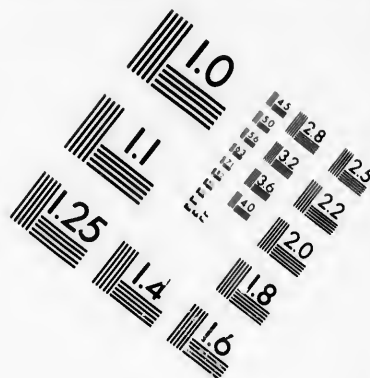
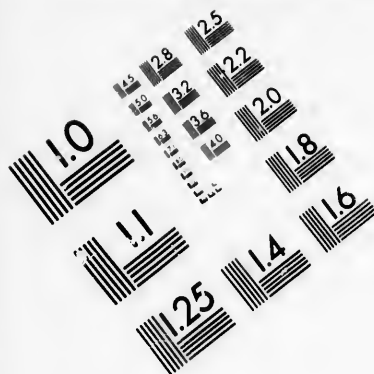
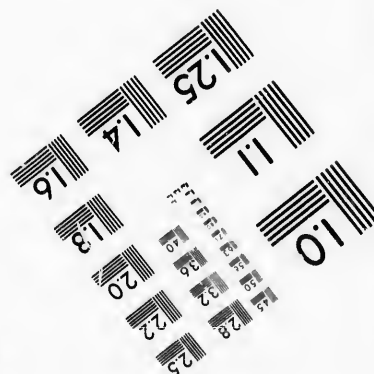
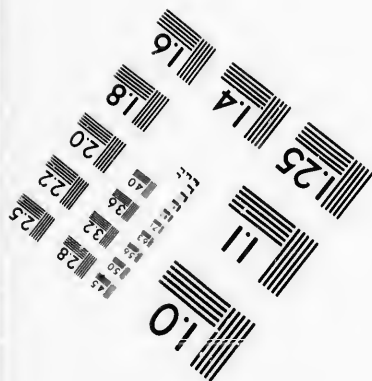
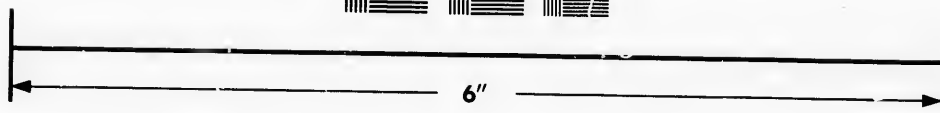
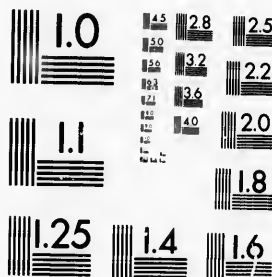




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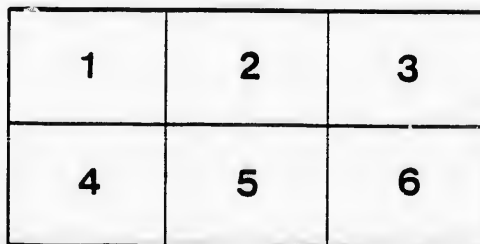
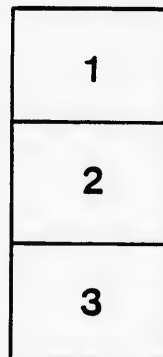
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# READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telephone or telephone. Telephone 735. Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience. Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees. Overcoats, packages and umbrellas checked for a small charge. For all lost articles apply at Box Office. Open Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in te-spattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

## OPERA + CIGAR + STORE +

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GUS. SCHABACKER ..... STAGE MANAGER.  
JAMES LAMB ..... CHIEF USHER.

Friday, February 24th, 1893.

## + PROGRAMME. +

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Wm. Floron's Original New York Standard Theatre Production  
of the famous Play, the

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Tendered as a testimonial to JOSEPH PALADINO

With the following Excellent Cast of Metropolitan

Favorites :

(Programme Continued on Page 3.)

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(D. Regan's old stand.)

All our Overshoes, Felts and Lined Rubbers will be sold at cost, as I must make room for my Elegant Spring and Summer Goods arriving daily.

JNO. S. BROWN

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THE GENUINE—  
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The Furnisher.

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# Burns

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That the D B Sae Suit  
Will lead this Fall.

AND HE IS RIGHT.

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### E. N. HUNT,

190 DUNDAS ST., LONDON.

COMING

## Janauschek

THURSDAY, MARCH 2ND.

Between the Acts.

Man (rising wearily to let late comer pass to his seat in the theater): "This eternal getting up is really annoying." Late Comer: "I know it is. That is the reason I never come in myself till the curtain is up."—*Pexas Siftings*.

Actors are charitable. The record of their humanitarianism is wide horizoned. Their giving does not restrict itself to their own kind, but is made conspicuous in every line of outgo for sweet charity's sake. The public should recognize that generosity and on all fitting occasions reciprocate it.

The editor sat on a hard bottom chair, trying to think a thought, and he plunged all his fingers about through his hair, but not on topic they brought. He had written on temperance, tariff and trade, and the prospect of making a crop, and joked about making ice cream and weak lemonade, till his readers had told him to stop. And weary of thinking, sleep came to his eyes, and he pillowed his head on the desk when the thoughts which awake had refused to arise, came in troops that were strong and grotesque. And as the ideas airy float, he selects the bright one of the tribe; and this is the gem which, while dreaming he wrote:—"Now is the time to subscribe"—*Edton Rapids Herald*.

HELPING HIM OUT.

He was a bashful lover and had courted her long. She knew he loved her and knew that he was afraid to propose. She resolved to help him out.

"When I get married I hope to see you at my wedding," she said.

"Heavens!" he gasped, "I hoped to marry you myself." "Well," she rejoined, as her cheeks flushed to the hue of a rosy sunset, "I meant I hoped to see you there as the groom." Then he fainted with joy.—*New York Press*.

Some careful person has estimated that there are 500,000 000 hairpins in daily use, not counting any of those the stable man picks up the next morning on the cushions of the sleigh.—*Boston Globe*.

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JAS. S. MARSHALL, Proprietor.

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Collars, Cuffs and Shirts.  
ALL SIZES ALWAYS IN STOCK.

**Burns**

DUNDAS STREET.

PROGRAMME CONTINUED.

Cast of Characters.

|                       |                   |
|-----------------------|-------------------|
| PIERRE CLEMENCEAU     | - ALBERT BRUNING  |
| Constantin Ritz,      | - L. E. Lawrence  |
| Count Serge Voinoff,  | - A. W. Nichols   |
| Mons. Ritz,           | - Almo Starm      |
| Bertin,               | - F. B. Howard    |
| Theodor               | - T. F. Ashley    |
| Footman,              | - J. L. White     |
| Countess Dobronowska, | - Sarah Nevill    |
| Madame Clemenceau,    | - Lizzie Creese   |
| Madame Lesparon,      | - Lilith Lawrence |
| Georgette,            | - Ida Evans       |
| — AND —               |                   |
| IZA,                  | - EVA TAYLOR      |

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED L. EVANS, will perform the following selections:

|                                   |               |
|-----------------------------------|---------------|
| Overture—"Festival"               | .....Lentner  |
| Clarinet Solo—"Traviata-Cavatina" | .....Verdi    |
| Polonaise—"Wedding"               | .....Lentner  |
| Selection—"Tolanthe"              | .....Sullivan |
| March—"Kameka"                    | .....Faust    |

The above programme subject to transposition.

Programme Continued on Page 4.

The bent pin generally carries its point, so do Beltz's Hats.

**E. Beltz, 144 Dundas St.**

LEADING FASHIONABLE HATTER & FURRIER.  
FINE QUALITY GOLD MEDAL

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Lunches at all hours.  
Hot Tea and Coffee.  
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Choice Cakes,  
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EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonorably palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

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FRESH EVERY DAY.

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The highest salaried Vaudeville organization in existence.

## THE NEW YORK VAUDEVILLE STARS

UNDER THE MANAGEMENT OF GUS HILL.



## NEW YORK VAUDEVILLE STARS

(Direct from New York City.)

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EVERYTHING NEW! ALWAYS THE BEST!  
EVERY ARTIST A STAR.

Prices, 25, 50 and 75 cents.

Plan now open.

## LADIES' TAILOR-MADE COSTUMES & RIDING HABITS.

# Burns

154 Dundas Street.

PROGRAMME CONTINUED.

## Synopsis.

ACT I.—Iza the Page.

ACT II.—Iza the Artless.

ACT III.—Iza the Model.

ACT IV.—Iza the Wife.

ACT V.—Iza the Enchantress.

## NOTE.

During the performance, Miss Georgie Bryton, England's Favorite Male Impersonator, will introduce some of her latest songs of the day.

After the 5th Act, Dorothy Drew and Hulda Halvers will introduce

## A French Novelty Dance.

Opera Glasses can be rented by applying to Ushers or at Box Office.

## THE PIANO

Used in the Orchestra is from the

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J. K. SPRY, Manager.

## Indianapolis Sentinel.

A good variety show almost invariably attracts a large crowd, and the latter was at the Empire twice yesterday to see the New York Vaudeville Stars, as the combination is called, which now holds the boards for the present at the above named house. The programme was a long one, and arranged to meet all varieties of taste. The audience seemed to appreciate and enjoy the various features, as frequent applause attested. George Lavender and Miss Tomson began the entertainment with a travesty, entitled, "Buttons," introducing many funny situations. Maude Beverly was very clever in her vocal personifications, and Satsuma, the Japanese juggler, did much wonderful work in his line. John E. Drew elicited frequent applause as a character comedian and general dancer, Swift and Chase for their superior skill as musical artists, and Dixon and Lang for their successful impersonation of every-day characters, Emerson and Cook and the Patterson Brothers also contributed much to the success of the evening.



