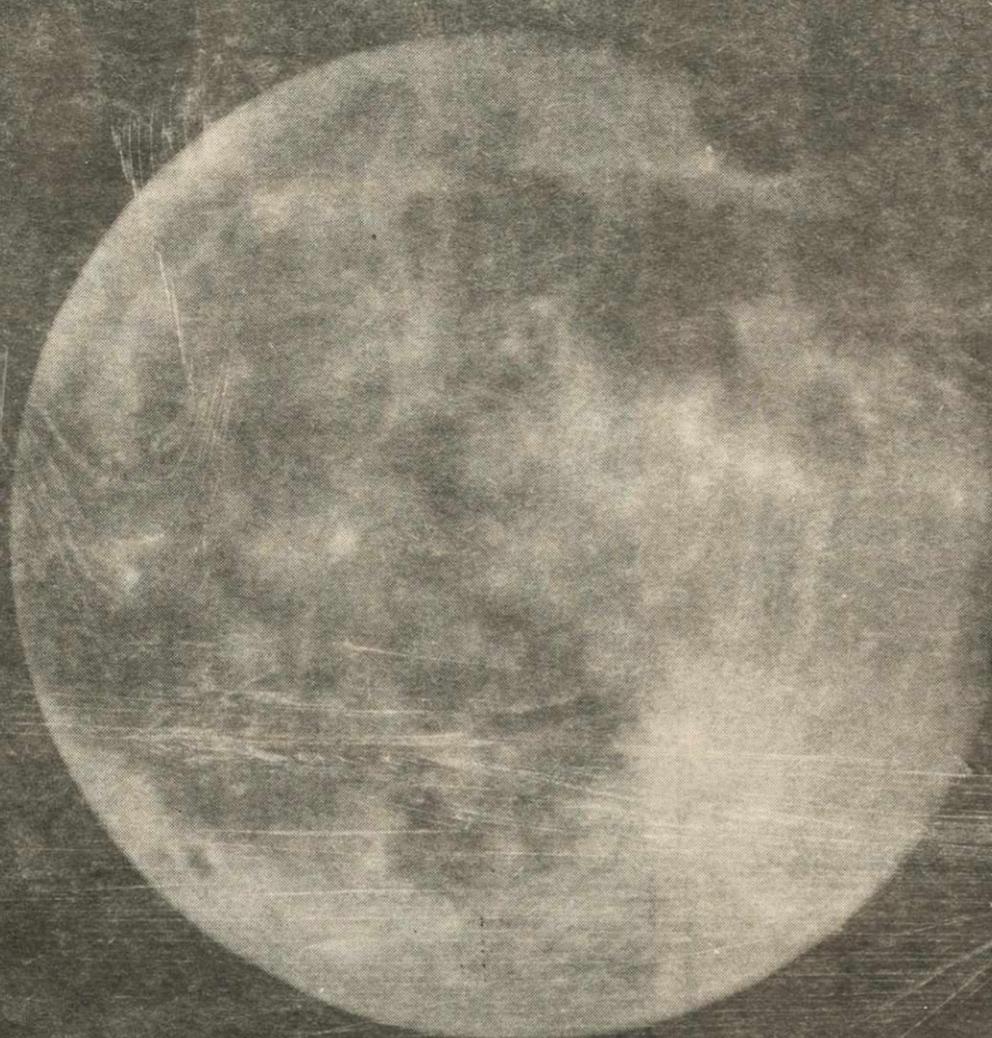


DAL PHOTO: MICHAEL GRAHAM



the Gazette

Volume 125 Number 13

Dalhousie University, Halifax, Nova Scotia

January 7, 1993

STRAPPED FOR CASH?

Receiving books
Jan. 4th
Jan. 5th
Jan. 6th
10:00 am - 2 pm

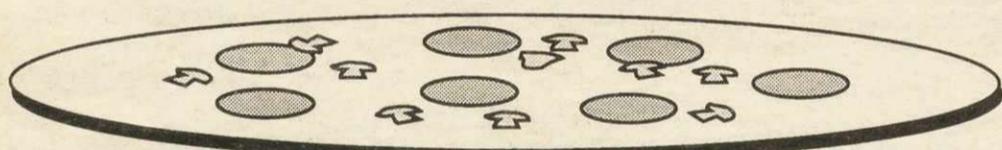
Selling books
Jan. 11th
Jan. 12th
Jan. 13th
10:00 am - 2 pm

Sell those old books and save money on the texts you need for the new year at the

SECOND HAND BOOKSTORE
ROOM 220 IN THE SUB

HEY!
START 1993 OFF RIGHT
CHECK OUT THURSDAY NIGHTS AT THE GRAWOOD
STILL A GREAT TIME!

Pauper's Pizza
Kick ass food for the budgeting dude!



Large Pep, Mush, & Gr. Pep

\$6.75 + tax

429-0500

free delivery

A Career in Orthoptics/Ophthalmic Medical Technology

Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eyes. An Orthoptist is an allied health professional who works with ophthalmologists, (eye physicians and surgeons) analyzing and treating patients unable to use both eyes together because of an eye muscle or sensory abnormality. An Ophthalmic Medical Technologist assists the ophthalmologist with a wide range of diagnostic tests and procedures requiring a great deal of technical expertise. In July 1993, the Izaak Walton Killam Children's Hospital will commence an accredited twenty-four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applications are now being accepted from individuals holding a baccalaureate degree with courses in any of the following areas: psychology, physiology, biology, anatomy, physics, statistics, research methodology. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess good communication skills, sound judgement, emotional maturity and a demonstrated ability to relate well to small children and to adults. Financial assistance may be available to qualified students.

Deadline for application is February 28, 1993.

For further information regarding a challenging, interesting, and rewarding career in the health care field, please write:

School of Orthoptics/Ophthalmic Medical Technology
I.W.K. Children's Hospital
P.O. Box 3070
Halifax, Nova Scotia
B3J 3G9

Izaak Walton Killam

Children's Hospital



Dalhousie University
Halifax, Nova Scotia
Canada

**Faculty of Medicine
Graduate Studies**

Entrance Scholarship/Studentship

Applications are invited from outstanding students for a limited number of internally funded Research Committee Graduate Studies Scholarship & Studentships, commencing September 1, 1993. Awards will be made only to full-time PhD students registered in the Departments of Anatomy & Neurobiology, Biochemistry, Microbiology & Immunology, Pharmacology and Physiology & Biophysics in the Faculty of Medicine. Awards consist of a \$10,000 Entrance Scholarship and a Graduate Studentship stipend of \$16,000 annually for up to five years, including demonstratorship earnings. First class honours (A average) is expected. **Deadline for receipt of applications is February 1, 1993.**

For further information contact:

Dr. D. Howard Dickson, Associate Dean
(Research & Planning)
Faculty of Medicine, Dalhousie University
Halifax, Nova Scotia
Canada B3H 4H7
Phone: (902) 494-3591
FAX: (902) 494-7119

CROSSCANADA

You've come a long way, CUPpie

HALIFAX (CUP) — On December 27th, three Dal Gazette reporters went trudging off to Valleyfield, Quebec where they attended a week-long Canadian University Press (CUP) conference with over one hundred other student journalists from across the country.

Canadian University Press, the oldest national press organization in the world and the oldest student organization in Canada, is a national support network for Canadian student newspapers, supplying members with a news exchange, a national advertising network and circulation of journalistic skills.

The body of members meet annually for the election of the national executive, workshops, and plenaries discussing the annual budget and various proposals.

This democratically-controlled co-operative has gone far since its conservative beginnings in Winnipeg, 1938, when CUP's main function was exchanging newspapers and telegraphing major news stories.

After the 1940s nation-wide CUP protest of a BC lawyer banned from practice for alleged communist sympathies, CUP members have been united in their spirit of defiance.

In the 60s and 70s, CUP allied themselves with Third World, feminist and labour causes. During the October Crisis in 1970, CUP risked publishing stories concerning the FLQ which the mainstream press refused to cover.

These days, the Canadian University Press continues to prove that, in the words of former senator Keith Davey "student journalists possess a power they will never again have." This year's conference struggled with controversial topics such as affirmative action policies, AIDS news campaigns and national advertising boycotts.

Plenary sessions debating these issues carried on until as early as 5:30 a.m. Delegates reported an average of three hours of sleep per night and existed on a diet of coffee, beer and greasy food.

Despite the exhaustion, returning delegates were satisfied with the conference's proceedings. "Student media needs a co-operative organization to ensure its unconventional coverage doesn't get drowned out by the mainstream press," says returning delegate Ryan Stanley. "CUP provides this reserve of support."

Staff reporter Judy Reid seems to sum up the experience, "The national conference is one of the few places where you truly feel you can change the world. I wish I was still there. It ended too soon."

B.C. schools strike back

VANCOUVER (CUP) — It's an unusual strike scenario that finds both negotiating parties walking the picket line together.

The board and the faculty of the Vancouver Community College agree that Langara College needs immediate financial relief.

Langara's faculty association president Lawrence Warren said the college is at the mercy of the provincial government to meet the faculty's demand for wages equal to teachers at other colleges in the province.

If the province can't provide the money to increase wages, the college board may be forced to make internal cutbacks, he said.

"I suppose slashing of programs will happen, if the college board feels driven to do it," he said. "If the government won't fund [college] programs, we won't offer them any more."

Striking Langara college faculty were joined on the picket lines by students and support staff.

Langara student council president Rodney DeCroo said Langara students support the strike because they don't want the teachers' wage parity to come out of students' pockets in the form of higher tuition fees. "The strike is just a symptom of government underfunding," he said. "We won't allow the government to put the burden on the backs of those who can least afford it, the students."

Worn-out lab equipment is taped together, classes are full to capacity, and with 6,200 students, the school accommodates twice the number of students it is intended to.

Math teacher Dave Mitton said, "There are things like fire marshal regulations about how many students we can have in a class and we are breaking some already. I shudder to think about the number of students in the hallway at class change times. It is dangerous. And Perry wants us to take more? It is truly insulting."

news

Board of Governors discusses tuition hikes

The sky's the limit

by Marie MacPherson

Dalhousie University's budget advisory committee has recommended yet another tuition increase of 10 per cent for the 1993-1994 school year. The committee will relate its findings at the January 21 meeting of the Board of Governors, for which student attendance has been limited.

The proposed tuition increase is just one measure to balance Dal's preliminary shortfall of \$4.7 million for the upcoming year. If approved, the increase will bring the hike in undergraduate fees since 1990 to almost 50 per cent.

Medicine, dentistry and law faculties will experience a decrease in their operating budgets. The report also states that plans for laboratory and classroom upgrading and the purchase of new equipment should be delayed.

Professor Alasdair Sinclair, chair of the budget advisory committee, cites declining government grants as a factor in increasing tuition and cutting services.

Sinclair says, "The operating costs of the university are simply getting too large and we came to the conclusion that raising tuition was one of the main ways we could balance the budget."

Another concern of the committee is the lifting of the province's wage freeze on government employees next spring. The report states that known salary and benefits costs are expected to rise by almost \$5.4 million.

Mausumi Banerjee, V.P. Academic for the DSU says, "It's looking pretty grim. But the DSU still has the responsibility of trying to get a zero per cent tuition increase, and to try to keep university education accessible."

The DSU battle, however, will most likely take a much different shape than last year's "Freeze the Fees" campaign. Banerjee expresses concern at the new policy of booking a pass a week in advance to attend the January 21 Board of Governors meeting.

"Last year the meetings on tuition increases were very well attended by

"operating costs of the university are getting too large"

over 900 students. I don't see why things should change, maybe the administration is afraid of our reaction," says Banerjee.

The Board of Governors office disagrees, saying location, configuration and fire regulations are the reasons for limiting the number of students. The office already has 75 tickets printed, which must be booked in order to attend the meeting.

The impact of limiting attendance will greatly effect the ability of students to convey their concerns, says Banerjee.

Dennis MacNeil, vice-president of the DSU says, "There is no way of telling what the impact of tuition

increases will be on students. The adverse impact won't be seen until 5 or 6 years down the road."

"Dal's students are bearing the brunt of university misplanning that took place in the 1960s and 1970s," says MacNeil.

MacNeil adds, "Tuition keeps being raised, but it is purely to cut the deficit that has accumulated from the 1960s and 1970s. There is no increase in quality of education."

Sinclair defends the 10 per cent tuition increase as not greatly hurting students, pointing to the provision for 25 per cent of the increase to go towards bursaries.

Sinclair says, "Dalhousie has a rather enlightened policy of establishing a fund for students using a high percentage of the tuition increase."

"Without the student aid provision we would of course be concerned about the burden on Dal's students," says Sinclair.

MacNeil feels that perhaps a more lenient policy on paying tuition would be useful.

"A more flexible payment program, maybe using a system of quarterly instalments would be a good idea," says MacNeil. As it stands now, MacNeil feels that students are just becoming more and more dependent on student loans.

If the tuition increase is approved, full-time undergraduate arts students will pay an additional \$241 on top of the current \$2415. Full-time undergraduate science students will pay an extra \$253 on top of the 1992-1993 tuition amount of \$2530.

Throwing like a girl

by Barbara Leiderman

"Alright, let's go over body weapons, starting at this end of the circle. Could we have a soft technique to start with?"

"Wen-do fist to the solar plexus."

"Good. And why is that a soft technique?"

"It would stun them but not cause permanent damage."

"OK. Let's take fighting stance, good tight Wen-do fists and one slow practise punch. Good. Now three fast to the throat and a kiyi on the third. One-two-THREE :"

"HAI!"

"Another soft technique, Julie?"

"Tetsui to the ear."

"Right. Fighting stance..."

It is the last class of this six week course at Dalhousie in Wen-do (the women's self-defence program) and the Wen-do students are going through their techniques. Continuing around the circle, each student names a counter-attack which is joined to the previous one to form a two-strike combination which the class performs. Some of these combinations are: wen-do fist to the solar

plexus and surprise punch to the nose, eagle's claw to the eyes and snap kick to the groin, etc.... This group of women were not as comfortable with these violent counter-attack techniques when they first enrolled in Wen-do (see Gazette article October 1st). At that time, the group's kiysis were timid, and women would shudder and wince when the instructor described the effects of

every woman has personal space and the right to defend it

different counter-attacks. Gradually these students of Wen-do became more comfortable practising the physical techniques. This was partially due to the directed discussion each week, on such topics as awareness and avoidance of danger in everyday living, verbal self-defence, sexual assault, sexual harassment, and legal aspects of self-defence, each of which included statistics analysis and em-

phasized prevention while underlining the need for self-defence techniques. Most importantly the discussions emphasize the principle that Wen-do is founded on, that every woman has a circle of personal space or justice, which she has the right to defend if she chooses to.

The focus of Wen-do is on avoiding danger, then using verbal techniques if in a dangerous situation, or physical techniques when absolutely necessary. Integrated with the releases and blocks and counter-attacks that are all practised (non-contact when necessary) with classmates, with mats and with willing partners or friends, there are visualizing techniques. Students of Wen-do visualize the attackers at whom they aim their fists and kicks, as well as visualizing more complex situations and their defensive responses.

As a result of taking this course the Wen-do students know much more about avoiding dangerous situations. If the situation is unavoidable they know how to block punches,

news

Cleaning Canada's Ocean Dumpground

by Erin Moser

Each spring and fall thousands of volunteers from all over Nova Scotia get involved in beach clean-ups organized by the Clean Nova Scotia Foundation, sponsored by Moosehead Breweries Ltd. The need for such clean-ups seems to get worse every year. In the fall 1992 beach sweep campaign alone, over 1,065 bags of trash were collected from 84 beaches throughout Nova Scotia.

The volunteers kept track of what types of debris they found along the shoreline, providing the Clean Nova Scotia Foundation with an estimate of how much trash they found and what made up the waste. Non-

biodegradables, such as plastic and polystyrene, make up 60% of beach debris. The remainder of the trash was made up of glass, metal, rubber, paper, wood, as well as some miscellaneous objects like clothing.

marine waste is having on the birds and animals who live in our waters. Close to a dozen dead birds and animals were found this fall, which is probably only a small percentage of the animals who are killed by marine

Metro Halifax has little or no sewage treatment so be careful of what you flush down the toilet

Not only is beach debris a turn-off to the thousands of tourists who visit Nova Scotia annually, it is also dangerous to marine life. This fall the beach clean-up program revealed some shocking results about the toll

debris each year.

Beach debris comes from a number of sources, both land and water-based. The abundance of trash comes from careless beach users and ship galleys. Even on beaches with regular clean-

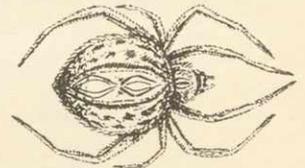
ups, items like cigarette filters, plastic straws, popsicle sticks, and food wrappers are found in abundance. Regular dump-offs add to the problem. Many people feel it is okay to dump their trash at beaches, believing the sea will wash it away and take care of it.

Another contributing source of marine debris is the fishing industry. Although in past years this type of debris has been decreasing, items like plastic rope, plastic oil containers, and nets continue to appear onshore.

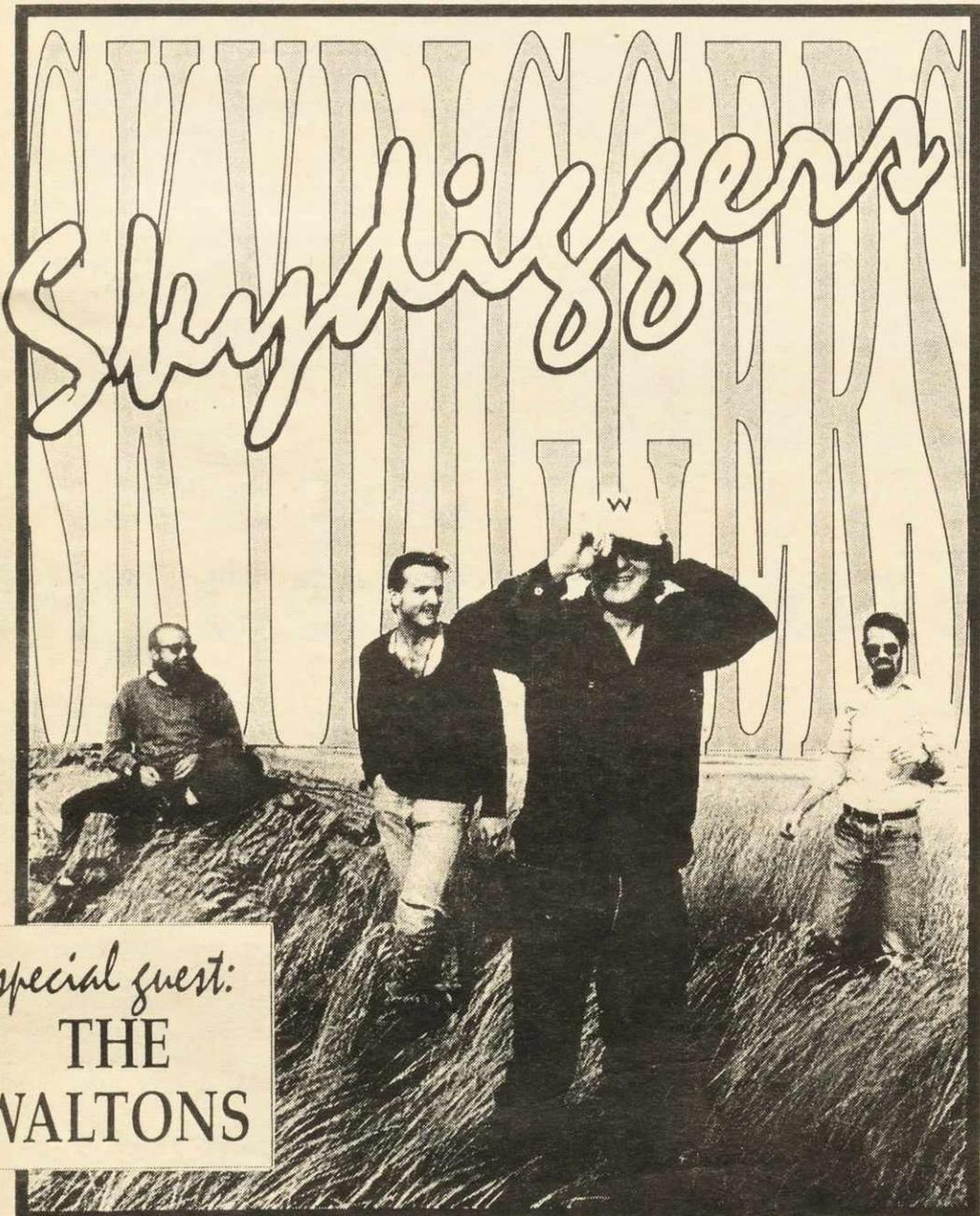
Even sewage systems not properly upgraded also create large amounts of beach debris. Especially in areas like Metro Halifax where there is little or no sewage treatment, resi-

dents must be careful of what they flush down the toilet. Sanitary waste makes up a large portion of marine debris and could easily be reduced if people became aware of the effects these items have on our beaches.

All in all, people who contribute to beach debris, whether intentionally or accidentally, must be made aware of the damage they are causing, since Nova Scotia waters are a valuable income source as well as a place to enjoy summer activities.



Live! in the McInnes Room
The Dalhousie Student Union presents



special guest:
THE WALTONS

FRIDAY JAN. 15TH, DOORS OPEN AT 9:00 PM
TICKETS ON SALE JAN. 7 AT 12 NOON IN DAL SUB

N.S. Liquor I.D. or Student I.D. required. Those under 19 years of age will be admitted only with valid Dalhousie Student Identification.

CKDU 97.5 FM

TICKETS
\$10
INC. GST

Thursday, Jan 14th
2:00 - 5:00 pm



WE'LL FEED and INFORM YOU.
ALL WELCOME!

First Aid/CPR

One-day sessions is scheduled for:
Thursday, January 14

from 9 a.m. to 4:30 p.m. Cost is \$40 plus gst. Register at Dalplex, front Information Desk. Ask for "Emergency First Aid/CPR" when registering. Maximum enrolment is 10 people per course. This 6 1/2 hour course teaches the life saving skills: artificial respiration, choking, control of bleeding, shock, and a CPR element (adult), including heart attack and stroke. Dalplex also offers regular CPR courses. For more information, please contact Dan MacKenzie 494-2194 for inquiries or dates and times of these courses. For more information, contact the Safety Office at 494-2495.

Courses Offered

The power of positive PIRGing

by Kristine Anderson

What the Heck is a PIRG?

We are the Nova Scotia Public Interest Research Group (NS-PIRG) at Dalhousie and if you are a full-time student at Dalhousie you are a member.

PIRG began at Dalhousie through a student referendum in 1989 and officially opened its office (third floor of the SUB) in September 1990. The concept of PIRG's has been around since Ralph Nader's consumer advocacy movement of the early 1970's and PIRG's now exist across Canada, the United States and Australia. Like its elder counterparts, Nova Scotia PIRG is a student funded, student directed research organization which aims to put the skills, talents and knowledge of students to work for the public interest.

So what does that mean? The goal of public interest research is to make information available to the general public, information which enables the public to make informed deci-

sions, and possibly influence decisions made by others on their behalf. This can be done in various ways through workshops, demonstrations, printed matter, presentations, theatrical skits, benefits, sky writing or in any other way we communicate.

The PIRG Board of Directors is comprised of nine Dalhousie students who determine the policy, budget priorities and organizational struc-

ture of the organization (a new board will be elected in March). PIRG employs a part-time Executive Director to act as a liaison between the students and the Board of Directors. Beyond this structure, PIRG's primary energy resource is provided by volunteer students and community members.

What has PIRG been working on in 1992-93?

Current Working Groups:

- UNDO: United Nations Discrimination Obliteration is working towards updating the United Nations Declaration of Human Rights to include gender neutral language, the protection from discrimination on the basis of sexual orientation, a specific reference to the mentally ill, the aged, and people with disabilities to emphasize their rights to dignity and

successful Christmas Toy Drive for Adsum house a shelter for homeless women and children. This group of dedicated volunteers continues to strive against human resource deprivation.

- Animal Rights: This group is putting together information on products that are not tested on animals.

- POWER: PeOple Working for Economic Responsibility is addressing the influence of globalization on this region, and is presently focusing on issues surrounding the North American Free Trade Agreement (NAFTA) and supporting local economic alternatives.

- Men for Change: Their aim is to raise awareness amongst men on the issues of violence and gender myths.

Current Projects:

- Waste Management Guide to Metro

- Directory of Resource Centres and Contacts in Metro

- Community Connection: A linking up of social justice and environmental organizations and students who are doing research papers in order to spark research going back into the community.

- Pamphlet on pesticides and Christmas Trees

- Anti Racism Workshop for students and professors

- World AIDS Day guerrilla theatre in SUB lobby

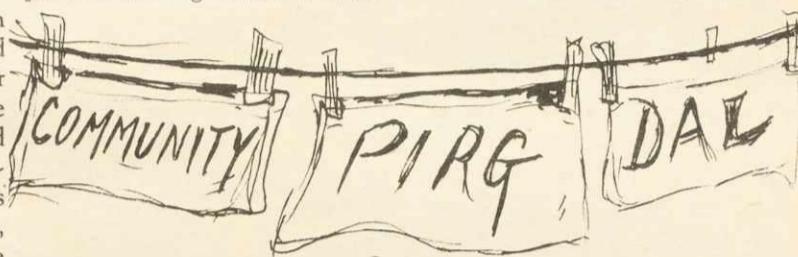
- Week of Reflection panel discussion on violence against women

Ongoing Projects:

- In 1990 PIRG produced a single mother's survival guide (written by Brenda Thompson), distribution of the guide continues.

Full-time students at Dalhousie are members of Nova Scotia PIRG and contribute two dollars per term to PIRG's work through the student union fee. It is PIRG's policy to make this levy refundable for students who disagree with the directives of Nova Scotia PIRG. A refund period will be held from January 26 to February 16 during regular Office hours. Better yet, work with Nova Scotia PIRG and learn what's behind that catchy acronym.

PIRG is still open to new working groups and projects. Just contact the PIRG office with any questions or ideas at 494-6662 or visit in person Room 310 Dalhousie Student Union Building.



quality of life.

- Waste Management Alternatives: Working with Metro's "It's Not Garbage" coalition towards more environmentally friendly ways of handling our wasteful habits, this group works closely with the Dalhousie Campus Environmental Action Group (CEAG).

- HART: The Homeless Action Research Team has just completed a

Getting the inside story

by Gazette Staff

Ever wonder from whence that pile of Gazettes appears every Thursday morning? The answer lies in a process that lasts all week and culminates in fateful last-minute layout on the night before publishing. Lots of people are involved, and lots more people are needed to help out.

To uncover some of the mystery associated with the inner workings of our team of journalists and production staff, the folks at the Gazette invite you to an Open House, next Thursday, January 14th from 2 to 5 p.m. in Room 312 of the S.U.B. so you can check out what's going on in this little corner of the world.

Don't feel you need to be a prolific writer/journalist type to be welcome here. If you can type, cut, paste, draw, read, talk, drink beer, eat pizza and/or breathe, we would love to have you hanging out around here.

Lots of present staff members, including one of the editors, started their stint with student newspaper life because of the intrigue of free pizza and beer every Tuesday night. As they continued on, they discovered the wonders of laying out a page, and the unexpected ease of writing an article that *lots of other people read*. Indeed, seeing one's name and one's words in print proved to be an addictive, fulfilling pleasure.

The Gazette helps open up one's mind. "It's a great way to get away from the daily grind of school," said one staff member. "I never knew I had so much to say." The student newspaper provides a forum for whatever is on one's mind (as long as it is

not sexist, racist or homophobic).

Some have accused the Gazette of being too politically correct and taking itself too seriously. True, most other forms of media in the Metro area feel many subjects in the Gazette are too "radical" for their readers' and advertisers' tastes. The paper aims to give students a voice, report on events concerning the university campus, provide a different perspective on the news as well as dissipate ignorance by fighting various forms of discrimination.

Students run the place. Most

major editorial decisions are made by the Gazette staff as a collective during staff meetings, Monday afternoons. A person officially becomes a staff member after contributing (writing or lay-out help) three times to the newspaper.

So, if you're interested, stop by our office next Thursday to see what's up. Staff meetings are every Monday at 4:00 p.m., lay-out is Tuesday from 6:00 p.m. to midnight and goes on all day Wednesday 'til it's done.

We look forward to seeing you!

2 DOUBLE DEUCE ROAD HOUSE
1560 Hollis Street around the corner from Maritime Centre

WEASLE FACED JUDGE + STONE DELTA
Thurs., Fri. Jan. 7, 8th \$3

SLOAN + jale
Saturday night \$6

14 EYZ album release party
Wed. Jan. 13th \$3

Open Stage every Tuesday!

Every Monday CKDU **97.5 FM** club night!

MATRIX is a six-week, day program for women who are dependent on alcohol and/or other drugs. MATRIX is a pilot project that is sensitive to the needs of women.

MATRIX
A Program for Women

4 2 4 - 4 2 7 0

Nova Scotia Department of Health Drug Dependency Services Division

YWCA OF HALIFAX

BURGESS TRAVEL AIR FARES

TORONTO from 199	AMSTERDAM from 489
VANCOUVER from 711	LONDON from 538
CALGARY from 677	MYRTLE BEACH from 429
CALIFORNIA from 647	CANCUN from 559
BOSTON from 223	SINGAPORE from 1589

The above fares are subject to availability and advance purchase rules. The fares vary according to departure date and are in effect Jan. 4/93. Fares are subject to change without notice.

UNIVERSITY BREAK WEEK
FEB. 20/21 1993 DIRECT SUN SPOTS

Bermuda air only 321 pkg 649 ppdbl
Jamaica air only 549 pkg from 830 ppdbl
Cuba Punta Arenas hotel from 759 ppdbl
Orlando air only 459 air, hotel, car from 685 ppdbl

Halifax 425-6110
1505 Barrington St. Maritime Centre
New Toll Free In N.S. 1-800-421-1345
Liverpool 354-5400 Bridgetown 665-4812

OPEN SATURDAY 9-5

State of the (students) Union Address

It's a shiny brand spanking new year and time for a drastic reassessment of the global community. What's going on and to whom and how and most importantly, where do I fit in?

Friday, January 15, marks the anniversary of the beginning of the Gulf war. Last year that date commemorated just another day in the reign of George Bush, who had recently been voted the most popular President in the history of the United States, holding the approval of 90 per cent of his country. In the interim year, however, Bush has nose-dived from being the most beloved and trusted man in America to being perceived as a whining, pathetic old loser. This completes the cycle of his Presidency rather well, beginning as it did with his "wimpy" incarnation. Thou art made of dust and to dust thou shalt return.

In a last-ditch effort to pick up one final (de)merit badge before he's dragged from the Oval office, Bush has attempted to implement START mark II. The original START (1991 version) was designed to reduce the nuclear weaponry of the two signing superpowers, the United States and the Soviet Union.

Over the past year Bush has been sponging up the credit for being the President Who's Influence Brought the Soviet Nation to its Pink Knees, and now he's importuned Boris Yeltsin to put pressure on Ukraine, Kazakhstan and Belarus.

These are the three nations which inherited nuclear weapons when the Soviet Union dissolved, and who have to dismantle said weapons before the Strategic Arms Reduction Treaty (second edition) signed with Russia can come into effect.

At this point, there is only one superpower. The fragmentation of the Soviet Union seems to insure that the Balkans will be fighting amongst themselves for some time. The concept of Eastern Europe has suddenly become less "bloc," while Western Europe has adopted the open-boarder policy proposed by the Treaty of Maastricht in the spirit of unification.

Meanwhile, our own PM here at home is plugging away at NAFTA and avoiding calling an election, while his status in the eyes of the Canadian people is higher than, say, Maggie Thatcher's was for the last British elections but lower than, oh, pitted prunes.

Where is all this going? This shifting of allegiances seems to make life no better, and the only ones who end up benefitting are the people who draw maps. The advice to think globally and act locally sure sounds catchy.

So just do it (copyright impingement). Don't get involved because of the politics of something, get involved in spite of them. That's how we are all guaranteed to fit in, by taking the six square feet of space around us and making changes in it. Move your personal space around, bug people, come up to the Gazette. If you want to change the world, start with us. If you want to save the world, I don't know...be a politician.

Jennifer Beck

Supply and demand

Serene and unthreatening behind its modest grey facade on Spring Garden Road, the Halifax Main Regional Library might seem an unlikely locale for a public storm over pornography and censorship.

But the spectre of these twin evils has been raised of late, ever since the library's decision two months ago to buy *Sex*, pop star Madonna's latest best-selling piece of controversy.

According to library staff, close to 150 patrons picked up the book from the library's reference collection in the first two weeks after it was acquired, and it remains a very popular item. Besides this interest, however, *Sex* has attracted attention of another kind: a petition protesting the book's purchase, and denunciations by at least one member of Halifax City Council.

The outrage has followed predictable lines. Children might be exposed to the sexually explicit text and photographs which have made the book notorious since it was released. Shouldn't the library keep such material out of the hands of our innocent, impressionable youth?

No, says Ken Burke, the Library's Assistant Co-ordinator of Community Services, for the simple reason that it's not the library's job. "Parents

really have to take responsibility for the actions of themselves and their children," says Burke. It has always been the library's policy to give access to its material to everyone, and to avoid any provisions for prohibiting certain people from getting their hands on certain books — a system which would quickly become a nightmare for anyone trying to enforce it.

But why buy *Sex* in the first place? In a written defense of its decision, the library has made its reasons clear. "Ever since Freud," it reads, "sexual fantasy has been regarded as revelatory of the personality and its development. This record of the sexual fantasies of a woman of wealth and talent is a social document of no mean interest."

Besides, Burke points out, community demand for the book was very high. "I think a lot of people just wanted to see what the heck all the fuss was about," he says. Furthermore, it would be ludicrous to ignore requests for a book which has topped practically every best-seller list in North America.

Lonnie Holland, a Halifax Alderman, has been outspoken in rejecting all of the library's explanations. "I don't care how they justify it," he said in a curt interview. "I think it's offen-

sive to women and it's pornographic and public funds pay for it and I don't think we should be supporting it."

"Offensive to women" and "pornographic" are difficult charges to refute. Unfortunately for Mr. Holland, in this as in most other cases involving published works, they're also virtually impossible to reach agreement on. It would seem that, if the Alderman had his way, all books should be subjected to some kind of virtue test before public funds could be spent to put them in our libraries. Where would that leave Henry Miller, D.H. Lawrence, Alice Munro, Leonard Cohen and Margaret Laurence? All have been denounced by would-be morality squads at one point or another. Censorship, it has often and wisely been said, is a very slippery slope.

None of this means that you or I has to like Madonna. *Sex* is a self-promoting and, by most accounts, rather stale piece of intellectual effort. But could anyone write a cultural history of the 1980s without mentioning Madonna? Not a chance. Don't try to deny the existence of either sex or *Sex* to your children — at any rate, you'll fail.

Ryan Stanley



LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

Sin of omission

To the editor:

My reason for writing this editorial is the fact that the international community is skilfully playing the policy of; "Hear no evil, speak no evil and see no evil" concerning the country of Bosnia and its people. If I may take the liberty to add a fourth clause to the above — "Stop no evil as long as it does not hurt our interest." This would cap off the action or "inaction" that is taking place regarding Bosnia.

We, as citizens of a developed country, are paying little if any attention to the outcries of the victims in Bosnia. The Bosnians are facing torture, murder and rape. Their identity is being crushed in the form of concentration camps. Their integrity as a people and a nation is being humiliated by evicting them from their homeland using the facade "Ethnic cleansing." Murder at will is the agenda of the UN. May I ask, what is happening to the "resolution" body (UN)? Why are we not seeing resolution after resolution being pumped out and being enforced within days? Did we forget Iraq? I am pleading for the same action to be taken to help

Bosnia. At the time when decisions were crucial to bomb Iraq, the members of the UN were moving like turtles who are not concerned about finishing the race.

From an international perspective this race to take action should have been implemented months ago.



For instance, Bosnia is recognized as a member of the international community, therefore, if the sovereignty as a member of Bosnia is being violated, then why is the world sitting and watching this transgression take place? Again we can revert back to the idea that as long as the mass murder does not pinch out interest, we do not have to take action. Where is our sense of duty towards our fellow humans? Where is the compassion for a people who are going through intense hardship? Where is the call to stop aggression?

The aggression will continue to take place as long as we do not act. The harsh grip of winter is taking its toll on the innocent, however, win-

ter is not the only terror. Losing loved ones either by death or displacement is another factor. Just take time to visualize the scene of crying children, women being raped repeatedly and men, women and children being slain like cattle. If you were in this position would you want help? Let us look inward to find mercy, let us not be fooled by the insignificant help which is reaching Bosnia and let us not forget the Bosnians also have a right to life and a homeland.

Zia

It's no cure-all

To the editors:

On December 14 in Halifax, I was invited to give a presentation at a "Public Consultations on Sustainable Development", hosted by the federal Liberal Party environment group. There were only two members of parliament present, and apparently no advertising of the meeting, so that the people present would have made a crowded telephone booth. My talk was called "Sustainable Development"

the Gazette

vol 125 no 13 January 7, 1993

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opinions

Speak up, stand up for your rights

On January 19, the Dalhousie Board of Governors will meet in the spanking new Board and Senate Room to vote on a proposed 10% tuition fee hike for the 1993/1994 year. To prime the Board members for this vote, a detailed presentation on the university's financial situation was made on December 15, including several very pretty graphs that some of you may remember from last year's tuition fee battle. Expressions like "good management," "competitiveness," and "a national leader

in post-secondary education" littered this discussion. Phrases like "accessibility" and "financial barriers," or even for that matter the word "students," were rarely used by anyone except the DSU Board members.

Anyone sitting in on that meeting, which would have meant passing through six (count 'em ... six) security guards just to get in the door, might have thought that the ultimate decision making body of this university is unaware of the hardships that its main constituency, stu-

dents, are facing. Because of this the Dal administration is continuing to transfer the burden of its own budgetary problems onto the backs of students.

What's up with that? You don't have to look very far to see that most students are struggling to pay for an education that doesn't meet all of its promises. Students are unable to meet

the costs of their education, the university isn't providing the academic quality that it should be, and the more tuition fees increase, the more students who should really be here but can't afford to will suffer. Losing these high-need, marginalized students will result in an impoverished academic climate that emphasizes the "bottom-line" over the need to

create an educated, skilled, and adaptable population. In terms the Board members would understand, it just isn't good management to focus on short-term solutions while ignoring their long-term effects.

Since it's obvious that most of

CONT'D ON PAGE 13

Nurture nor nature

What is it that compels queer people to cling to the idea that sexual orientation is genetic? That is something I have been asking myself for some time now. I am still quite confused about the actual reasons for this but I think I have come up with a reasonable explanation.

Firstly, we need to realize that there are usually considered two diametrically opposed options when it comes to the characterization of sexual orientation: essentialism and social constructionism. Essentialism is based on the idea that orientation is essential, i.e., it is genetic and determined before birth. As a result the individual has no control over this part of their character. They cannot determine their own sexual orientation. It is determined or established before the person could possibly have any active role in their own orientation.

Social constructionism is quite the opposite. It relies on the belief that sexual orientation is socially constructed. That it is dependent on your surroundings, environment and society. The formation of sexual orientation begins at a very early age and is reinforced or discouraged as you grow. It is not that genetics plays a role but that those around you and your environment shape and control your sexual orientation. This does not mean that one will necessarily assume the predominant and prioritized orientation of heterosexual. One can also react against, not only for, their environment. If an environment is misogynist, hateful and violent it seems reacting against these sort of things would not be unreasonable.

There is also the possibility that social constructionism and essentialism can be combined to result in what is called interactionism. Interactionism assumes that both are important and play vital roles in sexual orientation. A predisposition to same or other sex partners seems important to this explanation of sexual orientation but your environment is equally important. Both have high priority when characterizing or explaining sexual orientation.

So, again why is it that queer people would chose essentialism over the others? Firstly, interactionism is

a new concept and one which has been given little concern. This has the result of restricting the options, as is so often the case in our binary system that patriarchal capitalism, to two opposites. Social constructionism has been misinterpreted. It is somehow thought that a same sex orientation is less legitimate if socially constructed. It is assumed that since it is not "natural", but instead the result of our environment and socializing, that it is controllable. However, it is further assumed that the individual has some control over their sexual orientation. Sometimes absolute control. This is definitely a misinterpretation of social constructionism. Can any one person have absolute control over their environment? Do I choose who my parents are? Do I choose where I am born? Do I choose where I grow up? Do I choose to go to grade school? Another example of this is that we live in a capitalist society. I myself, if I had this absolute control, would develop a socialist state. It is obvious that my desire for this sort of state does not make it a reality. Also, why would anyone choose a queer lifestyle? A life of oppression. A life of ridicule. A life in which your physical safety is often threatened (queer bashing). One in which your opinion is minimized and not taken seriously. It makes little sense.

Regardless, it is easy to see why queer people assume an essentialist stand. If society sees this explanation as more legitimate and real, queer people can then try to use this to their advantage. Queer people would not be responsible for their orientation. It then becomes difficult to justify oppressing people of colour because they are not responsible for their colour; it is genetic. The same is true for queer people if it is not something they control.

Regardless, I think it is ridiculous to anticipate a day in which this will be ultimately determined. We must live in the present. Whether essential, socially constructed or interactionist it is not in our control. We must make people aware and instill insight. We must not allow ourselves to be manipulated and oppressed any longer.

Anthony Roberts, BGLAD!

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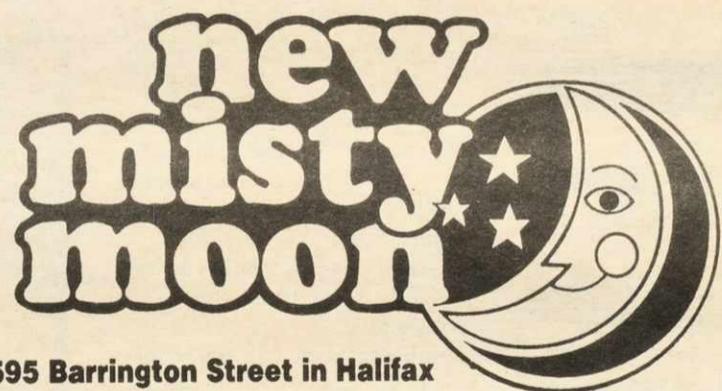
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Nevermind Incesticide

by Michael Graham

I am starting on the premise that the reader knows practically everything about Nirvana and has been saturated with their songs since they hit the big time and were put into heavy rotation on Much Music.

Incesticide is a collection of unreleased tracks, b-sides, and various British radio performances. There is no difference whatsoever in the sound of this cd compared to that of *Nevermind* except that it isn't as interesting. There is nothing else to say really, so I will do a shallow and very brief song by song review (notes which I scribbled down while half asleep with the cd playing).

Dive - good, **Sliver** - bla...big deal, **Stain** - sucks, **Been a Son** - yawn, **Turnaround** - very good, **Molly's Lips** - yawn, **Son of a Gun** - bad Stiff Little Fingers imitation (buy *Inflammable Material* for the real thing), **(New Wave) Polly** - ok, **Beeswax** - not bad, **Downer** - so so, **Mexican Seafood** - crap, **Hairspray Queen** - annoying, **Aero Zepppelin** - pretty good, **Big Long Now** - garbage, **Aneurysm** - tolerable

Although this cd has some good songs, but for the most part it sounds like the stuff that didn't make it to *Nevermind* (which I think is a pretty good album). I guess that the record company needed something to satisfy Nirvana's billions of fans. Made a great alternative stocking stuffer no doubt.

Now to sneak in my favourites of 1992...

Best albums/EPs: Faith No More, Beastie Boys, Tori Amos, Sugarcubes, Joe Satriani, Primus.

Worst Albums: Pearl Jam, Sinéad O'Connor, House of Pain

Biggest Letdowns: Manic Street Preachers, Breeders.

Best Videos: A Small Victory (Faith No More), Goin' Out West/I Don't Wanna Grow Up (Tom Waits), In Bloom (Nirvana)

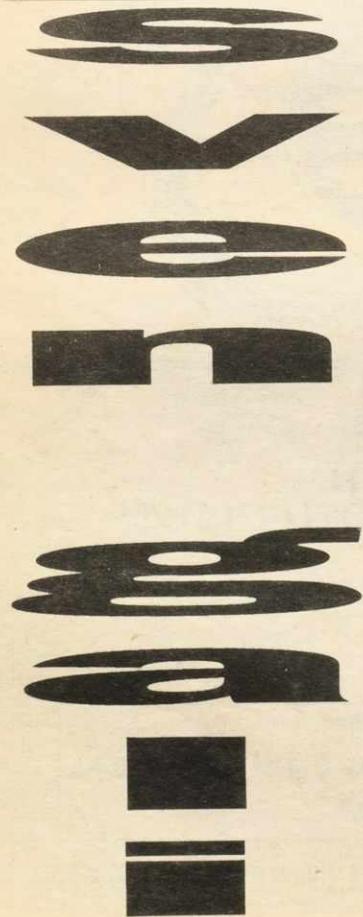
Best Rhyme: "You make me sick/Like Strawberry Quik" - House of Pain

Best Lyric: "So you like a girl who thinks really deep thoughts/What's so amazing about really deep thoughts/Boy you best pray that I bleed real soon/How's that thought for you?" - Tori Amos

Best Bassist: a tie - Les Claypool (Primus) and Flea.

Most Listened to Band: another tie - The Pixies and Primus.

Still Waiting: Björk's new solo album, and Kate Bush (hopefully 1994?)



by Dak Jordani

Recent news has it that Sven Gali, a five piece hard rocking unit from the wilds of Ontario, is planning a humongous, major tour. Due to space requirements and time constraints, this major tour will spend only two days at the Misty Moon, this Friday and Saturday.

Although Sven Gali has been a household name in Antarctica for several years now, the rest of the world seems relatively ignorant of this highly talented and musically diverse group. So, in order for the public to more fully appreciate the possible benefits (and hazards) of attending their weekend performance, a brief album review is presented here:

As one might guess, Sven Gali is a hard rock band, specifically, a kind of rock that could be termed 'street metal'. A mix of elements, Sven Gali's street metal combines musical styles that range from the grinding guitar of Nirvana and the power of Metallica, to the lyrical, blue collar sensibility of the Tragically Hip and the hit-single commercialism of Guns 'n Roses.

Surprisingly, this juxtaposition of

The 1992 Lunar Selections

by Geoff Ineson

Did you put all your money where your disc collection is? Sweat not: the rent will be paid eventually. And besides, even Confucius once wrote, "Music produces a kind of pleasure which human nature cannot do without."

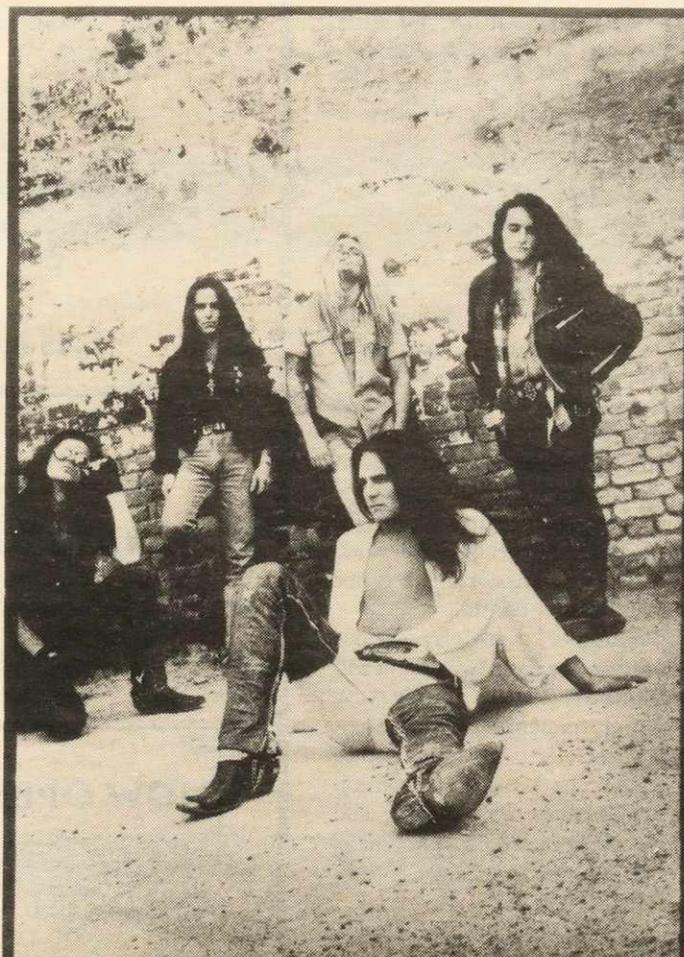
- 10 Neil Young: *Harvest Moon*. Hip, happenin', it's Neil.
- 9 Sloan: *Smear*. If the lights are well directed... they will rule the earth.
- 8 The Pearl Jam: *Ten*. The title of the album is a volume recommendation.
- 7 Open Mind: *Stones We Carry*. Good, wholesome, feminist, Canadian fun ala speed acoustic. Underrated, (perhaps even here).
- 6 Ice - T: *Body Count*. Body Count is in the house, and they aren't leaving.
- 5 Deee - Lite: *Infinity Within*. Just speaker-hopping, sugar-coated entertainment. Plastic yet playful. Fun and not pretentious.
- 4 Cowboy Junkies: *Brown Eyed Man*. It's the "We care about the planet" decade, isn't it?
- 3 R.E.M.: *Automatic For The People*. The big cats keep getting bigger.
- 2 Peter Gabriel: *Us*. If popular music ever makes the literary canon (and there are those who argue thus), millions of devotees will gravitate to the universities to celebrate his greatness of poetic vision.

★ ★ ★ ★ ★ ★ ★ ★

1 Sinéad O'Connor: *am i not your girl?*

Ingenious. A javelin of lightning hurled into the future of music itself. Apart from her off-the-wall, unmusical activities, the O'Connor renditions of these truly great standards are testimonial to her most extraordinary voice. Why though would she sing Bob Marley's *War* at the Bob Dylan festival? Anyway, this BIG band sound has got to blow your socks off. 1992 was Sinéad O'Connor.

★ ★ ★ ★ ★ ★ ★ ★



diverse musical elements has actually managed to produce some decent sounding tunes on what can be considered a great sounding debut album. Energetic, powerful fast-paced, and evocative, Sven Gali has a record full of music that has a very good chance of being the next 'big thing.' Not necessarily 'big thing' in terms of commercial success, although that is entirely possible, but "big thing" meaning a kind of music-street metal- that over time influences others and eventually adds another dimension to the world of music.

From the bump and grind of "Sweet Little Gypsy" to the fiery energy of "Stiff Competition" to the rabid anger of "Here Today, Gone Tomorrow," the album kicks major league butt (in Blue Jay fashion). Even the ballads, "Love Don't Live Here Anymore" and "Whisper In The Rain", have a melodic power to them that could make them Canadian equivalent of Extreme. Success is definitely in the future of this band; their debut album is not one to be missed, and judging from reviews of their concerts, neither is their live show. Check 'em out this weekend, Friday and Saturday, at the Misty Moon.



*This is only a test of the Emergency Graphics System.

The sound and the fury

by Robert Currie

Few human activities are as common as speech. Yet for something so vital, language is only dimly understood. How we use and acquire language is the subject of *Talk Talk Talk*, a book which attempts (and generally succeeds) in outlining this mysterious but most profoundly human of behaviors.

Author Jay Ingram possesses just the credentials for the task. As host of CBC Radio's science program *Quirks and Quarks* for 12 years, Ingram has that rare combination of scientific understanding, an energetic writing style and a gift for making concepts understood by the lay reader.

This is a task which puts those credentials to the test. Despite the universality of its subject matter, speech, the field of linguistics is a minefield of abstraction, jargon, theory, and bitter discord. The scholarly detachment so honored (although not always observed) in the social sciences gives way to polemics, invective and personal attacks. Leading linguists say of each other's theories "misguided and dangerous," and "it should be shouted down." Fortunately, Ingram stays much more level-headed.

Ingram sets out to cover a lot of territory. In just over 300 pages, he probes how we make and understand sounds, the normal acquisition of

language in children, and the many, often baffling, abnormalities of speech and comprehension.

In addition, he explores communication in animals, the role of genetics and environment in language, and travels back to the dimly perceivable syllables of protolanguages, the ancient ancestors of modern languages. Despite the breadth of scope, Ingram manages to acquaint the reader with the fundamental issues in all these fields, and more.

Through his use of examples and case histories, Ingram explains how scientists have pieced together their limited understanding of the mechanisms of speech. We meet a man whose speech was normal in almost every respect, except for his inability to name fruits and vegetables. We look at the cases of bilingual people who, as a result of a stroke, lose only one of their languages. And we also see the how children not exposed to language, the so-called "wild children," fare when attempts have been made to teach them to talk.

In the process, we learn how political and social conditions have shaped how language is studied and regarded, up to the present day. We also watch as a succession of curious

rulers conduct cruel experiments to discover what language a child would learn if left alone, banishing infants into the wild, usually to die. Ingram shows us the political use of linguistics at its most sinister, as Adolf Hitler twists the work of archaeologist Gordon Childe into a justification of Nazi theories of a "master race".

Turning to the present day, Ingram turns up some interesting findings. He finds research showing that men don't necessarily interrupt conversations more than women, and Margaret Thatcher, famous for wanting to take control of conversations, actually interrupted interviewers less often than they interrupted her.

Talk Talk Talk is an excellent primer to anyone interested in speech,

but even more, Ingram writes with enough style and wit to make anyone interested. We can only wish that every discipline had an introduction as lucid as *Talk, Talk, Talk*.

Old Seaman

From the jam of traffic
I saw him standing
on a cliff of curbside
hugging his chest
folding forwards towards his knees
as if he were some ancient actor
racked into a final bow
hack, spit, hack, spit, cough
hawking great raptorial phlegmmings
as inevitable as gravity, gifts
that drop, in slow suicide
tracking into the graceless drain
to spin and drift, seaward
so that, at least
a part of him
would someday reach
a watery grave.

steve vernon

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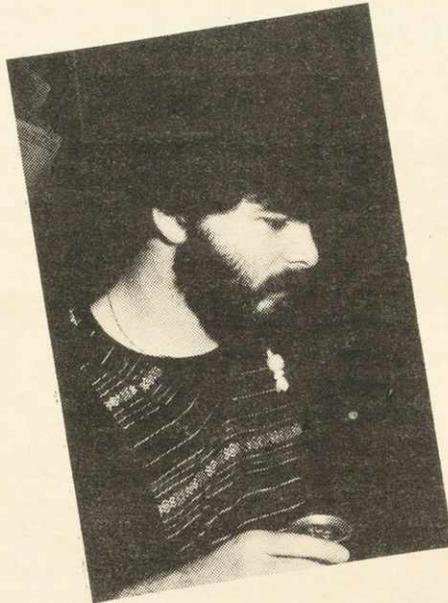


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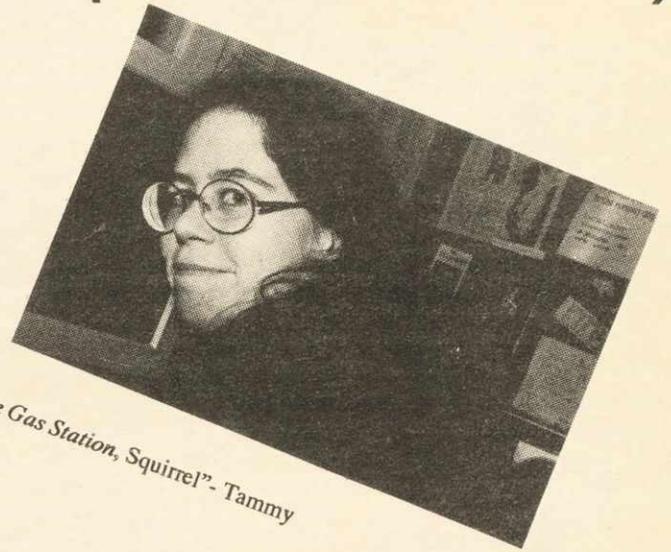
Gazette album pics for '92 (for what it's worth)



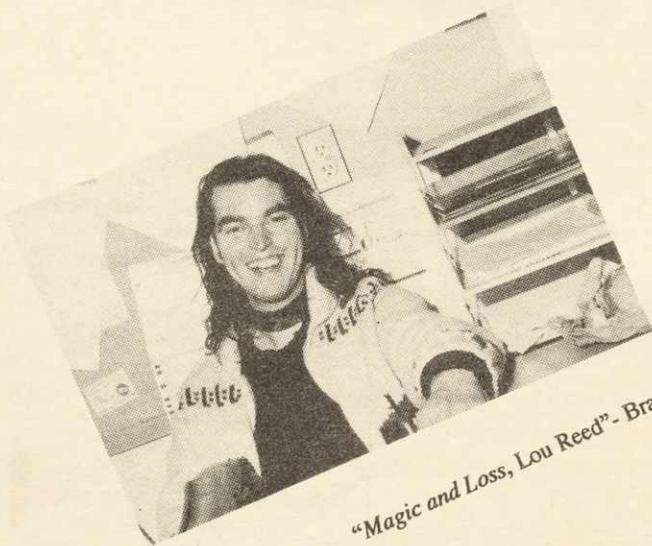
"Imperfectly, Ani DeFranco"- Jenn



"The Mission Soundtrack, Ennio Morricone"- Ryan



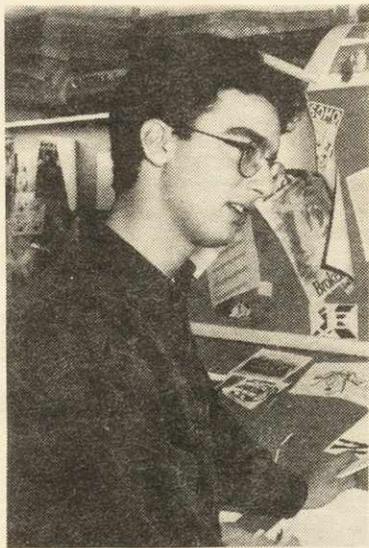
"At the Gas Station, Squirrel!"- Tammy



"Magic and Loss, Lou Reed"- Brad



"99.9° F, Suzanne Vega"- Miriam



"I'll have to think about that one." - Adam



"Thriller, Michael Jackson"- Judy
"House of Pain, House of Pain
and Check Yer Head, Beastie Boys"- Emily

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STUDENT UNION BUILDING

letters

CONT'D FROM PAGE 6

and Conceptual Enclosure". This letter is to bring out some of my reasons for opposing sustainable development - which Liberals, Tories and the NDP support - to a wider audience.

Sustainable Development permeates environmental discussions in Canada. It is my belief that sustainable development brings with it a world view and a terminology, namely "conceptual enclosure", that can shut out some realities.

"Development" implies unfolding of a "potential", so that the existing situation becomes devalued. As it is popularly understood today, development has come to mean economic growth. This, because an economic system, the market economy i.e. capitalism, requires economic growth and unending consumerism, and development becomes equated with this.

We find with the use of the concept of sustainable development, that indicators of "development" are used which clearly reflect the dominance of the "developed" countries. Thus indicators, like per capita income, can be easily marshalled to show the superiority of industrialized, high-consumption societies, compared to Third World countries. Yet, measuring other indicators, such as family cohesiveness and responsibility for the care of elderly members, respect and protection of nature, etc. could show entirely different rankings.

In Canada, environmental indicators are selectively chosen to illustrate the perspective of sustainable development, that economic growth can con-

tinue along with economic protection. For example, graphs put out by Environment Canada, on the pulp and paper industry, show falling figures for BOD (bio-chemical or biological oxygen demand) and TSS (total suspended solids), and rising production for pulp and paper. However, this information is selective because other environmental indicators for pulp and paper mills, that do not show the ideological message, "everything is known and under control/getting better" etc. are ignored.

In Nova Scotia, "development" means local environmental degradation and destruction, plus erosion of community power from the community to provincial, national or international centers. Conflicts become "resolved" using the criteria of the developers, which means the local affected community, if it can participate, can only do so using an alien language, e.g. cost benefit analysis, which does not reflect its concerns. Environmentally, destruction takes place and no one can be directly held accountable. Overall, with "development", a minority benefits at the expense of the majority. Internationally, a Western economic development model is imposed on the Third World.

Sustainable development will not change how we relate to the natural world. We will continue on the destructive path. Economics has to become subordinate to ecology. We have to move from a psychology of "I consume therefore I am", to identifying with the natural world, so that an injury to nature is an injury to oneself. Development and its clone, sustainable development, must be opposed. To successfully oppose ongoing envi-

ronmental destruction, means to move power from the market and the state back to the communities.

David Orton

Breathers beware

To the editor:

About a week ago I arrived at the School for Resource and Environmental Studies (SRES) to go about my regular business. However, when I entered the building, I found it had been completely dishevelled by some painters who had come to spruce up the place. It has since become impossible to occupy the building for more than a few minutes at a time. The university has chosen to use heavy oil-based paints - the cheapest no doubt, and also probably the most toxic. The fumes from this paint are so noxious that after a period of only 10-15 minutes, eyes begin to water and heads begin to ache. Recently I discovered compelling, although circumstantial, evidence of the toxicity of this paint.

The buildings that house SRES have long been known to also harbour a small but thriving population of mice. Nobody pays them any mind, as they normally restrict their activity to nights and weekends when the only other creatures sharing their abode are a few unfortunate grad students.

However, last Thursday as I was occupying the bustle of the photocopyer amidst the myrtle of a regular workday, I noticed a movement out of the corner of my eye. Looking down, I spotted one of the resident mice very slowly

ambling across the hall. I made a move towards the animal and it scarcely acknowledged my presence. Instead, it continued its lethargic pace, slowly wandering down the hall toward the reception area, oblivious of the bright light, workday surroundings normally so hazardous to the survival of a mouse.

Could the aberrant behaviour of this one mouse be related to the pervasive, noxious paint fumes in the building. Possibly. Possibly not. Empirical evidence is far from conclusive. Clearly the conduct of the mouse was highly irregular. In the absence of any obvious physical debilitation, some neurological disorder, possibly caused by external environmental factors such as toxic fumes, seems to be the logical explanation.

If the paint is having such a rapid effect on the mouse population, then how is it effecting the human population that must work in the building. At SRES, most people take a direct interest in such issues. Given the choice, we would prefer a more sensible and sensitive product. Unfortunately, being part of the larger university community, we are denied the choice. It is symptomatic of one of the larger problems facing society as a whole. Positive change is often stifled because the political and social institutions that frame our actions are so solidly entrenched. Waste reduction versus incineration is a relevant example. Ultimately society must overcome these barriers so that people can make well informed choices. We must be able to choose, for then can we hope to achieve effective political and social transformation.

Todd Keith

We've gotta talk

To the editor:

I am very pleased to see that there are more people spending more time/

Chris Andrews

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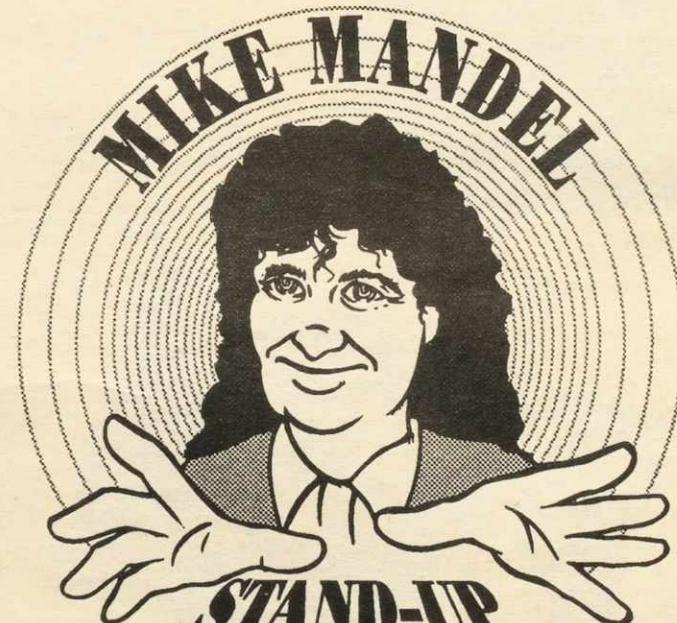
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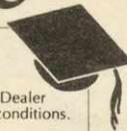
An object at rest tends to stay at rest, except when it's the **Geo Storm**. Storm is so sleek, stylish and sporty it almost asks you to climb in the driver's seat! Storm offers superior performance...and is thrilling enough to get your adrenalin pumping! Turn heads as you turn corners in a **Geo Storm**.



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DALENDAR

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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24/31	25	26	27	28	29	30

THURSDAY JAN 7

BGLAD! (Bisexual, Gay and Lesbian Association of Dalhousie) meets every Thursday night in room 307 of the SUB at 7 pm.

Women's Centre Committee meeting every Thursday at 6 pm in room 218 of the SUB. Info: call Candida at 494-1281/1106.

FRENCH MOVIES! Join the video club at the Department of French, 1315 Le Marchant Street, every Thursday night at 7:30. Free admission.

Recession, Famine, Oppression, War-Do you hate the (not-)workings of capitalism, too? Come out to this year's first meeting of the International Socialists, "The Future Socialist Society" in the Dal SUB, room 306 at 7:30 pm.

FRIDAY JAN 8

The Meniere's Support Group of Nova Scotia will hold its monthly meeting at Gerard Hall, Halifax Infirmary, 5303 Morris St. from 6-9 pm. New members and guests are welcome. For more information call 455-6176.

ANNOUNCEMENTS

Service for Sexual Assault Victims is presently recruiting volunteers. If the issue of sexual violence is a concern to you as a woman and you want to become involved, please call 455-4240 to inquire about our program. Volunteer training begins January 11.

YMCA presents Social Dance classes for couples who wish to learn how to jive, cha-cha, foxtrot, or polka. Classes are held on Sunday evenings and begin a 10 week course on January 10th. Co-ed Volleyball is offered every Friday at 6:30 pm and Badminton is played every Monday and Wednesday evening from 8:00- 10:15 pm (Beginner to Advanced). The Y also offers Weight Training Orientation clinics 5 days a week to introduce participants to Nautilus, Universal and computerized aerobic equipment. Drop in at 1565 South Park St. or call 423-9622 for more details.

LAW STUDENTS Help a young offender get on the right track by volunteering your time and skill as a mediator. Enrich your studies and help someone who really needs you. Visit the Dal Student volunteer Bureau in room 445 of the SUB. Info 494-1561.

DO YOU LOVE TO SHOP? Senior citizens in the community need friends like you to take them shopping. Just a couple of hours a week would make a difference and probably start a lasting friendship. Visit the Dal Student Volunteer Bureau in room 445 of the SUB. Info 494-1561.

Dept. of Chemistry presents "Monitoring Marine Pollution: Will Biological Effects Measurements Replace Analytical Chemistry?" Guest lecturer Dr. Richard F. Addison from the Marine Chemistry Division, Bedford Institute of Oceanography will speak at 1:30 pm in Chem 226. Coffee and donuts will be offered at 1:15 pm in Room 225.

STEEL KISS An Independent Student Production- "Steal Kiss" looks at a society that encourages its teenagers to bigotry and acts of violence. It is based on an incident in 1985, when a homosexual was kicked to death in High Park, Toronto, by 5 average teenagers. Location: David Mack Murray Studio Theatre, Dalhousie Arts Centre. Tonight at 8 pm (fundraiser for N.S. People with Aids Coalition) Tickets \$1 available at the door.

SATURDAY JAN 9

STEEL KISS in the David Mack Murray Studio Theatre, Dal Arts Centre, 8 pm.

SUNDAY JAN 10

STEEL KISS Last performances, 2 pm & 8 pm in the David Mack Murray Studio Theatre, Dal Arts Centre.

Confirmation/Inquiry classes will be taught by the Anglican Chaplain, commencing in mid-January, at King's College Chapel. The time of classes will be set to accommodate as many students' schedules as possible. Please contact Dr. Bridge at Dalhousie Chaplains' Office, 4th floor, SUB or call 494-2287.

The YMCA Preventive Medicine Centre is offering an 8 week yoga relaxation program in its winter term. Classes are held on Sunday evenings at 8:15 pm beginning January 10. A 6 week weight management course called "Y Weight" will begin on February 10, at 5:30 pm. "Y Weight" focuses on weight loss through sound nutrition and exercise opportunities. The centre will also be offering a fitness and support program for new mothers two mornings a week beginning January 4th. The Y's moms will not only exercise but also discuss common parental concerns with professional staff. For more info, contact Jean Shaw at 423-9622, ext 41.

MONDAY JAN 11

GAZETTE Staff Meeting at 4:00 pm, room 312 of the SUB. Come up and make some noise.

TUESDAY JAN 12

WE'VE JUST CHANGED OUR PIZZA SUPPLIER! Drop by and give us your opinion on: pizza, newspapers, or whatever. The Gazette needs people for layout, no experience required, no contracts to be signed. Starts at 6:00 pm, room 312, SUB.

FREE demonstration of WENDO women's self-defence at 7:00 pm in room 224-226, SUB.

SWEAT (Students Working on External Affairs Things) meeting every Tuesday at 7 pm in room 218. Info: Candida at 494-1281/1106.

Dal Men For Change meets every Tuesday from 8-10 in the SUB. Room # will be listed at the Inquiry Desk.

SODALES (Dalhousie Debating Society) membership drive is on! Meetings are every Tuesday at 6:30 in the Council Chambers of the SUB.

The Canadian Mental Health Ass. is seeking volunteers to play guitar twice a month for their Social Club coffee house, or to share leisure time on a one-to-one basis with individuals who are lonely and in need of friendship. Info 455-5445.

Help Line is a 24-hour counselling, information and referral service. Any community service or support group who wishes to be listed with our referral service can call or write: Help Line Office, 5711 Sackville St., Halifax, B3H 2C9. 422-2048.

WANTED: old exams for the exam registry. Please leave your old exams at the SUB Inquiry Desk.

WEDNESDAY JAN 13

The first CEAG meeting of the year will take place at 6:00 pm in room 307 of the SUB. The Campus Environmental Action Group is a great way to get involved and informed in the environmental issues that surround us today. Our goals are to discuss, develop, and implement actions to bring change on campus and the community around it. Oh, and to have fun. Please join us.

THURSDAY JAN 14

Looking for some Left, alternative reading? Check out the International Socialist booktable in the SUB lobby, 11:00 am-2:00 pm.

TUESDAY JAN 19

"Two Years Since the Second Gulf War Began- The End of the Cold War and the New Imperialism" Today US marines are stationed throughout Somalia; there is growing talk of western military intervention in the former Yugoslavia, as well as a renewal of the (ongoing) threats being made against Iraq. After a short introduction, this is an open forum to discuss The New World Disorder and alternatives for challenging it. Noon in room 306, Dal SUB sponsored by the International Socialists.

CLASSIFIEDS

Seeking to purchase a used Macintosh computer. Call Vicki Browne at 443-7698.

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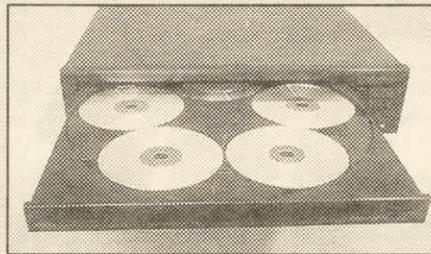
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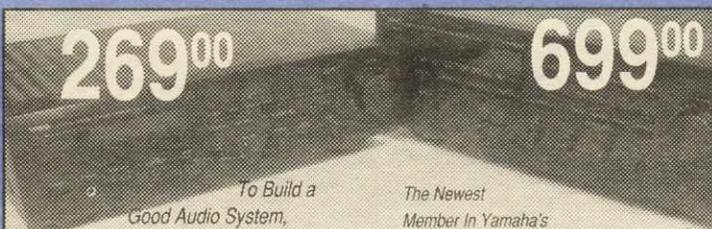
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