

Bulletin

The Canadian Union of Students doesn't know what to do with York University.

Excalibur learned late Wednesday night that Mr. Ken Johnston, former SRC president, sent a letter to Hugh Armstrong, president of CUS, stating that he was discouraged about the prospects of setting up a student government at York, and recommending that the colleges be billed separately for their CUS membership fees.

Mr. Armstrong said no official stand has been taken and that the matter will have to be discussed further as CUS simply 'doesn't know what to do with York.'

Mr. Mel Freedman, president of Founders College Student Council, stated that Founders has not yet paid CUS fees, nor does it intend to, and that so far as he is concerned, is out of the Canadian Union of Students altogether.

Presidents of the other colleges were not available for comment.

Losses exceed \$7,000

Sinbad play ends up in the hole

by Linda Bohnen

What the Toronto papers called 'Spectacular Sinbad' was a financial fiasco.

While the official statement will not be released until next week, executive producers Bill Schyven and Nick Ayre told Excalibur that Sinbad grossed nearly \$10,000 less than expected. Losses on the play will exceed \$7,000.

Sinbad and the Mermaid, produced by the York University Players, played at

Burton Auditorium from December 20 to January 7.

While calculations were based on the likelihood that the auditorium would be half-filled for each performance, attendance frequently didn't exceed 50 children. On eight or nine occasions performances had to be cancelled.

The total cost of producing the play was \$9,600. Box office receipts amounted to only \$2,000.

Sinbad was financed by the Theatre Committee which had been pressing YUP to produce a children's play for some time. Because the committee was set up by President Ross, YUP executives claim the money was

directed by the president's office to YUP.

An investigation into the financial loss is being conducted by Henry Best, Director of Student Services, H.B. Parkes, Vice-President in charge of Finance, and producers Ayre and Schyven.

According to Schyven and Garnet Barlow, Sinbad's director, the loss did not come as a surprise.

'No one in his wildest dreams expected to make a profit,' said Barlow.

The big reason for the loss

SINBAD - PAGE 2



The Magic Circus do their thing tonight at the Winter Carnival dance. See them lose their cool when they find out they made Excalibur's front page.

SRC meeting complete failure

University-wide government at York suffered another stunning blow Wednesday as the fourth in a series of general-council meetings, failing to achieve a quorum, turned into a waffle--a nice quiet discussion group.

Only 14 of the required 21 council members made an appearance.

The general-council, composed of Founders, Vanier, Winters, MBA, Graduate and Atkinson, has been meeting in an attempt to adopt a constitution for a central student government.

A trial Student Representative Council was established by the undergraduate colleges last year. However it

proved inoperable and the college politicians were left unable to fill the void.

This is the third year York students have endured a state of semi-anarchy while the college councils stumbled in the dark. University-wide organizations have consequently suffered from a lack of coordination and supervision.

A case in point is the Debating Society fiasco; another example is the difficulty encountered by Excalibur in financing a university-wide newspaper. Where do you go for the dough?

The next YSC meeting will take place Monday, January 15, 1 p.m. Vanier Masters' Dining Room.

Oh, come now

Will a new name make any difference?

In a surprise move earlier this week, York student politicians left the masses gasping.

After months of work, after years of talk, York petty politicians and constitution makers -- yes, it's true, they have changed the

name of that existent York ghost, the SRC.

The SRC, or The Student Representative Council, is York University's much debated, but nonfunctioning, university-wide government.

The new name in the newly-proposed constitution (the third one this year) is, get this, the York Student Council.

Pandemonium reigned as council members from the various college councils digested the news.

Sobbed one councillor, 'O God, O God! Is there no end to man's inhumanity to man?'

The new draft remains just that, a draft, as the general-council meeting organized to approve a constitution failed to reach a quorum. (see story above)

Coroner's jury rules Glendon death accidental

A Toronto coroner's jury has ruled the death of Glendon student Joel Henricks, 19 was accidental while under the influence of alcohol.

The jury arrived at this decision January 9 despite four notes found indicating he had contemplated suicide.

Henricks, a second year student, was hit by two or more cars on the Macdonald-Cartier Freeway near Bayview Avenue, December 2.

A note found in his pocket read: the only reason I am writing this note is that I am afraid someone else will be blamed for my death. We lost the championship (intramural football) and I was a little depressed. I tried my hardest, don't blame anyone but myself.'

The inquest revealed that Henricks had a high alcohol content in his blood. Detective William Wilson of the Metro Toronto Police testified

96 empty beer bottles were found in Henricks' room at Glendon, and a full bottle was found in his briefcase by the side of the highway.

Harold Henricks of Belleville persuaded the jury, after evidence had been given, that his son's death was accidental.

Mr. Henricks said he refused to believe that his son would commit suicide without writing to his mother and father.

WINTER CARNIVAL snows over York Jan. 12-20

For story of dances, folk-fests, etc. page 2

For schedule of all sports events: page 11

Vanier college councillors can't wait to call it quits

by Paul Perlove

The Vanier College councillors, with the exception of two, have decided that once is enough.

On Thursday January 18, the council term of office is officially over and a batch of eight councillors will be elected.

Only Richard Sand (V II) and Paul Stott (V I), freshman representative, will face the rigors of running for re-election.

The other members of council, including chairman Larry Rapoport, will not run for re-election. The reasons given ranged from lack of time to dissatisfaction with the treatment they received from York's press and individuals within the college.

Nominations for positions on council will be accepted from Monday January 8, to this Friday. As yet, said Rapoport, the nominations are only trickling in, and the possibility exists that the new councillors might get in by acclamation and not by vote.

Sand, speculating on why his cronies on council decided to pack it in, said: 'Most

of us are fed up. Why should we have to take the garbage that was thrown at us this year by Mel Lubek and the campus press?'

Sand also conjectured on Larry Rapoport's reasons for not running for re-election.

'Larry might be waiting until SRC is straightened out so he can run for president--but this is purely speculation.'

Rapoport admitted the possibility that he might run for president of the Student Representative Council, but said a lot depends on how he is doing in school at the time.

Freshman rep Ken McKallister (V II) spent three months on council and decided that was enough. He said he did not have the time 'to do the really conscientious job he wanted to do'.

Sand admitted that one of the main factors in his decision to run for council was the news that Mel Lubek was also running. 'I would run just to prevent Mr. Lubek from getting power on council.'

Do it at the Winter Carnival

Now is the time for all hardy York students to prove the true north strong and free. Winter Carnival is here.

The first event is tonight's dance. With a projected attendance of well over 2000 it should be the largest in York's history.

Featured at the dance will be four Toronto groups--The Paupers (who have been in the U.S. for the past year), The Last Words, The Magic Circus, and The Yeomen.

A folk concert at Burton Auditorium heads up Saturday night's program with

The Travellers (of Molson's Canadian fame).

For non-folkniks there will be a basketball game between York's Windigoes and Waterloo Lutheran's Golden Hawks, 8:30 p.m. at the fieldhouse.

An old-fashioned sleigh ride is Monday night's feature.

Tuesday a chug-a-lug contest is on tap with York's top teams against Ryerson and U of T.

Skidoos will be giving rides to classes on Wednesday, and an ice sculpture

contest will be on at Winters. An athletic night is also planned.

The skidoo frenzy will continue on Thursday, with movies in the evening in Winters common room.

Friday, January 19 will wind up the activities with skidoo races at 2 p.m. and an informal 'bazoo' (huh?) party with York's 69'ers in the Vanier common room.

A Snow Queen Contest, will be held during the week.

A word of warning--beware the Founders Phantoms!

Sinbad * from page 1

seems to be where the play was put on. The admission prices-- \$2.50 for adults, \$1.25 for children-- were the same as those of other Toronto children's theatres. The advertising campaign, accounting for half the total cost of Sinbad, reached the three Toronto dailies and papers in neighboring towns.

Schyven feels no children's play produced at Bur-

ton will be financially successful until the theatre establishes a reputation.

Following in the wake of the Sinbad debacle is Schyven's resignation as executive producer of YUP in a letter released December 27 Schyven said:

'With our expanded program and seriously limited budget, the work load is far too heavy for one person and despite the co-operation offered by a few individuals,

I found my academic standing falling too rapidly to be tolerable.'

Members of YUP said Schyven's resignation, effective January 21, was expected and was in no way connected with the Sinbad financial situation.

'It is impossible to run YUP with a student producer,' said Barlow. 'Anyone who thinks he can do it and pass his year at the same time is out of his mind.'

Inevitable: punching in and copping out

Story and photo by Dave Cooper

The language lab, 047 Farquharson, got a Christmas present this year too. It was intended to be a joke--a dirty joke.

It's a time clock. A real 'punch-in-your-card-before-you-start time clock'. A time clock, for those of you who have not worked 10 hours a day in a factory, is one of the most detestable objects to be found there.

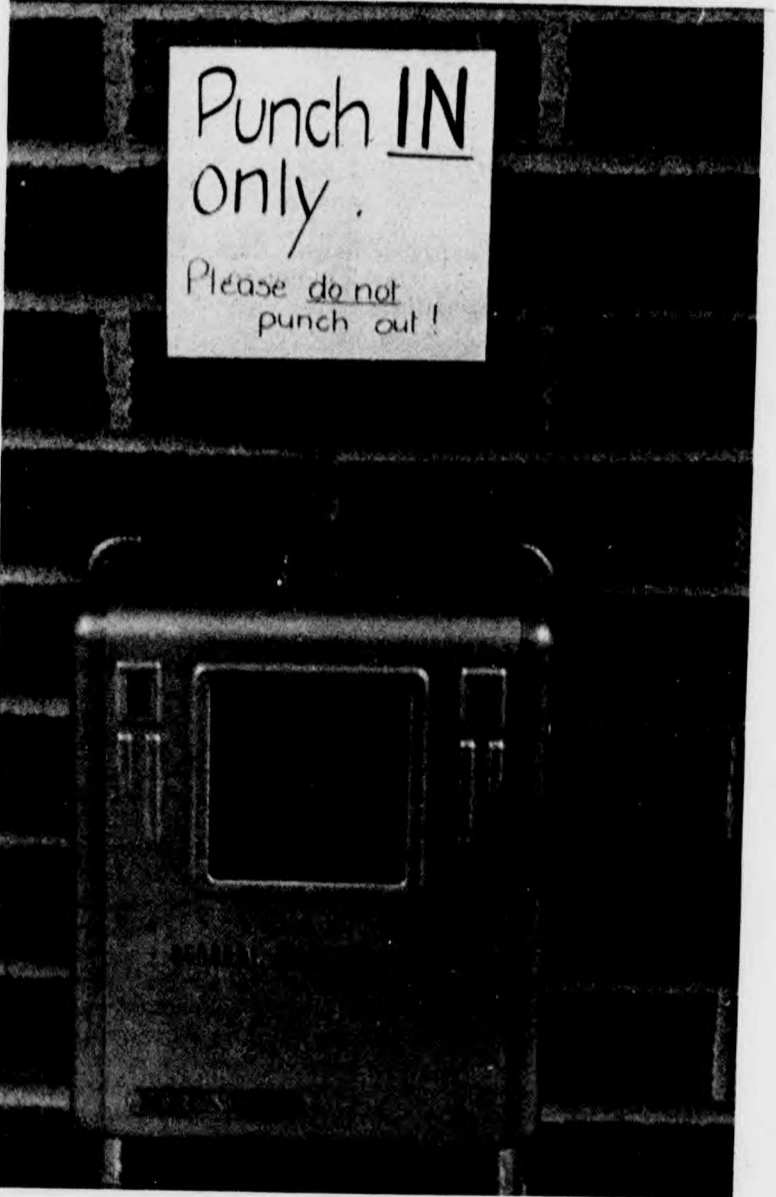
One of the reasons for entering an 'institution of higher learning' is to escape the drudgery of manual labor for hourly pay. Now, with this ironic twist, we, like the rest of the world, have been forced to toe the line for that clock.

A language student at York is required to spend a certain number of hours per week in the labs; French 002 requires three weekly. The system in its present form however, proves nothing about the time spent in the lab by a student. Students are required only to punch in-not out. Because the clock is situated in the hall outside the lab, there is nothing

to prevent a student from punching in and copping out.

A new game has recently been introduced to the card

rooms at York. It's called, 'low man goes over to the damn lab and punches in everyone's damn card.'



Summer Employment Opportunities in Federal Government Departments

Approximately 1,800 summer positions are available across Canada for undergraduate and graduate students in the pure and applied sciences, engineering, and those in medicine, dentistry and pharmacy.

Salaries will range from \$300 to \$640 a month and there are generous provisions for travel to and from places of work.

Details and application forms are available at your placement office. Closing date for receipt of applications is January 26, 1968.



What did you say about our little sister?

Both Coca-Cola and Coke are registered trade marks which identify only the product of Coca-Cola Ltd.

Just that she's mad about the refreshing taste of Coca-Cola. It has the taste you never get tired of. That's why things go better with Coke, after Coke, after Coke.



Sault Ste. Marie Technical & Commercial High School

K. H. Lougheed and W. R. Winsdale secondary school principals from Sault Ste. Marie will be on York Campus

Thurs. Jan. 25

to discuss secondary school teaching in Sault Ste. Marie with prospective graduates. Arrangements for interviews may be made through the Director of Placement, Student Placement Service, 202E Vanier.



Hot Damn! A real fire! Did you stay in your class saying it couldn't happen here? It did, baby, at long last. (December 15, 1967, a day to remember.)

Founders fire: few fuss

York had a real fire—only one believed it.

The peace and quiet of Founders' academic wing was shattered by that ubiquitous fire alarm December 13. The elevator was on fire, filling the top floor with smoke.

But third floor people

didn't panic. Through a veil of blue smoke they continued discussing what to wear to the staff Christmas party.

The cause of the fire is unknown. The elevator company's inspector said there was no breakdown in the equipment which could possibly have caused it.

Evicted? Check out the housing lists

by Anne Wright

What's the matter, Bunky?

Are you tired of being a tunnel rat, fed up with living at home, worried about the rumored increase in residence fees? Is that your problem? Well, fear not.

The administration has come through once again. Detailed lists of student housing are there for the asking at Steacie Science Library.

Miss T. Appleby, secretary to York's business manager J.R. Allen, says the response to off-campus housing has 'not been too great'. There are more calls from landlords listing houses than from students seeking accommodation.

The housing lists contain fairly detailed information on student accommodation available in apartments, houses, and rooms to rent.

Miss Appleby blamed the lack of inquiry partially on the season. There were far more inquiries last September and October. She added that advertising for the housing service is limited to a few signs around campus and relies mostly on word-of-mouth.

Approximately 80 rooms all furnished, are listed ranging in rent from \$10 to \$25 a week.

Many offer room and board or kitchen privileges. One even includes free transportation to and from campus.

For the student whose loan didn't come through, there are always offers of room and board in exchange for babysitting and light household duties.

Alternatives are ads such as those offering free accommodation providing the student tutors a high school member of the family.

Apartments vary from a \$10 a week, two-room basement in Downsview, to a \$190 a month, fully furnished, one bedroom apartment, complete with underground parking, TV and stereo in Forest Hill.

Several are offered by stu-

dents wishing to share accommodation. Example: the ad calling for a male student 23-25 to share an apartment with gym, indoor swimming pool, and sauna bath. Rate: \$20 a week including food.

Students wishing to form co-ops will find the average rent for a three-bedroom house to be about \$250 a month. Most are fully furnished. Many include full kitchen and laundry facilities.

Res fees may rise, says Best, but not to \$1000 as rumored

Henry Best, Director of Student Services, flatly denied a rumor that residence fees will increase to \$1000 next fall.

Best said, 'There has been no decision made yet, I don't know whether fees will go up at all, but its going to be difficult to keep them down.'

If any changes are made, students will be informed before the end of term, said Mr. Best. 'Residence councils will be brought into the picture before the decision is made. This is my clear understanding unless someone else changes the situation.'

H.B. Parkes, Vice-President of Finance, said although there has been no final decision made, cost of service and maintenance this year indicates an increase may be necessary to break even. Mr. Parkes added that it is unlikely that tuition fees will go up.

J.R. Allen, Business Manager, said an increase is

Debates inquiry to report soon

The three-man board of inquiry into the 7000 dollar loss of the York Debating Society is expected to make its report soon.

The inquiry was called to investigate the unexpected loss of the money following the International Debate at York last year, to make recommendations for the repayment of this debt, and to prevent the recurrence of a similar situation.

Henry Best, Director of Student Services, told Excalibur Wednesday that the report, although late, is expected within two weeks.

possible, but that all efforts are being made to veto the present cost. He expects a decision before the end of the month.

If the fees do increase, York will be following in the footsteps of the University of Western Ontario, whose fees increased to \$1000, last fall.

Zzardvark zzeroeszzout

by Doreen Menaker

The errors in this year's Zzardvark, the York student directory will not be corrected, said advertising manager Ron Bumstead.

A corrective supplement cannot be issued before February, and Bumstead feels that it would be too costly and too time consuming.

He said, the overworked computer caused a one month delay.

The many errors in Zzardvark can be blamed on the computer, he added. Names, addresses, and phone numbers are taken from admission lists, many of which are inaccurate.

'Because of the volume, it is virtually impossible to check out each name individually,' Bumstead said.

Laser equipment stolen

Laser equipment worth \$5,000 was stolen from York's Farquharson Life Sciences Building December 19.

Dr. F. J. Morgan of the Space Science department reported the theft to security police when no one with access to the equipment could account for its disappearance.

J.A. Thompson of security police said his department immediately notified Metro

Police and the manufacturer, Electronetics Systems, in case the parts come to them for repairs.

Morgan said the theft of the three components makes no sense. He said the laser is only used for research purposes and the stolen parts are useless without their power source. To construct a power source, he added, is almost impossible.

Thompson pointed out the resemblance of the stolen parts to camera equipment and said the thief may have thought the parts contained a telephoto lens.

No more debates

by Judy Pendrith

There will be no 'Great Debate', or any other kind of debate at York this January, contrary to earlier Debating Society promises.

Richard Banigan, a spokesman for the society, blamed lack of student interest for the dwindling society membership, leaving the society without sufficient people to elect an executive.

He said approximately 50 students had declared interest but only 12 appeared at the last meeting.

Banigan criticized the college councils for their withholding of funds and apparent disinterest as part of the problem.

He said that they needed at least 30 society members and the cooperation of all the college councils to renew the debates.



The LJS Prize to the 10th film. See page 9.

O.K.
So you think
I should use
Tampax tampons...
Why?



Why? There are plenty of reasons why a girl like you should use Tampax tampons.

Good reasons, too. First of all, good habits start early. The sooner you begin using Tampax tampons, the happier you'll be. They were developed by a doctor for the benefit of all women—married or single, active or not.

Today Tampax tampons are the most widely used internally worn sanitary protection. Wear them in the tub or in the shower.

Wear them under your sleekest clothes. Nothing can show. No one can know.

Forget about belts, pins, pads or odor.

Tampax tampons do away with them all.

The moistureproof removal cord is chain-stitched for safety. The container-applicator assures easy, hygienic insertion and, like the tampon, is readily disposable.

Available in 3 absorbency-sizes: Regular, Super and Junior—wherever such products are sold. And they're sold in over 90 countries!

Honestly, isn't it time you joined the crowd?

Now you know why.



TAMPAX TAMPONS ARE MADE ONLY BY CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONTARIO

AD-MEN
no experience necessary
exorbitant commission
work your way through college
Come and see us at
EXCALIBUR

York, you stupid university

Jesus H. Christ. We get tired of harping about this in editorials, and now even Canadian Union of Students is frustrated.

See the front page 'bulletin'.

It appears that our student government is so disorganized that CUS is unsure of how to recognize York among universities in Canada.

Our former SRC president has advised CUS to consider treating us as separate colleges, not as a total university.

NOT TO TREAT YORK AS A SINGLE, UNITED UNIVERSITY?

And of course the president of Founders College Council, keeping in mind the greatest benefits to all York, jumped on the bandwagon and said, 'I have no use for CUS. My college has no intention of paying CUS fees.'

As for the presidents of the other councils, they weren't even at a meeting to drag along with the creation of a university-wide government. (Maybe some of them had a good excuse).

Since September we have been running editorials and news stories on this problem. We wanted to help solve it, but now it is too late.

Universities across Canada can gawk at the incompetence of York's students. This whole university isn't bad, but are student politics ever a drag.

SRC has new president

A joint student council meeting Wednesday night failed to pass or even begin ratification of an SRC YSC Constitution.

The members of Excalibur who first set the wheels of SRC in motion this October walked out in disgust.

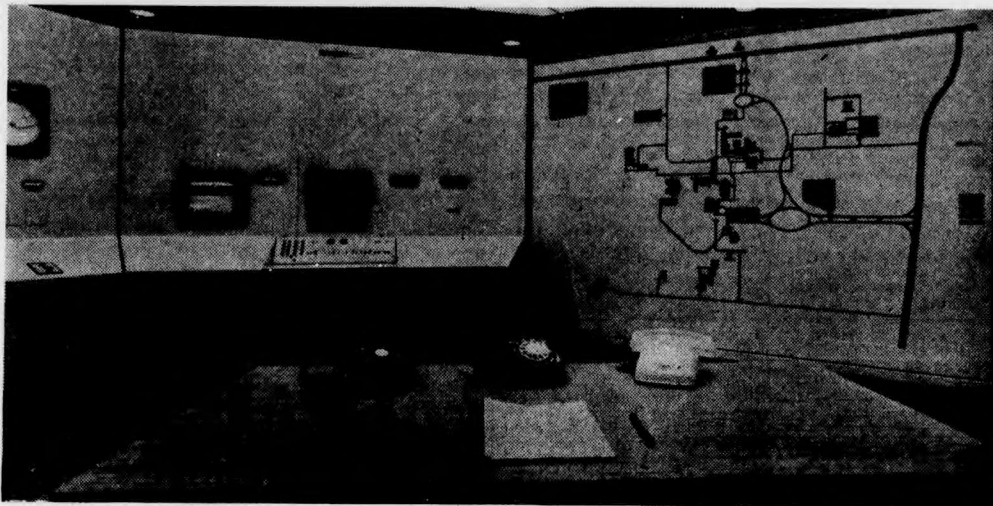
The Editor-in-Chief of Excalibur was overheard to say that since he represents the only university-wide function at York University and since he has the personnel and finances to control such a function, the Editor has declared himself the new president of York Student Council (YSC), with his editorial board performing a dual role as council executive.

Fred the First then said: 'we have already ordered blazers for myself and the executive. With the student newspaper behind us we've got it made.'

When asked by one of his reporters what his future was to be, he replied, 'to preserve the status quo' When asked what he means he responded, 'I have no comment to make at this time.'

Howard Gladstone editor of the VanDoo, stated he 'would give the new president every possible means of support'.

Honeywell has everything under control



at the new universities

Look out York automation is here.

Financial Post Advertisement

YORK: Honeywell equipment will pay for itself long before the last building is added to the system!

Complete campus automation is the long-range plan for York University. The first steps were taken when a Honeywell Selectographic data centre was installed to control heating, ventilation and air conditioning in the 13 completed buildings. Eventually, an operator will have complete control of the environment in all 80 buildings planned for the campus. He'll be able to project a schematic diagram of any building system onto a screen at the control console. The building shown on the screen will automatically be con-

--the temperature in the Farquharson building varies between extremes of about 67 degrees and 84 degrees Fahrenheit... important experiments have been ruined... large amounts of dust entered the building last year.

...humidity drops below 10 percent (in Founders residence).
...condensed water accumulates in large puddles.

G. Hunter

Chemistry Department

--the temperature in some of my labs in the Behavioral Science Building has been damn close to 85 degrees...

Second Year Founders Student

--I'm using jars and jars of cold cream to combat the dryness in Vanier Towers.

Linda Bohnen (V D)

letters to the editor

CARNIVAL FINALE

Dear Sir:

About a week ago, it was announced that the York Winter Carnival was to be held from January 8 through to January 13. At first it appeared that a well organized series of events had been planned; a varied program climaxed with what appeared

to be the biggest dance of the year. The Carnival committee had the Paupers, the Last Words, and the Magic Circus contracted for the big Friday finale. 'Obviously this Carnival is well organized,' I thought. This was not the case. Two days after its first announcement, the Carnival committee changed the dates of the Carnival. What was the result of this unexpected change in dates? 'A bigger finale?' Again I

found myself in error. Our big finale now consists of skidoo finals, and maybe even a 'chug-team' rematch.

What is the object of such stupidity? Perhaps I am wrong in assuming that the finale of any winter carnival should be a big, if not the biggest, event for all to enjoy. Other universities do this. Is York trying to be unique with it's carnival? Why put the finale events at the first of the carnival? True it was impossible to change the dates for the dance and the folk concert, but why not plan ahead and build your carnival on one plan and leave it that way. Who cares if a small number of people try to see who can get drunk the fastest. This doesn't make for too great a finale.

Another thing that I think is rather foolish is the fact that there are to be four bands at the dance. I'm sure that two groups will draw just as many people as the four.

I think this whole event was too rushed in its organization. I hope that future

carnivals and other activities will be better handled by those concerned.

Frank Holt F 1

HOW IT'S DONE

Dear Sir:

Is Christmas time in Toronto different from Québec? I have noticed once back at York in 1968 that students did not shake hands or greet each other Happy New Year. At Laval, you would make a point of wishing Bonne et Heureuse Année to your classmates and of openly stealing a kiss from all attractive co-eds.

I was also quite surprised to find that celebrations here seemed to be centred mostly on Christmas. Already on boxing day, some trees were waiting for the garbage man. At my place, the garbage man has to wait for ours until after Epiphany.

I was really amazed when I read all the ads of the special sales to take place on New Year's day. I felt sorry for the sales people who had to work on a day I have

always considered sacred. After all, in French Canadian families that day is the only day children request and receive the blessing from their father.

Another custom which does not appear to be prevalent around here is the 'réveillon', a meal and family reunion after midnight mass at Christmas. The kids get quite a kick out of being awakened in the middle of the night to see what there is for them under the tree.

At the Epiphany, we also have a family gathering where a King and Queen are crowned. Everybody eats a cake in which a pea and a bean have been hidden. Whoever finds the pea is declared king of the evening. Similarly, the bean determines the Queen. Also there would be food peculiar to this period to talk about. Here, I would not mind if my wife could trade her recipe of 'tourtière' for one of the plum pudding. And then, I might feel sorry for myself because I would eat too much of it.

By the way, I don't think it's too late. Bonne Année to all of you. Good health, success in your studies and everything.

Gérard Matte
Quebec exchange student.

Excalibur

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13 tonite for chinese pizza. (they belonged to ross) and anita wrote a book, Gullible's Travels . . . fred, bob, dave c., dave w., frank t. and clark are all preverts 'cause they blow down girls' necks . . . fran, phyl, claire and i hate it . . . learning how to do it were judy p., anne, doreen, kerry, val, eleanor, shown by rh, natch . . . ferd . . . holds pub nite on tuesdays, now . . . it's about your car, ferd . . . rich and bope got to write heds at last, and o yes ward, who does it at the WC . . . the honeymooners, mike & gail . . . lynda & frank to court . . . hey cooper are those your orange tights over there? . . .

Student power: the myth and the reality

by Mike Snook

What is student power? Who has it? For that matter, who wants it?

English Canadian students are picking up a phrase that is now 27 years old for European students and 12 years old for the Quebecois. That phrase is the new political toy 'Student Syndicalism'. It's become the ideology of the Canadian Union of Students in a world that tells us all ideologies are dead, including God, President Johnson, and Cassius X.

One View - Syndicalism

The basis of syndicalism ideology is: the student is a young intellectual worker, and thus deserves the rights and rewards of any other producing worker in a functional corporate system; there is no student problem, there are only student aspects of already existing social problems.

Within this ideology the students must be given total freedom of thought, expression, and action. He is held entirely responsible for his own actions, and is the only judge of his needs.

It follows then, that university and student administrations should resist any temptation to bring pressures to bear on the individual student to curtail this freedom. All this is, of course, within the boundaries of the laws of the land. The student is a young adult, with full rights to a future which will allow him to take over, and change, if necessary, the society into which he has been born. He has a right to influence social institutions, and the responsibility to examine all the cultural values of his society.

As an intellectual, the student has a right to those conditions which allow for freedom of and development of the mind. He has a right to draw the attention of society to its cultural life. Hence student demands for abolition of fees, students' salaries, cultural centres, fellowships, libraries, membership in the academic senate, and on the board of governors, the university's financial dictators.

As a citizen of a democratic university, the student must defend liberty under all circumstances, and must do, not what is necessarily best for him, but for society.

Syndicalists believe students are an integral part of the university community. They have a right to know what is going on, and an obligation to find out--thus their demands

for open decision making.

Student syndicalism is a serious and detailed ideology. It is not anti-bureaucratic, anarchistic, or generally irresponsible. These are folklore myths which tend to surround any new, or revolutionary (in the intellectual sense) philosophy. The student syndicalist has more urgent tasks to perform than to lose himself in secret meetings, code words, or purges.

Second view - Democratic Society

Students for a Democratic Society is the newest version of the 'New Left'. There are roughly 200 chapters spread over the U.S.

Its philosophy centres around two objectives: 'We seek the establishment of a democracy of individual participation governed by two central aims. That the individual share in those social decisions determining the quality and direction of his life; that society be organized to encourage independence in men and provide the media for their common participation.'

A true student voice in the running of the university will not be accomplished by membership on various committees as is now being attempted. These committees are of the administration which seek to curtail the influence of students. Student members of these committees do serve a purpose in the eyes of SDS: they become disenchanted, and later demand true representation.

Draft resistance is one manifestation of the SDS confrontation of authority, in this case the political and military elite. Draft resisters are not urged to come to Canada by SDS, because in so doing, they lose the chance for confrontation. This is dodging, rather than resistance.

Even computers can't cope with the new radicalism springing up on the American campus. Why? They're being programmed by men who have no feeling for the very movement they are trying to analyze. The result is inaccurate knowledge and thus inaccurate programming.

The CUS View

So what are Canadian students doing about this confused state of affairs? CUS, for instance?

CUS President Hugh Armstrong announced that the Canadian Union of Students will use some of its members' money to publish a student news magazine. The Issue will appear twice in 1968, as a prelude to monthly publication in '69.

Though published by CUS, the magazine will be editorially independent.

The magazine will attempt to perform the role of a proponent of reform and alleviation of social problems and education.

The York View

And how about home at York? Well, we have the Vietnicks, who have held at least one numerically successful demonstration, against Hawker-Siddeley. We are members of CUS, and we have the college system, which is supposedly to protect the freedom of the individual and guarantee him an identity which he would have no where else in a multiversity such as York is destined to become.

And we have more. We have an aware administrator in the person of President Murray G. Ross, who in a statement earlier this year warned against public demands that would lead to a lack of academic freedom within the university itself. Because the university is dependent for its existence on public and private funds, there is a real danger of outside manipulation. Indeed, most of the pressure that is brought to bear on student radicals of all forms, is a result of economics. Who within the conservative and monied corporate class is willing to give money to a university that condones hippy-like behaviour?

So really, what is the point of student power, in the form of Syndicalism, or of that taken by SDS? We don't have the financial power, so what can we do on the concrete level?

What have we done? We do not yet have student senators on either Campus, although they have been approved in principle; we do not have members on ACSA, the advisory committee on student affairs which is closed to the press and public, and out of which the first two Glendon representatives coolly walked.

President Ross has called York an 'academic community', which in the non-Communist world connotes a democratic sharing of privileges, rights and responsibilities. Is it the big ideal? Or is it 'The Big Lie'?

And he is wearing golf shoes

by Jay Sonley

It is as though you were on a journey through a series of five valleys.

The first valley is the valley of trust.

From the valley of trust you go into the valley of love.

From the valley of love you go into the valley of self-knowledge.

From the valley of self-knowledge you go into the valley of knowledge of another.

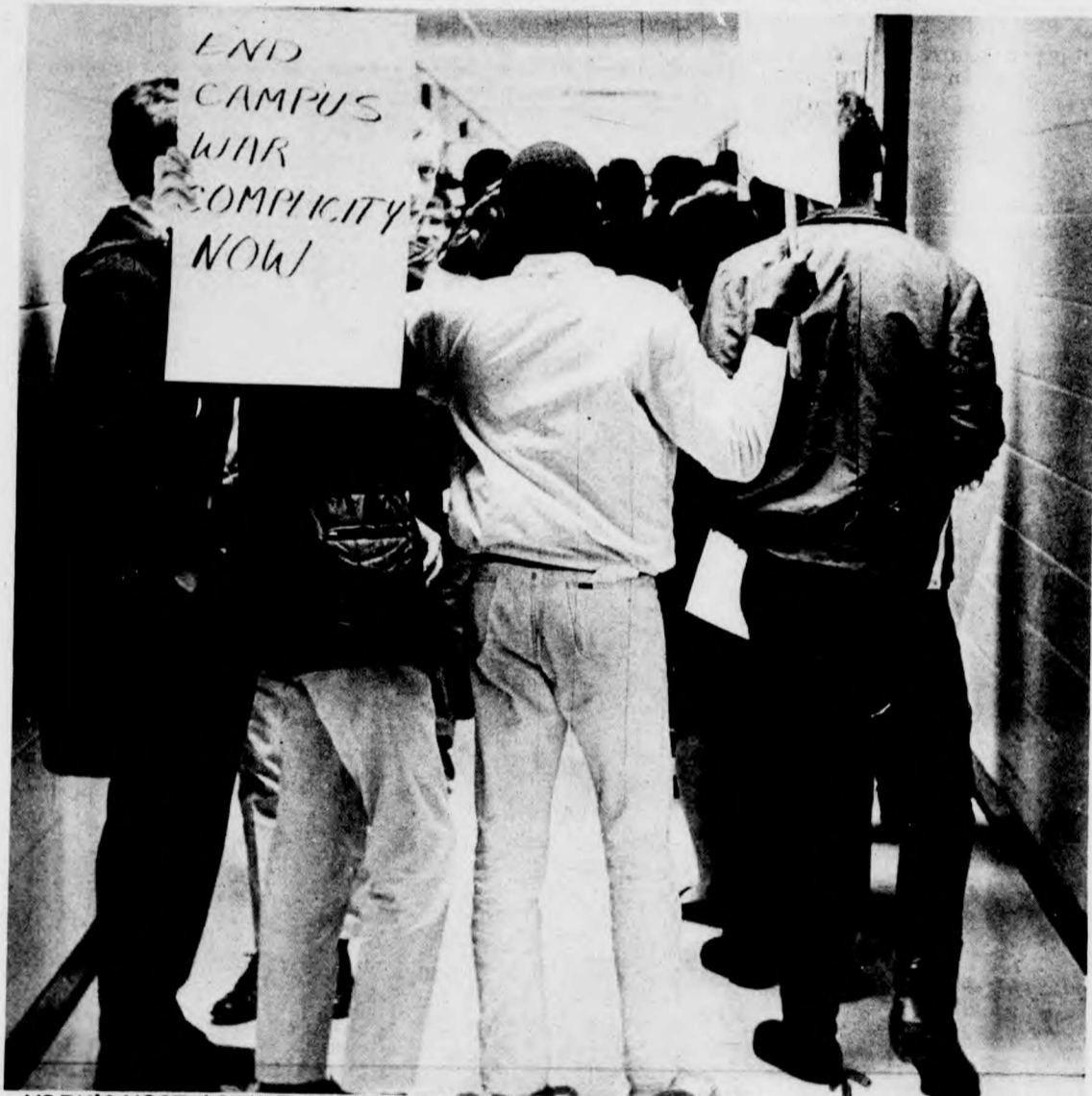
And from that valley you go into the valley of knowledge of another's knowledge of you.

Then you come to the base of a great cliff and you shake the sand of the valleys out of your sandals, and you scale that cliff, and you get to the very top, and you hang your fingers over the edge, and you look up, and then a great monster man appears, and he says to you; 'If you want to come up here on the plateau with me, I must stamp on your fingers seventy times seven times'.

And you must decide. And you have all the time in the world to decide, for he does not want to influence your decision one little bit. And you look at his feet and he is wearing golf shoes.

So you make that decision, and you endure that agony, and you get up on that plateau. Now, what do you do? This is the question you must ask yourself.

I am on the plateau. I cannot stand still. I must walk. I cannot walk in a circle. How can I walk and not walk off the edge?



YORK'S MOST ACTIVE GROUP OF ACTIVISTS - THE COMMITTEE TO END THE WAR IN VIETNAM AT A RECENT DEMONSTRATION AGAINST HAWKER-SIDDELEY OF CANADA . .

CUP conference: Objective news is a myth

Over 200 college journalists asked themselves 'Where are we at' during the 30th national conference of Canadian University Press.

Just what did they decide? To start with, they admitted objective reporting was a myth, and went on from there into what sort of slant a newspaper should take.

That slant should be any-

thing that fairly and accurately brings a greater awareness to the readers on matters of education and social problems.

As Lib Spry, CUP president aptly said, 'Student newspapers can no longer be simply announcement sheets for student council meetings and promotional issues for football games.'

Newspapers can be the only communication media on campus, and as such should challenge and interest the students. That condition is carried to the extreme here at York, in that Excalibur is the only unified, university-wide voice of student opinion at the present time.

- Dave Cooper.

They send her to the butcher shop

Every year the youngsters are becoming more and vocal in their lack of respect for the morality of their elders. Many factors are creating this alienation - the main one being the inability of those with power to behave in accordance with the morality they profess. Let me give you a concrete example of the immorality of the power elite which contributes steadily to the erosion of respect for the present social order.

What happens when a naughty little girl gets herself pregnant here at McGill? I have a large number of case histories to draw from - I have the face of a father confessor and I've listened to many tales and have served on more than one "committee". Abortion is by no means a rare happening here. A good proportion of the young girls I know have had abortions. The "statistics" are at best guesswork - due to our criminal morality - but in Canada probably one in every four women has one or more abortions during her lifetime; there are 100,000 to 200,000 abortions per year, perhaps 1000 deaths per year. Quack abortions are the largest killer of young Canadian women after automobile accidents. I know a very sweet McGill girl who died of a butcher abortion. About one in seven Canadian women bears an illegitimate child at least once in her lifetime.

I've seen pregnancy happen to the most unlikely kids. It happens to nice girls more often than it happens to sluts. Girls who have been brought up with a rigid code and nothing but a talk-experience are the most frequent victims. They are the ones who can't cope with a real seduction when it hits them - they're always sure it won't - and they are the ones who are least able to tell the difference between immaturity and mature men.

ABORTION COMMITTEE

Here's the way it happens at McGill. The girl gets and more panicky as it slowly dawns on her that she is pregnant. Usually the first person she confides in is the strongest, most mature girlfriend she knows of on her floor at RVC - then she collapses into a hysterical heap. The girlfriend immediately organizes an abortion committee. When the reality is upon them, theological arguments which were once real to these girls just vaporize.

Sometimes there are McGill boys on the committee. The girls prefer to keep the boy who did the deed off the committee unless he is capable of doing Joe jobs like raising money. No matter what the pregnant young student thinks of the father, her girlfriends think of him as a sexual zero, a know nothing.

Adults are seldom trusted on the committee and with good reason. The girls know very well, for instance, that the McGill Health Service will not offer help when help is desperately necessary - after all, no adult wants to put his job on the line just to help a defenceless young woman. The adults have lots of sympathy, the same kind of sympathy that good Germans had for Jews in 1943, useless. The adults talk morality; they are much too cowardly to practice it.

Only in an extreme emergency are the parents brought into the committee. The girl either doesn't want to hurt her parents or doesn't want to add a lot of emotional stress to an already trying experience or she simply doesn't trust them enough to have an open communication relationship. Most McGill girls manage to hide their abortions from their parents very successfully.

Ministers of the various religious faiths are worse than distrusted; they are blamed for creating the situation. One girl told me very bitterly, "Those men! Christianity was invented by a male God who laid an innocent virgin and left her."

The purpose of the committee is two-fold--to find the most suitable abortionist who is not in jail and to raise the money for the abortion. If the committee is sophisticated -- and it often is, seeking advice from medical students, etc -- the preferred abortionist is a doctor who used the dilation and curettage method. A quack is used and death risked only as a last resort. In this case a wise committee has already lined up a gynecologist willing to check over and clean up a bad abortion. Some doctors are evidently so callous that they will not even do this.

Let me recreate for you some of my memories.

It is exam time. A young woman who has just that morning had a butcher abortion in a filthy house is taking one of her Honors English exams. She is pale and

weak and not at all her usual charming self--but an abortion is no excuse to miss an exam. Her friends are outside, waiting, ready with a car to pick her up after the exam or before if she faints and gets sick. They didn't want her to go to the exam but she insisted. She desperately didn't want to take another loss. Afterwards she was brought to a student apartment and carried inside and lovingly taken care of and coached for her next exam. No grown-ups allowed. The grown-ups are butchers and everyone there knows it.

the snow was melting on her cheeks.

MATH AND PREGNANCY

Once a timid freshman with long hair and the face of a 14 year old girl knocked on my office door. She talked to me about math in a tiny voice then she talked about being too depressed to study, and then about sad love affairs in a voice so small I had to lean over to hear. Then she started to sob violently and talk about pregnancy.

She was from out of town. Her classes were so large

Your elders witness this crime daily--and do nothing. They are too cowardly even to speak out against a law which makes common nazis of them. Will you be a coward too?

Are you going to become a lawyer? You will be asked to uphold a law which can't be enforced, which breeds contempt for the law. You are going to find yourself prosecuting doctors whose only crime is that they helped a young woman. Your elders are accomplices to crime which the state commits against its women. Will you let them teach you how to be a

by Prof. Donald Kingsbury

McGill University

REPRINTED FROM THE MCGILL DAILY

I met a friend at the Bistro in the afternoon--a McGill girl from a wealthy Westmount family. She was very drunk and made me sit down. She was just back from a trip to the States for an abortion on money loaned to her from a married girlfriend. She had to pay the man five hundred dollars and when she got there she found out that she had to sleep with him, too. She was desperate enough to do it. That's not something you can tell your parents about--but something you have to tell someone.

She was Catholic. 'Now I know what Catholics really believe in', she said. She took off her \$200 cross and threw it under the tables and that started her crying so we had to leave the Bistro because she didn't want to cry in public. She started to rant and rave. She called everyone she knew a bastard--this from a girl who never swore. She cried and cried. And she cursed herself for believing in everything she had ever believed in. And she cried. I held her up to keep her from falling--she was that drunk. The cold wind and the beauty of the falling snow was good for her.

When we got to the top of the mountain at the lookout she saw a handsome man standing there looking out over the city, and said, 'Look at that! Would I like to have that!' And then she started to laugh. But I couldn't tell if she was still crying because

and impersonal and she was so shy that she had made only one friend here at McGill, a boy who had laid her and left her. She lived at RVC but was close to no one there. I put a fourth year girl on to her who knew the ropes because she had been thru it herself. They took care of her.

Do you want more? I know fifty more stories like that about McGill girls in trouble. I am angry as I write this.

Judge this world which tortures its own rose-cheeked daughters with humiliation and terror and fear and pain and guilt, which subjects them to unnecessary disease, maiming, and death. Judge this world which talks about the sanctity of an unwanted life that it isn't willing to care for or love or feed or educate--on a planet that is strangling from overpopulation. Judge this world which talks piously about a passive, unthinking, unemotional, chemical thing, in which there has been zero emotional and material investment, as if it were a life--and yet treats the mother like so much garbage who deserves her fate. Judge the Canadian Government which murders a thousand young girls a year in a most horrible way.

Then act.

Are you going to become a doctor? You will witness desperate girls you'll have to turn away because of the law, girls nearly bleeding to death, dying girls, girls dead of a quack abortion.

criminal too? Or are you going to fight for the total abolition of the abortion law?

Are you going to become a religious leader? Your elders are quite willing to humiliate and maim and torture girls who are audacious enough to violate the sexual laws of God. Are you?

Are you going to go into politics? Every member of the Canadian House of Commons is an accomplice in the murder of 1000 Canadian women every year. Your elders have excellent excuses for their role--the same ones that were used by Adolf Eichmann. Can you fight?

Are you going to become a wife and mother of a daughter? Your little girl may grow up in a world where she has to take a trip to a dirty filthy butcher shop. Don't think it won't happen to you. Daughters will be daughters. She'll never tell you about her trip and she may bleed to death or you may have to do without grandchildren. Make sure your daughter always has available competent medical help. Get your husband to work on blowing that abortion law to hell.

When you join the power elite, if you want your children to respect you, you'll have to earn it. That is something your parents have yet to learn. Some of this respect you can earn by breaking the state's tyranny over the bodies of its women. No woman should be forced to bear a child she does not want.

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Students Say

Photos and Interviews by Sam Pinkas

Are you happy at York this year?



Not completely - I think the work-load this year is too heavy to allow the pursuit of interests promised in first year. University is supposed to be more than note memorization.

Gabriele Baumgaertner (F III)

I cannot give a flat yes or no answer. If you check my scholastic record you'll see why.

Mike Cohl (W I)



I don't really care. I just want my picture in the paper.

Harold Niman (V I)

That's a damn good question! Yes I am, no I'm not! My major complaint outside of "apathy", is the lack of a student power movement.

Andrew Sharko (V I) Chairman, Vanier Cottage House Committee



I'm happy! I'm happy!

Merlin G. Wis (E IIIII)

"The gift of life"

Will YOU be a blood donor?

One million units of life-saving blood have flowed into Metropolitan Toronto's Blood Bank in the past 10 years, thanks to the Red Cross Society who provided the Blood Transfusion Service and to the generous and responsible donors and volunteers who support it.

Any student over 18 years or over, who meets Red Cross standards for being a donor, is eligible to give blood. With parents' consent, blood may be given at age 17.

The following is a message from The Canadian Red Cross Society commemorating the 10th anniversary, Jan. 15, of Metropolitan Toronto's Blood Bank.

January 15 marks the anniversary of the inception of the service.

The voluntary system of giving the precious commodity developed across Canada between 1947 and 1961 when the Quebec City depot was established as the final link in a National Blood Transfusion Service. Today, Canada is one of the very few countries in the world where blood is supplied free of charge coast to coast.

The blood donors' clinic will be at York Campus for the first time, February 28 and 29.

Thousands of people in Metro have benefited and are alive today because of it. Many of our students have received and donated, and more and more blood donor clinics are being held in Metro's schools and colleges. It is gratifying to know that they are being well attended. In fact Toronto students are amongst the best group of supporters.

Great strides have been made in blood technology and new uses for blood are constantly being discovered. Because of these advances and the ever-increasing population, the need for new and regular donors is becoming acute. More than 30,000 new donors should be registered every year if the Red Cross is to maintain the Blood Transfusion Service, and it is our generation who must carry on this worthy cause. To supply the 26 hospitals in Metro in 1968, 127,000 units of blood must be collected.

Why two years with Cuso may put you five years ahead in your field.

For one thing, there's the kind of experience you gain, working in your own field overseas in a developing country for two years. The salary is low, but almost invariably you get broader, more varied experience, and get it earlier than you would in Canada.

You learn to handle responsibility—and prove it—in a job that lets you test your knowledge, prove your theories, experience the challenge of a different culture.

And it is a challenge, working through Canadian University Service Overseas to help close the knowledge gap that exists between developed and developing nations. Right now, about 900 Canadians are working for CUSO—a non-profit, independent organization—in 40 developing countries around the world, spreading their technical and professional knowledge wherever their particular skills have been requested. But for every request that's filled, so many go unanswered—for lack of people like you.

How about it? Would you like to play a small but important part in the nation-building that's going on in Africa, Asia, Latin America and the Caribbean? If you have a degree, a diploma or a certified skill, you can contribute to their progress—and your own—with CUSO.

Want to know more? Tell us what you can do. We'll tell you where you are needed. (A-68)

I am interested in learning more about CUSO and the kind of overseas work available. My qualifications are as follows:

I (will) hold..... (degree, diploma, certificate or other verification of skill)

in..... from..... (course) (university, college, trade or technical institute, etc.)

Name.....

Address:.....

..... Prov.....

Send to:
Prof. Dick Hamilton
York University
Steeles & Keele Ave
Toronto, Ontario



CUSO
A world of opportunity



Few realize that the 'gift of life' really is a gift, that without it many lives would be lost. And few think of what the expense to them would be. Before the Blood Transfusion Service was in existence, one pint of blood cost \$25 or had to be replaced two for one. Today that same unit would be \$75. Rare types would be as high as \$500 for one unit.

At that rate, one open heart operation, which requires up to 30 units could cost \$2250 for blood alone. Many hemophiliacs (bleeders) require as many as 200 units of blood in one year. How many could afford \$15,000 for one year's treatment?

One of the special products made from donations is the antihemophilic factor VIII which is very expensive. Enough for one treatment costs between \$200 and \$300.

Should the Red Cross Society be forced to terminate its Transfusion Service, the government would doubtless have to completely subsidize the provision of blood. This of course would mean a substantial increase in taxes to all taxpayers in Metro to pay for the processing of the blood, not to mention the extra cost of personnel required to replace the thousands of volunteers who assist in collecting the blood.

In its effort to keep our Blood Bank filled in time of emergency or disaster and for everyday requirements, the Red Cross asks for your continued support.

A busman's holiday: pedestrian entertainment

It was Christmas time when they crept into the city. Stealthily and maliciously they took over the minds of the populace. Soon all was disaster. The holiday movies had conquered the world!

And the destruction they spread! Valley of the Dolls was the most vicious killer. Here we had a book which was a collection of first-rate, genuine trash, being completely destroyed by the movie which contented itself in wallowing in the defecation of the demented, perverted mind.

We had drug addiction, alcoholism, sexual blackmail, abortion and Patty Duke, who

will probably win an Oscar for 'most brazenly awful performance by a 26 year old child-star in 1967'.

On the other hand, we had The Penthouse which was good clean violence and perversion.

Cop-Out was a crap-out; in Camelot they ham a lot, destroying one of the greatest myths in our heritage; and Doctor Dolittle does less than that for the audience, never mind the actors' reputations.

Perhaps the only sensibly bad movie around was The Ambushers in which Dean Martin tries to be nothing more (thank God!) than Dean

Martin.

But before I give you the impression that my busman's holiday was a complete bore let me point to How I Won the War which is an impressive, stimulating movie.

And let me also point out Chappaqua which presents the story of the cure of a drug and alcohol addict not only in excellent taste, but with the brilliance and ingenuity of our underground movie-makers combined with the polish of the best commercial films.

The one movie which is really outstanding however (if you're thinking of Smashing

Time I said outstanding, not outrageous) is The Jungle Book. Throughout his life, Walt Disney has done more to set movies back 20 years than any other five men you could name, but this is an exception. The movie is brilliant, engaging and entertaining. Perhaps I'm a bit prejudiced, since my two girl-friends, aged 8 and 10, enjoyed it so much, but when I pass the Hollywood theatre, and I see the never-ending line-up to see Valley of the Dolls, I'm convinced they are the only two young ladies in the world with that rather elusive quality -- good taste.

How Lester Won the War or, I set up an advance cricket field behind enemy lines

by Linda Bohnen

Richard Lester's How I Won the War hits you from so many directions at once you don't know whether you're with Alice, in Wonderland, or with Lawrence, in Arabia.

The film is all about a platoon of British musketeers trying to set up a cricket field behind enemy

lines in North Africa.

The theme, of course, is the absurdity of war. War is absurd. War movies are absurd. Anti-war movies are absurd. Maybe even absurdity is absurd.

Lester does wonderful things with a cast of caricatures. Michael (The Knack) Crawford plays a veddy Bri-

tish lieutenant who went to a grammar school and never quite recovered from it.

The platoon consists of some distinguished ne'er do wells, including a sarcastic clown, one quite sane coward and John Lennon, playing a charming version of himself.

But the film is worth seeing not because of its theme, which is continually banged into the audience's head (mind you, from the sound of some of the giggles, much of the audience had pretty thick ones). It is important because of Lester's technique.

Tragedy is played in counterpoint to comedy throughout: as a comrade lies dying of thirst Lennon breaks up the audience explaining why he let all the water out of the drum. Irony turns tables and plays magic tricks

when a nice German officer turns on Crawford and says, indignantly, 'You fascist!'

By the end of the film everyone in the platoon has died except the lieutenant and the coward. They are resurrected and march about in full uniform tinted pink or green or blue. I think Lester was having a bit of fun with his colors. It is all very lovely, anyway.

How I Won the War has a lot of faults, too. The theme is certainly overstated and occasionally Lester gets carried away with his imagery.

The film tries to demolish so many clichés that sometimes it is in danger of dissolving into a compendium of war clichés itself.

Above all, I wish someone had the nerve to supply subtitles for these British

movies - I've understood more dialogue in some Italian movies and I don't speak a word of Italian.

Still, go see it. But don't take anyone who actually fought in the war; it could be a very unsettling experience.

Leftovers

by Bill Novak

This is the age of the heart transplant, which raises some interesting questions.

There is something rather tragic about the whole system -- so many in need, and so few to benefit. It's almost like a grand lottery for life.

Besides, we can do so little at this creeping rate of one per week.

So what we're going to have to do is to arrange for a collective heart transplant of society. There are higher media than medicine, and we shall have to employ them. This way we could choose the qualities of this new heart. Not physical qualities, of course, so that everyone would thereby conform to some meaningless norm.

But if we were to impart an honesty into this collective heart, a sort of personal honesty which we hardly understand today, we would certainly be better off. LBJ by definition, would be among the recipients. So would Ho, Mao, Charles, et al. You and I too, could share in this project, and we could talk more often as we sometimes have done.

So I have been looking into the details of the collective heart transplant. It doesn't appear too difficult--it's all been thought of before, of course. But I have run into one problem--where does one look for a collective donor?

In the recent discussion of magazines, a good deal was left unsaid. Just as Time Magazine has been constantly and repeatedly cursed by those who cannot adapt digested news, so Playboy has been hailed in the last few years for its apparent liberalism and intellectual commitment. It is childish to pretend that Playboy is nothing more than junk, but

it is equally ridiculous to fall into the trap that Harvey Cox writes about in The Secular City, of joining this shallow and amusing cult, whose high priest is Hefner, and whose philosophy is an impersonal freedom. The man who devours Playboy religiously could be no less dangerous than the Time addict.

Stan Getz appears with the Toronto Symphony on January 20, and although the most recent Jazz at the Symphony concert was a horrible show, one can occasionally pardon a mistake, and there is every reason to think that the Getz concert will be good. You be good too.

Israeli music-hall: Arab plot

Last night Liebeck gave me instructions to go to the Royal Alex to see the Grand Music-Hall of Israel, a talent revue performed by enthusiastic young people with rather minimal ability.

The show opened with a full orchestra set up at the back of the stage. They played one sentimental number

with numerous flaws.

The curtain then dropped--onto the head of the conductor who struggled vigorously to free himself.

The Karmon Histraduth Ballet was next.

With 30 people on stage performing exactly the same

* MUSIC HALL - PAGE 12

WOULD YOU LIKE TO EARN A GOOD INCOME WHEN YOU ARE YOUNG ENOUGH TO ENJOY IT AND STILL HAVE A CAREER 20 YEARS FROM TODAY?



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Retouch, bleach & permanent.....	25% off	20% off

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York University Community

Goodbye to bad Fortune; now hail Theatre Toronto

by Frank Liebeck

Out goes Fortune and in comes Theatre Toronto with no lag in between. You can barely fit a razor blade between the closing down of one show, and the opening of another, and it's a good thing, too.

Fortune And Men's Eyes winds up this weekend now that it's been proven that Toronto hasn't completely been swallowed by the pink whale.

Whether or not it was a good show is irrelevant, but any production that succeeds with homosexuality as its

theme in Dennison's city propheys a new era.

I didn't care for it, but that's only my opinion, and whoever listens to me? Nathan Cohen liked it and that's all that matters.

I thought the play lacked a build up to its final climax. When it came, it was too fast and too brief. I thought Queenie was too outrageous and took away some of the play's credibility, though the production was excellent and deserved all the acclaim it received.

Now Theatre Toronto opens with The Drummer Boy by Montrealer Jean Basile. It deals with the horrors of 17th

century Quebec and I just hope they're no worse than the horrors of 20th century Quebec.

It is to be followed by three other plays, one of which is supposed to lift the lid off Churchill, and the other off Don Mills. I don't know which one will prove more shocking. I've driven down Woodbine and have seen it all. It's true. Take it from me.

Clifford Williams is an Englishman who has been hired by the company to initiate its premiere in Toronto. He has achieved wide fame in Britain and perhaps he is just the impetus Toronto needs to raise its theatrical standard to that

enjoyed by other cities on the North American continent.

Theatre Toronto is the result of a merger of the Canadian Players and the Crest. You remember the Crest, don't you? It's showing The Sound of Music right now. That's like Ben Casey turned to repairing hub caps.

But with the death of the old, there comes the renaissance. They're at the House of Mirvish for the next few months. Mr. Williams is going to Bulgaria next, to direct Shakespeare. It seems they need a renaissance there also. Guess we're not the only ones in the world.

Kids rolled in the aisles, but no cash rolled in, so it's time to tell

the truth about Sinbad

by Don McKay



Photo Credit—Clark Hill

John D. Innes as Sharkel, Rick Blair as the Calif and Tedd Reed as the Vizier entertain the kiddietwinks.

As Sinbad sinks slowly in the west, the producers leave the mythical diamond mines on the Shimmering Island to calculate their losses. These were great but the play was a success.

The production was spectacular. The lighting designed by Donald Acaster, effectively highlighted the sparkling costumes and sets.

The play by Chris Wiggins, is an ideal children's play as it encourages active audience participation.

The kiddietwinks all had a ball, mainly because they didn't have to sit quietly and behave for two hours as they usually do at movies.

The acting wasn't top notch but it was good enough to satisfy the kids. John D. Innes as Sharkel, Tedd Reed as the Vizier, and June Boag as Ting Tang Tong were the notable exceptions. Their performances were very professional and extremely amusing.

But an artistic success, is no compensation for impossibly small houses. Sinbad cost approximately \$9,600. Fifty percent of this went into publicity. Thirty percent went into labor costs. The loss has not been published but it is going to be huge.

Why wasn't the publicity a success? The most upsetting fact is the surrounding community has no interest in

York. The main publicity campaign was centred on the area around York, because people from the city cannot be expected to come all the way up to the Burton Auditorium.

Another serious problem was the price of the tickets. It would have cost a mother and two children \$5.00 for an afternoon's entertainment.

Christmas is a bad time to expect people to spend this much on entertainment.

The price was a sincere mistake being based on the prices of the very successful Museum Children's Theatre.

Sinbad and the Mermaid was not a total failure, and children's theatre should be attempted again next year.

If the plans for it are started early in the school year, block sales from the schools in the area could cover the entire production cost.

MAUD'S COLUMN RETURNS

MAUD'S COLUMN, written by Maud's Friend ('He just listens to me,' says Maud), returns next week with a review of the PINK FLOYD album, The Piper at The Gates of Dawn.

In the meantime, hear the PAUPERS to-night, Winter Carnival Dance. Their album, Magic People, is tremendous.

If you want to see ugly, see Eli in pizza Western

by Dave Warga

Recipe for a good Western: take three American actors, add three Italian writers and one director (prime ingredient named Sergio Leone), stir slowly (2 1/2 hours worth) over a dry fire (would you believe the Italian desert) and presto, you have The Good, the Bad and the Ugly.

The Good is Clint Eastwood of Rawhide fame, in the third of a series of films about 'the man with no name'. But this time he has a name—Blondie. Blondie is the original Peck's bad boy.

The Bad is Lee Van Cleef, who just couldn't match his role in the second of the trilogy, For a Few Dollars

More.

The Ugly is Eli Wallach (enough said), in his typical role as a jovial Mexican bandito à la How the West Was Won and The Magnificent Seven. The word for Wallach is wonderful.

And the word for The Good...is good. It has funny lines (I laughed so hard), no women (I cried so much), and killing - boy, is there killing. I counted 21 shot and one hanged but I gave up in the Civil War battle field.

Perhaps the best scene is the triple shoot-out, where the casualties were Lee Van Cleef and three of my finger nails. Viva Italia.

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(b) Weekly Meal Cards:

Covering 9 meals per week, i.e. 5 lunches and 4 dinners, Monday through Friday.

Full Course meals worth \$9.55 will be discounted .80 cents to \$8.75.

Cash Value	5 lunches	\$4.75
	4 dinners	\$4.80
Discount at 8%	.80	Card cost \$8.75

Note: A 13 week card e.g. (excluding reading period 19-23 Feb.) may be sold for \$111.00.

(c) Weekend Cards:

Covering 3 dinners and 2 lunches from Friday dinner through Sunday dinner. Full course meals worth \$5.50 will be discounted to \$5.00.

Discounted cards (a) and (b) above for next term may be purchased from the Accounting Dept. at Glendon College and York Campus from Monday 11 December. Weekend cards may be purchased from food service cashiers.

EXCALIBUR EXPERTS PICK THE TEN BEST OF '67

1. CUL-DE-SAC
2. IN THE HEAT OF THE NIGHT
3. BLOW UP
4. BONNIE AND CLYDE
5. ACCIDENT
6. THE GOOD, THE BAD, AND THE UGLY
7. REFLECTIONS IN A GOLDEN EYE
8. TWO FOR THE ROAD
9. LA GUERRE EST FINIE
10. EL DORADO

After deliberation, we have decided to give the LJS (Laurie J. Siegel) Award to Cul-de-Sac as the best film of 1967.

The Booby prize for the year's disaster is won hands down by Godard's Pierrot Le Fou.

Tired Rebels surrender to Voyageurs, 8-3

by Dave Carson

The Laurentian Voyageurs out-skated the York Rebels at Doublerink to claim a convincing 8 to 3 victory, last Friday.

The Laurentian hockey team appears to be as good as it has been in past seasons. These northerners skate fast, shoot hard and are well-conditioned.

York began the scoring at 6:05 of the first period with a goal by Bruce Easson assisted by Ken Pollard and Doug McBryde. Laurentian came back quickly to slap the puck past a reclining Frank Childe who had already made two excellent saves.

The period ended with a beautiful goal by Mc

Bryde, who left the Laurentian defence standing still as he swept in alone on the Voyageur goal.

During the first half of the game the York defence stood up at the blueline and forced the swift Laurentian forwards into offsidings. Unfortunately, the Rebels offence backed into Childe for the rest of the game.

Laurentian scored three unanswered goals in the second period. The Rebels made too many mistakes--the defence gave the puck away while the forwards were slow in back-checking.

Dan Chapman scored on a nice pass play from Young and Ruffel at 9:27 of the third period.

York was obviously very tired in the last 20 minutes of play--lack of conditioning. The Voyageurs scored 4 goals to wrap up the game.

The large crowd (by York standards) at Doublerink saw a fast and exciting hockey game. Honorable mention

should be given to Jack Bent who has never been in better form.

With some rigorous conditioning York should make the return match in Sudbury, on February 4, a closer contest.

York's best players on Friday were Kent Pollard, Doug McBryde, and Bruce Easson. This line was a constant scoring threat through-

out the game. Terry Ruffel, the Rebels' toughest player, regularly flattened opposing Laurentian forwards.

Standouts for Laurentian were Deschambeau (2 goals, 1 assist) and Robinson (1 goal, 2 assists).

Friday, January 12, sees York host the University of Windsor in what could be the key game of the season. Game time is 4:00 p.m.

York-Laurentian Score Sheet

FIRST PERIOD

6:05 York Easson - (McBryde, Pollard)
10:58 Laurentian Gagne - (Block, Deschambeau)
15:38 York McBryde - (Pollard, Easson)

SECOND PERIOD

5:48 Laurentian Deschambeau - (Ceptellir, Lawrence)
15:08 Laurentian Robinson - (Ellis)
16:20 Laurentian Showen - (Jakubs)

THIRD PERIOD

1:18 Laurentian Ferguson - (Robinson, Gagne)
2:06 Laurentian Showen - (Costigan)
9:27 York Chapman - (Young, Ruffel)
13:51 Laurentian Deschambeau - (Potuin, Black)
16:18 Laurentian Lamont - (Robinson, Ferguson)

MICHIGAN STATE PLAYERS

PRESENTS

January 14

2:30 p.m.

Romeo & Juliet

8:30 p.m.

Thornton Wilder's
Skin of Our Teeth

BURTON

One Act Play

Festival

Jan. 19 & 20

635-2370

Wide-open week-end

What the hell's happening at Glendon?

by Douglas Raynor

The Glendon Weekend January 5 and 6, was initiated by David Beard and John Taylor, President of Glendon Residence Council, 'to create a situation where people can talk to each other about their life at Glendon College.'

A special edition of 'Pro Tem' the Glendon weekly, keyed the weekend with an introduction by Beard and Taylor, and included articles by Glendon Principal Escott Reid and Glendon French department Chairman Monique Nemni.

The Weekend began with a dinner Friday evening, leading into the first session,

'What the hell is going on?'

The Saturday program included two sessions, 'Why the hell is it going on?' and 'What the hell to do?'

While seminars were planned to follow each session, the average attendance of 150 warranted only open bull sessions afterwards.

The planners hoped to avoid the usual low attendance problem by appealing to the day students through an offer of free residence accommodation for 50, and a special rate for meals during the sessions. Only 12 day students took advantage of an evening in residence--FREE!

The usual fringe bene-

fits accompanied the Weekend. Friday and Saturday evenings the Warren Beaty film, Mickey One was shown. Saturday evening's dance was better attended than the sessions.

Suggestions for improving life at Glendon were not as numerous as the complaints. They've been heard before by those familiar with Glendon. On the issue of student apathy, in the final session, John Taylor suggested that group research projects would be more likely to stimulate the students academic zeal than individual efforts.

Professor T.K. Olsen of the Glendon Faculty of Arts & Science political science department suggested that as Toronto was a large and cosmopolitan city, it offered many opportunities to both individual students and groups for broadening themselves. He suggested the operation of ethnic groups, newspapers, TV and radio stations, welfare organizations and unions be observed. Abbreviated, it was, 'Do your thing.'

OIAA HOCKEY STANDINGS

	G	W	L	T	F	A	P
Laurentian	3	3	0	0	24	9	6
Waterloo-Lutheran	4	3	1	0	20	12	6
Ryerson	3	2	1	0	12	14	4
York	4	2	2	0	25	15	4
Windsor	4	2	2	0	25	17	4
Osgoode	4	1	3	0	22	27	2
Brock	4	0	4	0	12	36	0

UPCOMING GAMES

Friday, January 12 Windsor at York

Representatives of the BOARD OF EDUCATION for the BURROUGH of ETOBICOKE will interview Progressive Y.U. graduates for Secondary school teaching effective Sept. 1968,

on Thurs. Jan. 18

Interested students are invited to put their names on appointment sheets in the University Placement Service Department.

For additional information call

Mr. J.A. McNab Ass't. Supt.

231-4194 (loc. 292)

IT COULD BE VERSE THAN EXCALIBUR'S

POETRY

CONTEST

-open to Faculty, Students (even to Excalibur Staff)
-to be judged by a committee of the English Department
-all entries must be in by February 10, 1968

-deliver entries to the Excalibur office, Room 019A Founders College
-have name attached to entry on a separate sheet of paper
-address sealed envelope to: Poetry Contest, Excalibur

The best five entries will each receive:

A Pair of Tickets

York University Players' production of

DYLAN

March 1, 2, 3

WINTER CARNIVAL WEEKEND

Look what's happening in ATHLETICS

<p>VANIER Men Sign up for swim meet until Jan. 15</p> <p>Women Sign up for swim meet until Jan. 15 Sign up for Intercollege and Intramural basketball</p> <p>ALL SIGN UPS IN VANIER J.C.R. ON ATHLETIC BULLETIN BOARD</p>			<p>WINTERS Men Sign up for swim meet</p> <p>Women Sign up for Intercollege hockey and Intercollege basketball</p> <p>ALL SIGN UPS IN MAIN LOBBY OF WINTERS</p>			
					<p>FRIDAY JAN 12 Hockey York vs Windsor (Double Rink) 4:00 pm</p> <p>Basketball Founders vs New College 7:00 pm</p>	<p>SATURDAY JAN 13 Volleyball Varsity Men's York vs McMaster 1:00 pm</p> <p>Basketball Men's Varsity York Windigoes vs Waterloo Golden Hawks 8:30 pm</p>
SUNDAY JAN 14	MONDAY JAN 15	TUESDAY JAN 16	WEDNESDAY JAN 17	THURSDAY JAN 18	FRIDAY JAN 19	SATURDAY JAN 20
	<p>Basketball Intercollege Vanier vs Winters (men and women) 8:00 pm</p>			<p>Intercollege Winter Carnival swim meet 6:30 pm</p>	<p>Basketball and Volleyball Women's Varsity York vs Windsor 7:00 pm</p>	<p>OQWCIA Women's Badminton Tournament Fri. 3 - 9 pm and Sat. 9 - 1 pm</p>
<p>FOUNDERS Men Sign up for swim meet and Intramural basketball</p> <p>Women If want to play hockey contact Shirley Gasparet 651-6903 or Judy Galbraith 248-6065--1st game Jan. 16 vs Glendon. Sign up for swim meet, swimming lessons now available.</p> <p>SIGN UPS IN BASEMENT OF FOUNDERS ON ATHLETIC BOARD</p>			<p>GLENDON Men Sign up for swim meet</p> <p>Women Sign up for swim meet</p> <p>CHECK NOTICES IN PROCTOR FIELDHOUSE FOR FURTHER DETAILS</p>			

chips off...

by David 'Chip' Henry

End importance of big guys

Last week's prime time television was interspersed with an abundance of U.S. college basketball games. Most of the tilts featured such proclaimed superstars as the high-scoring Calvin Murphy of Niagara's Purple Eagles and the Kerr brothers from Colorado State's Cowboys. In spite of the preponderance of such name players almost all the games were dull and ponderous to watch. In each game approximately 75 percent of the shots at-

tempted were accompanied by the referee's whistle, signalling a foul. It got so that this writer felt a real sense of dread when a player took a shot, knowing the inevitable line-up and foul shot would follow. What has already happened in the professional ranks is now appearing more and more frequently in college basketball. The game of basketball is steadily being dominated by big men who need only to reach up and

drop the ball into the eagerly awaiting net. Such dwarfs as 5'10" Calvin Murphy and Purdue's 6'1" Rick Mount are becoming a rarity. Defensive teams play in fear of that ever-present quick whistle, so the strategy of a game has become: give the ball to our big centre and forwards and let him drop it in or draw a foul. There are several suggestions which have been forwarded in the hope of eliminating the need for the 7' giants and opening the game up.

This writer sees merit in raising the basket but a more practical and exciting suggestion is the 3-point basket which is currently working out favorably in the new professional American Basketball Association. The game as such remains unaltered. However, a new area is marked on the floor to facilitate the new rule. This area consists of two lines extending from the base-line three feet in from and parallel to the sidelines, and 22 feet from the basket, which meet a semi-circular line from the basket. All successful shots taken from outside these lines are worth three points. Now, what are the advantages of this rule? Instead

of letting the big centres dump the ball into the basket for two points, the premium would be on the good outside shooters who would not have to be especially tall.

With the constant threat of the good outside shot scoring 3 points, defenses would have to move out to present some opposition. The foul line would be less congested. Play would open up to the point where the ball could be worked "inside", without the fear of interception. Two-point shots would therefore be easier to take and there would be less chance of fouls being called.

One final advantage of the 3-point basket lies in the fact that a team which is losing in the final seconds of a game could more easily make up the deficit than it can with our present system. On the other hand, the team that is leading would have the same opportunity of building their lead. But this is what the game needs. Some excitement, some opening up.

This writer thinks a good place to experiment is right here at York, either in a scrimmage or in the forthcoming exhibition game with RMC. How about it, Coach Johnson?

chip shorts

Best of luck to the Vanier athletic council on their new house system which is unique at York...In reply to Fred Halpern, who smugly informed this writer and Chips Off readers that "the intercollege council also runs the intramural program", I am informed by another athletic rep that the intercollege council simply allots the time in which intramurals will be played. The college councils control intramural events.

WINDIGOES

WIN TWO AFTER HOLIDAYS, TRY FOR THREE SAT.

York Windigoes have won two more exhibition games since the holiday break - defeating Avon Sports 84-67 and Oakwood Grads 73-64.

These two victories against senior teams move the Windigo record to 7-3.

The 84 points against Avon is a new school record (breaking the previous high mark of 81) and again shows there is scoring punch on the team.

This Saturday, York takes on Waterloo-Lutheran, the best team in the league. In their last meeting, Lutheran defeated York 88-65 in a game that most Windigoes consider their best effort to date.

York has always done better against the Hawks at home; therefore, the game should be a really good match. Fan support for the Windigoes would be greatly appreciated.

Next week, York travels to Queens, Carleton, and Ottawa for games against tough opponents. A creditable showing on the trip for the Windigoes will give them added confidence as they go through the remaining schedule.

After 10 games, the high scorers for York are Brooke Pearson (14.6); Pete Young (11.8) and Chuck Gordon (10.1) - he also leads the team in rebounding (8.5 average).

WINTER CARNIVAL

FRIDAY
JAN. 12
8:30 PM

The Paupers
DANCE WITH: The Last Words
The Yeomen
The Magic Circus

\$1.50 per person.

SATURDAY
JAN. 13
8:30 PM

THE TRAVELLERS in Concert

\$1.50 per person

BURTON AUDITORIUM

See Bulletin Board for week's full schedule of events

YORK ACTIVITIES

- Jan. 12, 1:15 p.m., Conference Room, Vanier College
STAFF RESEARCH COLLOQUIUM - (Faculty of Administrative Studies) - Professor M. Golden will discuss Output Influences of Capital Labour and Technology in Canadian Manufacturing 1948-1966.
- Jan 12, 4:00 p.m., Double Rink Arena
Inter-university HOCKEY: York vs. Windsor
- Jan. 12, 8:00 p.m., Vanier & Founders College Dining Halls.
Winter Carnival Dance- The Paupers, Last Words, Magic Circus and Yeomen.
- Jan. 13, 8:30 p.m., Tait Mckenzie Building
Inter-University BASKETBALL: York vs. Waterloo-Lutheran
- Jan. 13, 8:30 p.m., Burton Auditorium
THE TRAVELLERS - Sponsored by Founders
- Jan. 14, PERFORMING ARTS SERIES - Burton Auditorium
2:00 p.m., Romeo and Juliet
8:30 p.m., The Skin of Our Teeth
Presented by the Michigan State University Players.
- Jan. 15, 4:15 p.m., Colloquium Room, Lecture Hall #1
ENGLISH GRADUATE COLLOQUIUM SERIES:
The Form of Jonathan Wild - Speaker, Dr. Hollis Rinehart, Department of English.
- Jan. 15, 7:30 p.m., Vanier Social and Debates Room
The Development of Russian Philosophy and Its Relation to Literature - Speaker Professor L.J. Shein - Chairman of the Russian Department, McMaster University.
Jointly sponsored by the Departments of Foreign Literature and Philosophy.
- Jan. 17, 4:30 p.m., Room F, Lecture Hall #1
YORK UNIVERSITY FACULTY LECTURE SERIES: Psychological Aspects of Creativity - Speaker, Dr. Harry Helson, Visiting Distinguished Professor, Department of Psychology.
- Jan. 17, 4:30 p.m., Room 320, Farquharson Building
CHEMISTRY SEMINAR SERIES: Transition metal dichalcides and dipnictides - Speaker, Dr. R.D. Heyding- Queens University.
- Jan. 17, 7:00 p.m., Vanier College
A Walking Tour of Art At Vanier - conducted by Ronald Bloore, Director of Art. Prior to the tour, a small, formal dinner will be held at 6:00 p.m. in the Masters' Dining Room. For dinner tickets (only 20 available), contact Mr. Hastie.
- Jan. 17, Ice-Sculpting Contest - sponsored by Winters College
Registration closes 4:00 p.m., Jan 15.
- Jan. 18, 1:00 p.m., Founders Dining Hall
NOON HOUR CONCERT - The Doug Riley Quintet and the National Youth Orchestra - String Trio.
- Jan. 19-20: Friday, 4:30-9:00 p.m., Saturday, 10:00 a.m. to 12 noon.
York hosts the Ontario-Quebec Women's Conference of Intercollegiate Athletics: BADMINTON TOURNAMENT'
- Jan. 19-20, 8:30 p.m., Burton Auditorium
One Act Play Festival - Participating groups: Founders, Glendon, Vanier, Winters, Faculty & Staff.
- Jan. 20, 10 a.m., Room B, Lecture Hall #1
CAREERS DAY - Sponsored by the York University Alumni Association - Opportunities in Chartered Accountancy Open to all undergraduate students.
- Jan. 21, 8:30 p.m., Burton Auditorium
FILM ARTS SERIES - Ashes and Diamonds - directed by Andrej Wajda - And a second film, yet to be announced.
- Jan. 21, 7:30 p.m., Room 204, Glendon Campus
ATKINSON COLLEGE SOCIOLOGY CLUB: Sociology in the Time of Revolution, Speakers include: Professor T. McCormack Sociology Department and Dr. A.J.C. King, Ontario Institute for Studies in Education.

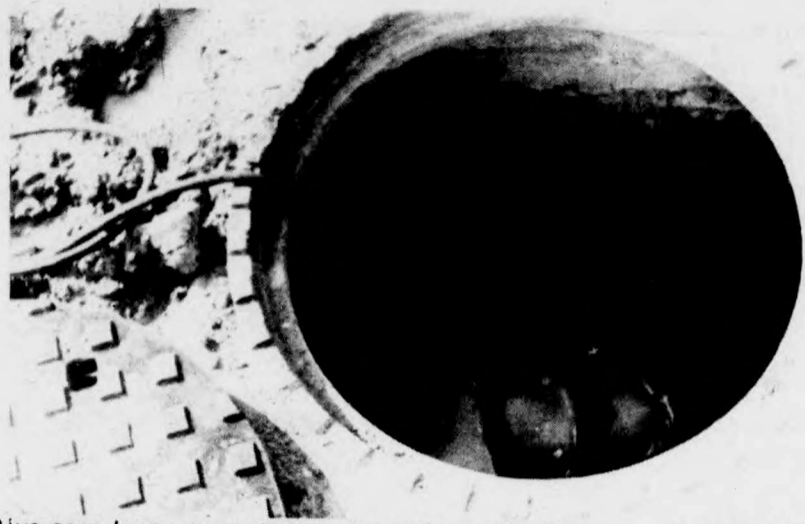
....York, and more particularly Winters College, has a brand new work of art! The 12' x 12' mural, commissioned by the University, and erected last week under the watchful eye of the artist, Ken Lochhead - from the University of Manitoba's school of art - provides a vibrant and dramatic focal point at the end of the ramp leading to Winters College Dining Hall.

....Professors Lionel Rubinoff and John O'Neill participated in the CBC-FM Series - "The Best of Ideas", Jan. 11. Their discussion, in dialogue, was on Marx's existentialist humanism and mystique of action.

....An art exhibition, created from the collections of York University Faculty Members, will be on display in Founders College Intermedia Room and Glendon College Art Gallery from Jan. 27 - Feb. 23.

....The Student Christian Movement has made arrangements for the celebration of Mass at 11:00 a.m., Sunday, Jan. 14, in the Vanier College Social and Debates Room - All students welcome.

This weekly column is prepared by the Department of Information and Development. To have items of interest included please contact: Penny Jolliffe at 635-2302



I've seen lousy rooms before, but this is ridiculous. - Sheldon Richmond

Classified

FEMALE student to share 2 bedroom apartment located between two campuses with same. Call Liz 488-9660.

SINGLE STUDENT wants pen pal. Write to Denis Tay Chuan Hock, 24 Siglap Avenue, Singapore 15, The Republic of Singapore.

FOR SALE: Banjo, 5 string folk model with travelling cases. Call Ken 781-4994, after 6 pm.

These ads may be placed with our advertising dept. (room 019a, Founders) any time up to Wed. 8:00 pm for placement in the issue of the same week.

Rates: minimum charge: 50¢ for 1st inch, \$1.00 for 2nd inch, \$2.25 for each additional inch.

MUSIC HALL * from page 8 choreography, the dances appeared cluttered.

Thankfully, after the dancers came the high point of the revue--Ilan and Ilanit, singing 'Songs for Youth.'

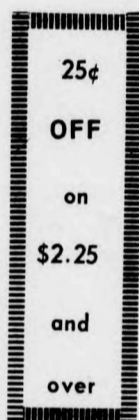
The people seemed to have come to catch a breath of Israel.

For my taste it was too commercial, too repetitious.

Vesuvio's Pizzeria and Spaghetti House

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