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Student Union to conduct survey on CHSR

by Heip Vu

During last week's Student Union Council meeting President Greg Lutes brought up the idea of a survey among UNB students concerning the listenership and support of CHSR, UNB's community radio station.

Lutes wished to address some concerns that students frequently approach him with regarding music programming at that station. The survey he proposed would possibly include asking students if they would prefer a change of format. As well, the survey would help in finding out listener preference of styles of music at certain times of day.

The Student Union president stressed that this survey was his own initiative and would be of no extra cost to the Student Union of UNB.

He also felt that it would serve to inform more people about the programming at CHSR, as well as being useful to the staff of the station towards more effective communication.

At the Council meeting on November 27, Lutes announced that the survey would go ahead

in early January. Originally slated for December, the survey will undergo slight amendments due to the concerns raised by CHSR about the document's format.

The staff of CHSR are unhappy about the idea of the survey. For one thing, they were never approached by the Student Union concerning the survey. They had heard about it through word of mouth and had to initiate contact with Lutes to discuss the goals and direction of this project.

Some at CHSR feel that there is a "hidden agenda" in the prospect of a survey; seeking to justify predetermined decisions regarding the future of campus radio.

Long term CHSR members are becoming more and more irritated at constantly having to justify the station's funding every couple of years. They feel that with every turn over of the Student Union Council, there are renewed calls to change the station or its budget somehow. Many feel that few Council members know what community radio is all about, with few having ever participated or become involved at CHSR.

Programming Manager at CHSR, Steve Staples, emphasized that the cost of campus radio is much less than everyone thinks, being approximately 3 cents per day for each student, and the cost is thoroughly justified. Some of the ethnic and community-oriented programming is the international student population's only form of media communication in the city.

Staples also mentions that ideas such as a format change are ludicrous if not impossible. The CRTC the governing body of Canadian broadcasting, fully supports CHSR and cited its

diversity of programming in its last license renewal. In its current format, CHSR is not allowed to directly compete with commercial radio, thus listeners will not hear the "hits" all the time.

CHSR DJ's point out that they can, and do, play other songs from hit albums. They also feel that they are helping determine the future of music by breaking new bands to the public market.

One must also realize that the DJ's are all volunteers and are not going to volunteer time to then be forced to play music they do not wish to hear. If

students are not happy with the music currently played they can always join the station and try to improve the situation. Volunteers are always welcome and can then play almost anything they like.

CHSR serves as a reflection of the diversity on campus and the Fredericton community; a community of varying cultures, races and sexes. To accommodate these differences among the population is one of the attitudes that the station wants to project, and many at CHSR feel the proposed survey wishes to stem the station's initiative.

Jim Taylor brings message of Canadian unity

by Aime Phillips

Students were given the opportunity to involve themselves in Canada's constitutional situation when Jim Taylor arrived at UNB on Wednesday with his notorious message of Canadian unity and a "My Canada Includes Quebec" billboard for students to endorse with their signatures.

Jim Taylor is a down-to-earth Canadian originally from British Columbia. He started displaying his message of Canadian unity on a bumper sticker after hearing a radio

broadcast about Quebec's potential separation from the rest of Canada.

Taylor's next move was to rent billboards to increase awareness of his message of goodwill. Taylor comments "I've found Canadian unity is not a popular topic when it's filtered through the government." The first billboard was in Whistler B.C. and the city unanimously agreed to amend its bylaws to allow the billboard.

Taylor explained his message as just being a statement of how you see yourself as a Canadian " Its



"My Canada Includes Quebec"

Students sign Jim Taylor's billboard to endorse his message of goodwill to all provinces. (Michael David Smith photo)

hard to just find something to convey a message of goodwill, and not convey any political message, and that's what the signs do. They're not a solution but an expression of goodwill and the desire to find a solution."

Taylor and his representatives are traveling around the Atlantic provinces to get their message across to as many Canadians as possible. They were invited to UNB by the Dean of Law, Wade Maclaughlan.

There was a table in the SUB along with a billboard ready to allow students the opportunity to support their nation.

Tammy Yates, Student Union VP External, believes in what Taylor is doing "because it's allowing students to speak out and to express their views on what Canada should be and what Canada is to them. I think its terribly important that we have that opportunity and I thank him for coming and allowing us to

do that."

A supporter travelling with Taylor present at the table, Marten Burns, estimated the day's signatures to total between 800 and 1000.

The results from October's Student Union Bi-Election were about the same, with a student turnout of approximately 10%.

Yates responded "I think it shows that people are far more interested in Canada than they are in Student politics."

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NEWS

Deadline: Wednesdays at 12:00 Noon. Newsdesk: 453-4983

Montreal Massacre remembered

by Elise Craft

On December 6, 1989 Marc Lepine went on a rampage at the Ecole polytechnique in Montreal shouting, "you're all a bunch of feminists."

He killed 14 women, and injured 12 other men and women before turning his gun on himself. This senseless violence shocked Canadian society to the core.

Marc Lepine blamed feminists for making his life miserable. The focus of debate is whether his actions were the manifestations of mens feelings towards women. One Globe & Mail writer wrote "the wanton slaughter of 14 women at the University of

Montreal has taken violence against women to unimaginable lengths." While at a vigil at Ecole Polytechnique, a woman who said that the slaughter "[showed] the extreme of hatred from men which women must live with in our society" was booed off the stage, and interrupted by another woman who said, "we're not here to make distinctions we're here to be together."

A widower of one of the slain said that to interpret Lepine's acts as an expression of sexism is to confuse two issues.

Professor Monique Frize, Chair of Women in Engineering at UNB, says that

society must do more to change men's attitude towards women. Some progress has been made, she says, but there is still a long way to go. Frize feels that now is the time to let talk of the massacre rest; to forget the name Marc Lepine, and to remember the fourteen women he killed.

The UNB Student Womens Collective along with a men's group from STU are organizing a memorial service for 4:00pm December 6, in the Head Hall auditorium. Later that evening there will be a healing circle. A representative of the Students Womens collective says she

feels that people want to talk about how the massacre has affected them. To her, Marc Lepine was not crazy, but represents the "ultimate violence against women." She says that the reason it's important to remember December 6 because the violence hasn't stopped.

The representative would like to have seen the initiative for this year's memorial come from students in Engineering, but, she says, since they are not doing anything, the other groups are taking the initiative.

One survivor of the massacre said "He cannot represent

anything in our society." When we make people like Marc Lepine symbols we confuse issues and perpetuate dangerous myths.

Violence against women is a major problem in our society. It will not be remedied by pointing fingers. Responsibility cannot be placed on faculties of universities, women or men. Results will not come from changing the spelling of words or using "gender-neutral language." All must talk with each other, then take action. As Michael Valpy of the Globe & Mail wrote "Mourn, yes than look deep into Canadian society."

GSA to reaffirm CFS membership

by Jodi Cruickshank

The Executive of the Graduate Student Association voted unanimously last week to hold a referendum to reaffirm their Association's membership in the Canadian Federation of Students.

The GSA, which became a full member of CFS in 1990, is the graduate student counterpart to the undergraduate Student Union. All full-time graduate students at UNB are members of the GSA, which became autonomous from the Student Union in 1986.

The GSA Executive have a number of reasons for asking the membership to reassess their commitment to CFS by referendum. First and foremost, there is a strong feeling among GSA Executive members that, at present, CFS does not adequately address the needs of graduate students. Graduate students have different priorities than undergraduates and it is felt that CFS has too strong a focus on issues that are more pertinent at the undergraduate level (such as tuition fees and student loans), and that it fails to address important graduate student issues such as funding for research and patent protection.

The GSA is also concerned with the way in which meeting time for the National Graduate Council was allocated at the CFS General Meeting that was held in Ottawa earlier this month. NGC is a subgroup of CFS, comprised of independent graduate student associations that belong to CFS, as well as non-autonomous grad student

associations. At the May meeting of CFS, held in Lethbridge, Alberta, it was decided by Plenary that NGC would be given at least 6 hours of exclusive meeting time during the next General Meeting, so as to minimize scheduling conflicts between graduate student delegates' commitments to NGC the working committees of CFS. Many graduate student associations were concerned when this did not take place and that no valid reason was given for the oversight.

There is also a feeling among GSA Executive members that CFS keeps NGC from getting things done. Dan Hare, Vice-President of the GSA, stated that there has been "historically, a level of friction between NGC and CFS."

GSA President Purvi Rajani adds "NGC was the strongest reason for our Association to join CFS. However, from what I've seen at the last two NGC meetings I attended, NGC is not able to function effectively as a forum for discussing graduate student issues and concerns because we have always have to deal with the internal problems and politics of CFS. I've heard people call the November NGC meeting 'a bloodbath' because of all the fighting over CFS."

At least three other graduate students associations in Canada are currently going to referendum on CFS membership, while several other grad associations are also considering it. A date for the UNB GSA's referendum has not yet been decided.



The Junior Chamber International (Michael David Smith photo)
From left to right: Dave Kilfoil, Leo Connel, Jody Pinoch, General Manager, Gisele Juliene, Junior Chamber President, Werner Disselkamp, UNB Liason, Dan Symes and Lori Sinclair.

Jaycees meet in Fredericton

by Jeffery Czopor

The Junior Chamber International, also known as the Jaycees, has arrived at UNB and states that it is your chance to do something great.

Whether in the faculty of Business, Forestry, or Science, young adult or thirty-five year old executive this organization offers an opportunity for personal and professional development.

The Chamber functions in more than 100 countries and has over 400,000 members. According to Jaycees' literature, the main focus of the Junior Chamber is to gain "self-improvement, to learn to accept responsibility, to make decisions, to become strong effective speakers, to develop many management techniques, to be better employers/employees, and to generally be a better person. In a day and age when professional growth is essential for knowledge in any interaction with the business

world, the Junior Chamber offers workshops on business etiquette, public speaking, insurance and real estate, Parliamentary procedure and computer training.

Essentially, the Junior Chamber is an opportunity to grow to broader horizons in many areas.

Introduced in Fredericton in 1950, the Junior Chamber became incorporated in 1969. Since then, the Junior Chamber has offered excellent opportunities for fellowship and training. The Junior Chamber states that "our members come from all walks of life. It is this blending of skills, interests, talents and knowledge that results in a foundation to tackle many areas of conflict."

The liaison for UNB is Werner Disselkamp.

The Junior Chamber chapter here in Fredericton wishes to work alongside such other business oriented organizations such as AIESEC. In 1992 a conference will be

held at a local hotel. The Junior Chamber prides itself as an organization that welcomes all and can serve the needs of all. More information can be received by calling 452-2112.

Last week's lead story *Police conclude assault fabricated* ended by stating that a woman at the University College of Cape Breton has been charged with criminal mischief for falsely alleging sexual assault.

That information was incomplete. The charges of criminal mischief against the woman have been dropped. The investigation into the sexual assault continues, and she has laid charges of misconduct against the police force for their initial handling of the case.

The way in which our story linked the two cases gave the impression that women who report sexual assault are not necessarily telling the truth. This was not our intention, and we apologize for any grievance this may have caused.

EDITORIAL

The Student Union Review Committee

by Lynne Wanyeki

On Wednesday night, the Student Union Council passed a motion concerning the formation of a Programs and Services Review Committee. The objectives of the Committee were listed as follows:

- (i) to analyze the current programs and services offered by the Student Union; their effectiveness and benefit to the members of the Union;
- (ii) to recommend continuation, reduction or expansion of the current programs and services offered by the Student Union;
- (iii) to recommend new programs and services which will help the Union better meet the needs of its members.

Greg Lutes, President of the Union put it more bluntly in a brief conversation with me. Stating "why do we do things other than the fact that we always have", he seemed to feel the purpose of the Committee was to take an "inventory" of all the programs and services offered by and funded by the Union to determine whether or not they were, both in principle and in fact, what the Union should be supporting.

Given the transient nature of the university student community, there is a great tendency among the leadership of various student organizations to assume a solely managerial role, rather than an innovative and forward-looking role. This gets rather stale after a while, for the best that good managers may aspire to is the perfection the products already offered by the organization rather than new and exciting products - even though these products may be rough in form.

One person I know has suggested that after the paasing of the (in)famous Bosnitch era, this campus has suffered the absolute dearth of innovative leadership in the Union - with the exception of Carson's leadership two years ago. While I would hesitate in completely agreeing, I have to admit that Carson, at the very least, was forward-looking. This being the case, then perhaps the time is ripe for the Student Union to take stock of itself. In doing so, the Programs and Services Review Committee is an admirable venture.

I have some concern, however, about whether or not the Committee will, in actual fact, be able to really assess and formulate long-term plans for the Student Union. For the Committee is to be divided into four sub-committees, which are to review: the media and student publications; Union administration; Union activities and promotions; and the Paper Post. This means that the Committee is structured in a way which allows it solely to deal with specific areas of present Student Union operation. Thus, under the present structure, I believe the Committee will be capable of achieving its first two objectives, but I am at a loss when it comes to understanding how the Student Union Council expects the Committee to be able to achieve the third objective.

Naturally, I am also somewhat concerned about the sub-committee which is to deal with the media and student publications. The Brunswickan and CHSR obviously fall under this sub-committee. Both the Brunswickan and CHSR are incorporated bodies, which removes us somewhat from the status enjoyed by other clubs and societies on campus. For incorporation allows for the growth towards financial and therefore administrative autonomy from the Student Union. It is likely that the sub-committee will address the question of autonomy during the review hearings, and raise the media fee proposal once again.

About two years ago, a proposal was put forth concerning the development of a media fee. By this plan, students would pay directly into a fund for the operations of the Brunswickan and CHSR, rather than paying indirectly for our operations through student fees. The plan was heartily endorsed by both the Student Union and CHSR - although for obviously different reasons. The Brunswickan was less excited by the idea - a fact which is curious in itself. For autonomy has become the buzzword of student newspapers across Canada, many of which have become fed-up with Student Union intervention in the form of editorial control, budget-cuts, lock-outs, etc. However, the media fee proposal did not fall through because of these differences in opinion. It fell through because the university administration was not interested in collecting student fees as well as media fees.

If the media fee proposal is to be revived, the question of collection is once again relevant. And perhaps more importantly, how willing will students be to pay directly for the support of the Brunswickan and CHSR?

The Brunswickan

Canada's oldest official student publication
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MUGWUMP

by Allan Carter

I don't think you can leaf through one issue of *the Brunswickan* and not come across an article dealing with sexual harassment, rape or assault. Assaults, in particular, have been a hot topic for the media. From surveys to defense courses to escort services, it seems also every media outlet in Canada has dealt with this topic during the last few months. And UNB is not an exception. So far, four reported assaults have occurred on, or near, the campus. (Although the police claim one has been fabricated, they appear hesitant to give out any information supporting their claim.) So, what has been done?

Almost immediately, an escort service was established right within UNB's residence community. This service has the support from many, including Pepsi and NB-Tel. In articles in the *Brunswickan* the campus security and the residence administration have urged students to use this service.

Furthermore, lighting on campus has become an issue of concern. A survey is being done to pinpoint the areas where lighting is a problem. The pressure is there for more lighting and everyone hopes it will come.

So, now we have an escort service and more lighting. Is that the solution? Will these security measures put everybody's mind at ease? Of course not, it is obvious that there is no perfect solution to this problem. We can rant and rave saying we need more education and we need to make people more aware, and all this is important, but assaults will, unfortunately, still occur. The important question to ask is: Are we putting the control of this situation in the hands of the people who are assaulted, which almost always are women? The answer is, no, we are not.

Read this:

"Taking this course was more empowering than all the years of therapy I have endured or the self-help books I have studied."

(Wimmin's Room, Bruns, Nov. 15)

Now, what course is this women talking about? A woman, who herself, was raped at the age of fourteen. Is she talking about how to use an escort service? Or is she discussing the security she found in there being more lighting or maybe in carrying with her a rape whistle? No. She is not talking about any of these security measures. She is talking about a self-defence course that is taught for women. WEN-DO (The UNB's Wimmin's collective brought in a WEN-DO instructor this term to teach thirty women.) This woman learned that her body is "a weapon that I can depend on in a struggle."

This is a solution. It is not a complete one, nor does it guarantee that a woman won't be assaulted or raped. But neither do any of the other security measures at UNB. But what WED-DO does guarantee is that the woman has a chance to take control of her predicament. She knows what she can do. And she can defend herself if she needs to.

Some might dismiss this approach. After all, they argue, how can a woman overpower a man? Our society dictates that men are the stronger sex, the protecting sex, and also, the abusing sex. But after reading the article in the Wimmin's Room it is clear that this view is only a mere convention and it is possible for a woman to take control of a situation if necessary:

A struggle ensued and she was able to kick her attacker first in the groin and then in the face before she ran to a nearby residence building."

(Bruns, Nov. 20, story by Kirsten Burgess)

"She" was able to kick "her attacker". "She" was able to get away. The "attacker" was "about 6'4" tall and 200 pounds". A capable attacker, indeed. Did "she" ever take a self defence course? Perhaps. But, even if she didn't it is obvious that resisting an attack is feasible, even for a woman.

Let's remember, however, that a self-defence course must be taught correctly. Each woman must realize her own body's limitations and be taught how to use her strengths in almost every type of defense situation. There can be no creation of false security.

Thus, lobbying for more lighting will continue, which, I think, would be nice for everybody on this dark campus. People will continue to support UNB's escort service. It is being used. Quite a bit, in fact. Apparently, they get up to five to seven calls a night. Obviously, the need is there. The rape whistles? Most women will throw them away.

But, while promotion continues for the escort service and more lighting, let us hope that those who support and sponsor these needed measures will also see the value for more training courses in WEN-DO for those women at UNB who want to take as much control of a potentially dangerous situation as they can.

Not convinced? Well, consider this. How many domestic assaults or acquaintance rapes occur which are never officially reported? Statistics tell us that there are quite a few. What security measures have I mentioned in this column that would have the slightest chance of helping a woman in such a situation? None. What self defense course have I mentioned in this column that has a good chance of helping a woman in such a situation? One.

OPINION

The opinions found in Opinion are not necessarily the views of The Brunswickan

Epithets and Slurs

by Matin Yaqzan

In the *Brunswickan's* Opinion column of November 15, 1991, Mr. Thomas S. Kuttner expresses amazement that Jew is included in the list of racial epithets and slurs, in the following excerpt from a news feature in the *Brunswickan* of November 8.

"pakie, nigger, honkey, gook, chink, spic, jew, limie, bohunk. These are only a few slang words used to discriminate against members of the human race."

He says: *"Something is wrong here, terribly wrong. Why is 'jew' in that list of racial epithets and slurs? Why is 'Jew' described as a discriminatory slang word? to call a black 'nigger' or a Puerto Rican 'spik' or a Pakistani 'paki' is meant to objectify and demean that individual and every member of his or her particular ethnic community. It is to assert dominance and assumed superiority, to disburse(sic) an entire people. But do you do the same when you call me a Jew?"*

The obvious answer to his question is yes, when it is used as an epithet. The reason 'jew' has not been modified or simplified is that it already is one syllable word and different connotations of the word are well known. A person can be called a Jew because of his race, religion or attributes. Mr. Kuttner correctly points out that *"in the popular mind, to reproach someone with the epithet 'jew' is to insult and cast aspersion as to character and conduct."* Since he does not want the society to coin a new term for this purpose, it is not obvious as to why he is so shocked that 'jew' appears with epithets for other ethnic groups?

As for the desire on the part of human beings to dominate and feel superior to others, even if Mr. Charles Darwin's theory of evolution is ill founded, his concept of struggle for survival and superiority seems to hold true for different varieties (races?) of human beings at present. Mr. Kuttner confirms his own need to feel superior by listing the accomplishments of other Jews. He mentions Karl Marx, the prophet of Communism, but ignores Jesus Christ. If Communism is supposed to be so terrible, how can one be proud of Karl Marx? Mr. Kuttner says:

"I am a Jew as have been my forebears from time immemorial, as are my children and as will be theirs from generation to generation. Ours is a proud tradition full of much accomplishments."

Obviously he is not referring to himself and his future generations as Jews by religion, rather by race, in which he seems to exult. He may not realize that there are other racial and ethnic groups, like the Chinese, Hindus, Greeks, Arabs, Iranians and others, with rich traditions of scholarship and accomplishment, some of them longer than those of Jews. Mr. Kuttner puts the blame for the misfortunes of his people on the Christians, as follows:

"My identity has been used by the dominant Christian culture to describe all that is grasping, extortionate and crafty. ... The Christian world must root out this deeply racist abuse of language, for this is anti-semitism at its most insidious."

It would be difficult to describe the Canadian culture, or American culture, as 'Christian' any more than Jewish or hedonistic.

If a person is justified in feeling proud of belonging to a certain race because of the accomplishments of some of its members, then it should be equally justifiable to condemn a person for the misdeeds and undesirable attributes of its members. According to Mr. Kuttner, the word Jew is used as *"a name of opprobrium and reprobation, especially applied to one who engages in sharp business practices"*. It is highly improbable that people would resent one's sharpness, unless it meant dishonesty, deceit and deception in a business transaction. Can Jesus Christ be accused of being anti-semitic, because he too was critical of his people in this respect?

It should be noted that not all Jews are Semites, for example Jews who are blond; and Jews are not the only Semites, because some Arabs are also Semites. Christians cannot be condemned as anti-semitic, because Christ was Semite and many of his followers were and are Semites.

Slurs and epithets are expressions of anger and frustrations. Some serve a useful purpose, if one realizes that the user himself feels inadequate and inferior, and uses it to bolster his own self image, and it becomes a substitute for physical violence. It is something like a child saying: "My daddy is stronger than your daddy". Some epithets have an element of truth in them and that is what makes them effective. Others are a result of ignorance: either lack of information or an abundance of misinformation. Such ignorance is not confined to "illiterates". There are fine examples of ignorant people among the "highly educated" at universities, including U.N.B. The experiences of the international student, "Jacksonville", whose letter appeared in the November 15 issue of the *Brunswickan*, are not unique.

Slurs and epithets are not confined to any particular society and culture. However, they are most hurtful when an individual does not possess the characteristics associated with his or her group, or has no control over it, as in the case of one's skin color, sex, or race, or place of birth. It is difficult to change any of these, after one is born, as against modifying one's behaviour which is in the realm of possibility.

The education imparted in schools and universities is inadequate for eliminating the use of slurs and epithets; it can even aggravate the problem of prejudice and discrimination. However, a little reflection on the part of each individual can help. One needs to ponder as to what extent one is himself or herself responsible for his or her attributes, relating to place of birth, racial strain, wealth, beauty or intelligence.

It would appear that much credit or discredit must be given to whoever or whatever is responsible for our presence on this earth in a vast and mysterious universe.

BLOOD & THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of the Brunswickan. Letters may be sent to Rm. 35, Student Union Building. Deadline: 5 p.m. Tuesdays. Maximum length: 300 words.

Thank-You for Responding

I would like to thank the Wimmin's Executive for responding to my letter. Also, I commend you on your courage in attaching your names to the letter. I fully understand and appreciate the courage it took to do that, which brings me back to my initial argument. I questioned the courage of your group because you wanted to remain anonymous. I am glad to see that you take this issue more seriously than I gave you credit for, and I apologize for any remarks that you found personally insulting. My language was intentionally inflammatory to see how far you were willing to go. I hold very strong beliefs about equality and therefore was not satisfied with the column, with the exception of a few articles. The only thing that I was unaware of was the direct affiliation of the Wimmin's Executive to the column. I knew that the Executive was quite active and thought their work to be very important and helpful. While I still do not agree with the "list", on principle, or your stance on rape whistles, I am glad that you are willing to take the type of risks that are going to help effect real change. As an aside, I think that CFS is the most useless organization on the face of the planet and you would do well to distance yourself from it. In closing, I would like to thank you for proving me wrong because the only thing worse than a chauvinist is a feminist who will not fight for it and I am glad to see that you are prepared to fight.

Greg Doran

An Open Letter to Women's Collective

This is an open letter to the UNB Student Women's Collective, regarding their complaint about the comic-strip "The Esoterics" in the Aquinian. I hereby offer a paragraph-by-paragraph rebuttal, in the faint hope of convincing you, and others, that the strip represents no threat to your health or safety.

In the first place, the cartoon does not depict "one young man encouraging another to get a date by using a gun." I am not even sure how one would go about doing that, but I am sure that in panel four the author states clearly, "Note: the gun depicted herein is intended for suicide. It isn't even loaded!"

Second, I find it hard to believe that even you can see a link between a cartoon and the killings in Montreal. That is beyond stupidity, approaching the insane,

and I won't attempt to argue such a ridiculous notion.

Third, and perhaps most unbelievably, you assert that "the collective respects and supports the rights of free speech and free press", at the same time that you reprimand the paper for printing the cartoon! Come on, now, make up your minds; one cannot embrace censorship and freedom of expression simultaneously! They are opposites. The truth of the matter is that, like any radical organization, you want a free press for your views and no press for views that run counter to them.

Fourth, you state that you do not find the cartoon humorous, as if that were relevant. For your information, the world does not revolve around you or your tastes, for which I am quite grateful. You further state that "the more than 100 women who were murdered last year by their husbands, boyfriends, and lovers do not find it funny", and indeed they probably do not, as they are dead. But were they alive, they would probably resent having mindless reactionaries like you put words in their mouths.

Fifth, the cartoon does not "infringe on your right to live in a safe environment by promoting violence against women." For crying out loud, where do you come up with this nonsense? The cartoon shows some poor imbecile propositioning women crudely, true enough, but I fail to see how this could inspire even bad feelings, let alone rape or assault. Hatred against women from this? In my opinion, you people go a lot further towards promoting hatred against women simply by indiscriminately attacking and vilifying men at every turn. Or did you suppose that males enjoy being endlessly compared to Marc Lepine for saying something dumb or holding open a door?

Finally, I want to know where your seemingly inexhaustible supply of gall comes from; you seem to have solved the entire dilemma of free speech vs. protection of individual rights, and have set yourselves up as arbiters of the new morality in the bargain. You have granted yourselves the power to say this is good and that is bad, something the courts have been arguing about forever. It must be wonderful to be so enlightened and knowledgeable. Well carry on, mighty warriors; I will be somewhat disappointed if I open up the Bruns next week only to find that none of you are calling for my expulsion. So long, and remember: if you don't like what someone has to say, don't let them say it.

Bill MacGillivray

On Being Called a Christian

In response to Thomas S. Kuttner's article "On being called a Jew." Dear Sir: I read your article with great interest, and was impressed (although I've read of most of these people before) with your catalogue of Jews who have accomplished much in history. (You missed the artists, however.) Your placing the blame for the lion's share of persecution of the Jews on "the dominant Christian culture", however, hurts a bit.

Unfortunately, you're largely right. But that's because you're a victim of a fallacious generalization similar to that which calls all Jews misers and once called them "Christ-killers". I am ashamed to share a label with that dominant European culture which persecuted your people, women, homosexuals, indigenous peoples, free-thinkers, and many others on the fringe of society.

Let me make something clear. Jesus himself was a Jew - you've heard this before. He attracted a group of followers partly on the basis of a revolutionary new set of values that grew out of Jewish law (so I am told), but took them to an extreme. He said Love. Turn yourself over to love, of God and other people, til there's nothing left of you. Give utterly of yourself. Be perfect in love, like your Father in heaven.

That's it. As soon as he'd left the scene, his followers, try as they might to remind themselves of what he'd said, started to stray. Not all of them, mind you, but power begets power, and before long you had a Church, in the name of Christ, getting richer and more powerful, dominating people, committing murder, slaughter, atrocities, hate, jealousy, amassing untold wealth, all in the name of - him - who hadn't advocated any of that.

What I'm trying to say is that there's Christian and there's Christian. You have every right and reason to name the Christians as your chief persecutors. Because that's what your persecutors chose to call themselves. But I beg you not to turn "Christian" into an insult as you say some have done with "Jew". I'm a Christian. I go to church because that's where I can worship among other sincere Christians. I'm convinced, as many claim, that we do live in a post-Christian society. But that may only mean that people are beginning to be honest about what they claim to be. We Christians try very hard - and when we often fail we try again - to live as Jesus would have us live. That includes not only not calling anyone a chink, spik, or kike, but going all the way and

affording everyone love and respect.

One last comment. On the charge of "dicide (sic)" or "Christ-killing" - shame on the official voices of the Catholic Church! I'm more used to hearing, in church, all during Lent, that we did it.

Sarah Petite

Dangerous Implications

I was furious to read the front page article in last week's Brunswickan. I could not fathom the idea that any woman would make up such a story.

In last week's Bruns, Rick Peacock was quoted as saying that "it's not a case where there's been all kinds of reported cases." Well now, what would happen to me if I was attacked? I would be more than a bit timid to come forward with a complaint. I think that in the back of people's minds they

would be questioning my claim. I mean, have you ever heard of the boy who cried wolf?

The incident, or rather, the alleged attack did not instill as much fear in me as did finding out that the whole thing was a farce. It is scary to think that someone would really make up something like that.

I am sure that most people for got the article before the weekend was over, but I cannot. I am still very upset (to put it politely). I have racked my brain trying to figure out WHY she would have pulled such a stunt. So far, I have come up with nothing. It is apparent that she was looking for attention, but I will bet that a possible police charge was not exactly what she was looking for. I sincerely hope that this woman is charged because this is a very serious accusation with dangerous implications.

A Concerned Woman (name withheld by request)

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Engineering Senior Report Conference

by Keith Morrison

The 1991 fall session of the Civil and Geological Engineering Senior Report Conference was held on Wednesday November 27.

Approximately 100 people attended the day-long event. This was the first time the two disciplines presented their Senior Reports together.

Before graduating, each Civil and Geological student is required to do research and prepare a report on a technical subject of their interest. This report is completed within one academic year under the supervision of a faculty professor.

The conference began with opening remarks from Dr. W. Faig (Dean of Engineering), professor R. M. Francis (Dean of Civil Engineering), and Dr. A.J. Valsangkar (Director of Geological Engineering). Each expressed the importance of this event as it develops organizational and communication skills the students will require in the future as engineers.

Fifteen speakers, twelve from Civil and 3 from Geological, gave very high quality presentations in the following areas of engineering: construction, geotechnical, structural, road structures, hydrotechnical, groundwater, and environmental.

Also, two representatives from APENB (The

Association of Professional Engineers of the Province of New Brunswick) were on hand to speak with all engineering students present. Huntley Wishand, the Executive Director of the association, gave a brief review of his perception of how technology has changed since he graduated in 1957 from UNB. He showed how methods and instruments have, changed by comparing the slide rule and cumbersome tables with the modern day calculator and computers. David Beattie, the other representative, was also a UNB graduate. He graduated in 1974 from Civil Engineering and is a consultant for ADI limited. Mr Beattie presented his view of the way Civil Engineering students will have to perform as professionals. He commented on the lifestyle change, the hard work and the long hours to be expected. He also encouraged the students to take pride in the work they do and to expect and accept mistakes.

At the end of the day a total of eight prizes were awarded. The Oral and Visual class gave three awards, which were made by CE technicians, for the best presentation format.

A replica of a suspension bridge with pendulum balls was given to Mark Macleod for first prize. Mark did his report on "Earth Sheltered Housing"

A beer stein with the



Civil and Geological Senior Report Conference prizewinners. From left to right: Scott Mather, Peter MaWhinney, Bruce Carr, Morgan Mabutho, Krista McLeish and Ian Page, conference organisers, Mark MacLeod, John Take and Dan MacDonald. (Michael David Smith photo)

conference logo was given to Dan MacDonald for second place. Dan's report included "Hydraulic Sizing and Structural Design of CSP and SPCSP Culverts."

John Take received a desk set with a picture of Head hall on it for 3rd place. Take did a "Model Study of an Outlet Control Structure used in Wetland Management."

The Ian Scott MacDonald memorial prize went to a student who demonstrated originality and creativity. This year the recipient of the award was Bruce Carr, for his analysis of "Recycling Tires for Heat Extraction."

The Earl J. Grant award was presented to the student with

best structured report. Grant was a long time Civil Faculty member and the request of his family a cash prize is given. Morgan Mabutho received the Grant Award this year for his report on "Low Load Cycling and Static Testing of a Masonry Infilled Steel Frame."

The Book Prize, which recognized technical merit was given to John take. This was John's second prize for the day.

The next two awards are given to Geological students. One of these awards is for the best report and is judged by the students. this was received by Scott Mather for his experiment with a "Data acquisition system for Slug Tests."

The other award is given for technical merit by the faculty members and was won by Peter MaWhinney. MaWhinney experimented with "Geogrid and Lightweight Aggregate Interaction".

During the closing ceremonies, Professor Francis congratulated the speakers and Professor Garland's Oral and Visual class for a "job well done" on behalf of himself and Dr. Valsangkar. The Oral and Visual class were responsible for the complete organization of the conference.

Co-chairpersons of the conference, Ian Page and Kristen McLeish, considered the day a huge success and they were very pleased with the "Top Notch" presentations.

UNB Debating Union scores decisive victory

by Chris Watson

The University of New Brunswick Debating Union scored a decisive victory by winning the University of Prince Edward Island Invitational Tournament held on November 22nd and the 23rd.

Debaters Darrin Gray, a PhD bio-chemistry student, and Marc Lefebvre, an MA sociology student, triumphed over the other Atlantic schools in the tournament, having been the only undefeated team after six rounds of arduous debate.

Lefebvre and Gray defeated teams from Saint Thomas, Mount Allison, UPEI, and several infamous Sodales debaters from Dalhousie, which included a last's years World Championship finalist. The UNB DU also placed the teams of Clark Graves and Jennifer Legere, and Matthew Walsh and Sherry Morin into the quarter finals.

Individual debating placements were also dominated by UNB DU members. In terms of individual scores, Marc Lefebvre finished tops, winning the UPEI "Most-Illuminating Speech" Trophy. Darrin Gray finished in second place. He commented, "Marc's [Lefebvre] and my style were

very complimentary. We managed to work well as a team to propose cases as well as providing an effective opposition." Matthew Walsh, a first-year science student, finished a "very respectable" tenth in the field of competitors. President Chris Pollard noted, "what were novice debaters one month ago, are fast turning into a solid talent base from which the union can draw in future."

The "whirl wind" one day tournament was the first time UPEI has hosted a tournament in over two decades. "This tournament is indicative of the revival of university debating in the Atlantic region and in Canada in general" said

Lefebvre, who is also the regional Vice-President for the Canadian University Society of Intercollegiate Debate (CUSID), the national debating organization. Schools such as Mount Allison, UCCB, the Canadian Coast Guard College, and UPEI are just some of new schools to actively start participating in CUSID tournaments.

Debates at UPEI included the issues of accessibility of rural medical health care, the merits of building an underground tunnel link to PEI, and a final round which concerned the imposition of a departure tax to curb cross-border shopping.

The debating union and the competitors would like to thank the UPEI Debate Society, Wandlyn Inns, and Air Canada for their continued support of debating in Canada and at UNB.

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Arts faculty holds annual Dean's List Dinner

by Leigh Acheson

(Joy Cummings-Dickinson photo)

The Arts Faculty held its annual Dean's List Dinner in the SUB Ballroom on Tuesday night.

This year's dinner was different from those of years past. For the first time, the ceremony was used as an opportunity to honour those receiving Arts Awards as well as those students on the Dean's List. UNB's new registrar, Deanne Dennison, was on hand to read the list of 22 awards, which were presented at the Fall Convocation.

Special guests at the event were Kwame Dawes, who provided the evening's musical entertainment, and Dr. Tom Traves, the guest speaker.

Traves, the university's Vice President (Academic), spoke to the students on the value of an Arts degree. Traves also spoke about the relevance of the skills fostered in the Arts faculty to today's pertinent social issues.

Another first at this year's dinner was the presentation of Book Awards for the leaders in each year of study in Arts. Winners in their freshman year last term were Tracy Wong, Mimi Cormier and Karen



Thomas Traves

Burgess. Those winning books for accomplishments in their second year were Marta MacNeill and Michael Power. Third year winners were Stephanie Borgoyne and Stephanie Rhynold. In addition, one part-time student, Camilla Monron was presented with a book award.

In total, 118 students were on the Dean's List for the faculty of Arts, with approximately 62 people in attendance at the Dinner.

CFS referendum vote delayed by Student Union

by Karen Burgess

At the November 20 Student Union Council meeting, in light of continuing concerns about the finances and focus of the Canadian Federation of Students, a motion was put forth to reaffirm UNB's membership in the group.

According to CFS regulations, in order for a school to withdraw its membership it must hold a referendum to find out the wishes of the majority of its students. Also stipulated in

CFS regulations is a clause which states that before a referendum can be held, CFS must be given six months notice.

When this fact was noted, the question was raised as to whether or not the council of this academic year can pass a motion which obligates the next council to act on a specific issue. Some felt that in order for next year's council to act on the CFS issue in time to complete the mandatory six month notification period

within the academic year, proceedings would have to be started too early in the term for new council members to be properly acquainted with the Federation and its mandates.

As a result of these disagreements, this issue has been tabled until the first council meeting in January. It is hoped that this extra time will give the Council members time to consult with students and better determine the majority's wishes in regards to UNB's membership in CFS.

Society of Actuaries awards prize to Mathematics Department

Press Release

The Society of Actuaries (SOA) has awarded a \$2,500 grant to the Department of Mathematics and Statistics at the University of New Brunswick, (Fredericton) in recognition of Dr. Nora Ni Chuiv, associate professor, attaining the status of Associateship in the Society of Actuaries (ASA). To receive the ASA designation, Chuiv successfully completed a serious of rigorous examinations administered by the Society.

She has been at the University of New Brunswick since 1973. She received her Ph.D from the University of Washington.

The grant will be used to establish a fund for a student prize in actuarial science, to buy actuarial mathematics

books for the library, and to offset faculty expenses for attending actuarial conferences.



Christmas Dream Auction held

by Heather Henry

AIESEC's Christmas Dream Auction was held last Wednesday. Over 70 items were auctioned off. Some examples of items sold were a weekend trip for two at a Wandlyn, a month's membership at Bodyline's Fitness Studio, and one year's family membership at the

Oasis to name just a few.

Over \$1,200 was raised which will be used to send delegates to the National Conference in Vancouver this January. Thanks to all those who participated and a special thanks to all the local merchants who donated items, and to Tim Richardson from CIHI who was the auctioneer.

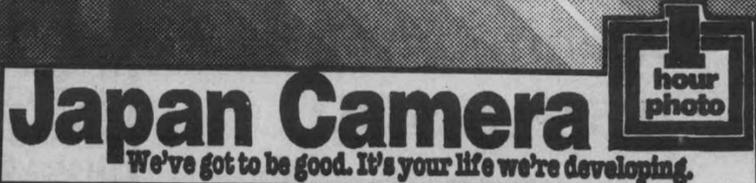
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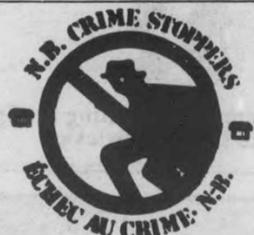
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Crime of the week



This week, crime stoppers is asking for your help to solve recent attacks on university students on the campus of U.N.B. in Fredericton, N.B.

The first incident occurred on April 23, 1991. at 10:15 pm, a young university student was walking east on Beaverbrook St. when a man armed with a knife grabbed her from behind.

On August 20th, 1991, at about 7:30 on her way home from the Dr. Everett Chalmers hospital, a young woman, in Fredericton to begin her studies at U.N.B., was attacked from behind, and held by a stick around her throat. She was walking home on a path between Priestman and Montgomery street at the time.

On Tuesday, sept. 10th, just after 8:30 pm, another young woman, alone, was grabbed from behind, near the corner of Pacey and Dineen Streets, next to the bus stop.

All three of these women managed to escape from their attackers. However, a young woman walking to a friend's on Wednesday night, October 2nd was not so fortunate. At about 8:00 pm, she left home and walked through the university campus, onto Beaverbrook Street. Near ForestHill Road she was attacked.

The method of the assault used was the same in the three previous attacks. Grabbed

from behind, around the throat. This time the attacker used his left arm. Using his knee, he knocked the breath out of his victim and then kicked her in the stomach. He managed to drag her onto a path in the bushes where he tore at her clothing and assaulted her. Nearby voices startled him and he quickly ran off leaving his victim lying on the ground.

Police have received descriptions that differ somewhat. However, it is known that the following clothing was worn during the attacks.

- A dark ski mask;
- high cut "torsion" sneakers;
- Black leather gloves;
- Blue jacket;
- Jeans;
- Dark sweater.

Police believe that the attacker has blond hair, is between the ages of 19-22 years, medium to heavy build and weighing approx. 180 lbs.

Capital Region Crime Stoppers will pay a minimum \$1000 for information received this week that leads to the arrest of the person(s) responsible for these attacks. If you have any information concerning these assaults, please call Crime Stoppers at 1-800-222-TIPS; that's 1-800-222-8477. Only your information is important. Not your name. If your tip leads to an arrest, crime stoppers guarantees a cash award.

Himalayan field study program offered

Press Release

Under the direction of Dr. Sehdev Kumar, Professor, Department of Environment and Resource Studies, University of Waterloo, a six week Field Study Program in the Himalayas, India is being offered from July 10-August 20, 1992.

With some variation, this program has been conducted by Dr Kumar since 1980.

The focus of this program will be on the Human Ecology of the Himalayas, and on various economic, social and ecological changes that are occurring in the Himalayas because of tourism, deforestation, population pressures, industry, water and energy needs.

As part of the program, a number of case studies in health care, rural and horticulture development, forestry and conservation will be presented by various specialists. There will also be extensive trekking in the Himalayas at heights of 8-16,000 feet.

The program is open to all college and university students in Canada and overseas, and to those interested in developing better appreciation of Himalayan culture and ecology. The participants may earn up to 3 one-semester credits. There will be a total of 28 participants.

Participants in this program may earn up to three undergraduate or graduate one-semester course credits, either through the University of Waterloo or through their own universities/colleges. At the

University of Waterloo, these courses will be regarded as 'Special Reading Courses' in the Department of Environment and Resource Studies, and will be considered as part of the 'International Option'.

The first course available is 'Human Ecology of the Himalayas'

This course gives an overview of the history of Human Ecology of the Himalayas in terms of its physical geography, flora and fauna, resource-use, agriculture and horticulture practices, tribes and other religious-linguistic groups, and contemporary developments.

The second course is 'Development and Environment Issues in the Himalayas'

Large scale changes and developments are occurring in the Himalayas with various cultural, economic and environmental impacts. The course explores these impacts because of tourism, hydro-electric dams, rural-urban shifts; agricultural, horticultural and forests developments; mass communication and education population pressures, etc.

The final available course is 'Himalayan Studies: Special project'

This course will provide an opportunity to the student to carry on an in-depth study of one of the special projects in the Himalayas. Such a project may focus on Political Conflicts in the Himalayas, Chipko movement of rural women for the protection of forests, Social Forestry, Religious monasteries and religious pilgrimages in the Himalayas, Himalayan architecture, Women and Development Issues, etc.

The total cost of the trip - inclusive of airfare, living and travelling expenses in the Himalayas, and administration - will be approximately \$4350.

Applications, on prescribed forms, must be submitted by February 14, 1992.

For Application and other information, write to: Prof. Sehdev Kumar Director Himalayan Field Study Program village II University of Waterloo, Waterloo, Ontario, Canada N2L 3G1

Telephone: (519) 746-6946 Fax (519) 746-7599

NEWS STAFF

LAST STAFF MEETING
on December 2 at
3:30pm in Room 35.
All are encouraged to
attend. Details on
the brunswickan
Christmas party
will be provided.

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SPECTRUM

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The Emperor Has No Clothes

There is no God but money, and Canada with its unparalleled natural resources is the most God-fearing country in the world.
Carleton W. Stanley, 1922

Money—in a bank account, stocks, bonds, or as a one hundred dollar bill—is not real. It is an abstraction, very useful to be sure, but only as substantial as our belief.

Money has now evolved far beyond its original purpose as a medium of exchange to replace barter, originally a smashing success because it was light, much lighter than goats, cows, or even small chickens. This evolution is now complete; one person can now carry as much money as he can afford, from one dollar to a billion, on a single piece of paper.

Some folks will even pay you money to give them money these days—five hundred for a car, a thousand for a truck, to save them the cost of reprinting the price tags I guess.

Money disappears now, your hundred dollar bill worth about a penny less than yesterday, 50 bucks less in ten or fifteen years, dissolving steadily into thin air at the rate of inflation.

Most of the time money floats electronically around the international financial markets, the biggest and most elaborate poker game of all time, where untold thousands of people make their living placing bets against each other with the balance of your savings account. Many of these bets are bets about other bets—meta-bets, if you will—gambles about the gambles being taken by hierarchies of organizations all making gambles on other organizations, statistics and rumours changing the odds by the hour.

You can even bet that money will lose money, by buying options—stocks that you agree to return later. For example, borrow 100 million worth of ACME stock from Solomon Brothers and agree to return it in six months, sell it, and pocket the cash. Five months later when the stock crashes, as you hoped, buy it back for 40 million and return it. Net to you—60 million for two phone calls, patience, and a bit of luck. To do well at this sort of work must give you a pretty negative outlook on life, but the pay ain't bad.

You can now buy money at almost any interest rate you want, even very high interest money that nobody expects will ever be paid back, called junk bonds, still going strong.

Money is now a commodity in

itself, a cyclical, recursive, self-referential meta-abstraction on a scale no one person can comprehend, our society absolutely dependent on it.

For the most part this Darwinian world works—internally consistent, so large and diversified that it can absorb the loss of individual members with nary a hiccup.

Unfortunately, as I've been saying, money isn't real. It's not made of gold anymore, or even silver. Your parents may have told you of a time when banks promised to give you gold for your money if asked, but no more—there's simply too much money and not enough gold.

Now, herein lies the rub. If money is based on anything, anything at all, it is based on govern-

ments, on nations, on entities that supposedly cannot fail because their debts are secured by the land itself. Unfortunately, this is the biggest canard of them all. Nobody expects Brazil to pay back their national debt anymore, or even the interest, and, in the Third World, they're pretty well off.

If therein lies the rub, then herein lies the haymaker: the West can't pay back their national debts either. In Canada, for example, give or take a few billion, our federal government now collects 60 billion dollars each year, spends 90, and is 400 in debt. And we are committed to this course for the foreseeable future, unable to reduce our expenditures or increase our revenues without catastrophic consequences.

The Black Triangle by Tristis Bhaird

Everyone around me is talking about the Red & Black Revue, so I figure I might as well put my opinion in. First off, it's not fair for me to make comment one way or another about the quality of the show, because I didn't attend it. I stopped going to performances like Red & Black in my third year of university (again, in fairness, not at UNB). My experiences had been of being subjected to sexist, homophobic, and racist performances. Never for an entire show - most performers were sincere, but there was always one or two groups who did their best to be funny, and apparently this is the only humour they know.

I did a lot about it. I stopped going. Other women (and other activists) did the protesting. I was into the apathy thing.

When this year's show was being promoted I opted out, partly because money was tight, and partly because I really didn't want to sit through the expected bigotry. I guess I didn't have to attend to get my fill of it.

By now, everyone has seen the words to the Jug Band's ditty that slams homosexuals (gay men apparently, lesbian sex being such an erotic idea and all). If you didn't get to the show, the ERTW

All They See Is The Theoretical

was only too happy to put the lyrics in print for you. If you didn't nab your copy of ERTW, the entertainment section of this newspaper made sure you eventually got exposed to it. I would like to thank all those involved for the time and effort you put into getting these lines out to the public. You at least saved me the price of attendance.

Now about that attitude. Usually, by the time someone gets up to perform bigoted comedy, they feel fairly secure about how acceptable it's going to be. Nobody expects to get booed off a stage. These folks felt safe. Why?

Okay, I know. This is the Maritimes. Nobody boos anybody off stage here. That's part of the reason. Another part is that normally fair-minded straights don't know enough about gay men and lesbians to see us as real people. The butt of the song's joke was not their neighbour, their best friend, or their child. The butt was a safe distance away: in someone else's city, in someone else's faculty, in someone else's home.

None of us can expect to be more real to these people than words on a page (or sung out off-key, as the case may be). That is all they see of us: the hypotheti-

The Wimmin's Room

We have all heard the traditional story of Adam & Eve. There is probably no other Bible story that is as well known to Christians and non-Christians alike. Have you ever stopped to ask yourself why it is

Perspectives by William Stewart

Interestingly, that 60 billion in revenue actually covers our expenses. The extra thirty billion we spend each year is the deficit, the interest on our 400 billion dollar debt. We are now actually borrowing the money each year to pay the interest on our loans. Try that at your local bank and see how far you get.

Money is not only not real, it's

now largely theoretical, borrowed from future generations yet unborn. We have maybe ten years, fifteen at the outside, before we will be forced to face this fact. Buy gold when you can get it, land when you can't, and a lot of canned food. The next few years are going to be rocky, because money isn't real, and none of us wants to admit it.

cal, the theoretical. We certainly don't volunteer who we are, at least not as a group. How can we expect more than theoretical support if we are never a physical presence?

I can almost hear the reaction to that idea, now. The gays are saying "Yeah, right you're going to see me make a target of myself!" and the straights are saying "I've seen darn well enough of you, stop flaunting it!" Well both of you sit down. I'm not talking about marching in the street bashing each other over the head and yelling nasty things to each other. I'm talking about a gay/lesbian speakers bureau.

A g/l speakers bureau is a group of people who make themselves available to teachers and profs for classroom discussion on the topic of homosexuality. They do not go into class to promote their lifestyle, nor do they expect a planned attack on it. They go to participate in a question and answer session. The questions are the kind that don't usually get asked, or answered, because people are too nervous, or think they'll be impolite. They are most often about how people feel and think. Sometimes about how they cope with one problem or another. You can't get this stuff

from text books. A lot of misunderstandings are cleared up. Not everyone changes their mind about what they believe, but at least there is more information for them to base their ideas on. And for gays there is often surprise over the number of straights who are gay positive.

I was a member of a bureau for a while. Some of the sessions I attended got quite intense, with some very good questions flying around. I never felt unsafe in any of the classes, and aside from a little discomfort at the beginning, I noticed the students always got into it, too.

A g/l speakers' bureau would be valuable for every faculty of UNB. It would benefit both straight and gay students on campus by answering their question about each other without protest and violence. It would allow straights to see live gays instead of theoretical ones, or the twisted news-makers that get people so disgusted. And it allows gays to reply to some of the stereotypes of their peers without expecting a beating at the end.

If you like the idea you should contact GALA at the SUB. Maybe we can get something moving here.

A Second Look At Eden

that Eve has taken all the blame? Why two thousand years later the female gender takes the blame for so many other things? For example, "Johnny is not doing well at school . . . but of course his mother works and doesn't spend enough time with him" - or - "It wasn't rape, she led me on, and after all, she was

wearing a short skirt and dared to go for a walk alone at 9:00 p.m." - or - more recently - "Of course I didn't sexually assault Anita Hill, she's fantasizing and besides she's crazy, and is probably in love with me". This is called victim blaming - and women live with it every Day. But let's get back to Eve, the mother of humankind. Let's

Continued on page 11

SPECTRUM

No More Handouts

We are a society of haves and have nots. The former enjoy the affluence generated by our capitalist system. The latter are the economic underclass, frequently dependent on government support to maintain their even meager existence.

An underclass is a dependent class. It is people with limited options and opportunities. They are unable to determine their own future. Government support and lack of creative alternatives keeps many perpetually impoverished.

In the worst of economic times options and alternatives for the powerless decrease. Social programmes, even health care, are the first to come under public scrutiny in depressed times. "No more hand outs", is the rallying cry from the tax-burdened middle class; "no more tax increases." But that has a hollow ring among the underclass, who distinctly remember that our powerful rulers voted themselves a hefty increase not so long ago.

We are now not in the best of economic times. And things may not get a whole lot better. That puts the underclass at even greater risk, most particularly children, teens and single parents. Few will have sufficient options or alternatives to escape the dependency syndrome.

Even students can become part of this dependency class, though it is a dependency of a different sort. It results from the cost of higher education today. It is not at all unusual for graduates to be burdened with a fifteen to twenty thousand dollar debt before they receive their first pay cheque. If any contemplate marriage with the hope of a family and their own home, one can easily deduce that they will be dependent on their banker and a well paying job for quite some time. Who can blame them for using high salary as the main job criterion, or as new tax payers voting against new tax increases?

In spite of the optimism expressed by our political leaders, continued growth and increased prosperity is a harder sell today. Slowly our economic dream of great material wealth may be coming apart at the seams. Not only is it environmentally harmful, it is also very time consuming. In our incessant drive for more there is little time for rest, reflection and renewal.

Today a moderate lifestyle for a middle class family requires two incomes. But with two adults working full-time there is little or no time to be still to enjoy each other, our children and our comforts. Our esteemed leaders have given us an extra day (Sunday) to spend our money, but that has

deprived us even more of quality time with each other (unless shopping is considered quality time).

What is needed in this whole circus is not more hand outs or more material wealth. Governments can ill afford increased social programmes, or decreased tuition fees. What is needed are *hand ups* for the disadvantaged, reduced time and cost for the advantaged, and more creative reflection for all of us.

But who will do this? Who will give another a hand up? Who will liberate someone from life-long economic dependency? We say, "of what benefit is it to me to give another a hand up? Most likely it will delay the realization of my own individual economic dream. And, my happiness is tied to my economic dream. Isn't it?"

Tom Sine, who visited Fredericton last week, stated that

*Well, This is
What I Think
by
D. J. Eckenrode*

"WOW!! Dr. Know, did you read the article in this week's FORTUNE magazine about Americans not reading anymore?" S/he said. "Yes. D.J., it's that dam Sesame Street Syndrome (SSS) again." "Well, what about Canadians, is it the same here?" I queried. Correctamundo, D.J., it's no different here. "D.J., S/he went on to say, "it's not just the students, very few people read at all." I thought about the debate over Frank Mckeena's "thoughts" on how to correct the "cross-border-shopping problem". It became obvious that Frank nor any of his supposed advisors could ever have read an Economics book. I mentioned this to Dr. Know, S/he remarked, "You know the boy's. (Frank) got his head up where the 'sun don't shine' when Cameron and Weir agree to disagree with him. Any one who got a C— in Econ 1000 would recognize the folly of his 'proposals.'"

Dr. Know and I both noted there were several interesting issues in the FORTUNE article. First, you had to be a "so-called" university freshperson to even read the article. Now-a-days, if you can write your own name (and I suppose read it too) you are credited with the equivalent of a grade four education. The average American spends just 24 minutes reading every day. For someone here at UNB, if that average holds up, and if you include 10 minutes on the Bruns, 5.9% of a person's

we have been sold the wrong dream. Our happiness and security does not lie in the accumulation of individual wealth, material goods or individual power and control. It lies, rather, in the people around us - in community. Foremost, it lies in God. We have learned the wrong meaning of peace security and happiness.

To focus on people does not mean depriving ourselves of basic comforts and amenities. But let's ensure that all people have them. We need to invest in people, not merely in their money or labour. That requires a community of people, willing to give others in need a hand up, not a hand out.

Imagine, for example, if a community of people liberated one of their students from his or her university debt upon graduation. This debt-free student in turn would be

weekly allotment is squandered. "TRAGIC!" was Dr. Know's comment. I wondered out loud, "Does this include time for professors to prepare for class and for students do their studying?" Dr. Know, warned me about statistically generalizing to specific groups from broad populations. S/he went on to tell me about his/her observations that many 3.5 plus GPA students don't read anything they don't have to. I recalled the quote from the CEO of Barnes & Noble, the largest USA retailer of books. Mr. Leonard Riggio guessed, "...half the books his customers buy-some as gifts, some just for display-go unread." (Note: the underlines are mine, D.J.)

Laurie Kretchmar, the reporter who wrote the article asked the rhetorical question, "SHOULD ANYONE CARE? After all, people get information from television, radio, videocassettes, audio tapes. Workers can learn their jobs by attending a class or putting a tape in the VCR. Computer databases give you more facts than you'll ever need, and CNN tells you what's happening in the world. Who needs to read?"

The answer is everyone who hopes to be productive or successful. Reading turns out to be strongly connected to many of the most important skills in business-among them speech and writing, the primary forms of human communication. . . . Reading transcends the mere transmission of information: It fosters an imaginative dialog between the text and the reader's mind that actually helps people think."

"Heavy! Dr. Know. The beauty of each and every human (huperson) being is that s/he, to

Metanoia by John Valk

free to seek a job not with a focus on his or her own personal financial gains, but one which would give a hand up to others who were disadvantaged. What such a job might entail would be limited only by one's own imagination and creativity.

What kind of community would offer such an opportunity to a student? Certainly one in which a considerable trust had developed. It would be one concerned with reducing cost of living, rather than continued economic growth and material prosperity. It would be one with common rather than

individual goals, with a world and life view oriented toward "the other". It would be a community of love and devotion, seeking to empower others, especially disadvantaged women and children. The ultimate struggle of the community would be to become true image bearers of God.

Such a view is radically different than our present outlook. A rampant individualism, a competition and struggle for power and control, tends to shape our lives at present. It certainly undergirds our society. It is even taught to our children.

Who Needs To Read?

some degree or other, thinks, imagines, and interprets "The Lord of the Rings", "The Foundation Trilogy", "The Pride and the Passion", "For Whom the Bell Tolls", "The Spy Who Came in From The Cold" extra in a way special to that particular person?! "Yes, D. J. and also, "Sydney Sheldon, Stephen King, Louis

L'Amour, E. Frank Howard, St. Peter, Michael E. Porter, and even Danielle Steele! can be special to each reader" I asked Dr. Know, "What happens if we as individuals abdicate our rights to our minds and the beauty of our own imaginations?" S/he responded glumly, "These people go to work as political advisors to premiers."

The Wimmis Room (continued from p. 10)

try to imagine Eve's side of the story and how she felt.

After several months in the Garden of Eden, both Adam and Eve were growing bored of the plentiful yet unexciting fruit the Lord (our father!) had provided. Day in day out Adam complained to Eve that she wasn't cooking the passion fruit and banana roast long enough, or spicing enough, or serving it on time, or the fruit salad wasn't colorful enough or just wasn't the right mix. Eve was no happier than Adam, but tried different variations, and attempted to put on a good front for the gloomy Adam. She suggested that he go out to explore the rest of the garden, to look for different fruit, or maybe some nuts to add a little variety, after all, "the way to a man's heart is through his stomach", and Eve didn't exactly have a vast choice of men. After days of frustration and exasperation, Eve finally forced Adam to go in search of a new food item. What did he come back with? Nothing but more complaints, and one suggestion. The forbidden fruit that the lord had warned them about. Eve adamantly refused to eat of the forbidden fruit, after all, she had been raised to obey - and she did not plan to disobey the big guy of all people. Adam persisted, and heated up his complaints of her failure to 'please him'. After

much thought and soul searching, she decided that eating the forbidden fruit could not possibly be worse than putting up with Adam. So one fateful day, she ventured out into the Garden, and stood in front of the tree, she was just about to turn away and give up when she heard a voice. It was the serpent, urging her to pick the fruit. Finally, in anticipation of Adam's pleasure, she took the precious fruit. She held it in her hand for several moments before taking a bite. It was the most delightful taste she had ever experienced, moist, tasty and full of flavor. She ran back to Adam and offered him the fruit, he also tasted it, and a huge grin broke over his face. Finally, some variety. All of a sudden lightning struck and the Lord appeared, he demanded that Adam explain why they had eaten the fruit. Without flinching, Adam told the Lord how the evil temptress who was his mate had forced him to eat the fruit. Adam urged the Lord to punish her severely, but he thought that Adam should also shoulder some responsibility. He condemned Eve to pain during childbirth, but Adam's punishment was much more severe, he would have to work for a living, and endure P.M.S forever. Perhaps the Lord is more just than I first thought.

Legal Ease and The Small Claims Court

Kim and Brenda are roommates. They often fight about one thing or another, but this time it's serious; this time it's about money. Kim is moving out and Brenda claims that she still owes her share of the payments on utilities and rent. They have attempted to reach a resolution informally a number of times, but without success. Brenda feels that she is in the right and is ready to go to court if she has to. But court is an expensive timely affair and she does not have her own lawyer (not that she could afford one). Her father suggested that she consider taking the matter to Small Claims Court. Small claims court is a simple way of claiming for a debt or damages without having to hire a lawyer.

Brenda totalled up what she felt Kim still owed on the expenses and found it to be \$1500 for the year. Claims filed with small claims court cannot exceed \$3000. If Brenda's claim is for more she can reduce the amount she claims in order to fall within the jurisdiction of the small claims court.

To bring an action in small claims, Brenda must obtain the necessary forms from the Clerk's Office of the Court of Queen's Bench of New Brunswick. Brenda must fill out two forms. These are the *Claim* and the *Notice of Claim*. She must fill out these forms in triplicate and file them along with a filing fee of \$35 with the Clerk.

Once Brenda (the plaintiff) files the claim, notice of the claim will go to Kim (the defendant). Kim then has 35 days to respond to the accusations made against her and to file a *Dispute Note* which allows her to defend herself against Brenda's claim and dispute the facts as Brenda relates them. If Kim fails to answer the allegations made against her, Brenda may file a *Request for Judgement* which allows the claim to be made without Kim's presence. If Kim does not dispute Brenda's claims at all, Brenda is free to get a judgement without having to go to court.

Brenda's father is cautious and reminds her that she and Kim are still in a position to avoid the emotional and financial costs of going to small claims court; they may still settle out of court even though the forms have been filed and fees paid. In fact, they may settle any time before the judge reaches a decision. If they do reach a settlement, their agreement should be written down, dated and signed by both. They are bound by their settlement agreement.

Unfortunately, Kim and Brenda are far beyond reaching an understanding; they both want to take the matter to court. To have a claim heard in small claims court, Brenda (plaintiff) must file a *Request for Hearing*. She will be mailed notice of the time and place of the hearing. In order to present a clear case without confusion, Brenda and Kim must prepare all relevant documents (receipts, cancelled cheques, photographs), organize their thoughts as to the sequence of events that led up to the court action and contact any witnesses they need to support their individual claims. The small claims hearing is informal; both parties have full opportunity to make their arguments. Evidence can be given by each party or other witnesses at the hearing who are under oath. Kim and Brenda may also use evidence in the form of a written statement with the judge's permission. It is important that they each make a clear and concise presentation so the judge has no doubts as to their individual positions.

Kim does have a lawyer. A lawyer is not required in small claims, but if she prefers, Kim may have a lawyer represent her. In fact, Brenda and Kim may have a lawyer, an articling student in the law, or even a friend represent them, as long as the judge has given his or her permission to have another person handle their cases.

The judge in this case decided that Kim did owe Brenda her unpaid living expenses. Kim was ordered to pay Brenda the \$1500. Brenda is responsible for collection the money. If Kim refuses to pay the money, Brenda may use further legal methods to collect her money. For example, an *Order for Seizure and Sale* may be issued by the Clerk. Under such an order, the Sheriff will seize Kim's personal goods and hold them until she pays the debt. Brenda may also collect the costs of the filing fee from Kim.

Kim is not pleased with the decision and wishes to appeal. She may do so by filing a *Notice of Appeal*. A judgement may only be appealed if it contains an error of law. Kim cannot appeal simply because she disagrees with the judge or with the facts as found by the judge. All decisions must be appealed within twenty five days of the oral decision or thirty days of the written judgement.

If you require more information about small claims, contact: Judicial District of Fredericton, Clerk's Office, PO Box 6000, 423 Queen St., Room 203, Justice Building, Fredericton, NB, E3B 5H1, Telephone: 453-2805.

This column is intended to be used as a guide only. It is not meant to be a replacement for professional legal advice. If you require further legal information or legal counselling, please contact a lawyer.

SWAT and Magic Johnson

Five NBA Championships, voted League MVP on three separate occasions, the spokesman for a number of sponsors, and now head of the Advisory Board on AIDS. Who would have thought that a legendary man such as Magic Johnson would become infected with the virus which causes AIDS (HIV).

Magic has been very open with the press and general public about his infection, and though he confessed that he was infected through heterosexual activity, some would still like to think that he is bisexual or an IV-drug user. These people are simply trying to make themselves feel better by denying that AIDS is infecting the heterosexual population.

Finding out that you are infected with HIV requires tremendous adjustment. Magic Johnson appears to have made this transition very well. Some individuals may cope with the news of HIV infection by denial. They may accept the fact that they are HIV+ but they deny that their disease will be fatal. This in not necessarily a bad method of coping, rather it may motivate or empower the individual to continue living life to its fullest. This appears to be what Magic Johnson has done. He has recognized the fact that he has the disease and thus he has given up professional basketball so that he can take better care of his body, impeding the progression of the disease. As well, he has made public his desire to beat the disease, and in becoming an AIDS Awareness advocate, help others to protect themselves from becoming infected with HIV.

Some individuals may have suspected that they have contracted the virus and the uncertainty of waiting for the results creates a lot of anxiety. The information that they are positive for HIV, confirms their suspicions, so that they know where they stand and are able to move forward with their life.

Many individuals become depressed, realizing the magnitude of their disease. Severe depression may lead to the contemplation of suicide. Fearing the physical pain and isolation of this disease, may become too much for an individual to cope with. The contemplation of suicide gives patients, infected with the virus, a certain amount of control over their own destiny. They may feel more at ease knowing that they always have the option of suicide if things get too rough. It is vital that they contact an AIDS support group so that they can obtain necessary social support, consisting of both information and emotional support, in this initial period. This type of help is available through AIDS New Brunswick.

When individuals learn that they are HIV+ they must consider, not only their own feelings, but also how others will react to their news. A large number of the general public are misinformed about HIV and share some very narrow minded views of those who have become afflicted with the disease. Those individuals who have contracted HIV through homosexual or bisexual contact may face further discrimination and rejection as the result of widespread homophobia.

Partners of Persons Living With HIV (PLWH) not only have to deal with the loss of a loved one, but they also have to deal with the fact that they may have been infected and will need to consider being tested. The uncertainty about their own health exacerbates anxiety caused by their partner's infection.

Although it is fortunate that a man of Magic Johnson's stature has come out to talk about AIDS, it is unfortunate that a tragedy like this had to happen for people to take note of the dangers of HIV. If he is half as successful with his fight against AIDS, as he has been on the basketball court, he will be around for a long time.

Residence Notice Board

The ladies of the Dunn request your presence at the L.D.H. dining hall on January 17th, 1992 at 7 p.m. for their first annual 24 hour Dunn Dance-a-thon. All proceeds go toward playground equipment for children of the Women of Transition House.

Pledges can be made by telephone 450-6546, 450-6599, or 450-6583. Teams must consist of six people with a minimum of two people per team on the dance floor at all times. Pledge sheets will be given out at a later date. Live band, D.J. and refreshments available throughout the night. Keep watching for updates!

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Entertainment

Twice the night before Saturday and all through the SUB not a creature was singing except for the pub. (hey it rhymes okay, I ain't no Dickens!)

I don't really remember the last time I saw a group of students get together to sing a mixture of Caribbean songs (not a professional band). The concept, created and produced by the Caribbean Circle came to life Friday night at *Music Festival '91* held in the SUB Cafe. Members of Caribbean Circle volunteered their time and vocal chords to the task of singing various songs including Bob Marley, Peter Tosh and Ziggy Marley while backed by UNB's Ujamaa.

First lets put this show in perspective, the singers were not all professional, nor had most even sung before an audience before, in fact most had probably only sung in their shower. For this reason, the show can not be reviewed in the same way as a Campus Entrainment event, nor could I expect to hear Bob Marley or Peter Tosh resurrected in one of these singers. However, I was pleasantly surprised to hear a level of professionalism from all who participated.

Being only the Circle's second time presenting *Music Festival* the expected problems in organization, presentation or performing 'jitters' never showed through...Well done!

The show was very well received by the large crowd that turned out to hear the varied sounds from the Caribbean. Experiencing everything from Soca and Cadance to Calypso and Reggae the audience thoroughly enjoyed the performances by members of the Caribbean Circle and Ujamaa.

I was pleasantly surprised when I strolled into the Cafe to the sounds of Ujamaa playing a Marley tune... Nice Changel (Don't get me wrong, I like the band but a little variation is nice to hear.) *One Love* was being sung by Aurelius Gordon who suited the song well allowing his voice to carry the tune similar to the Marley style.

Jabba Andrew gave the music festival a true Caribbean atmosphere when he marched onto the stage with his sunglasses, 'coffie', and dreadlocks down to his knees. Jabba and his two backup vocalists convinced me that music was not their speciality, however their enthusiasm and stage presence more than made for any short comings in the vocals. After the trio left the stage a great mixture of toasting by Mike Doherty (Ujamaa) and Chris Cox to Shabba Ranks & Maxi Priest. The energy which the two put into the song made it one of the most well received performances of the night. Geordie Haley (Ujamaa) dominated with his strong guitar rhythm and solos, and commanded the stage - once again showing the quality and showmanship making him one of the top guitarists in New Brunswick.

A new twist to student events on campus was the dance contest. After my long and drawn out student career I don't recall ever seeing anyone hold a dance contest (dance marathon once). Great idea! Surprisingly, it was well received with a large number of contestants signed up. The winning couple dancing a close resemblance to the Lambada and showed like all the contestants a real competitive spirit and enjoyment shared with the entire audience.

Africa Unite and *No Woman No Cry* sung by Mike Sutherland gave us some of the best vocals of the night. With accompaniment by Kwame Dawes (Ujamaa) during *Africa Unite* the two really gave an outstanding performance along with excellent keyboards and guitar from Ujamaa. Finally Aurelius Gordon was the last of the Caribbean Circle to sing with his rendition of *Small People* by Ziggy Marley, nice way to cap off the show.

Ujamaa's role in the event was enormous, playing with every singer along with about seven or eight of their own compositions. The only part of the night which they did not participate in was the dance competition. The amount of work which went into practicing with all of the Caribbean Circle performers and learning all of the songs (some I am sure must be new to them) must have been time consuming. The quality of their music was not perfect nor as tight as they usually are but what can you expect. They most likely began on these new songs within a month of the performance.

Steve Seabrook

Caribbean Music Festival

'91



inside this week:

Inspector Hound

Pet Shop Boys

Grapes of Wrath

Happenings

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By Kwame Dawes

The Real Inspector Hound

By Tom Stoppard

Directed by Kathleen Scherf

Designed by Danny Silk

Costume design by Holly Bulman

Cast: M. Price, Willy Hodgson, Frank Findlay, Genevieve Bosse, Jason Meldrum, Melinda Arseneau, Paula Dawson, Kyle Scott, Steve Comeau, Catonia Whalen.
Memorial Hall, UNB.

COMEDY IS NEVER EASY TO EXECUTE ON STAGE.

Timing is all important. The audience, aware that the play is supposed to be funny, arrive with full intention of being entertained and amused, however an important feature of its attitude at the outset of a show is a kind of stubborn dare, you know?: the "Make me laugh if you can," or "So this is going to be funny, eh, let's see?" attitude.

Scandalous Productions, a fledgling pseudo-academic (it is part of a course offered by the English Department) amateur company based on campus decided to take up the challenge of satisfying such an audience in their new show *The Real Inspector Hound*. Tom Stoppard's play is a funny, and a cleverly constructed spoofing of the world of theatre. On the one hand he spoofs the tired and overdone drama mystery genre epitomized in the extremely popular play *The Mouse Trap*, and on the other, he takes to task, with the kind of vicious relish that only a theatre practitioner can, the behaviour of critics.

The Real Inspector Hound is a send off production with witty one-liners and tremendous room for slap-stick comedy playing. Timing is of the essence in this show, and the innovative abilities of actors are essential if the play is to work.

The show I saw on Wednesday night (an invited Dress Rehearsal) succeeded in amusing me. I was impressed with the way the actors captured the sense of exaggerated comic playing which is imperative for this kind of show. Of significant merit was the performance of **Paula Dawson** whose comic style is quite impressive. She is a confident actress who has learnt to make as much use of her non-speaking moments as she does those in which she speaks. Her portrayal of lady Muldrum, the aging, but passionate mistress of the manor, complete with idiotic soap-operatic lines, and cliched posturings was highly amusing. At times her co-actors missed immense opportunities to exploit the rapid exchange of witticisms that is the hall-mark of this play by their lack of timing. Dawson puts relish and energy in her performance and despite the vacuousness of the character she was playing, one could see an actress who was thinking on stage.

The performance of **Melinda Arseneau** as the at-

tractive but high-strung Felicity was also enjoyable. Arseneau's reading of the character was fitting but at moments she appeared not to capitalize on the freedom that this spoofing style allowed her. **Genevieve Bosse's** portrayal of Mrs. Drudge was perhaps the most difficult role in the play. Drudge, the slack-witted servant of the manner has extremely few lines but her onstage time rivals that of the two critics in the balcony. She literally kills time with her boring ritual of cleaning a clearly spotless living room. Bosse's care to fill the spaces with spare boredom required absolute concentration. I was fascinated watching her carry out this thankless piece of acting with such care for the rhythm of the play itself.

The male players in the production included **Willy Hodgson** who plays the "nerdish" critic Moon who is bogged down by an intense inferiority complex. His casting was appropriate and he managed a number of the lengthy and involved speeches of the critics with some power and intelligence. One had the sense, though, that while both himself and **Frank Findlay** who plays Birdboot, another critic, understood something of the physicality of their parts, they seemed to pay less attention to diction and timing. Much of the dialogue, which is absurdly funny, was lost because of rushed speech and poor emphasis. This can only improve with more confidence and control.

Jason Meldrum as Simon, **Kyle Scott** as Magnus, and **Steve Comeau** as the Inspector Hound handle their parts competently. Meldrum's Simon lacked that subtle edge that would make his alleged danger as the mad man on the loose more plausible, even if ludicrous. He plays the part with a smattering too much naivete. Simon is to be played as a "cad" albeit caricatured "cad." With just a tad more sleaziness, Meldrum would have the appropriate combination of idiot and sleaze needed for the part. Scott's Magnus delivers the one-line "I think I will go oil my gun" with excellent relish and it draws from the audience deserving laughter. His non-speaking moments, particularly during the moribund scene of the tea pouring, are hilariously executed.

Kathleen Scherf with her team of designers (**Danny Silk**) and costume artists (**Holly Bulman**) have done a good job with this play. There are a few moments in which the complex confusion of the plots and revised plots remain a huge muddle because of the absence of clarity and timing in the performance of the actors. These however, are the most difficult moments in Stoppard's play and on the most part they come off competently. Perhaps, once the jitters of opening night have passed, there will be greater concentration which will result in far better timing and more intelligent rendering of the dialogue in those important scenes.

The Real Inspector Hound is not going to change

Paula Dawson shines in the Real Inspector Hound

your life. It is light comedy that seeks to entertain the pants off you. You will invariably laugh and be impressed with some of the talent on campus. The only person who may feel some kind of apprehension after watching the show would be the critic. The play is really about murdering critics. They all die at the end of the play. Maybe that is why I have been so generous in this review. (That is a joke)

The students of the English 3150 should be commended on the production. My personal feeling is that the class should try something more daring and challenging next season. In the mean time go catch the show, and be very watchful, gunshots will ring through the Memorial Hall space and startle the daylights out of you.

The Real Inspector Hound continues its run tonight and ends on Saturday the 29th. The show begins at 8.00 pm. each night.

Simon cooks up a tasty international stew in Central Park

A television concert

By Kwame Dawes

I JUST HAPPENED TO BE FLICKING THROUGH THE CHANNELS ON TELEVISION THE OTHER day when I came across the opening song of Paul Simon's most recent Live Concert in New York's Central Park. I could not change channels after that. The sound was incredibly clear and the entire performance was shot with such care and professionalism that I was completely drawn into the mood of the show. In many ways I am glad I was unable to make it to the actual show which hit New York in late Summer this year.

Paul Simon is a consummate artist with minimal stage presence but tremendous talent as a song-writer, arranger, and singer. Above all, Simon has the uncanny capacity and where-with-all to surround himself with some of the most dynamic musicians in the world. Consider the line up of musicians for this show. Four Brazilian percussionists with enough drums and exotic percussion instruments to fill several Tony Music Boxes, and with enough talent to have handled the entire show on their own; a drummer with jazz and latino licks that would stun any listener, and to top it off, with the capacity to slip into reggae one drop licks on a whim; three guitarists, one from South Africa, another from the Cameroons and the third from Botswana; two key-board players, one from South Africa, and the other who sounded like an American gospel/jazz pianist; three back-up singers from Los Angeles; three horn players - one from Brazil, and two Americans; a bass player from the Cameroons; and then (for one song) about eight members of a Brazilian drum core! In the midst of all this incredible talent was Paul Simon, a man with a wonderful lyrical wit and beautiful and evocative melodies that are tauntingly edged by the spare percussive nature of the other musicians.

The show included much of the material from the new *Rhythm of the Saints* LP as well as some of the material from *Graceland*. Simon then did some reinterpretations of some of the old standards like "Bridge over Troubled Waters," which shifted from a heavy duty jazz styling, to a gospel feel and then laying comfortably into a reggae groove. He also performed, virtually solo, two classic tunes: "Still Crazy After All These Years" and "The Boxer" with a tasteful guitar solo executed by the South African guitarist who has been with the band since the *Graceland* project.

Simon's arrangement for many of the songs clearly changed to suit the percussive bent in the musicians that were playing with him. This only made things a tad more unpredictable and ensured that one was not left with the impression that these artists were not creating and shaping stylings while they played. The two new

guitarists, one from Botswana and the other from the Cameroons demonstrated effectively the distinctive quality of African lead guitar playing. Percussive and melodic at once, the playing gave the song "Proof" a haunting quality that could not have been achieved in any other way. On "Call Me Al", the bass player from the Cameroons relished the bass solo by doubling the tempo normally used for it. His licks are funky complete with sweetly executed slaps and mutes.

One missed the strong African vocalizations in many of the *Graceland* tunes. The L.A. trio who backed Simon up bring a more poppy quality to the tunes. They are skilled singers who perform with joy and energy and they are best during the blatantly pop tunes of the past. On a tune like "Diamonds on the Soles of her Shoes," one missed the stark antiphonal stylings of Lady Smith Black Mombazo. The L.A. trio granted the *capela* sections a certain "Beatlesque" sweetness that seemed a bit over-indulgent.

But I am nit-picking. The show confirmed my conviction that the fusion of world music is something that can bring wonderful results anywhere in the world. Some have accused Simon of exploiting the talents of musicians from developing countries. I don't know what the economics of the relationship between Simon and these musicians are, but none have complained as yet. What I can see is not a bunch of artists cowering under the influence of Simon who is trying to steal centre stage on their thunder, but a group of confident artists who are aware of the fact that it is their contribution, their distinctive style of playing, their cultural conditioning that has so effectively come to bear on the work of the other musicians to produce an incredible sound. The music is unabashedly Afro-centric and this is perhaps what appeals to me. There is nothing profound about the popularity of such a style of music in North America, after all, rock music is Afro-centric - it privileges rhythm. What Simon has managed to accomplish is not to be underestimated. He has given the world the chance to see that guitar-heroes, bass players, drummers and percussionist do not all live in the United States. He has shown big name artists that they still have a lot to learn from artists who have been plugging away at a craft with greater talents and skills without due recognition. Music is universal and this is confirmed in Simon's work.

So while I may be guilty of falling into the tragic trap of encouraging the anonymity of the artists (I really don't know their names), I encourage everyone to see the show or purchase the recording of it. You will be impressed.

The Grapes Of Wrath Sell Their Wares at The Farmer's Market

"Wow, I wish we had a place like this when I was a kid! Cool!" - I am inclined to agree with Mr. Hooper. The Grapes of Wrath played Wednesday night at the Boyce Farmers Market (What?!) - yeah, the Boyce Farmers Market - amidst the wooden beams, paper signs advertising whole grain breads, and a floor stained with many Saturday's butchered hogs, spring rolls and Harry Marshall's special blend.

Something about that place made the whole show sparkle in a way it really had no business doing. The Grapes, touring on their relatively new release 'These Days' we're here on campus a month ago, and I was truly saddened by what I thought was a digression in composition by the band - sequenced, synthesized - all the elements that to me, anyway, turn a band into pop rock of the most formulaic and irritating type. I listened with interest and appreciation however, to what wafted through the rustic rafters of the Farmer's Market on Wednesday. Maybe it was the fact that their production was cut in half by the limited size of the venue. Possibly. Maybe it was simply the acoustics and feel of the place. Maybe. What came out of the stacks that night was completely different that what I am hearing on These Days. Hard-edged, raspy, like an old forty-five, the music scraped along the cinder-block walls of the Market hall, sanding away the pretensions of the over-produced tracks on These Days.

The Grapes, I think, had fun for a change. The West-coast vegetarian attitude (thanks Dave) that so many Canadian bands have (54 40, Grapes of Wrath, etc.) seemed to melt away. The guys actually spoke to the crowd in a non-condescending manner, and had some fun with tracks off the old albums, playing Peace of Mind, Backwards Town, and even something from their very first release, Misunderstanding, which they seemed to enjoy playing much more than any of the newer compositions. The crowd was small and relatively unappreciative, but I get the feeling that the whole thing was a bit of a nostalgia trip for a band that is getting its feet into the higher-levels of rock and roll production now. They really enjoyed it. I think I believe that.

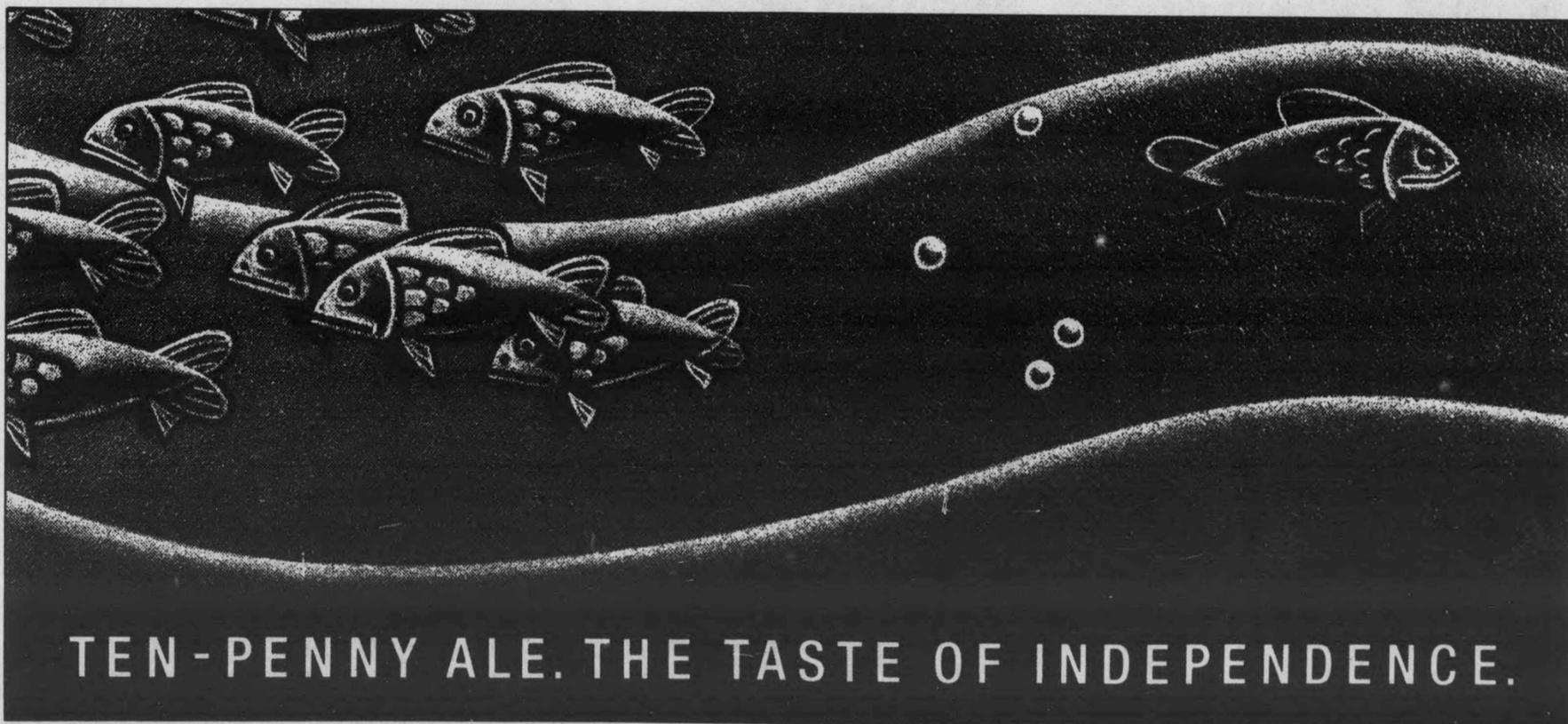
As to the newer material, I did listen to it in a different light as a result of all this. I think people will look back on the late 80's and early 90's as a kind of Beatles revival period. Lenny Kravitz has made a career using chord progressions and bass line styles invented by McCartney and Lennon, and many others are jumping on the band wagon (pun intended). Most prominent in this field for the Grapes was a track called I Can't Find My way Home, a ballad with pleasant structure and the even, complementary vocal harmonies we've come to expect from the Grapes - Tom Hooper (bass) and Kevin Kane (lead guitar) swap vocal lines indistinguishably, flowing over and around each other in a way that makes bands like REM so wonderful to listen to.

The most disappointing moment was when keyboardist Vincent Jones, who, up until this point had been banging away on his digital piano in raucous, thoroughly enjoyable solos reminiscent of something between country, funk, and Bruce Hornsby, slapped on the headphones for an over-done sequenced journey into the poppiest of the love-junk ditties on These Days, a track called I'll Be There - not surprisingly the biggest selling track of the new album.

I had fun. The band played too short a set for eleven bucks (I think), but what time was spent was quality, and I believe rewarding. A few times I really thought that the band was going to "win over" the crowd - not for lack of trying. There was just something really pleasantly wholesome about the whole thing - no drunken fools, fascist security, or sweaty, clinging locker room odor - just a very homey venue, a varied crowd, two Fredericton cops (who even seemed to be enjoying themselves) and fresh-squeezed orange juice being sold in the corner. Let's do it again, Fredericton.

I should thank Chris Vautour for organizing this, and CIHI for having the balls to sponsor it. So I will. Thanks. Do it again. Fredericton needs more of this to bring entertainment of this calibre to the large section of the population we, as a university community are forced to ignore due to the incomprehensibly inane liquor laws and such that tend to wall in anything that happens here. Bravo.

Chris Hunt



TEN-PENNY ALE. THE TASTE OF INDEPENDENCE.

PET SHOP BOYS
DISCOGRAPHY: The Complete Singles Collection
EMI/Capitol/Parlophone

review by Beverley White

WARNING: Having a cow over a review could be hazardous to your reproductive and social health.

Now then:

It's been a fact of life that British technoband Pet Shop Boys have rarely been able to release their very best songs as "chart topper" singles over here. If anything, the songs have always been just too damn long for the average North American CHR radio listener to stay with, so what good singles have made it overseas have typically been butchered to accommodate the three and a half minute attention span of said North American.

Unfortunately, when PSB released their *Discography* a short while ago, they only included their butchered singles instead of their definitive parent pieces from *Please* (or *Disco*, depending on your tastes), *Actually*, *Introspective*, and *Behavior* (with the exception of the songs from *Actually*, which were fairly petite in length to begin with). While these eighteen remnants from the seven inch vinyl record era provide an intriguing if not relatively complete look at PSB's progression from monotonous to melodious/prosaic to poetic, a diehard fan should weep that this wasn't a "favorites" CD in place of an *Immaculate Collection* in the style of Ms. Madonna Ciccone. (One should also mourn the exclusion of Liza Minelli's "Losing My Mind," produced by the PSB themselves and sounding a great deal like a PSB song with a female vocal.)

The *Discography* begins with the four major songs from the PSB premiere *Please* (not their counterparts from the remix album *Disco* - do we read in potential coinkydink?). We all know two of them: "West End Girls" and "Suburbia;" the others are "Love Comes Quickly" ("Our favourite song until then and it flopped just about everywhere," say the liner notes) and "Opportunities (Let's Make Lots Of Money)." "West End Girls" there's no need to comment extensively on; suffice it to say that the rapping-after-thirty-two-consecutive-hours-awake style coupled with the excessive repetition of the song's title made the song's success in the U.K. inevitable. "Love Comes Quickly" I'm afraid I can't talk about (I fell asleep). "Opportunities" is a fairly straightforward fast-paced dance item with the trademark semi-sarcastic lyrics that keep PSB from tumbling into one of those artsy (Is that a word?) floral Prince-type poets. "Suburbia" I like; that falls into the same category as "Opportunities." "The Germans, in particular, loved it."

Then come the *Actually* singles. This album, though it stands up to repeated listenings, is one of those babies that you know could have ended up like the last Janet Jackson affair: what wasn't released as a single was a b-side. Luckily for us, PSB only set free "It's A Sin" (my personal love which I'll get to shortly); "Rent," a slow, biting, song about a man who is totally dependent upon his lover (well, woman upon hers: Liza Minelli does this song too); "What Have I Done To Deserve This," a Dusty Springfield springboard with a certain poppy flair to it; and "Heart," summarized in the liner notes: "We wanted to submit it to Madonna but didn't dare risk disappointment."

"It's A Sin," by the way, is the very best song on this CD. The tune is catchy. The electronics are superb. The lyrics, which epitomize the plight of the frustrated Christian whose eyes are centered on their wrongs instead of their future ("Everything I ever do...It's a sin...Father forgive me/I tried not to do it"), can affect any conscience-afflicted person who stops to listen, and makes them turn to the Metanoia column. You can read so much into this and get so much out of it, because it makes you stop and realize where you are, what you're doing to yourself, and what you should do upon realizing this. (So what if I'm a Baptist; it's true for just about anyone!) Continuing on...

Flipped haphazardly into the *Actually* singles are the *Introspective* fragments: "Always On My Mind," the little Elvis morsel that sounds nothing like the traditional renditions by the King and the Tax Evader (Willie Nelson) -- it's a kick-butt synth tour-de-force, but there's about five different mixes of this and the worst one ended up here, sadly; "Domino Dancing," an admitted attempt to sound like Exposé that came off sounding like Milli Vanilli doing Latin tunes; "Left To My Own Devices," effectively "Debussy to a disco beat" (it really does work); and "It's Alright," another song I found myself tuning out for. Please, get the original album if you are desperate to hear the songs. PLEASE. (It just hit me. I'm sorry, no pun intended.)

Finally come the *Behavior* misbehaviors. These are the most recent and, for the most part, the most consistent in quality. The technical work on these is on a par with the *Actually* singles, with the lyrics running fairly close to "It's A Sin" in shimmer and eloquence. Surprisingly, they fall out of the average PSB song style for the most part, with only "So Hard" (a common-law marriage story) and "Where The Streets Have No Name / I Can't Take My Eyes Off Of You" (uh huh -- they just naturally flow together) coming off as standard-style, albeit highest quality danceables. "Being Boring," an easygoing comment on nostalgia, "Jealousy," a shuffler that could have come off of one of those old movies where everyone went to the gala party in tuxes and Jessica Rabbit dresses, and "DJ Culture," a "response to both the conflict and public reactions to" Operation Desert Storm, all manage to answer the question asked by the title of the passable requisite bonus track, "Was it worth it?"

Yes it was. PSB have their flops and their gems just like the rest of the world, and even though we couldn't have every good piece in its original or remixed long form, we can have this and scan to our favorite radio items any time the local CHR channels won't play "It's A Sin" because, my gosh, it's so old!

CHSR-FM PLAYLIST TOP 40, WEEK ENDING NOVEMBER 22ND

TW	LW	ARTIST: Title (Label)	WO	HP
1	1	NIRVANA: Nevermind (SubPop/MCA)	7	1
*2	2	SONS OF FREEDOM: Gump (Chrysalis)	6	2
3	5	MINISTRY: Jesus Built My Hotrod (Sire/Warner)	2	3
*4	11	VOIVOD: Angel Rat (Mechanic)	2	4
*5	7	DIGITAL POODLE: Soul Crush (DOVe)	4	5
6	6	THE LEGENDARY PINK DOTS: The Maria Dimension (Play It Again Sam)	6	1
7	29	MY BLOODY VALENTINE: Loveless (Sire/Warner)	2	7
8	9	DINOSAUR JR.: Whatever's Cool With Me (Sire/WB)	4	8
*9	3	BRUCE COCKBURN: Nothing But A Burning Light (True North)	5	3
10	18	MARC ALMOND: Tenement Symphony (Sire/Reprise)	2	10
*11	NE	MALHAVOC: Punishments (Epidemic)	1	11
12	NE	HIS NAME IS ALIVE: Help Is In Your Head (4AD/Polygram)	1	12
13	36	VARIOUS ARTISTS: 4x4 (Ladd-Frith)	2	13
14	NE	LUSH: Nothing Natural (4AD/Polygram)	1	14
15	12	CARTER THE UNSTOPPABLE SEX MACHINE: 30 Something (Chrysalis)	5	9
16	13	PUBLIC ENEMY: Apocalypse 91- The Enemy Strikes Back (Def Jam)	4	13
*17	10	HOLLY COLE TRIO: Blame It On My Youth (Alert)	6	6
18	8	SWERVEDRIVER: Raise (A&M)	6	7
*19	NE	POLKA DOGS: The Entertainers (Aural Tradition)	1	19
20	17	SLAYER: Live - Decade Of Aggression (Def American)	2	17
*21	4	LOOK PEOPLE: Boogazm (Hypnotic/A&M)	8	1
*22	NE	LONG JOHN BALDRY: It Still Ain't Easy (Stony Plain)	1	22
23	37	WIRE: The First Letter (Mute/Elektra)	2	23
24	13	THE PIXIES: Trompe Le Monde (4AD/Vertigo)	7	10
25	14	SOUNDGARDEN: Badmotorfinger (A&M)	7	8
26	15	THE ORB: Adventures Beyond The Ultraworld (Attic)	5	15
27	NE	SEVERED HEADS: Cuisine (with Piscatorial) (Nettwerk)	1	27
28	20	CURVE: Frozen -EP (Charisma)	6	14
29	38	PRONG: Prove You Wrong (Epic)	2	29
*30	NE	DIANA BRAITHWAITE: In This Time (Aural Tradition)	1	30
31	23	FUGAZI: Steady Diet Of Nothing (Dischord)	7	7
32	NE	BILLY BRAGG: Don't Try This At Home (Go Discs/Polygram)	1	32
33	33	THE JIGSAW SEEN: My Name Is Tom (Skyclad)	3	33
34	32	POSTER CHILDREN: Flower Power (Frontier)	3	32
35	NE	M.C. 900 FT JESUS: Welcome To My Dream (Nettwerk)	1	35
36	NE	X-TAL: Humboldt Desert - EP (Alias)	1	36
37	34	STRAWBERRY ZOTS: Love Operation (Continuum)	4	23
38	22	EINSTURZENDE NEUBAUTEN: Strategies Against Architecture II (Mute)	8	2
39	NE	THE FATIMA MANSIONS: Viva Dead Ponies (Radioactive/MCA)	1	39
40	25	RED HOT CHILI PEPPERS: Blood, Sugar, Sex, Magik (Warner)	8	10

* = Includes Canadian Content

TW = This Week, LW = Last Week, WO = Weeks On Chart, HP = Highest Position
Chart compilation based on frequency of airplay. Music Director Dave Keighley

O'TOOLE'S

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November 30th

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Happenings

St. Dunstan's Theatre presents *You're a Good Man, Charlie Brown* the Broadway musical comedy based on the comic strip "Peanuts," from November 27-30 with a special matinee on Saturday at 2pm, at the **Monsignor Boyd Family Centre**, Regent Street. The show chronicles an "average day in the life of Charlie Brown." The cast is made up of six students whose drama and musical experiences are broad and varied. This young cast from ages 14 - 20 shows it's versatility in the portrayal of the "Peanuts" gang with lively songs and quick-paced action. Be sure not to miss this pre-holiday entirely family show. Tickets are available at Mazzucas, the St. Dunstan's Rectory Office, and from cast members. Admission is \$7.50 for adults, \$5.50 for students and seniors, and \$3.00 for children under 12. For more information please call 452-7626.

Gallery 78 presents works by eighteen contemporary Quebec painters, printmakers, ad sculptors, to be presented to the art community in New Brunswick in a special group exhibition from November 22 to December 7. Considered a vital part of good relationships between the provinces, in artists as well as in public relations, these exhibitions are also important to the artists for the exposure to different communities. "**Artists of Quebec**" features works by Catherine Bates, John Ballantyne, Ghitta Calsman-Roth, Liz Davidson, Helmut Gransow, H.W. ones, Kay Kinsman, Bruce LeDain, Ann McCall, Richard Montpetit, Louis Muhlstack, Rachael Muhlstack, Carl Mulvey, Frank Mulvey, Jeannette Perrault, Earl Preston, Antoine Prevost and Lyne Robichaud.

Theatre Saint Thomas opens its fall season with a new work by Fredericton Playwright **David Peterson**, *The Boy Who Bullit the Hill*, a disturbing view of society's resistance to change. The Boy Who Bullit the Hill opens on Wednesday, November 27 in the **Ted Dalgle Auditorium**, Edmund Casey Hall. The play runs to Saturday, November 30, with curtain time at 8pm. Tickets are \$5 or \$4 with a Student ID. There will be a special matinee at 3pm on Saturday the 30th. For more information please contact Dana Bangay, Theatre St. Thomas, at 459-3742 or Mark Giberson, director of university relations and alumni affairs, at 452-0521.

The **UNB Art Centre** would like to welcome everyone to the opening of **Christmas Choice '91** on Sunday, December 1 from Noon until 5pm. Christmas Choice is an annual Fredericton tradition featuring works by local artists and craftspeople. All works on display are for sale creating an opportunity for everyone interested to show their support in a tangible way. Entertainment will be provided by **UNB's Bicentennial Choir**, and the **Untuhine Choir** from Oromocto, performing a selection of Christmas songs throughout the afternoon. Christmas Choice '91 will be located in Memorial Hall on the UNB Campus.

Theatre New Brunswick welcomes the holidays this year with a production of **Bram Stoker's Dracula**, the classic thriller of vampires and mystery, which will open in Saint John on November 28, and continue through December 21 throughout New Brunswick. Adapted from Stoker's novel by **Deane and Balderston**, the show promises to be something for everyone. Fredericton performance is set for December 13 - 21, with curtain at 8pm (no Sunday performance). Tickets go on sale November 29. For more information, please call 458-8344.

Gallery Connexions presents "**Kospanay**" - a Maliseet word meaning "I'm tired but I'm still here" - a co-operative and multidisciplinary project organized in response to the 1992 anniversary of the arrival of Columbus. The presentation opens with a mid-day ceremony at Gallery Connexion featuring the drummers and chanters of the **St. Mary's band**. On display will be an exhibition by 10 artists, both native and non-native, who consider the issue by means of the varied media of painting, sculpture, photography, fibre art and installation. Artists include **Ned Bear, Shirly Bear, Lance Belanger, Luc Charette, Linda Dornan, Brigid Toole Grant, Vivian Grey, Audry Mitchell, Allen Sylliboy and Carol Taylor**. Gallery Connexion is located downtown at the back of the Justice Building (entrance off the York St. Parking lot), and is open Tue-Fri, 12-4 and Sundays 2-4pm. For this special opening event the gallery will be open from 12 - 4. For more information phone Roslyn Rosenfeld at 454-1433.

Yasmine Gooneratne will be visiting UNB from November 29 to December 2. Dr. Gooneratne holds a Personal Chair in English at **Macquarie University in Australia**. Her latest book, **A Change of Skies**, an account of the experience of a family of Sri Lankan immigrants to Australia, was published in July and widely praised for its humor and sensitivity. She will be reading from that novel on Friday, November 29 at 12:30 pm in the Creative Art Centre Studio, Memorial Hall. Also at 12:30 pm on Monday, Dec. 2, she will give a talk on "**Family Histories as Post-Colonial Texts**." Admission is free, and all are welcome. For more information, call 453-4676.



HELLO?
BRIAN?
HELLO?



Sheldon Sheep Says:
"Eat Everything on Your Plate!"

Study break.



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My Canada includes Quebec

BIOGRAPHY: JIM TAYLOR

Thirty-eight year old Jim Taylor is no stranger to being part of a cultural minority. He grew up in the rural town of Abbotsford, B.C., then populated largely by Dutch and German farm families, and a small Anglo minority.

Taylor left Abbotsford to attend the University of British Columbia, and achieved a Bachelor Arts in Sociology while working full time as a truck driver to pay his school expenses.

After completing his studies, he went to work in his family's bakery business. Shortly after, following his father's death in 1977, the business was sold and Taylor moved to Toronto.

In 1979, he joined a multi-national food corporation, culminating his promotion to Manager of Marketing.

By 1985, his entrepreneurial spirit took over, and Taylor and a partner founded a small trucking company. Today, the firm employs a staff of 17. What started out as a one truck operation has grown into a fleet of 12 vehicles specializing in hauling petrochemicals.

While driving one of these trucks last summer, Taylor was listening to a news broadcast about Canada's unity crisis and was emotionally overcome. For Taylor, Quebec's separation was no longer only an economic or political issue, but also an emotional one.

Taylor decided to take action and rented 15 billboards across the country to carry his message nation-wide. The popular response to his initiative convinced him to expand the project. He hopes to start a national tour in Charlottetown, P.E.I. in November, travel through the Maritime provinces and Ontario, across the prairies to the west coast, and finally bring all the signed billboards to Quebec in the spring. His experience has convinced him that there is a great deal of goodwill across the country which Canadians would like to articulate to each other.

Taylor continues to live in Toronto with this wife, Vanessa, and their two year old daughter, Stephanie.

Jim Taylor stated in "The Ottawa Citizen":

The reticence of English Canada to openly display patriotic fervor or national pride has a high cost. Canada's recent history has been tarred with a number of unfortunate incidents which have collectively undermined the pride and confidence of Canadians.

We in English Canada have forgotten that the people of Quebec refused to endorse the separatist aspirations of a very charismatic and competent premier to whom they had granted a majority government. We in English Canada, by wallowing in a state of nationalistic stupor and insecurity, have focused on and reacted to those media-wise interests who make the separation of Quebec their apparent goal. Once again, we have been suckered.

It is time to turn the page on the unfortunate incidents of our recent history. We need to realize what a great nation we are and start exhibiting some confidence and goodwill. We as a country have some very difficult issues to resolve. They cannot be resolved unless we can display the confidence and goodwill required.

We cannot be indifferent to the concerns of Quebec. We in English Canada do not have the right to tell one of the founding partners of our confederation that "it's our way of the highway." Few Canadians would be foolish enough to think that all that separates the Doukhobors and Mennonites of B.C., the Hutterites

The consequence is that we have become increasingly attentive and susceptible to those factions in our society which have a vested interest in portraying our country, its various governments, and ourselves in a negative way. We have been suckered.

Because of our inherent unwillingness to demonstrate our love of nation we have fewer reserves of national goodwill and pride to draw on than our neighbors to the south. This shortcoming needs to be addressed and corrected.

I am only a 38-year-old truck driver. Yet, the financial equity which I have been able to accrue thus far would in many countries make me a fabulously wealthy man. The level of inexpensive and publicly funded education accessible and used by me would, in many countries, place me in the inner circles of the intelligentsia. The readily accessible and competent health-care system, transportation facilities, legal infrastructure and industrial base are equalled by very few other nations. We have a great country - that has not changed.

The posting of a few words displaying a personal commitment to national unity on 15 billboards has yielded some amazing insights. Preliminary estimates indicate that the Quebec media gave these billboards some 23,000 words of coverage.

Even now, a week after the posting of the first billboard, I, a unilingual anglophone, am still getting six to seven requested a day for interviews from the Quebec media. Is this the reaction one would expect from a province that wants to separate from Canada? I think not.

of the prairies, the Amish Mennonites of Ontario, and our native people, from mainstream Canadian society is their propensity for another language. When a group is or can be economically viable entity they should have the right to ensure their culture identity. This we must do for Quebec.

To my fellow Canadians in Quebec - yes, I was aware of the nuances of the verb *comprendre* and I was painfully aware of how my lack of fluency in the French Language might be interpreted. But that is my handicap, my disability.

I ask that the people of Quebec not judge my intent or myself on the basis of my disability. Were you also aware of the nuances of the English Phrase "my Canada

Quebec" that was posted on 10 billboards outside your province? There is no qualifying phrase - no implied threat. The name of your province was spelled as you yourself would spell it - with an accent. My vision of Quebec is of a rich, vibrant and distinct culture which is an integral component of the Canadian identity. My intent my commitment is this. I will not tolerate a government which does not understand and include Quebec.

It is not by accident that together, in just 400 years, we have created a nation whose economy ap-

proximates that of mainland China - a country of comparable land mass, a history and culture some 5,000 years old, and a population 40 times that of Canada. An integral component of the Canadian identity is the just and economically productive resolution of our problems. We have no need of "Great Walls" in Canada."

Cities where Jim Taylor placed his billboards in the summer of 1991:

Saskatoon, Saskatchewan
Regina, Saskatchewan
Winnipeg, Manitoba
Thunder Bay, Ontario
Ottawa, Ontario
Acton, Ontario
Hull, Quebec
Montreal, Quebec - 2 signs
Quebec City - 2 signs
Saint John, New Brunswick
Halifax, Nova Scotia

The response from Canadians who sent in contributions asking Jim to continue, enabled him to place a billboard in Whistler, B.C. for four days in August.

TENTATIVE TOUR PLAN

Latest Revision: November 21, 1991

DATE	ACTIVITY	LOCATION
November:		
Monday 18	P.E.I. advance / media work	
Tuesday 19	Charlottetown Event	Confederation Square
Wednesday 20	P.E.I. follow up and travel	
Thursday 21	Moncton N.B. advance work	
Friday 22	Moncton Event	Place d'Assumption Colloseum
Saturday 23	Moncton	
Sunday 24	Travel & advance work for Edmundston	
Monday 25	Edmundston Event	Forum
Tuesday 26	Travel and follow up	
Wednesday 27	Fredericton Event	U.N.B.
Thursday 28	Travel and follow up	
Friday 29	Saint John Event	Brunswick Sq.
Saturday 30	Saint John Event	Brunswick Sq.
December:		
Sunday 1	Travel	
Monday 2	N.S. Advance Work	
Tuesday 3	Halifax Event	Scotia Square
Wednesday 4	Halifax Event	Scotia Square
Thursday 5	Travel and meeting	
Friday 6	Sydney Event	Civic Centre
Saturday 7	Sydney Event	Civic Centre
Sunday 8	Travel	
Monday 9	Comerbrook Event	T.B.A.
Tuesday 10	Grand Falls Windsor Event	T.B.A.
Wednesday 11	Gander Event	T.B.A.
Thursday 12	Travel	
Friday 13	St. John's Event	Village Mall
Saturday 14	Media Follow Up	
Sunday 15	Travel to Toronto	

Mon Canada Comprend le Quebec - My Canada Includes Quebec

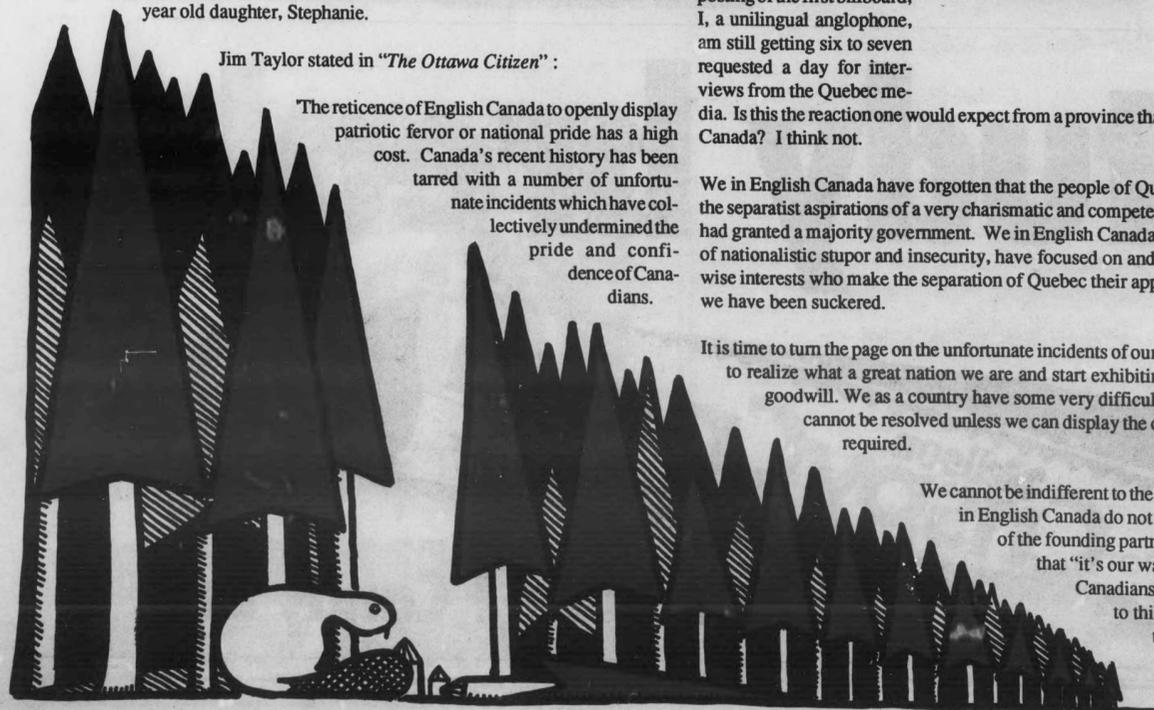
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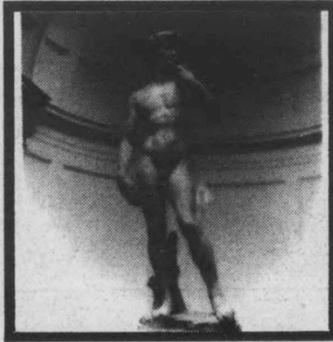
VIEWPOINT

Question:

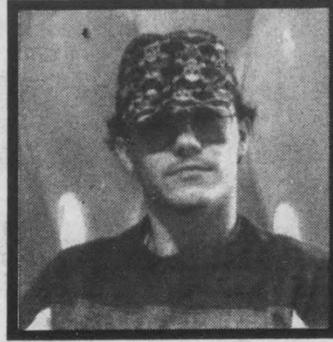
Who kidnapped the giant styrofoam Spider-man?



Stephane Comeau BA VI
"The styrofoam Kingpin"



Doug Saunders BA III
"Beaver Foods"



Danny Geneau
"No one, they're after the insurance"



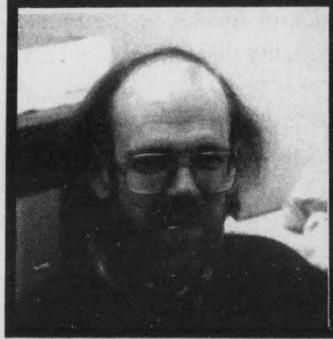
Brock Parks BA IV
"The Green Goblin or Dean Kent"



Glenna Bell SU
"He got caught in Charlotte's web"



Marleen Brewer SU
(Didn't you know ... Marleen and Kim are twins!)
"It was Wonder Woman"



Colin MacKenzie
"Harry Houdini"



Bill Traier
"A giant stuffed styrofoam Hobgoblin"

Peter Roberts

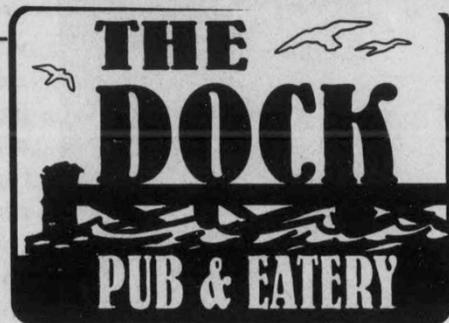
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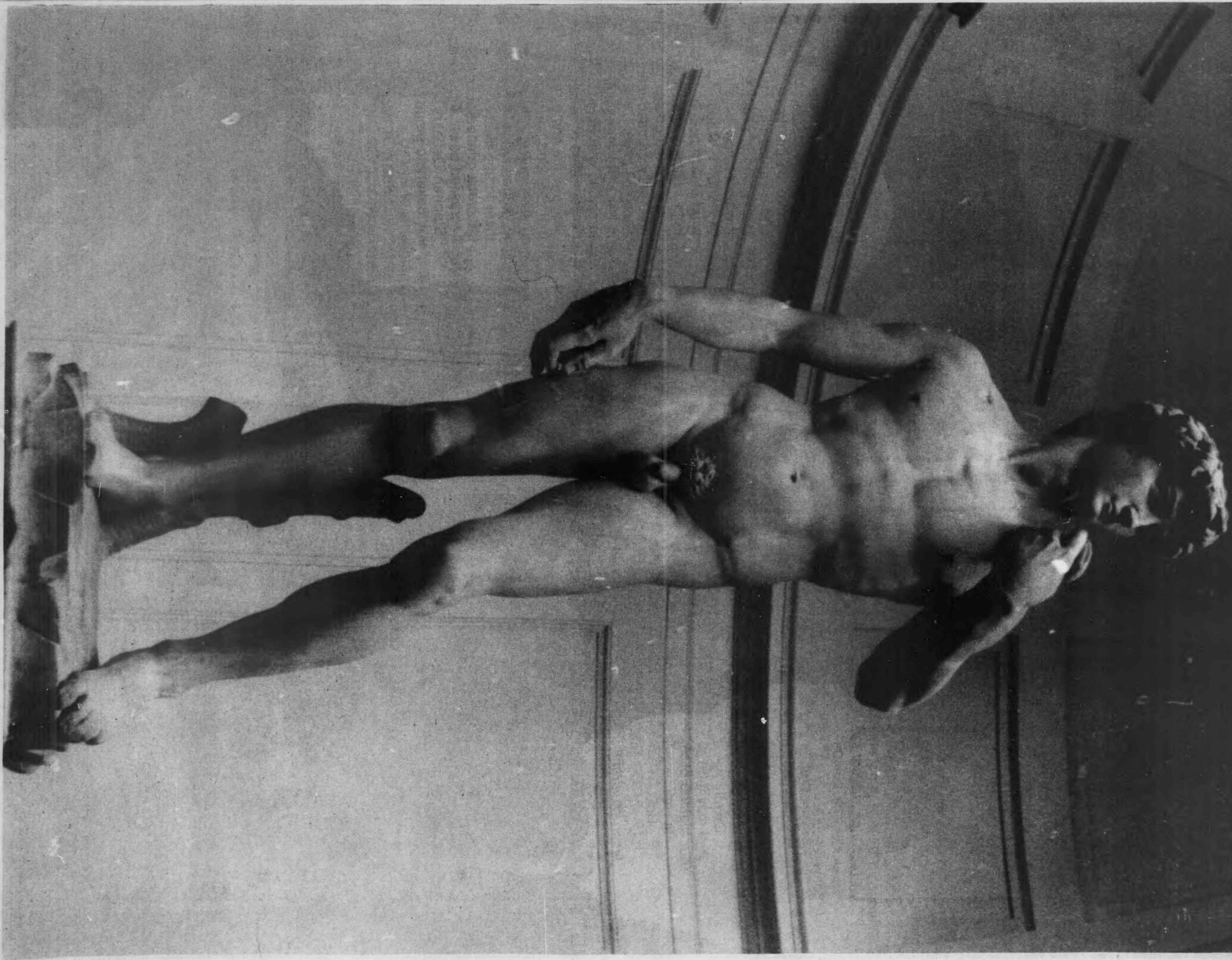
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DISTRACTIONS



On Hearing a Racist Speak

The beast
Has found a home
In the sewers
Of human philosophy.
Claws hand me pain
As they attempt
To free the
Real?
Me.

Kill me
With my own bloody hands
If they are to be nailed
To this burning cross
(of jealousy).

Split open my bowels
Eternally
If false prophesy
I believe;
And silence my tongue
With the stench
Of my foul guts.

Pierce my sight
And dam my ears
So this evil
May not fester its way
Through the maze of my emotions,
Puncturing the centre
Of my very being.

I shall not fall
In your line
Of headless sheep
Stumbling towards slaughter.
In ignorance you
Dwell,
And may it be
Your bigoted bliss
In Hell.
Rot.

Jason Meldrum

Neck

Living and breathing.
Like Jude, it will always lose
And never be loved.

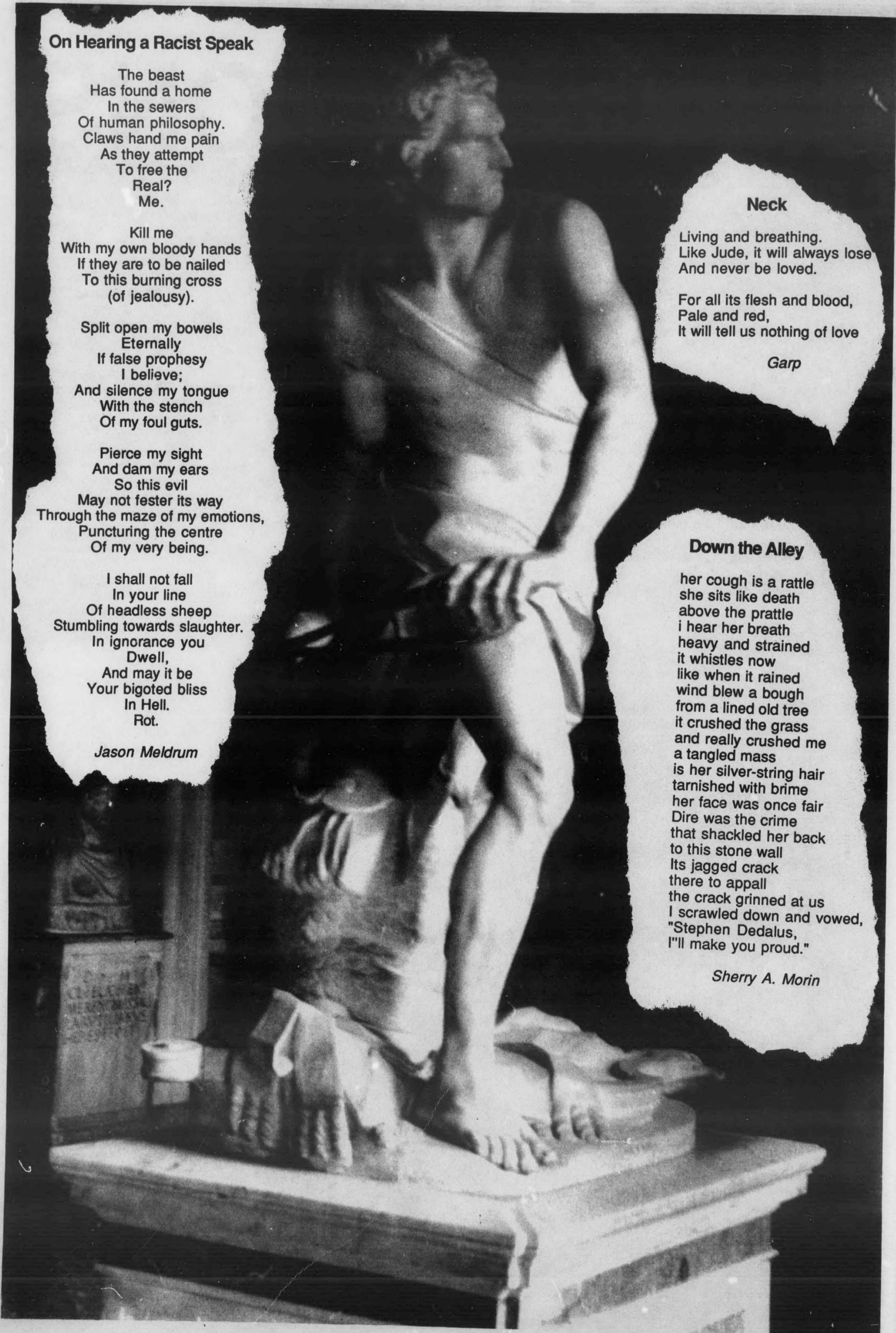
For all its flesh and blood,
Pale and red,
It will tell us nothing of love

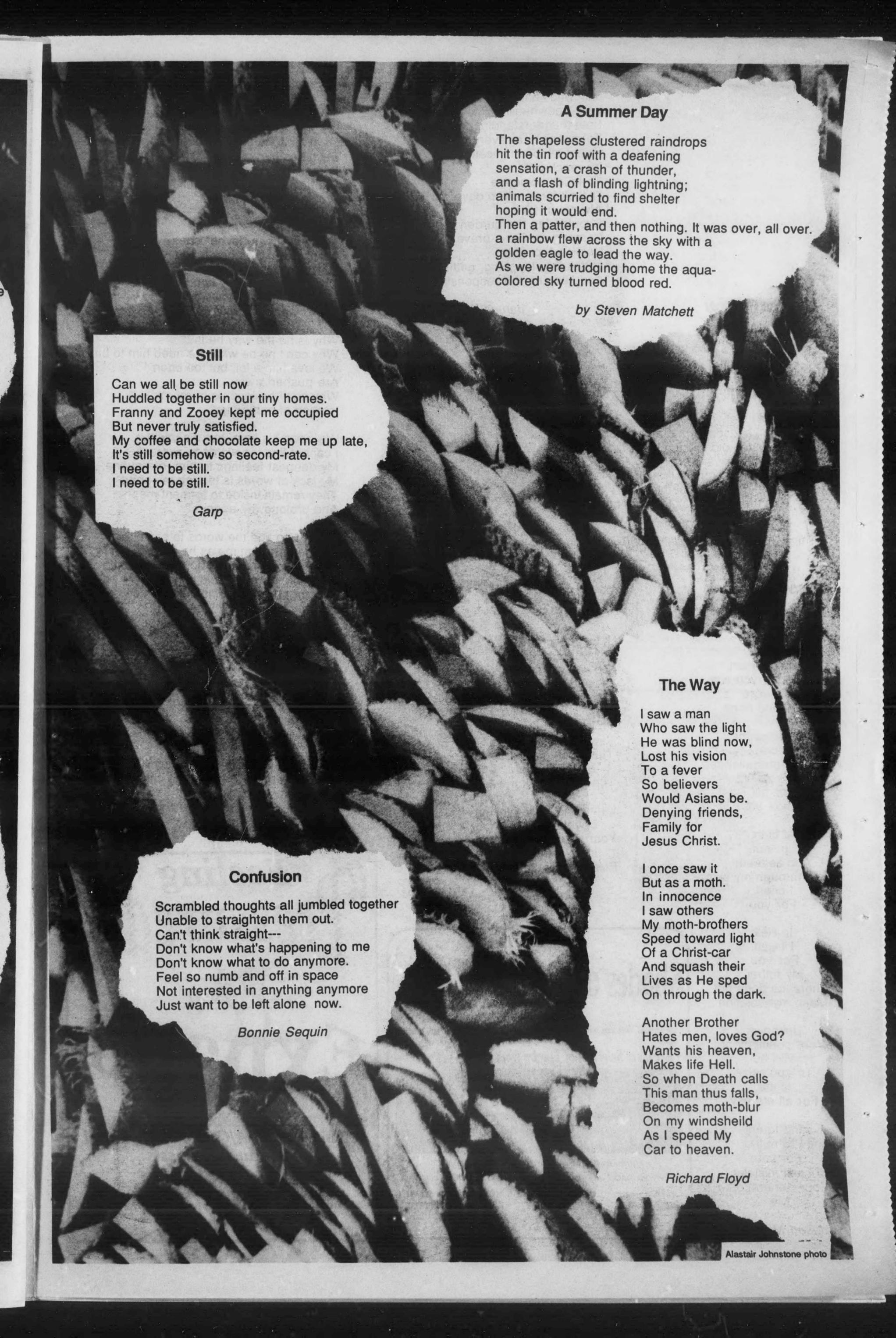
Garp

Down the Alley

her cough is a rattle
she sits like death
above the prattle
i hear her breath
heavy and strained
it whistles now
like when it rained
wind blew a bough
from a lined old tree
it crushed the grass
and really crushed me
a tangled mass
is her silver-string hair
tarnished with brime
her face was once fair
Dire was the crime
that shackled her back
to this stone wall
Its jagged crack
there to appall
the crack grinned at us
I scrawled down and vowed,
"Stephen Dedalus,
I'll make you proud."

Sherry A. Morin





A Summer Day

The shapeless clustered raindrops
hit the tin roof with a deafening
sensation, a crash of thunder,
and a flash of blinding lightning;
animals scurried to find shelter
hoping it would end.
Then a patter, and then nothing. It was over, all over.
a rainbow flew across the sky with a
golden eagle to lead the way.
As we were trudging home the aqua-
colored sky turned blood red.

by Steven Matchett

Still

Can we all be still now
Huddled together in our tiny homes.
Franny and Zooey kept me occupied
But never truly satisfied.
My coffee and chocolate keep me up late,
It's still somehow so second-rate.
I need to be still.
I need to be still.

Garp

Confusion

Scrambled thoughts all jumbled together
Unable to straighten them out.
Can't think straight---
Don't know what's happening to me
Don't know what to do anymore.
Feel so numb and off in space
Not interested in anything anymore
Just want to be left alone now.

Bonnie Sequin

The Way

I saw a man
Who saw the light
He was blind now,
Lost his vision
To a fever
So believers
Would Asians be.
Denying friends,
Family for
Jesus Christ.

I once saw it
But as a moth.
In innocence
I saw others
My moth-brothers
Speed toward light
Of a Christ-car
And squash their
Lives as He sped
On through the dark.

Another Brother
Hates men, loves God?
Wants his heaven,
Makes life Hell.
So when Death calls
This man thus falls,
Becomes moth-blur
On my windsheild
As I speed My
Car to heaven.

Richard Floyd

I am who I am
I get freewheelin
I need understanding, atonement
Forgiveness at every door
I want to communicate
To reach out
To touch someone
I'll look for a million days
Always in love
Shouldering the burden
Carrying on like a brave child
Holding thoughts
of sharing, laughing, getting wild
And keeping the responsibility

The Prisoner

James Hamilton

Two nights ago -
I saw you sitting in the dark,
Watching in silence
From the dark recesses
Of the room.

Then I met you.
Tall, handsome, and as crazy as I.
Then you did flourish me
With flattery and wine
Of what was on your mind.
You did capture my heart
Like the prisoner, it is yours now
And forever more.

Bonnie Sequin

Generously Absent

(in my life)

You had.
In youth.
And now from
Conscience you run,
But peace,
You'll find none.

You leave me.
Alone.
Facts have challenged
My reality,
I am not.
Who I was

At birth.
Spit out.
And as teeth
Poked through my skin,
I cried.
For you

In Hell.
I'll wait.
For you,
My father.
Ignorance does not
Make my isolation

Unknown.
Your punishment
Will be
To apologize
to me.
For all eternity

And to cry.
Eternally.
For your
Tiniest mistake,
Your generation,
Me.

Jason Meldrum

It is lonely here
without you
Do you still think about me
and love me?
You are so far away.

I miss your arms
around me;
The touch of your lips
against mine!
The caring look in your eyes.

I am constantly thinking
of you!
Your return is always foremost
in my mind.
Please return to me safely.

Bonnie Sequin

A Child's Anguish

I've met a few of those he "loves"
Or at least he says he does
Each has hurt me
In their own special way.
I've never been able to tell him;
Would he understand?

Why is it always me
To meet these "loved" ones?
I think I would be better off
If it wasn't me!
Can't he see that he is hurting me?
Or is that all he knows how to do?
I don't want that kind of love.

Why is he the way he is?
Why can't he be what we need him to be?
We love him a lot, but too often
Are pushed away.
Why can't he love us in return,
Instead of hurting us?

We need his love, but, as usual,
I cannot find the words to express
My deepest feelings to him--or anyone.
My lack of words is tearing me apart
They remain inside to torment me
And prolong my agony.

When I do find the words to say aloud
Will he turn from me as he did with her?
I'm afraid of him and I don't know why!
I wish I knew so I could tell him.
I cry for him and cannot tell him I do;
For there aren't any words.

Perhaps I'll keep this all inside
As I have for so long,
And slowly lose my mind trying to show
My love for him.
Does he not have eyes to see,
Or does he choose to ignore
My silent pleas?
I'll never know.

Am I fated to live the rest of my life
In silent torment because he cannot see!?

Bonnie Sequin

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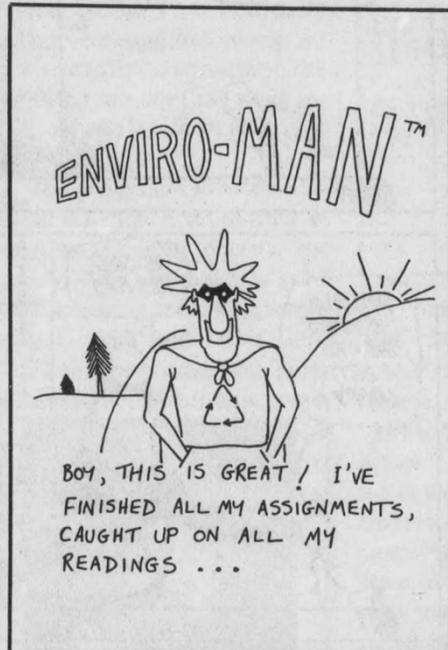
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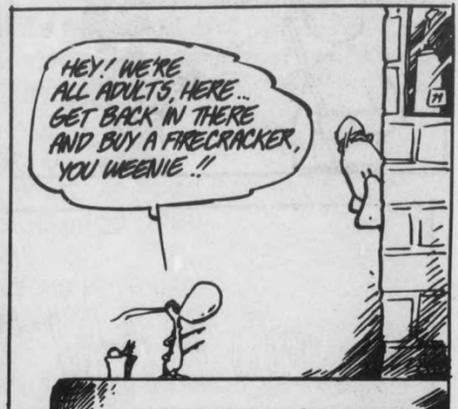
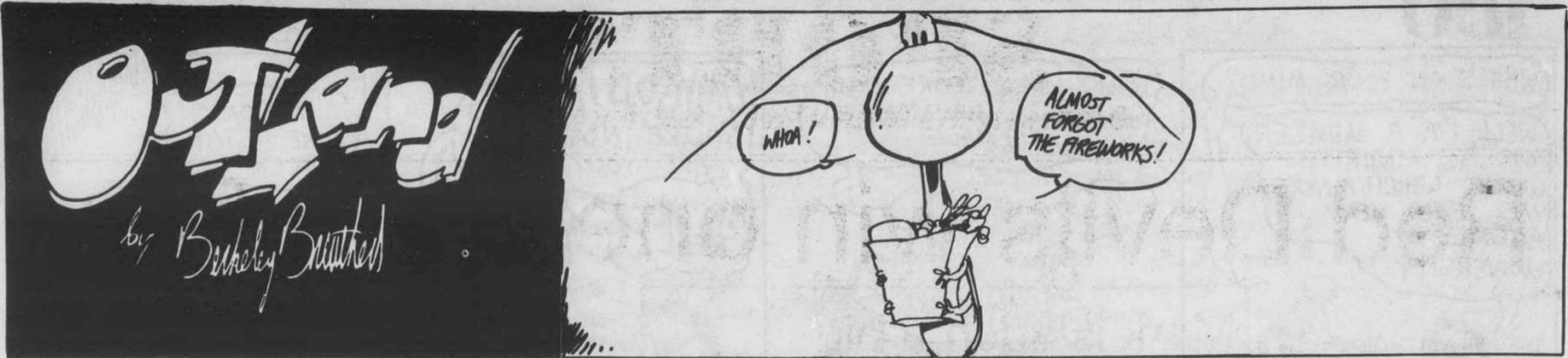
ICU

by Chris Kane



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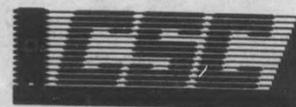


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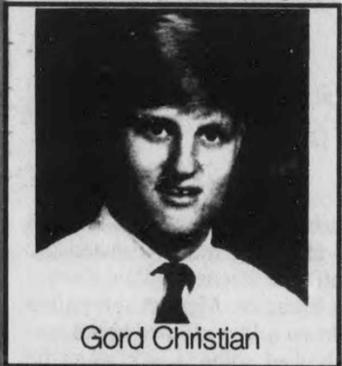
Red Devils win one for Jeffrey

by Frank Denis

The UNB Red Devils scored an emotional 8-4 triumph over the STU Tommies last week at the Aitken Centre. The game was dedicated to long time Red Devil player and coach Mark Jeffrey who lost his life last August.

Prior to the game, Jeffrey's sweater number 17 was officially retired, becoming the first number to be retired by the university. The ceremony was brief and tough for many of the Red Devil players to cope with.

"The pre-game ceremonies affected me quite a bit as well as some of the other players, but (coach) Mike Johnston did a good job in preparing us for what would happen," said Red Devil Gord Christian who scored three goals and was named player of the game.



Gord Christian

According to Christian, the banner with Jeffrey's number was unveiled and will be hung from the rafters will have special significance for years to come. "Everytime you look at that banner you're going to think of Mark Jeffrey and the things he meant to you."

The Red Devils were sluggish in the early going of the game as

Mark is such a big motivator for all of us and it feels great to come through for him. I know that he is smiling somewhere

Gord Christian

STU jumped out to an early 2-0 lead. Scoring for the Tommies were Mark Thompson and Vojtech Kucera.

UNB coach Mike Johnston knew his team would not come out flying in the early going. "We realized that coming into the game, we would have very little control over some of the things we would do early in the game. Emotion took its toll, but as the game went on we began to focus on the things we had to do."

And focus on the things they had to do they did.

The Red Devils scored 3 goals in the 2nd half of the first period to take a 3-2 lead heading into the first intermission. Replying for UNB were Christian with two and Rob Knesaurek with one.

UNB began the second period where they left the first, tallying two early goals by Karl Taylor and Neil Hawrluk.

STU mounted some sort of a comeback, but could only pull to

within one goal. Goals by Thomp-

son and Mark Rupnow made the game 5-4 for UNB, but that was as close as STU would come.

Christian completed his hat trick when he fired a shot high over the Tommie netminder with only 37 seconds remaining in the second period.

Ken Murchison and Knesaurek scored the only two goals of the third period to make the final 8-4 in UNB's favor.

Following the game the Red Devils dressing room was very quiet and Mike Johnston attributes that to the emotion generated for the game. "Our guys knew that one way or another we were going to come out of the game with a win. Once that task was done everyone's emotion was spent."

"For me the game was tougher near the end because we knew that we had finally done it. It was really exciting for me."

The game, according to Christian and Johnston would have pleased Jeffrey. "Mark is just such a big motivator for all of us and it feels great to come through for him. I know that he is smiling some-where," said Christian.

"Mark loved every win, but a St. Thomas win was especially sweet. He'll be savoring this one that's for sure," added Johnston.

In sports, it's often said that winning and losing doesn't mean everything. For the Red Devils the win last Friday meant everything. A great tribute to a great man.



Mark Jeffrey's jersey being raised to the rafters of the Aitken center

Bloomers off to the Cape

by Peter West
Bruce Denis

The UNB Red Bloomers will be on the road this weekend as they head to Cape Breton to play the UCCB Capers in their last pair of league games before the Christmas break.

Last weekend the Bloomers came home with a win over Acadia and a lost against Saint Mary's.

Acadia was UNB's first opponent last weekend. The exhibition game loss against Acadia earlier in the season helped the Bloomers to prepare for Acadia's style of play. Co-captain Jen Hale says "We practiced all week in preparation for this game. As a team, we were anxious to play and we knew what it would take to win."

"We had some trouble with our offensive game. We weren't as



Bloomers co captain Kara Palmer, an integral part of this year's team.

consistent as we have been in previous games shooting wise." Hale continues, "On the other hand, it was probably the best we have played so far this year."

The game was close all the way through and the Bloomers were rewarded for their efforts with a final score of 53-45.

The second game last weekend saw the Bloomers take on the Saint Mary's Huskies in Halifax. The Huskies seemed to be well prepared for the Bloomers as the home team prevailed 70-64.

"Give Saint Mary's credit. They played a really strong game and deserved the win," said Hale.

The game was close throughout the early going and Saint Mary's was ahead by a 2 point margin at the half. Cursed by lapses in offence, the Bloomers could not get the points when they needed them. "We played hard but things just weren't coming together for us" says Hale.

When asked if her team concentrated too much on the Acadia game and not enough on the Saint Mary's game, Hale said

"That's a good possibility. All week in practice we had our minds set on beating Acadia and when we did maybe we took Saint Mary's for granted."

The Bloomers now possess a 3-1 record, good enough for a three way tie for first place. The Bloomers maintained their ninth place ranking nationally.

ATHLETES of the week

Meaghan Seagrave of the Beavers Swim Team has been chose female Athlete of the Week. This former AUA and UNB Athlete of the Year 90-91 captured wins in the 100m Free (2X), 100m Breast Stroke, 50m Free style, 200m Breaststroke, and a 2nd place in the 400m Free style. Meaghan supported the team and showed how UNB will be a force to be reckoned with at the AUA Championships. Meaghan is a 2nd year Phys. Ed. student from Fredericton, NB.

Gord Christian of the Red Devils is the male Athlete of the Week. Gord scored 3 goals for the Devils 8-4 defeat over STU at the Mark Jeffrey's Memorial Game. Gord's timely goals assisted the team to survive early pressure by the Tommies. He was also named Player of the Game. Gord is a 3rd year Arts student from Mount Hope, Ont.



Mark Bray photo

Raiders perfect on season

by Anand Irrinki

I awoke early Monday morning and found myself in a cold sweat. The same nightmare had struck me for the second night in a row, "The UNB Red Raiders were unbeaten in regular season action". Well for all you people who still think I am dreaming guess again. After last weekend action packed games with the memorial Seahawks UNB was off to its best start in many years. UNB swept a double header from Memorial and now find themselves in third place (tied) in the standings. This weekend UNB travels to Cape Breton and hopes to enhance its already impressive looking record.

Cape Breton is a tough team which leads the AUAA with 8 points (UNB has 4, but 2 games in hand). Cape Breton features Sussex star John Ryan as well as possible all-stars Troy Jones and Michael Dailey. UNB coach Phil Wright spoke to Acadia's coach (whose team has already played UCCB) and feels that he has a good idea of what to expect from UCCB. Once again, team rebounding will be the key for the Raiders. Each individual will have to be more aggressive if the Raiders expect to win the rebounding battle. The players must realize that size alone does not get you rebounds. It is your attitude and mentality, which will help you clean the glass (see Charles Barkley). Another key for the Raiders will be hitting the open shots. When the Raiders get an open shot, they must show no fear

and consistently hit all net (ala Greg Mapp). A weekend sweep of UCCB is not out of the question for UNB, but a weekend split would be considered successful. If the Raiders head into the break with a 3 and 1 record, their early season will be considered a great success.

Last weekend, UNB played two nip and tuck games against Memorial. Saturday's game featured the play of Andy MacKay and Vinod Nair. MacKay played extremely well and ended up with 19 points as well as player of the game. Nair was the Raiders sparkplug as he added 13 points and pulled down 11 rebounds. Nair's brightest moment came when he pulled down an offensive rebound and with his back to the hoop he calmly threw up a left handed prayer which went down for two points (see Magic Johnson). Yaw Obeng's tenacious defense wore down Memorial's ball carrier and

Rebels in tough at Dal

by Graham MacDonald
Janet Lloyd

The UNB Rebels had a respectable showing at an AUAA league tournament this weekend which was held at Dalhousie University Dalplex, but considering the adversity faced by the Rebels, the showing was more than respectable. Star power hitter Jason Scott was not in attendance due to academic commitments, veteran middle blocker Peter Tait missed the tournament for undisclosed reason, and 6'4" rookie Doug Barkhouse could not play because of an ankle injury. This understandably left the Rebels a little thin, forcing hitter rookie Doug Eagle into the starting position and outside hitter Jeff Foot to play in the middle.

The first match on Friday evening was against the powerhouse Dalhousie Tigers, and to no one's surprise the Rebels struggled. Dal's hitting was absolutely overpowering, their blocking was bullet proof and they oversized the stricken Rebels by an average of four inches. The Rebels showed the fire and intensity

of full time amateurs, but the nationally ranked Tigers played like part-time professionals, and they took the match in three games, 15-4, 15-3, 15-9. When asked about his team's performance against

the monsters of Dalhousie, coach Paul Belanger stated, "We played the last game like we should have and we gave them a run for their money. As for those first two games? Well..." *Continued on page 30*



Graham MacDonald

Action from the Dalplex

also took off the 24-second clock. Even though UNB had some bright spots, this game wasn't decided until Duff Adams hit a free throw to put UNB up by four. Paul Sampson's 3-pointer narrowed the gap to one, but it was all for naught as UNB took the game 62-61.

Sunday's game features many swings by both teams and ended up being decided in overtime (see New York Islanders vs. Washington Capitals 1987) Alex Kidney was the hero as he hit three threes from downtown (ala Chuck Persons) to spark the Raiders. Kidney finished with 22 points and was named player of the game. Kidney used his shooter's conscience (is this good or bad?) and shot himself back into the game. Kidney's newfound confidence will definitely help his game and should add another scoring threat to UNB's offense. After Kidney sent the game into overtime UNB decided it was time to play. UNB dominated

the overtime, scoring 17 points to Memorial's 5 points. UNB won the game 84 to 72. Even though the Raiders won both games they definitely did not play up to their potential. The Raiders will have to show more fortitude against UCCB if they expect to take a game.

Some tidbits from this weekend:

Andrew Ziemchek of Memorial was the most impressive player for either team this weekend. His smooth foot work and great shooting almost helped Memorial steal a game.

All 3 UNB rookies who saw

time this weekend played well. Greg Mapp directed the offense whenever Yaw needed a breather. Mark Aube pulled down a key offense board and showed some spark when he was in the game. Marc ended with 2 points and 2 rebounds.

Duff Adams who suffered a slight injury to his left hand (see Chris Mullin) during Sunday's game will be in action this weekend against UCCB.

Bobby O'Brien played a key role in Sunday's victory by pulling down the key boards and providing some on court coaching.

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Devils host UPEI and Mt.A

By Frank Denis

The UNB Red Devils host two of their MacAdam division rivals this weekend. On Saturday they face the UPEI Panthers the ninth ranked team in the country at 2pm. The Red Devils conclude the first half of their season the following day on Sunday when they host the Mount Allison Mounties at 2pm.

The Red Devils enter the weekend ranked sixth nationally and coming off of an 8-4 victory over St. Thomas last Friday.

UPEI, who was last year's AUAA champion, was impressive in its pair of victories last weekend. They shutout St. FX 5-0 and followed that up with a 6-5 overtime victory against the UCCB Capers.

UNB opened their regular season with a pair of games in Charlottetown against the Panthers and came away with a split.

The Red Devils edged out UPEI 4-3 in the first game and

them dropped a 7-5 decision the day after.

To date the Red Devils have played every team in the AUAA except the Mount Allison Mounties and they'll do that on Sunday.

The Mounties enter the weekend with a 3-5-1 record and sit in 4th place. While their record might indicate that the Red Devils should

have no trouble defeating the Mounties, don't be surprised to see a much closer game.

Following this weekend the Red Devils enter the Christmas break. They will keep practicing until December 20th in preparation for the Viking Cup tournament out in Camrose, Alberta. The team leaves for Camrose on the 28th of December.

CIAU top ten

(M) Basketball:

1. Saskatchewan
2. Winnipeg
3. St. Francis Xavier
4. McMaster
5. Brock
6. Manitoba
7. Guelph
8. Ottawa
9. Acadia
10. Concordia

(W) Basketball

1. Victoria
2. Winnipeg

3. Laurentian
4. Toronto
5. Manitoba
6. Western Ontario
7. Lakehead
8. Laval
9. New Brunswick
10. Acadia

(W) Volleyball

1. Manitoba
2. Winnipeg
3. Laval
4. York
5. Saskatchewan
6. Montreal
7. Calgary
8. British Columbia
9. Alberta
10. Dalhousie

(M) Volleyball

1. Manitoba
2. Calgary
3. Laval
4. British Columbia
5. McMaster
6. Montreal
7. Winnipeg
8. Dalhousie
9. Sherbrooke
10. Toronto

Ice Hockey

1. Regina
2. UQTR
3. Alberta
4. Dalhousie
5. Waterloo
6. New Brunswick
7. Calgary
8. Concordia
9. UPEI
10. Wilfrid Laurier

(M) Swimming

1. Calgary
2. Toronto
3. McMaster
4. Laurentian
5. Laval
6. Brock
7. UNB
8. Alberta
9. UBC
10. Manitoba

(W) Swimming

1. Toronto
2. Montreal
3. McMaster
4. UBC
5. Laval
6. Manitoba
7. Calgary
8. Alberta
9. Brock
10. McGill



Out In Left Field

BY
PAUL ARSENAULT
MURRAY NYSTRÖM

Well, the final football game of the year in Canada will be played this weekend at skydome. The Vanier Cup is up for grabs this year when the Mounties of Mt. Allison play against Sir Wilfred Laurier Golden Hawks. Picking a winner for this one is hard. Laurier, knocked off the number one team in the country, Western, to win the OUAA and then Queen's to get the cup, must be favoured. However the Mounties seem to be enjoying their underdog status and using it to win big. Mount Allison trounced Saskatchewan in the Atlantic Bowl after the Huskies had beaten up on number two ranked Manitoba Bisons to win the Canadian West title. All in all, the game this weekend has the potential to be one of the best Vanier cups in recent years. A win by Mt. Allison sure would boost the sport in the maritimes and would be a great reward for the many Fredericton natives playing on the Mounties.

The Grey cup played on Sunday's displayed some great football played by a number of former CIAU football stars. Paul Masolti who caught a touchdown pass for Toronto used to play for Acadia and Calgary had a former western standout in the backfield.

It is too bad for Stampeders veteran Lloyd Fairbanks who after 17 years on the line finally made it to the grande finale, only to lose. Word is, that he'll be back next year to try once again to capture the one thing that has alluded him in his career, a Grey Cup ring.

The fact that this year's Grey Cup was played, outside and in Winnipeg caused a bit of rift among football experts in the country. The argument is that with two dome stadiums in the country the need for playing football in the November cold is ridiculous. Well, first of all, football was made to be played with the elements. Secondly, in order to make football survive in this country, the CFL is going to go back to the grass roots. This year's game was the 79th edition and Winnipeg has never held the event before. It is the cities such as Winnipeg, Regina, and Edmonton which have continuously filled their stadiums game after game while in the end it is the band wagon Toronto or Vancouver fans who get the big show. Ottawa showed they could present the Grey Cup successfully and Winnipeg with the 52000 strong in the stands also showed how to hold the league's big game. The possibility of people taking to the CFL across the country is much better if, ever so often, they can have a hand in showcasing it.

Hard times have fallen on Universities all across Canada. Here at home Mount Allison has been picking-up and dropping teams like there's no tomorrow, basketball is lost forever. The UCCB Capers football program after just one season was abolished. Out west at the University of Alberta in Edmonton, the Golden Bear Football program was in serious trouble last year, but the 80 year tradition was given a boost from the Golden Bear Alumni Assoc. which now finds and operates the team. When we talk about financial trouble we're looking at an athletic budget of \$2.1 million and we'll see cross-the-board cuts estimated at \$12 million. U of A is one of many Canadian Universities forced to swallow department budget cuts with the Canadian Economy beginning an upswing, soon we may see that light at the end of the tunnel.

The Trois Rivières Draveurs of the Quebec major junior league made hockey history last Tuesday Nov. 19, dressing the first female goaltender to suit up for a Canadian major junior regular season hockey game. Manon Rheume, 19, was called up from the tier 2 Louisville Cougars, when the Trois Rivières number one goaltender suffered a collar bone injury. Women's hockey in Canada has been becoming more and more popular over the last five years. Last year Canada won gold in the 1st Women's World Hockey championships hosted by Ottawa. Hockey is a great winter sport and should be enjoyed by both men and women.

By request of the Montreal Expos management Matt Stairs, Fredericton native, has been moved to the outfield. Stairs won MVP honors last year playing AA ball. He is presently playing winter ball in Mexico. He is one of three Canadians signed on the Expos winter baseball roster; the other two are Larry Waller and closer David Wainhouse.

LAST WEEK'S TRIVIA ANSWER:
Last AUAA football team to win the Vanier Cup?
Acadia, 1981

Trivia Question:
Which school has won the most Vanier cups? How many?



Letter to the sports editor

Dear Sports Editor,

The Organizing Committee of the Mark Jeffrey Memorial Game would like to thank the following people/organizations for making the game a very special event:

- Aitken University Centre Staff, ushers, and security.
- Campus Police
- Ian Clark
- Coastal Graphics
- Fredericton Canadiens
- Fredericton City Club
- Fredericton City Police
- Fredericton Sports Investments
- Sarah Haley
- Peter Keenan and the minor officials
- Dave Morell
- Telegraph Journal, Brunswickan, CBC, CIHI, CFNB
- Daily Gleaner and Cable 10
- Don Gaudet, Yvon Arserealt, and Jeff Hanson
- Oromocto High School Blues
- Colvin Richard
- Social Club
- Maureen Sparks
- St. Thomas University Student Union and Administration
- UNB Student Union and Administration
- Varsity Mania
- UNB, STU, and the City of Fredericton

Organizing Committee Members:

- Peter Allison
- Jim Born
- John Buchanan
- Mike Johnston
- Bill MacGillivray

Flights Off Fancy

After you sit up, push up and curl up, relax with one of the many Certified Instructors at Birdies Fitness Centre. Here we provide classes to satisfy today's busy women. Select from one of over 65 classes per week, as well as various types of memberships, ranging from monthly, 3 mons., 6 mons. to yearly.

Drop By For An Appointment Or Call
459-1537
251 St. Mary's Street
• Special Student Rates •

Campus recreation

Well folks it looks like we've almost made it through yet another term of school and intramurals. It's almost time to start to think about the upcoming term and what it will hold for us.

Intramurals is proud to bring you another term of fun filled excitement of sport. Our schedule of events is as follows:

Event	Entry Dates
Squash Ladder Tournament	Jan 6
Racquetball Ladder Tournament	Jan 6
Women's Basketball	Jan. 2 - 9
Men's Indoor Soccer	Jan 7 - 14
Co-ed Volleyball	Jan 7 - 14
Co-ed Hockey	Jan 7 - 14
Badminton Tournament	Jan 10 - 17
Men's Volleyball	Jan 21 - 28

Look for the posters nearest you.

Have a safe and happy Christmas and hope to see you all in the new year.

Cced basketball tournament

On November 23, 1991, the UNB Coed Intramural Basketball tournament was held at the L.B. Gym. Participation involved five teams entering the competition. Play started on Saturday at 12:30pm with every team playing round robin. All teams showed great determination and spirit. As the day wound down the playoffs were set for the championship game between the Tigers with a record of 4-0, and the Galactic Peacocks with a record of 3-1. The Tigers put forth a good showing after a long day and emerged victorious capturing the Co ed Basketball Tournament crown for the fall 1991. Congratulations to the Tigers and thanks to everyone who participated.

The Men's Intramural Basketball season is beginning to draw to a close, with games to be played on Wednesday, November 27, and then resuming on Wednesday, Jan. 8, 1992 with the final games to be played before playoffs scheduled for Sunday Jan. 12, 1992.

There are three divisions in this league, two competitive divisions and one recreational division. Presently the leading teams in each division are McLeod and the Running Civils in the recreational division, the Runnin Rebels and Law #2 in the Green Competitive division, and Bridges and Bad Attitudes in the White Competitive division. The playoffs are scheduled for Jan. 15 and 19, so why not come out and cheer a team on?

Women's Volleyball

The ladies volleyball season drew to a close Thursday, Nov. 7. The top two teams in each league from the regular season met in the finals. In the competitive playoffs Tibbits Red, the only undefeated team of the season, took on the Rosary Renegades, and emerged the champions winning the first two games. As for the recreational playoffs the top team LBR was teamed against the Spikettes with the Spikettes claiming victory winning the best of three games. Congratulations to the winners, and to all who participated. Special thanks also to the officials; whose contribution was well recognized.

Women's Volleyball Games up to and including Nov. 04, 1991

Final Standings

Recreational League					
Teams	G	W	L	T	Pts
LBR	6	5	1	0	16
Spikettes	6	4	1	1	15
Nursing	6	4	2	0	14
Harrison	6	3	2	1	13
McLeod	6	3	3	0	12
Kenitics	6	1	5	0	8

Competitive League					
Teams	G	W	L	T	Pts
Tibbits Red	4	4	0	0	12
Rosary Renegades	4	3	1	0	10
Dunn I	4	2	2	0	8
Tibbits White	4	1	3	0	6
Dunn II	4	0	4	0	4

Key: G-Games, W-Wins, L-Losses, T-Ties, Pts-Points

Capital City tournament

The Second Annual Capital City Basketball Tournament for "Triple A" teams will be held at the Fredericton High School January 9, 10, 11, 1992.

Conrad Symonds, Co-Chairman of the organizing committee said that the planning activities are progressing on schedule for this inter-provincial tournament, which will include several calibre teams from New Brunswick and Nova Scotia.

"Our committee has worked diligently to help organize this event, and community

support is very encouraging" said Mr. Symonds. "We hope that the citizens of Fredericton and surrounding area will continue to show their support by purchasing tickets which will be available by December 1, 1991."

A number of key sponsors have already come forward to help finance this event which will include a round robin and a closing banquet.

Sponsors will have an opportunity to donate directly to the Capital City Basketball Tournament or they will be able to purchase advertising

space in the tournament program. In addition, the organizing committee is planning other fundraising activities to help offset expenses.

"Basketball has come a long way since it's inception 100 years ago and it is certainly one of the fastest growing indoor sports in New Brunswick said Mr. Symonds". We're looking forward to another successful tournament this year with three days of exciting competition for Basketball enthusiasts.

Rebels cont'd

The second match of the tournament took place on Saturday afternoon against the Universite de Moncton Blue Eagles. UdeM would normally have been no problem for the Rebels, but in their weekend state, the Blue Eagles provided more than ample resistance. They probably would have beaten the Rebels had not rookie Doug Eagle stepped forward and raised his level of play tremendously; he and captain John Ellsworth combined for a total of 53 kills in the match. Eagle and Ellsworth were hitting Kill after Kill, and the match seemed well in hand when disaster struck. Mid-way through the third game, starting setter Kevin Fowler turned over on his ankle and was sidelined for the tournament. The setting responsibility was now firmly on the shoulders of rookie Eric Pinfold who, like Doug Eagle, answered the call with an outstanding performance; one which brought the Rebels victory in four games, 17-15, 15-17, 15-13, 15-12.

The final match of the tournament was against the Memorial University of Newfoundland's Seahawks: the only team at the tournament to take a game from Dalhousie, and a team which had routed the Rebels two weeks before when they were at full strength. It proved to be the most emotional matches of the tournament. Dozens of UNB fans from the Halifax area cheered on the Rebels, and the Rebels wanted to prove that they could win in the face of adversity. The match was a high-powered nail biter; UNB and MUN split the first four games 12-15, 15-7, 17-15, and 9-15, while Eagle, Ellsworth and Gilles Clair combined for 68 kills on the match. The final game was played to rally

point rules (meaning a team does not require the serve to get a point), and was nerve-rackingly close, but MUN took the game in the end 15-10.

The Rebels now have their backs against the wall. They are loosing the battle against MUN for second place in the AUAA three matches to none. They must show much improvement in the new year if they wish to make the AUAA finals; but if they show as much grace under pressure as they demonstrated last weekend, that goal is far from impossible.

Next weekend the Rebels are off to Dalhousie, once again to try and stop the seemingly unstoppable Dal Tigers, and they must do so without some key players. Fowlers' ankle probably won't be in playing shape, and Tait's status on the team is still uncertain. They couldn't figure out how to beat Dal last weekend, but there's more than one way to skin a cat.

Varsity Schedule Nov. 29 to Dec. 5

Saturday, November 30

Hockey	UPEI at UNB
	AUC at 2:00pm
Volleyball(M)	UNB at DAL
Basketball(M)	UNB at UCCB
Basketball(W)	UNB at UCCB
Wrestling	UNB at NB Espoir

Vanier Cup on TSN, 3:30pm
Mt. Allison Mounties vs
The Wilfred Laurier Golden Hawks

Sunday, December 1

Hockey	Mt. A at UNB
	AUC at 2:00pm
Volleyball(M)	UNB at DAL
Basketball(M)	UNB at UCCB
Basketball(W)	UNB at UCCB
Soccer	CIU's at Queen's

Students! Book before January 31st!

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- Come on your own or with a friend!



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- Stay in unique accommodations, like our French Chateau!

EUROPEAN		EUROPEAN		EUROPEAN	
11 Days	From \$95 per day	11 Days	From \$94 per day	14 Days	From \$82 per day
11 Countries		11 Countries		14 Countries	

*99 from Vancouver, Edmonton, Calgary. All departures before May 12, 1992. Full time students only. Some restrictions may apply. Limited seats book now!



UNB STUDENT UNION for the fun of it!

...from your Student-at-Large, who went to Acadia

Last Friday morning, at 7:30, three of your Student Union Councillors had the honour of representing UNB at the Canadian Organization of Campus Activities (COCA) regional conference. VP Activities and Promotions Kim Wettlaufer, Business Rep. Andrew Fuller, and myself (your SAL) drove to Wolfville, Nova Scotia in our bright white rented Pontiac Sunbird. We had been given directions to get to Acadia University which stated; "Take the Trans-Canada to Halifax, then go from Halifax to Wolfville." Simple enough we thought, so our group of three Native Montrealers drove down the Trans-Canada for about five hours until we hit a fork in the road. One direction said "Halifax via the bridge," and the other one said "Halifax/Sackville," so we naturally had one of those life crises on our hands. A quick decision was made to go via the bridge, because we all felt that we would see a big sign saying "UNB delegates go this way!" as soon as we arrived in Halifax. Well as you can imagine we did not find such a sign, and were quick to discover that whenever someone is lost in the Maritimes you've got to find an Irving station in order to ask for directions. We got off the highway, pulled up to an Irving, and asked two petroleum engineers how to get to Acadia. They told us to way to Wolfville, including the fact that we should have made a right at that ol' fork in the road, so we headed back the way we came. With only a minute to spare we arrived at Acadia, found their Stu-

dent Union Building, and located the conference.

We had a four hour policy/organization meeting on the Friday afternoon, followed by supper and a free show featuring a group called "Jambo", all at the new "Ax Lounge at Acadia. The band contained two very talented musicians who sang along with a lot of preprogrammed background music they had created, kind of like a live Kareokee machine. All that aside the new Ax Lounge was recently renovated in order to provide the Acadia SU with their own concert venue, while maintaining a bar/club atmosphere. My hat goes off to all of the Acadia students who made our stay so much fun, and were willing to share some of their secrets on how to have good quality entertainment on campus.

All day Saturday, minus lunch at the Ax, we met again for more policy/organization talks, as well as presentations from some promoters and entertainment managers. We talked about what bands and/or entertainment people in the Atlantic region would like to see next term. Many big names were discussed but nothing was finalized, so you will have to keep your eyes and ears open for more details. The COCA group also had a full length brainstorming session about winter carnival, and I'll assure you that we will have a power packed week at the end of January.

Saturday night we were off to Dalhousie University where we were invited by their entertainment co-ordinator to attend a show by the "Second City Comedy Troup". Our new hosts showed us

around the campus, especially their Student Union owned SUB, with its movie theatre, concert hall, book store, copy center, travel agency, etc.. The show was held in their bar, called the "Grawood", and was one of the best comedy acts I have ever seen. I would recommend that all of you make it a point to see the Second City when they come to Fredericton in the future.

On Sunday we packed our bags, loaded up the rental, and headed back the Freddy Beach, all the while reminiscing on how much we had learned about other universities.

If anyone would like more information about COCA or the conference that we all attended, please contact Kim Wettlaufer, Andrew Fuller, or myself at the SU offices.

Remember, campus activities are only as successful as you are willing to make them:

Participation = Satisfaction
Happy Hanukkah to all my fellow Jewish students, Your SAL, Jon Lazar.



A Story on Air

Sundays, on CHSR-FM
10:15am - 11:15am
97.9 FM

Student Union Scholarships

The University of New Brunswick Student Union is currently accepting applications for two scholarships in the value of five hundred dollars each. Undergraduate students are invited to apply by submitting a resumé to the Student Union Office, Room 126, SUB. Deadline for applications is Wednesday, December 4.

The criteria for the scholarship are:

- 1) Contribution to the University Community and student life;
- 2) Contribution to the community at large
- 3) Good academic standing.

Announcements

FREE CURLING!!!

the UNB/STU Curling Club invites all its past members and prospective new ones to come out to the Fredericton Golf and Curling Club (Golf Club Road) on Sunday, December 1, 1991 (8:30 - 10:30pm) for an informal curling session prior to the start of the 1991-92 season. Apart from being a very social game, curling is also easy to learn. So if you always wanted to give the sport a try, now is the time to do so. Instruction will be available. For more information, contact Luc at 458-9218 or Elizabeth at 450-6662.

the Student Union Book Exchange for the second term will take place from Monday, January 6 to Friday January 17, 1992, from 9-12, and 1-4. If you wish to sell your textbooks please bring them in during the first week of the second term. As well, we have lots of textbooks from the first term that you can buy.

the Overseas Chinese Student Association will be holding a Social Dance on Friday November 29, 1991, from 9:00pm till 1:00am in the SUB Cafeteria. Free admission, everybody welcome.

YEOWOMEN FUNDRAISER!!!

for those people in your life that have everything, we have a great Christmas gift suggestion - a Yeowomen T-Shirt or Sweatshirt!!! If you missed purchasing one of these fabulously fashionable items of excellent quality, don't be dismayed. Contact any team member or call Pam at 457-1226 or Mel at 450-6983. Help support your UNB Women's Soccer Club.

Sociology Grads!?

if anyone is interested in taking on the responsibility of creating the Class of '92 graduate composite photo, please leave your name and number at the Sociology Dept (Tilley 19). There is an urgent need for someone to come forward and offer their time, due to the fact that there is no sociology society to handle the project.

the Education Society wants You!!!

get involved in your faculty. Are you interested in social events, fund raising, variety shows, educational workshops, rap sessions. Or how about our advisory councils? We need representatives in the areas of technology, home economics, french, Mic Mac Maliseet, graduate students and Zoomers. Radification of the new executive council will take place in January, so watch for details. Our office is in Room 355 of Marshall D'Avry Hall, Thursdays from 1-2pm. Drop in, or leave us a note, and if you want more information contact us. If you have any ideas, let us know as well. We need and want your input.

The 9th Annual Arts Cabaret

If there is any talent out there now is your chance to preform. The Arts Undergraduate Society is looking for people to preform in the 1992 Arts Cabaret. If you can sing, dance, act, etc.. we are looking for talent. If interested contact Doug Saunders at 453-4963 or 459-9731

or

Drop by an information meeting Monday, Dec. 2nd at 3:30 pm in Carelton Hall Rm. 125.

STUDENT SERVICES

Rotary Foundation Scholarships - 1993-94

Purpose: To further international understanding and friendly relations among peoples of different countries.

Scholarship Types

1. Graduate Scholarships
2. Undergraduate Scholarships
3. Vocational Scholarships
4. Teacher of the Handicapped Scholarships
5. Journalism Scholarships

Application and Details: Contact Undergraduate Awards Office, University of New Brunswick, Room 109, Alumni Memorial Building.

Closing Date: July 15, 1992 - final date for receipt of completed application by sponsoring clubs.

Canada Employment Centre on Campus

Students seeking part-time employment may be interested in recent postings at our office. The SHERATON INN, Fredericton and CHEVY'S ROCK AND ROLL FOREVER DINER AND BAR are looking for staff.

Contact the Canada Employment Centre on Campus, Room 3 Annex B (Security Building).

Attention Part-time Students

The deadline for part-time students awards for the winter term is December 1, 1991. Applications are available at the Department of Extension and Summer Session (453-4646)

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 3:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt. 2, Bridges House, 2:30 pm. All Welcome.

Spaghetti Suppers: Every Fri. 5:00 pm. Monte Peters' Residence, Apt. 2 Bridges House. All welcome.

Inter-Varsity Christian Fellowship: Meetings every Wednesday evening 7:30 pm. Alumni Memorial Lounge. All Welcome.

Come Celebrate! Informal evening worship services with contemporary songs and participatory prayers. Fellowship time after the service. Sunday evenings, 7:00 p.m. Christ Church Cathedral. All welcome.

Christmas Choice '91. Featuring local artists, craftspeople, UNB's Bicentennial Choir, and the Linuhtine Choir. UNB Arts Centre. Sunday Dec. 1, 12:00 to 5:00 p.m.

Christian Meditation Group. You are invited to join a non-denominational Christian Meditation Group meeting every Wednesday at 8:00 pm. The meditation is guided by tape talks made by John Main O.S.B., founder of the Benedictine Priory in Montreal. For more information call Kathleen Crowley at 450-9623.

Worship Services

Catholic Masses. St. Thomas Chapel: Mon. - Fri. 11:30; Sunday Masses 11:00 am & 4:00 pm

Anglican Eucharist: Sunday 11:00 am, Wed. and Thurs. 12:30 pm. Old Arts Chapel.



Put winter on ice.
Go to your neighbourhood rink.
Catch up with old friends
and meet new ones!



Make your move.

UPCOMIN'

OCSA Social Dance Party

OCSA will hold a Social Dance Party on Nov. 29, 1991. (Friday) at the SUB cafeteria from 9:00 p.m. to 1:00 a.m. Refreshments provided. Everyone welcome!!! Free Admission

Australian Author to Read and Speak at UNB

An Australian author whose work has a multi-cultural focus will lecture and read from her work at the University of New Brunswick in Fredericton.

Yasmine Gooneratne will read from her novel, *A Change of Skies*, on Friday, Nov. 29 at 12:30 p.m. in the Art Centre Studio at Memorial Hall. The book has been described as an elegantly written satire on Australian immigration. The author moved from Sri Lanka to Australia with her husband and children about 20 years ago.

On Monday, Dec. 2 at 12:30 p.m., also in the Art Centre Studio at Memorial Hall, Dr. Gooneratne will give a lecture entitled, *Family Histories as Post-Colonial Texts*. Both events are open to the public and free of charge.

Educated at the University of Ceylon and at Cambridge University, Dr. Gooneratne combines the professions of educator, literary critic, editor and bibliographer with the pleasures of writing poetry, fiction and satire. She holds a personal chair in English literature at Macquarie University, New South Wales, Australia. In 1981 she received that university's first - and, as yet, its only - earned doctor of letters degree

Psychology Colloquium

Visiting Professor J.E. Rink, Ph.D, Department of Psychology, University of Groningen, Holland will lecture on "Correctional Therapy and Interventions with Delinquent Youth" on Friday, November 29, 1991 at 3:30 p.m. in the Snodgrass Room at Keirstead Hall. Coffee will be served. Everyone welcome.

Introductory video on Eckankar

A free video presentation and discussion on "*The Journey Home*", will be offered by ECKANKAR, the Religion of Light and Sound of God, Wednesday, December 4, 1991 at 7:00 p.m. at the Fredericton Public Library.

The presentation will cover such topics as knowing yourself as Soul, the purpose of dreams, and about out-of-body experiences and Soul Travel. You will also learn about the Spiritual Guide and some contemplation techniques.

This presentation is sponsored by local students of ECKANKAR Societies of New Brunswick. For more information write: ECKANKAR, P.O. Box 20208, Fredericton, N.B. E3B 7A2

Deck the Halls

Celebrate the Yuletide at the York-Sunbury Museum's annual Santa Claus Parade Celebration on Saturday, December 7 from 10 a.m. to 4 p.m.

- Make old-fashioned Christmas decorations & crafts!
- Sample hot apple cider and other festive goodies!
- Listen to old-time Christmas stories!
- Help trim the Museum's Christmas tree!
- Wish a Merry Christmas to the famous Coleman Frog!

... and experience a traditional Christmas at the York-Sunbury Museum!

Admission: Individual \$1.00; under 6 free. For more information, call 455-6041.

H.M.S Pinafore

The Gilbert & Sullivan Society of Fredericton Inc. will be starting rehearsals for their spring production of "H.M.S. Pinafore" on Sunday, Jan. 5, 1992 at 2:00 p.m. at the Fredericton High School Auditorium. Please use gym door.

Rehearsals will continue on Wednesdays at 7:30 p.m. and on Sundays at 2:00 p.m. If interested, please attend one of the early rehearsals. All voice parts are needed, but it is not necessary to be able to read music. We will teach you what you need to know.

Auditions for the lead roles will be held on Saturday, Jan. 11, 1992, from 2:00 p.m. to 5:00 p.m. at Memorial Hall, U.N.B.

Choose a song that will show your voice to its best advantage. You may bring your own accompanist, but one will also be provided. The director is Greg Doran a UNB graduate student.

Press Release

The Fredericton YMCA-YWCA's 30th anniversary celebration will unveil a limited edition Molly Lamb Bobak reproduction. Just in time for the Christmas season, only 200 numbered reproductions of a water colour "POPPIES" will be sold for \$120 each (taxes included).

The unveiling will coincide with the anniversary celebration of the laying of the cornerstone 30 years ago on December 2nd. In 1961 Chief Justice J.B. McNair laid the cornerstone during a ceremony chaired by 'Y' President Murray H. Sargeant. Premier Robichaud, Fredericton Mayor William T. Walker, and J. Chester Macrae, MP for York County, were guest speakers.

On Monday, Dec. 2, 1991 the unveiling and a short ceremony to celebrate the 30th anniversary will take place in the Neill Room at the Fredericton "Y", 28 Saunders St. Molly Lamb Bobak will be present to autograph prints. The public is invited to attend. Advance orders for the print may be placed by calling the "Y".

Ed Fox, Executive Director of the "Y", said he is looking forward to the event as an "opportunity for the extended "Y" family to get together to celebrate its achievements and to thank people who have contributed to its success."

The Fredericton YMCA-YWCA is an association of members, volunteers and staff committed to development of the individual in mind, body and spirit and the enrichment of the community.

Affordable Daycare Services

Those interested in a community-based, affordable day care service in downtown Fredericton are invited to attend an informational meeting at Wilmot United Church, Tuesday, Dec. 10, 1991 at 7 p.m. Babysitting will be provided.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 30 words max., and be accompanied by your name and student number. Deadline: Tuesday at noon.

FOR SALE

1981 Honda Civic 2-door Hatchback (automatic AM/FM cassette inspected till Oct. 92. Good condition. \$2,000 negotiable. Call 457-3809 preferably evening hours.

1980 Pontiac Sunbird, automatic, V6 body in good condition. Recently winterized with almost new all-season tires. Asking \$600 neg. Phone. 457-4684

1985 Chevette, auto, 4-door AM/FM radio, good condition. \$1,400. Call 450-6962

Washburn B-10 Tenor Banjo with hardshell case. Great for Irish and/or Dixieland music. \$350. Call 459-3442 evenings.

New Year's holiday in St. John's. Return airfare, Fredericton to St. John's, M/F, asking \$350 (neg) Phone. Sylvia at 452-2899

Pentax PC-303 camera auto focus, auto film winding/rewinding built in flash, manual speed selector. 2 AA batteries included. Asking \$80 call 450-6962

Yamaha acoustic guitar (2 mths) -

Tel. 450-2606

Ladies leather jacket brand new! Never worn. Size 10 brown in color. Was received as a gift but is too big. Great for fall or winter or as a Christmas present! Retail for \$575 and selling for \$250 or best offer. Call 451-4745.

Computer 286 AT, 12 MHz, 40 MB H.D., 5 1/4" and 3 1/2" floppy, Mono display, Star NX1000 printer, mouse, software - \$1,000. Must sell. Call Peter at 450-6068

Waterbed with head board, excellent condition. Low, low price. Call 457-2771

IBM compatible 286-12 MHz, 1 MB-RAM, 40 MB Hard Drive, 1 high density 5.25" disk drive, Hercules Monochrome graphics. Asking \$1,000 negotiable. Contact Dugan O'Neil, Rm 504, McLeod House. Phone 457-3825.

Citizen 14" color T.V.. Still over one year's warranty. Harmonium, musical instrument in good condition. Tel. 457-9413

One grey X-large tall leather jacket. Used only ONE year, like new condition complete with down-filled zip-out liner. Asking 150.00 bucks, or best offer. Call 459-3396

386-25 MHz IBM Compatible computer, 4 mg RAM, VGA wonder video card, 82 mg hard drive w/64K cache. SVGA Monitor (.28 mm pixel). 1.44 mg 3 1/2" and 1.2 mg 5 1/4" disk drives. Also includes: Panasonic KP-X1180 dot matrix printer, 2400 baud modem, Trackman digitizer (mouse), and various software. \$2,400. Phone 455-7613

TO RENT

Super large one-bedroom apartment in a security building within walking distance to campus, available December 1. \$540 monthly, utilities included except light. Call Meng, 451-9300 or 453-4501 ext. 6240

Available immediately, one bedroom apt. Lease expires Aug. 31/92. Rent \$542 monthly - included heat/hot water. Excellent condition and close to UNB. Dial 6240 on campus or call 451-9300 after 6 p.m.

WANTED

Roommate wanted to share large 4 bedroom apartment, very close to university. \$250/month and utilities. Call 458-5832

Male student - single or double room available immediately. Two minutes walk from campus. Kitchen area, laundry facilities and private entrance. Quiet house; great for studying. Phone 455-1979

Mature responsible, male roommate wanted to share a five bedroom house close to campus. Must be a non-smoker. Rent is \$250/month. Available January 1st, 1992. If interested call 457-1226

Roommate wanted to share 2 bedroom apt. w/couple. Need only

supply own bed and dresser. On bus route. May share drive to campus each morning. Washer/dryer, parking area. \$200 monthly. Phone 459-2884 (evenings)

Roommate needed A.S.A.P. to share a beautiful, 2 storey, 3 bedroom house with 2 other people. Great location (Regent St.), a ga-

PERSONALS

It's on: CRAZYMEN Boxing tourney Saturday Dec. 21. See Jake or Mike O. for details.

Those interested in a community-based, affordable day-care service in downtown Fredericton are invited to attend an informational

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457-0299

1983 blue Toyota Corolla, standard, 172,000 kms, 2 door hatchback, AM/FM radio cassette. Asking \$2,300. Call Jane at 455-7038 after 6 p.m.

1982 Honda Accord 5 speed, 125,000 km, brakes exhaust and tranny - all new. Reason for selling - we moved to the country and need a pick up truck - \$1,700 o.b.o.

1984 Dodge OMNI no rust. As is \$400. Phone 455-1230

1982 Honda Accord LX Automatic, powersteering and brakes, sunroof, good condition. new battery and all season tyres. Asking \$1,200. Call 457-9413

\$260; Yamaha amplifier - \$250; Casio programmable calculator PX 603P; Ghetto blaster, 1 tape deck, - \$100; Sanyo microcassette recorder - \$40; Sony Walkman headphones. Must sell this weekend, call 457-3049

EPSON-Laptop computer 20 mg HD; 1.44 mg Disk drive, 640K RAM, 80287 co-processor, 110-240 V, 50-60-Hz power source. Very good condition, \$2,000. Call 450-6962

Textbooks and study guides for sale. Excellent condition. Buy now for next term: BA 3604, BA 1203, BA 2813, BA 2304 and Engl. 2000. Call David at 451-9292

One brown leather jacket, like new, must see to appreciate. \$200 o.b.o.

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rage, a real backyard - only \$200/month. - Doesn't include heat (oil heat - there had to be a catch), lights nor phone bills. Phone 453-0950

LOST AND FOUND

Black binder containing History 2815 notes, has French 2034 on side. Call 457-6062 if found

Red wallet lost on Tuesday, Nov. 26 morning between Imagnus Art show and Forestry Building. I would really appreciate getting it back. Reward offered. Call 459-3064 or

meeting at Wilmot United Church, Tuesday, Dec. 10, 1991 at 7 p.m. Babysitting will be provided

Nursing Society/CUNSA would like to thank Matt Harris and the Social Club for the generous donation and complimentary admissions in support of our Atlantic Regional CUNSA conference. Your support is much appreciated by everyone involved in the conference.

The Gentlemen of Jones would like to thank Conrad Coughlan from Moosehead Breweries, Paul MacGuinnis from Bacardi, and

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DRIVES

Have space for one more person to go to Toronto on Dec. 20th. Call 455-8409 ask for Nancy or leave a message

Looking for a drive to Cape Breton for the holidays on or around Dec. 18. Willing to pay gas expenses. Please call 450-1695, ask for Joan

Albert Neill from Neill Farms for helping to make our Ball's Hit social a huge success. Congratulations to Peter Land the winner of the Cow Patty Bingo.

To the guy in Engineering I haven't noticed you lately at the LBR for lunch, but I noticed you at the COSMO last Friday night wearing a black T-shirt, dancing. You should go to the Social Club on Friday night. An admirer

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CLASSIFIEDS

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To Mr. Sturgis and fellow Hist. 1300 students. I have not been to class lately but I heard about the commotion I caused. I'm sorry, but if you know the blonde I'm talking about, she would put you in a commotion too. (She's got me in a commotion) Love the Man in commotion

**YOU WRITE IT
 I'LL TYPE IT**
 CALL LISA
 457-2688

The History club would like to thank Mike O'Pray and Moosehead Breweries for their generous support at our Movie Night.

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To all those who attended the F.A.C.T.S. program, thank you for coming out and we hope to see you all again at the session next term. I would like to thank the College Hill Social Club for their support and aid. As well, I would thank those who moved the mats, and the administration for the use of their vehicle

TYPING SERVICES
WORD PROCESSING
 Laura Anderson
472-6309

To" USS Lost In Space, USS Omega et al.
 Communication frequencies are opened again, your hailing is ac-

Volunteer Job Bank
 Tired of reading your own boring textbooks? Blind STU student needs some help reading his. He needs someone about 2 hours per week to read reference material to him. Location would be Harriet Irving Library. For more information call the United Way Volunteer Bureau at 452-8595

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CLASSIFIEDS

cepted. Unable to reply yet... Big Blue Lounge, others exist. Deja Q. Residence holds a secret. In memory I wait, for my time comes. NCC-1701-D
USS Enterprise. Bunsey

Too Bad Guys. Better luck next term. You might win one yet. Glad

to see you "tried" to recruit some new players. Not that it worked. We'll see ya next term. Maybe the Holiday Season will bring us something to cheer about in the new season.
The Scout.
P.S. Try not to have anymore Monday Night Games it's too hard to make the deadline for the classifieds.

To the inconsiderate jerk who stole my wallet from the men's locker room on Saturday afternoon: THANK YOU VERY MUCH! Was the \$17 really worth a possible criminal record? I want you to know how much you've inconvenienced me. The cash represented a week's groceries. GONE! So much for eating: you STOLE my bank cards! The

credit card (useless to you) was for a Christmas gift for my girlfriend this year. Thanks to you, she won't be getting one this year!
I can't drive: you have my licence. I can't get a library book; you have my student ID card. What if I have to check into the hospital? You've got my medicare card!
I know! I should have locked my locker for the three minutes when I went to take a leak! It must be all my fault. Next time I'll know better and hold it until I get home! If you can find any decent bone in that criminal body of yours, would you please turn the wallet in to lost and found? Oh yeah. Merry Christmas to you too!

B'day Mate; (yes, that is a real bloody accent). The term is drag-

ging, so is time, excitement we need. Maybe you could stop, drop, and role down another F;ton side street! I want to be there this time anyway, in the immortal words of El Hombre - POKE! POKE! (Don't forget the hand gesture)

Corky Rose:
Out of curiosity, while you watch Jeopardy, do you top your rice cakes with mooseknuckles, slopped with peanutbutter? But we realize you're an artist and your creative mind is limited to nursery rhymes and your train of thought doesn't wonder beyond that pot of gold at the end of the rainbow.
The Rest of the Family of Life Goes on

To Colin McKay,
I've been watching you for so long! I liked your new hair cut, and those tight jeans. I wish we could get together and have a party, not. I want you so bad.
Love the girl you got in heat

To Darren in Psych 2203 at 1:30:
We have been admiring you from a far, and from what we've seen, it looks pretty good!
P.S. Hope to see you at the Hilltop, or the Cosmo sometime (Friday night hint! hint!).
Two Admirers from behind

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The Caribbean Circle would like to thank all those who helped us out in putting on the "Music Festival" last weekend. Special thanks to Dionne Sebastian, Conrad Coughlan of Moosehead Breweries, Grey Signs, The Brunswickan, Tim Judah and UJAMAA (good job guys!). Also, thanks to those Circle members who volunteered their time and effort in pulling off the show. Finally thanks to all those who supported us by coming... See you next year!

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