## Che Catholit Rerord．

## AR卫I

 DI田定
 ²w
 $\mathfrak{V E v}$ 5 $+$

## ？

2nsw
$=2=2=\mathrm{wav}$
 Wまままも $3=2=2=2$ $=3=2$ Maw

Mewowiow citrolicio amamacoc

 $=2 z=2=$
 $=2=8$
 $=2=v a z$ teachers wanted

 Haw wixaz

LONDON，ONTARIO，SATURDAY，JANUARY 19， 1901

VOLUME XXIII
Che ©atholic Recoro． Loadon，Baturdap．January 19， 1801 THE POPE AND THE
AL POWER．
Some of the newepapers edited by
ur separated brethren are incensed at cur separated brethren are incensed al
the report that the Pope will ere long again a temporal ruler．But why Do you object to the restoration of
tolen goods or do you still persist in etolen goin
belleving
Italy？

## THE PAS＇T CENTURY

 A greent many $\overline{\text { writers }}$ have ore nowdepleted the glories of the nineteentr depleted the glories of the nineteentin
century．It has been an age of won ders－of religious and sclentific ad
vancement $-\&$ many sided and pre－ naturally active， 1 gon of a century．
And it has been a century of cant
and ${ }^{\text {an }}$ ， heroes－a century in which a phtilose－
phy blended of old errors and modern conceits has flourished－a century that
had iltle of the dignity and reesrve of the past－a century of bewildering
blapphemy and with a few exceptions Of medocrity．
Progress，says a writer，seems
have ended ta almless discontent． have ended in almless discontent．I
ti pathetic to Bee how men fear to face prate the next decade．The outlook is bounded by the next Sundsy in the
park or theatre．The people throw themselves into the pleasures of the men who hear the ring of the hammer
on the scaffold． the PAST vs．THE PRESENT We admit that new things have com
hto the posession of humanity，bu past ages．In fact，deeppite the inven．
ions that mintster to our comfort and axury，our sclentific toys and conject for the long ago．The scholar was heo，notian individual with a reputa not bo much at phenomena as at their
caubes．We have men of learning ow，but they are as a rule few and

 see thls in neenrly all the pronounce ments of
lon
We not exactly a dream of pence and hap piness．Bat if there were war and
crime，there wts honesty attached to them．One nation
did not rifls another under the pre text of godilinese．Robber barons filched
land and gold，but they never Imagined that a glft to a college or library
would condone the deed．Despite al our pretentions to superlority，we hav done little
tale boast．
 Whatever one may think of the 1 there can be no doubt as to thelr bein
plendilaly supported by representa ve Protesiants．We wish we could
ay the＂，same of our soclettee．The have to make their way unatided，an
arely，$f$ ，ever，have the privilege leteure．Now and then they give but palling as a stendy diet．W． discourses without hearing the time． onoredimaxim，more or 13ss verified
during the centuries，that labor con－ quers all things．
Imes the laborer． ＂Ies
＂Be asesured，＂to quote Rusknn，＂they
say to us，＂my good men，that if you say to us，＂my good men，that if you
work steadily for ten hours a day all your life，and if you drink nothi
but water，and live on very pla
food，and never lose your temper，a go to church every Sunday，and al
ways remain content in the positlo to which Providence has placed you， Waye keep your eiothes decert，and
rise early，and use every opportunty

of improving yourcelf，scu will
 <br> \section*{} <br> \section*{}


## 




 Lar own Idon of stage herpoes
Throughout the book，Agnee Repplle apon：Eleanor＇s faded charms，her lon
burided past． sald，or hiuted that can indicate a
vancing years． vancing years．And then we aud
that she is twenty coure，unfit to cope with the radlance
of nineteen．Does Mre．Ward reall consider，that a a woman has pepent her
youth and reached the talald barriers of
$\qquad$ To our mind Mrs．Ward writes her Shury for the purpoose of attucking the
$\qquad$
$\qquad$
$\qquad$

 sag，we have heard the sound before
Tae artlllery is out of date，and we
wonder why a woman of Mrs．Ward＇ wonder why a woman of Mrs．Wa
abllty should have brought it
action．Agsin，why fo much deol ation against things that are not，an
dentel of facts that are．A hall an
hour＇s conversation with an intelligen Catholic might have prevented
from publilihing etstements that usually flound in trash adapted
use among old women＇s soceteties an the heathen．And in default
there is always the catechism． Mere is．Ward＇s abilities as a story telil
Mrs． are Indisputable．We shculd plsee he
astide Mrs．Craigte．Bua sho shoul logic pills．Nobody takes them an
bene may，when housed in the Chur
ghe ts now beating at with whip
$\qquad$ NARROW MINDED BIGOTR The Otawa Cluzzan has been diso－
tinguleshag itself Latoly in its refer－ ences to the Citholite Church and to
Cathtics．Soine few months ago the
REcorb reproduced a letter addressed

THE CATHOLIO RECORD


JANUARY 19, 1901


THE CATHOLIC RE ORD

CRE OATROLIO NEORD
The With Wic Yecort manaym y. ํ, …
 $2=\square$
 Lurna on wowneman


 London, Satarday, January 19, 190 A PEOULIAR SITUATION.
The worklnge of the American Con The worktngs of the American Con
stitition efine the acquisition of te
new territories wreseded from Spain are

 Paris Exposition for eight months,
being the bearer of a letter from the
United State EEbsassy in France re-
commending him as a learned and respectable Porto Rican gentleman.
He also welcomed the Ualted Siates
troops to Porto Rico when they were
 an an wilen without money. It is
pected that he will be deported. $\triangle$ VERY APPROPRLATE REPLY The Provost of Trinity College, Dat
Hin, thought he made a good hit againes the Cothor Irelsnd thculd have a Cath
pepite Oniversity, instead of heng com
clic



 atway

## 家



## ${ }_{D i s}$




 -


THE CATHOLIO RECORD


OKI LIST.





## 







## 










olobratad Purisem and Baumer Beoswaz Candlos

WILL \& BAU MER CO


THE CATHOLIO FRECOP

|  |  | to offend this way by sing of the |  |
| :---: | :---: | :---: | :---: |
| At his moral | Windsor. She held out her hand to | Ititio oneeg delicate maters apt tobring |  |
| aro so developed and quick |  | on thouhts not purs ion they |  |
| Hesven? O, no-no |  |  |  |
|  | was aceompanole | pitchers have |  |
| Oenlve; bat -ne it worth 85000.000 |  | coat may easily have tha |  |
|  | Hing the sit |  |  |
| ane Heve they and a quarrel, and are |  | likely to bo foliowed. |  |
| Set his reputaton trrogh erime | are both Irtah' dell ghed her greaty. | They yhuld |  |
|  | . | pag |  |
|  | eerred about tha ritks of the bombard. | mon |  |
|  | ing |  |  |
| notin che abund which he possess | a sympathetic allusion was made to the death of Prince Christian Victor. The |  | The Dainty |
| No man deserves to be crowned with Nor whose iffe is is failure, and he | audience beiog ended, Her Majesty ones more held out her hand to be | on a flower prom | White Th |
| who lives only |  |  |  |
| ful. The worlidis no bet | been |  | 此 |
|  |  |  | Surfies Soap and tull |
|  |  |  |  |
| Chere is scarcely an idea more in- ious or potent than the love of |  | Like a star of comfort beaming O'er my mother's distant grave |  |
|  | The nus, of whom theri ha | Come and tay wih me forever Herene |  |
| families in the land than | given the opportunity of leavin |  |  |

CATVERT'S CAIEBOIIO OINTMMENTCarverf \& Co.. Manohostor

COWAN'S
HYGIENIC COCOA

Gatholic ...
Home Annual Stories by the Best Writers What is asid of the Catablicic Homo Ammat


 , ined inerame, A wols theor woil wour


$\qquad$

Address : THOS. COFFEY.









THE CATHOLIC RECORD

## ARCEDIOCESE OF OTTAWA. ARCEDIOCESE OF TOKORTO.

4ixitice

## ther aro resters till theg reat in thee, 1

 シvaway

 to ar "Iniration or onkist.



|  |
| :---: |
|  |  |

## 

MARETT REPORTS


|  |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |


|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

## the transvaal

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |


$\qquad$
 A Reliciovs proprsion

## 

 Eatazewix Mibuzawitutat

 andex


waw wiwn wiz


|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| tit |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

## diocrese of H M militos.







## 

