

There are two ways of making something:

One way is to make it so simple there are obviously no deficiencies;

The Gateway

Tuesday, January 6, 1987

and the other way is to make it so difficult there are no obvious deficiencies.

The first way is far more difficult.

Quoted in *Data Structures and Program Design*, P. Kruse



ATA President Nadene Thomas (L) and SU VP External Mike Hunter in the camera eye during Monday's Anti-Cutbacks Team press conference.

Anti-Cutbacks Team off the blocks

by Greg Halinda

A strong showing by the Edmonton media marked the beginning of the Anti-Cutback Team's campaign yesterday morning at a press conference in SUB.

Representatives from the University, the Students' Union, the Alberta Teachers' Association, and Solidarity Alberta gave their vocal support to ACT.

Also, a \$500 donation was delivered to SU VP External Mike Hunter by the president of Edmonton Public Schools Teachers' Association, Karen Brunanski.

Several of the speakers expressed their concerns for the welfare of students in Alberta.

Nadene Thomas, president of

the Alberta Teachers' Association, talked of the irony of us being in the information age while at the same time the government is planning to cut back on education, thus stifling the primary source of information.

"We as a province are willing to commit suicide (in allowing education cutbacks)," she said.

VP Academic Peter Meekison congratulated the SU for undertaking the anti-cutback initiative.

"You just don't peel five percent off the top of any organization... reductions on university spending are not, in my opinion, going to resolve the provincial government's dilemma," said Meekison.

When asked what a 5 percent

budget cutback would mean, Meekison replied it translates into a \$13 million drop in revenue. A 50 percent tuition fee increase would be in order to replace such a loss.

Mike Hunter was pleased with the media turnout. "Now we'll have to see if Albertans respond to it," he said.

ACT to spearhead fight against cutbacks

by Suzanne Lundrigan and Rod Campbell

University of Alberta students have formed an Anti-Cutbacks Team (ACT), which will spearhead a provincial campaign against pending cutbacks in education funding.

ACT is being funded to the tune of \$17,600 by the U of A Students Council for an advertising campaign, postcard drive and telephone blitz targetting Premier Getty, Treasurer Dick Johnston, Advanced Education Minister Dave Russell and Education Minister Nancy Betkowski.

The purpose of ACT, said chairperson Martin Levenson is "... fighting government cutbacks which directly affect the quality and accessibility of education."

However, Levenson stressed that ACT will be involved in a pro-education campaign, not an anti-government campaign.

ACT intends to defend all levels of education, from primary to post-secondary.

While the U of A is providing most of the funding the Alberta Teachers' Association has contributed an extra \$2000 to the campaign fund. The ATA will also run pro-education advertisements on radio stations throughout the

province.

A surprise blow to ACT came when the University of Calgary Students' Union decided against giving financial support. "Our finance committee, which okays such expenditures felt that they did not want to cloud the issue of post secondary funding with that of elementary and secondary school funds. Those people have a tax

base to go back to," explained Calgary Students' Union VP External Don Kozak when questioned about the U of C decision.

U of C is spending \$2000 on an independent campaign.

"I think it's criminal that someone would only put forward \$2000 for the defense of education in this province," said VP External with the U of A's Students' Union Michael

Hunter.

Although disappointed with the Calgary decision Hunter feels it will not hamper the campaign.

"They (U of C) will be coordinating their efforts with ours. For example we're making sure that we

don't run ads on the same days."

Tim Johnston, spokesperson for the ATA, was not upset with the U of C's decision to focus on post secondary education. "Their agenda is to look after funding to the

continued on p. 5

Dial-a-course down

by Alex Shetsen

The U of A telephone registration system broke down on Monday and will remain out of commission indefinitely.

In the meantime, the Office of the Registrar has been telling students phoning in to inquire about the situation to wait until 8 a.m. Thursday morning before trying to re-register or to change their courses. Signs have been posted in the Universiade Pavilion and the Administration Building.

If the system cannot be fixed by Thursday, the university will likely revert to the old manual method of registration used until the computer system came on-line last spring.

The deadline for making course changes has been correspondingly

pushed back to Wednesday, January 14.

According to Brian Silzer, University Registrar, this is the first instance of problems the U of A has had with the computer system. Extra staff have been assigned to work overtime until the system is fixed.

The cause of the problem has been traced to either a bug in the registration system or software problems in IMS, the operating system on which the registration program is run.

Students are not the only ones affected by the breakdown. The university cannot update student records in any way or issue correct class lists to professors until the system is repaired.

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cartoonist Lynn
Johnson... p. 6

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No French classes needed at U of C?

CALGARY (CUP) — Low demand has led to a temporary cancellation of humanities courses taught in French at the University of Calgary. Mathematics and economics first-year courses that were offered in the French language this fall failed to attract "a viable number of students," according to a report from the General Faculties Council Standing Committee on Bilingualism at the U of C.

Pierre Tu, who taught the economics course, said the university does not put any money into the bilingual program, which is provincially funded. He said only three students enrolled in his class last year.

"It would be embarrassing to turn to the government for three students," he said.

However, Tu believes scrapping the program would be premature.

"Calgary is not ready for it," he said of bilingual education at the U of C. "It will be ready in a couple of years when the majority of immersion students, who are in grades nine and ten right now, come to university."

"There is a gap in bilingual education at senior high because students who want to continue to university feel they will get poorer grades if they study in a language other than their mother tongue," says Cyril Challice, chair of the bilingualism committee and a physics professor.

He said there is also a lack of high

school teachers confident enough to teach their subjects in French.

Challice said the University of Alberta has an exemplary bilingual education system.

The Faculte St. Jean at the U of A provides French language instruc-

tion in a number of courses and certificates, and degrees for students who undertake a part or whole of their education in the French language.

"These students get financial support (from the provincial gov-

ernment) for studying French elsewhere in Alberta," said Challice.

"The Francophone communities surrounding Edmonton add to the demand for bilingual education at the U of A," he added. The Faculte is located off main campus and in a

Francophone community in Edmonton.

Challice, like Tu, believes a bilingual program at the U of C will be viable in a few years.

"We should temper our enthusiasm, but not so much that we lose the program," he said.



Smatterings

They call it news?!

by Randal Smathers

In a Joseph Wambaugh novel of a few years ago, a character named the Mad Czech wandered the streets of L.A., wondering what was "really real".

Read yesterday's newspapers, and you start to see his point.

Both Edmonton dailies ran front page stories featuring a fight in a hockey game as the *most important news story of the day*. The Big Paper That Bored also saw fit to cover, complete with photo, a story on Rick Hansen, and a humorous piece on a slow car chase. As for the Tabloid, well, it was hard to see anything besides all that red and white on the cover.

I can sympathize with the editor's problems; after all, yesterday was a slow day for news. Mondays usually are. On the other hand,

there was the result from the inquiry on the San Juan fire, the largest crash in Amtrak history, and a South African government minister violating an apartheid law.

Not enough local interest? There was also the funeral of the four Alberta hockey players who died on last week's bus crash, and the start of the campaign to prevent tuition increases next year.

Even the supposedly-dependable CBC got into the act. The CBC-stereo/Radio Canada lead story on the 7 a.m. news was the hockey fight. This is the day after jock-talker Brian Williams said that the only reason they would show the start of the fight in slow-motion was because it would be good journalism. Right, Brian.

The second story on the radio Monday morning was about 10

Turkish "refugees" who refused to stay in a Montreal men's hostel because it didn't meet their standards. Only the two Africans on the same flight accepted the generous offer from the Montreal relief group, for people who have not even been verified as refugees yet, although they claim the status.

In other news, Ronnie R., that champion of the balanced budget, has come up with a trillion-dollar annual tab to run the States. The Conservative government of Canada is talking about more funding for the national TV network, while abandoning the Westerners who always vote for them. In Alberta, while an awful strike was ongoing, the Labour Minister went on a junket, as part of a restraint-minded government in operation.

Conservatives overspending? Refugees with high minimum standards for help? Hockey fights as headlines? How long before some dusty Sahara archeologist finds Atlantis, hard by Timbuktu?

Maybe we should all try and find the Mad Czech. After all, he's had a few years to think it over and decide what's really real.



VOLUNTEER ACTION CENTRE

A north Edmonton nursing home needs a volunteer librarian to help organize a library that someone else began to organize, but couldn't finish. A volunteer library aide is also in demand at a neighbourhoods association in West Edmonton where resource material needs evaluating and reorganizing. For more information about volunteer library work, call the Volunteer Action Centre at 482-6431.

The Edmonton Zoo needs volunteers to talk to school children about the zoo and the animals who live there. Volunteers are also in demand to lead children's tours of the zoo, so if you've got a soft spot for both children and animals, try volunteering at the zoo. Call the Volunteer Action Centre at 482-6431 for more information.

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427-5538 (Advanced Education)

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For further information and applications contact the Student Awards Office - 252 Athabasca Hall

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Bambi, Gainers and more

The issues of '86

by Linda Atchison

During the first half of the 1986-87 school year several events on campus provided students with some interesting, if not controversial issues to ponder. What follows is a recap of a few of those events:

● The bitter Gainers dispute sparked a controversy on campus when it was publicized that Gainers meat is sold at Housing and Food Service outlets.

The U of A New Democrat Club responded with a petition to stop Housing and Food Services from buying from Gainers during the dispute. The petition, containing 500 signatures, was taken to the office of the U of A president Myer Horowitz Nov. 26.

Protestors were upset because they had asked Horowitz or another university official to receive the petition and none responded.

The reason given was that Horowitz had a previous engagement made ten weeks earlier, and the letter asking him to meet the rallyers was sent only one day before the petition was to be served.

Two days later Horowitz called a special meeting of the Housing and Food Services Advisory Committee where it was decided that quality, price and market acceptability will determine which supplier the University will buy meat from.

Also, Housing and Transport Commissioner Andrew Fredericks suggested that Gainers products be marked as such to give consumers a choice and indicate whether they want Gainers products on campus.

● The ability of the former Students' Union to account for some of its funds was questioned during the "Strippergate" affair.

It was brought to light that SU funds may have paid for a stripper to perform during a SU changeover party last April 29.

A cheque made out to former VP Internal Scott Richardson for \$130

on April 29 was listed on the cheque remittance voucher as being: For SU Party, RE: Changeover.

Bambi, a stripper who said she performed at a function in SUB last April, was paid exactly \$130 for her show.

Only former VP Academic Connie Uzwyshyn asserted that the stripper was paid for with SU funds. The Gateway was unable to find anyone who could give an alternative explanation for where the money could have gone.

● Major changes were made to the rules governing the Writing Competence Test over the course of the term.

Beginning in September, attention was focused on the WCT when the U of A refused to extend the deadline for approximately 75 students who took time off from University and returned this year.

Students entering in the 84/85 school year had twenty-four months to pass the test. The 75 students' time away from school was considered as part of that twenty-four month period.

These students were allowed to write the test on Sept. 5th and 6th. Thirteen failed it but were allowed to continue their studies and given deadline extensions.

As of Sept. 22, students who received a mark of 80 per cent or better on the Alberta Grade XII Diploma Examination in English 30 are exempt from the WCT.

The motion was passed by the General Faculties Council (GFC) to be effective immediately.

Some students were upset since they were informed of these changes after they had already paid for and written the test.

No refund was given, since, according to Assistant Registrar Bonnie Afanasiff, the students had received the services the money pays for.

Students were not informed prior to writing the exams in August and

September, of possible changes to the policy in case the motion did not pass.

● A controversy developed as to whether Students' Union should become involved in international issues.

Two motions by VP External Michael Hunter regarding this issue were defeated in Council.

The first endorsed abolition of apartheid in South Africa. The second condemned human rights violations in a group of countries named by the External Affairs Board (based upon the Amnesty International 1985 Yearbook).

The SU later passed a motion made by science rep Ken Hui to limit further discussion on international issues. Council now requires at least a two-thirds majority to discuss any motion of an international nature.

A Gateway survey found the majority of students feel the SU shouldn't take a stand on such issues mainly because they feel it can't possibly represent the views of all students on campus.

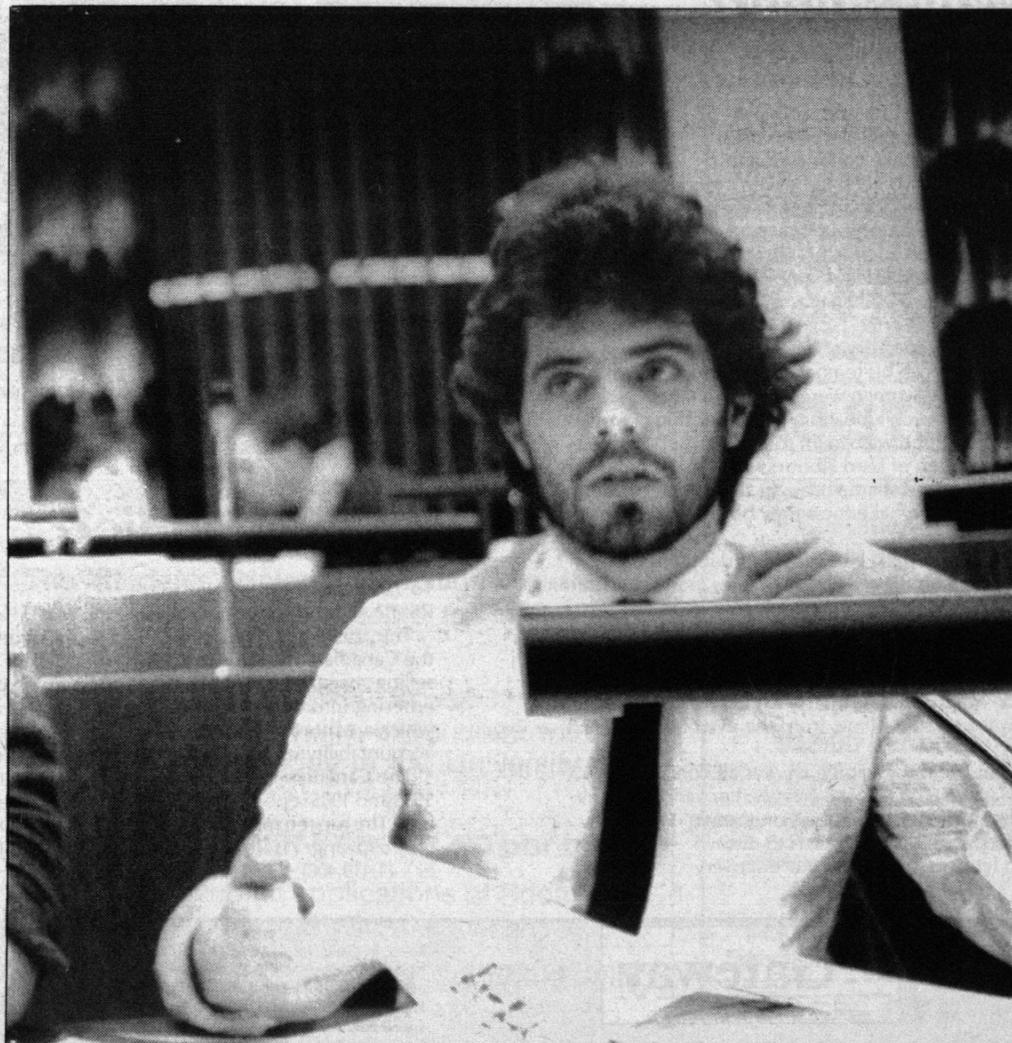
● Funding for education has become a renewed concern among students and educators, and promises to be a continuing issue for the new year.

The concern arose due to a possible five or ten per cent decrease in funding for education in the upcoming provincial budget.

The U of A may lose at least 30 million dollars from its 240 million dollar operating grant from the provincial government.

A motion by VP External Michael Hunter that education keep pace with the province's yearly inflation rate was passed by Students' Council.

In addition, Hunter will start an extensive lobbying and letter writing campaign. Beginning in January thousands of post cards will be distributed to schools all over the province.



Scott Richardson, last year's SU Vice-President Internal, implicated in the Strippergate affair

photo Rob Schmidt

Editorial

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

The forgotten Citizens of the Year

There are people in this city who deserve some recognition. People who have, in one way or another, added to the character and stature of Edmonton during the year 1986.

Now is a good time to recognize some of these Citizens of '86.

Although Don Getty is one of our most prominent citizens I think there is a man more striking in prominence than our Premier.

That man is Peter Pocklington. He can be credited with postponing the death of hundreds of pigs and providing a very effective make-work project for Edmonton's finest.

Pocklington is surely a humanitarian of the first order.

A man more concerned about the well-being of people than pigs is Labour Minister Ian Reid.

He has spared no expense in his attempt to find fair ways to treat the working class.

Ed Leger should be congratulated for ending a 25 year city council career in the most democratic of fashion. Leger gallantly provided a

young city resident the opportunity to improve our great town. And in the process he provided Mayor Decore with an early Christmas present.

And what about the wives of the Ghermezian brothers? These women are producing the children that will keep Edmonton in the money for decades to come. Theirs is a most generous spirit.

And Mel Hurtig should be commended for presenting and organizing a hugely successful forum for trendy leftists. A fabulous opportunity for lobby groups to vent their frustrations at the media.

The New Democrats on campus should be commended for their vigilant attempts to get Housing and Food Services to stop buying Gainers meat without boycotting it.

They are a dedicated lot, confused by their own intentions.

John Watson

Letters

Thanks, everybody...

To The Editor:

As many of your readers will know, the English Dept. raises money for Canadian Save the Children Fund in various ways.

This year we raised: from the Cansave Bookbox and from the AV Centre \$1350.00 and for the sale of Cansave Xmas Cards, \$1540.00; a total of \$2890.00.

On behalf of Cansave our grateful thanks to all who donated either in the form of gifts of books to the bookbox, especially the Varsity Christian Fellowship, or by buying books or Xmas cards.

Yours sincerely,
N. Parker-Jervis

Why bother?

Waste of Time

Adam and Eve displayed no dress
Till Satan's snake conducted a test
Could the two keep to heaven's glorious gate
Or bend to follow the unknown fate?
Eerie music began to play
God's furred and feathered began to pray.
First came a pause and then a great crunch
Causing nervous bananas to form in a bunch.

Upon his discovery of what had transpired
God let loose his temper, a temper that fired
Eve and all women were left with a curse
The pain of childbearing, and other things worse
Heavily laden was Adam to carry
The burden of hard labour, which made him more wary
Modesty and shame brought them both clothing
To cover the nakedness they both found exposing.

Now many years later, you'll find it quite funny
How a man named Hefner makes money on bunnies
Scantily clad, offering magnificent views
It isn't very amazing, the attention is due!
Mini skirts later and more skimpy shorts
It gets extremely hard to make all of this sort
For what Eve suffered — so much to lay cover
Twas a waste of time, from the eye of this lover.

What Eve did to clothe us, was all done in vain
To conceal a woman's beauty, her varicose veins
The body has a charm, all of it's own
To cover it up, is as much to disown
So let us rejoice upon our discovery

Shed loose our disguises, and make our recovery
We two together shall bring back the times
When nakedness was virtue and displaying it no crime.

by Mark Primmer
Arts I

Against huwomaniy...

To The Editor:

RE: Baha'i Sexist (letter, p. 4, Dec. 4)

Having consulted with several of my fellow students (some of whom are female), I can proclaim myself somewhat enlightened, despite the fact that I still say things like "postman" instead of "letter carrier", "stewardess" or "steward" instead of "flight attendant" and "alderman" instead of "alderperson". I'm getting pretty tired of hearing a few hysterical feminists spout off about trivial tripe to anybody who will listen. I say "postman", "steward/stewardess," and "alderman" not because I am a chauvinist, but because they are easier to say than their corresponding "inclusive" terms. Saying "letter carrier" when you mean postman is a bitch/-bastard. I'm sorry, but it is! Besides, can you imagine the song, "Hey, wait a minute Mr./Ms. Letter Carrier"? Get real.

I also say "mankind" and "humanity" alot, too. Forgive me if I don't say "personkind" or "huwomaniy". Don't get me wrong, I make a deliberate point of not calling women "tomatoes", "broads", "wenches", or "hot mamas", and if they insist, I'll even stop holding doors open for them. Not only that, but I'm quite pleased that women are getting a fair shake in the working world. But please, leave the language be. It is already too cumbersome. "Letter carrier" only makes it worse.

Mankind is an inclusive term. It is no longer sexually discriminating, except to those insecure feminists who consistently read sexism into anything they can.

Tim Cooksley
Science II

P.S. Besides, us men could beat you ol' women in a fist fight anyday! (After all, we were here first.)

T.V. Guide pornographic??

To The Editor:

RE: PAAP article, front page Dec. 2.

The article begins with PAAP's determination to change the Canadian magazine market in which "six of the ten top selling magazines in Canada are pornographic". Without entering into a debate over the validity of its arguments, which are more polemical than lucid, one has to suspect its accountability when the hard 'facts' become contestable.

The Canadian Media Directors' Counsel Media Digest's 1983 and 1985 reports conflict with PAAP's unspecified findings. The top ten magazines and their circulation figures are the following: (1) Recipes Only (1,675,000); (2) Homemakers (1,419,400); (3) Reader's Digest (1,321,630); (4) Chate-

laine (1,097,178); (5) BBB Directory (958,936); (6) Star Week (792,000); (7) T.V. Guide (787,899); (8) National Geographic (734,330); (9) Maclean's (645,000); (10) Legion (558,714).

A comparison of the two reports also indicates that Penthouse's circulation has been losing ground (1983 — 401,000; 1985 — 313,908) while Playboy has enjoyed only a marginal increase in the same period (1983 — 221,000; 1985 — 231,000). The net result is that the two leading pornographic magazines have been losing their readership over the past few years. Interestingly enough, in 1985 Canadians were buying more copies of Time Magazine (361,000) than of Penthouse and more copies of the United Church Observer (274,000) than of Playboy.

Indeed the 'evidence' used by PAAP seems to be as credible as its observations of the human condition are profound.

Peter Stolee
Library Staff

The Gateway needs a Photo Editor

Election will be held on January 8, 1987
Interested applicants should see Dean Bennett, Editor-in-Chief at The Gateway office, Room 282 Students' Union Building.

The following Gateway staffers are eligible to vote:

Carolyn Aney	Geoff Haynes	Sherri Ritchie
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Kathleen Beechinor	Eric Janse	Emma Sadgrove
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Dean Bennett	Lutful Kabir Khan	Rob Schmidt
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Ken Bosman	Martin Levenson	Alan Small
K. Graham Bowers	Don Lindquist	Randal Smathers
Rod Campbell	Suzanne Lundrigan	Juanita Spears
Kourch Chan	James MacDonald	Mark Spector
Lucien Cloutier	Cam McCulloch	Leif Stout
Shaun Cody	Susan McLaughlin	Pernell Tamowski
Andrew Den Dong	Scott McKinnon	Laurel Tokuda
J. Dylan	Paul Menzies	Melinda Vester
Tim Enger	Alex Miller	John Watson
Jennifer Feinberg	Kisa Mortenson	Colleen Weber
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Scott Gordon	Elaine Ostry	S.W. Yee
Faith Gray	Stephen Pandke	Teo Zanetic
Greg Halinda	Philip Preville	Keith Zukiwski

The Gateway

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Editor in Chief: Dean Bennett
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Staff this issue: Rod Campbell, Alex Shetsen, Randal Smathers, Linda Atchison, Alan Small, Scott Gordon, Glenn St-Germain, Graham Bell, Roberta Franchuk, Brad Johnson, Bill St. John, Rob Schmidt. The-the-the-that's all folks!!!

Faculte looks to feds for funding

by Greg Halinda

As Alberta schools and universities brace themselves for anticipated funding cuts, the U of A's French-speaking Faculte St-Jean is preparing to ask the federal government for major financial support.

The Canadian Secretary of State has an arrangement with the provinces that gives bilingual institutions federal funds to support bilingual education.

J-A Bour, Dean of Faculte St-Jean, said the funds are needed to effect the transition from the three-to four-year degree programs.

"Any funding from the Secretary of State would go into the teaching area," said Bour.

Bour spoke of the Faculte being under enrollment pressures, of an increasing student vs. instructor ratio.

"We would welcome more education instructors . . . and try to

upgrade the science facilities," he said.

Since the Faculte is a U of A faculty, the request for funding must first receive the approval of the university, and also of the Alberta government.

The actual request will come from the Alberta government. They make an annual request to the

Secretary of State on behalf of Advanced Education. Funds are provided under the Official Languages and Education Program.

The Faculte received over \$700 thousand for the 86-87 academic year, according to Marc Arnal of the regional office of the Secretary of State.

The Faculte is currently prepar-

ing next year's request with the office of the VP Academic, Peter Meekison. Dean Bour would not speculate on the size of the request.

Arnal says the provincial government requests up to 50 per cent of the additional cost of running programs in French. This encompasses elementary through advanced education.

Network assists victims

by John Watson

Working above the Astoria Restaurant, across the street from the law courts, is a group of individuals concerned about the spread of a deadly disease.

The disease is AIDS and the office, named after the first person in the city diagnosed as having AIDS, Ross Armstrong, houses the AIDS Network.

The Network provides educational and support services to the general public and victims of AIDS.

"We exist to provide support for people with AIDS and ARC (AIDS related complex)," said Barry Breau, Executive Director of the Network.

The office has the standard equipment of coffee machine, photo copier, and work desks.

Immediately noticeable are posters proclaiming the virtues of safe sex and a large box of condoms that sits on the table next to pamphlets that detail the latest available information on the disease.

The most recent statistics show 46 Albertans have been afflicted by the disease. Twelve of those cases are in Edmonton.

About half of the individuals who have contracted the disease have died. The first known case in

Alberta was discovered in April of 1983.

Dr. John Waters, Director of the Communicable Disease Control Centre in Edmonton, says the major concern is still mainly in the high risk groups — sexually active homo-

sexual males and intravenous drug users.

There is a "fair amount of concern in the risk groups," said Waters, "but it's not a disease that is going to be a tremendous problem in the general population."

continued from p. 1

University of Calgary; that is a very legitimate concern."

Johnston recognizes post secondary funding as an issue for the ATA. "We are concerned with that issue as well. It's not an immediate concern for us but people involved in the faculty of education, teachers in training and so on, we're concerned about the programs available to them and how cutbacks may reduce the quality of education."

Tom McLaren, executive assistant to Dave Russell, confirmed that cuts were pending: "There will be cutbacks but to what degree . . . we don't know."

Asked whether student protests would have any bearing on budget decisions McLaren said, "I don't know if protests are going to work. I think reasoned debate with the Board of Governors is the way to

solve problems."

Part of ACT's strategy will be to invite the media into overflowing classrooms, which Levenson and Hunter say illustrate that the U of A is already functioning under austerity measures.

To these charges McLaren responded, "We are not convinced that the quality of the instruction is going to be harmed . . . There are going to be many classes which aren't overflowing. And I think that there is going to have to be rationalization to develop the resources that are available."

ACT's campaign will run throughout the month of January.

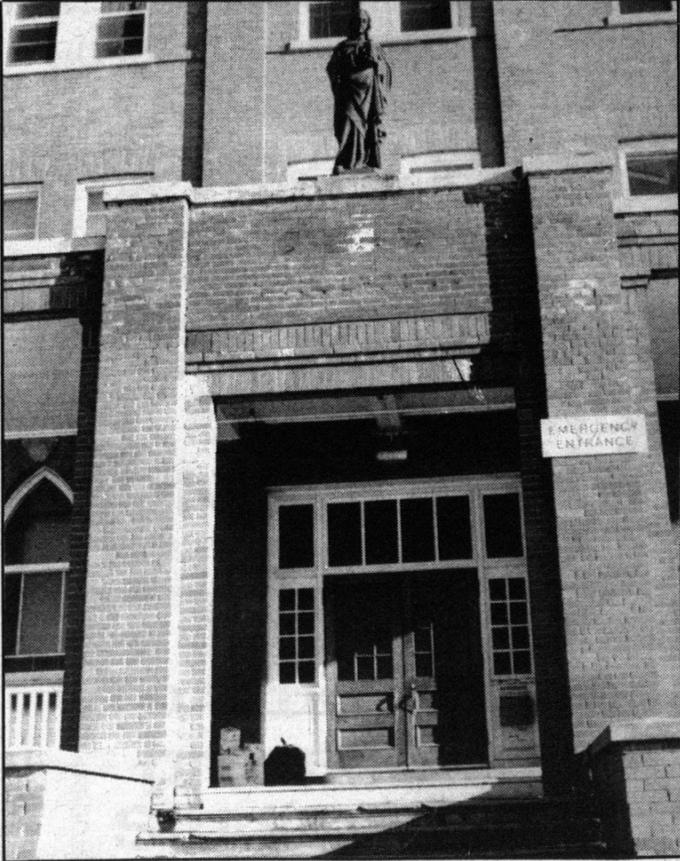


photo Bill St. John

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Entertainment

Johnson keeping the home fries burning

Lynn Johnson: For the better or the best

by Suzanne Lundrigan

Lynn Johnson, creator of the *Better or Worse* cartoon strip, honed her craft in medical school anatomy classes. "After graduating from Art School, I got a job illustrating anatomy texts. I got to put a white lab coat on and explore, take a look at how we tick."

Johnson gave vent to her comic bent by illustrating the chemical equations which med students had to learn with caricatures.

"I set out to be a cartoonist . . . so I started art classes in Vancouver. Art school is strange that way. The fine art students sniff at those who want to do commercial art."

Her degree complete, Johnson worked in an animation studio where she met a television cameraman. They married and moved East.

While expecting her first child, Johnson was asked by her obstetrician to create some illustrations for the ceiling above the examining table. "The response was tremendous." Shortly afterward, Johnson's first book *David We're Pregnant* was published.

Johnson, on tour with her latest book *Keep the Home Fries Burning*, runs a hand through her hair and picks up the three juggling blocks on the desk and begins to juggle. A block flies out of her hand and lands under a table. She reaches for it giggling, "I'm sorry its been a long tour. Except for these book tours, I'm usually pretty close to home."

Home is where Johnson lives with her

husband Rod, a dentist (Johnson divorced and remarried) and two kids aged eight and 13. Home is also her work base. The United Press syndicated her *Better or Worse* strip in 1979. "Writing is tough and easy at the same time. I send off bunches of work at a time."

1986 was an auspicious year for Johnson. She received the National Cartoonists Society award for Best Humour Strip. She was the youngest winner and the first woman. "I was surprised. Jim Davis who does *Garfield* was up too and I had planned on congratulating him. When I heard that I had won, I was on the verge of tears. The support was great."

The only problem, Johnson had with the award was where to put the trophy. "I got home with the statue and put it on the shelf in the studio . . . but then I was afraid to go back to work. I had a strong sense of not recognizing my own studio."

"I was worried so I started writing to Charles Schulz and the phone rang . . . it was him and he explained that he had had a similar experience with the statue."

"I ended up hiding it, so that I could go back to work."

As the creator of a strip which deals with family life, Johnson receives a lot of mail. "People write me really personal letters, asking for advice, reminiscing or telling me stories about things their kids do."

As for Johnson's kids, "I encourage them to read comics. They watch altogether too much television. We'll all become vidiots."



Platoon: look at Vietnam from the foxhole

Platoon
Orion Pictures
West Mall 8

review by Dean Bennett

Seeing the Vietnam war from a grunt's eye-view is what *Platoon* is all about. "Grunt" was the term used to describe the US foot soldiers and this film is their story.

Platoon follows PFC Chris Taylor (Charlie Sheen) on his tour of duty in 1967-68. Through his eyes we see the day to day hardships of the GI's who fought the war in the jungle. Their daily routine consisted mainly of "humping it" through the jungle in 100 degree Fahrenheit heat and incessant monsoon weather; this drudgery was interrupted only by trip wire mines and firefights.

Platoon was written and directed by Vietnam veteran Oliver Stone, who wrote and directed *Salvador* — a film about Central America. Stone was in Vietnam in 1967-68 and *Platoon* is based on his experiences there.

One of the notable aspects of the film is its attention to detail. The platoon in the film, like the platoons in Vietnam, are predominantly composed of young, uneducated, black Americans. And the film does not shy away from depicting the uglier side of American activities: GI's killing civilians, burning villages. They would cut off the ears of dead North Vietnamese soldiers and wear them as perverse badges of honor.

In fact, one method Stone used to get a more realistic performance out of his actors was to send them deep into the Philippine jungle. (The entire film was shot in the Philippines). There, under the direction of retired Marine captain Dale Dye, the thirty or so actors underwent thirteen days of field training. They were issued field equipment, had to dig and sleep in two-man foxholes, eat cold army rations, and go on numerous full-gear patrols. From there they went directly into shooting the



film.

Giving good performances along with Sheen are Tom Berenger (*Rustler's Rhapsody*, *The Big Chill*) as the deranged but fearsome Sergeant Barnes and William Defoe (*To Live and Die in L.A.*, *Streets of Fire*) as Sergeant Elias — a man who must

reconcile his conscience with his actions and the actions of the GI's in Vietnam.

What troubled the entire platoon, was what troubled the American conscience in Vietnam. *Platoon* does not make excuses or try to justify what America did in Southeast Asia. Rather, Stone presents the madness, the chaos, the contradictions the GI's had to face every day and wonders if anybody in their position would have responded differently. The GI's had to fight a war the US did not seem to want to win. For example, the soldiers would normally be ordered to fly in and overrun hills held

by North Vietnamese. But once the hills were taken they would fly out again and the enemy would just walk back in. They were supposed to win the hearts and minds of villagers who didn't want them there. They had to fight an enemy they rarely saw, and had to deal with civilians who they knew were helping the North Vietnamese but to kill them was to, well, kill civilians.

Platoon, then, is the story of some ordinary people and tries to make you understand what could be natural reactions to very unnatural circumstances.

The Three Amigos make no friends

Three Amigos
Orion Pictures
Odeon Theatre

review by Glenn St-Germain

The thunder of hooves, a cloud of dust, and a hearty "Let's ride!": It's... *The Three Amigos!*

Steve Martin, Chevy Chase, and Martin Short have combined their comedy/acting talents to give us the Christmas movie that had the most hype, (even more than *Star Trek IV*). If nothing else, this movie lends support to the idea that movie quality

varies inversely with the amount of hype accorded said for it.

The ads make one expect something along the lines of a Zorro sendup. Nope. There was that element there, but a sendup of a genre it wasn't.

The year is about 1920. A small village in the middle of nowhere in Mexico is being besieged by bandits. A young woman seeks help, and finds none. Then she sees a movie featuring *The Three Amigos*. Not aware that they're only movie characters, she asks for their help (poor innocent naive girl that she is).

Meanwhile, after a string of successful silent adventure flicks, the three actors who are the Three Amigos on screen (Martin, Chase, and Short) are fired after their latest film bombs. They get the telegram asking for their help, and misinterpret it as a request for a live appearance by fans.

It gets rather silly from there. Extremely silly, in fact. Silly enough to make me sigh with disbelief in places. (Extreme silliness can work if handled the right way. Not here, though).

Three Amigos is typical for a recent Chevy Chase movie: stupid. For Steve Martin, it's another example of how uneven he has been; some of his movies have been excellent, while others have been very, very bad. (He does much better in another movie currently in release, *Little Shop of Horrors*.) For Martin Short, one of the most talented of the SCTV alumni, it's a major disappointment. He deserves better material than this.

The characters are one-dimensional for

the most part. Martin Short as Ned, the "sensitive" one of the trio, fares a bit better in that he manages to give his character more depth (ie, two dimensions instead of one). The rest of them... stock villagers, stock bad guys (except for El Guape ("The Hood"), the bandito leader, who looks like something out of a TV sitcom), stock Hollywood types...

Sure, there are some high points in the film, but these are mainly sketches-within-a-movie that have little to do with the continuity of the story. (The trio singing "Arizona Moon" around the campfire — accompanied by local wildlife — is great fun.)

Three Amigos is a major disappointment considering the calibre of (some of) the principals. The fact that Steve Martin directed and co-wrote makes me wonder what went wrong. This movie should have been at the very least a throwaway comedy worth seeing on \$2.50 Tuesday.

It's not even that.

Mean Whileskanking

Mean While
Leroy Sibbles
Attic Records

record review by Scott Gordon

This is an excellent album that pulls no punches. And this is a singer that pulls no punches.

Leroy Sibbles is an ex-member of one of the great reggae bands of the sixties, The Heptones, and his singing since then has only improved. He wrote the original version of that abomination 'Pass the Dutchie,' called 'Full Up' and bands such as UB40 and The Police have borrowed from him. He can be considered a pioneer, at the least, and a great performer, at the most.

Songs such as 'South Africa' and 'No More A Dat' are blatantly political, and this is to be expected from an artist such as

Sibbles, and especially from reggae in general, since this musical form seems to be the only one around today that is political and that actually makes a statement other than a financial one.

'You're My Sugar', 'Don't Worry (You Safe)' and 'Dance Hall Style' have radio air-play potential, but they still have a message. The musicianship is great, but I wonder if Sly Dunbar ever gets a chance to sleep; he seems to be everywhere. But if you're good, what can you do?

Leroy Sibbles, who now lives in Canada, is an artist to listen, dance, and cry with. Attic Records is to be commended, not only for this album, but all the other reggae albums they have putting out lately. But, 'Mean While' I and I skank back to the beat with the herb. Jah Guide.

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Gentlemen, do not accept this *Mission*

The Mission
Westmount

review by Graham Bell

The Mission (directed by Roldand Joffe) stars Robert DeNiro and Jeremy Irons although at times the real star of the movie seems like the series of spectacular waterfalls around which much of the action of the movie unfolds. This film gives moviegoers a sumptuous historical adventure as handsomely mounted as they could hope for; however, the film, despite its lavish production values, is somewhat overblown, pretentious, and simplistic in plot and character. This movie delivers a great sound and light show — all gloss and spectacle, but no real dramatic substance.

The Mission, purported to be based on a true incident, takes place on the borders of the Spanish and Portuguese South American Empires circa 1750. Jesuit priests, led by Father Gabriel (Jeremy Irons), establish a remote mission station amongst Native people who live on a remote branch of the Amazon above the series of spectacular waterfalls. In the movie, the Jesuit mission stations are all sweetness and light. The Natives even sing, somewhat incongru-

ously, like English school boys. (This is not surprising as much of the haunting original sound track is sung by a London boy's choir!)

The secular authorities, headed by slave-owning European aristocrats, covet the Jesuit missions. The movie climaxes in a fast moving battle between Natives led by renegade Jesuit priests and the imperial authorities.

A subplot tells the story of Captain Mendoza (Robert DeNiro), a reformed slave trader turned Jesuit novice. In an act of contrition for the slaying of his brother, DeNiro drags a huge bundle of armor and weapons through the jungle and up the waterfalls to the Jesuit mission. DeNiro has the movie's most powerful part; in contrast, Jeremy Irons as the leader of the local Jesuits seems limp, like an English curate rather than an impassioned Latin Jesuit priest.

The film moves along at a fair clip, seeming to me at times almost like an old fashioned swashbuckling pirate flick rather than a weighty vehicle for moral and political statements about the nature of imperialism.

The movie was produced by Britain's David Puttnam. Puttnam (*Chariots of Fire*, *The Killing Fields*) at his worst seems to think that if a movie combines visual

excitement, a haunting sound track, and a moral message, it will be a winner and make David some more millions. He might be right. *The Mission* will probably succeed and save the fortunes of Puttnam's production company Goldcrest Films; audiences seem to like this mixture of gloss and swashbuckling adventure laced with the pretensions of moral drama. The movie

also delivers the most exciting stunts and special effects — chiefly men crashing over gigantic waterfalls — we're ever likely to see on the screen.

For spectacle, *The Mission* is probably worth the whopping six dollar admission, but I doubt if the movie would bear too much thinking about; it's too much packaging, not enough real content.



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Do you want to do something about this situation? The Anti-Cutbacks Team (ACT) needs YOUR support and participation.

Join us in the Heritage Lounge (Athabasca Hall) on Thursday, January 8th at 4:00 p.m.

For more information, contact Martin Levenson, ACT Chair, at Room 274 SUB, 432-5329 or ACT office, Room 280 SUB, 439-9331.

Hoop Bears win big at Dino National Classic. (below)



Alan Small

Juniors brawl for our country

It may have been a disgrace, but it might be the shot in the arm (or head) **Hockey Canada** needs.

Canadians have been frustrated too much by the stickwork of the **Soviets** over the years. On Sunday it was the last straw. Fourteen years of poor treatment of our national senior and junior teams in Europe had come to the fore.

For the umpteenth time, hideous refereeing showed.

Remember the **Sarajevo Olympics**? It was the first time I had seen a referee take a dive, as **Pat Flatley** brushed him as he skated by. Flatley was assessed a match penalty. That spelled the end of hopes for a medal as one of Canada's best players was sent off for the rest of the game.

Sunday was no different. **Norwegian** referee **Hans Ronning** must have been wearing a tinted visor to miss some of the stick infractions that both teams were committing before the fight. When the fight broke out all three refs showed their lack of ability to handle it, then pleaded ignorance when both teams cleared the benches.

It's not all their fault of course. The **International Ice Hockey Federation** showed all of their ability by doing really dumb things like shutting off the lights in the arena. What is most stupid of all is that with the gradual escalation of violence in international hockey, they didn't adapt their idiotic rules on fighting and stickwork.

Remember the '84 **Canada Cup** when **Mark Messier** almost beheaded **Vladimir Kovin** of the Soviet Union with the "elbow heard round the world"? He got just a two minute minor. The same thing goes with high-sticking infractions.

It's no wonder that most of the **Swedes** playing hockey today wear visors. No one would leave home without it.

So what can the Canadian side do when the stickwork keeps escalating, and the calls aren't? On Sunday they took the law into their own hands.

This should never happen, but Sunday was the right time for it.

Don't forget what club was the first to leap the boards. It was the **Russians**.

There have been many heroic Canadians in our country's history. All of the ones that fought in wars, and the people at the **Canadian embassy in Iran** for example.

Although this episode pales in comparison, we should remember there is no such thing as volume of heroism. Also, like the Canadians who fought and died in the **World Wars** and the **Korean conflict**, the Canadian junior team fought for what they believe in.

That alone should be considered heroic.

Sports

Drake's club takes round robin but still can't beat Dinos (below)

WE'RE NO. 1 !!!

Bears tops in Canada for first time ever

by Mark Spector

Alberta 84 Toronto 66

Alberta 73 Victoria 64

Alberta 60 Western 59

CALGARY — For all the fifth place teams in the sporting world that have crammed the camera with fingers raised and shouts of "We're number one!", the Golden Bears basketball team is a group that has actually earned that honor.

With a 60-59 victory over the Western Mustangs, Alberta laid claim to the championship at the Dino-National Classic in Calgary. In doing so they left in their wake 6th ranked Toronto (84-66), number one ranked Victoria (73-64), and the Mustangs, who were number two in Canada going into the weekend.

And Alberta (5th in Canada) feel that it's their turn to ride the top of the heap. In their own self-contained way, that is.

"I'll be disappointed if we're not (voted #1) come Monday morning, but I've been around this league too long to count on it," said coach Don Horwood. "It would sure be nice for our guys."

"You gotta remember, though, that those guys vote in the boardroom but we have to play on the hardwood," said Horwood in workmanlike tones reminiscent of his

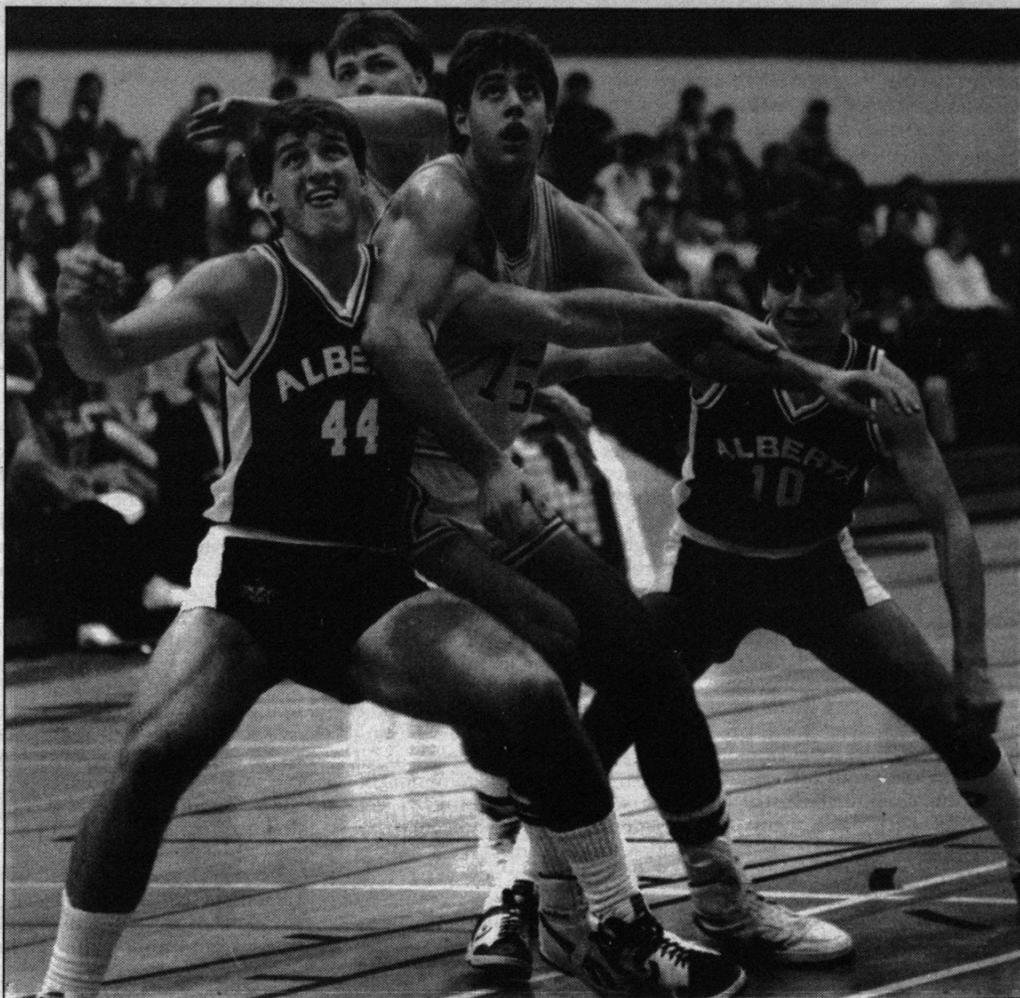


photo Mark Spector

Tournament MVP Mike Suderman (44) blocks out Victoria's Spencer McKay in a semifinal game while Sean Chursinoff (10) looks on.

CIAU Rankings

BASKETBALL - M

Previous rankings in brackets

1. Alberta (5)
2. Western (2)
3. Victoria (1)
4. Calgary (10)
5. Brandon (9)
6. Manitoba (NR)
7. Winnipeg (3)
8. McMaster (8)
9. U.P.E.I. (NR)
10. Toronto (6)

Newfoundland roots.

Monday afternoon Horwood and Co. were rewarded as the first word under the title CIAU Men's basketball was Alberta.

"I think we should be number one," stated tournament MVP Mike Suderman. He, along with Dean Peters and Mike Kornak, are on a mission this season: For once in their five years at the U of A they want to have something to remember other than what could have been.

"Talk about hunger," said Suderman, "for Dean, Mike, and myself, we know it's the end. And that's a feeling you can't have until your last year."

"This is my program that I played in for all these years. It's pride that's on the line for all of us guys."

And after defeating the top two teams in Canada, neither of whom had lost to Canadian competition yet this season, the Golden Bears have earned the right to be proud for a short while anyways, as the Canada West regular season opens this Saturday with Alberta travelling to Saskatchewan.

In their opener versus the 6th

ranked Toronto Blues Kornak copped the Player of the Game award with his 25 point performance as Alberta missed three easy layups in the early going but fought back for a three point deficit (43-40) at the half. In the second half Alberta's stingy defence took over and they coasted to a surprisingly easy 18 point win.

But their toughest test was yet to come, as they would once again run up against the seven time national champion Victoria Vikings, a team that has spelled defeat for the Green and Gold many times over the last decade.

However, a confusing Bears press and some consistent team scoring (five Bears in double figures) upset the Islanders. Actually, the game wasn't really even close through the second half, as Alberta dominated the boards to the tune of 18-10 offensive and 22-12 defensive rebounds.

In the tournament final, however, nothing would come easily, as it came down to Western to win or lose it.

Alberta trailed 59-58 with a minute remaining when Suderman was fouled after the Bears had forced a Mustangs turnover. The Bears had previously blown a 10 point second half lead.

"Suds" hit both free throws for what would be the final scoring of the game, but with just 24 seconds left Western planned just one last shot. Again it was Suderman rising to the occasion, as him and Peters combined on a steal to thwart the attack.

After Dave Youngs missed from the line the men from Ontario charged up the floor with 0:09 left and the clock and ticking. Two attempts later (a miraculous Kornak block from behind and a miss by John Stiefelmeyer) and the Golden Bears had their third trophy of the year — the Dino-National, the Regina Cougar Classic, and the Golden Bear Invitational.

Bring on the regular season.

In The Paint — Calgary defeated Victoria 59-55 to take third place, while 3rd ranked **Winnipeg** beat **Lethbridge** 78-72 and Toronto downed **Ryerson** 90-60 for 7th place . . . it was Alberta's first final berth in 12 years at this, the 12th annual classic . . . the rest of the **All Star Team** consists of Winnipeg guard **Joey Vickery**, Calgary guard **John Vigna**, and **Jeff Petter** and **Chris Cavender** of Western.

Puck Bears take the tourney but jinx lives

by Mark Spector
Alberta 5 Huskies 3
Alberta 4 Brandon 1
Calgary 6 Alberta 5

CALGARY — Going into the final game of a hastily devised Christmas get together in Cowtown, the Golden Bears had already been assured of the Molson bags and hats that represented the spoils of this three game, round robin, best-your-team-in-shape exercise.

They had defeated Saskatchewan 5-3 Friday and shut down the Brandon Bobcats 4-1 Saturday, and the Calgary Dinosaurs were so busy trying out new guys that they had fallen to both of those teams.

But Clare Drake and his boys would have gladly passed on the laurels in exchange for a win over

the Dinos, a team that they have defeated only once in their last eight meetings.

"I don't think there's any particular reason that Calgary has given us trouble," said Drake. "We were pretty tired in the third. We had only 20 guys playing all three games..."

Whatever the excuse, Calgary prevailed once again 6-5, and the Bears trundled back to Edmonton with Coors caps on their heads and chimpanzees in red sweaters still on their backs.

So, John Krill, is Calgary becoming somewhat of a mental block? "Definitely. They must think they have us," said the sophomore

Continued on page 10



Alberta's Brent Severyn (white helmet) tussles with an unidentified Calgary player in the Bears' 6-5 loss Sunday.

Continued from page 9

goalie whose game has really come together of late. "I don't think that they've seen us at 100 percent yet, though."

"I think that right now it's a psychological thing for us," explains Steve Cousins. "There's some kind of psychological barrier there for sure."

Cousins experienced the same thing when he was a member of the Red Deer College Kings playing against Canadian champions NAIT. But the Dinos aren't head and shoulders above the rest of the league like NAIT, that's why this one is so puzzling.

Other than the final game loss however, there were many positive signs for the Golden Bears heading into the second half of the Canada West season.

Defensively, Alberta seems to be improving somewhat. After allowing just four goals in a pair of wins

in Regina to close out the first half, they let by just 10 goals in three games this weekend. As well, six came in the final contest when the Bears were visibly tiring. They fought back from a 5-3 deficit in the third before Scott Hillier's long slapper deflected home through a screen with 1:53 left to play.

Scoring for Alberta was Denis Leclair, Jack Patrick, Dean Clark, newcomer Bud Langstrom, and Bill Ansell. In the Brandon game, Bret Walter had a pair, while Sid Cranston and Leclair had singles.

Ten goals in three games might not seem like anything to get excited about, but when you consider that Alberta's goals against stands at 5.21 right now, it's a commendable feat.

That average should continue to improve now that Darren Turner is back in goal. He played in his first game since being declared academically ineligible in September and looked sharp until being stepped

on and rushed to hospital 15 minutes into the first period. His Achilles tendon was only bruised though, and the Sherwood Park native expects to play this weekend in Vancouver as the Golden Bears take on a resurging UBC team under rookie head coach Terry O'Malley.

"It was (frustrating). It still is," said Turner of his long-awaited start being cut short. "I was kind of hoping to play a little bit more than just one game this weekend. Now I've got to get healthy again before I can play."

"My role in the second half of this season will be to spell John off."

That's still up in the air because Krill didn't impress in his 14 game stint as the number one man and Drake played Turner exclusively in the Nationals last year.

But Krill played the best hockey of his season over the last five games, so stay tuned.

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 Wednesday, January 7th
 Thursday, January 8th
 Universiade Pavilion Concourse
 **But Why Wait?**
 We'll take your registration NOW!
 Avoid the rush — Registrations
 being taken now.
**Campus Fitness & Lifestyle
 Office, Rm. W-90**
**Campus Recreation Office
 Room W1-08**
**Campus Recreation Gold Office
 Van Vliet Physical Education &
 Recreation Centre**

Footnotes

JANUARY 6

Young Executives Club: to the U of A Womens Field Hockey Team: Thanks for your consistent support last term.

JANUARY 7

U of A Rugby Club: Important General Meeting: Sam Deign, Training, 7 pm. P.Ed., E. 120.

JANUARY 8

U of A Mensa: meets 7:30 at the Power Plant. Come and find out more about our club.

Young Executives Club: to the Disabled Students' Assoc: We appreciate your help with the Coleco Project.

JANUARY 9

St. Joseph's College: Coffee House for El Salvadoran Earthquake Fund, 7 pm. Newman Centre.

GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-S (432-2115).

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave./Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientis welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

U of A Nordic Ski Club: fall training every Wed. at 5:30 pm. Meet outside Women's Locker Room (P.E. Bldg.).

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Fencing Club: come take a stab at it! Foil, epee, sabre available. Henk 433-3681.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

M'sian S'porean Students' Assoc: Office Hrs.: MWF 1200 - 1400, T 1300 - 1500. All members welcome. SUB 030C.

Young Executives Club: You're eligible. Attend the Chicago Conference during Reading Week: 432-5036.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Faculte St-Jean: Hockey Club looking for teams to play every Thurs. 11:30 pm: 433-1026.

Classifieds

For Rent

Rooms for rent. Close to university. Ph. Bob 432-7373.

For Sale

Tickets to David Lee Roth concert Jan. 8/87. Phone 433-1980.

Wanted

All Artists and Graphic Artists: Looking for Logo and Store Front Design for food industry. Will pay \$200 for successful submission. Info: Rob at 439-0305, John at 433-6914. (Due. Jan. 15/87).

Teaching position available at M.P.C.D.S. Nursery School, 5 mornings a week. E.C.D. diploma required. Closing date Jan. 16. Send resume to Diane Stenton 601A Michener Park T6H 5A1.

Needed: one roommate m/f to share large house in Belgravia with 2 females. \$250 & utilities. Available immediately, phone 437-0177.

Part-time research interviewers for phone calls and interviews. Jan. 10th - Mid February. Flexible hours. \$13.85 per completed interview. If interested call 432-4792 Jan. 6th - 9th to schedule interview.

Services

Laser printed word processing; when quality & price count - 462-2033.

Magic Keys Wordprocessing. Reports, Thesis, Resumes, etc. \$1.50/pg. Millwoods. Ada, 463-0103.

Hall Party tickets printed. Low prices. Rush orders welcome. Phone 433-9307.

Will type for students. Call Wilma 454-5242.

Typesetting. Quality work and reliability at reasonable rates. Howard, 986-5357.

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Typing — 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

St. Albert Typing. Call Arlene 459-8495.

Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

Word Processing, near Bonnie Doon, reports, term papers, reasonable. Tel: 466-1830.

Word Processing: Reports, Resumes, Graphs — \$/pg — 479-5337.

Garneau Secretarial Services, Noble Building, 310-8540 - 109 Street, 439-5172. Typing/Word Processing Specializing in Term Papers and Theses.

Word Processing & Typing Services. Theses, term papers, resumes, etc./everything proofread. Editing available. Phone 462-8356.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French bilingual. 24-hr. turnaround on Most papers. Lois McMahon 464-2351.

Millwoods typing, reasonable rates. Call Marilyn 463-2512.

Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

Typing done, reasonable rates, please call Rita at 420-2882 or 474-5972.

Students!! Increase your: marks, ability to concentrate, free time. Do the Student Study Workshop, Jan. 20 & 27. Call Education Alive 429-0658.

You provide content — I'll provide correctness! Newly-retired English teacher will type and/or type and Edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 12 - 3 pm. M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Wanted: Home Economics Student with attractive C Curve for newly created Tryist positions. Evening or Night Shift work. Fashion Ideocavas preferred. Call me. You know who you are.

Play Double-Up, two-man circular strategy game. For free instructions write: Double-Up Club of Montreal, Box 5453, Station B, Montreal, Quebec, H3B 4P1.

Lost

Ladies Seiko watch gold face with black strap P.Ed. Bldg. Dec. 12. Reward, 489-1296. Sentimental value.

Found

Attention Y.L. Chan, Found calculator. Call 433-5317 to identify and claim.

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- Telex Services

Correspondence

Mon. - Sat. 9:30 - 5:30 PM

#57 Meadowlark Shopping Center
Phone: 489-2069

Having problems with . . .

- STUDY SKILLS?
- WRITING SKILLS/ ESSAY WRITING?
- TIME MANAGEMENT?

If you need help with any of the above, and you are a mature student, attend one or both of the following seminars:

STUDY SKILLS & TIME MANAGEMENT

Wednesday, January 14, 7 - 10:00 p.m.

WRITING ESSAYS & FORMATTING

Wednesday, January 21, 7 - 10:00 p.m.

BOTH WILL TAKE PLACE IN ROOM 2-115

EDUCATION NORTH

PHONE 432-4145 to sign up.

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ENTERTAINMENT WEEK '87

JANUARY 5-9,

presented by the U of A Students' Union

☆ SUB THEATRE DOUBLE FEATURE MOVIES ☆

SHOWTIMES: 7:00 pm. & 9:00 pm.

TICKETS: \$2.00 for Students, \$4.50 for Non-Students available at door

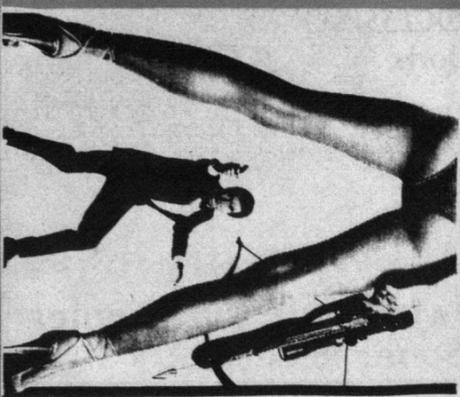
MONDAY, JANUARY 5



.....
the RETURN of the Pink Panther
 United Artists G
 7:00 p.m.

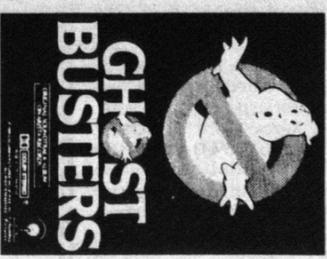


"THE PINK PANTHER STRIKES AGAIN"
 PANTASCOLE COLOR by DeLuxe United Artists
 9:00 p.m.



JAMES BOND
 007
DR. NO
 7:00 p.m.
 and
FOR YOUR EYES ONLY
 9:00 p.m.

TUESDAY, JANUARY 6



7:00 p.m.



9:00 p.m.

FRIDAY, JANUARY 9



7:00 p.m.



9:00 p.m.

☆ Wednesday, January 7 is COMEDY NIGHT at SUB THEATRE

featuring: from Seattle **CHRIS ALPINE**

Winner 1986 Seattle International Comedy Finals
 "Hysterical, fast paced fun." — Miami Herald

plus.... **RICKY GRAHAM** (Seattle)

and **KEN VALGARDSON, M.C.**

TICKETS AT BASS and HUB & SUB INFO DESKS



☆ AFTERNOON ☆
BEER GARDENS
 2:30 p.m. - 6:00 p.m.
 ONLY \$1.00
 Admission

WEDNESDAY, JANUARY 7



featuring:
IDLE EYES

THURSDAY, JANUARY 8

OUT OF THE BLUE and guests

FRIDAY, JANUARY 9
FAMOUS BLUE RAINCOAT



WELCOME BACK!!

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