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Before his death the greatest pianist that ever breathed, the immortal Liszt, took occasion to ex press his unbounded admiration for the tone qualities of the Mason \& Risch Pianos. Now Patti, the greatest lyric artist of the age, declares by her purchase that another style of instrument of our manufacture is worthy of accompanying her matchmase voice. We trust that we may be pardoned for exulting in the unparalleled honor thus paid to our efforts as tone producers.

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