

Sabotage or expensive prank?

Campus plastered in midnight poster party

Three unidentified men raced through at least seven York buildings early yesterday morning, plastering the walls with literally thousands of posters which urged students to "Vote Communist; vote ULS".

It was the final blow in an election campaign filled with questionable tactics, shouting matches and violent accusations.

The posters were 11 by 17 inches in size and were printed in large, red block letters.

York cleaning supervisor Dave Mazzacato and security guard John McCarthy both said

they saw the three men hurriedly taping up the posters in Central Square at about 3:30 a.m. yesterday.

"They were really moving along," said Mazzacato. "They just rushed through here in no time flat."

Shortly after discovering the posters in Central Square, Excalibur received a call from a candidate in Vanier college, who had discovered the posters covering the walls in college complex one. A subsequent investigation revealed more such posters in Steacie,

Stedman and the pedestrian tunnel.

All these buildings are locked at night, and yet the men were able to get inside them. Acting security supervisor Randy Harris speculated that "a cleaner or somebody must have let them in".

"One place I could understand," he said, "but how could they get into several?"

Since the penalty for election campaigning beyond midnight Tuesday is disqualification, the posting of the flyers may have been an attempt to destroy the ULS campaign.

Contacted by phone, CYSF president Anne Scotton said, "There is no way that this sort of prank will disqualify the ULS."

And, indeed, the posters may have been nothing more than a prank. But if it was a prank, it was an expensive one. The cost of printing the leaflets has been estimated at \$60.

Just to be on the safe side, several ULS members spent yesterday morning tearing the flyers down.

Excalibur

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York University Community Newspaper

March 13, 1975

CYSF tribunal judges disqualify Dale Ritch from presidential race

By OAKLAND ROSS

The United Left Slate candidate for CYSF president, Dale Ritch, has been thrown out of the current CYSF elections along with ULS constituency candidate Frank Giorno.

The decision was announced last Friday afternoon by a specially convened election tribunal. According to tribunal chairman Bill Bain, the reason for the decision was that Ritch and Giorno had actively campaigned for office while subject to a temporary campaign suspension imposed on the ULS by the tribunal last Tuesday.

"It was a hard-fought, rotten, sweaty decision," said Bain, "but we did what we thought was right."

The case against Ritch and Giorno centred on a leaflet distributed last Wednesday by a group calling itself the committee for fair elections. (The committee was formed on the initiative of the ULS.)

Its leaflet protested the suspension of the ULS for campaigning before the closing of nominations, and was signed by Greg Thomson and presidential candidates J.J.

Koornstra and Joe Renda, in addition to ULS members Ritch and Giorno.

The tribunal's decision was reached after two days of deliberation and touched off a week-long flurry of revelations and activity culminating in Tuesday's presidential candidates' debate in the bearpit. This turned into a hair-raising confrontation between the ULS and its opponents.

Ritch himself was not informed of his disqualification until late Friday afternoon. At an emergency meeting of the ULS called that evening, the slate argued about its course of action and after a heated debate decided to try to convince presidential candidate J.J. Koornstra to run as "surrogate candidate" for Ritch.

(Koornstra entered the presidential race as a serious candidate, but subsequently "saw the light" and switched his support to the ULS. However, his name remains on the list of candidates.)

Early Saturday morning, Ritch and several other ULS members drove to Brantford where Koornstra

(Continued on page 3)



Former presidential candidate Dale Ritch rises from the audience to take temporary control of Tuesday's all-candidate debate in the bearpit.

Tempers flared during the programme. With the addition of Joe Renda (not shown) there are 10 candidates in the field.

Status of women report

Grading scheme "shafts" staff

By DOUG TINDAL

York staff members in the grade and step job evaluation scheme "are getting shafted", according to a York faculty member.

Vietta Wilson, an assistant professor in the department of physical education, made the statement Tuesday at a study session of the senate task force report on the status of women, held in Burton auditorium.

Wilson prepared the section of the task force report dealing with support staff.

The grade and step evaluation scheme is used to determine the salaries of about 1,000 staff members, ranging from office supervisors to duplication clerks.

Wilson's study found no females in the senior management level of the university, and less than 19 per cent female representation in the professional-management areas. By contrast, of the 991 grade and step scheme employees studied, a full 81 per cent were female.

"We have a situation where there are 80 per cent male decision-makers for 80 per cent female workers," said Wilson.

The task force report, released three weeks ago, recommends that a committee be established to examine the validity of the grading system, and to examine any possible

areas of discrimination on the basis of sex in the areas of hiring procedures, working conditions and salary with regard to the support staff.

This committee, says the report, should comprise at least 50 per cent support staff and at least 75 per cent female members.

But in mid-December of last year, York president H. Ian Macdonald appointed his own fact-finding committee to examine these issues.

In a memo to the vice-presidents, deans and department heads, Macdonald said "I believe now is an opportune time to review" the grading system.

Acting on advice from vice president Bill Small, Macdonald ap-

pointed E.J. Dosman, a political science professor, L.A. Draper, assistant to the library director, J.G. Goodale, professor of administrative studies, Ken Hayes, compensation manager in the department of personnel service, D.J. Mitchell, director of personnel services, and J.A.S. MacNeil, director of admissions, to a committee chaired by Jack Brown, professor of psychology.

All of these are men.

After letters from several women protesting the "obvious mistake", Virginia Rock, master of Stong College, and Stella McMurrin, from the office of student programmes at Glendon, were added to the com-

(Continued on page 3)

68.9% say they will vote

On Monday evening Excalibur conducted an election opinion poll throughout the undergraduate residences on campus. A random selection of floors was chosen, and the students were asked the following questions:

1. Will you vote in the CYSF presidential election?
2. Do you feel that the CYSF presidential election has been conducted in such a way as to make the winner a fair representative of the students?
3. Has the conduct of the election influenced the way in which you will vote?
4. Who will you vote for?

Students who were undecided or said they were not going to vote were not questioned. Four hundred and twenty-one students were polled and 289 were tabulated as potential voters.

The poll showed:

QUESTION	YES	%	NO	%	UNDECIDED	%
1.	289	68.9	70	16.6	62	14.7
2.	103	35.6	110	38.1	76	26.3
3.	131	45.3	120	41.5	38	13.2

Fifty-six per cent of students who said they would vote had not yet decided whom to vote for.

Students who had decided on their candidate showed these figures:

Koornstra	22.5%
Wearing	9.7%
Higeli	9.0%
Osmars	2.4%

Comments such as "I'll vote for anyone except Koornstra", and "I'm voting ULS, whatever that guy's name is", were common.

As well, several students said they had planned to vote but were now undecided because the election seemed to be "such a farce".

When Vanier students were polled, a fifth question was added: "Do you consider yourself to be politically aware of the recent events pertaining to the elections?"

Twenty-eight per cent of the Vanier students polled claimed they were not politically aware but intended to vote. One such individual said she was going to vote for Jay Bell for president. (He's not in that race.)

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Awards system strongly blasted as executive of OFS meets Auld

The Ontario student awards programme came under heavy fire February 18 when James Auld, minister of colleges and universities, met with the executive of the Ontario Federation of Students.

The OFS had been requesting the meeting since November 18. Barbara Cameron, chairwoman of the OFS executive, said the OFS had called in October "for immediate action to relieve students suffering under the OSAP room and board allowance of \$32 per week".

"Then we called in January for the allowance to be tied to the cost of living," she said. "Since then, the situation has worsened."

"We have had discussions throughout the province about these issues, and students feel very strongly about them."

Auld replied that whereas in Ontario the first \$800 of an award is loan and the rest grant, the first \$1,400 is loan in every other province.

"Our (programme) is the most generous," he said.

(In fact, the first \$150 is grant in British Columbia, and the remainder of the award is half grant, half loan.)

"We're not talking about other

provinces," said Cameron. "We're talking about the students' standard of living, and it's very clear that the standard is going down."

"The government has done nothing but decrease the funds available."

Criticized for failing to secure enough funds for the operation of his ministry, Auld replied that the budget of the ministry of colleges and universities (MCU) had in-

creased by 17 per cent this year, "which is considerably more than the percentage increase of any other ministry".

But according to a press release issued by the Ontario confederation of university faculty associations, the budget of the ministry of health "was adjusted to take account of recent salary and wage increases by an amount greater than the total MCU operating budget".

Want some benzyl acetate in your strawberry parfait?

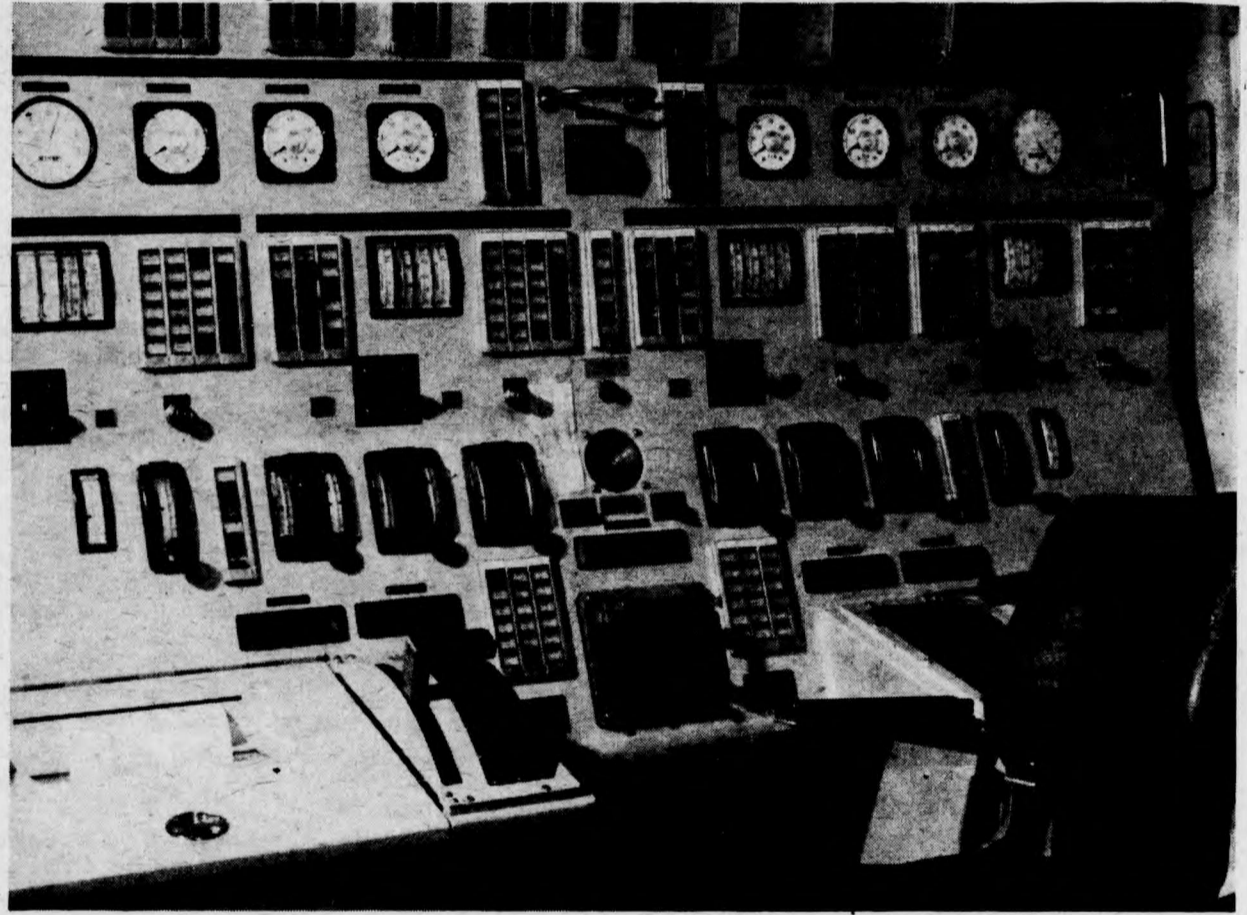
WASHINGTON (CUP/CPS) — Ice cream used to be a good nutritious treat. Today, though, it's likely to be flavoured, coloured and preserved with chemicals of dubious origin.

If vanilla is your favourite, chances are that vanilla extract has been replaced by "piperonal." This is a benzene derivative with a powerful smell that's commonly used by exterminators to control lice.

If you go for strawberry, the common substitute for strawberries is benzyl acetate. It's one ingredient in the cement used to splice motion picture film.

Eggs used to be used to emulsify the batter. No more, today ice cream factories use diethyl glucol, which turns up in anti-freeze and various kinds of paint remover.

These chemicals are naturally cheaper than the real thing, and prolong the shelf life of the ice cream products considerably. But doesn't it make you want to start making ice cream in your own backyard?



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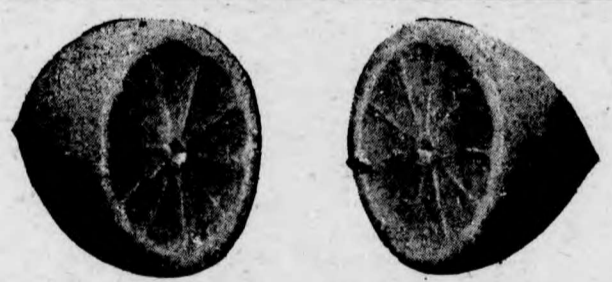


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"It all comes down to integrity"

Support staff committee has no staff reps

(Continued from page 1)

In a later move, Mitchell and Hayes became "resources" to the committee, since it was felt they should not be formal members: Mitchell is responsible for the areas of policy which the committee is supposed to investigate.

Wilson feels the committee should have some members from the grade and step scheme employees.

"The facts that one finds depends upon what one looks for," she said. "Without meaning any disrespect, I

don't see how a committee of faculty members and senior management people are going to know what to look for.

"The system at York works perfectly, as long as all of an employee's superiors exercise perfect integrity all the way up the line. If there's a slip anywhere, then the support staff member gets shafted. It all comes down to that one word, 'integrity'."

Committee chairman Jack Brown told Excalibur the committee is under no direction and no pressure.

"We are an absolutely independent fact-finding body," he said. "I was picked for the committee because I have 27 years of experience in the field of personnel research work behind me."

"Goodale is an expert in the area of personnel also. He has distributed a scientifically prepared (anonymous) questionnaire to all staff members."

"I've been told that we are perceived as a management committee. I don't know how to fight that perception."

"All of us are working very seriously to make this university a better place to live and work in."

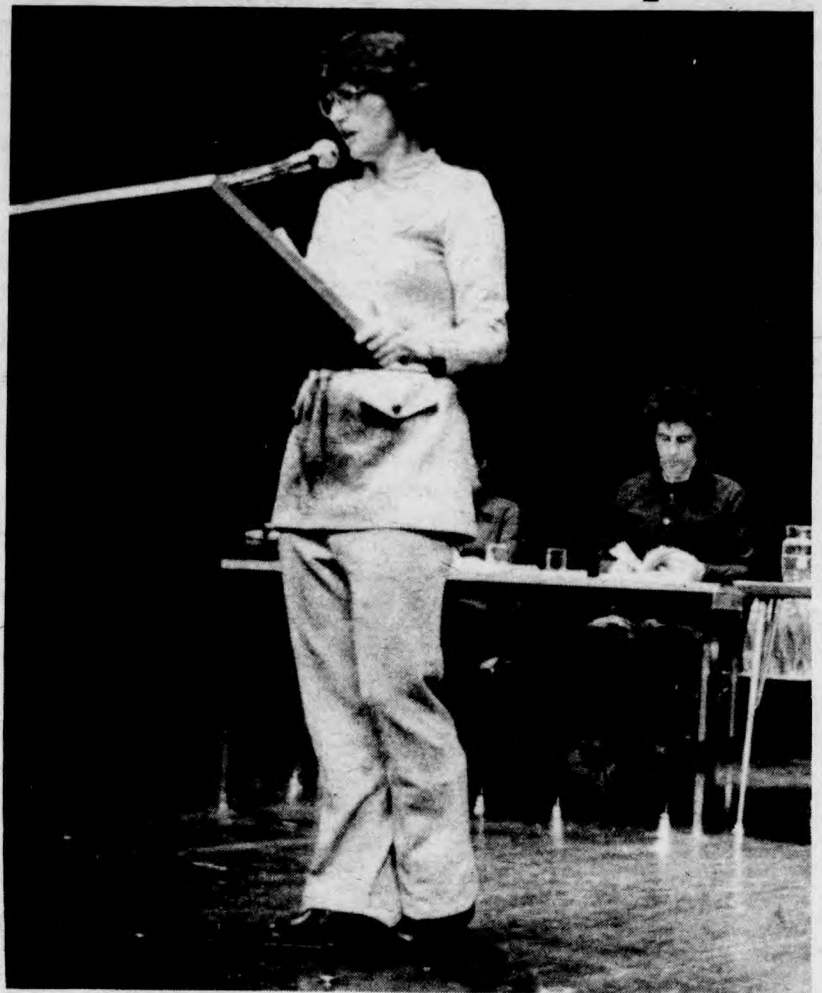
President Macdonald told Excalibur there would be no change in the committee's composition, despite the recommendations of the task force report.

"My impression (at the time the committee was established) was that we had some fundamental restructuring to do in regard to the support staff," he said.

"I have asked for a report to be prepared in time to make administrative changes by July 1."

"I am satisfied that the committee is a competent one and will proceed with integrity."

The report of the task force will be discussed in a special meeting of senate this afternoon at 4:30 p.m.



Vietta Wilson, speaking on the status of woman report.

Comment

Several grounds exist for invalidation of election

By OAKLAND ROSS

There are several grounds on which a case for the invalidation of the current CYSF elections could be based.

ULS presidential candidate Dale Ritch was disqualified from the election for violating an order from the election tribunal to suspend the ULS campaign. This order was based on charges that the ULS had begun campaigning before the official opening of the campaign period, February 28.

The campaign period was originally set to open on February 24, immediately after the closing of the nominations period. However, in an effort to bring more candidates into the field, the CYSF voted at its February 12 meeting to extend the nominations period until February 28.

Since article 18 of the resolution on the conduct of elections states that the campaign period does not begin until the end of nominations, a change of the nominations period implicitly changes the campaign period.

But the February 13 issue of the Daily Bulletin announced that although nominations would close on February 28, the campaign would begin on February 24. This announcement, provided to the Bulletin by CYSF president Anne Scotton, was repeated on February 18. It was the only public notice of the dates of the campaign period.

Article nine of the election by-law states that the chief returning officer (CRO) shall "cause to be publicized in such a manner as to reasonably notify members of constituencies of the council" of an election. This publicity "shall include the dates of the election, the dates of the nomination period, the dates of the campaign period."

No public announcement issuing from CRO Henry Goldberg's office made any mention of the dates of the nomination or campaign periods.

Article 61 states that "no election is to be declared invalid by reason of any act or omission by the chief returning officer... if the election was so conducted as to be substantially in accordance with this resolution... and provided that the act or omission did not affect the election results."

If the CRO had provided ample public notice of campaign dates, the ULS might not have started its campaign early; the tribunal might not have suspended the ULS; the

tribunal ruling might not then have been violated; and Ritch might still be in the election.

(But if a complaint about the competence of the CRO is filed by any party, the complaint must be heard by the election tribunal. This is stipulated in article 65. The tribunal consists of the speaker of the CYSF, the CRO and a third acceptable party.)

(Thus, the CRO would be placed in the rather interesting and, one might say, conflicting position of sitting in judgment upon himself.)

It is also possible to question the validity of the election tribunal's decision to disqualify Ritch for violating the ULS campaign suspension.

The announcement of the election tribunal on Monday described the "fight for fair elections" leaflet as "an obvious and blatant attempt to influence people to vote ULS by use of the phrase 'indicate your support in the upcoming election'."

It was primarily upon this phrase that the tribunal based its charge that the leaflet constituted campaigning.

However, the tribunal misquoted the leaflet, which actually called on students to "indicate their support in the upcoming election as they see fit".

Finally, the election may be challenged according to article 64 of the election by-law. It states that "primary consideration is to be given to the fact that elections or referenda should reflect accurately and to the greatest degree possible the freely expressed opinion of the constituent students of York university."

Opinion poll may accompany ballot

(Continued from page 1)

was spending the weekend. He proved easy to convince.

As a result, the ULS has been displaying posters this week declaring that "a vote for Koornstra is a vote for Ritch".

Ritch explained to Excalibur that if Koornstra wins, and if the ULS gains a majority of seats on the new council, Koornstra will immediately resign and the council will vote to appoint Ritch as interim president for the summer. Next fall, a new presidential election will be held.

"We're not machinating behind the scenes or pulling strings," said Ritch. "This is the most democratic way; students are well aware of what's going on."

He said that the ULS had also considered organizing a mass boycott of the elections as a prelude to attempting to invalidate them on con-

stitutional grounds, but had rejected this plan since there was little chance of new elections being held this year.

Current CYSF president Anne Scotton described the ULS decision to run Koornstra as a surrogate candidate for Ritch as "a good political move."

However, in view of growing concern among students regarding the fairness of the conduct of the elections, the CYSF executive decided this week to attach an opinion poll to the ballots. The poll reads, "In view of the problems surrounding the present CYSF election, do you feel a second presidential election should be held as soon as possible?"

The poll was attached to yesterday's ballots, although the council did not vote on ratification of the move until last night.

At press-time the outcome of that vote was not known. But if the coun-

cil voted against conducting the poll it will be removed from today's ballots and yesterday's poll will be destroyed.

It was also revealed this week that ULS member Giorno, who was tossed out of the election along with Ritch for signing the leaflet distributed by the committee for fair elections, had not, in fact, signed the leaflet, and was not a member of the committee.

The ULS admitted that two of its members, Mike Hollett and Gord Graham, had added Giorno's name to the document under the mistaken impression that Giorno supported them. They have formally apologized.

Giorno has since denounced the ULS as "non-thinking fanatics" and has therefore refused an offer from the election tribunal to let him appeal his disqualification.

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FACULTY OF ADMINISTRATIVE STUDIES

Chapter formed at York

Professors work for lasting Mideast peace

By LORNE WASSER
The Canadian professors for peace in the Middle East has recently formed a chapter at York. According to law professor Norman May, chairman of the York branch, the association's purpose is to establish a "just and lasting peace" between Israel and the Arab states.

"Since they are articulate, professors have the opportunity to inform the public of the Middle East situation," said Sally Zerker, a member of the association and a York professor. "Our group is important to anyone who is interested in peace and who wants to air his views and listen to others who are well-versed

in the situation. The organization is a medium through which this can take place."

May explained that the professors hope to explain the issues to the Canadian public through discussions, lectures, and books, and by conducting study tours of the Middle East.

"Our organization cannot be said to have the power to alter the face of the earth," said Zerker. "But we intend to affect awareness and this may alter its face. In a free society, people must be knowledgeable and informed in order to affect the political process."

According to May, the Canadian professors for peace do not recognize any aggressor in the Middle East. They are not concerned with past morality, but with peace. He stressed that territorial concessions or partisanship disputes should be ignored in

working out a settlement; the prime objective in a peace agreement is peace itself, nothing more.

May pointed out that the association has adopted no particular solutions to the Middle East situation.

But Zerker defended its ability to make a contribution to peace while having no set views on how this should be done. She explained that "there has been some modification on the part of some Arab states who have not formally recognized the state of Israel and it is upon this basis that our hopes rest for a just and lasting peace."

"And it's not true that we have no opinions - we have a variety of opinions and perspectives coming from various fields of scholarship and personal biases. But we take as our first principle the legitimacy of the state of Israel."

Zerker added that "personally, I don't see Israel as the aggressor in the Middle East. Granted, there have been aggressive acts on both sides."

"But aggressor implies initiator, and from the beginning of this conflict the elimination of the state of Israel has been the stated aim of the Arab states. With this in mind, they have acted as the aggressor. But Israel has not been the initiator; therefore, I don't see Israel as an aggressor."

The association is open to anyone with some academic affiliation. Membership is currently approximately 40 per cent Jewish, with such well-known non-Jewish members as Judy La Marsh, Gerald LeDain and Charles Best. There are chapters of the association at several other Canadian universities, including the University of Toronto, Carleton and McGill.

"We don't want to deceive ourselves into thinking we are very significant in this complex problem," said Zerker. "But if we are persuasive enough to convince others to act in accordance with our statement of purpose, we will be satisfied."

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Brandeis rabbi speaks in Ross

Rabbi Albert Axelrad, Hillel Rabbi at Brandeis University, will speak at York on March 18, sponsored by the Jewish Student Federation, on The Israeli - Arab conflict: a critical Zionist perspective, at 4 p.m. in Ross S 869.

Christian books open for study

Bibles, concordances, and Christian Science publications are available for anyone interested in using them for research or study purposes in the Christian Science Organization's headquarters in 030-B Winters College.

Calgary search

The bloodhounds are out. If you are a past member of Junior Achievement of Calgary, contact the club at 240 11th Avenue S.W. in Calgary (263-2545) and turn up at their banquet on April 26. It's part of Calgary's centennial celebrations.

Summer jobs for students on visas

How can a foreign student renew his or her student visa? What are the chances of obtaining a work permit? At the invitation of the York International Student Centre, D. Adamson, unit supervisor of admissions at Manpower and Immigration, will speak on the topic, Summer Jobs for Students on Student Visas, Tuesday, March 18, from 4 to 6 p.m. in Curtis LH-C.

A question period will follow, and all are welcome.

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Harbinger's column

Vaginitis: common ill

Vaginitis is almost a sure thing at least once in every woman's life.

However, (if it's any consolation), while it is the most common disease of the female genitourinary system, it is not dangerous, and in most cases responds instantly to treatment.

Vaginitis is not limited to women; men can carry the disease without knowing it, and may either re-infect a partner already receiving treatment or transmit the disease to other partners.

As well, almost every case of vaginitis can be cured effectively if a correct diagnosis is made and adequate treatment given.

Accept treatment from a doctor who will talk to you honestly about the problem, and make sure a smear is taken so the specific type of organism present is known and therefore the proper treatment started. All this takes is a quick look under the microscope; it is in your interest to demand it.

Vaginitis can be caused by an invasion of bacteria, a fungus or even a parasite. These agents can be present in the vagina without creating any problem, but the disease will usually ensue if the natural balance of things changes significantly.

Certain medications (antibiotics for instance), too frequent douching, use of feminine deodorant sprays, and last but certainly not least, the birth control pill, all change the homeostasis of the vagina. They tend to kill off the natural flora of the vagina and leave it susceptible to invasion from other organisms.

The most commonly known types of vaginitis are trichomonas, Monilia, and non-specific vaginitis.

Trichomonas can be identified by the occurrence of a fierce itch, a vaginal discharge that ranges from thin and milky grey to thick and yellow or green, and has a strong offensive odor. Often a burning feeling during urination and pain during sexual intercourse is noticed.

It is possible the germ may be present in the vagina without showing any symptoms, but most often it will multiply and cause excessive discharge. Men may have a slight discharge from the urethra and the tip of the penis may be slightly sore or itchy.

Treatment of trichomonas should be fairly complex to ensure complete remission of the disease. Both partners must be treated at the

same time to stop the possibility of re-infection.

The immediate treatment for women is either the painting of the vaginal area with trichomonacide, or the insertion of medicated powder or cream into the vagina. Then antibiotics (usually Flagyl) are taken either as a vaginal suppository or as oral tablets.

This prescription usually lasts for 10 days, and may be complemented by the woman's douching with an acidic solution; the male partner can be easily treated with a 10 day course of oral flagyl tablets.

Monilia, better known as "yeast infection", is found mostly in women who are sugar diabetic, on antibiotics or birth control pills, or pregnant. Males can be irritated by the disease, and a redness or irritation is found after contact, but they are not infected by it.

Newborn babies can also pick up monilia during delivery and develop white patches in the mouth (thrush) which respond early to treatment. The symptoms are itchy, sometimes pain on urination, and a discharge that is whitish, flaky, thick and almost curdy.

Treatment for monilia consists of an antifungal antibiotic called nystatin, in the form of suppositories inserted once or twice daily for a period of three to six weeks. Males should avoid intercourse with a female who has monilia, or should use a condom.

The last group, non-specific vaginitis, tends to be caused in 70 per cent of the cases by homophilus vaginalis. Both men and women can get it, as it can be passed back and forth between partners.

Symptoms are a frothy, odorous discharge and can be diagnosed by microscopic examination.



York president H. Ian Macdonald shakes hands with professor Chao Yung-hsin, one of the first Chinese academics to visit Canada under the cultural exchange programme between Canada and the People's Republic of China.

Looking on are (left to right) professor Hsiang Chin-chiang, visiting York with Chau; their inter-

preter; dean of arts Sid Eisen; and the coordinator of York's East Asian Studies programme, Daniel Tretiac.

Hsiang, professor of Chinese literature at Peking Normal University, will lecture on the life and works of Hao Jan at 9:30 this morning in S872 Ross.

Artists get grants for Women's Year

The Ontario Arts Council will make funds available to assist "professional creative artists and groups with projects specifically designed for International Women's Year.

Awards up to \$1,000 for in-

dividuals and up to \$3,000 for groups will be made, with priority given to original creation, in choreography, playwriting, composition, visual art, film and literature. The arts council will also make awards up to \$2,000 for administrative costs for non-profit organizations co-

ordinating cultural programmes for International Women's Year.

Individuals and groups seeking assistance for projects taking place before August, 1975 must submit their proposals in writing to the Arts Council no later than March 28. Requests for projects to be undertaken after August 1975, must be submitted by June 1.

Write to: International Women's Year, Ontario Arts Council, 151 Bloor St. W., Fifth floor.

U. N. challenge to our universities

Tonight at 8 p.m., in the auditorium of the Ontario Institute for Studies in Education, Dr. Roger Guadry, rector of the University of Montreal and chairman of the U.N. University Council, will speak on The United Nations University: A Challenge to Canadian Univer-

sities. OISE is at 252 Bloor West, and admission to the lecture is free.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Just when we thought there were no dirty tricks left...

The only thing missing from this Disneyland of elections was a bag of dirty tricks, and now the scenario's complete.

Wednesday morning, three unidentified men raced through the halls of Central Square and college complex one and pasted hundreds of glowing red signs emblazoned "Vote Communist, vote ULS" on the walls.

Obviously, it was a move to discredit the United Left Slate. A stupid move, what's more, since ULS members might consider themselves socialist, but few would unreservedly consider themselves communist. The term "Communist", used in the sense of those posters, is more in line with the red-baiting McCarthyist tactics of 1950s America.

It's an odd, almost fascinating depravity. Like Donald Segretti sending out obscene letters on the stationery of political opponents, this act proves that somebody hates the ULS enough to stay awake 24

hours and race around the campus to advertise that hatred.

Another perverse wrinkle to add to a truckload of perverse wrinkles in this year's CYSF election.

For the past two weeks, orators have screamed at us from the bear-pit, posters have shouted to us from the alcoves, and campaigners have collared us in the halls.

We've changed rapidly from a campus that has to take pep pills to manage a decent yawn to a boisterous, angry, argumentative forum. And a healthy body of students has swarmed to all-candidates meetings to voice its opinions on any and all subjects.

But that's deceiving. An Excalibur poll this week indicated that a lot of people haven't been listening to Radio York, only glanced at Excalibur, and were busy drinking in Absinthe while angry candidates tore each other apart in Central Square.

For many students, the election of the college and central councils is a traditional rite which stirs emotions up for two weeks near exam time and then quiets down in time to let everyone go home for the summer.

But anyone who sticks around for courses next year is going to be affected by whoever wins the CYSF presidential election.

Take a couple of minutes to figure

out what you want to see next year.

More rock concerts? More dances? A student club that's funded sufficiently by the council so that you can join and have the money to do something worthwhile?

Do you want to see the council meet often? Do you care if it meets at all? Do you want representatives to knock on your door and tell you what happened at the last council meeting?

A number of things could happen next year. The library, for instance. What if they find they don't have enough money to keep it open until midnight, and decide to close it at 6 p.m. four days a week?

What if the opening of tenders to food caterers turns out badly and Versafood comes back as the only caterer on campus next year? Chances are resident students will be stuck with scrip again next year, anyway.

What if the ancillary services department raises the parking fees to \$40 a year for the outlying lots? It's only \$15 more, maybe, but is it worth it?

The function of CYSF is to provide a focal point for the York students in these matters.

They're the ones who are elected to hear your complaints about a teacher who just got fired because he taught well but didn't publish any books.

They're supposed to check on your student loan if you think you're being screwed. They have the budget and the contacts to speak for the students on an inter-university and a governmental level.

We've heard the candidates talking for two weeks, and a lot of the banality has turned us off, as has the rhetoric. There is a strong tendency

just to tune the whole madding crowd out and camp in our rooms with friends or studies.

But just for today, sit down and figure out which presidential or college candidates look like they can do the best job for you next year. If you're lucky, their promises may turn out to be valid and their platform may hold water.



"Mirror, mirror, on the wall..."

●
Screening session for '75-'76 editor to be held from 6 to 9 tonight in Room 111 Central Square. Staff members only. Be prompt.

●
Staff meeting today at 2 p.m., in the Excalibur office

Editor-in-chief
Managing editor
News editor
Photo editor
Entertainment editor
Sports editor
Graphics
CUP editor
Opinion editor
Staff at large — Alan Risen, Ted Mumford, Steve Hain, Bob Livingston, Ian Balfour, Shelley Rabinovitch, Julian Beltrame, Frank Giorno, Bob McBryde, Steven Brinder, Jim McCall, Anna Vaitiekunas, Dale Ritch, Paul Stuart, Marg Poste, Alan Shalon, Thomas McKerr, Greg Martin, Michael Hollett, Anne Camozzi, Ralph Ashford, Anthony Gizzie, Debbie Pekilis, Keith Nickson, Cathy Honsl, Mira Friedlander, Jeffrey Morgan, Paul Wassman, Neal Humby, Dara Levinter, Dorothy Margeson, John Mansfield, Brenda Weeks, Lorne Wasser, Tony Magistrale, David Spiro, Jim Wilson.
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— Steve Hain —

Want a fair election? Maybe next year

By tonight it will all be over. At least for a little while. Tomorrow will come, bringing new twists and fresh slants to deal with.

But tonight... ah yes, tonight. Now we are able to relax and indulge in our vices while surrounded by our friends.

Whether it be a victory celebration or the final hurrah to a campaign that didn't quite sell, now is the time to sit back and think about the past few weeks.

Remember the nomination period. That initial excitement of throwing your hat in the ring to show how much you wanted to get involved with York.

Standing there, chock-full of enthusiasm and energy, ready to infect the campus with your spirit. Willing at the drop of a pin to defend the name of your a) cause, b) crusade, c) belief, d) vendetta or e) all of the above (circle the appropriate letter).

Then the campaigning started, and before you could say 'wham bam thank you ma'am', the shit had hit

the fan. Apparently the ULS boys were overeager and started campaigning on Feb. 24, while nominations were still open. Naturally protests were lodged, making it necessary for the election tribunal to be convened.

Following in the best Hollywood traditions, out little Watergate began to take shape. The tribunal's legality was questioned. Some said that because the tribunal's third member had not been informed of her membership until after the close of nominations, contrary to the letter of the constitution, the tribunal should be ruled invalid.

Others said it didn't matter when she was told, just as long as she had been picked before the close of nominations. Those who held the latter opinion had their views upheld.

But regardless of whether or not they were legal, the trio pushed ahead, handing down their decision to stall the ULS campaign for three days. Any violation of this would mean the dropping of the candidate(s) who had campaigned.

The constitution states that campaigning will start at the close of nominations, but that same constitution also says that the York student body must be informed, through publication, of the nomination, campaign and election dates by the chief returning officer.

These dates were announced in the February 13 and 18 Daily Bulletins. The nomination period was to be from February 3 to 28, with the campaign period to run from February 24 to March 9.

Two questions then are raised. First of all, it was said that the bulletin announcement could not be viewed as an official one. If that's the case, then no notice was ever given and the CRO has violated the

constitution. Then it was pointed out that the Daily Bulletin's editorship changed hands between the running of the two notices.

It has been said that the notice which ran February 18 contained a change in the start of the campaign date when submitted. Therefore, the two notices were identical with the exception of one date. Due to the fact that it was a brand new job and that only one fact was being changed, I contend that it is possible for this change to have gone unnoticed.

But surely someone checks to make sure that notices are run properly. And if no change in the notice was made, why run the same notice twice?

But setting all that aside, the ULS published a pamphlet commenting on the tribunal's conduct, which was judged by the trio to be campaigning. Two members of the ULS were dropped. There it ends.

Tonight marks the end of this melting pot known as a political contest, where the combatants conduct their intelligence tests upon each other, in a court that delivers but a single verdict. It becomes the glory of power versus the power of losing, graciously or otherwise.

Either way, it's still like watching black and white television; the only image you end up seeing is tainted by various shades of gray.

Hits from the past

What happened this week (give or take a day) in York's history? The Excalibur files tell all.

1969: York faculty members make Canadian history by threatening to walk out if their salary demands are not met. The faculty association had asked for an 18 per cent increase, and had been promised 10 per cent by the board of governors, when government cutbacks threatened to drop the increase down to five per cent.

The strike is averted when talks between the board and the faculty reopen, and the 10 per cent increase is re-affirmed.

1970: Plans for the new arts library (Scott Library) include a ground-floor reserve room open 24 hours a day, seven days a week.

1971: "Outspoken campus personality" Mort Roodman presents a petition to CYSF calling for its dis-

solution, and brands the body a farce. One CYSF member notes that Roodman's petition gathered more names than many CYSF representatives gathered votes.

Two reps tell Excalibur after the meeting, that they are considering resigning. "I just can't take it anymore," says one.

1972: ULS presidential candidate Bryan Belfont is defeated by John Theobald (Theobald received 618 votes to Belfont's 579). Belfont demands a new election, charging that a number of polling irregularities render Theobald's victory invalid.

ULS lawyer Harry Krypto says the ULS will take whatever legal action is necessary to get a new election. (Theobald's election stood.)

1974: Anne Scotton is elected president of CYSF. She tells Excalibur, "I'm glad I won. I intend to be a very active president."

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Former ULS member thankful Ritch was disqualified

As a former member of the ULS and one of the two who was disqualified from the elections — Dale Ritch, the candidate for president, being the other — I am satisfied that York will be spared the possibility of suffering a year under a CYSF headed by ULS fanatics.

Ritch's disqualification has saved the university from a disaster worse than the current CYSF. The ULS as an organization was out of contact with the realities of campus politics, relying heavily on out-dated late 60s confrontation methods to gain their ends. Ritch and the ULS had some good ideas for improving the York community; unfortunately, the ULS election tactics proved to be rather naive.

Sure, it seemed that there was a conspiracy to keep the ULS out of the election completely, by disqualifying the whole slate for some bogus charge of starting the election campaign too early. But I felt, under the circumstances, that the decision of the election tribunal, although not entirely fair, should have been followed through.

The formation of a committee for a fair election sounded like a good idea, as long as it was an impartial

committee set up by concerned students. The committee was merely a facade for the ULS.

I wholly agree with the decision to disqualify Dale Ritch from the elections, for he consciously contravened the decision of the election tribunal.

My disqualification, however, can not be justified. To further illustrate the lack of respect that the ULS has for its own members, I was made a member of the committee for a fair election without my knowledge; I was not present when the committee was formed.

If present, I would not have joined such a committee.

Although I made the initial mistake of joining the disreputable organization, I believe it was nowhere stated that I sold my soul to them.

My name was submitted without my knowledge by Mike Hollett and Gord Graham in the usual non-thinking manner of the ULS. As an individual, I detest it when others exercise my rights for me. As a result of the ULS stupidities, I am now denied the right to run for representative in my constituency.

I would like it to be known that I no longer am a member of the ULS. I've come to the conclusion that

leftists cannot bring about change, because, in the end they always fuck themselves up. I accept the apology from the ULS although they are directly responsible for denying me my right to run as a candidate in the CYSF election.

Frank Giorno

Student appalled by this election, urges boycott

Through my years at York I have observed many phases of student political activity, but never have I been so disgusted as I have by the travesty occurring at this moment, labelled the CYSF presidential elections.

After this affair no one will dare to call students apathetic. Who could blame them when such a non-democratic, conspiratorial cloud hangs over the entire CYSF?

Dale Ritch is not everyone's cup of tea, but he is a viable candidate with a sincere platform. Just because he attaches the label 'left' to his name does not give any

tribunal or organization the right to actively set out to destroy his campaign. No one may claim this as fact, yet coincidence and a number of related comments made around this campus definitely lend this impression.

When Ritch was disqualified last Friday, it once again demonstrated how useless and ineffective student government currently is on campus. As an individual voter, I cannot even think of supporting any individual candidate that I suspect of destroying Ritch's campaign because he is a 'socialist'.

Look, I'm a big boy. If I don't like the evil United Left Slate, I won't vote for them. No one has to protect me by removing the opposition from the ballot.

To me, this election just reeks. If I were Ritch, I would take the entire matter to court against the CYSF for violating his civil rights. But then again, he and the ULS wish to take a moderate approach, not to make the election a joke but to keep it on a level where students can still make a choice.

So what do we as voters do — take part in an election where we cannot make a free choice of candidates without someone making the choice for us?

By voting, we would not only accept the decision to reject Ritch's name from the ballot, but would also condone the actions of the conspirators.

The solution is to boycott the election and urge the ULS and its supporters to present themselves to the CYSF as a whole, to invalidate the entire fiasco that is disguising itself as an election.

Anthony Gizzie

A futile study, if the living die

On September 5, 1974, the Canadian International Development Agency donated \$1.7-million to the military government of Peru to study living conditions of the poor.

On February 5, 1975, the military government of Peru used Soviet-made tanks to disperse thousands of anti-government demonstrators in Lima.

Was the CIDA's donation used to study living conditions of the poor or to buy bullets to suppress the poor?

Peter F. Frank

On Campus

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Thursday, 9:30 a.m. - 11:30 a.m. - Lecture (East Asian Studies) Professor Hsiang Chin Chiang will discuss the "Life and works of Hao Jan" - S872, Ross

12:00 noon - Lunch-Hour Critic (English) with Professor Paul West speaking on "Sheer Fiction: a Fabulist's Mirage" - coffee available - S872, Ross.

2:00 p.m. - Symposium (Urban Studies) "Reading the Urban Landscape" - registration will be held from 1:00 p.m. to 2:00 p.m. and 4:00 p.m. to 8:00 p.m. on the second floor Curtis lobby - schedule of events as follows: 2:00 p.m. - Welcoming Session with Dalton Kehoe, Urban Studies Coordinator - I, Curtis.

2:30 p.m. - Lecture - "Our Architectural Heritage: Appreciation, Evaluation and Conservation" - speakers include James Weller, R.A.J. Phillips and Doug Richardson - I, Curtis; 4:30 p.m. - Discussion - I, Curtis; and 8:00 p.m. - Lecture - "How to Read the American City" with author Grady Clay - commentator for lecture is Peter Jacobs, University of Montreal - L, Curtis

3:00 p.m. - Seminar (Faculty of Science - CREQ and the Systems Dynamics Group) Samuel Madras will present the second report to The Club of Rome; "Mankind at the Turning Point" - 218, Bethune

4:00 p.m. - Guest Speaker (CRESS) A.R. Barringer of Barringer Research will talk about "Atmospheric Monitoring of Trace Constituents as an Aid to Geophysical Exploration" - 317, Petrie

4:00 p.m. - Lecture (Student-Faculty Liaison Committee, Department of Mathematics) Professor Alice Turner will speak on "Pythagorean Mathematics" - refreshments to precede in N524, Ross - N203, Ross

7:30 p.m. - 10:30 p.m. - E.G.O. - Communications & Interpersonal Relationships (Centre for Continuing Education) "Planned Personal Change" by Glen Hamilton - general admission \$6.00 students \$4.00 - 107 Sedman.

8:00 p.m. - Lecture - on Eckankar, the ancient science of soul travel - S128, Ross

Friday, 9:30 a.m. - Symposium (Urban Studies) "Reading the Urban Landscape" - registration times are 9:00 a.m. to 9:30 a.m. and 12:00 noon to 3:00 p.m. - today's events are: 9:30 a.m. - Lecture - "Our Cityscape" with Burton Myers, John Richmond and James Lorimer - L, Curtis; 11:30 a.m. - Discussion - L, Curtis;

1:30 p.m. - Multi-Media Presentation (courtesy of Artists Work Program, Art Gallery of Ontario Extension) "Awakenings" by Martha and Tom Henrikson - A, Stedman; 3:00 p.m. - Parallel Sessions: "The Child's View of the Urban Landscape" with Eric Winter and Roger Hart - I, Curtis; 3:00 p.m. "The Designer and the Designed" with speakers George Baird and Stephen McLaughlin, commentator Robin Clark - L, Curtis; 5:00 p.m. - Discussion - in respective rooms - see above listing at 3:00 p.m.; and 8:00 p.m. - Lecture "The Village in the City: A defense of Suburbia" by Nicholas Taylor, architectural historian and author - commentator Peter Cave - L, Curtis.

1:00 p.m. - Development of Teaching Skills - "Evaluation of Teaching for Promotion and Tenure Decisions" by Dr. Harry Murray, University of Western Ontario - Faculty Lounge (S872), Ross

2:00 p.m. - 4:00 p.m. - Seminar Series (Division of Social Science) with guest speaker Professor Harold D. Lasswell, U.S.A., "The Prospects of the Policy Sciences" author of "Power and Society: A Framework for Political Inquiry" with

A. Kaplan - S915, Ross

3:00 p.m. - Lecture (Graduate Programme in Philosophy) Professor Gregory Vlastos, Princeton University will speak on "Plato's Theory of Social Justice" - S783, Ross

7:30 p.m. - Seminar (University of Toronto-York University Joint Centre on Modern East Asia's Inter-university seminar on Modern East Asia) Mr. Kung Ching-Hao will lecture on "Reforms in Higher Education in China since 1949" - Senate Chamber, York Hall, Glendon (Inquires 928-6820)

Saturday, 10:00 a.m. - Working Sessions (Symposium on Urban Studies) "Reading the Urban Landscape" - events scheduled for today are: 10:00 a.m. - Parallel Discussion Sessions: Talks will be chaired by a Toronto Senior High School Teacher and attended by at least one of the previous speakers - Topics are - "Our Architectural Heritage" - S165, Ross; "The Cityscape" - S169, Ross; "The Child's View" - S170, Ross; and "The Designer's View" - S171, Ross, and 1:30 p.m. - Field Trips - Streetcar Tour of Central Toronto, with John Punter, Assistant Professor Urban Studies Program; Bus Tour of Suburbia with E.C. Relph, and G. Gad, Professors at Scarborough and Erindale College - limited accommodation - 50¢ each.

Tuesday, 8:00 p.m. - 10:00 p.m. - E.G.O. - Parapsychology and Frontiers of the Mind (Centre for Continuing Education) "Altered States of Consciousness I" by Dr. Howard Eisenberg - general admission \$5.00; students \$3.50 - D, Stedman.

Wednesday, 4:30 p.m. - Seminar (Chemistry) Dr. I.D. Spenser, of the Department of Chemistry at McMaster University, will deliver a paper entitled "The Origin of the Piperidine Ring in Natural Products: Progress and Pitfalls" - 320, Farquharson.

FILMS, ENTERTAINMENT

Thursday, 12:30 p.m. - Film (Film) special screening of "Lonesome Cowboys" - no admission charge - L, Curtis

1:15 p.m. - Concert (Glendon) flute recital with Anne Keefer playing Bach, Debussy and others - admission is free - Art Gallery, Glendon.

1:30 p.m. - Film/Lecture (Glendon) Kim Ondaatje will give an illustrated talk and show her film on "Patchwork Quilts" - admission is free - Glendon Gallery.

4:00 p.m. - 8:50 p.m. - Films (Humanities 376/171/393) "It's a Gift", "A Man for all Seasons" and "Ganga Zumba" - I Curtis

8:00 p.m. - Film/Lecture - See listing at 1:30 p.m.

8:30 p.m. - Performing Arts Series (Faculty of Fine Arts) featuring Cathy Berberian - tickets \$7.00; \$5.50; \$3.50 - Burton Auditorium

9:00 p.m. - Play (Storytime Theatre & Bethune) Derek Burkes "The Nuclear Family" - adult entertainment - no admission charge - Open End Pub, Vanier.

10:30 p.m. - Play - see listing at 9:00 p.m.

Friday, 8:30 p.m. - Play (Creatin II Theatre Company) "The Late Great Passover Show" written and directed by Louis Capson, will preview March 14 & 15 (show opens March 18) - Moot Court, Osgoode (for further information, please call 921-6730)

9:00 p.m. - Play - see Thursday's listing at 9:00 p.m.

Saturday, 9:00 p.m. - 1:00 a.m. - Concert (Founders) Tom Higgins will provide the entertainment - licensed, no admission charge - Deli Coffee House, Founders

Sunday, 8:30 p.m. - Entertainment (Winters) Folk-singer Greg Mittler - free admission - Absinthe Coffe House and Pub,

Winters

Tuesday, 12:00 noon - 2:00 p.m. - Concert (Music) a student jazz concert - Junior Common Room, Bethune

4:00 p.m. - 4:22 p.m. - Film (Humanities 282) "Parable" - I, Curtis

8:00 p.m. - Concert (Music) Wind Ensemble Concert with Jim McKay - F, Curtis

8:30 p.m. - Play (Creation II Theatre Company) "The Late Great Passover Show" written and directed by Louis Capson - admission \$3.00; students \$2.00 - Moot Court, Osgoode

Wednesday, 11:00 a.m. - 3:00 p.m. - Master Class (Music) featuring Sam Barron, flutist - 207, McLaughlin

4:00 p.m. - 6:00 p.m. - Open Rehearsal (Music) with Sam Barron - F, Curtis

8:00 p.m. - Concert (Music) featuring the University of Toronto Percussion Ensemble - Senior Common Room, Winters

CLUBS, MEETINGS

Thursday, 12:00 noon - Information Meeting (Administrative Studies) "MBA at York" - discussion on admission requirements and program outline - H, Curtis (information available in 106, Administrative Studies)

1:00 p.m. - Meeting (Ontology) "Here is Where It Is, Now Is When It Is, You Are What It Is" lectured by Greg Martin and Dennis Edwards - S174, Ross

4:30 p.m. - Special Meeting - The Senate Committee will be holding a meeting to discuss "The Task Force on the Status of Women" - limited seating available - tickets for non-Senate members can be obtained through the Office of the Secretary, S945, Ross - S915, Ross

Monday, 7:30 p.m. - York Bridge Club - Vanier Dining Hall

Wednesday, 12:00 noon - Information Meeting (Administrative Studies) for first year students requiring help with second year course selection to prepare for admission to third year Honours Business - 038, Administrative Studies.

4:00 p.m. - Christian Science Organization - books available through Lending Library - 030-B, Winters.

SPORTS, RECREATION

Friday, 9:00 a.m. - 10:00 a.m. - Seminar (Physical Education) the Hungarian National Waterpolo team will be holding a training session - Tait McKenzie Pool

7:30 p.m. - 9:00 p.m. - Waterpolo (Physical Education) Hungarian National team vs Canadian National team - admission \$1.00; children 50¢ - Tait McKenzie Pool

Tuesday, 7:30 p.m. - 9:00 p.m. - British Sub Aqua - 110, Curtis.

MISCELLANEOUS

12:00 noon - 2:00 p.m. - Seminar (Canadian Friends of the Greek Socialist Movement) "What is Happening in Greece Today" - a panel discussion including Stamatis Kanbanis of PASOK - E, Stedman

4:00 p.m. - Lecture/Discussion (Jewish Student Federation) "The Israeli-Arab Conflict: A Critical Zionist Perspective" by Rabbi Albert Axelrad, of Brandis University - Faculty Lounge S869, Ross

5:30 p.m. - Student Served Dinners - each Tuesday, Wednesday and Thursday - Winters Dining Hall

Wednesday, 11:00 a.m. - Lecture (Language Studies) J.Kolasky will speak on "The Role of the Communist Party of Ukraine in the Soviet System" - Mr. Kolasky is the author of "Education in Soviet Ukraine" and "Two Years in Soviet Ukraine" - lecture will be in English - S171, Ross

More letters

Bethune student deplores treatment of Ritch

As a member of Bethune College I am not able to vote in the upcoming election. During my time spent at York my impression of student politics has not changed. I have always seen it as a circus.

The recent controversy over the ULS scandal has not served to improve the image of campus politics. Dale Ritch is extremely intelligent

yet at times over-zealous. The reasons given for his expulsion from the upcoming election do not justify this drastic action. He is, in effect, a victim of constitutional ambiguities.

On Friday March 7 I visited the office of Anne Scotton so that she might explain the circumstances of the conflict. She impressed me as a casual person who works very hard

at fulfilling the duties of her office. While I was in her office she spoke on the phone several times to people who were helping to clarify the legal and constitutional issues relevant to the dispute (including a lawyer).

The impression I got from my discussion with her and from her conversation on the telephone was that she was searching for grounds to dis-

qualify Ritch from running in the election.

This reinforced the notion I had that the prolonged dispute would somehow end under these circumstances. At one point Scotton told me that she felt that Ritch could do a great deal of "damage" if elected.

These actions lead me to believe

that all challenges over Ritch's campaign tactics have been orchestrated by Scotton to conclude with Ritch's disqualification. Ritch might do "damage" yet I hold campus politics in even less regard now than I previously did.

Bill Howse

Petty bitching in "election farce"

I have been gasping all year at the ineptitude of the CYSF.

Student apathy is perfectly balanced by the uselessness of student government; both apparently get what they expected from the other half—nothing!

However, your last issue's cover story, "ULS still in race but campaign must halt", leads me to believe that many in our "representative government" are not only incapable of fulfilling the ideals of student responsibilities, but are downright malicious to those who wish to partake in the proper manner.

I don't give a damn whether the ULS is left, right or centre. But I strenuously object to the pettiness of those who try to reduce our elections to farce, by bitching about questionable dates.

Mr. Eggertson's remark that his purpose for running is "to defeat Dale Ritch makes me question whether Eggertson is in university or in kindergarten. When we consider that we are demanding a stronger voice in real, important university policy, the handling of this election must appear comical to those who really run York.

I am appalled and ashamed.
Madeleine Rose

Firing of Gould would rob York of great teacher

I am an Atkinson student presently enrolled in Alan Gould's theatre class.

I have been informed of Professor Gould's possible dismissal from the York University faculty, and I am completely at a loss as to this most unfortunate possibility.

I am an associate master at a community college, I have been a student at O.I.S.E., and I am presently taking my 13th credit at York University. During all the years that I have been involved with the educational system, either as a student, or a teacher, I have seldom had the fortunate experience of meeting a person with Gould's teaching ability.

He demonstrates an enthusiasm in the class that is seldom offered to the student. His lectures are extremely informative and interesting. Although his lectures pertain to the theatre, he has the admirable quality of weaving in other disciplines to complement his lectures and enlarge the knowledge of his students.

The work-load he requires of his student is heavy, but fair and just. The marking of the student papers is obviously done with care and deep intent. His dedication to his subject and his students conveys the importance of learning that is desirous of a serious theatre student.

Earlier statements by students seem to have been ignored. I would hope that the students will be consulted before any action of this sort is taken.

Constance T. Carter

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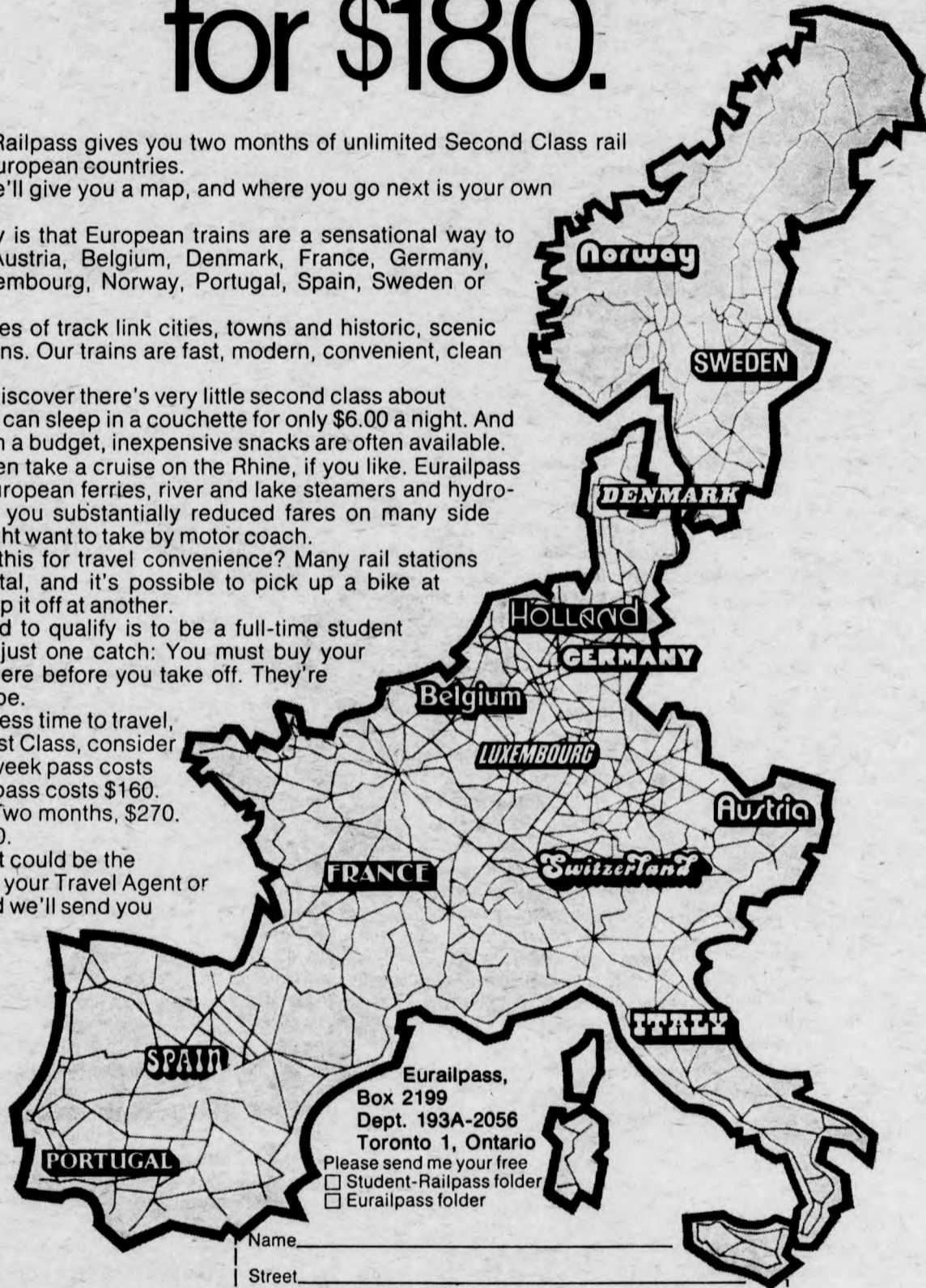
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"If you are going anyplace, start with this place."

Staff meeting

2 p.m. today

The Wondrous New Adventures of Alice

By WARREN CLEMENTS

The three creatures on the tribunal were assembled behind their table when Alice arrived, flushed from running halfway across the campus. "Sorry I'm late," she whispered to a gopher sleeping by the door. "Nobody told me this was going on. Where do I sit?" "Who are you?" murmured the gopher. "I'm representing the student body of York," said Alice. "Then you can stand outside," breathed the gopher, falling into a deep slumber. "Close the door on your way out."

UNDER GUARD

The Knave of Hearts, and leader of the United Left party, stood at the other side of the room, with a soldier on each side to guard him. In the very middle of the court sat a desk with a large dish of petitions, protests and leaflets, and a dog-eared copy of the CYSF constitution. The White Rabbit blew three blasts on the trumpet, and unrolled his parchment scroll.

"The Knave of Hearts, too early starts, To launch his slate's campaign..." "Guilty," sang the jackass on the tribunal, encouraging the dormouse and the canard next to him to do the same.

"Not yet, not yet," hissed the White Rabbit. "There's a great deal to come before that."

The Duchess gave a loud sneeze. "Off with his head," she crowed. "My goodness," thought Alice to herself. "What a low voice the Duchess has. She sounds like Bill Eggertson of Radio York."

FIRST CALL

"Call the first witness," ordered the CYSF president, who was taking the notes.

"Isn't the tribunal supposed to say that?" asked Alice. "I thought the note-taker wasn't supposed to speak."

"Not true," said the canard on the tribunal. "Anyone can speak in here if they want to."

"Then that means—" "Silence," said the tribunal.

The first witness to climb onto the stand was the White Rabbit, who spoke very quickly.

"Campaigning for the CYSF election was supposed to begin on February 24, but the election was switched from March 10 and 11 to March 12 and 13, so nominations closed February 28. Am I being clear?"

The Mad Hatter cheered from the visitors' gallery.

"Now, nobody said the campaigning dates had changed, so the United Left party campaigned on February 24. But according to the constitution, campaigning can't start until nominations close, which was February 28. Am I being clear?" "Guilty," said the jackass.

"Not yet," snapped the dormouse. "So the United Left campaigned too early," Alice whispered to the guinea-pig next to her. "But if nobody said the campaigning dates had changed, how could they have known it was too early?"

PIG AND PEPPER

The guinea-pig crinkled up its nose and said in a knowing tone, "The constitution."

"What does the constitution say?" "Whatever we want it to, no doubt."

What a queer place, thought Alice. Everyone quotes the constitution, but nobody has read it.

"Call the second witness," shouted the note-taker.

The Duchess dropped her baby with a loud thump and hobbled to the stand. She sneezed violently.

"Why are you sneezing?" asked



Warren Clements (and John Tenniel) graphic

the canard on the tribunal.

"I'm allergic to the Knave of Hearts," said the Duchess.

"Off with his head," sneered the jackass.

"Who is that jackass?" Alice asked the guinea-pig.

"He's the chief returning officer," said the pig. "He's in charge of the election."

"He's certainly not a very impartial officer," said Alice, knitting her brow.

"He's impartial most of the time," said the pig. "He's just not very partial to the Knave of Hearts."

Alice thought for a moment. "But this can't be a very fair trial if everyone's already made up their mind."

"You have to make up your mind eventually," said the pig. "What difference does it make if you decide before or after the trial?"

A VIAL ACTION

The Duchess sneezed violently and threw a vial of pepper at the Knave of Hearts. There was some commotion at the door, and everyone in the court turned around. The Mock Turtle was attempting to break through a line of playing cards assigned to guard the meeting.

"This is a closed trial," said one of the cards. "By invitation only. What right have you to enter?"

"I'm a Mock Turtle," said the intruder. "Isn't this a Mock Trial?"

The note-taker grew impatient. "Let's have the verdict now and be done with it."

The White Rabbit stamped his foot. "Not until we've heard the evidence. Duchess, what can you tell the court?"

"I lodged a protest against the Knave of Hearts for campaigning too early. If he was able to start campaigning February 24, we all should have been able to."

"When did you nominate yourself?" asked the Rabbit.

"February 28," said the Duchess.

"Why are you running?"

"To get rid of the Knave of Hearts."

"How did you know he was running?"

"I saw his campaign literature on February 24."

A LONG TALE

Alice began to develop a slight headache, and ate one of the guinea-pigs. The White Rabbit asked the

Duchess to read out the constitution.

"The chief returning officer shall act in the interests of a fair election and in the best interests of the students," read the Duchess.

"Inadmissible," said the note-taker.

"The chief returning officer shall notify the community as a whole of the proper campaign dates," read the Duchess.

"Was that done?" Alice whispered to a toad sitting near her.

"Yes," said the toad. "In the Daily Bulletin. It said campaigning was to start February 24."

"Inadmissible," said the note-taker.

"Campaigning shall not begin until nominations close," read the Duchess.

"Admissible," said the note-taker.

"Guilty," said the jack-ass.

The tribunal reached a quick decision. "The Knave of Hearts has to stop campaigning for three days."

"You're an ass," snapped the Knave of Hearts.

"The Knave of Hearts is out of the election," said the tribunal.

"You mean I can't call the tribunal an ass?"

"No way."

"Can I call an ass a tribunal?"

"Of course."

"Thank you, tribunal."

THE TOAD

Alice leaned over to the toad.

"Was the Knave of Hearts the only one who campaigned too early?"

"No," said the toad. "The Gryphon saw the York party campaigning early."

"Why isn't the tribunal punishing them?"

"Nobody protested."

"But the chief returning officer is supposed to act on his own initiative, isn't he?" asked Alice.

"Come on," laughed the toad, rolling around in the aisles and clutching his stomach in hysterics. "Who in the history of York student politics has ever heard of initiative?"

WHERE AM I?

The note-taker stood up in the front of the court and appeared confused.

"Did the tribunal just say the Knave couldn't run?"

"Yes," said the White Rabbit.

"Can I protest against his disqualification?"

"Why, no," said the White Rabbit, a bit surprised. "You've had two days to protest. It's too late now."

"Oh dear me," said the note-taker, and she laughed, and laughed, and laughed.

What a strange way for seemingly responsible people to behave, Alice thought to herself. I wonder how many people will bother to vote with all this confusion.

If, she added cautiously, there is anyone left to vote for.

A SCUFFLE

As Alice started to leave the courtroom, she noticed a small scuffle going on in the anteroom. One of the guards was wrestling with a Scapegoat.

"What's going on?" she asked.

"This creature," panted the guard, "refuses to accept the tribunal's verdict."

"I'm innocent," gasped the Scapegoat, breaking from the guard's hold.

"Innocence is no excuse," snapped the guard. "You should be more careful who you pick as your friends."

Alice handed the Scapegoat a cloth to wipe the mud off his jacket.

"Why were you fighting?" she asked.

"The Knave of Hearts was campaigning with his band of United Left people, and they put my name on their campaigning leaflets," said the Scapegoat.

"They added your name to theirs?"

"No," said the goat. "They didn't sign their own names, because they didn't want to get disqualified. So they put on my name and I was disqualified."

"What was the campaign literature about?"

"It was asking people to respect the rights of individuals."

DOUBLE-CROSSED

Alice's head began to ache again, and she wandered outside. A few feet away, the Knave of Hearts was trying to scotch-tape himself to a large cross.

"Here, you," he called to Alice. "Help me."

What an odd thing to do, thought Alice, walking over to the cross.

"Here, tape my feet to the cross," said the Knave. "Persecution!" he

yelled loudly. "Is this not a democracy?"

He turned to Alice. "Do you think they heard me?" he asked. "Ouch, the tape is slipping."

"Why are you doing this?" asked Alice.

"I'm a martyr to the injustice of society," said the Knave.

"But aren't martyrs supposed to die?"

"Die? Die, hell," said the Knave. "I can't die. I have to run for president again in a few months."

LOOKING-GLASS

Alice tried to tape the Knave to the cross, but the Knave spotted a playing card whipping a horse on the other side of the field, and rushed over to go under the whip.

"He's whipping me, he's whipping me," shouted the Knave in anguish.

Alice turned around and found the Cheshire Cat smiling at her. He was sitting on a large looking-glass.

"What's through the looking glass?" asked Alice.

"The real world," said the Cheshire Cat. And he grinned broadly.

FLYING INKWELLS

Alice returned to the courtroom and found all the creatures fighting each other and throwing inkwells through the air.

"Lift me up," cried one gopher excitedly. "I can't see."

"Why on earth would you want to?" asked Alice in surprise.

"This is politics the way it should be," squealed the gopher.

Alice noticed that somebody had taken advantage of the confusion to paste signs over the walls.

"But the signs are blank," she murmured.

"I didn't have much to say," a hedgehog piped up beside her. "I just wanted to join in the fun."

On the tribunal's stand, seven playing cards were stuffing a rival candidate into a teapot.

"Dear me," Alice wondered aloud. "Certainly this will do him an injury!"

"Don't interfere," sputtered the candidate. "I'm going for the sympathy vote."

If this is democracy in action, thought Alice as she left the hall, I certainly hope it isn't catching.

If the board of governors didn't exist, would we have to create it—or forget it?

The information for much of this centrepiece has been drawn from A Study of the Board of Governors, compiled in 1971 by social science 187, in R. Goranson's tutorial (editor, William Dolman). Attempts have been made wherever possible to update the material. The task is complicated by the fact that the board meetings are closed, the minutes are secret, and the only reports circulated about the meetings are curt paraphrases of the board's decisions, published in the York Gazette.

"There would be no York University without its Board of Governors."

Murray G. Ross, first president of York

Is the board of governors a good thing? The students of social science 187, who conducted an exhaustive study of the board in 1971, couldn't make up their minds.

Criticism of the board is unjust, said the authors of one chapter of the study, since "no one organization could accomplish all of the tasks which are set forth for the board of governors in the York Act".

Writers in another chapter felt the board should have the ability and authority to "oversee" administrative running of the university, but not academic policies.

And a third group felt the board did an "excellent job" of determining where York should be built and what salaries should be paid, but felt the board should record its discussion of all major issues.

The initial board was composed of laymen — influential businessmen, a retired professor, a labour union leader, a book publisher, a woman prominent in

the field of arts, and the chairman, Robert Winters.

The prominent woman was Mrs. John David Eaton, wife of the director of all Eaton subsidiaries and stores across Canada.

CLOSE TO VARSITY

For its first five years, York was affiliated with U of T, and that university gave the governors advice and support, and the students library, laboratory, athletic and other facilities. To raise funds and acquire land for York itself, the board members in some cases used their own names to get the university's legal identity through.

They raised \$125,000 to match a Ford foundation grant and \$500,000 to match another grant for the school of business. They raised \$15 million in private gifts to spark York's building fund; when government support failed, they had to borrow \$16 million.

The study briefly explored the possibility that the members might have been seeking favours from the university in addition to the prestige of fostering the new school. But the exploration was a dead end. Canada Wire and Cable company, which had its president on the board, once had a contract with the university; but it was underbid by another company and lost the contract.

Similarly, the fact that the TD bank has a monopoly at York might seem suspicious, since founding member Allen Lambert is the chairman of the TD bank.

But then, founding member John Proctor is a director of the Bank of Nova Scotia, chairman Robert M. MacIntosh is executive vice-president of that bank, and past member John Leitch was a director of the Canadian Imperial Bank of Commerce.

FEWER GIFTS

One possible argument against the idea of a businessmen's board is the fact that their fund-raising power is not as great, or important, as it once was. The 1971 study reported that money obtained through gifts in 1963 was \$22,983, or 6.75 per cent of the total income; the money raised in 1969-70 was only 3 per cent of the total income (although the members

negotiated large loans to compensate somewhat.)

The prime reason is the provincial government's control of the funding of the universities; this control was evidenced when the chairmen of boards from several Ontario universities approached the government last fall to appeal for more money.

NEGATIVE

"The answer was negative," York board chairman Robert MacIntosh told Excalibur.

"Their position was that the province's financial picture was very stringent, and that 'there's no way you're getting more'. And that was about the size of it. It wasn't encouraging."

The report recognized the shift in 1970. "Originally, the financing of a university came through accumulation of private funds, and it became inevitable that the board would be composed of men from the business, financial and legal establishments."

"But when York was established in 1959, the times had changed... However, despite the fact that student tuitions and government grants supplied the needed money for the university, the organiza-

tion at York was consistent in form."

The authors in one chapter said that since the board's wealth benefitted the university — when the government wouldn't grant York the money to build the Curtis lecture halls, for instance, the board backed the construction — the fact that the board was governed by a distinctively wealthy elite shouldn't really matter.

Professor Harold Kaplan, then vice-chairman of senate, told the report that since the board was making money decisions concerning the academic programmes offered at the university, and that since this area of university affairs was the responsibility of the senate, the board was trespassing on those grounds.

STUDENT AS CUSTOMER

He charged that the board viewed itself as an employer in a large corporation, with the feeling that the faculty (or employees) could be dismissed at any time, while the students (or customers) could "go somewhere else to shop if they don't like it here".

George Tatham, master of McLaughlin college, was quoted in the report as likening the board to "a watchdog for money to protect the funds of this university from the provincial, federal and university governments".

Paul Axelrod, president of CYSF in 1970, predicted the board and senate would become one body, with one-third students.

"York University is a people's university," he was quoted as saying, "and people should have the right to administer the affairs of the university."

The authors of this chapter of the report concurred that the board should be retained, but that its powers should be drastically reduced — that it should concern itself only with the university's finances, with a branch to handle the hiring and firing of faculty members, and secretarial, custodial and food services.



William Pearson Scott

NEXT WEEK

Whatever happened to the York Act of 1971? Plus more major decisions of the governing board

Who is allowed to sit on the board?

If you win the high office of deputy minister of education or deputy provincial treasurer in the Saskatchewan provincial government, you get to sit on the University of Saskatchewan board of governors.

If you're elected mayor of Windsor, you can slip into a seat on the Western board. And if you're the warden of Waterloo County, they can't kick you off the Waterloo board.

At York, the only fixed positions are those of the university's president and chancellor. Unlike the board at Lakehead, two of whose members are appointed by the corporation of the city of Thunder Bay, York's board appoints its own members within its own ranks.

Two students and two senate members have seats guaranteed on the board; their terms are one and two years respectively. The other board members have terms of four years each, which can be renewed if the board wishes.

York Act deals out broad powers

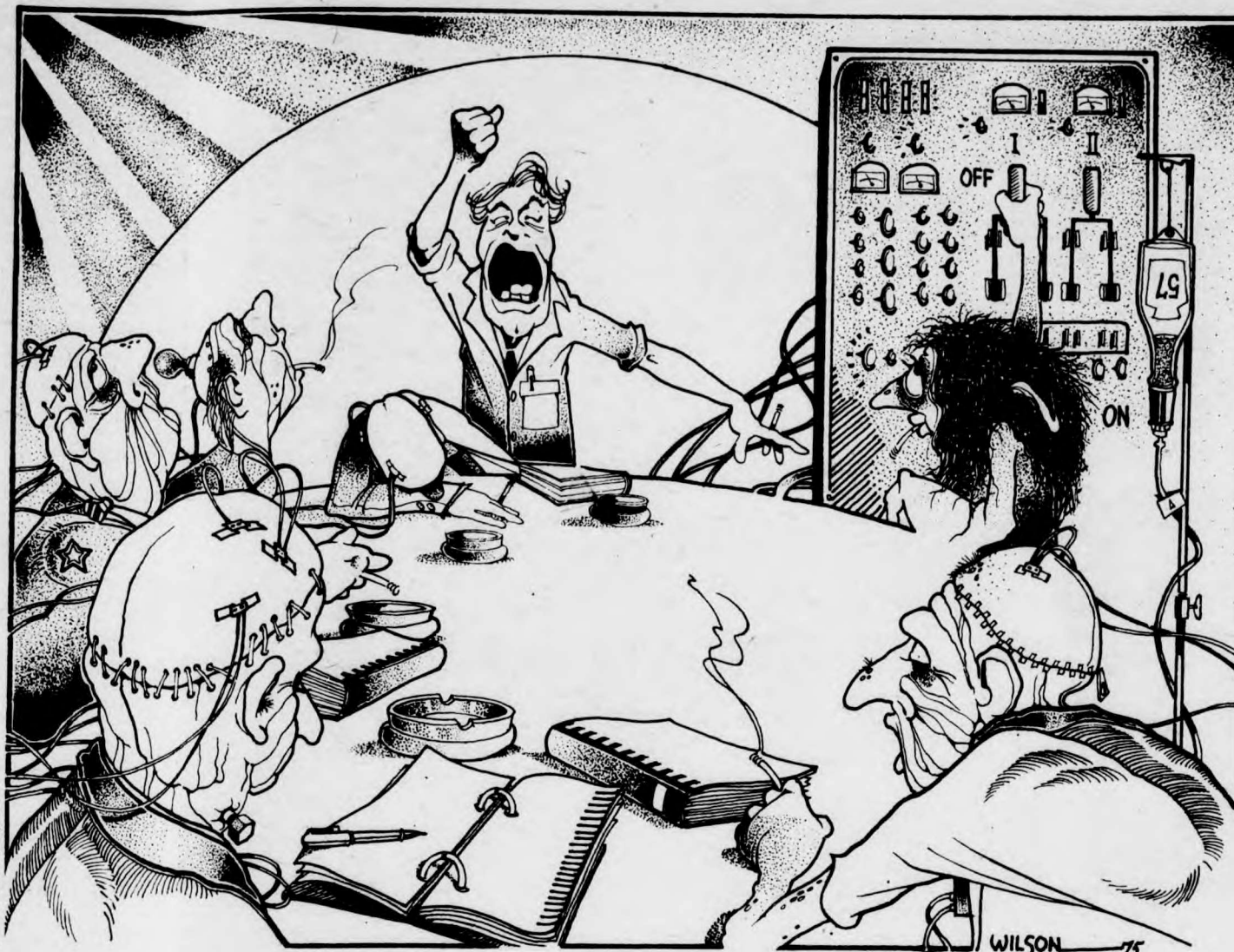
What can a 30-member board do? Anything it wants to.

The following is one of the key clauses in the York University Act of 1965 (subsection 10):

"Except as to such matters by this Act specifically assigned to the Senate, the government, revenues, expenditures, business and affairs are vested in the Board, and the Board has all powers necessary or convenient to perform its duties and achieve its objects and purposes of the University, including, without limiting the generality of the foregoing, power..."

This power includes the appointment and removal of the chancellor, president and vice-president; the appointment, promotion and removal of the teaching and administrative staffs and any other employees (on the recommendation of the president only); the fixing of everyone's salary; the carte blanche to conduct its internal affairs; the borrowing of money; the handling of promissory notes or bills of exchange; the mortgaging of any part of York; and the establishing (with the senate's concurrence) of faculties, schools and institutes.

To boot, it can make decisions on the



As the ballots spin and the scrutineers gaze, the outcome of the election for student member on the board of governors remains a mystery — for now. The artist's rendition above captures the spirit of a few of the candidates' platforms. Any York student can vote today for the member; day ballots close at 6 p.m.

Governors take time out from work for a messy political fight

A trio of board members figured prominently in Peter C. Newman's book *The Distemper of Our Times* (McClelland and Stewart):

The late Robert Winters, past chairman of York's board and director of more than a dozen Canadian corporations with assets of over \$6 billion, was recruited by the Liberals during the 1965 federal election campaign.

"In the 1962 and 1963 campaigns, he had collected liberal election funds and made a speaking tour of Eastern Canada on (Lester) Pearson's behalf, referring to John Diefenbaker as 'a national disease'," wrote Newman.

Walter Gordon, current chancellor of York (and founder with Newman of the Committee for an Independent Canada), was at that point the finance minister in

Pearson's government. "Under Walter Gordon's influence, the Liberal Government had during its brief 29 months in office managed to alienate almost every sector of the business community."

"Bank presidents were mad because the government had refused to lift the six per cent interest-rate ceiling on loans; insurance company executives were mad

because of the Canada Pension Plan; operators of American-owned subsidiaries were mad because of Gordon's nationalistic policies..."

Bank of Montreal president Arnold Hart publicly attacked the Pearson government for "taking pronounced moves in the direction of state socialism".

According to the book, PM Pearson

Secret board minutes reveal "valueless" items

The social science group studying the board of governors accidentally stumbled onto the secret minutes of the board from 1959 to 1960. They were disappointed.

"We found that the majority of the items discussed were of little value, compared to those which were facing the board at the time," wrote the students. "For example, we found no evidence of any discussion among the board concerning the first York Act of 1959."

What they did find — and pieced together from subsequent years — was a tiny sample of the major early decisions of the board:

December 2, 1959: Murray G. Ross is appointed president of York.

April 11, 1960: A Mr. Mansour suggests possible sites for York, including the Malvern property in Scarborough (1,500 acres); a farm at Langstaff (640 acres); Thistletown (525 acres); Jane and Steeles (600 acres); and Glendon Hall and adjacent lands (150 acres).

The board noticed that Toronto's population had shifted from Yonge and College to Eglinton and Oakwood. At this time, the federal government bought 400 acres from the provincial government around the present York site for public housing, and the university purchased some of this land.

The board toyed with the college system concept. They realized that a gathering of all students in a central student activities building would be cheaper, but went ahead with the college scheme

anyway. The board also decided to give \$3.5 million to Atkinson college to pay for its buildings.

The board fixed the number, duties and salaries of the employees. In 1963, for instance, it approved the appointment of Thomas F. O'Connell as director of library services at a salary of \$12,500 per annum.

During all this, between 1959 and 1964, the board's membership rose from eight to 24. There are currently 27 members. (Their names were listed in last week's Excalibur; a number of those issues are still available, although collectors are forcing up the price.)

Chance to vote

This is the final day for voting for the student member for York's board of governors.

Any student enrolled in any faculty, regardless of college membership, is eligible to vote, from 10 a.m. to 6 p.m. today.

"I feel," forecast Glendon student vice-president Rick Schultz in 1967, "that to be a student, the university student must be a citizen of the university community, and as such has the right to be represented in the decision-making bodies of that community."

Now's your chance to elect one. Don't blow it.

Making the room fit the panelling

In Excalibur's February 6 issue, the front page boasted a photograph of a splendid Victorian parlour, and startled a few readers by revealing that the room exists on the ninth floor of the Ross building.

The chamber's panelling was discovered in an old country house by a couple of eager members of the board of governors during a visit to England, and was flown to Toronto as a link between York and England's University of York.

The Rio Tinto company, of which board chairman Robert Winters was the Canadian head, paid for the alteration of the Ross building necessary to make the room fit the panelling.

In theory, the room was for senators to gather in prior to senate meetings; in fact, anyone who wants to use it for a suitable purpose can do so.

Giving the board a raw deal

To the surprise of members attending the board of governors meeting on March



Striking the governors

11, 1974, a trio of strikers flashed into the senate room at Glendon college and disrupted the proceedings.

The strikers, their faces masked by paper bags, dashed into the circular chamber and pranced around the tables, stopping only to kiss board member Adrienne Clarkson.

The initial shock on the faces of the board members was followed by a spontaneous burst of laughter.

One of the strikers said later that he had felt nervous rushing into a closed meeting of administrators and businessmen. He had been afraid their reaction would be somewhat Victorian.

On the contrary, the board members were amused. One member even suggested that some of the governors could have put on a better show.

Chancellor Walter Gordon last week referred to the incident as "the only excitement we've ever had on the board".

"They raced around the room three times and ran out, and the board meeting just carried on as though nothing had happened."

Glendon's Tucker walked an "interesting tightrope"



Glendon principal Albert Tucker

By AGNES KRUCHIO

The term of Glendon College's principal expires this year, and the college is currently in the process of selecting a new academic dean.

Here, Excalibur conducts an interview with Glendon's outgoing principal, professor Albert Tucker, for an evaluation of Glendon's past and present.

Excalibur: What do you feel were your most notable accomplishments during the past five years?

Tucker: One of the problems I faced with Glendon at the outset was uncertainty as to its future. It was an ideal in many peoples' minds, but there was not the widespread confidence that it was going to work.

This was bound up with the nature of the curriculum — the compulsory French students were all anglophone students, and what I wanted to do ultimately was to stabilize that enrolment, while preserving the goals of the college; it was an interesting tightrope for a couple of years to try to walk. But I think it worked.

Our unilingual stream provided a stability without being, I think, a direct

threat to the bilingual programme. So the college is not now what Escott Reid (the previous principal of Glendon) had intended — that is, entirely bilingual — but it meets the government's wish that the academic programme should be realistically developed within the context of formula financing.

Another point of satisfaction is that we have been able to develop a college of high academic standards. The result is that we get a high percentage of students who come here for the right academic reason — they're not coming to a luxurious country club.

Excalibur: Has the faculty been extended since you first joined Glendon?

Tucker: I think so. Since I first came, we have added an extra 15 or 20 faculty, and on the whole I think we have maintained a fairly high standard in the way we have appointed people.

Excalibur: In what directions did you guide the college, and what directions can you see it moving into in the future?

Tucker: Well, I think the character of the college is more or less formed now. Granted, there are still questions being raised; members of the York faculty, at the main campus, occasionally ask how York can afford a college like Glendon, and perhaps members of the community outside of Glendon wonder whether bilingualism can or even should work.

But when John Yolton made his convocation address last summer — about moving the administrative studies department and Atkinson here — the reaction, not only from Glendon but from outside of Glendon, was so quick, that I was much more aware of a support for Glendon than I was of support for Yolton's proposals.

Excalibur: Wasn't his suggestion a semi-jest?

Tucker: No, he told me he felt it was a fairly radical proposal that he would like to see discussed. But there was no willingness to discuss it in the senate or in

the board of governors, and I think quite properly so.

The college is a real entity now. Excalibur: Are there things that if you were staying on, you would like to do, or would you advise your successor to do?

Tucker: I am reluctant to suggest what my successor should do; but I would think in many ways that the main lines of curriculum development are there, and what will happen in the future will perhaps be additional.

For example, there is some concern in the college for a theatre programme. I personally cannot see such a programme developing unless it's done in the context of the university, but there is a movement underway to develop a theatre programme that is very autonomous and separate at Glendon.

When it comes to other problems, I would say we need to develop a better relationship between residence and day students, because the residence students on campus have a very good life.

Everything is very centralized, and

there is a real balance in the kinds of lives that they can lead.

But many of the day students feel that they're commuters; I would like to see steps taken to integrate them more easily into the life of the college.

I think my successor has to work continuously to maintain the relationship between the college and the other faculties at York. There is always a tendency because of our geographic separation from the Keele Street campus for faculty and students at Glendon to concentrate on the autonomy of the college, and to some degree I think that it is part of the vitality of the college.

But in another sense, it is not in the best interests of the college. The attitude of York faculty toward Glendon might be more positive if we could work out exchanges between the two campuses.

I don't think Glendon could exist without the umbrella of York — it is a part of York. But I don't think it taps quite enough the resources of the York faculty.



Glendon Hall, seen in warmer times

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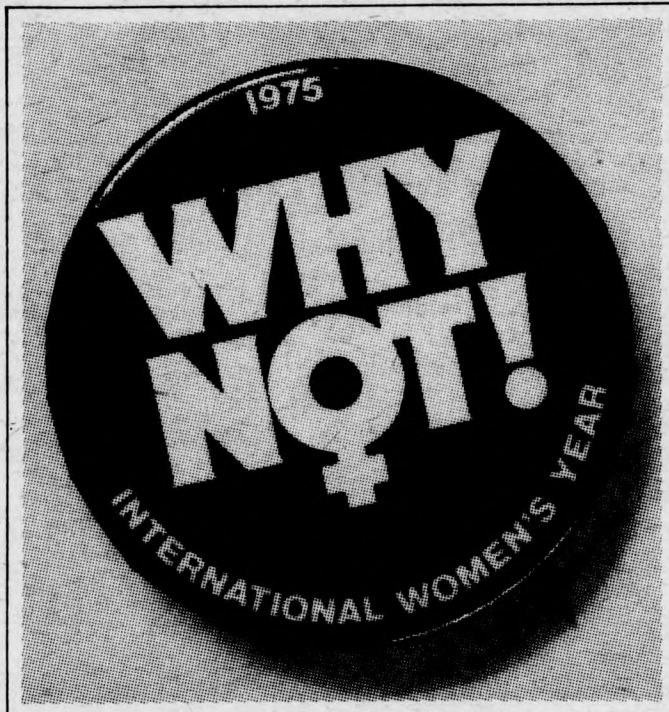
Canada has one of the finest educational systems in the world. But many Canadian employers unjustifiably underpay some very well-educated graduates of that system. Women.

A 24-year-old male, leaving university with a degree, earns on the average 19 per cent more in his first job than a woman of the same age with the same degree. A male high-school graduate can expect an average 34.2 per cent more than the equivalent female graduate. It just isn't right.

It just isn't right, either, that long before graduation, some schools still insist on channelling girls into home economics classes and boys into industrial arts.

Some girls make excellent mechanics and engineers. Some boys make excellent designers and chefs. Why curb their natural talents?

There is no logical reason why we should. Equal educational opportunities are guaranteed us under law, but there are prejudices and precedents. Society expects women to cook and sew because it expects them to get married one day. Don't men



get married too? Maybe they should learn household skills as well.

When it comes to employment, the same kind of archaic thinking brings us less pay and recognition. Certainly women get married, but many keep on working. Of some three million women working in Canada today, more than 50 per cent are married. Why are they being paid less than their husbands? Because they are married? How about a single working woman? It costs her as much to live as a single working man. So why is she also being forced to live on less? Particularly when 50.0 per cent of all Canadian women in the labour force, having completed their high-school education, have gone on to take

post-secondary training, compared to 39.3 per cent of the men. So no one can use the excuse that working women are less qualified.

The entire situation must change. But if it is to change, we have to start thinking of ourselves as equals. And demanding that others do, too. We have to teach our children to think differently. Because they are the next generation of educators and homemakers, employers and employees. We must break down the barriers of prejudice for ourselves and remove them entirely for our children.

If you would like more information on International Women's Year and the status of women in Canada, all you have to do is write us at: "WHY NOT!", OTTAWA, ONT., K1A 0A3.

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WHY NOT!



Seminar on prison conditions

"State held all the cards in Attica uprising"

The deplorable conditions of American and Canadian prisons and the mistreatment of prisoners was the main focus of a seminar presented by the Law Union of Ontario and the University of Toronto Law Students' Action Committee February 22 in the U of T Medical Sciences Auditorium.

Cathy Beamish, a Toronto law student with five years' experience in working with prison inmates,

moderated the seminar discussion by Joe Heath, a Buffalo "legal worker" active in the Attica Brothers' Legal Defense; Caroline Newell, a recent parolee from the Kingston Prison for Women, who helped organize the Native Sisterhood and Allied Indian and Metis Society at Kingston; and Paul Copeland, a Toronto lawyer on the steering committee of the Law Union. Heath, commenting on the upris-

ing in Attica State Prison in New York in September 1971, recalled that the prisoners had 31 demands, one being that Governor Rockefeller should come to Attica to talk to them.

"Instead," said Heath, "he sent troops to massacre the people. After four days, they moved in and just beat up the people. The courts called it an orgy of brutality. I call it a massacre.

"The state indicted 62 prisoners for 1,300 felonies. These indictments," said Heath, "are just a cover-up for the conditions which led to the massacre and for the massacre itself."

The state had total control over its witnesses since they were all prisoners, said Heath. It had bought testimony for its side using bribes, promises of parole, and threats such as torture, he added.

He said that the conditions in Attica have not changed since the 1971 uprising, and that Attica is not an isolated case; it reflects similar conditions in other prisons, he said.

Newell commented on the Native Sisterhood which formed to help native girls who come to Kingston from as far away as British Columbia and whose families cannot afford to visit them.

The Sisterhood helps the prisoners keep in contact with their culture, and has outside members who speak to white children in the schools in an attempt to break down the stereotypes of Indians which might be taught to them there.

Copeland, currently participating in the inquest of Eddie Nalon, a Millhaven prison inmate who committed suicide last year, commented on the Kingston riots of April 1971

and the subsequent opening of Millhaven Penitentiary.

"Millhaven was opened on a rush basis some two or three months before it was supposed to, because the riots had completely destroyed Kingston Penitentiary," said Copeland.

The federal government appointed a royal commission to investigate the causes of the Kingston riots, and to make recommendations on how to run Millhaven so that the Kingston situation would not be repeated.

The commission's report, called the Swackhammer Report, made many recommendations which have not been implemented at Millhaven. An inmates' committee, in which elected representatives of the inmates negotiate with the prison administration, was instituted, but is not functioning now.

"All the problems that caused the riots at Kingston are still going on at Millhaven," Copeland said.

Staff meeting today at 2 p.m., with screening sessions from 6 to 9 p.m.

Mobile VD clinic accepts all visitors

By BRENDA WEEKS

A new V.D. and birth control clinic touched down at the Fairview Mall Thursday, February 13.

The reception was strategically timed so that the mobile unit could open its doors to the public the next day — Valentine's Day.

The clinic, a branch of a permanent clinic at 2828 Bathurst, will be stationed at the mall for two more weeks, at the corner of Sheppard Avenue and Don Mills Road, before moving on to various other shopping malls.

The unit avails itself to all those seeking information or assistance with any problems concerning or related to venereal disease and birth control. The clinic workers stressed to Excalibur that no visitor would

be turned away.

Carolyn Egan, a graduate of U of T's school of hygiene, and the member of the longest standing of this clinic, emphasized that teamwork makes the group effort successful.

Judy Ramirez and Clara Costa, two such team-mates, are involved in the immigrant outreach program in conjunction with the immigrant services. Both Italian speaking, they seek to lure ethnic women into group activities and to lectures on birth control and V.D. They are seeking special quarters for this, but with some difficulty.

"Some schools are willing to donate portions of a class-room on a part-time basis," said Ramirez, "but so far no offer has been ad-

quate."

Peter Cole, the clinic's doctor, will commute from his family practice in Prince Arthur to work at the clinic two days a week. When asked why he was going out of his way for the clinic two days a week, he made clear his convictions on the need for services of this kind.

"It is uninformed doctors, who don't have time for patients with these problems, who necessitate an educational and referral clinic such as this," he said.

Cole, who sits on the clinic's board of directors, has been a member of the steering committee for the Doctors for Repeal of Abortion Laws, a provincial group.

Family farmer must be assisted, Chauvin tells Glendon forum

Immigrant labour imported on a contract basis for seasonal work in Canada should not be granted the same rights as Canadians, said Gilles Chauvin at last Thursday's Canadian farmworkers forum at Glendon.

Chauvin, a student at Glendon and a panelist in the discussion, felt that in order to improve the lot of Canadian farmworkers, assistance must first be provided to the family farmer who is not usually in a position to pay wages or provide benefits equal to those in industry.

United Farmworkers of America Vice-president Marshall Ganz and Canadian Labour Congress organizer Pauline Anidjar also served as panelists.

AGAINST LAW

Anidjar pointed out that farm labourers in Ontario are still forbidden by law to join a labour union. She blamed the plight of Canadian farmworkers in Canada on the system of discouraging Canadians from entering the agricultural industry by providing a greater income through unemployment insurance than can be earned in the fields.

Insisting that all human beings should have equal rights despite their citizenship status, Ganz called upon family farmers to organize themselves for collective bargaining with the large food processing corporations. He said that if farmers would concentrate on fighting such companies as Green Giant, Del Monte and Kraft, rather than minimizing costs by exploiting migrant workers, the positions of farmers and farmworkers would be improved.

CHILD LABOUR

Chauvin, who belongs to an Ontario farming family and has worked as a migrant field worker since he was six years old, declared that a farmworker who knows what he is doing can make good money with piece work rates, adding that he never received less than \$2.50 an hour for his work.

"Conditions for Ontario farmworkers could be a lot better," he said, "but they could also be a lot worse."

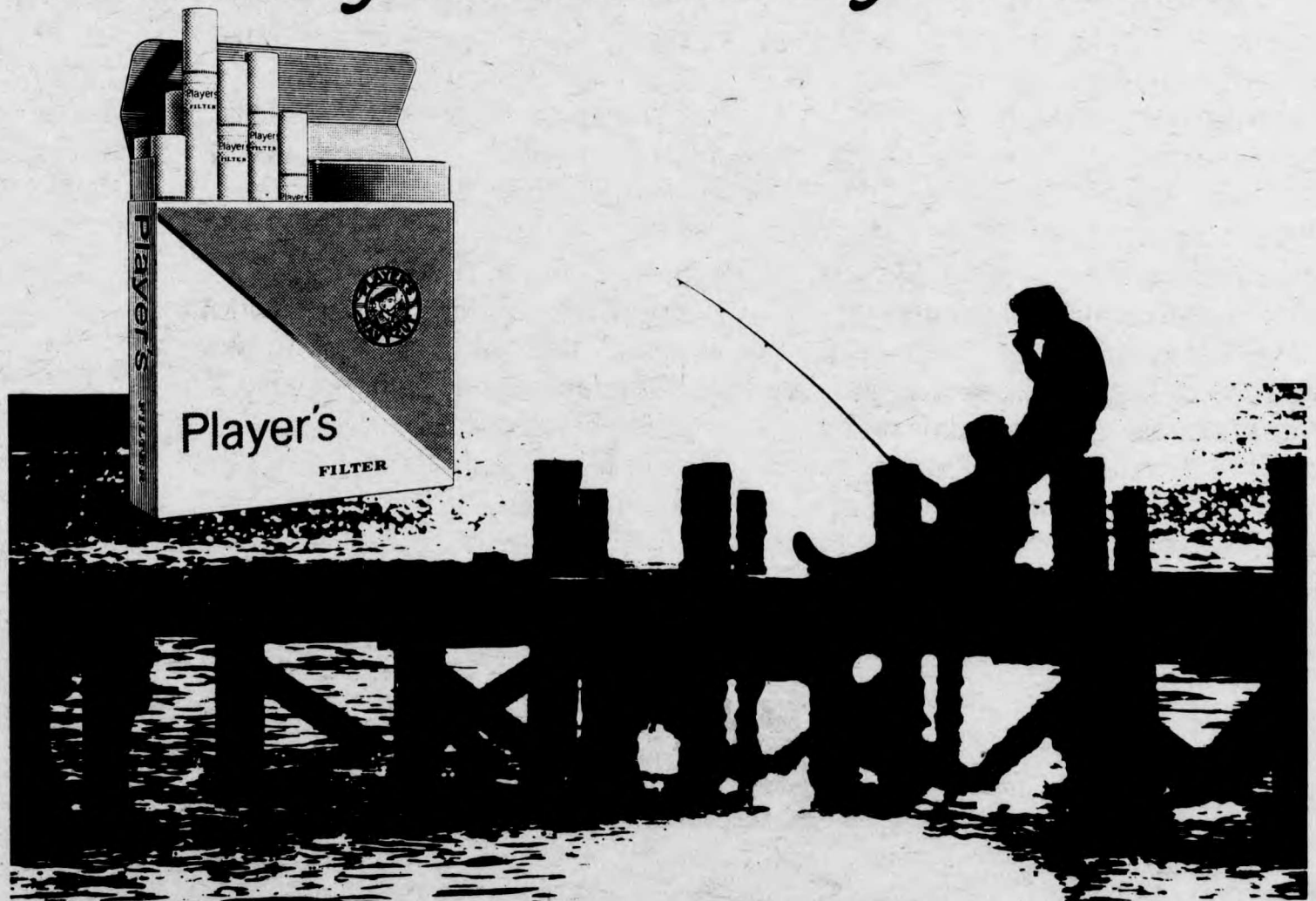
The student Christian movement will be sponsoring a farmworkers

day at York's main campus next Wednesday. The event will feature a discussion in the bearpit with California farm worker Jessica Govea at noon, followed by a film and slide presentation continuing through the afternoon.

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Living at the speed of light

Technology is the most human part of man

By ROBIN BECKWITH

There is a grievance at the root of every joke, Marshall McLuhan said during last week's Gerstein Lecture Series.

"These responses to grievance," he said, "lead to much larger situations, such as our horror movies, our vampire movies, and our general cult of horror."

Thus, according to McLuhan, "The Exorcist is an account of how it feels to live in an electric age, how it feels to be taken over by alien forces and hidden powers."

McLuhan identifies his generation with the radio, and the present generation with the television, making the distinction between a visual and an acoustic age. The radio generation, says McLuhan, "was somewhat alienated, dislocated. It was called the lost generation by Gertrude Stein."

This same sort of dislocated feeling is an outcome of our natural inability to cope with new technology.

"We cannot trust our instincts or our natural physical responses to new things. They will destroy us,"

said McLuhan, because "the brainstem is not provided with any means of responding to man-made environments."

Some way out of man's inevitable confusion brought about by his inadequacies — which McLuhan likens to Edgar Allan Poe's maelstrom — can be achieved by discovering basic underlying patterns through which "we can programme a strategy of evasion (of the vortex of the maelstrom) and survival."

He feels the artist can provide us

"with a navigational chart to get us out of the maelstrom" by providing us with new ways to programme our inadequate brainstems.

McLuhan has found a "pattern of four aspects of changes: that of enhancing, obsolescing, retrieving and flipping, which," he says, "happens to be the pattern of metaphor."

"All metaphors are figureground in ratio to figureground." All technology, all extension of our being into implements have the same

pattern as metaphor, and thus, says McLuhan, "I was gradually forced to conclude that all human extensions are utterings or 'outerings' of our own beings and are literally linguistic in character."

"This suggests that man's technology is the most human thing about him."

All objects (or hardware) such as shoes, spectacles, mikes, paper, take on an utterly human aspect when viewed as a figureground of the main figureground: man. McLuhan went on to state that this form of utterance or expression is "an extension of bodily organs into the environment."

Living today, according to McLuhan, "there is no foreseeable future. You're there. Literally at the speed of light; there are no goals, there are roles."

In the conflict between the visual

forms of the radio generation and the acoustic forms of the electric generation, there is horror, akin to that produced in Bosch's paintings. This conflict leads to "the world of the vampire movies and to the world of horror films, and is a kind of catharsis created by the clash of worlds."

"We have to invent a new concept of civilizations and humanization in order to live at the speed of light," said McLuhan. He added, "I am not offering any solutions. I think that once you know where the problem is, the structure of the problem, it may be possible to hit upon a solution."

He ended on a note of dry humour, relating to the story of Rodin the sculptor, "who, after working all day, said to his model, 'Okay, stupid, you can sit down.'"

Canada foremost nation in communication hardware

By CATHY HONSL

Canada is way out in the forefront of nations in the development of communications technology, according to the lead speaker of the Gerstein Lecture Series.

Gordon B. Thompson, a 'technological futurist' employed by Bell Canada's Northern Research es-

tablishment, said that Canada has more installed communications instruments than any other country.

We must decide, given that we have only a set amount of money to spend in developing communications media, which instruments are most worthy of developing, Thompson said.

Historically, valuable communication inventions have been characterized by easier access to stored human experiences, a new way of indexing material, and an increase in the size of the common information space available to the communicants.

The telephone was a good invention, said Thompson, because it increased the shared acoustic space. Over the telephone one can argue, interrupt, in general carry on a natural conversation.

In-depth reporting is news trend.

The reporter of the future will do more than surface-scratching in his search for a good story, Davidson Dunton said last week in his Gerstein Lecture Series address.


Dunton, director of Carleton University's Canadian Studies programme, said newspapers are putting less emphasis on news to concentrate more on in-depth reporting.

A hundred years ago, said Dunton, newspapers were the only communications medium open to people. When radio was developed, newspapers were expected to go out of business. Instead, they changed

their role.

Now we have cable television, FM radio, copy machines, and computers. There has been a marriage of sorts between computers and newspapers, with the computers being used to lay out the papers.

Dunton said there is a trend towards specialization and concentration of ownership in the media. The daily newspapers are almost all owned by chains, since they cannot afford to be independent financially. The trouble is, he said, that some of them have fallen into un-Canadian hands.



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Good TV would ruin society

Universities may become obsolete: McLuhan

By LORNE WASSER

"A horrible thought just hit me. Suppose our airways were charged with wonderful programmes that you wouldn't dare miss; it would just demoralize all society. You would be in front of your TV watching from the first thing in the morning," commented Marshall

McLuhan, director of the University of Toronto's centre for culture and technology, at a panel discussion last Thursday.

The panel, featuring McLuhan, Canadian Radio-Television Committee chief Pierre Juneau, Bell Canada researcher Gordon B. Thompson, Carleton Canadian Studies director Davidson Dunton, York President Ian Macdonald, and dean of fine arts Joe Green, was the crowning element of the 1975 Gerstein Lecture Series.

When asked how much the public or the individual has the right to know, McLuhan responded, "There is a huge change coming through the elected media in that direction. The old self-expression idea is no longer treated."

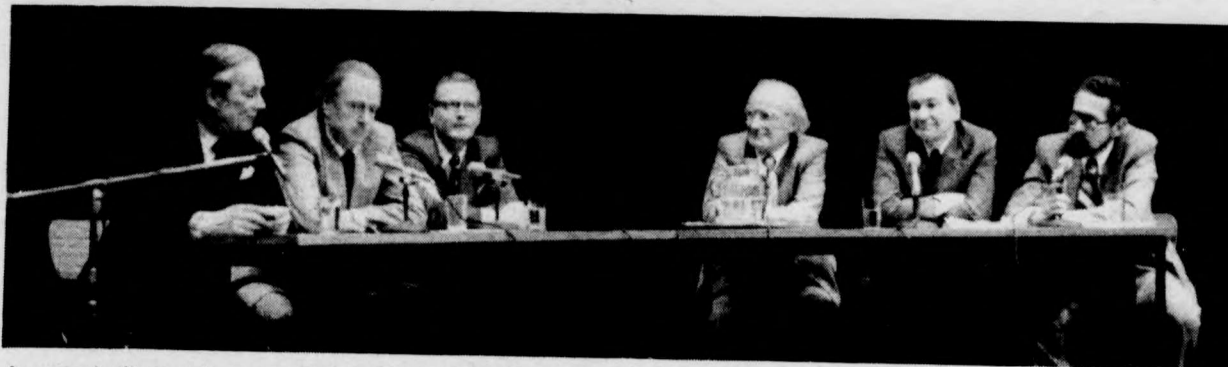
As the debate got going, Dunton remarked, "I feel very strongly that a lot more general information can be available and should be available without it contravening any Official Secret's Act or anything else."

The discussion then started to shift towards communications and its applications to education.

York president Ian Macdonald suggested that people should be coming to universities, and be in universities, more for the sake of obtaining an education in itself, than for the sake of getting educated so they can get a better job.

The atmosphere of the discussion was greatly enhanced when a York student got up to the microphone to ask the gentleman in the blue suit (Macdonald) to identify himself.

When the laughter subsided and general introductions were repeated,



A panel discussion capped last week's Gerstein Lecture Series. Pictured above are (left to right) Davidson Dunton, Marshall McLuhan, Ian Macdonald, Gordon B. Thompson, Pierre Juneau, and Joe Green.

Juneau predicts home computers

By the end of the twentieth century every home will have a computer, stated Pierre Juneau, chairman of the Canadian Radio-Television Commission (CRTC).

Juneau made the comment during an hour-long lecture on the future of communications, delivered in Burton Auditorium on March 6.

Juneau, the final speaker in the 1975 Gerstein Lecture series, addressed a half-empty hall, which had been overflowing for Marshall McLuhan, the speaker who immediately proceeded him.

"There is absolutely no way of telling what the future holds in store for man," Juneau pointed out, but he added that "there are less than 6,000 working days to the year 2,000."

"Man is still more interested in tinkering with technology than with the purpose behind such technology. It is the resources and technology available to society which determine that society."

Juneau said the entire media personnel are poorly paid.

the president asked McLuhan what future views he saw of universities.

McLuhan informed the audience that since so much information was available outside of universities, it is a possibility that these institutions could be closed down.

He said teachers and books are also abandonable, if weekly home exams could be incorporated, perhaps into something like comic books.

The discussion then went on to consider the printed medium in relation to TV.

McLuhan surmised that the printed medium has suffered somewhat, but at the same time he pointed out that it has also changed, adapting with the times.

Dunton broadened this idea of medium change when he said, "The older media have been modified by the way new newspapers were modified by radio. I think the present newspapers are better than those of 70 years ago." he also pointed out that radio has become more specialized.

Juneau added that through the use

of computers, the TV viewer of the future will be able to get his or her own version of whatever TV programs they may want.

Thompson had a dimmer view of TV-related technological improvements. He said the only thing satellite broadcasting had done for communications and people was to bring them closer together. He illustrated this by saying it brought TV to northern Canada and allowed students there to stay up all night watching TV, which tended to make their high school teachers "mad as hell".

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Small Business Assistance Program

Helping Canadian Enterprise Grow

The Ontario Government awarded several large grants to ten universities in Ontario this year in order to set up Small Business Assistance Programs. York has received \$39,500.00 to continue the program for the third year in a row.

The objectives of the Program are to provide low cost business consulting assistance in Metro and areas north, to combine the experience and talent of owners/managers, to help the provincial government and universities to solve small business problems and to provide opportunities for students to learn about small business.

Under the direction of Professor Rein Peterson, Administrative Studies, the Assistance Program has promised to deliver 60 consulting assignments, including work with

the Tourist industry. "Basically we are to take on assignments we can handle and not put any business into bankruptcy," said Peterson.

According to follow up reports of the previous years' activities, Peterson and his team of student consultants have handled their clients with expertise. No client has showed disappointment in work done.

In Peterson's view - small business is Canadian business, yet it seems to be an area that government lacks vital information on. Robin Macrae, a student involved in the program explained, "Small business has only been very visible of late. Where they are going to next is really not clear. The effect of small business on the economy of Canada is something we know very little about, there is very little reading material or discussion

on the problem".

It would appear that the Provincial Government has found a means, through the universities, to maintain a direct contact with small businessmen. "It started off as student employment but it was soon discovered that they (students) had some skills and we are now moving more into the consulting field" Prof. Peterson noted.

One of the major problems that face the student consultant tends to be in the area of management though it is not surprising to Peterson. "Generally we lack management talent all over our country in large and small business and industrial areas. It is only recently that this country believed you could train managers. Our Business schools are only ten years old".

Though selection of prospective clients is critical in accordance to what the students should and should not do, the area of consulting is not confined by any means. "We do the gambit but make sure we deal with problems in which we can have and impact" assured Prof. Peterson.

While tax, legal and personal problems are touched upon the consultants prefer to act as referral

agents in these cases. Tact is a necessary part of the consulting work. Alternatives are supplied, from there it is up to the businessman to decide. "Any areas where there is a great deal of judgement, for example, should he proceed with some expansion program, then there is a great deal of discretion in not saying - go ahead in doing this" added Mr. Macrae.

The students work in teams of two with a nominal fee of \$15.00 per person per day charged. The fee is imposed to deter those looking for cheap labor as well giving credibility and professionalism to the program.

Harry Ounapuu, manager of the 1975 program and Robin Macrae have retained their positions in the program for a second year. "It's a tremendous opportunity for any consultant in the program," explained Mr. Ounapuu, "You have the ability to go out from the academic realm and test out what you've been learning".

Since problem solving and decision making are a large part of the responsibility as a consultant, applicants to the program must have some experience in the consulting field or an area that has provided ex-

posure to small business. There are ten positions open to Honour Graduates and students in Master degree programs in Business, though exception is being made to students outside these programs who show exceptional ability. "Aside from experience, we are looking for a genuine interest towards helping small business and a certain level of academic achievement" Mr. Ounapuu added.

The position offers a salary of \$145.00 per week for undergraduates and \$165.00 per week for MBA's.

Another off shoot of the program that Peterson feels can be beneficial to any student is the information the consultants have and will be compiling. "Students should seriously consider the possibility of breaking into small business upon graduation instead of being plugged into an existing system".

Small business can provide a healthy alternative for students. And while the problems are being ironed out by the government through such programs as the Small Business Assistance, the industry is certainly booming.

Registration 75-76

Each year the Faculty of Arts arranges a Spring registration for students who will continue their degree studies in the Fall. This spring it will be held on April 8, 9, and 10. In order that First Year students, who will register on the 10th, may be well informed about the major programmes available to them many departments and special programmes hold open meetings to describe their programmes, discuss their course offerings and answer your questions. Do take advantage of this opportunity to talk to the representatives of the various departments and programmes, particularly if you are undecided about your choice of major for next year:

Anthropology	March 19, 3-4 p.m.	Curtis B
	March 26, 3-4 p.m.	Curtis B
Canadian Studies	March 26, 2 p.m.	137 Winters
	April 1, 10 a.m.	118 Winters
Computer Science	March 26, 2:30 p.m.	S783 Ross
Economics	March 24, 1 p.m.	S915 Ross
English	March 20, 1:45-3 p.m.	S869 Ross
Foreign Literature:		
German & Russian	March 26, 4 p.m.	S427 Ross
Italian & Spanish	March 27, 4 p.m.	S427 Ross
Geography	March 26, 12 noon	N306 Ross
	April 1, 1 p.m.	N306 Ross
Individualized Studies	April 1, 4 p.m.	Calumet living room
Linguistics	March 24, 3 p.m.	S562 Ross
Mathematics	March 26, 3:30 p.m.	N524 Ross
Philosophy	April 3, 4-5:30 p.m.	S869 Ross
Political Science	March 26, 1 p.m.	S615 Ross
Psychology	March 25, 2-3 p.m.	Curtis B
Sociology	March 31, 3-4:30 p.m.	S872 Ross
	April 3, 3-4:30 p.m.	107 Steadman

East Asian Studies, Latin American & Caribbean Studies, Law & Society, Religious Studies, Social and Political Thought, & Urban Studies

April 1, 2:30 p.m. S783 Ross



Children of Deer Park Elementary School are given cards depicting streetscapes with which they will create their ideal environment. Discussion of the Child's View of Urban Landscape is one of the topics stated for the Urban Studies Symposium being held at York from March 13-15.

Promotions Announced For Registrar's Office

Two appointments were recently announced at York. Mr. George Fontaine, former Director of Student Awards was promoted to Associate Registrar while Miss Kay MacDonald, previously a financial officer at York stepped into the position vacated by Mr. Fontaine.

Both Miss MacDonald and Mr.

Fontaine regard the positions as challenging and are looking forward to continuing and maintaining the required duties of these positions.

As Associate Registrar, Mr. Fontaine will be concerned with the upkeep of student records, undergraduate transcripts and registration. Seeing himself as an "implementor of decisions", Mr. Fontaine is looking in future to incorporate his ability to assess and then act on decision.

To make the office more visible in the eyes of the community and increase awareness of what the office does are two of the goals Kay MacDonald has set for herself as Director of Student Awards. She defines her job as being instrumental in the financial servicing of students and in the equitable distribution of funds. "We have to let the students know that we are employees of the University and that we work for them", she says.

Urban Studies Symposium March 13-15

"Reading the Urban Landscape", theme of this year's Urban Studies Symposium, promises to take you beyond the lecture hall for a first hand look at some of the realities of Urban Planning.

The three day symposium, being held March 13, 14 and 15, is sponsored by the Urban Studies Program and partially subsidized by the International Studies Program.

Geared toward the York student body, the planners under the direction of assistant professor John Punter, strove for diversity in the program with parallel discussion sessions, multi-media presentations, lectures and field trips to take place at various times during the Symposium.

On Thursday and Friday such people as Grady Clay will be on hand to speak on his book "Close Up: How to Read the American City", Barton Myers and James Lorimer on "Our Cityscape" and Eric Winter and John Hart on "The Child's View of Urban Landscape".

Saturday has been set aside for working sessions on the topics covered in the lectures. High school teachers from the Metro area have been invited to chair these sessions.

A streetcar tour of Central Toronto and a bus tour of Suburbia will take place Saturday afternoon and will give one a chance to look at old familiar from a different perspective.

There is no admission charge for any of the events scheduled for the Symposium. Registration hours are: Thursday March 13, 1:00 - 2:00 p.m. and 4:00 - 8:00 p.m.; Friday March 14 from 9:00 - 9:30 a.m. and 12:00 noon to 3:00 p.m.

Programs are available or consult the Bulletin for times and places of the events.

President Initiates Task Force

A Task Force on Urban Studies was recently initiated by President Macdonald - its purpose to review the University's involvement in urban and regional studies and to examine areas for future initiatives.

Representatives from the Faculties of Arts, Environmental Studies and Administrative Studies will be focusing their attention on the "research component" and the

potential of strengthening York's efforts in this area. The committee will also be considering the possibility of program innovation in teaching and community relations.

In order to identify alternatives as soon as possible the Task Force will be meeting regularly over the next several weeks. It is expected that special meetings will be arranged to include members of the York community, the President

and appropriate external officials.

In the interim the Committee is interested in receiving opinions from the faculty and students of York on present and future involvement in the area of urban and regional studies, both instructional and research.

Interested persons are invited to write and contact the Secretary of the Task Force c/o the Office of the President.

Entertainment

No hotbed of new ideas

Davies' new Question blows mostly cool

By AGNES KRUCHIO

It sounded like a reasonable, even interesting proposition.

Robertson Davies' new play, *Question Time*, commissioned by the St. Lawrence Centre, was to have been an enquiry into the nature of the relationship of the private individual and the public personality — how do they co-exist within a politician?

"A play about power," Davies states in the programme notes, "and what power may do to a man, and what that man in turn does to the people around him, and to the country he leads."

The question could be dealt with in an interesting manner. What we are dealt out in this play, however, is a hash of burned-out pomposities, a clutter of obscure references that only historical scholars would know, let alone appreciate, and stuffy dialogue, overdrawn, flogged analogies and methodical, heavy-handed symbolism.

SHORTCOMINGS

The result is a play with all the shortcomings that Canadians are accused of having by Robertson Davies himself, curiously enough, in the programme notes of this very play — that is, being saturnine, humourless and stodgy. Interspersed with this are glimmerings of wit (usually squelched by being self-consciously

deliberate and overextended) and the odd hint at originality.

The dramatic technique used by Davies is a plane crash, with its victim, Prime Minister Macadam, hanging between life and death. Landing in a never-never arctic land by the romantic name of Les Montagnes des Glaces, he wanders in shock through his *Terra Incognita* — himself.

Subsequently, we are treated to scenes in Ottawa, where the P.M.'s friends and allies decide that the show must go on regardless, and that someone will have to take over his role as head of the country.

A film clip of a newscast of The National with the real Lloyd Robertson lends credence to the story. This technique, however, is eventually used so much that the value is worn thin by the time curtain calls roll around.

In the second act, we observe a session of the Parliament of the Self of Prime Minister Macadam. The question pursued through the meandering series of debates is: who is the Prime Minister? Should he live or should he die? Through maladroit tangents, we are given to understand that the characters are really about Canada.

History makes an appearance, an overdecorated rococo fop, as does

the National Animal — a blue-suited beaver who extols the virtues of his kind and its suitability to symbolize the land. An interesting idea, but by the time he leaves, we are glad to see the verbose beaver go.

The tedium of the second act is especially enhanced by a weak Prime Minister. The role demands someone with presence and Kenneth Pogue as Macadam is unfortunately nowhere near the regal personality he is supposed to portray.

The rest of the cast do their best with what is a most unrewarding script for any actor, and add some spark through sheer force of personality to make even some of the long-winded speeches listenable.

Jennifer Phipps presents a strong and dignified Prime Minister's wife, trying to maintain her integrity and that of her husband amid rumours of his imminent death. Some of her lines ("I did not marry a Prime Minister") bear strong resemblance to Margaret Trudeau's.

Robert Benson makes an entertaining beaver, although he cannot sustain what should have been only a cameo appearance but became instead an overelaborate exercise. Stephen Markle as the Shaman — the Eskimo witch doctor who guides Macadam on this trip into himself — offers a measure of vitality that his



Arnak (Diana Barrington) comforts the right honourable Peter Macadam (Kenneth Pogue) in Robertson Davies' *Question Time*.

lines lack. Diana Barrington offers another spot of warmth for the refrigerated viewer.

The technical aspects of the play are excellently handled and some novel and imaginative techniques are used. Murray Laufer's elaborate sets are quite attractive, although they do clutter up the stage at times — a projection of icebergs amid

styrofoam snow and cellophane ice is not really necessary.

The electronic score by Ann Southam is quite appropriate in conveying the mystery of *Terra Incognita*.

The play runs at the St. Lawrence Centre until March 22, nightly at 8:30 p.m.; student rush tickets are \$2.

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Eliot's 'play of words'

Stylized Murder hits low notes at Glendon

By IAN BALFOUR

This year's production of the Glendon Dramatic Arts Programme, of T.S. Eliot's *Murder In The Cathedral*, was a very uneven one. One was struck by both the embarrassingly poor acting and the very impressive technical aspects of the production.

It must first be noted that the Glendon theatre group is an amateur one, and for many of the actors, this was a first time on stage. Their sheer ambition must be admired; in their seven-year history, they have presented such plays as *Hamlet*, *Oedipus Rex* and other classics. The choice of Eliot's verse tragedy is equally ambitious. Unfortunately, it was precisely the

special dramatic problems that *Murder In The Cathedral* poses that the Glendon production was not able to cope with satisfactorily.

Murder In The Cathedral is, above all, a play of words. The action of the Thomas Becket story, as Eliot renders it, is sketchy at best. The play's power resides in its

language, from the strong archetypal symbols which it employs, to the Brecht-like alienating effects, made possible through the blending of renaissance and modern language.

With the exception of some well-orchestrated passages by the chorus of Canterbury women, the

actors demonstrated little understanding of Eliot's poetry. The words became awkward and stilted in the actors' mouths, and all sense of rhythm was lost. Among the priests who attend Becket, the concept of characterization seemed completely foreign.

All the non-acting aspects of the production, however, were most satisfying. Caroline Gregory's costumes were superb, the equal of any professional production I have seen in Toronto. David Weatherston's set showed a resourceful use of space and the different spatial levels well suited the action of the play. The audio aspects of the play, both the music and the singing, were excellently handled and, together with the set, a very fertile

environment was created within which the play could take shape.

With few exceptions, the movement under Michael Gregory's direction was quite stylized. This is a reasonable approach to Eliot's play, but it places an extra burden on the language, a burden which the actors were unfortunately not able to bear.

Ill wind crashes novel

By DOUG TINDAL

J.G. Ballard is having us on. Ballard's *The Wind from Nowhere* (first printed in 1962 and recently re-released by Penguin) involves a pathetic struggle for survival — the human race pitted against the implacable ravages of a powerful global wind.

The wind never lets up, but sweeps around the world with a steadily increasing force.

At 95 miles per hour, business as usual is no longer possible; at 115, buildings start to collapse, driving the people underground; at 220, double-decker buses roll through the barren streets like beach balls.

We are introduced to a plethora of characters, coping with the wind with mixed degrees of physical and

psychological success.

Along the way, they provide healthy doses of pathos and romance. There are even some thoroughly contemptible characters who allow us the cleansing experience of cathartic hatred.

When the wind speed reaches 550 miles per hour, it has swept the earth clean of all human artifacts, has killed all but four of our friends, the protagonists, and then — it stops.

There is no reprieve from heaven, the extra-terrestrials Ballard has been hinting at throughout the book aren't really there, it just stops, as does the novel, leaving four people on a completely desolate earth.

Like I said, we've been had.



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Led Zeppelin overwhelms, Graffiti drive relentless

By JEFFREY MORGAN

Just when you need them the most, Led Zeppelin comes thundering back with a new label (Swan Song), a new publishing company (Joaneline), and most important of all, a new album, and a double one at that. For Zeppelin this is first.

Jimmy Page, ex-Yardbird the world's best lead guitar technician ever, and Robert Plant, still the world's most powerfully distinctive voice, have returned to the vinyl fold once more, along with Jones and Bonham, to extoll over 80 minutes of Mediaeval Magic and Heavy Metal Madness, all under the collective title of *Physical Graffiti*.

Physical isn't the word for it. Considering the sheer relentless driving force that's sustained over the four sides, it would be more

appropriate to call it 'brutal'.

Owing more to Led Zeppelin Three than Houses Of The Holy, *Physical Graffiti* has a certain laid-back quality to it, that asks of the listener gentle patience and repeated listenings.

On the plus side, there are the standard straight-forward Zep rockers like *Wanton Song*, *The Rover and Sick Again*, nicely fitting into the mold set by such earlier Bendo Classics as *Black Dog*, *Immigrant Song* and *The Crunge*.

In *My Time Of Dying* (a revamped 'original' that could easily pass as Led Zep's answer to the Velvet Underground's *Heroin*) starts out very slowly building up to a static critical paranoia ending some eleven minutes later. There's also *Kashmir*, which is almost as long, and sounds like it's been taken directly from an Arabian Nights movie.

Plant's voice, while not quite as manic as on the past five albums, has rounded out for the better by adding a dimension of depth and fullness to each song. Meanwhile, the combined efforts of John Paul Jones and John Bonham reinforce the fact that, along with Moon and Entwistle of The Who, they are still one of the most powerful teams currently working in rock today.

Physical Graffiti is probably the most complex work that Led Zeppelin have undertaken to do yet, and is an album that will take some getting used to. Despite what the critics may say now, within the upcoming six to eight months *Physical Graffiti* will be called the best and most ambitious album of the year, and rightly so.

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Tony Hooper, Director of the Texas Chainsaw Massacre, is being imported by Bethune and Winters College March 18, for a free showing of his film plus a question period in CLH 1, at 7:30 p.m.

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Bill Evans at York

Pianist believes jazz to regain popularity

By TED MUMFORD

Whether Bill Evans is the greatest jazz pianist of our time isn't important. What matters is that he has recorded over 30 albums of beautiful and introspective music. Evans' combination of taste and technique has won him six Downbeat Polls and two Grammys, and his sensitive and lyrical approach to the piano has led some critics to call him "the Chopin of jazz".

Unlike many of his contemporaries, Evans has kept a fine balance in his repertoire throughout his career. In his albums and concerts he has retained romantic material (Kern, Gershwin, Porter, Rodgers and Hart), classical pieces (Bach, Satie), his own compositions, and the works of other jazzmen.

Evans normally works in a piano-

bass-drums trio, but he has also experimented with other line-ups. He was the first to use a piano-guitar duo (on Intermodulation and Undercurrent with Jim Hall), and he was a leader in his experiments with trio and orchestra (Bill Evans Trio with Orchestra, and three other similar albums) and with solo piano (on Conversations with Myself he overdubbed three pianos). Evans has played with or for Charles Mingus, Miles Davis, Oliver Nelson, Freddie Hubbard, Herbie Mann, Tony Williams, Ron Carter, Jeremy Steig, and a long list of others.

Evans' current sidemen are bassist Eddie Gomez and drummer Eliot Zigmund. Gomez, a native of Puerto Rico, has been with Evans since 1966, coming from sessions with Gerry Mulligan, Gary McFarland,

and Jim Hall.

Eliot Zigmund joined the trio in the last year, replacing Marty Morell, who had been in the band since 1968. Of replacing someone who had been in the band seven years, Evans says, "It was kind of traumatic. Millions of things were understood between us... but Eliot has come in very well." His other drummers have included Shelly Manne, Paul Motian, Grady Tate, and Jack deJohnette.

Evans came to York last Wednesday for a seminar and a concert, after which we talked about his career. Sporting a bright suit, a beard and longish hair, Evans often seems as introspective as his music.

Evans was noncommittal about the debate that is raging among jazz

pianists over the various merits of acoustic and electric pianos. While some pianists, like Keith Jarrett, have made it clear they have no use for electric pianos, others, like Herbie Hancock, have adopted them as their first instrument. Evans suggested that the value of the electric piano "has to do with the person playing it."

Evans agreed with the current belief that jazz is soon to become very popular. He thinks jazz has picked up in the last three or four years because members of the rock audience "have realised they're limiting themselves... jazz is the central tradition which everything else comes out of."

Evans was quick to dispel the myth of an active rivalry between himself and Oscar Peterson. The two pianists dominated the Downbeat Polls throughout the sixties.

"We're friends, although we've never hung around together. I respect him tremendously, and I hope he can find something in the things that I do that he likes... I'm greatly honoured to be compared with him." Evans added that the competition is something that exists only in the minds of some fans. "Competitive musicians are the exception. It's really sad to see someone trying to put someone else down."

He said his influences run from "Errol Garner to Bartok, Jarrett to Ravel." He started piano lessons at six and a half. When he was 12 he became interested in a cadet band through his elder brother, and soon

started playing in dance bands. Jazz appealed to him because "it was a type of music where every note didn't have to be written down." It was a love of jazz rather than a love of piano that brought Evans into his professional career.

One of his earliest jobs was with Miles Davis, with whom he recorded Kind of Blue. This album (which also featured Cannonball Adderly and John Coltrane) was a landmark in jazz history. The improvisations were based for the first time on scales and modes designated by Davis rather than chord progressions.

"Miles asked me to come by his apartment that morning. He wanted me to translate some things for the band... other things he did with cues." Evans said that they had never seen the songs before they entered the studio, and that all tracks were finished on the first take.

On his own albums Evans has used various frameworks: solo piano, trio, trio with a horn, guitar-piano duos, and trio with orchestra. His next two albums will be a duo effort with bassist Gomez called Intuition, and the symphonic Symbiosis. Of all these forms which does Evans enjoy the most? "The trio is a pure combination, central to me. It allows a lot of freedom... it's spatial and buoyant."

How does it feel to be one of the very few white jazz giants? "I try not to make racial distinctions," he replied. "Anyone can play music; it doesn't matter whether you're black, white or green."

Evans trio dragged by drummer

By IAN BALFOUR

Bill Evans is one of the foremost jazz pianists and the Performing Arts Series showed great wisdom in extending an invitation to his trio. Unfortunately, Burton Auditorium is not an ideal location for a jazz concert, and the Bill Evans trio seemed duly underwhelmed.

Evans himself is not terribly enamored of performing at the best of times. He prefers playing for himself. Burton Auditorium provides neither the intimate atmosphere nor the good acoustics of most jazz clubs. Aside from their encore, the trio seemed singularly uninspired throughout the concert.

Bill Evans is a rather unlikely figure for a popular jazz artist. His material is neither in the avant-garde nor jazz-rock idiom; he takes his material, rather, from old show tunes of the thirties and forties. Though Evans's material may be somewhat old-fashioned, his playing is far from it. He has long been regarded as a pioneer of sorts, particularly in his predilection for

scalar as opposed to chordal structure.

The performance of Evans's trio was, in a sense, low key. The tonal sheen was silken and the texture soft. Running through his repertoire of Gershwin and Cole Porter numbers, Evans never really let loose with any show of virtuosity. One only presumes he possesses it.

As the concert progressed, however, the piano cadences became increasingly familiar. His performance lacked the range of musical expression which his recordings so convincingly demonstrate. Evans, though, was quite interesting in his quiet background chording, particularly when complementing bassist Eddie Gomez.

Eddie Gomez is a very capable bassist who has played with Evans for years. Their close rapport was as evident as Gomez' fluidity in his solos. But because of acoustical difficulties, Gomez had to play an electrified bass. Reaching the listener through a mike and am-

plifier, the sound was tinny and the effect disconcerting.

The major problem with the trio lay in the drumming. In the past, Evans has worked with excellent drummers such as Marty Morell and Paul Motian. Evans's new drummer, Eliot Zigmund, was clearly not of equal calibre.

Though again part of the problem was an acoustical one, Zigmund did not seem capable of such rudimentary things as sustaining a beat. His drumming was jagged and awkward. He never picked up on the rhythmic progressions which Evans would suggest at the piano. The trio's sound often lacked coherence as a result.

They were not without their moments, however. From time to time, the diverse musical elements would combine to good effect. Their encore (Evans' own Waltz For Debby) was superb, satisfying in every respect. One only wished that all that preceded it had been of equal quality.

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Sports

Editor: Paul Kellogg
667-3201

A beginner's judo handbook

Unseasoned judo team places third in tourney

"Judo is the way to the most effective use of both physical and spiritual strength," according to Dr. Jigoro Kano, founder of Kodokan judo.

"By training you in attacks and defenses it refines your body and your soul and helps you make the spiritual essence of judo a part of your very being. In this way you are able to perfect yourself and contribute something of value to the world. This is the final goal of judo discipline."

On Saturday March 1, the OUAA judo championship was held at the Hatashita Judo Club in Toronto. The York Yeomen placed a close third behind first place Western and second place Trent. Teams from Waterloo, University of Toronto, Queen's, Ryerson, RMC and Guelph also competed in the tournament. The competition was divided into two categories: team and individual.

The Yeomen squad consisted of Gorge Comrie (black belt), Dave Hockman (brown belt), Sheldon Suga (brown belt), Tom Drechsel (black belt), Naotoshi Seko (brown belt) and alternate Larry Wolfman (green belt). In their first tournament as brown belts, Hockman, Seko, and Suga obtained points toward their black belts. Coach Ron Muirhead provided excellent teaching and support throughout the season. He was one of the very few coaches at the tournament.

In the individual segment of the tournament, Hockman took first in the featherweight division and Comrie placed second in the light heavyweight division. There were five different weight categories: featherweight (under 139), lightweight (under 154), middleweight (under 176), light heavyweight (under 205), and open

weight.

All the team matches were open weight and there were no belt divisions. Weight and belt differences had little effect on the result of the matches. Witness the fight between York's Suga (152 lbs), and his opponent from Trent (260 lbs) where Suga managed to escape from a hold down and then throw his opponent to win the match for York.

Judo is comprised of throws, hold downs (30 seconds), strangulations, and arm locks. There are no blows or kicks. It has been accepted as an olympic sport and is learned worldwide. There is only one style, that of the Kodokan school.

At York, classes are held twice a week. These classes are attended by students for recreation or sport. There, both men and women take judo and many more are invited to attend.

The typical class starts out with a simple ceremony. The students pay respect to the teacher and Dr. Kano by bowing. Everyone then lines up for exercises. These exercises emphasize stretching and strengthening the muscles. This is then followed by a vigorous run to build up stamina. The most important part then follows—the break-fall.

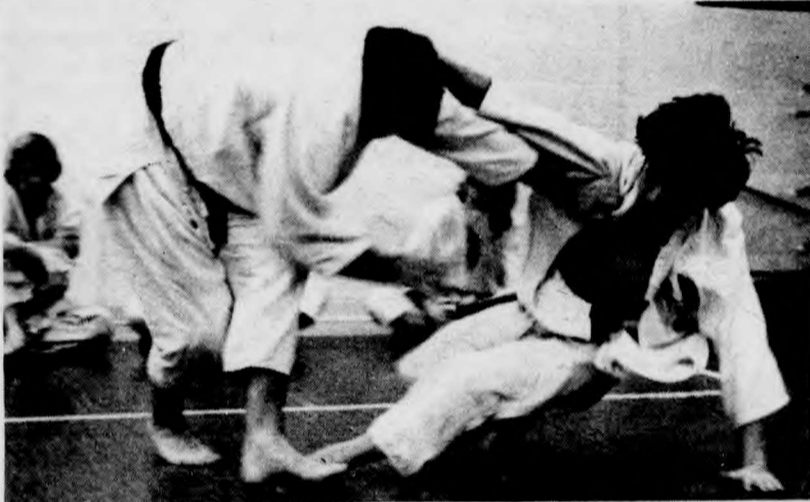
This is where the student learns how to break a fall after being thrown. One learns how to fall to the front, the back and both sides. Next follows the rolling break-fall. Once the falls are mastered, the student may then concentrate on learning to throw his or her opponent.

Each throw involves kuzushi (the breaking of the balance). This enables a smaller person to throw a larger opponent. Throws can be broken down into three categories; hand techniques, hip techniques and



Sheldon Suga photo

In this picture, Larry Wolfman kindly offers his shoulder to a flipped-out Alan Bardikoff. Both are members of York's judo team.



Ed English photo

Sheldon Suga, member of the York judo team, throws his coach Ron Muirhead in a practice session for the tournament of March 1.

Sports briefs

Track and field teams run down

March came in like a lion and left York's track and field teams a bit sheepish.

At the indoor track and field meet held at the CNE on March 1, the Yeomen fared poorly, the men managing a sixth place and the women an eighth out of twelve teams.

Individual results saw Yeowoman Karen Hladki place fifth in the 50 metre run (7.2 seconds), and third in the high jump, and Margo Wallace shift into third in the 300m. run.

The men's relay team did well, as Robin Pond, Ken Buckley, Wayne Morris and Neil Hendry carried their baton into second place.

Doug Pursiainen pegged a third in the pole vault, Steve Nay came 12th in the 1500 m. run, and Morris grabbed eighth over 800 m.

Blues' scoring burst dumps Huskies

Exploding for five third period goals—all scored with less than six minutes to play, three coming in a 32 second goaltender's nightmare — the University of Toronto Blues beat St. Mary's Huskies 6-3 last Sunday to win their best of three intercollegiate semi-final two games to one.

The Huskies won 4-2 on Friday to take an early lead in the series. They dominated the second game but when the ice-chips had cleared, the Blues skated away with a 2-1 overtime victory.

In Sunday's strange contest, Ivan McFarlane led the Toronto attack with a pair of goals.

This is the fifth time in six years that the Huskies have met the Blues in playoff action, St. Mary's has yet to emerge victorious.

The Blues final series is against the University of Alberta Golden Bears.

Warriors clinch basketball crown

University basketball bounced to dressing room retirement on the weekend.

Waterloo Warriors captured the men's intercollegiate championship by squeaking past the University of Manitoba Bisons 80-79. Waterloo's Phil Goggins sank the winning basket with only four seconds to play, much to the delight of 5,000 screaming fans at the Waterloo home court.

At one point the Warriors were behind by eight points, but persistence on their part and complacency among the buffaloes, who thought their lead was insurmountable, led to the eventual Waterloo victory.

In OWIAA action, the Laurentian Voyageurs emerged as champions over the University of British Columbia Thunderettes, much to the delight of women's liberationists who have long wanted to take ette out of B.C.'s thunder. As one sad after the loss, "blast it."

Gladiators and Richard Nixon

By PAUL KELLOGG

Failing to decisively locate a victor, the last game of a three game total point series was played out last Tuesday.

The first contest saw the Lions beat the Christians 7-0. The second game was a unanimous decision against Richard Nixon. All that is known about the third is that it was long and bloody. The gladiators squared off at noon in the Bearpit and drew one of the largest crowds this campus has ever witnessed at a sporting event.

The game is called politics and there are no rules and no winners.

But, as the various combatants baited, jeered, and drew blood, it became apparent that there was a loser. It was the student body which was presented with a popularity contest and denied a discussion of the issues.

And it is for that reason that the CYSF elections find themselves oozing onto the sports page. The issues and the election are important. But the art of politicking is a sport like any other, a no-holds-barred battle to get on top of the heap.

At the Bearpit, this game was the only side of politics presented.

Deadline for
Sports copy
is
Monday noon

Sports briefs

Banquet honours York athletes

York's athletes rounded themselves together on Tuesday evening to pat themselves on the back, and to receive recognition from their coaches for the past year's efforts. Some call it the athletic banquet. Following is a partial list of the winners:

Ian Arthur (Badminton), Gunar Ozols (Fencing), Neil Henry (Cross country), Doug Ward (Football), John McKenzie (Golf), Dave Steeper (Gymnastics), Doug Dunsmuir (Hockey), Brian Orton (Karate), Wayne Daniels (Volleyball), Arthur Keyfitz (Water polo), Bob Smyth (Rugby), Dave Wilson (Skiing), Robert Iarusei (Soccer), Bill Powely (Swimming), Tony Pospial (Tennis), Dave Milgram (Track and field), and John McPhedron (Wrestling).

Top water polo team aids Canada

The number one Water Polo team in the world is in Canada for two weeks. On March 5, the Canadian water polo association announced the arrival of the Hungarian national team which will train and compete here with the Canadian national team March 5 to March 17.

The Hungarian team are the current European and world champions. Their international record is the most outstanding of all nations and includes five olympic gold medals (over the last nine olympics), nine European championship gold medals, and the world championships as well as medal placings in every other major event.

The Hungarian team will train daily with the Canadians as part of the game plan '76 program to develop higher techniques in the Canadian team.

Friday, March 14, 7:30 p.m. to 9 p.m., the Hungarian and the Canadian teams will square off in the Tait McKenzie pool. general admission is one buck, half as much for children.

Swimming and diving teams in action

York's synchronized swimming and diving teams present an evening exhibition at Tait Mackenzie (Physical Education Bldg.) pool, this Monday, March 17 from 7 p.m. until 8:30 p.m. Both teams fared well during their Ontario university competitions.

Excellent viewing is available from the pool gallery. There is no admission charge.