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2-THE BRUNSWICKAN

February 10, 1984



FOR SALE

Minolta SR-T200 SLR 35 mm Camera, Monolta 50mm Macro Rokker-X lens, Sinma 70-150 Zoom lens, Multi-position electronic bounce flash. All in excellent condition. Cost: over \$800, make an offer. Call Andrew at 454-9160.

Samsonite Briefcase with changeable combination lock. Worth \$130.00 new Asking only \$70.00. It's in great condition. Call after 5 p.m. on weekdays or any time on weekends. 472-4300.

HP-41CV Handheld computer. With 2.3 k program memory. All the accessories and many programs included (math, engineering and games). \$325.00. Call 455-1052, 5:30 - 7:00 weekdays.

JVC Cassette Deck. Excellent condition. With soft touch and Dolby "B". Phone 454-0385.

Sony TC377 1/4 Track Stereo Reel to Reel Tape Deck. EPSON MX80 80 character dot-matrix printer with parallel input and Graphtrax Plus Graphics Option. ASR33 Teletype with interface and paper tape reader/punch. Call 457-0747 after 7 p.m.

Pioneer Car Stereo. Includes cassette deck and GM 120 amplifier (60 watts per channel) \$150.00. Call Weekdays 454-3657.

Pair of K-2 910 downhill skis, good condition. \$200.00. Phone 455-6522.

WANTED TO BUY

Table saw, bandsaw and any tools. Call Larry at 454-0994.

TRANSPORTATION WANTED

Wanted: Ride to Montreal for the February Break. Willing to share driving and gas expenses. Call 454-6117 and ask for Jocelyne.

Wanted: Ride to Portland, Me. Thursday or Friday, Feb 16 or 17. Call Kent at 454-7256.

Wanted - Someone to share gas expenses on return trip to New York City during Mid-Term Break. Call Joe at 454-6371.

TRANSPORTATION AVAILABLE

Are you looking for a drive to Halifax? We have room for 2 or 3 people. Leaving Thursday, Feb. 16. Phone 454-6706.

Ride available: People who need a ride to Montreal during Mid-term break. No driving necessary. Cost - \$25.00 per person. Leaving Saturday, Feb. 18 and returning Sunday, Feb. 26. Phone Ward at 454-0403.

Ride Available: I can take three passengers to Halifax for the February break. I'm leaving Friday, Feb. 17 at 11:35 a.m.. If interested, call David at 454-2134. Leave message if not in.

FOR RENT OR SUBLET

Two bedroom furnished apartment. May 1 - Aug. 25. Magee House. 455-2546.

Two bedroom apartment close to campus, rent negotiable. May 1 - Aug. 30. Inquire at 457-2296.

Extra large room available. Private entrance, kitchen and laundry facilities on Montgomery Street for non-smoking male. Phone 454-0251.

For Rent: Bachelor apartment on George Street. Must subrent until March though. Very Central. Phone 454-0629 or 454-1637.

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LOST

A pair of glasses and case. If found, please call 454-0403.

WANTED: Mature person to share 2 bedroom apartment on Priestman Street. (Male or Female, it doesn't matter). If interested, call John at 454-5274 after 6:30 p.m. or 453-4985 during the day.

MISCELLANEOUS

Oh Curious One! Where were you during Tuesday's snow storm? How about the parking lot on Windsor Street. Your curiosity towards the owner of the Black Labrador was overwhelming. Dave: 457-2274.

Embarrass a friend or impress a loved one with a singing valentine. Choose from our verses or write your own. We'll sing to anyone on campus for only \$3.00. Happening Feb. 12, 13, 14. Order Now, room 106 SUB between 11:30 and 1:30.

Someone you've decided to fragg? Having a hard time designing the ultimate practical joke? Consider PIE FOR HIRE. Student run, will fragg anyone, anywhere. Ten dollars per contract hit. "Great Party Starter". Extremely serious. Confidence demanded and imparted. Contact Mr. Smith at 455-3687....this is not a joke, poverty stricken.

The Art Centre in Memorial Hall is showing 3 exhibitions - Changing Spaces by Paul Mathieson, Fossil Fish by Ron Milton and Experiments in Clay by Elke Danziger.



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The Brunswick - In its 116th year, is Canada's oldest official student publication. The Brunswick is published weekly by the UNB Student Union (Inc.). The Brunswick office is located in Room 35, Student Union Building, University of New Brunswick, P. O. Box 4400, Fredericton, N.B. E3B 5A3.

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The Brunswick, for legal purposes, will not print any letter to the editor if it is not properly signed. The Brunswick will, however, withhold names upon request.

Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the Administration of the university. Articles may be freely reprinted, provided proper credit is given.



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Aquinian could be shut down

By DAVID MAZEROLLE
News Editor

The Saint Thomas University Student's Representative Council passed a motion unanimously at the Feb. 7 council meeting which will effectively shut down operation of the Aquinian, STU's Student Newspaper. The motion states the Aquinian will be allowed to publish only if they have enough funds in their bank

account to pay for publishing costs. The SRC expects the money to be raised through advertising or raffles.

Aquinian editor Peter Boisseau said it is too much to expect of a student staff

to put out a paper and run raffles. Boisseau noted financing the Aquinian is always a touch-and-go affair. "We started this year with \$5000 from the SRC, the

same as we got in 1977. However, the Aquinian was formerly allowed to print even if they did not have the money in the bank, but if they had an outstanding revenue (i.e. advertising

money still owed to them). The Aquinian costs an average of \$450.00 to print, though it can vary by as much as \$200.

Boisseau cannot see an adequate reason why the SRC will not financially support the paper. "They have

a contingency fund of \$15,000. Why can't they use that?" He does not see this as possibly some kind of

personality conflict with STU's SRC, or as "part of a

discontent the SRC has with the paper." He did note he feels Barry Powers sees it as

a personality conflict. As examples, Boisseau cites the SRC's opposition to the

Aquinian joining the Canadian University Press (CUP), which occurred last fall. Power was not available for comment at press time.

CALL FOR NOMINATIONS STUDENT SENATORS

There are three positions open for undergraduate students from the Fredericton Campus on the University Senate, one-year terms commencing March 1984.

Nomination forms are available from the S.R.C. Office. Anyone nominated as a candidate must be:

- 1) Registered as a full-time student for 1983-84, not in the school of Graduate Studies and Research, on the Fredericton Campus;
- 2) In good academic standing (i.e. not on academic probation);
- 3) Willing to serve, and have signed an agreement to that effect.

Nominations must be signed by twenty eligible voters (full-time students, registered for 1983-84). Nominations will close at 4:00 p.m. on Wednesday, February 15, 1984. Nominees have 24 hours in which to withdraw.

ELECTION DATE 07 MARCH 1984 - IN CONJUNCTION WITH S.R.C. ELECTIONS.



Joel Leger, Moosehead Representative at St. Thomas, presents CHSR-FM's Director Signe Gurholt with a Panasonic short wave receiver. The presentation was made just prior to CHSR's 23rd anniversary celebrations which were held Jan. 21, 1984.

Scholarships open to Post-Grads

York-Sunbury M.P. Bob Howie reported today that seventy-five scholarships will be awarded to graduate students in the 1984-85 academic year by Canada Mortgage and Housing Corporation (CMHC).

The scholarships, awarded under the University Scholarship for Graduate Studies Program, are made on the basis of merit to students pursuing master's or doctoral degrees in programs related to various aspects of housing.

Mr. Howie said the program was originally intended to encourage students interested in city planning but it has been expanded to attract persons needed to deal with all aspects of the urban environment.

"Students in public administration, economics, engineering, environmental studies, law, and the social and behavioural sciences are welcomed."

Scholarship benefits include living expenses, dependent's allowances,

tuition fees, and travel costs from the student's home to place of study.

Interested students must submit their applications by March 16, 1984.

Interested students should check with the offices of graduate studies or at individual departments in Canadian universities. Students can also obtain information directly from CMHC by writing to: The Administrator of Scholarship Programs, C.M.H.C., Montreal Road, Ottawa, Ontario, K1A 0P7.

Hutch commits Suicide

By R. HUTCHINS
Brunswickan Staff

At first, I had contemplated with an innate fear of rejection, the consequences of becoming "Hobicide" but eventually my fears grew into fascination with the thought that I was only afraid of an "image", an abstraction associated with my outer appearance.

What I'm speaking of is a "reversal" of character roles that I enjoyed with "Mike Suicide", a local persona associated as the epitamy of "radical youth" at UNB. For this week I was to dress radically, dance neurotically and practice the virtues of punk rhetoric. He, in turn, was to practice conservatism and status quo behaviour. We were both enthralled with the idea of changing outwardly as an experiment based on reaction. It really is fascinating to dress radical-

ly and feel foolish only because you fear people's re-action will be contemptuous and non-approving. I felt this way because the appearance portrayed outwardly was foreign and somewhat uncomfortable.

I guess through conditioning myself to the ways I'd grown up with it was natural to feel foolish and out of place. The amazing thing I felt about my new appearance was accepting it as confronting to others. I couldn't get used to people looking at me oddly and wanted to break the freeze by changing back. Although the experiment has led me to further believe I've become set in my ways, it offered me the opportunity to be a visible minority of sorts and experience the "individual" identity associated with "deviant" clothing.

I'm no more enlightened to the driving force behind "punk" philosophy than I was before but I do unders-

tand that you have to believe in the way you dress and act to feel comfortable with society's standards. I guess I've never felt out of place because I've always followed within reason, the status quo.

Mike Suicide is comfortable with his standards because he believes in them and is not afraid to confront society with his "outward" appearance. In his own way he too is following a belief in what is proper and appropriate to support his values.

Next Monday, I will comfortably return to my own style and with it the comfort of acceptance. For all intents and purposes our experiment was a reinforcement of identity. I doubt I will every want to be "Hobicide" and I doubt Mike finds the life of a "Rugby Head" to be his destiny. I do know that tonight we will be making an inebriated travel-log of our exploits.

Queen's (and our) CUP runneth over

EDITOR'S NOTE: The article was reprinted from the Queen's Journal Editorial Page.

By SOL CHROM

Every year or so, the Journal is contacted by a representative of the Canadian University Press (CUP), and urged to join. CUP is the national student newspaper cooperative, and although the Queen's Journal was a founding member, we are not involved in it now. Moreover, we have no intention of joining in the foreseeable future. Given that the Journal is your newspaper, we feel that you should know why.

First, a little background. CUP is in its 46th year, and is North America's longest standing national student organization, according to the editor of the Dalhousie Gazette. Member papers pay for a central executive in Ottawa, which compiles and collates material from across the country. There are fieldworkers supplied for on-the-spot resourcing (not unlike the case of CFS-O/OFS), and other services for the collective. Chief among these are Campus Plus, CUP's national advertising service, and the CUP news/features exchange.

So what's the problem? Well, there are several. The first has to do with cost. Membership in CUP would cost the Journal approximately \$10,000 a year nowadays. That's a sizeable

chunk of our operating budget, and we simply don't think it's worth it. We are usually assured that this would be more than made up for by the increased advertising revenue that

Campus Plus would provide, but we're not sure that Campus Plus would make that much of a difference to our revenues. We already get a fair amount of national advertising. In addition, we can't run more than 40 per

cent paid advertising per issue, so more national advertising would mean less room for local and student advertising.

As regards the news/features exchange, the Journal would not use it. We do maintain exchanges with other campus newspapers (some members, some non-

members), and we do summarize some of the more interesting stuff in Campus Briefs, but we do not reprint articles or reproduce material from the CUP news/features exchange. The

reason for this is simple: the Journal is here to serve, write about, and provide experience and training for Queen's students. Running more CUP copy would leave less room for Queen's copy.

The biggest single problem we have with CUP,

however, stems from its Statement of Principles, and the rather doctrinaire way that it applies it. Initially, it seems beneficial; member papers pledge not to use

material that is sexist, racist, or not nice in several other ways. However, CUP also requires its member papers to function as "agents of social change," and to

mobilize students against the injustices inherent in the class structure of our society, and a number of other noble-sounding things. If we sent reporters out into the

world with their perceptions coloured by that what kind of copy are we going to get from them? A newspaper's function is to report the news, and report, accurately, and impartially as possible. If you're trying to be an agent of social change, you're going to have a lot of trouble being impartial.

That is what happened in the mid-Seventies, when the Journal withdrew from CUP. The Ontario wing fell under the influence of some radical

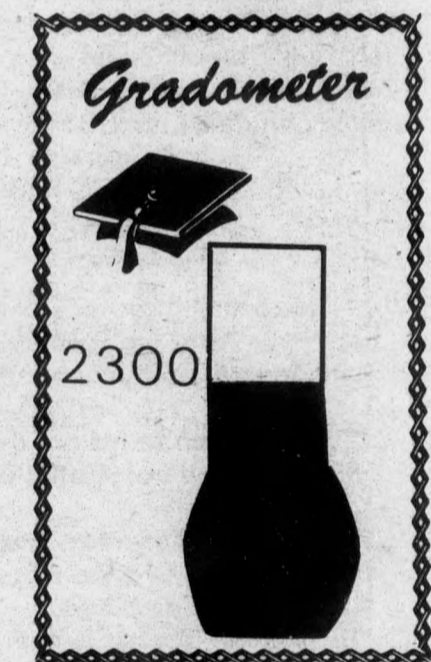
Marxist-Leninists; consequently, the news copy we were getting from ORCUP (the Ontario wing) started to adopt such a violent anti-government, anti-state, anti-capitalist slant that extensive rewriting was necessary before it could be used in the Journal. Much of it was unusable, in fact.

There is nothing wrong with student newspapers functioning as opinion leaders or guardians of student interests and concerns. It is essential, however, that a clear line be drawn between news and opinion. If a newspaper starts advocating policies and positions in its news columns (as opposed to its opinion columns or editorial page), then how can it be relied upon to report the news fairly and objectively? Its credibility would disappear pretty fast. Although complete objectivity is just about impossible, it is still something worth striving for.

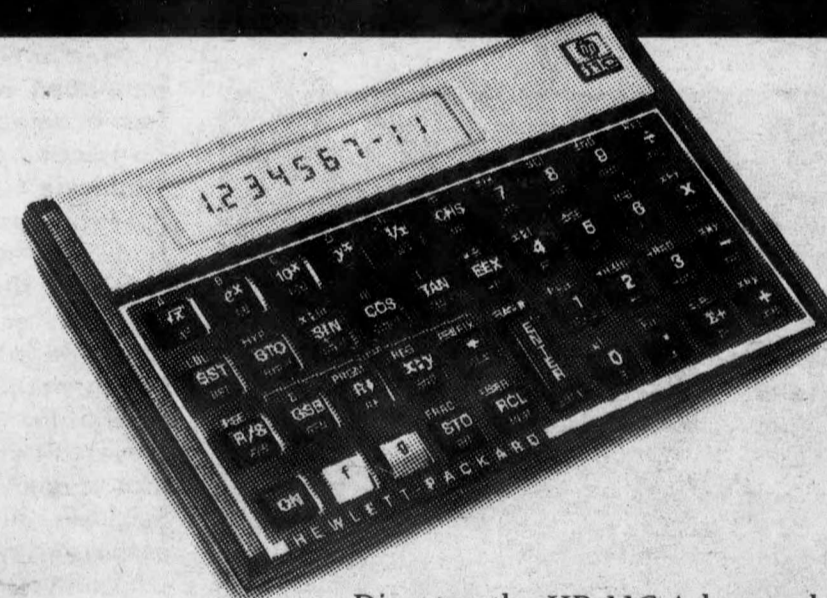
In fact, this Statement of Principles came up for discussion at the most recent CUP meeting, which occurred last month. Several members expressed

just these kinds of concerns, and according to a story in the University of Toronto Varsity, some rather spirited debate arose at the final plenary before a proposal to take it back to member papers and let the staffs vote on it was turned down - in apparent disregard for CUP's supposed commitment to "staff democracy."

Anyway, that's why we're not members of CUP. It's your paper, and we thought you should know.



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Flashdance

SRC Profile: A. KIRKPATRICK

By CALUM JOHNSTON
Brunswickan Staff

In the year 1962, on November 17, a star shone high over Fredericton as a baby boy was born who was to be endowed with great power. This child was Aubrey Neil Kirkpatrick, UNB's Student Union Comptroller. Being comptroller, Aubrey runs the student union's finances, meaning

that he signs all the cheques. Mr. Kirkpatrick looks after the budgetary process and is responsible for a quarter of a million dollars that is to be divided among 60 organizations.

After living in Fredsville for 5 years, the 4th year business student decided it was time to move on. He came to this conclusion when, upon returning home Aubrey found his family had

moved to Riverview. Certain that not informing him was an oversight, our hero began the trek to Riverview and it was during this journey whereupon young Mr. Kirkpatrick had a vision: he saw himself arguing with a tall slender man and cheering himself up by going into his office and signing his own cheque. At last, Aubrey had found his true calling, and years later, he returned to Fredericton, to take his rightful place as Comptroller of the Student Union. It seems attending his classes is only a hobby of Aubrey's meant to pass the time when he's not needed.

Kirkpatrick, a man of action, or so he claims, also occupies his time as the treasurer of CSL and goes so far as to book entertainment for the campus's pubs and extravaganzas. Aubrey is easily recognizable as he is the duplicate of Burt Reynolds, only Aubrey doesn't wear elevator shoes. If this does not help you find him, and he's not at his office, look for a 14 year old with whiskers.

Aubrey and his roommate Larry Fox, are vice-chairman and chairman respectively of next fall's Orientation Committee. They have a secret dream of forming their own band, Foxes Den, and having the Rolling Stones open for them. Jagger's reply is censored as minors do read this paper.

Our hero feels, CSL, under its new board of directors, are beginning to set up a good business; better operating procedures

and, hopefully, more student input. Aubrey dislikes the criticism CSL has received in the past and urges the

malcontents to get involved and attend CSL meetings to voice their own opinion. If

they fail to do so, Mr. Kirkpatrick stated that "Lvigi", "Guido", and "Rocko" will have to explain the situation.

Aubrey has of late found that there have been a

skimming of CSL and Student Union Funds amounting to almost \$1000. During the interview, Mr. Kirkpatrick seemed nervous

and shuffled with a pair of airline tickets to Bermuda with his and a Kim Antworth's name printed on them. Aubrey will be out of town as he and a colleague must rush off to a Comptroller's seminar.

In his spare time, usually following an argument with "John" and "Clayton" where Aubrey threatens that his hand is injured and is unable to sign their cheques, there is nothing he likes better than to sid down, put on his prized "Live in Paris - Marcel Marceau" album - Aubrey enjoys it even though he doesn't speak French - and slowly lose his sanity wondering why he didn't stay in the secure arms of his parents on the planet Krypton just before it tarted.

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1. Candidates must be Canadian citizens.
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FINAL YEAR GIRLS

The University Women's Club of Saint John is offering a scholarship of \$600.00 to a female student who will be entering her final undergraduate year in September 1984.

To be eligible a student must be a graduate of a high school in New Brunswick School District 19 or 20. The scholarship is awarded on the basis of a student's academic standing and financial need.

Application forms are available from the Awards Office. Applications must be postmarked no later than March 31, 1984, and should be sent to the address below:

Miss Ruby J. MacNeill
69 Seely Street
Saint John, N.B.
E2K 4B3

Critic to present lectures

Paul Gendreau, an outspoken critic of the corrections systems in Canada, will present two public lectures at UNB.

The first, entitled "Offender Rehabilitation: The Appeal of Success," will examine the success and failures of various rehab programs. It is scheduled for Thursday, Feb. 16 at 3:30 p.m. in Keirstead Hall, Room 104.

The second is a satorical look at rehabilitation, deterrance and prison design. "Combating Crime: Which Panacea Will Prevail?" will be given on Friday, February 17 at 12 noon in Keirstead Hall, Room 104.

Of particular interest to those in psychology, social work or corrections, the lectures are free.

A graduate of Queen's University, Dr. Gendreau is responsible for psychological services in the eastern region of the Ontario Ministry of Correctional Services. He is also

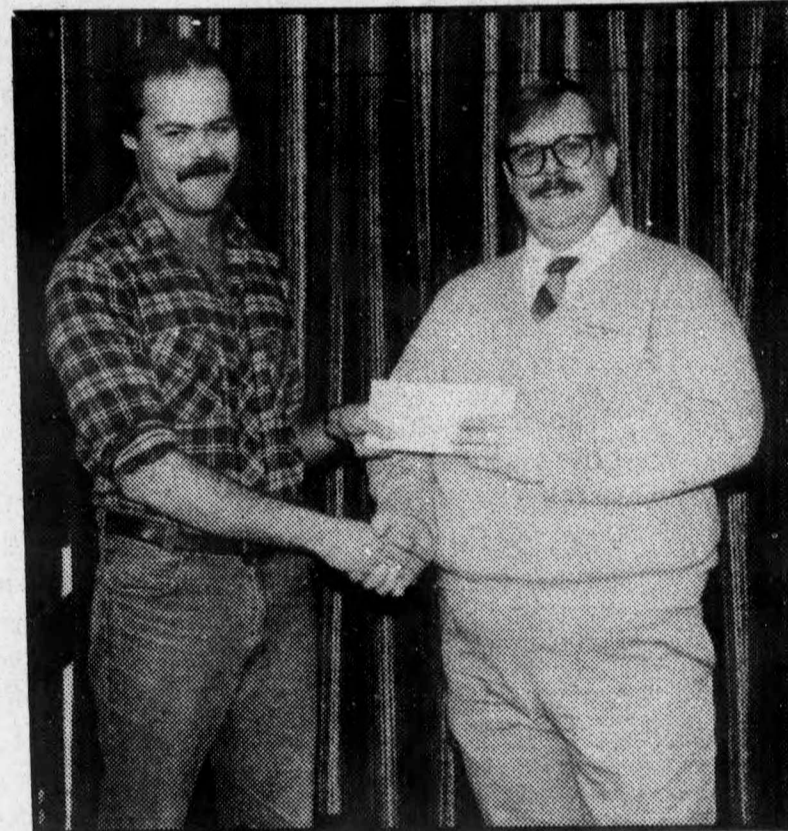


Photo by: DAVE HAYWARD

Moosehead Campus Representative, Jeff Irwin presents Colin Burridge with his tickets for the New Year's trip to Miami. Colin was the lucky winner of the draw held November 30 at the College Hill Social Club.

an adjunct professor of psychology at the University of Ottawa where he works with graduate students doing internships in the corrections field.

A contributor to numerous professional journals, Dr. Gendreau is the author of articles on

psychological conditioning, diagnosing criminals, predicting aberrant behavior, drug addiction,

the effects of imprisonment, and correctional programs and policy.

His visit to UNB is sponsored by the psychology department.

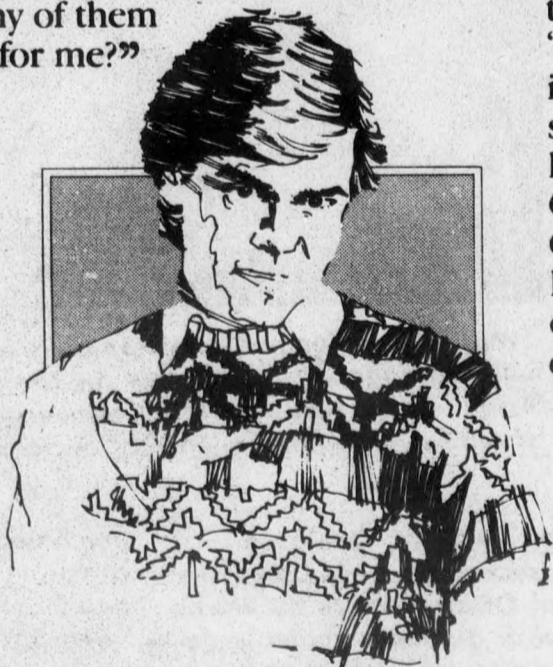
Today, young Canadians are asking some tough questions.



"How will I know if my skills will still be in demand when I graduate?"

"I don't even know what I'd be good at, what kind of job should I be looking for?"

"I hear the government has some new training and employment programs, where can I find out if any of them are for me?"



"If nobody wants to give me a job because I've got no experience, how am I supposed to get started?"



"Everyone keeps asking for a resume, how do I write one?"

"I'm looking for a summer job that will help me prepare for a career. Where can I find one?"

Now, there's a new book which answers these questions, and more. It's called "Opening Doors to Jobs" and it contains information on all the programs and services for youth, available at your local Canada Employment Centre, or Canada Employment Centre on Campus. Get a copy, and let us help open some doors for you.



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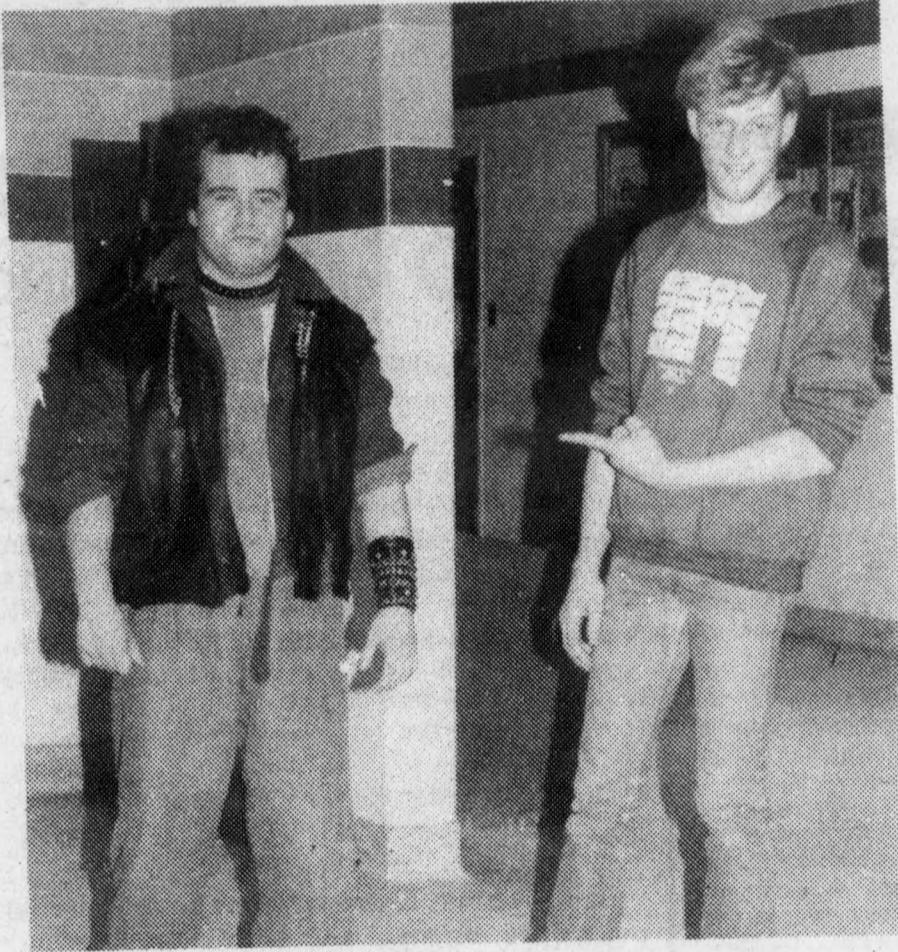
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JOB HUNTING?

JOB HUNTING STRATEGIES (CYED 4230) is especially designed for students who will shortly be job hunting. It could make the difference between landing the job of your choice or not.

Experts say that 75% of all vacancies are never advertised. Participants would learn methods to help them identify these jobs. Areas covered would include: methods used by successful job hunters; success rates for different job hunting methods; factors employers consider when hiring; how employers read resumés and how to get yours read; targeting employers; the referral interview; interviewing for employment; and planning your time during the job hunt.

TIME: Friday, February 17,
7:00 p.m. - 10:00 p.m.
Saturday, February 18,
9:00 a.m. - 4:30 p.m.

PLACE: Room 102, MacLaggan Hall

INSTRUCTOR: Larry Finkelman

FEE: \$39.00
(Full-time students - \$25.00)

REGISTRATION: Department of Extension
Room 121 - MacLaggan Hall
(Monday - Thursday) 8:30 a.m. - 9:00 p.m.
(Friday) 8:30 a.m. - 5:00 p.m.

Career Line

By WILLA STEVENSON
Brunswickan Staff

With the end of term fast approaching and graduation looming up ahead for many of us, the imminence of those terrible ordeals called INTERVIEWS becomes uncomfortably clear.

Everyone has been through an interview of one sort or another, but a surprising minority are aware that a clear-cut, direct strategy for correct presentation exists, whose proper usage can put all job-hunters on the road to success.

"Basically, it's a matter of putting your best foot forward and setting the odds immediately in your favour," says Charles Ramsey, Director of Planning and Program Coordination for the New Brunswick Department of Community Colleges. "With simple but careful preparation, any student is capable of achieving a solid, impressive interview presentation which will stand them in good stead throughout their career. It's a matter of attention to detail and a little bit of shrewdness thrown in," he says, which many graduates seem unaware of.

Having previously held the position of Director of Administrative Services for the Department of Social Services, Mr. Ramsey has sat in the interviewer's choir for too long not to have noticed the existence of a clear pattern of similarities in successful applicants and their "impression management" during the course of an interview. "There is a concrete process which, when discovered and used, is extremely effective;" a process which I have broken down into 5 steps for quick and easy reference.

Step 1: Your interview follows directly on the heels and in the tone of the application form you have submitted to the organization in question. Make it neat, presentable, and written in relation to the job for which you are applying.

Step 2: Though many people tend to downplay the importance of this step DRESS is of immeasurable importance. Your appearance is the first thing an interviewer will take notice of and, more importantly, react to - and you do not want that reaction to be negative. Geoffrey Lalonde, in his book "Four Minutes to the Job You Want", stresses the importance of adhering to the "interview uniform," which consists of the following (for men):

- a) a solid, dark blue suit (no patterns or pin stripes).
- b) a solid, white shirt (no designs, lines, patterns).
- c) a solid, dark blue tie (no polka dots, crests etc).

The same "uniform" applies to women, with a solid, dark blue tailored shirt and blazer-cut jacket; a solid pale yellow, pale blue or white blouse; and a solid dark blue scarf.

Blue "conveys more sincerity and evokes more feelings of trust" in what your interview presentation says about you than any other colour you possibly wear. And because dark blue is just off the colour black, it lends authority and strength to your presence, contributing to a favourable first impression without the danger of a negative reaction to patterns or stripes in your suit, tie, or shirt. Because 85 per cent of a person's sensory intake is visual, your "uniform", grooming and posture are all critical to the decision-making process of your prospective employer, who "sub-consciously makes the hiring decision in the FIRST FOUR MINUTES. Everything that takes place after that time simply confirms the interviewer's initial prejudice."

....continued....

NEXT WEEK: STEPS 3, 4, and 5 in the INTERVIEW PRESENTATION

editorial

Let's do it right

This term saw the reinstatement of a privilege lost to the student body five years ago, double stamping at student events. This is intended to allow members of the student body, who are underage, to attend events in the university community where alcohol is to be served. One of the most notable aspects of the recent Extravaganza was the presence of an inordinately large number of underage, non-students, ranging downward in age to fourteen and less. While these children were supposedly the personal guests of students, in the vast majority of cases this was a mere fallacy, as they had simply solicited students at the door to sign them in.

While the attendance of these children was no doubt financially gratifying for Campus Services Limited, it also showed incredible shortsightedness and recklessness on their part. For this type of event advertising to the community at large was sheer folly. In allowing the attendance of these children at their event CSL has seriously jeopardised the continuance of the doublestamp system for student events, and maybe more importantly for them, CSL's own long term profit.

A long memory will serve us well to remind us of what contributed to lose us the double stamp system last time. Two events in particular stand out. A young man, not a student and not old enough to drink attended an Ache 'n' Wake, got drunk, drove home and didn't get there. A young woman from the high school went drinking at a residence bar. When she got home mummy and daddy were waiting up for their precious child. When asked where she had got the alcohol she told them, being a dutiful child. The next day daddy let the Administration, Liquor Licensing Board and alcohol and Drug Dependency Council know he wasn't happy about this. The two events did not happen in isolation, there were myriad others. These occasions involving underage non-students served to focus community attention upon us, and our drinking and social habits. The community brought pressure to bear on the administration. It was this external censure that contributed greatly to the end of double stamping and residence bars, on this campus.

So what can we do? It's simple really. In order to be signed in to a campus event where alcohol is available, guests must have proof they are nineteen, or a current university I.D. from another university. The double stamping system was reinstated for the benefit of members of the student body. Let's not lose this privilege because the abuses of local high-school kids once again focusing community pressure on us.

Time is of the essence

An independent University Ombudsman has been long awaited; the main stumbling block for almost a decade now has been, who will pay?

Before making hasty decisions, we must define what the ombudsman's role should be. The best proposal made so far was in the Report on the Office of the Ombudsman, prepared last year by a senate student services subcommittee. The committee, chaired by Financial Advisor Sue Wiesner, recommended the ombudsman should cover both Fredericton and Saint John campuses, and possibly Saint Thomas University as well. Moreover, the ombudsman should consider cases from all sectors of the university community including faculty, staff, students and others. To be effective, the committee strongly advocated the position be full time.

The committee studied the ombudsman position at many other universities in arriving at its proposal. The role of recommending policy changes was considered very important. The ombudsman at the University of Toronto, for instance, produces an annual report with statistics, case summaries and recommendations. The recommendations stimulate various sectors of the university into action which may otherwise have never come about. A similar reporting function was suggested for a UNB(STU) ombudsman.

The key factor in determining the effectiveness of an ombudsman is that he or she be trusted and respected by all parties. To accomplish this the following considerations must be made: There must be a quality person (this requires a reasonable salary as well as effective selection procedures); the ombudsman must be independent (he must report to various campus bodies and not to any individual), and he must have wide investigative powers. The Report on the Office of the Ombudsman covers most of these issues and, if implemented, would provide the campus with what it needs.

The only thing missing from the report was a specific method of allocating funding contributions. It is time to decide this now.

President Downey has indicated his opposition to paying the full cost of such a position out of the university budget. This position is both understandable due to economic times, and also wise if the ombudsman is not to become dominated by the administration.

The costs must obviously be shared by various parties. The UNB Student Union is in no position to pay even as much as thirty percent of the cost as general Student Union Fees have not risen in well over a decade. The Saint Thomas and UNBSJ Student Unions, if anything, are in a worse situation and have smaller student populations. Other groups who may be willing to pay a smaller part of the cost are the AUNBT and other campus unions, companies such as Beaver Foods and Modern Building Cleaners who have a large volume of campus business and thus will benefit from recommendations, and also the Alumni.

A reasonable allocation of costs may be as follows (assuming a total annual cost of \$60,000: University of New Brunswick (both campuses combined)—\$25,000 plus office space and shared secretarial services with some group on campus; UNB Student Union—\$15,000 plus availability of secretarial services; STU Student Union—\$3000.00; UNBSJ Student Union—\$3000.00; Unions—\$5000.00; Companies—\$5000.00 Alumni and others—\$4000.00.

With the costs spread out in a manner similar to this, no group's budget would be over-burdened and the ombudsman would be truly regarded as representing everybody.

An ombudsman is of great importance to the campus. It is time all parties sat down without any preconceived notions and arrived at a compromise. With the current Dean of Students leaving, the time is ripe for the Dean of Students' job description to be re-written so he no longer has the conflict of interest inherent in both administering and resolving conflicts with administration. (He presently does double-duty as ombudsman and director of student services) At the same time, obviously, a new position must be set up.

Time is of the essence, we only have several months before a new Dean of Students is appointed, with the probable result that the ombudsman question will be placed on the back-burner for another five-years.



mugwump
journal

BY MIKE MACKINNON

I would like to open this week's column by requesting you keep your submissions to upcomin' to a minimum length. This column is for everyone and submissions that are a page long makes it somewhat difficult to include all submissions. We dislike cutting notices but in many cases we have no choice. In future, if the submission is too long it will not go in, in an effort to be fair to all.

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Saint Thomas University may soon be losing its student paper, the *Aquinian* (see story page three). The Student Union of Saint Thomas passed a motion that will cut off funding for the paper. In order for them to continue publishing they will have to raise the money through advertising and raffles.

This is a ludicrous proposition. The *Aquinian* brings in no where near the advertising the *Brunswickan* does and we ourselves cannot publish solely from the money we raise from advertising. I cannot understand why the Student Union would want to cut funding for the paper. A student newspaper is an essential part of the service the student union provides for the students and to effectively cease its publication is to shirk their responsibility.

The idea of running raffles is a little hard to swallow. Most people are aware of just how much money can be raised from raffles, certainly not enough to continue to publish the paper on a bi-weekly basis. It is sad to see the imminent demise of the *Aquinian*. Students of Saint Thomas should get out and show support for the paper.

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While on the topic of the *Aquinian*, I would like to take this opportunity to correct a slight misconception in the story on CUP in the last issue. While they may be the first college paper in New Brunswick to join the organization in recent years, they most certainly were not the actual first joiner. The honour, dubious though it may be, belongs to us. In fact, the *Brunswickan* was one of the founding members and continued to be a member until 1977. At that point we decided to drop out of the organization as they were no longer beneficial to us.

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Finally, at long last, the cafeteria has a non-smoking section. It is located next to the patio. I am glad to see there is an area where I can go to eat without having to suffer from lack of consideration shown by some smokers. There is nothing more disgusting than having smoke drifting into your face while eating lunch.

Not that this idea of making a non-smoking section is fool proof. One day last week I strolled by and noticed a number of people sitting there and puffing away.

Beaver Foods has also decided to keep the cafeteria food service open until 11:00 at night. I am glad to see this decision come about as there are a number of people who use that service.

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Dear Editor:

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Editorial inaccurate

Dear Editor:

If your incoherent and woefully inaccurate editorial of 3 February is any standard by which student awareness of legal matters may be judged, I would prefer that the whole fate of the Student Disciplinary Committee be settled in some secret fastness of the President's offices, by his delegates. The point at issue is that the university is a legally independent chartered institution with certain rights of self-government, including the option to judge students who have injured it or offended members of its community. The Student Union, by whatever name it may call itself, is the institution by which students govern themselves under the President; therefore, it acquires some of this responsibility.

As to your charges against the Board of Deans, which, one gathers, has announced that the Student Disciplinary Committee will try those cases left to it by the Board: under the University of New Brunswick Act, as you have described it, the Board is acting fairly, for it is "responsible for discipline". Why does the SDC, subordinate to the Board, have knowledge of its Code kept secret from the Board? You say, "...the SDC is in a better position to judge the action of students." Must not the Board, as "appellate court," be the subtlest interpreter of law, for it judges the judges? The SDC's authority is delegated from the Board of Deans, who presumably also wrote the Code, or at least vetted it; this implies that the Board may also revoke the SDC's power where disciplinary duties are not carried out to the Board's satisfaction. That is the nature of the process of delegation of authority.

Certainly the administration of university discipline needs review, but perhaps, Mr. Editor, you have not investigated the rationale behind the Board's new policy with any care of sympathy. Rather than entangl-

ing yourself in fatuous flannel about fairness and the Bill of Rights of 1688, look rather to the unique legal relationships between the university and the town of Fredericton, and the university and its students. The university must act in *loco parentis* to some students, and as "hometown" and employer to others, for students are not all legally responsible adults. The Student Disciplinary Committee, composed, one may presume, mostly of undergraduates innocent of legal qualifications, is in no position to judge cases of assault, vandalism or theft, which are better left to the police and the crown courts. The punishments available to a student tribunal will not deter die-hard bathroom-smashers, nor will students respect their court appropriately if it is not protected by some facsimile of the power of law. The anomaly of the university's independent rights must not be allowed to free students of their civic duty.

The first tenet of British Common Law is that all men are equal before the law. Jury trial is an option open to the defence, giving not only a tactical advantage to the accused, but also freedom from the total responsibility for condemnation of acquittal to the judge. One's peers are all the citizens of Canada, including the people of Fredericton, other students, the Prime Minister, and, incidentally, the members of the Board of Deans. The right to a fair trial, recognized in various forms since King Hammurabi of Babylon codified his brand of justice, implies much more than your narrow definitions, but nowhere is it suggested that the judge must be of the same social stratum as the accused. The judge is appointed by the constituted authorities, and at UNB that authority is the President and the Board of Governors.

This writer needs far more evidence than a statement in a BRUNSWICKAN editorial that "students are of the opinion that the SDC is the proper body to hear

charges against students." I, for one, feel that the proper bodies to hear charges against students are Her Majesty's Civil and Criminal Courts. Only those offences which are peculiar to the academic state, such as plagiarism and cheating, should be tried by a university tribunal. I would suggest a court consisting of a member of the Board of

Deans as judge, a student jury chosen by lot and empanelled at the defence's request, and court-appointed counsel.

The Student Disciplinary Committee's roots lie in the medieval world, where all university students were clerics and therefore immune to temporal prosecution. It is long past time for disciplinary review, and the

university community should take particular care to abolish this last rag of privilege. Perhaps, then, the Social Club furniture will be left unmolested, and the walls of the toilet stalls and the light fixtures might survive the term.

I remain, sir.

Yours sincerely,
Charmion Chaplin

Student Disciplinary Code explained

Dear Editor:

The editorial on Student Discipline in the February 3rd issue of the Brunswickan indicates some misconceptions concerning the way in which disciplinary matters are handled on campus.

The Student Disciplinary Code was drawn up in 1980, by the Dean of Students in full consultation with students, the Board of Deans and others concerned with discipline, and has been approved on the recommendation of the Supervisory Board, which is composed of both students and administrators.

While the Code does provide a mechanism for the self-discipline among students, occasional cases arise that, for various reasons (practical or per-

sonal) are more appropriately dealt with by the Board of Deans. In accordance with the Code and with procedures established over several years, whether charges are laid following a complaint, and whether a case goes before the Student Disciplinary Committee or before the Board of Deans, are decided by consultation between the Chairman of the SDC and the Commissioner of Student Discipline, together with the Campus Police or Security where appropriate. The current case which has given rise to some concern is an example: considerable discussions were held between the Commissioner and the SDC Chairman, and involved the Dean of Students and the Technical (Legal) Advisor, and the complainants were

fully consulted. This group agreed that in the interests of all parties, the case should be referred to the Board of Deans for a hearing.

Under the UNB Act, the Board of Deans has specific responsibility with respect to discipline. The code delegates part of that responsibility to students, and the Board remains anxious that most complaints falling within the Code be dealt with by the SDC: it certainly has no desire whatsoever to hear any discipline case unless there are special reasons or circumstances that make it necessary.

Yours sincerely,
James Woodfield
Commissioner of
Student Discipline

Response to letter from Koncz

Dear Editor:

I feel compelled to respond to last week's letter "Light Shed On CSL". First-

ly, Mr. Koncz suggests that CSL should be run solely by Student Union councillors, a position I and other board members disagree with.

Four out of seven directors should be councillors but by restricting it to councillors only, we are missing out on potentially talented and eager students who can offer a wide array of in-

novative ideas. All directors, regardless of whether or not they are councillors,

are directly accountable to the SRC who are the CSL shareholders. It is a gross misinterpretation to suggest that SU councillors are the "most informed" in areas in which CSL operates.

The objective of CSL is to be a profit oriented corporation and in so doing provide better services for students. In following that objective, the new board plans to im-

prove and increase services and avoid incurring such

losses as were caused by previous boards. I suggest, Mr. Koncz, that YOU attend a CSL meeting so YOU will be better informed.

As for my "attitude" and the so-called "attitudes of some councillors," I suggest you question me outright rather than depend on hearsay.

Brenda Paul
CSL Vice-President
SRC Vice-President

How do you feel about Co-Ed residences at U.N.B.?

Viewpoint by: Darren Biddle and Tim Snell



Patty Thorne BPE 4
"I'm all for it."



Tim Cheeseman FE 4
"I think they're great, should be everywhere."



Dave Horsman BBA 2
"Love it. Go for it."



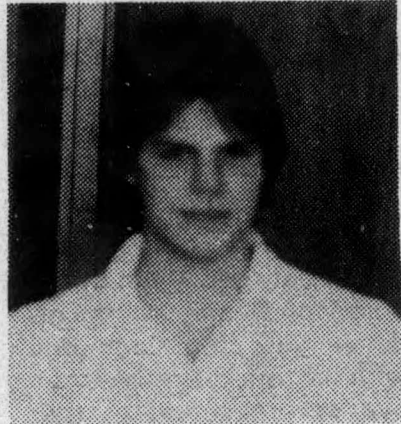
Sheri Smith BSC 2
"I think it's a good idea."



Art Doyle ME 2
"I don't give a F—— about living on campus next year."



Shawn Hachey EE 1
"No f—— women in my house."



Scotty Allaby BBA 1
"It's not far to walk the morning after."



Wendy Carpenter BSc 1
"They be okay for the more mature students."



Bruce Chapman Ch. Eng 3
"It has potential."



Kristal Jones EE 1
"It seems to me, we already have them."



College Hill Social Club Valentine's Day Tuesday February 14 8pm

BLACK & WHITE AFFAIR

Dress: Black and White are the colours to wear

Music: The latest in New Wave & Rock

Specials: Keep an eye out for our Very Special Hearts

Spot Specials

Prizes

Vicious Virgins on sale all nite



*'I'm on a Blue Cloud 9'
is the phrase that pays*



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Dear Editor:

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February 10, 1984

sound-off continued

Feature a malicious attack on trapping

Dear Editor:

The centre-spread "blurb" on trapping in the February 3rd edition of the Brunswickan can only be perceived as a malicious and unfounded attack on trapping from a totally misinformed viewpoint. I must question the accuracy of the survey and also if one could make a sound judgement on such a small number of traplines. Did you research this story or simply receive a colorful pamphlet in the mail, comprising an official-looking letterhead, a first class advertising format and a little request at the end asking for a donation? The pictures look more than a little like the ones used by a radical American preservationist group for an intensive mail-out campaign in the late 1970's. If these acts of cruelty are so common as your figures suggest, why do the same photographs turn up year after year?

I have trapped in this province for over five years and I have caught several hundred animals using various traps and methods. Only one time did I catch an animal that I was not trapping for. The animal was a feral housecat that I caught in a Conibear (instant kill) trap in the woods six miles from the nearest house. This was not a grave accident as it is the Department of Natural Resources' policy to kill domesticated animals -turned-wild so natural predators do not have unnecessary competition for wild food sources. My trapping friends report similar low catches of non-target animals which makes the survey seem very unrealistic. If the survey is accurate, doubtfully so, then the two traplines were run by two of the most inept trappers in continental North America. The list of non-target animals seems to indicate that the two lines were muskrat and mink lines run in a marsh several acres in size. Why did the researcher follow the two traplines for five years while a year on several different lines would be more scientifically accurate?

I was particularly dismayed by your overstated opposition to the leghold trap. This trap should more appropriately be called the foot gripping trap, as the only time the trap grips the leg of an animal is if an untrained trapper uses a trap that is too large for the intended animal. The leghold trap is intended merely as a restraining device. It does not have large steel teeth as such as the bear traps of the 1930's. Those traps were outlawed with laws drafted by trappers themselves.

Manufacturers have been improving the leghold trap over the past couple of decades by the urgings of various trappers associations. A design is produced with off-set jaws which allow greater blood circulation to the trapped limb. Also the trap can be bought with a stoploss device which keeps the animal from chewing on its foot. In the last few years tests are being made with traps that have hard rubber pads on the jaws. Tests are also being conducted on a collapsible foot snare that has received good reviews from western coyote trappers.

The problem lies with a few untrained trappers who use leghold traps that are too large for the intended animal and may cause breakage of the limb. This could lead to wring-off (twisting) and the animal escapes, leaving part of its foot behind. The animal will usually die from infection. Nothing makes me more angry than to hear of a case such as this because I cannot condone cruelty to any animal, even under the guise of ignorance. I have pets and farm animals and you would have to walk many, many miles to find someone who loves animals as much as I do. The same can be said for many trappers I know.

A realistic approach to humane trapping is increased trapper education as to methods and proper trap use. Mention has to be given to the excellent trapper education programs run by the Ontario Ministry of

Natural Resources and the Ontario Trappers Association, an organization that operates nation-wide. As a member of the O.T.A. some of my money goes to support the education programs and the Federal-Provincial Committee of Humane Trapping. This organization is a government-chaired board that is committed to find and develop more humane trapping methods in Canada. The general public is encouraged to submit trap designs and methods for scrutiny.

Several years ago a friend asked me to trap some skunks near his house. His pet beagle had been bitten by a rabid skunk and had to be destroyed. At first I contemplated using instant kill traps but I noticed that his neighbour's dogs regularly travelled through the area. I resigned myself to using number 1 and 1 1/2 size leghold traps. Over the course of four days I caught five skunks, two dogs and one of the boldest and cutest, juvenile red foxes I have ever seen. The dogs and the fox I released virtually unharmed. Four of the five skunks showed rabies symptoms and the fifth was also destroyed to be on the safe side. the moral of this story is that

the leghold trap obviously has its applications. If only a killer type trap were used, I would have had needlessly killed two dogs and a fox. A killer trap cannot discriminate what is should kill and what it shouldn't. This type of set-up was also used in the posh Beverly Hills area in 1981 when certain urban coyotes were killing and eating neighbourhood pets. The residents were violently opposed to trapping until their pets started being killed.

The leghold trap is no where near being perfect and I think that there is much room for improvement. I am optimistic that it can be replaced with a more humane restraining-type trap in the future through continuing research. Used properly, it is certainly not the evil monster you portray it to be. As for laws having an array of conditions governing its use, ethics has to govern those conditions that are not realistically enforceable in the bush.

Contrary to popular belief, I don't enter the woods with blood and dollar signs in my eyes and mayhem in my heart. Neither do my friends. We simply are lawfully taking part in proven and accepted wildlife management techniques. As to trapping for economic reasons, I

have made minimal profit for two of the years and the other three I broke even.

I will continue to support the work of fur biologists and the wildlife management principles of all the Natural Resources Departments. Wildlife is a renewable resource and I subscribe to the conservation doctrine that stresses the wise use of resources whereas preservation stresses the non-use of resources.

I hope you will do something constructive also. Being a university paper I hope you will push for education. By printing a completely biased article that offers no solutions or alternatives to an exaggerated problem, you have helped drive a wedge between trappers and the general public. The only real loser is wildlife.

Yours truly,
Kevin Craig
Forestry III

P.S.: I know this letter is excessively long but it is a nowhere near long enough or detailed enough to answer the trapping question in a comprehensive manner.

If you feel as strongly about this as you suggested in your February 3rd article, then I hope you will print this letter without editing.

Apology for incident

Dear Editor:

We, the undersigned, would like to apologize to the following groups for our behavior on Sunday, February 5, 1984 at the Lady Dunn/Tibbits Dining Hall:

Beaver Foods (Tibbits and McConell)
The Ladies of Lady Dunn Hall
The Men's Residences.

We assure you that the incident will not be repeated. We hope that this will not reflect on all of Tibbits Hall as just a few of us were involved.

Linda Banks
Sarah Mallory
Karen Kingston
Donna Woodworth
Vivian Lounsbury

Linda Scholten
Carole Arseneault
Faith Douglas
Jennifer Snell

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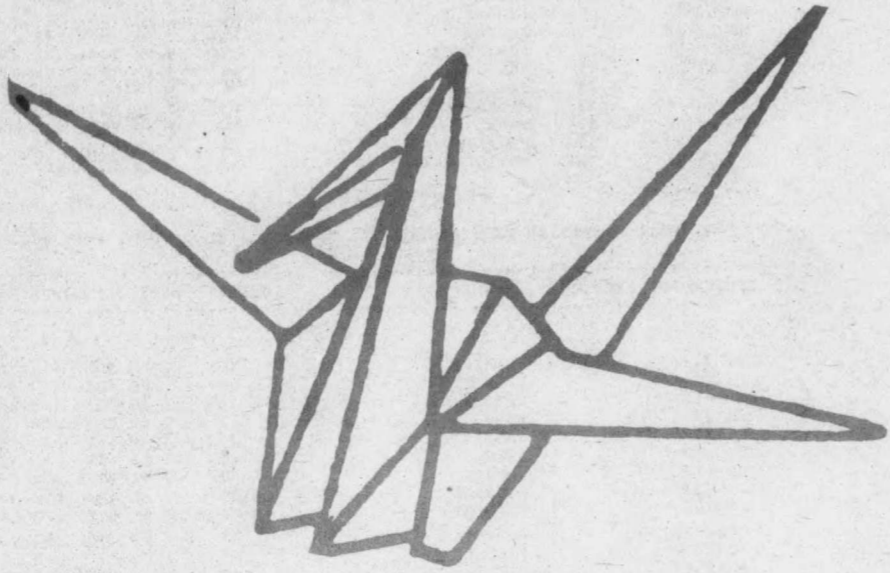
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WORDS of



WORD (World Disarmament) is a UNB-F campus based peace group which has a sister group on the STU campus. Membership of the organization is open to all students of UNB-F, STU and to the general public. The annual membership fee is \$5.00. We are fortunate in that we are recognized and sponsored by both campus Student Representative Councils as a non-fundable organization, enabling us to use meeting rooms and other facilities on campus at no cost to the group.

WORD is dedicated to educating its members, the student population and where possible the general public as to the moral/ethical, scientific/technical, sociological and political aspects of the disarmament issue.

The educational process employed by the group consists of various approaches, i.e. pamphlets, books, speakers, films, etc.. We hope to have workshops in the near future.

One cannot emphasize strongly enough that this group is not a political one. Although the issue of disarmament is more than one dimensional and one aspect inherent in the issue is political, WORD's primary aim is to educate and not to espouse a particular political viewpoint or doctrine. The group's stance, however, does not preclude participation in political action, eg. in July our group coordinated the demonstration at Fredericton's Federal Building on Queen Street in which we protested the testing of the cruise missile guidance system. The Voice of Women (VOW), the Peace Network and WORD, along with the help of others, organized the August 7th Hiroshima Day Celebration of Peace on the Green in Fredericton, and intend to repeat the event this August. October 24th - 29th was declared by the United Nations General Assembly as International Disarmament Week and WORD coordinated the week-long activities in the Fredericton Area.

A secondary aim of WORD is to promote the establishment of a forum wherein world leaders may negotiate, first to limit the production of conventional and nuclear arms, second to cease the production of said arms and finally, to begin arms reduction. Therefore, as a group, we could not wholly endorse Prime Minister Pierre Trudeau's four point initiative, due particularly to the third point he proposed, i.e. increasing conventional forces until they match those of the Warsaw Pact, citing it as a "simple though expensive" answer to achieve a balance. WORD is not only a nuclear disarmament group but one whose fundamental tenet is world peace through world disarmament, therefore the proposal to increase conventional forces is anathema to us.

In the near future WORD, along with Mount Allison's peace group and others, hope to form an international coalition of university peace and disarmament groups thereby, hopefully attaining a unified voice throughout the world which will enable us to work together for peace through disarmament. We are in agreement with Jonathan Schell who stated "The broad ultimate requirements of survival...are in essence...means by which the world can peacefully settle the issues that throughout history it has settled by war."

Excerpt from CIVILIZE THE EARTH by Dieter Heinrich:

"...Half a century ago, the world was inexhaustible and seemingly unaffected by human activity. Today we find

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DISARMAMENT

WORD

s of Peace

ourselves able to interfere in the environment on a planetary scale, able to destroy it wholesale as with nuclear weapons.

By giving us such far-reaching powers to affect one another's lives and the life of the planet, technology has utterly revolutionized the conditions of our existence. Today we truly are our "brother's keeper", as he is ours, and together we have become keepers of the earth and of the whole future of the evolutionary process. We have acquired the power of life and death over the world, and with it a whole new set of responsibilities on a planetary scale for which nothing in our history prepares...

The problem, as Einstein observed, is not with technology, but with our thinking - with our inability to change our thinking, and hence our ways of doing things, quickly enough to take account of new realities. This is the twentieth century predicament. We are technically quick and politically slow, with the result that our technical capabilities have run far out ahead of our social and spiritual development. We have acquired powerful instruments, but have yet to cultivate the wisdom to use them well or the maturity to use them with restraint. The result, as we are seeing, is global chaos and unspeakable suffering.

Our biggest problem is this: while the world has become an integrated whole, we continue to think that all political power should be kept at the level of the nation. Nations, in their interdependence, have become fundamentally joined, like so many parts of a larger organism. But we have not allowed the creature to sprout a proper head. Each limb thinks for itself, cursing the others as it tries to run off in its own direction. And so we flounder...Our thinking can change, and indeed there are encouraging signs that a change of thinking has started.

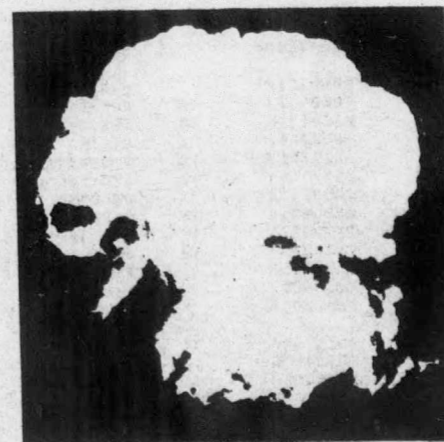
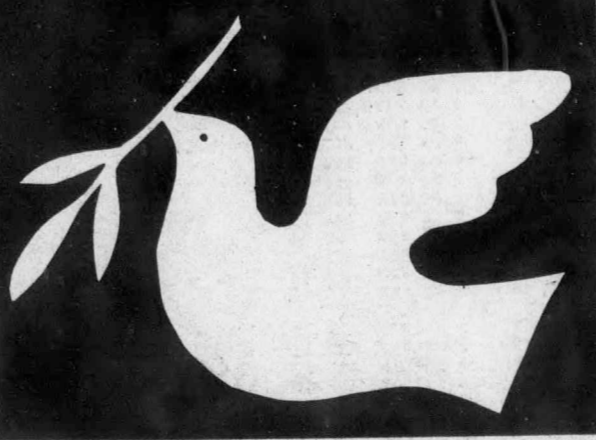
The now familiar terms "global village" and "Spaceship Earth", coined to describe a new view of an interdependent planet, have had an effect on public consciousness...Planetary awareness has recently been given another boost by the international peace movement of the 80's, which has made global politics a grassroots issue. But so far this emerging awareness has had little effect on the way in which we actually govern the planet. Global politics are still dominated by a view of the world that prevailed before technology made us interdependent. In this view, the world is an aggregate of sovereign nations having neither rights nor legal obligations toward each other. In using the part rather than the whole as its frame of reference, this sovereign-nation world view implicitly emphasizes division over unity - and this is its obsolescence.

Sovereign-nation thinking divides the world into "us" and "them". People are seen to be citizens first of all of a country to which they owe their highest loyalty. There arise two standards of humanity - we look after the welfare of our own citizens, but largely disclaim political, even ethical, responsibility for the plight of people in other countries... It is a me-first mentality... and the result is predictable: a sustained and pointless anarchy that causes humanity to waste \$600 billion a year defending itself from itself.

Half a lifetime ago, this unserviceable system led to world war and the deaths of 55 million human beings. Today it keeps the world in a constant state of terror and agony. This is the final, intolerable irony: with each nation trying to put its immediate interests ahead of the overall interests of the world, our global crises get worse and no one's interests are truly served. The situation begs for change. It begs us to rethink our assumptions - to go beyond the sovereign-nation system to conceive a new world order based on the primacy of the whole. This is the intellectual, moral and political challenge of our age."



Co-Existence Or No Existence



entertainment

'Never Cry Wolf': haunting images

By WILLIAM CLAIRE
Brunswickan Staff

The image is haunting. It is August in the Arctic. A lone human sits on an outcropping of rock, near tears. He squeezes plaintive wails out of a bassoon, waiting for a reply, the howl of a wolf.

The picture is one of many in *Never Cry Wolf*, a Walt Disney production directed by Carroll Ballard and starring Charles Martin Smith as Tyler, a young government biologist sent to the Arctic to dig up some evidence that will "prove" wolves are killing caribou. Then the government can justify exterminating the wolves.

Fact becomes fiction. Fiction becomes fact. Farley Mowat's experiences in the Northwest Territories provided the basis for *Never Cry Wolf*. In British Columbia, plans are being made to exterminate wolves, ostensibly for the same reason Mowat was given almost 30 years ago.

Smith portrays the naive biologist whose self-professed journey to "find the animal hidden within myself" crosses pathways he could have hardly anticipated when he started out.

Tyler's unpreparedness for Arctic ways gives over to the life of survival, thanks to the aid of an old Inuit, Ootek, who arrives out of nowhere -- deus ex machina -- across the snow. As Ootek, Zachary Ittimangaq adds a touch of the mystical, teaching Tyler Eskimo myths about wolves, much different from those propounded by the scientists back home.

Ballard has managed to circumvent the curse of the Disney productions: squeaky clean heroes and superficial story lines. As in Ballard's only other major feature, *The Black Stallion*, *Never Cry Wolf* contrasts animal behavior with a number of distinct types of human behaviour. At the same time, he is able to blur the distinctions between animal, as exemplified by the Arctic white wolves, George and Angelina, and

the Canadian caucasian, Tyler.

Hino Narita's cinematography continues what was perhaps a Disney studio trademark -- superb wildlife photography. Wolves in isolation; wolves playing with cubs, baying in pairs, hunting caribou, cowering in a stone den. The images give the wolves understandable personalities without resorting to the cruder techniques of naming and identifying character traits.

Nature lovers, animal lovers and conservationists will back the movie's philosophy 100 per cent. It is a plea that an understanding of nature precede unreasoned, ill-motivated attempts to destroy wildlife.

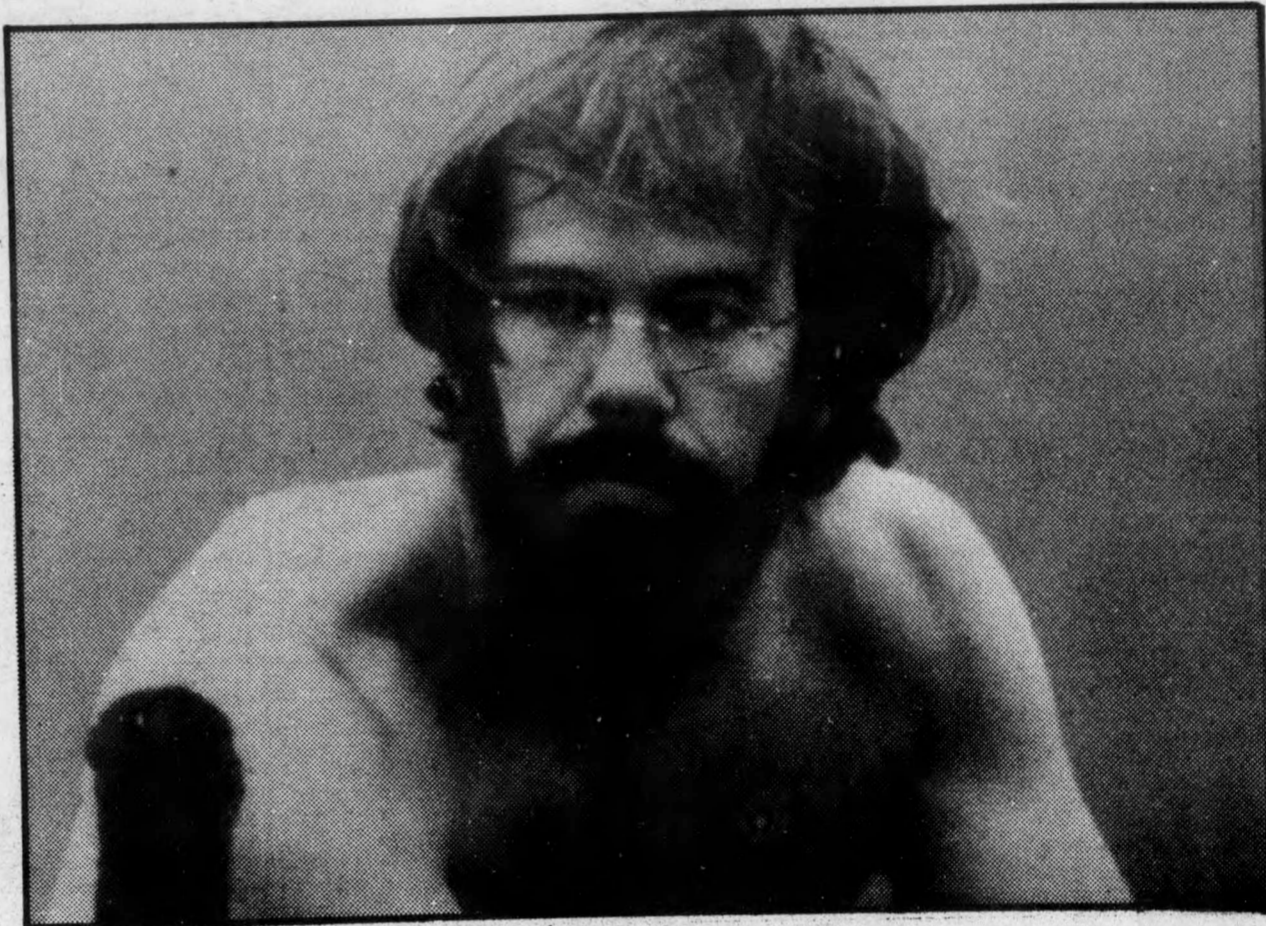
Never Cry Wolf makes it very clear that objective scientific observation will not yield the knowledge necessary for understanding wolf behaviour.

Tyler discards the accepted scientific techniques of his day along with the triplicate forms and useless supplies provided for his by distant government pencil pushers.

As the cameras trace Tyler's learning experience, mixing long-shot vistas of mountains, water, cloud and tundra with close-ups of wolves and Tyler, the biologist adapts the ways of the wolf in his effort to understand how they behave. Territory is marked. Mice become a dietary staple. Howling and bassoon playing express loneliness and the desire for companionship.

Tyler makes or breaks the film. He is on camera 95 per cent of the time. He has very little dialogue. He has only the wilderness and the animals with which to interact.

Smith makes the film. He co-authored the narration; he performed many of his own stunts. His own experiences during the production must have had a powerful effect on his own perception of wolves, of man's place in nature. Smith displays a sensitivity only hinted at in earlier performances as Terry in



Charles Martin Smith portrays Tyler, a government biologist sent to the Arctic to study wolf behavior in *Never Cry Wolf*.

American Graffiti and the bassist in *The Buddy Holly Story*.

It's a toss-up whether Smith is acting when he renews acquaintances with the pilot who flew him to his first camp or with the

Eskimo who kills wolves for a living.

In his obsession to learn why wolves kill caribou, Tyler eventually stumbles into the dilemma of those who observe behavior: "By watching them, I had

pointed the way for those who followed." In his quest to know the wolves in their natural habitat, Tyler has initiated the process that will ultimately erode that environment and its inhabitants.

Theatre Fredericton to stage 'Butterflies Are Free'

"Butterflies Are Free" is the play selected by Theatre Fredericton for its 1984 Spring production.

This contemporary drama was written by Leonard Gershe and premiered in New York City in October 1969.

"Butterflies..." was subsequently produced as a film starring Goldie Hawn and Edward Albert.

Theatre Fredericton's production, at The Playhouse, will be directed by Prof. Alvin Shaw and will play four evening performances in June.

A production meeting is being held at 7 p.m. Sunday, February 12 in Memorial

Hall. Everyone interested in live theatre is invited to participate. Theatre Fredericton needs help on stage and off stage.

Auditions for parts in

Camera Club Exhibit March 4-12

Once again this year, the UNB Camera Club will be holding its Annual Exhibition at Memorial Hall. This year, the event will be held March 4-12.

For our 12th annual exhibition, slides and prints are welcome from all photographers. Prizes will be awarded in several categories. There is an entry fee of 75 Cents per slide or print entered (all prints

"Butterflies..." will be held on campus Thursday evening, February 16 (Marshall d'Avray) and Saturday afternoon, February 18 (Memorial Hall).

must be 5 x 7 or larger and mounted). All entries must bear a name, title, and telephone number and be submitted between 10 a.m. - 5 p.m. Monday thru Friday at Memorial Hall Room 15 together with the entry fee in an envelope. The deadline for entries is 5 p.m. Tuesday, February 28. For further information, contact Jeff Fryer at 453-4985.

Spoons: A Great show for those who saw

By JOE KILFOIL
Entertainment Editor

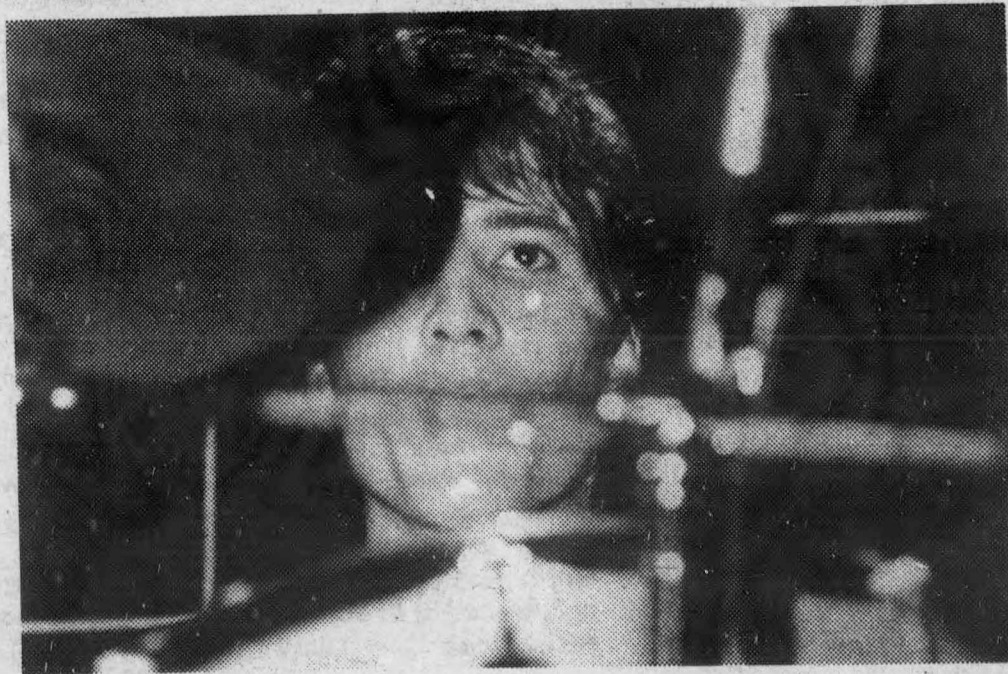
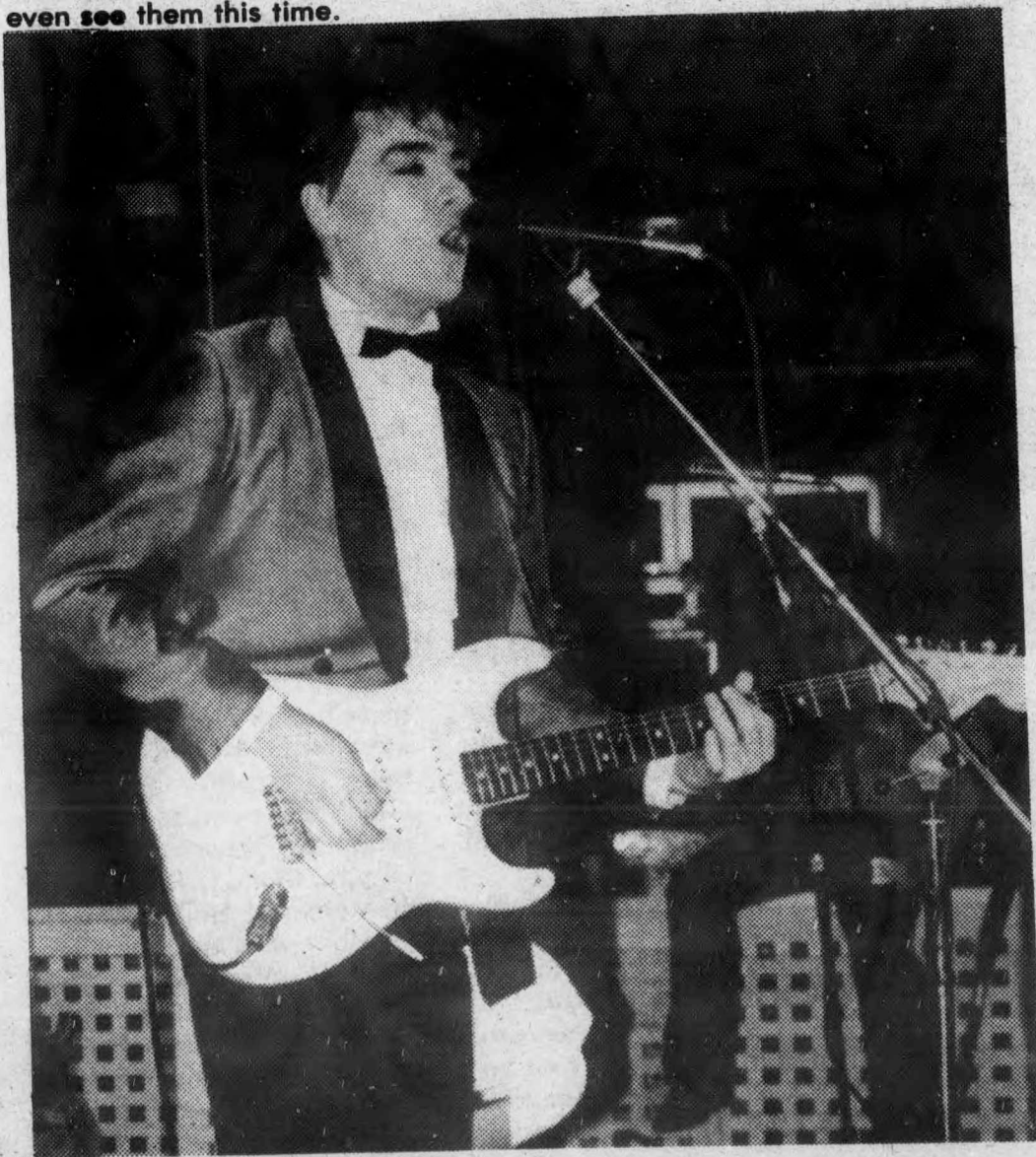
A crowd estimated at more than 500 jammed themselves into the SUB cafeteria Friday with every intention of seeing and hearing the Spoons, a young Canadian pop group that seems to be gathering quite a following. Unfortunately, very few people actually got to see the performance, which brings me to the point of the not-quite-a-review: something has got to be done.

Let me say right now that I am a firm believer in live music and I applaud any efforts--by CSL, the Student Union, or whoever is responsible--to bring bands to this campus. But having a band as popular as the Spoons (or Rough Trade --remember that?) play in the cafeteria presents one obvious problem: with a stage less than a foot high, once the wall of devoted fans has gathered at the front, most of the audience can see very little, if anything. It's ironic that a relatively unknown band elicits a less hysterical response -- meaning that people stay in their chairs -- and thus everybody gets a chance to see what's going on. But a group like the Spoons or Rough Trade comes, everybody goes nuts, and most people end up hearing, not seeing the band. After all, isn't acutally watching the performance the whole point of having a live band?

I realize there are no simple solutions. Ideally, students should show consideration and sit down, out of the way. But since this is highly unlikely, maybe they could try a slightly different arrangement for bands they know are going to be primarily watched up close and not listened to. Instead of a dance floor, the area immediately in front of the band could be filled with tables and chairs. Patrons would be required to remain seated except while going from table to bar, or wherever. Those who consistently violated this policy would be asked to leave. For those who really wanted to dance, an area could be cleared to the right or left of the speaker stacks for this purpose.

Another possibility involves putting the major band in the ballroom and using a higher stage. A standing-room-only crowd could then see the band, but this presents at least two major problems: no room for tables, and poorer acoustics. But in an extreme situation like that which existed for the Spoons and Rough Trade, it may be the better choice. Obviously, though, the cafeteria is still a much roomier and more comfortable place to watch bands.

Oh yeah -- the Spoons. In all honesty, I didn't stick around very long: fighting constantly with people around me to catch half a glimpse of somebody's back is not my idea of fun. But what I heard did impress me: interesting vocals, good harmonies, solid drumming, inventive bass playing. Like many bands working this genre today, the musicians seem to have eschewed individual flash for a unified group sound. I'd very much like to hear the Spoons again -- and maybe even see them this time.





Photos by
Dwayne MacLaughlin



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Topic: Moosehead Breweries Ltd, its
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Date: Feb15,1984
2:30 - 4:00
Place: Tilly 102

Sabat recital Wednesday

Fredericton violinist Marc Sabat, currently a music student at the University of Toronto, will give a recital at UNB on February 15 under the sponsorship of the d'Avary Hall Noontime Series.

He will perform works by Bartok, Debussy, Prokofieff and Stravinsky. Pianist Stelly Ng, a University of Toronto student, studying under Anton Dverti, will serve as accompanist.

The recital will begin at 12:30 p.m. in the Marshall d'Avary Hall Auditorium. Admission is free to UNB and St. Thomas University Students, Noontime series subscribers and Creative Arts subscribers. There is an admission fee of \$5 for others.

Marc Sabat, now 18 years old; began violin studies at the age of five. From a very early age, he has been a participant and award winner in public performances and violin competition, including his nationally televised solo violin debut from Banff, Alberta in 1978 with the New Brunswick Youth Orchestra under Alexander Brott.

A national finalist in several major Canadian music competitions, he received a silver medal at the 1981 Stanyslav Ludkevych International Music Competition in Toronto. His playing has been broadcast in recital nationally on CBC radio and stereo networks.

For three seasons he was a member of the National Youth Orchestra (NYP) of Canada and during the past summer was a guest artist with Esprit Contemporain, a new orchestra of young professional musicians, launched by the NYO and devoted to the performance of contemporary Canadian music.

He was also featured as soloist in two recitals in Ontario Place in Toronto last summer, one of which was televised.

At present he is studying with Steven Staryk, the well-known Canadian violinist and Toronto Symphony Orchestra Concertmaster. He holds a full-four year scholarship at the University of Toronto where he is a second-year student in the Music Performance degree program. He was recently awarded the music faculty's prestigious Kathleen Parlow Scholarship for 1983-84.

He is a member of the University of Toronto Symphony Orchestra and a trio ensemble and is preparing a for a number of sola and chamber engagements in the coming season.



Mark Sabat

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Woodshed News

Enjoy the music of Christy Hughes this Friday and Saturday night at the Woodshed. Christy, will accompany herself with guitar and piano, ranging her material from contemporary pop, traditional and original music.

Patrons will probably remember Christy's performance last term as a member of "SAGE".

Doors will be open from 8 p.m. 'til 1 a.m..

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Tuesday, February 15 at 8:30 p.m.

COMING EVENTS

Friday, Feb. 10
Saturday, Feb. 11
Wednesday, Feb. 15

Christy Hughes at the Woodshed
Christy Hughes at the Woodshed
"Stories and Songs of Our
Native People",
Lutia Lauzon
8:30 p.m. at the Woodshed
OPEN STAGE at the Woodshed
8 11 p.m.

Thursday, Feb. 16

Enjoy a rich storytelling experience, presented by local dramatist, Lutia Lauzon. Lutia, has displayed a life long devotion to harp and stories, and is a regular performer of adult and children's programmes on television and radio.

Lutia will be performing her recent creation this TUESDAY, Feb. 15, 8:30 p.m. at the Woodshed Coffeehouse (SUB).

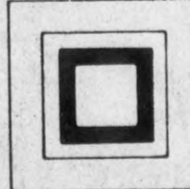
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FRIDAY, FEBRUARY 10

A slide presentation showing examples of the creative use of infrared film and hand-colouring techniques will be given by Ann Kurutz, photographic artist at 7:30 p.m. at the N.B. Craft School.

Mel Watkins, Professor of Political Economy at the University of Toronto will be speaking at UNB. Prof. Watkins will speak on the Political Economy of the Arms Race at 9:30 a.m. in Tilley Hall, Room 223. A second lecture will be given at 1:30 p.m. in Tilley Hall, Room 28 on the subject of the Dependency Theory: A Canadian Problem. Everyone welcome.

SATURDAY, FEBRUARY 11

The YM-YWCA International Committee is sponsoring a Card Party at the 'Y' from 7:15 to 11:00 p.m. The evening will include 16 hands of Bridge or 45's, a luncheon and prizes for high scores. Bring a group of friends to enjoy an evening of fun entertainment while supporting 'Y' international projects. For more information call the 'Y' at 455-8879.

SUNDAY, FEBRUARY 12

Amateur theatre is alive and well in Fredericton but there is room for more willing workers - off stage and on stage. Theatre Fredericton is holding a production meeting at 7:00 p.m. in Memorial Hall to plan the spring production, "Butterflies Are Free". Auditions are scheduled on campus February 16 (Marshall d'Avary) and February 18 (Memorial Hall).

MONDAY, FEBRUARY 13

Campus Films Presents: "The Maltese Falcon" at 7 and 9 p.m. Admission is \$2.50.

There will be a UNB Progressive Conservative Youth Association General Meeting in Tilley Hall, Room 5 at 6:30 p.m. Note: This is the last meeting before election of new executive.

Susan Trokinehoff, an expert on Quebec History and Feminism, will lecture at UNB. Entitled "Toward Feminist Biography: Therese Casgrain, CCF Quebec," her lecture is scheduled for 8:00 p.m. in Carleton Hall, Room 106.

The public is invited to attend.

The international development organization, CUSO, will hold an Information Meeting at 7:30 p.m. at the Monsignor Boyd Family Centre on Regent Street. David Beer, CUSO's coordinator for East, Central and Southern Africa will speak on CUSO's work in that region and around the world. People interested in becoming volunteers with CUSO, either overseas or here in Canada are encouraged to attend.

TUESDAY, FEBRUARY 14

First UNB Grateful Dead Club meeting at 7:00 p.m., Room 26 of the SUB. All Dead heads and mellow rock fans are welcome. "Come here Uncle John's Band".

Campus Ministry invites you to an informal workshop experience in the Edward Jacobs Chapel from 12:30 - 12:45.

Canadian Chamber Ensemble, a sixteen-piece orchestra, appears at The Playhouse at 8 p.m. sponsored by the UNB/STU Creative Arts Committee. Regular admission is \$10.00. University students with I.D. are free. Advanced tickets at Art Centre and SUB office.

WEDNESDAY, FEBRUARY 15

Dr. Thomas will speak on "History and Traditional Culture of French Newfoundland" at 8:00 p.m. in Tilley Hall, Room 303.

The public is invited to attend, admission is free.

An account of a 15th Century cookbook and how it was altered to conciliate Pope Paul II will be the subject of a lecture by Mary Ella Milham of the UNB Classics Department to the Humanities Association.

Dr. Milham will speak on the subject, "Platina, His Cookbook and the Papacy," at 8 p.m. in Tilley Hall, Room 28.

The lecture is free and open to the public.

THURSDAY, FEBRUARY 16

Paul Gendreau, a coordinator of Psychological Services for prison inmates in Ontario, will lecture at UNB.

His talk, entitled "Offender Rehabilitation: The Appeal of Success," is scheduled for 3:30 p.m. in Keirstead Hall, Room 104.

Of particular interest to psychologists, social workers and those in corrections work, the lecture is open to the public. Admission is free.

Exhibitions in the Art Centre Memorial Hall, Monday to Friday, 10 a.m. to 5 p.m.; Sundays 2 to 4 p.m. until February 28:

"Changing Spaces" painting by Paul Mathieson of Saint John, organized by the New Brunswick Museum.

"Fossil Fish" paintings, drawings and prints by Ron Milton of London, Ontario.

"Experiments in Clay" by Elke Danziger of Fredericton.

February 10, 1984

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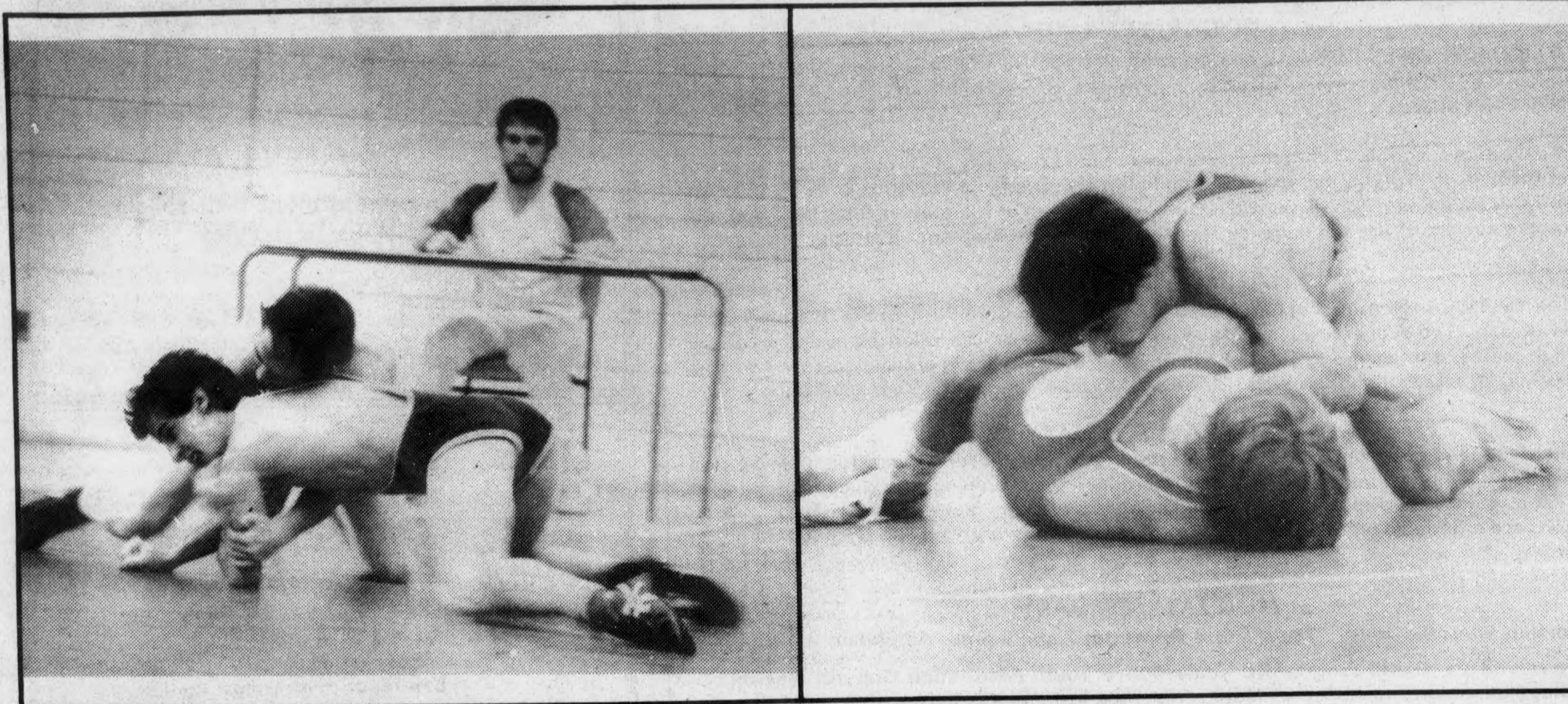
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Red Devils all but clinch AUAA title

The hockey Red Devils did their job last week and got some unexpected help from an outside source to inch even closer to the Atlantic Universities Hockey Conference Regular season championship.

UNB doubled Mount Allison Mounties 6-3 at the Aitken Centre last Sunday and clipped St. Thomas

Tommies 6-1 Tuesday to improve their conference record to 16-4. Meanwhile, Acadia Axemen scored a 7-4 upset over defending champion Moncton Blue Eagles, dropping the Eagles

to 13-5. UPEI Panthers are 14-5.

The Devils have four games remaining before the

playoffs, with a game tonight in Halifax against Dalhousie Tigrs and one Saturday in Antigonish against St. Francis Xavier X-men. The Devils return to the Aitken Centre Feb. 17 against Acadia and Feb. 18 against the Panthers.

As the standings are now, the Devils can still lose

even if Moncton or UPEI win all their remaining games. Those two teams also have two games left with each other. A first-

place finish brings with it the home ice advantage in the playoffs.

Mark Welton fired two goals for the Devils against

Mt. Allison, with Brian Thomson, Steve Adams, Scott Clements and Mike Kelly adding singletons. UNB outshot the Mounties 47-22.

Against St. Thomas, Ed Trail scored his first two goals of the season, with Kelly, Adams, Clements and Sean Hastings notching singletons.

Bears win big over weekend

The UNB Black Bears wrestling team travelled to Antigonish last weekend to compete in the St. Francis Xavier Open. Teams competing were UNB, Mt. Allison, Memorial University, University of Maine -Presque Isle, Acadia, St. FX and also there were a few independent wrestlers.

The Black Bears won the St. FX Open, their second big open tournament win of the year, with a total of 26 points compared to the 23 for runner-up Memorial University. Mount Allison finished third with 21 points. The Black Bears won the tournament with only 9 of 12 weight classes filled because of injuries to Wayne Wiggins, Gary Wilson, and Brian Bessey.

The team was led by the gold medal performances of Ron Richard (76 kg), Troy Shanks (72 kg) and Dwayne Wakerell (61 kg). Richard six bouts on the way to his gold medal. He won despite having to sit in the sauna for an hour because he was 4 lbs over. Shanks had no trouble making it to his final with three first round pins. Troy then put in a great effort in winning his final 4-4 by scoring the last point of the bout. Wakerell also won three bouts with pins to make the final where he decisively won his opponent 10-2.

David Bessey (80 kg) and Ray Ny (51 kg) won silver medals. Bessey was not his usual as he lost his final 9-8. Ny fought a good match but lost a decision in the final of his weight class.

Murray Reid wrestled an excellent tournament to finish third. A questionable call took a silver medal away from him. Mike Sharpe also finished third losing two close decisions to the gold and silver medalists.

Colin Codogan came up

wrestled very tough, like a real Black Bear, in winning

big to beat who he had to, his opponent from Memorial University. Codogan did it with a second round pin giving himself fourth place and sending his Memorial opponent tumbling to fifth. Mike Hopper and Terry Lawrence both at 57 kg fought well but did not manage to win a bout in a tough weight class.

Track and Field

The 1984 AUAA Indoor track and field Championships are once again just around the corner. On February 17th and 18th (Friday evening and Saturday), the Moncton CEPS Indoor Field House will be the site of two intense days of competition in track events ranging from 60 m to 5000m, and in field events. Winners at this meet not only get first place but win a trip to Sherbrooke (Canada) to compete in the prestigious CIAU Indoor Track and Field Championships.

The Bears will be in action tomorrow at the West Gym when they host the UNB Open. There will be teams from Nova Scotia, New Brunswick and Quebec com-

peting. A big turnout would be greatly appreciated. This will be the final meet before the AUAA's which take place next weekend in Antigonish.

Ladies object

We, the Ladies of McLeod House, wish to express our outrage re: the "Armchair Quarterback" article written by John Geary that appeared in the February 3rd issue of the Brunswickan.

Not only is this article offensive and degrading for females, it is downright disgusting. It certainly displays a lack of maturity on the part of the author.

On behalf of all females, we demand an apology!

Leanne Cooper
 Heather Guilmore
 Leanne King
 Lisa Simpson
 Tanya Robertson
 Carolyn Subman
 Dana Mink
 Chris Rose
 Margaret Brown
~~Michelle Kupper~~
 Dana Mink
 Jennifer Hart
 Josephine Hickey
 Karen Giles
 Marceline Vautour
 Heather Reid
 Jill Bowen
 Chris Leduc
 Alison Spalding
 S. Yee
 Barbara Boone
 Sandra Lapointe
 Lea Buis
 Evelyn Symons
 Suzanne Lewis
 Joanne Gray
 Dawn Jope
~~Michelle Kupper~~
 Jameson Lake
 Michelle Kupper
 Janet Allaby
 Margaret Brown
 Janet Nichols
 Holly Newman
 Jennifer George
 Patricia Skidmore

Shelley Matthews
 Leigh Roberts
 Lisa Phillips
 S. McNamee
 J. Roy
 Cindy Stewart
 P. Standing
 Aislinn Paul
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 Kathy LeBlanc
 Candace Cherry
 Heather Newman

Josephine Leclerc
 Kaitie Lee Casey
 Kelly Connolly
 Mary Beuwick
 Michelle Swaggy
 Allison Pearce
 Karen Schasser
 Jacob Wyzalob
 Bob Grayson
 Valerie M. Wood

Hey kids, all is well in Sugarloaf, U.S.A. Our rainy weekend was fog in Sugarloaf and a massive dump Sunday closed the mountain, preventing the UNB Ski Club from returning on schedule. Needless to say all 52 runs are open, including the snow fields. Please take note that final payments are required Friday, February 10 (today). Danny, Tim and I will be in the Social Club, at the usual time, from noon to 1:15 and all day Friday. Posted, at the Club, is a list of all travel arrangements and Condominium groupings. If your phone number is absent from the list, please add it. Our "FINAL MEETING/PARTY", is Saturday night, February 18. Attendance is mandatory for all persons on the trip. Departure times and packing arrangements must be coordinated. The drawing for the "Party Pack" raffle will also take place. We'll see you all on Saturday night, 7:00 p.m.

Ski to Die
 Gizz

The result of the First Annual Engineering vs. Business hockey game was Engineering 7 - Business 4.

I had hoped that since it was an official Business Week Activity that Mr. Sparling might at least put the score in the BRUNS. After the game he had lots of time to write. (Maybe he took this time to write the cheque for \$100.00 to the Third Century Fund.)

For those who missed it, it was a hard hitting and fast skating game with more door prizes than fans. (Paul - we even had more engineering fans.) The Engineers lead 2-0 after the first, 3-1 after the second, and at one point in the third 7-2 before Chris White rallied for two more to give the final result. Chris was the high scorer of the game with all Business goals while the Engineers spread the goals out in an even attack.

In closing, I would once more like to impress upon Paul Sparling to at least THINK before he embarrasses himself again.

Ian Morgan
 E.U.S. Council

P.S. For any other team interested in playing the Engineering Team, we're ready when you are.

ARMCHAIR QUARTERBACK



Last week's column was supposed to have been my last of the year, but a situation has developed which I feel I should address.

The situation I'm referring to is the controversy surrounding "Reason No. 6" in the "TEN REASONS WHY MONDAY NIGHT FOOTBALL IS BETTER THAN SEX" (see last week's column). Apparently there are a number of females around the campus who found it offensive, at least that's the word I've received via the grapevine. Before I go any further, I want to stress the fact that NO editorial pressure has been put on me to write this; neither am I succumbing to any peer pressure - I am not the kind of person to carry out tasks simply because of social disapproval. I do not feel any obligation to write this; I am doing it because I want to do it. It is NOT a rationalization or a justification; rather it is an explanation, and perhaps an enlightening one, to some people. I AM writing this out of humanistic considerations - I stress "humanistic", because I feel this goes beyond the bounds of gender.

I printed the article for strictly humorous reason, and a number of people did find it amusing - even some females. Believe it or not, ladies there ARE members of the fairer sex who have read it, and found it funny; that is their prerogative, and to attach the labels of "right" or "wrong" to such a choice is not only egocentric, it also means nothing. A number of female friends of mine had seen it, and were not offended, nor did they feel degraded. I was aware of this before I submitted it for publication. I certainly was not trying to degrade anyone; if anyone was being made fun of, it was the people (like myself) who are T.V. football fanatics. Anybody who really knows me, knows I am not a male chauvinist pig, nor a person who is insensitive to some of the double standards which are applied to women in our society. On reflection, I see that I have probably come across to a lot of people as that type of person; if so, I see that that is MY problem. To quote L.A. Rams head coach, John Robinson, "You live with what you do." If anyone felt offended or degraded by Reason No. 6, unfortunately, you misintepreted it; if you still feel that way, all I can say is this: what you feel is what you feel - I'm not responsible for your feelings - how you feel is YOUR problem. If something like No. 6 in my column makes you feel degraded, then you have a problem that is beyond the scope of this column to deal with.

It is unfortunate that "No. 6" was censored the way it was; it should have been fully censored, OR left alone. As it happened, the censorship only served to draw attention to it, and perhaps influence people's thoughts regarding the statement, due to the language used in the censorship.

The incident which prompted me to write this apology was a simple, low-keyed discussion I had with a female acquaintance of mine last Friday. She simply informed me, in a mature, rational manner, that she was slightly bothered by "No. 6". No big deal, nothing reactionary on her part. I told her I had some lady friends who had seen it and had not found it offensive in nature, as far as the subject matter was concerned. She pointed out that that was fine, different strokes for different folks. She didn't fall into that category, but she accepted the fact that others did, without labelling them as "weird" or "different", or any other derogatory term. She did point out that putting it in print was the real crime; i.e., it was one thing to write about it, another thing to publish it. I had to concede on that point; however, we do have freedom of the press in this society, and I've seen published material which, from my perspective, is much more tasteless than what I wrote. Anyway, with all of what I've written in mind, I offer a sincere apology to any person who felt offended by "Reason No. 6" in last week's column; and for those of you who weren't, I hope you had a good laugh - that's what the whole thing was about in the first place.

This is a rather intellectual way to finish off a football predictions column for the year, so, Bill and Mike, if you'll allow just this one more liberty...

GO GET 'EM GASTINEAU! JETS IN '84!!!

Canada beats United States again

By RON CAMERON
Brunswickan Staff

If the "Book of Lists" ever decides to add a section listing things about the UNB Red Blazers Women's hockey team, and why not?, they've listed just about anything else, and in that section they have a subsection titled "Biggest Goals Ever", they will definitely have to include one by Carol Allport right near the top.

That goal led to one of the most stunning upsets in women's hockey this or any other season, as the UNB Red Blazers edged the defending United States champions from Assabet Valley, New Hampshire 1-0. The game was the Consolation final of the prestigious Titan World Cup tournament

in Montreal last weekend.

Up to that point it had been a rough weekend for the Blazers, on Friday night they were trailing the Brampton Canadettes 1-0 when the former Canadian Champions struck for three quick goals in the middle of the third period to down the Blazers 4-0. Saturday's game proved even more depressing. After being treated to a tour of the Montreal Forum by the Montreal Canadiens organization the girls found themselves snarled in traffic and arrived at the rink ten minutes prior to game time. The opposition, the Hamilton Golden Hawks, were in the process of going through the tournament unbeaten and showed the young Blazers why they are pro-

bably the best women's hockey team in the world, as they piled up a 5-0 first period lead enroute to a 7-0 win. So UNB found themselves 0-2 and outscored 11-0 after two days of play, all pretty discouraging in this first time out against top shelf opposition, but they did not suspect the events to come.

The complicated scheduling of the two week tournament left UNB and the team from Assabet in Sunday's Consolation final. It was to make a long story short, David against Goliath. Blazers coach, Mike Power, was a little unsure of what kind of strategy to use in this kind of match, so, he didn't use any, "I thought about what to tell them all morning, but in the end I

knew there was nothing to say, I just reminded them of the long ride home. The win is all theirs, it's something that came from inside them."

The format of the game was a little different, two halves instead of three periods, but the game started out same. Assabet came out shooting and hitting, but instead of folding as they had the previous day the team held its ground and threw a blanket of protection around goalie Wendy Dickinson. But after being outshot 8-0 in the first half things didn't look good, except for one thing, the USA had failed to score. Not only that, according to Power, "the turning point had happened late in the period, the US held a minute and a half two man advantage, and our penalty killers held them to only one shot, I knew we were going to win."

In the second half things did turn around, the Blazers came out flying and took the play away from the bigger American team, they outshot Assabet 10-5 in the half, and at the 15:30 mark

"THE" goal was scored. Playing together on a makeshift line, which only ended up on the ice together due to line shuffling, Joanne Gillies and Alison Lee combined to pick the puck up off the boards and slid it to Allport at the side of the net, her first shot was blocked by goalie Kelly Dyer, but she collected her own rebound and slid it along the ice past Dyer and a sprawling defender.

For the time remaining the Assabet squad never came close as UNB poured the pressure on Dyer but couldn't score, the 1-0 score stood up as the final score.

For the Blazers the weekend was justified, as they achieved one of the biggest victories in the team's ten year history, and as for it making the long ride home easier, let's hope it did because the team spent the night snowbound an hour past Quebec City.

With Montreal behind them the team now prepares to defend its provincial championship in a week's time in Moncton.

Heart Marathon

With less than two months left until the 6th N.B. Heart Marathon, people are training like never before. Both men and women are hitting the pavement with renewed vigor. Here are a few winter training tips to help in your Heart Marathon training:

1. Dress in layers of light clothing. The number of layers will depend on the temperature.
2. Keep you head and other extremities warm. Much of your heat lost will be from these areas.
3. Start you runs at a slow, easy pace gradually assuming a comfortable pace for you.
4. When beginning your run, run against the wind. It takes much less energy to do this now than at the end of your run.
5. Wear visible clothing or reflective strips when the lighting is dim. You have to be seen.

6. Be sure to cool down properly after your run. Wait until your pulse reaches near normal before starting any other activity.

For any questions or comments on the 1984 Heart Marathon, call 455-6596 (Runner's Hotline) or G Hubbard at (455-7312). We welcome all calls.



NEWS ITEM ; FEBRUARY 1984:
DEDICATED RUNNERS ARE ALREADY
IN TRAINING FOR THE APRIL 8th
NEW BRUNSWICK HEART MARATHON

By DAVID MAZEROLLE
News Editor

To all former contributors to the news section (you know who you are):

I know I've been bad, and I'm sorry. I truly am. I've dropped your column until the next week, when the information was obsolete; I've edited your story so that the impact was trashed; I've made horrendous sins of omission in not catching obvious typos.

But, I'm contrite and I'm on my knees begging for you to COME BACK!!!

I'll do better. I promise.
Trust me.

(This goes out to Pete G., Kathy O., Faith B., C.K. Lieu, Sameer, and all the others who have enjoyed seeing their work in our paper).

The Brunswickan
would like to thank



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Will the Bloomers ever lose? (NO)

The Red Bloomers continue to edge slowly toward that peak they must be at the first week of March to have a shot at a national title. They continue to dominate the AUAA, downing the UPEI Lady Panthers 85-42 last weekend, as well as defeating the University of Maine at Orono 83-59. These two scores show just how much better they are than the rest of the conference, as UPEI was the last inter-conference opponents left to hear from. So far only one team has come within 20 points of the powerhouse and that was St. FX. who held the Bloomers to a 17 point win.

The specifics of the weekend, for all of you who are interested in those matters, were not a real surprise as far as any unexpectedness goes. Janet Nichols led the Bloomers in the Friday encounter with Orono as the 6'3" freshman post hooped 22 while Marg Jones had 13 while Bonnie McKenzie added a dozen.

In Saturday's action against the Lady Panthers it was AUAA scoring leader Jennifer George with 17,

with Marg Jones and Janet Nichols hooping 13 each. That win left the Bloomers with a 10-0 regular season mark with just two weeks left in the season, and all hands are pointing to another defeated season.

Some rough edges remain in the Bloomers game, especially with the problem of tending to get sloppy at times, which may be attributed to a lack of competition.

"I thought the intensity was great from everyone", commented Bloomers Assistant Coach Andy Cheam after the Panthers game, "Everyone we put in the game worked really hard and we were especially happy with the play of the kids coming off the bench."

The Bloomers bench, as most of the conference knows, is as strong as any starting five in the league, and that may be the key as they head down the stretch.

"Collectively our bench scored 42 points", added Cheam, "which was just a super job, and showed everyone was in the game, whether they were on the floor or on the bench."

"We were still a little sloppy at times but the intensity was there and the

desire to win was there and that was something we were happy about."

As the season rolls down towards the end, the

Bloomers continue their quest for the undefeated season with a pair of games this weekend. Tonight the Bloomers start their two game homestand as they take to the Aitken Centre floor at 6 o'clock with the St. Marys Belles providing the

sacrificial lamb while tomorrow at 2:00 p.m. the St. Francis Xavier X-ettes will be in town for their return encounter. Note the games will be played at the AUC, the only time the Bloomers will be up the hill this year.

UNB Reds host Dal Tigers

By IAN SUTHERLAND
Brunswickan Staff

Volleyball fans are in for a treat this weekend, when the UNB Reds women's team hosts Dalhousie Tigers in a pair of matches at the Main Gym.

The Tigers, who are currently ranked first in the nation by the Canadian Inter-universities Athletic Union, feature two national team players in Karin Maessen and Karen Fraser. The Reds, meanwhile, have been improving all season and currently find themselves in a battle for the fourth and final playoff position with St. Francis Xavier X-ettes. UNB has a record of 6-4, with UNB

travelling to Antigonish next weekend for the final two matches of the season against St. FX. The X-ettes are 4-6 on the season.

"We lost seven players from the team we had last year, so we knew we were in a rebuilding situation," UNB coach Sonny Bolden

said. "Sue Woods was an AUAA all-star for five years and Alice Kammermans was a second team all-Canadian. When you lose people like that..."

Bolden had only two returning starters to work with when the season began; Paula O'Brien and Cindy MacDougall. While

Campbell is the lone person putting the ball in position for the power people to score points.

Monique Boulay of Fredericton has been leading the team in "kills" all season, while Cheryl Murphy - younger sister of the hockey team's Paul - are two other players who have been instrumental in the gradual improvement of the Reds over the course of the season.

UNB has played against Dalhousie just once this season, with the Halifax school blacking UNB 3-0 at Sherbrooke. While UNB played well enough that day, Bolden said Dalhousie was doing everything right.

both are solid performers, the team was missing the power aspect of its game. Four newcomers have helped the Reds improve over the year, with Bolden seeing a bright future for the squad.

The team's new setter is Carolyn Campbell from Hartland, who Bolden says has the potential to become one of the best setters in the conference. In UNB's one-setter, five-hitter system,

"There's no question they have a very good team," Bolden said. "Along with Maessen and Fraser, Brenda Turner is a very good middle hitter and they have a Czeck girl named Simona Bortel who is 5'10 1/2".

The match on Friday night is scheduled to begin at 7 p.m., while on Saturday action gets underway at 1 p.m.. All students are admitted free of charge.

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Nominations should be forwarded to:

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Faculty of Engineering
University of New Brunswick
Fredericton, N.B. E3B 5A3
before March 1, 1984

Intramurals

INTRAMURAL INDOOR SOCCER

The Intramural Soccer season has recently come to an end for another year with the M.S.S. All-Stars winning the 1984 Indoor Soccer Championships 7-2 over O.C.S.A. Both teams were prime contenders, finishing first in their respective divisions. In earlier action the M.S.S. All-Stars defeated Forestry in a real thriller of a match 5-4 in overtime with Peter Hilder scoring the winning goal to advance the team to the finals. The O.C.S.A. team advanced by a Geology default.

The Championship final was exciting from beginning to end with both teams putting up a good showing. The O.C.S.A. team struck early in the game and before the M.S.S. team knew what was happening were down 2 nil. Joe Chan and Adrian Choy handled the scoring for O.C.S.A. However, the lead was diminished shortly after to 2-1 on a goal by John Johnson beating O.C.S.A. goalie Vincent Woo to the bottom left hand corner. In the closing minutes of the first half M.S.S. forward Donny Tai scored a picturesque goal from a header over and out of the reach of goaltender Woo; the header was a result of a deflected shot taken by teammate

Peter Hilder, O.C.S.A. goalie Woo anticipating to catch the ball was beaten to it by Tai's head for the tying goal and the first half ended in a 2-2 draw.

At the conclusion of the first half it appeared that the final score would be closer than it was, however, the second half was the start of a new ball game. The M.S.S. squad applied in-

tense pressure from the opening whistle upon the seemingly tired O.C.S.A. team. This could be attributed to the fact that the All-Stars were substituting players quite frequently where as the O.C.S.A. squad were content with making few substitutions. This play of frequent substitutions by the M.S.S. squad proved rewarding, resulting in a flurry of 3 unanswered goals, 2 by Hilder and 1 by Tai. By this time the O.C.S.A. squad abandoned defence and concentrated strictly on attack, leaving themselves wide open. The M.S.S. squad quickly capitalized on this and scored another two goals by Hilder and Tai, making it three apiece for the match.

Despite the spread in goal difference O.C.S.A. had many good scoring opportunities; many coming indirectly or directly off the foot of O.C.S.A. striker Joe

Chan, who when in possession of the ball posed serious problems for the Star's defence. Fortunately for the All-Stars Vincent Chong who during the regular season recorded the best goals against average of 1.5, played a superb second half making a countless number of saves.

On behalf of the Intramural Program, I would like to congratulate the M.S.S. All-Stars on their Championship victory as well as all those teams who participated in this year's Indoor Soccer program making the season another successful and enjoyable one.

I would also like to commend "all" the officials on the officiating, a job well done; and extend special thanks to Shirley Cleave, Intramural Director and all the secretaries (Carol, Rose Mae and Sana) for their support in making this year's program a success.

Thank you!
Larry Courvoisier
Intramural Indoor Soccer
Convenor
1984 Season

Campus Sports

BASKETBALL ACTION AT AITKEN CENTRE

The women Red Bloomers and the men Red Raiders take their act to the Aitken Centre this Friday and Saturday, with Saint Mary's and St. FX in for a pair of games. The Bloomers, 10-0 in conference play this season, host SMU at 6 p.m., Friday and St. FX at 1 p.m. Saturday while the Raiders host Saint Mary's at 8 p.m. Friday and St. FX at 3:00 Saturday.

EXCITING VOLLEYBALL ACTION SLATED FOR MAIN GYM

The team ranked first in the nation by the CIAU -Dalhousie Tigers - are at the Main Gym, Friday and Saturday for women's volleyball action against UNB Reds. Dalhousie

features two national team players in Karen Fraser and Karin Maessen and should provide volleyball fans the opportunity to see the game played at its highest level. UNB, meanwhile, sits in fourth-place with a 6-4 mark and is battling with St. FX for the final playoff spot.

BIG WRESTLING MEET ON TAP

The Black Bears get the opportunity on Saturday to compare themselves with seven other teams from the area in the final meet before the AUSA championships at Antigonish Feb. 18 and 19. Action this Saturday gets underway at 10:30 a.m. in the West Gym. Among the teams scheduled to compete are Dalhousie, St. FX, Acadia and Mount Allison.

Athlete of the Week

Male athlete of the week is Ron Richard, 21, a member of the Black Bears Wrestling team. Ron is a 2nd year Education student from Sackville. In the St. F.X. Open this weekend he lead the team to victory while winning his weight class of 76 kg. Ron has six straight victories on the road to this gold medal. He beat a New England State Champion in the process. This is not uncommon for Ron as he was the AUSA Champion in the 76 kg class last year.

WINTER BADMINTON SCHEDULE

On Monday night, January 30th 20 guys turned

out to participate in the Winter Badminton Tournament. After 2 1/2 hours of

hard-fought matches winners were finally declared in the Singles and Doubles division.

MEN'S SINGLE:

Winner: Don McKinnon
Runner-Up: David Wellman
Consolation: Alan Norman

MEN'S DOUBLE:

Winners: Don McKinnon and Paul Clancy

Runners-Up: Y. Liaum and Don McKillop
Consolation: David Wellman and E. Gan.

MEN'S VOLLEYBALL

The Men's Volleyball league will be starting on February 28, 1984. The entry deadline is February

15th at 2:00 p.m. (last Wednesday before the Break). Manager's Meeting

is scheduled for February 15th at 7:00 p.m. in Room A-116, L.B. Gym.

Games will be played on Tuesdays and/or Thursdays from 9:00 to 11:00 p.m.

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Black Bears have high hopes

This year the UNB Black Bears are working toward a winning season. Leading the team is rookie coach Leo McGee. Leo has an impressive list of credentials which includes 5 AUSA championships, AUSA outstanding wrestler in 1982, winner of the Atlantic Open 5 times, 3rd in the nationals for the 79-80 season, just to name a few. Leo is looking forward to a title

winning year with 3 to 6 AUSA hopefuls.

The team is comprised of 7 rookies and 7 returning members. Dave Bessey is the co-captain of the team and is the defending AUSA champion in his weight class of 177 lbs. He placed 3rd in the Canada Winter Games and has the potential for AUSA champ and the Canadian Junior Champ. Wayne Wiggins shares the captain

responsibilities with Dave. Wayne has defeated the AUSA champ at the AUSA open, and has won 3 silver medals in competition so far. Brian Bessey and Gary Wilson are good wrestlers but have been plagued with injuries. Ron Richard, another Bear, has tremendous wrestling ability and the proper attitude on the mat. Ron Allison was fourth in the AUSA last year and is working hard to improve his record. Last returning member is Mike Sharpe. He placed 3rd last year in the AUSA and Leo feels that he is the key to where the team finishes for the year.

The 7 rookies all have some wrestling experience which is a great asset to the team. Dwyane Wakerell is 3 time Atlantic Junior Champion in his weight class of 134 lbs. He won a silver medal at the Mt. A. Open, outclassing all wrestlers in his weight class except the Canadian Outstanding wrestler for '79. Dwyane has the AUSA championships in his sights for his weight class. Troy Shanks also won a silver medal in the Mt. A. Open in his class losing to the 3rd place winner in the Canada Winter Games. The remaining players Murry Reed, Ray Ny, Terry Lawrence, Mike Hooper, and Collin Codogan are using their experiences to develop their wrestling talents to their peak.

Last year the Bears lost to Memorial by 2 points for the overall title. It will be close again this year but there are 14 guys who say UNB will beat Memorial and bring the banner home.

The Bears next home meet will be the UNB Open on February 11. It starts at 10:30 a.m. at the West Gym. Competing teams include: St. FX., Mt. A., N.S. Provincial Team, and clubs from Dal., Acadia, U.M.P.I., and Mt. A..

There is no admission charge so come and see of the best wrestling in the conference.

The curlers who participated in the Third Annual Physeders - Moosehead Curling Bonspiel would like to thank the following sponsors who all contributed to make the bonspiel a great success:

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The Applications Committee of the UNB Student Union Applications will be received for the position of three (3) Student Union Building Directors (term commencing February 1984) until a deadline on Wednesday, February 15, 1984 at 5 pm. Students interested in serving on the SUB Board should submit a resume listing qualification to: Michael Garvie Chairman, Applications Committee c/o UNB Student Union Room, 118

Free Throws Free Throws Free Throws

By JEFF WHIPPLE
Brunswickan Staff

I've just about run out of things to say about the Bloomers. Words simply cannot describe the ease at which they are cruising thru the AUSA en route to what hopefully will be a strong showing at the nationals. Last weekend's thumping of the UPEI Lady Panthers is the tenth in a series of Euthanasia whupping delegated by the Bloomers upon their AUSA counterparts.

The win over UPEI last weekend was the Bloomers 25th regular season consecutive victory. The last team to beat the Bloomers, ironically enough, in regular season play was the Lady Panthers. That game, played on the Island late in the 81-82 season, saw the Lady Panthers, who did not even qualify for the playoffs that year, upset the Bloomers in the second to last regular season game for the Bloomers. They eventually lost in the AUSA finals to the Dalhousie Tigers that year, that being the last time that an AUSA opponent has even given the Bloomers a run for their money.

The CIAU rankings this week show the Bloomers holding down the number ten spot. This marks the Bloomers return to the top ten after their disastrous Christmas fall from number two to number who-knows-what. Don't look for the Bloomers to be much higher than sixth of seventh seed at the nationals.

On the men's side of things, the ways of the Red Raiders continue to be inconsistent. Last weekend's double loss to UPEI certainly did not help their confidence, as their playoff hopes were generally conceded as vanished a long time ago. The Raiders will be hosting the CIAU Eastern Regionals, so fear not basketball fans, although the Raiders may just not have the stuff yet, look for some very exciting basketball to come at the AUC as the AUSA champions, and two Ontario squads will join the Raiders in the tourney which will join the Raiders in the tourney which will decide one of the final four who will take to the hardwood in the National tourney.

The rest of the league looks tough, with any of St. Marys, Dalhousie, St. FX, and Acadia to come away with the hardware. Acadia still remains my favorite, as they stand in first place and look strong in a strong position to capture the top spot for the playoffs. The Dave Nutbrown coached squad are young, but they play like a bunch of seasoned veterans.

While in Montreal last weekend, I had a chance to tour the Montreal Forum, which is one of the two or three greatest sports facilities in the world. While there I couldn't help thinking of what an NBA franchise would do to that city. It was just last year that Harold Katz was talking of moving the Sixers to the Forum. Although nobody considers that Katz was really serious, I guess we can still hope that the NBA will become an international league.

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