

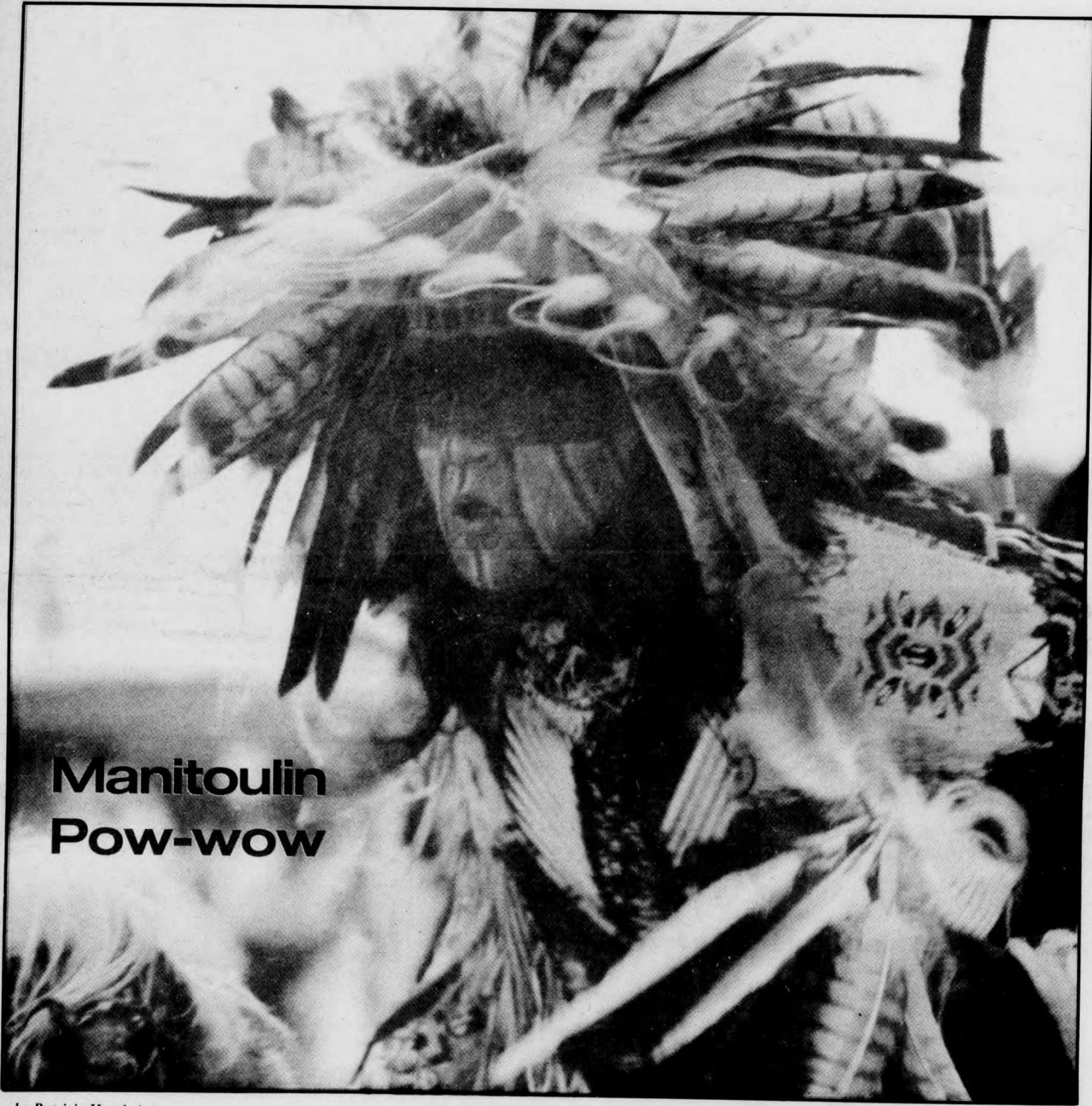
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VOLUME 25, ISSUE 8

AUGUST 29, 1990

# excalibur

YORK UNIVERSITY'S COMMUNITY NEWSPAPER



## Manitoulin Pow-wow

by Patricia Hutahajan

**A** boriginal Canadians are very much in the public eye these days. Many people think it's about time. The native Indians have long been victims of systemic racism, social injustice and cultural genocide.

At a time when the governments of Canada and the United States have condemned the South African government for its policies of apartheid, they themselves are guilty of similar transgressions. Fault is continually attributed to previous governments and not much else gets done.

Although some people agree that aboriginal Canadians have been unfairly treated, especially in land issues, there are many who believe the Indians should not have resorted to civil disobedience. In Quebec, tactics such as the use of guns and blockades to defend Indian land claims have been called terrorism. Some Quebec residents have burned effigies of Indians. And now the province has asked the army to smash the natives' barricades. One person's terrorist is another person's freedom fighter.

From August 4 to 6, native North Americans from all over Canada and

the United States held their annual pow-wow on Manitoulin Island. The weekend was filled with rich cultural festivities, the main attraction being the ritual dancing. Spanning age from children to seniors, male and female dancers put forward their best in friendly competition.

A resurgence of pride in their native culture was evident in even the youngest faces. By participating directly in their heritage, these children will carry on the legacy of their culture and people. They are indeed the future; a remedy for cultural assimilation.

# Renegade hunger strike divides OFS

by Peter Stathis

To draw attention to university underfunding, about one dozen student council executives took part in a 48-hour hunger strike from July 31 to August 1. The event culminated with an invitation extended to the three party leaders to join the protesters in their "break-fast"

of Kraft dinner.

The media event that took place on the front lawn of Queen's Park was meant to coincide with Premier David Peterson's election call which was criticized as political opportunism. Executives from nine campuses took part in the protest, including representatives from UofT, Western, McMaster, Waterloo and York.

According to a press release, organizers named the hunger strike, **Underfed and Underfunded** to link "their hunger with the hunger felt by Ontario Universities." They claimed they would fast until the provincial leaders made post-secondary education funding a priority in their campaigns. Steve Deighton, President of Western's student council,

stated, "Ontario is near the bottom in Canada in university funding levels, yet it is Canada's wealthiest province."

Mitch Blass, VP (External) of YFS told *Excalibur* that this group of student leaders wanted to bring up the issue of underfunding (money coming from the government) separately from the issue of tuition (money coming from the students). According to Blass, some executives did not (and do not) support all the OFS (Ontario Federation of Students) mandates because they believe some of them are unrealistic and unattainable such as zero tuition.

education." Kim Speers, VP (University Affairs) at University of Waterloo, claimed that the hunger strike only served to alienate some student leaders from the OFS and divide what potentially could be a very strong organization.

Blass admitted that the protesters were "not trying to step on anyone's toes, but underfunding [was] something all students should fight against." John Vellinga, President of Waterloo's Federation of Students stated, "the Peterson Liberals may cut our funding to the bone, even let us starve on the lawn of Queen's Park, but they cannot ignore us!"

*"the Liberals may cut our funding to the bone, but they cannot ignore us!"*

The hunger strike was quickly denounced by many university student executives as an irresponsible and renegade act that jeopardized the efficacy of the OFS strategies for the election campaign. In a press release directed to the protesters, Jean Ghomeshi, President of YFS, divorced himself from the event, saying, "all you will succeed in accomplishing with your protest, is to compete with, if not totally de-legitimize, the provincial student movement already in existence."

Janet Piper, President of Ryerson's Student Union, also withheld her college's official support. She stated that a hunger strike was too extreme a measure to be taken to meet the "issues of election timing and the funding of

The hunger strike was not in place of the OFS campaign, but was just another aspect of it. According to Blass, the organizers wanted to take a step independent of the official OFS line. It was a question of freedom of conscience rather than being bound to a collective strategy. "Do we always have to consult with OFS before we act as individuals?" Blass rhetorically asked *Excalibur*.

When reached for comment, OFS campaign researcher Chris Lawson said that OFS was concerned about the "timing and tactics of the protest," but otherwise remained neutral to the protest, because its membership was split in terms of supporting the hunger strike or castigating it.

## the Cock and Bull Coffee Shop and Pub



OPEN MONDAY-SATURDAY,  
NOON-1:00 AM  
BBQ Lunch, NOON-2:00 PM  
Night BBQ, 7:30 PM-11:30 PM

Room 023 Founders  
736-5348

APPEARING LIVE:  
THUR. SEPT. 6  
THE NORTHERN PIKES  
(\$8 adv. \$10 door)  
THUR. SEPT. 13  
THE MIDNIGHT RAMBLERS  
(\$4 door)

## Free Condoms

The Office of Student Affairs will be giving away free condoms to students during Orientation Week. The Golden Circle condoms resemble a large gold coin and are part of a nation-wide campaign to promote safe sex and AIDS awareness.

C.S. Marketing, the Canadian representative for Safetex, is supplying over 250,000 latex domes for 22 universities across Canada. They are also providing Health Services, 201 Vanier college, with a year-round supply which York students can obtain free of charge.



### STORE HOURS

#### MAIN CAMPUS

##### September 3 - September 8

Monday	Closed: Labour Day
Tuesday - Thursday	9:00 am - 9:00 pm
Friday	9:00 am - 5:00 pm
Saturday	10:00 am - 3:00 pm

##### September 10 - September 15

Monday - Thursday	8:30 am - 9:30 pm
Friday	8:30 am - 5:00 pm
Saturday	10:00 am - 5:00 pm

##### September 17 - September 22

Monday - Thursday	9:30 am - 8:30 pm
Friday	9:30 am - 5:00 pm
Saturday	10:00 am - 3:00 pm

## WELCOME TO YORK UNIVERSITY BOOKSTORES

### THE BOOKSTORES

#### York & Glendon

The Bookstores are a University-owned and operated service whose primary responsibility is the provision of textbooks and general book service to the York University community. To facilitate our academic support function, two bookstores are maintained — one at the York campus, another at Glendon College. A selection of stationery and sundries is stocked at both locations.



### STORE HOURS

#### GLENDON CAMPUS

##### September 3 - September 8

Monday	Closed: Labour Day
Tuesday - Thursday	9:30 am - 8:00 pm
Friday	9:30 am - 5:00 pm
Saturday	Closed

##### September 10 - September 15

Monday - Thursday	9:30 am - 8:00 pm
Friday	9:30 am - 5:00 pm
Saturday	10:00 am - 2:00 pm

##### September 17 - September 22

Monday - Thursday	9:00 am - 9:30 pm
Friday	9:30 am - 5:00 pm
Saturday	10:00 am - 2:00 pm

# Meiji visitors meet Canadian hosers

by Jason Nolan

During the usually quiet month of August, 37 Japanese students from Tokyo's prestigious Meiji University visited York University for the "Canadian experience".

The Meiji summer programme of York's English Language Institute ran from July 30 to August 22, and involved first to third year students studying diverse topics including Japanese literature and Economics. The programme, which is in its fourth year, is coordinated by Marlene Burnholtz, with assistance from Nancy Chong.

Meiji is the oldest university in Japan, created by Emperor Meiji in the 19th century as the country embarked on its first wave of westernizing reforms. Situated in the



heart of Tokyo, this private institution is close to the Imperial Palace, book stores, music stores and coffee shops.

The Meiji students did not come to Canada simply to develop their English skills; their technical, grammar skills are often as refined

as those of many Canadian students. What they are here to do is to learn about Canada. Our idiomatic expressions, slang and dialect cannot be taught in a Tokyo classroom, but need to be experienced first hand in real life situations. According to Burnholtz, students were able to learn and practice their English skills in a variety of contexts.

Subjects included Canadian history, political systems, geography, social institutions and culture. The Meiji students tried to use their existing English skills and developed new ones through their interactions with native English speakers as well as experienced non-native speakers. Getting used to the wide variety of accents is always a struggle for those who want to be able to

communicate globally in English.

A major component of the programme this year involved the use of volunteers. Eight York students — Jeff Fung, Alan Bresgi, Alison Goh, Linda Millman, Sen-Ting Pan, Toru Yoshikawa, Larry Yamamoto, Richard Yu and Yasushi Endo — helped to undercut the WASP stereotype that many Japanese have of Canadians. They participated in activities including baseball games and barbecues, but they also helped the Japanese students shed their preconceptions about Canadians.

The stereotype of a European-Canadian was countered by the reality that Canadians find their native roots in just about every country on earth. When asked why they wished to volunteer, responses varied along the lines

of travel interests, a desire to broaden horizons, and a social interest in meeting new people.

The Meiji students had a chance to travel around Ontario, see the sights and practice their English. Their itinerary included a weekend canoeing in Algonquin Park, a visit to Ottawa and Niagara Falls and the CN Tower.

Chong's environmentally-oriented group even spent time at the Maple garbage dump. Students also took the opportunity to visit with a Canadian family for two days.

If you plan to travel to Japan or join the ever-growing number of York students and grads who get valuable job and life experiences teaching English in Japan, you can get a head start by making friends and contacts here at York.

Bookstore  
repeals  
York  
credit,  
brings  
VISA  
and MC

by Peter Stathis

The York University bookstore is no longer giving credit to students. It officially revoked the university credit card privileges May 1 and now offers Mastercard and VISA charge card service as a replacement.

John Hedgecock, Executive Director of York Bookstores, said taking the bookstore credit card away wasn't really a relevant issue as students today have alternatives and can easily acquire charge cards like VISA. When asked why York would remove such a generous student service, Hedgecock emphasized that the university was not in the credit business and that the York card had become an "administrative nightmare."

Hedgecock admitted that unpaid accounts were part of the problem but not the main reason for the policy change. He pointed out York's notoriety for long lineups outside its bookstore and said that these lines would move faster with MC and VISA cards than York credit cards.

There is only one other university bookstore that still offers credit to its students — MacMaster — and according to Hedgecock, it will soon be ending this service. Hedgecock said he would promote early book selection to both faculty and students so that course texts next year would be available by mid-August. This would further alleviate the early September lineups.

Kelly Abraham, Manager of Operations at the bookstore, said his staff had sent out letters to all returning students as well as taking out an advertisement in *Excalibur* to make everyone aware that the York credit card is no longer an option at the bookstore.

## Bethune handbook censored

by Ira Nayman

The Acting Master of Bethune College asked that the Bethune Student Handbook 1990-91 not be distributed in a mail-out to first year students, claiming that one story in it was "potentially damaging to the reputation of Norman Bethune College."

The article was physically cut out of the majority of handbooks, which had yet to be distributed. Although too late to be included in the mail-out, Bethune College Council President Sarah Payne said the edited handbook would be distributed at Orientation.

According to Payne, BCC lawyer Harvey J. Ash advised her that the article on the college's history ("A students'-eye view: The first two decades") could be considered libellous on four separate counts. "We were disappointed that it could be considered libellous," Payne said.

"There is a lot of information in this handbook," she remarked, "that students would love to read."

Judy Libman, Acting Master of Bethune, informed BCC of her decision in a letter on August 15.

The story, she wrote, "is an inaccurate representation of the history of the College, and as such, the University's legal counsel advises may be defamatory. Moreover, in our view, the article presents a distorted and negative view of the College to incoming students and may well discourage the participation of students in College activities."

Libman, on vacation, was unavailable for comment.

BCC has "had a lot of support" for the handbook, said Payne, especially "from students and student governments saying they loved it." Even the Council's lawyer told them, "This is what a student handbook should be about."

The handbook contains a brief description of the life of Dr. Norman Bethune, the Canadian surgeon who performed heroically for the people of China (for whom the College was named), a message from Payne, information on clubs and organizations around the College and the campus, a calendar, important phone numbers and a guide to safe sex.

Bethune students will have to wait until next year for a history of their College.

## Asian students host Alexander

by Gurpreet Malhotra

On July 14, York University played host to a successful leadership conference. What set this event apart from many of the other academic activities on campus was that it was geared towards university students across the province who were of South Asian descent.

Lieutenant Governor Lincoln Alexander gave the opening address to the receptive audience of 100. Alexander congratulated the organizers, the Ontario Federation of South Asian Students (OFSAS), for providing a "forum for people to meet from various schools... a forum to exchange ideas, and most importantly, a forum to pursue leadership and excellence."

The conference lasted all day and included seminars revolving around the themes of effective leadership. The seminars dealt with interpersonal relations, negotiating skills, team management and presentation skills. The lead-

ership conference was the first of its kind not only for the South Asian community but for the student community at large.

The organizers were recent past presidents of the York, Waterloo and UofT Indian Student Associations who banded together about four years ago to form a strong network among similar campus groups across the province. According to Pardeep Dhupar, one of the founders and current coordinators of OFSAS, the federation has been "very well received and is now represented on all campuses with South Asian student organizations throughout the province."

Alka Burman, also a key organizer, went on to add that OFSAS has recently been approached by South Asian groups on campuses as far away as the University of British Columbia, Michigan State and the Massachusetts Institute of Technology. He said, "we will be doing our best to increase communications between all such groups in the months ahead."



Bethune College's handbook was banned from mail-out to students. Two offending pages on the college's history have been removed, and the book is set for distribution during Orientation.

## Correction

*Excalibur* would like to correct the article appearing in the July 4 issue, "Arthurs unlikely bearer of degree" [to Nelson Mandela]. The article portrayed York president Harry Arthurs in an unnecessarily negative light.

First, several erroneous points in the article were clarified by Mr. Arthurs, specifically his strong, personal commitment to divesting South African funds directly upon his appointment as President in 1985 carrying through until total divestment was achieved early in March of this year.

Secondly, the article should not have run in the news section of the paper as it was an admittedly one-sided perspective on a very complex issue. Regrettably, Mr. Arthurs was not given the opportunity to rebut the arguments made against his position and that of the university before the paper went to press.

*Excalibur* apologizes for all injuries to President Arthurs' reputation that the article may have caused him on this particular issue.

## EDITORIAL

# Welcome to York

It's fall. How can we tell? Construction crews are preparing to go into hibernation for the winter. The new television season has been announced (although nobody notices much of a difference). You have your choice of baseball, football, hockey or celebrity badminton (if you get TSN).

And, *Excalibur* has a welcome to York editorial.

So, welcome to York.

A university education offers many challenges (like finding a seat in your first year economics course) and many rewards (not having to spend two weeks trying to get through to the Voice Response Enrolment System). New students may find York somewhat off-putting at first (found a place to park, yet?), but, with a little effort, you'll be fitting in in no time at all (actually, our mothers made us add that).

For those of you returning to York, well, you should know what to expect by now.

If you find that studying doesn't give you enough of the "York experience," there are a number of extracurricular things you could try. Each college has a council which organizes political and social activities; the York Federation of Students (YFS) does the same for the university as a whole. Check them out (at the very least, check out YFS President Jean Ghomeshi's hair).

There are a number of clubs and pubs which you can learn about from your student government (see paragraph above; sorry about the hair thing, Jean — it was just a joke). There is a super-duper-almost-finished-student-centre that is certain to become the envy of the Greater North York Metropolitan Area. On top of that, York's radio station, CHRY (105.5 on your FM dial) is so cool that we have nothing sarcastic to say about it.

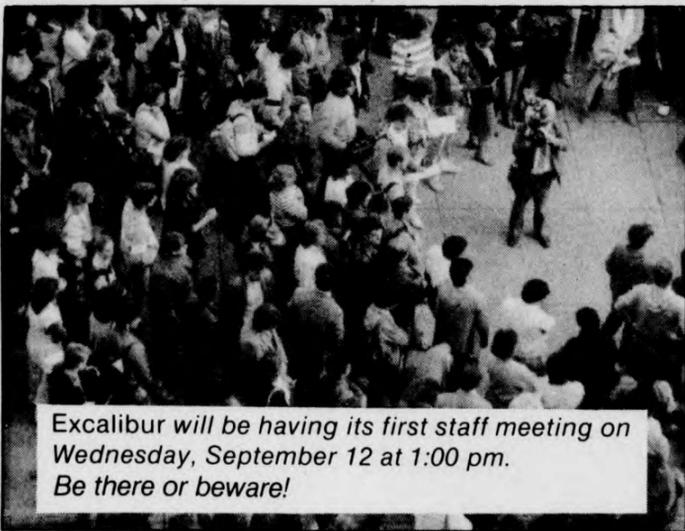
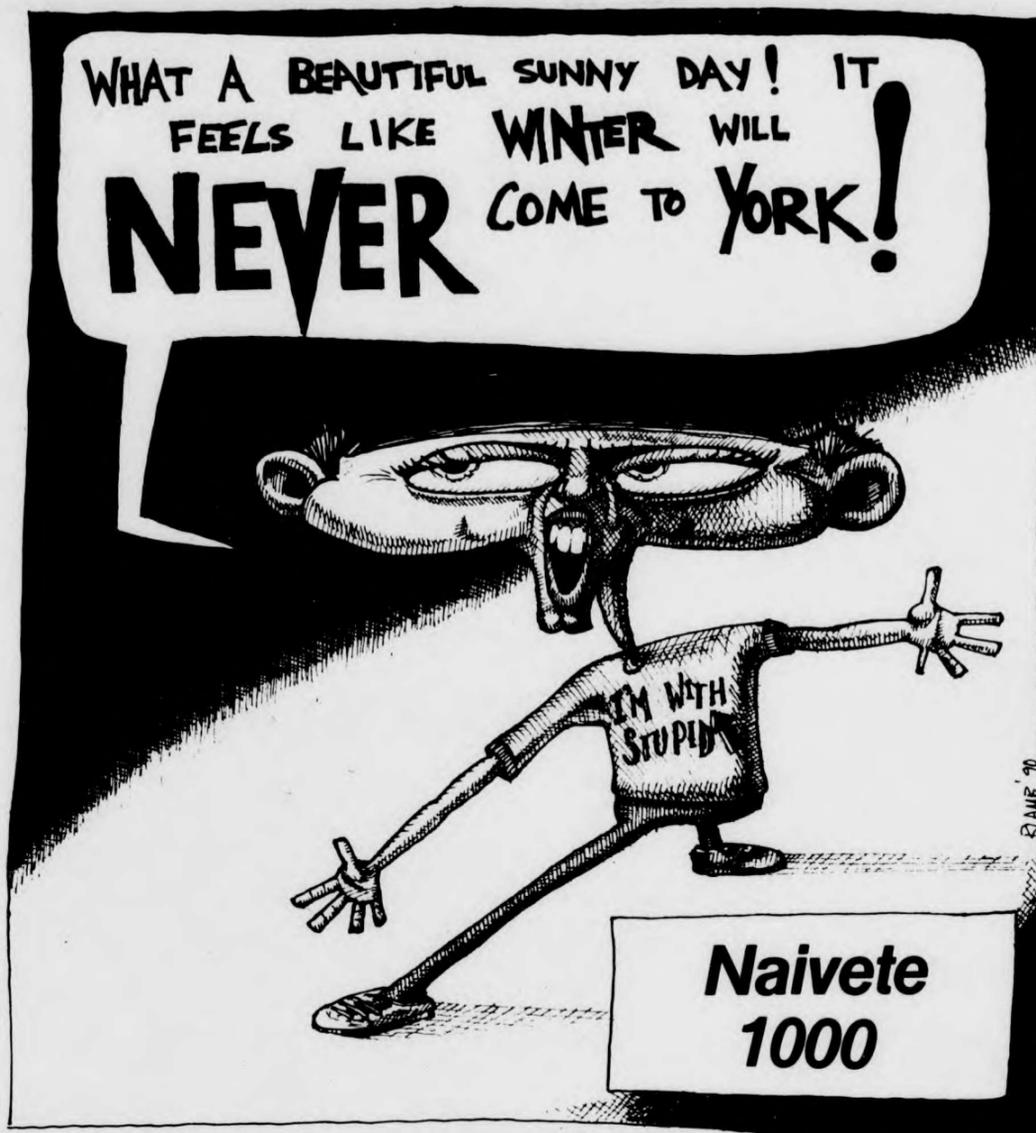
And, then there's *Excalibur*.

Each college has its own newspaper (the *Lexicon*, the *Vandoo*, the *Atkinsonian*, *Obiter Dicta*, etc.) which you should read and support; the more sources you use, the better informed you will be. *Excalibur* is the student newspaper which serves the entire York community.

As a student newspaper, we need your input and support. If you've ever wanted to review stuff, report on other stuff, take photos of even more stuff or learn how to lay out and paste up all the stuff other people have reviewed, reported on or photographed, drop by our office at 111 Central Square. We also welcome letters on any topic, even your pet Alaskan Malamute (although it better be a damn cute dog).

Welcome to York. Sorry for the inconvenience.

Ira Nayman



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*Excalibur* is York University's community newspaper. We publish 20,000 copies twice-weekly, distributed across York and Glendon campuses and various locations within the North York community.

*Excalibur* is an autonomous corporation with a mandate to inform, educate and provoke thought among York University's diverse population.

We provide a democratic weekly forum for our volunteer membership. The distinct opinions and articles appearing in *Excalibur* constitute our collective voice. However, they belong first and foremost to the individual writers and are not necessarily shared by another *Excalibur* staff or board member.

Final editorial responsibility is retained by the Editor-in-Chief.

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*I can't believe it's  
almost tomorrow morning.*

## LETTERS

*Excalibur* welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 word in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of *Excalibur* staff or directors. However, letters judged to be racist, sexist or libellous by the editor will be refused. All material is subject to editing. All submissions must be addressed to the Editor-in-chief, Room 111, Central Square.

### Excal lacks insight

To the editor,

Your decision to place Shaun Lacob's article, "ANC leader's remarks disappointing" (July 18, 1990), on the "Insight" page was in error. I read the article closely, and must conclude that the author has no insight into the nature of the ANC.

The article seems to have been inspired by Mandela's refusal to turn his back on long-time ANC supporters simply because they are unpopular in the developed capitalist countries. On the "Nightline" program referred to, Mandela remarked that it is a common error of political analysts to assume that "your enemies must also be our enemies." He went on to explain that the ANC judges others by their attitude towards, and degree of support for, the struggle to end apartheid in South Africa, rather than against some abstract standard.

Lacob's remark that the ANC is a "communist movement" is not a new one. He parrots faithfully the South African government's line. Though this charge evokes a special horror for many Canadians, we should not expect leaders of the ANC to deny it categorically. After all, the ANC, and many other anti-apartheid organizations, were crushed under the "Suppression of Communism Act," first used against the South Afri-

can Communist Party (SACP).

As ANC leader Alfred Nzo said in 1986, "When we were asked to purchase a circumscribed freedom by denouncing communism, all true South African democrats refused. They refused because they remembered that the denunciation, persecution and murder of communists would be but a prelude to the suppression of the entire democratic movement." Joe Slovo, General Secretary of the SACP, is currently one of the ANC's five negotiators with the deKlerk government because, as Nzo said in the same speech, "the maturity and experience which the South African Communist Party has accumulated and achieved over the period of its existence will stand our broad movement for national liberation in good stead."

However, none of this makes the ANC a "communist movement." At the end of the 1956-61 "treason trial" of ANC leaders, Judge Rumpff found the defendants not guilty, despite the fact that the evidence showed "it was the policy of the African National Congress that Communists and anti-Communists could freely become members of the ANC, provided they subscribed to the policy of the ANC, and that some responsible Executive members of the ANC were members of the Communist Party before it was banned in 1950."

The ANC's Freedom Charter outlines the organization's goal of a democratic non-racial South Africa. The Freedom Charter bills itself as a "revolutionary," rather than socialist, programme. It

states that in the new South Africa: the people shall govern, all national groups shall have equal rights, the people shall share in the country's wealth, the land shall be shared among those who work it, all shall be equal before the law, and that there shall be work and security, learning and culture, housing, security and comfort for all.

This is not the programme of a "communist movement," though it has the full support of the South African Communist Party.

Sincerely,  
Peter McVey

### Atkinson loses room

To the editor,

Honourable Sean Conway,  
Minister of Colleges and Universities

Dear Sir,

I am writing to you on behalf of a constituency of part time students, who are working towards their degree at Atkinson College, York University. I am talking about a constituency of 7,000 plus students.

Atkinson College use to have facilities for students to study in. I may explain to you that the facilities were occupied by people who did not have a proper environment

## LETTERS

to do their study work at home.

The Administration of Atkinson College has now decided that the facilities are going to be curtailed. The students feel that as taxpayers and voters that they are badly discriminated against, and all this against the background of a massive reconstruction presently in full swing at the campus of York University in Downsview.

The students feel that something must be done. Voices have gone up which sound terribly angry and the students are not willing to give up the space. I invite you again on behalf of the Atkinson students' constituency to bring this into the legislature. The Executive Council of the Atkinson College Students' Association is planning to open a dialogue with the media.

I am awaiting your reply. Thank you for your courtesy for allowing us to infringe upon your time.

P.S. if you require documentary evidence, we shall furnish this at your convenience.

Yours Truly,  
Jack Gazan

## YFS backs Atkinson students

To the editor,

Jack Gazan  
Chairperson  
General Assembly  
Atkinson College Students' Association

Dear Jack,

Thank you for your letter addressed to the Honourable Sean Conway, highlighting a growing problem of lack of recognized student study space allocated by our university to its students, in your case, Atkinson College. These facilities are a necessity for York students who do not have a suitable environment available to them elsewhere to pursue their academic work (outside the classroom).

Since 1985, there have been record increases in student enrolment in Ontario universities. These increases have not been matched by a concomitant rise in government operating grants. Further, in the same period, students have had to incur massive increases in tuition that have not been paralleled by similar increases in government funding and thereby services offered by the universities to the students. Clearly, students are consistently paying more for services that are not being provided. We must unite together as students to address these concerns.

I second your invitation to the Minister to bring this issue to the immediate attention of the Ontario Legislature in a call for action. Your frustration with the lack of space and attention given to the students is shared by the York Federation of Students. Please contact me if I can be of help in this matter in the future.

In Solidarity,  
Jean Ghomeshi  
President  
YFS/FEY

## Study rooms changed to offices

To the editor,

Unjustifiable! Students' rights get robbed once again!!

The final week in July is the most painful and intolerable week in my life. WHY?? My favorite place to study has been completely torn down, and remodeled for office use.

WHERE?? It was the study room which was located in Atkinson College, Room 251. I have been using this study room for the past three years, and I consider it a part of my life, for I use it almost every day for my study purposes.

This study room has an absolute right to exist. It carried out multi-functions that were very critical for the success of the academic life of many students. It served different users at different times during the day and night. The individuals who used the room varied, and the purpose for which they used it went beyond that of doing homework.

Many new students used the room to fill out registration, and admission forms for this College. Students used the study room for evaluating course outlines, and choosing courses. The room also served its purpose as a quiet place to study.

It is obvious that the Administration of this College, who made these changes to the study room for official use are not aware of, and are even unwilling to look into the crucial role of this study space.

What are the costs and benefits from this action? It is easy to see the immediate benefits, a larger and more luxurious office space for official use. But the costs that result from this are not as pleasant. The elimination of the study room in terms of the students' perspective is certainly negative. The fact remains that WE LOST THE STUDY ROOM, a student used space, to the Administration of Atkinson College.

Could we use the Scott Library instead?? Yes, but the flexibility of the study room goes beyond that of the Scott library. The study room has no time restriction, it is less formal, food may be brought within, it has easy access for all students and it is very convenient for Atkinson Residents to use.

Theoretically, Atkinson students are to get the same privileges and access to facilities as other students from the other colleges, however, we get much less than what was originally proposed to us when we registered. Most Atkinson students work full time and are students part time. From 8 in the morning to 5 in the evening these individuals work to earn their living. Most lectures in Atkinson run from 7-10 pm. In between 5:00 and 7:00, students usually go to the study room to work on their homework, or read course material before they go to their lecture. Students now have no accessible place to do this within Atkinson College.

What's happening on the other side of the coin?? University faculty and staff earn a salary to work here (with an annual increase in salary at least to meet inflation). They claim they need a nicer and bigger environment to increase productivity. But by increasing their space, it is at the expense of

students. The study room was removed and renovated for bigger and better offices. Does this seem fair?? The answer is absolutely not!!

I wonder if the decision to change the study room in to office space followed the guidelines and stipulations of the College Constitution? Did the decision makers inform students before the change took place? Did they recognize the existing students' need for study space? Did they listen to any opinions from students before making their decision? Did they consider the negative impacts this would have on student's academic life? I don't think this was thought carefully through by them.

It seems to me that they are only concerned about their own working environment, a luxuriously new carpeted office. To enlarge an office or renovate space to make conditions more comfortable is desirable, but not a must!

I do think the interaction between university and students operates in a continuing circle. The university provides education, students provide the enrolments, in turn generating the employment need for faculty and staff. The cycle gets moving only when students are there. Any unjust actions to obstruct the movement of the cycle would only result in long term negative impacts on the whole education system. The students of Atkinson College are part of this cycle. We have been treated unfairly, and the denial of a study room will affect the success of our academic marks. Tearing down the study room is entirely unjustifiable! We have to have our study room back NOW!!!

Owen Drum,  
student

## McLaughlin committed not to discriminate

To the editor,

McLaughlin College Council believes that orientation is an integral component of one's undergraduate career. It is an unique experience, one that must be participated in to be fully understood and appreciated. It is also one's introduction to the university lifestyle. What is expected and what is permitted at university will begin to be understood by the participants.

Given the importance of this occasion, McLaughlin College does not sanction events that are not fully accessible to all members of its community. Everyone, regardless of age, financial means, or physical capabilities will be welcomed and admitted to all McLaughlin College Orientation events. Further, McLaughlin College Council reaffirms the dignity of all members of its community, and their right to enjoy life free from discrimination. To this end McLaughlin College Council will not tolerate behaviour, actions, or events that in any way demean, degrade or discriminate against anyone based on their race, gender, ethnicity, sexual orientation, religion, class, age, or physical abilities at any time during Orientation period or thereafter.

To help ensure the safety of its community, McLaughlin College Council will provide busses to all events offcampus that could involve the consumption of alcohol. McLaughlin College Council will also make secure, overnight,

accommodation available for any member of the community who might wish to use it. We implore members of our community to utilize this service and not, under any circumstances, to drink and drive.

With the above in mind, McLaughlin College Council promises to provide you with an exciting, fun filled Orientation to remember the rest of your lives.

To these ends we remain dedicated.

Rob Centa  
McLaughlin College Council

## An end to the noise

To the editor,

Mr. Bill Lloyd  
1202 Bethune Residence

I apologize for the delay in responding to your letter of July 3, 1990. It is by no means a reflection of the import of your letter, rather the result of an extremely busy workload experienced at Hospitality York during the past three weeks.

Thank you for taking the time to give me your recommendations. Should another event such as the Brick Picnic take place at York, your suggestions will be very useful to me.

Please accept my apologies for the inconvenience and lack of consideration you and your fellow residents experienced on July and I assure you this will not occur again.

Yours very truly,  
Deborah Hahn

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# "STUDENTS FIRST!"

"THE STUDENT MOVEMENT STARTS HERE!"

## YFS Declaration of Student Rights

"We, the York Federation of Students are dedicated to the representation and support of the student movement at York University. We are a democratic, non-profit, service-organization committed to working towards a university environment wherein members of the Federation (all undergraduate students) can pursue academic excellence as well as personal and social growth free from all forms of discrimination and harassment.

"We are committed to universally accessible post-secondary education and reject all impediments to post-secondary education including, but not limited to, financial constraints through tuition fees, residence costs, streaming, and discrimination based upon gender, race, sexual orientation, class, religion, colour, ethnicity, nationality, geographical location, state of health or age.

"In our quest, we strive for the highest quality of post-secondary education available. We support student organizations, on and off campus, which promote our stated principles."



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BACK!**

Make Education an Issue for  
Premier David Peterson

on Sept. 6th you will be asked to choose your representative to the provincial government at Queen's Park. Elect an M.P.P. who will fight for...

- IMPROVEMENTS IN STUDENT ASSISTANCE
- A FREEZE ON COLLEGE AND UNIVERSITY FEES
- A REAL INCREASE IN PROV. POST-SECONDARY FUNDING

ONTARIO FEDERATION  
OF STUDENTS

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## BOOKSTORE

•Cheaper than anywhere else. Discount books. Used books. It's a book buying bash **all September** in the far portable outside of Ross South. The clear cut, alternative choice for those on a budget and for those who love to save.

## HEALTH CARE PLAN

•In a referendum last October, initiated by a response to student demand, students voted in favour of accepting a mandatory Health Care Plan. The plan, which begins September 1st, includes 100% covering cost of prescription drugs, including oral contraceptive. The mandatory fee of \$52.08 will be paid on top of your tuition fees, provided that you are enrolled in at least 3 courses. If you have any similar coverage (other than O.H.I.P.) than drop by our office to pick up an opt out form. The pay direct cards will be handed out at the office. Unfortunately, the cards will not be available until late October to mid November. Until then **KEEP YOUR RECIEPTS**. For more information call **David Taylor at 736-5324** or drop by the office.

## ENVISION YORK

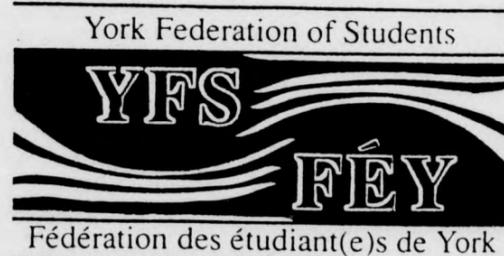
•A Coalition of groups and individuals dedicated to making York environmentally aware and friendly. It's goal is to find possible solutions and present them to the Administration in the hope for immediate action. The Coalition will launch the Environmental Awareness Week in November as a pilot project. Call **Mitch Blass, Vice President External**, for more information at **736-5324**.

## YORK T.D. VISA CARDS

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## OFS/ CFS REFERENDUM

•Scheduled for October.



YORK FEDERATION OF STUDENTS \* formerly CYSF and unilingual

105 CENTRAL SQUARE

736-5324

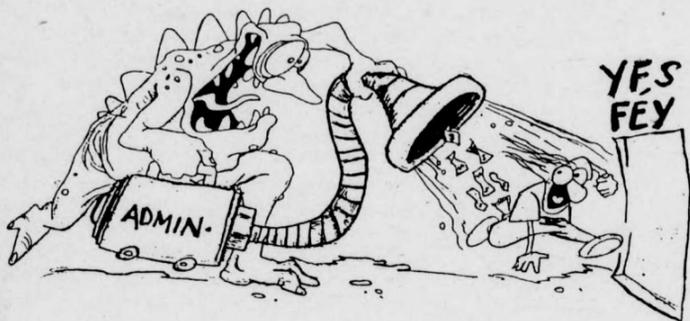
# "PRIORITE AUX ETUDIANT(E)S!"

## La déclaration des droits des étudiant(e)s de la FÉY

"La Fédération des étudiant(e)s de York se voue à représenter et à appuyer le mouvement étudiant de l'Université York. Nous sommes une organisation démocratique, à but non-lucratif, orientée vers les services et dédiée à bâtir ensemble un milieu scolaire où tous les membres de la fédération (étudiant(e)s du premier cycle) peuvent poursuivre leurs études et grandir tant sur le point de vue personnel que social dans un endroit libre de toute forme de discrimination et de harcèlement."

"Nous sommes voués à ce que l'enseignement supérieur soit à la portée de tous. Nous rejetons également toute entrave à l'enseignement supérieur, y compris les contraintes financières des frais de scolarité, de résidence, la séparation sociale des gens, la discrimination de sexe, race, orientation sexuelle, classe, religion, ethnicité, nationalité, situation géographique, état de santé ou âge."

"Ainsi, nous recherchons la plus haute qualité d'enseignement supérieur possible. Nous appuyons les organisations étudiantes, locales ou non, qui promouvoient nos principes."



**Deloitte & Touche**

Deloitte & Touche  
Chartered Accountants  
5140 Yonge Street, Suite 1700 Telephone: (416) 229-2100  
North York, Ontario M2N 6L7 Telecopier: (416) 229-2524

### AUDITORS' REPORT

The Members,  
Council of The York Student  
Federation Inc.

We have examined the balance sheet of the Council of The York Student Federation Inc. as at April 30, 1990 and the statements of revenue and expenditure, deficit and reserves, and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Federation as at April 30, 1990 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

North York, Ontario,  
July 9, 1990.

*Deloitte & Touche*  
Chartered Accountants

### COUNCIL OF THE YORK STUDENT FEDERATION INC.

#### STATEMENT OF DEFICIT FOR THE YEAR ENDED APRIL 30, 1990

	1990	1989
Surplus (deficit) at beginning of year	\$ 4,315	\$(12,639)
Excess of revenue over expenditure (expenditure over revenue) for the year	(17,770)	54,954
	(13,455)	42,315
Transfer to Reserve for Students' Centre Projects	-	(28,000)
Transfer to Reserve for Legal Costs	-	(10,000)
Surplus (deficit) at end of year	\$(13,455)	\$ 4,315

### COUNCIL OF THE YORK STUDENT FEDERATION INC. BALANCE SHEET AS AT APRIL 30, 1990

	1990	1989
<b>ASSETS</b>		
Current		
Cash	\$16,960	\$54,054
Accounts receivable	8,413	8,722
Inventory	753	1,923
Prepaid expenses	366	363
	26,492	65,062
Fixed assets (Note 3)	38,667	16,590
	\$65,159	\$81,652
<b>LIABILITIES</b>		
Current		
Accounts payable and accrued liabilities	\$16,776	\$27,051
Due to York University	10,480	12,286
Capital lease obligation (Note 4)	6,242	-
	33,498	39,337
Capital lease obligation (Note 4)	7,116	-
	40,614	39,337
<b>DEFICIT AND RESERVES</b>		
Surplus (deficit)	(13,455)	4,315
Reserve for Legal Costs (Note 5)	10,000	10,000
Reserve for Students' Centre Projects (Note 5)	28,000	28,000
	24,545	42,315
	\$65,159	\$81,652

Approved by The Council:

*[Signature]* Director  
*[Signature]* Director

See accompanying notes to financial statements.

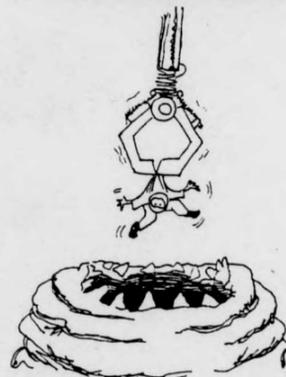
### COUNCIL OF THE YORK STUDENT FEDERATION INC.

#### STATEMENT OF REVENUE AND EXPENDITURE FOR THE YEAR ENDED APRIL 30, 1990

	1990	1989
<b>Revenue</b>		
University funding	\$292,313	\$279,019
Interest and sundry	20,590	8,783
	312,903	287,802
<b>Expenditure</b>		
Salaries and benefits	110,820	89,769
Funding (Schedule)	54,706	59,051
Projects and events	35,267	24,395
Programs	21,246	8,886
Office expense	17,733	7,040
Audit and legal	15,355	8,180
Elections	14,645	3,117
Conferences and meetings	13,376	3,360
Advertising and publications	12,329	8,547
Telephone	6,929	6,924
Duplicating and photocopying	6,356	2,481
Depreciation	5,338	4,409
Loss on disposal of fixed assets	4,400	-
Sundry	4,167	-
Communication coordinator	3,912	3,012
Interest and bank charges	2,281	1,949
Insurance	1,096	1,102
Postage	866	430
Repairs and maintenance	323	153
Bad debt expense	300	450
	331,445	233,355
Excess of revenue over expenditure (expenditure over revenue) before outside activities	(18,542)	54,447
Excess of revenue over expenditure (expenditure over revenue) from outside activities		
Tentanda Via publication	(3,396)	(1,938)
Liquor Management Association	(1,577)	(1,219)
Real and Screen	4,799	3,079
Bethune photocopier	946	583
	772	507
Excess of revenue over expenditure (expenditure over revenue) for the year	\$(17,770)	\$ 54,954

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We're looking for columnists, illustrators, photographers, copy editors and production assistants. And, of course, we need reporters for news, arts, sports and features.

Get active in your student newspaper.  
Help make our voice stronger.

Come in and ask for Peter or Ira  
on Monday and Wednesday afternoons.



111 Central Square  
(just around the corner from the YFS/FÉY)

# La route vers Glendon

Ed Drass

York University is a microcosm of the country, mirroring national and international stresses. We should be prepared to recognize and act on the attitudes that we see paralleled across the country. Looking at the relationship between York's two campuses reveals how we can play our own local game of "group relations."

The demise of Meech Lake showed just how wide the chasm of understanding was between various peoples of Canada. This was most obvious when you looked at the views held by each "side" in the debate and realized who was left out of the discussion. People outside Quebec assumed this was an issue between nine political units and one maverick province. They had little understanding that Quebecers saw a conflict between two nations; English Canada and Quebec. Conversely, people in Quebec failed to see that English Canada really wasn't a very cohesive unit. The truth lies somewhere in between, but as usual a lack of communication helped stir resentment between peoples who have more in common than they realize.

While this is a long term problem that the national media must deal with, we have our own communication difficulties close to home. If you are a York student at the Keele campus, have you ever been to the other campus of your university? Do you know how to get there? Do you know that Glendon College is at Lawrence and Bayview and that a shuttle bus travels there at least three times a day? Glendon students, are you aware of the monumental changes that are occurring at York Main? When was the last time you went up for pleasure and not on account of the bureaucracy?

I am going to be taking courses at both campuses this year and intend this article to be an extra link between the students of both York Main and Glendon. There are soon going to be some important political developments that will affect the relationship between both groups of students, and some mutual understanding is going to be crucial.

I will try to relay how Glendon students view themselves and York Main, and what York students know about the southern campus. Look for student politicians from both places and their ideas about inter-campus relations. Ideally, more Keele campus students will take the trek down to see the trees and to sense the kind of community feeling that the larger campus lacks. As well, perhaps, Glendon students will be drawn more into life at York Main and will lose a bit of their smugness.

So, before the next issue, you anglophones will have to dredge up your memories of Grade 12 French and *Excalibur* typesetters will have to fret over those cute little accents. Salut!

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just across the street from York U.

OPINION

# Mohawk letter reveals racial tensions

Letter to Ms. Mila Mulrone  
From the Mohawk Women of Kanesatake and Kahnawake

August 25, 1990

Dear Ms. Mulrone

We the women of the Mohawk Nation send our greetings to you. As a woman who is respected and held as a model for Canadian mothers, we share the same duties and responsibilities as bearers of the children and stand together with our men who protect and maintain the boundaries of our territories.

Our children ask many questions about what they are seeing. We would like to know how you would answer these questions if your children were asking them of you.

How do you answer your children's question when they ask why there was no intervention by the S.Q. Police when non-Indian protesters on the Mercier Bridge caused the one hour delay of an ambulance carrying a young Mohawk woman from Kahnawake who was hemorrhaging from birthing complications on August 22, 1990?

How do you answer your children's question when they ask why two United Church ministers were being pelted by your Canadian people with food they were trying to deliver to Mohawk women and children in Kahnawake? And on this same day of August 24, 1990, our children are asking for fruit which we do not have.

How do you answer your children's question when they ask what the reason is for 4000 Canadian soldiers being sent to surround the Mohawk communities of Kanesatake and Kahnawake, with their guns, missiles, and weaponry pointed at the homes and families of the people living there?

How do you answer your children's question when they ask why the S.Q. Police attacked Mohawk women and children with gunfire, teargas, and concussion grenades on July 11, 1990 at Kanesatake?

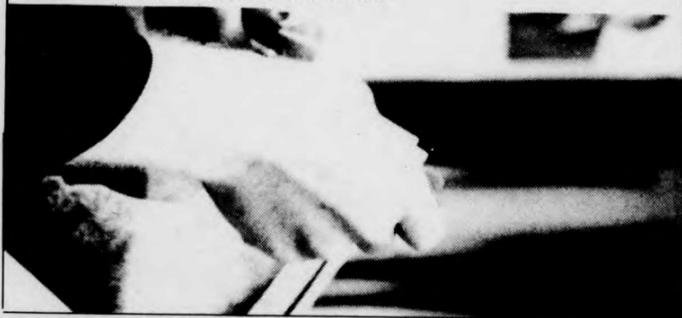
How do you answer your children's question when they ask why 70 year old Ojibway war veterans, who fought for Canada, were pushed and shoved by the S.Q. Police on August 22, 1990?

How do you answer your children's question when they ask you why the funeral casket carrying one of our young Mohawk women to her grave was being transported by a family station wagon and her flowers followed in a pickup truck because the S.Q. Police allowed the white protesters to block the access of the hearse to Kahnawake on August 24, 1990.

In the worst scenario, how will you answer your children's question when they ask you why did their father want to kill all those Mohawk children, women and men in the summer of 1990?

These may be your children's questions and we want to know your answers to them.

The Mohawk Women of Kahnawake



City of North York  
York University Secondary Plan Sub-Committee

Invites you to attend a

## PUBLIC MEETING

Thursday, September 13, 1990  
7:30 p.m.

C. W. Jefferys Secondary School, 340 Sentinel Road

### PREPARATION OF A SECONDARY PLAN TO GUIDE FUTURE DEVELOPMENT ON THE YORK UNIVERSITY LANDS

#### Background

The York University Secondary Plan Sub-Committee is a sub-committee of the North York Planning Advisory Committee. It was established by North York Council to prepare a draft secondary plan for the York University lands and to organize community input during the preparation of the plan. The secondary plan will establish guidelines for future development on the York University lands.

#### Purpose of the Meeting

The purpose of the meeting is to tell you about the work of the Sub-Committee and to give you an opportunity to become involved in the planning process. The Sub-Committee would like to know what issues you think should be addressed in the secondary plan.

At the meeting, the Sub-Committee will present their suggested land-use guidelines for development on the York University lands. Development scenarios and planning issues will also be considered. Representatives from York University will give a short presentation on the University's Structure Plan.

If you are unable to attend the public meeting, you can make your views known either by phoning the North York Planning Department or by writing to the chairperson of the York University Secondary Plan Sub-Committee, Department of Planning, 5100 Yonge Street, North York, Ontario M2N 5V7.

#### Planning Process

The Sub-Committee has scheduled two more public meetings, a workshop on Thursday October 25 and a final meeting on Thursday December 6. These meetings will also be held at the C. W. Jefferys Secondary School, starting at 7:30 p.m.

After the meeting of December 6, the Sub-Committee, taking into consideration what it has heard from the public, will recommend a draft secondary plan to the Planning Advisory Committee.

Next, the draft secondary plan recommended by the Sub-Committee will be considered at a public hearing by the Planning Advisory Committee. The Planning Advisory Committee will make any changes to the plan it considers appropriate and recommend the plan to Council. This plan will then be considered by Council at a further public hearing. Once approved by the Minister of Municipal Affairs, the secondary plan adopted by Council will become part of North York's Official Plan.

#### Further Information

For further information, or to be put on a mailing list for future public meetings, call Tony Bird at 224-6126, North York Planning Department, between the hours of 8:30 a.m. and 4:30 p.m.

Norm Kelly, Chairperson  
York University Secondary  
Plan Sub-Committee

Frank Di Giorgio, Chairman  
Planning Advisory Committee

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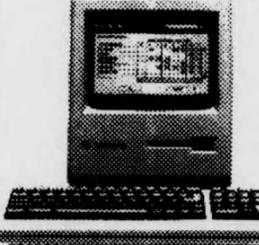
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# FEATURES

## International Space University

by Jason Nolan

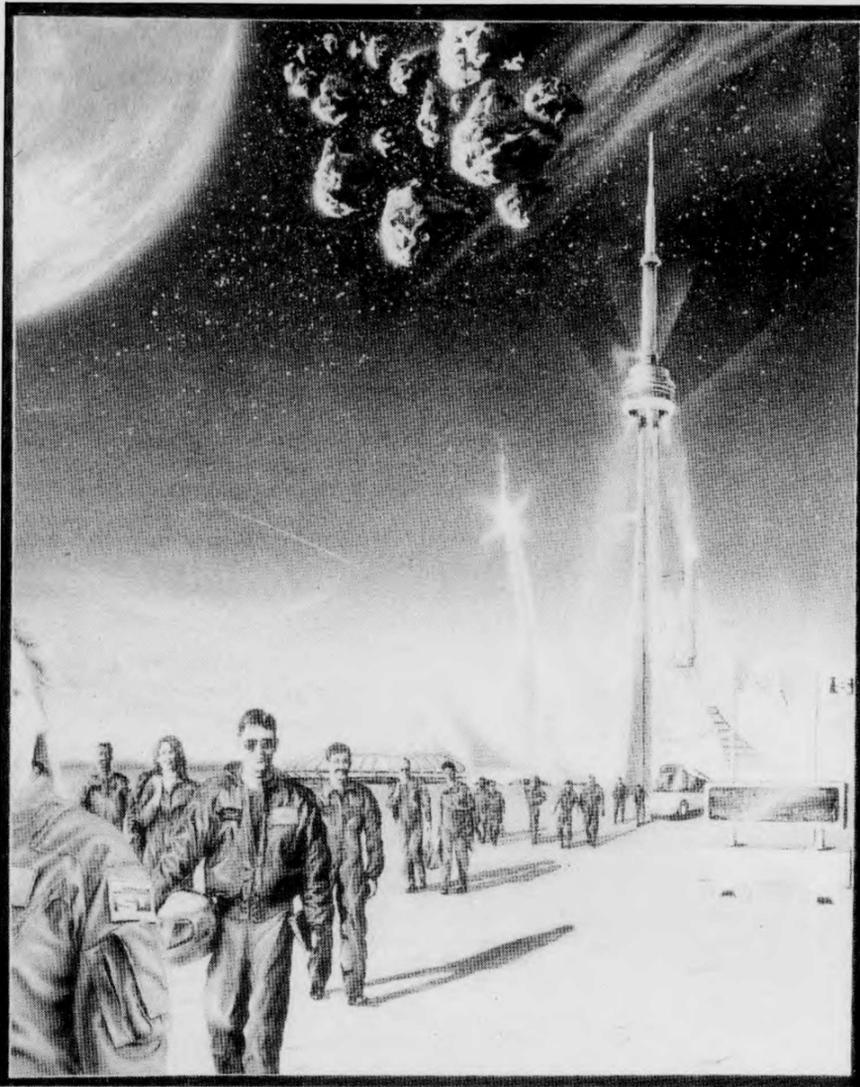
**W**hile the majority of you have been absent from York this summer — working, travelling, lying on the beach — the place has not been 'moth-balled' awaiting your return. The Downsview campus was taken over by a roving educational facility right out of *Star Trek*: the International Space University (ISU). Students, from over 30 countries, studied things like how to build Solar Power Satellites, how to mine asteroids, and build bases on the moon. They came to seek solutions to the problems of today and tomorrow among the stars.

ISU is a non-profit graduate education facility for space development and research. Students and faculty from around the world collided at York University for the intensive 10 week program during July and August.

Founded in 1987, the first ISU session was held at MIT in 1988. After the second session at Universite Louis Pasteur in Strassburg, France in 1989, the ISU has come to York University, hosted by the Institute for Space and Terrestrial Science (ISTS). In 10 weeks, 130 ISU students attend over 240 hours of lectures and 280 hours of design work.

The program consists of courses in Space Architecture, Business and Management, Engineering, Life Sciences, Physical Sciences, Policy and Law, Resource and Manufacturing, and Satellite Applications. Courses and workshops are conducted by experts from around the world. The two design projects in this program 1) The International Asteroid Mission and 2) The International Program for Earth Observations will develop space projects of the future.

ISU founders Peter Diarnandis (COO), Tod Hawley (CEO), and Bob Richards, a Canadian, inaugurated the ISU at a founding conference held at MIT in 1987, and from there came the long term goal of developing a Master's of Space Studies (MSS) program. The founders hope that the ISU will someday have a campus in orbit. The 1991 ISU session will be held in Moscow, USSR; Kitakyushu in the south island of Japan, near Japan's version of Cape Canaveral, will be the site of the 1992



Members of Planet Earth co-operate to explore the last great frontier. York's campus hosted the third annual session of the International Space University this summer.

session. Choices for the site of the permanent terrestrial campus are in Florida, Texas, Colorado, Canada, France, Japan, Sri Lanka, Australia, and the Soviet Union.

Gregg Maryniak has been with ISU for 3 years, and the Space Studies Institute (SSI) for 12 years as executive vice president. He

explains the purpose and value of the ISU: "We are in this multi-national multi-cultural environment. We are trying to break down the barriers of secrecy which exist."

Gregg goes on to say that, "after ISU you suddenly have a peer group of 130 students, friends, and you know exactly what they do because you worked with them, you partied

with them, you were up till three in the morning in the computer labs . . . so you don't feel shy about calling them up." He sees the ISU as "the ultimate career network builder in aerospace."

Maryniak also praises the work done by the York administration in helping to make the 1990 ISU a success. "York has worked hard to help make ISU work in 1990. We had a great reception at York."

According to Maryniak, it is the Institute for Space and Terrestrial Science (ISTS), the actual hosts of the ISU, who made this session work. "People at York don't really know about ISTS," being lumped over on Keele street, but they are "the unsung heroes" of ISU-York 1990.

The ISTS grew out of the Center for Research in Earth and Space Science (Cress) which has been part of York for the past 25 years. Virtually unknown to the majority of York students, these graduate research centers have helped to keep Canada in the forefront of space sciences despite the Canadian Government's desire to chase basic R&D out of the country.

Tuition for the 10 weeks costs \$12,000 CDN, which is difficult to come up with if you have just finished a number of years struggling to finish at other post-graduate institutions. In most cases, however, funding is provided by government institutions. There is no room for a part-time job when an entire year of study must be completed in 10 weeks.

The ISU is an idea whose time has come. With support from so many nations and private corporations, there is finally an institute beyond national interests and political controls. Here students of the next generation can gain the experience and education to build a path to the stars which will be globally available to countries great and small.

With people like the great science fiction writer and scientist Arthur C. Clarke as Chancellor, there is some security that the ISU will evade the interference of the military. Perhaps the inhabitants of the greatest spacecraft known, the planet Earth, will finally set out to meet their neighbours in our own backyard of the solar system. Hopefully, the ISU will live up to its responsibility to all of us on Earth and take its place among the stars: the last frontier.

### Solar Power Satellites

## Harness sunlight for global electricity

by Jason Nolan

**A** large component of the ISU is space resource and manufacturing, the goal of which is to find ways to utilize non-terrestrial material for our use. Gregg Maryniak, managing director of ISU, brings his experience from the Space Studies Institute (SSI) in Princeton to promote the utilization of space: "SSI is a non-profit scientific research organization and we exist, in part to tell the public about all this neat stuff you can do".

SSI has helped the ISU with their extensive experience in the development of tools and techniques to harvest space resources. ISU's tele-robotics lab is compliments of SSI. As Gregg Maryniak explains, "if you want to operate a machine on the moon from Earth you have a 2.7 second time delay" which students can understand using this simulator. Other projects, like the International Asteroid Mission, which is developing strategies to exploit asteroids for extra-terrestrial building and manufacturing materials, benefits from SSI experience and research.

The thrust of SSI is the combination of the work of great extraterrestrial thinkers like Gerard K. O'Neill and Dr. Peter Glaser. Glaser, VP for Arthur D. Little Inc. and a

Terrestrial Solar Power expert, recently lectured at the ISU. He sees the Solar Power Satellite concept he developed as the only way to make our homes livable in the future without technologically regressive measures.

O'Neill, Professor Emeritus of Physics at Princeton and Founder of SSI, published *The High Frontier: Human Colonies in Space* in 1976. His book outlines the steps to developing self-sufficient habitats in space, made so by the use of Solar Power Satellites.

According to Maryniak, "If you look at all the stuff people are doing now, using the moon, and talking about using it as the stepping stone for getting to the other planets, it turns out that . . . almost all the current work passes through Gerry [O'Neill]. Peter [Glaser] thought up SPS and Gerry thought of using non-terrestrial materials and those two ideas coupled together."

To get an idea of what a Solar Power Satellite (SPS) is, imagine this: a structure, say seven kilometres wide by 10km long, covered with solar panels, with an antenna on one end continually focused at a single point on earth beaming microwaves. It would be large enough to appear as a bright star on earth — a scary thought. The SPS

will weigh the equivalent of a battleship and provide 5 Gigawatts of power (equal to 5 nuclear reactors, which will then never have to be built).

What happens to the power when it reaches the earth, besides, you may think, fry half of Downsview? Well, the antenna, on earth, converts the microwaves directly into electricity and feeds it into the power grid with an efficiency of 85%. The proven technology for aligning the beam shows that if it is even slightly out of alignment, the beam will diffuse harmlessly.

According to Glaser and Brian Tillotson, of Boeing and Space Research Associates, the process would require a receiving antenna (rectenna) about eight kilometres in diameter; the environmental hazard, as it is now understood, would be similar to that of living close to Hydro power lines (a lot better than living beside Chernobyl or a strip-mine). Studies have already shown that the area beneath the antenna would be safe for agriculture on land and as a fishery on water. This is because the rectenna is 70% transparent to sunlight, yet traps microwaves.

Studies on the effect of the microwave beam, which will be at 25% the intensity of light, on aircraft, communications, and more importantly, migrating birds, have

been found to be negligible. Both Glaser and Tillotson, however, feel that the process must be made so safe that it will be preferred over fossil or nuclear fuels. They are clearly trying to establish a non-environmentally destructive energy source which will provide power for all nations for centuries to come. It is no good if it harms the environment.

According to Tillotson, the typical SPS will have the power of five nuclear reactors the size of those at Darlington. For the first 60 such satellites, with a total power output of 300,000 megawatts, the cost would be about \$100 billion. When questioned about the possibility of such a project, Tillotson says that "going to the moon was science fiction 30 years ago . . . SPS is not that tough a thing to do." He compares the level of difficulty with oil exploration in the high arctic, though without the environmental degradation.

So why is it not being done?

Scientists admit that the easy access of large coal deposits and the relatively low price of oil kept governments from being really interested in solar power. "Now people are aware of the greenhouse effect again," says Tillotson, "people are aware of the vulnerability of the oil supply again and

continued on page 11

# Reaching outward to space

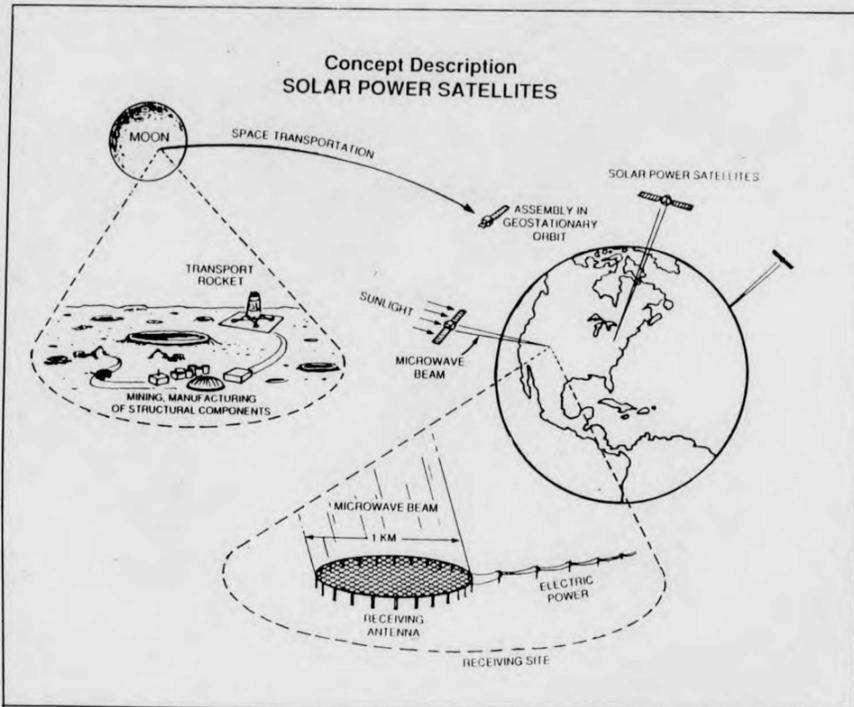
so... the climate is getting much more positive for Solar Power Satellites."

But, in 1980, the research program ground to a stop in the USA. "Effectively, the fusion power study interests in the United States see it as a threat to their fairly well-entrenched multimillion dollar studies," says Maryniak. SSI is now working on the technologies which will allow SPS to take off, but on a non-profit basis. Interest remains in France, which is about 63% nuclear (France is hosting an SPS conference in April 1991 in Paris); Germany's MBB is involved, Japan is developing a space flier which will transmit some power to earth from space, and the Soviet Union has said that it will do SPS for years.

In an attempt to overcome the high costs of putting an SPS in orbit from earth, O'Neill suggested that lunar materials could be used. In 1984, a meeting of SPS experts in Lake Tahoe initiated a study to see how 'lunar' you could make an SPS. They found that over 99% of SPS can be built from lunar materials. (copper, silver, hydrogen, and some parts of the magnetron (found in your microwave oven) would need to be imported from earth or other extraterrestrial sources.

Is all this feasible? According to Maryniak "it is only a question of when and how much money... Everybody knows, if you are going to build a SPS from lunar materials, you must design one from lunar materials." The study showed that the lunar built SPS would be about 97% cheaper, though that 97% must cover infrastructure costs; this is the cost per satellite.

With today's emphasis on the environment and the search for alternative sources of power, the idea of SPS is making a comeback. SPS represents the only real environmental energy option for a world which refuses to turn its back on technology and the future. A large fossil fuel power plant might run at 35-45 percent efficiency, versus 30-37 percent for solar power, but with



solar power this type of efficiency is less important since you are not paying for coal, oil or uranium, and not destroying the environment with mining and pollution.

Moreover, the inefficient parts are all in space, not on earth. Carbon dioxide absorption of the sun's rays (the greenhouse effect) far exceeds any other forms of waste heat, says Tillotson. "If you can get the same energy as burning a ton of coal without the greenhouse gasses, basically the earth's temperature rise will be a lot smaller." SPS is environmentally friendly and you get more power out.

Central to all talk concerning the utilization of space and SPS is a concern for the environment, and there is no indication that this is mere posturing. As O'Neill wrote 15

years ago, the benefits of their vision of expanding human experience is ultimately "the preservation of the Earth, and its fragile biosphere, as a place of great beauty, deserving our care and our nurturing, as it has nurtured us through our evolution." Tillotson feels that the environmentally negative power generating technologies have given all technology a bad name. "An awful lot of people interested in the environment have an automatic negative response to technology. Here we have a technology which can help the environment, but there are very few

environmentalists who think that you can use technology to help you improve it," said Tillotson. But, these are the same people who rely on computers, water purifiers, and

modern communications networks.

Most people see solar power as one of the exotic forms of power generation along with geothermal, hydro, and wind power. For the average Canadian, solar power is represented by the solar cover used to heat the swimming pool or a solar battery used to run a calculator. But, for most of the third world, it represents the only hope of gaining a standard of living even remotely resembling ours. Solar power may be the only alternative to living in a world without electricity.

There are over five billion people living on our planet. Of that number, some 40 percent live without electricity, and they use coal or wood for heat and cooking. Do we want to condemn them to such a state for all time because we have wasted all the available fuel?

North Americans use 10,500 kwh of electricity per person annually, and we demand over 2.6 percent more each year. Third world demand is growing at 7 percent every year. So to just keep even, we must drastically curtail our energy use and, by the year 2030, build the equivalent of 5000 new nuclear power stations. This is not a good idea by any one's standards.

To replace the existing power generating ability with terrestrial solar power in the USA would require eight per cent of the country to be covered with solar cells. This would have a negative environmental impact as great as an other option available.

So, while Iraq battles with the Arab nations over oil rights, causing a doubling of the price of oil after the annexation of Kuwait; Canada and the USA finally start to talk about an agreement to control the acid rain caused by the combustion of fossil fuels; nuclear power is still a naughty word because of Chernobyl; and, commercial nuclear fusion is still a physicist's wet dream, breakthroughs in collecting power directly from the sun's rays goes largely unnoticed.

## Motion sickness is York grad's forte

### ISU (Insufficient Sleep University) passes on information and forms friendships

by Suzanne Crnic

**D**r. Bob Cheung hopes to go into space in the near future. In 1983 he was one of 4500 applicants who were interviewed by the Canadian Astronaut Program. He was not chosen, but he did last to the second round of interviews, being among the sixty candidates left. When Canada decides to participate in the next space program, Cheung hopes to be on that voyage.

The dynamic thirty-five year-old is a York graduate student who is presently taking the intensive ten week course held by the International Space University (ISU) and hosted by the Institute of Space and Terrestrial Science at York University this summer.

Cheung, who moved from Hong Kong to Toronto as a teenager, has always been interested in space. "My interest in space originated from my study of the Ves-

tibular System (the organ of balance) whose function is altered in weightlessness, so I guess you could say that I was naturally drawn to study space physiology from my academic interest."

After receiving a BSc degree in Physiology and then in Education at U of T, Cheung transferred to York to obtain a Masters degree in Science in 1987. He completed his PhD in Visual-Vestibular Interaction and is presently researching motion sickness and spatial disorientation at the Defence and Civil Institute of Environmental Medicine.

Physiology, Cheung says, is a crucial branch in Space Life Sciences as it deals with physical deconditioning under microgravity. Some physiological changes can be a hazard to the health of an astronaut. For instance, the loss of calcium produces brittle bones. Astronauts can lose, on average, 0.3% of total body calcium per



Dr. Bob Cheung during a stable moment outside York campus.

month during space flight; this loss is believed to come from weight-bearing bones. Scientists such as Cheung try to find countermeasures to such dangerous changes.

Cheung is especially interested in the organ of balance which is embedded in the temporal bone, and how it is affected in space. Weightlessness, he says, rearranges the relationships among

several sensory systems. Eventually, the lack of congruence between signals leads to sensory conflict; this appears to be the basic cause of space motion sickness.

Motion sickness is Cheung's forte. In his current research, he has tried to elucidate the central nervous mechanism of motion sickness. Some information has been compiled, but the neural

pathway and neurotransmitters involved have not been discovered.

"In the last fifty years we have learned more about motion sickness, but not all there is to know. Once we understand the mechanism of motion sickness and the sensory rearrangement, then astronauts can freely operate in space craft without getting sick. Unfortunately, there is no ultimate cure for it. For instance, Gravol pills taken by people on earth can prevent motion sickness. However, the pills benefit one person, but not the other, and the side effects of these drugs can affect crew performance."

In cooperation with other scientists, Cheung is investigating new types of anti-motion sickness drugs that will have the least side effects while remaining effective.

This is Cheung's first participation with ISU. "ISU is a good concept, where a bunch of people from various backgrounds come to share their expertise and to learn from each other. I knew very little about rocket propulsion until this summer. And others who knew nothing or little of physiological deconditioning in weightlessness now know more."

A 10 week course cannot provide the opportunity for students to learn everything. Cheung and his peers say that ISU stands for "Insufficient Sleep University." But what ISU can provide, according to Cheung, is the opportunity for them to interact with others, to form friendships and to pass on information.

Suzanne Crnic photo

# Question Engine

Question: What should we do about cult-like groups soliciting on campus?



**Garry Lee**  
3rd year Economics  
"Everybody has the right to choose what to listen to and what to believe. I can say what I like, but you must decide whether or not to agree with me."

by Louise Batsch and Patricia Hutahajan



**Rachel Caswell**  
2nd year Fine Arts  
"I pay a lot of money to come to this school and would like to walk around campus without being bothered by them. I think they should be banned from campus especially if pushing their views on people."



**Jacqui Goldberg**  
4th year Education  
"Personally, I don't think we should allow it. I've been approached before and I find their persistence very annoying."



**Dean Adansi**  
3rd year Economics  
"Their activities should be limited by YFS to a specific area. While they're exercising free speech, they come across in a harassing manner. I've been approached five or six times by the same group."



**Gus Sarris**  
2nd year Economics  
"Let them solicit as long as they don't pressure you or other students. They've never bothered me. I've even had a few laughs with the music they play."

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## EXISTANCE

### A PARABLE

High on a mountaintop lived a pretty amazing wizard. Well, everybody thought the wizard must be pretty amazing, even though nobody had actually seen him for many years, and each fall the tourists (who kept the economy of the village going ever since the smithee had closed down in 1737) who left were replaced by a bunch of toads.

He had to be pretty amazing. He was a wizard, after all. He lived on a mountaintop. The older people in the village remembered that he had a pointed hat, and poked people with his long stick (on which, when he wasn't performing mystical deeds, he used to roast marshmallows).

Definitely amazing wizard material.

One day, Faisal the Unrestrained (who got his nickname because he invested heavily in the market just before the crash of '89) said to himself, "I am going to see if this wizard is as pretty amazing as everybody says." Getting no response, he adjusted his black homburg and went to the town square and said it again.

The villagers wished Faisal well, throwing legs of mutton after him as he disappeared into the mid-morning mist, as was the local custom. Faisal never returned. But, that fall, a toad wearing a black homburg appeared at his door...

**THE MORAL OF THE STORY:** write for *Excalibur* or a wizard might turn you into a toad.

# The YFS Executive

by Salman A. Nensi

The following two-part article will deal with our student council, the YFS/FEY (York Federation of Students/Federation des etudiant(e)s de York). What it is. Who runs it. What they are supposed to be doing. Ideally, it will provide a better understanding of those looking out for our interests at York.

For further information, or should you wish to volunteer your help, contact any of the people mentioned in parts one or two by calling the YFS office at 736-5234.

Part one deals with the Executive, who are elected at large every May. Part two will give an overview of the YFS infrastructure, letting you see all of the committees and boards that deal with students at York.

## President — Jean Ghomeshi

Jean Ghomeshi won the 1990-91 presidency with a record-breaking number of votes. Only a few credits away from finishing a joint Honours BA in History and Political Science, Ghomeshi has been involved with clubs and student movements since arriving at York.

He received a Faculty of Arts scholarship two years in a row, was a member of the Nelson Mandela Law society, co-chair of the York New Democrats and a founding member of the York Pro-Choice Network.

According to the YFS constitution, Ghomeshi's job is to supervise and direct the implementation of policy and general administration of the YFS. The President may sit on York's Board of Governors, the Senate, the Student Centre Board of Directors and the Council of Masters. In addition, the President is directly responsible for the staff, Vice-Presidents and the Equality Commissioner, and holds ex-officio status on all YFS committees.

To do all that, the President's salary is only \$17,500. Some student council Presidents at other universities are paid considerably more (Ryerson: \$24,000, Waterloo: \$23,000, Western: \$25,000). But, according to Ghomeshi, "the point is not to make a lot of money. Many other students are active in student politics and don't get anything at all."

Ghomeshi sees his job as overseeing and

directing the Federation, based on the goals and initiatives that he promoted during the election campaign. "The Federation is supposed to inform the students and build a student movement to fight for student rights at York," according to Ghomeshi.

To do this, he is convinced that the YFS must become part of the OFS (Ontario Federation of Students) and OFS (Canadian Federation of Students). "We must not be naive. Joining [these groups] will enable us to effectively lobby for student interests, such as battling sexism and racism on campus."

For the coming year, Ghomeshi's main goal is to get all students involved and speaking up for what they want and need. "Students will get the most out of York if they get involved. Not necessarily in politics, but any of the clubs, services, and interest groups.

## Vice-President (Finance) — Brad Abrams

Before joining the YFS, Brad Abrams spent time as an auditor for a small accounting firm. Now finishing his BA in Political Science, he hopes to become a CA.

Unlike previous VPs (Finance), Abrams has a working knowledge of accounting and business management. It is his responsibility to ensure the smooth running of the day-to-day finances of the YFS.

"Ultimately, I would like to have all the student governments at York united in their financial dealings. We should be able to work together to save ourselves considerable money. For example, we could hire one auditor to audit all accounts, instead of having each college hire a separate person."

In addition, Abrams would like to see the elimination of the Financial Liaison Officer (FLO), an administrative position which deals with the YFS and colleges' money. He is concerned that some of the money allocated to YFS never reaches them. Last year, \$47,000 of the money students payed for YFS did not go to their student government, but rather to the College Master's fund.

"The college Masters are not required, as we are, to provide an accurate accounting for their money. We have no control over where it is spent. We cannot even ensure that the money is directed toward the stu-

dents," said Abrams.

## Vice-President (Internal) — Caroline Winship

Halfway through her Honours BA, Caroline Winship is a double major in Sociology and Mass Communications. Before being elected as VP Internal two years in a row, she had been active in Calumet college politics and was the Calumet CYSF (YFS' previous name) representative in her first year at York. As VP (Internal), Winship attends many activities sponsored by York. "I enjoy supporting York's athletic teams and I try to get to as many functions put on by other York groups as possible."

The VP (Internal) portfolio is quite involved. Winship chairs the Constituency Committee, represents YFS to the administration, sits on the Programmes Standing Committee and is responsible for the Academic Commissioner. Winship said, "my job is to unite the colleges together when I represent their position to the administration. I am merely a vessel for the students' collective voice."

Winship said she ran for the executive again so that she could finish what she had begun last year. "Last year, we put the health care plan to referendum and it comes into full effect this September.

According to Winship, things will be easier for her this year. Having already served one term as VP (Internal), she is ready for all the bureaucracy and red tape the administration can throw her way.

## Vice-President (External) — Mitch Blass

Since his arrival at York, Mitch Blass has been active as a member of the university's Biological Society, Chemistry Club, PC Club, and a student representative on the Faculty of Science's council. In addition, he sat on two faculty subcommittees and three CYSF committees. Blass is currently working on his BSc in Psychology or Biology. Like many of us, he's not sure which.

As VP (External), Blass is responsible for "representing the interests of York students to groups outside the university and conveying information back to the students." His two main concerns at the moment are the environment and the provincial election. "I have to ensure that the students know what is going on. They have to be aware of the issues and of the mechanics of voting and enumeration."

Blass is also frustrated with bureaucratic

red tape, and as he puts it, petty politics. "I am here to represent the students. I have no time to play political games and stroke people's egos."

The environment is Blass' main focus this year. He is VP for Education of Environmental Focus Youth, and he sits on the OFS' Ad Hoc committee on the environment. "I want the students to be more environmentally aware. I am trying to coordinate the different environmental groups: the administration, the Faculty of Environmental Studies and the students at York should all work toward the same goal," said Blass.

## Vice-President (Programmes) — George Sanghera

As VP (Programmes), George Sanghera chairs the Orientation committee, manages all services and social functions initiated or administered by YFS, and sits on CHRY's Board of Directors and the Board of Publications. Along with all this, he is continuing work on his Psychology BA.

Sanghera sees his job as two fold. First, to organize events and programming for students. Secondly, to represent the students as an executive voting member of YFS.

"I looked at what last year's council was doing and it seemed interesting. This portfolio gave me the opportunity to organize events for York students. Also, many things happened last year that I did not agree with. I thought the best place to change things was from the inside... so I ran for VP."

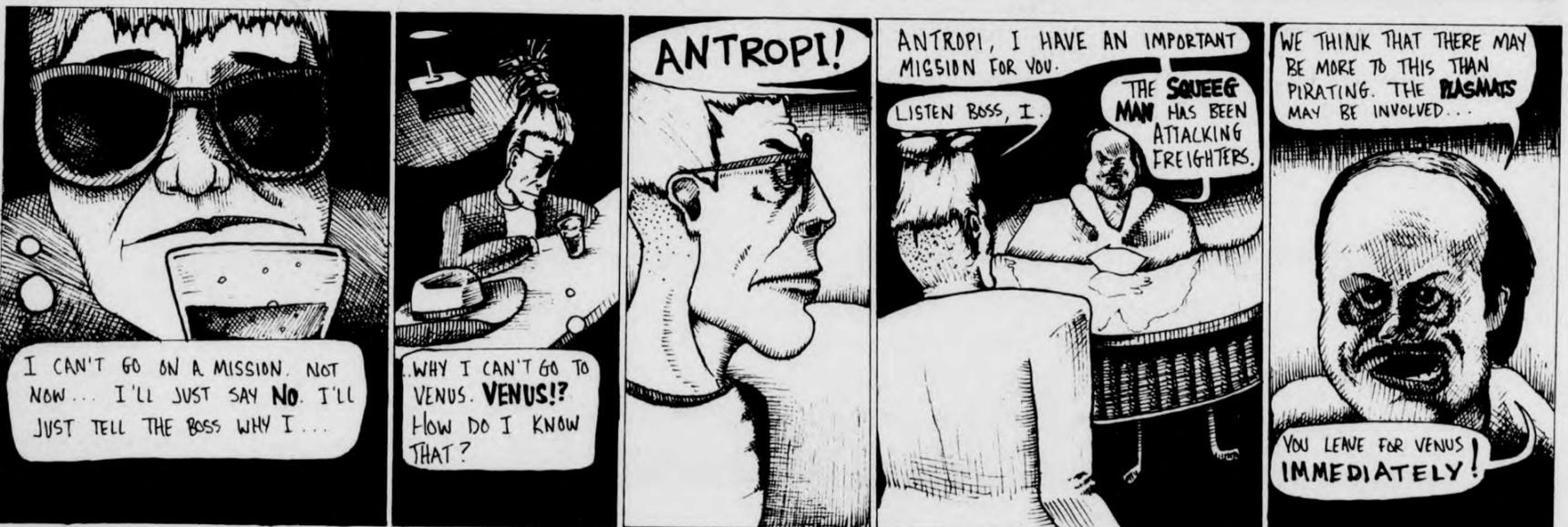
Sanghera's big concern this year is alcohol awareness. Because younger first year students are beginning to attend York, he has brought BACCHUS (Booze Alcohol Consciousness Concerning the Health of University Students) back to campus. BACCHUS is the main Canadian alcohol awareness group operating in colleges and universities. They have the support of brewers, the Ministry of the Attorney General, etc. Sanghera said, "It does not condemn drinking. Neither does the YFS, because we know we can't stop it. What we are trying to emphasize this year is responsibility: no excessive drinking and no drinking and driving."

This year's YFS executive is very concerned that they remain open and approachable. Should you have any questions or concerns, they will be most happy to hear from you. Do not hesitate to call them and voice your opinion.



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Check your Form 301, Enumeration receipt, or your Certificate to Vote, for the location where you may vote, between the hours of 9 a.m. and 8 p.m. Sept. 6th, 1990 (one hour earlier in the Electoral Districts of Kenora and Rainy River). If you have no record of where to vote, call Directory Assistance for the phone number of the Elections Ontario office in your Electoral District.



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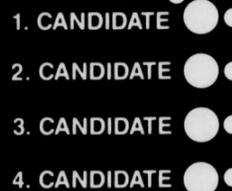
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If, however, an employee does not have this time available, it is stressed that the amount of time required -

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# OFS takes aim at York membership

In October, a referendum will be held to give York students the opportunity to decide whether or not to remain members of the Ontario Federation of Students (OFS). To help students make an informed decision, *Excalibur* Assistant Editor Ira Nayman conducted an interview with Tim Jackson, OFS Chair, on Wednesday, August 1.

*Excalibur*: Tell me a little bit about OFS.

**TIM JACKSON**: We have 33 student associations that are OFS members representing just over 220,000 students in the province. This includes both college, university, graduate and undergraduate students. Every university is represented; the only undergraduates that aren't represented are at the University of Toronto and Wilfrid Laurier, but both have graduate representation. We also represent all of the graduate student associations that are autonomous. In the last few years, a couple have become autonomous — Ottawa and Carleton — who are not members, but we are in the process of developing that membership.

In terms of college membership, we do not have as many college members as we'd like. Currently, only three belong to the OFS: Mohawk, Lambton and Fanshawe. And, again, there, that's an area we're trying to expand.

*Excalibur*: What does OFS offer its members? What is the mandate of the organization?

**TIM JACKSON**: I think there are two things: First, we are the student voice in Ontario, so we lobby the provincial government on a regular basis. When the government wants a student to sit on a committee, they come to us and ask us to appoint someone. When the press or government want to know what students think, they come to us.

For example, we've done press interviews — that's all we've done for the last three days — about the provincial election. When they want the student reaction to the election, they call us. We were the student group that was involved in *Vision 2000*, the college report that was released last week. And we were the student group that participated in the press conference that announced it. That's the first thing: the representation and the lobbying.

Secondly, we provide services. We do research here that other schools use, which means their own researchers don't have to spend time doing research when a provincial budget comes out. We have fieldworkers that, go out and spend time on campuses helping the student governments: anything from setting up an OSAP clinic, where students who have problems with OSAP can come and get help from an OFS fieldworker, to helping the student administration prepare for a meeting with the university administration — helping them organize a rally — anything like that. We help schools out with our communications department. If they want help sending out press releases, we have a list of all the press contacts. So, the second part is the staff resources and the service aspect of the Federation.

*Excalibur*: What, as Chairperson, do you see as the most important issue that OFS will have to face this year?

**TIM JACKSON**: Well, obviously, the most important issue is underfunding and accessibility, because the two go together. The access problem is a result of university underfunding. When I talk about access, I mean it in a very broad sense: high school students being able to get a place in a university, having access to the funds to attend the college or university and once they're in, having access to the classes that they need. Classes, as you know, are getting larger and larger, and are being cut, so students can't get into courses they require. And all that stems from a lack of funding.

Underfunding affects it [accessibility] in two different ways. First, there are simply not enough spaces for students right now in the post-secondary system, and the spaces that exist aren't always adequate or acceptable. For example, there's no opportunity for a francophone to study in a francophone university in Ontario right now. There's only

one francophone college, which is opening in September. There's not enough access for single mothers to study closer to home at universities, rather than having to move.

We met with COU hoping to address this, and we've been in contact with several members of the Council of Universities, trying to get them to reverse their decision. We simply feel that this is unacceptable. High school students have no choice but to go through the application centre to apply to Ontario universities, and we simply don't feel they should be paying for a lobby group without knowing it. That's something very specific we're working on.

We will be working on the *Vision 2000* project that just came out, trying to ensure that the recommendations in the report are followed through — that it doesn't just sit on the Minister's desk.



Tim Jackson, Chair of the Ontario Federation of Students (OFS) has been busy lobbying the provincial government on issues of university underfunding and accessibility. OFS will be involved in a membership referendum at York this October.

*Excalibur*: Could you give me some idea of what that's about?

**TIM JACKSON**: Sure. It was a comprehensive study to determine the future of the community college role within the province. It wasn't done on a consultative basis, it was done on a collaborative basis, so OFS, in conjunction with 32 other stakeholders, people like Charles Pascal, the Chair of the Council of Regents, people from labour, people from business, people from the colleges, got together and over a period of 18 months came out with a very comprehensive report on where community colleges should be going in the future.

The key recommendations, from our standpoint, were twofold. One, that there would be a new institute created to form a partnership between colleges and universities. The idea behind this would be that someone in Moosenee, for example, where there's a community college, could take courses at the community college that would lead towards something similar to a university degree. It would mean that someone like a single mother or a native student, who, for whatever reason, can't leave home, can't travel to Toronto or to Windsor or wherever there's a university, would be able to work on this degree based out of the community college.

But, I also think, if you look at the institutions that are already in place, there exists chronic underfunding within those institutions. The universities, specifically, this year are cutting their budgets one to two per cent across the board; that means that either student/faculty ratios go up, classes are cancelled, there is not the money to replace old laboratory equipment, there's not the money to hire the necessary teaching assistants or there simply isn't the capital maintenance.

When you have an underfunding problem, the tendency is to start cutting away at your capital funding line items because they're not, perhaps, as tangible as a faculty member or a TA, and, eventually, we're going to hit an extreme crisis point where, simply, the buildings on our campuses are going to start falling down. You have corridors at Brock University in St. Catharines where the roofs have leaked for years, now, and there simply isn't the money to fix them. If you walk down one corridor, there are garbage cans all along it — it just leaks constantly.

*Excalibur*: What, specifically, can OFS do, or what are you planning to do?

**TIM JACKSON**: I think we're doing two things. One is with the provincial elections. We'll be attempting to make post-secondary education an issue in both the minds of the

There will obviously be a poster, pamphlet and button campaign.

On October 17, there is going to be a national day of action for post-secondary education — National Student Day. The idea will be that, on campuses across the country and the province, each institution will be doing something. Some provinces, will have, for example, one big mass rally, such as we've done in the past. But, what we've decided to do in Ontario this year is have each institution do something different on their own campus. So, Queens may hold their own rally, York University might hold a sit-in somewhere.

Each campus holds a press conference on that day, explaining why they're having a rally — to protest the accessibility problem, the underfunding problem — and explain that while they're doing this at York, students across the province are being active in other ways. A campaign gives us credibility, because of the number of students that come out, when we go and talk to David Peterson or Sean Conway or Robert Nixon. But, it also makes students feel like they're part of the Federation, that they can participate in a rally or a demonstration. I think it gives them a feeling that they actually belong to something, and that there are other students sharing their frustrations with the lack of funding in the post-secondary system.

*Excalibur*: Is OFS working on other important issues?

**TIM JACKSON**: Right now, we're fighting a fee increase that has been levied by the Council of Ontario Universities for applicants from high school to university. They increased their fee from \$12 to \$18 because they needed money in their operating budget. Until now, the application centre in Guelph has been run at a break even basis, and this is the first time they've made this sort of cash grab.

Another suggestion in the report is that there be increased transferability of credits from college to university and university to college. We think that's extremely important, because if you have someone who graduates from York, for example, and then decides they want to go to Mohawk College, rather than having to start again in first year, they could start, perhaps, in second year and not have to retake courses similar to ones they've already taken. That means they get through quicker which, of course, creates spaces for other students, and helps alleviate the access problem.

But, the key recommendation is that an implementation committee be struck that consists of the stakeholders, those of us that were involved in the formulation of the report, to actually start implementing the recommendations. The report is useless if it sits on Sean Conway's desk. It has to be acted upon.

*Excalibur*: Is there anything else that you think should be said?

**TIM JACKSON**: One of the things that we will try and bring up during and after the election, is that the current government has been in office now for five years, and there is no real plan for universities in Ontario; they don't seem to have any long-range strategy. Each year the Treasurer comes out with a very arbitrary funding increase and an arbitrary tuition increase, but there's no thought put into where they want universities to go in the 1990s.

Premier Peterson is saying that he's running this election to get a mandate for the 90s. Well, we think part of that mandate should include some sort of future vision of university education. And, that means coming up with a long-term plan that guarantees funding for the universities, because right now they have to do their budgeting on a year to year basis, and they don't know from one year to the next how much money they will receive from the government through grants or tuition revenue. I think that's something that the government really needs to address. They've done that to the college programme, to a certain extent, with this *Vision 2000* process. Now, it's time to do it with the universities.

politicians and the general public. Tonight, for example, we are going to [Ontario Treasurer] Bob Nixon's nomination meeting which [Ontario Premier] David Peterson will be attending. The election has been called at a very bad time for students, but we're going to make sure they know that students are organized in the province and want post-secondary issues addressed in the election.

"the current government has no real plan for Ontario universities"

We'll be making our presence known on campuses across the province. Material is going out to the student administrations, and where there are all-candidates meetings, in those ridings, if David Peterson comes to the town or [Ontario Education Minister] Sean Conway or Bob Nixon, there will be students there. The slogan for our campaign is, "Vote education," and the idea is to get, as I say, not just the politicians realizing that there are students involved, but also the general public. There was a study done not long ago that showed that post-secondary education was one of the few items for which the majority of Canadians would be willing to accept a tax increase for.

And, of course, after the election once the government has been formed, our campaign for this fall is an accessibility campaign with three prongs to it: tuition fees, student assistance and racism on campus. We have several committee meetings coming up in the next while where we will decide specifically how we want to address that.

## Leone banks on maturity

As the provincial election draws near, we as students should know the platforms of the candidates in our riding. Excalibur has interviewed three of the Downsview candidates: Laureano Leone (Liberal), Anthony Perruzza (NDP) and David Kenney (Libertarian). The PC candidate, Chris Smith, never got back to our reporters, so he has been left out of the feature. Please take the time to vote on an informed opinion.

Interview by Grayson Levy

**Excalibur:** What is your background and qualifications for being reelected as MPP for Downsview on September 6?

**Leone:** I had been elected in 1987. Before then, I had been involved in the cultural community. I have been President of the National Italian Congress for five years, and founding President of the Canadian Ethnocultural Council, which is an umbrella organization for all ethnocultural organizations. Overall, before '87, I was working in the community for 18 years. So, I had a social and political background. My main purpose was to work toward the integration of the Italian community and the ethnocultural community, so that they would become an active part of the Canadian mosaic. And, by profession, I am a pharmacist. I was educated in the United States.

**Excalibur:** How do you respond to allegations that Peterson's call for the election is just political opportunism?

**Leone:** I resent it, in fact, because it's not opportunism. We should know that the average life of governments in the last 32 years has been three and a half years. We could have waited another six months, and called the people of Ontario during winter. But I think Peterson wants to feel the pulse of the electorate right now, because many things are going on, especially the national situation after Meech Lake, in which he was involved. It is a national crisis because we have to redefine our status in Confederation. And, it makes a difference, for a leader, when he has a five year mandate, instead of six months or one year, especially when we had the experience in Meech Lake where things were changed by new leaders. Manitoba changed, New Brunswick changed — they changed the position signed by their predecessors. So, it makes a difference for a leader to propose and guarantee that whatever he says is going to stay for four or five years.

**Excalibur:** Would you propose introducing any new legislation regarding Sunday shopping in Ontario, or are you happy with the current arrangement?

**Leone:** No, I'm happy. The present law is clear. The current provincial law prohibits business on Sunday and we are satisfied with that. It also gives municipalities the opportunity to decide based on their own special situations. In Toronto, we were lucky that Metro Council supported our position, and passed a law for no Sunday shopping. However, I'm terribly upset at the present situation, and I will do my utmost to restore Sunday as a day of rest. I'm going to hope that the Supreme Court will rule in our favour. There is so much you can do on Sunday, besides going to church — let's enrich our province's cultural activities, sports activities and family activities.

**Excalibur:** What commitment would you make to stop the chronic underfunding of Ontario universities? And, specifically, must the 40,000 students at York pay ever-increasing tuition fees, or is your government truly willing to sponsor higher education?



**Liberal:** Laureano Leone (right) spends time with his boss, David Peterson. Proud of his ethnocultural background, Leone has been working in the community for 18 years, has been MPP, Downsview riding, for three years and is ready to offer his political skills once again on September 6.

**Leone:** My parents were farmers and my father had to work hard in Italy to give me an education. So, I believe that education should be made available to every student. We need to give students who come from poor families the opportunity to study. There is a commitment from the Peterson government to have education next to health, next to housing as a primary issue. We realize that the needs are growing, and the money is just not. That's the big problem. And, what we have done is never enough, because education needs an extra amount of money.

Five years ago, we found education in very bad shape. I had participated in meetings of the Board of Education, but I never realized how blind we were to underfunding in our own province's capital. We had schools in Toronto, five years ago that made us look like some nations of the Third World. We have given millions and millions of dollars to bring these things up to date.

Unfortunately, we can only do so much, because every Minister needs more money than the Treasurer can allocate on a fixed budget. But, the commitment to education is there.

**Excalibur:** What is your party's stand regarding Quebec and the blatant unilingualism of some Ontario communities such as Sault St. Marie and Thunder Bay? Is bilingualism still a priority or is it outdated?

**Leone:** The Peterson government supports bilingualism. Whatever happens in the future negotiations with Quebec, there will be people who will be upset. But they are upset with some of the events of recent years. They are upset because of Bourassa's stand on unilingualism [French only] sign legislation in Quebec. Anglophones have been patient enough, and that was like a provocation. These people who have reacted — I think the majority of them will think twice. There are always some people who are against the worker state, unemployment insurance, for example, and there is a small minority of anglophones who are against bilingualism.

Knowing another language and another culture is an enrichment of the nation. In Europe, everyone speaks at least two languages. The benefit is there. We as government should encourage the teaching of the two languages and two cultures.

Canada by being bilingual will be a culturally richer nation.

**Excalibur:** The no-fault auto insurance system has left accident victims unable to sue the driver at fault barring very serious injuries. Considering that this tactic will not reduce or even stabilize our insurance pre-

miums, how is the system helpful for anyone but the insurance companies?

**Leone:** We consider that an accident is nobody's fault in the sense that nobody wants an accident, but they do happen. The present law protects those who are really injured. In the past, we had many small accidents that were abused. They cost the insurance companies a great amount of money. The people who were gravely injured were able, through a lawyer, to arrive at some kind of settlement. It's the same now. Because there is no fault now, however, both people are protected and the insurance pays for both people's damages, time off. . . . The insurance companies have promised the government that they will justify any increase in premiums. Over a few years, if we see that the insurance industry is taking advantage of this new law, we can amend and change it. It's a fair compromise.

"we live in a world where justice should be made available to everyone"

**Excalibur:** Would you be willing to chase after companies who pollute the environment? To what point? What procedures would you set in place to actually accomplish this?

**Leone:** The environment. . . we are discovering that we are killing ourselves. We are destroying everything that we live for. If the government sees negligence in companies' practices and they do not cooperate, we will go with heavy fines and probably we will start to use jail terms for some of these people. It's a massive job. We should start with environmental education through the enforcement of tough laws at the higher level. The government should also cooperate financially and administratively with big industries. This way they cannot threaten to close down and leave thousands of employees out of jobs.

**Excalibur:** Are you prepared to build more recycling plants in Ontario to accept the surplus of recyclable goods and curb environmentally-consumptive industries such as pulp and paper? Are there any plans for a new waste-reduction programme or modifications of any current recycling programmes?

**Leone:** We should encourage industries to recycle and reuse on their own so they do not suffer economically. Otherwise, we are going to be suffocated by our own waste.

The environment is a problem for everybody — for the rich, for the poor, for the white, for the black — for everybody because we all have to survive.

**Excalibur:** Do you believe that Ontario Hydro's plan to build more nuclear generating plants is a good decision? Should Ontario be encouraging its citizens and corporations to consume less energy rather than carry on full-tilt?

**Leone:** We must educate people to save energy. We waste too much: water, food, electricity. In reducing the usage of thermo-nuclear energy, either it is done globally or there's no use doing it. What's the use of closing Darlington when across the lakes, the U.S. has their own? If something happens over there, we will suffer just the same. For example, Italy had a referendum prohibiting thermo-nuclear energy because of the disaster at Chernobyl. Now, Italy is short of electricity and is buying it from France's nuclear industry. This is a typical example. There's a sense of practicality here. Sure, I would like to avoid using nuclear energy, but if tomorrow we shut down our plants, we may have to buy electricity from the U.S.

**Excalibur:** In light of the Oka land battle and racially-inspired police violence, what kind of leadership can you offer on native and minority group claims for a more representative justice?

**Leone:** They say, you need two to tango. First, we have to accept that native people have been neglected. With that in mind, I don't approve of violence on either side. Violent measures will not resolve anything. You can obtain the same thing without it; but it takes longer. We must convince the political, social and economic establishment that we live in a world where justice should be made available to everyone. We have seen the upsurge of Eastern European countries and the collapse of communist dictatorships and we have seen justice after 30 or 40 years. No violence, but compromise and persistence from the natives and minorities to have their rights recognized.

**Excalibur:** What areas do you feel you still have to improve to attract undecided voters?

**Leone:** I'm offering my experience. Most of my professional life has been spent in the public. I have experience in the cultural and social communities and in business. You need a certain maturity and understanding to be able to give advice. We have some problems here in the area. I will see that nobody loses a job on account of the Ministry of Transport's decision to move. Talking with the premier, I have been promised that these people will be given the opportunity to find another job in government. I want to do something for pensioners under 65 whose medications are not covered by their benefits. I want to promote the recognition of handicapped workers when they apply for jobs in government on a merit point system.

**Excalibur:** What do you feel are the weaknesses of the other candidates?

**Leone:** No, I won't say anything more than that I have a lot of experience. I'll be 62 this September and the other young man [Perruzza — NDP] is 31. That speaks for itself. I don't say I am smarter; I just say I have knowledge and experience and maturity. Many people spend only two or three years in council. What can they learn in council after two years?

**Excalibur:** After the failure of Meech, what do you feel Ontario as a province should be doing to promote national unity?

**Leone:** We are to start all over. We have to do something to assure francophones about the preservation of their culture. We must continue with the bilingualism programme. Ontario is between the West which feels alienated and Quebec which feels betrayed. I feel we are going through a difficult family quarrel. No province really wants to separate. Every province has the power to carry out their own programmes and they want this autonomy recognized. Canada is a beautiful country, but it's too vast. So, it's difficult to bring together people. We have to guarantee, mainly to Quebec, that they are Canadians. The majority of people in Ontario and all over are for a united Canada.

# Perruzza takes on Liberal incumbent



NDP Anthony Perruzza (left) gets close to Bob Rae for a moment or two. Perruzza is the young city councillor who is head-to-head against veteran politician Laureano Leone. He has criticized most of the Liberal platform and is anxious to give Downsview a new voice at Queen's Park.

Interview by Peter Stathis

**Excalibur:** What is your background and what are your qualifications for being elected as MPP for Downsview on September 6?

**Perruzza:** I am a graduate of York University. I was elected as a school board trustee in 1985 and served for three years. In 1988, I was elected as a municipal councillor for the city of North York. Presently, I am the NDP candidate for Downsview riding.

**Excalibur:** How do you respond to allegations that Peterson's call for an election is political opportunism?

**Perruzza:** It's complete opportunism. There's no other reason for it. He had two years left in his mandate. He should have governed for at least another year or year

and a half comfortably before even thinking about calling an election. He was right in the polls. He wants another mandate two years early at the cost of \$40 million.

**Excalibur:** Would you introduce any new legislation regarding Sunday shopping in Ontario or are you happy with the current arrangement?

**Perruzza:** No, I am not happy with the current arrangement. I felt that Peterson handed over the issue because it was too difficult to deal with from a provincial perspective or a political one. He handed it over to the municipalities; the courts basically threw it out and now you have a wide-open Sunday policy. It's not the Sunday shopping that I'm opposed to; it's the Sunday working. There is legislation proposed to protect people who prefer not to work on Sundays. I

would have maintained the standard they had before this fiasco.

**Excalibur:** What commitment can you make to stop the chronic underfunding in Ontario universities? Specifically, will the 40,000 students at York pay ever-increasing tuition fees or is your party truly willing to sponsor higher education?

**Perruzza:** Higher education is the answer to it all. I am in favour of reducing tuition fees — the cost to students in general. The formula is a complex one, but everyone should be entitled to a higher education. Students should not be barred because of monetary barriers. The government contribution has to be increased. And from a corporate perspective, they should be paying their fair share of taxes for education.

**Excalibur:** What is your party's stand regarding Quebec and the blatant unilingualism of some Ontario communities such as Sault St. Marie and Thunder Bay? Is bilingualism still a priority or is it outdated?

**Perruzza:** I feel that Quebec is different from the rest of Canada in many ways. They should be able to protect their language if they, as a society, decide to do that. We should be promoting those kinds of ideas, and not just with the French language, but with all the diverse ethnic groups who live inside and outside of Ontario. With some of these communities in Northern Ontario, we have to teach tolerance. They feel their rights are being infringed upon by French interests, but there really isn't a danger. People must understand that.

**Excalibur:** The no-fault auto insurance system has left accident victims unable to sue the driver at fault barring very serious injuries. Considering that this tactic will not reduce or even stabilize our insurance premiums, how is this system helpful for anyone but the insurance companies?

**Perruzza:** The Liberal government has given carte blanche to the insurance companies to write their own legislation. It's crazy. I think even the insurance companies were pleasantly surprised when the government defined the threshold that allows for lawsuits. I don't think they would have been that tough on themselves. The Liberals gave away the store on this issue. The no-fault system has to be changed quickly. We have to look for an alternative that will really keep premiums down while still providing security for people.

"recycling is only a two per cent solution"

**Excalibur:** Would you be willing to chase after companies who pollute the environment? To what point? What procedures would you set in place to accomplish this?

**Perruzza:** Yes. The mechanisms are a little complicated. Bob Rae is trying to simplify them. But yes, polluters should be made to pay. We should have strict legislation and enforcement. This planet is all we have.

**Excalibur:** Are you prepared to build more recycling plants in Ontario to accept the surplus of recyclable goods and curb environmentally consumptive industries such as pulp and paper? Are there any plans for a

new waste-reduction programme or modification of any current recycling programmes?

**Perruzza:** Recycling is certainly part of the answer. But it's only a two per cent solution. It's not the answer to the waste management crisis. This is something we've been grappling with at the municipality level. Transporting garbage and dumping it somewhere else is not an answer either. We have to start right with the packaging of goods. Policies have to be developed on a whole array of subjects so when a product or material finally comes through the chain and is discarded, it is something that is biodegradable. Deposits on bottles, cans, containers act as monetary incentive to reuse items. This idea has a lot of merit as well.

**Excalibur:** Do you believe that Ontario Hydro's plan to build more nuclear generating plants is a good decision? Should Ontario be encouraging citizens and corporations to consume less energy rather than carry on full-tilt?

**Perruzza:** Conservation — less energy definitely. We've been brought up as energy gluttons. We have such an abundance of it and we don't even realize it. If we travel abroad and run into shortages, we find it really inconvenient, whereas other people have become used to the idea that energy is in short supply and they conserve much better than we do. It's a mindset more than anything else.

**Excalibur:** In light of the Oka land battle and racially-inspired police violence, what kind of leadership can you offer on native and minority group claims for a more representative justice?

**Perruzza:** They have to have a voice in the political process. They cannot be excluded and ignored. They must be integrated in policy decision-making like everyone else.

**Excalibur:** What areas do you feel you still have to improve to attract undecided voters?

**Perruzza:** The property tax issue in Downsview is a big issue. If people are undecided, when they see what the Liberal government has done to their property tax, they'll scream. Clearly, we plan to show them.

**Excalibur:** What do you feel are the weaknesses of the other candidates?

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# Libertarian to cut down bureaucracy

Interview by Peter Stathis

**Excalibur:** What is your background and qualifications for being elected MPP for Downsview on September 6?

**Kenney:** I have no qualifications. How do you qualify anyway? I'm not a politician. I just started at this. I guess honesty is my best qualification right now.

**Excalibur:** How do you respond to allegations that Peterson's call for an election is political opportunism?

**Kenney:** I think it's absolutely true. What more can you say?

**Excalibur:** Would you introduce any new legislation regarding Sunday shopping in Ontario or are you happy with the current arrangement?

**Kenney:** I would get rid of the legislation and leave it up to the individual store owner to open if he wants to or not. The consumer would have a choice to shop on Sunday if he wants to or not.

**Excalibur:** What commitment can you make to stop the chronic underfunding in Ontario universities? Specifically, will the 40,000 students at York pay ever-increasing tuition fees or is your party truly willing to sponsor higher education?

**Kenney:** Temporarily, we would keep funding universities and schools, but only until this could be balanced out from business or donations or whatever other source could pay. Eventually, students would be paying for their education themselves. But you wouldn't do this right away because it would cause a lot of hardship.

Government money is being wasted right now — committees, large bureaucracy. Saving from all of these wasted government efforts, we would have more money left over for important things like education. We would work towards a free enterprise system where each student has a voucher and chooses the university they want. Eventually, in five or 10 years, students would be paying their own way, but only, if it could be worked out.

**Excalibur:** What is your party's stand regarding Quebec and the blatant unilingualism of some Ontario communities such as Sault St. Marie and Thunder Bay? Is bilingualism still a priority or is it outdated?



Libertarian David Kenney is tired of all the promises politicians make and break each election. He is running a small campaign out of his home.

**Kenney:** Bilingualism is fine as long as it's not official bilingualism where it's wasting money. I speak French too, but I find that you can have French service where it's needed without making it official bilingualism and wasting government money. Keep the money for something more important like university.

**Excalibur:** The no-fault auto insurance system has left accident victims unable to sue the driver at fault barring very serious injuries. Considering that this tactic will not reduce or even stabilize our insurance premiums, how is this system helpful for anyone, but the insurance?

**Kenney:** I don't think it's very helpful at all. The insurance companies will benefit the most. We would certainly try to get rid of it. Go back to what it was before, but certainly improve it. We would sit down with insurance companies and work out a way to allow people to exercise free choice. This would require insurance companies to be highly competitive to attract people.

**Excalibur:** Would you be willing to chase after companies who pollute the environment? To what point? What procedures would you set in place to actually accomplish this?

**Kenney:** Absolutely. The more they pollute, they more they would find it expensive. It would be an incentive for them because when it comes to money, companies love to save money. We would have some kind of user fee where you pay based on so many

tonnes per day. They would have to find a way to cut down their own garbage.

**Excalibur:** Are you prepared to build more recycling plants in Ontario to accept the surplus of recyclable goods and curb environmentally-consumptive industries such as pulp and paper? Are there any plans for a new waste-reduction programme or modification of any current recycling programmes?

**Kenney:** We would have to encourage business and free enterprise to grab that. I wouldn't use tax payers' money to do that. We would gradually have to give incentive to companies to start their own recycling plants.

**Excalibur:** Do you believe that Ontario Hydro's plan to build more nuclear generating plants is a good decision? Should Ontario be encouraging citizens and corporations to consume less energy rather than carry on full-tilt?

"honesty is my best qualification"

**Kenney:** It's definitely not a good decision. They're advertising and pushing for it just to make money. I don't think it's really necessary — too much of our power is probably being wasted. There are better ways to conserve energy. I'm not too sure whether the nuclear business will be around in the next 10 to 15 years unless it's a lot safer.

## Peruzza continued

**Perruzza:** The current MPP [Leone — Liberal] from what I have seen, actually from what I haven't seen, I would assume is a very quiet Liberal back-bencher who very rarely speaks out. We have done research on legislature appearances and he has spoken over the past three years for a total of six times for a little less than nine minutes. It's unbelievable. We have so many problems that have to be addressed from a provincial perspective. Here in Downsview, we have the Ministry of Transportation relocation move. We have DeHaviland, we have York University which is strapped for cash and being forced to redevelop. I can't believe it has to sell off its land to generate capital monies for

**Excalibur:** In light of the Oka land battle and racially-inspired police violence, what kind of leadership can you offer on native and minority group claims for a more representative justice?

**Kenney:** Again, this is were smaller government might certainly be helpful. I would work toward giving minorities more say in the way they run their lives and future.

**Excalibur:** What areas do you feel you still have to work on to attract undecided voters?

**Kenney:** Public speaking is not my strong point. I guess I would have to improve that. These days, people vote for those who are very eloquent — no matter what they say — it's how they say it.

**Excalibur:** What do you feel are the weaknesses of the other candidates?

**Kenney:** They do have a lot of voters brainwashed. Their weaknesses at the moment seem to be that they're increasing the deficit every time they get in there. They seem to be lying all the time, making promises they certainly can't keep. So hopefully, people will sooner or later catch up and say they've had enough.

**Excalibur:** After the failure of Meech, what do you feel Ontario as a province should be doing to promote national unity?

**Kenney:** Ontario should be less forceful about national unity. Instead of pushing bilingualism or trying to squeeze the country to stay together, we should have smaller governments and more control for each province. I'm sure this would create a feeling of less pressure from Ottawa.

expansion. That's something the government should be providing instead of forcing the university to sell off its one non-renewable resource.

**Excalibur:** After the failure of Meech, what do you feel Ontario as a province should be doing to promote national unity?

**Perruzza:** It's time we started taking a leadership role. I'd hate to see this country torn apart by one political interest or another because of political game-playing. You have a number of premiers jockeying for political prestige and prominence, trying to root themselves in their own individual provinces. People should stop politicking and work toward holding the country together.

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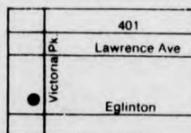
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# George takes a walk through the Jungle

by George Sanghera  
VP Programmes, YFS/FEY

After months of hard work, sweat, agony and frustration, Orientation has arrived. For those who spent all summer long working, it's time to finish what you've started. And for those who are eager, new students, it's time to begin a new way of life that you shall never forget.

It's hip!  
It's cool!

And it's gonna tear the house down!

Get ready for "ORIENTATION 1990-91 York Proud — Mission Impossible."

It's a time to learn, it's a time to have fun and it's a time to be careful. York Proud '90-91 offers a little bit more this year. It brings you a more radical view on the world. It offers equality for both gender, race, age, and even geographical location. We don't care where you're from or who you are, you're invited to have the time of your lives.

We have a new and improved student government: the amazing YFS/FEY. The York Federation of Students/Federation des etudiant(e)s de York" (formerly CYSF) has also produced a great new student handbook entitled UP YORK.

You will find the complete Orientation calendar in the centre spread of *Excalibur*. We at YFS have planned more all ages events than ever before, and even some non-alcoholic events. No, we're not getting rid of alcohol; we're just being more responsible. So let's start to rock'n'roll... sorry I mean Vogue!

**Tuesday, September 4.** It's Move-In day. Time to leave your parents behind and head for the Concrete Jungle. If you're in Bethune, you're heading for a bus trip into...? Calumet students get ready for your "Stupid Olympics." Glendon students will travel through time until "Columbus discovers the new world" and the rest of you had better get to know the university before it's too late.

**Wednesday, September 5.** It's Good Morning Toronto! at Winters College with CITY TV's Breakfast Time, and some of you others will be entering a world of utter confusion with your colleges' Scavenger Hunt. Complex One will head for a night of laughter with Casey Bones, while everyone else will head for the Com-



plex Two Challenge.

(If you belong to either Stong, Bethune or Calumet, you're a member of Complex Two and if you belong to McLaughlin, Founders, Vanier or Winters, you're a member of Complex One. If you belong to Glendon, you're a member of both Complex One and Two.)

**Thursday, September 6.** It's York administration's turn. Today the emphasis will be on the Registration Fair where you will pick up all your administrative goodies. This does not mean, however, that your college will not be hosting events throughout the day. Tonight, Complex One and some Stong students will travel to Winters dining room for the one and only CFNY Video Roadshow.

**Friday, September 7.** Strike one!

Strike two! ... Strike three! ... YOU'RE OUT! Yes, it's back, after an absence of one year, the Orientation baseball game has returned. Six hundred eleven of you will visit the Skydome to watch the Blue Jays take on the Chicago White Sox in a race for the pennant.

**Saturday, September 8.** The YFS/FEY will cosponsor a wonderful day out at the fun-loving, high-flying and 10 year-old Canada's Wonderland, with tickets at a reduced cost of \$10.95. We will also be cosponsoring the annual Bonfire with a celebrity appearance by our own YFS President and bandmates, MOXY FRUVOUS.

**Sunday, September 9.** It's Parents' Orientation day, when the

parents come in and we get to tell them what it's really like here at York (well maybe not... but it'll look good anyway).

At this point, we are entering Week Two of Orientation and the beginning of the new school year as we know it. Today, all new students get to wander aimlessly around the campus, dazed and confused.

**Monday, September 10.** Aaaaarrgh... it's the first day of classes. Yep, you're back again, sitting in rows and columns, facing a strange person who will be putting you through eight months of hell (or a facsimile thereof). Meanwhile, back at Orientation, the night has come and it's time to have fun with Glendon's Boat Cruise, the "Sinking of the Titanic." McLaughlin and Stong will also put on a joint Yuk Yuk's night from 9pm to 1am.

**Tuesday, September 11.** It's day two of classes and it's McLaughlin's "Anti-Teenage Mutant Ninja Turtle Day." Members of this college must obey all rules of this day and if you see any Ninja Turtles, especially doing the Lambada, please report them to college president Rob Centa. This will be followed by a mini-putt tournament. Meanwhile, Vanier college will host Mike Woods who also helps out with the "Don't drink and drive" campaign, tonight in the Open End pub.

**Wednesday, September 12.** While McLaughlin students head for their boat cruise (will they ever make it out of Toronto Harbour?), Glendon students will have their 1966 Cultural Revolution. Stong will host the "Renta-a-Don" auction followed by Midnight Madness bowling.

**Thursday, September 13.** The installation of the Memorial Plaque in honour of the 14 women killed at the University of Montreal will be held at Stong Pond. You're now starting to feel the effects of Orientation, all the late nights, the lovely noises around campus and your professors' faces are haunt-

ing your waking thoughts. You think you're tired, you need a break, but it's only the beginning. You are now entering the Twilight Zone (a place not only of confusion, but also of exhaustion, etc.).

**Friday, September 14.** This evening, Bethune will hold its Much-Music Video Dance party. Glendon has their British invasion with a nostalgia pub. Stong will host a slightly early New Year's dance featuring the *Skydiggers*, and McLaughlin will once again head off campus for their field party.

**Saturday, September 15.** Get ready, it's the York Yeomen football team's home-opener. It's the one against Windsor here at home. Today is also Sport York's official YFS/FEY day, and there will be a few surprises for those who turn up to the game.

**Sunday, September 16.** The final day of Orientation has arrived. Tears will be shed throughout the day as all our work and all your fun comes to a close. One thing to remember is not to let anyone force you into situations you don't like. Don't alienate yourself from others, and at the same time, respect each other's feelings. If you don't want to drink, then don't. Let people accept you for who you are and not what they want you to be. (Remember this message and have a good time.)

But the most important point of all is to realize you're not alone during Orientation. There are thousands of others in the same position as you, feeling a little lost or even lonely. You will meet many new friends over the course of this year. You will learn to depend on most of them like a second family and you'll probably even make some friends for life.

For all those who planned Orientation, you've done a great job. Take a moment to stop and think about what you've been through over the summer and feel proud. Feel *York Proud*, as Mission Impossible has finally become possible.

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# WELCOME TO YORK . . .

To help you get the most out of life at York, a special Orientation Program has been planned for you. It will give you a chance to become familiar with the campus and your academic program, as well as meet some new friends.

As you will see from this calendar, Orientation consists of a wide range of special events, tours, information sessions, dances, concerts, outings, and sporting events. These activities will help you get better acquainted with York and the wide variety of educational, social, and recreational opportunities that are available to you.

## Orientation

Monday	Tuesday	Wednesday
<p><b>LABOUR DAY: University Offices Closed</b></p> <p><b>REGISTRATION FAIR STARTS TOMORROW AT TAIT MCKENZIE:</b> </p> <p><u>We're working towards eliminating lineups:</u> Unfortunately, there will always be some lineups during the first few weeks of the academic year. The Summer Services Task Force is attempting to minimize the amount of time and energy required to get yourself organized at York by centralizing services at a Registration Fair to be held the week before classes begin.</p> <p><b>"One - Stop Shopping":</b> You may pay for: Parking, Housing, Health Care Plan, Meal Plan, Leisure Services, Athletic Lockers, Tuition. Representatives will be available to answer your questions from: YFS/FÉY, Parking, Athletics, Bookstores, Libraries, Financial Aid, Registrar's Office, Student Affairs, Housing, Food Services and Bell Canada.</p> <p><b>Glendon: A PASSPORT THROUGH TIME . . .</b></p> <p> <b>The Trojan War</b> Move-in Day, Pit Party Scavenger hunt</p> <p>● Navigators: (209 Scott Religious Centre) Centre Island Trip - meet at the bus stop in front of the Ross Building at 12:30pm</p> <div style="text-align: center; font-size: 2em; font-weight: bold;">3</div>	<p><b>*RESIDENCE MOVE-IN DAY</b></p> <p><b>Bethune:</b> Bus Trip - Where? , When?</p> <p><b>Calumet:</b> 1-3pm Registration-109 Atkinson, 3:30pm Stupid Olympics(bring sport clothes), 6:30pm dinner, 8pm Cabaret!!</p> <p><b>Founders:</b> 10am-12pm Move-in &amp; sign up for res. students, 12-5pm Coffee &amp; donuts served by council office, 1:30-3:30pm Non-Academic Orientation, 5-7pm BBQ in Quad. , 9-10pm Talent Night in JCR, 10pm Dance at Founders Dining Hall</p> <p><b>Glendon: Columbus Discovers the New World</b> Toronto tours, BBQ, movies</p> <p><b>McLaughlin:</b> Campus tours, Orientation Registration &amp; kit pick-up, Non-Academic Orientation, Movie night with Jumbo Video</p> <p><b>Stong:</b> Welcome Crew-GPR, Orientation Centre-lobby, 12pm BBQ lunch, 12-1pm Campus Tour-lobby, 5pm pizza dinner, 8pm Grand Opening of Orange Snail, 8pm ^Movies in JCR</p> <p><b>Vanier:</b> campus tours-11am &amp; 3pm, Non-academic Orientation</p> <p><b>Winters:</b> 9:30-11:30am Non-academic Orientation, 4pm Games in Winters Quad., 6pm BBQ Dinner, 8-10pm Dons' Room Tour, Midnight walking tour of campus</p> <p>● Students with Disabilities: 9:30am Introduction to York, 11:15am Office for Students with Disabilities-services &amp; equipment, 1:15pm Attendant Care</p> <div style="text-align: center; font-size: 2em; font-weight: bold;">4</div>	<p>*COMPLEX I: <b>Casey Bones</b> - 8pm Vanier Dining Hall</p> <p>*COMPLEX II CHALLENGE: <b>Bethune, Calumet, Stong</b></p> <p><b>Bethune:</b> scavenger hunt, York tour, *Challenge 9:30-11:30am Non-academic Orientation</p> <p><b>Calumet:</b> 1:30-3:30pm Non-academic Orientation, 3:30pm Bill &amp; Ted's Most Excellent Adventure at York!!</p> <p><b>Founders:</b> 10am-5pm scavenger hunt, 5-7pm awards &amp; BBQ, 7pm-1am PJ party - Res. games Rm</p> <p><b>Glendon: Last Days of Pompeii-Shinerama dance</b></p> <p><b>McLaughlin:</b> campus tours, Scavenger hunt, kit pick-up, *Casey Bones, ^ Get to Know You pub</p> <p><b>Stong:</b> GPR-Welcome Crew, Orientation Centre-lobby, 9:30-11:30am Non-Academic Orientation, *Challenge, 11am campus tour-lobby, 3pm Tour-Snail, 9pm ^Dating Game Pub- JCR</p> <p><b>Vanier:</b> 11am, 3pm-Campus Tours, *Casey Bones</p> <p><b>Winters:</b> 9am Breakfast TV/CITY TV-Dining Hall, 1:30pm scavenger hunt-FA II lobby, 8pm *Casey Bones</p> <p>● Fine Arts: 9:30am Orientation meeting for Fine Arts Studies Programme - Faculty Lounge, 2nd floor, FA II, 11am <u>Welcome to FineArts</u>-Burton Auditorium, 12pm BBQ</p> <p>● Students with Disabilities: 10am Scott Library - services &amp; equipment, 2:30pm Campus Construction</p> <div style="text-align: center; font-size: 2em; font-weight: bold;">5</div>
<p><b>FIRST DAY OF CLASSES</b></p> <p>● <b>CLUBS FAIR STARTS TODAY: 2 weeks of Student Organization information and displays in the East Bear Pit. Join a club, get involved!</b></p> <p>● <b>JEWISH STUDENT FEDERATION: presents this week a daily Bagel Brunch 10am-12pm and Orientation BBQ at the JSF portable outside South Ross Bldg.</b></p> <p><b>Bethune:</b> Campus Tour, Symposium: Alcohol/Sexism/Environmental Issues</p> <p><b>Glendon:</b> Theme: <b>The Sinking of the Titanic</b> Boat Cruise</p> <p><b>McLaughlin:</b> Class escorts for first year students *Yuk Yuk's Comedy night with Stong</p> <p><b>Stong:</b> 6pm Frosh picture in the Junior Common Room, 7pm Res. Students get to meet the dons &amp; check out their pads 9pm-1am *Yuk Yuk's Comedy Evening in Junior Common Room (joint event with McLaughlin)</p> <div style="text-align: center; font-size: 2em; font-weight: bold;">10</div>	<p><b>Bethune:</b> Bethune's Student Newspaper - the <u>Lexicon</u> - hosts a Reception, Clubs day</p> <p><b>Glendon: The Quest for the Holy Grail</b> Clubs and Services Nature hike - - see Glendon by Night</p> <p><b>McLaughlin:</b> <b>Anti-Teenage Mutant Ninja Turtle Day!!!</b> followed by Mini Putt Tournament at night</p> <p> - no Superheroes on a half shell - no Pizza - no Kowabunga - no Pets - no Kidding</p> <p><b>Stong:</b> 4pm Commuter Dinner at Sylvesters - come over after your classes and enjoy a tasty bite or two! 8pm Mug Night at the Orange Snail - get your hot new Snail Mug at the door OR ^All Ages Excursion - an extra special surprise planned for everyone</p> <p><b>Vanier:</b> 8pm ^Mike Woods in the Open End</p> <p>● Navigators: 7-9am First official Christians in Action meeting in Navigator Office. Open to anyone with a real interest in becoming involved in the c. ganization.</p> <div style="text-align: center; font-size: 2em; font-weight: bold;">11</div>	<p><b>YORK CATHOLIC COMMUNITY:</b> <b>Opening Mass at 12:05pm Scott Religious Centre 736-5369</b></p> <p><b>Bethune:</b> Art Show - Bethune FA</p> <p><b>Glendon:</b> Theme: <b>The 1966 Cultural Revolution</b> Student Services Open House Toronto Field Trip Night</p> <p><b>McLaughlin:</b> All ages ^Boat Cruise around Toronto Harbour aboard the Stella Borealis </p> <p><b>Stong:</b> 5pm Buritto Eating Contest in the Courtyard, 8pm Buy-a-Buddy in JCR, 10pm meet in front of Stong for ... Midnight Madness Bowling!</p> <p>● Navigators: Outreach/Fellowship meeting from 6:45-8pm in 201 Stong (after this regular meetings are Thursdays)</p> <div style="text-align: center; font-size: 2em; font-weight: bold;">12</div>



### The Scott Library: Getting Acquainted

Of the five libraries at York University, the Scott Library, located in the centre of the York campus, is the largest. It houses collections in the Arts, Humanities and Social Sciences.

**Tours:** Tours of the Scott Library have been designed to help new students become familiar with this large research facility. Library staff will introduce students to the library's services and collections and will give a demonstration of Yorkline, the computerized library catalogue.

Tours will be given from: **Monday, September 10 - Friday, September 28**  
at 11am/2pm/6:15pm

Tours will leave from the main lobby of the Scott Library and will last from 30-40 minutes. Students should sign up in advance since group size is limited to 15. Sign-up sheets will be located at the Reference Desk in the Scott Library.

## York Proud 90/91



The York community provides a wide range of opportunities for involvement in student-run activities, with over 100 registered clubs and organizations to choose from. Student organizations provide a forum for individuals who share common academic, cultural, political or religious interests and enrich the quality of campus life. If you decide to join a student group, be sure to find out what the group is about. Make an informed choice. 1) Does this organization meet my needs?; 2) What are my obligations to the organization once I have joined?; 3) If membership fees are required or there are extensive fundraising projects planned, how is the money spent? If you do not get a straightforward answer to any of your questions, this group may not be for you. York University is concerned about your welfare. Some organizations may use deceptive tactics to entice you to join and may use other means to keep you from leaving. Beware of any organization that does not allow you to be independent and free. For more information, contact the Office of Student Affairs-124 Central Square-736-5144.

# September '90

Thursday	Friday	Weekend
<p><b>*ACADEMIC ORIENTATION DAY</b>            8:30am All students gather in the Colleges            9:15am A) Lecture/Notetaking Workshop                      B) College Workshops            11am A) Group Network Advising            12:15pm - LUNCH BREAK - (A&amp;B)            1:15pm A) College Workshops                      B) Group Network Advising            2:30pm B) Lecture/Notetaking Workshop            3:30pm Marshalling for Induction:                      A) Colleges; B) Curtis            4pm Induction Ceremony-Burton Auditorium</p> <p><b>*ACOMPLEX I: CFNY Video Roadshow - 8pm</b>  <b>Bethune:</b> campus tour, welcome picnic, Super Pub - JACS/JCR  <b>Calumet:</b> 12pm lunch provided, 7pm campus tours  <b>Founders:</b> 5-7pm pizza-quad, Band at the Bull, Second City Trip  <b>Glendon:</b> Trial of Socrates: wacky events day, toga pub  <b>McLaughlin:</b> *^CFNY Video Roadshow  <b>Stong:</b> 5pm JCR dinner, 9pm Tom Barlow-courtyard  <b>Vanier:</b> 5pm BBQ with JSF- Open End, free campus kits, *^CFNY dance  <b>Winters:</b> 9am Breakfast-Absinthe, 11am water games in quad, 1:30pm academic orientation, 5pm pizza-JCR, *^CFNY  <b>● Fine Arts:</b> 9am Orientation for Theatre Majors-151 Fine Arts III, 10am-1pm CAB open house-105 Burton Auditorium</p>	<p><b>LAST DAY TO PAY ACADEMIC FEES WITHOUT LATE SERVICE CHARGE</b>  <b>*BLUE JAY GAME: 7:30pm at Skydome</b>  <b>Bethune:</b> campus tour, *Jays, Wet/Dry Dance (JCR/JACS)  <b>Calumet:</b> 2pm The Adventure Continues-meet in 109 Atkinson, 6pm dinner, 8pm Dr. D &amp; his 10 man band, tent out  <b>Founders:</b> 12pm mini golf/bowling-weather?, 6pm boat cruise  <b>Glendon:</b> War of 1812 - mud twister-quad., *Jays  <b>McLaughlin:</b> Softball Tournament, *Jays  <b>Stong:</b> Welcome Crew-GPR, 12-4pm Orientation Centre-Lobby, 11am Beverage Tour at Brights (front of res.), 1pm Baseball bash in lobby, 6:30 pm *Jays game-meet in lobby  <b>Vanier:</b> *Blue Jays Game, 8pm Open End Pub  <b>Winters:</b> 1pm TTC &amp; Downtown Orientation, 7:30 *Jays Game or Arts Dance or Movie Night  <b>● Fine Arts:</b> 10am-1pm CAB open house-105 Burton Auditorium, 12-2pm Orientation for Film and Video Majors 220-224 FA III, 1-3pm Theatre Dept. Games-Baseball, BBQ&amp;balloon toss, 8pm Fine Arts Students' Dance-Dacary 050 McLaughlin  <b>● Foreign Students:</b> 1pm Winters SCR - Orientation  <b>● Students with Disabilities:</b> 10am Off-campus resources, 11:15am ABLE-Student Group, 12:15pm Social Event!!</p>	<p><b>*CANADA'S WONDERLAND, 9:30PM</b>  <b>BONFIRE-Founders, McLaughlin, Vanier</b>  <b>Bethune:</b> campus tour, *Canada's Wonderland, Movie Marathon, Sleep-over in JCR  <b>Calumet:</b> Pancake brunch after tent out, 1pm baseball-alumni vs frosh, 4pm dinner  <b>Glendon:</b> World's Fair - *Wonderland, Bonfire-Valley near Proctor Field House  <b>Stong:</b> 10am brunch at Sylvesters 12pm front of Stong for *Wonderland trip, *Bonfire, Commuter sleep-over in JCR  <b>Winters:</b> 9:30am *Wonderland Trip, 8pm ^Band in Dining Hall</p>
<b>6</b>	<b>7</b>	<b>8</b>
<p><b>INSTALLATION OF MEMORIAL PLAQUE:</b>            12pm - Flowering Cherry Tree in Arboretum by Stong Pond in honour of the women killed at the University of Montreal on December 6, 1989</p> <p><b>Bethune:</b> Much Music Video Dance  <b>Founders:</b> Blue Jays vs. Baltimore Orioles at SkyDome  <b>Glendon:</b> Theme:  <b>The British Invasion</b> - nostalgia pub at Café de la Terrasse</p> <p><b>McLaughlin:</b> Athletic Orientation            ^Field Party &amp; BBQ in secret location  <b>Stong:</b> 8pm in the Orange Snail &amp; Courtyard: New Year's Dance Featuring... THE SKYDIGGERS!  <b>Vanier:</b> Be at the Open End early for Pub Night (age of majority required)</p>	<p><b>Bethune:</b> Dons' Shuffle, Dance that desires a theme  <b>Glendon:</b> Theme: TBA - dance with a band  <b>McLaughlin:</b> something so secret and exciting we can't tell you yet! Followed by Midnight Bowling  <b>Stong:</b> 8pm Pacific Draft Night at the Orange Snail ^8pm in front of Stong - All Ages Excursion  <b>Vanier:</b> free pizza, 8pm ^"Welcome to the Jungle" Disorientation Frosh Dance in Vanier Dining Hall (licenced &amp; All Ages)</p>	<p><b>*YEOMAN FOOTBALL GAME: 2pm</b>  <b>Half-time inter-college Tug-o-war</b>  <b>Bethune:</b> Dons' Breakfast  <b>Glendon:</b> Battle of Waterloo (Windsor?) - *Yeoman  <b>McLaughlin:</b> *Yeoman, ^all ages Mac Pub with Lip-Sync/Air Band Competition  <b>Stong:</b> 12pm Pre-game pep lunch-Sylvesters, 1pm front of Res. for *Yeomen, 6pm front of Res.-trip to Kitchener/Waterloo  <b>Vanier:</b> *Yeoman, 8pm Band-Open End  <b>● JSF:</b> Dance at Cadillac Jack's</p>
<b>13</b>	<b>14</b>	<b>15</b>
	<p><b>LEGEND</b>            Complex I: Founders, McLaughlin, Vanier, Winters            Complex II: Bethune, Calumet, Stong            Group A: Bethune, McLaughlin, Stong, Winters            Group B: Calumet, Founders, Vanier            ^ All Ages Event-many of these events are still licenced            ● Club, Student Service or Faculty Event            * Multi-College Event            FA: Fine Arts            CAB: Creative Arts Board            GPR: General Purpose Room            JCR: Junior Common Room            JSF: Jewish Student Federation            SCR: Senior Common Room</p>	<b>9</b>
		<p><b>PARENTS' ORIENTATION: 2pm in Curtis "I"</b>  <b>Founders:</b> ^All ages dance party at R.P. M. !!  <b>McLaughlin:</b> ^Party at R.P.M.- All ages dance trip  <b>Stong:</b> 11am-3pm Trip to Fun Station-meet in front of Stong for mini-golf, bumper cars, batting cages, Let's Go!!!            4:30pm Alumni BBQ in the Courtyard</p>
		<b>16</b>

Do you need . . .

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## Bethune turns reviewer into Gene Shalit

by Azed Majeed

*Bethune: The Making of a Hero* directed by Phillip Borsos produced by Filmline International

A little while ago, I was told by my editor at Excal to check out Bethune. Upon returning a couple of hours later, I announced that due to the overpowering stench of stale beer and vomit, I was unable to continue my tour of the College.

After a Pinteresque silence, I was politely told, "Not the College, you \*\$%\*\*, THE FILM!" Sheesh, what a hothead! Anyway, now that the information was clear, I hurried on my way to catch the long-awaited Canadian feature *Bethune: The Making of a Hero*.

Dr. Norman Bethune, the brilliant surgeon and idealist, was born in Gravenhurst, Ontario (go figure) on March 3, 1890. This information is totally useless, but — hey! — it sounds important.

Bethune, played by Donald Sutherland, is portrayed as a mish-mash of good intentions and humanity with a generous helping of weakness and hostility towards anyone who doesn't see his way. The film follows this volatile visionary through his quest for socialized medicine and the eradication of fascism.

Bethune travels all over the world developing ideas for radical reform in medicine and politics. The filmmakers travelled to Spain

and China searching for authentic locations. The filming there was especially authentic as Bethune spent the last two years of his life in China, where he has been considered a national hero since his death in 1939.

*Bethune* is an epic film which sweeps you up and refuses to let go (Cripes! — I'm starting to talk like Gene Shalit! Hell, I'm starting to look like Gene Shalit!). The film uses the ol' *Citizen Kane* device: a reporter interviewing Bethune's close friends, relatives and acquaintances, reconstructs his turbulent and exciting life.

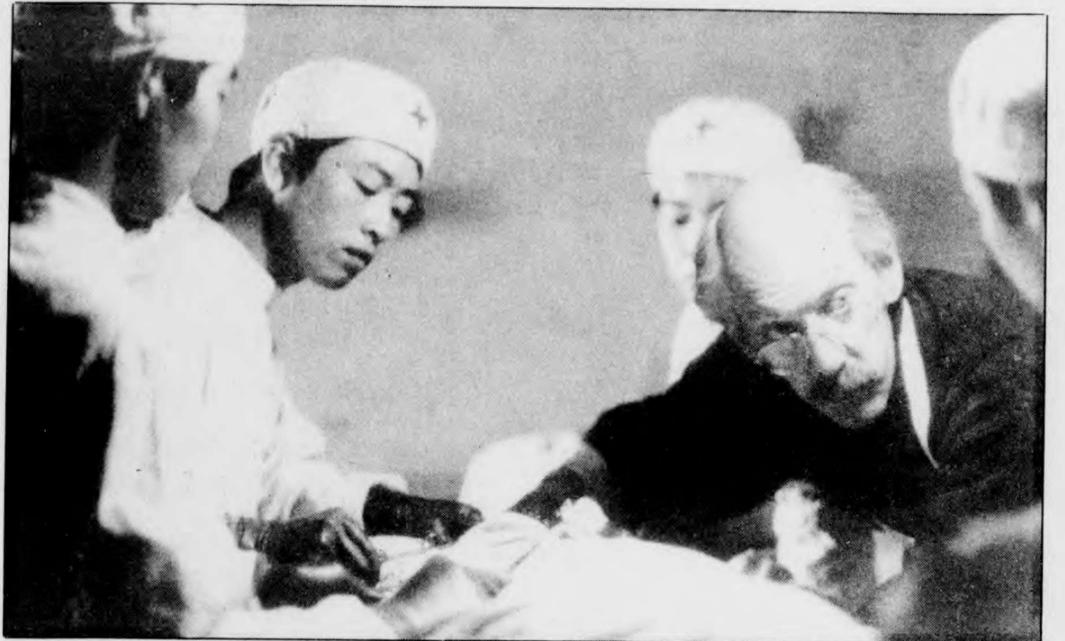
The reporter is Chester Rice (played by Colm Feore, the fella who starred in *Beautiful Dreamers*), a character based on screenwriter Ted Allan. Allan actually did travel to Spain with Dr. Bethune in 1936.

Noble, or what?

Helen Mirren plays Bethune's wife, Frances, whom he married twice. Mirren turns in her usual pale, frail performance, and is pretty forgettable. (Yeah, like I could do any better. Jeez!)

The other Helen, Shaver that is, starts out fine, and then kinda just disappears. One of the PR people at the screening told me that Shaver was supposed to be in more scenes, but got sick during filming. Hey, Helen, ya crazy nut, get well soon, ya hear?

Perhaps the most interesting aspect of *Bethune* is that it was produced in conjunction with



Donald Sutherland leans over an operating table in the role of Dr. Norman Bethune. The third time is definitely a charm.

China, with full Chinese support. The film used a separate Chinese crew for all sequences in China, including a separate Chinese director, Wang Xingang. The sequences in China are the best in the film, and I'm not just talkin' scenery; the acting by James Pax, Guo Da and especially Harrison Liu (Dr. Fong) is excellent.

The best thing about *Bethune* is the character himself. Director Phillip Borsos (*The Grey Fox*, *The Mean Season*) does not allow this

film to become a mushy tribute to a lilly-white moral monster; instead, he digs deeper into the personality of Bethune and presents a very human hero with motivations that are clear and acceptable. Bethune had his greasy side, as we all do (especially David Lynch), and Borsos is not afraid to show it. High five, Phil.

The remaining kudos go to Donald Sutherland. All I can say is... Donald, you are soooo beautiful... to me. Sutherland has been so good in so many roles, and this is really one of his best. He is Bethune (ooops! — now I sound like Rex Reed).

This is the third time Don has played Bethune, once on Patrick Watson's supercool TV show *Witness to Yesterday*, and again for the CBC drama *Bethune*. I guess Don has found his doppelganger, eh?

So, listen up, everyone! Go check out *Bethune* — no, not the College — the film! It's playing at the Eglinton Theatre on Monday, September 10 at 7pm as part of the Festival of Festivals.

Now, for the important part... on the ol' Azed Majeed film rating scale, I give *Bethune: The Making of a Hero* 342 out of a possible 379 1/2.

## Perfectly Normal is perfectly ordinary

by Jim Russell

*Perfectly Normal* directed by Yves Simoneau produced by Bialystock and Bloom Ltd.

*Perfectly Normal* is an unhappy marriage of a good film and a bad story.

It's bad because the story (mysterious figure comes into boring man's life) is tired. Poorly executed characterizations, with the exception of the two leads, and a contrived ending don't help.

*Perfectly Normal*, a comedy with more than a few genuine laughs, opens forcefully with the melodramatic death of the mother of Renzo (Michael Riley). She is a sweet old lady whose passing initiates the series of events that gradually pump life into her reclusive son's dreary existence.

Renzo is an assembly line

worker in a brewery. His sweaty, hellish job consists of hosing off bottles of beer as they parade relentlessly before him. At night, he drives his father's taxi, hoping to one day fulfill his dream of building his own home.

Afraid of women, unable to socialize with his coworkers and burdened with a dream that will never come true, Renzo lives a dark existence that is enlivened only by his love of opera.

Enter failed restaurateur Alonzo Turner (Robbie Coltrane), a benign and lovable con man who has come to "Long Bay" (Toronto) to escape from yet another business failure. It seems that he had a little problem with a cook, who convinced Alonzo that he was one of the few men that knew how to extract the poison gland of the Blow Fish, a task that must be completed before cooking the delicacy.

Unfortunately, the bogus cook's auto mechanics certificates in Japanese neither prepared him for the task nor warned Alonzo of

mother's nest egg to transform a dilapidated Cherry Street warehouse into a gaudy palace.

Both Coltrane and Riley give creditable performances. The chemistry between them is good, sometimes great.

Coltrane, in a role that could be described as the Zero Mostel of the restaurant trade, provides the crazy energy that propels the movie. Riley, in addition to holding the world record for THE LONGEST SUSTAINED BLANK GAZE BY A LIVING PERSON, is the perfect straight man.

Renzo's girlfriend, Denise (Deborah Duchene) seems schizophrenic, not by intent, but because neither the writers (Eugene Lipinsky and Paul Quarrington) nor the director (Yves Simoneau) noticed or cared that her character continually vacillates between swooning schoolgirl and sensitive career woman.

Alain Dostie, the director of photography, had a great time, using every piece of equipment that could be rented in the Free World. Low angles, high angles, camera sweeps, tilts, pans and optical distortions drove me to distraction.

Dostie's masterful use of every technique available would certainly earn him an A in cinematography class, but distracted unnecessarily from *Perfectly Normal*. It was an example of the medium interfering with the message. To his credit, he didn't apply the same heavy-handedness to the lighting.

*Perfectly Normal*, which is being shown at Toronto's Festival of Festivals, is a film that, unfortunately, fails to fill the big screen, but is likely to feel quite comfortable on television.

I give it a 5 out of ten.

## Egg rolls on us

by Letitia Tendentious

It was all so Hollywood. A man sat in a corner, talking animatedly to somebody on a cellular phone, while the woman across the table from him ate a chocolate covered strawberry and drank white wine.

Hors d'oeuvres, nasty rumours and Canadian film executives circulated freely at the first press conference for the Festival of Festivals' 15th anniversary season. Festival director Helga Stephenson started speaking half an hour late, graciously allowing everyone to read the promotional package and get a head start on the alcohol and/or Perrier.

And, what a promotional package! Clint Eastwood's new film, *White Heart, Black Hunter*, based on Peter Viertel's experience writing *The African Queen* for John Huston, will be a gala presentation at this year's Festival.

*Bethune: The Making of a Hero*, starring Donald Sutherland, will finally be seen in a "special presentation" (a sort of gala plus). If the story in the film is anywhere near as good as the stories behind the scenes, this should be some movie!

Other galas include Jean-Paul Rappeneau's *Cyrano de Bergerac* (starring Gerard Depardieu — can that hunk act, or what?) and Ryszard Bugajski's *Interrogation*, which was banned in his native Poland until December, 1989 (a great recommendation if I ever heard one).

The Festival will also have programmes dedicated to Portuguese and Contemporary World Cinema, as well as the popular Edge and Midnight Madness Programmes. I personally can't wait for the Open Vault: The Dawn of Sound programme — you ain't heard nothing till you've heard Al Jolson saying, "You ain't heard nothing, yet!"

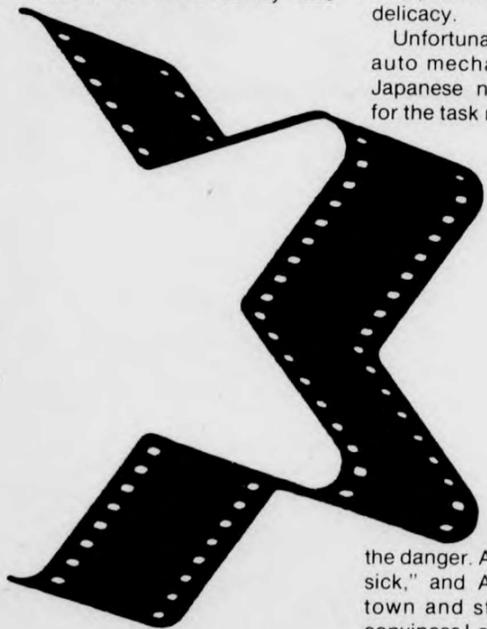
"We could sit out on the patio," a woman close to me said. "We wouldn't be able to hear anything," her companion objected.

"Would that be a problem?" she asked.

As it turned out, no. Stephenson said very little before turning the floor over to Bugajski, who said even less. Not that a lowly print journalist could see anything over the battery of television cameras that ringed the podium, mind you...

"We need some good pictures out there —" one man said, "we haven't had many — especially in Canada. It would lift the whole industry up." With that, he raised both hands up to the sky, as if expecting good pictures to suddenly appear from out of the heavens.

Then, somebody came around with a tray of miniature egg rolls, and good pictures were forgotten.



the danger. A few diners got "very sick," and Alonzo had to leave town and start afresh. Alonzo convinces Lorenzo to use his dead

# Bonnie and Clyde clone dies an awful death

by Jim Russell

*Chicago Joe and the Showgirl* directed by Bernard Rose produced by Working Title Films

Do we really need another Bonnie and Clyde? Do you want to watch another clinically psychotic couple maim and murder innocent people? If you answered yes to either of the preceding questions, *Chicago Joe and the Showgirl* is for you.

Kiefer Sutherland is *Chicago Joe*, a streetwise army deserter

who makes a living by running penny ante scams in World War II London. Emily Lloyd (*Cookie, In Country and Wish You Were Here*) plays the sadistic "Showgirl" who provides the catalyst for Chicago Joe's transformation from small time thief to vile murderer.

From the moment the two of them meet, you can feel the foreboding and doom that envelops them. Ricky's (Sutherland) lies and "gangster" delusions feed Georgina's (Lloyd) sadism and

"gun moll" fantasies, to the point where the two of them become a matching pair of self-sustaining social parasites — sharks in a feeding frenzy of violence.

They steal a truck, then a fur coat; they brutalize a woman, then commit murder; it's a predictable spiral that leads to a predictable end. There are no surprises in this story.

Sutherland, a Canadian (son of Donald Sutherland), did an admirable job in this "tabloid film," as did Lloyd. Talented Patsy Kensit (*Chorus of Disapproval and Lethal Weapon II*) is the naive woman left behind as her kind, heroic, smooth talking lover, Chicago Joe, is hand cuffed before her eyes and led away by police to answer for

Though Yallop wrote *Chicago Joe and the Showgirl* in the 1970s, it did not go before the cameras until 1989. "There was a profound nervousness about what I'd done," he says, explaining why he had difficulty getting producers interested in the property, "because I don't take a moral position." Perhaps... but the problem may have been the writing itself.

Beneath the exterior of this "dark" drama is a chilling sexual perversity that many will find unacceptable. Ricky's violence drives his girlfriend Georgina to orgasmic heights as she literally wallows in the blood of their victims.

crimes she could never have imagined him committing.

Mike Southon's photography is adequate, although he had difficulty holding a skin tone. The entire film was shot on a set, so, at times, the environment looks cardboardish and fake.

*Chicago Joe and the Showgirl* is based on the "cleft-chin mur-



Kiefer Sutherland and Emily Lloyd play a couple of cute, psychotic kids in *Chicago Joe and the Showgirl*.

der" that rocked Britain in 1944. The trial and subsequent hanging grabbed the headlines back then, but screenwriter David Yallop chose the events that preceded the trial as the subject of his script.

The body of a partially naked woman, her clothes blown off by a bomb, is highlighted so that her blood covered breasts are prominent. A scene which takes place in a sort of "Dante's Lover's Lane" shows quick glimpses of soldiers making love amid the bombed out rubble of a London building.

"This is garbage," whispered the woman sitting behind me to her companion. I disagree, but I will admit that *Chicago Joe and the Showgirl* is a hard movie to watch.

Like *Bonnie and Clyde* or *Drug Store Cowboy*, there are no heroes, only villains and innocent bystanders, nor has the writer given us any joy in the ending, other than the delight that comes from knowing the film is over.

Director Bernard Rose says, "the most immoral thing in any movie is to show death or violence as something clean... It has to be shown as awful and messy and disturbing." Nonsense! Attempting to cash in on a dreadful murder perpetrated by despicable criminals is the most immoral thing.

With apologies to the fine cast, I give the writer and director a 1 out of 10.

## Diceman's film craps out



You have to go beyond Andrew Dice Clay's (above, left) reputation to judge *Ford Fairlane*. Only then can you see how bad a film it really is.

by Paul Gazzola

*Ford Fairlane* directed by Renny Harlin produced by Twentieth Century Fox

Don't like Andrew Dice Clay's new movie?

Fine. Just call him a name. You can call him a "toad" or a "bully," as one *Toronto Star* critic did. If that language is too strong for you, how about "slightly overweight," as another *Star* writer kindly pointed out. Then, there's "homophobic," "racist" and "woman-hater" (those three tend to cover everything these days). It's all perfectly safe to do; right now, Clay is the easy target — at least, until the new Guns n' Roses album comes out.

However, in the midst of this name name calling, constructive criticism seems to be absent. So far, with the exception of *The Globe and Mail*, *The Adventures of Ford Fairlane* has been treated as another Clay monologue.

Which it is. And, it isn't. There's more to *Ford Fairlane* than Clay's fixation with his hair and penis. Somewhere in there is a nasty parody of that visually stunning, but ultimately boring summer epic

*Dick Tracy*. (One major difference is that Warren Beatty filmed his in seven bright colours, while Clay used seven dirty words.)

Whether or not the parody is intentional is hard to say. Big screen detectives are always cool, and their girl Fridays are always secretly in love with them. But, both films have kids (as in "The Kid"), and both are full of recognizable names (sans make-up, of course), which also goes to show that for as many people who are boycotting Clay, there's another million more than happy to make money off him.

Intentional, though, is the movie's attack on the music industry's habit of placing image above ability (kinda on risky ground, there, aren't we, Andrew?). Or, the tendency of record companies to rip people off to make a profit.

Not that any of this is enough to save *Ford Fairlane*. As toned down as Clay is (to the point of making fun of himself), the movie is more often silly and stupid than funny. It's going to attract enough Clay fans to make a profit, but it probably won't win him any new ones.

But, give the devil his due: *Ford Fairlane* is no worse than a lot of other comedians' first-time films.



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The Toronto Art Therapy Institute and the Institute for Arts and Human Development at the Lesley College Graduate School in Cambridge Mass. have completed arrangements for a co-operative program of studies leading to a masters degree in the expressive arts therapies. Students and graduates of the Toronto Art Therapy Institute 2 year diploma program, are eligible to apply to the Lesley College Masters degree program in the Expressive Art Therapies where their graduate-level training at the Toronto Art Therapy Institute will be given credit as part of the Lesley Masters program.

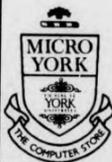
To complete their Masters degree, students spend two summers at Lesley College for 2 five week periods. If you would like to receive further information about this joint effort, please contact our office and a staff person will be pleased to talk to you.

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# Fear of spiders turns into a pile of bland glop

by Azed Majeed

*Arachnophobia*  
directed by Frank Marshall  
produced by Amblin Entertainment

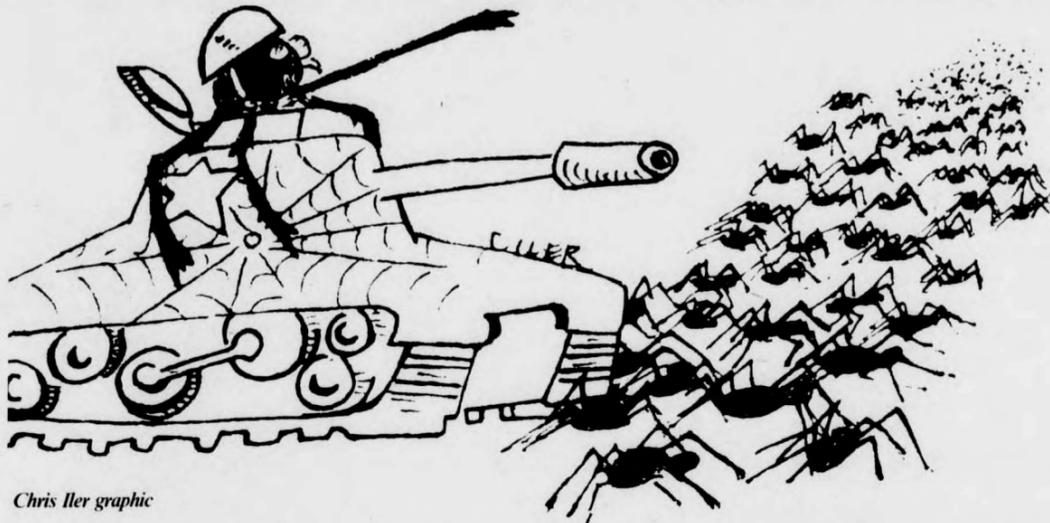
The other day I was having a conversation with my girlfriend (I know what you're thinking, but she's not imaginary — I swear! That's right; she's real!) that centred around fears and phobias. Apart from an inexplicable, irrational fear that I am somehow related to Raymond Burr, my greatest mortal fear is reptiles; especially snakes.

Yuk!

My girlfriend (her name is Tina, by the way) said that, apart from a recent, overwhelming fear that she is throwing her life away on the wrong man, she fears insects most of all. Interesting pair, aren't we?

Anyway, this brings me to the film *Arachnophobia*, directed by Frank Marshall. Marshall, who is a cohort of Steven Spielberg, seems caught up in the All-American, Hollywood, all flash, no substance, pure entertainment, formula, commercial, "it's all in the marketing" system of movie-making. He must be a York film graduate.

*Arachnophobia* is the fear of spiders; if you happen to be afraid of the creepy little things, you will probably find some exciting moments in the film. Other than this



Chris Iler graphic

basic manipulation, however, there is no reason to like it.

*Arachnophobia* opens with an etymologist/explorer (Julian Sands) searching for newer and icier specimens in the Brazilian rainforest. He comes across a new breed of superspider which is extremely poisonous and very resilient. The killer spiders, through some inefficient shipping procedures, arrive in a small California town.

Oddly enough, these unwanted visitors arrive at the same time as the new big city doctor (Jeff Daniels) and his little family. Coincidentally, Daniels' character has a specific fear of spiders induced by a trauma he suffered

as a baby. Help me, please!!!

The rest of the film follows the typical *Jaws* meets *The Birds* meets *The Swarm* meets *Invasion of the Bodysnatchers* formula, which is: the main character is a) not successful at his/her new job, b) not content with his/her mundane life, c) a promiscuous immoral slob and/or d) a pious moral monster who must be either tested or punished. The protagonist (don't be alarmed; that's just a fancy way of saying main character) spends most of the film fighting off the intruders, which are multiplying in direct proportion to the hero's attempts to stop them. Frisky little critters, are they not? Then the protagonist has a big

showdown with the bees/shark/spiders and blah, blah, blah...

The main problem with a formulaic structure is the lack of suspense which is necessary to sustain interest in what has usually become a tired genre. I had no trouble guessing exactly who was going to die and when they were going to get it (with a little help from the sinister music which would begin just before each murder).

When a film falls into a particular category (ie — western, film noir, screwball comedy), it is important to go beyond the conventions within that category in order to transcend the existing patriarchal system and, ergo,

forever alter the structure of the universe through examination of the epistemological questions which necessitate a quantum perspective... oops! Sorry about that... I... err... got a little carried away.

Basically, what I'm trying to say is that this movie is not very good. As a matter of fact, it sucks. When you get right down to it, it is really, really annoying — I HATE THIS MOVIE! ONLY WIMPS ARE AFRAID OF SPIDERS, OKAY! ONLY A TOTAL NINCOMPOOP WOULD ENJOY THIS PILE OF BLAND GLOP! CAN I GET A WITNESS, HERE! ... ahem, I feel much better, now.

*Arachnophobia* does not live up to its predecessors because it fails to create any original concepts or characterizations. The phobia sufferer is a direct Hitchcock rip-off; however, unlike Hitchcock, the team of Marshall and Spielberg do not have the guts to get behind the greasy psycho-sexual motivations which produce these irrational fears.

This is a homogenized, purified, Spielbergified version of Hitchcock. Kinda like your mother's church theatre group doing *A Clockwork Orange*.

Anyway, as I mentioned before, I am not afraid of spiders; that may have some bearing on my strong disapproval of this waste of \$7.50. I am afraid of reptiles, though. Hmm... maybe I should see that "Mutated Turtles" movie...

## COMMUNITY AND LEGAL SERVICES PROGRAMME (CLASP) FINANCIAL STATEMENTS APRIL 30, 1990

We have examined the balance sheet of Community and Legal Aid Services Programme as at April 30, 1990 and the statements of members' equity, and revenue and expenses for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of Community and Legal Aid Services Programme as at April 30, 1990 and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

*Pepperman & Partners*  
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Toronto, Ontario,  
June 30, 1990.

### BALANCE SHEET AS AT APRIL 30, 1990

ASSETS	1990	1989
<b>CURRENT ASSETS</b>		
Cash	\$ ---	\$ 6,061
Accounts receivable	13,589	---
Term deposits, at cost	298,292	---
	\$ 312,584	\$ 6,061
<b>FIXED ASSETS</b>		
Computer hardware	\$ 13,868	\$ 5,616
Furniture and equipment	472	422
	\$ 14,320	\$ 3,886
Less: Accumulated depreciation	2,622	2,022
	\$ 11,698	\$ 1,864
	\$ 324,277	\$ 7,875
<b>LIABILITIES</b>		
<b>CURRENT LIABILITIES</b>		
Cheques issued in excess of cash on hand	\$ 6,167	\$ ---
Accounts payable and accruals	1,657	2,056
Unearned revenue	298,792	---
	\$ 306,623	\$ 2,056
<b>MEMBERS' EQUITY</b>		
MEMBERS' SURPLUS	\$ 17,654	\$ 5,819
	\$ 324,277	\$ 7,875

### STATEMENT OF REVENUE AND EXPENSES FOR THE YEAR ENDED APRIL 30, 1990

	1990	1989
<b>REVENUE</b>		
Ontario Legal Aid Programme Grant	\$ 168,266	\$ 159,000
Student fees - York University	44,607	36,320
Legal and Literary Society	6,250	6,250
Other	3,252	1,688
Work/study fund	3,000	---
S.F.E.D. Grant	---	1,911
	\$ 225,875	\$ 205,169
<b>EXPENSES</b>		
Summer students' salaries	\$ 97,050	\$ 92,610
Secretarial salaries	52,765	50,993
Counsel salaries	25,753	22,135
Part-time counsel	15,055	16,703
Duplicating	7,391	6,330
Telephone and long distance charges	5,885	6,311
Office and general	4,865	8,237
Books	2,189	1,863
Professional fees	1,810	1,500
Transportation	515	675
Conferences and seminars	202	772
Bank charges	26	31
Depreciation	258	720
	\$ 214,040	\$ 208,820
EXCESS OF REVENUE OVER EXPENSES (EXPENSES OVER REVENUE) BEFORE REIMBURSEMENT	\$ 11,835	\$ (3,651)
REIMBURSEMENT OF EXPENSES BY CLIENTS	---	2,946
EXCESS OF REVENUE OVER EXPENSES (EXPENSES OVER REVENUE) FOR THE YEAR	\$ 11,835	\$ (705)

### NOTES TO THE FINANCIAL STATEMENTS APRIL 30, 1990

#### 1. SIGNIFICANT ACCOUNTING POLICY

(a) As the organization is not incorporated, the accompanying financial statements do not include any other assets, liabilities, revenues and expenses of its members or other Osgoode Hall Law School activities.

#### (b) Fixed assets

Fixed assets are stated at cost. It is the organization's policy to provide depreciation on its fixed assets using the diminishing balance method at the following rates:

Computer hardware	30%
Furniture and equipment	20%

### STATEMENT OF MEMBERS' EQUITY

FOR THE YEAR ENDED APRIL 30, 1990

	1990	1989
SURPLUS - BEGINNING OF YEAR	\$ 5,819	\$ 6,526
Excess of revenue over expenses (expenses over revenue) for the year	11,835	(705)
SURPLUS - END OF YEAR	\$ 17,654	\$ 5,819

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# Gibson's *Air America* never gets off ground

by T. J. Gillespie

*Air America*  
directed by Roger Spottiswoode  
produced by Tri-Star Pictures

(Dateline: Toronto, Canada) No, this is not a top news story that just came over the wire service, though, to be honest, I wish it was. If *Air America* really did exist, and there was a close call involving heated moments on the runway, at least I would be able to provide you with a gripping interview from a petrified passenger.

But, guess what? There is absolutely nothing gripping about *Air America*, the new movie starring Mel Gibson and Robert Downey Jr.

Gibson and Downey portray Gene Ryack and Billy Covington, pilots who somehow get caught up in the absurdity known as *Air America*. The title refers to the CIA-operated airline that ran flights in and out of Southeast Asia in the early 1970s.



Mel Gibson and Robert Downey Jr. crash and burn as non-existent CIA pilots in *Air America*.

Of course, being the CIA, they didn't really exist! This is about the

stupidest premise I've ever heard of since the *Dallas* dream

sequence.

The movie starts off with what

appears to be a moment of sincerity, then slides right into dribble bottle humour and never returns. The plot opts for a story about the secret airline that will fly Anything. Anywhere. Anytime.

When Covington arrives in Laos to join the AA team, he gets paired with Ryack, this is, apparently, where the humour is supposed to begin. It doesn't. A few crashes, a couple of sleazy lounge singers, a stupid senator, a corrupt supervisor, a drug dealer and a little remorse are thrown together to try to hold your attention; but, in the end, *Air America* crashes and burns.

I have a feeling that this movie could have worked if it had steered a little more towards the sincere side instead of being a war comedy. The premise never got off the ground. It is quite obvious that all of the events are happening, but supposedly none of it exists, this becoming a convenient scapegoat for conscience.

It's awfully hard to believe that these pilots care about the wrong that they are doing when Gibson has amassed his own private stash of arms all around the country as his personal retirement nest-egg. If this story had been told from the point of view of characters who really didn't like what they were doing, but who followed orders, we might have seen the ugliness of war.

*Air America* has one funny moment in the epilogue. That's it. If you're at a theatre where it is playing, sneak in and catch the last three minutes, but no more; long term exposure to this film will have you begging for an *Air America* barf bag.

Tri-Star should have left this one in the hangar.

## Emilio Estevez succeeds in creating garbage film

by Simon Chung

*Men at Work*  
directed by Emilio Estevez  
produced by Epic Films

Four years ago, a cinematic turkey called *Wisdom* was released to justly deserved critical damnation and box office indifference, and quickly relegated to the dusty corners of your neighbourhood video store.

The irrepressible writer/director/star of that fiasco was none other than Emilio Estevez, who, because of his dubious star status, has managed to convince studio moguls to put up another \$10 million for his next venture. *Men at Work*, starring the auteur himself, as well as his brother with a different last name, Charlie Sheen, is currently playing at a theatre near you.

Don't count on it being there for long.

The plot, which makes no sense at all, has something to do with a couple of California garbage men (Estevez and Sheen) foiling an evil industrialist's (John Getz) scheme to dump toxic waste into the ocean.

The holes in the story are big enough to drive a garbage truck through. Why, for example, would the rich and powerful industrialist stoop to personally supervising the dumping of chemical waste every night? Does he not have assistants?

The most disturbing aspects of *Men at Work*, however, are not its silliness or illogic, but its racism, sexism and homophobia. Consider a film in which:

- a black character is portrayed as a crazy, violent ex-convict who has an irrational hatred for police. As the film unfolds, he racks up about 30 years to life's worth of federal offenses, including kidnapping and attempted murder.

The plot ineffectively tries to explain his behaviour by suggesting that he is a Vietnam vet. In one (unintentionally) hilarious scene, the character has a flashback and imagines the people around him are Vietnamese peasants. The image he sees is that of people in pointed straw hats nonchalantly eating out of little cardboard Chinese take-out boxes!

The question I kept asking myself was whether the character would make as much sense if it had been played by a Caucasian. It appears to me that, right from the start, the film makes a connection between the character's blackness and his criminal nature. As such, it is guilty of perpetuating a racist stereotype.

- a female character (Leslie Hope) who functions solely as Charlie Sheen's love interest, invites his character, a complete stranger, into her apartment. For no apparent reason (other than the fulfilment of writer/Estevez' masturbatory fantasy), she offers him Dom Perignon and lets him feel her head, before throwing herself sexually at him.

- a recurring "comic" image involves two almost naked men being tied front to back in a whirlabout. The audience is invited to laugh at the two (presumably heterosexual) men as they try to free themselves by twisting and wriggling about in gross parody of

homosexual copulation.

Even if one disregards the film's ideology and judges it on its own terms, the fact remains that *Men at Work* is completely unsatisfactory. Estevez has absolutely no idea of how to make a scene suspenseful or comic, and the film is supposed to be both.

In one scene, clearly stolen from Hitchcock's *Rear Window*, Estevez has Sheen go into Hope's apartment to look for evidence while he watches from a window across the street. Whereas, the scene in *Rear Window* has the audience sitting on the edge of its seats at the same time as they are grinning from ear to ear at the dia-

logue, the one in *Men at Work* does neither. For one thing, it has already been disclosed earlier on that Hope is not the murderer, so the whole scene falls completely flat; it's about as suspenseful as the average episode of *Three's Company*, and half as funny (which is saying a lot).

Given the deplorable ideological stance of *Men at Work* (even its alleged environmentalism seemed superficial and unconvincing) and its directorial ineptitude, let's hope that this will be the last we'll hear from Emilio Estevez, writer... director... star, except, perhaps, for the occasional glimpse on video store shelves.

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# NIN could reduce you to puddle state

by "Switch"

**Nine Inch Nails**  
*Pretty Hate Machine*  
TVT Records

In the top echelon of my ever-changing universe, bands do come and go, but I must admit my standards are pretty high. Few albums have become part of my daily routine without a significant history. Yet, Nine Inch Nails have driven themselves directly into my top 10.

I haven't been this excited about a new band since...well, I can't remember when. *Pretty Hate Machine*, which incorporates pop, new wave and industrial, is as far from sounding "mechanical" as could be.

"Nine Inch Nails is Trent Reznor," proclaims the lyric sheet. All tracks on the album, except one, were produced by Reznor, with the help of John Fryer, Adrian Sherwood and Keith Le Blanc.

Flood, who is infamous for his production work for Cabaret Voltaire, U2 and, most recently, Nitzer Ebb's new album, is credited for synthesizer programming, but isn't involved in the production. The most notable, though, are those who are sampled, borrowed from, or furnish inspiration. They include Clive Barker, Jane's Addiction, Prince, Public Enemy, This Mortal Coil, and Screaming Trees U.K.

"Down In It," the single that was released off the 10 track album, is most unusual. Nine Inch Nails/Trent Reznor is a rare breed, almost extinct in this commercial jungle that we call home. Finally, a band that releases its worst track as a 12 inch single!

"Down In It" fails to win my favour as more than an industrial rap tune. Too bad, since the lyrics (although still the lowest quality on the album) have the potential to drive a very powerful song. Maybe that's where the number Nine came from: nine very powerful compositions driven deep into the soul of the listener.

I can't really tell you whether I prefer the music or the lyrics. To me that's not the point of *Pretty Hate Machine*. Trent Reznor's music captures an essence, sometimes mildly soothing, sometimes angry, sometimes melancholy. There is a great power behind the

music and the words, or rather a grand passion.

Nine Inch Nails has to be the most erotic band to hit the commercial market since that chick who's wrapped up in grooves, crosses, virgins and lately, Jean-Paul Gaultier. The difference is that NIN is tastefully erotic, possessing the allure of black lace and cold leather. If track 4, "Sanctified," doesn't twinge a nerve or

send a tingle...well, anywhere, you either belong in the darker regions of Barker's *Books Of Blood* or you've never had an intense contact with another warm-blooded creature.

The keyboards on "Something I Can Never Have" do it for me before Reznor even begins to croon out lyrics so passionate and soulful that if the synth didn't have my brain tranquilized, I

would be reduced to puddle-state.

The slow songs are phenomenal, but the heavy beat dance tunes like "Head Like A Hole" and "Sin" whisk you into a maelstrom of sound, daring you to dance in its vortex at your own peril. The point that needs to be stressed is that NIN manages to successfully combine intelligent lyrics, a steady beat and passionate ener-

gy. Considering that almost all the music comes from machines, NIN manages to remain an ultra-original, artistically well-oriented band.

*Pretty Hate Machine* is on my top two list for summer listening, along with *Bootsauce*. If you don't own it, or haven't heard it, then life isn't worth living, so put yourself out of your misery and share Trent Reznor's.

## AMAROK

### Experimentation 17 years late

by Ira Nayman

**Mike Oldfield**  
*Amarok*  
Virgin Records

*Amarok* is the perfect follow-up to Mike Oldfield's debut album, *Tubular Bells*. The fact that 17 years and several undistinguished pop-oriented albums came between the two is a mere glitch of history.

*Amarok* is a 60 minute work (an anachronism in our predominantly three minute pop universe) that grafts electric guitars and other modern instruments onto classical musical structures. But, where *Tubular Bells* developed one musical theme at a time, the themes on *Amarok* are interwoven, disappearing at one point, only to return in a somewhat altered form.



*Amarok* is the more ambitious album.

Oldfield has certainly taken notice of the changes made in pop music in the last 17 years: *Amarok* contains sampled voices, African rhythms and even the dreaded synthesizer (although, the liner notes assure us, not much at all, really). At times, the disparate elements threaten to fly off in all directions, completely out of control; but, Oldfield's unique musical vision usually manages to keep things together.

There is the question of timing: the early 70s was a time of musical experimentation which could accommodate Oldfield's musical ramblings. The late 80s, being a time of corporate dominated rock, seems far less hospitable. In short, I doubt that there's much of an audience for this work.

This is unfortunate; I found *Amarok* intelligent (in a way New Age music never quite manages to be) and enjoyable to listen to (ditto). It is a challenging work; but, as with most challenging works, it can prove to be highly rewarding.

And, yes, Oldfield plays (almost) all the instruments.

### The best of Raitt is a neat summary

by Howard Kaman

**Bonnie Raitt**  
*The Collection*  
Warner Bros.

Earlier this year, the American National Academy of Recording Arts and Sciences made a rare move and awarded four Grammys to someone who deserved them: Bonnie Raitt. Since 1971, Raitt has been playing stunning music, progressing from, but never abandoning, her bluesy roots.

Following the sweep, awarded for her 1989 album *Nick Of Time*, we have *The Collection*, a neat summary of her 16 years with Warner Brothers. Through 20 tracks, ranging from the early original "Finest Lovin' Man," to her 1986 recording of Bryan Adams' "No Way To Treat A Lady," her ability to stamp any song with her style is well documented. Included are her first bona fide hit, a cover of Del Shannon's "Runaway" that far surpasses the original, and a previously unreleased duet with her mentor, blueswoman Sippie Wallace, on "Woman Be Wise."



There are also extensive liner notes, with Raitt commenting on each song, occasionally giving some insight as to why she recorded it. While Jim Maloney's introductory essay describing Raitt as "One of the premier R&B

and rock stylists of her generation" may be a bit much for some, it is hardly a reason not to pick up this set

*The Collection* is a fine introduction to a powerful and influential voice in music.

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# Awkwardness and clumsiness becomes compelling

by Paul Gazzola

**The Northern pikes**  
Snow in June  
Virgin Records

To be honest, after listening to side one of *Snow in June*, I really didn't have much enthusiasm to get up off the couch and put on side two. Side one was, well, boring. Whether it was a rock song, a

country song or a country/rock song, they all sounded the same. Worse, everything sounded awkward and clumsy.

Somehow, though, on a second and subsequent listenings, this clumsiness and awkwardness became compelling. What at first seemed a forced marriage of words and music now sounded

uncannily natural. After all, most of the songs deal with love, leaving, isolation and failure, so, the record should be more than an easy listen.

However, there's still a few problems that even repeated listening won't help. "Tomorrow Never Comes," a song about continual family failure, is too lifeless, while "Shotgun Morning" is too word-

heavy ("I am the patriotic son-in-law who raped the daughter of truth").

Side two is better, though, being more musically consistent in theme and tone. Acoustic instruments are prominent on "Unimportant" and "Green Fields," two of the stronger songs on the album (even if the former does sound like it was sung by

Leonard Cohen).

Guitarists Brian Potvin and Mel Bryck and bassist Jay Semko are all capable songwriters. The title track, written by Potvin, provides a strong, noisy ending to the album, and Semko has the best voice of the three.

That is, when he's actually singing, and not just content to talk, as he does a bit too often.

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3 Bob's Your Uncle (C)	Tale of Two Legs	Dr. Dream
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6 Sonic Youth	Goo	WEA
7 Ray Condo and His Hardrock Gamers (C)	Condo Country	Cargo
8 Various Artists	Bluebird Sampler 1990	BMG
9 Bongwater	Too Much Sleep	Shimmy Disc
10 Nine Inch Nails	Pretty Hate Machine	TVT/MCA

Compiled by CHRY's Music Department from programmers' playlists over a 2-week period ending August 29, 1990. Programmers choose their own material. (C) denotes Canadian material.

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49ERS

## Walk into any record store . . .

by T. J. Gillespie

**49ers**  
49ers  
Island Records

If you are the type who likes to wander into a record store every now and then just to pick up a tape by a band that you've never heard before, chances are you'll be grabbing the first thing that catches your eye. If such a case arises, you may end up buying the new brightly coloured red and green album from an Italian band called 49ers.

Who has ever heard of this band? Certainly not this reviewer. And, I'm not sure whether I'll ever hear from them again.

But, I bought the album hoping for something fresh that I would like. And it did not let me down. The album is filled with great Italian house music. I say Italian simply because of the way the album is marketed, but don't worry — it isn't Enrico Caruso with a beat!

The opening cut, and best track on the album is called "Touch Me." Though there aren't any credits for her, you'd swear that you were listening to the vocal wails of Aretha Franklin, as this tune is convincingly belted out. There is also a cool version of the old Gloria Gaynor tune "I Will Survive." It's a little slow, with Neneh Cherry overtones, but it's

par for a remake.

"Die Walkure" has a mixed voice-over intro that isn't bad, and the track entitled "Don't You Want Me," despite its take-off of Jody Watley's "Don't You Want Me," is a really great song that has already climbed just about every dance chart in existence. The other four tracks on the album don't warrant any special mention; it's standard house music.

For those who like house, there is a lot to choose from on the store shelves, but 49ers is upbeat, with a Top 40 beat that never becomes annoying. Besides, the price of the album is worth it if only to hear the glorious warble of those two uplifting words: TOUCH ME!

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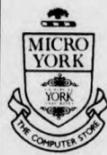
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## Billy Idol proves he still has it at the Grandstand



Billy Idol is so happy about his CNE show that he could just spit.



by T.J. Gillespie

Although the response wasn't as monumental as it was on the Rebel Yell tour a few years ago, a crowd of 18,000 cheered and screamed nonetheless for one of the enduring rock performers of our time. Billy Idol has returned to the concert stage on the Charmed Life tour, a circuit that takes him across Canada and through the United States.

This support tour for the album of the same name is not only necessary to boost lagging album sales, but I get the feeling that this is the first tour that Idol is really doing for himself. There was much skepticism about whether Idol could handle the rigors of touring, after all that has happened (yes, we all know about that nasty motorcycle accident and I'm not going to give you all the details; enough has already been written about that), but Billy Idol seems to be doing just fine.

The stage was an ethereally lit and elaborately constructed masterpiece which included painted figures, patterned floors, a billowing black sheet and a

huge looming skull hanging overhead. Idol emerged from the concealed door, dry ice o'plenty and cane in hand. Though the cane serves a purpose — in that it helps him stand up — its phallic symbology certainly adds a little something to the whole show.

Idol kicked off the first set with songs from the new album, and commented on the fact that MuchMusic has banned the video for "Cradle of Love," his first single. He continued with "Soul Standing By," from Whiplash Smile and the very popular early hit, "White Wedding."

It's true, he doesn't jump around as much as he used to, but you have to give him credit all the same. It wasn't what you would call a spectacular show, but it was certainly worth the cost of the ticket.

The highlight of the show was the slow ballad "Sweet Sixteen," which followed quickly into a rockin' set which featured The Doors' cover "L.A. Woman," complete with a larger than life blow-up doll. Next came "Mony

" and "Rebel Yell," which saw Billy get up to his old antics.

After a fan threw a pretty dull white bra onto the stage, he threw it back commenting that "even his Mum wouldn't wear" something like that. A black lace bra suddenly was hurled, and Idol stuffed that one in his pocket.

The show drew to a close, and as the crowd awaited the rocker's return, the overhead skull was eerily bathed in red and blue light. When he did return, he went into a self-pity kick, saying that some people have told him to pack it in, and that he'd be better off six feet under. The crowd gave a glowing response that indicated their distress over such a thought, which prompted Idol to say "Thanx Toronto, I won't forget it."

The show ended with "To Be A Lover," the singer obviously exhausted. Much to my dismay, he didn't perform "Hot in the City" or "Dancing With Myself," but Billy Idol did a great job. All things considered, I guess he really does lead a Charmed Life.

## Hart offers weird and wonderful pop

by Hugh Hardy

Prologue: Concerts are temporal. They are mere points in time when an audience communes with a

performer to produce an EMOTIONAL EFFECT. To the nostalgia-mongering goofballs who have marred my memory of Grant Hart's otherwise great show, I say fuck you. Your misguided iconoclastic attitudes will never amount to anything more than a Mason jar full of paisley shit.

Guitars a' crunchin' and appendages a' flailin', support act Run Westy Run took command... and proceeded to bore the hell out of me for what seemed like a nine hour marathon set. As an nth generation Minneapolis hardcore act, the Westy's are adding very little to the sum of accumulated human knowledge.

Their Placematish musical shemozal of hardcore, blues, country, and the kitchen sink comes across as stiff, forced, and somewhat obnoxiously contrived. That precious (but false) aura of clumsy innocence surrounding bands like the Replacements is somehow their trademark.

All the ripped jeans, worn t-shirts, and cheap black high-tops in the world aren't going to do it for these guys. "Jack the Hammer" be damned. I call this being too self-conscious in an attempt to appear infinitely unselfconscious. Colour me unimpressed (cue: rimshot)

Between sets, I was watching the stage intently, daydreaming about all those amps and guitars up there that I CAN'T OWN, when something struck me as odd about one of the roadies. Strangely clean-cut and shaven, in a sort-of-bowling shirt, but unmistakably the knucklescraper frame of Grant Hart.

Everyone was there to worship him, but it seemed that no one in the joint realized that he was the guy lugging the amplifiers around, taping down cords, and doing soundchecks. This guy

really cared about what he was doing. At the risk of sounding corny, there WAS something oddly touching about the moment he picked up his beat up, bestickered Jazzmaster which, when he gave it that first thrum, sounded like a car accident.

But what a three car pile-up Nova Mob was! Bassist Tom Merkill (or Murko, I couldn't tell over the P.A.) closed his eyes and slipped into his own little world as he slapped and plucked, his entire body swaying fluidly with the beat. His melodic bass lines seemed to harness Hart's brittle guitar sound and prevent the mix from seeping. Mike Kregos's mallet work was reminiscent of — dare I say it — Maureen Tucker on the Velvet's "All Tomorrow's Parties" or (gasp!) "Heroin".

Hart is apparently a self-taught guitarist. I gathered this from the odd finger patterns of his chording. Strangely enough, it seems that his relative naivety on the instrument may have saved the day. His unconventional chord patterns created both weird and wonderful POP (no, I didn't stutter) songs. Hart has as natural a feel for the pure sound of the guitar as he did the drums.

As for the *Last Days of Pompeii*, I can't really comment upon its lyrical worth. One concert run-through does not provide the opportunity for scrutiny that repeated album listenings do. My commentary would be worthless.

There were no high-minded motifs or reprises in this "rock opera," just a simple series of songs (though they did run through "Admiral of the Air" twice, simply because Hart didn't feel it was good enough the first time). Helped along by Hart's beautifully hoarse vocals, the songs did create a certain mood of desperation. The recorded piece, if done right (and that's a BIG if) will be something to look forward to.

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## McMichael collection focuses on Canadian landscapes



Edward Burtynsky's *CN Track, Shihist Provincial Park, BC, 1985.*

by Joanne White

The McMichael Canadian Art Collection in Kleinburg, Ontario is noted for its extensive collection of art by the Group of Seven and other Canadian artists. This fall, the McMichael presents a landmark exhibition of Canadian photography. The showing, appropriately named *The Canadian Landscape*, features the work of eight acclaimed Canadian art photographers: Robert Bourdeau, Edward Burtynsky, Lorraine Gilbert, Richard Holden, Thaddeus Holownia, David McMillan, Mark Ruwedel and Gary Wilson.

David Barbour, the curator of the exhibit and author of the catalogue, stated his motivation for the special presentation: "I wanted to show people who have made a strong commitment and contribution to the art of photography in this country."

It is the first group photography exhibition to be presented at the McMichael Collection.

The prints truly depict "the Canadian landscape" and in some cases are very impressive. It is obvious the theme of environmentalism, so frequently associated with the 90s, was not overlooked by Barbour or the artists when the pieces were chosen, but it is not at the forefront of the work in general. Rather, the Canadian concern for the environment is a subtle theme that ties the artists together.

The photographs vary in size and shape from Edward Burtynsky's large British Columbian dye-coupler prints (in colour) to the soft-lighted prints of Robert Bourdeau. There are 76 pictures in the exhibition, about 10 prints per artist on show.

Each artist generally represents a specific area of the Canadian landscape. By far the most striking photographs are David Holden's Cibachrome prints which capture the Arctic panorama in brilliant, often surreal, colours.

To my untrained eye, the work of Edward Burtynsky is the most interesting of the exhibit. The landscapes he has chosen tend to be bland; but, the photographs, although lacking the vibrancy of Holden or the shadowed images of Mark Ruwedel (a photographer who really knows how to use fading light and shadows to set off areas in his work), are more artistic in their form.

The process of the dye-coupler print leaves an image that has the qualities of a watercolour or painting. In fact, it is almost impossible to tell that a picture of the print is not a photo of a detailed, well exe-

cuted painting.

The exhibit is definitely worth your time if you have even the slightest affinity for photography as an artistic medium. The price of admission gives you free run of the gallery, so that you can take in other exhibits as well. There is, for instance, a special painting exhibit of the Group of Seven celebrating *Autumn* in the adjoining room that is also worth your time.

The McMichael Canadian Art

Collection has a spectacular setting, and the views of the Humber River Valley can be seen through the many windows of the gallery. If you've never been there, it's just about 10 minutes northwest of Canada's Blunderland and is much better value for your time and money. Check it out.

*The Canadian Landscape* will be part of the McMichael Collection until December 2nd, 1990. For more information, call the gallery at (416) 893-1121.

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# Shame, Symi, Shame, Symi, Shame, Symi, Symi, Shame

by Howard Kaman

**Shame**  
Symi  
Risque Disque

Symi is the work of Scottish native Norman Rodgers, best known for his brief stint in the Waterboys. Now living in Can-

ada, he is another in the line of successful acts "discovered" by John Caton's Artist Consulting

gers drenches almost every song in a sea of drum machines and keyboards.

In addition to all this, one keyboard, programmed to sound somewhat like a bagpipe, seems to be in almost every song. Using it as a token representation of his native culture, Rodgers not only discredits his home, but also perpetuates a stereotype.

Luckily, some of Rodgers ex-

periments do work. The Cult-like "Strangers On A Train," and the spare "This Could Be Heaven . . ." are both winners.

But, on the whole, the record is a muddle. In his attempt to cover up the stylistic confusion of *Symi*, but permeating everything with a drum-machine beat, Rodgers has created what is ultimately bland.

That is truly a shame.

## Catch Puta's Fever

by "Switch"

**Mano Negra**  
*Putas Fever*  
Virgin Records

It's French! It's English! It's Salsa! It's Spanish! It's Rock! It's Dance music! It's everything you need for a house party (a.k.a. A party that is in a house) . . . What is it you ask? Mano Negra's album *Putas Fever*.

If the cover depicting two women dressed like table dancers doesn't do it for you, then note that the song titles are in four different languages. If you're still left thinking "pretentious," please do me a favour and listen to the record this glorious package contains. If you're still not satisfied, probably nothing can help you musically.

*Putas Fever* is an unusual album. It tends to be eclectic without losing the cohesive nature of a good album. Even the lyrics (at least the English ones, since my French, Spanish and Arabic aren't up to par) hit the target. Mano Negra doesn't have just one message, they give insight into different avenues of political and social thought. If there is such a thing as an international band, Mano Negra is it.

Actually, I was really surprised that such an ambitious album could hold itself together and be as pleasant to listen to as to drive to. The music is upbeat and alternative, showing signs of the modern trend towards house and dance music but not using that as offensively as most bands do. The influence is there, but Mano Negra doesn't shove it down your throat; rather, it is integrated into "their sound," as is Middle Eastern and Spanish music. The best thing about *Putas Fever* is that it satisfies you but still leaves things open for Negra's next album.

Lyricaly, my favourite song (in English that is . . .) is "Mad-house." They push the rhyming a bit far, but the images are clear and forceful. Musically I like what they do with "Sidih'bib" and the Middle Eastern influence (wonder if they learned Arabic phonetically).

Basically, *Putas Fever* is a fun album, perfect for those crazed summer/going back to school adventures that lead us deep into the darkness of the city and trap us until dawn . . . If you hadn't heard of Mano Negra, I advise you to keep up with the alternative music scene, because if you miss this one you're really losing out on something.



Team. Following the likes of Blue Rodeo and Basic English, Shame is being heavily promoted by WEA Music, which distributes Caton's Risque Disque label.

Like the music of Caton's biggest success, Blue Rodeo, Shame's style is a hybrid. Just as the former has combined country and psychedelic rock, Rodgers has merged mindless British pop with complex lyrical ideas.

On "This House," he sings about the world as a "house full of broken glass/With jagged views on every side/Built upon the principle/Of division and divide." While ideas such as this make *Symi* an interesting album, Rod-



by Andrea Lobel

I can barely recall the day on which I first became enmeshed in the holy man's karmic web.

I had oftentimes passed his dust-laden self-help guide, *Verily, the Telephone Pole Speaketh* at Abbey Books. One evening, feeling light of both spirit and mind, I finally capitulated to the allure of the title, and bought the tome.

Of all its marvels, which included advice to wicked children, manifold incantations, and countless aphorisms, the most captivating by far was the ten-page autobiographical photo insert located between pages 54 and 55. Here, I learned the essentials pertaining to the author's life, and soon found myself chanting the melodies of his childhood.

Barely five feet tall, he sports a monk's robe and a fake black Gucci beard and mustachio. His ice-blue eyes glitter when he is pleased, and fix upon his navel at all other times. Our vagabond protagonist views the world through the eyes of one who has been raised on a steady diet of both Dr. Seuss and Rasputin; of one who is, thanks to the hyperdiligence of his neo-elvin, bell-donning parents, convinced that there is deep meaning to be found in the mundane objects and events that surround him. Flowers and rocks exist for the sake of meditation; corporate offices for the sake of demolition, and rice, for the sake. Where countless others see electric pink store awnings, he and he alone is privy to visions of bikini-clad bowing prophets. Let's face it — the man's deep.

Named Bertrand Russell Velikovsky Smith-Finkelstein at birth, the future spiritualist made it totally clear, early in life, that he was to be called B. "It justifies my existence," said the four year-old would-be guru, "and that of others."

B is a roving monk by trade. No cloisters for him, as he suffers from both claustrophobia and the occasional acute anxiety attack, the latter of which is usually triggered by his earthier brother's whistled renditions of "How could you believe me when I told you that I loved you when you know I've been a liar all my life," and "Why don't we do it in the road," both tunes having played integral roles in B's early psychic development.

So it was that late one dreary, overcast Saturday afternoon, I chanced — if this is the correct term — to encounter B standing to one side of the five-star ticket booth located directly in front of the Eaton Centre. Unsurprisingly, his demeanour was one of aloof observance; seemingly both transfixed and transformed by the nearby wicket transactions, the neighbourhood monk was, at the moment I first sighted him, utterly immobile.

My initial impulse was to shy away. I was all at once seized by an irrepresible urge to dash Northward, toward the more predictable, scenic aisles of the World's biggest bookstore, where, I knew, the familiar titles *No kibbles for Ubu* and *Madama Butterfly: Insect or Femme Fatale* lay in wait.

Pausing in uffish thought, however, I confronted my angst, summoned near-Ulysean courage, and made ready . . . to meet the monk.

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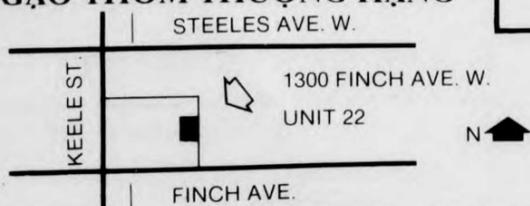
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# DUCKS!

by Suzanne Crnic

*Duck Sisters*  
written by Sheldon Rosen  
Theatre Plus Toronto

If Imagination could be bottled and sold at the corner drug store, it would be a medicine that would never be in stock.

The *Duck Sisters*, written by Sheldon Rosen, is a hilarious and thought-provoking play that advocates Imagination as a cure for people to get over life's dilemmas.

Carla and Alice, the two central characters, are middle-aged sisters who no longer know what to do with themselves after a shop called the Duck Pond closes.

They sit at their favorite bench every day wearing the duck masks they once wore to entertain children at birthday parties. And, every day Alice continues to convince Carla that aliens are on their way to transport them to another and better planet.

However emotionally attached the sisters are to each other, they are as different as night and day.

Each sister wants what the other sister has. Carla is the creative one who easily switches from the world of Reality to the world of Imagination, but since she is not comfortable with this power she fears and rejects it. Alice, however, is the rational one who is discontent with systematizing and repeatedly prompts Carla to take them away from their cold, troubled world.

In one scene, Carla transforms a stone into a bird that eventually

bites her hand. But, that very stone would not bite Alice, primarily because Alice does not have the imaginative power at this point of the play to believe it.

The magical power of the imagination is further revealed when Sylvia, a young girl who has decided to kill herself that day, enters the lives of the sisters.

The sisters' belief that Sylvia is the alien that they have been waiting for produces the comical arguments that continue to extract gut-wrenching laughter from the audience when Sylvia insists she is not.

The audience quickly sees that all three characters must accept Imagination in order to transcend their earthly problems. It inevitably falls to Sylvia to save herself and the sisters.

*The Duck Sisters* is a challenging play; the audience must come to accept its surreal quality. A bench overlooking the edge of the universe is a wonderful setting and the bizarre imagery and plot will either be rejected or embraced by most audience members.

The play itself asks the audience to accept its surrealistic and metaphysical aspects from the onset, to shut off the right side of their brains. It is a fully packed two hour performance that does not let the audience down for one second.

*The Duck Sisters* runs every Tuesday and Friday afternoon until August 31 at Theatre Plus Toronto.



Barbara Gordon (Alice) ponders the fate of waterfowl everywhere in *The Duck Sisters*.

Stay tuned next issue as your life passes before your eyes and you ask: Why didn't I answer Question Engine?

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## Telefest '90 winners

by Letitia Tendentious

Filmmakers sit nervously around tables, the celebratory meals sitting uncomfortably in their stomachs as the person on the stage is handed the fateful envelope. Everybody smiles nervously as the envelope is gently torn open. And the winner is ... Rajen Solanki?

Yes. Solanki, a fourth year York University film and video major, was a winner in the Canadian Broadcasting Corporation's Telefest'90. Other York winners were Yariv Kohn and Frank Chan, both of whom graduated last spring.

Telefest'90 is an annual film, video and animation competition open to students of colleges and universities in Ontario. Celebrating its tenth anniversary, Telefest attracted 145 entries from 23 post-secondary institutions across the province.

Each entry was judged by a panel of professionals and academics. Winners in the ten categories had their film or video shown on the CBC in August.

"I was surprised," said Solanki, whose *Love and/or Death* won in the Film Long Non-documentary category, of his win. Solanki felt the film, about a man contemplating suicide, contained "too many things," and didn't turn out quite as he had originally envisioned it.

Solanki, who ultimately hopes to direct his own films, proclaimed, "Woody Allen is god," when asked about his influences. There is more than a little hint of this in *Love and/or Death*, including the following exchange:

"As a kid, how would you have liked to know you were going to kill yourself?"  
"I would have taken up smoking."

Kohn won the Film Short Documentary category with *Dutch Dreams*, about an ice cream shop and the man who created it; Chan won the Video Short Non-documentary category with *The Demise of Cockroach X*, in which a relationship between two common, usually unrelated objects is established.

According to George Robinson, administrative assistant in York's faculty of film and video, "It's been a good year for York," which had been shut out of the awards for the previous two years. Robinson pointed out Telefest'90 gave students the chance to have their work seen by professionals as well as a wider audience; "It's a start for the kids," he said.

Besides, he jokingly added, the May deadline for submissions "prompts the students to finish their films on time."



Jim Mezon (Pale) and Chick Reid (Anna) in Lanford Wilson's incendiary *Burn This*.

## Burn This assesses values

by Suzanne Crnic

*Burn This*  
written by Lanford Wilson  
Theatre Plus Toronto

Anna is like a lot of people in modern society who lead sophisticated, but empty, lives.

Actress Chick Reid wonderfully portrays Anna in Lanford Wilson's Broadway hit *Burn This*, a contemporary drama about a rela-

tionship between two people who are savagely attracted to each other. It's a love story where both characters must confront the unwelcome element of passion that enters their lives.

*Burn This* begins in the Manhattan loft of choreographer and dancer Anna and her homosexual roommate, Larry. Both are mourning the loss of their deceased, gay roommate, Robbie.

This is where Anna first exhibits her need for control, where she represses her pain even after her long term boyfriend, Burton, returns from Canada and offers her his support.

It is not until Pale, a cursive and overworked manager of a seafood restaurant, bangs at her door in the middle of the night, drunk and angry over his brother's death, that Anna is forced to deal with her pain. As the play slowly unfolds, Pale replaces his brother in Anna's life.

The comedy-coated play relieves the audience of the disturbing loneliness of each character. All four characters are aware that passion is missing from their lives, yet when it enters they fear it.

Anna struggles between the two worlds of sensuality and passion. Her relationship with Burton is convenient and "safe," but emotionally boring. Pale, however, upsets her well-ordered life by revealing her emptiness and emotional depth. Anna, vexed, later says to Pale, "You're dangerous!"

The power of the play lies with Anna's decision as to which world she must choose, and how she comes to terms with her passion for Pale.

*Burn This* is an assessment of the values of a whole generation, a humorous and tragic story of emotional survival in a chaotic world where the ultimate fear is that of death.

Although the audience does not learn anything new about the male/female relationship, they will have been entertained.

*Burn This* plays at Theatre Plus Toronto until September 1.

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As well, we at Billy Barroo's would like to reiterate, for all those that may have forgotten over the long summer, three basic concepts for a responsible and civilized NIGHT OUT!!

1. Be secure in the knowledge that "Bahama Mamas," "Pina Colodas" and their ilk are consumed in Nassau. Period.
2. The necessity of a working relationship with Jack Daniels, Johnny Walker, or at the very least, John Labatt.
3. Although they bring you everything you ask for, waiters are NOT Santa Claus for drunks

If you follow these concepts, you will discover a more fulfilling experience on those nights you choose to "crank it."

Also, you'll discover you'll need a cab.

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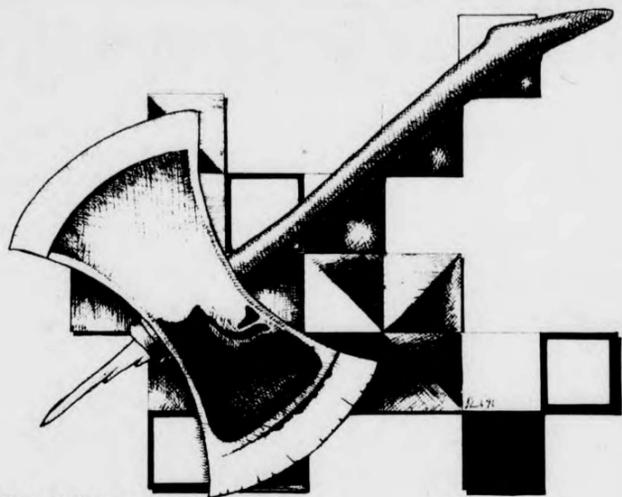
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# I WRITE WITH AN AXE



by Bret Gellert

Years ago, I dreamed I would have my own column, one where I could call various members of Parliament boneheads. The years have finally paid off. Now I use world affairs for my own special target practice.

First, I would like to address those of you who think I'm a jerk solely because of my column's title. "I Write With An Axe" was something said by a snooty French author who was probably as annoying as one of those head waiters in an overpriced restaurant. (**Actually it was Jean-Paul Desbiens — ed.**) One with a name like La Fette de Trepoline, literally dead squirrel on a trampoline. I figure any restaurant where food is served on fire is one that doesn't take the preservation of life very seriously.

Anyway, I want to welcome the new students here, especially first year students. I'm sure that most of you will be waking up naked, broke and in another country with a hangover which can pick up ultrasonic frequencies. It's all part of becoming a proud Canadian, standing up for what's right, doing what you believe in, leaving a friend stuck with the bar tab.

So much for the facts. I want to give you some advice. York University is famous for things besides talk show hosts and world class terrorists. I defy anyone to find a longer lineup in the world than the one we have at the York bookstore. The length, which is usually just short of the Great Wall of China, isn't as bad as the length of time it takes to stand there. You could probably finish an entire degree in the time you will stand in this line.

The other advice I have is to stay on top of what's happening around you. Pick up a newspaper once in a while to see how some wacky school politician can decide to allow students to carry firearms to subdue cafeteria food. An interesting point is that meatloaf on this campus is supposed to be green. If you get a different colour, one I assume you don't like, please take it to the closest toxic dump where professionals can dispose of it at the least human cost.

My job is to bring the strange things of the world into our university. Scientific breakthroughs, political decisions, and what the Prime Minister is thinking: "Just where is Meech Lake, anyway?" are all part of what makes this column tick. Anything I don't know I make up, so there is no real problem with facts and figures.

I will follow the public's opinion, yunno, sort of like a politician. I will fight for things the people want, like a complete ban on any singing group that has more than five people without one member who can play a musical instrument. I don't want to mention any names, but these new kids just moved into my block last year.

The title of the column is an attempt to describe my petty attempt at journalism: a sharp contrast to what can be a very dull world. Sometimes I may be funny, sometimes you'll wonder what the hell I'm talking about (like now).

I'm just going to finish my bowl of Teenage Mutant Ninja Turtle cereal and catch the last few minutes of some professional wrestling. Take it easy . . .

## Writer's Block

by Ira Nayman

Although s/he goes by many names (Raven, Hare, Nanabush, Old Man, among others), The Trickster is a central figure in native mythologies across the continent. The Trickster, sometimes male, sometimes female, sometimes human, sometimes a god, is the embodiment of all that is earthy, full of hungers and passions, a figure full of fun (although her/his practical jokes backfire more often than they succeed).

My favourite Trickster story tells of the time he, hungry as always, came upon a stream in the woods. He couldn't believe what he saw! Dozens of apples floated on the surface just waiting to be picked up and eaten! The Trickster eagerly bent over to grab up the nearest apple, but they all immediately disappeared. Off balance, he fell into the stream, getting soaked.

The next day, The Trickster came upon the same stream, and found that the apples had returned. Not quite believing his good fortune, he tried once more to pluck one out of the water. Once more, the apples vanished, and all The Trickster got for his efforts was wet.

The third day, The Trickster came upon the same scene. Not having learned anything from his previous experiences, he tried the same action, getting the same results.

The Trickster's wife, who had been looking for him all this time, found him sitting in the stream, soaking wet. Surprised, she asked, "What do you think you're doing?"

"I reached for the apples on the water," The Trickster explained, "but, they disappeared just as I was about to get one!"

"Stupid Trickster!" his wife chastised him, "Can you not see that the apples are in the trees, and that what you have been reaching for is their reflection on the surface of the water?"

I often feel that The Trickster's situation is a

perfect metaphor for writers. We want so badly to capture reality, and keep trying no matter how often we fail. But, of course, writers can only really create the illusion of reality — even the best writers cannot capture the totality of human experience.

In the final analysis, we all end up wet.

I am by no means a great writer, nor am I ever likely to be; but, I have had a lot of experience writing for various newspapers and magazines, television shows and radio programmes. I even keep returning to the CBC every so often, although, like a typical spurned suitor, I do so more out of a sense of nostalgia than any real hope.

I started "Writer's Block" last year in order to relate some of my experience, both for people who might be interested in such things and as an attempt to make some sense of it for myself. It also gave me the opportunity to comment on the state of the arts.

Some of the early columns were — how shall I put this? — not quite as brilliant as some of the later ones. Experience taught what would work and what wouldn't. Unfortunately, just as I seemed to be getting into a good groove, somebody ended the school year on me.

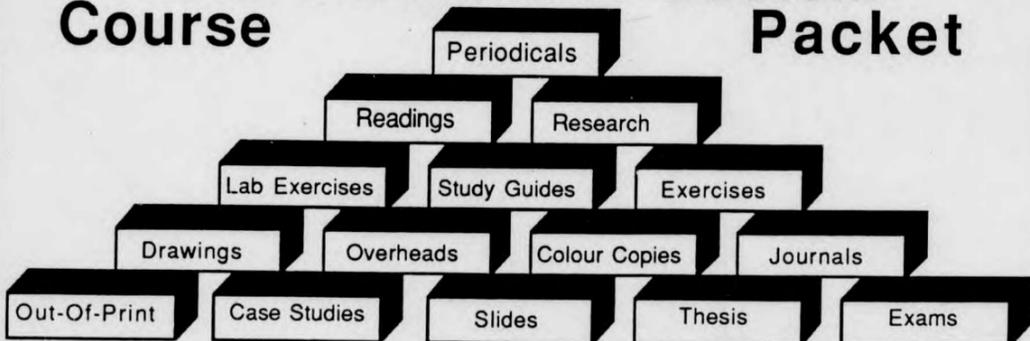
Isn't that always the way?

I decided to continue writing the column because I felt I had a lot left to say, although I'm not totally convinced of the wisdom of it. I estimate I wrote 17,000 words for the column alone last year — enough for a short novel. Obviously, that takes a lot of commitment, and I may not have the time to do it with my other duties (as Assistant Editor) at *Excalibur*.

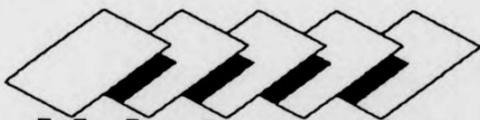
We'll see how it goes. I like to think that The Trickster went back to the stream the next day, knowing that the apples were an illusion, and tried to pick them off the water anyway. To be a writer, almost by definition, you have to have a little romance in you.

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# The pros and cons of hardcore

by Melanie Aguila

"They punch and shove and push you down  
It's just no fun when they're around  
They sure know how to wreck a show  
But next to that what do they know?"  
-NUNFUCKERS

People in the hardcore scene do not share one common belief, although they all want an alternative from mainstream society. This would change according to what each individual perceived as being alternative. Aside from that, musical tastes also attract people to hardcore.

The one thing hardcore does offer is independence from the mainstream. It encourages do-it-yourself projects, such as fanzines, records and tapes. These projects need money, although, unlike the mainstream, profit is not the artists' main motivation. People can also voice their opinions through their work, and hold benefit shows to support progressive causes.

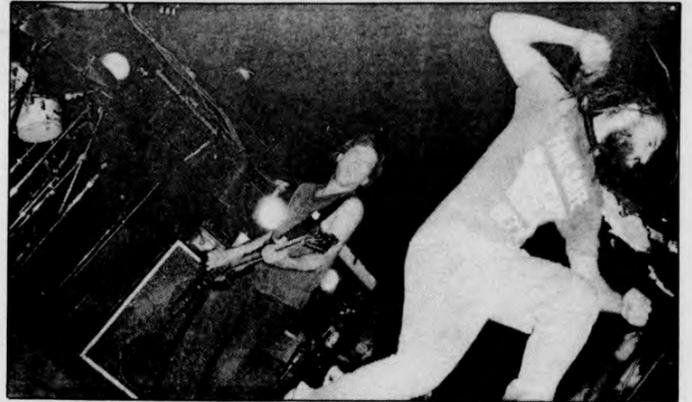
Although the hardcore scene offers some alternatives, it certainly isn't perfect. There are still problems within the scene that reflect society at large.

The lines above, for instance, are taken from the song "Decimation," by the Nunfuckers. It critic-

izes the individuals in the hardcore scene that slam dance. Slam dancing occurs at the front of the stage; it creates an area exclusively for those who are physically stronger and pushes viewers away from the front.

Toronto-based One Blood shared this sentiment when they played a cover of this song to an enthusiastic crowd at the Apocalypse Club on August 4. Without hesitation, people continued to slam dance to "Decimation," even when it was addressed to them.

The tables turned when One Blood gave the stage to the audience to tell their jokes. One of the jokes was very offensive, making fun of a particular ethnic



One Blood's intricate but catchy riffs and strong political lyrics question society and the audience that continued to thrash about the Apocalypse Club on August 4.

group. What was scarier was that nothing was said about it.

The joke telling had the potential to break down the barrier between the audience and the band. Instead, it strengthened the barriers between ethnic groups and the band refuses to open the mike in the future.

"It's unfortunate that a lot of humour is based on people's stereotypes, especially minority groups. It's also disheartening when you think that Oi Polloi (the headlining band), has a lot to say about oppression; yet when their audience is given a chance to say something, the only thing that comes out is the same kind of spew that comes out in the mainstream," says One Blood vocalist Stephen Perry.

Ironically enough, the Rock Against Racism event in Ottawa was going on at the same time.

This was an event which featured several hardcore bands and workshops on racism.

However, the Oi Polloi and One Blood tour had some positive elements in it. In Hamilton, a member of the audience challenged Oi Polloi, because he disagreed with the political ideology in one of their songs. The person was able to voice his opinion, giving Oi Polloi a reaction to one of their songs.

This challenged the idea of hardcore shows submitting to passive entertainment. In this case, there was communication between the band and the audience, and not passive consumerism. We have to constantly question ourselves and others, and not accept everything we are exposed to because it is our scene.

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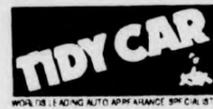
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# SPORTS

## 1990-91 Varsity Preview

by Riccardo Sala

**Y**ork's varsity teams run the gamut from awesome to awful. In the former, teams such as Yeowomen field hockey and York gymnastics are almost always in the chase for that crowning prize, a national championship. In the latter, the Yeomen football team stands out.

There are halfway teams, contenders one year, pretenders the next. Yet, Tait-Mackenzie gym is covered with banners, and every year brings the promise of at least one more addition to the collection. This season won't be different.

### Badminton

**Yeomen:** Coached last year by Eddie Watt, who was also a player, this squad made it to within a win of qualifying for the OUAA playoffs. This year Watt returns, but as assistant coach to head honcho Fred Fletcher.

**Yeowomen:** Last season the team came sixth in the province. In the OWIAA singles scene, Yeowoman Sharon Johnston tied for third place. This year, the squad shares head coach Fred Fletcher with the Yeomen.

### Basketball

**Yeowomen:** Placed fifth in the OWIAA East Division with a 6-6 record. This hard luck squad was plagued with injuries, including Cathy Amaro, the 88-89 east division rookie-of-the-year, who was sidelined for the season. She is back this year, though two veterans, Wendy Beach and Heather Reid, have bid adieu to York's poured concrete. Coach Bill Pangos has four or five new players lined up, though no names were finalised.

**Yeomen:** Last year's squad should have been sponsored by a diaper company.

There were only two non-rookies on that team, and the statistics reflected this with a 4-14 record, 4th in the province. Coach Bob Bain has lined up several new players for this season, who will complement the group returning from last year.



**Field Hockey**

A stand-out squad, one of York's finest. Led by coach Marina van der Merwe, who moonlights as coach of the national team, the Yeowomen came second in the province to U of T. At the CIAU championships the squad lost to the University of Victoria and had to settle for silver. Two players, Cathy MacGillivray and Cathy Timmins will not be back this year. To fill their shoes, van der Merwe has recruited an eclectic group of

newcomers from places as diverse as Chile, Argentina and New Brunswick. The result, said van der Merwe, is "a potentially stronger team" than last year's version. Watch out Victoria.

### Football

The selection of former Wilfrid Laurier coach Tom Arnott to take the place of Nobby Wirkowski indicates that York, at least for now, is going to keep football here. This is a vote of confidence in a programme which over the years seems to deserve it less and less. Hopefully, with the arrival of Arnott and the rearrangement of some attitudes the Yeomen can start moving towards respectability.



### Gymnastics

**Yeomen:** Coached by Tom Zivic and Masaaki Naosaki, this team won its fifteenth Canadian championship in sixteen years. As an antipasto, they also devoured the OUAA crown. This is a programme that runs under its own steam, and these athletes are among the most professional and motivated at York.

**Yeowomen:** Finished sixth at the CIAU championships, partly due to the loss of star Risa Litwin. At the OWIAA championships the team took the gold. Coached by Natasa Bajin and Tamara Bompa.

### Hockey

**Yeowomen:** Last year's team just barely missed making the finals, ending up fourth in the province. Coach Deb Maybury's feisty squad, largely made up of rookies last season, should be more experienced this year.

**Yeomen:** Probably the one York team that can draw a crowd without pulling teeth. Frequently comatose play in the early part of the season made a third straight CIAU title seem unlikely. The team came alive in the end but fell short of the hat trick. Post-season rumours had coach Graham Wise heading south. Relax folks, he's staying up here.

### Rugby

Couldn't quite get to .500 last year, though three of their own, Drew McPherson, Andrew Saunders and John Hutchenson, were named as OUAA all-stars. Coached by Mike Dinning, this team is not as bad as the football squad, but has some work to do before it dreams of championship glory.

### Soccer

**Yeowomen:** An excellent start to last year's campaign somehow got bogged down in the mud of the playing field. Coach David Bell's team never recovered, and a squad that seemed destined to go all the way to the nationals found itself losing to Laurier in the OWIAA quarterfinals. The team has the talent. Hopefully this will be the year they fire on all cylinders and deliver on their potential.



**Yeomen:** Lost out to U of T in the provincial semi-finals last year. It was an excellent game, and the Yeomen learned the right lesson; if you're gonna go out, do it in a big way. Like Bell, coach Eric Willis has a very talented team. Long-time rivals U of T and Laurentian are likely to be obstacles to titles this year, too. The Yeomen last won the CIAU title in 1977. This year's as good as any to repeat.

### Squash

**Yeomen:** Last year's version made it to the OUAA eight team championship tournament. This year's team, coached by Rob Walsh, should benefit from that experience.

**Yeowomen:** They finished the season removed one step from the cellar in the nine team OWIAA. Like their male counterparts, they are a small team. This year they are coached by Paul Camper and Aaron Rodrigues.

### Swimming

**Yeowomen:** Though they finished slightly better off last year in the OWIAA than the year before, York's swimmers still have room for improvement.

**Yeomen:** Like their female counterparts, the Yeomen made slight improvements last year, but still nothing to write home to Kalamazoo about. Both the Yeomen and the Yeowomen are coached by Richard Buwaj.

### Synchronised Swimming

The Yeowomen under coach Pat Murray took the OWIAA bronze last year. They return with that experience under their belts. Pat Murray, one of the highest ranked synchro coaches in Canada, will not be with them. She is on sabbatical; as of this writing, no coach has yet been named.

### Tennis

**Yeomen:** Coach Eric Bojeson's proteges were expected to go straight to the OUAA title last year. However, an off day and a one tournament schedule (Josh Rubin's motif) nixed their dreams of championship glory.

**Yeowomen:** Also coached by Bojeson. Injuries cut down the team, which still managed a sixth in the OWIAA standings.

### Track and Field

**Yeomen:** Another championship caliber team. Last season saw them take bronze at the provincials. At the CIAU's they came in third, tied with the University of Windsor and behind U of T and the University of Manitoba. The CIAU all-star team named seven Yeomen to the group. Coached by Sue Summers.

**Yeowomen:** In tandem with the Yeomen, coach Summers' Yeowomen were busy scooping the medals last year. They took the gold in the OWIAA championships, and repeated the gold-heat at the nationals. In tandem with the Yeomen, the track teams under Summers are one of the strongest programmes at York, and several athletes such as France Gareau are internationally ranked.

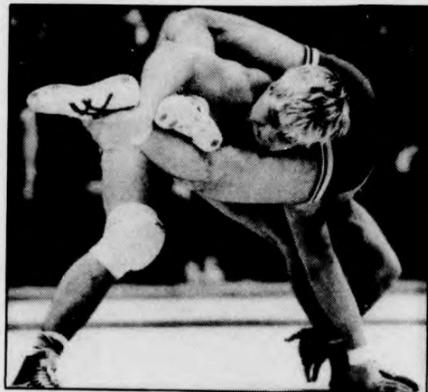
### Volleyball

**Yeowomen:** A highly touted York team, the Yeowomen volleyballers stumped the boogies last year when the sixth ranked squad made it to the bronze. The squad, coached by Merv Mosher, also munched down the OWIAA championship in the process, their sixth such "breakfast of champions" in nine years.

**Yeomen:** The unbeatable York v-ballers of two years gave way last year to the merely human. Wally Dyba's team faced substantial rebuilding incurred by the loss of Jacob Wiktorek, among others. Nonetheless, they advanced with a 6-4 season before bowing out to Queen's in the Battle for the OUAA East Division title. The team continues to attract good prospects, and should be seen as a contender this year.

### Water Polo

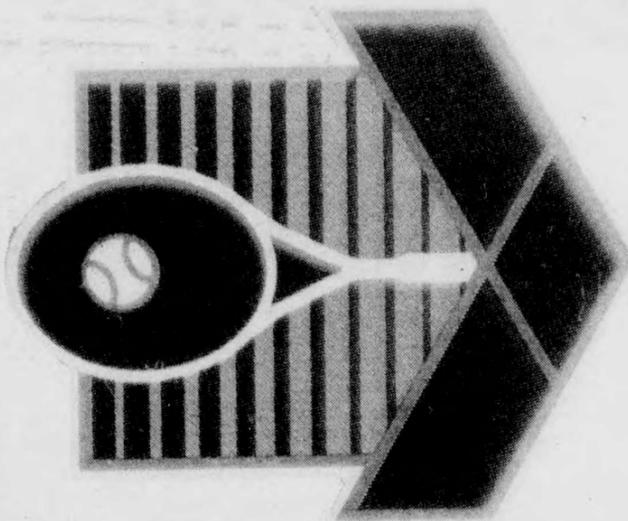
Another squad seeking diaper-company sponsorship last year, as painfully reflected in the statistics. Yeoman Wayne Corrigan did win the Kevin Jones Award for rookie of the year, though. Hopefully, this year's team will reflect upon last season's existence at the bottom and improve accordingly. The coach is Ross Macdonald, who was one of the only non-rookies last year.



### Wrestling

Last year was the year of the woeful wrestler. CIAU champs in 1988-89, then shoved into a squash court the next year. Last year's squad struggled, rarely showing the form which had gotten them the title. They pulled their socks up in time for the OUAA finals, almost grabbing the title. The handful of Yeomen who made it to the CIAU championships were too few to retain the title they had won the year before. The team is in uncertain shape. Last year's coach, Kimin Kim, is gone, as are several wrestlers, including Courtney Lewis, one of the programme's brightest prospect. Stay tuned.

# Players



## Canadian Open will outgrow York campus

by Josh Rubin

The 1990 edition of the Player's Open may well have been York University's last.

According to reports in both the Toronto Star and the Globe and Mail, Tennis Canada officials feel both their organization and their tournament have outgrown present facilities on the Keele Street campus.

In addition to (hopefully) eliminating the backside blisters suffered by many tennis aficionados, tournament organizers hope to find a new location with up to 20 additional acres, doubling the capacity of the current site.

According to Tennis Canada president Bob Moffat, several options are being considered, ranging in cost from 15-70 million dollars.

Moffat says that the need for a new facility has been apparent for quite some time: "I've noticed it (the need) since I came on board two and a half years ago."

Several locations in southern Ontario are being considered, although the acknowledged frontrunner is Markham. There is even the possibility that the new facility could remain at the present site; a proposal is expected some time next week. Moffat hopes to have the new site ready as early as 1992, a date which he says would make the new facilities a vital part of the 1996 Olympics (that is, if we actually get the games).

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## Chang scores big



Andy Clarke/Reuters

by Josh Rubin

Maybe it was the rain at the opening day press conference.

Maybe it was because, at that very same conference, they announced that Ivan Lendl wasn't going to show.

Somewhere, somehow, the 1990 edition of the Player's Open, held at York University, got tagged with a big shot of rotten luck.

With sagging attendance, weather that was either too wet or too dry, and a lack of interesting top-level players (Andre Agassi fans take note: I said interesting, not annoying), on the whole, this tournament was a bit of a disappointment.

That's not to say that there wasn't a lot of great tennis. The final between Americans Michael Chang and Jay Berger proved to be an excellent tactical battle.

Despite the fact that neither player ever even considered coming to the net, the match was

made interesting by speculation over whether Chang would succumb to cramps, as he had during his quarter final match with Agassi. He didn't, and went on to take the title 4-6, 6-3, 7-6.

Two of the more pleasant surprises of the tournament were Pete Sampras and Jakob Hlasek. Hlasek put on a gutsy performance in one of his best showings since coming back from a serious car accident in 1988. His semifinal appearance against Berger pushed him up to number 35 in the rankings.

Sampras, meanwhile, continued to show that his success in juniors was no fluke. The 18 year-old with the Becker-like serve also got all the way to the semis, where he fell to fellow teenager Chang. Most who saw the match agree that this is likely to be one of the key tennis rivalries for the 90s.

Although this may have been the last major men's tournament to be played at York (see sidebar), we can always get more tennis when the women's version rolls around next year.

## More tennis coming to York in September

by Josh Rubin

Tennis fans who didn't get enough of a fix at the Player's Challenge can rest easy — the Davis Cup is coming to York.

After two consecutive series wins, Canada has a chance to advance beyond zone play in tennis' answer to soccer's World Cup. To reach the elite 16 team World Group, Canada has to first defeat the Netherlands in a best of five series to be played at

York's National Tennis Centre (September 21-23).

Having defeated their American Zone rivals, Canada now takes on the Netherlands, a country which, despite not being known for its tennis, last year had four players ranked in the world's top 100 (Canada had two).

Canada's squad will be led by our top-ranked singles player, Andrew Sznajder, and the red-hot doubles pairing of Grant

Connell and Glen Michibata. The Dutch, meanwhile, will be hoping that second year pro Paul Haarhuis can continue in the same form that saw him jump to 57 on the IBM/ATP tour rankings.

Tickets for the five match series (all matches are completed, regardless of whether or not the outcome of the series has already been determined) are still available from Tennis Canada (665-9777).

Jus



# Challenge



Andy Clarke/Reuters

## Soviets host Kremlin Cup

by Josh Rubin

There is a new era dawning in Soviet tennis.

Along with changes brought about by Mikhail Gorbachev's programme of perestroika (restructuring), things are freeing up in East block sport as well.

One sign of this quiet revolution is the presence of the first ever IBM/ATP tournament to be played inside the Soviet Union. Slated for this November, the Kremlin Cup will take place at Moscow's

Olympic Stadium.

While calling it a wonderful opening for tennis, tour spokesman George Rubenstein admits that the tournament is also a statement: "Sports can only be wholly commercial. But, as has been the case with

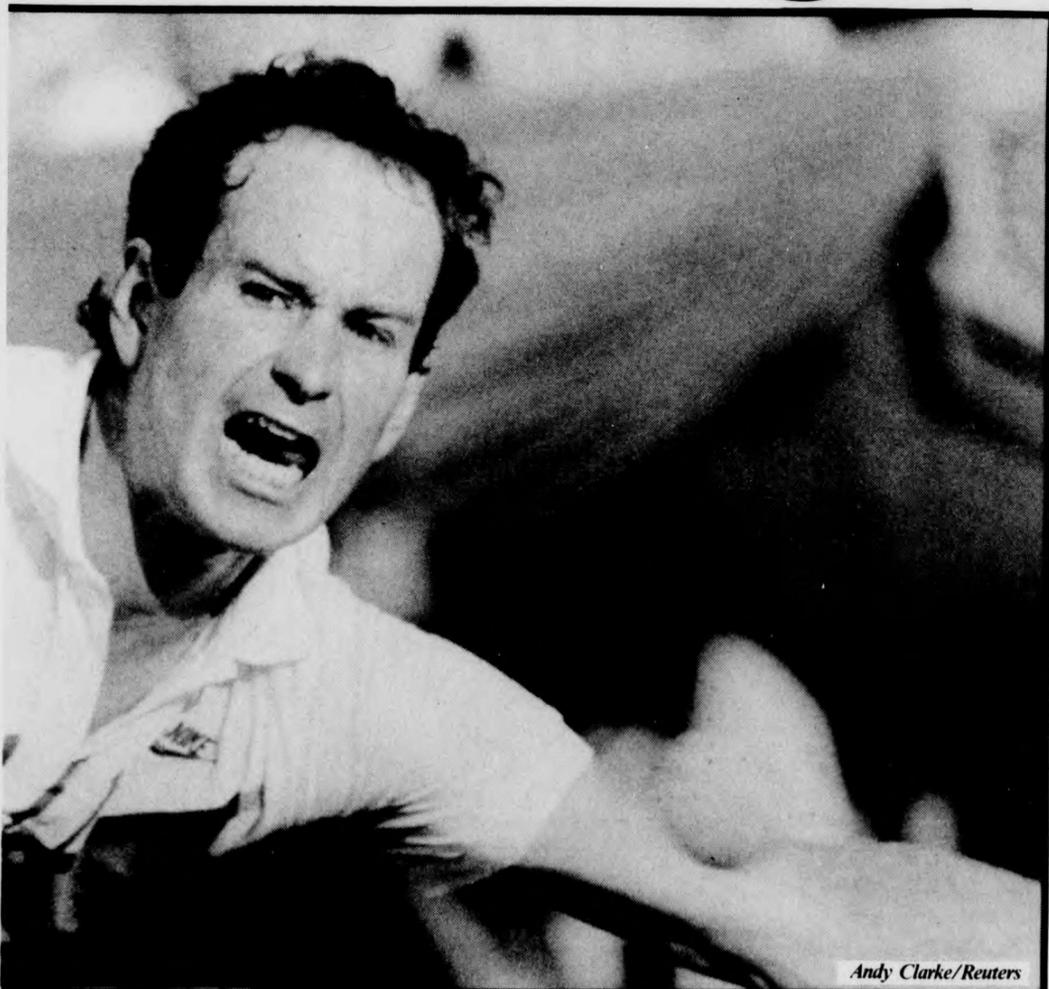
... South Africa, we can't simply ignore world politics."

Though some observers have thought that East block political change would bring the complete collapse of sports systems in those countries, tennis is a different story.

Next year, for example, players such as Andrei Chesnokov and Natalia Zvereva will be able to take home almost all of their tournament winnings.

For them, this is a welcome change from the days when they were given a monthly stipend of \$800 by the Soviet tennis federation. According to Soviet pro Aleksander Volkov, for most players, the financial rewards of a sport like tennis should more than make up for the loss of the massive state training and subsidies of the past.

## st say Aaarrgh!



Andy Clarke/Reuters

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# CHRY: Specializing in Sporting Goods

by Michael Krestell

It is one thing to be underrated in life, but it is another thing to be ignored. Unfortunately, for most York Yeomen and Yeowomen athletes, the latter is the case when it comes to their sporting endeavours. There are a few exceptions, Curtis Hibbert to name one, but the exceptions are few and far between.

The typical York athlete works hard on the playing field, and even harder in the classroom. The rewards for academic efforts are obvious, but in return for their sporting efforts they receive not much more than a pat on the back from teammates and the satisfaction of knowing they gave one hundred per cent.

You see, unlike their counterparts in the United States, athletes are not here on a scholarship. York University is not footing the bill so they can draw much needed attention to the school.

The mainstream media rarely



recognize the athletes' achievements. When they do, it is usually confined to the back pages of a sports section or the final mention on a sportscast.

York's facilities are grossly

inadequate — just ask the wrestling team that was forced to practice last year on the squash courts. I'm not sure what the squash team did. Talk to a member of the basketball teams who must share

gym time with the volleyball teams, or anybody else who wants to use the university's one and only gymnasium.

Or, how about the hockey teams who toil in the Arctic

weather simulator known as the Ice Palace? Football, soccer, field hockey, rugby — players of these sports don't even have a building on campus to complain about.

Talk about an atmosphere that's not conducive to winning. In fact, it is shocking that York athletes compete on a high level, let alone win, when you examine the barriers to success that they must constantly overcome.

So, what can you do about it?

Well, go out and see a game. Any game. You name it. Just attend a sports event. I am confident that the calibre of play will amaze you. But, if it doesn't, remember: the athletes are your peers, and they are performing for the pride of your school.

In high school, whether you liked sports or not, you went to see your team play because these were your classmates giving it all for school pride. Why not do the same at university? You would be amazed at how far a little fan support can push an athlete.

You never know — you may even shock yourself and have a good time. I know I did. In my first year at York, I had never even heard of a Yeoman, let alone see one play hockey. Now, I am hopelessly hooked on all university sports.

Seeing a hockey game led me to see a Yeowomen basketball game, then a Yeoman volleyball match, then . . . well, I guess you get the idea. The point is, there is a lot more to being a university student than going to class each day, then going home or back to rez to watch the soaps.

Varsity sports fall into this category — you will never know what you are missing until you get out and see it.

The athletes are performing for you as well as themselves. The university doesn't offer much in the way of rewards, but you can. Get out there and make a little noise. I know the athletes will appreciate it, and, like I said, you may even have a good time.

**Sporting Goods is a weekly sports column. If you would like Mike to cover a specific topic, call Excalibur sports and tell us.**



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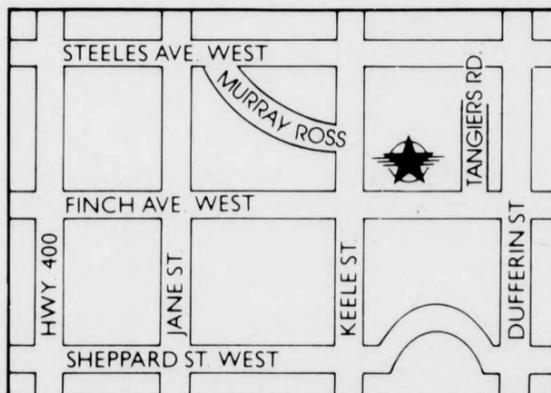
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