

excalibur

INSIDE

Margarita Papandreou, internationally recognized feminist, author and peace advocate, recently spoke to *Excalibur's* Susan Vanstone.

VP Bill Farr on the clubs' protest:

"I don't think you should screw people up without consulting them first."

Amnesty International:

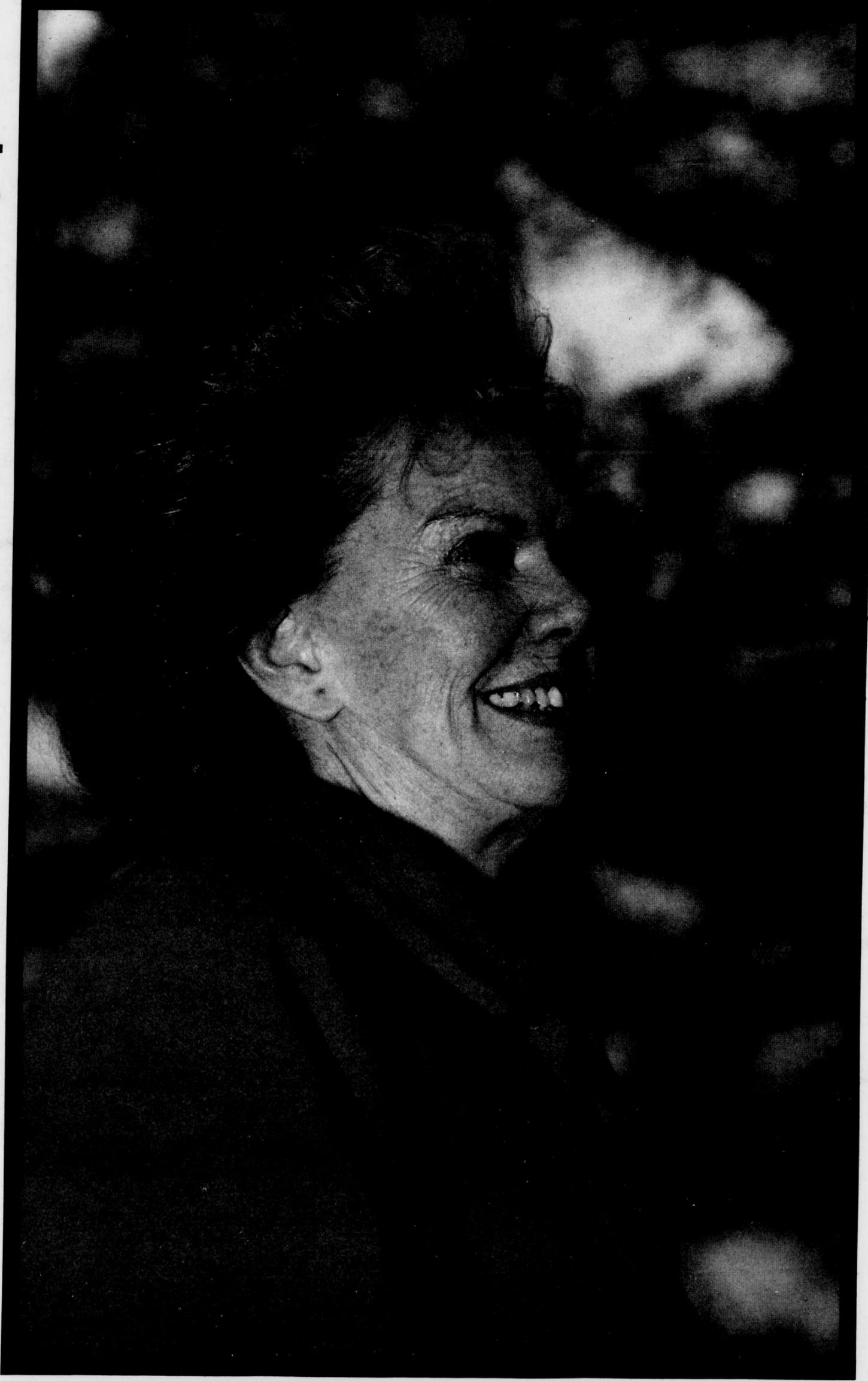
Stephen Mitchell offers his analysis of the human rights organization's recent rally against the death penalty.

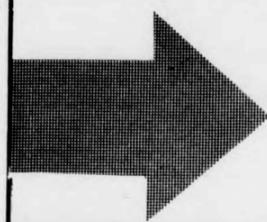
Othello:

Excal interviews two fourth-year performance majors who will both play the lead in Theatre York's first production of the year.

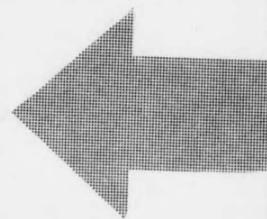
Volleyball:

Both the Yeowomen and Yeomen opened their seasons in style last Tuesday by devastating the Ryerson Rams.





DIRECTIONS



Published by the Office of Student Affairs, 124 Central Square, York University



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DISTINGUISHED YORK FACULTY SPEAKERS SERIES

Bernie M. Frolic, BA (Toronto), PhD (Cornell)
Professor of Political Science

Monday, November 20, 1989
Senate Chamber (S915 Ross)
12:00 - 1:00 p.m.

"Flirting with Marx and Mao: A Career in Understanding, but not Making, the Revolution"

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Candlelight Vigil

Thursday, November 30
6:30 - 6:50 p.m.

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Arts Building

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Tuesday, January 16, 1990, 3:00 - 5:00 p.m. at the Fine Arts Faculty Common Room, 2nd floor.

Application forms:

Application forms are available at the CYSF Office, the Office of Student Affairs (124 Central Square), and the Visual Arts Office in the Fine Arts Building. There is no application charge. A list of the sites of the previous winners is also available.

Information/Slide lectures:

"Sites Unique to the new Student Centre Building" with Philip Beasley, Architect, J.A. Diamond and Associates:
Thursday, November 23, 1989
12-1 p.m., Room 312, Fine Arts Building

"Design and Construction Problems in Contemporary Installation Projects" with Professors Renee Van Halm and Michael Davey, York Visual Arts Department:

Thursday, November 30, 1989
12-1 p.m., Room 312,
Fine Arts Building

Clubs' protest gets results: VP Farr agrees to answer students in open forum

by Heather Sangster
and Daniel Wolgeleenter

About 50 students confronted vice-president (finance and administration) Bill Farr about student rights last Wednesday in the ninth floor administrative reception area in the Ross building.

The students demanded direct meetings with Farr and other administrators to voice their concerns and have more say on issues directly affecting them.

President Harry Arthurs was downtown preparing for his business trip to Italy and was unavailable for comment.

The four main areas of concern raised by York NDP co-chair Jean Ghomeshi were: 1) tables in Central Square, 2) student consultation on major policies directly affecting students 3) rents for student use of junior and senior common rooms and 4) concerns about food quality and scrip policies.

Farr agreed to increased consultation with students, starting with an open forum yesterday in the east bearpit.

Farr also agreed to address the issue of payment for junior and senior common rooms but said he was not sufficiently informed about the issue. He agreed, however, that students were being unfairly penalized for underfunding by being made to pay the rent.

Farr also said he has asked York fire marshal John Colpitts to

negotiate with the North York fire marshal to try and allow tables in the post office area.

"We've asked for everything that we can possibly get away with under the fire code," he said.

When asked why students were not consulted about tables being removed from Central Square, Farr said, "I'm not satisfied with that myself. I don't think you should screw people up without consulting them first."

Three weeks ago, tables were ordered out of Central Square by Colpitts after Norman Crandles, director of housing and food services, called North York fire marshal David Gazey looking for an acceptable location for Marriott's hot dog stand. Crandles was told by Colpitts to call, after complaints that the stand's two previous locations in front of the west bearpit and the library entrance were unacceptable.

Gazey said Crandles asked to put the stand where the vendors were set up. Gazey subsequently called Colpitts to clear Central Square.

Gazey said that a 1987 directive prohibits any tables from being in Central Square except in and around the bearpits. Crandles made the phone call without informing Farr or Provost Elizabeth Hopkins.

The demonstrators demanded to know what the administration was doing to combat chronic underfunding, which they said was having a severe negative on the quality of education at York.

Farr replied that Arthurs has been more successful than any other president in recent memory in improving York's share of provincial grants. "Unfortunately, university funding is not seen as a high priority in government," he said. "We work at it all the time but we are rarely successful."

The ninth floor confrontation followed a rally in the east bearpit attended by about 150 people, about half the amount that attended the rally the Wednesday before.

At the rally, CYSF president

Peter Donato said the protest against having no tables for clubs in Central Square would continue.

"If the fire marshal wants to take away our tables because they are a fire hazard, they'll have to check on all the other fire hazards here at York," he said.

He said he told the administration this at a meeting on November 2.

Speakers from other clubs complained about a whole range of issues from overcrowding to food quality to lack of availability of athletic facilities despite ancil-

lary fees for upkeep.

Winters College president Joe Zammit raised the issue of business interests in Central Square taking precedence over student democracy and rights.

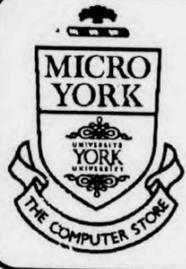
"The question I would have if I were sitting in Harry Arthurs' office today," Zammit said, "would be, 'Is this a university or is this a hotel?'"

Only two members of the administration attended the rally, Colpitts and assistant director of security Eric Pond. Neither addressed the rally.



About 150 people gathered in protest in the east bearpit last Wednesday.

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editorial

Fire and brimstone

The newspaper box outside our office was set on fire Sunday. Not only were the papers burned, but the box, the floor, the wall and the ceiling were all scorched.

Security believes this was just a prank. However, we tend to disagree. The incident was discovered at 6:10 a.m. on Sunday morning. The doors to the Ross Building were still locked at this time. And, not too many pranksters are feeling frisky that early on a Sunday morning.

Some say it could have been just a miss-thrown cigarette or match, however someone took the time to draw a happy face on the wall across from the fire out of ash, reminiscent of last week's cover.

Now, we know there are people out there who don't like us, as we've criticized numerous people and organizations on and off campus, but there are better, even more effective ways to let us know how you feel. We do welcome all letters to the editor and opinion pieces and ideas. We publish every letter we get, space permitting, as long as it's not sexist, racist or libellous.

Angry people can also complain to the student council, the colleges, or even write letters to the other campus papers.

So in spite of the fire, *Excalibur* is going to continue to make people angry. We will publish critical editorials that will upset people, and opinions with which people disagree. And we hope we will continue to hear from our readers. Let us know what you think of the paper and of what's happening at York.

But leave your matches at home.



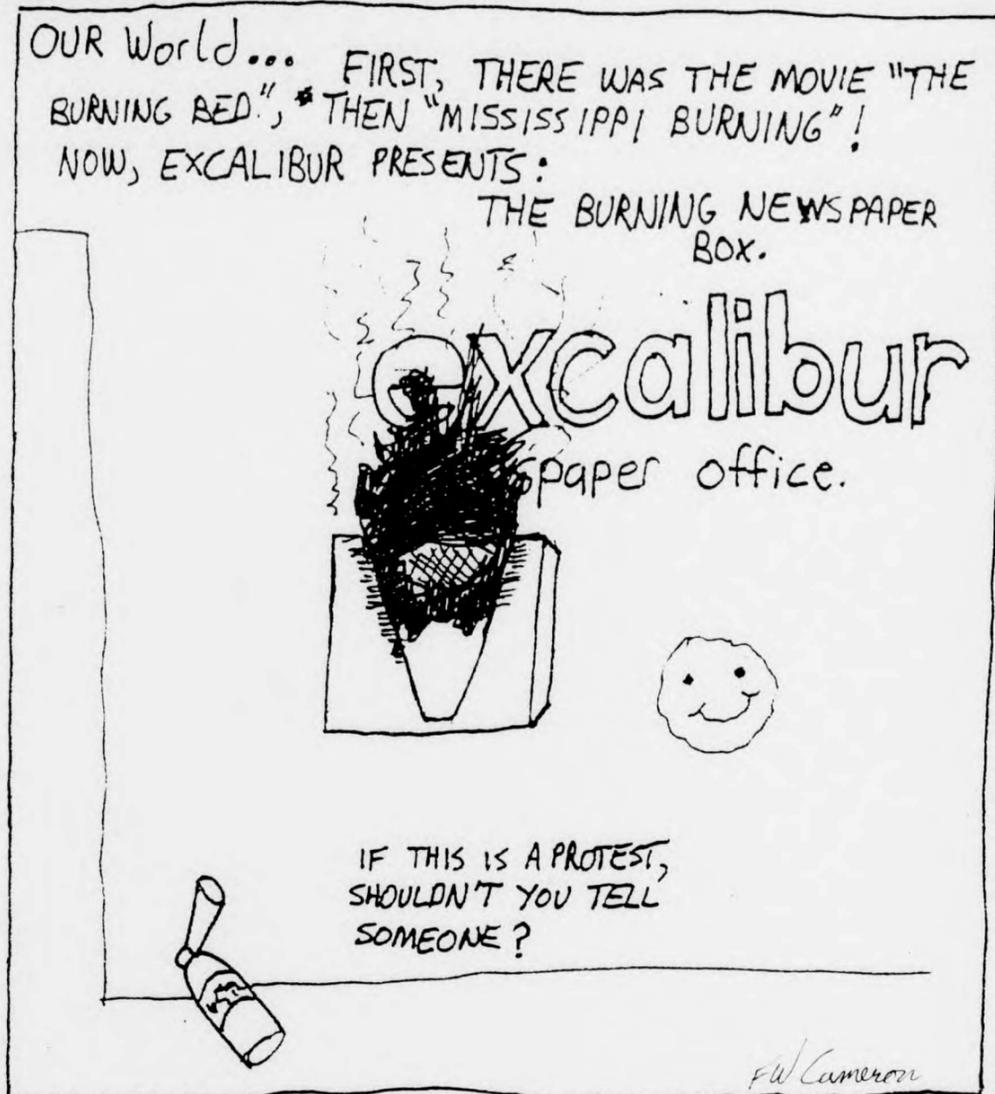
Jennifer Crane

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letters

Proposed solution to toxic cloud of smoke

Dear Editors:

It is with great interest that I have been following the recent debate in these pages regarding the Tim Horton's concession outside of the Curtis lecture Halls. I support those who claim that the stand is located in an "unhealthy" environment and that it should be relocated to a designated non-smoking area where all students may purchase Mr. Horton's delicacies free of the noxious cigarette discharge which currently plagues the stand's present location.

However, I do not think that there are many areas in the Central Square complex which can honestly be said to be smoke-free. This lack of smoke-free areas is due to the deliberate and mali-

cious disregard many smokers have for university policy, City of North York bylaws and the rights of non-smokers.

While walking through Central Square to the cafeteria in order to purchase a healthy carton of milk, one is subject to a toxic cloud rivalling one that emanated from the Chernobyl reactor — in what is designated a non-smoking area!

I believe that a solution can be found to this problem, as well as to other problems which have recently come to centre stage. This solution involves giving York Security the right to issue tickets (similar to those issued for parking offenses) to those smokers who violate the university's smoking policy. This action would result in three effects:

1) The university would benefit

from the revenue collected through the "smoking fines" during a time where governmental funding of universities is being cut back;

2) The Central Square area would be cleared of some of its congestion by smokers leaving the area to go to designated smoking areas. Thus, the absence of these people would permit clubs and groups to set up their tables and stands without impeding the flow of traffic;

3) According non-smokers their full rights under the law by enforcing and strengthening the deterrents that have been erected to protect them from those selfish and criminal smokers who violate the law.

Stu Miller

Socialist jeopardized student movement

Dear Editor:

I knew this would happen. The socialist member who rose to speak at the rally on November 8 seriously jeopardized the credibility of the current student movement.

At the early meetings to deal with the student space problem, I carefully warned that we must not lose sight of our objectives, otherwise our protest will become a farce. What we must do is band together under CYSF leadership and attack the problem. We cannot become ideologically directed.

The week before, certain students were bent on fractioning off

and forming a "United Students Coalition." We took a vote on the matter and they lost — democratically. Certain members of the administration would love to see the student body divided and bitter. These "United Students" are trying desperately to achieve this, and for what — personal, political and ideological gain. The agenda, as set out by the CYSF, has now shifted to the philosophical few.

Now we have a member adding his group's views to the agenda. He was referring to the opposition to the GST, and the nuclear submarines. I can recognize that there is opposition to some federal government policies, but that was not the time or the place to

display his group's platform.

What do nuclear submarines have to do with the student space at York? If you must criticize the federal government, do so, but with your own party banner behind you. You do not speak for all of us on that matter. Stick to the local issues at hand and vigorously defend your view on them.

It is true that I am the Progressive Conservative president on campus, but I am speaking on behalf of myself. I do not and will not manipulate a political forum to put out my ideology. This is a lesson that my colleague should take into consideration.

Stephen Reid.

letters

Mature student enjoys "kids"

To The Editor:

Since I have no classes in the complex that houses Winters, I had not yet taken the time to investigate the Mature Students' Lounge. I did have the intention. After all, my middle age qualifies me for that privilege.

After reading Ms. Barcza's comments, I debate whether to stay clear of the lounge forever, or to dash over to gape at the misfits she describes who "have to find refuge from the youth outside," grow halos by making sarcastic remarks about smokers, comment on the exceptional grad student who "feels good" about being with mature students and state that they resent showing kindness to an 18-year-old.

Good God, protect us from elements such as this in society. I can only hope that Ms. Barcza does not speak for the rest of the group. Did it ever occur to her that "kids" are actually young people? That they belong to the human race? What terrible things are they doing that put her off so badly? No wonder the "kids" couldn't relate to her. Rejection breeds!

Let me give you some advice, Ms. Barcza. You are here to get an education, that's true. But everything we learn in life is a part of our education. Some things you have to pay for. Those are taught by

professors. Some things are free. Those are picked up everyone around you. Including those undergraduates.

I'm in my second year at York. Not having been aware of the Mature Students' Lounge, this novice was "forced" to mix with the cross section of the university. I discovered some wonderful young people in classrooms, in line-ups, at blood donor clinics, in cafeterias, in lounges.

Sure, Bob is a loudmouth, Fred uses the f-word, Barb is a whiner and Sue always acts superior. Are there no "adults" with these traits? What about the others? Four of the "kids" work in wonderful harmony with me in the science lab; someone waves me over in the caf to sit with them; Steve discusses his poetry with me; Penny crouches on the floor beside me, waiting for an interview. These are the others.

I may not get invited to their parties. I wouldn't want to go, for in some ways we do diverge. That's what makes us mutually stimulating. We are not clones. You, on the other hand, Ms. Barcza, are trying to become one. That's fine. But please keep your metamorphosis to yourself. I wouldn't want the young people to think that we older ones are all like you.

Christa Hobden



We will publish, space permitting, letters up to 500 words. They must be typed, double spaced, accompanied by the writer's name and phone number. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Cows must provide 2 pieces of i.d. and are eligible for a special opinion section, if we find their letters moo-ving.

Osgoode students, staff, faculty fight to have asbestos removed

By Daniel Wolgeleenter

Osgoode Hall Law School students have decided to step up their fight to have asbestos removed from their building.

A group of about fifty students, faculty and staff decided at a workshop November 7 to hold an asbestos awareness week next term with daily events and outside media exposure.

As well, the group decided to start a letter writing campaign and, as a regular policy, to begin giving out symbolic surgical masks to distinguished guests.

The workshop was organized by the Student Committee for Asbestos Removal (SCAR) and chaired by SCAR chairperson Kathryn Seymour.

Other proposals that may be adopted in the future include recommending that asbestos warnings be included in Osgoode recruitment calendars, a possible tuition strike, possible mass transfers to another law school, or suing the university.

Seymour said that students were in a position to influence the York administration at this point in time because they are about to receive a new cost estimate for asbestos removal. She said that now is the time to step up the campaign.

"I'm prepared to try any strategy that we have tried in the past. Maybe the time is right,"

she said.

Asbestos, which was used extensively to treat beams in buildings as a fire retardant in the late 1960s, causes asbestosis, lung cancer, mesothelioma (a form of cancer) and gastrointestinal cancer, according to the Ontario Public Research Group (OPIRG). It becomes dangerous when it decays and flakes off the beams and disintegrates into dust or chunks.

According to OPIRG, all involve long latency periods between initial exposure and appearance of the disease. As well, all are fatal and no one is sure what levels of exposure to asbestos are required to contract the disease.

In early October, the law school was closed for three days after a chunk of asbestos was found in a professor's office and unsafe asbestos levels were detected in the hall way surrounding the office. As well, last June, unacceptable asbestos levels were found in Osgoode's library.

Dean of Osgoode James MacPherson told the group that all but two universities in Ontario have asbestos in some of their buildings and that 11 per cent of university buildings in Ontario have asbestos.

At York, only Osgoode and the boiler room at Glendon have asbestos, he said.

He said a 1983 study reported that a three stage removal programme would cost \$1,600,000. The first stage, clearing the asbestos from the air ducts above the classrooms, has

already taken place, he said, but members of the university administration have said that there is not enough money to finish the job.

In July, said MacPherson, 13 universities made a proposal to the province to pay for the removal of the asbestos from all their buildings, or to pay for safety control and to provide reimbursements "if something goes wrong." The province has not yet responded, he said.

Macpherson said a second cost study on removal is currently being done and is expected to reach Vice-President (finance and administration) Bill Farr by the end of November. He expects the latest estimate will price the removal at about \$4 million to 4.5 million.

He said the cost will have to come out of York's budget, since Osgoode cannot afford it with its much smaller budget. He also said that both the administration and students should send a clear message to York president Harry Arthurs that the asbestos must be removed.

First year law student Michael Adam accused MacPherson of not taking a leadership position in trying to have the asbestos removed. He asked MacPherson if Osgoode should include an asbestos warning in its recruitment calendar. MacPherson replied that such a suggestion was problematic.

"We don't want to lose good students from all over the country," MacPherson said.



Billy Joe MacBride had just written his last paper. Who was Jane Austen? And why?

He had a few days before it was time to start preparing for finals. He was just getting into the theory of relativity, and boggling at how it takes light 200 million years to travel the universe when he made a quantum leap... he would get away for a few parsecs.

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Restraints On Fundraising

The government of Alberta has put new restraints on university funding over the summer. Previously, all money brought in was matched two to one by the government. Now the government will only match at a rate of one to one, and there is a limit on the amount of dollars the government will match. The University of Alberta will have \$24 million matched per year for the next 10 years.

UofA already has a backlog of \$14 million waiting to be matched by government funds and this will take five years to match in donations according to the university's president.

The Gateway
(University of Alberta)

Stolen Tuition Cheques

As many as 200 tuition cheques were taken from Queen's financial services offices in the middle of September and were used as part of a scam.

The cheques were used to find a student's signature and account number. Bank cheques from a lawyer's office were then filled out, deposited in the student's accounts and then money was withdrawn.

The director of financial services said the university will be paying for the 'not sufficient funds' charges incurred by the students and waiving late payment fines.

Queen's Journal
(Queen's University)

Cancer-causing oil

University of Western Ontario genetics professor Joseph Cummins and his students are investigating motor oil products advertised by Loblaw's as "environmentally friendly" for evidence that they may cause cancer.

Studies by the World Health Organization and the International Agency Researching Cancer show 70 per cent of the tested mice developed skin cancer when the oil was put on their skin.

Representations from Loblaw's oil company showed results to Cummins that indicated the oil was not mutagenic. The professor stated the tests were far from adequate and will have his students conduct more tests on the oil.

The Gazette
(University of Western Ontario)

No More Zoo

Students and former residents of Western's Saugeen-Maitland undergraduate residence have objected to the university's new policy which forbids the printing of "zoo" on t-shirts and other objects in association with the residence. Saugeen-Maitland, once mentioned on *Late Night with David Letterman* as the easiest place to get laid in North America, is Western's largest and traditionally rowdiest residence.

The housing director said the "zoo" image does not suit the times, that it is just a perception, not from today, but from a different era.

A reason behind the changes were the telephone calls from parents who did not want their children living in the "zoo."

The Gazette
(University of Western Ontario)

Exclusive to Excal

Israeli defence minister at York

by Jacob Katsman

Not often do the Metro police of 31 division and the Israeli secret police get together on York campus. However, last Tuesday the office portion of the McLaughlin College was closed off and secured for the arrival of Israeli defence minister Yitzhak Rabin.

Due to a media block-out, Rabin's arrival was kept quiet. But a number of police cars surrounding McLaughlin alerted a student to call *Excalibur* to enquire about the commotion. Thanks to David Dewitt, director of the department of strategic studies, *Excalibur* was granted special permission to sit in on the discussion with the minister, attended by Israeli consul general Israel Gur-Arieh, selected academics from York and UofT and other by-invitation-only guests.

In the discussion, Rabin stressed a need to move from confrontation to negotiation with the Palestinians in the occupied territories. He said he supports Israel's peace initiative and elections for Arabs of Judea, Samaria and Gaza, but only if the representatives are from within the territories.

Rabin confirmed his conservative stance on the Gaza conflict with strong statements in which he justified his own policy decisions.

"They can forget that throwing stones and petrol-bottles will make Israel move one inch," said Rabin. "We did not run from tanks, we will not run from stones and petrol-bottles."

Rabin also rejected a softer measure in dealing with the uprising. Responding to a question which challenged him on this issue, Rabin emotionally explained, "What can we do, run away? To give in will be to prove that violence, in any form, pays. I believe that giving in will provide only more violence and more terror."

"We offer them a peaceful way to get out of the confrontation. If they want to negotiate, we say OK, around the negotiation table," Rabin said.

York political science professor David H. Goldberg, who attended the discussion, said Rabin did a credible job and was able to provide an Israeli perspective on the current peace process. "He realized that he would be confronted with an academic audience. He has been there before and I thought he handled it very well," said Goldberg.

The discussion ended prematurely and Rabin was not able to answer all questions. The last question Rabin was asked was if he would like to be the next prime minister of Israel. In response Rabin smiled for the first time in the discussion and said, "I was prime minister for two years, for me it is now an option but not an obsession."

Attention Undergraduate Students

In an effort to protect the integrity of the examination process as well as safeguard the security of York University examinations, each student is now required to produce a piece of acceptable identification which bears a CURRENT photograph at all scheduled examinations.

This piece of identification must be presented, along with a current session's Sessional Validation Card, at your exams.

As illustrations, the following have been designated acceptable forms of examination photo-bearing identification:

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- your current passport;
- a Canadian Citizenship Card, in which the photograph is current;
- any photo-bearing piece of identification normally acceptable to, or issued by, the Government of Canada, or Ontario, or other provincial authorities, where the language of the document is English or French;
- a current TTC Metropass which features a current photograph.

Forms of acceptable photo identification will be reviewed periodically and are subject to change.

Should you **not** have one of the above pieces of acceptable photo documentation, the University will endeavour to provide an alternate photo-identification document, at a cost of \$5. Application forms and instructions will be available from the offices listed below **beginning November 20, 1989**. Please allow 5 working days, for the preparation of this card.

Please note that the York University Examination Photo-Identification Card is **not** mandatory if you have one of the above pieces of photo-bearing identification. **And, the card's only purpose is to satisfy identification requirements in a scheduled York University examination.**

For further information, contact:

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- **Office of Student Programmes**, Glendon College
C105 York Hall, telephone 487-6715
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telephone 736-5222

Office of the Registrar
November 6, 1989

Stong to celebrate twentieth birthday

by Roslyn Angel

Stong College will celebrate its 20th birthday on November 21. Olga Cirak, Assistant to the master of Stong, has organized an evening of festivities to commemorate the occasion.

A reception in the Stong junior common room will start off the night's events, and guests will be able to view an exhibition of paintings and drawings by Merlin Homer, fellow of Stong college, in the Samuel J. Zack's Gallery. A dinner will follow in the college's main dining hall that will include various speeches, as well as dinner music performed by the "Glinka Piano Trio" consisting of Julie Shier (bassoon), Bruce Stasyna (piano) and Danielle Waxer (clarinet). Later in the evening, "The Magical Faces of Michael Ross," a stand up comic and magician, will be featured.

Scheduled to attend Stong's anniversary will be: York provost Elizabeth Hopkins; Virginia J. Rock, founding master of Stong (1969-1978); Joan Wood, president of the York Alumni Association; Karen Baker, chair of the Stong college executive committee; Allen C. Koretsky, the current master; Olga Cirak; and honorary fellow, Alfred Stong Jr.

Going against the tradition of using the name of a prominent Canadian citizen, such as Colonel Samuel McLaughlin or Governor George Vanier, Stong College was named after the Stong family, pioneers of the land that York University is built upon.

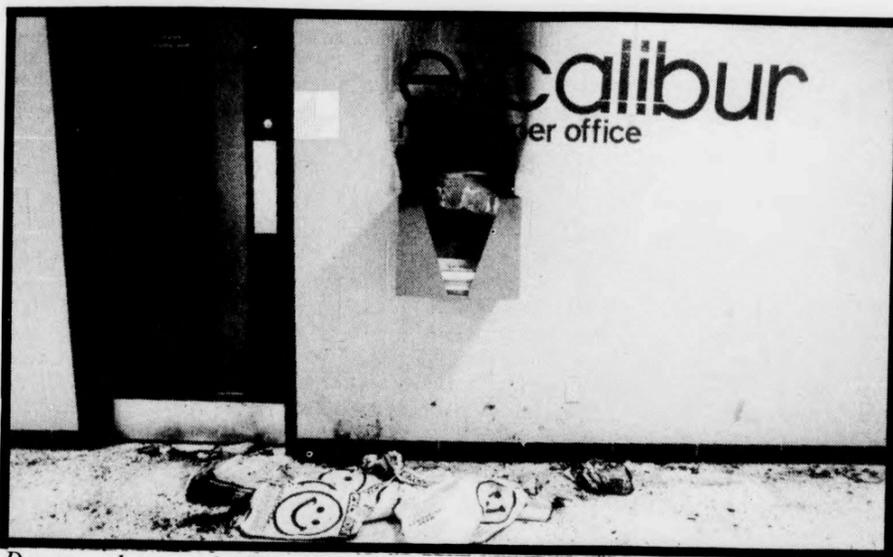
"It was a conscious decision to name the college after our own pioneers," said Koretsky. It was an attempt to "create a meaning for our name from what we do and what we stand for rather than taking meaning from it. 'Stong' will be known not only as the name of the family who owned the land but as one of York's most distinguished colleges," said Rock in approximately 1970, prior to the naming of the college.

In an attempt to establish some distinctiveness, Stong college is based on four main themes: the study of English language and literature, multiculturalism, physical education and social consciousness. Social awareness is based on the "recognition that we are part of a larger community," says Koretsky. Stong students are currently involved in a neighbouring programme, where they "act as mentors to students at Elia Junior High School," explains Koretsky. Events include film nights and an annual exhibition of art work by the Elia students, displayed in Zack's Gallery.

With these themes in mind, Koretsky suggests that Stong's main goal is "to support and supplement the students' extra-curricular activities."

But how has Stong changed in the last two decades? Cirak suggests, "The students have changed. They are more interested in getting their education; they are more serious about it. Without that paper (BA), they won't get anywhere." Cirak believes that Stong as a college has not really changed much. "We are basically the same, just older and wiser."

Excalibur covers burning issues



Stephen Moses

Damage done to the Excalibur office early Sunday morning.

by Nancy Phillips

A fire was set in the newspaper box outside the Excalibur office at 111

Central Square Sunday morning. Two Security patrols discovered the fire at 6:10 a.m. and put it out with a fire extinguisher. Across the hall from the newspaper box

someone used ash to draw a happy face on the wall, reminiscent of last week's cover.

The metal box, the papers in it, the wall, ceiling and floor, were all

scorched.

Security estimated the damage as \$200, although Excalibur's business manager, Merle Menzies, said the real cost will be closer to \$500.

The officer who discovered the fire, John VanDerVenne, was not available for comment.

Investigations officer Bob Stevens said, "I think the Security response in this case was first class."

York fire marshal John Colpitts said the fire alarms did not go off despite substantial smoke because Central Square has heat detectors, not smoke detectors. He said the fire was not hot enough to set off the alarm, and that "it wouldn't have got too far because of the heat detectors." He said smoke detectors are not used as there would be too many false alarms caused by people smoking illegally in the halls.

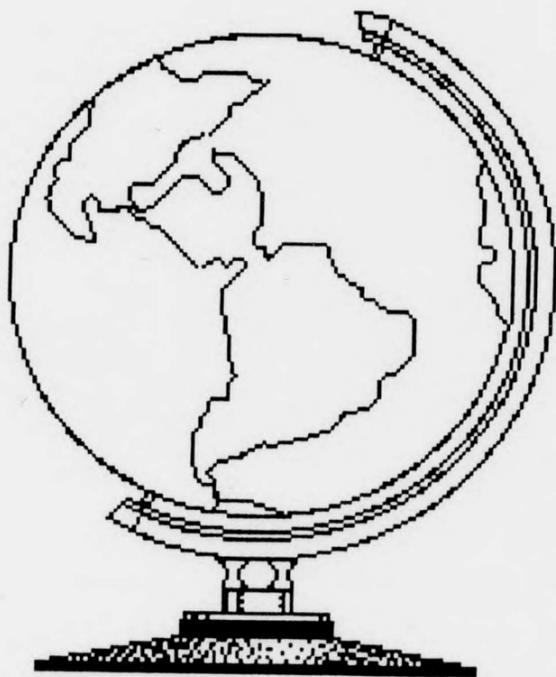
Stevens said there will be no investigation as it is an isolated incident and there are no witnesses or suspects.

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(S915 Ross)**

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PAPANDREOU

raising the consciousness of men and women

Margarita Papandreou is an internationally recognized feminist, author and peace advocate. She was born in the United States and now lives in Athens, Greece.

Papandreou is the international liaison of Women for a Meaningful Summit (WMS), a women's global peace network lobbying for the involvement of women in nuclear disarmament and the reallocation of funds from arms to development.

In its platform, WMS states, "We call for summit meetings at the highest level on the issue of Environment International Security. We call on governments to show a deep concern for the planet and the interlinked economic and ecological threats to its people. We call on citizens to accept the global challenge of survival and work together for new ways of thinking and new forms of behaviour."

WMS demands a summit between the leaders of the United States and the Soviet Union on the protection of the environment, which involves the danger of nuclear war, and "developing harmony and cooperation among nations to deal with the questions of Environment and International Security."

For eight years, Papandreou was president of the Women's Union of Greece, an independent feminist organization that influenced legislative reforms such as the legalization of abortion, abolishing the dowry system, equal pay for women, the introduction of non-female-stereotyping text books in elementary schools, recognition of civil marriage, and allowing women to keep their own name after marriage and have equal rights over their children. Papandreou also wrote *Nightmare in Athens*, a critique of U.S. foreign policy in Greece.

Papandreou was at York recently to guest lecture called "The International Women's Movement." She is, and always has been, active in women's issues, nuclear disarmament, the peace movement and environmental protection.

Excalibur's Susan Vanstone spoke with Papandreou while she was at York.

Excalibur: How does the status of women in society compare between Greece and North America?

Papandreou: Greece is a more patriarchal society than the United States, but it's not the most patriarchal society, either. Eastern Europe, Italy and others are even more so. It's all a matter of degree. Discrimination is more intensified and more obvious in some places—there's subtle discrimination in all societies, but in some you can see it more than in others.

There are some things we've seen over the years and would like to see, as feminists. Scandinavian countries have had many improvements over the years, and all over there are many more women in public office, and then you have western countries in Europe, not quite the success of Scandinavian countries, but some are doing fairly well, maybe even better than the United States.

Excalibur: How are the traditional, patriarchal attitudes about women and their role in society changing?

Papandreou: The one thing that perhaps the decade of women and also the contemporary mass media have managed to do is to raise the awareness of the issues and consciousness of both men and women.

They have managed also, I think, to promote the legal status of women. The point is that knowing and having the awareness of the inequality does not mean necessarily that it has changed some of the patterns of the way men treat women. But, I think this is a very important first stage and it's a necessary first stage. And once the awareness is there, then the possibilities of changing behaviour is there. If there's no awareness, then you can't change behaviour. So you have a combination of better awareness and some laws that have improved the status of women.

In the meantime, we have issues that have come up such as working conditions and the need for development of policies in this area.

Excalibur: How were the 1980s as a decade for women?

Papandreou: Consciousness and awareness of women's issues were raised throughout the world. That's an important contribution, and there have been some results especially in the western world. Women have been able to move into male professions, more and more women have been able to go to school and education for women has slowly been considered more important in other parts of the world. There are some accomplishments, no doubt about that, but there's still a long way to go. It's the longest revolution.

Excalibur: What are the issues ahead for women in the 1990s?

Papandreou: I believe that we still have to look very carefully at the economic policies of the world and environmental issues that affect the quality of life. It's sometimes dangerous to talk about the problems of women in the 21st century because one of the things to look at is the [state] of the environment and the cultural milieu in which we live. And we forget that there's a very small percentage of women in the world who have advanced as much as we've advanced in the western world. There are women that are starving, there is malnutrition in the world, no opportunity to control the number of births in the family, and religious obstacles toward women being considered full human beings. There are all those things that have not really been dealt with particularly yet.

I think in the western world, in many cases it's opportunity for work or [the pursuit of] jobs that are not the lower level jobs within the community.

I would like to see the 21st century a century of leadership of women. I don't know whether we can accomplish that but if we don't, we're not going to make much headway on questions of disarmament, environmental destruction and so forth. We're going to continue in the patriarchal fashion, so we really have to continue to work on the development of an awareness of the fact that we live in a dominated society, not a partnership society.

Excalibur: What do you think about the recent neo-conservative shift of politics and its attributes such as religious fundamentalism and the possible reversal of the legality of abortion in the United States? How will this affect feminism?

Papandreou: I consider all these things to be bad developments. They're very dangerous, extremely dangerous and somewhat extremist. Polarization of ideologies is very bad. Extremism in general is bad for society. But I think what one can say is that it is an indication and a kind of mirror on the kind of societies that we've developed, that somehow people need to turn to dogmatism and extremist solutions. Are they looking for some kind of father figure to relieve them of the responsibility to work for things that they believe in and why is that?

Most of us in the older generation, when we found society not to our liking basically turned to working within a party structure, or working within a movement and then taking action on those things, not asking for some magic solution or some simple way. Is it a result of the consumer society, that people think you can just buy a product and it can solve all your problems? I don't know, but it was devastating also in terms of the trouble for women's society because religion has always put women at a lower level on the totem pole in terms of respect.

In Greece about a thousand years ago, there was a religious synod that tried to determine whether a woman was an animal or a human being. They voted on it, and women were human beings by one vote. But it shows that it wasn't very long ago that many people — men — were not

certain what kind of creatures women were. In Greece again, women didn't get the vote until 1952. So, it's fairly recent that these things have happened.

But I still think that it is unfortunate that women especially seek somehow the answers to the problems that they confront in society by going into a kind of a religious movement.

Excalibur: Will the women's movement survive this rightward shift in politics?

Papandreou: Yes, there's no way it will not survive. If women see some of the gains that have been made and if they see there's another force that is going to push women back, that sometimes gives a special surge to a movement. In some ways, that sometimes motivates people who have become somewhat apathetic. But I think the feminist movement is in a different phase, and it is much more a part of some important things. That includes things like women's studies, a lot of research, many more women writing and being published, more women getting into communications, which I consider very important. Women have not been seen as quite so active in demonstrations in the past years or so, but if an issue comes up which touches their human, basic rights then they'll come out on the streets, and the abortion issue shows that.

Excalibur: What will change as more women take political office and become political leaders?

Papandreou: There is a women's culture, sometimes subtle, sometimes not so subtle. Girls are brought up differently from boys. Women have somewhat different experiences and we have developed a set of values that can be attested to these experiences. I'll give an example. There's a women's group that studied and found out who the people are that make decisions on nuclear weapons. It's appalling that there are about 800 people in the world that determine what will be done in terms of development of nuclear weapons and disarmament. Of the 800, there were five women. If it were the reverse, and there were 795 women and five men making the decisions, we'd be moving much faster toward disarmament and the denuclearization of the world. I don't think you could find 795 women like Margaret Thatcher. I believe that in most women there is a feminist consciousness. If you search deeply enough, you'll find a feminist. I found that out when I was in the Soviet Union, where women are reluctant to accept anything that had to do with feminism, and reluctant to say things about the culture that are not consistent with the communist ideology. But if you were able to sit with them for a few days and let them take their hair down, you would find very often find a feminist orientation. You would find this in those 795 women, many who would be feminists who would be committed to changing the decision making.

Excalibur: Why would women make different decisions than men?

Papandreou: It's the way we've raised them. From the time that males started to dominate females and become the important element in society, they have guided services, and they've been trained somehow to be competitive. Men aren't aggressive because of genes. If that [were] the case, we [would] have a much larger task ahead of us to change men. I think we have injected this into the male to a great degree.

What I'm working for is a feminization of our society. If the society became more feminized, we would have less role positions to be taken, equality between the sexes, noncompetitive attitudes and a lack of aggression from male toward female. That's the basic pre-condition for a personal world.

I think women are slowly [starting] to believe that they're capable of leading a society, and that's a healthy development.

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CYSF-OFS dispute may avoid courts with October referendum

by Daniel Wolgeleenter

The contentious issue of York's standing in the Ontario Federation of Students (OFS) may be resolved in a referendum next October, according to CYSF president Peter Donato.

Representatives of the two sides met at York November 3 to discuss their differences. The CYSF, under the 1987-88 president, Drew McCreadie, pulled York out of the OFS in March 1988 after he said it was not living up to its \$30,000 yearly membership fee.

The OFS still considers York to be a part of the organization, saying that under the OFS by-laws, a referendum is required to pull out. In addition, it claims the CYSF owes \$60,000 in membership fees for this year and last year.

Both sides have expressed a desire to avoid legal action.

"What's the point of wasting student money on both sides

when you can work it out," Donato said, referring to the proposed referendum. "We can either say get out of town or we can try to work things out."

Past CYSF president Tammy Hasselfeldt's council set aside \$10,000 in the 1988-89 school year for a possible legal fight with the OFS, and Donato's council has budgeted the same. She said there is no reason to hold a referendum on the issue since the CYSF has a special arrangement with the OFS.

In 1986, York students voted in a referendum to continue York's affiliation with the OFS. York was one of the founding OFS members.

Last year, the CYSF paid the OFS \$30,000 in outstanding fees for McCreadie's year but did not pay for last year, according to Hasselfeldt.

"We had nothing to do with them last year. We didn't accept mail or anything," Hasselfeldt

said. "There's nothing we should pay for."

Donato said this year's fees have also not been paid.

Donato said the arrangement York has is unique, in that the money students pay for the OFS comes from the CYSF which does not get its money by direct levy from students but indirectly through the administration. In the past, the CYSF paid membership fees to the OFS, while at other universities, students fund the OFS through a direct levy.

Students would be asked in a referendum whether they would pay an extra \$3 for the OFS on top of the \$46 that goes to the CYSF, Donato said.

Donato added that the OFS "is in a bit of a mess right now," and that "there are a lot of problems in the organization."

"The rumour mill is not very good for the OFS," he said, adding that he suspects other schools are considering pulling out. A key point of contention is the OFS's policy of zero tuition" which calls for the abolition of tuition fees and total government subsidization of education.

This has created problems, he said, because some student councils have come out in favour of the *Blueprint for Action*, a proposal originated at Queen's University that recommends incremental tuition and government subsidy increases.

The four student councils that support the *Blueprint* are Queen's, Waterloo, Western and McMaster, Donato said. He said despite coming out against it in principle, his council now is "on the fence" with regard to the *Blueprint*.

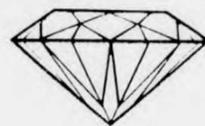
"I'm personally in favour of the *Blueprint* and so are some members of council," Donato said. "We're for action."

A second meeting between the CYSF and the OFS will take place November 29, and an OFS plenary will take place in January. Donato said that after the plenary, the CYSF will take a stand near the end of the year on whether to support the OFS or not.

"I want to get a sense of where the [OFS] is going," he said. Despite the ongoing dispute, Donato said that he is not against the principle of the OFS.

"We agree with the idea of the OFS but right now I don't think it's worth the money," Donato said. "It would be great if York could help the OFS out of its troubles."

OFS officials were unavailable for comment.



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opinion

Depressed?

by Steve Smith

Sometimes I feel depressed. In fact, at times, I don't even want to get out of bed in the morning. Am I alone? Are there other students at York that feel the same way? I think so.

Depression is one of the least talked about subjects in the '80s. We're willing to talk about stress and stress management without even mentioning one of the most silent contributors to stress — depression. I'm concerned with the effect this is having on our students.

The Causes

Numerous factors can contribute to depression including family separation, divorce, poor grades and relationship problems (only to name a few). Often handling and coping with these troubles becomes too much. I've experienced a particularly difficult time, during the past three years, getting over my parents' separation.

The Signs

I truly believe depression is the "silent killer." Difficult warning signs make it practically impossible for the outsider to detect. Inevitably, the only one who can correct this state is the student who feels alone, scared and lost. However, from my experience, the most common sign of depression is *mixed emotions*. One minute I would feel on top of the world and a half hour later like my world was closing in on me.

The Effects

Devastating effects are produced by these mood swings. For me, procrastinating on school projects resulted. A constant feeling of being tired prevented me from reaching classes or appointments on time. Humiliating to me was this overriding feeling of being a "loser."

Not only was I letting other people down but myself as well. My whole outlook on life became dim, to say the least, and the things I enjoyed doing before had become one great big hassle.

Learning to Help Yourself

How do you learn to help yourself? There is no need to tell you that this will be one of, if not the most, difficult tasks you will ever undertake. My strongest suggestion is to take some time out to understand what you are going through. Realize just how common depression is among students and how exhausting it can be. Most importantly, relax and seek help.

Whether the help you seek is from a friend, parent or counsellor shouldn't matter. What's important is that you feel comfortable with whom you are speaking. If friends or family don't make you feel at ease then try to a hospital social worker or, perhaps, the reverend at your nearby church. Whatever you do, MAKE SOMEONE ELSE AWARE of the vicious cycle you're caught up in.

Closing Remarks

Lastly, be concerned but not worried about your feelings. You may be trying your hardest to fight this feeling of depression but still losing ground. It's alright — it's O.K. This effect is very common among students. Remember to talk it out and getting worried or upset will only cause stress — not very healthy!

To this day, depression still haunts me. Entering York as a mature student has been an enormous step for me already with its ups and downs. However, I've noticed York has a mature student advisor and a group that meets regularly. Perhaps there's a group for you that shares your similar interests while you deal with this turbulent time of your life.

Please remember, I am not a doctor or psychologist but simply a concerned student who just believes "life's like that."

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analysis

“The principle of revenge”

It was in Vancouver during the summer of 1980. I can still remember the posters: **MISSING, SIMON PARTINGTON, age 8 . . . MISSING, DARYL JOHNSRUDE, age 15.** There were more, too. More children. More teenagers — some of them 13, the same age as I was that summer. Before the end of that year, bodies began to turn up — twisted, dismembered and mutilated bodies — in cars, in fields, in parking lots. Partington’s body was discovered just up the road from my parents’ home.

by Stephen Mitchell

That fall, the terrifying string of deaths were traced to a single man, Clifford Robert Olson. For a while, his name was on everyone’s lips. We were a province of armchair judges, trying to figure out how to deal with this dangerous, psychopathic killer.

Just entering high school, my friends and I were suddenly confronted with a puzzling moral question: Did we, or did we not, support capital punishment? Just hearing Olson’s name mentioned in conversation was enough to cloud my young, undeveloped brain and make my stomach tight. It was so natural to hate and fear him; I didn’t want him to be alive.

But did this emotional reaction justify ending his life? I sat at my desk, silent, wishing that I had the answers to everything and wanting very badly to be a little kid again, wanting to be oblivious.

Last weekend, all these emotions flooded back as I made my way south on University Avenue, heading for the Indonesian consulate. I could see the tinted windows and concrete facings of the consulate, and I could see members of York’s Amnesty International group milling about, preparing to demonstrate against the use of the death penalty in Indonesia. I knew that finally, on that clear and frigid Saturday, I’d have to drag a few demons out of my closet.

Indonesia is just one of 100 countries that Amnesty International is targeting in its campaign to abolish the death penalty. In the past three years, 19 people have been executed by firing squad in this Southeast Asian nation. Amnesty International reports show that 14 of the prisoners were linked to the Indonesian Communist Party, an organization

recently banned by the present government of President Suharto. Two prisoners were Muslim activists convicted of rebellion in connection with a 1981 attack on a police station. Two more were put to death in 1987 for the murder of a young woman, 25 years after they were sentenced.

Amnesty claims that at least 30 Indonesian prisoners remain under sentence of death.

Internationally, Amnesty has recorded no fewer than 19,000 executions, in some 90 countries, since 1979. In the United States alone, 2,100 people currently await death row.

I reached Saturday's demonstration just a few minutes before its slated noon start. Cheerful, resolute Amnesty organizer and York student Orchid Mazurkiewicz stepped in front of me and, wordlessly, wrapped a black arm-band around my bicep, pressing a white carnation into my hand. Someone passed me a cardboard picket with a crossed-out noose on it.

"So much for objective journalism," I chuckled to myself, as the demonstration began. Pickets bobbed and banners flapped as we paraded around and around the flowerbeds in front of the Indonesian consulate.

The flow of demonstrators widened as newcomers arrived to swell the ranks. I was so full of questions I didn't know where to start. Was everybody here basking in the certainty of moral conviction? Surely there were some people here with something resembling doubt fluttering through their minds. Surely someone else here had their own Clifford Robert Olson to struggle with.

I met a guy named Jim, a 35-year-old Toronto man who was presently unemployed, by choice, so that he could have time to steep himself in social issues and activist events. I asked Jim if he had any recollections of the Olson trials, or if he had dealt with a similar moral dilemma to the extent that I had.

"I've never been really confronted with that," he admitted. "[The Olson trials] were just something I read about in the paper and made a moral judgement about."

Jim added that he'd grown up with the Judeo-Christian principle of "an eye for an eye and a tooth for a tooth." His parents believed in capital punishment.

Coming to the conviction that the death penalty should be abolished "has been a gradual process for me," he said. For Jim, there was no overnight conversion, just some steady musing, mulling and hashing out of the matter.

We didn't say anything for a moment.

"Life is hard when you force yourself to think, isn't it?" I said, breaking the silence.

"Yeah," he smiled ruefully, "but you have to keep challenging yourself. You can't be complacent."

About five minutes later I was talking about picket messages with York Amnesty member Audrey Wineberg. 'CRUEL! INHUMANE! ARBITRARY!' screamed one sign.

"Look at that one," said Wineberg, pointing at CAPITAL PUNISHMENT: WHAT IF YOU MAKE A MISTAKE? "I made that one," she grinned. For effect, the "S" in "PUNISHMENT" was backwards.

In the United States, as Wineberg pointed out, there have been 23 documented cases in which an innocent person was executed.

"Why compound killing with more killing?" she asked. "It doesn't solve anything. It just ends another life."

I approached Steve Birnie, another York student. By now I was getting pretty good at balancing journalism and activism; I had even mastered the skill of

scribbling in my notebook and toting my picket at the same time. I just kind of tucked the picket under one arm, held my notebook in one hand, and wielded my pen with the other.

Plumbing enthusiastically for a vivid and emotional response, I blurted out a question: "Is this [demonstration] working? Does it feel right?"

"Of course it does," Birnie answered, with an expression suggesting the answer was somewhat obvious. "We're protecting human lives."

I picked up a pamphlet called *The Death Penalty Is Not The Answer*, an Amnesty International publication. In the handout, the human rights organization attempts to establish a foundation of fact supporting the abolition of the death penalty.

"Some people say the death penalty would decrease the number of murders in Canada," the pamphlet states, "The facts are . . . Virtually every study of the death penalty undertaken in Canada, the U.S.A. and Great Britain has shown that the death penalty does not reduce the number of murders and other violent crimes more effectively than other punishments."

"In 1975, the year before abolition of the death penalty in Canada, there were 701 homicides in Canada. In 1984, eight years after abolition, there were 668 homicides. The murder rate in Canada (number of homicides per 100,000 population) was 3.09 in 1975 and 2.66 in 1984."

I was thinking about these statistics as we marched from the Indonesian consulate to Nathan Phillips Square, where the main rally was taking place. Halfway there, I noticed a street-person in an old green jacket standing on the sidewalk checking out our signs.

"End the death penalty," he muttered derisively. "Hey! What if some guy came around and killed your mother?"

"Killing him won't bring her back," answered York student Shirley Li.

"Hmm . . . Good point," he said.

We spilled into Nathan Phillips Square. Between 1 and 2 p.m., more Amnesty groups arrived from similar mini-protests at 18 other Metro-area embassies of nations still practising capital punishment. From one direction came the banner-waving members of Amnesty's Barrie chapter. From another came the Owen Sound group.

Emcee Dave Broadfoot grabbed the microphone and introduced the long line of celebrities filing on stage behind him. Alongside York professor Ramsay Cook stood author Pierre Berton, actor Bruno Gerussi and about a dozen more friends of Amnesty. The celebrities were handed petitions to sign, which were later passed among the demonstrators.

I approached the controversial and perceptive *Lexicon* writer Mike Lee. Lee, I knew, was a guy who thought about things. I shared with him my ambivalent feelings towards the death penalty. I told him how I felt about Clifford Robert Olson.

"In all honesty, I'm just as outraged by that too," he said. "Personally, I have had experiences similar to that, because some of the girls I know have been sexually assaulted, some by people in their families. So I understand what it's like to want to see people who have committed horrible crimes put to death."

"But my grandfather was put to death during the Korean War. He was put to death in North Korea for collaborating with the South Koreans. So I'm worried about any government that has the right to kill. But I do support putting people like Clifford Olson in prison for the rest of their lives."

York student James Jarvinen was also worried about governments having the right to kill.

"It's a matter of power," he said. "Everything comes down to power, and one way a government can maintain power is by killing those who oppose their policies."

"I used to believe that if someone killed someone else they had no respect for life," Jarvinen explained, "Therefore, their own life is worth nothing . . . [But now I see that] people are being executed by other people exercising power for their own purposes."

"The system of death sentencing is like a lottery determined by countless random factors," states Amnesty's pamphlet, "such as the attitudes of police and prosecutors, the skill of court-appointed defence counsel, and the prejudices of judges and juries . . . Throughout the world the death penalty is usually applied in a discriminatory way against minorities and the poor."

American Delbert Tibbs is from a minority group, being black. By his own description, he was poor and "living the life of a vagrant" in 1974, when he was sentenced to hang for a murder/rape he didn't commit.

In a special on-stage interview at the rally, Tibbs told Berton that a young Floridian witness had supposedly identified him on the evidence of three Polaroid snapshots. He was tried by an all-white jury and sentenced to be executed. Only after a Supreme Court appeal and an eight-year battle by his Defence Committee was the error realized and Tibbs released.

Of course, he still carries around the image of his 5 x 7 foot death cell. "It's easy to describe in physical terms," he explained, "but not so easy to describe in terms of the mental effect it had on me."

Towards the end of the rally, the unflappable Orchid Mazurkiewicz sat on a concrete bench and tried to smack some warmth into her hands. She was impressed with the rally, but even more delighted that the demonstration back at the Indonesian consulate managed to draw between 70 and 100 people.

"I was very happy with the turnout at the consulate," she said, "especially because we were really uncertain of whether the weather would affect the turnout. Everything went really well . . . Everyone was really into it." Speaking of commitment, Mazurkiewicz explained why she was involved with the rally.

"I have a belief in the fundamental human right to life, and no one has the right to decide that someone else should die," she said, "No system should work on the principle of revenge."

Mazurkiewicz's convictions are echoed in Amnesty's pamphlet, in which the death penalty is placed in a historical context.

"Our Members of Parliament have a duty to lead," it states, "rather than follow, public opinion on this issue. Just as public opinion was educated to turn away from slavery and torture, so too must it learn that the death penalty is not an answer to violence, terror and crime."

This debate, like every controversial issue, has two sides. But there appears to be no clearly defined, organized and vocal opposition that calls for abolition of the death penalty. Supporters do not form alliances. They could be your parents, your grandparents, your neighbour, the person who delivers your milk. But they aren't coming together to counter-demonstrate at gatherings such as Saturday's rally at Nathan Phillips Square.

Furthermore, according to Amnesty, at least one country a year in the past decade has written the death penalty off its constitution. Perhaps we are all witnesses to the last days of The Executioner.

Rebuilding Afghanistan

by Stephen Mitchell

I went into my interview with Naomi Minwalla with my flags of idealism just a-flapping in the wind. I had just learned that this York student spent her summer vacation in Pakistan, working with the refugees of the decade-long conflict in Afghanistan. Operating through an organization called the International Rescue Committee (IRC), Minwalla helped set up income-generation projects for the uprooted Afghans.

I sat down for the interview with a definite mindset. I saw the IRC as an ingenious and practical alternative to what is known as 'band-aid' material aid. You know — bags of wheat, rice, flour, an appearance by Bob Geldof, "Do They Know It's Christmas" . . . "We Are The World," the whole bit.

But it just wasn't that simple.

The main problem, Minwalla explained, was that the 1988 winter withdrawal of Soviet troops from Afghanistan did not result in a state of Afghan independence, as the world had expected.

"People are now waiting for the Afghan government to re-install itself at [the Afghan capital city of] Kabul," she said. But a Soviet-supported puppet government, led by Dr. Najibullah, is still entrenched in the capital.

Meanwhile, Minwalla explained, Pakistan Prime Minister Benazir Bhutto and U.S. President George Bush are continuing to supply military assistance to the Mujahideen (the Afghan resistance) to counter the flow of Soviet supplies into Kabul. And, as if matters could get worse, the Afghan resistance has broken down into several persistently incompatible factions.

This is the political climate that, in the last year, has driven 70,000 Afghans out of their homeland and into the neighbouring country of Pakistan. For now, there are virtually no incentives for the refugees to return to their homeland. On the contrary, millions of land-mines wait underfoot back in Afghanistan.

But the Afghans, Minwalla pointed out, are a tough and resilient people. The refugees are now actively participating in the Pakistani economy, and Minwalla reported that Afghans now control the transportation systems operating in Pakistan's northwest frontier province. The people of Pakistan, she added, have been hospitable towards their Muslim brothers and sisters. Whether the already-struggling Pakistani economy will be able to cope with the strain of four and a half million Afghan refugees will soon become evident.

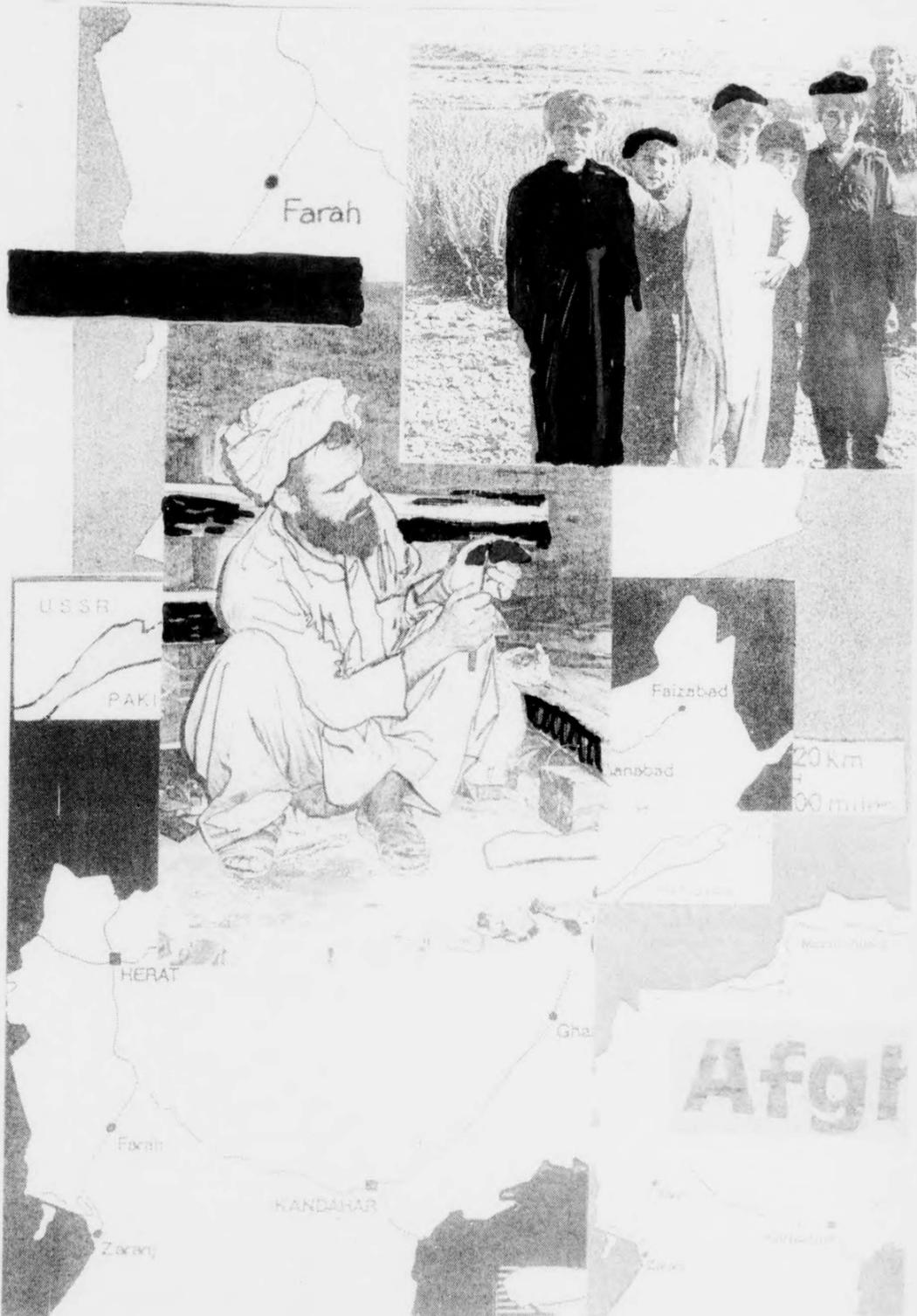
The IRC programme in which Minwalla participated was based among 11 refugee camps in the Hangu Valley, two and a half hours south of the city of Peshawar. The programme was designed to help the refugees develop skills outside Afghanistan so that they might bring their new knowledge back once an independent Afghan government was established in Kabul.

The IRC's income-generation programme was put into action on a number of fronts: the provision of seeds for agricultural developments; the teaching of the necessary skills for the maintenance of kitchen garden plots; the reintroduction of the Russian olive bush (useful for firewood and home-building, it also produces berries); the creation of a number of interest-free loans for the development of small businesses; the development of a concrete beam factory (to replace wooden beams, as wood is no longer plentiful in Afghanistan); and the building of experience in the field of reforestation.

According to Minwalla, foreign aid work is not exactly a cushy job. Members of the IRC did not feel welcome, for instance, after hearing that one of their seed-carrying trucks was blown up while bringing materials into Afghanistan. There were a few death threats. A couple of assaults. A near-kidnapping.

Speaking on a theoretical level, Minwalla also made a note of what she called "the dependency syndrome" of groups such as the IRC.

"There's always a danger with aid organizations," she explained. Relief work, said



Minwalla, is worthwhile "on a humanitarian basis, but it doesn't help develop an economic infrastructure."

Furthermore, she said, non-governmental organizations are often faced with internal problems — jealousy, competition, limited geographical and statistical information, and a tendency towards applying Western ideals to Middle Eastern conflicts.

Minwalla had her own way of dealing with the often frustrating inside mechanics of the IRC. She kept a low profile, hanging out and drinking green tea with the Afghans, rather than spending her time with other foreign aid people.

Minwalla also avoided the illusion that she could, in any way, provide grand solutions to the problems of the conflict. "I went there to learn," she said. "And I learned things that no book could have taught me . . . I felt as though I learned more from [the Afghans] than they learned from me."

Minwalla still believed that groups like the IRC belonged among the Afghan refugees, but wasn't sure if the country was ready for development.

And there was another question to be considered by foreign aid workers, she added: "Do [the refugees] want you there? There's a negative attitude towards westerners. Too often, development agencies are not culturally sensitive. You have to be culturally sensitive."

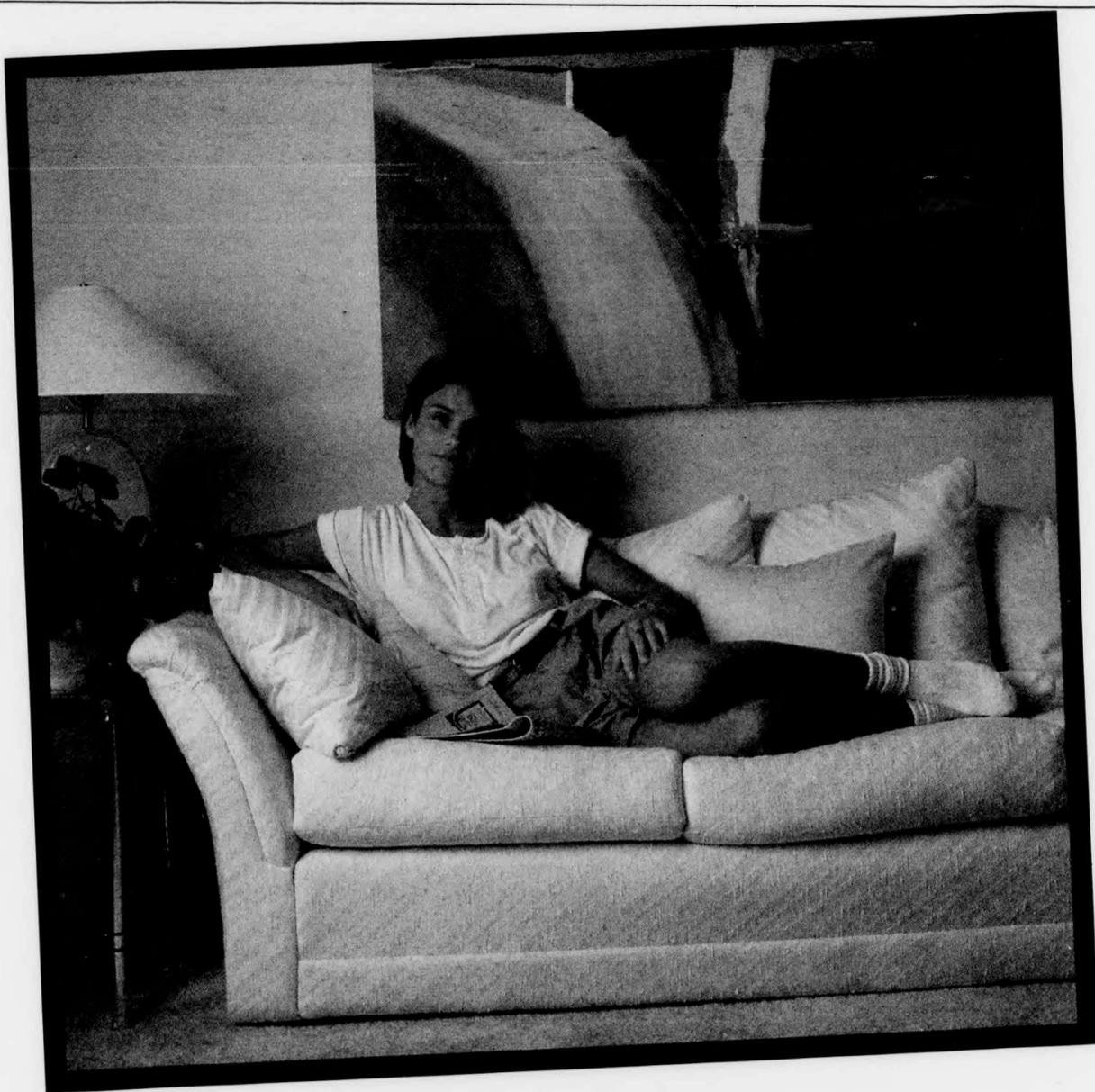
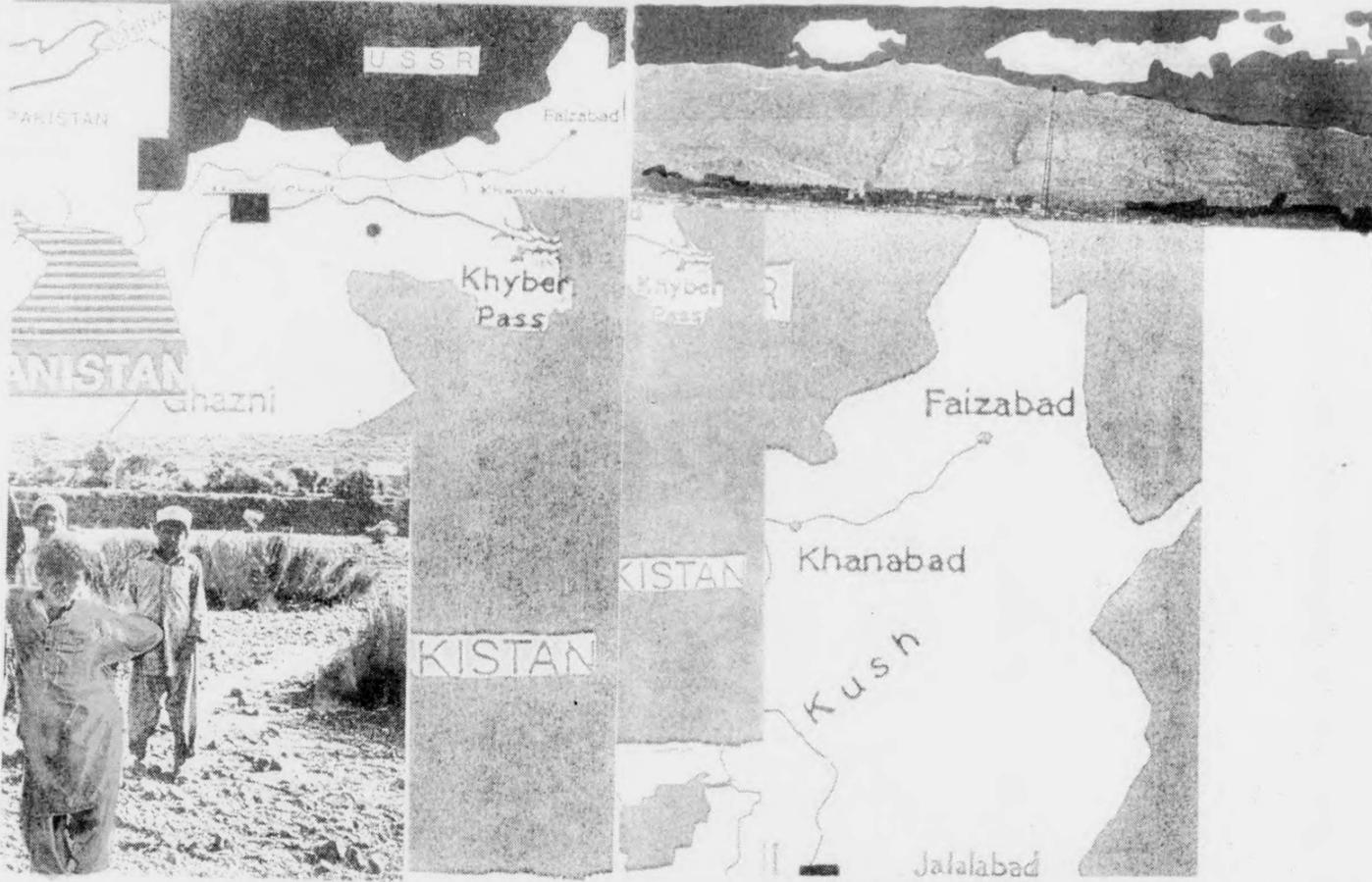
The past summer was not Minwalla's first visit to Pakistan. She worked with the Afghan refugees in the summer of 1988, as well. Each summer was capped with a general conclusion as to what she had just witnessed. In 1988, Minwalla returned to Canada as a sympathizer. This year, she came back a hard-liner.

"I came back a hard-liner in the sense that I had a conversation with some people who'd been working with the Afghan people for a long time, and [there's a feeling that] the aid should stop." The crux of that conversation was that foreign aid groups should limit their efforts to the provision of basic needs such as food and shelter, and simply allow the various Afghan groups to fight among themselves for the country's leadership."

Near the end of the interview, Minwalla shared with me a recollection from one of the Afghan refugee camps she'd visited over the summer. The incident seemed, at first, to speak of a noble and indomitable pride. But later, it seemed to suggest an unavoidable darkness for the future of Afghanistan.

"One lady had a bag of soil," Minwalla remembered, "and every day she made her children walk on this soil—to remind them of their homeland. They're proud people.

"They're never going to give up. They've got too much to lose."



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WHAT IT'S

A L L

A B O U T

dog
street
kitchen
down
empty
over
food
jump

if
it's
Molson
Canadian
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taste
of
genuine
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beer

friend
duck
spot
music
hot
photo
light
second

snooker
proof
stand
sport
coin
mugs
party
hour

READING COMPREHENSION Read each column of words to yourself. Then close your eyes and repeat each column out loud. Score 5 points for each column you recite correctly. Score 10 points if you scream the words out at the top of your lungs during a psychology lecture.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.



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Nighttime Swims

We slide soundlessly, thick & wet
chlorine stinging into our eyes.
Small gusts of wind billow glassy pool surface
skin pink interlocking bricks
crawl through trees that spread across dark sky.

We are shadows
inching through the night
distorted by still water.

lonliness, small laughter, words exchanged

Bristle leaves flutter down.
Metallic water quivers in outward circles.
We tread, survey each other
Two months of anger & misunderstanding melt

Distant patio lamps
sparks of light ripples
fuse yellow with the moon.

—Jennifer Salter

Fireworks

Can you see fluorescent streaks
splattered against liquid sky?

Splinters of painful light
swell
and explode
inside my head

By surveying
night tranquility
colours slither into my brain

Hands loosely clasped,
we watch
as dark skies unravel

—Brianna Rosenberg

The Day (Sin) Of Procreation

such is the proverse day that the satins rarely care to
proclaim their fee on us, their prey.
We love him in an abstract feared way. Where is it? —
The one who keeps us in line. For that we are grate-
ful.

How we shall see him is in an obsolete way where he may be a
she but still the fear and the sacrificial bliss are
entailed and remain among us even as we speak.

How to avoid it, for it is all we are familiar with.
Someone save us for life is too long to be pure for an
eternity.

Please God save our eternal kiss.

—Tobi Wunch

Untitled

crashing souls, like concrete slabs
allowed freedom to find the Earth
fell with a tumultuous cry from
crushed men racing home to gaze
fearfully at the television
swearing with Earth shattering words
as pictures similar to Armenia
one year ago have crowded out
the World Series.

-aj

Through the Streets

Crackling wood as flames roar
And flutter behind their wire cage
The soft 'clink' of glasses and wine is sipped

While outside, the rain pitters softly through
the streets.

A gentle caress, a joke, a smile
And hand holds hand in a display
Of comfort, compassion

And outside, the leaves blow heavily
Through the streets

Eyes gaze into eyes — depths of fiery
Embers explored — of battles won of
Battles lost. Forgotten —

And outside the cold, penetrating wind howls
Through the streets

The lovers embrace — passion existing
In an endless void
Full of Brilliant colours
Intense emotions
Unsurpassed love

While outside the large snowflakes
Drift lazily through the streets.

—Michael C. Nachoff

Attraction

For Johnnie

He doesn't understand
how the symbols can have
such control over me.
I could look
hypnotized,
(tripping over cracks in the pavement
he would always catch me)
and all the while
exhale their talismatic qualities.

He didn't understand
when I first met him
(or was rather forced
upon him — we worked
together)
how I could find
so much pleasure:
pure wide-eyed joy.

I used to make him
walk down Elizabeth Street,
so that I could gaze up
at the long white flag
that hung upon the wall.
The logo looked to
me like the seal of an
Egyptian goddess;
(not god — it was
a woman's place
of regal beauty,
and infinite power)
It was her stamp.
Finally, he gave up
trying to lead,
and let me follow
the pull.

It also happened
at the police station.
There were so many levels:
shapes and pink granite and glass
And then,
there was the green.
The architect must have been a genius:
there were plants
(spilling and cascading
off every corner
on every level)
and they were unexpected.

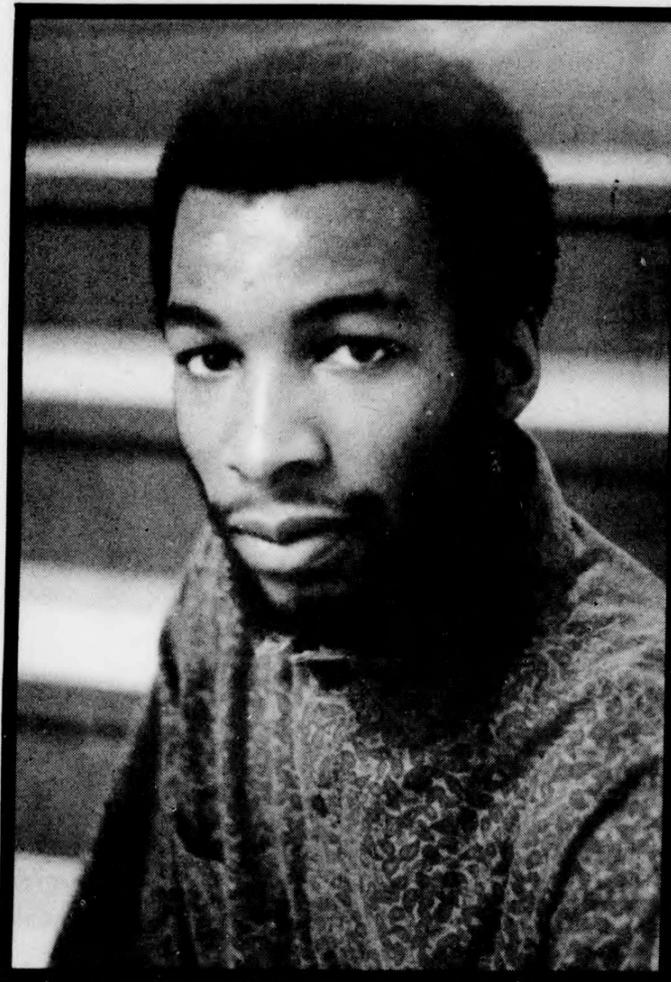
I wanted to
draw the building
(paint its green and marble roses)
to try to capture
its shapes on paper,
its sense of rightness.
This too holds
invisible energy for me:
something he can't
(won't)
see.

As it is,
all I can do is
stand and stare:
don't even try to explain.
(The centre of me
calmed by the balance
and power,
just like equal
push and pull.)

—Jennifer Liptrot

If you are interested in seeing your poetry, prose or short stories
(max. 500 words) in print, drop off your submissions in the
manilla envelope in the editors' office at 111 Central Square. Be
sure that all pieces are proofread for grammatical errors and
include your phone number.

Othello



by Mikel Koven

An African immigrant will murder his wife in a jealous rage. It will happen November 20. Actually, it will happen to the same woman every night for four nights. The killer may look and sound different, but he will always be her husband, just as he has been for 400 years, and his name will always be Othello.

Theatre York's first production of the year, *Othello*, opens November 20 and runs until the 24. There is always a sense of cliché when mounting Shakespearean plays because they have become so ingrained in our society that we are born reciting "to be or not to be."

What will be different about this production is the return to the first folio version rather than using the standard literary text grammatically corrected by scholars. This is the original script in which Shakespeare gave his actors the clues they needed for performing the roles, not through stage directions, but through punctuation.

Modern scholars, restructuring the plays to conform to a specific meter, have altered their passion. However, director Neil Freeman, following the first folio, showed how Shakespeare structured his work by making "sane" speeches even, and passionate speeches erratic. The result of hearing the first folio version is, well, dramatic.

Othello promises to be dramatic and passionate.

Shakespeare seems to alienate a lot of non-theatre and non-English majors. The language seems as far from English as Chinese. Freeman's version, he promises, will alienate very few.

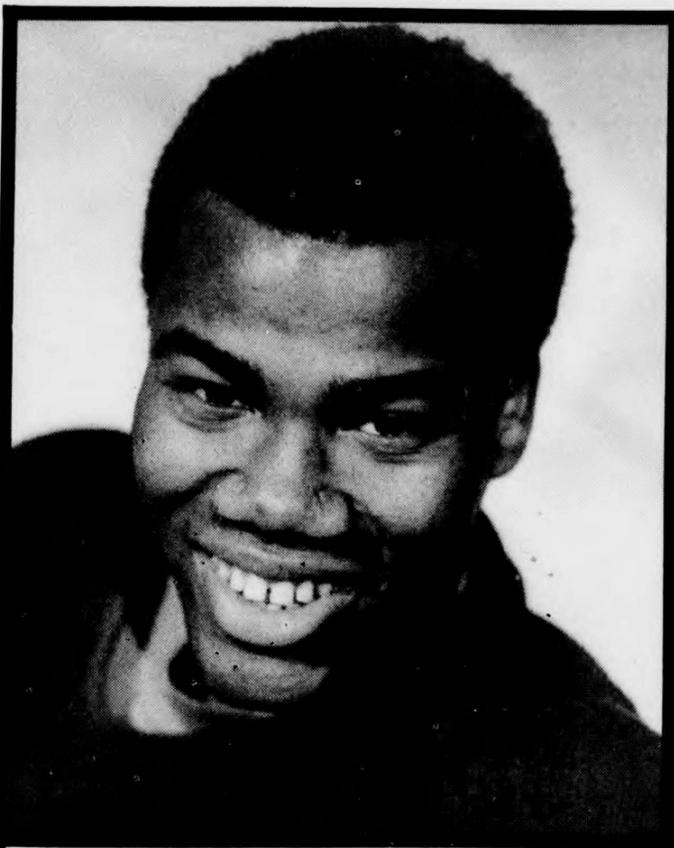
Othello will be played by two fourth-year performance majors, and Freeman insists it will be an exercise for the actors. The passion, the drama and accessibility of *Othello* will be conveyed by Ephraim Hylton and Michael Edwards, both playing Othello.

Excalibur spoke with them about the problems of the Shakespearean language, the problems of being an outsider like Othello, and theatre in general.

EXCAL: The two of you are playing Othello, alternating nights, in Theatre York's production. How do you find working with Shakespeare?

EH: For me it was . . . a little difficult, but we had experience with the language last year because we were working with *Women Beware Women*. So getting in touch with the language was a little easier this time around. And with certain clues that Neil [Freeman] gave us with the script, it just came.

ME: Even more than that, when he pulled out the first folio, and he pulled out the overhead, and just lectured and lectured on how to approach the script of the first folio, it cuts in half the intimidation of the text. He is using tech-



Ephraim Hylton and Michael Edward, two fourth-year performance students doing Shakespeare.

niques that we were using last year so we can approach it in a modern way. From our own guts.

EH: Using the first folio and the techniques that Neil gave us, we were able to get to the human elements of the characters. They weren't just characters anymore, not just cartoon characters, they came to life. You could see, or try to feel, what they were saying and why they were saying it.

Neil had us go really primal with the role so we understand it in ourselves. Then he had very strict rules of text to follow. Shakespeare has it written down, how he wanted the play performed, in the punctuation. And we have to learn how to obey that. As well as how it comes from [ourselves]. It is a question of coordination.

EXCAL: Is it difficult to alternate nights playing the same role?

ME: We made a pact with ourselves that we were not going to watch each other rehearse. I'm interested in seeing what he does. But it is difficult. You don't feel total ownership.

EH: Mike and I decided at the beginning that we were going to do this role to the best of our abilities. Competition, good competition, constructive competition, not looking at each other enviously, but trying to figure this man out, this man called Othello.

It was a good idea between the two of us when we started rehearsals that we'd stay away from each other's blockings. That way we can discover this man independently. I wouldn't be in a room, seeing Michael doing a scene, and then try and do it differently, just because he did it that way. At the same time, that may

have been the way I would do it in the first place. It could be destructive that way. So we decided at the start, to discover this man on our own.

ME: It is a brilliant enough role, that competition is secondary. You are doing *Othello*, you are not competing. You are working on this complex role.

EH: It is the ultimate challenge for any actor. Although it is one of the simplest plots in Shakespeare, a very domestic plot, it has so much to do with character, human creation of life. This has nothing to do with kings, and thus the earth goes chaotic, this is about a man who thinks his wife is [unfaithful].

It is not about a black man, as most people read the play. Most read it as a story about a black man, who lived long ago, and married this white woman, and he thinks she betrayed him, goes crazy and just kills her. That's not what the story is about. I'm trying to tell a story, not about a black man who goes crazy, there is something more. The script gives clues to that.

ME: It is about a man striving for perfection, an outsider striving for perfection in a world that is not his own. I don't feel indifferent to him. "Am I an outsider, being black, and striving to succeed in a white world? Where is home?" Othello doesn't seem to have a home. I come from Jamaica, and I feel I can tell my story through him; because we are all striving for perfection, in [our] relationships, in [our] political life, in everything.

EH: This man has a lot which I too can relate to. That is why I think that this is one of the best Shakespearean plays for me. The challenges are

humongous. It's great. You are able to tell your story through this man. It is a love story! It's not about a black man, it is a love story.

ME: This is *the* Shakespearean play! The one that Shakespeare waited to write! Olivier waited to play it, Shakespeare waited to write it!

EXCAL: What is it like being a black actor watching a white actor playing a black role?

EH: I don't think there is such a thing as black roles and white roles. I really want to get away from that. I think that theatre transcends all colour barriers. It transcends all sex barriers. And it allows human beings to talk to human beings. That is why theatre is so effective. Because it is one human being going through something, that you can identify with. And that is what is so special about theatre.

ME: I disagree. There are black roles and white roles. Not so much based on hate, as to represent life, and the way people relate, the way they go home. There is a level, when theatre does transcend. A white man playing Othello, Olivier playing Othello, I don't say "damn him!" I want to see how he handles the human being. If he can't or doesn't, I feel justified. But if he does, then tears come to my eyes.

EH: What theatre is about is human beings put into a certain circumstance, a certain environment. It is how they handle the situation . . . It goes beyond the colour.

ME: It is human experience.

EH: You know what I'd like, Olivier playing Othello, I would prefer if he didn't blacken his face at all . . . If he wants to create this difference, between Othello and the rest, why not have Othello white and the rest black.

ME: There is a difference between black and white that has to be recognized. The story of that is very interesting, and has to be told. Segregation is wrong, but that is the way history is [formed].

EH: Segregation could also come if a white man comes into a black community, and they ignore him. That is segregation.

ME: [It is] the neatness of the difference of race, in the loving sense.

EH: That's what makes life interesting.

ME: There are roles where you lose your integrity, in the garbage can, they're shit. But, we are talking about human beings, the other thing that's shit is a black man playing a white man. Even if it is a black role. Go home and bring your home forward.

EH: You bring your upbringing to the theatre world.

ME: Not denying it.

EH: Never deny it, who you are, where you come from. I don't think anyone can afford to do that.

Othello runs until November 24 in Burton Auditorium. Matinees are on the 22 and 24 at 1 p.m., and evening curtains are at 7 p.m.

theatre of tension

by Tracey Reid

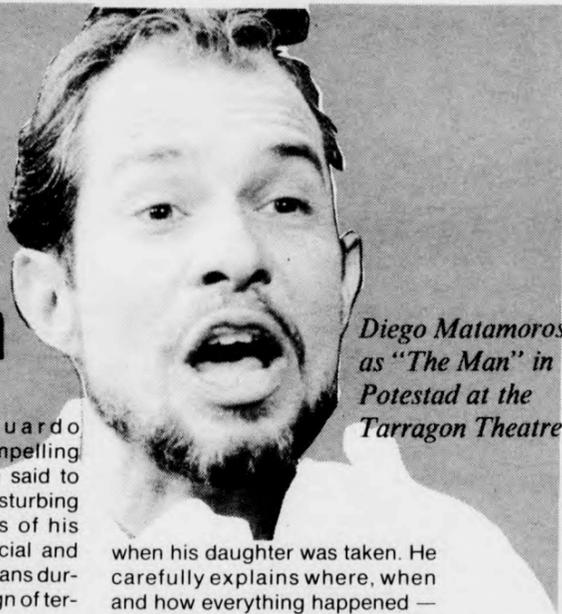
Potestad, Eduardo Pavlovsky's compelling drama, has been said to accurately convey the disturbing psychological elements of his investigation into the social and political lives of Argentines during the military junta's reign of terror from 1976 to 1983.

Loosely translated from its Spanish origin, potestad means power: a force which can devastate a country and destroy a family by slowly driving its members insane, one by one.

The play, mainly a monologue, is set in Buenos Aires after the fall of the military junta. It explores the state of mind of a 'man' after his daughter has apparently been abducted by agents of the repressive Argentinean regime. People, suspected as subversives, were frequently arrested and taken to 'detention centres' where they were interrogated, usually under torture.

'The man,' who is never named, is played by Diego Matamoros. He creates a mood of extreme tension that unrelentingly winds the audience up to the point where, at the end of the performance, they are left in a state of shock.

This comes about slowly and almost unnoticed as the man, a doctor, tells about the fateful day



Diego Matamoros as "The Man" in Potestad at the Tarragon Theatre.

when his daughter was taken. He carefully explains where, when and how everything happened — from the time, Saturday afternoon at half-past three to where he, his wife and his daughter were sitting to the exact distances between them. Such attention relates the anguish he has undergone, as he searches his mind to remember every detail, to recapture the moment and hold onto it forever.

What the man is really trying to hold onto is his sanity, which slowly ebbs away as he tells his story to his friend Tita (Elizabeth Johnson). Tita is an attentive and compassionate listener who rarely speaks, communicating all that she is feeling through facial expressions.

But with his mind completely askew, the man reveals his true self. The horror of the situation comes to a head, exploding with a twist. The finale is vaguely hinted at, but is still unexpected when it comes, creating a shocked silence that ensues long after Matamoros has left the stage.

Potestad is running at the Tarragon Theatre until November 26.

arts calendar

by Kristy Gordon

The Russians are here! **The Hizor Ensemble from Tadzhikistan, USSR** is on campus until Nov. 23 guest teaching in the dance and music depts. The Ensemble, consisting of 12 dancers and musicians, are noted for their performances of traditional ceremonial, lyrical and comic folk songs and dances. They will hold a **Dancer's Forum** Nov. 20 12-2pm in Studio I, Fine Arts Building II, a Master Class Nov. 21 9-12noon in DACARY Hall, McLaughlin. Don't miss their full-length feature performance of traditional Tadzhik music and dance Nov. 22 at 9pm at the DACARY, tickets at the door.

On Nov. 17 at noon in DACARY Hall, the **Student Chamber Ensemble** will perform a varied programme. Call 736-5186 for more info.

Fashion Fever hits Glendon College! Glendon's long-awaited alternate fashion show highlights a streetwear theme this year. Fashion week begins Nov. 20 and will include an old clothing exchange. The week will culminate with fashion shows Nov. 24 & 25 at 9pm at the Glendon Theatre. 487-6720

for more info.

The **IDA Gallery** is presenting an exhibition of recent paintings and photographs by visual arts graduate students. Works by Phyllis Alter, Liz Arger and Linda Dike Goerk will be featured. The gallery is open weekdays from 10-4pm.

You won't want to miss the performance of **The Love Talker** by Deborah Pryor, contemporary American playwright. This play, directed by fourth year theatre student Christina Uriarte, is a one act dramatic adventure delving into the psyche of a woman fighting for survival. The play runs from Nov. 22-24 at the **Samuel Beckett Theatre**. Performances start at 8pm and tickets are \$3 at the door. Or catch the matinee at 12:15pm on Nov. 23.

Orchestra York will perform on Nov. 27 at 7:30 in DACARY Hall. On Nov. 29 the **Winds Symphony and University Choir** will perform a joint concert at 7:30pm in DACARY Hall. The conductor is Kathleen Ash Barraclough. Call 736-5186 for more info.

The Vanier Reading Series presents the **Ism Launch Party** in the Vanier Senior Common Room Nov. 21 at 4 pm. There'll be free food, too.

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rock is star of show

by James Martin

I suppose one could say that *The Promised Land* is only half a play. Now before you take that to mean something negative, let me explain that the majority of this production is per-

formed with the curtain raised only about two feet off the stage floor. This allows for some interesting and entertaining technical and theatrical delights.

Terra Promessa or *The Promised Land* is La Theatre de la

Marmaille's latest production at Young People's Theatre. Its a collaboration of the creative talents of six people: Nino D'Introna, Daniel Meilleur, Graziano Melano, France Mercille, Giacomo Ravichio and Monique Rioux.

The Promised Land is designed as a children's piece but is also appropriate for adults. The play is about the evolution of man and the earth, beginning five million years ago. The story involves a rock, and shows how everything

except the rock changes and evolves over time.

The opening curtain is raised only a foot, and as the music begins, a light is cast across the stage to reveal sand and salt pouring down and covering the earth. Two feet appear and slowly move apart, casting an image of a skinny giant. A number of scenes are played out showing the evolution of the world throughout the ages. The rock remains constant throughout the play's entirety. At the end, the audience is directed to applaud for the rock's performance.

What really makes the play is the musical score and sound, engineered by Michel Robidoux. From the simple sounds of the wind blowing to the sounds of a war, Robidoux creates music that suits every scene.

The Promised Land is as entertaining as it is original. It will be playing November 18 and 19 at 1 and 4 p.m.



Strange happenings in *The Promised Land* at the Young Peoples Theatre.

the writers block



Ira Nayman

Ira Nayman is a York student with vast experience as a writer. Ira has written numerous newspaper columns as well as dabbling with CBC television and radio.

It was the only time a television programme has ever made me cry. During an episode of *LA Law*, a woman was tried for murdering her husband. Her testimony was low-key and poignant, her story of systematic abuse by her husband made her actions sympathetic, if not entirely justifiable. (The focus of the story was on the lawyer defending her, but, hey, that's the risk you take being a day player on somebody else's series.)

It's not what you think. Two days earlier, I had submitted a script to *Street Legal* in which one of the sub-plots was of a woman who was on trial for assaulting the husband who had systematically... well, you get the idea. I immediately realized two things: that I was probably being made to atone for the sins of a previous life, and that my script wasn't going to be accepted. Not having a bathroom stall handy, I turned my anger and frustration inward, producing tears.

Guy Mullally, the executive story editor of the show, was very encouraging despite the fact they couldn't use the script, (it took characters in directions he hadn't intended). In a phone conversation and subsequent letter, he

said, "The time and effort you have put into this script is indeed worthy of praise. I especially enjoyed your strong characters and crisp dialogue." He suggested I develop some new story ideas, which we would get together to discuss some time after the show went into production.

A couple of months later, not having heard from Mr. Mullally, but with enough outlines to choke a horse (or fill three or four episodes, whichever I was called upon to do), I tried to contact him. Somebody else in the writing department told me that Guy Mullally wasn't meeting with writers, that the show was badly behind schedule and that he was spending all his time whipping scripts into shape (Jane Fonda take note). Since there was no way of knowing when he might have the time to meet with the writers, my best bet at that point was to send my outlines to him, which I immediately did.

Summer quickly passed, the leaves on the trees turned carbon monoxide grey and young men's fancies turn towards thoughts of snow tires. A couple of months later, I phoned *Street Legal* to find out what happened to my outlines.

A woman named Francesca apologized for having taken so long to respond (the staff had gone through many changes over the summer) and promised to look into the matter for me. Although the person I should have been speaking to was Cathy Danson, Francesca had done what Ms. Danson was doing now, so Francesca knew enough to help me. The circle was now complete: Francesca (I never knew her last name) had been the person I originally submitted my script to all those months ago, after Mary McEwen had left the show and before Guy Mullally had replaced her.

I'll put a schematic diagram of these relationships on the board after class.

Francesca was particularly nice when she explained that *Street Legal* had already contracted out enough writing to fill the season and she was very sorry, but if my ideas were good enough, it was always possible that I could write for the show next season. Hmm... I don't mean to sound ungrateful (well, not more than is absolutely necessary), but there is far less to this golden opportunity than meets the eye: I likely will not

be writing next year, *Street Legal* may or may not be renewed for another season or, most likely, the staff will turn over once again, and I will have to impress a whole new group of executives.

To borrow wise advice from an old song, square one is the loneliest number you could ever do.

Less than a week after my discussion with Francesca, The CBC started its advertising campaign for the new season and, of course, *Street Legal* was heavily promoted. The tag line was "Embrace the law," although I found the law to be a fickle partner. (That may be profound, but I doubt it.)

I was just getting adjusted to seeing the ads in buses and subway cars (after all, I could take the taxi if I had to) when they started being displayed outside, where they were a lot harder to avoid. I finally had reason to understand, on an emotional level, how Winston Smith felt about Big Brother (or, to use a more obscure example, how Buster Keaton felt in *The Goat*).

Sometimes, destiny sucks.

And, yes, I'm not proud to admit it, but there's a bathroom stall at York University with my fingerprint in it.

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S p o r t s



André Souroujon

Hockey Yeomen crush Brock

by Brian Amuchastegui

When it rains, it pours! On the strength of seven unanswered goals in the final two periods, the Yeomen hockey team thrashed the Brock Badgers 12-5.

Although satisfied with the victory, Yeomen head coach Graham Wise expressed concern over his team's poor defensive play. "The area I look at is the five goals scored against us," said Wise. "We didn't look sharp from the goaltender out."

The first period was a see-saw

affair with both teams flexing their offensive muscles. Brock's Dave Gill scored the games' first goal as he split a flat-footed York defence and sent a shot underneath the crossbar.

Yeomen Ian Ferguson equalled the tally at 5:17, the result of strong pressure in the Brock end. Forty seconds later, it was Ian Baele ripping one over the left shoulder of the Brock goalie, giving York a 2-1 lead. A Brock powerplay goal evened the score at 2-2.

Throughout the rest of the period the momentum kept on changing, and York headed into

the second with a 5-3 lead.

The shootout continued into the second period with both teams continuing the pace of the offensive onslaught.

Brock's Dave Westaway drilled a shot from a difficult angle to close the gap to one goal. The Badgers kept applying pressure deep in York territory and were awarded with several good scoring opportunities.

Capitalizing on York's sloppy defensive play, Badger Mark Gilbert lifted a shot high over the sprawled Yeomen goalie, tying the score 5-5.

From there on in, the Yeomen

dominated the play, showing no mercy towards the Badgers.

Yeomen Luciano Fagioli got the ball rolling with five minutes left in the second period, breaking in all alone and slipping one between the legs of the Brock goaltender. The Yeomen added two more goals for a commanding 8-5 lead at the second intermission.

The final 20 minutes was a one-sided affair with York outclassing its opposition and showing its hunger.

An impotent Badger attack and lack of team cohesion paved the way for York to continue its offensive onslaught. Brock defenders

found themselves trying to helplessly stem the tide of Yeomen.

Fagioli scored one minute into the third period to increase the Yeomen lead to 9-5. York captain Brian MacDonald doubled the lead at the ten minute mark, picking the top left corner of the Brock net.

Fagioli got the hat trick with minutes left in regulation time. York forward Greg Roberts scored the final goal and, in doing so, sealed a 12-5 victory for the Yeomen.

With the win, the Yeomen kept their first place position atop the OUAA East Division.

Clutch and grab: Yeoman Neven Kardum is badgered by this Brock defender.

Watt saves the day for Badminton

by Franko Fernandez



The badminton Yeomen won 10 out of 18 matches in a highly competitive East Division tournament last weekend, improving their chances for a playoff spot.

Led by the inspired play of player-coach Eddie Watt, the team swept Ottawa (6-0) and split six matches with Queens, after losing 5 of 6 to defending Ontario champion University of Toronto. The team has won 36 and lost 30, with 30 matches remaining, all against the weaker West Division teams.

"The way the team is playing, we have a good chance to finish third," said coach Fred Fletcher. "UofT has a lock on first and it looks like Queens will finish second. If we can get past Waterloo and Western, we would have a good chance to win against Queens and make the final against UofT."

Bouncing back from a tough loss to UofT's Steve Nenniger (15-12, 15-12), Watt won decisive victories over the top players from Ottawa and Queens to consolidate his hold on second place in the individual competition.

Watt gained a measure of revenge by teaming with Dan MacDonald to upset Nenniger

and UofT player-coach Mark Tremblay in the doubles. After losing 15-13 in the first game, the Yeomen came back to win the next two, 15-11, 15-7. They also beat Ottawa and Queen's. Overall, Watt has won 9 of 11 singles and 8 of 11 doubles.

MacDonald and number three player Jason Ferguson both went one for three in the singles, while self-proclaimed soubles specialist Thomas Siaw won two singles, including a tough match against Queen's, in which he came back after losing 15-10 to win 15-6, 15-8. Siaw and Saki Giannakopoulos teamed up to win one doubles match.

Playing without number two

seed Sandra Zagar, who was ill, the Yeomen ended up fourth again. First-year player Roula Roubis and player-coach Sharon Johnston frightened the top-ranked UofT team by winning the first game in their doubles match but couldn't hold on.

"The women played with real intensity against the three top-ranked teams in Ontario. I expect them to do well against the West teams in January," Fletcher said. "With so many first year players, I'll be happy if we can improve on last year's totals."

The final standings will be determined at the last regular season tournament at RMC January 27-28.

York spikes Ryerson

by Paul Brooks

The Yeowomen and Yeomen volleyball teams have opened their seasons in style. It was a successful night last Tuesday, at the Tait McKenzie building as both York squads devastated their opponents, the Ryerson Rams, each sweeping 3-0.

The Yeowomen overwhelmed the Ryerson Lady Rams, crushing them 15-1, 15-4, 15-2. York stand-out rookie Linda Garratt was obviously pleased with the result, but cautioned the team against becoming overconfident. "I thought we played well," she said, "but you have to consider that Ryerson is basically not a volleyball school."

Her words were echoed by Lady Ram Lianne Van Egmond, who played well despite Ryerson's poor showing. "We're very young," she conceded. "For most of us, this is our first year playing varsity. But we have the skills. We'll get better, we just have to learn to play together."

Indeed, this was Ryerson's most glaring problem. While they scrambled and had difficulty setting up their plays, the Yeowomen enjoyed a near flawless game. Using their superior height to full advantage, York's returns were by powerful spikers Sue Craig and Chris Pollit. Pollit, in particular, was a force to be reckoned with, her smashes nearly decapitating Ryerson defenders on at least two occasions.

The Yeowomen were able to combine this impressive offence with solid defensive work. Toss in a very accurate serving game and it was no wonder that the match was completed in just over half an hour.

"We have a young team with some real good athletes," offered Yeowomen head coach Merv Mosher. "It's going to be a struggle early in the season, despite tonight's result, but by the end of the season things should be pretty good."

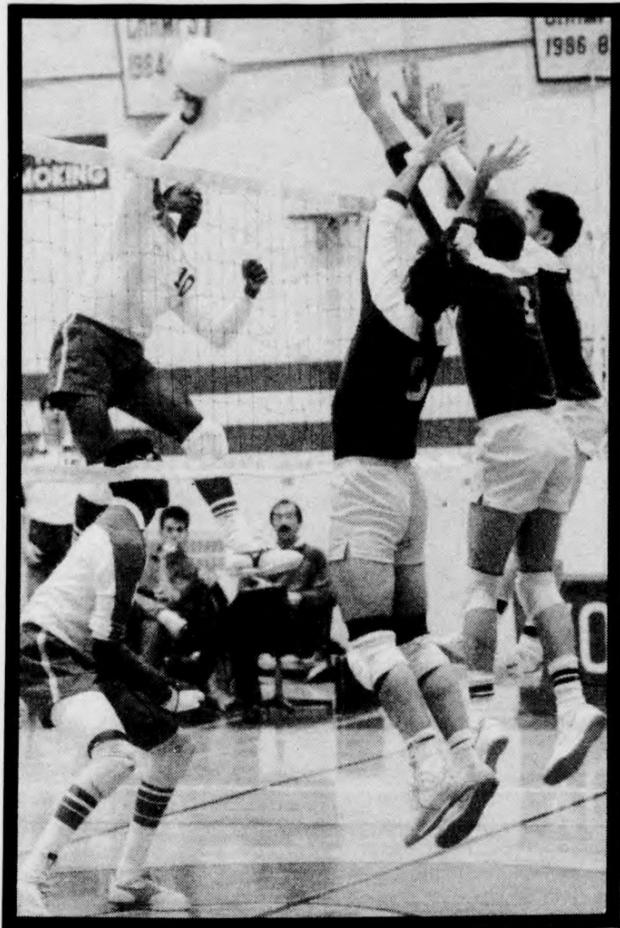
The Yeomen had a little more difficulty, but still managed to shu-

tout Ryerson 15-6, 16-14, 15-11. Despite the sweep however, Ryerson proved to be a tough opponent, rallying from deficits of 6-0 in the second game and 7-0 in game three before succumbing.

Like the women's team, the men's squad played well, with Abrams being the dominant force. He turned out a spectacular effort on both offence and defence, his opponents unable, or more likely unwilling to block his powerful spikes. It was only fitting the match-winning point was delivered by an Abrams smash which

fortunately, for their safety, no Ryerson defender was able to stop.

Despite this successful performance, Yeomen head coach Wally Dyba declined to comment on the team's effort. In any event, both he and his players now break before next week's busy schedule, which has them playing three matches over a 5 day period. The Yeowomen, meanwhile, have the Winnipeg invitational on November 10 and 11 before taking on three opponents the following weekend in league play.



Jennifer Crane

Kill: Even a three man wall can't block this Yeoman spike.

SPORT YORK RESULTS

November 6 — November 12

Tuesday, November 7

VOLLEYBALL: Yeowomen defeated Ryerson 15-1, 15-4, 15-2. Yeomen defeated Ryerson 15-6, 16-14, 15-11. Dexter Abrams scored 33 points for York.

Thursday, November 9

HOCKEY: Yeomen 12 — Brock 5
Ian Ferguson led the team with 1 goal and 6 assists.

Friday, November 10

HOCKEY: Queen's 6 — Yeowomen 0
VOLLEYBALL: UNIVERSITY OF WINNIPEG INVITATIONAL
Yeowomen defeated Ottawa 15-10, 15-13; defeated University of Minnesota 7-15, 15-2, 15-11; were defeated by Manitoba 15-8, 15-17, 8-15.

WRESTLING: NCAA DIVISION III TOURNAMENT

The Yeomen placed second of 21 universities; Courtney Lewis defeated 2 time Ithica Invitational Champion Ron Gross in the semifinal to finish first in his weight class. John Matile placed third in his class.

Saturday, November 11

HOCKEY: Yeomen 8 — Queen's 1
Goaltender Ted Mielczarek turned aside 36 shots in posting the win. Queen's 5 — Yeowomen 1
Michelle Campbell scored the York goal.
VOLLEYBALL: UNIVERSITY OF WINNIPEG INVITATIONAL
Semifinal: Yeowomen were defeated by Fire (club team) 7-15, 4-15, 8-15.
Bronze: Yeowomen defeated Winnipeg 15-9, 10-15, 11-15, 15-8, 15-12.
York wins bronze medal, Chris Pollit selected to the tournament all star team.

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To be held Tuesday November 28th, 1989 at 12.15pm in the Vanier College Senior Common Room (Rm. 010 VC). All students, staff and faculty of York University are invited to the meeting. If you are interested in finding out about CHRY-FM feel free to attend. Special voting items are to be announced in next week's issue of Excalibur.

If you have any questions please contact Edward at 736-5293 or visit us during business hours (10am-6pm) at 258A Vanier College.

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Lacrosse struggles

by Riccardo Sala

Even though it is recognized, along with hockey, as one of few original North American sports, lacrosse has suffered on the Canadian university level due to its non-varsity status.

The Ontario University Field Lacrosse Association (OUFLA) is hoping to change this when it makes a bid this May to have lacrosse admitted to the OUAA pantheon of sports. A successful bid would make lacrosse a varsity sport in Ontario.

York is one of the ten Ontario universities that comprise the six-year-old OUFLA. Brock Simmons, a third-year student and lacrosse player as well as general manager of the York squad, explained why the OUAA bid was important. "Becoming part of the OUAA would make us a varsity squad, something which we aren't right now. Being varsity is important for many athletes, who would want to play lacrosse but keep away because the sport is not varsity." Simmons emphasized the financial independence of the squad and the OUFLA which is no small concern at cash-starved York. "We got a \$200 contribution from the CYSF, but we need to raise the \$3,000 needed to run the team. We're trying to get a bingo organized with the Mimico club, and we have a dance planned," Simmons said.

In describing the bid, Simmons painted a picture of a league that was bargaining from a position of strength. The OUFLA, run by veteran lacrosser Jim Price, "fits inside OUAA regulations. We have insurance, proper referees and proper coaches," Simmons said. The association is self-sufficient, and this helps to describe the relative lack of haste for the OUAA bid.

After the May presentation, the proposal will come to a vote in November before the 18 members of the OUAA council, of which volleyball coach Wally Dyba is the York representative. "It doesn't matter since we've still got our

league," Simmons said, regarding the length of time between the bid and proposal. The OUFLA is a *fait accompli*, an accomplished fact, and the OUAA stamp of approval is sought mainly for the status and legitimacy it gives as the venue for varsity sports in Ontario.

The York lacrossers have been in the OUFLA since its inception. Coached by Byron Cunningham, a veteran of play on the Manitoba provincial squad and the Orangeville team, this year's York squad ended the season recently in seventh place with a 3-5 record. The title went to Brock University with a perfect win record, followed by Western.

"We're looking for more coaching, and trying to get more new players to the team. We were just outcoached," Simmons said, summarizing his reasons for a less than stellar York squad.

The team practices two days a week for the whole year, starting in September and going through to May with a two month winter interval. Many players compete during the summer on the club circuit.

"The game is like soccer, with ten players including the goalie, and positions like midfielder, attack and defence. It's a team sport. You have to keep the ball moving and every player has to do his job or else the team breaks down," Simmons said.

"It's a gentleman's sport, and is very popular in the States with the Ivy League colleges. We went down to Syracuse and they had 35,000 people at the game. Anything goes but after it's over you go and shake the other guy's hand," Simmons added.

Popularly known as an aboriginal North American sport used for warrior training, lacrosse was an Olympic sport until 1936. The World Championships are held every four years, the last one being at Varsity Stadium. In 1990, the World Championships will be held in Perth, Australia with several OUFLA players on the national squad making the trip down under, Simmons said.

players of the month

The Molson Export Players of the Month were named last week at a reception at the Cock & Bull pub in Founders College. October's recipients were Tammy Holt (Yeowomen field hockey) and John O'Brien (Yeomen football).

Each month, one Yeowoman and one Yeoman are honoured for their outstanding athletic performance. The players of the month are chosen from a list of nominees by a three-person committee consisting of Frances Flint, representing the department of physical education, CHRY's Mike Krestell, and Excal sports editor Josh Rubin.

TAMMY HOLT: In her second season with the Yeowomen, Holt was York's top scorer for the month of October. The Yeowomen captured the silver medal at both the Ontario and Canadian championships. At the CIAU championship, Holt scored two of York's five goals, including the game-winner in the semifinal. She was named Player of the Game twice in four games, was selected as a Tournament 11 all-star, and was honoured as an all-Canadian. Holt was also named OWIAA Player of the Week recently.

JOHN O'BRIEN: A five-year veteran of the York gridiron, O'Brien was an OUAA first team all-star. He is a candidate for all-Canadian honours and the President's Award for the (OUAA) Player of the Year. O'Brien is also a strong candidate for the CIAU American Express Defensive Player of the Year.

Homo Absurdus

We labour all day for our wages
From sunup 'til darkness descends
All down through history's pages
We've worked while the owner spends.
We're taxed by the powers that be ruling
That the guns we make may be bought.
And what 'though our children need schooling
We must pay for the wars we've fought.
So we make the guns and we pay for the guns
And we carry the guns to war.
Then we use the guns to destroy the sons
Of men who have done it before.
Poor souls! They paid for the guns they bore.

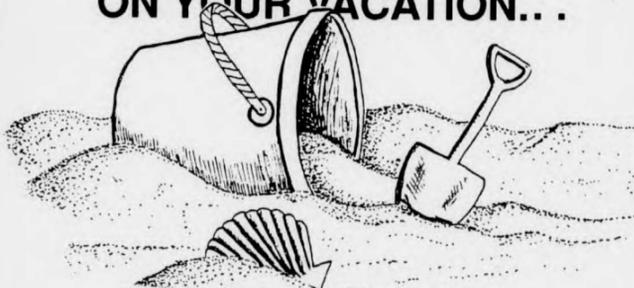
We labour all day for our wages
'Til profits no longer we yield.
Then hunger and poverty rages
And we live like the beasts of the field.
The owners, with infinite kindness
Toss crusts as they pass us by.
But soon they distrust our blindness
So arrange that we fight and die.
So we make the guns and we pay for the guns
And we carry the guns to war.
Then we use the guns to destroy the sons
Of men who have done it before.
Poor souls! But think how the profits soar!

by Nathaniel (Pete) Allworth Beach, 1906-1984 circa 1928.

(Beach was a member of the Students' Peace Movement when he attended Western University, in London in the late 1920s. This poem was rejected by the Western student newspaper because it was seen as too radical.)

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C L U B S

YORK ECONOMICS AND BUSINESS SOCIETY (EBS) UPDATE — All invited 1) General Meeting: Tomorrow 101 McLaughlin College 2-4 pm. 2) Securities Seminar: Friday November 24 with bond trader, Scotia McLeod, 101 McLaughlin College.

OSGOODE NDP CLUB presents Federal Leadership Candidate Audrey McLaughlin on Tuesday Nov 21, 12:15 pm in Moot Court Room; and Federal Leadership candidate Dave Barrett on Wednesday, Nov 22, 12:15 pm in Moot Court Room, Osgoode Hall. Everyone Welcome!

LESBIAN AND GAY ALLIANCE AT YORK meets Thurs. 5-7pm, Stedman. I always thought I had to be a stereotype to be gay... getting to know people in the community really opened my eyes, and I realised that stereotypes are few and far inbetween. Calendar: "Torch Song" Nov 16, Screening room. "Les Mis" Dec 9 — \$15/person.

PANAMA — Speaker Tom Leyes, Militant Labour Forum, 410 Adelaide St West 7:30 pm. Donation information call 861-1399.

YORK U. GREENS general meeting. Agenda: Central Square tables, events (environment, ecofeminism, peace, grass-roots organizing) finances, Tues. Nov. 21, 6:00pm RS501. Info: Danny 224-1090

F O R R E N T

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WOODBIDGE FREEHOLD TOWN HOUSE (no maintenance fee) 3 bedroom, 3 baths (1-4pc & 2-2pc), redecorated home, upgraded broadloom, patio w grapevines, close to all amenities. Please call Bill Pataki, Realtor, New Era Realty Corporation 740-9300.

FOR SALE: One three seat sofa, rust coloured with floral pattern. Best offer. Call 736-5341 between 9:00 am — 4:00 pm. Ask for Catherine.

H E L P W A N T E D

DOWNTOWN MARKET RESEARCH FIRM requires mature responsible telephone interviewers. No sales. Full or half days, evenings. English language proficiency necessary. Call 964-0226.

PART TIME HELP for dry cleaning depot at Keele Street and St Regis. Evening and weekend shift are required. \$6.00/hr. Call Steve 631-7627 or 635-0932.

CO-LEADER POSITION for children's social skills program, some experience preferred. Training and supervision provided. Tuesday 3:30 - 7pm. Call Dena at 229-1680.

GIFT WRAPPERS—Creative individuals for Christmas gift wrapping at locations in Toronto, Scarborough, Mississauga, Brampton, Oshawa and Hamilton. Managers to \$7.50/hour plus bonuses. Wrappers to \$6.00/hour plus bonuses. Wages increase proportionately to hours worked. Full and part time December 1 to December 23. 534-2617.

ARTISTS required capable of painting in reasonable detail. Top wages for the right people. Flexible daytime hours. Call 660-7400 days 889-4195 nights.

HELP WANTED — CHILDCARE Jan — Apr, Mon — Wed. My home or yours. Close to York U or Yonge/Bathurst and Sheppard. Please call 229-9330.

ACCOUNTING STUDENTS NEEDED IMMEDIATELY. Hours flexible. Have an aptitude for figures. Call Mr Compass 832-3314.

YORK UNIVERSITY — GRADUATE PROGRAMME IN EXERCISE AND SPORT SCIENCE Female Subjects wanted for Lifestyle Study. CASH PAYMENT. If interested, please leave your name and number with Monica Hamilton at Bethune College 736-5728.

WANTED—Reliable person to deliver the morning paper three days a week in central Etobicoke. Own car. Call Jeff 232-0742 between 5pm and 8pm.

PHOTO STORE, 1 HR LAB Part time or full time mini-lab operator and counter help required immediately. Woodbridge 851-8998.

SUMMER JOBS—Applications are now

being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. For more information send \$2 and a self-addressed, stamped envelope to: World Wide Travel Club, 5334 Yonge Street, Suite 1407, Toronto, Ontario M2N 6M2.

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T R I P S

SKI SKI PARTY—Mont Ste. Anne departs December 27 to January 1, 1990. Mont Ste. Anne is an incredible party. For 5 days, stay either at the village condos at the foot of the mountain, or the hotel in Quebec City. Price \$209.00. We supply hotel/condo, transportation, and lift tickets. You supply booze and food. Those only interested in partying; need come. All others keep studying. Remember there is already snow in Quebec so Book Now or suffer later. Call Joe Levy for details 665-9709.

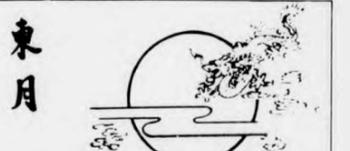
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Faculty of Arts

NOTICE

WINTER/SUMMER 1990

COURSES OFFERED BY THE FACULTY OF ARTS (INCLUDING NATURAL SCIENCE COURSES)

Those students currently registered in the Fall/Winter session who are interested in enrolling in courses offered during the Winter/Summer 1990 session may apply to do so beginning **Monday, November 20, 1989.**

Application forms will be available from the following home faculty locations:

ARTS
Advising Centre, S313 Ross

ATKINSON
Student Programmes Office, 150A Atkinson

FINE ARTS
Student Programmes Office, 222 Fine Arts

GLENDON
Student Programmes Office, C105 York Hall

SCIENCE
Student Programmes Office, 110A Steacie

Course descriptions and a lecture schedule will be posted **on Monday, November 20, at 313A Ross.**

NOTE: Applications must be returned to the home faculty no later than **Friday, January 5, 1990** to ensure access for enrolment in the Winter/Summer 1990 session.

The York University Student Christian Movement Requires a Full Time Staff Person.

The position involves facilitating a student group at York University. Applicants should have an understanding of University, and church life, as well as very good organizational abilities. York SCM is an ecumenical organization committed to social justice, faith and action. The position begins January 1st 1990. Interested applicants should send a letter outlining their interests in the position, a written resume and the names and addresses of three references to:

Search Committee, York SCM
c/o CYSF, 105 Central Square, York University
4700 Keele Street,
North York, ON
M3J 1P3
For more information, contact Ian Roach at (416) 736-2100 Ext. 7275.

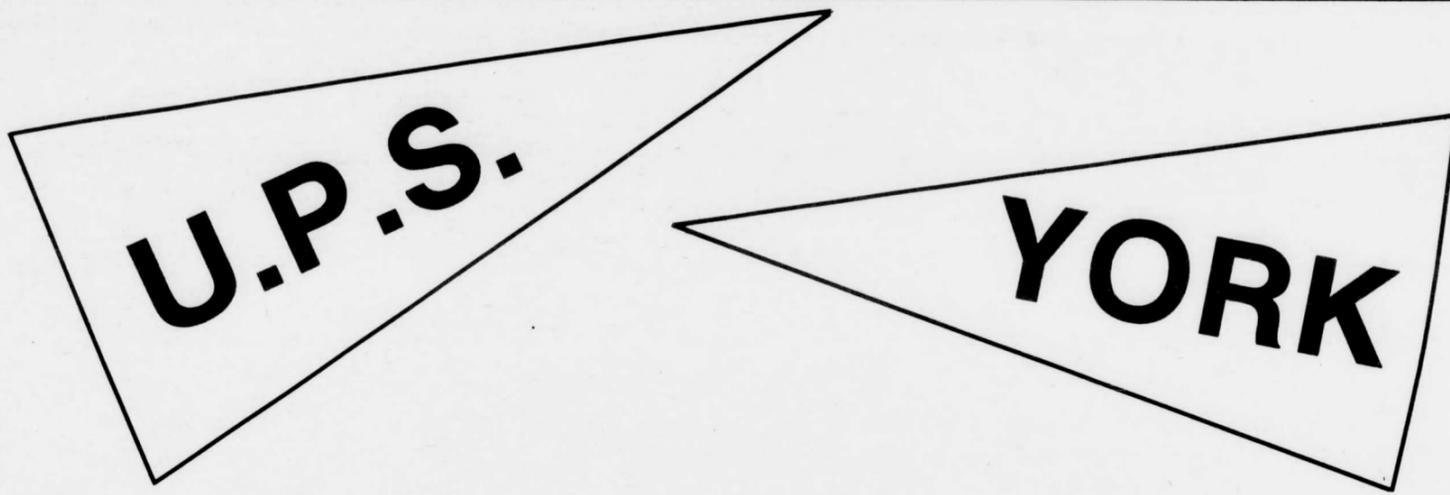
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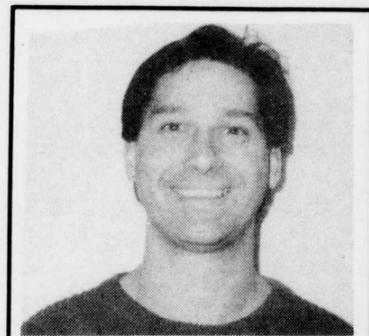
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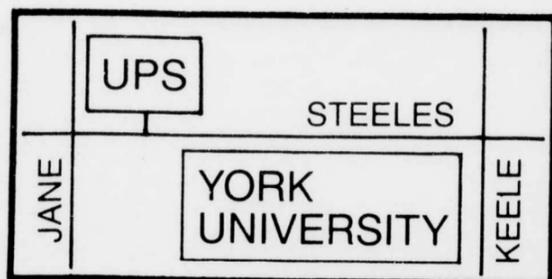
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THE CLUBS PAGE

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The Ontario Progressive Conservative Party have now a **ONE MEMBER/ONE VOTE SYSTEM**
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For Further Details see Stephen Reid at the PC Table.

