

# Excalibur

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York University Community Newspaper

September 23, 1976

## York CUPE votes "all out", Oct. 14 Day of Protest

By ALICE KLEIN

With the Canadian Labour Congress's (CLC) National Day of Protest only 3 weeks away, York's Canadian Union of Public Employees (CUPE) members, local 1357, have voted to support the action.

At the general membership meeting, held September 14, members voted 47 to 3 to participate on October 14, the day marking the first anniversary of Trudeau's wage and price controls and set aside by the CLC as a day of protest. The CLC is calling upon their members, as well as others affected by the wage controls, to demonstrate their opposition to the program by not working for one day and by participating in the mass demonstrations planned across the country.

### SHUTTING IT DOWN

At York, none of the CUPE

members, mainly maintenance, cleaning and service workers, will work the day shift. Stan White, field representative for CUPE 1357, explained "those in attendance at the general meeting will have to sell the idea to the rest of the membership."

"It is our hope to shut the university down," he said.

Approximately 100 night shift cleaners will come off work between 6:30 and 7:00 the morning of October 14. They will then set up picket lines around York to discourage other members of the York community from attending work. At around 10 o'clock, the picketers will go downtown to attend a rally at Queen's Park, planned as the focal point of the day's activities.

CUPE will be making approaches to the other unions on campus to coordinate their activities.

When contacted on Wednesday by Excalibur, York president Ian Macdonald had not been informed of CUPE's decision.

"We need to consider the implications of the union's plan", Macdonald said.

### YUSA EXEC. SAYS OUT

Discussion is already underway among the other campus unions about the day of protest. The September 20 executive meeting of the York University Staff Association (YUSA) voted to recommend to the membership that YUSA members not work on October 14 but rather to actively participate in the day of protest.

Gabriel Paddle of the YUSA executive felt "one day isn't enough but it's better than no protest at all."

In agreement with the recommendation of the Council of Canadian Unions (CCU) with which they are affiliated, the YUSA membership will be invited to a full discussion of the day of protest, including a film showing and an address by John Lang, executive secretary of the CCU, before voting on their participation on October 5.

### BARGAINING NOT FREE

Paddle feels the existence of the Anti-Inflation Board (AIB) is of enormous importance to YUSA members. "The AIB was always hanging over our heads while we were bargaining this summer. It wasn't free bargaining." She said the money increase gained in the settlement, was "just enough for us to stay the distance behind comparable workers at the same rate as before. Still, even this settlement could be rolled back by the AIB."

YUSA will also be one of the sponsors of a meeting featuring Grace Hartman, president of CUPE on October 7. The meeting is also sponsored by CYSF.



A member of York's Society for Creative Anachorism takes time out from jousting, feasting and making-merry, to smash the lens of a naughty knife, at last Saturday's frolic.

## Ross wall posters banned

By DAVIDSALTMARSH

A memo from Assistant Vice President of Student Affairs, John Becker, has warned that any posters or notices posted on the walls of the Ross Building or Central Square will be removed by the cleaning staff.

Becker sent the notice to most organizations frequently posting notices in these areas. It said the only acceptable locations for notices are on the bulletin boards.

### NOTICE CLUTTER

The decision to implement this policy came in August although the policy itself was drawn up by the Council of the York Student Federation (CYSF) in October 1974. The reason for the move was to clear up some of the clutter of notices and to improve the appearance of the areas, said Becker.

According to Gord Travers of the York Social Co-op the main complaint is "too many people putting notices up for the number of bulletin boards available".

### PC's SAY OK

Jeff Atkinson of the York Progressive Conservative Association agrees with the general idea of the policy but both he and Travers feel there should be special notice boards available for specific purposes, such as social events or political clubs.

Paul Kellogg of the United Left Coalition called it "a silly policy. The walls of York on the whole are quite ugly ... the posters help brighten up the halls."

CYSF President Barry Edson said he would "have to talk to Becker about it".

Later, when asked by Edson what one should do if he couldn't find room to post a notice on a notice board, Becker said, "If there's no room on the notice board, he should clean the notice board".

## Not out for violence, says Dunn student patrol gets green light

By CHRISTINA LEGREE

Bill Small, vice-president of administration for York has approved a decision to form a Student patrol group that will supplement York's small security department headed by George Dunn.

This decision was part of a long process began last year when Gord Travers of Winters College council initiated the idea after a friend was mugged on the campus. Later, Travers dropped the plan because he believed the student patrol group might turn into a group of "watch-dogs", and that other students might not respect the force.

However, Sandy McMurrich, currently the president of Founders College council picked up the idea and developed it with George Dunn. The university's operating

budget will allocate \$9,000 to the security department toward the formation of the student patrol. The funds will purchase two-way radios, identification cards, jackets and will pay salaries of three dollars an hour to group members.

The York security department and Colin Campbell, Winter's college tutor and a lawyer, will train students in citizen's arrests and the handling of cases such as vandalism, muggings, assault, trespassing and theft.

According to the discipline and security report, the term citizen's arrest under the Criminal Code reads "any one may arrest without warrant a person whom he finds committing an indictable offence".

Essentially the powers of the student patrol group are limited in that "the person must be actually committing the offense at the time he-she is arrested, except when there is proof or strong suspicion that the person who has committed a crime is escaping and only under such circumstance may this person be pursued."

The report goes on to say, reasonable force may be used to retain a person, but the patrol groups are advised to ensure their

own personal safety and not use undue force that might incriminate themselves.

In "extreme cases" the student security guards will be advised to contact regular security personnel or Metro Police.

According to Dunn, the student patrol group will work, from Monday to Saturday from 9:00 pm or 10:00 pm to 2:00 am, the most "vulnerable times". A pair of students will patrol the campus grounds and two more students will watch the college complexes, assisting university pubs if asked to do so.

In addition, Dunn said all students should be responsible enough to report crimes on campus to the Emergency Services Centre, and the student force "is not a strong arm bunch carrying clubs and looking for violence."

He added "we hope this is the first step to acquire student and community awareness of problems on campus, and that others will relate to the student patrol in a friendly way."

More discussions with the colleges to obtain representatives for the student force, will be getting underway shortly.

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## Premier speaks at Osgoode

**Davis says return constitution, aid unity**

By IAN KELLOGG

Premier William Davis delivered a speech at Osgoode Hall Tuesday afternoon on what he admitted "is not the most stimulating topic", patriation of the Canadian Constitution.

But, as the full hall of students was reminded, patriation is an important issue, especially since the final provincial conference on this matter is being held next month. Davis said "an inter-provincial consensus on patriating

the constitution would be a critical statement of Canadian unity and purpose".

Patriating the constitution means taking the British North America Act out of British control, where it has been since 1867, and writing a new document to be under Canadian control.

Davis outlined Ontario's position. He supports the "Victoria" amending formula which narrowly missed unanimous acceptance in 1971. This formula gives veto power

on constitutional amendments to a group of three or more provinces representing at least twenty per cent of the Canadian population.

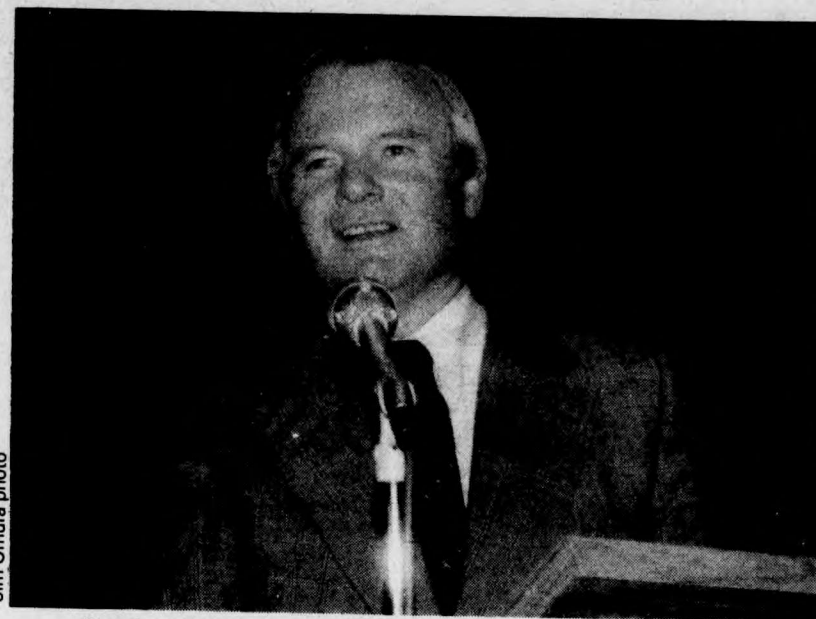
Davis said he recognizes the legitimacy of some provinces' desire for control over culture and natural resources while pointing out the federal government's right to have national control over these matters as well. This national control is necessary in a federation of such diverse regions and interests as Canada.

He rejects any amending formula that would require unanimity of all the provincial governments as being too rigid and too suited to narrow interests. In general he urges that "compromise and accommodation" be used in reaching an agreement.

The speech was mildly received by the audience. However, a lack of interest was evident in the question period that followed: of the eight questions asked only one was about the constitution.

**HECKLERS**

The other questions were mainly about social issues. Murray Miskin, Ontario Federation of Students chairperson, asked if the new Ontario Student Assistance Program policy had been decided upon. Davis said it was yet to be decided but he stated the present program was the most generous in



Premier Bill Davis makes a point at Osgoode Hall, and enjoys it.

Canada and the other provinces wish Ontario would drop the grant portion of the program.

Paul Trollop, a gay activist at York, challenged the government's legislative record on protecting gay rights. Davis said while more could always be done to protect rights, he felt the present legislation was doing an adequate job.

Another student asked the Premier about university fee increases for next year. Davis said no policy had been decided upon.

Hecklers in the crowd also brought forward the issues of cutbacks and the National Day of Protest but Davis did not have a chance to discuss them.

The most conspicuous group in attendance was a CBC television crew showing that perhaps somebody out there really does care about the constitution.

The speech was 10 minutes late in starting as Davis was detained by his former deputy treasurer, H. Ian MacDonald, the president of York University.

**FSA takes off, election Monday**

By JAMES BRENNAN

York's new Film Student's Association (FSA) is currently getting off the ground and heading for its first full year of operations. An executive will be elected next Monday at S137 Ross and an early registration with the Course Union Administrative Council is in the works, hopefully with funding to follow shortly.

The FSA was informally initiated around February 1976. At that time some third year film students, unhappy with the reports from their friends in fourth year, began moves to replace Terry Filgate, a fourth year lecturer. According to film student James Orr, they approached Bill Fruet, director of "Wedding in White", and Doug Leiterman, both considered giants in Canadian Film, who separately agreed to teach fourth year courses. The students then consulted with the Film Department which subsequently negotiated contracts with the two directors and allowed Filgate's contract to expire.

The initiative taken by the film students gave them the spirit de corps with which to build a more lasting association. By the end of last year, the FSA were sufficiently organized to carry out course evaluations, and according to James Orr, a leading member of the FSA, "some of the results were very poor".

Orr termed the formation of the FSA as a move towards greater community and communication among film students, and a means through which students can alter the "inherent inertia" in the

department. As an example he pointed out that at present there exist no mechanisms whereby a second year student can crew for a third year production. Asked if last year's unexpected demise of PEAK, the graduate programme in theatre, was in any way connected with the emergence of the FSA, Orr replied "No, but we could conceivably have some problems ourselves."

At present Orr and other members of the FSA are negotiating with Cine Books for a 10 per cent discount for FSA members. They also plan to publish an FSA newsletter, make the Film Student's Lounge more of a gathering place, have input into the scheduling student film showings, and possibly even arrange discounts at some of the repertory movie theatres.

**LOGICAL STEP**

Stan Fox, acting chairperson of the Film Department thinks the development of the FSA is "great. It's a logical step. Film students should definitely have an association."

However, Faculty of Fine Arts Joe Green, when called, had never heard of the FSA's intentions to build a course union. In fact he wasn't sure what a course union is: "Film students have every right to voice their opinions, and I encourage it, but they have no right to make demands."

It is also interesting to note that Dean Green also refused to accept that students were responsible for inviting Fruet and Leiterman to teach at York.

**SCR's cutback, losing money**

By IAN MULGREW

The University's 15 Senior Common Rooms (SCR) have ceased to exist as private clubs and have become amalgamated under the University's Canteen Licence as of August 31, 1976, yet they will still be available for private bookings.

Norm Crandles, of Arcillary Services said: "They (SCR Board

of Directors) asked us to change it for practical reasons." "There were only two clubs operating last year and they felt that there wasn't a need any more for a faculty lounge."

The SCR have been in existence at York since 1965 and were established so faculty members could enjoy the privilege of a

private club. In recent years though, with the lowering of the drinking age and the large number of pubs that have appeared on campus, the SCR's have been losing money.

"In fact quite a considerable sum of money," said D.E.S. Maxwell, master of Winters College.

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**Morgentaler**

**Persecution or Prosecution?**

By PAUL KELLOGG  
The third consecutive jury acquittal of Dr. Henry Morgentaler has re-opened the debate on both the civil rights issues surrounding his trials, and the refusal by the federal government to remove abortion from the criminal code.

Organizations contacted on campus gave positive reactions to the verdict. "I think it's great" said Sue Kaiser, Administrative Co-ordinator of Harbinger. "It indicates what the Canadian public really feels about abortion".

Alice Klein, associated with the York-Women's Centre and CARAL (Canadian Association for the Repeal of the Abortion Laws), characterized the government's case against Morgentaler as "...persecution rather than prosecution. This one man, incurring legal bills of almost \$300,000, half of which is still owing, has been singled out and harrassed by the government and its archaic abortion laws, a government, that has acquired the dubious distinction of being the first one in peace-time to allow a jury verdict to be over-turned by an appeals court".

Morgentaler was acquitted by a

jury in 1974 on the same charge. The verdict was over-turned by the Quebec Court of Appeals which substituted a guilty verdict. That conviction was upheld by the Supreme Court of Canada, leading to Morgentaler serving 10 months of an 18-month prison term.

The law that is at the centre of the controversy is Section 251 of the Criminal Code, consisting of amendments passed by the House of Commons in 1969 "liberalizing" abortion laws. It permits abortions when carried out in an approved or accredited hospital, after the majority of a therapeutic abortion committee certifies that "continuation of the pregnancy would or would be likely to endanger the life or health" of a pregnant woman.

However as of 1974, five years after the bill was passed, only 259 of 1359 hospitals able to have Therapeutic Abortion Committees, had them. There is no established appeal procedure against a hospital which does not have a committee, or against rejection of an application for abortion.

Talking with Excalibur, Eleanor Wright Pelrine, author of "Morgentaler: the Doctor Who

Couldn't Turn Away" and leading spokeswoman for the repeal movement, was unsure to what extent the government would be able to continue pressing charges.

"From a strictly economic view, they will have second thoughts - having already spent between one-half and 1 million dollars on the case of this one man."

"As the most visible figure in the repeal campaign" said Pelrine, "Dr. Morgentaler's purpose was to focus public attention on the real situation of abortion in Canada. People seem to think of the question of medically safe and readily available abortion only when personally confronted with the issue. Dr. Morgentaler deliberately set out to practice civil disobedience, forcing the issue to public attention.

**Bell joins  
management**

By FRANK LENTO

George Bell, former assistant Deputy Minister of Treasury and Economics for the province of Ontario, was recently appointed to the newly created post of Executive Vice-President of York. Bell had been working with York president H. Ian MacDonald when the latter was Ontario's Deputy Minister for Treasury and Economics.

Bell's position was created "to give MacDonald more time to deal with other priorities". Most of his work will probably centre around management and organization of personnel and resources pertaining to the University.

Asked whether he thought York had many problems to be resolved, Bell answered, "There are no problems, rather they are challenges that must be met in a certain way, and resolved within a certain criteria."

According to Bell, one of York's most immediate challenges is to meet the needs of the surrounding community.

"York has grown in a very short period of time. There have been financial restrictions, and many projects have had to be deferred. In all, the university must now look at its resources, and try to determine in which way it should move, and in what way it should relate the community as a whole."

Bell was born in Toronto in May 1920. He joined the Armed Forces in 1940, and rose through the ranks until he reached Brigadier General. At this point, Bell decided to continue in post graduate education, and in 1972 he received his political science doctorate from McGill University in Montreal. In March 1973, Bell entered the civil service, where he remained until his appointment to York.

Bell hopes to eventually teach at York. In the meantime, his duty will be to help find new ways in which the university can function better.

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**Family planning urged**

**Profits slow "pill" research**

By SUE KAISER  
Many of us, if asked to identify a typical contraceptive user, would describe a young woman who wants to postpone having children until her life is more settled, or one who is already a mother and uses the pill to space her children. Certainly, Drug Company ads often give us this very middle America view of their customers. And for these women, contraception information is available.

But what about a thirteen year old who is having intercourse? Where does she go for information and prescriptions? And what attitudes does she encounter when she gets there?

**SHARE RISKS**

What about men who feel willing to share some they should share some of the risks of the more effective methods? Why is male contraceptive technology so primitive in regards to male contraception?

These are several among the many situations discussed as part of the overall state of contraception information dissemination and research last Friday at the Politics of Contraception conference. The conference was co-sponsored by the Ontario Institute of Studies in Education (OISE) and the Abortion and Contraception Committee of Toronto (ACCT). ACCT is a coalition of agencies and individuals in Toronto who are involved in counselling and education in the areas of abortion and contraception.

The aim of the conference was to bring together women and men who are interested not only in discussing issues, but in planning strategies for improving the quality of contraceptive information and broadening its general availability.

**MORE AWARE COUNSELLORS**

There were three workshops held in the morning: New Developments in Contraceptive Research, Counselling, and the Mythe of Population Control. The Counselling workshop was a working session, designed to make coun-

sellors more aware of their own biases which sometimes blantly and subtly affect the type of information they are giving people. It was pointed out in one session that contraceptive information is information for healthy people, not sick ones. Labelling information seekers a patients or even clients as is done in most hospitals and clinics is unnecessary and confuses the person looking for facts, not cures.

In the workshop on new

developments in contraceptive research, reports were heard on work being done in the areas of post-coital contraception (morning after pills), vaginal probes and male pills to prevent sperm development. None of these methods will be available for quite awhile. Research in general moves slowly, it was reported, partly because it is mostly funded by drug companies, whose first goal is to make a profit, and also because of

(Continued on page 17)

**Thieves beware**

**By ROSS FREAKE**

Every person apprehended shop-lifting in the university bookstore is prosecuted to the fullest extent of the law.

Rafeal Barreto-Rivera, director of the bookstore, said this may seem ruthless and inhuman but "we refuse to be judge and jury, so we let the courts decide on any mitigating circumstances."

Losses in the bookstore, due to theft, had reached approximately \$60,000 two years ago and was still shooting upwards. The bookstore changed security companies, and decided to take a stronger stand on shop-lifting. Instead of stoically accepting their losses, they decided to fight back and prosecute every case, without exception, of shop-lifting regardless of how small or insignificant the article stolen.

In the past when the Metro Police were summoned to arrest a shop-lifter they would be discreet. Now they come in the front and act as conspicuous as possible.

Barreto-Rivera attributes this high-brow, inflexible stand, and the competence of the new security company with the declining losses of approximately, to \$15,000 last year, a drop from three per cent to less than one per cent of total sales.

Loss Prevention Services Limited, the present security company, came highly recommended and the bookstore director thinks the recommendation well warranted.

He pointed out there are un-

dercover security personnel in the bookstore whenever it is open, and not even the bookstore workers know them.

For persons who do make the attempt to acquire their books gratis, and do get caught in the process, it can result in two years imprisonment.

Peter Brunner, operations manager for the bookstore, said, "The majority are convicted, and set a criminal record. Persons who are not citizens of Canada can be deported."

Although stealing a book outright seems worse than switching price stickers and getting the book more cheaply, it is not so. This constitutes fraud and the penalty, if convicted, can be much stiffer than theft under \$200.

It is entirely to the judge's discretion if the person charged with fraud will be tried under Section 288B or Section 3381.

If the person is tried under 288B, then he goes before a judge only, and the maximum sentence is two years. But if the judge decides on Section 3381, then the accused can elect to be tried before a judge, or a judge and jury with a maximum penalty of 10 years.

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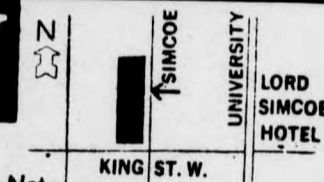
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# Excalibur

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—Lord Acton

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News 667-3201

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## Walls for posters blank space is boring, V.P. wasting his time

It's nice to see that in these days of cutbacks York's administrative staff, is not wasting its time. No, in fact this week, York's assistant vice-president of student affairs, John Becker solved a major crisis at this besieged university.

Becker, in an effort to preserve the concrete splendour of York's walls has banned posters from hallways in the Ross Building and Central Square.

Students who commit the sin of posting their notices on walls in York's sacred halls will have them speedily ripped down by the cleaning staff.

While this might seem an insignificant move, for York's many active clubs, colleges and so on, this new policy will create very real problems. They rely on heavy postering to publicize their events and to communicate with club mem-

bers and interested people. There are not enough notice boards to accommodate all the campus organizations, and this is a good sign. People need to use the walls to get out their message out and it is absurd not to let them.

When faced with the choice of boring, uninspired painted walls or a constant source of information on campus happenings, we opt for the information.

Becker, as was the case in the 1974 Clubs room incident has shoddily handled the situation. First, the move was not discussed with representatives of the student clubs or even with someone from CYSF. Council president Barry Edson first heard of Becker's move when questioned about it by an Excalibur reporter.

Becker also lays the responsibility for the policy on the CYSF from three years ago.



Doug Tindal photo

This picture raises the question, while York security is ticketing you, who is ticketing them?

This is clearly an attempt to mislead since the old council never enacted the policy and as demonstrated by Becker's non-consultation with this

year's council, CYSF does not have the authority to call for such a move.

In future, we hope Becker will concentrate his efforts on

more important business. Even if we can't have the ninth floor of the Ross Building, at least he can leave us the walls.

## Who will patrol our patrolling York Students?

Two Mondays ago the Board of Governors approved the allocation of \$9000 to the Security department for the formation and development of a student patrol force. Ostensibly the money will go towards the purchase of walkie talkies, identification cards and wages for eight students to walk night beats in and around the colleges.

George Dunn, director of Security plans to dress his patrol men in York jackets to let midnight campus strollers know who they are and what they are doing.

The traditional rationale behind making the students visible on the job, is deterrence. The would-be vandal or thief will think twice before acting.

Visible or not, the argument for the York case is unfortunately a weak one. These young security enforcers do not have the legal and

physical training policemen have.

A patroller sees shady business lurking in the dark and goes to investigate. He sees a student picking the locks at Winters College residence, for example, and decides to arrest him.

The offender is caught, charged, and later returns to his residence home only to find that the patroller lives a few rooms down the hall. Relations between the two, will, no doubt be stifled for the rest of the year.

In a residence community such as York's, the average student over the years becomes familiar with many faces and personalities. It will be a difficult choice for him when he sees a colleague suspiciously darkening a doorway late one evening.

Then there is the frightening

thought of a student with a well masked social problem who gets a job with the security department so he can unleash his bitterness on hapless resident students.

The possibility almost brings to mind high school days when volunteer high school monitors would walk up and down the halls, tattletaling on whoever they could.

The student patrol, actually, has no more legal powers than the average citizen. The students will not have warrants so any arrest they chance to make will be under the provisions of the citizen's arrest.

All members of the York community, students or not, should be the reporting any crimes or offences they see anyway, so we wonder why the security department has to hire people to do the job we all should be doing in the first place.

## Civil rights in jeopardy, no justice in courts

You'd think that having failed three times to persuade a jury to convict Dr. Morgentaler, the "justice" ministries in Quebec City and Ottawa would admit defeat and pack their bags.

However, eliciting no respect for the three jury verdicts, they are proceeding with prosecution of eight more charges against the doctor, all in substance, the same as the ones he has already been acquitted of.

It would be bad enough if it was just a case of persecution of one individual. It acquires frightening proportions when it becomes apparent that the various governments are arrogantly riding slipshop over the foundation of justice in Canada, the trial by a jury of one's peers.

If we lose the right to a trial by our peers, if jury verdicts are to be cynically ignored and we can spend 10 months in jail even though having been found not guilty - as happened to Morgentaler - then there is no justice in Canadian courts.

Adding insult to injury, Morgentaler, for the privilege of an unnecessary imprisonment and three agonizing trials and re-trials found innocent each time - has legal bills of \$165,000 and a heart weakened by a prison-induced heart attack.

The persecution must be ended and the jury system reaffirmed as the cornerstone of our legal system. The issue affects more than Morgentaler, it involves the civil rights of each one of us.

Editor-in-chief

Anna Vaitiekunas

Managing editor

Michael Hollett

Staff at large — Ian Mulgrew, David Saltmarsh, Dave Fuller, Alice Klein, Gord Graham, Donna Mobbs, Maxine Kopel, Ian Kellogg, Evan Leibovitch, James Brennan, Frank Lento, Chris Legree, Mary Marrone, Doug Tindal, Pat Takeda, Paul Kellogg, Bonnie Bowerman, Brackinreed, Robert Josephs, Belinda Silberman, Keith Nickson, Walter Rigobon, Ed Fox, Warren Clements, Paul Stuart, Brenda Weeks, Susan Grant, Ross Freake, Jim Omura, Denise Beattie, Dave McLeod, Gary Kinsman, Joanne Pritchard, Ken Stewart, Bryon Johnson, Rich Speigman, Danny Lam, Sue Kaiser.

Business and Advertising

Olga Graham

**EXCALIBUR  
STAFF MEETING  
TODAY  
AT 2 P.M.**

## Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

# Student accuses writer of hatchet job, shoddy tricks and misinterpreting facts

As a long time reader of Excalibur, I was reassured to see that your tabloid has maintained its traditional stance of irresponsible and generally inaccurate reporting. Mr. Hollett, your managing editor has displayed his typical lack of fairness and his blatant pro ULC stand (an organization of which he has been a member and fervent supporter) by shoddy common tricks such as misinterpreting facts and placing the emphasis in a story where it will do the most harm.

You have succeeded in doing a hatchet job on the president in the first week for your friends in the United Left Coalition and ignored every possible achievement of his administration. You ignored the progress in improving TTC service to campus that resulted from Edson's council's efforts, you

ignored the improvement in relations between the administration and the college councils with CYSF. You ignored Edson's contribution to keeping parking rates down and quite a few other accomplishments.

Students who are unfamiliar with the political scene on campus might wonder about your tactics and the paper's policy. I am sure they will be enlightened come the next election when they see how many of your staff plan to use their position on the paper as a base from which to retake control of the council. Those of us with a good memory, have not forgotten the record of arrogance and incompetence of last year's left wing clique when they dominated student government.

We won't let you do that to us again.

Bill Bain  
Vanier College

Who needs a report of what's what on campus, if who uses what is ignored?

Deborah and  
Kenneth Colburn  
Fellows of Bethune College

### CYFS Pres. intolerant

I am writing to inform you that I deeply regret the coverage that my council received in last week's Excalibur. The minor attacks on myself can probably be ignored for the idiocy that they are. However, I am forced to take issue with much of the content for two reasons. Firstly, the stories covering council's summer activities reflect badly on my friends and colleagues. The people working with me this summer put in long and hard hours working for the students, and I cannot tolerate the impression you have given to the contrary. It is blatantly unfair to those who have worked so hard for all of us.

The second reason why I must take issue is that Excalibur is the main means of communication on campus. Many students may believe your articles and it would be unfortunate for all if they did. The result might be a recurrence of the tyranny under which we all suffered last year. It is for this reason that I wish to inform you and the students of this campus that until I see a change in behavior by your paper, I will be forced to deal with you only in writing to prevent misquotation and misunderstanding. I also take this opportunity to invite any students who want to know what is really happening to come into my office and talk with me.

Barry Edson  
CYSF president

### Champions of Democracy

The position Mr. Hollett holds requires that he assist you to

ensure not only accuracy of spelling and grammar, but also to some extent, facts. He tries to portray his comrades as the champions of democracy who never limited debate. I recall in many cases last year the moderates were so disillusioned they refused to go to meetings, with the result they couldn't get quorum. If you want your memory refreshed with specific incidents, I suggest you ask Mr. Hollett's leftist friends about the time a student was angry about a summer resolution passed by the ULC majority sympathetic to the Palestinian Liberation Organization when they weren't going to be invited to the Crime conference in Toronto. The champions of democracy refused to even let that student defend his resolution, because they disagreed with his point of view.

Members of the ULC sympathetic to all left wing causes do not tolerate opposition, when they're in control but how they scream when they're in the minority. Mr. Hollett, your managing editor, chooses to forget that 70 per cent of the votes went to the moderates last year. Leftists were only elected in constituencies where they were unopposed.

The non-ULCers including president Edson and myself represent the students, the majority. We believe in honest debate but not in the leftist tactics of filibuster and dictatorship of the minority. We made promises to the students last year, and Mr. Hollett's leftist friends will not prevent us from keeping those promises.

Andrew Madden  
vice president, CYSF

### Invitation to Shell Oil

Who says York University looks after its own? The tennis complex shatters that myth. The article in last week's Excalibur collected the York Tennis Complex with the York Religious Centre, but omitted one essential difference: the Religious Centre is open for use by York members, while the tennis complex is so restricted as to be, for all practical purposes, closed.

After seeking information this past summer both inside and outside the university concerning the provision for York members' use of the complex, Dave Smith of the Physical Education Department informed me that York people would be able to use the courts in April and May (June, July, August and September is reserved for the Canadian Lawn Tennis Association). Since the outdoor tennis season barely begins in mid-May, this amounts to nil provision for York members.

In what way has the university

been responsive to the needs and interests of the York tennis players? While I appreciate that the CLTA wants to keep its courts in tip-top condition for tournaments and its own members (whatever pretensions York members aspire to in the academic world, let's face it, we are the simple masses or proletariat of the tennis world), the York administration should have given some thought to its own members. Perhaps one argument is that the complex cost us nothing. But this logic represents at best simple-minded opportunism which fails to take into account the desire and wishes of the community in which the structure is to be housed. Following this line of argument, York should only be too happy to lease some land to Shell Oil so it could build some new oil tanks on campus, opposite the ones it already has on Keele Street.

Excalibur reported the "news" and failed to remember the communal interest it is meant to serve.



Confrontation is confronted by student leaders, below.

## The Politics of Confrontation

from the OFS newsletter, September, 1976.

### Edson: con

Barry Edson is president of the Council of York Student Federation [CYSF]. The opinions expressed by Edson are not necessarily those of CYSF.

I have been asked to submit a short article as to why I believe the tactics of confrontation are harmful to the interests of the student movement. By confrontation, I refer to actions such as engaging in the boycotting of classes, the coming to fruition of marches and rallies and other types of demonstrations outside the confines of the university or community college. It is not the primary aims and objectives of OFS with which I am in disagreement, but that it is with the methods of achieving these objectives which place me in disagreement with some OFS members.

The present political mood within the province can best

be described as conservative. It is within the confines of this conservative political atmosphere where the OFS must function. Public opinion polls released frequently point to this fact. Pervading the political consciousness of Ontario is strong antipathy towards organized labour and towards the strike weapon. Unfortunately, there exists no other adequate means by which the working man may secure a fair deal from the employer other than the strike threat. Fortunately, we as students need not to be compelled to take such action. (This will be discussed further in a later section of this paper.)

Another element of the conservative mood within the province can be observed in the widespread antipathy towards the growth of government social services expenditures and even towards the maintenance of present levels of government assistance. The Davis government, in attempting to exploit this conservative mood, has launched a

restraint program, one result of which has been "real" cuts in government support of post-secondary educational institutions.

The leaders of the student movement have a responsibility to combat these duties in social service expenditures, especially where they will result in cuts in university spending and student aid. Yet at the same time we must come to grips with the fact that a very large segment of the voting population supports the Davis government's restraint program.

Taking into consideration the fact that there exists strong support for the Davis restraint program, and taking into account the strong antipathy existing within the province towards the politics of confrontation, we must locate a fresh, modern, reasonable and rational means by which to reverse government policies harmful to the collective interests of students.

### Miskin: pro

Murray Miskin is chairperson of the Ontario Federation of Students [OFS] and attends York's Osgoode Hall Law School.

Students are now being "confronted" by provincial government cutbacks and other actions which student organizations see as being wrong. We must determine whether confrontation tactics, in defense of student rights alienate the public and students? As student leaders, we believe students are being attacked and we must resist.

One way to resist is to explain why the cutbacks are bad not only for students but for all of society. OFS spends a great deal of its time doing just this by presenting briefs, meeting officials, lobbying and other similar methods.

If that method does not succeed, letters and petitions can

be used to show we have the support of students. Other sectors of society can be asked to join us.

The next level of confrontation, demonstrations, becomes somewhat controversial. This is a right and tradition in our society and is not illegal. Demonstrations provide a very visible method of presenting our position. The press loves to cover demonstrations because such actions are "events". If we are careful in presenting our case to the public and the press the media can provide positive coverage for our views. It thereby educates the public and should give us support.

The government is also educated when the officials who have received our complaints in the form of letters, meetings and briefs, actually see we have active and enthusiastic support from students. January 21, 1976 was the date of the most recent OFS demonstration — it has been my observation that since then government officials have been more eager to listen and meet with us.

Since OFS policy is arrived at democratically by

democratically elected delegates, I think we can assume our positions have a large measure of student support. If students understand that we have tried the calmer ways of presenting our views without getting a fair hearing, they will see our tactics make sense.

Demonstrations can be very effective if they are well organized. They should not be used in every instance but only after all factors have been considered.

The next level of confrontation is to overthrow the government. The two basic ways of doing this are violence and elections. If we find the government to be unresponsive or irresponsible on a continual basis, perhaps it is right to elect another government. Students as a voting bloc, can play a major role in removing a government and in deciding who will replace them.

Nobody would suggest violence as a student tactic to be used now so a discussion of the subject would be purely an academic exercise.

# New handbook is a good evolution, non-committal, non-offensive but attractive

By DENISE BEATTIE

Does this year's manus, the CYSF student handbook, represent the tone and directions of the CYSF? If so, we can certainly look forward to a more relaxed atmosphere this year, although perhaps lacking in the enthusiasm of last year.

The whole tone of the handbook is highly modified from last year's controversial "Take-It" and, in fact, appears to be a smooth blend of last year's provocative style and the Manus 74's thorough collection of useful memorandum. Take-It offended people with its extreme

political slant while it offered an attractive sense of comradeship and communalism. Manus 74, though lacking in any overt political implications, was in style stilted and univiting, especially as a friendly initiation to the more informal, daily aspects of York University. This year's editor, Ted Mumford, appears to have succeeded in fashioning a non-offensive, non-committal but attractive introduction to York.

The "melting pot" character of Manus 76 contrasts Manus 74's dry informative tone and the well written and explosively designed Take-It of last year. The Manus 76 appears to waver tastefully between two extremes, as seen in such as the Academic services section. Manus 74's section manages to seek out all of the essentials but makes for somewhat dull reading material. Mumford's Manus includes most of the same sections and facts (plus more) but offers it in a much more appealing layout and readable style. For example, when discussing library rules, Manus 74

states, "smoking, eating, dogs and loud conversation are not allowed in the stacks areas. A guard is employed by the library to enforce these regulations. If you have any problems please complain." (p. 9) This same section in Mumford's reads, "momma don't allow no dogs, eating, smoking and conversation in the stacks areas. Smoking and conversation areas are adjacent to the stacks on the third and fourth floors." (p. 25) It then goes on to give equally friendly and practical methods on how to lodge, "... suggestions, complaints or compliments." Take-It, although providing some thorough lessons in militancy, does not even include this pertinent information nor any of the general notes on York Libraries section found on page 25 of Manus 76.

### AMUSING

Perhaps the most obvious and commendable aspect of this year's Manus is the layout design and the use of much art and photography. Using many relevant and amusing drawings, Manus is a pleasure to



Manus editor Ted Mumford reads issue hot off the press.

breeze through, also comprising many eye-catching and then informative selections. Creativity and good familiarity with handbook styles are combined to create a job professionally done. Mumford said

he collected over 20 handbooks from different schools in order to have a good background with which to approach the Manus. He seems to have achieved this purpose combining an inviting and very approachable layout with pertinent and thorough information. A glance through the table of contents is sufficient to allow one to quickly find what one is looking for, whether this be information on Off Campus Housing or the nearest pizza deliverer. The section heads are clear and attractive, the information within them, well-organized and relevant.

### CONTROVERSIAL COVER

The most controversial aspect of this year's Manus is probably the cover. Mumford admits he has received complaints of sexism but contends it was beyond his control. Apparently, Jim Wilson, the artist, had to be given a free hand concerning subject and style and then, by the time the graphic was completed, it was too close to press time to change it. However, although the nurse's dress is rather tight and her breasts and nipples are certainly prominent, we must avoid being overly-sensitive. The graphic is a caricature of the doctor, student, props and nurse, therefore portrayed in extreme form. It is meant to be exaggerated and amusing and seems to be a long way from the traditional female exploitation on the Manus 74 cover. The typical preoccupation with breasts is a little tedious; but as a whole, the cover does not really seem offensive. Perhaps it is interesting to the extent that Wilson was most likely aware that the York community is sensitive to this issue and submitted it anyway but beyond this it does not seem particularly sexist or chauvinistic.

For students just arriving at York who are not familiar with Manus 74 and Take-It, you can relax; you've got a comprehensive and approachable handbook. To the rest of the more experienced York body, Manus 76 is not only helpful but an interesting evolution of past ventures in student handbooks. If Barry Edson and the rest of CYSF consider themselves represented by the Manus, we can consider them one step ahead and look forward to further endeavors.

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## Sylvester's at Stong

# New pub's namesake was original settler

By BRENDA WEEKS

Sylvester's, York's new watering hole at 201 Stong, staged its grand opening Tuesday night. Named for Sylvester Stong, who came to York County from Pennsylvania in 1800, the lounge was filled with a crowd of employees from Pioneer Village, in order to capture that ol' frontier feeling.

Alfred Stong, a descendent of the great man and former member of the college's teaching staff, at-

tended the festivities with his wife and five children.

Currently, Mr. Stong is the MP for York Centre.

All the refinements of pioneer life in the area, from Schneider's cider-mill to a small-town newspaper were featured in a short film.

Pioneer Village's master harness-maker, Mike Reesor, told Excalibur that he wears his 1800's costume day-in-day-out.

"Even around the house," said

his wife with some exasperation, "and he puts it on first thing when he gets up in the morning."

Information on the nocturnal possibilities of the harness-maker's costume — or indeed of harnesses themselves — was not forthcoming.

Of the university faculty represented at the opening session, were Ian MacDonald, York University President; Virginia Rock, Master of Stong and involved with the inception of Sylvester's; Vice-President Harry Knox and Associate Jack Allan, from the Ancillary Services; Ioan Davies, Master at Bethune; and Casey Sokol, from the music Department, who has proposed some programs in music improvisation for entertainment in the new lounge.

Sylvester's will be open every Tuesday evening from four to midnight. In keeping with the old Stong, German tradition, old-country food will be featured.

The lounge has slated a variety of jazz presentations for the coming months.

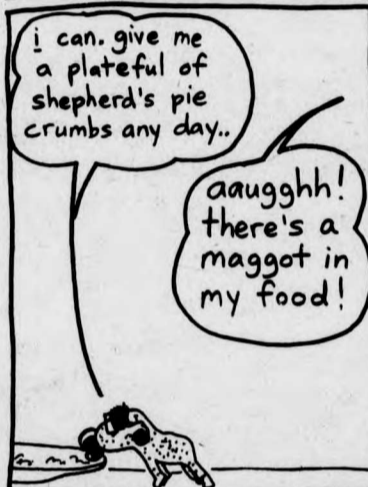


Pioneer captures frontier feeling

### parasites



starring oscar tottenham, the maggot



## York chorus sings

The York chorus will host its first organizational meeting and audition on Tuesday, September 28, from 5:00 to 7:00 p.m. in Curtis Lecture Hall "F".

The York Chorus is under the direction of Nicholas Kaethler, a former member of the Festival Singers of Toronto. Mr. Kaethler emphasized that the Chorus will be open to participation from all members of the community. "It's a university chorus," he said, "and we will welcome all faculty, staff

and students".

Mr. Kaethler has conducted high school choirs in Toronto for four years, and presently teaches in Guelph, where his choir this year is in the finals of the CBC's national competition for amateur choirs.

Mr. Kaethler's philosophy is simple: "Everyone can sing, and singing is fun."

The York Chorus is co-sponsored by the colleges and the Faculty of Fine Arts. As Mr. Kaethler

visualizes it, the Chorus will develop a traditional choral repertoire, including some contemporary music and some Canadian folk songs.

All meetings of the Chorus will be held in Curtis Lecture Hall "F", from 5:00 to 7:00 p.m. The initial two meetings, for organization and auditions, will be Tuesday, September 28 and Tuesday, October 5. Following that, the York Chorus will rehearse each Thursday, beginning October 7.



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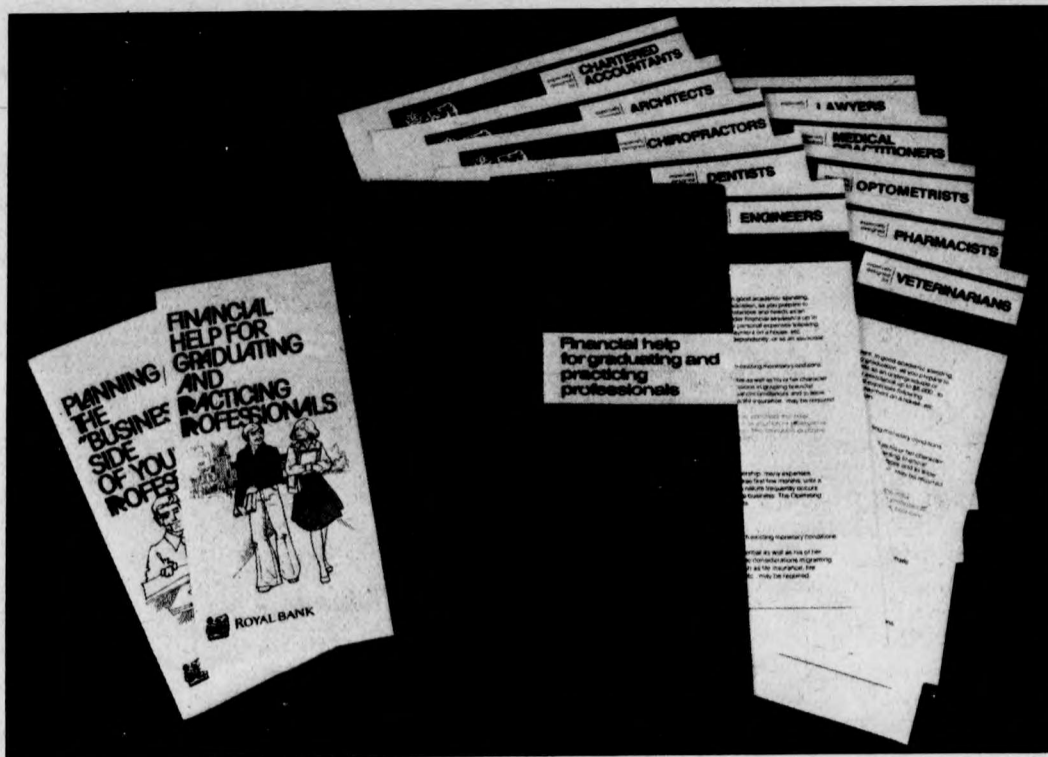
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## Harbinger's column

Birth control pills contain synthetic female hormones, estrogen and progesterin. When you take these, they make it unnecessary for your body to manufacture its own hormones. The pill actually convinces your body that it is pregnant, since it introduces the hormones in a way similar to the way they are produced naturally when you are pregnant.

During a normal menstrual cycle, estrogen causes the uterine lining to grow so it can nourish a fertilized egg, should one happen along. Both estrogen and progesterin are released during the mid part of the cycle, further influencing the nourishing abilities of the endometrium (uterine lining). About midway in a cycle, high levels of estrogen in a woman's blood trigger the release of a matured egg from the ovary. If the egg is unfertilized, the levels of both hormones drop drastically, and the endometrium disintegrates and flows out of the uterus. This significant drop in estrogen level (in a roundabout way), causes the pituitary gland to signal the ovary to begin preparing another egg for release.

With the pill, the level of estrogen is kept high enough to prevent the pituitary from

signaling the ovaries. When you take your first pill on day five, you are introducing more estrogen than is normally present. If you were pregnant, the ovaries would continue to produce estrogen and would keep the ovaries from maturing another egg. The level of estrogen present at this time convinces the body you are pregnant, and your ovaries rest from their egg producing function. With no eggs being released, there is no chance of becoming pregnant.

Because if the low level of hormones present in some low dosage pills, it is important to take them at the same time every day. This insures that hormone levels remain constant and actually do impair egg production. (The White Rabbit was on the right track when he worried about the time.) Because your body is reacting as in a pregnancy, many women have some of the symptoms of early pregnancy while they are on the pill.

If you forget a pill, or if the pills' level of estrogen is too low for your metabolism, then progesterin effects are important. Even if an egg is produced, the thickened mucus and impaired lining make it very unlikely that it would become fertilized and be able to successfully implant in the uterus.

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**SONGS OF LOVE AND STRUGGLE**  
An Evening of Songs and Stories by Brecht,  
Eisler and Prévert, with ERIC BENTLEY

Tuesday, October 19  
Burton Auditorium, 9:00 p.m.

Playwright, critic and translator, Bentley appeared for a "lecture" at York six years ago and wowed the audience when he sat down to play. "...a form of polished, sophisticated parlor entertainment one rarely encounters in a night club." N.Y. Times

### SHAKESPEARE'S PEOPLE

Thursday, October 28  
Burton Auditorium

Sir Michael Redgrave, leading English stage star appears with the original London cast in this celebration of Shakespeare in words and music. Exclusive Toronto engagement.

### GREAT LADIES OF SHAKESPEARE

Joan Patenaude, soprano with Mikael Eliassen,  
pianist Friday, November 12  
Glendon College  
Old Dining Hall

Joan Patenaude is Juliet, Ophelia, Kate, Cleopatra and Desdemona. One of Canada's finest singers, Miss Patenaude blends the music of Schubert, Bellini, Rossini, Barber and Cole Porter with the genius of Shakespeare's text.

### THE FIRES OF LONDON

Monday, November 22 Burton Auditorium

Composer Peter Maxwell Davies and his ensemble, The Fires of London, occupy a place in the very front rank of contemporary musicians at work in the world today. "Davies' music is eminently listenable... a rare sense of musical engagement... held a predominantly youthful audience manifestly spellbound."

The Observer; London



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### McCOY TYNER SEXTET

Thursday, January 13  
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Tyner was John Coltrane's keyboard man for several years prior to Coltrane's death. An incredibly powerful, innovative player, jazz musicians look up to Tyner as one of the all-time greats.

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# EXCALIBUR INTERVIEW

With Jerome Ch'en

Jerome Ch'en is a professor of history in the East Asian Department at York, and is presently taking a year's sabbatical. His writings about Mao and China have earned him international fame.

Ch'en spent the first part of his life in China until he received his Masters Degree, at which point he moved to England. There he received his Ph D., worked, married and had a daughter. The most recent part of Ch'en's life has been spent teaching, researching and writing in political history, and later in social economics.

Jerome Ch'en first began to write about Mao around 1960, in reaction to what he believed to be dangerous and misleading books already being written on Mao. His books have been in demand ever since, and he is considered by many to be one of the best biographers on Mao today.

Excalibur reporter Susan Grant spoke with York professor Jerome Ch'en on Monday about the death Mao Tse-Tung and recent developments in China.

**EXCALIBUR:** Professor Ch'en, what form do you think the political leadership will take in China, now that Mao is dead?

**CH'EN:** For many years the Chinese Communist leadership has been a collective leadership. We know for sure that Mao has not been taking care of day to day matters for some years, although he was in firm control of the general direction of the development of the country and the society.

## COLLECTIVE GOVERNMENT

Succession to Mao's demise is a problem grossly exaggerated by the western press. Long before Mao's death, the affairs of state and army had been under the control of a number of leaders. Before Chou En-lai's death this was clear for he was in charge of large areas of the affairs of the country. After Chou's death a number of people came to replace him. After Mao's death, what responsibilities and tasks he left behind will be taken care of by others. There will be a collective government, as it has always been for these many years.

As to the removal of this great, overwhelming person of Mao, he cannot be replaced. China cannot have another Long March, another Revolutionary War, without these great historic events it is unthinkable that anyone of Mao's stature will emerge in the near future. It is usually from great crisis that great leadership will emerge; in that sense, Mao is irreplaceable. So what we really are concerned with is whether Chinese leadership will be united without this great personality there to dominate the entire scene.

**EXCALIBUR:** Do you foresee any factionalism in the Chinese leadership?

**CH'EN:** If there is going to be any factionalism, I think it will be between what the western press usually calls the radicals and the "right-wingers". But when we use factional analysis of Chinese politics, we are very well advised to remember that Mao may be dead but Mao's thoughts aren't dead. Mao's thoughts are still a very powerful ideology, influencing almost every aspect of Chinese life.

This is particularly significant after so many political and ideological campaigns in China. We shall remember that three great battles for succession have been fought and are over now; the battles of Liu Shao-Chi, Lin Biao and more recently Teng Hsiao-Ping. These battles were not just power struggles, nor were they purely a battle of policies, they were concerned with the future course of development of the country and society.

With these campaigns now over, the Chinese general political consciousness is much higher than before. I attach much importance to the campaign of the Dictatorship of the Proletariat. During that campaign, which was almost nation-wide, the people studied Marxist and Leninist classical writings on the future of proletariat dictatorship and the future of socialism for China.

## HIGHER CONSCIOUSNESS

With the people's political consciousness

and the level of political education now so much higher than before, with the major opponents to Mao's line of social development removed and with Mao's thoughts, still very strong in control of China's development, I don't think we should think in terms of a country becoming disunited, with factions fighting one another. It is certainly not likely to be like the struggle after Lenin's death, and it is not likely for civil war to break out in China, in need of the army to take control and form something like a military junta. That development, to me, is



Question of Succession grossly exaggerated by western press

quite unlikely. It shows our over anxiety for the fate of China, either because we sympathize with China, or because we wish that China will become disunited, or from whatever point of view. I think this question of succession is grossly exaggerated. It also shows an inconsistency of western thinking, we (the west) would wish to see a China united and strong to counter balance Russia. On the other side, the west also fears a united and powerful China that would threaten the security of the west.

**EXCALIBUR:** Who would you say are the people in the leadership to watch?

**CH'EN:** From the official ranking of leaders, the Prime Minister, Hua Kuo'feng, also the first vice chairman of the Communist Party, is the most important man. We don't know very much about Hua himself, except through the campaign to "Study the Brigades", in which he played a major role. This campaign was called about this time last year, and Hua's participation secured his position of being the most important man after Mao and Chou. I would regard this campaign as important as the Land Reform Campaign in the early 1950's.

## URBAN RECONSTRUCTION

Wang Hung-Wen also held an important position in this campaign. This young man's position in Urban reconstruction, in the party organization, and so on also makes him a key figure.

Besides these two people, I would say that Chang Chun-Chiao, from Shanghai, is a man of experience and also theoretical training

and ability. He is also a man to be watched closely. Chang Chun-Chiao is also said to be a man of very close contact with the party, and with considerable influence in the army.

So if we divide the leadership, into administration, the party and the army, this Hua, Wang and Chang would be very important leaders.

## PROPAGANDA

If we add again the importance of propaganda and ideology into the leadership, then Chiang Ching would be a person of considerable importance, as her influence in propaganda, education and cultural activities is very great.

So I would use the functional approach to understand Chinese leadership, and would say that these four persons would be likely to play key roles in the political events of the near future.

**EXCALIBUR:** Do you think there will be any significant changes in Sino-Soviet relations in the near future?

**CH'EN:** According to the recent events from Peking, the Sino-Soviet relations will not change in the near future. China, like any other country, will not be used by any other political forces in the world to fight others' battles.

## CHINA WON'T CHAMPION WAR

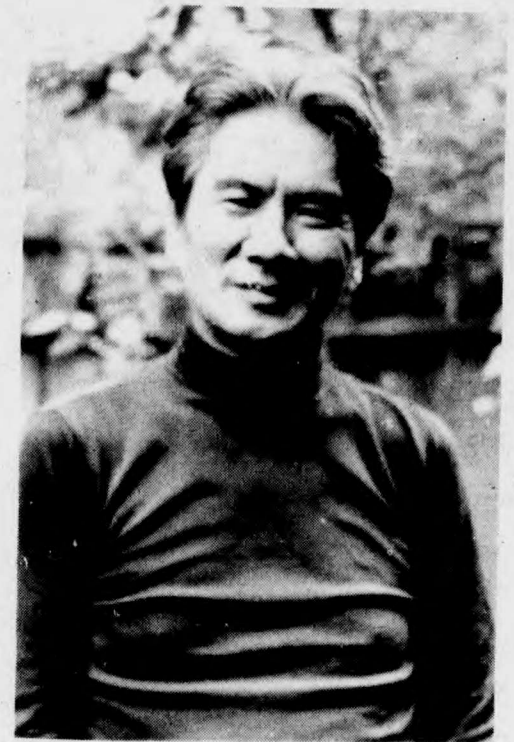
China does have a very long common front with Russia. With these limitations, China will not be forced to change her socialist principles to come to terms with Russian socialist principles. China will not champion any kind of war, or fight Russia, for the benefit of other people.

**EXCALIBUR:** What do you think about the issue of Taiwan?

**CH'EN:** Taiwan now has nuclear capabilities, and this makes the Taiwan question more difficult. Taiwan now has the ability to defend itself from attack, if it so chooses, when before it would have been impossible. Taiwan is controlled, politically, almost completely by Washington. For China, Taiwan is a question of territorial integrity. It is a part of China that is occupied by a rebellious government, supported by the United States. The country of Taiwan is completely isolated, except for the support of the USA, as most countries, like Canada have chosen to recognize Mainland China instead.

Taiwan is a key factor in improving Sino-US relations. Without the United States

recognizing Mainland China as the official government of the Chinese people, then future relations between the two countries must remain awkward and strained.

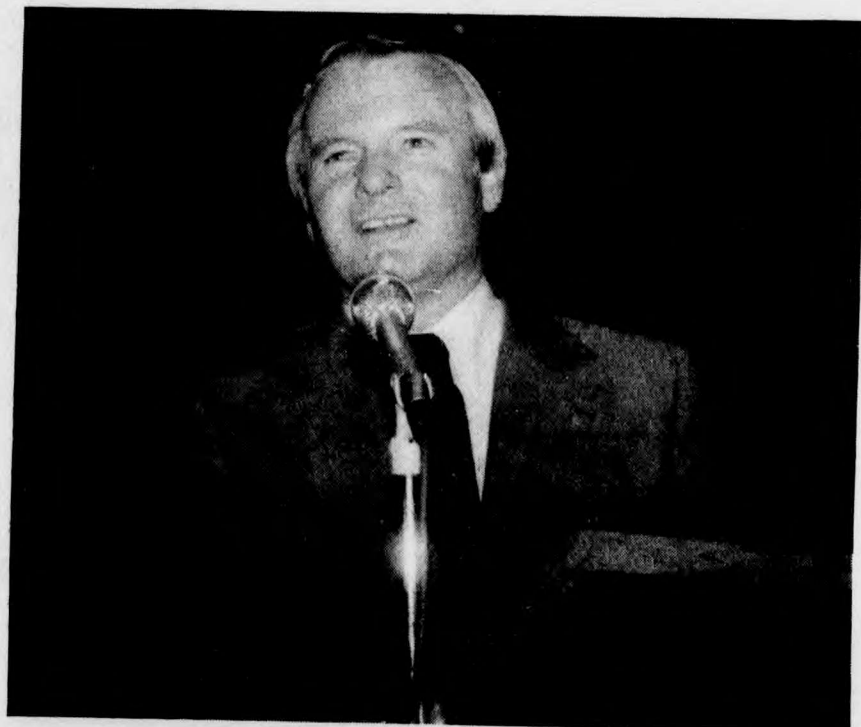


Taiwan is controlled politically by Washington

## TERRITORIAL INTEGRITY

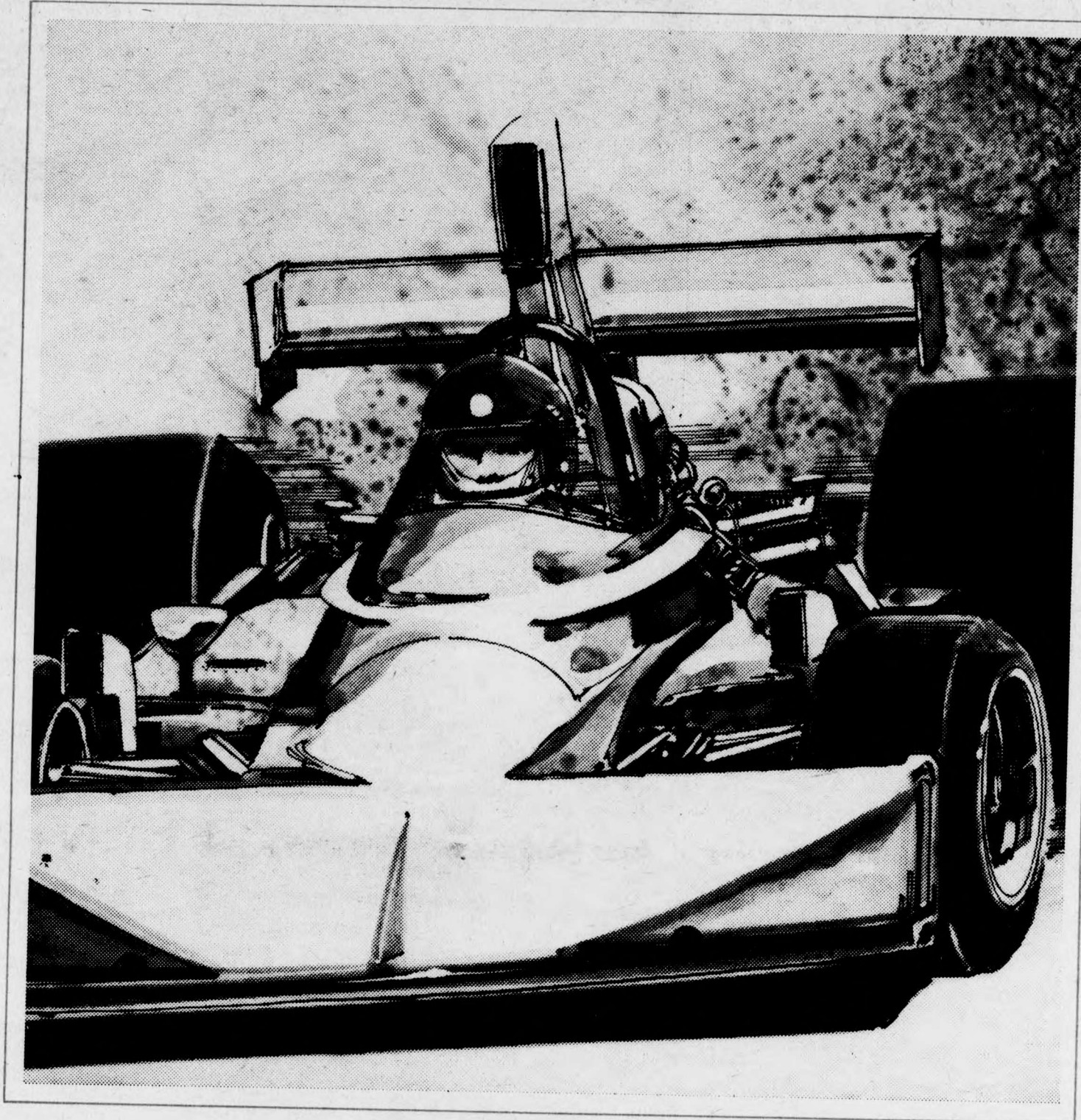
If the US insists on having the KMT government on Taiwan, then the Sino-American diplomatic relations will have to wait. I believe this will be detrimental to both countries. China must have Taiwan for her territorial integrity, and the US has much more to gain with Mainland China as a friendly country than anything Taiwan can offer. I don't feel however, that the death of Mao will make any significant changes in the relations between Russia, or Taiwan, and China.

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# Entertainment

## Plaza Suite not as good as it could be, poor lighting, acting marr Neil Simon play

By BELINDA SILBERMAN  
Plaza Suite is not one of Toronto Truck Theatre's better productions, but it does have its merits.

Though there are problems with lighting, costumes and general acting, the show manages to be entertaining.

Written by Neil Simon, it is presented in three humorous one act plays, all taking place in the same hotel room.

The first scene is a comic situation where a husband (Pat Patterson) and wife (Rosalind Kindler) spend the night of their 23rd anniversary in the hotel where they spent their honeymoon.

### LIMPING AROUND

The big problem in this scene lies

with Kindler. She not only over-plays the part by limping around too much, but does it superficially. The costume designer, Maureen Sheerin, doesn't help matters either, by outfitting Kindler in a hairpiece that doesn't match her natural hair and a dress that makes her look pathetic.

"Visitor From Hollywood", the second scene, comes off better. A famous Hollywood producer (Brian Kaulback) meets his old girlfriend (Sandra Shuman) in the hotel room. Simon describes the producer as dressed in 'a turtle-neck sweater and tight blue suede pants', yet the director has chosen to dress him in a white suit and jazzy shirt, which does not produce the in-

tended effect.

There are some very good moments in this scene when the humour is played out though. Unfortunately Kaulback is stiff in his part and Shuman recites her lines too much.

The third scene, "Visitor From Forest Hills", is the best. The conflict revolves around a bride (Sandra Shuman) who locks herself in the bathroom and refuses, despite her parents' pleas, to come out and get married. Ruth Maltese played the mother well, and made the part comic yet believable.

The best performance was given by Pat Patterson (the husband) in the final scene. He showed himself to be versatile and gave all of himself to the audience, whereas the other actors seemed to hold something back.

### POOR EXECUTION

The set of the show was well constructed and looked 'permanent'. The lighting was poorly executed, with flaws in fade downs and in a total blackout, the bathroom light did not go off.

The show as a whole came off quite well and a longer running period would have given the performers a fairer chance to develop their characters.



Pat Patterson and Ruth Maltese in Truck Theatre's "Plaza Suite".

## More schools opening for Canadian dancers

By CATHERINE KARPENKO

Dance in Canada seems to be in a state of eager anticipation. In the last five years, dance programmes have sprung up in colleges and universities across the country. Toronto, for instance, is not only the home of the National Ballet School and the Toronto Dance Theatre School, but also the dance departments of York and Ryerson. As a result of this, there is a greater than ever number of trained dancers seeking a career in that realm which they love and do best.

Like the general employment situation, the number of dancers exceeds the positions available for such a career, but even at the best of times, dance opportunities earning even a livable wage are few and far between. Dancemakers, a small company started by a York graduate, was an example of creative way of dealing with the problem.

This past summer the Fourth Annual Dance in Canada Con-

ference was held in hospitable Halifax. At this time, the first Canadian Dance Festival was also presented. The conference turned out to be an informative, though often confused conglomeration of classes and lectures concerning such topics as stage make-up, injuries, and costume, among others.

The Festival, on the other hand, revealed that Canada is regionally oriented. Dance groups from east to west made appearances during three lengthy performances (literally performance marathons, lasting from 8:30 p.m. to 1 a.m.). Each group or soloist had their own dance interest, both of amateur and professional calibre. Whether one was of folk or modern dance orientation, the importance of the dance experience to each individual gained acknowledgment.

If your conception of dance hasn't changed since you saw the Nutcracker or the most recent Eggo commercial how about checking out the Multigravitational Aerospace Dance Company?

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# Domenic Troiano, Max Webster at Tait

By EVAN LEIBOVITCH Toronto groups, Max Webster and Domenic Troiano. The show is being sponsored by the York Social Co-op, comprised of CYSF and a number of colleges. The concert will start 8:30 p.m. and tickets will

cost Co-op members \$3.00 if bought in advance, and \$3.50 in all other cases.

own, which backed Jackson as well as playing solo. Recently the group played at El Mocambo.

## Harbourfront

<p><b>SQUARE DANCE</b> Friday, September 24 7:30 - 10:30 p.m. Ice House, York Quay Instruction for beginners Caller: Bill Miles</p>	<p><b>CANADIAN FILMMAKERS</b> Thursday, September 23 8:30 p.m. York Quay LORDS OF CREATIONS, by Gerald Robinson; SQUARE INCH FIELD, by David Rimmer; A-2, by Michael Snow; STEAM BALLET, by John Straiton; BARKERVILLE DAYS, by Ed Cesar; VISUAL ALCHEMY, by Al Razutis; ABORIGINAL CONTACT, by Roger Anderson; LINKING ARMS, by John Gareau.</p>
<p>"Little Norway" Historic Photograph Exhibition Weekends 11 a.m. - 8 p.m. Weekdays 9 a.m. - 8 p.m. York Quay An exhibition of historic photographs of the original site at Bathurst Quay of "Little Norway" where Norwegian airmen were stationed during W.W.II.</p>	<p><b>OPEN SING</b> Thursday, September 23 - 8:30 p.m. York Quay Amateur folk and blues musicians are invited to perform every Thursday. For details call Dave Stavert, 868-1056/366-2527.</p>
<p><b>LITERARY EVENING</b> Tuesday, September 28 - 8:30 p.m. York Quay Guest novelist: PETER SUCH, author of FALLOUT and RIVERRUN.</p>	

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Both bands have much professional expertise. Troiano is relatively obscure as a solo artist, but is well known for his work as lead guitarist for the Janes Gang, which accumulated a small cult following over the years.

After the demise of the Gang, Troiano moved on to join the Guess Who.

The group was desperately lacking a good guitarist since the departure of Randy Bachman, who for some unknown reason started a band of his own, now known to some as Bachman Turner Overdrive. After the Guess Who broke up, Troiano did some backup work, most notably for Shawne Jackson and his her single, "Just as Bad as You". He then created a band of his

Max Webster is less known, but is attempting to build a reputation for itself. Webster played at York during last year's orientation on the politically upsetting Bethune-McLaughlin-Winters ferryboat ride. They have also opened for Rush, and have developed a style of music not too different from that band. Where they differ from the run of the mill is in the lyrics of Pye Dubois, which have been called everything from surreal to oddball.

The musical styles of the two groups complement each other well. Webster's raunchy, effervescent rock creates a good contrast to the rather laid back style of Troiano's playing. The concert promises to please, and there's no reason why it won't.

## Skateboard madness

LOS ANGELES (ENG-CUP) — Los Angeles was the host for California's Freeform World Professional Skateboard Championships held recently.

Prizes went to a 15 year-old who skated upside down on seven boards at once, and a 19 year-old

who set a world's record by performing 15 and one half 360 degree turns made by tilting the skateboard from end to end.

Dean Torrence of the sixties rock duo Jan and Dean, said "I can remember the only '360' I ever did was when I got hit by a taxi cab in New York."

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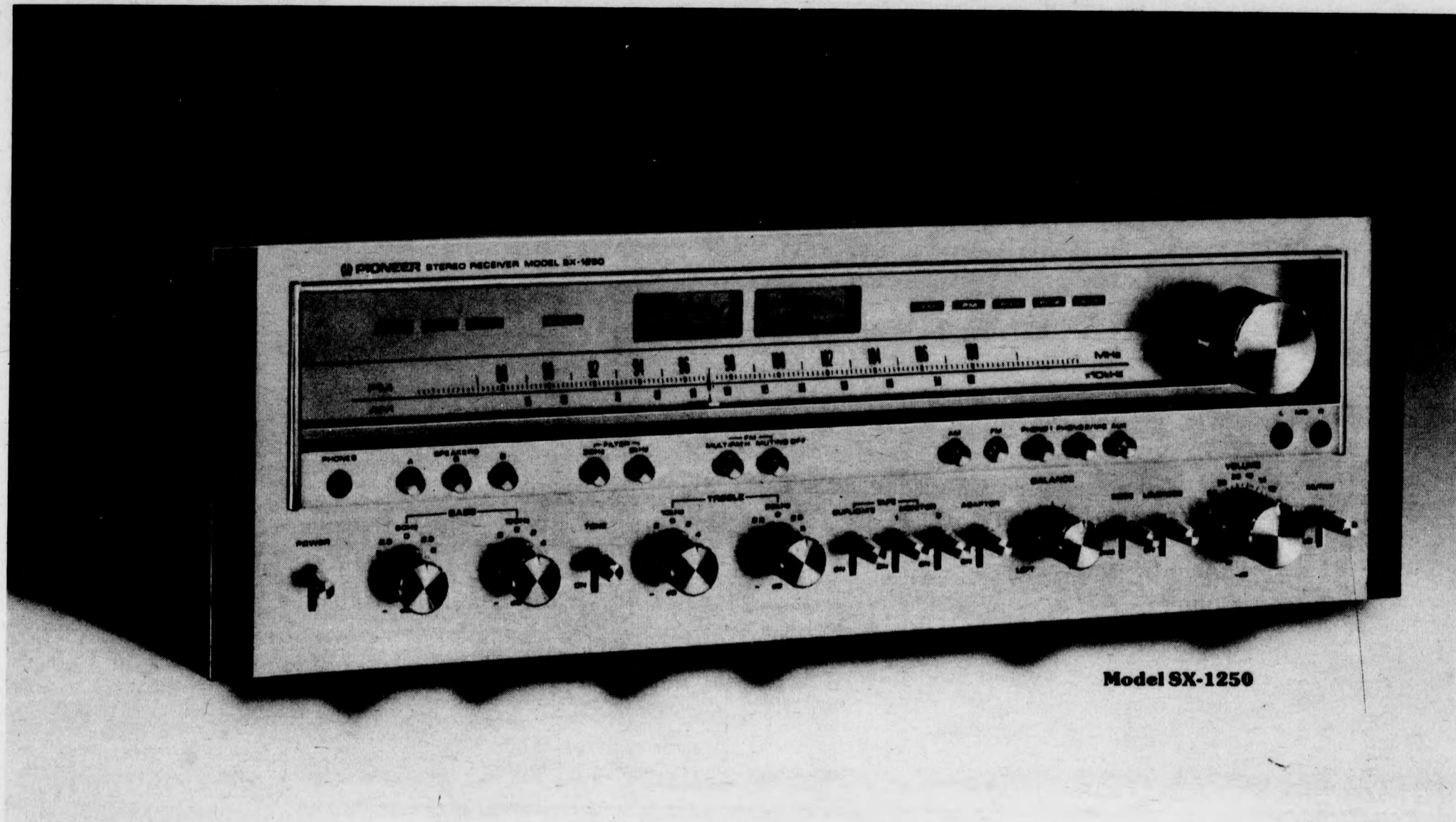
## Cheap Shots

Talking about Chicago albums brings out many different responses in people. To some they're too "commercial", and to others, "who cares, they'll sell a million even if they release a blank album." This tripe put aside, anyone who has followed the group could easily tell that Chicago X (the chocolate bar) is easily their most diverse and consistent work since Chicago II.

Since the first two albums, Transit Authority and II, the group became bogged down in its own concepts. The music started to lean too heavily in subsequent albums on the keyboards and vocals of Robert Lamm, and turn the arrangements into complex things a listener had to waddle through. The group diversified into many new styles and concepts, but many of the latest efforts have been too spotty and uneven.

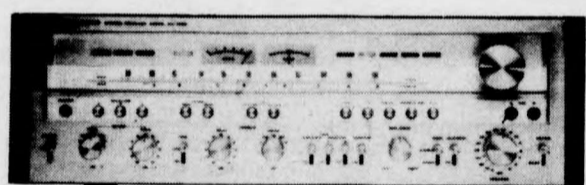
In X, many of these concepts gel in a collection of intricate yet easy to listen to music. Even the standard throwaway on Chicago albums, a Lamm piano tearjerker, gets a reworking here on Hope for Love. From the touch of R & B on Skin Tight, to the tempo changes on Together Again, and the smoothness on the albums finest cut, You Are On My Mind. In all, it's an album that get better with every listen...

Three albums of note released during the summer: Song for Everyone by Deja Vu, Canada's answer to Three Dog Night, meeting with mixed success wherever they go: Welcome Home by Osibissa, probably their finest to date, mixing African rhythms with a strong horn section; and The Royal Scam, Steely Dan's most introverted and diverse album yet... Big disappointment for those who expected to find a blockbuster in Bigger than Both of Us, by Hall & Oates, it turns out to be kind of dull... IN TOWN... The next time you go to the Tarragon Theatre, don't expect to recognise anything, as the entire place has been overhauled... The Samuel Zacks Gallery in Stong is now open, and the theme of the first exhibit is "Man-Machine Encounter"... Also on exhibit, the works of York Visual Arts Faculty at the IDA Gallery, Fine Arts building, 'til Oct. 8...



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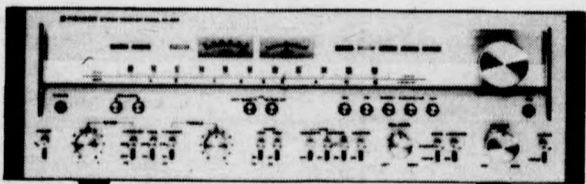
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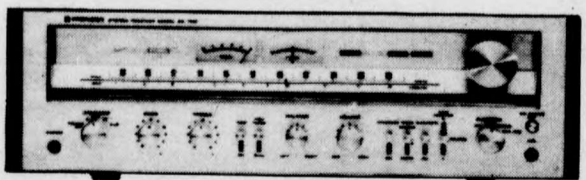
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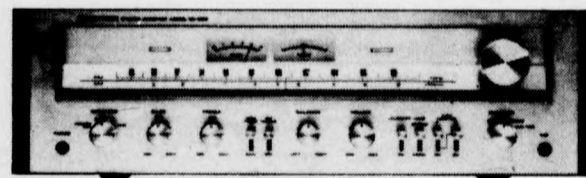


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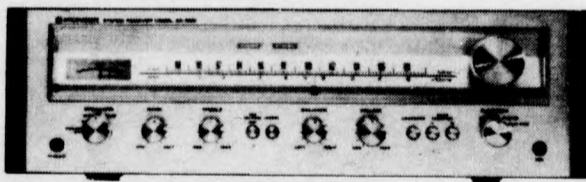
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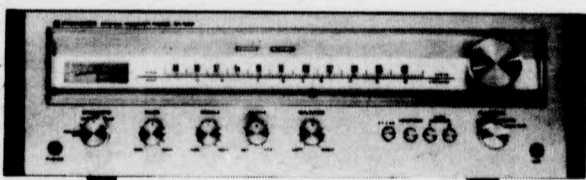
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## Bethune opposes fee hike

By JOANNE PRITCHARD

The Bethune College Council voted this summer to oppose the provincial government's new policy of differential tuition fees for foreign students. They have sent a letter to the government opposing the move and have organized a meeting for September 29 to discuss the policy.

The letter of protest was sent to minister of Colleges and Universities Harry Parrott and was endorsed by CYSF president Barry Edson, and Susan Miller of York's International Student Centre.

The letter said international students would be especially hard hit by the new fees because "they are not allowed to get summer jobs on threat of deportation and have virtually no access to loans or students assistance programs".

It also said "this discriminatory move" was the first step in the Ontario government's stated policy to cut back spending in education and, if not stopped, would be followed by further cuts.

The letter ended saying the Council "stood against cutbacks in education since we believe education is a social right. We demand that the fee hike for foreign students be rescinded".

The September 29 meeting will be held at 4:00 in CLH-L. Harry Parrott will speak at the meeting along with: a representative from the Ontario Federation of Students (OFS); CYSF President, Barry Edson; a representative from the Third World Students Union; a representative from the Chinese Students Association; and a representative of Bethune College Council.

The meeting is open to everyone and the audience will be invited to question the speakers after their presentations.

## Income too low

OTTAWA (CUP) — A federal MP has called on the government to finance post-secondary education for low-income students with the money saved by the elimination of summer job programs.

John Rodriguez, NDP member for Nickel Belt, said in a press release September 14 that the \$36 million saved when the government cut the Opportunities for Youth (OFY) programme this year should be awarded as grants to poor students who could not find work this summer.

"Without some form of government aid, many students will not be able to return to classes this term," the MP said.

Student unemployment ran 15 to 20 per cent according to Rodriguez, but the exact number will be impossible to calculate since the government cut funding that supported a survey which would have determined the figure.

Rodriguez also called for the elimination of tuition fees as a "long term" solution to providing access for students from low income families to post-secondary education.

## ATTENTION ALL UNDERGRADUATE DAY TIME STUDENTS

The Academic Fee Refund Table has been amended. Now the Winter term periods and amounts correspond to those of the Fall. Below are the schedule and explanatory notes.

The Refund Table below supercedes that which appears in the Registration Handbook on Page 9.

The main features of the amended Refund Table are as follows:

Refund Periods 1, 2 and 3 remain the same.

For Refund Period 4 the ending date is now January 28, 1977.

Please note: The last date for withdrawing from a full (Fall/Winter) course **without** academic penalty remains February 15, 1977. However, in order to obtain any fee refund for such courses a student must drop them on or before January 28th.

Refund Period 5 now begins on January 31, 1977 and ends March 11, 1977. This has refund implications for Winter terms half courses only.

Period 6 indicates that no refunds are available after March 11, 1977.

Section 2.9., Number 3, on Page 7 of the Registration Handbook will now read:

Automatic refunds resulting from net course drops will be available only after the January 28, 1977 Student Accounts fee review. This is not applicable to full withdrawals from the University. See Item 3, Page 8 of the Registration Handbook.

Students are again reminded of the Financial Implications of changes straddling two or more time periods (see Page 7, Section 2.9., and particularly note (b)).

### AMENDED ACADEMIC FEE REFUND TABLE FOR UNDERGRADUATE DAY TIME STUDENTS

Period	Dates	TYPE OF COURSE		
		Fall (half course)	Fall/Winter (full course)	Winter (half course)
1	Up to October 8	\$22 per Credit	\$22 per Credit	\$22 per Credit
2	Oct.11-Nov. 12	\$10 per Credit	\$15 per Credit	\$22 per Credit
3	Nov.15-Jan. 7	-0-	\$10 per Credit	\$22 per Credit
4	Jan.10-Jan. 28	-0-	\$5 per Credit	\$22 per Credit
5	Jan.31-march 11	-0-	-0-	\$10 per Credit
6	After March 11	-0-	-0-	-0-

Please cut this out and attach it to Page 9 of your Registration Handbook  
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# On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

## SPECIAL LECTURES

Today, 2 p.m. — Public Lecture (Graduate Studies, CRESS) "On Interpretation of the Spectral Reflectance of Natural Water" by Suresh C. Jain, candidate for the degree of Doctor of Philosophy — 317, Petrie.

4 p.m. — Guest Speaker (Philosophy) "The Immutability of Nature" with Mr. Arden Lyon, Department of Philosophy, The City University, London, England — 107, Stedman.

7:30 p.m. - 10:30 p.m. — Innovative Approaches to the Helping Relationship (CCE) "Gestalt" with Jorge Rosner; first lecture in series of 12 evenings; fees are \$60 (\$45 for students) for series or \$6 (\$4 for students) per lecture — 107, Stedman.

Friday, 5 p.m. — Preparatory Lecture — for Transcendental Meditation Program — 107, Stedman.

Tuesday, 12 noon - 7 p.m. — Open House (York Women's Centre) events are as follows: 12:15-2 p.m. — General Services — York Women's Centre, Jane B. Haynes (Advisor to the President on the Status of Women), Women's Workshop, Harbinger, Child Care Centre, YUSA, Atkinson Counselling, Writing Workshop, Breakthrough — 257, Atkinson; 2-4 p.m. — Films — "Ways of Seeing II — The Nude", "Never Give Up", "The Visible Woman", and "Story of the Serials" — 282, Atkinson; 4-5 p.m. — Academic and Professional Services; 6-7 p.m. — Films — "Birth Without Violence", "The Story of Eric" and "How to Make a Woman" — all events are free; for further information call the Centre at local-3484.

Wednesday, 12 noon & 5 p.m. — Introductory Lecture — on Transcendental Meditation — 12 noon — S170, Ross; 5 p.m. — 107, Stedman.

12:30 p.m. — Development of Teaching Skills Program — "The Use of Behaviour Modification Techniques in Teaching" with Dr. Dov Friedlander, Hebrew University in Jerusalem — 148, BSB.

## FILMS, ENTERTAINMENT

Friday, 8 p.m. - midnight — Chinese Student Association Dance — everyone welcome; admission is free — Junior Common Room, Bethune.

Wednesday, 4 p.m. - 6 p.m. — Concert (Music) Improvised Music by the C.C.M.Q. featuring Casey Sokol (keyboards), Larry Dubin (drums), Peter Anson (guitar) and Al Mattes (bass) — F, Curtis.

## CLUBS, MEETINGS

Today, 1 p.m. - 3 p.m. — Special Meeting (Glendon Political Science) "Life and Times of Mao Tse Tung" with York Professors Jerome Ch'en and Boon-Ngee Chan — 204, York Hall, Glendon.

4:30 p.m. — General Meeting — for Students International Meditation Society to discuss upcoming events and for group checking — Main Assembly Hall, Religious Centre.

Monday, 1 p.m. — Akido Class — Judo Room, Tait McKenzie (also Wednesday, same time, place).

Tuesday, 6 p.m. — Gay Alliance at York — will meet each Tuesday (same time, location) until further notice; interested persons unable to attend may call CYSF (local-2515) and leave a message, contact can also be made through Harbinger, Room 214, Vanier (local-3509) — 227, Bethune.

Wednesday, 12 noon - 1 p.m. — Intermediate Yoga Class — Atkinson Common Room.

3:30 p.m. — General Meeting - of Political Science Undergraduate Student Union — E, Curtis.

7 p.m. — York Christian Fellowship — will meet each Wednesday (same time, location) until further notice — Religious Centre.

## MISCELLANEOUS

Sunday, 11 a.m. — Bus Trip & Hike — to the Bruce Trail; participants should bring a lunch — tickets (\$3 per person and includes trip and supper) are available from N917, Ross and the International Students Centre until September 24 — N. 4 Assiniboine Road.

7:30 p.m. — Roman Catholic Mass — Religious Centre (or if unavailable, in 107, Stedman).

Monday, 2 p.m. - 4 p.m. — President Macdonald at Glendon — for appointment call Mrs. B. Goodman at 667-2223 — President's Office, Glendon.

## Family planning urged

(Continued from page 5)

the increasing stringency of laws surrounding drug research of all kinds. The less comprehensive laws governing drug research in many Third World countries makes it easier for pharmaceutical companies to go into Puerto Rico or Bolivia, for instance, and test out new methods. This, and the underlying racism behind many family planning and contraception programs were discussed in the Third Workshop on

the Myth of Population Control.

The afternoon of the conference was devoted to a plenary and small workshops to focus on setting up working groups and planning ongoing activity. One group was set up to do research and analyse data coming from the government and drug companies and make this information accessible to women. Another group will meet to plan Self-Help groups in Toronto, where women can learn about their bodies at a leisurely, thorough pace,

rather than having to squeeze all their questions into a fifteen minute office visit. ACCT announced its plans for a demonstration to be held on October 16 at Queen's Park at 12 noon. The purpose of the Demonstration will be to highlight the need for funds for independent research to counter to drug companies information, and to press for more money for family planning information and programming.



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# University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

## Eight new performances

### Sun Ra band leads off Performing Arts Series

Eight spectacular events new to Toronto audiences comprise this season's Performing Arts Series at York University.

Sponsored by the Faculty of Fine Arts, the Series leads off on October 7 with Sun Ra, a 25-piece band from Philadelphia.

"Sun Ra's performance is augmented by the use of costumes

and lights. Their programme includes jazz and some rock," explained Series director Douglas Buck.

Theatre critic and singer, Eric Bentley, returns to York's Burton Auditorium on October 19 with a concert of "Songs of Love and Struggle", including works by Bertolt Brecht and other com-

posers.

The Series moves to the Glendon campus on November 12 for a performance by Canadian soprano, Joan Patenaude. Ms. Patenaude's programme, entitled "Great Ladies of Shakespeare", includes arias of Juliet, the Merry Wives of Windsor, and Cleopatra, among others.

The Fires of London follows on November 22 at Burton Auditorium. This costume-clad musical ensemble offers an eclectic repertoire of modern pieces.

Jazz pianist McCoy Tyner appears on January 13. A former accompanist of the late John Coltrane, Mr. Tyner will lead a sextet of jazz instrumentalists.

The Series' first dance performance features The Utah Repertory Dance Theatre on January 19. Critically acclaimed as the leading modern dance company in the United States outside New York, this troupe offers a unique experiment in the performing arts. All the members of the Utah Repertory Dance Theatre assume the role of artistic director in turn and vote on major decisions of choreography and performance.

An evening with The Baroque

Dance Ensemble, under the artistic direction of Shirley Wynne, is next in the Performing Arts Series programme. A resident of Santa Cruz, California, Ms. Wynne is renowned as an authority on eighteenth century dance and theatre history. The Baroque Dance Ensemble will perform on February 28 and on March 1, in McLaughlin Hall.

A sensational dance concert by Multi-Gravitational Aero Dance will close the Series on March 16. Using scaffolding and ropes, this exciting company exhibits four dimensional movement for an effect that has been compared to an

underwater ballet.

There is no change in ticket prices for this year's Performing Arts Series. Admission for the general public for each event is \$5, and student tickets are \$3. Master tickets for all eight events are available at the rate of \$30 for the public and \$18 for students. Rates for York staff, faculty, and alumni are \$4 per event, or \$24 for a series ticket.

The Burton Box Office is open from 11 a.m. to 2 p.m., Monday through Friday. For ticket reservations, call 667-2370.

All performances begin at 8:30 p.m.



Linda C. Smith, a member of the Utah Repertory Dance Theatre, is pictured above in a scene from Tin-Tal, choreographed by Bill Evans.

## OCUFA Teaching Awards announced

Five York University professors have been selected to receive Ontario Confederation of University Faculty Associations Teaching Awards for 1976.

Professor Kenneth Carpenter of the Economics Department, Faculty of Arts, was nominated by his Chairman. The nomination was supported by letters from former students, student evaluations, and letters from colleagues.

Professor Donald Coles of the Division of Humanities, Arts, has also been cross-appointed to the Faculty of Education for the past two years. His nomination was supported by colleagues and students.

Professor William D. Irvine, Department of History, Glendon College, who was nominated by his Department Chairman, has enjoyed high course grades by

students in recent years. In addition, departmental teaching evaluations show him to be a very gifted teacher.

Professor Monique Nemni, Department of French, Glendon College, was also nominated by her Chairman with support from colleagues and students. Professor Nemni has received high ratings every year her teaching was evaluated.

Nominated by the Acting Chairman, Professor Ross Rudolph of the Political Science Department, Arts, has received "uniformly enthusiastic evaluations of the substance and style of his teaching by colleagues, teaching assistants and students alike."

A total of 20 awards were given, including two each to Carleton, Guelph, McMaster, Ottawa, and Toronto; four to Western; and one to Windsor.

## Teaching Skills workgroups explore ideas of university

The Idea of the University, Significant Historical and Contemporary Conceptions, is the topic of five work groups conducted by the Development of Teaching Skills programme.

The workgroups will run from 3 p.m. to 5 p.m. each Monday for five weeks, commencing September 27 in room 108, Behavioral Sciences Building, conducted by Ms. Janet Scarfe.

All members of the community are invited to attend. For more information or to enrol in the workgroups, contact Dr. Chris Furedy, 667-6274.

## York Chorus organizes, auditions next Tuesday

The York Chorus will hold its first organizational meeting and audition on Tuesday, September 28, under the direction of Nicholas Kaethler.

Mr. Kaethler emphasizes that the Chorus will be open to participation from all members of the community. "It's a university chorus," he said, "and we will welcome all faculty, staff, and students."

Mr. Kaethler, a former member of the Festival Singers of Toronto, conducted high school choirs in Toronto for four years. Presently, he teaches in Guelph, where his choir this year is in the final of the CBC's national competition for amateur choirs.

He holds an M.A. degree from the University of Guelph and was Assistant Conductor of that university's choir for five years.

Mr. Kaethler's philosophy is simple: "Everyone can sing, and singing is fun."

The York Chorus is co-sponsored by the colleges and the Faculty of Fine Arts.

All meetings of the Chorus will be held in Curtis Lecture Hall F, from 5 to 7 p.m. The initial two meetings, for organization and auditions, will be Tuesday, September 28 and Tuesday, October 5. Following that, the Chorus will rehearse each Thursday, beginning October 7.

## Women now eligible for Rhodes Scholarship

Cecil Rhodes must be turning in his grave.

This year, for the first time in history, women will be eligible to apply for the Rhodes Scholarships, and Cecil John Rhodes probably wouldn't approve at all.

The Rhodes Scholarships, established in 1904 by Rhodes' will, are the best known of international scholarships. Rhodes Scholars study at Oxford University in England for two and possible three years, supported by the Scholarship award of approximately £3,000 (about \$5,000) per year.

The Rhodes will specified that the Scholarships were available to male students. Legislation passed in the British House of Lords has now overruled that section of the will, making women eligible.

It was in August, 1952 that H. Ian Macdonald, President of York University, went to Oxford as a Rhodes Scholar. At that time, he recalls, there was no discussion about the male exclusiveness of Rhodes Scholars — it simply was not an issue. Since then, discussion and protest has grown steadily,

culminating in the British legislation.

"I'm quite delighted that this has happened," Mr. Macdonald said.

### "NOT BOOKWORMS"

In his will, Rhodes listed suggestions and guidelines for selection of the Scholars.

"My desire being that the students who shall be elected to the scholarship shall not be merely bookworms, I direct that in the election of a student to the scholarship regard shall be had to (i) his literary and scholastic attainments (ii) his fondness of and success in manly outdoor sports such as cricket, football and the like (iii) his qualities of manhood, truth, courage, devotion to duty, sympathy for the protection of the weak, kindness, unselfishness, and fellowship and (iv) his exhibition, during school days of moral force of character and of instincts to lead and to take an interest in his schoolmates, for those latter attributes will be likely in after life to guide him to esteem the performance of public duties as his highest aim."

Ironically, Rhodes himself most likely would not have qualified for a scholarship under any of those criteria.

Although, in later life, he was esteemed by his peers and by history as something of a genius, his early "scholastic attainments" were merely competent. He took no interest in sports and certainly had no success with them — he was a sickly, tubercular boy. Finally, the gregariousness suggested by the latter qualifications was the farthest thing from Rhodes' character. He took no interest in people and formed no close friends. It is said that no one outside his family ever called him Cecil — to his schoolmates he was always 'Rhodes'.

Women, apparently, were the people who interested him least of all. Throughout his life he remained a determined and steadfast bachelor. The story is told that, when he was out riding one day, another boy pointed to a pretty girl leaning over a farm gate. Rhodes glanced in the indicated direction and commented: "Yes, it's a

well-cultivated farm, but badly managed."

Rhodes' tubercular lungs diverted him from an education at Oxford: when he was 16, he was sent to South Africa for a change of air. There in the diamond mines, his isolation from others and his natural propensity to keep his own counsel probably served him well. It was there that he began to build the immense fortune that now provides more than 60 Rhodes Scholarships annually to Commonwealth countries.

Eleven of these Scholarships are awarded to Canada, two to Ontario. Canadians, preferably in their third or fourth year of university work, who are unmarried and between 18 and 24 years of age, may apply. Application forms and further information may be obtained by writing to the provincial secretary, J.M. Farley, Post Office Box 451, Toronto-Dominion Centre, Toronto M5K 1M5, or from the Communications Department, S802, Ross. The deadline for applications is October 25, 1976.

## Leisure time fails to grow over decades

DETROIT (ENS-CUP) — Despite the popular notion that people today have more free time and shorter work weeks, a Wayne State University professor has found that working adults "have had no net gain in their leisure time" in the last 30 years.

John Owen, in the Monthly Labor Review, says the average U.S. work week fell from 58.4 hours in 1901 to 42 hours in 1948. Since that time there has been "little or no change".

Owen says that despite economists' predictions, most people don't want to give up any of their income in favor of shortened work weeks because of the high cost of living, particularly the price of post secondary education and raising a family.

## I want to do tricks for you said pet-man

SYDNEY, Australia (ENS-CUP) — A 46 year-old man is offering himself as a household pet.

Joseph Holman, of Sydney, has been unable to find work for the last two years and says that if he is accepted, he is willing to "perform tricks like a pet for my master and mistress."

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## IMPORTANT FEE DATES: 1

FRIDAY, OCTOBER 8, 1976

Friday, October 8, is the last day that you may drop courses and be entitled to a full fee allowance.

After this date, you will be entitled only to a partial refund for Fall half courses and Fall/Winter full courses (Consult the Academic Fee Refund Table on Page 16 of this issue of Excalibur).

Remember, Course Adds and Drops and Course Changes are only officially recognized by the University when they have been processed through the appropriate Faculty Office of Student Programmes.

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### SERVICES

VOLUNTEERS. Harbinger Collective is looking for volunteers to staff its counselling offices and help plan and implement educational programs. Interest in, and/or knowledge of sexuality issues and health care helpful. Writers, speakers, artists, researchers, and people who know York well are especially (but not exclusively) needed. Training in peer counselling and lots of interesting work provided by Harbinger. To volunteer, or find out more, call Sue or Lindsay at 667-3509 or 667-3632.



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# Sports and Recreation

*Suffer 54-6 shellacking*

## Inexperience cited as Yeomen are defeated

By WALTER RIGOBON

In OUAA football action last Saturday afternoon, the York Yeomen opened their home schedule on a sorry note as they suffered a 54-6 shellacking at the hands of the University of Western Ontario Mustangs.

There is an old adage in football that games are won and lost in that one yard area known as the pit. This game was no exception. As coach Dick Aldridge put it, "we were beaten by a team of bigger and stronger men." The York linemen, forced to give away at least 20 pounds and often more to their Western counterparts, gradually weakened as the game wore on.

Western quarterback Jamie Bone took advantage of the situation to send backs Rick Scarborough and Colin Lauder on various sorties through the York line, eating up huge chunks of yardage.

Western accumulated 221 yards rushing, 116 by Lauder and 63 by fullback Rick Scarborough. Western quarterback Jamie Bone hit on eight of twelve passes for 16 yards.

York countered with 68 yards rushing, while quarterbacks Mike Foster and Rob Pyper hit on only six of 22 attempts for 73 yards.

Running backs Scarborough and Lauder each scored two touchdowns for Mustangs. Ron Haswell, Ron McNamara, Tony Fallis and Nigel Wilson added one

each. The lone York touchdown was scored by Mike Foster on a one yard plunge.

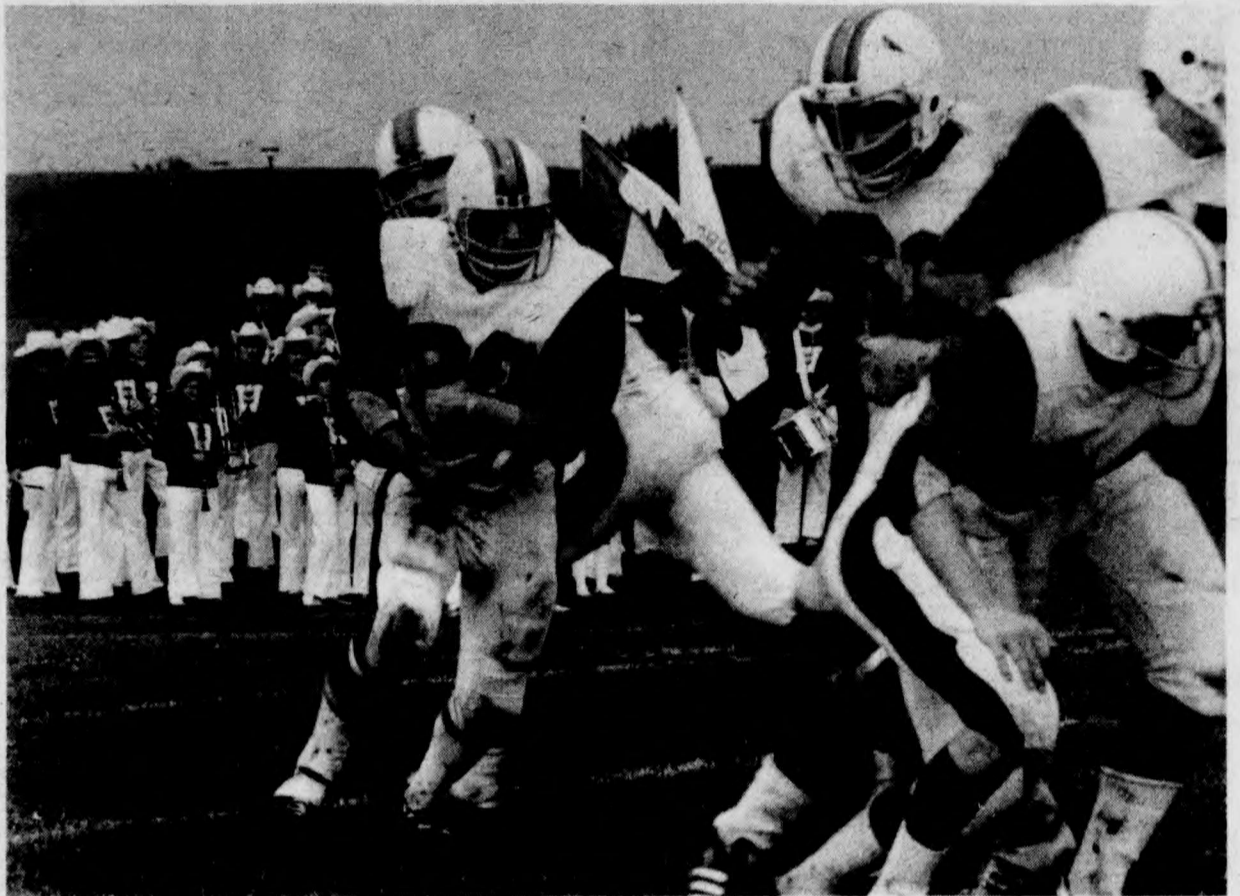
It was very difficult to single out a turning point in the game. Aldridge said, "we were killed by their big plays. You can't let a team run back punts on you for long yardage. They came up with several key plays near the beginning." Included among these key plays was a 46 yard punt return by Nigel Wilson the first time Western handled the ball.

"Our players were giving 100% all the way and never gave up," Aldridge said. "Our lack of depth really hurt us." The Yeomen player crisis continued to haunt the team as the number of players dressed for last Saturday's game dwindled to 31. Key linebacker Paul Kotsopoulos injured his knee late in the game further depleting the player ranks.

Asked what was the bright spot for the Yeomen on a dismal day Aldridge replied, "I was happy to see the offence able to move the ball with the rush today. Our pass receivers were able to get into the clear too."

York's offence was guided by Mike Foster a 200 lb., 6'2" freshman. Foster is one of 15 rookies on the Yeoman roster this year. Aldridge said, "We are sorely lacking experience. I'm sure we'll reduce our mistakes as the year goes on."

The youthful York team will get



York's Dan Bertolo (20) takes hand-off and heads for daylight as Glen Gillies (61) helps to pave the way.

another chance to pick up some experience as the Windsor Lancers pay the York campus a visit this Saturday.

This will be invaluable to the Yeomen as experience is what they are sorely lacking.

"Inexperience was why we lost," said assistant coach George Hill. "We gave away 28 points in the 1st quarter alone due to inexperience. That was the main difference between the teams."

More that half of the team are

rookies and this was only their second game at the University level. For Aldridge, although the first two outings have been losses, the teams showed something, "There's spirit on this team, and that's a step in the right direction."

### EXCALIBUR

needs womens and mens sports writers

No experience necessary

Sports briefs

By DAVE FULLER

Three of York's top gymnasts will travel to Edmonton this weekend to participate in the first of three invitational meets that will determine who will make up the national men's team.

Competitors Steve MacLean, David Steeper and Marc Eprecht will go to the tryouts at the invitation of the Canadian Gymnastics Federation to vie for a position on the 14 member national team.

Tom Zivic will accompany the trio as their coach here at York, but is also attending in his role as national coach, a position he held during this summer's Olympic games in Montreal.

MacLean, a fourth year student is anxious to do well at this year's qualifications as he just missed the cut last year; placing fifteenth overall.

Rookie Marc Eprecht would also like to grab a spot on the team during his first year here at York.

Assistant coach George Hill echoed Dick Aldridge's comments on the rookie football Yeomen's inexperience, saying that small lapses costs the team dearly.

More exposure to top flight

varsity competition will undoubtedly provide the experience, hopefully the early season drubbings at the hands of Laurier and Western will not dampen the young squad's enthusiasm.

"It's a tough way to start a season," said Hill, "but this team's spirit should carry us through."

A good spectator turnout should help immeasurably, besides it's a nice healthy way to spend a Saturday afternoon.

UP and COMING... This Saturday is a big sports weekend at York as there are no less than five varsity events scheduled. The football Yeomen take on the Windsor Lancers who defeated Waterloo last Saturday, 46-11... York's championship rugby team hosts the squad from Western while the soccer Yeomen meet University of Guelph... at 10:00 a.m. the York Invitational Tennis tourney will get underway, while the York water polo team will take a pre-season plunge at McMaster for the Early Bird Tournament... On Sunday it's more soccer action, this time against Laurentian, game time is also 2:00 p.m.

## Varsity women work out

By IAN WASSERMAN

Women's athletics at York have traditionally been given short shrift in the media. Whether by design or by mere oversight, it happens year after year that our talented and frequently successful women's teams go unnoticed.

The problem, however, goes deeper than editorial oversight. The media turns a blind eye to our female jocks but so do a good portion of the students themselves.

Mary Lyons, York's women's inter-university sports co-ordinator would like to reach these people and has plans for making the whole community more aware of women's athletics.

With many varsity teams starting their training for the fall season, Lyons is urging any girls who feel they might like to get involved, to check the tryouts schedule and give themselves a chance to judge their ability before deciding they are not good enough.

According to Lyons there are a lot of good competitors that are lost each year because they don't try, or because they don't know how to get in touch with organizers.

Among the activities available to women athletes at the varsity level are Field Hockey, Gymnastics, Track and Field, Tennis, Squash and Volleyball.

These teams are led by a staff of highly qualified, enthusiastic coaches, such as Marina Van der Merwe coach of the Field Hockey team who also happens to be the tutor for the Canadian Women's Olympic team.

Many of the women's teams at York have been league leaders in the past and promise to do well again this year, but not without the new faces needed to maintain the strength and enthusiasm which has become a York women's tradition.

More information on the Women's inter-university athletic programme can be obtained from Mary Lyons in Room 307, Tait McKenzie Building.

## Soccer Yeomen beef up

By KEN STEWART

Strengthened by new personnel in the backfield, and a trio of goaltenders, York's Soccer Yeomen look like possible cup contenders in this year's OUAA competitions.

After a disappointing fourth place finish last year, the offensively minded Yeomen have concentrated on improving their goals against record. Although they were the second highest scorers in their division last season goal tending proved a weak link that cost the team dearly.

"Last year's team was hampered by poor defensive work," said head coach John Dobbie. "The situation in goal was also a problem, but we have acquired some strong new backs to bolster our defense."

"We also have a choice of goalies this year, and I plan to alternate two of them."

Dobbie, who has been coaching soccer in Southern Ontario for several years, is new to York's coaching staff but does not hesitate to predict the best for his team.



"We can go all the way," he reports confidently.

Returning from last year's powerful forward unit are veterans Aldo D'Alfonso, Humphrey Ho, Nick Plesus and Mack Musaby.

After yesterday's game against a strong side from University of Toronto, coach Dobbie feels he has a good indication of how the team

will fare in this year's cup race.

We should be able to threaten last year's division champion, Queen's.

In the same division as York are Waterloo, Brock, O of T, RMC and Queen's.

This Saturday the Yeomen will host the University of Guelph on the grassy plains behind Tait McKenzie, game time is 2:00 p.m.