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# The Phonetic Herald

DEVOTED TO ORTHOPEI AND ORTHOGRAFI.

1<sup>ST</sup> YER. PORT HOPE, CANADA, OCT., 1885. N<sup>O</sup> 8.

**NEW EXPEDIENTS.**—E. JONES, Esq., B. A., of Liverpool, Eng., favors new expedients insted of new letters. From a letter we extract his reasons, exemplifying his orthograpy:

I hav endevoerd tu formeulait the general principlz which shud geid our efforts, and widh every deferenstu dhoez hoo may difer, I hav enlevord tu urj:

1. It iz an indispensabl condishon ov suces that our sistem shud be eezy tu print widh dhe prezent letters found in moest printing ofisez

"2. Dhe sistem shud be az lejibl az it can be maid for prezent readers consistid widh its jeneral fonetic character.

I entirely agree widh yoo dhat for scool and jeneral purposez we shud not aim at eny grait referment ov pronunsiashon. Profesorz Max Mueller and Whitney ar very emfatic on dhis point."

**FIVE RULES PRACTIST.**—At meeting of International Shorthand Writers' Asso. at Buffalo, N. Y., Aug. 20 21, the followin resolution was proposed by Mrs Eliza B. Burnz of N. Y. City, seconded by Mr Tho s Bengough [Beng'li] of Tpron-to, Ont., and past by the Association almost unanimously:

"Resolvd that this Assoc'n, desirous of showing its appreciation of and cordial sympathy with the Speling Refm movement, hereby orders that the report of its proceedings be printed in accordance with the 'Five Rules for Amended Spelings' approved and recommended for general use by the Filological Societies of Great Britain and America, and by the Eng. and Amer. Speling Reform Associations."

**APPROXIMATION.**—If I don't mistake, nearly every fonotypic publisher claims or allows it to be inferd that his representation of the language is accurat. It wud be better to claim that it is approximat only. It is very doubtful whether the minute shades of pronunciation recognized by a good ear can ever be represented to the eye until some instrument be perfected which wil record actual speech in a personate form. Some adaptation of Edison's fonograf may do this. In the meantime foneticians shud bear with each other in a spirit of compromise.—J. M. M. KINLAY in *Jur. Am. Orthoepy*.

"HOW SPELLING DAMAGES THE MIND" is the title of an excelent paper, four pages long, by Mr F. A. Fernald, in the *Popular Science Monthly* for Septem. The subject is the paralyzing, because so contradictory, effect of current spelling and its necessarily injurius influence on the development of the reasoning powers and this theme is adhered to closely. Amidst much els, we read:

"If our notation of numbers wer as irregular as our notation of speech, so that the numbers from forty to forty-five for instance shud be written, say: 40, 741, 420, 43, 414, 225, and if no one cud tel at sight whether a no. like 7, 243, 862 contained several figures 'silent', or having exceptional values, who doubts that the study of arithmetic insted of being a valuabl disciplin wud be mere mental enervating drudgery? If it wer proposed that children shud lern a style of writing music which gave different values to the same characters similarly placed in different pieces and aded a host of 'silent' notes, the evils of such a system wud be plainly seen."

**PHONETIC PIONEER.**—No one can dispute that the title of fonetic pioneer in Ontario is due to Mr Wm H. Orr of Toronto. So long ago as 1858 he began publishing in Oshawa a small 4 paged monthly called the *Phonetic Pioneer*, and continued it til 1862, when other busines engagements stopt it. Its chief object was to spred a knowledge of fonetic shorthand, being a means of communication between its editor and the many who then began shorthand. Mr Orr purchast a font of fonetic type as then uzed by Mr Elias Longley of Cincinnati, Ohio, and gave illustrations of speling by sound in several issues of the *Pioneer*. He also issued a Canadian edition of Mr Longley's Manual of Fonografy and the Canadian Fonografic Copy-book, seling over 1000 copies of each. Many fonografers and speling reformers of the present day received their first lessons from these publications. The *Pioneer* was the representative in what was then Canada West in a movement to introduce speling by sound in Britain and America. Amendment in speling was then parasitic on its self-supporting brother, shorthand. It is stil so to some extent, altho ther is no necessary connexion between. A litl effort wud make the former independent as it shud be. The Slaveholders' Rebellion put a stop to the movement in U. S., and Mr Orr's duties as parliamentary reporter at Quebec and leader-writer for the *Globe* at Toronto stopt the *Pioneer*. Of late years ther has been a revival—a new departure—in America. Simplified Speling has a fobthold and is wining favor on its own merits as an educational advance. The *HERALD* endeavors to stand alone with the apron string severed between Amended Speling and its foster mother. Rational Speling is like an acorn. It can become a growth of towering strength under favoring conditions or be crusht out for want of them. The *HERALD* wil giv illustrations of speling by sound as the *Pioneer* did and wil discus at the same time the orthografic orthoepic etymological fonological and fysiological principls involvd. Its exampls wil mirror such advances in alfabetics as hav been made meanwhile and ar stil going on more actively than ever. It wil at the same time perform missionary work.

Mr L. Lyon sends a communication from Conneaut, Ohio: 'I think that of the sounds specified on p. 17 the 11th and the 3rd ar the same in quality, as ar the 14th and 6th, as also the 15th and 7th. The English uze the 10th where we uze the 11th. I hav traveled from Canada to N. Orleans, and from Boston and Washington to St. Paul, and hav tried to be observing. I talk of what is, regardles of what shud be, and do not presume to be a fonetist. I write *ar*, ar; *there* thar; *parent*, parent; *where*, hwar. Many more say ask, fast, etc., than ask, fast, etc.'

Dr. C. W. Larison writes from Ringos, N. J.: "Among the schoomen of N. Y., Penn. Delaware, N. J., Maryland, Virginia and Ohio I am extensively acquainted, and, when in their presence, am sedulously attentiv to their orthoepy and modes of utterance. I am confident that les than four per cent of all that I meet uze a before *r* in words such as *care fare pare* etc. Indeed so far as I go, except in New England & northern N. Y., the sound *a* is considered cacophonous, and they who uze it ar usually stigmatized as affected fellows who ar over anxious to show that they ar of Puritan descent or els hav been at school in New England.'

[We find that when we ar to our ear using a as in *at* in such words, some who hear tel us we ar using a as in *ape*. This shud be borne in mind by all observers. Ther may be a psychological principl involvd, or one involving the physiology of the ear.—Ed.]

Mr W. C. Albro writes from Pokepsie N. Y.: "If *there fare marry carry arrow* be speld thar far mari cari aro; while *their fair Mary Cary fairy* etc: ar speld thar far Mari Cari fari etc. a very important distinction as to several words as well as to pronunciation wil be indicated. *A e ui ei ea aye* before *r* and having the peculiar and not very frequent sound of *a* in *care* seems to be best represented by a as *Mari thar par er bar prar*. The sound is a modified by *r* following."

We lern that a new work on the Marriage Relation is in pres in N. Y. and that its speling wil accord with the 24 Rules.

## JOINT RULES FOR AMENDED SPELINGS.

1. e.—Drop silent *e* when fonetically useless, as in *live, vineyard, believe, bronze, single, engine, granite, eaten, rained, etc.*
2. ea.—Drop *a* from *ea* having the sound of *e* as in *feather, leather, jealous, etc.*  
Drop *e* from *ea* having the sound of *a*, as in *heart, harken, etc.*
3. eau.—For *beauty* uze the old *beuty*.
4. eo.—Drop *o* from *eo* having the sound of *e* as in *jeopardy, leopard.*  
For *yeoman* write *yoman*.
5. i.—Drop *i* of *parliament*.
6. o.—For *o* having the sound of *u* in *but* write *u* in *above (abuv), dozen, some (sum), tongue (tung), and the like.*  
For *women* restore *wimen*.
7. ou.—Drop *o* from *ou* having the sound of *u*, as in *journal, nourish, trouble, rough (ruf), tough (tuf), and the like.*
8. u.—Drop silent *u* after *g* before *a*, and in nativ English words, as *guarantee, guard, guess, guest, guild, guilt, etc.*
9. ue.—Drop final *ue* in *apologue, catalogue, etc.; demagogue, pedagogue, etc.; league, colleague, harangue, tongue (tung), etc.*
10. y.—Spel *rhyime*
11. Droi consonants may be simplified: FINAL *b, d, g, n, r, t, f, l, z*, as in *ebb, add, egg, inn, purr, butt, bailiff, dull, buzz, etc.* [not *all, hall*].  
MEDIAL before another consonant, as *battle, ripple, written (writn), etc.*  
INITIAL unaccented prefixes, and other unaccented syllabls, as in *abbreviate, accuse, affair, etc., curvetting, traveler, etc.*
12. b.—Drop silent *b* in *bomb, crumb, debt, doubt, dumb, lamb, limb, numb, plumb, subtle, succumb, thumb.*
13. c.—Change *c* back to *s* in *cinder, expence, fierce, hence, once, pence, scarce, since, source, thence, tierce, whence.*
14. ch.—Drop *h* of *ch* in *chamomile, cholera, cholera, melancholy, school, stomach.*  
Change to *k* in *ache (ake), anchor (anker).*
15. d.—Change *d* and *ed* final to *t* when so pronounced, as in *crossed (crost), looked (lookt), etc.*, unless *e* affects preceeding sound as *chafed, chanced.*
16. g.—Drop *g* in *feign, foreign, sovereign.*
17. gh.—Drop *h* in *aghost, burgh, ghost.*  
Drop *gh* in *haughty, though (tho), through (thru).*  
Change *gh* to *f* where so sounded, as *cough, enough, laugh, tough, etc.*
18. l.—Drop *l* in *could.*
19. p.—Drop *p* in *receipt.*
20. s.—Drop *s* in *aisle, demesne, island.*  
Changes to *z* in distinetiv words, as *abuse verb, house verb, rise verb, etc.*
21. sc.—Drop *c* in *scent, scythe (sitbe).*
22. tch.—Drop *t* as in *catch, pitch, witch, etc.*
23. w.—Drop *w* in *whole.*
24. ph.—Write *f* for *ph* in *philosophy, sphere, etc.*

The JOINT RULES are so called because the English Filologic Soc. and the Am. Filologic Assoc'n have joined to recommend these spelings for immediate adoption as better than those in common use—better from every stand point, including the etymologic. How these Rules were reached we have already briefly explained p. 21 *et seq.* The list of words given by the Fil. Soc. is not readily remembered. They are in a form far more portable mentally than given as the 24 Rules. Knowledge may be divided into (i) That kept recorded for reference; (ii) That mentally incorporated and ever ready for prompt use. The list is for reference: in the equivalent 24 Rules, the form is still rather cumbersome. We propose the following rules as being almost tantamount to the 24, fulfilling their spirit and yet being in a form mentally applicable with great readiness:

A.—OMIT every letter [fonetically] useless.

B.—CHANGE *d* to *t*, *ph* to *f*, *gh* to *f*, if so sounded.

GOSPEL BY MARK in fonetic speling by  
C. W. K. For a first reading book.  
N. Y., Funk & Wagnalls, p. 126. 25 c.

ÆSOP'S FABLES printed in pronouncing  
orthograpy. South Norwalk, Conn.  
C. W. Knudsen, p. 36. Price 10 cts.

A PLEA FOR THE DEMOTIC ALFABET by  
C. W. Knudsen. P. 8. Price 5 cts.

All of these ar in the Demotic Alfa-  
bet of Rev. Dr Knudsen of South Nor-  
walk, Conn., of whom they may be had.  
Besides the difthongal signs *lj* and *ŕj*  
the alfabet discriminates 13 vowels the  
uzual *I2* and that in *earth* or *bi'd*. 8  
vowel letteis ar got by ading 3 new  
shapes to *a e i o u*; and the remaining  
5 ar indicated by the mark of length  
which is not placed horizontally above  
the letter as *o* but vertically and after  
it as *O*. *O* is givn to the vowel in *up*.  
*Ō* in *no* is givn as *o* also but with the  
mark of length in most cases. Distinct-  
iv marks shud be incorporated in the  
face of the letter neither above nor  
below before nor after. This doctrin  
or custom of so called pairing of vow-  
els has been productiv of much mischif  
—a legacy of untruth left us from cur  
foster-mother shorthand in which the  
vowels ar considered as 6 pair, long and  
short insted of twelv sound-entities.  
The great need of brevity in shorthand  
has led to the sacrifice of truth. This  
pairing is also in part due to most living  
languagee having *a e i o u* doing dubl  
duty for the most part. Each is aloted  
to from one to three sounds. Dr K.  
says his alfabet has been chosen and  
uzed as best to indicate general pro-  
nunciation and at the same time to re-  
tain the uzual speling in so far as  
practicabl. It is an honest earnest effort  
to solv the alfabetic problem and yet  
fulfil these conditions. The reader shud  
get the books for himself and form his  
own estimat. It is very nearly a sign  
for each sound: *w* and *y* ar uzed with  
their values in *wet* and *yet* as also for *u*  
and *i* in certain positions; some con-  
sonants ar also givn dubl values. The  
approximation mentioned —nearly the  
same as our exampls illustrate —is far  
enuf to hav outlook at present. The  
books ar wel printed. They ar a valu-  
abl contribution to experimental or tri-  
al fonetics. The orthoepy inculcated  
is in general excelent —seldom ques-  
tionabl and almost never wrong.

“YUNTED WE STAND.”

The wurld iz on the mov,  
Luk about!

Ther iz much WE ma impruv,  
Never dout:

And, fer el ha understand,  
A wernij bel at hand,  
Ma BE herd thruout the land  
Rinjij out.

The shadoz that ar found  
WE ma scorn,

In the suri raz around  
The ar born;

And az den SUCSEdz tu nit,  
So the raz ov Yanyun'z lit  
Turn the darknes ov our sit  
Intu morn.

Tho glumi harts despond  
At the ski;

Ther 'z a sun tu shin beyond  
Bi-and-bi.

Or the vesel that WE urj  
Shal beneth the surfas merj,  
A becon on the verj  
Shal BE ni.

Step bi step the longest march  
Can be dun;

Singl stonz wil form an arch  
Wun bi wun;

And with yanyun hwot we wil  
Can be el acomplisht stil—

Drops ov weter turn a mil,  
Singli nun. [“GRIP.”

KEY: a a e e i i e o o u u  
az in art at als ell cel it l or ox no up put do

THE FONETIC HERALD iz publsht  
monthly (escept July and Aug.) It iz devoted  
tu PRONUNCIATION, and tu explaining and ex-  
emplifying the *simplicity* and *practicability*  
ov amendin our ORTHOGRAPHY, so az tu spel by  
spound insted ov by memory. 25 cents a year.