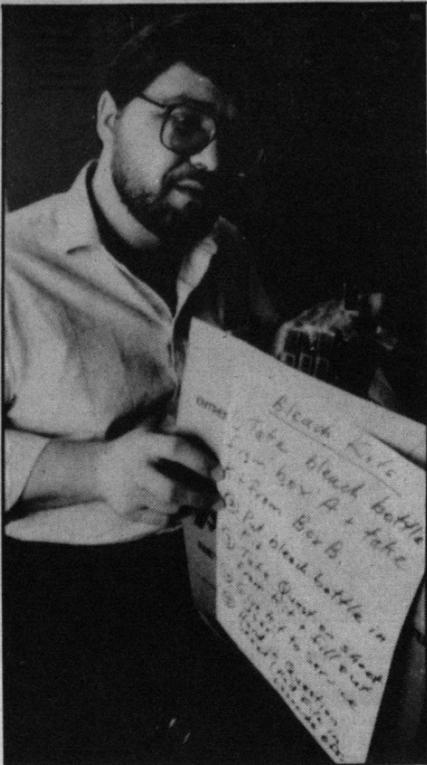
Natran's job is to be Jane's friend.

"My role at the Co-op is to help mental health clients, who have been discharged from the hospital learn to survive in the community.

"I help provide advice, counsel and support people in their day to day needs—in areas like housing, finances, employment, the justice system and social services.

"We do everything we can do to keep them out of the hospital," Natran says.

Natran works with the Boyle Street Co-op's mental health outreach worker, Frank Klemen. The mental health outreach program originated out of concern for the physical, social and mental well-being of psychiatric patients, who, once discharged, often find themselves alone and isolated in the inner city, Klemen says.



Homework: part of Natran's job includes distributing needle bleaching kits and condoms.

Between 0.1 and 0.2 per cent of Canada's population are homeless. This equates to between 785 and 1,579 absolutely homeless in Edmonton, Natran says. Approximately one-third of these people are mentally ill.

"The inner city is a unique place for these people to go when they leave the hospital. They can disappear through the cracks.

"They have no friends. People fear them. Stories circulate about the horrors of Edmonton's inner city, and people are afraid these people will turn on them and kill them.

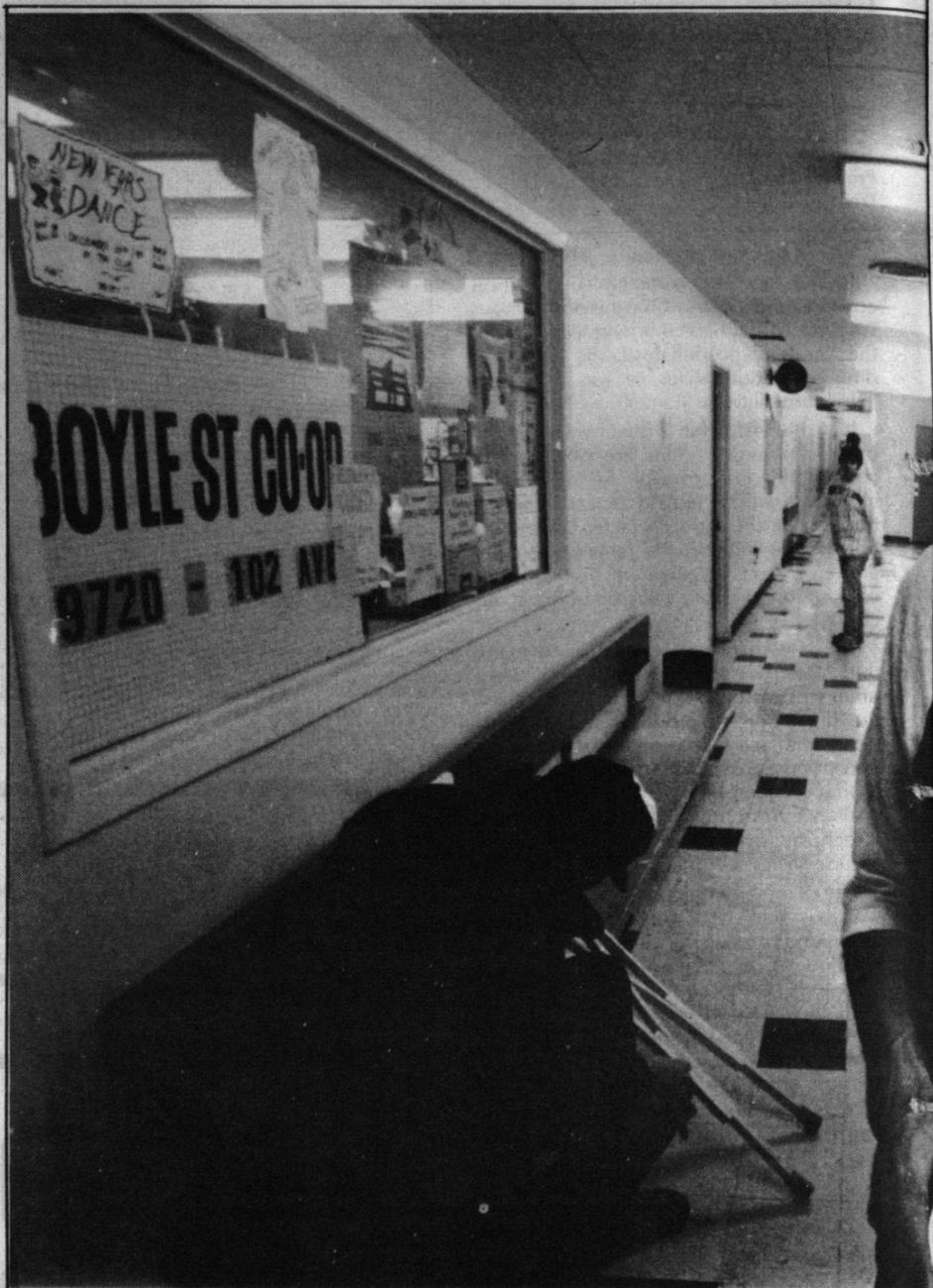
"They don't," Natran says.

The Co-op has space for 60 people in the mental outreach program. "The clients we see are, for the most part, an extremely intelligent, honest and witty group of men and women who, basically through no fault of their own, have been stuffed into the dark and troubled abyss of mental illness. Tortured by voices, handcuffed by the illness' unpredictability, and threatened by accusations and indifference, their constant struggle for survival is a lesson for us all," Klemen says.

The first thing Klemen and Natran try and do for a client is establish trust. "These people are alone in the world they need friends," Natran says.

Klemen agrees. "For over 70 per cent of my clients I am their significant other."

Natran has been working with two women clients since starting at the Co-op. Jane is one. The other is also middle-aged, and has a 15-year-old daughter.



Volunteer Joseph Loyle is familiar with life

"I pick them up and take them out for coffee. I try to support them through positive feedback—find out what their problems are and work them out. Of course it depends if they are ready to open up," Natran says.

Jane isn't. "She continually says 'Stop. You're analysing me.' But the other woman is becoming more receptive," he notes.

However, Natran knows he can't push for fear of violating the trust he has worked so hard to establish. "Our clients need to know they can trust us as this leads to their being able to trust the system and society.

Total Mental Health Budget

- Administration
- Regional Mental Hospitals
- Alberta Mental Health Services
- Grants to Community Agencies
- Purchases Services (ie: psychiatric)
- Extended Care Facilities

Co-op embraces

Christmas is a time when many students, exhausted from the pressures of final exams, fondly think of going home. Home to a warm circle of family and friends to celebrate the season.

Unfortunately, over 1,000 Edmontonians don't have a home. They sleep in abandoned buildings, all night cafes, city parks, under bridges or at over-crowded shelters.

Still more inner city residents rent one-room dwellings not fit to call home. They heat their food on hot plates and share a bathroom with six other people.

While these people don't have homes, they do have a place to go—The Boyle Street Community Services Co-op.

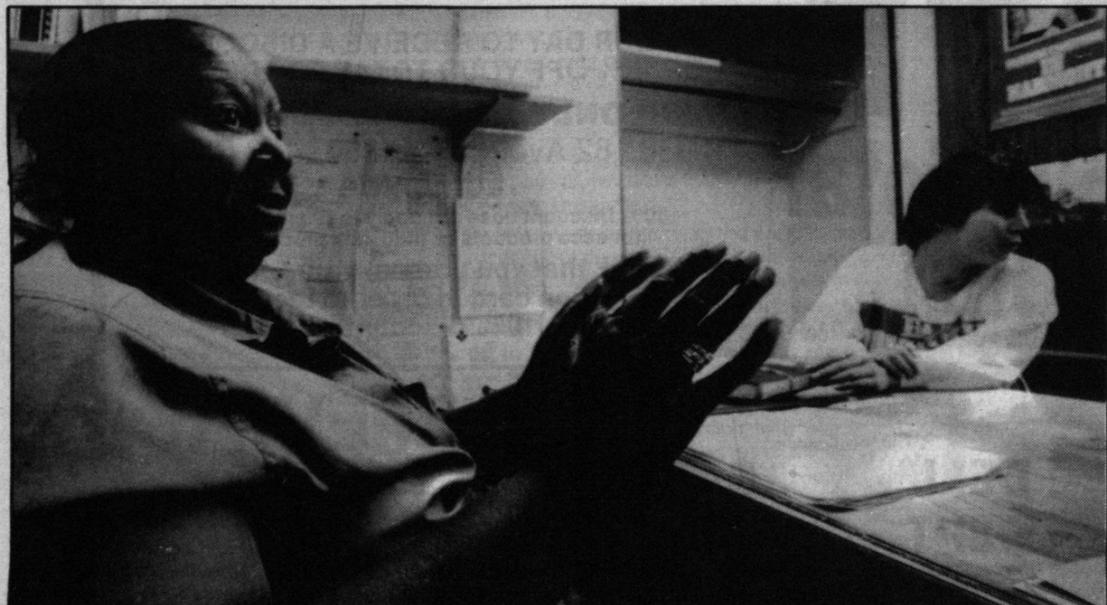
"We're the family for the people

of this community, and it is a community ... a warm and loving community," says Mary Burlie, who has worked at the Co-op for almost 19 years.

In the beginning, Boyle Street was the heart of Edmonton. When the University of Alberta first opened its doors, students and city residents would flock to the strip to shop for Christmas presents, attend theatre openings, and dine with friends in fine restaurants.

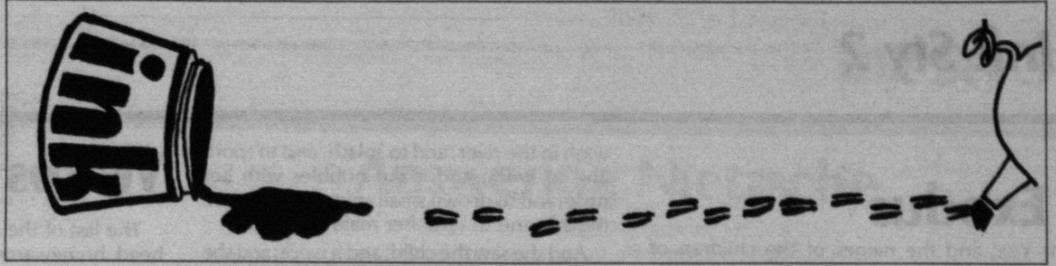
Today, it is Churchill Square that sparkles, like a scene from *It's A Wonderful Life*. Boyle street falls to the shadows ... no red or green lights shine amidst the dark alleys, boarded store fronts and crumbled sidewalks.

The Co-op was founded in 1971



Outreach worker Mary Burlie talks with Marilyn Majeau.

INK STY



... a presentation of the English Club.

The Phoenix

The Phoenix and whose ashes will
become the being of Fate?
When the wings are spread and rising
as they are of late?
The cry curdles blood in veins
as the mountains lurch and leap.
The sky flashes white with lightning
and the Phoenix harvest is reaped.
Canyons fill with flying dust,
sand from countless ages past.
From whose ashes will the Phoenix rise
to work for Fate at last?

—Lesli Dagleish

Phoenix—a Biography

As it was in the beginning, is now, and ever
shall be, Amen.

There was and is and will be a Phoenix,
Being a flicker of flame in the whirlwind of
existence;
Will be woven among and yet beyond the
familiar fabric of the world;
Watched as new wild flags unfurled;
Delights in the desperate passion and exultant
life and expenditure of breath...
What did she care? She is immortal!
Yet how well she knows death.
Has despair, will hold delight, owned delusion
And more. She could not help but empathize
Despite the danger in mingling too closely
with mortals
(They are scorched!). She lives on. Time does
not vandalize.
Age is no bane
Until loneliness devours her again.
She despises the deformity, baseness of the
world—
Banished ashes from bronzed crest and will
be cruel:
Curses cast, harshness hurled—
Then discovers the folly of the love duel,
The monstrosity of maintaining need
Being singular, unique, alone.
Yet she endeavours, did not heed,
Will hew her own heart (invulnerable to any
injury but her own).
She cannot perish for love, neglect, hate
Until loneliness in fire fetches fate.

—Jennifer Neville

Phoenix Love

I
The Phoenix and
the Mockingbird—
he killed her with
an unkind word.

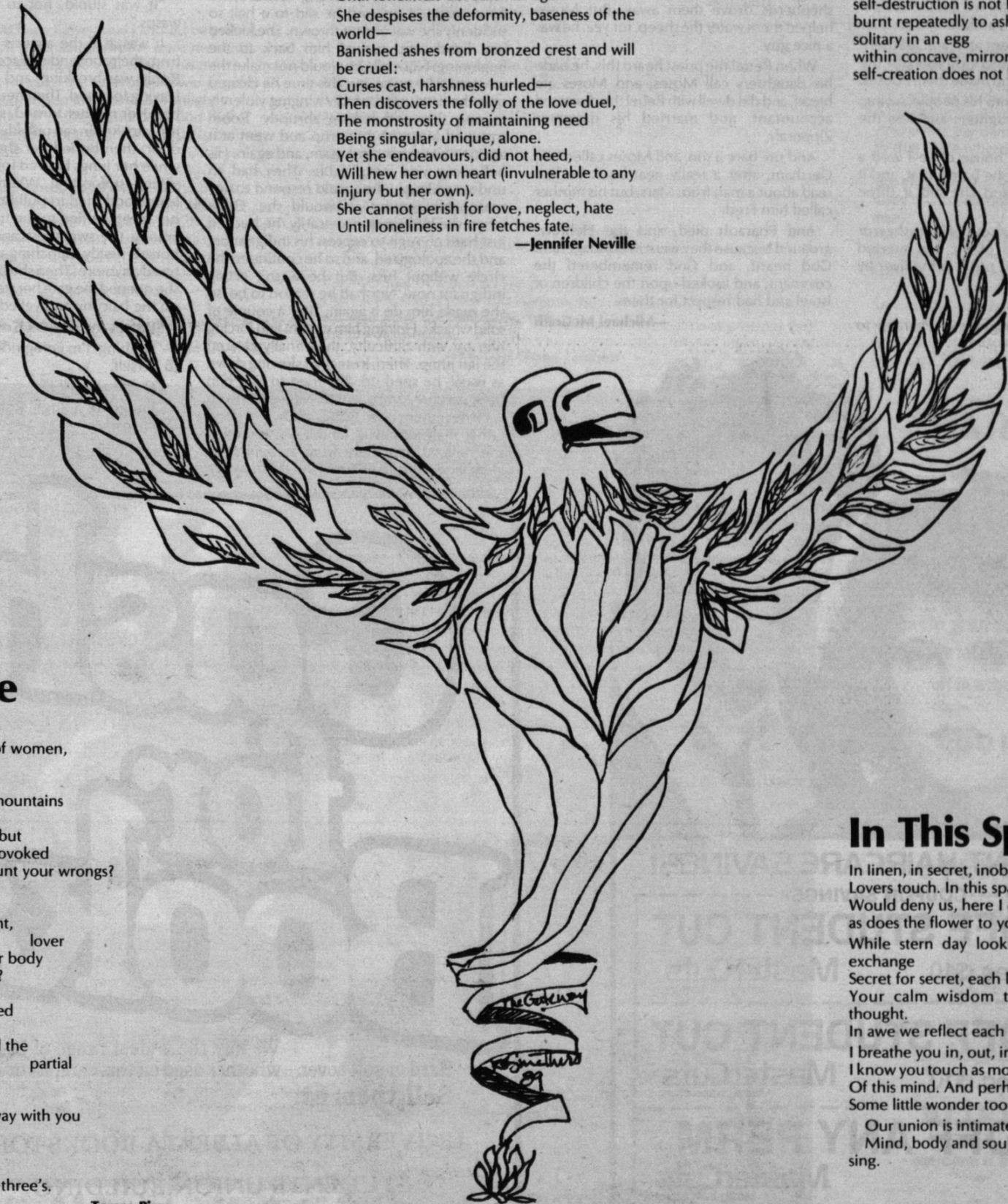
The Phoenix and
the Unicorn—
she died, impaled
upon his horn.

The Phoenix in
the Dragon's fire—
a final death
proves she's a liar.

II

self-destruction is not love
burnt repeatedly to ashes
solitary in an egg
within concave, mirrored walls
self-creation does not love

—Sharon Howe



A Jingle

I speak
with the tongues of women,
a clanging symbol

I cannot move mountains

burning, burning, but
provoked
how could I discount your wrongs?

my unkind,
arrogant,
lover
you rejoiced in her body
-did it feel right?

all things considered
you have failed
you have accepted the
partial

I speak
not as a child
for I have done away with you

I will NOT abide!

bad luck comes in three's.

—Teresa Pires

In This Space.

In linen, in secret, inobtrusive
Lovers touch. In this space which so many
Would deny us, here I open myself
as does the flower to your intense warmth.
While stern day looks on we may here
exchange
Secret for secret, each living moment:
Your calm wisdom tempers my flighty
thought.
In awe we reflect each other, and I...
I breathe you in, out, in this space. And yes
I know you touch as moonlight the contours
Of this mind. And perhaps I you provide
Some little wonder too near forgotten.

Our union is intimate harmony:
Mind, body and soul, you make my light
sing.

—Leslie Vermeer

Ink Sty is a presentation of the English Club and The Gateway newspaper. Any submissions for the club's journal may be sent to Teresa Pires at Box #5, SUB. Other literary or essay

submissions may be sent to Randal Smathers or Ron Kuipers at The Gateway, Room 282 SUB, for inclusion in either "Grey Matter" or the Entertainment section. The English Club meets regularly. See "Footnotes" for details.

Exodus

1) Yea, and the names of the children of Israel are mentioned. Yea, and the randy little devils were filled with fruitfulness, and Pharaoh noticed this.

And he said, YOiks! There are a lot of them, yea, they breedeth like rabbits and might join with our enemies and be naughty unto us.

Therefore let us enslave whilest the enslaving is good, and let them build cities for us, treasure cities (Hmm—I hear pyramids...) Pithom and Raamses shalt these cities be.

But the naughtier they were unto the children of Israel, the greater was their fruitful ness, and the Egyptians were sore miffed.

And Pharaoh told the Hebrew midwives, told he him them, only daughters must thou let live, off the boys, what say I you doeth, coz I'm the boss, me! me! me!

But the midwives grokked God, so they didn't.

So the king was verily peeved, and said, hey, what giveth. And the midwives spake, saying, Well, you know how Hebrew women are, livelier than Egyptians, and generally the brats popped out before we get there. And Pharaoh was not smart, and bought it.

And the Hebrews kept at it, and lo! there were more of them! And God thought the midwives were cool, and made them houses.

And Pharaoh said unto his people, saying, keepeth thou the daughters and toss the boys into the river.

2) And a man of the house of Levi wed a daughter-o-Levi, and she bare a brat, and it was a goodly brat, and she hid it three months.

Then made she an ark out of bulrushes, or as some would have it, plastic, and inserted the babe within it, and put it in the river by the flags.

His sister watcheth.

Then came the daughter of Pharaoh to

wash in the river, and to splash, and to sport, and to swim, and make bubbles with her nose, and to drown small animals, and to see the ark, and to send her maid to get it.

And she saw the child, and it wept, and she grokked it was an Hebrew.

And his sister said, shall I call an Hebrew nurse? And Pharaoh's daughter said, yup, and the sister brought the child's mother, who not only got to raise her own child, but yea, also got paid for it.

And the child grew, which was considered normal, and Pharaoh's daughter called him Moses, because she drew him out of the water.

And Moses was grown, and went out to his brethren, and saw an Egyptian smite an Hebrew. And Moses looketh to the right, yea and to the left also, and he saw no-one, so he offed the Egyptian, and hid him in the sand.

Next day, behold, Moses saw two Hebrews scrapping, and said he unto them, give over. And one said, ooo! Watch it or he'll do us like he did the Egyptian, And Moses thought, thinking, Ekk! The gigs up!

And Pharaoh would have Moses dead, but Moses went on the lam, and fled to Midian, where there was a well.

So anyway, Midian's priest had seven daughters who wanted to water sheep, but shepherds drove them away, But Moses helped them water the sheep, for yea, he was a nice guy.

When Reuel the priest heard this, he bade his daughters call Moses, and Moses ate bread, and did dwell with Reuel the chartered accountant, and married his daughter Zipporah.

And she bare a son, and Moses called him Gersham, after a really neat book he had read about a man from Mars, but his mother called him Fred.

And Pharaoh died, and the Hebrews groaned because they were in bondage, and God heard, and God remembered the covenant, and looked upon the children of Israel and had respect for them.

—Michael McGrath

Wasps

The last of the children leave the park to head homewards. A pale-haired girl with serious blue eyes remains, sitting in a sandbox under the icy rising moon. Finally, the chilled air begins to seep in and she gets up and goes home. The lights are off, but low sounds of love or hate muffle through her Mother's bedroom door. In her own bed, the girl pulls the blankets around her ears.

Years later, they bought a bigger house. Given second choice of any of the six bedrooms, Robin picked the one in the basement. It was quieter there. And in the property behind the house, she was permitted to keep a horse. In the summer she spent as much time as possible outside, usually riding. They lived in a small town on the West Coast, so summer days were lush and benign. On one such day a change occurred, though she could not say what that change was until many years later, long after her mother had sent Robin to live with her Grandmother.

On that day, Robin decided to practice riding over the three obstacles she'd set up along the back lane. Horse and rider approached the combination at a steady canter, and smoothly jumped the first two, but at the third her horse's ears swung forward, his head snapped up, and he slid to a halt so suddenly she was almost thrown. She kicked him lightly and turned him back to the beginning. Normally he would not make the same mistake twice, but this time he cleared only the first jump before swinging violently to one side and halting abruptly. Robin smacked him with her crop and went at it again — and again, and again, and again. His behaviour was inexplicable. They had an understanding — he would respond to any reasonable request, as would she. Once when she hit him unnecessarily, he bucked just hard enough to express his indignation, and she apologized, and so he continued the circle without fuss. But he wasn't acting indignant now. Nor had he reason to be, so she made him do it again, after a couple of solid whacks. Holding him straight and forcing him on with difficulty, they finally cleared the last jump. Then, instead of slowing down as usual, he sped up. She tried to ride him back past the jumps, but he refused to even walk near them now. Robin made him stand rather than turn away, and it was then that she noticed that there were a number of large flies in the air nearby. Flies that flew in a

strange pattern. Flies that made a low angry sound. Only then did she see the silver grey nest hiding in the foliage by the road. A touch of hand and heel and they were gone.

Sweating, exhausted, her horse seemed more relieved than resentful, but bursting upon Robin was the realization that she'd wronged him. Years of painstakingly built trust, and now this. She felt horrified, but gradually this horror became mingled with awe for her horse's good sense and tolerance. She stripped off his saddle, calling him laddie and rubbing his neck. She walked him for a long time, talking to him to tell him that she was sorry and would never do it again. She let him amble slowly, happy now that it was all over. When he was cool she gave him a drink of water, and put him in his pasture with plenty of sweet alfalfa.

Robin left her horse content, but in here there was still a feeling of revelation and humility. She pulled off her boots and wandered into the kitchen. Her mother was there, scolding one of the cats for something. She then turned away, towards the fridge. Overfilled with emotion, Robin dared to tell her Mother about what had happened. She talked about the wasps, the trust, and her horse's courage. She said how sorry she was, but also how happy. When she finished her Mother said:

"It was stupid, not to have seen those wasps."

It was as if the air was suddenly sucked from the room and replaced by a tidal wave. Robin was breaking, and a part of her was leaving for good. Then her muscles betrayed her. Her mother turned, startled, but it was too late. Robin ran outside and slammed the door, then buried her shame in her hands while her lungs heaved for air as if she were stifling, suffocating. When her Mother followed and tried to pull Robin's hands from her face, she fled to the field. There she sat among the sweetness and listened to her horse's steady munching until nothing mattered anymore. Then she bridled him, and as she opened the gate her stepfather appeared on the balcony and yelled down:

"What's the matter? Come inside!"

"Nothing. I'm going riding," she said, as if to herself.

"Come and talk!"

"I'm going riding!" Robin answered, this time clearly.

—Stephanie Berger



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Waiting for Dawn

Alone in the mist.
Waste deep in sea water.
A roost for the able gull.
Waiting for Dawn.
Sudden, unexpected, longed-for,
Sunshine wrapped around
crying.
A little part of me
dying.
As Sunshine bleeds me,
then leaves me.
Water level higher.
Chill in my bones.
Salt seeping in.
Alone in the mist,
waiting for Dawn.

—Paul John Pearson

September

In the valley the trees have burst into sunset,
Emblazoned across the silver air,
Surging flame into the deep sky—
And I, a solitary wondering cyclist,
A breath of wind, purring over the pavement,
Whispering the dead leaves aside.

What have I given that I should be poised,
In a still swiftness, upon the pure moment,
Clean-cleaving the well of afternoon,
Swept through the whirl of a shower of gold?
Leaves of aspen like flakes of sunlight
Stir with my passage, and dogwood flares
On the hillcrests, and the day parts before
me.

Although the stolid shadow of the pines
Is edged with white, and the brittle drifts
Rust secretly into the cold beneath,
The leaving is hurled upwards like a beacon:
It smites the sky, and rings, and burns
Like the lifting of some ancient story,
Fire-music, or a streak of steel —

Even in dying there may be glory.

—Yin Liu 1989

Chalk Lines of Snow

We are those
who ponder and moan
the grey and drizzle from the sky
and wonder why
wonder why
the drops keep crashing

Where is a smile
to splash through the sidewalk slush
this autumn morning
mourning
upon the cement and scream of boots

Let us walk from the bus stop
strolling through the wet to class
then sit depressed
staring at the professor's notes
the chalk lines we need to know
the chalk lines written like snow
descending on the blackboard wall

A cold wind blows upon the intellect
the winter soon to come
blinding the sun
blinding the sun
eyes that close
sleeping the class away

Dreams must endure
the fall of midterm tests
then winter distress
the arctic cold of approaching exams

But after that frost and icy sleep
chalk lines shall resolve into livingroom fires
we shall share the holiday warmth
the joy of Christmas

—Michael Shane Lambert

Answering Nietzsche

"What is love? What is creation? What is a
star?" thus asks the last man, and he blinks."

blink,
and you'll miss the last man
let him love thy neighbour
create a neighbour
to rub against (rub thy neighbour)
the wrong way
blink,
and you'll kiss him star-crossed lovers
can you create a loving star
(without blinking?)
(without winking?)
you should always wear a rubber
could a star dance with your
lover
or is it loving a star
dancing
that makes you think rubs you wrong
makes me
miss you
already my star
miss my neighbours dancing
unless you ask first
do you create your chances?
what's the blinking question?
answer me man
at l(e)ast!

—Jonathan Wiseman

Pissonet

(Not A Sonnet)

All night my study lamp has burned bright,
As in the great Bard's pages have I went.
And out of my own era I have got,
to that place where—ameters are all pent.

But glad I am, for in this fabled land
Grey death and time o'er man can hold no
sway,
For Shakespeare's works, as he had rightly
planned,
Forever live, and bring eternal day.

So when, to my own world I come again,
Where Poetry is less in vogue than Spam,
In verse I'll strive to glean my teeming brain;
My creed will be: I think, therefore iamb.

—Tom Wharton



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to read someone is to
tell them off; to give someone a reading
session means to tell them
off in a major way.

DOPE

fresh

OVERDONE

beyond done

TIRED

old news; been done before
(That magazine is tired)

BLINDING

overdone (i.e. Liberace)

HYPE

another word for fresh
(Those shoes are hype)

The Jab-Squirt Syndrome

Marlin, Nat, Dalton, Caramen and Roderick tumbled out of the bushes that lined the road, and ran through the field. Though there was no-one following, they ran quickly and hid themselves in a clot of bushes far from the road. Well behind them, in a carriage on the road, a handful of unfortunate citizens of some foreign district were sleeping very deeply. Stripped to the waist, and piled on top of each other like firewood, these ladies and men were still warm, steam rising in the autumn night from opened throats and exposed organs. The two cart horses, impatient, flicked flies with their tails, and waited for someone to give them direction.

"Well, damn good night this," said Roderick, who was always the first to speak.

"It's always a good night, these days," remarked Nat as he dumped the contents of his pockets into Roderick's lap.

"Ere ya go Rod'rick. Da spoils ah war, dis is," croaked Dalton, emptying his pockets similarly.

"And you, little bunghole," Roderick asked Marlin, "What 'ave you got for Rod'rick in your trousers there?" pointing at Marlin's pants.

"It's jus' a trinket, not worthy of your attention, Rod'rick. I gived all the best stuff to Nat," he explained.

"I think I'll be the judge of what is below my attention, Marly, little bunghole. So let's 'ave it!"

From his pocket Marlin pulled a silver chain, slowly enough to prompt Dalton to encourage him with a number of kicks.

"Rod'rick wants dat stuff quicker, bungy," he ordered, and finally yanked the chain from Marlin's hands, which bit eagerly into the flesh on his fingers.

"What is it? Bring it to me," commanded Roderick to Dalton, who unhesitatingly complied.

"It's a brooch," said Caramen.

"What's them?" Roderick asked her.

"It's got a picture in it, see," she said, and opened it for Roderick.

"Whatcha want this for, little bunghole? 'Tseems a little posh for the likes of you," Roderick said.

"I don't want the thing anymore, now that it's been in your hands," said Marlin, mumbling the last bit.

"What's that, bungy? Better watch what you say or you might lose some of the priv'ledges that you get from hanging around with us," and with this Roderick placed the brooch with the rest of the acquisitions, closing the conversation.

Nat, Dalton and Marlin moved from where they had been sitting to the edge of the bushline, and seated themselves. An attempt at idle conversation didn't last long, which they gave up to listen to the sound of Roderick and Caramen.

When it was his turn, Marlin wasn't given the luxury of privacy that the others received. Heedless of the eyes upon him, he expended himself mechanically, and helped Caramen to stand. Then they all walked home.

It was another autumn night, full of moon and stars and carriages carrying dinner guests from here to thee and to home. Occasionally, one would be lost to the perils of the night.

"Rod'rick, why are we stickin' around?" asked Marlin, "The roads aren't the safest place to be hidnin', y'know?"

"I know that, little bunghole, but I'm not satisfied, yet. Perhaps another coach will come our way, and I can have some more of this."

Marlin sat in the velvet-lined body of the carriage with the others, waiting for other denizens of the road. The three former inhabitants of this particular vehicle lay quietly on the floor of the coach. Roderick was sitting atop them, handling a pair of breasts which he was particularly fond of.

"Look at this, then. This bird has got one of them brooches as well. I wonder if all women has 'em?" he asked, and overturned the others in his search.

"They 'aven't," he said. "But what if they 'ad, and one of yous took it?" He turned his face to Marlin.

"I ain't," Marlin stated.

"You would, though, wouldn't ya?" Roderick asked, nodding to Dalton to knock Marlin about a bit.

"Leave me alone, you big stupid ass! I ain't got nothin' that Rod'rick don't already 'ave!"

"Hey, shut up, I hear somethin' outside," demanded Nat.

Roderick was the first out of the coach, and was safely in the bushes that lined the road. Everyone else followed, and drew their skin-openers from their sheaths. With the first light of the lanterns from the new carriage, there escaped a general exhalation of exclamation, upon seeing the coach in question accompanied by several mounted soldiers.

"What do we do now?" whispered Marlin to Nat.

"Run if we have to. Fight if we must. Hide if we can."

"Shut up, you bungholes, or I'll stick you myself," muttered Roderick.

"They're slowing down," whispered Marlin.

Shut up, I can see that," grumbled Roderick.

The carriage stopped several paces behind the other, and the riders dismounted, drawing weapons.

"Let's go," whispered Roderick, and quickly they withdrew into the field, and started to run.

The voices behind them exploded into yelling and commands. The bushes behind opened and released three armed men, who accelerated upon discovering first

The field rose and fell in a series of small hills, ending at a stream beside a forest. Here, Roderick stopped, and stood to face Marlin, Nat and Caramen, who were directly behind him.

"I'd rather fight," he panted, "than keep up with all this runnin'. Besides, Dalton is still well behind us, and with him we are five to their three...We fight."

There was no discussion. They sipped at the stream to refresh themselves, and waited for Dalton and his three assailants. There was little time to waste, for he arrived within a few minutes, three armed men mere lengths behind him.

"Stupid ass never did like to run," said Roderick upon seeing Dalton. Roderick, Nat, Marlin and Caramen ran out to meet him. There was much shouting and opening of flesh on both sides of the fray, but it ended quickly, with four men face down in the grass, Dalton being one of them.

"Damn good night this," said Roderick, after relieving the three and Dalton of anything valuable. "Damn good night."

They settled in the spongy grass in the darkness of the forest on the other side of the stream. Roderick was into Caramen almost immediately, while Nat and Marlin sat at the edge of the trees, looking at the waning moon as it set over the hill. When it was Nat's turn, Marlin sat in solitude, staring at the hill on the other side of the stream. Dalton and the other three were still visible in the dimness of night.

"I'm sorry, little bunghole," said Roderick, "but we've no time for your turn tonight. It's a long walk 'ome, and we've gone well out of our way."

"But Rod'rick," complained Marlin, "I 'ardly gets a good turn when I do 'ave one."

"Bungy," chided Roderick, "there's no good being selfish now, when we've got to be getting 'ome. Would you 'ave us wait all night for your wee little dinky?"

Marlin chose not to argue.

"There's no use losin' our ambition just 'cause we're one less now," explained Roderick the following day. "There are enough Daltons for this world and the next. Just as there are enough of you and me. We needn't stop the slash and grab on account of what's 'appened. Need we?"

Marlin looked desperately at Nat, who was looking at the grass below his feet.

"No," Nat agreed. "Needn't fall apart. These are good days."

That evening, after acquiring a brickhead named Lukus, Roderick led the others down a road, where they were bound to discover some fellow night travelers, and they did. This introduction was quickly followed by plenty of in and out with the knives, and the usual gathering of the wealth. Roderick was very pleased.

"Damn good night this," he said in the cover of a bush clot. "There was never such a good night."

Lukus and Nat emptied their pockets into Roderick's lap, and Marlin did similarly.

"Ain't hidin' nothin' Bungy?"

"I don't got none of them brooches, if that's what you mean," replied Marlin.

"I didn't mean nothing. I was just askin'," said Roderick, who then went into Caramen with relish.

"What's he mean by askin' me stuff like that, Nat?" asked Marlin. "I ain't no thief...and I better get my turn this evenin'."

"Whatchyou mean by dat?" asked Lukus.

"Doesn't matter for you, 'cause you're last," said Marlin. "I've finally got someone behind me in line, and that's you. Right, Nat? I get what's comin' to me now, don't I?"

"Lukus, come over here," beckoned Roderick from where he lay.

Lukus walked away from Marlin and dropped into the grass.

"Be carefull with her, you big ass," warned Roderick, "she's my sister." He then patted Lukus on the shoulder.

There was time for neither Nat nor Marlin's turns that evening.

"You ever wonder who these people are, Nat?" asked Marlin.

"What for?"

"I mean," said Marlin, "is it right?"

"What're you guys talkin' about?" asked Roderick, emerging from the darkness of the trees the next evening. "It's not me, is it?"

"No."

"No."

"It's your turn, Nat," said Roderick, and Nat bounded off into the trees.

"What're you thinkin' about, little bunghole?" Roderick asked, knocking his fingers on Marlin's forehead. "What's going on in here?"

"I'm not thinkin' anything, Rod'rick, 'cept how these are damn good days."

"Yes, isn't they?" They sat in silence until Nat tapped on Marlin's shoulder, and Marlin left into the trees.

"What's your brother been up to lately, Nat?" asked Roderick. "He's been a little odd of late."

"I wouldn't know," said Nat.

Marlin, Nat, Lukus, Caramen, and Roderick sat patiently in the trees the next evenings, waiting for the next carriage. When it arrived, there was much shouting and pleading, and a great many veins were opened, since the coach had carried five women of the upper class. They sat, stripped to the waist, in a heap in the carriage. The bodies of the three men who had ridden atop were cast on the crest of this pile. Again, Marlin was asked about brooches.

"Why're you pickin' on my brother, Rod'rick?" asked Nat. "He gives you all the grabs, don't he? Are you questionin' that?"

"Nat... I've had 'im steal from me before," Roderick responded. "I'm just bein' precautious."

"I wouldn't give it no thought again, Rod'rick," Nat continued, "the boys all cured of them brooches."

"Good that he is."

In the darkness of the field that evening there was an unusually long wait for the end of Roderick's turn. Lukus, accustomed to getting into Caramen following the jab-squirt of the knife game at the carriage, was getting a little impatient.

"Lukus, Nat, bungy, I'm afraid there aren't any turns for the rest of ya's tonight," said Roderick as he emerged from the trees.

That night, only four of them walked home.

"I'd like to introduce my little sister, Chelsea," said Roderick several days later, "who will be joining us this evening."

"She looks even younger than Car'men was, Nat," said Marlin quietly.

"Yes, she does."

At the carriage-game later that day, Marlin took a brooch from the breast of one of the bodies, and hid it in his shoe. They were successful that evening at encouraging yet another coach to stop, and swarming over it, rendering the occupants naked and helpless.

"Damn good night this," said Roderick.

"Yes, it's a day of triumph," said Marlin. "I guess you was right about Dalton."

"How so, bungy?"

"He has been replaced without any great loss to us," explained Marlin. "And Car'men too, for that matter."

"And your turn will follow, eventually, little bunghole," said Roderick. "As surely as there are carriages on the road, and knives to stick people with. As sure as this."

"And your time, too, Rod'rick."

"Yes, and mine as well. But, if you will excuse me, I've got a thing or two to teach my little sister before I let you lot on her." And with that, Roderick led her into the depths of the forest.

"Good haul, this," stated Lukus.

"Yes," said Nat.

"Scuse me," said Marlin, getting up, and walking into the darkness of the trees.

"Where you going?" asked Lukus, getting up, for it was his turn.

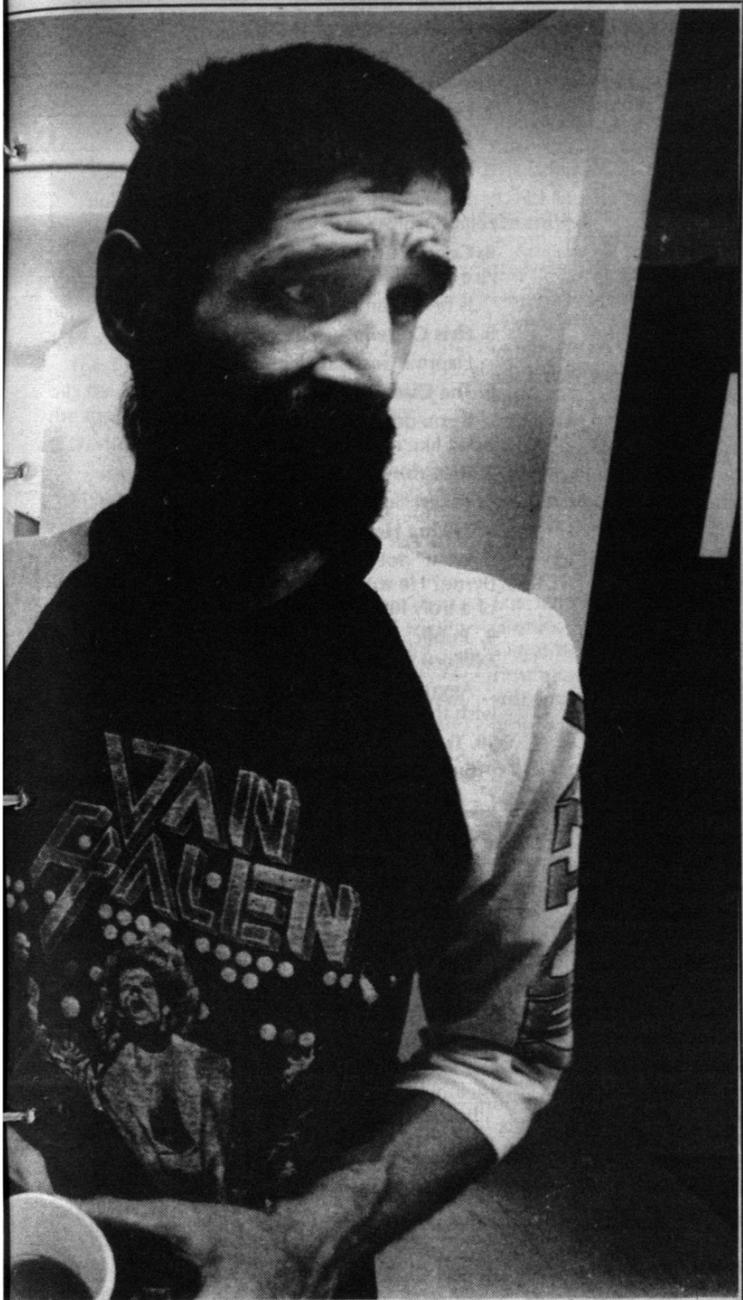
"Sit down, Lukus, it's none of your affair," said Nat.

"Why not? It's my damn turn, and I'm not gonna let your brother 'ave it!"

Nat held him back, but after much strain, Lukus charged into the darkness. Nat followed walking.

Nat had little to say to Lukus upon reaching the clearing where he sat. Lukus was picking through the pockets that lined Roderick's body, which was laying heavily on top of Chelsea, who was sleeping deeply. Marlin was gone. Nat recognized the knife buried to the hilt in Roderick's back. In a few minutes, the red bubbles that were escaping Chelsea's neck stopped, but Lukus and Nat had left.

et lessons



Edmonton's skid row.

Imagine dealing with this (the Social Services system) when voices that are telling you to kill yourself echo through your head.

"Until this happens, you won't see these people becoming contributing members to society, because you cannot have a relationship of any sort without trust," Natran says.

However, Natran adds there are reasons the people distrust the system. "These people have to find a way to move from the hospital and fit into the community. After leaving the institution, many head for the inner city, and have no idea what to do next.

"Of course they have to work through social services, but it's so complicated. There's pages and pages to fill out and tons of information to produce. The system is hard for the average person to understand.

"But imagine dealing with this when voices that are telling you to kill yourself echo through your head," Natran says. More often than not, the mentally ill end up back in the hospital.

Workers at the Boyle Street Co-op try and stop the revolving door. They help clients deal with social services, find homes for them, and make them feel like they belong, Natran says.

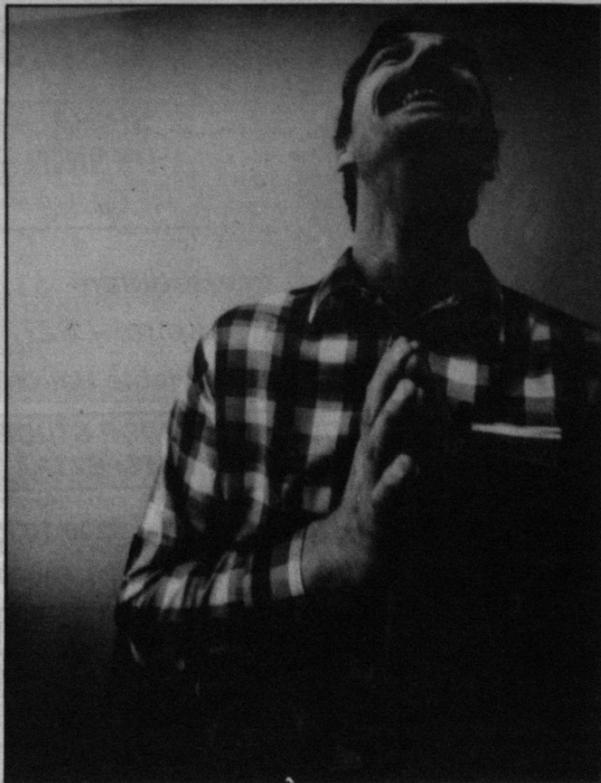
Programs like the one in place at the Co-op developed after the 1950's shift to de-institutionalization. "The major shift, since the 1950's, away from long term hospitalization of the mentally ill, is viewed by some as the major cause of the increase in numbers of the homeless in the 1980's," Natran says, adding programs helping people cope in the community must follow this trend in order to control the number of homeless.

However, Natran says government funds are not following the mentally ill into the community. "Sixty-five per cent of the people who used to be in institutions are now living in the community, but 70 per cent of governments' budgets still are spent on institutions," Natran says.

Natran says he will not allow himself to become discouraged. "Any job you don't get feedback from, you become frustrated. To control this, I look for the positive changes I'm helping to make."

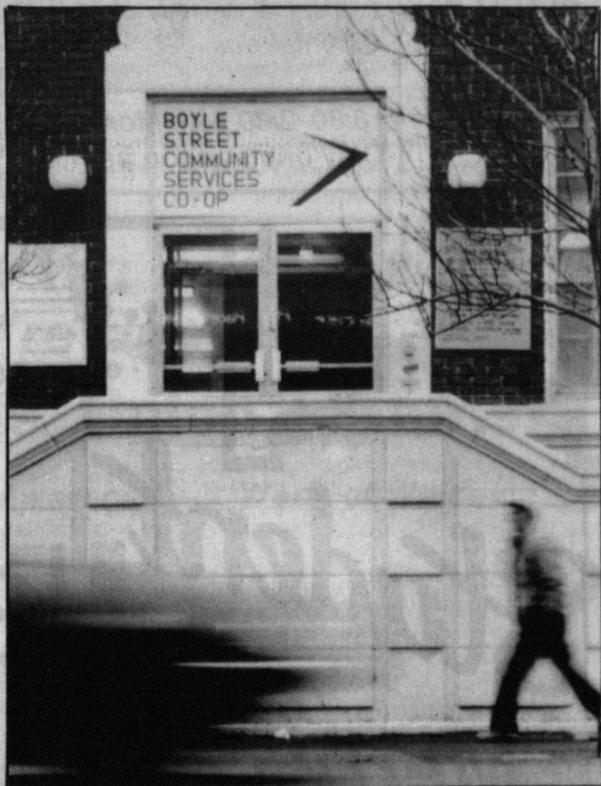
When Natran first met Jane, she refused to do anything with him besides go for coffee, but after three or four weeks of meeting—with some gentle persuasion from Natran—Jane suggested they go shopping.

"Something as small as that can make it all seem worthwhile," Natran says.



Deliverance: inner city resident Raymond Montean volunteers his spare time to the center. He hopes one day to be a minister.

Features and layout by Shannon Taylor
Photos by Jeff Cowley



Hard lessons: life moves at a different pace at the co-op.

get, 1982-83

\$89.3 million

	2.36 million	2.6 %
	50.41	56.1
	14.27	15.9
	3.23	3.6
	4.20	4.7
	15.36	17.1

the inner city community

through the efforts of concerned professionals and inner city residents. "Both groups had identified a remote government bureaucracy—especially in the provision of social services—as a major problem for inner city people. The services tended to be located far from the inner city, and were not designed to take into account the different needs of the people," says Steve Natran, a field placement student at the Co-op.

The Co-op has become an institution in Edmonton's inner city—5,373 people used the services of the organization in 1988 alone.

"Its (the Co-op's) services have expanded to meet the challenges of deinstitutionalization of psychia-

tric patients, growth in the numbers of street kids, native urbanization and urban re-development," Natran notes.

The organization provides a number of programs to help residents in the community, including the youth, family and mental health outreach programs, a drop-in program and field work consultation.

The outreach programs help people get through day to day living. "The outreach workers become liasons for people to interact with the bureaucratic system," Natran says.

A Co-op housing program is also in place to help people find affordable accommodation. "When social services allots \$540 a month, and

only \$180 for rent, people have a hard time finding a place to live," Natran says.

The Co-op's drop in program is one of the most popular. "People need a place to go to get off the street—a place where they can see a friendly face and have a cup of coffee," Natran notes.

An average of 150 people use the drop-in/activity centre at the Co-op each day.

Don House, an inner city resident, says he relies on the services provided by the organization. "Being on skid row doesn't matter when you have some place to go—everyday is a life ... the goodness will always come through."

Give a Kid a Toy

Support Santa's Anonymous

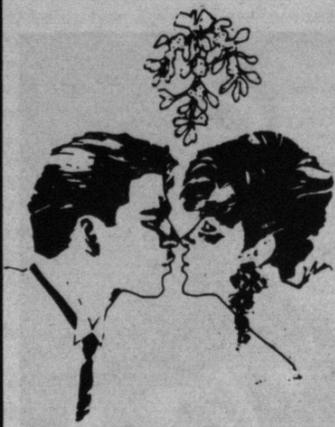


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**Get your kicks on our
 sixty picks**

by Ian Istvanffy
 Ian Istvanffy is station manager of FM88
 CJSR.
 My top ten albums of the eighties, in no



- particular order:
- 1. Prince — Sign O' the Times.**
 Could have chosen *Dirty Mind* or 1999. The premier artist of the decade.
 - 2. Lyle Lovett — Lyle Lovett**
 Best American songwriter since...
 - 3. Bruce Springsteen — Tunnel of Love**
 Intimate, intense. Twelve songs about adult relationships.
 - 4. George Clinton — Some of My Best Jokes Are Friends**
 Is he the ambassador of funk? Is 7-UP?
 - 5. Elvis Costello — Get happy**
 Happy? Costello? It's a joke.
 - 6. The Clash — London Calling**
 If you don't own this album, you probably don't like rock and roll.
 - 7. Waterboys — Fisherman's Blues**
 Token "folk" album.
 - 8. Talking Heads — Remain in Light**
 What does the future hold for David Byrne? He would be my choice for the host of a truly hip late night talk show.
 - 9. Public Enemy — It Takes A Nation of Millions to Hold Us Back**
 Aggressive, disturbing, exhilarating. Sure wish they liked women more, though.
 - 10. Tracy Chapman — Tracy Chapman**
 Stunning debut—even my mom digs it.

by Randal Smathers
 I'll preface this by saying that my tastes in popular music are less alternative than most of the people writing one of these, but perhaps more catholic than most. This list is, therefore, an entirely subjective grouping of my favourites.

Honourable mention: James McMurtry — Too Long in the Wasteland

I can't pick an album for my top ten that's been around for a couple months, but I can't ignore this one either. It's survived the first twenty plays with continuing vigour, a good sign that it's on its way to being a classic.

10. Roxy Music — Avalon
 I've little taste for Europop, but the best in any genre is usually worth listening to, and no one provides more seamless sounds than Roxy.

9. Dwight Yoakam — Buenos Noches From a Lonely Room

Yoakam is the best songwriter in a crowded field of new country stars (John Anderson, George Strait, Randy Travis). His third album is his most mature, and is therefore easily his best to date.

8. Joe Jackson — Night and Day
 Jackson is one of two musicians—Elvis Costello being the other—to rise above the simple pop of the New Wave of the early Eighties. This album defined the contemporary "easy-listening" sound—with its heavy jazz influences—for pop stars like Sting to use later in the decade.

7. Shriekback — Oil and Gold
 Intelligent, gloomy lyrics and a distinctive,

echoing, counterpoint sound are the highlights on this album. "Nemesis" is an amazing single, and the rest of the album holds up.

6. Talking Heads — Speaking in Tongues
 The Heads have a unique instrument in David Byrne's voice. This is the album—of the decade, anyways—which most effectively showcases that instrument.

5. The Clash — London Calling
 I know *Rolling Stone* picked it, but I'll include it here anyway. The best double album, ever (excluding greatest hits packages).

4. Ian Tyson — Cowboyography
 Who'd a thunk a washed-up folkie could return as a unique Western voice. His singing has matured with his storytelling.

3. Guy Clark — Old Friends
 Clark is perhaps the consummate country songwriter. If this album doesn't make you want to lean back, put your feet up on a front porch, and watch a sunset, you're too damn civilized for your own good.

2. Buddy Guy — Stone Crazy!
 Guy is a legendary live guitarist, and this is one of those precious, few times when a studio album captures both live intensity and studio virtuosity. Hot, hot, Chicago guitar blues.

1. Bruce Springsteen — Nebraska
 Rock's greatest singer/songwriter shows what he can do without the aid of rock's hottest bar band: great urban folk. When I wear out my first copy (soon), I'll buy another, and another, and another. This is as timeless as popular music can get.





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by Paul Murphy

The ten records that made the eighties for me, in no particular order:

1. Husker Du - Zen Arcade

The first, and definitive, record to try to mix the rage and intensity of hard-core with the melodic sensibilities of folk and pop.

2. David Sylvian - Brilliant Trees

Sylvian's first solo record, his first without makeup, is a striking blend of esoteric ECM-jazz and lyrical angst. Its quiet, haunting beauty makes it an *Astral Weeks* for the eighties.

3. Tom Waits - Rain Dogs

Waits' painfully soulful vocals, the ever-amazing guitar of Marc Ribot and the junkyard percussion of Michael Blair add up to almost an hour of bliss.

4. Jr. Gone Wild - Less Art, More Pop

After a few years of considered judgment, this record remains great because of its writing. "Slept All Afternoon," "Why I Hate the Sixties," and "Fine Scotch" are still brilliant.

5. John Adams - Harmonielehre

More variety than Arvo Part and more meat than Philip Glass, this is a profoundly moving work which weaves minimalism and Mahler into a seamless architectural.

6. The Pogues - If I Should Fall From Grace With God

The Pogues are in fighting form on this album with Shane McGowan at his prime.

by Richard Thornley

Richard Thornley is program director for FM88 CJSR.

1. Sonic Youth - Evol

Just changed my life and the way I listen to music.

2. The Fall - This Nation's Saving Grace

The most awesome post-punk, minimal tirade ever.

3. NoMeansNo - Sex Mad

It made a real bid for Canadian music as a vital, progressive force.

4. Big Black - Atomizer

Sets the brutal tone for the last four years of the eighties.

"Bottle of Smoke" is pure genius.

7. Joe "King" Carrasco and the Crowns - Bordertown

This underground Tex-Mex/junk-organ king delivers a record which manages to be both loony fun and politically conscious. "Who Buys the Guns (That Kill the Nuns)" is more insightful about Central America than anything U2 has ever done.

8. The Cowboy Junkies - The Trinity Sessions

A record that captures a particular mood better than any other. Their originals are strong, but it is their languid covers, uncovering the melancholy and the menace in the originals, that make this record great.

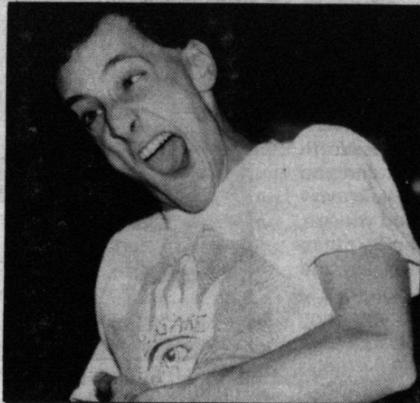
9. No Means No - Small Parts Isolated and Destroyed

Any one of this Victoria jazz-core powertrio's records qualifies for this list. This one is especially good, as it manages to synthesize pummeling bass-and-drums aggro with an expansive creative vision.

10. Color Me Psycho - Pretend I'm Your Father

This record, from the defunct Calgary group, sports an exceptionally gruesome cover and some of the hardest rocking, tightest garage-rock on the planet.

Close runners-up: Jerry Jerry - *Road Gore*; Philip Glass - *Koyaanisqatsi*; The Pixies - *Surfer Rosa*; Elvis Costello - *King of America* Los Lobos - *How Will the Wolf Survive*; Branford Marsalis - *Trio Jeepy*; Motorhead - *Orgasmatron*; Jesus and Mary Chain - *Psychocandy*.



Clive Oshry

5. Minor Threat - Out of Step

Left-wing, straightedge hardcore.

6. Lou Reed - The Blue Mask

His whole career in one record.

7. Husker Du - Zen Arcade

A punk band does "The White Album."

8. The Smiths - The Smiths

Set the tone of UK indie pop for the whole decade.

9. Squirrelbait - Squirrelbait

The best straight-ahead, teenage rock band ever.

10. Current 93 - Swastikas for Noddy

Just a personal fave. Twisted so far out of shape that you don't know it's folk music.



by Ron Kuipers

I know I'm gonna hate myself for doing this. Next week I'll be cringing at all the great albums I've forgotten to include. Whatever, I've picked ten LPs that were, for myself, the most impacting, important, and enjoyable of the eighties. Here goes (in order):

1. Husker Du - Zen Arcade

An absolute classic. Takes North American hardcore into a realm of extreme brilliance. Breaks all boundaries in the genre by adopting outside influences.

2. Sonic Youth - Daydream Nation

Mixes cyberpunk lyrics with noisy, muddy rock and original sounds. Hard to feel what this band is about. Still amazing.

3. Bad Brains - Rock for Light

Bad-ass rasta dudes. Not as impacting in the hardcore genre as *Zen Arcade*, but a crucial LP none the less.

4. Public Enemy - It Takes A Nation of Millions to Hold Us Back

Could be considered as the extreme expression of everything hip hop can and should be. Then came NWA...

5. Metallica - And Justice For All...

Coulda picked any LP from these frisco dudes. At this point, however, *Justice* seems to define what the band is about.

6. Voivod - Dimension Hatross

The *Zen Arcade* of metal. Breaks boundaries in the genre by adopting jazz and other influences. So much lurks beneath this album it's amazing.

7. U2 - The Unforgettable Fire

U2's best album. Credit much of its success to the atmosphere created by producers Eno and Lanois.

8. Talking Heads - Remain in Light

The influence of this band hardly needs mentioning. Again, coulda picked any album. Just that this one's my favourite.

9. The Cure - The Head on the Door

The pop band of the eighties, no questions asked (sorry Morrissey). This LP demonstrates that fact with no weak cuts. Each song is phenomenal.

10. The Smiths - The Smiths

The Smiths' first album. This means you enjoyed it more 'cause you weren't yet used to, or sick of, Morrissey's whining. Like someone said, "All he needs is a cheeseburger and a good fuck."

Honourable Mention goes to: REM, Joy Division, New Order, X, Minor Threat, Black Flag, Soundgarden, The Pixies, Mudhoney, and Pussy Galore (for cool album titles like *Dial M for Motherfucker*).



by Ian McGillis

After fruitless days spent pondering such unquantifiable qualities as "importance" and "influence," I've decided to cop-out and simply list my most-played albums for each year of the decade. Most of them, conveniently enough, happened to have been quite important and influential. Here they are in reverse chronological order:

1989: New Order - Technique

1988: The Pogues - If I Should Fall from Grace with God

1987: Proclaimers - This is the Story

1986: The Smiths - The Queen is Dead

1985: Prefab Sprout - Two Wheels Good

1984: The Blue Nile - Walk Across the Rooftops

1983: R.E.M. - Murmur

1982: Elvis Costello and the Attractions - Imperial Bedroom

1981: The Clash - Sandinista

1980: Joy Division - Closer

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Bob Stauffer

Speed

The other night while watching the L.A. Kings play the Edmonton Oilers, I came to the realization that what I was watching was two teams going in totally different directions.

The Kings have shelled out big bucks to obtain Wayne Gretzky, Larry Robinson, John Tonelli, Keith Crowder, Barry Beck, and Kelly Hrucey. I realize that not all of these players were free-agent signings, but trust me—for each player mentioned above, money was involved.

The Kings have built for today, their owner Bruce McNall has unleashed the purse strings along the same lines of a George Steinbrenner. But, it is all going to backfire on McNall. 'Why?', you may ask. Because the Kings have no team speed. Yes they have character, any team with a Wayne Gretzky and a John Tonelli has character. But this will not be enough to get them out of the Smythe Division. Not this year, not years after.

In making the deals the Kings have made, they have mortgaged their future. Perhaps it was needed to make hockey viable in Los Angeles.

The Oilers, on the other hand, have gone from being a slow, old hockey club to a fast, deep team of the future. They have done so because of the Coffey, Gretzky, and Carson trades. There is no substitute for speed, and when the Oilers dealt Carson to Detroit, they greatly improved their team speed.

The Oilers have hope for the future because they did not make the same mistake that the New York Islanders made in the mid-1980's. The Oilers did not wait too long to make the necessary moves, thus they have not sunk to the level that the Islanders have.

The names of the future are Martin Gelinas, Joe Murphy, Jeff Sharples, Craig Simpson, and Bill Ranford. These are the players that will carry on the Oiler tradition.

As an Oiler fan it hurt when Gretzky was traded. But when the Oilers dealt Gretzky to L.A. they insured that they would remain a competitive hockey team. Peter Pocklington and Glen Sather took a lot of flack for the deal, but already the benefits are starting to show through. This April the two teams will meet in the Smythe Division semi-final, and this year it is the Oilers who will prevail and the series will not last seven games. A lot of fans might owe a bit of an apology to Sather and Pocklington because Oiler hockey, a game of speed, creativity, and transition, is back.

The Oilers might not win the Stanley Cup this year, but they are on the verge of asserting themselves as a team of the nineties, an honor that they have already won for the eighties.

Bob Stauffer is Sports Director for FM-88 radio.

Bears head south for the winter

by Ajay Bhardwaj
Finally every hockey fan will get to see the comparison between CIAU hockey and United States college hockey. The Golden Bears will travel to the University of Minnesota-Duluth and then to a tournament in Los Angeles.

In Minnesota, the Bears will play two games against a Duluth team which is in the upper echelon of U.S. college hockey. The Bears leave on December 15 and play on that night and again on December 16.

The Bears will be without veterans Grant Couture, Gord Thibodeau, Rob Glasgow, and Al Tarasuk, not to mention Garth Premak and Jason Rankin, during the Minnesota leg of their journey. All of them will be writing exams.

"It will give us a good indication of the depth of our club," Glasgow said. "I'd like to see how they play."

After the two-game stint, the Bears will hit warm and sunny Los



Angeles, where they will play the University of British Columbia Thunderbirds. The winner will take on the winner of a game between the University of Denver and the University of Michigan. "It will be interesting to see the comparison between U.S. and Canadian hockey

programs," Premak said. "I'd like to see the comparison." The Bears will also take in a game between the Winnipeg Jets and the Los Angeles Kings at the Great Western Forum.

"It'll be a good break," Glasgow said. "It'll be nice to get away. I've never been anywhere warm when it's cold here. School was intense, this is our first break since we started (in September). It gives the guys a chance to rejuvenate and to renew their enthusiasm. It's nice to play games that aren't too intense."

Make no mistake about it, though, the Bears aren't going to L.A. just to have fun. "We're going down to win," Glasgow said.

Finally, the Bears will travel to Calgary for the Dinosaurs' annual tournament. They'll be joined by

the Dinos (of course), the University of Saskatchewan Huskies, and Wilfrid Laurier, three of the top six teams in Canada. The tourney goes from December 28 to December 30.

"We'll get seven good, quality games," head coach Bill Moores said. "We'll get everybody in two out of three games (in Calgary). It's good for conditioning, too."

"We have a close bunch of guys here," Premak said. "It's beneficial that we get practice time and we don't lose our conditioning."

And in the Christmas spirit, Moores likes the idea of togetherness. "It builds cohesiveness. If you're not with your family, you're with people who are special to you."

Player Profile

Celeste Bazinet
Position: Forward
Height: 5'10"
Year of eligibility: 5
by Mitch Panciuk

U of A basketball fans around campus have no doubt noticed the woman playing great hands-up defence in the "uncover excitement" Panda promotional poster. When fans go to a game they can see that Celeste Bazinet is a true competitor, just as the poster suggests.

The middle child in her family, Bazinet was born and raised in Carstairs, Alberta and has always had athletics in her life. Having athletics play a large role in her life, Bazinet feels that this has helped her to develop a sense of committ-

ment by motivating herself to excel at every sport she has played. By "playing sports every day of your life since grade seven," Bazinet feels that this proves that you enjoy it. "Playing University basketball", and fastball while she was at Mayville State University in North Dakota, "is a lot harder, and you have to be committed to it. In a way it can measure how good you are, and it's a challenge. You try out to see if you can make the team, and then once you make it, you want to see if you can get into the starting line-up. From there, there's always another challenge," and Bazinet is the type of person who will always push herself to get better.

Bazinet is in her second year with the Pandas after coming to the team with a wealth of experience from previously playing at three different institutions—The University of Victoria, Red Deer College and Mayville, and has thus entered her fifth year of eligibility. With the Pandas only having two fifth year players, Bazinet has been expected to assume a lot of leadership, and she has done so in a lead-by-example manner.

Tracy Henger, a first-year transfer student, summed up Bazinet as the "toughest god-damned player that I've ever seen in my life. She just doesn't take any crap, and I can remember when we played Calgary and she got the crap beat out of her in the post and she kept going, kept pounding, and kept at it." Henger feels that the fact that Bazinet never gives up, makes you work a little bit harder. "You think that if Celeste can do it, then I can too."

Tracey Cook, one of the team co-captains, likes Celeste off the court, but more importantly, she respects her on the court. "She's



Jeff Cowley

always the one that says get going guys—hustle, she takes charge and is a leader," but what Cook enjoys the most in terms of her relationship with Bazinet, is the friendship that they've built. "I consider her my friend, I can talk to her about anything. I respect her a lot."

Bazinet is a tough competitor on the court, and she pushes herself to do better. "I've asked coach Hilko to tell me what I'm doing wrong so that I can correct it," Bazinet said, but she is upset that she suffered an ankle injury the day before training-camp opened. Bazinet has rushed back from that and finds it frustrating "because it takes time to recover," time that Bazinet just doesn't have at this stage. She also puts pressure on herself because "I'm a fifth year player", and "I'm expected to do certain things."

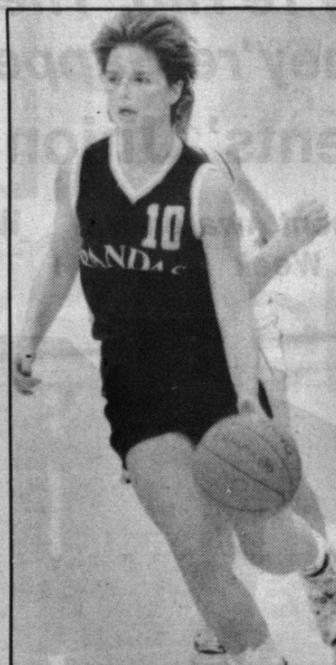
Ironically, Bazinet tells the story surrounding her favorite colors. "I used to say blue and red," and when asked about the Panda green and gold, she answered "no, I'm sorry." Bazinet says that this is because, "we used to have a team in our county which wore green and gold. I used to hate those

colors, and used to think 'those poor people'. And when I came up here and tried out for the basketball team I realized that I would have to wear green and gold." She quickly added with a laugh that, "I guess it's not that bad."

Bazinet is currently enrolled in the Faculty of Physical Education and is in the coaching route. She hopes to become a Physical Education teacher, and she chose the U of A because she came here for the "school part" of it. After attending the Panda games as a spectator in her first year she decided to tryout for the team, and the rest has been history.

In addition to playing competitive sports for most of her life, Bazinet has been coaching for the past number of years. "I used to want to coach university level, but I've been thinking that I want to work my way up and gain the experience before the pressure." Henger sees Bazinet with a career in coaching, but because it will be an educational process.

Panda coach Diane Hilko also
BAZINET—p 16



Ron Sears

This guy's the wrestling coach?

by Ajay Bhardwaj

Mike Payette doesn't look like a wrestler, let alone a coach. The bespectacled 27 year old with a bowl-cut was one of the best 125 pound wrestlers in the world.

"There have been a number of jokes made about him," said Vang Ioannides. "A lot of people think he's a kid." Ioannides was joking, of course, but Payette does look a shade under sixteen.

"Anyone who's wrestled him respects him," Ioannides said. "Everytime he starts to wrestle, he hurts somebody. It's never on purpose, though. He cracked my ankle and last year he put Ron Morie out

for a week before Canada West."

Payette got into wrestling when he lived in Ottawa. As a 72 pounder, he went out for the football and the hockey team but didn't make it because he was too small. "In phys. ed. class we took wrestling and I finally got a chance to wrestle someone my own size." At 17, Payette won his age category in the national championships and at 18 he finished second in the world in the Junior Elite division. At 18 he was the national under-20 age division champ.

But when his sparring partner quit, Payette decided to come to the University of Alberta. "I'd heard John Barry had a good program, so

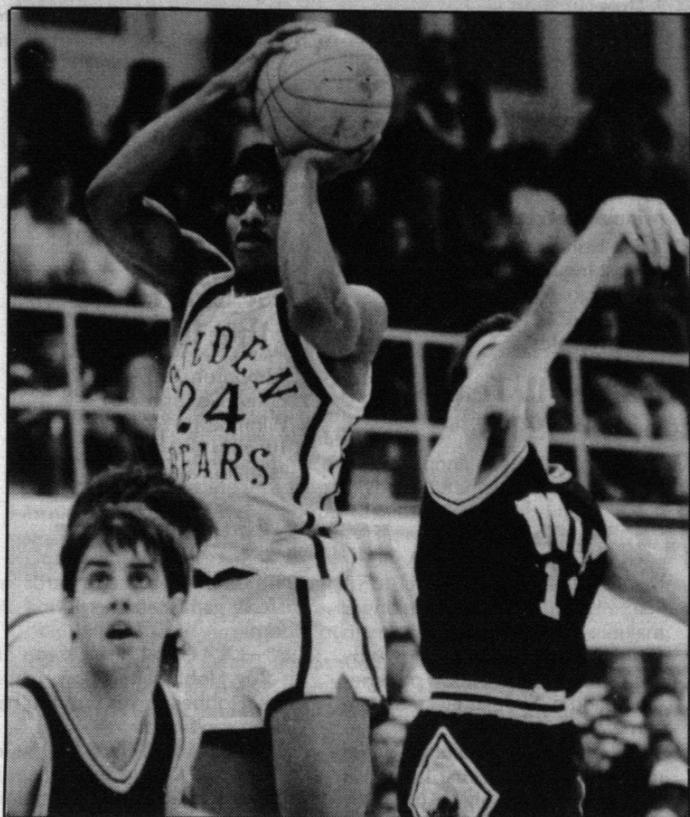
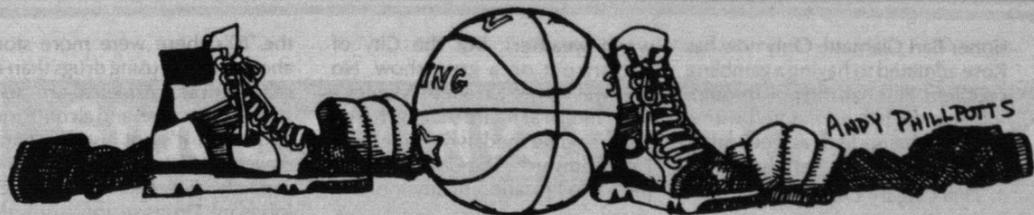
I came here," Payette said. Under Barry's tutelage, Payette won three CIAU championships (two at 125 pounds and one at 119 pounds). Payette also captured the Wilson Trophy as the most outstanding male athlete in 1985.

Payette quit wrestling in 1986. "I decided to quit as national champion," Payette said. But he also became the head coach of the Bear wrestling team, replacing Mark Yurick. "I probably needed a couple of years as assistant coach, after being an athlete," Payette said. "I was still one of the boys and there has to be a separation," he said. "I'd like to have been introduced more slowly."

"He has improved as a coach," Ioannides said. He's improved enough to be named Canada West/Great Plains Athletic Conference coach of the year.

Payette considers wrestling to be a sport which can help to enhance a person's confidence. "If you can deal with being on a mat in front of a lot of people, you can build character."

That's why he feels that a reduction of sports at the CIAU level (to just the big ones) is a "travesty. You wrestle for intrinsic reasons, not extrinsic reasons. You don't wrestle for money or for recognition. You want to offer as many elite experiences as you can."



Jeff Cowley

by Mitch Panciuk

After being swept in a weekend series by the University of Victoria last weekend, both the Pandas and the Golden Bears now get ready to work on their final exams, which for some, already started this week.

Everyone seems to forget this every so often, but yes—athletes are actually students and have exams and papers just like the rest of us. In addition to this "academic" workload, they also practice every day and have to travel on weekends which most students can usually reserve for homework.

•••

TWO BIG time-almost-overtime, and extremely tough, games against Vic has dropped the Golden Bears to a 4-2 conference, and a 14-2 season, record. As most of you know, the Bears lost those games

by one point each night: 86-85 and 67-66. The games were close from start to finish, and provided some of the most exciting b-ball that fans here at the U of A have seen in recent history.

SEAN CHURSINOFF led the Bears in scoring with 34 points Friday and then with 29 on Saturday. Unfortunately

Posting up

ately for the Bears, the rest of team couldn't keep up with "Chursi's" play, and Vic walked away with two wins under their belts. This means that to host the Canada West finals, the Bears are either going to have to sweep when they go to Victoria, sweep here against UBC, and at least split when they go to Vancouver. They will also not be able

to lose any games against Calgary when the Dinos come here in February. The Bears swept the Dinos when they visited Calgary last month, and no doubt the Dinos will be looking for some revenge.

WHAT THIS all means is that the rest of the year will be tough going for the Bears if they hope to host the finals. Tough, but not impossible. As UVic head coach Guy Vetric said, "The Bears aren't dead—they're a long ways from being dead."

THE BEARS travel to Toronto to participate in the Ed DeArmon tournament over the Christmas break. According to Mark Spector in *The Edmonton Journal* on Monday, he feels that the people running the tournament may not be happy with their attendance now that the Golden Bears have lost their number one ranking. Considering that seven of the National top-ten teams have either beat the Bears by one point, or lost along the way in a tournament that the Bears won (the GBI)—maybe people in Toronto shouldn't take the Bears lightly. Look for the Bears to win their third tournament of the year over the Christmas break, and to beat the heck out of the teams there as they are still hurting from the two losses to Victoria.

•••

LAST WEEK I slammed the Panda basketball team for a lack of effort which I saw as being dishonest to people paying to watch. However, the Pandas went out and played with a lot of heart and desire. The column itself didn't make them play better—the Pandas did it themselves. We're going to expect them to work as hard as they did last weekend for the rest of the year.

FOR THE Pandas, the weekend match-up saw them play the second best team in the nation. This same team had lost to the number one team by just one point in one of their games the weekend before, so the fact that the Pandas were able to keep up for almost all of the

game against the Vikings means that they can play with anyone in the country. This is something that coach Diane Hilko has been telling everyone that will listen for the past three months. It was nice to see Victoria head coach Kathy Sheilds "sweating it out" as her Vikings were fighting for their lives with just two minutes to go in Saturday's game.

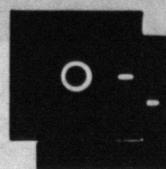
TWO OF the Panda rookies exploded and scored a barrelful (not just a bucketful) of points in those games on the weekend. M.E. Lazertte graduate Susan Chalmers led the team in scoring with an average of 19.5 points per game. Also Sal. Comp.'s Tracie Wilkie came in and scored a total of 20 points on the weekend, many of those with the foul and the bucket counting.

AFTER CHRISTMAS the Pandas will once again have the services of second-year veteran Tracey Cook. Cook, from Livingston High School

in Lethbridge, broke her finger in the Pandas' first CIAU game of the year at the Saskatchewan Invitational tournament on November 3. Playing the forward position, Cook will bring her 13 points per game into the Panda arsenal and in addition, will bring exactly what the Pandas need desperately—a whole bunch of rebounds. In the four games that she played, she racked up nine rebounds. Hilko is also planning on having her help to carry up the ball in order to relieve some of the pressure that the Pandas have been feeling on the press.

THE PANDAS are to travel to the Lady Wesman Classic basketball tournament in Winnipeg between Christmas and the new year, and Hilko is hoping to maintain the higher "level that we finished off against Vic", and keep going with the heart and soul that the Pandas exhibited on the last weekend of regular CIAU basketball for the '1980's. Next time we see the Pandas again will be next decade.

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This is wallyball

by Carol Kassian

The growing sport of wallyball will be introduced on campus beginning in 1990.

Wallyball is an enjoyable team sport that is easy to learn. The general play of the sport is very similar to volleyball. In fact, the sport has been referred to as "off-the-wall" volleyball.

Wallyball teams consist of 2, 3, or 4 players. The unique feature of the game is that it is played on a racquetball/handball court. A net is installed in the court and the balls may be hit over the net as in volleyball, or against the side walls.

Although teams that are serving the ball cannot use the back wall of the court, the receiving team may deflect the ball off its back wall in order to keep the game going. The ceiling is also in bounds, but only

on the side of the team that hit the ball into the ceiling.

In August, net supports were installed in two of the U of A's racquetball courts. The supports were installed so that they would not interfere with the playing of either wallyball or racquetball. By accommodating more than one activity within the courts, the use of the facilities was enhanced.

In January, these two courts will be available for wallyball and may be reserved through the same booking procedures that are used for racquetball and squash. Bookings may be made two days in advance of desired playing days by presenting a valid user card or student I.D. card at the Equipment Room in the lower level of the Van Vliet Centre. If there is a large demand for wallyball, a third court will be modified.

Campus Recreation is also planning a wallyball tournament as a special event in late January or early February.

For more information, Please contact Carol Kassian or Hugh Hoyles at 492-2555.



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Bears/ Pandas in the 1980's

1979-1980: Hockey Bears win national championship. Soccer Bears win national championship.
1980-1981: Football Bears win national championship. Volleyball Bears win national championship.
1984-1985: Women's Gymnastics team wins national championship. Women's Track & Field team wins national championship.
1985-1986: Hockey Bears win national championship.
1987-1988: Women's Gymnastics team win national championship.
1988-1989: Women's Gymnastics team wins national championship.

Biggest Sports Stories of the 1980s

by Jay O'Neill

1. The Rise and Fall of Ben Johnson
 For a period of 72 hours, every Canadian was proud. Then when the news hit of the failed drug test, all Canadians were embarrassed. Ben Johnson not only cheated himself, but an entire country.

2. The Wayne Gretzky Trade
 August 9, 1988 will live in infamy for the city of Edmonton. Edmontonians will never forgive Peter Pocklington for trading this city's hero. It was like when John F. Kennedy was assassinated or when Elvis died. Everybody remembers what they were doing when they heard the news of The Trade.

3. Pete Rose Gambling Fiasco
 The gambling charges that Pete Rose faced hurt not only himself, but also the game of baseball. Every day it was in the news and "Charlie Hustle" continued to deny it. Rose finally received a lifetime banishment from Major League Commis-

sioner Bart Giamatti. Only now has Rose admitted to having a gambling problem. Baseball did pull through this scandal but it emerged with a loss. Giamatti died a week after announcing Rose's banishment.

4. 1988 Calgary Olympics
 No one was quite sure if Calgary could pull it off, but they did. They had problems (a ticket scandal,

warm weather), but the City of Calgary put on a great show. No one will forget Elizabeth Manley's silver medal in figure skating, Karen Percy's skiing medals or Eddie "The Eagle" Edwards. The Calgary Olympics didn't disappoint anyone.

5. Drugs in Sport
 As the decade ends, this will probably be the story of 1990s. During

the '80's there were more stories about athletes using drugs than any other topic. Athletes are using steroids, cocaine, and alcohol more and more. It's not just the average players getting caught but also the superstars (i.e. Dexter Manley, Ben Johnson). Drugs are more prevalent in sports than we want to believe. Hopefully, leagues at all levels will crack down.

Football in the '80's

Best NFL Teams of the 1980's

by Jay O'Neill

- Top Five AFC Teams (winning percentage)**
1. Miami .632
 2. Denver .603
 3. Oakland/Los Angeles .596
 4. Cleveland .544
 5. New England and Cincinnati .537

Top Five NFC Teams (winning percentage)

1. San Francisco .662
2. Washington .640
3. Chicago .632
4. Dallas .574
5. Los Angeles .551

Best NHL Teams of the 1980s

1. Edmonton .581

2. Philadelphia .553
3. Montreal .539
4. New York Islanders .521
5. Calgary .504

Best CFL Teams of the 1980's

1. Edmonton .690
2. British Columbia .619
3. Winnipeg .613
4. Toronto .512
5. Hamilton .494

The World Series in Review

1980—Phil 4 KC 2 as Dan Quisenberry blows two saves.
 1981—LA 4 Yanks 2 NY blows 2-0 lead in games.

1982—StL 4 Milw 3 Bruce Sutter owned the Brew Crew.
 1983—Balt 4 Phil 1 Cal Ripken and Eddie Murray too much for geriatric Phils.
 1984—Det 4 SD 1 Detroit pound

the Pads 10-0.
 1985—KC 4 StL 3 Don Denkinger makes worst call in Series history in Game 6. Vince Coleman caught by tarp roller, John Tudor punches fan, Joaquin Andujar ejected from game 7 in wild Series.
 1986—NY 4 Bos 3 "He hits it down to Billy Buckner at first base. . . it goes between his legs. . . the Mets win it!"

1987—Minn 4 StL 3 The Cards lost all four games in the Twins' Big Room.
 1988—LA 4 Oak 1 Kirk Gibson did his Roy Hobbes imitation. In the book, Hobbes strikes out; too bad Gibson can't read.
 1989—Oak 4 SF 0 The BART Series became the "Quake Series. Maybe if they'd played during the quake, the Giants would have had a chance.

The Best Fights of 1980's

by Jay O'Neill

1. Marvin Hagler - Thomas Hearns
 For three rounds these fighters went toe-to-toe and threw bombs at each other. There was more action in this fight's three rounds than most 12 or 15 round fights.

2. Bobby Chacon - Cornelius Boza-Edwards
 Chacon came off the canvas and refused to let the ring doctor stop the fight because his eyes were almost swollen shut. Chacon took a beating but knocked out a cocky, arrogant Boza-Edwards.

3. Sugar Leonard - Roberto Duran I
 Their first fight in Montreal was great. Duran confused, bullied and showed no respect for Leonard as

he won Sugar Ray's welterweight title. Of course this set up the rematch which is the famous "No Mas, No Mas" fight.

4. Willie De Wit - Ken Lakusta
 Sentimental choice. These two put on a great show for the Canadian heavyweight championship here in Edmonton. Too bad it was the only shining moment for both fighters.

Thanks For the Memories

by Jay O'Neill

Athletes that retired during the 80's and left us with lasting memories:
Dr. J. (Julius Erving)
 Every basketball fan was glad to see

him finally get his championship ring. He changed the way basketball was played.

Kareem Abdul-Jabbar
 Showed how important it was to a team to have a dominating "big man". Long live the sky hook.

Chris Evert
 Nobody brought more class and dignity to her sport than she did. She was a true champion in every sense.

Pete Rose
 "Charlie Hustle" played with more intensity and drive than any player in any sport. He deserves to be in the Hall of Fame.

Gordie Howe
 After 26 seasons playing professional hockey, he finally retired. If you open up a dictionary to the word hockey, his picture is right beside it. Gordie Howe IS Mr. Hockey.

Bazinet a "gutsy, gritty" performer

continued from p 14
 sees Bazinet as a "teacher" type of person, and feels that Bazinet helps the Pandas because she can "talk by playing." Hilko went on to say that, "she's a gutsy, gritty player who is always working at improving her game. I know that Celeste will be successful at both her life, and her profession," because of her attitude towards improving.

Cook also feels that Bazinet will be able to go far because "she's one of those people who gets along

with everybody she meets and is really easy to talk to." She is sorry that Bazinet will not be with the team as a player next year and summed it up by saying, "We love her, it's going to be different without her."

Almost everyone with the 1989-90 addition of the Pandas are sure that in ten years when they remember Bazinet, it will be for her off-court antics. The one situation that sticks out is everyone's mind is when teammate Kelley Anderson

threw cold water on Bazinet when she was in the shower. Bazinet chased after Anderson, and dragged her back into the shower even though Anderson was fully clothed.

On the court Bazinet raises the Pandas' game to a higher level, and off the court she helps to put things in the proper perspective. That's what a fifth year player and co-captain is supposed to do.

Mitch Panciuk is the color man for FM-88 broadcasts of Panda basketball.

Part-Time Instructors for Computing Systems Courses

Computing Systems offers a noncredit training program on the use of MTS, IBM PC, and Macintosh.

The department has openings for instructors to teach introductory Macintosh courses, introductory and advanced MS Word 4.0 on the Mac, and introduction to PROFS. The majority of these courses are during the day, but there is some flexibility in scheduling.

Anyone with experience with any of the above is invited to apply. Also required is the ability to relate well with new users and to explain the basics in a simple fashion.

Contact: Carey Castillo
 303 General Services Building
 492-2462

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Student Involvement Recognition Awards

Do you qualify?

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

In each year the Students' Union presents two awards in each of the following categories (with the exception of the Students' Union Award of Excellence).

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this Award, the Academic Affairs Board shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Interservice team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (*The Gateway*, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess and athletics).

To qualify for this award, the candidate must:
have been an active member in a University of Alberta club and/or Faculty Association; not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

To qualify for this award, the candidate must:
have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949-1962, a plaque may be awarded to a deserving student.

To qualify for this award, the candidate must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Students' Union service.

Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

To qualify for this Award, a student must:
have a satisfactory Grade Point Average (5.5 GPA) within the academic year in which the award is presented (however, academic standing shall be a consideration in determining the winner); have made a valuable contribution in extra-curricular campus activities.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

To qualify for this award, a student must:
be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join the Edmonton Oilers in 1983.

To qualify for this award, a student must:
be involved in athletics; demonstrate strong leadership skills; contribute to student life at the University of Alberta.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication to the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected Chancellor of the University of Alberta.

To qualify for this award, a student must:
be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills.
The candidate may not receive a salary or honorarium from the said club or association.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

To qualify for this award, a student must:
be a volunteer member of a Students' Union, University of Alberta or community service organization; demonstrate a sincere dedication to others.

The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and non-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1,000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Selection Committee for the Students' Union Award for Excellence no later than the first Friday of every March. The Committee shall meet within two (2) weeks to select the winner.

To qualify for this award, candidates must:
be in the graduating year of their most recent degree programme; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The Committee's decision shall be announced at the Students' Council meeting immediately following the selection of the winner and shall also be published in *The Gateway*. The Vice-President (Academic) shall publish a press release announcing the winner.

The award shall be presented by the Incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit 2 letters of reference and a 200 word statement explaining why she/he is qualified for the award applied for. For further information on eligibility for these awards, contact Suresh Mustapha (VP Academic) at 492-4236.

Application forms are available from the Reception Desk at the Students' Union Executive Offices, Room 259 SUB. Applications must be submitted on or by February 2, 1990.

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Remuneration: \$100 - non negotiable

Application Deadline: December 15, 1989

Send resumes to Mr. Suresh Mustapha, Room 259 SUB, Phone 492-4236.

Moe

A CLASSIC MATCH-UP. AGE AGAINST YOUTH. GERITOL AGAINST JOLT COLA. THE NEED FOR SLEEP VERSUS THE NEED FOR SPEED. LETS TAKE A LOOK AT TODAY'S OPPONENTS:

IN THE LEAD CAR: GRAMMA "POKEY" JONES

AND STUCK BEHIND HER: MOE "LATE FOR THE FINAL" DELOH

IT LOOKS LIKE MOE IS PRIMED FOR THIS CONTEST!

YOU COW! DISCOVER THE WONDERS OF ACCELERATION! TRY THE PEDAL ON THE RIGHT! ARE YOU WAITING FOR THE EARTH TO ROTATE BENEATH YOU?! THOSE SPEED LIMIT SIGNS ARE IN KILOMETERS, NOT INCHES! WHAT'S IT LIKE BEING FORWARD MOTION: WHAT A CONCEPT! TAKE YOUR FOOT OFF THE A...

LET'S GO TO THE PLAY BY PLAY!

GRAMMA'S IN THE RIGHT LANE, SIGNALLING LEFT. AN OLD TRICK. MOE GOES TO PASS.

GRAMMA WANDERS LAZILY INTO THE MIDDLE OF THE ROAD. MOE SLAMS ON THE BRAKES!

OH NO! GRAMMA'S HONDA IS HIT BY AN ONCOMING CARAVAN OF MONSTER TRUCKS! IT LOOKS LIKE MOE WILL MAKE IT TO HIS FINAL AFTER ALL!

MAY ALL YOUR CHRISTMAS FANTASIES COME TRUE AS WELL!

MERRY X-MAS!

PCB Man

AT THE MALL...

MOVE IT! NO NO NO, NEXT!

NOO! SHIT!

AN'RIGHT LISTEN UP! I WANT THREE THINGS! FIRST, AN AK-47 ASSAULT RIFLE!

MY NEIGHBOUR'S DOG KEEPS LAYING EARTH-BURGERS ON MY LAWN...

THAT'S HORRID!

THIRD, I WANT LOTS OF RADIATION! I WANT MY NEIGHBOURHOOD GLOWING CHRISTMAS EVE! GOT THAT?

REMEMBER! I KNOW WHERE YOU LIVE! Oooh my way lady!

DOESN'T ANYONE WANT A \$#50! FIRE ENGINE ANYMORE?

MERRY CHRISTMAS NEXT TIME PCB MAN CHANGES HIS SHORTS!

Strip from Hell

I'M DREAMING OF A TALL BEER GLASS, WITH EVERY FINAL THAT I BLOW...

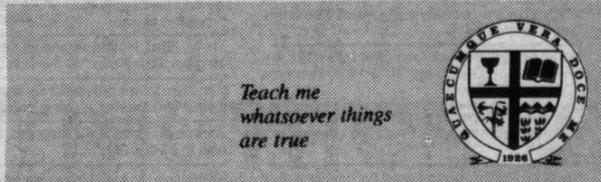
THERE'LL BE STUDENT'S DRINKING AND BARLEY THINKING...

...OF MEL, PUKING IN THE SNOW.

I'M DREAMING OF AL-CO-HOL, WITH EVERY FINAL THAT I WRITE...

WHEN EXAMS ARE OVER...(ALL RIGHT!!) WE'LL BE DRINKING UP IN RATT, ALL NIGHT.

FRIEND ♦♦ DK♦♦ DK♦♦



St. Joseph's College University of Alberta

Winter Session, 1989/90 Winter Term II, January to April, 1990

All courses offered by St. Joseph's College have been approved by the Faculty of Arts and may be taken for credit towards B.A. degrees. They are also available to students in other faculties as Arts options, to unclassified students and to auditors.

Those seeking admission as unclassified students or auditors should apply to the Registrar's Office, University of Alberta, as soon as possible. Classes commence January 3. Fees are from \$126.86 for unclassified students and \$53.43 for auditors.

Christian Theology (CHRTC)					
272	Intro. to Catholic Moral thought	76823	TR	9:30 - 10:50 a.m.	R. Sheard
344	Catholicism: Late Middle Ages to Modern Times	30817	MWF	11:00 - 11:50 a.m.	D. Vervoort
347	Churches in Europe in the Twentieth Century	34826	TR	11:00 - 12:20 p.m.	D. Vervoort
349	Christianity and Social Justice in Canada	65614	MWF	10:00 - 10:50 a.m.	W. Canning
351	Christian Meaning of Sex and Marriage	47248	MWF	10:00 - 10:50 a.m.	P. Flaman
		94496	MWF	12:00 - 12:50 p.m.	G. MacKinnon
		88992	TR	11:00 - 12:20 p.m.	P. Flaman
		55984	T	6:30 - 9:30 p.m.	L. Foley
352	Medical Moral Problems	41928	MWF	13:00 - 13:50 p.m.	R. Fabbro
		83856	TR	9:30 - 10:50 a.m.	T. Dailey
		67714	TR	11:00 - 12:20 p.m.	R. Fabbro
		35428	TR	12:30 - 13:50 p.m.	T. Dailey
		41717	W	6:30 - 9:30 p.m.	R. Fabbro
362	The Hope of Israel	35308	MWF	10:00 - 10:50 a.m.	R. Sheard
364	Dimensions of Christian Faith	22237	MWF	12:00 - 12:50 p.m.	R. Sheard
366	New Testament Themes	90214	MWF	11:00 - 11:50 a.m.	T. Forestell
372	The Eucharist in Christian Worship	11603	MWF	9:00 - 9:50 a.m.	D. Vervoort
376	Evolution of Christian Thought	04732	MWF	9:00 - 9:50 a.m.	F. Firth
381	Catechetics II	30623	TR	12:30 - 13:50 p.m.	G. MacKinnon
412	Toward a Theology of Peace	44757	TR	9:30 - 10:50 a.m.	W. Canning
		89514	T	6:30 - 9:30 p.m.	W. Canning
451	The Book of Revelation	50334	MWF	13:00 - 13:50 p.m.	T. Forestell

Philosophy (PHIL)					
218	Current Questions in Catholic Philosophy	78231	MWF	11:00 - 11:50 a.m.	J. Bujs
301	Development of Christian Philosophy	45239	MWF	9:00 - 9:50 a.m.	B. Inglis
303	Humans in Society	74659	MWF	13:00 - 13:50 p.m.	J. Bujs
306	Christian Existentialism	64931	TR	14:00 - 15:20 p.m.	J. Bujs

Spring Session, 1990		Summer Session, 1990	
Term I, May 7 to 25, 1990		Term I, July 3 to 20, 1990	
Christian Theology (CHRTC)		Christian Theology (CHRTC)	
351	Christian Meaning of Sex and Marriage	L. Zdunich	
364	Dimensions of Christian Faith	G. MacKinnon	
Term II, May 28 to June 15, 1990		Term II, July 23 to August 10, 1990	
Christian Theology (CHRTC)		Christian Theology (CHRTC)	
266	The Beginning of the Church	L. Zdunich	
352	Medical Moral Problems	J. Perry	
Philosophy (PHIL)		Philosophy (PHIL)	
302	Philosophy of Human Beings	J. Bujs	

All courses in Spring and Summer Sessions are offered from 10:00 a.m. to 12:20 p.m., Monday through Friday, unless otherwise announced.

For details concerning registration, see the Special Services booklet available at the Registrar's office, or 4-107 Education North on January 31, 1990.

Please consult the Dean, Room 131, St. Joseph's College, or the instructor concerned for further information — 492-7681.

Classifieds

For Rent

Room for Rent. Cond. female non-smoker near hert. Cathy 438-8291.
 Bonnie Doon. For rent, 3 bedroom home, garage, 5 appliances, \$675/month. Jan. 1. 466-0004/486-5724.
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 2 Room, Bachelor, Intercom, Clean. 10225-114 Street. 429-3767 \$300 up.
 River Valley, 2 Bdr. Dec. 15-April 15. 650/400 DD Call Rob 428-1079 or 462-2999 evgs.

For Sale

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 Dry Apartment? Try an ultrasonic humidifier from Campus Drugs. 433-1679.
 For Sale Toyota Stn. Wagon - good cond. \$400 439-3312.
 IBM AT Compatible computer. 640 KB, 1.2 MB & 360 KB, 40 MB Hard Drive. \$1550.00. EGA Monitor neg. 438-4526/492-1436.
 Real Rugby Jerseys. For Your Group/Class/Floor/Team. 100% Heavy Weight Cotton and Colors unlimited to your design. Also embroidered sweaters, golf shirts, etc. CianMark 476-0268.
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Found: man's wallet. Claim at Circulation Desk in Med. Sc. Library.

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Personals

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 Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 7 pm-7am, 7 days a week. Free Confidential Listening.
 2000 people are going to do it - why not you? Choose from one of our 7 great New Years Ski Trips - Banff, Jasper, Panorama, Tod Mountain, Whitefish, Kelowna or Jackson Hole! Call the Downhill Riders now at 488-6303 to book your New Year' Ski Holiday of a Life Time.
 Beat the burnout with Super Blue-Green Algae! Helps the brain & nervous system to function more efficiently giving you energy, mental clarity & alertness. Also try Liquid Brain Food for immediate results. Call Janel Garner, B.Ed. 489-1173.

Footnotes

DECEMBER 8
 Tools for Peace: Christmas Social. Everyone welcome. 6 p.m. Tory 14-14.
 Gays and Lesbians on Campus: Christmas Social!! 7 p.m. Arts Lounge, Old Arts Building. Mulled wine, eggnog, food and more.
 DECEMBER 10
 St. Joseph's College: Meet Chief Bernard Ominayak of the Little Buffalo Lubicon Band at 12:15 p.m. in the Newman Center.
 Edmonton Youth Orchestra Christmas Concert: Sunday 10th December at 3 p.m. in Convocation Hall, University Campus -featuring Orchestra 1 & 2. Program to include Haydn, Beethoven, and Prokofiev. Admission: Adults \$5.00. Students/Seniors \$3.00 - Tickets at door - for further information 436-7932.
 DECEMBER 11
 Lutheran Campus Ministry & Roman Catholic Campus Ministry: Advent Vesper Service. 7:30 p.m. St. Joseph's College Chapel. This service will involve readings and singings that help prepare us for the coming of Christ. Everyone is welcome.
 DECEMBER 17
 Bingo - 10:30 WEM. If you don't work the Bingo's, you won't go to Texas.
 GENERALS
 Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.
 Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.
 Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, sing-spiration, Fri. 7:30 p.m. SUB Rm. 158A (433-6082).
 Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.
 Chinese Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.
 United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.
 United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.
 United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.
 U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.
 U of A Debating Club: Don't just read this - say something Wednesdays at 5:00 p.m. in 2-42 Humanities!
 Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.
 U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.
 Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)
 Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.
 Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.
 U of A Ski Club: Ski your face off this Xmas at Schweitzer or Big White. Trips under \$300. 030H SUB.
 Gays and Lesbians on Campus (GALOC): Drop by, office hours: M 6-8 p.m., T 9-11 a.m., W 2-5 p.m., R 9-11 a.m., 3:30-6 p.m., F 4-6 p.m. Room 030N SUB!
 Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: circuit training - Butterdome Concourse at 6:30 every Monday and Thursday.
 U of A Star Trek Club: Ever find yourself discussing Klingon mating rituals? Join us in 6-20 SUB.
 Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.
 Tibetan White Crane Kung-Fu Club: meets Tuesdays, 5-6:30, Thursdays, 4:30-6:00, weekly. Beginners welcome, SUB Basement Rec Room.
 Pentecostal Campus Ministries: Bible study, prayer and great conversation every Tuesday 5:30 p.m. SUB Room 158A.
 Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m., SUB Room 158A (492-5118).
 Scuba Club: interested in scuba diving? Come talk to the U of A Scuba Divers in 620 SUB.
 Zoology Students' Association: New members are welcome! Come by our office (Z-106) for a cup of coffee anytime.
 U of A Phantasy Gamers: invites anyone interested in gaming to SUB 030U. Long live the King.

Three Lines Free

Dear Fr. Babes: HP said something about losing his fesses - I don't remember. Sounds serious, at any rate. He may need help.
 Fr. Babes: this whole ordeal is killing Mrs. HP on the inside. Look before you lust HP is tres taken.
 Pei Guy: Merry Xmas. Make TLF your New Year's Resolution. Get energetic volunteers to edit Love from the SORSEES.
 Winston: Merry Xmas! Please make it your New Year's Resolution to continue TLF. This paper would not be as fun without it! I volunteer to help! The Dutch Doll.
 To Mexican Gold: I love you it's that simple. When I think of you I smile, I'm smiling right now. Sheila.
 Jill and Keith. Sorry I lost your messages. So flog me. DRS
 Twinkle twinkle my 3rd year. How I wonder who U R. Do I no U count the ways. Bring red roses and... we'll talk. Linda 1st Geer.
 Goof: thanks for putting up with me; can't beat the feeling; ditto - this much. Idyt
 Scott the OX, thanx for the info on the rowing club. I'd give you a call but I lost your number. An admirer.
 Chem 350, blonde from St. Albert, wearing Brooks rugby shirt - your perfume enchants me. A friend.
 DIP(S) - initials suit team and fans. The Cowpoke & Coke.
 DIP(S) Anonymous - you've taken 2 many pucks 2 the head!! Ever heard of the word taste? A & C
 IH: still interested? If so meet me by the fireplace in SUB. Fri. Dec. 8. 4:00. I'll have a long grey coat with me. KH
 The Kane seeks change... system abuse and poor excuse are too common... watch for Marsalis... He's to savior...
 Transmitting from the planet Black: to all the girls of light-skinned complexion, the mother-ship is landing...
 Dreamer - the point here is you either dream for-bloody-ever or you talk to me. Doug F.
 Lorne & Norm, U guys have great form, lets make it a trio. Russ.
 Russ, hows bout you & me, play & send ole Lorne away. Norm.
 Norm, you cheat, its over! Lorne
 Norm, who's Russ & Lorne?! Jake
 Ian, Drew, Pat & all City of Chump fans. Flames will burn Oilers Mon. nite. Don't bet! You'll lose again!!
 Michelle R. hey ill' sis there's less than a month until initiations. Good luck on your exams and have a very Merry Christmas. Your big sis.
 Hey 'Ace'. My swimming techniques are getting rusty. How about next week, are we still on? This time I'll bring my goggles.
 Qwerty: nice meeting you! I hope we'll meet again. Have a really good day! Human Fox.
 To the "Fascinating Ladies": have a great Christmas and good luck on exams. Keep that red/green light on!
 Hermia# let us meet, 1) rink, and be merry... and mourn the loss of TLF. Find me in Personals. Lysander.
 Jendall: thanks for the help. Be sure to save a smile for me and I'll see ya at the bar. J.
 Twins 1&2: I've got my wish list ready, do you? See you in the mall. Twin 3.
 Sarah - happy 22nd Birthday on the 13th! Love Leetle Bool. PS. Congratulations on your 41!
 Farewell my darling Pumpkin, goodbye Kromeo, my sweet. I will miss you all. Ferocious Little Polar Bear.
 Misty. Its a flat top not a BB do! Don't be so shy - come on over and mystify me! Curious Bits Bouncer.

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Mike: Happy Hawaii New Year! You deserve it, baby!—A friend Kaotic Kid
 Cheryl, call back regarding plane ticket. I didn't get your proper phone number. Please check Wanted column. Thanks, Angela.
 JWJ - support Gearjammers and support the Getty gov't. Good luck on your exam (singular), Merry Xmas.
 Freddie Murphy look-a-llike: good luck on your exams and all the best for the holiday season. From 38-24-38.
 Tray: good luck on your exams, but don't study too hard. Look out for the mean great fat-busting machine. And don't pawn my silver chain. Season's greetings to you & Cook County.
 JJ. Tree climbing & pond diving wouldn't have been the same. The Karate Kid aka Wang.
 Hey Ladies! For those heavenly bodies Santa will be dropping down our chimney on Jan. 14, don't forget.
 John: of J and J. Meet you at Dewey's Friday 3:30 ok? Leona of LLT.
 Hey Tammy, how about a movie sometime with you're ill'sis. I'm glad you liked the skinny puppies. A Country Bumpkin.
 RC. How do you do it? You are just one stud magnet... give me lessons sometime!! CC
 Jess B. Lady Godiva '90. Congrats Love Joe Cool Hockey Fan.
 Getting older, eh Moose? Guess that means it's time for some more uzo... happy (early) B-day! Ack.
 Sunshine I'm going to get you the buck stops here. Pounce. Pumpkin.
 A From Lister: Sorry I'm not Dan but Happy B-day anyway. Chad.
 Miss X: I feel I qualify and I'm interested. Please meet me at Cameron Dec. 8 10:00 a.m. I'll wear a red jacket. W.
 "Gare! My comments are not heer!"
 "Mommy? I don't feel too good..."
 Fluffy: you made Admin bearable! Spike.
 Miss LH: we must act fast, due to demise of TLF. Meet me 4:30 pm Fri. Dec. 8, on bench across from TB109. NR
 Amazon Babe - why no comeback? Very disappointed (take it away suina). Might it be (maybe) penis envy? Comrade.
 Heh Chickie Babes (you too locker girl): does your O-graph peak or oscillate? Enquiring minds want to know.
 Free lessons on using the online catalogue. Get the most out of the library. For more information contact Cameron Library 4174.
 Let's keep 3 Lines 4 free for personal enjoyment and the need for good reading. AS
 Studmeisters et al, someone won the bet. Share the wealth. I did it! Linda.
 Miss LH - we must act fast, due to death of TLF. Meet me 4:45 pm Thurs. Dec. 7, bench across from TB109. NR
 Happy 18th B-day Deepy! With hugs & chuckles. HB
 Truckerken, studmeisters - can't U share. Shake hands B4 the traffic stats rise. U seem 2 B ignoring the key - Me!
 PolSci 322 Beautiful brunette 3rd row left. I sit against rm and would like to meet. See me at final if interested. D.
 M&M's don't let your love melt away. Have a marry day on December 30. Johnny Pembina & Wicked William II
 Bert & Ernie: beware! Santa Claus is coming to a classroom near you! From the ever vigilant Elves!
 Kurt H: if I told you you had a nice body would U hold it against me? Good luck next year! Intrigued Bugs 297.
 Maverick, we know who you are but do you know who we are?
 Mike S: CAB MWF 1-2: U no I watch U. R U aware? Interested? Single? RSVP S.

M(H.E.): Ca m'a fait plaisir de vous connaître. Adieu. Decu.
 No Christmas trip. Oh well there's always reading break! In the sun to my little panda! I can't wait! Love Sunshine
 Tuesday: My bed is broken in must try 4 round 3. Stamina. No cramps. Quit whining. Top is superior. Ha Ha. Purple XOXO
 Rooftop Legality & Dancing Ted: Arabesque stat or your ladies will run off with Swiss Shepherds. Peach Pudding & Bundt Cake.
 To the guy at entrance 40, three hours is definitely not enough. Love all yours!
 Dearest Skippy, my love for you has grown stronger every day. I will always be here for you. Love Cookie.
 Near and Interested: Sorry, but my heart has been swept away in a major way! But thank you anyway. Giorgio Armani.
 RR we are in Agricultural Econ along with working in the Artic zone. Shushwapian.
 Dragon: meet me a.d. III Kal. lan. 6:00 pm. Dress up. No gigs! Pig
 Darwin, thanks for being a great dance partner in Soc. Dance 255. Please get in touch. From Sarah.
 Dear Santa, all I want for Christmas is my gorgeous blue eyed American Figi consultant and a Christmas to remember!! Allison
 Jim H: here's your last chance to be in 3LF. I guess I should pay up. Pizza & beer Fri nite? The Girl Who Blushes
 There once was a woman called WO who's IO was not at all low. Please give me a chance, we'll make great romance, please don't throw me out in the snow.
 Viemaster: yes I'm single meet me at RATT on the 15th at 3 or meet on the bus after X-mas. Girl on 39
 Pat: good work! She thot U didnt like hr. Shes confusd but melting. Luvs Ur smile, crazy about U. Try again. Cupid.
 Ripper and Ralph! We are Tequila Warriors. I'm surprised we didn't get kicked out of Earls cause of Baldy.
 To the 'Sex God' of 5K: I'm crazy about you! How ws I so lucky to find such a deity! Love, your History Buff.
 Pulsar: saw U @ DA's lineup. Be @ Goose on Dec. 16 & I'll buy U an orgasm. Signed Naughty Neighbour.
 To the tall blond guy Vwing vending machines Nov. 30. I'm interested. Respond & name of choc bar saved. Krispie.
 To: Dave Stallion Boston - you're a hero - love 2 worldly chicks who go in for smut.
 2 Nymhy: do U believe in me and follow where I go? I may be immature but my love 4 U is true. Love ya! Woody.
 To Brent with the Satanic Bracelet: you can revive us anytime! From the Biker slut, Pumpkin Lady and Spazette.
 Nero: your Greek love slave wants to see your big snake real soon. Bring the vanilla. Love Aphrodite (BSFH).
 Leaky Faucet: my plunger's a sperm whale looking for your sea of love. CU M 145-T12: 11:00 coffee. TPFH
 Goldie: here's to red lipstick, babes & Tequila... we can't wait until after finals. Party on dudes! From the Gang.
 Trillin, Ford, Hotblack and all other hikers... so long and thanks for all the fish. Zaphod B.
 Yen Lyn: love comes slowly but surely! I'll be loving you forever as long you...
 Zoreen H. Thanks for the card. Sorry it had to end this way. ED.
 Short psych Asian type person (Shirley) HI from blond, James Blond. (Intd)
 Eds have the last word: Michelle and Tracey, you rule! - the guys who took TLF away. Ha!

t-t-t-th-that's all folks!!!

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