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 A complete and full Stock will be found in Warerooms. My arrangements with the Leading
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|  | the satorday gazeter，st．john， N |  | N．B．，AUG．6， 188 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | DOINGS OF THE WEEK． |  | HOWE＇S FURNITURE WAREROOMS． <br> City Market Building，Germain Street． |  |
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|  |  |  |  | FRANCIS \＆VAUGHAN，${ }_{10} \mathrm{KNve}$ streer |  |
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|  |  |  |  | $\qquad$ MUSIC $\qquad$ <br> 50,000 Piecos of Music at 510 Cents．Send for our List of Cheap Music． |  |
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|  |  |  |  | LANDRY \＆CO．，King Street，St．John，N．B． |  |
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|  |  |  | TOLET． |  | $\begin{aligned} & \text { WARBRoM and resinine: } \\ & \text { No. } 15 \text { MILL STREET, } \\ & \text { PORTLAND, N. B. } \end{aligned}$ |
| mamememen mix | Tre |  | Shop，No． 9 Canterbury St． R．WELLEI，as a C Custom Tailor |  |  |
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|  |  |  |  | Champagnes． | cinger ALE |
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|  |  |  | a．Bowes \＆ |  | Bottled Soda， <br> No． 15 NORTH WHARE <br> sT．John，n．b． |
|  |  |  |  |  |  |
|  |  |  | J．D．McAvity <br> 9 brusselis st． <br> Coal and Croceries <br> $\begin{aligned} & \text { Everybody says that MeAvity＇s Buttermilk } \\ & \text { the best in the City．} \\ & \text { J．D．McAVITY．}\end{aligned}$ | HAVANA CIGARS， <br> M FINN |  |
|  |  |  |  |  | J．A．WALLIS \＆SON．A．E．POTE，Manager． |
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## ©he sinturian $\mathfrak{G m z e t t}$.



| THE MASKED LOVER. <br> An Uruexplained Episode in the Life of Famons Actrese. |  | place, all concern as to the lights and re- |  | THE SATURDAY GAZETTE. |
| :---: | :---: | :---: | :---: | :---: |
|  | "Madame will be much astonished at What I am going to tell her! "What,' I asked briskly, 'have you found out the name of the virtuous | place, all concern as to the lights and re- <br> vellers and brillancy of the feast. My <br> thoughts were all in the past, |  |  |
|  | found out the name of the virtuous knight who wrote the eleter? | thoughts were all in the past, all |  |  |
|  | "'No,' she answered, 'but now I know what the diamond is worth, which is far | him whom chance had thus, after so many years, brought once more close be- |  | A PAPER FOR THE FAMIL |
| ed me a magnifcent diamond that sparkled on her finger, "I will tell you |  | side me. My hand rested in his; he pressed it with tender warmth, and his lips imprinted on it a kiss. "But I gave up attempting to analyze | art asye that of musical composition, seems to increase constanty. This is |  |
|  |  |  | especially noticeable in literary work Her short story of to-day compared with | Annual Subscripion \$1.00. single Copies 2 Cent |
|  |  | what I then experienced. I felt that I had a thousand questions to ask him, | her short story of the past reveals wonderful improvement in conciseness, con- |  |
|  |  |  | I $\begin{aligned} & \text { struction and freshness. Intellectual } \\ & \text { forces are an work to balance the excess } \\ & \text { of imagination, and the over-morbidness, }\end{aligned}$ | A |
|  |  | onld utter thoz <br> "Hé gazed at me for a few seconds, as |  |  |
|  |  |  |  |  |
|  |  | or to retain him; then he suddenly rose and flew to the door, saying, <br> A. Aman of honor must sacrifice the <br> Yo |  | THE GAZETTE'S PLATFORM: <br> Below are enumerated some of the weekly features of the Gazette. It will not be possible to open up all the departments in the first issue but those omitted this week will appear next. |
|  |  |  | gain to the periodicals. It is not now the exception for a woman to write a |  |
|  |  |  | good newspaper article; it is rather the rule; and if the true inwardness of man |  |
|  |  |  | a newspaper office were known it would be found that a fair share of the best work is done by women. |  |
|  |  |  |  | The Saturday Gazette will differ materially from existing publications in the lower provinces, and will |
|  |  |  | To a lesser degree the same observations hold good in novel-writing. Unvarying conscientiousness and steady improvement mark most of the novel |  |
|  |  |  |  | endeavour to fill a field long vacant. It will be a paper for the family, and will be conducted with |
|  |  |  | improve women authors, and the uniform tone of their books may be set against |  |
|  |  |  |  | the aim to make it a welcome visitor in every home. |
|  |  |  | tone of their books may be set against |  |
|  |  |  | line writers. Few of the latter maintain the positions taken by them in their |  |
|  |  | the Baronne de B., without being able to find this strange man; he had left the hall. <br> What?' I said, after a moment of | dividual works of merit but of growth asevidenced 'in any author's works taken as a whole. |  |
|  |  |  |  | each issue and care will be taken, in making selections, to obtain the productions of authors already known to fame, and whose works all will appreciate. |
|  |  |  | woman bent upon succes to take unlimited pains in developing her natural gifts, and with every recog |  |
|  |  |  |  |  |
|  |  | "'Never,' answered Mlle. Mars, in a sad tone of yoice. |  | Women and Women's Work, will be dealt with by contributors who understand what women like to know and most want to learn. The household, the fashions, and the progress of womankind in the arts, professions and employments, besides the many different phases the woman question assumes will be discussed from week to week by intelligent writers. Society gossip from various points will be a weekly feature. |
|  |  |  | her natural gifts, and with every recog- nition of merit she is apt to become more conscientious. This cannot always be |  |
|  |  |  | said of men. The assumptition of superi- |  |
|  |  |  | mission, is now the draw back which the |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  | for supremacy in those fields which women are now competent to enter. A curious aspect of our modern liera- |  |
|  |  |  |  |  |
|  |  |  | twin maseculine power, men are beginningto develop certain feminine characteris |  |
|  |  |  |  | feature. |
|  |  |  | $\begin{aligned} & \text { tics, such as expansiveness, exaggerated } \\ & \text { delicacy of expression and a tendency to } \end{aligned}$ | The Saturday Gazette will not be a newspaper, in the generally accpted sense, but this will not preclude |
|  |  |  |  |  |
|  |  |  |  | the discussion of important local and general matters in its columns. Indeed the great aim of The Gazette will be to deal candidly with all questions, in which the |
|  |  |  |  |  |
|  |  | man, who told her roughly to "move on," that he knew and had been watching her, and that if he caught her again he |  |  |
|  | "A fow years later, the Barone de B . |  | marks of business men, politicians, | be to deal candidly with all questions, in which the people among whom it circulates are concerned. |
|  | whole Parisian society of fashion, wit celebrity and distinction was expected |  | brokers and railway magnates, one istempted to ask-are the leading dailieswritten for the man of to-day or for the | Neither feaf of, nor favor for interested ones, will prevent the exposure of any sham, be it either in religious, |
|  |  | would "rum her in!" She was too agi- |  |  |
|  | an enchanted night. | modesty and shame at the foul in tion prevented her from revealin |  | vent the exposure of any sham, be it either in religious, social or political life. The greatest good to the greatest number, will always be our motto. |
|  |  |  |  |  |
|  | "Not tuntil thre ot colock in the moming | natter in the presence of the sho Now, this kind of thing is unbea |  |  |
|  |  | and would not or a moment be tolerated |  | In dealing with Political Questions, The Gazette |
|  | - "Just as 1 passed throuxh the door of |  |  |  |
|  | ball-room had emptied of its occupants, a hand was placed on my arm. |  | the Park Avenuie Hotel, has much suavity of manner and wears a pair of gray plaic trousers? Or that J. M. Sellem, of Wes | will have nothing to do with political parties. Believing that there are often times when both parties are |
|  |  |  | ers? Or that J. M. Sellem, of West town Corners, with his dark Italian | right, while at others, from a national standpoint, both are wrong; and holding that the length to which party |
|  |  | My youngest daughter, not quite 13 <br> years <br> old was pasising thrugh Regent |  |  |
|  |  |  | Derby, every afternoon may be seen meditatively twirling the upward-curling tendrils of his mustache in the corridors | are wrong; and holding that the length to which party warfare is sometimes carried in Canada, by politicians |
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|  | quick eye-that I had to do with a slim form and a white and delicate hand, | 隹 |  | country at large, rather than the ground usually taken, |
|  |  |  | can such trifling gossip be justified? If it may be argued that the modern |  |
|  |  | ed in this way by the beastiy |  |  |
|  |  | lows who prowl about Regent street hoc have quite as much right to complai of "hardship" as has the gentleman who | novel is chiefly written for women, the same argument cannot apply to the daily |  |
|  | with a broach of sparklink diamonds at |  | newspaper which is ostensibly writtenfor men. Is there no escape from the | less bickerng among Provincial legislators, the simpii-fication and cheapening of Provincial legislation generally, and the union of the Maritime Provinces will be the chief planks of The Gazette's political platform. |
|  |  | thought it "a hardship to be accosted b women." Why, then, do the police direc |  |  |
| m | and set off to advantage the large, lustrous locks of dark hair that shone be I from his gait and |  |  |  |
| the |  | their vigilance exclusively against im moral men? Why ars not the men pro- |  | the chief planks of The Gazette's political platform. |
|  | ness and vivacity, that the man was yong and of high lineage |  |  |  |
|  |  | secuted for accosting females? . Either the law is one sided or the police are |  | be dealt with by competent writers, and the latest news and gossip under these heads will be found in every number. Members of the various Secret Societies will find items of especial interest to them in the columns of The Gazette, from time to time. |
|  |  |  |  |  |
|  |  |  | ried to a pretty Bohemian girl in Omaha the other day after a six mon hs court- ship, which must have been conducted entirely in pantomine, as neither can speak a word of the other's language. The services of an interpreter were need- ed at the altar, but the young couple seemed as happy as if they had talked sweet nothings into each other's ears all their life-time. |  |
| ${ }_{\text {the }}$ |  | became interested in an unworday $\begin{aligned} & \text { and } \\ & \text { maiden, some years his }\end{aligned}$ |  |  |
|  |  |  |  | columns of The Gazette, from time to time. <br> In short the Saturday Gazette will be a weekly |
|  |  | thought beautiful, according to the rules and theories of art, and whom he wooed |  | In short the Saturday Gazette will be a weekly |
|  | That is the rememberance of the heart and I had no right to lay claim to it; oh, The other has disappeared; do you regret it |  |  | journal for men and women containing the things they most want to know, written in a breezy, intelligent manner by the best writers on and off the press of the Maritime Provinces and elsewhere. Honest criticism of all things will be the Gazette's king post. |
|  |  | on art principles. He married her, and treated her as if she had been a statue | Himes. |  |
|  |  |  |  |  |
|  | "As he spoke, he emphasized the word |  | All nature teems with glad delight; The wintry day shines warm and brightLess dark and drear the wintry nightII. |  |
|  | other in a manner which went through my soul. There was no mistaking his | contented, she digcontented. Meanwhil he had engaged Millais, with whom, as |  |  |
|  |  |  |  |  |
| T |  | a pre-Raphaelite, he was much impresg- ed, to paint her potrait. The susceptible artist was struck by her beauty, and fel |  | As its name implies the Saturday Gazette will be |
|  | value, but because it was fraught with a mystery calculated to engross and trou- | passionately in love with her. But, loyal to his friend, he showed her only the | Mre |  |
|  |  |  |  | sale at 3 cents a copy, by all news dealers in the Maritime Provinces, as soon after publication as fast railroad express trains and steamboats can get it to the different |
|  |  | conventional respect that was due, stifl ing the hunger of his heart. Ruskin was | While sadly sings each silv'ry rill-When she's not here. III. |  |
|  |  | at last aroused to his own marital defects, and to a sense of the mutual love be tween his wife and the painter. He acted |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | who were fitted for one another. I |  |  |
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|  |  | Ime she was reased Mo. Mrer Millisis. |  |  |
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