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Vol. I

MAY, 1894

No. 1

The Canadian Shorthand Review

AN.....
ILLUSTRATED
MONTHLY
MAGAZINE

One Number, Ten Cents
Twelve Numbers, One Dollar



.....CONTENTS.....

	PAGE		PAGE
Portrait of Mrs. Georgina Fraser		Benn Pitman Shorthand (plate)	12
Newhall	1	The Intellectual Wealth of Poor	
"Our Portrait Gallery"	2	Richard (key to plate)	12
Sketch of Mrs. Newhall's Life	2	Shorthand Employment Bureau	13
"Canada Leads"	3	Notes and News	13
The Fee Question	3	Isaac Pitman Knighted	14
Value of Shorthand Periodicals	4	Andrew J. Graham Dead	14
Women in the Business World	5	Distinguished Visitors	14
Salutatory	7	An Important Announcement	15
Words o' Cheer	10	Our Advertisers	15

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AN Open Letter.....

TO

Canadian Stenographers

Friends :

We have much pleasure in being able to place before you a sample copy of THE CANADIAN SHORTHAND REVIEW, and trust it will meet with your approval. There will be no apology offered for its present appearance—it is a somewhat difficult matter to get into working order and have everything in proper shape for the first issues ; however, this copy will help to give you an idea of what we intend doing for shorthand writers in Canada.

If you are interested in your profession ; if you are interested in your country ; if you desire to help yourself and others laboring in the same field, no argument will be necessary to convince you that a journal of this kind is needed in Canada. If you fancy that it would be as well to worry along in the old way, depending on outside sources for information of this kind ; if you fancy it makes little difference whether Canada has a voice in the shorthand world or not ; if you believe a magazine of this description would be of no benefit to yourself and others, then, have nothing to do with it. If you wish it to live and be a source of pleasure and profit, give it your assistance in as many ways as you can—first, by sending in your own subscription ; second, by trying to get others interested in it ; third, by sending us items of interest to the profession when such matters chance to come under your notice, your views on different topics, sketches, newspaper clippings, etc., etc.

No efforts will be spared to make this work equal to any shorthand journal published, and there will be no trouble in this way if we get the assistance from you we expect.

Look over the pages of the REVIEW carefully, and give us your opinions concerning it. If you can suggest anything in the way of an improvement at any time, don't be backward in giving us your ideas.

We desire to appoint a local representative in every city and town of importance in Canada, and if you are prepared to take hold of this work it will pay you to write for special information on this point.

We give you the opportunity to help make this journal equal to any in the same field. We cannot make a success of it without your aid. Will you give us your assistance ? Make it YOUR journal.

Trusting that we may have the pleasure of hearing from you, and that our acquaintance may be extended,

We remain,

Very respectfully,

Yours,

THE PUBLISHERS

THE
Canadian Shorthand Review

A MONTHLY JOURNAL FOR STENOGRAPHERS.

Volume I.

TORONTO, CANADA, MAY, 1894.

Number 1.



Our....

Portrait Gallery



MRS. GEORGINA FRASER NEWHALL.

"OUR PORTRAIT GALLERY"

HERE is an old saying that "the first love is the lasting love;" and, recognizing this fact ourselves, not only as regards mortals but also in the realm of newspaperdom, it was our wish to produce this issue in as beautiful a garb as the circumstances would permit. Arrangements were completed for the production of the portrait of one of our best-known reporters, but owing to the delay in getting the photograph and the length of time consumed in making the engraving, we had with regret given up the hope of being able to give our readers in the first number this important adjunct in the make-up of our magazine. However, through the kindness of Miss Fraser, of this city, a sister of the lady whose portrait we have the pleasure of showing, and Mr. Alex. Fraser, of the *Mail*, we have been enabled to carry out our original design. The engraving is not as good as we would have desired it to be; it is not the fault of the engravers, but is owing to the fact that a quality of soft metal was supplied. Although the lady is known from Halifax to Vancouver, and from Maine to California among magazine readers and writers, we presume that the shorthand fraternity of Canada, as a whole, are not acquainted with the fact that the subject of this sketch belongs to their ranks and takes a deep interest in their work, especially among her own sex; therefore, we have the greater pleasure in being able in our initial number to introduce

Mrs. Georgina Fraser Newhall.

"Mrs. Newhall was born at Galt, Ont., I should think—without hazarding a close guess at a lady's age—sometime about the beginning of the sixties. She came of good Fraser stock, her father being from the district of Stratherrick, Invernessshire. She was precocious as a child, the pupil of Dr. Tassie's eye. On leaving school she resided for a few years in the province of Quebec, and afterwards in Toronto. She occupied a position on the daily press, and while so engaged developed her talent as a descriptive writer, in addition to the regular work of her position. Having devoted much time to a study of the problems affecting working girls, she conceived the idea of helping them by imparting a knowledge of stenography, which she was thoroughly competent to do. This led her to the formation of classes, which she taught, and had the honor of being

the pioneer lady teacher of shorthand in Canada, besides introducing a means of livelihood of which thousands now avail themselves, to their own and their employers' advantage.

Mrs. Newhall's solid work entitles her to an honorable place in the very front rank of the women writers of Canada. Her name has of late been found appended to numerous articles in the leading literary periodicals. She more frequently appears with the coveted short story, a line of writing in which she has had probably more success, and has been more prolific of really good product than the average Canadian writer, male or female. But she is of a versatile turn, and her sympathies being susceptible of ready impression, she has championed causes, formulated social ideas with startling freshness and vigor, and has contributed essays to the press on the social status of women and her place in the economy of the future. This last named problem she is busy with at present, and the bold position she has assumed, and which she defends as bravely as does the eagle her eyrie, has drawn much attention upon her.

Nine years ago she gave her heart and hand to Mr. E. P. Newhall, who held a high position in the Union Pacific Express service, and for a number of years they have resided at Omaha. Her residence there has but warmed her the more to the land of the beaver. Indeed a very marked characteristic is her passionate love for the Union Jack and for Canada. This finds its way to the surface in many of her writings, and add in no small degree to their interest. She is above medium height, with a well-knit, graceful figure. Her crown of glory is a wealth of black tresses of which, she were not a woman did she not feel proud. A thoughtful expression rests in her peaceful, gray eyes, but when interested they light up with animation, revealing the intellectual energy and unbounded enthusiasm that lie behind, and which a not over-robust constitution nor domestic cares can divert from finding congenial expression on the printed page and on the artist's canvas."

There has already been so many delays in getting out this number, that it is out of the question to wait longer, or we should have been pleased to produce this month a specimen of Mrs. Newhall's notes, and a more lengthy resume of her shorthand career. We are indebted to Mr. Alex. Fraser of the *Mail*,

staff, for the above sketch, and although "it is not as wide as a church door, nor as deep as a well," it serves our present purpose. Among our collection of Mrs. Newhall's writings is one which we have decided to print in these pages in a month or so, entitled, "A Patriot's Valentine; a Tale of a Typewriter," and possibly we shall soon be in a position to announce other works from the same gifted pen; also a specimen page of notes, and a more extended account of her shorthand work in Canada.

"CANADA LEADS!"

UNDER the above heading the *Illustrated Phonographic World* of New York, prints seven columns in their issue of February. The article gives a list of the Officers and Council of "The Chartered Stenographic Reporters' Association of Ontario," the Secretary's 1894 address, and the full text of the 1893 Examination papers. Here is what the editor has to say on the subject:

"The reporters of Canada are striking at the root of the matter of producing thoroughly competent stenographers and typewriter operators. They have not only obtained national legislation on the subject, but they are in earnest in putting it into practice and into effect. They are accomplishing for the reporter, the amanuensis and the operator, in a somewhat different way, the result contemplated by Edward B. Dickinson's article, "Is Stenography a Profession?" in last month's *World*. They are carefully examining and proving all applicants for entrance to either of those two professions, and it will soon come to pass that, in Canada, a person styling himself a reporter or an amanuensis will be required to produce, to employers, the stamp of their Association, before he will be recognized or employed as such. This is as it should be, and only by some such means can the professions be raised above the harmful influence of the great army of ignorant pretenders and frauds, who at present are fast bringing them into disrepute."

It is gratifying to us to be able to produce the above extract from the *World*, and a pleasure to think that Canadians occupy this exalted position in the estimation of our friends across the border. Glad also to learn that Canadian phonographers and their methods of

work are being recognized in this way in other lands.

"The board of examiners of the 'Chartered Stenographic Reporters' Association of Ontario' have completed their labors in connection with the examinations recently held in this city, and the following candidates have been awarded certificates for passing on all subjects prescribed in the curriculum, and writing at the rate of 100 words per minute: Miss E. Churchill (honors), Sarah L. Nimmo (honors), Grace Franks (honors), Minnie Jarrett and Annie J. Campbell. The coveted diploma of the Association, for passing all subjects, and writing at the rate of 150 words per minute, under a severe test, was won by Jessie M. Dewar, George Angus and A. R. Jenkins. Three candidates who wrote for the diploma failed to write 100 words per minute, and there was only one failure amongst those who wrote for the certificate."—*Toronto Globe*, March 8th.

The examinations above referred to are believed to be the most thorough and exhaustive hitherto established by any stenographic association, in any country, and the possession of the C. S. R. A. diploma or junior certificate indicates a high degree of general efficiency on the part of their holders in the respective classes to which they relate.

THE FEE QUESTION

THERE is a movement on foot at the present time, not only in Canada but in some parts of the United States, to attempt a reduction of fees of official stenographers. We print below, an article which appeared in the columns of one of our Toronto daily papers a few weeks ago, and also the comments of a correspondent to one of the American phonographic journals.

"Suitors are complaining very strongly about the fees which are required for copies of the stenographer's notes of evidence, necessary before any motion can be made against a decision at the trial.

At present on an appeal to the Divisional Court from a decision at the Assizes or Chancery sittings, at least five copies are usually required. The party appealing must procure at least four copies, one for each judge of the Divisional Court, and one for himself. The party appealed against requires at least one copy. The present charge is ten cents a folio

of one hundred words for the first four copies and five cents a folio for the fifth copy, and the same for each additional copy.

The stenographers are officers of the court, appointed by the Government and paid by salary, but in addition to their salary they get a portion of the above fees, to pay them for their over-time work, and for clerical assistance, in many cases necessary to enable them to get out the copies in time.

The money paid for these copies of evidence is applied as follows:—Of the 10c. paid for the first four the Government gets 4c., and the stenographer gets 6c.; of the 5c. for each additional copy the Government gets 3½c. and the stenographer gets 1½c.

When any copy is obtained for any other purpose than that of the motion in court five cents is charged by the stenographer and is all retained by him.

These charges are felt to be so large as to be in some cases burdensome and oppressive, and the Law Society has been asked to move in the matter, with a view to have them if possible reduced very considerably.

In many cases where the amount involved is comparatively small and where the legal questions to be discussed require very little of the evidence, the party moving is obliged to pay out a large amount, in some cases as much as the amount in dispute, before he can be heard."

Mr. G. E. Rider, Stenographer U. S. Court, Fort Smith, Ark., in a letter written to the *World*, N. Y., commenting on an article in the February *Phonographic Magazine*, among other good things has the following to say in regard to this matter:

"I lay it down as a proposition that cannot be successfully contradicted, that if a stenographic reporter, competent to report verbatim even an ordinary case in court, should expend his brain force, physical powers, and exercise his talents in any other direction, whether as a lawyer, physician, or what not, he would rise to the top ranks of any profession. Of course, everyone cannot be on the top round of success in the law, or in any profession, but it must be remembered that everyone cannot be a competent and efficient stenographer, although it seems to be the opinion of a great many that intellect is not required in the make-up of a stenographer, and that, indeed, it is rather to his injury to have any at all! The

trouble of it is that the general public (and this includes lawyers, for outside of their profession they are as ignorant as any one else), believe that it requires no more ability to report a rapid speaker with the use of shorthand than it does to copy in longhand something read a few words at a time at a slow rate. They do not seem to know and appreciate the difference between an expert in his profession and a three months' graduate. A good many of them actually place a three months' graduate on an equal plane with one who has spent years in his profession, and because the services of the beginner can be secured for almost nothing, they ask and expect the expert to sell his services for the same compensation. But it is rather strange, isn't it, that they always prefer the old practitioner?

There are two sides to this question, as there are to most others, and stenographers should not sit silently and complacently by, and let this matter be decided, on ex parte statements, by a court of prejudiced and self-interested lawyers."

Our columns are open to the discussion of this important subject by Canadian reporters.

VALUE OF SHORTHAND PERIODICALS

HERE is probably no visitor more welcome to a person interested in the art of shorthand, whether he be a professional writer or student, than his favorite shorthand periodical. There is at present hardly a trade or profession but has its representative journal. This is as it should be, as the benefits to be derived therefrom are varied and far-reaching. And in no branch of the great army of workers is this more true than that of stenography.

The stenographer who reads regularly several of the excellent shorthand publications now being issued, cannot fail to become acquainted with the subject upon a broad and liberal basis, having it presented as he does from many different standpoints, and from men eminent in the profession.

The philanthropic characteristic thus established will follow him through life and manifest itself upon any subject to which he may give his attention. We have all seen "narrow-minded" men; do not let us add another to their number, but rather let us strive to establish our minds upon that liberal

and comprehensive foundation which we so much admire in others, and we shall be better prepared for the battle of life, and more able and willing to lend a helping hand to our fellow-beings, which alone makes life enjoyable and worth the living.—F. A. WHITING, in *The Stenographer*, Philadelphia.

WOMEN IN THE BUSINESS WORLD

MISS EMMA JACOBSON in her address before the Congress of Stenographers, held at Chicago during the progress of the World's Columbian Exposition, prefaced her remarks with these words: "Along with the marvelous, intellectual and material achievements of the latter part of this century there has been evolved that phenomenon unknown to ages of the past—The Business Woman. She is as truly the product of the Nineteenth Century spirit of progressiveness as the electric motor and the eighteen story steel building, and she equals the former in activity and the latter in substantial staying qualities."

The subject of woman's work in the business world occupies a conspicuous position in the current literature of the day. We produce here a couple of extracts from the late issues of two prominent periodicals. The first is from that gem of comic weeklies—*Judge*, New York; the second is clipped from *The Empire*, Toronto.

"A workman complains in the newspapers that the work given women drives men out of employment and starves their families. This is both true and lamentable; but we can't see that matters will be improved by driving the women out of employment and starving them. The remedy is more work for all, and there ought to be a sufficiency of practical business sense and good enough law making to provide it and the money to pay for it."

"The substitution of women for men in occupations hitherto dominated by men alone, is a condition of modern life attracting much attention and considerable discussion at the present time. Perhaps this substitution of female for male help is not so marked in America as in Great Britain, where the Government employs women who are competent, on all its telegraphic lines, in its chief post-offices, and in other departments of the civil service, and finds them fully as useful as men. And not only does the

Government avail itself of female labor, which presumably, is procurable at less cost than male labor, but private businesses of all kinds are continually widening the woman's field of work.

Following an example which is considered to be commendable, the Bank of England is now experimenting with female employees, and should the experiment prove successful, it is highly probable that other banking institutions will follow the lead. Doubtless the services of the young women will be found acceptable, and the result will be a demand for women with a knowledge of banking, which can be easily obtained at any of the business colleges. The introduction of female clerks into the Treasury at Washington has given satisfaction, and it is not unlikely that the experience will prove the same in Great Britain. They have proved themselves apt in handling of money, are quick, patient, of good endurance and thoroughly trustworthy. They are punctual at their posts, diligent, and soon win the confidence of their superiors. So if the innovation which the Bank of England has introduced succeed, it would not be surprising to see women bank clerks and even in more responsible positions.

In the field of higher education the same expansion of woman's sphere of action is noticeable. Each year swells the number of girls on the registers of the different colleges seeking the instruction which will fit them to become doctors, lawyers, teachers in the higher schools, or pursue other callings which demand intellectual culture, and, as a rule, they distance the men in study and prove superior to them in mental attainments. These avenues of learning they find now unobstructed, and even in this there has been a change. For many years women were excluded from college training, public opinion in a great measure approving of the exclusion, on the ground that it was unseemly for young women to mix with young men at lectures which often dealt with subjects rude to the feelings of sensitive womankind.

But the opposition at its best was but an effort to preserve the colleges for men, was ultimately routed, and now the leading colleges here, as in Great Britain, are open to women. This is a strong-minded age and femininity has progressed with it. Matters which our grandmothers would not hint at, or

reference to which would be deemed extremely indelicate, are now openly discussed in drawing rooms and in schools by girls and young women without calling for reproach or even exciting remark. Yet it cannot be charged that women are becoming masculine or that they acquit themselves with less propriety than their decorous maternal ancestors did. The women of to-day have more self-possession, that is all, and education has refined the pruderies of the sex so that they stand forth in a different light to what they did.

But what is to be the result of the remarkable influx of educated and progressive women into the professions and business which the ever increasing throngs at the colleges pre-empt? Already the medical and legal professions are crowded by practitioners, only the ablest of whom come to the front, the rest eking out an obscure existence as best they can. In business too, it is the same. Does the introduction of expert female labor mean that more men are to be displaced and that ultimately all the lighter branches of industry shall come under the direction or manipulation of women? It looks very much like it, and it is a matter which is giving social reformers much concern just now. That the competition is severe and likely to become more so is plain, but what remedy can be applied?

None, that we can see. 'Woman's place is home' is an old saying, but there are more women at home than are necessary for the orderly keeping of the habitation, and if the many who can find no occupation at home insist on coming forth to work for their living who can deny them the privilege? It seems to be a case in which nature must be permitted to take her course, or perhaps the problem resolves itself into a question of the survival of the fittest."

"Woman and man all social needs include;
Earth filled with men were still a solitude,
In vain the stars would shine, 'twere dark the while,
Without the light of her superior smile.
To blot from earth's vocabularies one
Of all her names were to blot out the sun."

LEARN to do something well, for he that hath a trade hath an estate; and he that hath a calling hath an office of profit and honor; but then the trade must be worked at and the calling well followed.—*Franklin*.

SHORTHAND students do not, as a rule, pay sufficient attention to accuracy of outline. It is not merely a question of punctilious precision. The right outline of a word is, on the whole, the shortest and most legible outline. Wrong outlines are apt to clash with others and bring confusion into the notes.—*London Phonographer*.

CANADIANS! raise aloft your country's flag,
Nor low to earth, nor lifeless see it drag,
Up! till each sign, in gentle winds unread,
Meets breezes strong, and every fold is spread
Its place is high—above the feeble gust,
That dims its color with a servile dust.
Among the storms there see it proudly move,
The emblem of your country and your love—
Where all its noble lengths becomes unfurled
By winds that shake the proudest of the world.

—*J. F. Herbin*.

[Mr. Herbin is a teacher of Phonography at Wolfville, N.S. This selection is taken from a small volume of patriotic poems published in 1891. His latest production, "The Marshlands," has been very highly commended by critics and reviewers. We trust that these pages may often be brightened by other selections from so worthy a source.]

That feller set a scribblin' in a little yaller book,
An' he'd scribble down a sentence with a curlykew er
crook;
He'd write it down so easy that he seemed to ask fer
more,
An' in signs about as legible as hinges on a door—
That is, ter me. Of course he knew jist every word he
writ,
For when he came to read it, why, he didn't skip a bit.
The dictator twisted sentences at a pretty giddy rate,
But he straightened out the grammar 'till
it read
first
rate.

[With apologies to S. H. East and J. W. Riley.]

A PROMINENT member of the New York State Stenographer's Association recently said: "I often think that the subject (of shorthand in general) has been exhausted, but every year we seem to be favored with some good papers and interesting discussions." At the annual meeting of this body held at Niagara Falls last year, papers were read by two of our best known writers—Thomas Bengough, Toronto, and Alphonse Desjardins, Ottawa. "The Duty of the Stenographer as a Reporter of Speeches" was the subject of Mr. Desjardins' discourse. We shall produce the article in full in these columns in the course of a month or two.

THE
Canadian Shorthand Review

A JOURNAL FOR STENOGRAPHERS.

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T. B. BENNESS

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THE REVIEW is published in the interests of shorthand, typewriting, and allied arts. The publishers are not connected in any way with any school of shorthand or typewriting machine; have no supplies of any kind for sale, and are not wedded to any particular system of phonography; therefore, all systems, all machines, all schools, and any and everyone in any way connected with the profession will be treated with like impartiality.

The columns of THE REVIEW will be open at all times to correspondents, and we shall be pleased to publish matters of interest to the profession in any branch.

TORONTO, CANADA, MAY, 1894.

SALUTATORY

UNPLEASANT as the task may be, one feels in duty bound to offer some words of self-introduction in entering the presence of a strange company. Like all self-introductions the journalistic salutatory is an awkward necessity, and must not in this particular case be overlooked.

To facilitate our present task, we shall first produce here in full a circular sent out some weeks ago to a few of the leading lights of the profession in different parts of our country. At the time this circular was sent out our list of names was decidedly meagre, and for other reasons we were unable to reach as many as we desired; and right here we wish to say that it is our hope that those now receiving this copy of our journal will read this circular in the same spirit as if received before. It is

addressed personally to you, and we expect you to treat it in that way.

THE CIRCULAR :

"PRESUMING that you are engaged in shorthand work at present, and, apart from your regular routine of labor are somewhat interested in the profession, I have taken the liberty of mailing you this circular and trust you will give it your consideration.

Speaking in a general way, I have had a desire for some time to commence the publication of a SHORTHAND MAGAZINE for Canada. You are aware, I expect, that nothing of the kind is in existence in this country. Several attempts have been made in that line, but have met with small success; there is no doubt that, with one or two exceptions, they were very poor productions; the output of a school; the advertising sheet of a machine or system of shorthand, or something of that sort. My desire would be to produce a monthly journal, illustrated with portraits, shorthand notes, expositions of leading systems, etc., sketches and leading articles by Canadian shorthand writers, typewriting department, home and foreign shorthand news, school news, outing department, locations and changes, etc., etc.; printed in first-class style, at one dollar a year.

Germany, France, Italy, Austria, Russia, and other European countries have representative shorthand periodicals; England several; Ireland has been supporting a shorthand *Bulletin* for some time, and Scotland has lately turned out a phonographic venture, with the chances of success in its favor. Coming nearer home, we find a dozen or more very creditable journals issuing from the shorthand press of the United States, with monthly contributions from the pens of the most able and busiest men and women in the profession. Canada is without a voice in the shorthand world.

My reason for addressing you in this manner is to get your valued opinion as to whether from your knowledge of shorthand matters and the men and women connected with the profession in Canada, a journal of this kind could be expected to "stand alone." Do you consider there are a sufficient number working in this field who could be induced to take enough interest in it to make it any kind of a success? Although some arrangements have already been made to produce this work, I do not care to rush blindly into the scheme, and have

taken this method of trying to secure the views of some of the leading men and women in the profession in different parts of our country, and if the subject has any interest in it for you, after a careful consideration you can give a few moments of your valuable time to write an answer, if the opportunity presents itself I will endeavor in some way to repay the kindness."

The replies, on the whole, were all and more than we had expected, and taken into consideration with assistance offered from other sources, were sufficiently encouraging to lead us into the belief that if a magazine such as we had outlined could be floated, and conducted in a proper manner, it would have the support of a majority of the best men and women in the ranks of the profession, and while we do not feel much confidence in our own ability to carry the work forward to a successful issue, still, we are willing and determined to do what we can toward so desirable an end; therefore, it is a pleasure to us to be able herewith to lift our editorial hat in the customary way, and present to those interested in shorthand, type-writing, and allied subjects, the initial number of THE CANADIAN SHORTHAND REVIEW.

It would not be our desire at the outset (even if it were truth) to state that in commencing the publication of this journal we were doing so at the "earnest solicitation" of anyone connected with the business, or that it would in our estimation be the medium by which a "long felt want" would be filled. These are hackneyed phrases, and in many cases lying deceptions. It is our opinion, backed up by many who occupy high positions in the ranks of the stenographic profession in our country, that Canada should have a representative home journal of this kind; it is our opinion that, properly conducted, it would prove a source of pleasure to many, and a channel through which light and encouragement could be given to others. It is also our opinion that some one should be trying to gather up the little threads of history in connection with stenography in Canada, in order that it may

not be entirely lost, but be placed upon record, and, at some future day, if need be, gathered together and woven into one grand whole by some master hand. Each year that passes makes it more difficult to collect information respecting the art in the early days, therefore we deem it almost an absolute necessity that someone should undertake the task.

It is not our intention to make this journal anything in the way of a text-book on shorthand, neither will it be a lesson leaf for any system of phonography; this field is already filled to the overflow. We will not attempt to lay down at this early date any particular program to be carried out; our endeavor will be to cover the field in a practical and interesting manner, and if we can do the professional and amateur a little good by furnishing them with readable matter, some pleasure, instruction and information, and a means by which at all times their views may be expressed, their failures and successes made known, we shall feel that our efforts have not been in vain.

We have no grist of promises to make at present, neither can we assert that we have secured a mortgage on any pen or pencil; arrangements are being rapidly completed with many of our best known writers, and we not only hope to be able to give you the shorthand news of the world, but expect to be in a position to lay before our readers from month to month the best thoughts of the ablest writers in the ranks of the profession, and clothed in the most befitting garb the highest mechanical skill can devise. Our desire will be to produce a thoroughly representative journal, one that may prove a teacher as well as newsgatherer in every branch of the profession we shall attempt to represent. Our columns will be open at all times to the discussion of matters of interest to stenographers. *There is almost unlimited talent amongst those whom we hope to have as regular readers and contributors.*

THE REVIEW is therefore submitted to its readers, handicapped, it may be, with many

shortcomings, but willing, anxious and eager to take its chances in the race for your favor. As good a magazine as we know how to make shall we produce; an honest desire to serve all in any way connected with the interests we represent we bring to our work, and the co-operation of these interests with our efforts will assuredly make this venture a success, to our mutual advantage. Lend us your assistance in making this journal a welcome visitor to the offices and homes of Canadian stenographers wherever they may be, and a credit to the profession in our country. *Are you with us?*

We desire here to present our thanks to those who have already given us their support, kind wishes, and promises of assistance in the future. We trust that this venture may be a success, that we may be able in a way to repay these kindnesses. To those who have candidly expressed the opinion that we were on the wrong track, and that the REVIEW would last but a few months, we also wish to tender our thanks, and say that we are trusting that they may be mistaken. About the only arguments (if they can be called such) we have so far received in opposition to this work are these: "Shorthand writers (particularly Canadians), have little or no interest in class journalism;" "Our field for work is cramped;" and, "We are so close to supplies of this kind that we should humbly consider the unfortunate geographical position of our country, quietly fold our hands and allow the outside world to supply our needs; if not exactly what we want, to be thankful for small mercies."

We have already taken up more space here than was originally intended, and will not now attempt to go over these points; perhaps in a future issue we shall have something to say about it, and would be pleased to have the opinions of others.

The greatest obstacles placed in our path, so far, have been from people who fancy THE REVIEW will not be a success, and, *for fear that they may be mistaken* are not only withholding the assistance they might render, but are endeavoring to get others to do likewise.

We solicit at all times articles from the professional or amateur writer, discussing any point which they may think of interest. Your

pens have been rusting too long; have them cleaned up, and give us the result. News of any kind, of interest to our readers, newspaper clippings, school reports, etc., will always be welcome.

It is our intention to produce each month a half-tone portrait, fac-simile of reporting notes, and sketch of the shorthand career of one of our leading writers. This alone will be worth the subscription rate.

JEROME B. HOWARD, of Cincinnati, is making his *Magazine* a book of valuable record by publishing the biographies of such men in the profession as William Henry Burr, Augustus F. Boyle, and Oliver Dyer. When magazine publishers recognize the fact that it is record matter of this kind that gives chief value to their pages, their periodicals will come to possess a *lasting* value beyond the months of issue which will preserve them in shorthand history as long as the art shall be written.—*Illustrated Phonographic World*, New York.

Other interesting departments are in active preparation and will be announced at an early date. Among the articles already under way, and which will be produced as soon as circumstances will allow, we might mention here the following:

"Living Shorthand Authors and their works."

"The Shorthand Schools of Canada."

"Canadian Stenographers in Other Lands."

[This series of articles will run for many months, and will give an interesting account of many Canadians who have made a reputation in shorthand work abroad, or have used stenography as the stepping-stone to other remunerative labor.]

"Where and How Typewriters are Made."

We shall also print in each issue a synopsis of the prominent features of the leading shorthand journals of the world.

We do not intend to offer anything in the way of a premium, believing that if you pay one dollar for this work you expect to get one dollar's worth of REVIEW, and not fifty cents' worth of REVIEW, twenty-five cents' worth of pencil, and twenty-five cents' worth of book, or any other commodity.

Don't fail to let us know the address you wish the REVIEW sent to, if we have not the correct one; also report promptly any change in this way. We wish to procure the name and address of every stenographer in Canada, or of anyone interested in shorthand, type-writing, or allied subjects, and if you have not already sent us a list of those in your district, you will be greatly assisting this work by doing

so at your earliest possible convenience. Many Canadians who would be interested in this venture are at present sojourning under other flags; if you know of any, would you kindly send in their names and addresses.

An announcement was made that this work would be issued in April, and it was our desire and intention that it should be ready last month, but "circumstances over which we had no control" prevented it being ready in time. We are also late in May, but hope to be in a position to have succeeding numbers ready on or before the 15th of each month. Sorry to be compelled to commence this early to apologize for this kind of thing, and trust it will not occur again. If our friends who have been anxiously waiting will accept this apology, we will promise that, if at all possible, future numbers will be "on time."

We hope to receive your subscriptions at an early date, as this method of encouragement is most satisfactory, and we shall spare no efforts to deserve it. Don't overlook this.

Clubs of six (one remittance) will be received at the same rate as five, and mailed to separate addresses. Get up a club in your locality, and in this way get your REVIEW free. Send for special information on this point. A club of twenty-five or fifty could easily be secured in any city or town of importance in Canada, and you will be well paid for your work. Think it over, and let us hear from you.

WORDS O' CHEER

FROM the many letters received in response to the circular sent out we select the following for publication, and although our space this issue will not allow the letters to be given in full, or all to be printed we have received, still, you have here sufficient matter to enable you to judge what many in the ranks of the shorthand profession from Halifax to Vancouver think of the work we have undertaken.

Am glad to learn that you have found the prospect so encouraging that you have decided on the publication of a periodical devoted to the interests of the stenographic fraternity of the Dominion. There being no exclusively Canadian publication of this character, you should receive the hearty support of the shorthand writers of this country, and I very much hope that you will meet with such a degree of appreciation and encouragement as will enable

you to build up a strong and useful magazine, second to none published on this continent. You have my best wishes for the success of the project.

H. J. EMERSON, Toronto,
President Chartered Stenographic Reporters' Ass'n.

Pleased to know that someone has awakened to the fact that Canada badly needs a shorthand journal, and am glad that you have the enterprise to set about to remedy the evil. I shall certainly do what lies in my power to aid you in your work.

Wishing you success,

C. R. McCULLOUGH, Hamilton.

[Mr. McCullough has sent in a long list of names of persons interested in shorthand in Hamilton and vicinity.]

Will endeavor to do all we can to promote the interests of THE CANADIAN SHORTHAND REVIEW.

Wishing you every success,

LEADBEATER & KENNY, Woodstock.

[List of names also received from these gentlemen.]

As I am very much interested in shorthand and shorthand writers, and especially the growth of the art and the artist in 'my own native land,' I have read your circular carefully, and with much interest. I shall always be glad to assist you in any way in my power. There are quite a number of people in Halifax interested in the subjects to which you wish to devote your magazine. Outside of my own province, I am sorry to say, I have very little knowledge of the progress of these subjects; I suppose it is because we have no medium through which to hear of each other.

Wishing you every success in your undertaking, and saying from my heart that it ought to have the support of every loyal stenographer in the Dominion of Canada,

I am, yours truly,

LILLIAN E. MCCOLOUGH, Halifax.

[Miss McColough has sent with her letter a list of names from Halifax.]

I know of no reason why a good phonographic journal shorn of all prejudice in regard to systems of shorthand and schools, faithfully and conscientiously representing them in other countries and keeping them posted in regard to best methods of teaching, etc., should not succeed. You may count on me as a subscriber, Wishing THE CANADIAN SHORTHAND REVIEW unbounded success,

W. A. PHILLIPS, St. Thomas.

Will endeavor to help you in any way we can, relative to the establishment of a Canadian shorthand journal.

C. A. FLEMING, Owen Sound.

It is a much needed publication.

BELL MITCHELL, Goderich.

Should be glad to see a shorthand magazine established in Canada, and think it would be of great benefit and interest to stenographers in this country. I do not see why such a magazine would not 'stand alone.' I think it would receive the proper support here, and have no doubt it would be taken in preference to a journal published in any other country.

Hope that you will succeed in the venture.

JUSTIN GILBERT,
Victoria, B.C.

Canada is big enough to support a magazine of this kind. I fancy it would receive the necessary support in most quarters. We will use it as an advertising medium.

NELSON R. BUTCHER,
Official Reporter,
Toronto.

You have my good wishes for the success of your forthcoming shorthand journal.

M. MACCORMICK, Guelph.

Am pleased to see that, at last, someone has energy and ambition enough to set the ball a-rolling. Speaking for myself, I cannot say too much in favor of a shorthand magazine for Canada, and feel sure that if such a paper as you speak of were started it would have the hearty support and co-operation of all Canadian writers. I have spoken to several on the subject and they seem to think it would meet with great success. I see no reason why it should not 'stand on its own bottom,' as we have no journal of the kind in Canada; and, speaking as one of the shorthand profession, it has been a long felt want. You certainly have a large field to cover, and if everyone who writes, reads, or takes an interest in shorthand will only subscribe to your paper, I feel sure you will have no reason to regret the venture. Of course, this is speaking of something that we could hardly expect, but if the paper is as good as I expect it will be, I see no reason why it should not be the case.

Wishing you success in your undertaking,

J. A. BATES, Vancouver, B.C.

[A long list of names accompanies Mr. Bates' letter.]

"Shall be pleased to render you any assistance in my power at any time."

PROF. GEO. AUSTEN, Winnipeg.

Your circular about the publication in Canada of a monthly magazine on shorthand and typewriting just reached me, and I take the first opportunity to answer your inquiry. I have always felt that we should have such a magazine in Canada, and I, for one, would be most happy to put down my name as a subscriber. Canadian shorthand writers generally, will require a certain amount of education to make them appreciate all the benefit derivable from such an enterprise; but that will last only for a relatively short time, and suc-

cess, in my opinion, will be reached, if not easily at least surely. I can fully appreciate the benefit to be derived from such reviews, and I am proud to say that I am now a regular subscriber to no less than a dozen such magazines published either in England or in the United States. I so fully approve of your intention of devoting your publication to the interest of shorthand generally, and not in the particular interest of any one system, that I would not advise you to try the last experiment at all. It is almost a question of principle for me, as I believe that no particular system can now claim to be perfect, and therefore full liberty should be left to improve our art in every possible way.

ALPHONSE DESJARDINS,
Senate, House of Commons,
Ottawa.

Hope you will receive a sufficient amount of practical encouragement to enable you to venture on the publication of a shorthand periodical for Canada. We hold no particularly enviable position in the estimation of our brothers in the art in other lands in this way. Would be pleased to see it as a visitor to our office each month, and herewith offer you our support.

YOUNG & AGNEW,
Special Examiners and Official Reporters,
Toronto.

Wishing you every success in your venture, and promising you any aid in my power to promote the same."

FRANK H. RISTEEN,
Official Reporter,
Fredericton, N.B.

The venture ought to succeed.

JAS. HENRY BROWNING,
Official Reporter,
Montreal.

There are scores of business men who, when told that the circulation of a trade paper is 3,000 or 4,000, are inclined to ridicule its claims as an advertising medium, not knowing that a single edition of a trade paper, with a circulation of 1,000 copies, reaches more persons whom they wish to reach than the issue of a daily paper of 100,000. Those who may be surprised at this statement and imagine that the figures are incorrect or misleading may easily convince themselves of their error by referring to the commercial agency reports.

To reach the consumer of general merchandise the daily papers are a valuable medium; to reach those particularly interested in trade the trade papers alone cover the field--*Journal of Building*.

SHORTHAND EMPLOYMENT BUREAU

A few months ago, an attempt was made in this city to establish a bureau for the use of eligible shorthanders seeking honorable employment. Unfortunately very little was done at that time. We are now pleased to learn that the movement is not dead, but is being taken up in another shape. A circular has been handed in for publication, but owing to lack of space we are unable to produce it this month. We shall be pleased to give the use of our columns to our friends, for their assistance in this work, and in our next issue, if possible, will give a synopsis of the manner in which the work is conducted in the United States. It is also our intention to devote a page to miscellaneous advertisements, such as "Situations Vacant," "Situations Wanted," "For Sale and Exchange," etc., etc., and will be pleased to insert *free*, under this head, in a condensed form, the advertisement (not of a business character) of any subscriber desiring to use this space. Applicants for situations wishing to insert an advertisement, must furnish unquestionable proofs of their ability to fill the same.

NOTES AND NEWS

NELSON R. BUTCHER, of Toronto, has been appointed official stenographer to the commission on the fee question.

IF ALL advertised in our pages who ought to advertise, there would not be enough space to go one-quarter the way around.

YOU will confer a favor by showing THE REVIEW to your friends; and don't neglect sending us a list of those interested in shorthand in your locality.

HAVE you a shorthand department in connection with your school? Don't you think it would be well to have your card on the page devoted to this purpose?

MR. FRANK YEIGH of the Attorney General's Department, Toronto, has an interesting sketch of the life of Sir Oliver Mowat, in the April number of *The Canadian Magazine*.

JOHN H. HOTSON ("*Matthew Matticus*"), New York, in a seven column article contributed to the *Phonographic World* attempts to sing "The Requiem of the Halving Principle."

W. J. STEVENSON, of Boseman, Montana, at present figuring as the author of the Dutton confession in the Williams tragedy, was at one time a stenographer in the employ of the G. T. R. at Stratford, Ont.

WE HAVE received from the Typoguide Co., Ithica, N. Y., a circular setting forth the merits of their invention, the "Typoguide"—"a light, finely-finished metal finger guide, to furnish an accurate guide for the fingers in typewriting."

WE ASK every reader of THE REVIEW to show their copy to their friends, and ask them to subscribe, as the larger the list of our subscribers becomes, the better the magazine we will be able to issue; therefore it is as much to your advantage as ours to increase the number of names on our mail list.

MESSRS. SHAW & ELLIOTT, of the Central Business College, this city, have in press (this enterprising firm do their own printing) a handsome "Spring Announcement," which will be ready in a few days. Judging from proofs already shown, it will be "one of the finest." Anyone wishing to investigate into the working of this model institution should send for a copy.

D. L. SCOTT-BROWNE, author of the Scott-Browne text-book on phonography, and formerly editor of *Browne's Phonographic Monthly*, died at New York, on February 11th, after a long illness. About three years ago he was stricken with Bright's disease and his health has been failing since then. The *Monthly* was published continuously for about fifteen years, and was at one time the most popular shorthand periodical in America. He was buried at Lamont, Ill.

ABOUT a year ago a communication appeared in the columns of the *Buffalo News* suggesting the importance of establishing a Stenographer's Bureau in that city. We are pleased to learn that Messrs. Burns, Evans and Burns have opened an office at No. 16 North Division Street, under the name of "Stenographers' Exchange and Bureau of Typewriting." The plan is to organize an association and charge a membership fee, giving employment to those shorthand writers registered as members. The promoters also intend to open a school at an early date and will carry for sale a full line of shorthand publications.

ISAAC PITMAN KNIGHTED.

LONDON, May 22. —The Queen has knighted Isaac Pitman, the author of the Pitman system of phonetic shorthand.

Isaac Pitman was born in Trowbridge, Wilts, England, January 4th, 1813. He was obliged to leave school at the age of twelve years, and entered the counting house of a clothing manufacturer. After a six years' service as a clerk, he received six months' training in the Normal College of the British and Foreign Schools Society, and in 1831 was appointed master of the British school at Barton-on-Humber. He established the British school at Wotton-under-Edge, in 1836. His first treatise on shorthand, "Stenographic Sound-Hand," appeared in 1837, and he thus became the originator of the spelling reform to which and the propagation of his system of phonetic shorthand he devoted his entire attention since 1843, when the Phonetic Society was established. His system of shorthand was renamed in 1840, and was entitled "Phonography, or writing by sound." and his "Phonographic Reporters' Companion" appeared in 1846. Mr. Pitman's phonetic institute at Bath is really a phonetic printing office, and a publishing house for the despatch of phonetic books to all parts of the world. He edits and prints the *Phonetic Journal*, besides printing his own instruction books for teaching phonetic shorthand. Mr. Pitman has issued a little library of about 80 volumes, printed entirely in shorthand, ranging from the Bible to "Rasselas." Mr. Pitman has received several medals and other testimonials from various parts of the world, in recognition of his system of shorthand and of his labors for the reformation of English orthography. —*Mail*, Toronto, May 23rd.

ANDREW J. GRAHAM DEAD

It is with deep regret that we are compelled in our first issue to announce the death of Mr. Andrew J. Graham, author of Graham's System of Standard Phonography, editor of *The Student's Journal*, and proprietor of the Phonographic Institute, 744 Broadway, New York. Mr. Graham died at his home in Orange, N. J. on Saturday, May 19th. He had been a sufferer from Bright's disease for many years.

Graham's works are well-known in Canada, and his system of phonography is used by

some of our best reporters. We had hoped to give a sketch of his life and works under the heading: "Living Shorthand Authors and their Works," in the course of a month or so, We have neither time nor space this month to give anything like a fitting obituary to the departed gentleman. Next month our pages will contain a lengthy resume of his life and works, giving portrait and specimen page of his reporting notes.

This notice will be read with profound sorrow by a great number of stenographers, who to-day owe their knowledge of the art to the instruction and advice shown them by their ever-honored preceptor, who almost to the last felt a deep interest in all connected with shorthand work.

DISTINGUISHED VISITORS

Our office chair had been borrowed by the printer's "devil;" an accumulation of debris littered our tables; everything seemed to be in the wrong place in the chaotic stampede to get our May issue out before the "June days" had set in, when one day this week (May 23) our door was opened and the following cards were placed in our hands:

"MR. ERNEST PITMAN"

BATH, ENG.

"MR. ALFRED PITMAN"

BATH, ENG.

It almost took away our breath, but after recovering the amount we had lost, tried to make the best of our surroundings, and bade our guests welcome. The majority of our readers are well acquainted with the above names. To those who are not we might say that these gentlemen are sons of the venerable Isaac, "the Father of Phonography," and are combining pleasure with a business trip to America. We are happy to announce that arrangements have been made with their house for the production of shorthand plates in the Isaac Pitman system of phonography in our pages, and although their office and works are situated in the pretty little city of Bath, "three thousand miles away," we trust that an instalment may be here on time for next month's issue. We

also have arranged to produce, as soon as arrangements can be made, an up-to-date sketch of the life and works of Sir Isaac Pitman, giving as many illustrations as our pages will admit, and we trust it may embrace, not only the good father, but also his worthy sons, who have so recently paid us a visit. We regret that the visit of the Messrs. Pitman could not have been extended in Toronto.

AN IMPORTANT ANNOUNCEMENT

ON PAGE 9 we have given the names of a few of the articles we are at present working on, and which will be produced as soon as circumstances will allow. Since writing the item we have completed arrangements to produce in monthly instalments as our pages will permit, a complete "Report of the Proceedings of the World's Congress of Stenographers" held at Chicago, last year. This report will contain the papers read by the distinguished men and women present at this, the most important meeting of stenographers ever held at any time or place. The papers cover a variety of interesting and important subjects and have been prepared by such men and women as W. W. Osgoodby, N. P. Heffley, Rudolf Tombo, Eliza Burnz, David Wolfe Brown, Geo. C. Holland (a Canadian writer), M. Jeanette Ballantyne, Julius Ziebig, J. Gale Needham (another Canadian), Edward V. Murphy, and others of equal note. The complete work can be procured from the *National Stenographer Co.*, Chicago, Ill., for \$1.25. See notice on advertising pages.

THE St. Thomas Business College sends us their "Annual Announcement." It is nicely arranged and well printed, and covers the ground in a sensible manner, without anything in the way of bombastic statement as to what they have done or intend doing. Far too many of our schools have adopted questionable methods of advertising, and we shall endeavor from time to time to point out anything in this line which may come under our notice. When a business institution of any kind finds it difficult to get along without lying, it would be much better for them to close their doors and try something else.

When writing to any of our advertisers, you will confer a favor by mentioning the fact that you saw the ad. in the REVIEW.

OUR ADVERTISERS

THE reader of a magazine who ignores the advertisements loses a large share of the entertainment and instruction prepared for him. There is no one, no matter what his business or his circumstances, who will not find something interesting and profitable in the advertising columns of any respectable journal. Although our advertising pages as yet are confined to a narrow sphere, it is our hope that in the near future they will spread to a considerable extent, so that our readers may have an opportunity of knowing what is going on in the business portion of the trade of which they form a part. We trust our readers will not skip the ads., but peruse them carefully. It will be found in all cases that those advertising mean business, and instead of using their own lungs they have made use of the inexhaustible lungs of the press.

On the back page of cover will be found the advertisement of N. R. Butcher & Co., agents for that favorite among writing machines—The Smith Premier. They also have supplies of all kinds. The old established and worthy house of John Underwood & Co. have contracted for half page ad., to give you from month to month the merits of their Ribbons and other supplies. These goods have a large sale in Canada and are considered A1. Brown Bros. Co. have the same space devoted to the old reliable Caligraph Writing Machine, the Edison Mimeograph, the Wirt Fountain Pen and other supplies. This house is too well known to require any further comment from us. The Bar-Lock, although it is not as well known as some of the older machines, is gradually making a place for itself among users of writing machines in our country. Mr. Cross, general agent in Canada for this machine, has handed us a letter recently received from headquarters which we produce.

"New York, April 18th, 1894

I. E. Cross, Esq., Toronto, Ont.

DEAR SIR—We have pleasure in stating that our Mr. Spiro has been awarded the John Scott Legacy Medal to the Most Deserving by the City of Philadelphia, for his invention of the Bar-Lock. This medal has never before been awarded to a typewriter, but has been held by such men as Edison, for electricity; George Westinghouse for his automatic air brake; Pratt, of Pratt &

Whitney, of Hartford, for their celebrated machine tools; Wilcox, of Wilcox & Gibbs, for automatic sewing machine tensions.

We may mention that for the past three months, notices have been sent to each of the typewriter companies, stating that the award would be held open until April 6th, during which time, if they had any objection to offer for this medal being granted to Mr. Spiro, they could do so, but no company has shown why the medal should not be granted.

Yours truly,

THE COLUMBIA TYPEWRITER M'FG CO."



(CUT OF MEDAL REFERRED TO IN ABOVE LETTER.)

Messrs. Copp, Clark & Co. make an announcement on quarter page concerning Isaac Pitman's publications, and the *Stenographer*, of Chicago, has the same space, which should be an attractive corner to all lovers of shorthand literature. Then there are the school and miscellaneous advertisements, and last, but not least, one or two notices concerning the REVIEW, which we trust you will not overlook.

We wish here to tender our thanks to those who have given us their assistance and encouragement in this way. Our readers will do well to consider when requiring supplies of any kind that the firms whose ads. appear in these pages have given us their support, believing that Canada should have a magazine of this kind, and are willing to do their share in helping to make it a success. When you require anything in this way, don't forget that you will be helping yourself by ordering your goods from those who are willing to help you. Our advertisers handle only first-class articles and are worthy of your patronage.

Any of our advertisers are at liberty from month to month to send in short announce-

ments concerning their wares, which we shall be pleased to insert in this column free of charge. As this is looked upon by many to be of more value than double the amount of space in the regular advertising columns, we trust our friends will not allow the opportunity to pass without taking advantage of it.

Correspondents and canvassers are wanted in every city and town of importance in Canada to forward news items of interest to stenographers, canvas for subscriptions, etc., etc. To those who are willing to undertake this work we are prepared to offer special inducements.

WE HAV ben requested by Dr. Hamilton, of this city, to run a colum of speling reform items in this jurnal, and expected to hav aleter from him in time for publication, but as it is not here as we go to pres we will say that we wud be plesed to hear from any of our reders who may be interested in this matter, as to the advisability of doing so. Dr. Hamilton's letter will be inserted next month, if it arives in time.

OUR first issue contains twenty-four pages, including cover. We had fully intended starting out with twenty-four pages and cover, making in all twenty-eight, but time this issue will not allow the work to be completed. The June number will contain twenty-eight pages, and we hope to be in a position soon to increase the size to thirty-six. Of course, this will depend on the amount of encouragement we receive. We are in your hands; are you going to help us make this venture a success? If you do not, it will be a long while before Canadian stenographers again have the same opportunity.

"BIKES"

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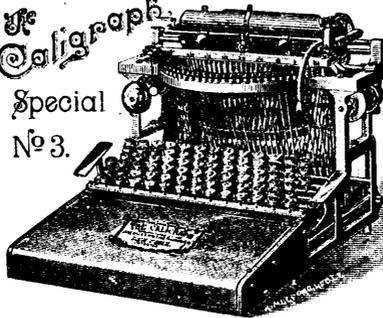
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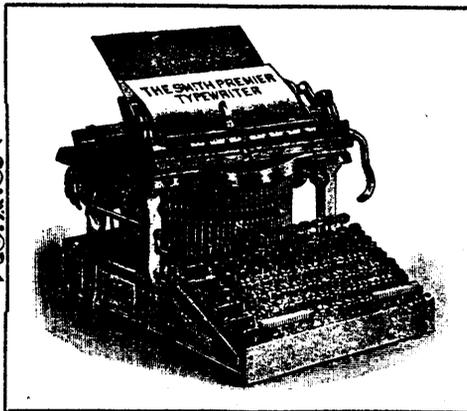
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