The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique. which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.Coloured covers/
Couverture de couleurCovers damaged/
Couverture endommagéeCovers restored and/or laminated/
Couverture restaurée et/ou pelliculéeCover title missing/
Le titre de couverture manque
Coloured maps/
Cartes géographiques en couleur
Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur

Bound with other material/
Relié avec d'autres documents

Tight binding may cause shadows or distortion along interior margin/
La reliure serree peut causer de l'ombre ou de la distortion le long de la marge intérieure

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

Additional comments:/ The following pages are missing : $27-28,35,36,37 \& 38,127,128,129 \& 130,191$, Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Only edition available/
Seule édition disponible

Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure. etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
Coloured pages/
Pages de couleur

## Pages damaged/

Pages endommagées
Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
Pages detached/
Pages détachées
Showthrough/
Transparence
Quality of print varies/
Qualité inégale de l'impressionIncludes supplementary material.'
Comprend du matériel supplémentaire

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.



# HOME WORK. 

A CHOICE COLLECTION

OF

# Useful Designs for the Crochet and Knitting Needle. <br>  

VALUABLE RECIPES FOR THE TOILET.

NUMEROUS ILLUSTRATIONS.

Collected, Corrected and Arranged by A.M.
aroranto:
ROSE PUBLISHING'CO. (LTD.)
1891.

Entered according to Act of the Parliament of Canada, in the year one thousand eight hundred and ninety-one, by the Rose Publishing Company (Limited), at the Department of Agriculture.

## HAMLTON PUBLIC LIBRATE



PRINTED AND BOUND BY
Hunter, Rose \& Company,
Toronto.

## PREFACE.

Home Work is a useful book. It is published with the hope that it will prove a pleasure and a help in very many homes.

Home Work contains a great variety of choice designs for the crochet and knitting needle, and some valuable recipes for the toilet. Some of the crochet and knitting patterns are very simple, and some as elaborate as could be desired. All are useful, and each has an attractiveness of its own.

An earnest effort has been made to avoid errors in the preparation of the material for this work, and it is believed that a fair measure of success has crowned the labors of all concerned in its publication. It is certainly the most elaborate book of the kind ever placed before the ladies of this country ; full of good things, artistic, ornamental, a convenient volume, a lasting joy.

Home Work is not put forth as a guide to the art of crocheting and knitting, but as a companion for those who love to crochet and knit. It does not teach the rudiments of needle work, but it comes to aid and delight
those who, having learned that pretty stitches may be made with the crochet or knitting needle, desire to go on to the accomplishment of something artistic and useful. Directions are given for making the narrowest edging, and the full-sized counterpane, the most intricate laces and the simplest trimming. The designs for the various articles of wearing apparel will be found, it is believed, especially acceptable. It may be well to remind the reader that if difficulties are met with in the working of any of the patterns, the necessary assistance may be obtained by referring to the directions at the commencement of each part, where the abbreviations used throughout the book and the method of making a great variety of stitches are fully explained.

The recipes contained in Home Work do not belong to the book proper, but they are added because they can be recommended, in the hope that they will take the place on the toilet table of injurious articles, and for the further reason that they will prove the saving of many dollars to those who have not the money to throw away on expensive preparations.

## INDEX.

## PART I.-Crochet Work-Crochet Stitches.

PAGE ..... AGF

Crochet Patterns.


|  | pagir |  | Phas |
| :---: | :---: | :---: | :---: |
| Dresden Lace with corner | 128. | Knotted Lace, wide | 113 |
| Eady Lace. | 56 | Lambrequin, Macreme Cord | 194 |
| Eaton Lace, narrow | 33 | Match Receiver. | 200 |
| Economy Lace, wide | 62 | Medallion Braid Trimming | 136 |
| Edgeley Lace | 36 | Merdallion Lace | 103 |
| Egbert Lave, wide | 94 | Mikardo Fan Lac | 63 |
| Elgin Insertion | 141 | " Lace | 1 |
| Elmira Insertion | 142 | Mittens, Baby's. | 289 |
| Ely Lace | 69 | " Lady's Jersey | 237 |
| Falkirk Shell Lace, narrow | 25 | Mitts, Lady's half-hand. | 238 |
| Fan Insertion | 141 | Muff, Little Girl's | 233 |
| Fan Lace, Florenta | 72 | - in Tricot Stitch | 236 |
| $\because \quad \mathrm{Half}$ open | 30 | Nets for Horse's Ears | 197 |
| " Rebecca's | 47 | Night Net | 187 |
| Fascinator | 235 | Novelty Eraid Fdge......... 133, 135, | , 137 |
| " in Cockle 'hell | 235 | Novelty Braid Insertion............. | 139 |
| in Star stitch | 234 | Open Diamond Lace.. | 52 |
| Feather Fidre | 131 | Organ Stool Cover. | 180 |
| " Braid I | 134 | Oyster Shell Lace. | 51 |
| narrow | 133 | Palm Lace | 57 |
| Fintona Lace, narro | 34 | Pansy Lare. | 41 |
| Florence Lace | 67 | Piano Stool Cover | 180 |
| Florenta Fan Lace | 72 | Pine Apple Edging. | 127 |
| Fordyce Insertion | 143 | " Insertion | 142 |
| Forfar Lace | 99 | with Inse | 91 |
| Fringe, Crocheted | 185 | lace | 67 |
| Galetta Lace | 37 | Point Lace, Acardia | 39 |
| Garland Lace, nar ow | 32 | " Amberley | 85 |
| ( isarters | 184 | Albert whell | 81 |
| Genoa Scallop Lace | *5 | Narrow Raglan | 31 |
| Goodwood Lace, narrow | 26 | Solina | 49 |
| Greek Pattern Lace | 90 | sumas | 44 |
| Guipure Insertion | 149 | Pop Corn Tidy | 168 |
| Guipure Lace. | 86 | Preston Wheel Lace | 50 |
| Hairpin Crochet | 201 | Prim Wheel Lace | 60 |
| Half Open Fan Iare | 30 | Prospect Lace, narrow | 31 |
| Half Square for Sides of Quilt | 174 | Purse, Long Crocheter | 196 |
| Half Wheel Lace............. | 33 | Quilt, Half-Square for | 174 |
| Halston lace | 46 | " squartior - ............. 169, | , 175 |
| Hampden liace, narrow | 28 | Raglan Point, naftor. | 31 |
| Hardinge Lace | 33 | Rebeccas Fan Lace | 47 |
| Harlem Fidge, narrow. | 28 | Rick-rack Edging. | 126 |
| Hearl Rest in Afghan Stitch | 245 | ". Lace, narr | 131. |
| " Twister.: | 245 | Rigolette in Shell Sti | 234 |
| Heavy Wedge Lace | 76 | Ring Lace..... | 122 |
| Hood, Child's, in Silk | 206 | Roman Key or Greek Patterm........ | 90 |
| " Infant's... | 205 | Roman Stripe for Afyhan. | 243 |
| " Mother Hubhard | 203 | Rosette for Tidy . .... | 158 |
| " in Star Stitch | 204 | Sacque, Raby's | 208 |
| Horn of Plenty Tidy | 168 | " " in Crazy S | 209 |
| Insertion, Antique | 145 | " C'hild's Shell. | 210 |
| " . Baltimore | 147 | ". Child's Shell and Star Stitch | 212 |
| " Banbury Antique | 151 | " Infant's in Star Stitch | 206 |
| ". Beauport..... | 144 | Saw Tooth Lace, deep. | 71 |
| $\cdots$ Elgin | 141 | Sea Shell Lace . . . | 112 |
| $\because \quad$ Hlinira | 142 | Selby Lace, narrow | 4 |
| Fan | 141 | Shawl, border for | 225 |
| " Fonlyce | 143 | " in Crazy Stitch | 224 |
| " Guipure | 149 | Shelburne Lace. | 54 |
| ". No elty Braid | 139 | Skirt, Flounced. | 216 |
| Pine Apple .. | 11, 142 | " ${ }^{\prime \prime}$ in Roman Stripe | 215 |
| Irena Lace | 75 | " 4 Striped | 218 |
| Islay Jace, narrow | 26 | "WWary. | 216 |
| Jacket, Child's Shell. |  | ! Slippers .... | 247 |

INDEX. ..... vii
PART II.-Knitted Work-Knitting Stitches.
Terms used in Knitting.............. 250 : Loop Knitting ........................ 268
Brioche Stitch 251 Plaited Stitch. ..... 259
Cabie Pattern for Stripe 251 Railroad Knitting ..... 257
Cable or Twist Stitch ..... 252
Raspberry Stitch. ..... 253 ..... 254
Fagot Stitch ..... 250
Honey Comb Pattern I ..... 255
Spider Patterns III. I ..... 255
Honey Oomb Pattern II ..... 256
Lattice Pattern ..... 267
Knitting Patterns.
Ada's Shell Lace ..... 294
Appleby Lace ..... 274
Aunt Fanny's Lace ..... 256
Bedspread ..... 374
Belniria Lece ..... 264
Berna's Torchon Lace ..... 284
Bexley Letce, Broad. ..... 897
Briman Lace ..... 827
Bootees, Tinc ..... 352
Chilton Lace. ..... 285
Claremont Lace ..... 330
Clayton Lace. ..... 277
Clifton Lace ..... 329
Collar Pattern, No. 1. ..... 337
"، No. 8. ..... 339
" 6 ..... 340 ..... 340

No. 4

No. 4 .....  ..... 341 .....  ..... 341
No. 5 ..... 342
Collaŕ, Vandyke ..... 335342
Colorado
Colorado ..... 316
Combination Lace ..... 317
Conch Shell Lace ..... 291
Counterpane, Roee Leaf ..... 359
Shell for ..... 374 ..... 361 ..... 361Spider Patterns I. II.
Twist or Cable Stitch ..... 252
Daisy Lace ..... 269
Daisy's Shell Edging ..... 349
Diamond Edging ..... \&60
Diamond Lace with Blonde Edge ..... 285
Dotted Lace ..... 889
Dundee Lace ..... 880
Dunmore Lace ..... 268
Dunsford Shell Lace ..... 206
Elsie Edging ..... 250
English Lace ..... 975
English Point ..... 272
English Torchon Lace ..... 275
English Lace, wide. ..... 322
Ettrick Leace. ..... 289
Eylet Edging ..... 273
Fancy Scroll Lace. ..... 805
Fluted Lace. ..... 283
Fluted Lace with Edge. ..... 297
French Lace ..... 298
Gaiters ..... 846
Geneva Lace ..... 207
German Lace ..... 270
Gowrie Lace ..... 264
Granby Lace ..... 288
Grandmother's Edging ..... 270
Granton Edging ..... 288

|  | 1 lut |  | $1 \cdot \mathrm{tak}$ |
| :---: | :---: | :---: | :---: |
| Hensall lawe | 3.6 | 1.eaf Lacre, Palm | 261 |
| Herringhome Lare | 38 | " Polly's Oak | 269 |
| Hillhurn lave. | 82.5 | " Perfection. | 815 |
| Hilton lare | 279 | scroll | 299 |
| Hobart lidzinir | 24.9 | Marltorough Lace | 296 |
| Hoop Edering | 260 | Marmion Lace | $4 \mathrm{H}-2$ |
| Idas Fluted Lace | 304 | Mechlin Iace | 28: |
| Insertion, Dotterd | $2-9$ | Miami Fdge, wide | 306 |
| " Double Rove Leaf | 276 | Mikado Iame | 299 |
| Fnclish | 292 | Mitten, Child's. | 354 |
| Farcott | 279 | " Row of Hearts on | 355, |
| Etma | 781 | " Fancy | 856 |
| Grantlo: | 233 | Mitts, Child's | 354 |
| Grantan | 258 | Moira Square La | 308 |
| Kendall | :73 | Netherty Lace | 321 |
| Medina Pamel | 301 | Newstadt lace | 307 |
| Mamer, wide | 314 | Normandy Lace | 2,7 |
| Cak Ieaf | ¢(6) | Normandy Lace, Belle's | 319 |
| $\cdots$ (kly | 26 | Point Lace. | 285 |
| ". Palm leat | 265 | Point Lace Patter | 273 |
| . - Hose Leaf | 303 | Purse | 357 |
| - Smyrna | 301 | Rose Erdging | $2: 7$ |
| Single Diamond | 30 | Sack, Baby's | 351 |
| . Torchon | 281 | Shawl, Shoulder | 350 |
| " Triancle | 323 | Shell Edye Diamond La | 821 |
| Tunisfian | 324 | Shirt, Raby's | 345 |
| Vine | 302 | Skull Cap, elderly Lady's | 357 |
| J. ${ }^{\text {a }}$ ket, Infant ${ }^{\text {a }}$ | 349 | Skirt, Arrow Pattern.. | 347 |
| Kate's Deep Shell Lace | 3331 | Smilax Lace. | 804 |
| Keqwick Iave | 281 | Smyrna Lace. | 298 |
| Kildare Edying | 293 | Tidy, Apple Leaf. | 359 |
| Kilgorie Edge. | 232 | " Coral | 331 |
| Kerry Edging | 290 | " Shell. | 375 |
| Lattice Pattern Edire | 300 | " Old-fashioned Shell | 375 |
| Leat Edging for Counterpane | 811 | Torchon Edge . | 259 |
| Leaf and Acron Lace. | 318 | Triangle Lace and Insertion | 323 |
| Leaf Lace, Amy's Iouble. | 228 | Tunisian Lace. | 319 |
| " Apple | 239 | 9, 5, 8.9, Lace | 290 |
| " Bessie's | 263 | Vandyke Edging | 288 |
| " Betsy's Rose. | 318 | Vest for Lady | 344 |
| ". Cane | 274 | Vine and Shell Lace | 332 |
| .. Double Clover | 267 | Wrister | 356 |
| . ${ }^{\text {J Jouble Oak }}$ | 280 | Wristlets | 357 |
| " Ieslie's Double Rose Leaf. | 315 | " Shell work | 357 |
| . Oak. |  |  |  |
| PART III.-The Toilet. |  |  |  |
| For thr Face: |  | To lighten color of Hair | 381 |
| Face Powders | 376 | Flufty Hair, to make | 381 |
| Glycerine Preparations. | 377 | Curling Fluid | 881 |
| " Cream....... | 377 | For the Hande: |  |
| " with Camphor Ice. | 377 | Ointment for the Hande | 881 |
| Cold Cream | 378 | To Whiten the Hands.. | 382 |
| Rose Cream. | 378 | Pomade for the Hands | 882 |
| Milk of Roses | 378 | Plarimiss: |  |
| Tan and Freckles, to remove | 378 | Swoet Briar | 882 |
| Blackheads, to remove. . . . . . . . . . | 379 379 | Heliotrope | 888 |
| Moth Patches | 379 | Honeysuckle. | 882 |
| Lait Virginal | 379 | Sachet Bays. | 888 |
| Marie Antionette's Wash | 380 | Eau de Cologne. | 888 |
| For the Hair: |  | Floral Pot Pourri | 288 |
| Erasmus Wilson's Lotion | 88 C | Tooth Powder | 884 |
| Dandruff, to remove | 380 | Elder Flower Ointment. | 884 |
| Bay Rum. . . . . . . . . . | 380 | " Water. | 384 |

# HOME WORK: 

## PART ONE.

CROCHETED WORK.
SECTION I.-Terms and Stitches.
Terms used in Crochet.
Ch -Chain, a straight series of loops, each drawn with the hook through the preceding one.

St-Stitch or Stitches.
Sl st-Slip Stitch ; put the hook through the work, thread over the hook, draw it through the stitch on the hook.

Sc-Single Crochet; having a stitch on the hook, put the hook through the work, thread over the hook, draw it through the work, thread over, draw it through the two stitches ón the hook.

D c-Double Crochet; having a stitch on the hook, put thread over the hook, then hook through the work, thread over, draw it through two stitches, thread over, draw it through the two remaining.

Tr -Treble Crochet ; like double, except that the thread is thrown twice round the hook before inserting the hook through the work. The stitches are worked off two at a time as in double crochet

H tr-Half Treble, sometimes called Short Treble crochet; like double crochet, except that when the three stitches are on the needle, instead of drawing thread through two stitches twice, it is drawn through all three at once.

Ltr-Long Treble; throw thread over needle three times before inserting hook in the work, work off two stitches at a $X$ time as in double crochet.

P-Picot; make three, four, five, or as many chain stitches as you wish to have in the picot, and form them into a loop by
making a single crochet or slip stitch on the first of them. To make a picot is sometimes called to purl.

Sh-Shell ; this is usually made by putting two doubles, two chains, and two doubles in one stitch ; or by putting three or more doubles in one stitch without chain stitches between.
*-Star; this is used where certain stitches are to be repeated, and is employed merely to save work.

Shell Stitch.
The foundation, on which this stitch is made can be worked with single crochet on the whole stitch of the row last worked.

This shell stitch, which covers in height three rows of the foundation, is made in double crochet and is worked as follows:

Make a chain and work two rows in single crochet.
3. Two s. c., then

shell stitch.
loops on the needle; repeat twice from *. the shell stitch as follows: Throw thread once over the needle, take up both right loops of the 3rd stitch on the lstrow,* throw thread over the needle and draw through, throw thread over the needle and draw only through two Four loops remain now on the needle, throw the thread over the needle and draw it through the four remaining loops.

The stitch on the last row next to the shell stitch is never worked. The shell stitch is repeated after every $5 \mathrm{~s} . \mathrm{c}$., and alternated on every other row.

## Open Shell Stitch.

The foundation on which the open shell stitch is worked is made with the single crochet stitch. The open shell stitch is \} worked with 5 d . c. on every other second row. A space of 5 s. c. must be worked between every two open shells.


OPEN SHELL STITCH.

To work the open shell stitch, leave the loop of the 6th s. c., just worked, untouchel on the needle, pass the needle through both vertical loo: sof that s.c., then pass it through the front loop of the corrtsponding stitch on the row before the last, and make $5 \mathrm{~d} . \mathrm{c}$. throngh that loon, leaving the first loop on the needle untouched, which will only be drawn through with the last two loops of the 5th d. c. After every open shell stitch miss the next s.c.

## Gobelin Stitch.

The Gobelin stitch is worked in rows back and forth.

Make a chain.


GOBELIN STITCE.

1. Take up the chain loops, throwing every time the thread over the needle before taking up one chain loop.
2. Work back, throwing the thread over the needle and drawing it through two loops at a time (the worked loop and the dvercast loop on the needle).
3. Like the first row, only pass the needle through the horizontal loop of every stitch of the last row. (Se illu:tration.)

## Double Gobelin Stitch.

This stitch is worked with wool of two shades.
Make a chain.

1. Take up the chain stitches, alternating three dark ones with one light.
2. Work all the loons from the needle, drawing the dark wool through the three dark loops, and the light wool through the light loop.

3.     * Take up the three dark, then the one light, etc. The first dark loop is formed in passing the hook through the loop, just between the light stitch and the first dark stitch of the preceding row. The star in the illustration shows where the hook passes to take up the second dark loop. The dot shows where the hook passes to form the third dark loop.
4. Work in the same manner as the second row. Repeat from *.

## Mussel Stitch.

The mussel stitch is worked with one or two different colors. In the latter case the wool is fastened at the beginning of every row.

Make a chain.

1.     * Take up a chain loop from the back of the stitch ; make a second loop on the needle by throwing the wool over the needle; make the third loop on the needle in working once more through the second chain stitch; miss one chain stitch ; repeat from *.


MUSSEL STITCH.
2. Work back, * draw the wool through three loops at a time, one chain stitch ; repeat from *.

While working every first row of the pattern, always pass the needle through the back loop of every chain stitch of the second row, as shown in the illustration.

Repeat first row, then second row.

## Braided Stitch.

The braided stitch is worked in the first row by throwing the wool over the needle before taking up the loop of every chain stitch.


BRAIDED STITCH. the overcast loop in the last row worked and the overcast loop together. See illustration.

## Striped Stitch.

Begin with a chain.
1* Take up one chain stitch, throw the wool once over the needle, take up the next chain stitch. Repeat from * to the end of the row. In taking up the loops always pass the needle through the middle back loops of the stitch.
2. Work back, * drawing the wool through three loops on the needle, that is, through the two loops and the one overcast loop on the needle. Make one chain stitch. Repeat from * to the end of the row.
3. * Take up the first of


STRIPED STITCH. three stitches drawn together in the last row, taking up the loop always from the back of the stitches, so that the long loop back of the three drawn together stitches may come in front (see letter $a$ in illustration). Take up the next loops together from the back of the stitches (see letter b). Pass the needle now through the next chain loop of the row before the last worked (see letter c). Repeat from *, then repeat alternately second and third rows.

## Guipure or Spider Web Stitch.

This stitch is shown in the illustration given of guipure lace. The stitch is made thus :

Draw out loop on hook about ene-third of an inch, thread over hook, draw through the loop, forming a long chain stitch, then put the hook through between the first loop and thread just drawn through, take up thread and draw up, making two stitches on hook, thread over and draw through both. This forms the knot through which other stitches are worked. Always make a very tight slip stitch before beginning a guipure stitch, and after making a knot.

## Fagot ${ }_{2}$ Stitch.

Make a chain.

1. (Front.) Have oue loop on the needle; take up two chain stitches, * throw the wool over the needle and draw it through those three loops; make two chain stitches; take up once more the loop last taken up; take up the next chain stitch; repeat from *.


FAGOT STITCH.
2. Turn the work. Take up a stitch in passing the needle from back to front through the loop underneath the second chain stitch; then pass the needle from front to back through the two loops underneath the next second chain stitch (see illustration); throw the wool over the needle and draw it through the stitch. This new loop and the one already on the needle are drawn together. Repeat from *, being careful to pass the hook from back to front after having passed it from front to back. Repeat both first and second rows. Single crochet has to be worked in the upper loops of the last row.

## Crossed Treble Stitch.

Make a chain of the required length, * throw thread over the . hook twice, and insert the hook in the third chain stitch, throw the thread over the hook and draw it through the chain stitch, throw the thread over again and draw it through two loops, three loops remain on the hook, leave them untouched. Throw thread over hook, pass next two stitches of foundation chain, and draw
thread through the third. There are now five loops on the hook. Throw the thread over and draw it through two loops at a time until all the loops are worked off, two chain, one double crochet on three middle loops of the five loops just worked off, two chain. Repeat from *

## Afghan or Tricot Stitch.

The crochet needle must be a rather long one, of bone, the same size from end to end. Make a chain as for any crochet. Suppose we say 17. At the end, turn and work back on the chain thus: Put your needle through the 15th loop, the one next but one to the last of the chain, and drawing the wool through, leave the stitch on the needle; with this and the 17th stitch of the chain, you will have two stitches on the needle. Put the needle through the next stitch of the chain, and drawing the wool through, leave that loop also on the needle. Go to the end of the chain, thus, and you will have 16 stitches on your needle. In making a chain for crochet tricot, you must always make one more stitch than the number which the work is to have, so as to have a neat turn at the end. At the end of the lst row, having all the stitches on the needle, take up the wool with the hook, and draw it through the 1st stitch only, then catching the wool up again, draw it through the stitch just made, and the next stitch on needle; then through the stitch just made and the next stitch, and so on to the end of the row, when only one stitch is left on the needle. Next row-Put the hook through the lst perpendicular stitch of the preceding row, draw the wool through, leaving the stitch thus made on the needle. Go .to the end of the row thus; drawing the wool through each perpendicular stitch of the preceding row, and leaving all stitches thus made on the needle; then work back as in the 2nd row. This stitch is also called Victoria, Tunis and Tricot.

## Muscovite Tricot Stitch.

Make a chain of seven sts. (or more if a wider stripe is desired) ; work up and off as in ordinary tricot; work up all the loops, work off two loops, make three ch. with one s c. into list of three ah., work off three loops, three ch., one s. c. into lst st. of ch., work off two loops.

## Reversible Stitch for Afghan.

In two colors, or two colers shaded.
Make a ch. the desired length, turn and work $3 \mathrm{~d} . \mathrm{c}$. in 4th st. of ch. from the hook. Take out the hook, put it through the back part of the last st. of ch. at turning, then take up the st. you dropped from


REVEBSIBLE STITCH FOR AFGHAN. the hook and draw it through the st. on the hook, ch. 3, work 1 s. c. in the same st. with the 3 d. c. * skip 3 sts. of ch., put 4 d. c. in next st., take out the hook, put it through back part of s. c., take up the st. dropped, draw it through the one on the hook, ch. 3, work $1 \mathrm{~s} . \mathrm{c}$. in the same st. with the $4 \mathrm{~d} . \mathrm{c}$. Repeat from* across ; break off the wool.

Next row-Turn the work; begin at the end you left off. Join on second color ; ch. 3, put 3 d.c. under ch. 3 of 1 ast row, take out the hook, put it through back part of 3 rd ch. st. made at beginning of row, take up the st. dropped, draw it through the one on hook, ch. 3 , put 1 s. c. in same place as 3 d. c., * 4 d. c. under next ch. 3, take out hook, put it through back part of s. c. st., take up the st. dropped, draw it through one on hook, ch. 3, put l s. c. in same place as 4 d. c. Repeat from * across, and break off the wool.

Work back and forth same as last row, breaking the wool at end each time.

$$
\text { Star Stitch.-No. } 1 .
$$

Make a ch. of the required length. Take up the 1st five sts. by putting the hook through four loops of the ch., one after another, and drawing the thread through, keeping all five on the peedle. Then draw them into a circle or "star," by putting the thread over the needle and drawing through all at once, and then drawing the thread through the remaining st.

In making the next star, count the st. already on the needle as one, make the 2 nd st. by putting the needle through the
tiny hole formed by drawing together the lst five sts., bring the 3 rd st. in the same way, in the back of last st. of star, 4th and 5 th st. in chain, draw together as previously directed and repeat to the end of the row.

$$
\text { Star Stitch.-No. } 2 .
$$

Make a ch., take up 6 sts. as you would for Afghan st., you have 6 loops on the needle, thread over, draw it through all 6 sts., thread over, draw it through that loop, this makes 1st star ; pit the needle through the hole made by drawing through the loop, that makes 2 loops on the needle, take up the back part of loop, of last star, for 3rd loop, then on the ch. where last st. of last star was, for the 4th st., the 5th and 6th, take from the two next sts. of ch., draw the thread through the 6 loops, and again through the one ; repeat from 2ud star to end of row. Break the wool at end of each row. For 2ud and all other rows, fasten wool at corner of list row, make 3 ch , take loop for 1st and 2nd ch., that will give 3 loops, take next from the back long loop lying straight on the top of 1st star, then next in the little round hole, next by back long loop, lying on top of 2nd star. For widening, take the lst the same as any st., for the 4th take the front of st. (you have taken back of ), then back of same st., which will make 5 loops, for 6th take on ch., where last st. of last star, finish sume as rest of stars. Tha next star make as usual, but put 4th st. in same place the last star was on ch., then take the 2 last loops from ch. as usual.

## Crazy Stitch.

Make a chain the desired length.

1. Three double crochet in 4th stitch of chain, 3 chain, 1 single crochet in same stitch, * miss 2 stitches of ehain, make 3 double crocbet in next stitch of chain, 3 chain, 1 single crochet in same stitch. Repeat from star to end of row. Turn.
2. Make 2 chain, * make 3 double crocbet in chain of 3,3 chain, 1 single crotchet in same chain of 3 . Repeat from * to end of row.

At the commencement of each row make a chain of 2 .

## Cockle Shell Stitch.-No. 1.

Make a chain of four stitches ; turn ; five trebles in first stitch of chain, * three chain; turn; five trebles in the last treble made, one double in the last treble of preceding row, six trebles around the three chain at end, chain three; turn; five trebles in the treble last made, one double in the last treble of previous shell, six trebles in double of last row, one double in last treble of next shell, six trebles ruund three chain at end ; repeat from *.

## Cockle Shell Stitch.-No. 2.

To start a fascinator with one shell, and widen at each end until the triangle is large enough, work as follows: 4 ch .5 tr. in lst st., 3 ch., turn, 5 tr. in last tr. made, 1 d.c. in last tr. of same shell ; then 6 tr . in the same st., * 3 ch , turn, 5 tr . in the last tr. made, 1 d.c. in last tr. of same shell of preceding row, 6 treble in the next d.c., then 1 d.c. in the last tr. of next shell, 6 tr . in the same st. ; repeat from *.

## Basket Stitch.

Make a chain the desired length.
Turn, and work 3 dc . in 3 rd st. from the hook. * Skip 3 sts. of ch., 1 s c. in next st., ch. 2, 3 d . c. in same st., skip 3 sts. of ch., 1 s . c. in next st., ch. $2,3 \mathrm{~d}$. c. in same st., repeat from star through the row ; then catch with s. c. in last st. of ch.
2. Chain 2, 3 d. c. in


BASKET STITCH. the s. c., 1 s. c. under cb. 3, cb. 2, 3 d. c. under same ch. 3. * 1 s. c. under next ch. 3 , ch. 2 , 3 d. c. under same ch. 3, repeat from star through the row; then catch with s. c. under ch. 2, at end of last row.

Continue same as 2nd row.

## Puff Stitch.

The puff stitch is made thus : * thread over the needle before putting it through the work (same as d. c..) draw the thread through, and draw it out longer than ordinary d. c., * repeat what comes between the stars twice, thread over, draw it through the 7 sts. on the needle, thread over, draw it through the st. on the needle.

Coiled Crochet Stitch.
Make a chain of say 10 stitches.

1.     * One single crochet in first stitch of chain, insert the hook in the next stitch of chain, draw the wool through, work five chain loosely, wool over needle and draw through the two stitches on needle ; repeat from *, and fasten off at the end of the row.
2.     * One single crochet on the single crochet of previous row, working into both top loops, insert the hook in the loop formed by the five chain of last row, draw wool through and make five chain loosely, wool over the needle and draw through the two stitches on the needle; repeat from * and fasten off at end of row.

> Point Neige Stitch.

Make a chain of say 12 stitches.

1. Draw up a loop through each of two stitches, wool over and draw through both loops at once, chain one ; * draw up a loop through back perpendicular loop, miss one chain, one loop through next chain, wool over and draw through all three loops together, close as before with one chain; repeat from * to end of row ; turn.
2. Two chain, draw a loop through second stitch, miss one stitch of preceding row and draw a loop through next or smaller stitch, wool over hook and draw through all three loops on needle, close with chain one as before. Every row is alike and is worked backward and forward, without breaking uff the wool.

## Treble Tricot Stitch.

Make a loose chain the length required with a bone crochet needle.

1. In the 3 rd st. of foundation chain draw up a loop, thread over, draw up another loop through same st., you have now 4 sts. on needle. Leave them on needle, and repeat drawing up 3 loops in each st. of foundation chain until you reach the end. Put l s.c. in last st. of foundation ch.
2. Work back as in A fghan st., only draw the thread through the three loops each time.
3. Make ls.c. and between 1st and 2nd groups of sts. in the lst row, work similar groups of 3 , and continue to end of this row.

The following rows are worked the same as 2nd and 3rd rows.

## Scotch Thistle Pattern.

Make a chain the required length. Break off thread at the end of each row.

1. Twelve s. c. in first 12 sts. of foundation chain, * ch. 10 , $1 \mathrm{~s} . \mathrm{c}$. in same st. last s. c. was worked in, ch. 10,1 s. c. in same st., ch. 10,1 s.c. in same st., 12 s. c. in next 12 sts. of foundation ch. ; repeat from * across the row.
2. One s. c. in top of each s. c.. putting only one s. c. at the back of the thistle holding down the loops of the chain in front of the work.
3. Work row of s. c. all the way across.


SCOTCH THISTLI PATTERN.
4. Eight s. c., * 1 s. c. in next s. c., catching in the lst loop of $10 \mathrm{ch}, 5$ s. c. in next 5 sts., 1 s. c., in next, catching in the 3 rd loop of $\mathrm{ch} ., 5 \mathrm{~d} . \mathrm{c}$. and repeat from *.
5. Single crochet all the way across.
6. Eleven s. c., 6 d. c. in next s. c., catching the middle loop of 10 ch . in the centre of 6 d . c.
7. Six s. c., * 10 ch., 1 s. c. in same st. last s. c., was worked in, $10 \mathrm{ch} ., 1$ s. c. in same st., 10 ch., 1 s. c. in same st., 12 s. c. and repeat from *. In working this row when you come to the top of the thistle do not work into all the d. c's, just put l s.c. in centre of thistle.
8. Single crochet across, same as 2nd row.
9. Single crochet.
10. Two s.c., * 1 s. c. on the next, catching in the 1 st loop of $10 \mathrm{ch} ., 5 \mathrm{~s} . \mathrm{c} ., 1$ s. c . on the next, catching in the 3 rd loop of $10 \mathrm{ch} ., 5 \mathrm{~s} . \mathrm{c}$., and repeat from *.
11. Single crochet.
12. Five s. c., * 6 d. c. on the next, catching down the middle loop of $10 \mathrm{ch} ., 11$ s. c., and repeat from *.

Repeat from the lst row for the length required.

## To Make a Pompom.

Place two nails in a board about 36 inches apart. Over these nails pass the strands of wool evenly until you have it thick enough to make the pompoms the required size. (From 30 to 50 strands will be necessary.) Then take silk or wool and tie around these strands as tightly as possible, at distances from one to two inches apart, and the wool tied over these first tyings is to pass from ball to ball as they are cut.

Cut the strands between each of the tyings, coml out and round off nicely with the scissors and steam by holding over boiling water. Any ends standing out must be cut off closely.

## Zephyr Plumes.

Wind the wool nver the 2 fore-fingers of the left hand 12 times, and catch the wool firmly with the ch. st, make 1 more ch. st. tight, then wind the wool 12 times more and catch as before.

Proceed in this way until you have as many of these tufts as you require, then sew them upon the article they are intended for, arranging them like plumes.

## A Word of Advice.

In crotcheting hold your needle and wool as lightly as pos ${ }^{-}$ sible. Hold your needle in your right hand, but keep it free from everything else ; do not even allow the fingers of this hand to rest upon the work.

Do not wear tight sleeves or finger rings; have your arms free.

Do not wind wool-ase it from the skein ; but if you must wind it, do not make it into a ball, but wind it softly and lightly from the thumb to the little finger of the left hand.

## hamllton puglio lienat

## PART ONE.

Section II -Iesigns jor Cricheting in Cotton and Linen.
No. 1.-Narrow Stella Lace.
Make a Chain of 4 stitches.

1. Three d. c, 2 ch., 3 d. c. in 4th st. from hook, forming a sheil, ch. 5 ; turn.
2. Shell on shell, ch. 5 ; turn.
3. Shell on shell, ch. 1, 6 d. c. separated by 1 ch . in 5 ch ., ch. l. fasten in list shell ; turn.
4. Five ch. fasten with s. c. in top of each d. c., ch. l., shell on shell, ch. 5 ; turn.

Repeat from 1 st row. Along the tnp crochet $3 \mathrm{ch} ., 3 \mathrm{~d}$. c. in 5 ch ., $3 \mathrm{ch} ., 3 \mathrm{~d}$. c. in next 5 ch ., and so on to the end.

No. 2.- Narrow Carleton Lace.
Make a chain of 4 stitches.

1. Two d. c. in lst st., (4th from needle), $1 \mathrm{ch} ., 2 \mathrm{~d} . \mathrm{C}$. in same st. (a shell), 3 ch.; turn.
2. Shell on shell, 4 ch., fasten with s . c. in last d. c. made, forming a small ring, 2 ch . ; turn.
3. Shell on shell, 3 ch. ; thrn.
4. Shell on shell; this makes 4 rows of ehells; now crochet in the ring $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{ch}, 4 \mathrm{~d} . \mathrm{c}, 1 \mathrm{ch} ., 4 \mathrm{~d} . \mathrm{c}, 1 \mathrm{ch} ., 4$ d. c., lch., 2 d. c., fasten with s. c. to lst d. c. in lst row; turn, and in every space made by 1 ch., crochet 5 d . c. and form small scallop by making a s.c. in the centre of 4 d . c .; this will give you 4 small scallops, forming a large one.

No. 3.-Narrow Trenton Lace.
Make a chain of 10 stitches ; turn.

1. Two d. c. in 4th st. of cb., 2 d. c. in 5 th st., 2 d . c. in 6th st., 1 d . c. in 7th st., turn.
2. Chain 5, 1 d. c. in top of 1 st d. c., ch. 2, 1 d . c. in 3 rd d. c., ch. 2, 1 d. c. in 5 th d. c., ch. 2, 1 d. c. in last d. c. ; turn.
3. Chain 5, 1 d. c. in d. c., ch. 2, 1 d. c. in d. c., 5 d. c. under ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 2 nd st. at the end of row ; turn.
4. Chain 5, d. c. in d. c., ch. 2, 1 d. c. in 3rd d. c., ch. 2, 1 d. c. in 5 th d. c., ch 2, 1 d. c. in 7 th d. c., turn.

Repeat from 3rd row:
After you have your edging the desired length, put $6 \mathrm{~s} . \mathrm{c}$. in the hole at the end of the point, and 3 s . c. in the hole each side of the end. Proceed in this way across the edge.

No. 4.-Narrow Cambray Lace.
Make a chain of 9 s titches, turn.
l. Three d. c. in 6 th st. of ch., ch. $3 ., 3 \mathrm{~d}$. c. in same st., 1 d . c. in lst st. of ch. ; turn.
2. Chain 4, 3 d . c. in loop made of $3 \mathrm{cb} ., \mathrm{ch} .3,3 \mathrm{~d}$. c . in same loop, ch: 5 . fasten with slip st. in the turning of first row ; turn.
3. Ten s.c. in loop made by 5 ch. , ch. 1, $3 \mathrm{~d} . \mathrm{c}$. in loop made by 3 ch ., ch. $3,3 \mathrm{~d} . \mathrm{c}$. in same loop, 1 d . c. in loop of 4 ch . at beginning of 2 nd row.

Repeat 2nd and 3rd rows, fastening the 5 ch . at end of 4 th row with slip st. in ch. 1 of 3 rd row.

## No 5.-Narrow Selby Lace.

Make a chain of 7 stitches.

1. One d. c. in 4th st. of ch., 3 ch., 1 d. c., 3 ch., 1 d . c. in same st.; turn.
2. Four ch., 1 d. c., 2 ch., 1 d. c., 2 ch., 1 d. c., in middle hole of 1st row ; turn.
3. Three ch., 1 d. c., 2 ch., 1 d: c., 2 ch , 1 d. c., in middle hole of 2 nd row, $1 \mathrm{ch} ., 10 \mathrm{~d}$. c., in 4 ch . of 2 nd row, catch with a slip st. in lst st. of foundation chain ; turn.
4. Four ch., catch with slip st., between 2nd and 3rd d. c. in scallop, repest until there are 5 small scallops, $1 \mathrm{ch} ., 1$ d. c., 2 ch., 1 d. c., 2 ch., 1 d. c., in middle hole of last row. This makes one scallop.
5. Three ch., 1 d. c., 2 ch., 1 d. c., 2 ch., 1 d. c., in centre hole of last row, turn and begin at 2 nd row.

Heading. -Three ch., 1 s. c. in 3 ch. of 3 rd row, 3 ch., 1 d. c. in centre hole of next row; repeat to the end of edging.

No 6.-Narrow Afton Lace.
Make a chain of 7 stitches; turn.

1. Three d. c., in 4th st. of ch., ch. 3, 1 d . c. in last st. ; turn.
2. Chain 4, 3 d . c. in loop, ch. 3, l d. c. in end of last row ; turn.
3. Chain 3, 3 d. c. in loop, ch. 3, 10 d . c. in loop of ch. 4, l s. c. in last st. of foundation ch.; turn.
4. One s. c. in each of the 10 d. c., 3 d. c. in loop, ch. 3,1 d. c. in end of last row. This finishes 1 scallop.
5. Chain $3,3 \mathrm{~d}$. c. in loop, ch. $3,3 \mathrm{~d}$. c. in small loop ; turn.

Repeat from the 2nd row in the 1st scallop.

> No. 7.-Narrow Alameda Edging.

Make a chain of 8 stitches.

1. Three d. c., 1 ch., 3 d. c. in 5 th st., 4 ch.; turn.
2. Shell on shell, 1 d. c., in 4 ch . at the end of row ; 3 ch .; turn.
3. Shell on shell, 6 d. c. separated by 2 ch , in 4 ch. (fasten last d. c. in ail succeeding scallops to the 2 ch . following scallop preceding), 1 ch.; turn.
4. One s. c., 3 d. c., and 1 s. c. in each of spaces made by $2 \mathrm{ch} ., 2 \mathrm{ch}$. at end of scallop, shell on shell, 1 d . c. in 3 ch , 3 ch.; turn.

No. 8.-Narrow Falkirk Shell Lace.
Make a chain of 18 stitches.


No 8.

1. Miss 7 st., 1 d. c. in next, 5 ch., $1 \mathrm{~d} . \mathrm{c}$. in each of 5 st .
2. Three ch., $1 \mathrm{~d} . \mathrm{c}$. into each of 5 d. c., 3 ch., 4 d. c. nnder 5 ch., 3 ch., $1 \mathrm{~d} . \mathrm{c}$. in 3 rd of $7 \mathrm{ch} . ;$ turn.
3. Seven ch., $\mathrm{l}_{0}$ d. c. in last of $3 \mathrm{ch} .$, 5 ch., 5 d. c., 3 ch.; turn.
Repeat from 2nd row.

No. 9.-Narrow Islay Lace.
Make a chain of 8 stitches.

1. Shell in 4th st., ch. 2 , shell in 8 th st., ch. 4 ; turn.
2. Shell in shell, ch. 1,1 s. c. under ch. 2., ch. 1, shell in shell, $1 \mathrm{~d} . \mathrm{c}$. in ch. 3 , left at commencement of 1 st row, ch. 3 ; turn.
3. Shell in shell, ch. 2, shell in shell, 10 d. c. in ch. 4 of last row, ch. 1 ; turn.
4. Four ch. and $1 \mathrm{~s} . \mathrm{c}$. between each of 10 d . c., ch. l, shell in shell, ch. 1,1 s. c. under ch. 2, ch. 1 , shell in shell, 1 d. c. in ch. 3, ch. 3 ; turn.
5. Shell in shell, ch. 2, shell in shell, ch. 4 ; turn. This is the 1 st row of the 2 nd scallop.

Repeat from 2nd row.
No. 10.-Narrow Goodwood Lace.
Make a chain of 22 stitches.

1. One s. c. into the 18 th st., miss 4 st. * d. c. in next, 4 ch., 1 s. c. into the top of d.c., miss 1 st. and repeat from $*$ once more ; miss l ch., l d. c. into next, 5 ch., miss $3 \mathrm{ch} ., 1 \mathrm{~s}$. c. into each of 7 last st.; turn.
2. One ch., 1 d. c. under 5 ch., 4 ch., 18 d. c. under same ch. ; turn.
3. Six ch., 1 s. c. into 3rd, * miss 1 st., 1 d. c. in next; 4 ch., 1 d. c. into top of d. c.; repeat from * once more; miss 1,1 d. c. in next, 5 ch., 1 s. c. into each of 7 last stitches. Repeat from 2nd row.

No. 11.-Narrow Harlem Edge.
Make a cbain of 8 stitches.

1. Shell in 4th st., ch. 1, 1 d. c. in 6th st., ch. 4, 1 s. c. in 8 th st., ch. 2 ; turn.
2. Ten d. c. under ch. 4, 1 d. c. on d. c., ch. 1 , shell in shell, 1 d. c. in 3 ch., ch. 3 ; turn.
3. Shell in shell, ch. $1,1 \mathrm{~d} . \mathrm{c}$. nn d. c., $1 \mathrm{~d} . \mathrm{c}$. on each of 10 d. $c$, with 1 ch between, ch. 4 ; turn.

## Non Clover Leaf Edge.

Make a chain of 10 stitches.

1. Three d. c., 1 ch., 3 d. c. in 5 th st. from hook, 1 d. c. in last st., 3 ch. ; turn.
2. Shell on shell, 6 ch., fasten to end of lst shell with s. c. ; turn.
3. Twelve s. c., along 6 chain, shell on shell, 1 d.c. in 3 ch. at end, 3 ch. ; turn.
4. Shell on shell, 6 ch., fasten with s. c. between last d. c. of the row previous and the shell of that row, $6 \mathrm{~s} . \mathrm{c}$. on ch., 6 ch. ; turn, and fasten with s. c. between 6 th and 7 th s. c. of 1 st 6 ch. ; turn.
5. Twelve s. c. on 6 ch ., and 6 s . c. on last half of 6 ch ., preceding shell on shell, 1 d. c. in $3 \mathrm{ch}, 3 \mathrm{ch}$. ; turn.

Commence again with 2nd row.

## No. 17.-Narrow Wisawasa Lace.



No. 17.

Make a chain of 6 stitches, \& 1. One d. c. in the 4 th st. of ch., 1 d. c. in the 5th st. of ch., 1 d.c. in the last st. of ch., ch. 2, 1 d.c. in same, ch. 2, 1 d . c. in same, ch. 2, 1 d . c. in same; turn.
2. Chain 1, s.c. under lst $2 \mathrm{ch} ., 2 \mathrm{~d} . \mathrm{c}$. under same place, 1 s. c. under same, 1 s. c. under next 2 ch., 3 d. c. in same, ch. 2,3 d. c. in same, $1 \mathrm{~s} . \mathrm{c}$. in same, 1 s. c. under next $2 \mathrm{ch} ., 2 \mathrm{~d} . \mathrm{c}$. and $1 \mathrm{~s} . \mathrm{c}$. in same place, ch. 1,1 d. c. between 1 st and 2 nd d. c., 2 d. c. between last $2 \mathrm{~d} . \mathrm{c}$. ; turn.
3. Chain 3, 1 d. c. between lst and 2 nd d. c., 1 d. c. between the next $2 \mathrm{~d} . \mathrm{c}$., ch. $1,1 \mathrm{~d}$. c. under ch. 2 of the middle scallop, ch. $2,1 \mathrm{~d} . \mathrm{c}$. under the same, ch. $2,1 \mathrm{~d}$. c. under the same, ch. 2, l d. c. under same ; turn.

The next row like the 2 nd row.

No. 18.-Narrow Danby Lace.
Make a chain of 10 stitches.

1. Miss 4 sts., 1 tr. in each of the next 6 ch . st., leaving the last loop of each tr. upon the hook; there should be 7 loops on the needle. Throw thread over and draw through all the 7 loops. Turn ; ch. 5 , and catch with 1 s . c. in the last of the 4 ch . missed at beginning of row.
2. Four ch., 6 d. c., each separated by 3 ch . under 5 ch . ; 1 tr . into the same ch. st. the last tr. of leaf was worked in.

Then make $12 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. under the 3 ch . between the 2nd and 3 rd d. c. in previous row; 4 ch ., and begin next leaf on 1st st. of 12 ch ., and proceed as before.

On the upper edge, make a row of 1 d. c., 2 ch., miss 2 st., 1 d . c. in next st.
2. One s. c. in each st. of previous row.

No. 19.-Narrow Vesta Lace.
Make a chain of 10 stitches.

1. Shell in 5 th st., ch. 4 , shell in last st., ch. 4 ; tuın.
2. Shell in shell, 7 d. c. on ch. 4 of last row, shell in shell ch. $3,5 \mathrm{~d}$. c. on ch. 4 at beginning of last row, ch. 5 ; turn.
3. Five d. c. on ch. 3 of last row, ch. 3, shell in shell, 4 ch., shell in shell, 1 d. c. in ch. 4 at end of row, ch. 4 ; turn.
4. Shell in shell, 7 d . c. on ch. 4 , shell in shell, ch. $3,5 \mathrm{~d}$. c. in ch. 3 of last row, ch. $3,5 \mathrm{~d}$. c. on ch. 5 , ch. 5 ; turn.
5. Five d. c. on 1 st.ch. of 3 , ch. $3,5 \mathrm{~d}$. c. on next $3 \mathrm{ch} ., \mathrm{ch}$. 3 , shell in shell, ch. 4, shell in shell, this makes 1 point; repeat.

The trimming can be made wider by making 2 or 3 rows of open work and working more on the point.

> No. 20.-Half-Open Fan.

Make a chain of 13 stitches ; turn.

1. Pass over 3 sts., 1 d. c. into each of the 4 next sts., 2 ch . pass over 1 st., 1 d . c. into each of 4 next sts., 3 ch. ; turn.
2. One d. c., 1 ch., into each of 4 d. c., 2 ch., 4 d. c. under 2 ch . of last row. This row is repeated until you have worked the length required.

For the edge:-

1. One s. c. into a point, 5 ch., repeat.
2. One d. c. into a st., 2 cb., pass over 2 st., repeat.
3. One s. c. into the top of a d. c., $2 \mathrm{ch} ., 2 \mathrm{~d}$. c. separated by 4 cb . into next d. c., 2 ch ., repeat from the beginning of the row.

For the heading on the other side of the centre, work 2 rows like the 1st 2 rows of edging.

No. 21.-Narrow Raglan Point.
Make a chain of 15 stitches.

1. Two d. c. in 4th st. of ch., ch. 1,1 d. c. in 6th st. of ch., $1 \mathrm{~d} . \mathrm{c}$. in each of next 5 sts , ch.


No. 21. 3, 6 d. c. in last st. at end of row.
2. Chain $3,5 \mathrm{~d}$. c. in top of 1 st d. c., 6 d. c. in 6th d. c., ch. 3, 1 d. c. in 3 rd d. c., 1 d. c. in each of next 3 d. c., ch. 2, 1 d. c. in 2nd d. c., 1 d. c. at end of row.
3. Chain 3, 1 d. c. in 2nd d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in each of next 2 d . c., ch. 2,6 d. c. in lst d. c. of group, 6 d. c. in last d. c. of same group, 1 s. c. in 5 th d. c. of next group ; turn.
4. Chain $3,5 \mathrm{~d}$. c. in last d. c. of group, skip a group, 6 d. c. in 1st d. c. of next group, ch. 2, 2 d. c. in each st. of ch. 2, 1 d. c. in each of next 2 d.c., ch. $2 ., 1$ d. c. in d. c., 1 d. c. at end of row.

This makes one point.
1st row of 2 nd point-Ch. 3, 1 d. c. in 2 nd d. c., ch. 2, 1 d. c. in each of next $4 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. in each of next ch. 2 , ch. 2,6 d. c. in 6 th d. c.

Repeat from 2nd row.

## No. 22.-Narrow Prospect Lace.

Make a chain of 10 stitches.

1. Three d. c. in 5th st. from hook, 2 ch., 3 d. c. in same place, this makes a shell ; 2 ch., make a shell in last st of ch., 3 ch. ; turn.
2. Shell on shell, ch. 2, shell on shell, ch. 3 ; turn.
3. Shell on shell, ch 2, shell on shell, ch. 4 , join in 3 ch . of previous row, ch. 3 ; turn.
4. Six d. c. each separated by 1 ch . in 4 ch ., ch. 1 , shell on shell ch. 2 , shell on shell, ch. 3 ; turn.
5. Shell on shell, ch. 2, shell on shell, ch. 3, join in 1st d. c., $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. separated by 2 ch . in top of each d. c., $1 \mathrm{~d} . \mathrm{c}_{0}$ in ch. 3 ; turn.
6. One s. c., 3 d. c., 1 s. c. in each hole made by 2 ch., ch. 1 , shell on shell, ch. 2 , shell on shell, ch. 3 ; turn.
7. Shell on shell, ch. 2 , shell on shell, 3 ch., join with s. c. in ch. 1 of last scallop, ch. 3 ; turn.

Begin at 2nd row.
No. 23.-Narrow Garland Lace.
Make a chain of 15 stitches.

1. Miss $3 \mathrm{ch} ., 1 \mathrm{~d}$. c. on each of 5 sts., 4 ch., miss $3 \mathrm{ch} ., 1 \mathrm{~s}$. c. on next ; $4 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. on end st. of ch.; turn.


No. 23.
2. Three ch., 6 d. c. under 1st 4 ch., 4 ch., 1 s. c. under next 4 ch., 4 ch., 1 s. c. in next to the last of the 1st $5 \mathrm{~d} . \mathrm{c}$.; turn.
3. Three ch., 6 d. c. under 1st 4 ch., 4 ch., 1 s. c. under next 4 ch., 4 ch., 1 s. c. in 2 nd of 6 d. c., $4 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in next to last of $6 \mathrm{~d} . \mathrm{c}$. ; turn.
4. Three ch., 6 d. c. under 1st 4 ch., 6 d. c. under next 4 ch., 4 ch., 1 s. c. under next 4 . ch., 4 ch., 1 s . c. in next to last d. c.; turn.
5. Three ch., 6 d. c. under $4 \mathrm{ch} ., 4 \mathrm{ch} ., 1 \mathrm{~s}$. c. under $4 \mathrm{ch}, 4$ ch., 1 s. c. in the 6th d. c.; turn.
6. Like 2nd row.
7. Like 3rd row.
8. Like 4th row.

Continue these 4 rows for the length required. At the top make an edge of $3 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in the 3 rd st. of each 3 ch . that is made at the turn of each row.

No. 24.-Narrow Welcome Lace.
Make a chain of 14 stitches; turn.

1. One d. c. in 2 nd st., 1 d. c. in 3 rd st., ch. 2 , miss 2 sts. in ch., 1 d . c. in next 6 st., make a shell of $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{ch} ., 2 \mathrm{~d}$. c. in 13th st.; turn.
2. Chain 3 , shell in shell, 6 d . c. on the 6 d . c. in 1st row, ch. $2,1 \mathrm{~d} . \mathrm{c}$. on each of the last 2 sts; turn.
3. Chain $3,1 \mathrm{~d}$. c. in each of the 2 sts., ch. $2,6 \mathrm{~d} . \mathrm{c}$. in the last 6 d . c., shell in shell ; turn.
4. Chain 5 , shell in shell, 6 d. c. in the last 6 d. c., ch. 2,1 d. $c$. in each of the last 2 sts.; turn.
5. Chain 3, 1 d.c. in the 1 st 2 d. c., ch. 2,6 d. c. in the last 6 st., shell on shell, 12 d . c. in ch. $5,1 \mathrm{~s}$. c. in end of shell ; turn.
6. Chain 5 , catch in between every st. until you have 12 little loops, shell in shell, 6 d. c. in the last 6 d. c., ch. $2,1 \mathrm{~d}$. c. in each of the last 2 d . c.; turn.

Begin again at lst row.
No. 25.-Narrow Eaton Lace.
Make a chain of 12 stitches.

1. Two d. c. in 4 th st. of ch., ch. 1,3 d. c. in same, ch. 4, $1 \mathrm{~s} . \mathrm{c}$. in 6 th st. of ch., $3 \mathrm{~d} . \mathrm{c}$. in 9 th st., ch. $1,3 \mathrm{~d} . \mathrm{c}$. in same ; turn.
2. Chain $5,3 \mathrm{~d}$. c. in loop made by ch. 1 in last row, ch. 1 , $3 \mathrm{~d} . \mathrm{c}$. in same, $1 \mathrm{~s} . \mathrm{c}$. in lst st. of ch. 4 , ch. $4,3 \mathrm{~d}$. c. in loop made by ch. 1, ch. 1, 3 d. c., in same ; turn.
3. Chain 3,3 d. c. in ch. 1 , ch. 1,3 d. c. in same, $1 \mathrm{~s} . \mathrm{c}$. in 1 st st. of cb. $4, \mathrm{ch} .4,3 \mathrm{~d} . \mathrm{c}$. in loop made by ch. l, ch. $1,3 \mathrm{~d}$. c. in same ; turn.
4. Chain 5, 3 d. c. in loop, ch. 1,3 d. c. in same, 1 s. c. in 1 st st. of ch. 4 , ch. $4,3 \mathrm{~d}$. c. in loop, ch. $1,3 \mathrm{~d}$. c. in same, 10 d. c. in loop made by ch. 3 ; turn.
5. One s. c. between the 1 st and 2 nd d. c. of last row, 4 d . c. in same, $1 \mathrm{~s} . \mathrm{c}$. in same, 1 s . c. between 3 rd and 4 th d. c., 4 d. c. in same, 1 s . c. in same, l s. c. between 5 th and 6 ch d. c., 4 d . c. in same, 1 s . c. in same, and so on between 7 th and 8 th, 9 th and 10 th, 3 d . c. in loop made by ch. 1, ch. $1,8 \mathrm{~d}$. c., in same, $1 \mathrm{~s} . \mathrm{c}$. in 1 st st. of $\mathrm{ch} .4, \mathrm{ch} .4,3$ d. c. in loop, $1 \mathrm{ch} ., 3 \mathrm{~d}$. c. in same.

Repeat from 2nd row.
No. 26.-Half-Wheel Lace.
Make a chain of 22 stitches.

1. Work back $1 \mathrm{~s} . \mathrm{c}$. into 12 th and 2 following sts.
2. Sixteen s. c. under the loop of ch. ; turn.
3. Eleven ch., pass over 1 s. c., 1 tr. into the next, $* 5$ ch., pass over $1 \mathrm{s.c} . \mathrm{c} 1 \mathrm{l}$ tr. into the next, repeat from $* 6$ times more, 5 ch ., pass over 6 sts. of the lst ch., work $1 \mathrm{~s} . \mathrm{c}$. into each of the 3 next ; turn.
4. Three ch., 1 s . c. into centre of $5 \mathrm{ch} .,{ }^{*} 4 \mathrm{ch} ., 1 \mathrm{~s}$. c. into the centre of 5 ch ., repeat from $* 6$ times more, $3 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. into 6 th of 11 ch . ; turn.
5. Three ch., 1 d. c. into each st. of last row.
6. One s. c. into each st. of last row.

For the heading on the straight side of scallop, work :

1. One d. c. into a st., 2 ch , pass over 2 sts . and repeat.
2. One d. c. into d. c. of last row, 2 ch . ; repeat.

No. 27.-Narrow Fintona Lace.
Make a chain of 12 stitches.

1. One d. c. in 3 rd st. of ch., 2 ch ., miss $1,7 \mathrm{~d}$. c. in $7 \mathrm{ch} .$, 3 d . c. in last st. of ch., 2 ch., 3 d . c. in same st. ; turn.
2. Four ch., 3 d. c. under 2 ch., 2 ch., 3 d. c. in same place, $7 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. under $2 \mathrm{ch} ., 2 \mathrm{ch} ., 1 \mathrm{~d}$. c. in next hole ; turn.
3. Four ch., $1 \mathrm{~d} . \mathrm{c}$. in hole, $2 \mathrm{ch} ., 7 \mathrm{~d}$. c. under $7 \mathrm{ch} ., 3 \mathrm{~d}$. c . under $2 \mathrm{cb} ., 2 \mathrm{ch} ., 3 \mathrm{~d}$. c. in same place, 10 d . c. under 4 ch ., fasten to the last d. c. in lst row ; turn ; 4 ch., 1 s. c. between the last 2 d. c., 4 ch., 1 s. c. between the next 2 , and so on, to the 1st of the $10 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{~d} . \mathrm{c}$. under $2 \mathrm{ch} ., 2 \mathrm{ch} ., 3 \mathrm{~d}$. c. in same place, 7 ch., 1 d. c. under $2 \mathrm{ch} ., 2 \mathrm{ch} ., 1 \mathrm{~d}$. c. in next hole.

Repeat from lst row.
No. 28.-Dalrymple Edge.
Make a chain of 18 stitches.

1. Miss 3,3 d. c., 2 cb., 3 d. c. in next st., miss 5,7 ch., 1 d. c., 3 ch., 1 d. c. in next st., miss 5,7 ch., 3 d. c., 2 ch., 3 d. c. in next st., 5 cb. ; tarn.
2. Three d. c., 2 ch., 3 d. c. under 2 ch., 5 ch., 1 d. c., 3 ch., 1 d. c. under 3 ch., 5 ch., 3 d. c., 2 ch., 3 d. c. under 2 ch., 1 d. c. under $3 \mathrm{ch} ., 3 \mathrm{ch}$. ; turn.
3. Three d. c., 2 ch., 3 d. c. under 2 ch., 5 ch., 1 d. c., 3 ch., 1 d. c. under 3 ch., 5 ch., 3 d. c., 2 ch., 3 d. c. under 2 ch. ; now crochet 7 times alternately, 1 ch., 1 d. c. under loop of 5 ch., conneot to the last st. of foundation ch. ; turn.
from * 5 times more, 3 ch., 4 d. c. under 4 ch., 4 ch., pass over 4 st., 1 d. c. into each of the 2 next st., 3 ch., pass over 3 st., 1 d . c. into the next, $1 \mathrm{ch} .$, pass over 1 st., 1 d . c. into the next ; turn.

Repeat from the 2 nd row.
For the Heading : One d. c. under 4 ch . at the turn of row, 2 ch., repeat.

## No. 34.-Acadia Point Lace.

Make a chain of 30 stitches.

1. One d. c. in 8th st. from needle, 1 d. c. in next 3 sts., forming a shell, ch. 2 , miss 2,1 d. c. in next 4 sts. forming another shell, ch. 2, make shell, ch. 2 , make shell, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in the last st.; turn.
2. Chain $5,1 \mathrm{~d} . \mathrm{c}$. in lst st. of shell, $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in last st. of shell, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in lst st. of next shell, ch. $2,1 \mathrm{~d}$. c. in last st. of shell, and so on across until you get to the last st. in the last shell, 1 d. c. in that, then d. c. 3 times in the loop, 1 ch., 1 d. c. in the same loop ; turn.
3. Eight ch., d. c. 3 times in loop made by 1 ch., 1 d. c. in 1st st. of shell, $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in last st. of shell, d. c. twice under $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in next d. c., 2 ch ., and so on across, putting 1 d.c. in middle of 5 th ch .

The 1st, 3 rd, 5 th, 7 th, 9 th and 11 th rows are alike, and the 2 nd, 4 th, 6 th, 8 th, 10 th and 12 th rows are alike. There are 12 rows in a point. On the 13 th row make 4 shells and 4 open squares, then turn. ch. 4, and proceed as in lst scallop.

Finish edge of poi: $\quad \therefore$ th a row of picots.

$$
\text { No. 35.- } \quad=- \text { Lace. }
$$

Make a chain of 20 stitches.

1. Three d. c. in 5 th st. of ch., 1 ch., 3 a. c. in same (this makes a shell) $10 \mathrm{ch} ., 3 \mathrm{~d} . \mathrm{c}$. in 10 th st. of ch., $1 \mathrm{ch} ., 3 \mathrm{~d} . \mathrm{c}$. ; same, ch. 2, 1 d. c. in last st. of ch.; turn.
2. Chain $5,1 \mathrm{~d} . \mathrm{c}$. in top of 1 st d . c. of shell, 2 ch , shell in shell, ch. 10 , shell in shell, 1 d. c. in last d. c. of shell; turn.
3. Three ch., shell in shell, 10 ch., shell in shell, $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in last d. c. of shell, 2 ch., 1 d. c. in next d. c., 2 ch., 1 d. c. in 3rd st. of ch. 5 ; turn.
4. Chain 5 , d. c. in d. c., 2 d. c. under ch. 2,1 d. c. in d. c., 2 d. c. under ch. 2, d. c. in d. c., ch. 2 , shell in shell, ch. 8 , catch 4 ch . of 10 together with s. c., turn, make a ch. of 3,1 d. c. in each st. of ch. 8 just made, turn, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in each d. c., work across once more with ch. 3 and 8 d . c., turn, and put 1 s . c. in each d. c., shell in shell, 1 d.c. under ch. 3 at end of row ; turn.
5. Chain 3 , shell in shell, ch. 10 , shell in shell, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in last st. of shell, ch. 2, $1 \mathrm{~d} . \mathrm{c}$. in ea h of next $7 \mathrm{~d} . \mathrm{c}$., ch. 2,1 d. c. in 3rd st. of ch. 5 ; turn.
6. Chain $5,1 \mathrm{~d} . \mathrm{c}$. in 1 st d. c., ch. $2,1 \mathrm{~d}$. c. in 4 th d. c., ch. 2,1 d. c. in 7 th d. c., 2 d. c. under ch. 2,1 d. c. in d. c., 2 d. c. under ch. 2,1 d. c. in 1 st d. c. of shell, ch. 2 , shell in shell, ch. 10 , shell in shell, l d. c. in ch. 3 ; turn.
7. Chain 3 , make a shell, ch. 10 , make a shell, ch. 2,1 d. c. in last d. c. of shell, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in each of $7 \mathrm{~d} . \mathrm{c}$., ch 2 , d. c. $\operatorname{in}^{2}$ d. c., ch. 2, d. c. in d. c., ch. 2, d. c. in 3 rd st. of ch. 5 ; turn.
8. Chain 5, d. c. in d. c., 2 d. c. under ch. 2 , d. c. in d. c., 2 d. c. under ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 1 st d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 4 th d. c., ch. 2,1 d. c. in 7 th d. c., 2 d. c. under ch. 2 , d. c. in d. c., 2 d. c. under ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 1 st d. c. of shell, ch. 2 , make a shell, ch. 10 , make a shell, 1 d. c. under ch. 3 ; turn.
9. Chain 3 , make a shell, ch. 8 , catch 4 ch . of 10 together, the same as in 4 th row (catching the enmer of the square made in that row with the !.sine: f incel lice sow $=$ as the 4 th row till you have made the square, then make a shell, ch. 2 , $1 \mathrm{~d} . \mathrm{c}$ in last st. of shell, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in each of next $7 \mathrm{~d} . \mathrm{c}$., ch. $2,1 \mathrm{~d} . \mathrm{c}$ in d. c., ch. $2,1 \mathrm{~d}$. c. in each of next $7 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .2$, $1 \mathrm{~d} . \mathrm{c}$. in 3 rd st. of ch. 5 ; turn.
10. Chain $5,1 \mathrm{~d}$. c. in 1 st d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 4 th d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 7 th d. c., ch. $2 ., 1 \mathrm{~d}$. c. in next d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in lst d. c., ch. 2,1 d. c. in 4 th d. c., ch. 2,1 d. c. in 7 th d. c., ch. 2, d. c. in d. c., ch. 2,1 d. c. in 1 st d. c. of shell, ch. 2 , make a shell, ch. 10 , make a shell, 1 d. c. in ch. 3 ; turn.
11. Chain 3 , make a shell, ch. 10 , make a sheil, ch. 1,3 d. c. under 2nd ch. 2 , ch. $2,3 \mathrm{~d} . \mathrm{c}$. in same, continue in this way round the point, skipping 1 ch .2 , and putting $3 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .2$, 3 d . c. in every other hole, at the end catch in the last st. with s. c.; turn.
12. Seven d. c. under ch. 2,1 s. c. between the shell, in the 5 th shell at the end of the point put 9 d . c. in the shell, then continue putting 7 in the shells and s. c. between, you will have 9 scallops, s. c.


No. 35.
after the last scallop, make a shell, ch. 10 , make a shell, 1 d . c. under ch. 3 ; turn. This makes 1 foint. Continue making the heading the same as before, catching your 4 ch . and corner of square together.

Your lst row of 2nd point after your heading is, make a shell, ch. 2, 1 d. c. in last st. of shell in the last row, turn, ch. 5 , $1 \mathrm{~d} . \mathrm{c}$. in lst d. c. of shell, ch. 2, make a shell, ch. 8 , catch the 4 ch . of 10 and square together, and so continue as before.

> No. 36.-Pansy Lace.

Make chain of 17 stitches .

1. Miss 3 ch., 1 d. c. in next st., 7 ch., miss 6,1 d. c. in each of 2 next st., $2 \mathrm{cb} .$, miss $2,1 \mathrm{~d} . \mathrm{c}$. in each of next $2,3 \mathrm{ch} ., 1$ d. c. in the end st., 5 ch. ; turn.
2. Miss 2 ch., 1 d. c. in each of 7 st., 4 ch., 1 s. c. in middle of foundation ch. of 6 (this s. c. links the ch. at top of lace together) ; 4 ch., 1 d. c. in each of 2 d . c. ; turn.
3. Three ch., $1 \mathrm{~d} . \mathrm{c}$. on $\mathrm{d} . \mathrm{c} . ; 7 \mathrm{cb} ., 1 \mathrm{~d}$. c. in each of $9 \mathrm{st} .$, 5 : ch. ; turn.
4. Miss $2 \mathrm{~d} . \mathrm{c}, 1 \mathrm{~d} . \mathrm{c}$. in each of $7 \mathrm{~d} . \mathrm{c} ., 7 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in each of 2 d . c. ; turn.
5. Three ch., d. c. on d. c., 4 ch., 1 s. c. under the 2 ch. loops of previous rows, $4 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$ on each of $2 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{ch} .$, miss 2 , 1 d . c. on each of $2 \mathrm{~d} . \mathrm{c}, 2 \mathrm{ch} ., 1 \mathrm{~d}$. c. in 3 rd of 5 ch .
6. Four ch., miss $1 \mathrm{cb} ., 1 \mathrm{~d}$. c. in each of 7 st., $7 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. on each of $2 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch}$. ; turn.
7. One d. c. on d. c., 7 ch., 1 d. c. in each of 9 st., 6 ch., 1 s. c. back in the 3 rd of 5 ch . of the 6 th row. This forms a small loop for the pansy-shaped scallop.

8. Five ch., 4 tr. under the loop of 6 ch. , keep the top loop of each on the hook and draw 1 ch. through altogether, 5 ch., 1 8. c. under same $6 \mathrm{ch}, 5 \mathrm{ch} ., * 3$ tr. under same 6 ch. , keeping the top loop of each tr. on he hook and draw l ch. through all together ; repeat from * once more ; $5 \mathrm{ch} ., 1 \mathrm{l}$ s. c. under same 6 ch., 5 ch., 4 tr. worked as before under the same $6 \mathrm{ch} ., 5 \mathrm{ch}$., miss 2 d. c., 1 d. c. in each of 7 d. c., 4 ch., $1 \mathrm{~s} . \mathrm{c}$. under ch. loop, $4 \mathrm{ch} ., 1 \mathrm{~d}$. c. in each of 2 d. c. ; turn.
9. Three ch., 1 d. c. on d. c., 7 ch., 1 d. c. on each of next 2 d. c., 2 ch., miss 2, 1 d . c. on each of next $2,2 \mathrm{ch} ., 1 \mathrm{~d}$. c. in 3 rd of $5 \mathrm{ch} ., 6 \mathrm{ch}$, 1 s c . in s. c., on top of lst group of tr . of pansy, $5 \mathrm{ch} ., 1 \mathrm{~s}$. c. in the 3 rd st. of each of the 5 cb . at the sides of pansy (this s. c. is carried through the 3 rd st of each 5 ch . at the sides of two pansy leaves by putting the hook through each st., draw up a loop, thread over, draw through both loops on hook) ; 6 ch., l s. c. in top of middle group, 5 ch., fasten sides of leaves together same as befıre, 6 ch., $1 \mathrm{~d} . \mathrm{c}$. in top of next group, $6 \mathrm{ch}, 1 \mathrm{~s}$ c. in d. c. of 5 th row, $3 \mathrm{~s} . \mathrm{c}$. along the d . c . of 4 th row ; turn.
10. Six ch. 1 d. c. lst s. c. at top of pansy, 6 ch., 1 d . c. on nexts. c., $6 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c} . \mathrm{in}$ ch. before next s. $\mathrm{c} ., 6 \mathrm{ch}, 1 \mathrm{~d} . \mathrm{c}$. in ch. after s. c., $6 \mathrm{ch} ., \mathrm{l}$ d. c. in wext s. c., $6 \mathrm{ch} ., \mathrm{l}$ d. c . in next s. c., 6 ch., 1 d. c. on d. c. of previous row, 1 ch., miss $2,1 \mathrm{~d}$. c. on each of $7 \mathrm{st} ., 7 \mathrm{ch} ., 1 \mathrm{~d}$. c. in each of 2 d . c. ; turn.
11. Three ch., $1 \mathrm{~d} . \mathrm{c}$. on d. c. $4 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. under 2 ch . loops, 4 ch., 1 d. c. in each of 9 st., $1 \mathrm{ch}$. . ${ }^{*} 2$ d. c., 2 ch., 2 d . c. all under 6 ch ; repeat from * 6 times, 1 e. c. under 5 ch . of 2 nd row, $2 \mathrm{~s} . \mathrm{c}$. along the d. c. of lst row ; turn.
12.     * Two ch., 1 d. c., a picot, 1 d. c., a picut, 1 d. c., a picot, 1 d. c. all under 2 ch. between the 4 d. c., 2 ch., 1 s. c. between the shells, repeat from * 6 times, 5 ch ., miss $2 \mathrm{~d} . \mathrm{c}$., $1 \mathrm{~d} . \mathrm{c}$. on each of next 7 d . c., $7 \mathrm{ch} ., 1 \mathrm{~d}$. c. on each of 2 d . c. (a picot is made thus: $4 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in the lst of 4 cb.$) \mathrm{Re}$ peat from lat row, making 7 rows of the insertion before commencing the scaliop. In working the ist small sallop join the Znd picot to the corresponding picot of pach previous scallop.

No. 37. Three Chain Lace.
Crochet loosely, make a chain of 18 stitches; turn.

1. Make a shell of $3 \mathrm{~d} . \mathrm{c}, 2 \mathrm{ch} ., 3 \mathrm{~d}$. c . in the 6 th st . of ch., ch. 3, catch in the 5 th st. from shell with s. c., ch. 3, and catch in the 2 nd from last with s. c., making a little loop; ch. 3, make a shell in the end of ch. like the one in the beginning of row, ch. 3 ; turn.
2. Shell in shell, ch. 3,3 d. c. in the little loop in previous row, ch. 3 , shell in shell, l d.c. in lonp at top of shell, ch. 3 ; turn.
3. Shell in shell, $3 \mathrm{~d} . \mathrm{c}$ in 1 st hole, 3 d . c. over the 3 d . c. in last $\mathrm{r} u \mathbf{w}, 3 \mathrm{~d}$. c. in next hole, shell in shell, 1 d . c. in top of shell, $3 \mathrm{ch} . ;$ turn.
4. Shell in shell, 3 ch., skip 3 stg., 1 d. c. in next 3 sts. 3 ch., shell in shell, 12 tr . in the little loop made by 3 ch . at the bottom of lace, catch in loop end of lace, ch. 5 ; turn.
5. Fasten í lst hole with slip st., ch. 5, fasten in next hole, continue until you have twelve small scallops, shell in shell, ch: 3 , fasten with $8 . \mathrm{c}$. in the top of lat of 3 d . c . in the previous row, ch. 3 , fasten in last d. c., ch. 3 , shell in ehell, 1 d. c. in end of shell, ch. 3 ; turn.
6. Shell in shell, ch. 3, 3 d . c. in the little hole in previous row, ch. 3 , shell in shell, ch. 3 ; turn.
7. Shell in shell, $3 \mathrm{~d} . \mathrm{c}$. in lst hole, $3 \mathrm{~d} . \mathrm{c}$. over the 3 d . c. in the last row, 3 d . c. in next hole, shell in shell, 1 d. c . in end of shell, ch. 3 ; turn.

Begin again with 4th row, catching the scallop in the end of lst scallop.

No. 38.-Vandyke Edge.
Make it chain of 18 stitches.

1. Paes over 6 st. of foundation ch., shell in next at., (thuf, 3 d. c., 2 ch., 3 d. c., 1 s. c. in next, 4 ch., pass over 4 st.,
shell in next st., 2 ch., pass over 2 st., 1 d. c. in next, 2 ch ., pass over 2 st., 1 d. c. in last st., 4 ch. ; turn.
2. One d. c. in d. c. below, $2 \mathrm{ch} ., 3 \mathrm{~d}$. c. on 3 d . c. of shell, shell in 2 ch. of shell, 1 s c. in last d. c. of shell below, 4 ch ., shell in shell, tr. in 3 ch . at end of row ; turn.
3. Three ch., shell in shell, l s. c. in last d. c. of shell, $4 \mathrm{cb} .$, shell in shell, 6 d. c. on 6 d. c. below, 2 ch., 1 d . c. in d. c., 2 ch., 1 d. c. in middle st. of 4 ch., 4 ch . ; turn.
4. One d. c. in d. c., 2 ch., 9 d. c. on 9 d. c. below, shell in 2 ch . of shell, $1 \mathrm{~s} . \mathrm{c}$. in d. c., 4 ch. , shell in shell, tr. in 3 ch. ; turn.
5. Three ch., shell in shell, 1 s. c. in d. c., 4 ch., shell in shell, 12 d. c. on $12 \mathrm{~d} . \mathrm{c}$. below, $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in d. c., $2 \mathrm{ch} ., 1$ d. c. in middle of $4 \mathrm{ch} ., 4 \mathrm{ch}$. ; turn.
6. One d. c. in d. e., 2 ch., 15 d . c. in 15 d . c. below, shell in 2 ch . of shell, 1 s . c. in d. c., 4 ch ., shell in shell 1 tr . in 3 ch. at end of row ; turn.
7. Three ch., shell in shell, l s. c. in d. c. of shell, 4 ch., shell in shell, 2 ch., pass over $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. in next, and continue like this until there are 8 holes, putting the last d. c. in middle of ch. at end of row, 4 ch . ; turn.
8. One d. c. in d.e., 2 ch., 1 d. c. in d. s., continue until there are 8 holes, $3 \mathrm{~d} . \mathrm{c}$. in 3 d . c. below, shell in 2 ch . of shell, l s. c. in d. c. of shell, 4 ch ., shell in shell, 1 tr. in 3 ch. at end of row ; this finishes one point.

After making the length required begin and crochet 3 d . c . and 1 s .c. in each hole around the point to form small scallops.

## No. 39.-Sumas Point Lace.

Make a chain of 30 stitches.

1. Make a shell ( 2 d. c., 1 ch., 2 d. c.) in 6th st., 2 ch., skip 2,1 d. c. in each st. of ch. until there are 11 d. c., 2 ch., skip 2 , shell, * 2 ch., 1 d. c. in 3rd st., 3 ch., 1 d. c. in same st., repeat from * once more.
2. Chain 4,6 d. c. round the $3 \mathrm{ch} ., 1 \mathrm{ch} ., 6 \mathrm{~d}$. c. round the next $3 \mathrm{ch} ., 2 \mathrm{ch} .$, shell in shell, $2 \mathrm{ch} ., 4 \mathrm{~d}$. c. over 1 st 4 in last row, l ch., skip 1, 1 d. c., 1 ch., skip 1, 4 d. c., 2 ch., shell, 1 d. c. in ch. at top, 3 ch.; turn.
3. Shell, 2 ch., 2 d. c. over the 1 st $2,2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in 1 ch ., $1 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in next $1 \mathrm{ch},. 2 \mathrm{ch} ., 2 \mathrm{~d} . \mathrm{c}$. in the last $2,2 \mathrm{ch}$.,
shell, * 2 ch., 1 d. c. over the 1 st one of the $6,3 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in the same place, repeat from * twice, the last time looping into the 4 ch ; turn.
4. Like the 2 nd row with 3 thick places in the point.
5. Shell, $2 \mathrm{ch} ., 11 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{ch}$. , shell, repeat from * to * in 3rd row 4 times ; turn.
6. Like the 2nd row with 4 thick places in the point.
7. Like the 3rd row, go clear duwn on the point.
8. Like the 2 nd row with 5 thick places in the point.

This completes one point. Begin again at lst row.

## No. 40.- Clover Leaf Edge.

Make a chain of 16 stitches ; turn.

1. Three d. c. in 5 th st., ch. $2,3 \mathrm{~d}$. c. in same; this forms a shell ; ch. $3,1 \mathrm{~d} . \mathrm{c}$. in 9 th st ; ch. $3,1 \mathrm{~d}$. c. in same, ch. 3,1 d. c. in same, ch. 3,1 d. c. in same, ch. 3,3 d. c. in 13 th st., ch. $2,3 \mathrm{~d}$. c. in same, ch. 5 ; turn.
2. Shell in shell, ch. 3,1 s. c. in loop made by $3 \mathrm{ch} ., 3 \mathrm{~d}$. c. in same, 1 g.c. in sanse, next two loops the same, ch. 3 , shell in shell, ch. 2, catch in


No. 40.
shell in shell, and finish as 2nd row.

5 ch .; turn.
3. Chain 5, shell in shell, ch. 3,1 d. c. in 3rd st. of middle shell, ch. 3, 1 d. c. in same, cin. 3,1 d. c. in same, ch. 3,1 J. c. in same, ch. 3 , shell in shell, ch. $1,1 \mathrm{~d} . \mathrm{c}$. in 5 ch ., ch. $3,1 \mathrm{~d} . \mathrm{c}$. in 5 ch. , ch. $3,1 \mathrm{~d}$. c. in 5 ch ., ch. 3,1 d. c. in $5 \mathrm{ch} .$, ch. 1 , catch in shell; turn.
4. One s. c., 5 d. c. 1 8. c. in chain of 3 , same in next 2, ch. 1 ,

No. 41.-Halston Lace.
Make a chain of 11 stitches.

1. One d. c. in 6 th st. of ch., 3 ch., 1 d. c. in same st., 3 ch., 1 d . c. in same st., $3 \mathrm{ch} ., 1 \mathrm{~d}$. c. in same st., skip 2 sts., 1 d . c. in 8 th st. of ch., $3 \mathrm{ch} ., 1 \mathrm{~d}$. c. in same st, 3 ch., 1 d . c. in same, 3 ch., $1 \mathrm{~d} . \mathrm{c}$. in same, $1 \mathrm{~d} . \mathrm{c}$. in last st. of foundation ch. ; turn.
2.     * Three ch., 1 d . c. in 2nd loop of last row ; repeat from * 3 times, skip 2 loops, 1 d. c. in 3 rd loop, * 3 ch., 1 d. c. in same loop, repeat from * twice ; turn.

3. Five ch., 1 d. c. in 2nd loop of last row, * 3 ch., 1 d. c. in same, repeat from * twice, skip 2 loops, 1 d.c. in 3rd loop, * 3 ch., 1 d. c. in same loop, repeat from * twice, $1 \mathrm{~d} . \mathrm{c}$. in last 3 ch. of preceding row; turn.
4. *Three ch., 1 d. c. in 2nd loop, repeat from * 3 times, skip 2 loops 1 d. c. in 3 r .1 loop, * 3 ch., 1 d . c. in same loop, r-peat from * twice, * 1 ch., 1 tr. in 5 ch . of last row, repeat from * 11 times, or until you have 12 tr., 1 a.c. in 5 ch . of lst row, turn, $4 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. under 1 ch. , repeat all round the scallop, $1 \mathrm{ch} .$, and proceed with 2 nd scallop from 1st row.

No. 42.-Stoco Lace.
Make a chain of 12 stitcher.

1. Two d. c. in 4th st.; ch. 2, 2 d . c. in same, this makes a shell ; ch. 4, skip 3, $2 \mathrm{~d} . \mathrm{c}$. in next st. ch. 2, 2 d . c. in same, ch. 4, skip 3, 2 d. c. in last st., ch. 2, 2 d. c. in same ; turn.
2. Chain 3, shell in shell, ch. 4, shell in sheil, ch. 4, shell in shell, 1 d . c. at end of row ; turn.
3. Chain 2, shell in shell, ch. 2, 1 s. c. under 2 ch. of 4 , ch. 2 , shell in shell, ch. $2,1 \mathrm{~s}$. c. under 2 ch . of 4 , ch. 2 , shell in shell, 1 d: c. in ch. 3 ; turn.
4. Chain 3, shell in shell, ch. 4, shell in shell, ch. 4, shell in shell, ch. 5, fasten with s. c. in shell in 2nd row, turn ; 10 s. c. in ch. 5 , turn; ch. $5,1 \mathrm{~d}$. c. in top of 3 rd s. c., ch. $3,1 \mathrm{~d}$. c. in 5 th s. c., ch. 3,1 d. c. in 7 th s. c., ch. 3,1 d. c. in 9 th s. c., fasten with s. c. in shell in lst row ; turn.
5. One s. c. in ch. 3, 3 d . c. in same, 1 s . c. in same, * 1 s. c. in next, 3 d . c. in same, 1 s . c. in same; repeat from ${ }^{*} \mathrm{t}_{\text {wice }}$ more, finish like lst row.

This makes one scallop.
Next row like 2nd.
3. Chain 2, make a shell, cb. 4, make a shell, th. 4, make a shell, $1 \mathrm{~d} . \mathrm{c}$. at end of row.
4. Chain 3 , make a shell, ch. 2 , s. c. under 2 ch. of 4 , make a shell, ch. 2,1 s. c. under 2 ch. of 4 , ch. 6 , proceed as in 4 th row, and finish the same as lst scallop.

## No. 43.-Rebecca's Fan Lace.

Make a chain of 14 stitches; turn.

1. Make 12 d . c. on lst 12 stitches, skip 1 st. and in the next one make a shell, ( 2 d. c., 2 ch., 2 d. c.).
2. Shell on shell, 12 d . c. on 12 d . c. of preceding row ; turn.
3. Twelve d. c. on last 12 d . c., shell on shell.
4. Shell on shell, 12 d . c. on last 12 d . c.
5. Make a shell ( $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{ch} ., 2$ d.c.), between 1st and 2nd st., another between 3 rd and 4 th, and so continue until you have 6 shells on top of the 12 d . c., then shell on shell.
6. Shell on shell, 6 shells ( 2 d. c.. 1 ch., 2 d. c.).
7. Six shells ( 3 d. c.. 1 ch., 3 d. c.), shell on shell.
8. Shell on shell, 6 sl ells, ( 4 d. c., 1 ch., 4 d. c.).
9. Six she!ls,( 5 d. c., 1 ch., 5 d. c.), shell on shell.
10. Shell on shell, 6 ch., and fasten in 1 ch : of 1 st shell of last row ; turn.
11. Twelve d. c. under the $f$, ch , shell on shell. These shells of the heading all $2 \mathrm{~d} . \mathrm{c}, 2 \mathrm{ch} ., 2 \mathrm{~d}$. c.

Repeat, beginning with the 2nd row. At the end of the 4th row catch with s. c. in 1 ch . of 2 nd shell of 1 st fan.

Make a chain of 29 stitches.

1. One d. c. in the 5 th st. of ch., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in the 8 th t ., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in the 11 th st., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 14th st., ch. 2,1 d. c. in 17 th st., ch. $2,4 \mathrm{~d}$. c. in the 20 th st., ch. $2,1 \mathrm{~d}$ c. in the same st., $4 \mathrm{~d} . \mathrm{c}$. in the 23 rd st., ch. $2,1 \mathrm{~d}$. c. in the same st., $4 \mathrm{~d} . \mathrm{c}$. in the 26 th st., ch. $2,1 \mathrm{~d}$. c. in the same st., $4 \mathrm{~d} . \mathrm{c}$. in the 29 th st., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in the same st.
2. Four d. c. in loop made by $2 \mathrm{ch} ., \mathrm{ch} .2,1 \mathrm{~d}$. c. in the same loop, $4 \mathrm{~d} . \mathrm{c}$. in the next loop made by $2 \mathrm{ch} ., \mathrm{ch} .2,1 \mathrm{~d} . \mathrm{c}$. in the same loop, 4 d.c. in the next loop made by $2 \mathrm{ch} ., \mathrm{ch} .2,1 \mathrm{~d} . \mathrm{c}$. in the same, $4 \mathrm{~d} . \mathrm{c}$. in the next loop made by $2 \mathrm{ct} ., \mathrm{cb} .2, \mathrm{l} \mathrm{d}$. c . in the same loop, * ch. 2, 1 d.c. over d. c. of lst row ; repeat from * 4 times, ch. 2, 1 d.c. in ch. 5 at end of row.


No. 44.
3. Chain 5, 1 d . c. over 1st d.c. of last row,* ch. 2, 1 d. c. over next d.c.; repeat from * 3 times, ch. 2, 4 d. c. in loop made by $2 \mathrm{cb} ., \mathrm{ch} .2,1 \mathrm{~d}$. c . in the same, 4 d. c. in next loop made by 2 ch., cb. 2, $1 \mathrm{~d} . \mathrm{c}$. in the same, $4 \mathrm{~d} . \mathrm{c}$. in next loop, made by $2 \mathrm{cb} ., \mathrm{ch} .2,1 \mathrm{~d}$. c . in the same, 4 d. c. in next loop made by $2 \mathrm{ch} ., \mathrm{cb} .2$, $l \mathrm{~d} . \mathrm{c}$. in the same.
4. Four d.c. in loop made by $2 \mathrm{cb} . \mathrm{ch}$. 2, 1 d. c. in the same, 4 d. c. in next loop, made by $2 \mathrm{ch} .$, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in the same, 4 d. c. in next loop made by 2 ch ., ch. 2,1 d.c. in the same, 4 d. c . in next loop made by 2 ch., ch. 2,1 d. c. in the same, ch. 2, 1 d.c. overnlst d. c. of inst row,*ch. 2,1d. c. over next d. c.; repeat from * 3 times, cb. 2, 1 d. c. in ch. 5 at end of row.
Repeat from 3rd row.
No. 45.-Darrell Lace.
This lace is easily made and is very pretty. A child cou make it, and it is a nice pattern to work when counting is n desirable. Take No. 50 or 60 crochet cotton and a fine, ste needle, and make a chain of 29 stitches.

1. Miss 5 ch., 1 d. c., in 6 th st. of ch ; 2 ch.; 1 d. c., 2 ch., 1 d. c. $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. all in the same 6 th st. ; * miss 5 st. of ch., 1 d. c., 2 ch., 1 d. c., 2 ch., 1 d. c. 2 ch., 1 d. c. 2 ch., 1 d. c., all under,the next st. ; repeat from * 3 times, making the last shell in the end st. of ch.
2. Five ch., 1 s. c. under 2 nd 2 ch. of shell ; 3 ch., 2 s. c. under the 2 ch . between the 3 rd and 4th d. c.; 3 ch., miss 4 d. c., $1 \mathrm{~s} . \mathrm{c}$. under the 2 ch . between the 2 nd and 3 rd d. c. of 2nd shell; 3 ch., 1 s.c. under the 2 ch . between the 3 rd and 4th d. c. ; repeat across the row. These two rows alternate, and the effect is very pretty.

## No. 46.-Solina Point Lace.

Make a chain of 22 stitches.

1. Makea shell in the 4th stitch of foundation ch. (by putting 3 d. c., 1 ch., 3 d. c., in same st.), ch. 15 , skip 15 st., make a shell in the 20 th st. of ch., ch. 1 , make a shell in the last st. of foundation ch.; turn.
2. Chain 1 , make a shell in shell of last row, ch. 1,1 d. c., in loop between shells, ch. 1 , shell in shell, ch. 15 , shell in shell ; tnur.
3. Chain 1 , shell


Z2. 46. in shell, ch. 15, shel ${ }^{1}$ in shell, ch. $1,1 \mathrm{~d}$. c. in lst loop from shell, ch. 1, 1 d. c. in next loop, ch. 1 , shell in shell ; turn.
4. Chain 1 , shell in shell, ch. l, l d.c. in 1st loop, ch. 1, 1 d. c. in next loop, ch. $1,1 \mathrm{~d} . \mathrm{c}$. in next loop, ch. 1 , shell in shell, ch. 11, make 2 d. c. in middle of foundation ch., drawing the 4 ch . together ; turn ; $1 \mathrm{~d} . \mathrm{c}$. in each of the first 10 sts. of ch. 11 ; turn ; * 1 d. c. between each of 10 d. c. just made ; repeat from * twice, making 4 rows in the square, ch. 1 , shell in shell ; turn.
5. Chain 1 , shell in shell, ch. 15 , shell in shell, ch. 1,1 d. $c$ in 1st loop, ch. 1,1 d. c. in next loop, ch. 1, 1 d. c., in next loop, ch. 1,1 d. c, in nextloop, ch. 1 , shell in shell ; turn.
6. Chain 1, shell in shell, 1 s. c. in lst loop, 4 d. c. in next loop, 1 s c. c. in next loop, 4 d . c. in next loop, 1 s c. in last loop, ch. 1 , shell in shell, ch. 15 , shell in shell ; turn.

First row of second scallop: Chain 1, shell in shell, ch 15, shell in shell, ch. 1, make a shell in 1st loop ; turn.
2. Chain 1 , shell in shell, ch. 1,1 d. c. in loop. ch. 1 , shell in shell, ch. 15 , shell in shell; turn.
3. Chain 1 , shell in shell, ch. 11, 2 d . c. in 1st st. of last row of square in lst scallop, drawing the 4 ch . together, then make a square the same as in the 4th row of the lst scallop, making a shell, ch. 1,1 d. c. in loop, ch. 1,1 d. c. in loop, ch. 1 , make a shell ; turn.
4. Chain 1, make a shell, ch. $1,1 \mathrm{~d}$. c. in loop, ch. $1,1 \mathrm{~d} . \mathrm{c}$. in loop, ch. 1,1 d. c. in loop, ch. 1 , make a shell, ch. 15 , make a shell; turn.
5. Chain 1 , make a shell, ch. 15 , shell in shell, ch. 1,1 d. c., continue through the row; turn.
6. Like the last row of 1st scallop.

## No. 47.-Preston Wheel Lace.

Make a chain of 10 stitches.

1. Three d.c., 2 ch., 3 d. c. in 5 th st -, 1 d . c in 9 th st., 3 ch ; turn.
2. Shell in shell, 1 d. c. in $4 \mathrm{ch} ., 3 \mathrm{ch}$. ; turn.
3. Shell in shell, 1 d. c. in 3 ch., 13 ch., join in 8 th st. with s. c., making a circle and leaving 5 ch . for the stem, 6 ch ., join in first st. of foundation ch. with s. c., 3 ch. ; turn.
4. Twelve d. c. in 6 ch., 1 s. . in circle, * 6 ch. ; turn.
5. One d. c. in 9tb st., 2 ch., 1 d. c. in 11 st., 2 ch., 1 d. c. in 13 st., 5 ch. ; turn.
6. One d. c. in lst d. c., 2 ch., 1 d. c. in next d. c., $12 \mathrm{~d} . \mathrm{c}$. in $6 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in circle ; repeat from * until there are 8 petals in the leaf, then finish the stem by 8 s . c. around the $5 \mathrm{ch} ., 1$ a. c. in 3 ch . of shell, 3 ch ., shell in shell, 1 d . c. in $3 \mathrm{ch} ., 3 \mathrm{ch}$.; turn.
7. Shell in shell, 1 d. c. in 3 ch , now fasten the last petal of the leaf to the shell by 1 s . c . in the last st. of the $12 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch}$.,
shell in shell, 1 d . c. in $3 \mathrm{ch} ., 3$ ch., shell in shell, $1 \mathrm{~d} . \mathrm{c}$. in $3 \mathrm{cb} ., 3 \mathrm{ch}$., shell in shell, 1 d . c. in $3 \mathrm{ch} ., 3 \mathrm{ch}$. shell in shell, 1 d. c. in 3 ch., 3 ch ., shell in shell, $1 \mathrm{~d} . \mathrm{c}$. in $3 \mathrm{ch} ., 3 \mathrm{cb} .$, shell in shell, 1 d. c. in 3 ch . ; you now have 6 shells from the joining of the last petal ; 13 ch , join in a circle with s. c. in 8 th st., 6 ch., 1 s. c. in 3 rd shell, 3 ch. ; tarn.
8. Twelve d. c. in $6 \mathrm{ch} ., 1$ e. c. in circle, 6 ch. ; turn.
9. One d. c. in 9 th st., $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. in 11 th st., $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. in 13 th st., $2 \mathrm{ch} .$, join to the 1 st petal of preceding leaf in middle st. of $5 \mathrm{ch} ., 2 \mathrm{ch}$. ; turn.
10. One d. c. in lst d. c., 2 ch., 1 d . c. in next d. c., $12 \mathrm{~d} . \mathrm{c}$. in $6 \mathrm{ch} . ; 1 \mathrm{~s} . \mathrm{c}$. in circle, 6 ch . ; turn.
11. One d. c. in 9 th st., 2 ch., 1 d . c. in 11 th st., $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. in 13th st., 2 ch., join to the next petal in the middle of 5 ch., 2 ch . ; turn and proceed as before, making 8 petals.

## No. 48.-Oyster Shell Lace.

Make a chain of 10 stitches.

1. Three d. c., $2 \mathrm{ch} ., 3 \mathrm{~d}$. c. in 4 th st. of cb . from need'e ( 1 shell), 4 ch , shell in last st. of foundation ch., 4 ch . ; turn.
2. Shell, 1 s . c. in last d. c. of shell in previous row, 4 ch., shell in shell, $1 \mathrm{~d} . \mathrm{c}$. in d. c. at end of row, 3 ch ; turn.
3. Shell on shell, 1 s. c. in d. c. of shell, 4 ch ., shell on shell, 10 d . c. in $4 \mathrm{ch} ., 1 \mathrm{ch}$. ; turn.
4. One d. c. separated by 1 ch . between each d. c. of last row, shell on shell, 1 s. c. in last d. c., 4 ch . shell on shell, 1 d . c. in d. c. at end of row, 3 ch. ; turn.
5. Shell on shell, l s. c. in d. c., 4 ch., shell on shell, 2 ch., 1 d. c. separated by 2 ch , between each d. c. of last row, 1 ch . turn.

6 Three ch., 1 d. c. separated by 3 ch. between each d. c. of last row, shell on shell, l s c. in d. c., 4 ch., shell on shell, 1 d . c. at end, 3 ch. ; turn.
7. Same as last row, 1 ch ; turn.
8. Five d. c. and 1 s. c. in every hole made ly 3 ch. , forming little scallops, shell on shell, 1 s. c., 4 ch., shell, 1 d. c., 3 ch.; turn ; work 3 rows of shell on shell and at the end of the 3 rd row start the next scallop, always joining each row of second scallop to the first.

No. 49.-Open Diamond Lace.
Make a chain of 26 stitches.

1. One d. c. in 3 rd st. of ch., 1 d. c. in each of the next 9 sts. of ch., ch. 4 , miss 3 sts., 1 d. c. in 4th st. and 1 d . c. in each of next 10 sts.
2. Chain 2, 1 d . c. in 2 nd st. of last row, 1 d . c. in each of next 7 sts., ch. 4, s. c. in 3rd st. of loop made by ch. 4, ch. 4, 1 d. c. in 3 rd d. c . of last row, 1 d . c. in each of the next 8 sts.
3. Chain 2, 1 d. c. in 2nd st. of last row, 1 d. c. in each of next 5 sts., ch. 4, s. c. in loop, ch 4, s. c. in loop, ch 4, 1 d. c. in 3 rd d. c. of last row, 1 d . c. in each of next 6 sts .
4. Chain 2, $1 \mathrm{~d} . \mathrm{c}$. in 2 nd st. of last row, 1 d . c. in each of next 3 ste., ch 4, 1 s. c. in loop, ch. 4, s. c. in loop, ch. 4, s. c. in loop, ch. 4, $1 \mathrm{~d} . \mathrm{c}$. in 3 rd d. c. of last row, 1 d . c. in each of next 4 sts.
5. Chain 6, 1 d . c. in the lst d. c. of last row, 1 d . c. in each of next 2 sts., ch. 4, s. c. in loop, ch. 4, s. c. in lonp, ch. 4, s. c. in loop, ch.4, s. c. in


No. 49. loop, ch. 4, 1 d. c. in 3rd d. c. of last row, $1 \mathrm{~d} . \mathrm{c}$. in next 2 sts.
6. Chain 2, 1 d . c. in each of next 3 sts., ch. 4, s. c. in loop, ch. 4, s. c. in loop, ch. 4, e. c. in loop, ch. 4, 1 d. c. in 3 rd st. of last loop in last row, 1 d. c. in each of next 4 sts , 12 d . c. in loop of ch. 6 of last row, fasten with s. c. in end of 3 rd row.'
7. Chain 2, 1 d. c. between each d.c. of last row making 1 ch . between, 1 d . c. in each of next 7 sts . ch. 4, s. c. in loop, ch. 4, s. c. in loop, ch. 4, 1 d. c. in 3rd st. of last loop in last row, 1 d. c. in each of next 6 sts.
8. Chain 2, $1 \mathrm{~d} . \mathrm{c}$. in 2 nd st., 1 d . c. in each of next 7 , ch. 4 , s. c. in loop, ch. 4, 1 d. c. in 3rd st. of last loop of last row, 1 d. c. in each of next 8 sts., ch. l, d. c. twice between each d. c. of last row, making 1 ch . between; fasten in lst row.
9. * Double crochet 6 times in loop made by* ch. 1 of last row, s. c. in next loop, ${ }^{*}$ repeat from * to ${ }^{*} 5$ times, 1 d . c. in each of next 11 sts., ch. $4,1 \mathrm{~d}$. c. in 3rd st. of last loop of last row, 1 d . c. in each of next 10 sts .

Repeat from 2nd row.
No. 50.-Double T Lace.
Make a chain of 33 stitches.

1. One d. c. in 8 th st. of ch., 3 d. c. in next 3 sts., ch. 2 , skip 2,4 d. c. in next 4
 sts., ch. 2, skip 2, 1 d. c. in next st., ch. 2, skip 2, 1 d: c. in next st., ch. 2, skip. $2,4 \mathrm{~d}$. c. in next 4 sts., ch. 2, skip 2, 1 d. c. in next st.; turn.
2. Chain 6,1 d. c. in last d. c. in lst row, ch. $2,4 \mathrm{~d} . \mathrm{c}$., in next 4 d. c., ch. 2 , skip 2,4 d. c. in next 4 sts., ch. 2,4 d. c. in next 4 d. c., ch. 2, 4 d . c. in next 4 d . c., ch. 2, 1 d. c. in 3rd st. of ch. ; turn.
3. Chain $5,4 \mathrm{~d}$. c. over 4 d . c. in last row, ch. $2,1 \mathrm{~d}$. c. in next d. c., ch. 2, 1 d. c. over 4th, ch. 2, 4 d. c. over next 4 d. c., ch. $2,4 \mathrm{~d}$. c. over next 4 d . c, ch. 2, 1 d . c. in next d. c., 12 d. c. in ch. 6, fasten in last st. of foundation ch ; turn.
4. Chain 4, 1 d. c. in lst d. c., ch. 2, 1 d. c. in 3rd d. c., ch. 2 , $1 \mathrm{~d} . \mathrm{c}$. in 5 th, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 7 th , ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 9 th, ch. 2 , $1 \mathrm{~d} . \mathrm{c}$. in 11th, ch. 2, $1 \mathrm{~d} . \mathrm{c}$. in 13th, ch. $2,4 \mathrm{~d} . \mathrm{c}$. in next 4 d. c., ch. 2, 1 d. c. in next d. c., 16 d. c. in next 16 sts., ch. $2,1 \mathrm{~d}$. c. in 3rd st. of ch. ; turn.
5. Chain 5, 4 d. c. in 4 d. c., ch. 2, 1 d. c. in 3 rd , ch. $2,1 \mathrm{~d}$. c. in 6 th, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 9 th, 3 d . c. in next 3 , ch. $2,4 \mathrm{~d} . \mathrm{c}$. in next 4, ch. 2, 1 d. c. in next d. c., 1 d. c. over ch. 2, * ch. 1, 2 d. c. over ch. 2, repeat from * to end of scallop; turn.
6. Chain 4, 2 d. c. over ch. 1, ch. 2, 2 d. c. over ch. 1, so continue through the scallop, ch. $2,1 \mathrm{~d}$. c. in 1 st d. c. in last row, ch. 2.4 d. c. over next 4 d. c., ch. 2, 4 d. c. over next 4 st., ch. 2, 4 d. c. over next 4, ch. 2, 4 d. c. over next 4, ch. 2, 1 d. c. in 3 rd st. of ch. ; turn.
7. Chain 5, 4 d. c. over 4 d. c. in last row, ch. 2,4 d. c. over next 4, ch. 2, 1 d. c. over lst d. c., ch. 2, 1 d. c. over 4th d. c., ch. 2,4 d. c. over next 4 d. c., ch. 2,1 d. c. over d. c., 2 d. c. over ch. $2,{ }^{*}$ ch. 2, 3 d . c. over ch. 2, repeat from * through the soallop ; turn.
8.     * Six d. c. over ch. 2, 1 s . c. in centre of the 3 d . c., repeat from * until there are 5 small scallops, 6 d. c. over last ch. 2, 3 d . c. over 3 d . c., ch. 2, skip 2,16 d. c. in next 16 sts., ch. 2, 4 d. c. over 4 d. c., ch. 2, 1 d. c. in 3 rd st. of ch. 5 . This finishes one scallop. The 2nd is made the same, and fastened to the lst by the $3 \mathrm{rd}, 5$ th and 7 th ruws of the scallop.

## No 51.-Shelburne Lace.

Make a chain of 22 stitches.

1. One d. c. in 3 rd, 4 th and 5 th st. of ch., ch. 2, miss 2, d. c. in next 10 st., ch. 2, d. c. in each of last 4 st.; turn.
2. Chain 2, d. c. 4 times in loop made by ch. 2 in last row, ch. 2 , miss 3 st., d. c. in next 8 st., ch. 2 , d. c. in last 4 st.; turn.
3. Chain 2, d. c. in 2nd, 3rd and 4th st. (the 2 ch . is one st. with the other 3 , makes 4 ) ch. 2, d. c. in next 6 st., cb. 2, d. c. in loop 4 times, ch. 2, d. c. 4 times in last loop, ch. 1, d. c. 4 times in same loop ; turn.
4. Chain 2, d. c. 4 times in loop, ch. 1, d. c. 4 times in same loop, ch. 2, d. c. in next loop, ch. 2, d. c. in loop, ch. 2, miss 2, d. c. in 4 st. ch. 2, d. c. in 4 last st.; turn.
5. Chain 2, d. c. in 2nd, 3rd and 4th st., ch. 2, 2 d. c., ch. 2. miss 2, 4 d. c. in loop, ch. 2, 4 d. c. in loop, ch. 2,4 d. c. in loop, ch. 2, 4 d. c. in loop, ch. 1, 4 d. c. in same loop; turn.
6. Chain 2, 8 d. c. in loop made by ch. 1 of last row, ch. 2, d. c. 4 times in next loop, ch. 2, d. c. 4 times in loop, ch. 2, d. c. 4 times in loop, ch. 2, 2 d. c. in loop, d. c. in next 2 st., ch. 2, d. c . in last 4 st .; turn.
7. Chain 2, d. c. in 2nd, 3rd and 4th, ch. 2, d. c. in next 4 st., $2 \mathrm{~d} . \mathrm{c}$. in loop, ch. $2,4 \mathrm{~d} . \mathrm{c}$. in loop, ch. 2, 4 d . c. in loop, ch. 2, 4 d. c. in last loop ; turn.
8. Chain 2, 4 d. c. in loop, ch. 2, 4 d. c. in next loop, ch. 2, 2 d. c. in loop, d. c. in next 6 st., ch. 2, d. c. in last 4 st.; turn.
9. Chain 2, d. c. in 2nd, 3rd and 4th, ch. 2, d. c. in next 10 st., 2 d. c. in loop, ch. 2, 4 d. c. in loop ; turn.

Repeat from 2nd row.

## No. 52.-Genoa Scallop Lace.

Make a chain of 16 stitches.

1. Three d. c. in 4th st. of ch., ch. 2, 3 d . c. in same st. This makes a shell. * Ch. 2, skip 2,1 s. c. in next st., ch. 2 , skip 2 , make a shell in next st.; repeat from * ; turn.
2. Chain 2, shell in shell, ch. 5 , shell in shell, ch. 5 , shell in shell, 1 d. c. in loop at end of row.
3. Chain 3 , shell in shell, ${ }^{*}$ ch. 2 , catch with s. c. in s. c. of 2nd ruw, ch. 2, shell in shell ; repeat.tiom *, ch. 2, 3 d. c. under ch. 2 at end of row.
4. Chain 2,3 d. c. under ch. 2, ch. 2 , shell in shell, ${ }^{*}$ ch. 5 , shell in shell ; repeat from ${ }^{*}, 1$ d. c. at end of row.
5. Chain 3, shell in shell, * ch. 5 , shell in shell ; repeat from *, ch. 2, 3 d. c. in loop, ch. 2,3 d. c. in loop.
6. Chain 2, 3 d. c.


No. 52.
in loop, ch. 2, 3 d. c.
in loop, ch. 2, shell in shell, * ch. 2, catch under the 4th and 5th rows with s. c., ch. 2 , shell in shell ; repeat from *, l d. c. in end of row.
7. Same as the 4th row through the shells, then ch. 2 and 3 d . c. in loops 3 times.
8. Chain 2 and 3 d. c.in loops 3 times, ch. 2 , shell in shell, * ch. 5, shell in shell ; repeat from *, 1 d. c. in end of row.
9. Same as 6 th row thruagh the shells, ch. 2 and 3 d.r. 4 times.
10. Chain 2 and 3 d . c. 4 times, ch. 2 ; finish like 4 th row.
11. Chain 3, shell, ch. 5, shell, ch. 5, shell, ch. 2 and $3 \mathrm{~d} . \mathrm{c}$. in loops 5 times.
12. Chain 2 and 3 d. c. in loops 5 times, ch. 2, shell, ch. 2 ; finish like 6 th row.
13. Chain 3, shell, ch. 5, shell, ch. 5, shell, ch. 2 and 3 d. c. in loops 6 times.
14. Chain 2 and 3 d. c. in loops 6 times, ch. 2, shell, ch. i, shell, ch. 5 , shell. 1 d . c.
15. Same as 3 th row through the shells, * ch. $3,1 \mathrm{~d}$. c. under ch. 2 ; repeat from ${ }^{*} 6$ times, ch. 3,1 d. c. in same loop as the last d. c., * ch. 3 and 1 \& c. under ch. 2 ; repeat from * 5 times, ch. 3, catch with 8 . c. in the last st. of foundation ch.
16. Chain 5 , skip the 1 st loop, make a shell in 2 nd loop, * skip a loop, make a shell in next ; repeat from ${ }^{*} 5$ times, ch. 5 , make a shell, ch. 5 , make a shell, ch. 5 , make a shell, $1 \mathrm{~d} . \mathrm{c}$.
17. Chain 3 , make a shell, ${ }^{*}$ ch. 5 , shell in shell; repeat from * 9 times, ch. 5 , catch with s c. in the last st. of foundstion ch.
18. Chain 2, catch with s. c. in middle of ch. 5 in last row, ch. $2, * 1 \mathrm{~d}$. c. in middle of shell, ch. 4 , catch with s. c. in the lst st. of ch. 4. This makes a picot. Ch. 1, repeat from * 3 times, 1 d. c., ch. 4 , catch with s. c. in the lst of ch. 4 , ch. $2,1 \mathrm{~s}$. c. under middle of ch. 5 , ch. 2 , fill in the 2 nd shell same as the lst; so on round the point. You will have 7 shells filled in-ch. 2 , catch with s. c. under ch. 5 , ch. 2 , shell in shell, finish like 12 th row.

This finishes one point.
First row of 2 nd point-Ch. 3 , shell in shell, ch. 5 , shell in shell, ch. 5 , shell in shell ; repest from 2nd row.

In working the last row of 2 nd point make one picot, and catch the 2nd picoi to the 2nd picot in the last shell of the lst point.

## No. 53.-Eady Lace.

## Make a chain of 15 stitches.

1. Three d. c. in 4 th st. of ch., ch. $1,3 \mathrm{~d}$. c. in same st., 1 s. c. in 5 th st. of ch., ch, $4,3 \mathrm{~d}$. c. in 10 th st., ch. $1,3 \mathrm{~d} . \mathrm{c}$. in ssme st., ch. $2,1 \mathrm{~d}$. c. in each of the last 3 st. of ch. ; turn.
2. Chain $3,3 \mathrm{~d}$. c. between the 2nd and 3 rd d. c. of last row, ch. $2,3 \mathrm{~d}$. c. in lst ch. of 2 , ch. $2,3 \mathrm{~d}$. c. in ch. of 1 , ch. 1,3 d. c. in same, l s. c. in list st. of ch. of 4 , ch. $4,3 \mathrm{~d} . \mathrm{c}$. in ch. of l, ch. $1,3 \mathrm{~d} . \mathrm{c}$. in same, $1 \mathrm{~s} . \mathrm{c}$ in 1 st st. of next ch. ; turn.
3. Chain $5,3 \mathrm{~d}$. c. in lst ch. of 1 , ch. $1,3 \mathrm{~d}$. c. in same, 1 s c. in lst st. of ch. 4, ch. $4,3 \mathrm{~d}$. c. in next ch. of $1, \mathrm{ch} .1,3 \mathrm{~d} . \mathrm{c}$. in same, ch. $2,3 \mathrm{~d} . \mathrm{c}$. in lst ch. of $2, \mathrm{ch} .2,3 \mathrm{~d}$. c. in next ch. of 2 ; turn.
4. Chain 3 , make 3 d . c. between 2 nd and 3 rld . c. of last row, ch. $2,3 \mathrm{~d} . \mathrm{c}$. in lst ch. of 2 , ch. $2,3 \mathrm{~d} . \mathrm{c}$. in 2 nd ch . of 2 , ch. $2,3 \mathrm{~d}$. c. in 1 st ch . of 1 , ch. $1,3 \mathrm{~d}$. c. in same, 1 s . c. in 1 st st. of ch. of 4 , ch. $4,3 \mathrm{~d}$. c. in 2 nd ch. of 1 , ch. $1,3 \mathrm{~d} . \mathrm{c}$. in same, 1 s. $c$. in 1 st st. of next or last ch. ; turn.
5. Chain $5,3 \mathrm{~d}$. c. in lst ch. of $1, \mathrm{ch} .1,3 \mathrm{~d}$. c. in same, 1 s . c. in lst st. of ch. of $4, \mathrm{ch} .4,3 \mathrm{~d}$. c. in next ch. of 1 , ch. $1,3 \mathrm{~d}$. c. in same, ch. $2,3 \mathrm{~d}$. c. in 1 st ch. of $2, \mathrm{ch} .2,3 \mathrm{~d} . \mathrm{c}$. in 2 nd ch. of $2,3 \mathrm{~d}$. c. in last ch. of 2 ; turn.
6. Chain 3 , make 3 d . c. between the 2 nd and 3 rd d. c. of last row, ch. $2,3 \mathrm{~d} . \mathrm{c}$. in lst ch. of 2 , ch. $2,3 \mathrm{~d} . \mathrm{c}$. in 2 nd ch. of 2 , ch. $2,3 \mathrm{~d}$. c . in lst ch. of l , ch. $1,3 \mathrm{~d}$. c. in same, 1 s . c. in lst st. of ch . of 4 , ch. $4,3 \mathrm{~d} . \mathrm{c}$. in last ch. $1, \mathrm{ch} .1,3 \mathrm{~d} . \mathrm{c}$. in same, 1 R c. in lst st. of next ch. ; turn.
7. Chain $5,3 \mathrm{~d} . \mathrm{c}$. in lst ch. of 1 , ch. $1,3 \mathrm{~d}$. c. in same, 1 s c. in lst st. of ch. of $4, \mathrm{ch} .4,3 \mathrm{~d}$. c. in next ch. of $1, \mathrm{ch} .1,3$ d. c. in same, ch. $2,3 \mathrm{~d}$. c. in lst ch. of 2 , ch. $2,3 \mathrm{~d}$. c. in 2 nd ch. of 2 , ch. $2,3 \mathrm{~d} . \mathrm{c}$. in 3 rd ch . of $2, \mathrm{ch} .2,3 \mathrm{~d} . \mathrm{c}$. in last ch. of 2 ; turn.
8. Chain $3,3 \mathrm{~d} . \mathrm{c}$ between the 2 nd and 3 rd d. c. of last row, $1 \mathrm{~s} . \mathrm{c}$. in lst ch. of 2 , ch. $3,3 \mathrm{~d}$. c. in 1 st ch . of $2,1 \mathrm{~s} . \mathrm{c}$. in 2 nd ch. of $2, \mathrm{ch} .3,3 \mathrm{~d}$. c. in 2 nd ch . of $2,1 \mathrm{~s}$. c. in 3 rd ch . of 2 , ch. $3,3 \mathrm{~d} . \mathrm{c}$. in 3 rd ch. of $2,1 \mathrm{~s}$. c. in 4 th ch. of $2, \mathrm{ch} .3,3 \mathrm{~d} . \mathrm{c}$. in 4 th ch. of $2, \mathrm{ch} 2,3 \mathrm{~d}$. c . in lst ch . of $\mathrm{l}, \mathrm{ch} .1,3 \mathrm{~d}$. c . in same, 1 s c . in next st., ch. $4,3 \mathrm{~d}$. c. in last ch. of 1 , ch. $3, \mathrm{~d} . \mathrm{c}$. in same, 1 s c. in lst st. of ch.

Repeat from let row.
No. 54.-Palm Lace.
Make a chain of 44 stitches.

1. Mise 7 sts., $1 \mathrm{~d} . \mathrm{c}$. in the next, 2 ch., miss 3 sts., 1 d . c. in next ; repeat from *acrofs the ch., 5 ch . ; turn.
2. One d. c. on d.c., 2 ch., d.c. on d.c., 2 ch., d. c. on d. c., 2 ch., d. c. on d. c., 2 d. c. under 2 ch., d. c. on d. c., 2 ch., d. c. on d. c., 2 d. c. under 2 ch., d. c. on d. c., ${ }^{*} 2$ ch., d. c. on d. c. ; repeat from ${ }^{*}$ across the row ; 5 ch .; turn.
3. One d. c. on d. c., 2 ch. 5 times, $1 \mathrm{~d} . \mathrm{c}$. in each of $13 \mathrm{~d} . \mathrm{c}$., 2 ch., d. c. on d. c., 2 ch., d. c. on d. c. ; 2 ch., d. c. on d. c., 7 ch., $1 \mathrm{~s} . \mathrm{c}$. in the end of ch. first made; this forms a loop for the scallop; turn.
4. Ten d. c. under the loop, 1 d. c. on d. c., $2 \mathrm{ch} ., \mathrm{d} . \mathrm{c}$. on d. c., $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. on each of 22 st., $1 \mathrm{~d} . \mathrm{c}$. on each d. c., with 2 ch . between, 5 ch . ; turn.


No. 54.
5. One d. c. on d. c., 2 ch., d. c. on d. c., 2 ch., 1 d. c. on each of 25 st., 2 ch., d.c. on d. c., 2 ch., d.c. on d. c., * l ch., d. c. on d. c., repeat from * all around the scallop ; turn.
6. Two d. c. under each $1 \mathrm{ch} ., 2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in d. c., 2 ch., d. c. on d.c. 1 d.c. on each of 25 d. c., 2 ch., d.c. on d. c., 2 ch., d. c. on d. c., 2 ch., d. c. on d. c., 5 ch. ; turn.
7. One d. c. on d.c., $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. on each of 7 d. c., 2 ch., d. c. on d. c., 2 ch., 1 d. c. on each of 4 d. c., 2 ch., 1 d. c. on each of $10 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{ch} ., \mathrm{d} . \mathrm{c}$. on d. c., $2 \mathrm{ch} .$, d.c. on d. c., $* 2 \mathrm{ch} ., 1 \mathrm{~d}$ c. between each sluster of 2 d . c., repeat from * around the scallop; turn.
8. * Five d. c. under first $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. under next 2 ch ., repeat from * until you have 5 shells of 5 d . c. each, 2 ch ., d.c. on d.c., $2 \mathrm{ch} ., \mathrm{d}$. c. on d. c., $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. on each of 7 d . c., * 2 ch., d. c. on d. c., 2 ch., d. c. on d. c., 2 ch., d. c. on d. c., repeat from * twice more, $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. on each of $4 \mathrm{~d} . \mathrm{c} ., 2$ ch., d. c. on d. c., 2 ch., d. c. on d. c., 5 ch. ; turn.
9. One d. c. on d. c., 2 ch., d. c. on d. c., 2 ch., 7 d. c. (1 d. c. on d. c., 2 d.c. under 2 ch., d. c. on d.c., 2 d. c. under next 2 ch., d. c. on d. c.) ; * 2 ch., d. c. on d. c., repeat from $* 7$ times more, and on the scallop (a) $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in middle of shell, 2 ch., 1 d. c. in same place, $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. , in the s. c. of last row, repeat from (a) across the scallop, but do not work into the middle of last shell ; turn.
10. * A shell of 5 d . c. under first 2 ch., $1 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. under next 2 ch , ch. 1 , and repeat from * until you have 8 shells on the edge of scallop, the last being caught with $1 \mathrm{~s} . \mathrm{c}$. in the last 2 ch . of scallop; (a) $2 \mathrm{ch} ., \mathrm{d}$. c. on d. c., repeat from (a) across the row, 5 ch., turn.
11. One d. c. on d. c., * 2 ch., d. c. on d. c., repeat from * across the row, 5 ch., turn.
12. One d. c. on d. c., 2 ch., d. c. on d. c., 2 ch., 1 d. c., 2 ch., 4 d. c., 2 ch., 4 d. c., 2 ch., 1 d. c. on d. c. across the row, 5 ch. ; turn.
13. Like 3rd row, catching the 7 ch . with a d.c. on to the ch. of the 11 th row.

Now go on from the 4th row.
No. 55.-Baccaro Lace,
This trimming is worked shortwisc., Make a chain of 23 stitches.

1. Pass over 7 st., 1 d . c. into the next, $* 2$ ch., pass over 2 st., 1 d . c. into the next, repeat from * 3 times more, $1 \mathrm{~d} . \mathrm{c}$. into each of next 3 sts., 9 ch ; turn.
2. One d. c. into each of the first 3 sts. of 9 ch . and 1 into the next, $2 \mathrm{ch} .$, pass over 2 st., 1 d . c. into each of next 4 sts., * 2 ch., pass over 2 st., 1 d. c. into the next, repeat from * 3 times more, 5 ch .; turn.
3. One d. c. into top of next d. c., 2 ch., 1 d . c. into next d. c., $2 \mathrm{ch} .$, pass over $2 \mathrm{st}, 1 \mathrm{~d}$ c. into each of next $4 \mathrm{sts} ., 5 \mathrm{ch}$., 1 tr., into centre of next ch., 5 ch ., pass over $4 \mathrm{st},. 1 \mathrm{~d}$. c. into each of next $4 \mathrm{sts}, 11 \mathrm{ch}$. ; turn.
4. One d. c. into each of the first 3 sts. of 11 ch. , and 1 into next st, 5 ch ., pass over 4 of the $5 \mathrm{ch}, 1 \mathrm{~s} . \mathrm{c}$. into each of next 3 sts., 5 ch , pass over 4 ch . and 3 d . c . into each of next 4 sts., 2 ch., pass over 2 st., 1 d . c. into the next, 2 ch., pass over 2 st., $1 \mathrm{~d} . \mathrm{c}$. into the next, 5 ch. ; tarn.
5. Pass over 2 st., 1 d. c. into each of next 4 sts., 7 ch., pass over $8 \mathrm{st}, 1 \mathrm{~s}$. c. into each of next $5 \mathrm{sts}, 7 \mathrm{ch}$., pass over 8 st ., $1 \mathrm{~d} . \mathrm{c}$. into each of next 4 sts., 5 ch . ; turn.
6. Four d. c. into $7 \mathrm{ch} ., 6 \mathrm{ch} ., 3 \mathrm{~s}$. c. into the centre of 5 s . c., 6 ch ., pass over $4 \mathrm{ch} ., 1 \mathrm{~d}$. c. into each of next $4 \mathrm{sts} ., 2 \mathrm{ch}$. , pass over 2 st.. 1 d.c. into next st., 2 cb., 1 d. c. into end st., 5 ch . ; turn.
7. One d. c. into next d. c., 2 ch., 1 d. c. into next d. c., 2 ch., pass over $2 \mathrm{st}, 1 \mathrm{~d}$. c. into each of next 4 sts., $4 \mathrm{ch} ., 1 \mathrm{tr}$. into centre of 3 s. c., 4 ch ., pass over $5 \mathrm{st} ., 1 \mathrm{~d}$. c. into each of next 4 sts., 4 ch. ; turn.
8. Passover 3 st., 1 d. c.into each of next 4 sts., 2 ch ., pass over 3 st., 1 d . c. into each of next 4 sts., $* 2$ ch., pass over 2 st., 1 d. c. into the next, repeat from * 3 times more, 5 ch . ; turn.
9. Pass over 2 st., 1 d . c. into the next, $* 2 \mathrm{ch}$., pass over 2 st., 1 d. c. into the next, repeat from * 4 times more, 1 d. c. into each of next $3 \mathrm{sts} ., 9 \mathrm{ch}$.

Repeat from 2nd row.
No. 58.-Prim Wheel Lace.
Make a chain of 15 stitches.

1. Three d. c. in 4th st. of ch., $1 \mathrm{ch} ., 3 \mathrm{~d}$. c. in same (this forms a shell), $6 \mathrm{ch},, 3 \mathrm{~d}$. c. in last st. of ch., $1 \mathrm{ch} ., 3 \mathrm{~d} . \mathrm{c}$. in same ; turn.
2. Shell in shell, 3 ch., fasten with slip st. in centre of the 2 rows of ch., 3 ch. , shell in shell ; turn.
3. Three ch., shell in shell, 6 ch., shell in shell ; turn.
4. Shell in shell, 6 ch., shell in shell ;.turn.
5. Three ch, shell in shell, 3 ch ., fasten in the centre of 2 rows of ch., 3 ch ., shell in shell, take the hook out of the work, put it through the last st. of shell in 4th row, through the st. that you took your hook from, and draw it through them, ch. 10 ; turn, and put 1 's. c. in 6th st. of 10 ch . (this makes a loop), 8 ch ., fasten in top of last st. of shell in lst row ; turn, $16 \mathrm{~d} . \mathrm{c}$. in $8 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in loop ; tarn, * $8 \mathrm{ch} ., 1 \mathrm{~d}$. c. in 11 th d. c. of the 16 in last row, $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in 13 th st., $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in 15 th st., $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in last st. ; turn, $5 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in d. c. of last row, $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in next d. c. of last row, $2 \mathrm{ch}, 1 \mathrm{~d}$. c. in next d. c. of last row; 16 d . c. in ch. 8, 1 s . c. in loop ; repeat
from the * until there are 8 spokes in the wheel, then put 7 d . c. in ch. of 4 .
6. Shell in shell, 6 ch., shell in shell ; turn.
7. Three ch., shell in shell, 6 ch., shell in shell, take the hook out, put it through the 12 th d. c. in last spoke, through the st. you took the hook from, and draw through them ; turn.
8. Shell in shell, 3 ch., fasten in centre of 2 rows of ch., 3 ch., shell in shell; turn.
9. Three ch.; shell in shell, 6 ch., shell in shell, fasten the same as before in last d. c. of the 16 in the spoke. Proceed with shells until there are 14 rows, then repeat from 5 th row, which commences the 2nd wheel. Fasten the wheels together with 1 s . c . at the points of the last 2 spokes in lst wheel made by 2 ch . Crochet 10 more rows of shells, then make the 3 rd wheel.

No. 57.-Mikado Lace.
This pattern is Japanese and the little fans throughout the pattern are perfect.

Make a chain of 24 stitches.

1. Three d. c. in 4th st., ch. $2,3 \mathrm{~d}$. c. in next st, ch. 4, 1 d . c. in 9 th st. from 1 st shell, ch. 3, 1 d . c. in same st., ch. 4,1 shell in last st. of ch., ch. 3 ; turn.


No. 57.
2. Shell in shell of 1st row, ch. 3, 8 d . c. in $3 \mathrm{ch} ., \mathrm{ch} .3$, shell in centre of next shell, ch. 5 ; turn.
3. Shell in shell, ch. 2, 1 d . c. between each of the $8 \mathrm{~d} . \mathrm{c}$. with 1 ch . between, ch. 2, shell in shell, ch. 3, turn.
4. Shell in shell, 3 d. c. between each d. c. in last row, shell in shell, then prit 8 d . c. with ch. 1 between in ch. 5 at end of 2 nd row, catch with s. c. in end of lat row.
5. One d. c., ch. 3, 1 s. c., all between the $d$. $c$ of last row, ch. 2, shell in shell, ch.

4, 1 d. c. between 3 rd and 4 th groups of 3 rd d. c. in last row, ch. 3,1 d. c. in same place, ch. 4 , shell in shell, ch. 3 ; turn.

Repeat from 2nd row.
Insertion is made to match like the heading.

> No. 58.-Wide Economy Lace.

Make a chain of 14 stitches; turn.

1. One d. c. in 4th st. of ch., ch. 3, 5 d. c. in 7 th st. of ch., ch. 3 , skip $3,1 \mathrm{~d}$. . in each of next 2 st . of ch., ch. $3,1 \mathrm{~d}$. c. in last 2 st.; turn.
2. Chain 3, $1 \mathrm{~d} . \mathrm{c}$. in top of 2 nd d. c. of last row, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in top of each of next 2 d . c., ch. 3, $1 \mathrm{~d} . \mathrm{c}$. in 3 rd d . c. of group $5, \mathrm{ch} .2,1 \mathrm{~d} . \mathrm{c}$. in same, ch. $3,1 \mathrm{~d}$. c. in each of next $2 \mathrm{~d} . \mathrm{c}$.; turn.
3. Chain 3, 1 d . c. in top of 2nd d. c., ch. 3, 5 d . c. in loop made by ch. 2 , ch. $3,1 \mathrm{~d}$. c. in each of next $2 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .3,2 \mathrm{~d} . \mathrm{c}$. at end of row ; turn.

4, 6, 8 and 10, like 2nd row.
5, 7, 9 and 11, like 3rd row.
12. Chain 3, 1 d. c. in 2 nd d. c., ch. $3,1 \mathrm{~d}$. c. in each of next 2 d. c., ch. 3,1 d. c. in 3 rd d. c., ch. 2,1 d. c. in same, ch. 3, $1 \mathrm{~d} . \mathrm{c}$. in each of next 2 d . c., ch. 8, turn work, and s. c. in top
 of last d. c. of 10 th row, ch. 2, 1s.c. in top of last d. c. of 9th row ; turn.
13. Eighteen d.c. in loop made by cb. $8,1 \mathrm{~d} . \mathrm{c}$. in each of next 2 d . c. of last row, proceed as in 2nd row ; turn.
14. Cbain 3, 1 d. c. in 2 nd d. c., ch. 3, $1 \mathrm{~d} . \mathrm{c}$. in each of next 2 d. c., ch. 3, 1 d. c. in 3rd d. c., ch. 2, 1 d. e. in same, ch. 3, $1 \mathrm{~d} . \mathrm{c}$. in each of next $2 \mathrm{~d} . \mathrm{c}$., ch $3,2 \mathrm{~d}$. c . in top of 3 rd d. c., ch. $3,2 \mathrm{~d}$. c. in top of $6 \mathrm{th}, \mathrm{ch} .3,2 \mathrm{~d}$. c. in 9 th , ch $3,2 \mathrm{~d}$. c. in
$12 \mathrm{tb}, \mathrm{cb} .3,2 \mathrm{~d} . \mathrm{c}$ in $15 \mathrm{th}, \mathrm{cb} .3,1 \mathrm{se}$. in top of d. c. of 8 th row, ch. $2,1 \mathrm{~s} . \mathrm{c}$. in d. c. of 7 th row ; turn.
15. * Chain 3, $1 \mathrm{~d} . \mathrm{c}$. in each of 2 d . c. and lst st. of ch. 3 , repeat from * 4 times, ch. 3 , proceed as in 13 th row.
16. Chain 3, 1 d.c. in 2nd d. c., ch. 3, 2 d. c. in next 2 d. c., ch. $3,1 \mathrm{~d} . \mathrm{c}$. in 3 rd d. c ., ch. $2,1 \mathrm{~d}$. c. in same, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in each of next $2 \mathrm{~d} . \mathrm{c} .,^{*} \mathrm{ch} .3,1 \mathrm{~d} . \mathrm{c}$. in 3 rd st. of $\mathrm{ch} .3,1 \mathrm{~d} . \mathrm{c}$. in each of next 3 d. c., repeat from ${ }^{*} 4$ times, ch. $3,1 \mathrm{~s} . \mathrm{c}$. in d. c. of 6 th row, ch. $2,1 \mathrm{~s}$. c. in d. c. of 5 th row; turn.
17. ${ }^{*}$ Chain 3, 1 d. c. in 3rd st. of ch. 3,1 d. c. in each of next $4 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c . in 1 st st. of ch .3 , repeat from $* 4$ times, ch. 3 , proceed as in 15 th row ; turn.
18. Chain 3,1 d. c. in 2 nd d. c., ch. 3,2 d. c., ch. 3,1 d. c. in 3 rd d. c., ch. 2,1 d. c. in same, cb. 3,2 d. c., ${ }^{*}$ ch. 3,1 d. c. in 3 rd st. of $\mathrm{cb} .3, \mathrm{l}$ d. c. in each of next $3 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .3,1 \mathrm{~d} . \mathrm{c}$. in each of next 4 sts., repeat from * 4 times, eh. 3,1 s. c. in d. c. of 4 th row, ch $2,1 \mathrm{~s} . \mathrm{c}$. in d. c. of 3 rd row ; turn.
19. Chain 3, 2 d. c. under cb. 3 , * ch 4,2 tr. under ch. 3, ch. $3,2 \mathrm{tr}$. in same, ch. $4,2 \mathrm{tr}$. under ch. 3 , repeat from * 3 times, ch. 4, 2 tr . in loop of $\mathrm{cb} .3, \mathrm{ch} .3,2 \mathrm{tr}$. in same, ch. 4,2 d. c. under ch. 3, ch. 2, 2 d. c., proceed as in 17 th row.
20. Chain 3, 1 d. c., ch. 3, 2 d. c., ch. 3, 1 d. c. in 3 rd d. c., cb. 2,1 d. c. in same, ch. 3,2 d. c., ch. 2,1 d. c. in d. c., ch. 2,1 s. c. under ch. 4 , ch. $3,{ }^{*} 1 \mathrm{tr}$. under ch. 3 , ch. 1 , repeat from * 7 times, 1 tr. under same ch. 3 , ch. 3,1 s. c. under cb. 4 , ch. 3 , s. c. under next loop of ch. 4 , repeat the scallop 4 times, ch. 3 , s. c. in last loop of ch. 4 , ch. 3,1 d. c. in 2 nd d. c., ch. 3, s. c. in top of d. c. in 2 nd row, ch..2, s. c. in d. c. of lst row; turn.
21. Chain 3, d. c. in d. c., ${ }^{*}$ ch. 3, s. c. between 1st and 2nd tr., repeat from ${ }^{*} 6$ times, cb. 3, s. c. in 2 nd loop of ch .3 , cb. 3 , s. c. between 1st and 2nd tr. of 2nd scallop, so continue through the row until you have finished the last scallop, ch. 3, d. c. in d. c., ch. 3.1 d. c. in each of next $2 \mathrm{~d} . \mathrm{c}$., proceed as before.

This finishes the pattern.
Repeat from 2nd row. This is handsome worked with silk.

## No. 59.-Mikado Fan Lace.

Make a chain of 16 stitches.

1. Miss 4, 3 d. c. in 5 th st., ch. $1,3 \mathrm{~d}$. c. in same, ch. 4, miss 4, 1 d. c. in 5 th, ch. 1, 1 d. c. in same, ch. 4, miss 4, 3 d. c. in 5th, ch. 1, 3 d. c. in same, ch. 3 ; turn.
2. Shell in shell, ch. 2,8 d. c. between 2 d . c., ch. 2 , shell in shell, $1 \mathrm{~d} . \mathrm{c}$. in d. c. at end of shell, ch. 3 ; turn.
3. Shell in shell, 1 d. c. between next 2 d. c., ch. 1,1 d. c. between next 2 d . c., etc., until 7 d . c. have been made, ch. 3, shell in shell, 1 d. c. in 3 ch . at end, 3 ch . ; turn.
4. Shell in shell, work a little scallop of 1 s . c., $2 \mathrm{~d} . \mathrm{c} ., 1$ s. c. in 1 ch., repeat until 6 small scallops have been made. This finishes one small fan. Shell in shell, $1 \mathrm{~d} . \mathrm{c}$. in 3 ch . at end, 3 ch. ; turn.
5. Shell in shell, ch. 4, 1 d. c. between 3rd and 4th fittle scallop, ch. $1,1 \mathrm{~d}$. c. in same place, ch. 4 , shell in shell, 1 d . c. in 3 ch . at end, 3 ch . ; turn.
6. Like 2nd row.
7. Like 3rd.
8. Like 4th.
9. Like 5 th.
10. Like 2nd.
11. Like 3rd.
12. Like 4th, except ch. 5 , instead of ch 3 at beginning.
13. Like 5 th, except work 13 d . c. in 5 ch . at end and work $1 \mathrm{~s} . \mathrm{c}$. in 1 d . c. of preceding row.
14.     * Chain 1, 1d. c. between next 2 d. c., repeat from * ten times; shell in shell, etc., as in 2nd row.
15. Like 3rd to scallop, * 2 d c between next $2 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .2$; repeat from $* 10$ times, 1 s . c. in d. c. on side of insertion.
16. Chain 3 , * make a shell of $2 \mathrm{~d} . \mathrm{c}, 1 \mathrm{ch} ., 2 \mathrm{~d}$. c. in $2 \mathrm{ch} .$, repeat from * 9 times, finish with shell in shell, etc., as in 4th row.
17. Like 5 th, * then make a shell of $3 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{ch} ., 3 \mathrm{~d} . \mathrm{c}$. in shell of 2 d . c. repeat from ${ }^{*} 9$ times, $1 \mathrm{~s} . \mathrm{c}$. in d. c. along insertion.
18. Shell in shell 11 times; the 11 th is the regular shell in shell of insertion; finish as in 2nd row.
19. Like 3rd row, shell in shell 10 times a large scallop, 1 s. c. in d. c. along iusertion.
20. Shell in shell 11 times ; tinish as in 4th row.
21. Like 5th, then shell in shell 10 times in scallop, 1 s c. in ch. at end of 1 st row.
22. Make 10 shells for edge, each consisting of 12 d . c. in shell, then shell in shell, etc., as in 2nd row.

Repeat, letting the insertion follow regularly and attaching the first border shell of second scallop to the last border shell of first by one slip st, in the middle.

No. 60.-Wide Canton Lace.
Make a chain of 31 stitches.

1. Miss 6 ch., 1 d . c. in next st., $2 \mathrm{ch} .$, miss $2,1 \mathrm{~d}$. c. in next, $2 \mathrm{ch} .$, miss 2, $1 \mathrm{~d} . \mathrm{c}$. in next, 2 ch. , miss $2,1 \mathrm{~d} . \mathrm{c}$. in each of 4 st., 2 ch., miss 2, 1 d. c.
 in next, 2 ch , miss 2 , 1 d. c. in next, 2 ch., miss 2, 1 d. c. in next, 2 ch., miss 2, 1 d. c. in last st. of ch. ; turn.
2. Five ch., 1 d. c. on 2nd d. c., 2 ch., d. c. on d. c., 2 ch., 1 d . c. in each of 4 st .2 ch ., miss $2,1 \mathrm{~d}$. c. in each of 4 st., 2 ch ., d. c. on d. c., 2 ch., d. c. on d. c., 2 ch., d. c. in 3rd stitch of ch., at end of row ; turn.
3. Five ch., 1 d. c. on 2 d. c., 2 ch., 1 d. c. on each of next 4 st., 4 ch., 1 s. c. under 2 ch., 4 ch., miss 4 d.c., 1 d . c. in each cf next $4 \mathrm{st}, 2 \mathrm{ch}, 1 \mathrm{~d}$. c. on d. c., $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. in 3rd st. at end of row ; turn.
4. Five ch., miss 2 ch., 1 d. c. on each of 4 st., 4 ch., 1 s. c. under 4 ch . of previous row, $4 \mathrm{ch} ., 1 \mathrm{~s}$. c. under next $4 \mathrm{ch} ., 4$ ch., $1 \mathrm{~d} . \mathrm{c}$. in each of 4 st., $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. at end of row ; turn.
5. Five ch., 1 d. c. in 1st d. c., 2 ch., miss 2 d. c., 1 d. c. in next d. c., and in next 3 st. of ch., $4 \mathrm{cb} ., 1 \mathrm{~s} . \mathrm{c}$. under 4 ch ., $4 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in 2 nd of $4 \mathrm{ch} .$, and in each of next $3 \mathrm{st} ., 2 \mathrm{ch}$., miss $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d} . \mathrm{c}$. in next, $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. in ch. at end of row; turn.
6. Five ch., 1 d. c. on d. c., 2 ch., 1 d. c. in 4 th of 4 d. c., 2 ch., miss 2 d. c., 1 d. c. in each of 4 st., 2 ch., 3 d. c. on ch. st. and d. c. on d.c., 2 ch., miss $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. on d. c., $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. in 3 rd of 5 ch . ; turn.
7. Five ch., 1 d. c. on d. c., 2 ch., 1 d.c. on d. c., 2 ch., miss $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. in next, $2 \mathrm{ch} ., 1 \mathrm{~d}$. c . in each of 4 st ., 2 ch ., miss 2,1 d. c. in next, $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. on d. c., $2 \mathrm{ch} ., 1 \mathrm{~d}$. c in 3 rd st. of ch. ; turn.
8. Five ch., 1 d. c. on d. c., 2 ch., 1 d. c. on d. c., 2 ch., 1 d. c. on each of next 4 st., 2 ch., miss 2 st., 1 d. c. on next 4 st., 2 ch., 1 d. c. on d. c., 2 ch., 1 d. c. on d. c., 2 ch., 1 d. c. at end of row ; turn.
9. Five ch., 1 d. c. on d. c., 2 ch., 1 d. c. on d. c. and on each of next 3 st ., 4 ch ., 1 s . c. under 2 ch ., 4 ch ., miss $3 \mathrm{~d} . \mathrm{c}, 1 \mathrm{~d}$. c. in next d. c., and in each of next $3 \mathrm{st} ., 2 \mathrm{ch} ., \mathrm{d}$. c. on d. c., $2 \mathrm{ch} .$, 1 d . c. in 3rd st. at end of row.

Now commence the large scallop thus: $3 \mathrm{ch} ., 8 \mathrm{~d}$. c. under the 5 ch . the last d. c. was worked in, 1 s . c. in 8 th row, 2 ch., $1 \mathrm{~s} . \mathrm{c}$. caught into the 5 ch . of 7 th row ; turn.
10. Two ch., 6 d. c. senarated by 2 ch . across the $8 \mathrm{~d} . \mathrm{c}$. ; taking up both loops of the d. c. Continue like 4th row.
11. Like 5th row to the scallop, then $2 \mathrm{ch} ., 2 \mathrm{~d}$. c. on each of 6 d . c. with 2 ch . between each group of $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~s} . \mathrm{c}$. in ch. of 6 th row, $2 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in ch. of 5 th row ; turn.
12. Two ch., $3 \mathrm{~d} . \mathrm{c}$. in each group of 2 d . c., with 2 ch between each $3 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{ch}$. ; continue like 6th row.
13. Like 7 th row to scallop, then 2 ch., 4 d. c. on each group of 3 d . c., with 2 ch . between, 1 s . c. in ch. of 4 th row, $2 \mathrm{ch} ., 1$ s. c. in ch. of 3rd row ; turn.
14. Two ch., 5 d . c. on each group of 4 d . c . with 2 ch . between; continue like 2nd row.
15. Like 3rd row to scsllop, then $2 \mathrm{ch} ., 6 \mathrm{~d}$. c. on each group of $5 \mathrm{~d} . \mathrm{c}$., with 2 ch . between, 1 s . c. in ch. of 2 nd row, $2 \mathrm{ch} ., 1$ s. c. in ch. of lst row ; turn.
16. Two ch., 7 d . c. on each group of $6 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{ch}$. between ; continue like 4th row.
17. Like 5 th row of scallop, then $2 \mathrm{ch} ., 8 \mathrm{~d}$. c. on each group of $7 \mathrm{~d} . \mathrm{c}, 2 \mathrm{ch}$. between, 1 s c . in foundation ch. ; turn, $1 \mathrm{~s} . \mathrm{c}$. back over $8 \mathrm{~d} . \mathrm{c} ., 12 \mathrm{~d}$. c. under each 2 ch ., with 1 s . c. in the centre of each 8 d . c . This will give you 6 small scallops as an edge of the large scallop. Repeat the insertion.

Make 10 rows of the insertion, and commence the 2nd wheel.

No. 61.-Florence Lace.
Make a chain of 26 stitches.

1. Two d. c. in 4 th st. of ch., 1 ch., 3 d. c. in 8 th st., 1 ch ., 3 d. c. in 12 th st., $1 \mathrm{ch} ., 1 \mathrm{~d}$. c. in 14 th st., $1 \mathrm{ch} ., 3 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{ch} .$, 3 d . c. in 17 th st. This makes one shell. l s. c. in 19th st., 2 ch., 3 d. c., 1 ch., 3 d. c. (a shell) in 22 nd st., 1 ch., 1 d c., 3 ch., 1 s. c. in 25 th st., 1 s. c. in 26 th st. ; turn.
2. Twelve d. c. in the $3 \mathrm{cb} ., \mathrm{l}$ ch., * shell in shell, 1 s. c. in last d. c. of shell in previous row, 2 ch. , shell in shell, $1 \mathrm{ch} ., 3$ d. c. under the lst ch. after the 3 d . c. in lst row, $1 \mathrm{ch} ., 3 \mathrm{~d}$. c . under the next ch., $1 \mathrm{ch} ., 3 \mathrm{~d}$. c. under the next ch., 1 d . c. in the last st. ; turn.
3. Three cb., 2 d . c. under the lst ch., $1 \mathrm{ch} ., 3 \mathrm{~d}$. c. in the next ch., $1 \mathrm{cb} ., 3 \mathrm{~d} . \mathrm{c}$. in the next ch., $1 \mathrm{ch} ., 3 \mathrm{~d}$. c . in the next ch., 1 ch., 1 d . c. on top of d. c. before shell, 1 ch., shell in shell, $1 \mathrm{~s} . \mathrm{c}$. in last st. of shell, $2 \mathrm{cb} .$, shell in shell, $1 \mathrm{cb} .,{ }^{*} 1 \mathrm{~d}$. c. between the lst and 2 nd d. c . of scallop, $1 \mathrm{cb} ., 1 \mathrm{~d}$. c. between 3rd and 4th, 1 ch., 1 d. c. between 4th and 5 th and so on to the end of the scallop. There should be 8 d. c. ; turn.
4. One s. c., 2 d . c. and $1 \mathrm{~s} . \mathrm{c}$. in each 1 ch . of scallop. There should be ${ }^{*}$ scallops. Two cb., repeat from ${ }^{*}$ in 2nd row ; turn.
5. Repeat to *in 3 rd row, 1 d. c., 3 cb., and 1 s . c. in last st. of scallop, I e. c. in the top of list small scallop; turn. Repeat from 2 nd row.

## No. 62.-Pineapple Lace.

Long and slender pineapples, slightly curved, are placed horizontally together to form the shallow scallops for the bottom of the lace, and all the rest of the lace and heading above is crocheted in square openwork, which can be made of any width preferred.

Make a chain of 27 stitches.

1. Miss 3, $3 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{ch} ., 3 \mathrm{~d}$. c., all in 4 th st. (this forms a shell), 3 ch., miss 3,3 d. c., 2 ch.. 3 d. c. all in next st., 3 ch., miss $3_{j} 1$ shell, as before, in next st., miss $2,1 \mathrm{~d}$. c. in next st., * l ch., miss 1, l d. c. in next st.; repeat from ${ }^{*} 5$ times; turn.
2. Two ch., 1 d. c. under 1st loop of 1 ch . between lat and 2 nd d. c., * $1 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. under next $1 \mathrm{ch} .$, repeat from * 4 times ; $1 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. just before shell ( 7 open holes) ; shell under 2 ch .
of shell, $3 \mathrm{ch} ., 11 \mathrm{~d}$. c. under 2 ch . of 2 nd shell, 3 ch ., shell under 2 ch . of next shell ; turn.
3. Three ch., shell in shell, 3 ch., 1 d. c. between 1 st and 2 nd d. c. of the 11 th d. c., 1 d. c. between 2 nd and 3 rdd.c., * 1 d.c. be$t$ ween next $2 \mathrm{~d} . \mathrm{c}$., repeat from $* 7$ times ( 10 d . c.) 3 ch ., shell in shell, 1 d . c. directly after shell $a, 1 \mathrm{ch} ., 1 \mathrm{~d}$. c. under 1 ch ., repeat from $a 6$ times; turn.
4. Two cb., $1 \mathrm{~d} . \mathrm{c}$. under 1 ch . between lst and $2 \mathrm{nd} \mathrm{d} . \mathrm{c}$. ; * $1 \mathrm{ch} ., 1 \mathrm{~d}$. c. under next 1 ch. , repeat from ${ }^{*} 5$ times; $1 \mathrm{ch} ., 1$ d. c. just before shell, shell in shell, 3 ch ., 1 d . c. between lst and 2 nd d. c. of $10 \mathrm{~d} . \mathrm{c} ., a 1 \mathrm{~d}$. c. between next 2 d . c., repeat fron a 7 times ( $9 \mathrm{~d} . \mathrm{c}$.), 3 ch ., shell in shell ; turn.
5. Three ch., shell in shell, $3 \mathrm{ch} ., 1 \mathrm{~d}$. c. between each d. c. of 9 d . c. ( $8 \mathrm{~d} . \mathrm{c}$. ), $3 \mathrm{ch} .$, shell in shell, 1 d . c. after shell, * 1 $\mathrm{ch} ., 1 \mathrm{~d}$. c. under 1 ch ., repeat from * 7 times ; turn.
6. Two cb., 1 d . c. under lst $1 \mathrm{ch} .,{ }^{*} 1 \mathrm{ch} ., 1$ d. c. under next 1 ch., repeat from * 6 times, $1 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. just before shell, shell in shell, $3 \mathrm{ch} ., 1 \mathrm{~d}$. c. between lst and 2 nd d. c., $1 \mathrm{~d} . \mathrm{c}$. between each of next 6 d . c., 3 ch ., shell in shell ; turn.
7. Three cb., shell in shell, $3 \mathrm{cb} ., 1 \mathrm{~d}$. c . between 1 st and 2 nd d. c. of $7 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d} . \mathrm{c}$. between each of next $5 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch} .$, shell in shell, 1 d . c. directly after shell, 1 ch., $1 \mathrm{~d} . \mathrm{c}$. under ${ }^{*} 1 \mathrm{ch} .$, 1 d . c. under next 1 ch., repeat from * 7 times ; turn.
8. Two ch., 1 d. c. between 1st and 2 nd d. c., 1 cb., 1 d. c. under 1 ch., $\left.{ }^{*}\right]$ ch., 1 d. c. under next $1 \mathrm{ch} .$, repeat from ${ }^{*} 6$ times; $1 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. just before shell, shell in shell, $3 \mathrm{cb} ., 1 \mathrm{~d}$. c. between lst and 2 nd d.c., 1 d . c. between each of next 4 d . c., 3 ch., shell in sh+ll; turn.
9. Three ch., shell in shell, $3 \mathrm{cb} ., 1 \mathrm{~d}$. c. between each of 5 d. c., 3 ch. , shell in shell, 1 d . c. just after shell, $1 \mathrm{cb} ., 1 \mathrm{~d}$. . between each of $10 \mathrm{~d} . \mathrm{c}$. ; turn.
10. Two ch., 1 d. c. between 1 st and 2 nd d. c., ${ }^{*} 1$ ch., 1 d. c. under 1 ch . between rext 2 d . c., repeat from * 8 times, $1 \mathrm{ch} ., 1$ d. c. just before shell, shell in shell, $3 \mathrm{ch} ., 1 \mathrm{~d}$. c. between each of $4 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch}$., shell in shell ; turn.
11. Three cb., shell in shell, $3 \mathrm{cb} ., 1 \mathrm{~d}$. c. between each of 3 d. c., 3 ch., shell in shell, 1 d. c. after shell, $1 \mathrm{cb} ., 1 \mathrm{~d} . \mathrm{c}$. under $1 \mathrm{ch} .,{ }^{*} 1 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. under next 1 cb. , repeat from ${ }^{*} 9$ times ; turn.
12. Two ch., 1 d. c. between 1st and 2 nd d. c., 1 ch., 1 d. c. under $1 \mathrm{ch} .,{ }^{*} 1 \mathrm{ch} ., 1 \mathrm{~d}$. c. under next l ch., repeat from * 8
times, $1 \mathrm{cb} ., 1 \mathrm{~d}$. c. just before shell, shell in shell, 3 ch., 1 d c. between $2 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch} .$, shell in shell ; turn.
13. Three ch., shell in shell, shell in uext siell, 1 d. c. just after shell, 1 ch., 1 d. c., under 1 cb., ${ }^{*} 1$ ch., 1 d. c., under next 1 ch. , repeat from ${ }^{*} 10$ times ; turn.
14. Two ch., 1 d. c. hetweeu 1 st and 2 nd d. c. 1 ch., 1 d. c. under $1 \mathrm{ch} .,{ }^{*} 1 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. under next $1 \mathrm{cb} .$, repeat from * 9 times, $1 \mathrm{ch} ., 1 \mathrm{~d}$. c. just before shell, shell in shell; turn.
15. Three ch., shelk in shel', 3 ch., miss 2 d. c., 1 shell under $1 \mathrm{ch} .$, between 2nd and 3 rd d. c .

This shell is the foundation for the 2 nd pineapple ; 3 ch ., miss $3 \mathrm{~d} . \mathrm{c} ., \mathrm{l}$ shell under 1 ch ., between the 5 th and 6 th d. c., $1 \mathrm{~d} . \mathrm{c}$. after shell, $1 \mathrm{ch} ., 1 \mathrm{~d}$. c. under $1 \mathrm{ch} .,{ }^{*} 1 \mathrm{ch}, \mathrm{l}$ d. c. under next 1 ch ., repeat from 5 times.

Repeat from 2nd row for the length required.
No. 63.-Ely Lace.
Make a chain of $4 \dot{0}$ stitches,

1. Single crochet in 4 th st. of ch., ch. $5, \mathrm{~s} . \mathrm{c}$. in 10 th st. of ch. . ch. 6 , make a picot by catching thread through 3 rd st. of ch. 6 , ch. 5, s. c. in 15 th st. of ch., ch. 6 picot, ch. 3, s. c. in 20 th st.


No. 63. of ch., ch. 6, turn, s. c. in 8. c. of 15 th st . of ch.. ch. 2 , turn, 8 d. c. under ch. 6 , ch. 6 picot, ch. 5 , s. a in 25 th st. of ch., ch. 6 picot, ch. 5. s. c. in 30th st. of ch., ch. 6 picot, ch. 3, s. c. in 35 th st. of ch., ch. 6, turn, s c. in s c. of 30 th st. of ch., cb. 2, turn, 8 d. c. under ch. 6 , ch. 2, turn.
2. Eight d. c. over the 8 d . c. of last row, ch. 3, s. c. in 3rd st. of ch. 5 , ch. 6 picot, ch. 5 , e. c. in 3 rd st. of next ch. 5 , ch. 6 picot, ch. 5,8 d. c. over the 8 d . c. in last row, ch. 3, s. c. in 3rd st. of ch. 5, ch. 6 picot, ch. 5, 1\& c. in next 5 ch., ch. 6 picot ; turn.
3. Chain 5, e. c. in 3rd st. of ch. 5, ch. 6 picot, ch. 5., s. c. in first of 8 d. c., ch. 6 picot. ch. 5, \&. c. in last of 8 d. c., ch. 6 picot, ch. 5, s. c. in 3 rd st. of 2 nd ch. 5 , ch. 6 picot, ch. 5 e. c. in lst of $8 \mathrm{~d} . \mathrm{c} ., \mathrm{cb} .6$ picot, ch. 5, s. c. in last of $8 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .6$; turn.
4. One s. c. in 3rd st. of ch. 5, ch. 6 picot. ch. 5, s. c. in 3rd st. of next cb. 5, ch. 6 picot. ch. 3, s. c. in 3rd st. of next ch. 5 , ch. 6, turn, s. c. in 2nd s. c.. ch. 2. turn. 8 d. c. under ch. 6, ch. 5 picot, ch. $5, \mathrm{~s}$. c. in 3 rd st. of ch. 5 over the block of 8 d . c., ch. 6 picot, ch. 5 , s. c. in 3rd ot. of next ch. 5 , ch. 6 picot, cb. 3, s. c. in 3 rd st. of next ch. 5, ch. 6. turn, s. c. in 2 nd s. c., cb. 2 , turn, 8 d . c. under cb. 6 , ch. 2 ; turn.
5. Eight d. c. over the 8 d. c. of last row. ch. 3, s. c. in 3 rd st. of ch. 5 , ch. 6 picot, ch. 5 , e. c. in 3 rd st. of next ch. 5 , ch. 6 picot, ch. $5,8 \mathrm{~d}$. c. over the 8 d . c. of last row, ch. 3, s. c. in 3 rd st. of cb .5 , ch .6 picot, ch. $5,12 \mathrm{~d}$. c. in ch. 6 of last row, ch. 3, turn.
6. One d. c. with 1 ch . between, into each of 12 d . c., ch. 3 , 8. c. in 3 rd $\varepsilon$ e. of ch .5 , ch. 6 picot, ch. 5 , s. c. on 1 st of 8 d . c.. ch. 6 picot, ch. 5 , s. c. on last of 8 d . c., ch. 6 picot, ch. 5, s. c. on 3 rd st. of $2 \mathrm{nd} \mathrm{ch} .5, \mathrm{ch} .6$ picot, ch. 5 , s. c. on lst of 8 d . c., ch. 6 picot, ch. 5, s. c. on last of 8 d. c., cb. 6 picot ; turn.
7. Chain 5, s. c. in 3rd st. of ch. 5, ch. 6 picot, ch. 5, s. c. in 3rd st. of next ch. 5 , ch. 6 picot, ch. 3, s. c. 3 rd st. of next ch. 5 , turn, ch. 6, s. c. in 2 nd 8. c., ch. 2 , turn, 8 d. c. under ch. 6 , ch. 6 picot, ch. 5, s. c. in 3 rd st. of ch. 5 over block of 8 d . c., ch. 6 picot, ch. 5 , s. c. in 3rd st. of ch. 5 , ch. 6 picot, ch. 3, s. c. in 8 . c. of ch. 3 of last row, turn, ch 6 , s. c. in next g . c., ch. 2 , turn, 8 d . c. under ch. $6,1 \mathrm{~d}$. c. with 2 ch . between in each of $12 \mathrm{~d} . \mathrm{c}$. in last row, s. c. in 40 th st . of ch .
8. * Chain 7, s. c. under ch. 2, repeat from * 10 times, making 11 points, ch. $2,8 \mathrm{~d}$. c. over 8 d . c. of last row, ch. 3 , s. c. in 3rd st. of ch. 5 , ch. 6 picot, ch. 5, s. c. in 3rd st. of 2 nd ch. 5 , ch. 6 picot, ch. $5,8 \mathrm{~d}$. c. over 8 d . c. of last row, ch. 3, s. c. in 3rd st. of ch. 5 , ch. 6 picot, ch. 5,1 s. c. in next ch. 5 , ch. 6 picot ; turn.

Repeat from 3rd row. In 7th row catch to 3rd point of preceding scallop.

## No. 64. Deep Saw Tonth Lace.

Make a chain of 65 stitcher.

1.     * Miss 3, 6 d. c. in 4th st., miss 3, 1 s . c. in next st., miss $3,6 \mathrm{~d}$. c. in next st., miss 3, l s. c. in next, miss 3, 6 d. c. in next, miss 3,1 s. c. in next, ch. 5 , miss $3,1 \mathrm{~s} . \mathrm{c}$. in next, ch. 5 , miss 3, $1 \mathrm{~d} . \mathrm{c}$. in next ; repeat from * ; turv.
2.     * Chain 5,1 s. c. in centre of $5 \mathrm{ch} .{ }^{*}$; repeat (ch. 5. 1 s. c. between 3rd and 4th d. c. of previous row); repeat twice a ch. $5,1 \mathrm{~d}$. c. in 5 cb . ; repeat from $a$; ch. 5, proceeding as in brackets twice; ch. 5,1 s. c. between lst and 2 nd d. c. of last shell in preceding row, ch. 5 , and 1 e. $c$. in 3 cb . at end; turn.
3. Chain 3,6 d. c. in 2 nd s. c. and 1 s . c. in $5 \mathrm{cb} . ;{ }^{*} 6 \mathrm{~d} . \mathrm{c}$. in next e. c. and l s. c. in $5 \mathrm{ch} . ;$ * repeat from * to * $b \mathrm{ch} .5$, l 8. c. in next $5 \mathrm{cb} . b$. repeat from $b$ to ${ }^{b}$, then repeat from * to * 3 times, next repeat from $b$ to $b 3$ times; turn.
4. Like 2nd row, repeating from * to * 3 times
5. Like 3rd row, only repeating from b to $b 4$ times instead of 3 ; turn.
6. Like 4th row. repeating ch. 5, etc., 4 times; turn.
7. Like 5 th row. repeating ch. 5 , etc.. 5 times.
8. Like 6th row, except at end. Work ch. of 5 from middle of next to last scallop and 1 s. c. between lst and 2nd d. c. of last scallop.
9. Chain 3. 6 d . c. in 5 cb . just made. 1 s . c. in next 5 ch . of preceding row. then work 2 shells, one in each of next 2 s . c. with $1 \mathrm{~s} . \mathrm{c}$. in 5 ch . between shells, 2 loops of 5 ch . each. 3 scallope, 4 loops of 5 ch . each in regular order, decreasing the scallop.
10. A regular succession of loops of 5 ch . each as before. At end, slope down the scallop as in 8 th row by working ch. of 5 from middle of next to last scallop, to beginning of last, as before.
11. Like 9 th row. but with 3 loops at end
12. Like 10 th, with 11 loops in all.
13. Like 9th, with 2 loops at end. This row completes one scallop and begins another.

Repeat from 2nd row, from 2nd little scallop on edge of large one upon last little scallop made as a foundation.

## No. 65.-Florenta Fan Lace.

Make a chain of 18 stitches.

1. Two d. c. in 5 th st. of ch., $1 \mathrm{ch} ., 2 \mathrm{~d}$. c. in same, ch. 5,1 d. c. in 10 th st. of ch., ch. 3,1 d. c. in same, ch. 5,2 d. c. in 15 th st. of ch., $1 \mathrm{ch} ., 2 \mathrm{~d}$. c. in same, ch. 5 , and catch with slip stitch in the end of

in scallop (no ch. between) ; turn.
2. Three ch., $1 \mathrm{~d} . \mathrm{c}$. and 1 ch . between each of the d. c. in scallop, make a shell, ch. $2,3 \mathrm{~d}$. c. under the 1 ch . in the fan, and so on until you have filled all of the 1 ch . with 3 d . c., making no ch. between, ch. 2 , make a shell, 1 d . c . in the end; turn.
3. Chain 3, make a shell, ch. $5,1 \mathrm{~d}$. c. in the middle of the fan, ch. $3,1 \mathrm{~d}$. c. in same, ch. 5 , make a shell, ch. $2,1 \mathrm{~d}$. c. with 2 ch. between each of the d. c. in scallop; turn.
4. Three ch. and $1 \mathrm{~d} . \mathrm{c}$. between each of the d. c. in scallop, make a shell, ch. $4,8 \mathrm{~d}$. c. under the 3 ch . in last row, ch. 4 , make a shell, 1 d. c. in the end ; turn.
5. Chain 3, make a shell, $3 \mathrm{ch} ., 1 \mathrm{~d}$. c. making 1 ch . between each of the $8 \mathrm{~d} . \mathrm{c}$. , ch. 3, make a shell, 3 d . c. and 1 ch . between each of the d. c . in the scallop; turn.
6. Chain 5, catch with a slip st. under the 1 ch . in scallop, ch. 5 , catch with a slip st. under the 2 nd ch. 1 , and so continue
through the scallop, make a shell, ch. 2,3 d. c. under the 1 ch . of last row, and so on until you have filled them all, ch. 2, make a shell, 1 d. c. in end ; turn.
7. Chain 3, make a shell, ch. 5,1 d. c., in middle fan. ch. 3 . $1 \mathrm{~d} . \mathrm{c}$. in same, ch. 5 , make a shell, cb. 6 , catch in the middle of ch. 5 of last row with a slip st., and on through the scallop ; turn.
8. Chain 7 and catch in middle ch. 6 of last row, and so on through the scallop, make a shell, ch. 4., 8 d . c. under ch. 3 of last row, ch. 4, make a shell, 1 d . c. in the end ; turn. This makes 1st scallop.

Second scallop: 1. Chain 3, make a shell, ch. 3, 1 d. c. and ch. 1 between the 8 d . c. of last row, ch. 3, make a shell, ch. 5 . 1 s . c. in small loop next to shell of last row ; turn.
2. Chain 3,11 d. c. in cb. 5 , make a shell, ch. 2,3 d. c. under the ch. 1 in last row, and so on until you have filled all the loops, ch. 2, make a shell, 1 d. c. in end ; turn.
3. Chain 3 , make a shell, ch. 5,1 d. c. in middle of fan, ch. 3, l d. c. in same place, ch. 5, make a shell, 1 d. c. between each of the d. c. in scallop, fasten with slip st. in middle of 1st ch. of 7 in lst scallop ; turn.
4. Chain 3, 1 d. c., 1 ch . between each of the d. c. in scallop. make a shell, cb. 4, 8 d. c. in ch. 3 , ch. 4, make a shell. 1 d. c. in end of row ; turn.
5. Chain 3, make a shell, ch. $3,1 \mathrm{~d} . \mathrm{c}$. and 1 cb . between the 8 d. c. of last row, cb. 3. make a shell, ch. 2, l d. c. and ch. 2 between each d. c. of scallop, fasten with slip st. in middle of 2nd ch. 7 in 1st scallop ; turn.
6. Three ch. and $1 \mathrm{~d} . \mathrm{c}$. between each of the d. c. in scallop, make a shell, cb. 2,3 d. c. under cb. 1 in fan. and so on until all loops are filled up, ch. 2, make a ehell, 1d. c. in end of row ; turn.
7. Chain 3, make a shell, ch. 5,1 d. c. in middle of fan, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in same, ch. 5 , make a shell, 3 d . c. and ch. 1 between each d. c. of last row, fasten with slip st. in middle of 7 ch .
8. Chain 5, fasten with slip st. under the ch. 1 in scallop. ch. 5 , fasten under next ch. 1, and so on through the scallop. make a shell, ch. $4,8 \mathrm{~d} . \mathrm{c}$. in ch. 3 , ch. 4 , make a shell, l d. c. in end of row ; turn.
9. Chain 3, make a shell, ch. $3,1 \mathrm{~d}$. c. and ch. 1 between 8 d. c. of last row, ch. 3, make a shell, 6 ch., catch in middle of 5 ch., and so on through the scallop, fasten with slip st. in ch. 7 ; turn.
10. Seven ch., catch in middle of cb. 6, so on through the scallop, make a shell, ch. 2,3 d. c. under ch. 1 , so on until all loops are filled, ch. 2 , make a shell, 1 d. c. in end of row ; repeat from 2nd scallop.
11. Chain 3 , make a shell, ch. 5,1 d. c . in middle of fan, ch. 3, 1 d. c. in same, ch. 5 , make a shell, ch. $6,1 \mathrm{~s}$. c. in small loop, next to shell in last row.

Repeat from 2nd row of lst scallop.

## No. 68.-Block Lace.

Make a chain of 26 stitches; turn.

1. One d. c. in 4th, 5 th and 6 th ste. of ch., ch. 2, miss 2, l d. c. in 9 th, 10 th and 11 th sts. of ch., ch. 2 , miss 2 , l d. c. in 14th, 15 th and 16 th sts. of ch., ch. 2 , miss 2 , 1 d. c. in 19th, 20th


No. 66. and 21 st sts. of ch., ch. 2 , miss $2,1 \mathrm{~d}$. c. in last 3 sts. of ch. ; turn:
2. Chain 4, 3 d. c. in 1 st ch. of $2, \mathrm{ch} .2,3 \mathrm{~d} . \mathrm{c}$. in next ch. 2,1 d. c. in top of each of next 3 sts., 3 d. c. in ch. 2, cb. 2, 3 d. c. in ch. 2, ch. 2,1 d. c. in loop at end of lst row ; turn.
3. Chain 4, 3 d . c. in ch. 2 , ch. 2,3 d. c. in ch. 2, 1 d. c. in top of each of next 9 sts., 3 d . c. in ch. 2, ch. 2, 3 d . c. in loop at end of row, ch. 6, fasten with s. c. in lst st. of foundation ch. ; turn.
4. Chain 1, $14 \mathrm{~d} . \mathrm{c}$. in ch. of 6 , ch. 2, $3 \mathrm{~d} . \mathrm{c} . \operatorname{in} \mathrm{ch} .2, \mathrm{ch} .2$, miss $3,1 \mathrm{~d} . \mathrm{c}$. in top of next 9 sts., ch. 2, 3 d . c. in ch. 2, ch. 2 , 1 d . c. in loop at end of row ; turn.
5. Cbain 4, 3 d. c. in ch. 2 , ch. 2, 3 d. c. in ch. 2 , ch. 2 , miss $3,1 \mathrm{~d} . \mathrm{c}$. in next 3 sts., ch. $2,3 \mathrm{~d} . \mathrm{c}$. in ch. 2 , ch. $2,3 \mathrm{~d} . \mathrm{c}$. in ch. 2 , ch. 2,1 d. c. between 2 nd and 3 rd sts. of cluster, ch. 2,1 d. c. between 4 th and 5 th sts., and so on to the end of row ; turn.
6. Ones. c. in ch. of $2,3 \mathrm{~d}$. c. in same ch. of $2,1 \mathrm{~s}$. c. in same; so continue in each ch. of 2 until there are 7 small scallops in all, ch. 2, 3 d. c. in ch. 2, fiuish like 2 nd row ; turn. Tbis completes one scallop.
7. Continue as 3 rd row, fastening ch. of 6 with e. c. in lst small scallop ; turn.
8. Same as 4 th row.
9. Fasten last ch. of 2 with s. c. in 2nd small scallop.

No. 67.-Irena Lace.
Make a chain of 30 stitches.

1. One s. c. in 10 th st. of ch., ch. 5,1 s. c in 15 th st. of ch., ch. 5,1 s. c.in 20 th st. of ch., ch. $5,1 \mathrm{~s} . \mathrm{c}$. in 25 th st. of ch., ch. $5,1 \mathrm{~s} . \mathrm{c}$. in last st. of ch ; turn.
2. Chain 4, 10 l . tr. in the last place you fastened the thread, skip ch. 5 and fasten in s. c. of last row, ch. 5 , fasten in next s. c., ch. 5, fasten in next s. c., ch. 10,1 d. c. in last st. of row; turn.
3. Chain $5, \mathrm{~s}$. c. in 5 th st. of ch. 10 , ch. 5 , fasten in s. c. of last row, ch. 5 , fasten in s. c., ch. 5 , fasten in s. c., cb. 5 , fasten in top of 5 th st. of shell, ch. 5, s. c. in top of last st. of shell ; turn.
4. Chain 4, 10 l . tr. in last place you fastened the thread, $\mathrm{l}^{\circ}$ s. c. in centre of top of 1 st shell, 10 l. tr. in $n+x t s . c$. of last row, 1 s . c. in next s. c. of last row, ch. $5,1 \mathrm{~s}$. c. in next s. c. of last row, ch. $5,1 \mathrm{~s}$. c. in next s. c., ch. 5, fasten at end of row ; turn.
5. Chain 5 , fasten in s. c., ch. 5 , fasten in s. c., ch. 5 , fasten in s. c., ch. 5 , fasten in 5 th st. of shell, ch. 5 , fasten in s. c., ch. 5 , s. c. in 5 th st. of next shell, ch. 5, s. c. in last st. of shell ; turn.
6. Chain $4,10 \mathrm{l}$. tr. in last place you fastened thread, $1 \mathrm{s.c}$. in centre of top of 1st shell, ch. 10 , fasten in centre of top of next shell, 10 l. tr. in s. c., 1 s. c. in next s. c., ch. $10,1 \mathrm{~d}$. c. in end of row ; turn.
7. Like 5th row.
8. Chain 4, 10 l . tr. in last place you fastened the thread, 1 s. c. in centre of top of lst shell, ch. 10 , fasten in 2 nd s. c., ch. 10 , fasten in centre of top of shell, 10 l . tr. in next s. c., fasten in next s. c., ch. $5,1 \mathrm{~s} . \mathrm{c}$. in next s. c., ch. $5,1 \mathrm{~s} . \mathrm{c}$. in end of work'; turn.
9. Chair' 5 , fasten in 5 th st. ahead through the row to centre of shell ; turn.
10. Ten l. tr. in 5 th st. ahead, fasten in s. c., ch. 10 , fasten in 10 th st. ahead, 10 l . tr. i next 5 th st., being at point of shell, fasten in centre of top of shell, ch. 10, d. c. in end of work; turn.
11. Like the 9 th row.
12. Ten l. tr. in 5 th st. ahead, being at point of shell, fasten in 5 th st. ahead, 10 l . tr. in next 5 th st. at point of shell, fasten in centre of top of shell, ch. 5, fasten in next 5 th st., ch. 5 , fasten in next 5 th st., ch. 5, s. c. in end of work; turn.
13. Like the 11th row.
14. Ten 1 . tr. in 5 th st. ahead, being between last 2 shells, fasten in 5th st. ahead, in centre of top of shell, ch. 10, fasten in 10 th st. ahead, ch. 10 , d. c. in end of work ; turn.
15. Chain 5, fasten in 5th st. ahead, through the row, to last point of shell.

Repeat from the 4th row.
No. 68.-Heavy Wedge Lace.
Make a chain of 26 stitches.

1. Make a shell ( $3 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{ch} ., 3 \mathrm{~d}$. c.) in 4 th ch. from needle, ch. 3,1 s. c. in 8 th ch., ch. 3 , shell in 12 th ch., shell in 16 th ch., cb. 3, 1 s. c. in 21 st ch., ch. 3 , shell in 25 th ch., ch. 3 ; turn.
2. Shell in shell, 1 s. c. in last d. c. of 1st shell, ch. 5,1 s. c. in 1 st d. c. of 2 nd shell, shell in shell, 1 d. c. between shells, shell in shell, 1 s . c. in last d. c. of 3rd shell, ch. $5,1 \mathrm{~s}$. c. in 1st d. c. of last shell, shell in shell, 1 d . c. in last d. c. of last shell, ch. 3 ; turn.
3. Shell in shell, ch. 2, $1 \mathrm{~s} . \mathrm{c}$. in middle ch. of 5 , ch. 2 , shell in shell, 1 d. c., $1 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in top of d. c. between shells, shell in shell, ch. $2,1 \mathrm{~s} . \mathrm{c}$. in middle ch. of $5, \mathrm{ch} .2$, shell in shell, l d. c. in hole at the end of the row, ch. 3 ; turn.
4. Shell in shell, 1 s.c. in last d. c. of 1 st shell, ch. 3,1 s. c. in lst d. c. of 2 nd shell, shell in shell, 3 d . c. with 1 ch . be. tween each, under the 1 ch. , shell in shell, l s. c. in last d. c. of 3 rd shell, ch. $3,1 \mathrm{~s} . \mathrm{c}$. in lst d. c. in last shell, shell in shell $1 \mathrm{~d} . \mathrm{c}$. in hole at end of row, ch. 5 (beginning of scallop), l s. c' in end of 3 rd shell at side ; turn ; ch. 1 , then 7 d . c. with 1 ch . between each under 5 ch.
5. Shell in shell, ch. 1, 1 s . c. in middle ch. of 3 , ch. 1 , shell in shell, 4 d. c. under 1st 1 ch., 4 d..c. under 2 nd 1 ch., shell in shell, ch. 1,1 s. c. in middle ch. of 3 , ch. 1 , shell in shell, 1 d. c. in hole at end of row, ch. 3 ; turn.
6. Shell in shell, shell in next shell, l s. c. between 2 nd and 3 rd d. c. in $1 \mathrm{st} 4 \mathrm{~d} . \mathrm{c} ., 6 \mathrm{~d}$. c. between the sets of $4 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~s} . \mathrm{c}$. between 2 nd and 3 rd of 2 nd $4 \mathrm{~d} . \mathrm{c}$., shell in shell, shell in shell, $1 \mathrm{~d} . \mathrm{c}$. in hole at end of the row, 3 d . c. in each hole round scallop, 1 s. c. in end of last shell at side ; turn, ch. 5 and 1 s . c. between sets of 3 d . c. round scallop, ch. 3 .
7. Shell in shell, ch. $3,1 \mathrm{~s} . \mathrm{c}$. in centre of 2 nd shell of row, ch. 3 , shell between 2nd and 3 rd d. c. of 6 d . c., shell between 4th and 5 th d. c. of $6 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .3,1 \mathrm{~s}$. c. in centre of 3 rd shell of row, ch. 3 , shell in shell, 1 d . c. in hole at end of row, ch. 3 ; turn.
8. Begin at 2 nd row and continue until the 2 nd 5 ch . has been fastened in the scallop in 6th row, then ch. 8 ; turn, and fasten with s. c. between the 2nd and 3 rd 5 cb . in the 1 st scallop made, ch. $1,1 \mathrm{~s}$. c. between the ntext two $5 \mathrm{ch} . ;$ turn, 8 d . c. with 1 ch . between under loop of $8 \mathrm{ch}, 1 \mathrm{~g}$. c. between the t.wo middle sets of 3 in last ecallop; turn, 3 d . c. in each hole in scallop, fasten between next two 5 ch . and work back with 5 cb . and 1 s . c. between each set of the 3 d . e. until the scallops are finished, ch. 3.
9. Shell in shell, ch. 3,1 s. c. in centre of 2 nd shell, cb. 3 , shell between 2 nd and 3 rd d. c. of 6 d . c., shell between 4 th and 5 th d. c. of $6 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .3,1 \mathrm{~s} . \mathrm{c}$. in centre of 3 rd shell, ch. 3 , shell in shell, 1 d . c. in hole at end of row, ch. 3 ; turn. This forms one complete scallop.

Begin again at 2nd row.
An insertion to match could be made by simply omitting the scallop.

No. 89.-Baldwin Lace.
Make a chain of 31 stitches.

1. One d. c. in 4 th st. of ch., counting from hook, $2 \mathrm{ch} ., 1$ d. c. in same st., 2 ch., 1 d. c. in same st.,* miss 2 st., 1 d. c. in next st., 2 ch., 1 d. c. in same st., 2 ch., 1 d. c. in same st. * repeat from *ito * 8 times with always 3 d . c. separated by 2 ch . in each st. of ch. used.
2. Five ch, fasten with s. c. under 1st 2 ch., ${ }^{*}$ ch. 4 , s. c. under $2 \mathrm{nd} 2 \mathrm{ch} .{ }^{*}$ repeat from * to ${ }^{*}$ to end of row.
3. Three ch., 1 d. c. in 2 nd space, 2 ch., 1 d. c. in same space, 2 ch., 1 d. c. in same space, * miss one space, 1 d . c. in next space, 2 ch., 1 d. c. in same space, 2 ch., 1 d. c. in same space, repeat from * to * 8 times, with always 3 d . c. separated by 2 ch . in each space used.
4. Same as 2nd row.
5. Same as 3rd row, and each alternate row the same throughout the lace, that is 4 th like 2 nd, 6 th like 4 th, 5 th like 3 rd, 7 th like 5th, etc.

No. 70.-Narrow Chelsea Edge.
Make a chain of 12 stitches.


No. 70.

1. One d. c. in 7 th st. of ch., skip 2 sts., 3 d. c. in next st., ch. 2,1 d.c. in end of ch.
2. Chain 5, 3 d. c. under ch. $2,1 \mathrm{~d}$. c. in 1st d. c. of group of d. c. ch. 2, 8 d.c. in loop.
3. Cbain 4,1 s.c. in top of 2 nd d. c., ch. 4 , skip 1 d. c., $1 \mathrm{s}$. c. in top of 4 th d. c., ch. 4 , skip 1 d. c., $1 \mathrm{~s} . \mathrm{c}$. in top of 6 th d. c., ch. 4 . skip 1 d. c., 1 s . c., in top of last d. c. ch. 5,1 d. c. in d. c. $3 \mathrm{~d} . \mathrm{c}$. in loop, ch. $2,1 \mathrm{~d}$. c. in 3rd st. of ch. 5 .
Repeat from 2nd row.
No. 71.-Narrow Bamberg Edge.
Make a chain of the required length.
4. One d. c., 1 ch., 1 d. c., miss 1 ch. of foundation. Repeat.
5. Fasten thread on the top of the 1 st d. c., $7 \mathrm{cb}, 1 \mathrm{~s} . \mathrm{c}$. on
the top of the 3 rd d. c., repeat, fastening to every alternate d. c.
6.     * Four d. c. in the middle st. of each 7 ch . in the preceding row.
7. Seven ch., fastened by $1 \mathrm{~s} . \mathrm{c}$. between each group of d. c. of the preceding row.

This edge can be made of any desired width by repeating the 3 rd and 4 th rows.

> No. 72.-Bee Hive Lace.

Make a chain of 24 stitches ; turn.


1. One s. c. into the 16 th st., 1 slip st. into each of the next 2 ste. ; turn.


No. ${ }^{2}$.
2. Nine d. c. under loop of ch., 2 ch., 9 d. c. under same loop of ch. ; turn.
3. Three ch., d. c. into each of 9 dec., 3 dec. under 2 ch., 2 ch., 3 d. c. under same $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. into each of 9 d . c., pass over 2 ch., 1 slip st. into each of next 3 ste. ; turn.
4. Two ch., 1 d. c. into 1 st st., 2 ch., 1 d. c. into next st.,* 2 ch ., pass over 1 st., 1 d . c. into the next, repeat from * 4 times more, $2 \mathrm{ch} ., 3 \mathrm{~d}$. c. each separated by 2 ch . under $2 \mathrm{ch} ., 2$ ch., 1 d. c. into the next d. c., * 2 ch., pass over list., 1 d. c. into the next, repeat from ${ }^{*} 5$ times more, $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. into end st. ; turn.
5. Three ch., * 2 d. c. under each 2 ch., repeat from * all round, work 3 d . c. instead of 2 d . c. under the 2 ch . on each side the centre d. c., 1 slip st. into each of the next 3 ch.; turn.
6. Four ch., pass over 1 st., 1 slip st. into each of the next 2 str., repeat all round.

For the heading :

1. One d. c. into the end of 1 st row of scallops, ${ }^{*} 2 \mathrm{ch} ., 1 \mathrm{~d}$. c. into end of next row, repeat from * to the end of the row.
2. One $d \mathrm{c}$. into $\mathrm{d} . \mathrm{c}$. of last row, repeat to the end of the row.

No. 73.-Alexandria Lace.
Make a chain of 12 stitches.


1. Two d. c. in 3 rd st. of ch., ch. 2, 3 d . c. in same, ch. 3, skip 3 ste. in ch., 3 d. c. in 4 th st., ch. 2,3 d. c. in same, 1 dec. in st. at end of ch. ; turn.
2. Chain 3, shell in shell, $1 \mathrm{~s} . \mathrm{c}$. in top of last d. c. in the shell, ch. 3 , shell in shell, 1 d . c. in top of last d. c. in shell ; turn.
3. Chain 3,1 d. c. in top of 1 st d. c. in shell, ch. 2 , shell in shell, 1 s . c. in top of last d. c. in shell, ch. 3 , shell in shell, 1 d . c. in top of last d. c. in shell ; turn.
4. Chain 3 , shell in shell, 1 s . c. in top of last d. c. in shell, ch. 3 , shell in shell, ch. 2,1 d. c. in top of last d. c. in shell, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in top of $1 \mathrm{~d} . \mathrm{c} ., \mathrm{cb} .2,1 \mathrm{~d} . \mathrm{c}$. at end of row ; turn.
5. Chain $3,1 \mathrm{~d} . \mathrm{c}$. in top of $1 \mathrm{~d} . \mathrm{c} ., \mathrm{cb} .2,1 \mathrm{~d} . \mathrm{c}$. in top of 1 d. c., ch. 2,1 d. c. in top of 1 d. c., ch. 2 , shell in shell, 1 s. c. in top of last d. c. in shell, ch. 3 , shell in shell, 1 d. c. at end of row ; turn.
6. Chain 3, shell in shell, 1 s . c. in top of last d. c. in shell, ch. 3 , shell in shell, cb. $2,1 \mathrm{~d} . \mathrm{c}$. in top of last d. c . in shell, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in top of $1 \mathrm{~d} . \mathrm{c} .$, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in top of $1 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .2$, $1 \mathrm{~d} . \mathrm{c}$. in top of $1 \mathrm{~d} . \mathrm{c}$., ch. $2,1 \mathrm{~d}$. c. at end of row ; turn.
7. Chain $3,1 \mathrm{~d} . \mathrm{c}$. in top of $1 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .2,1 \mathrm{~d} . \mathrm{c}$. in top of 1 d. c., ch. $2,1 \mathrm{~d}$. c. in top of $1 \mathrm{~d} . \mathrm{c} .$, ch. $2,1 \mathrm{~d}$. c. in top of $1 \mathrm{~d} . \mathrm{c}$., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in top of 1 d . c. in shell, ch. 2 , shell in shell, $1 \mathrm{~s} . \mathrm{c}$. in top of last d. c. in shell, ch. 2 , shell in shell, ld. c. in top of last d. c. in shell ; turn.
8. Chain 3, shell in shell, 1 s. c. in top of last d. c. in shell, ch. 3 , shell in shell, skip 1 hole made by ch. 2 , make a shell in next hole, skip a hole, make a shell ; so on till you have made 5 shells, 1 s . c. in top of list d. c. in shell of list row ; turn.
9. Six d. c. in middle of shell, 1 s. c. between the shells; do this 5 times; shell in shell, 1 s . c. in top of last d. c. in shell, ch. 3, shell in shell, ld. c. in top of last d. c. in shell. This finishes one scallop.

First row in second scallop : Chain 3, shell in shell, 1 s. c. in top of last d. c. in shell, ch. 3 , shell in shell, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in top of last d. c. in shell ; turn.

Repeat from 2nd row in 1st scallop.

No. 74.-Albert Shell Point.
Make a chain of 23 stitches.

1. Three d. c. in 3 rd st. of ch., cb. 1, 3 d. c. in same st., (a shell), ch. 2, skip 2 st., 1 d. c. in each of next 13 , ch. 2 , skip 2,3


No. 74. d. c. in next st., ch. 1, 3 d. c. in same, ch. 2 , skip 2,1 d. c. in next, ch. 3, 1 d. c. in same ; turn.
2. Chain 2, 7 d. c. in loop of ch. 3 , ch. $2, * 3 \mathrm{~d}$. c. in shell, ch. $1,3 \mathrm{~d} . \mathrm{c}$. in same. ch. 2,1 d.c. in top of next 4 sts., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in top of 7 th, ch. 2 , skip 2, 1 d. c. in next 4 sts., ch. 2,3 d. c. in shell, cb. 1, 3 d. c. in same ; turn.
3. Chain 2, 3 d. c. in shell, ch. 1, 3 d. c. in same, ch. 2,1 d. c. in top of next 2 st., ch. 2, 1 d. c. in loop, ch. 2,1 d. c. in next loop, ch. 2, skip $2,1 \mathrm{~d}$. c. in top of next 2 sts., ch. $2,3 \mathrm{~d} . \mathrm{c}$. in shell, ch. 1,3 d. c. in same, ch. 2 , skip the loop, 1 d. c. in top of next st., ch. $3,1 \mathrm{~d} . \mathrm{c}$. in same st., ch. 3 , skip 6 st.. 1 d. c. in top of last st., ch. 3,1 d. c. in same ; turn.
4. Chain 2,7 d. c. in loop, skip 1 loop, 8 d. c. in next loop, ch. 2,3 d. c. in shell, ch. 1,3 d. c. in same, ch. $2,{ }^{*} 1$ d. c. in top of next 2 st., 2 d. c. in loop, ch. 2,1 d. c. in loop, ch. 2,2 d. c. in loop, 2 d. c. in top of next 2 st., ch. $2,3 \mathrm{~d}$. c. in shell, ch. $1,3 \mathrm{~d} . \mathrm{c}$. in same ; turn.
5. Chain 2, make a shell, ch. $2,1 \mathrm{~d}$. c. in top of next 4 sts., 2 d . c. in loop, 1 d. c. in top of st., 2 d. c. in loop, 1 d. c. in top of next 4 st., ch. 2 , make a shell, skip a loop, 1 d . c. in top of 1 st st., ch. $3,1 \mathrm{~d}$. c. in same, ch, 3 , skip 6,1 d. c. in last st., ch. 3 , $1 \mathrm{~d} . \mathrm{c}$. in same, ch. $3,1 \mathrm{~d}$. c. in 4th st., ch. $3, \mathrm{l}$ d. c. in same ; turn.
6. Chain 2, 7 d. c. in loop, skip a loop, 8 d. c. in next loop, skip a loop, 8 d. c. in next loop, ch. 2.
Repeat from * in 2nd row.
7. Chain $2,3 \mathrm{~d} . \mathrm{c}$. in shell, ch. $1,3 \mathrm{~d}$. c. in same, ch. $2,1 \mathrm{~d}$. c. in each of next 2 sts., ch. 2,1 d. c. in loop, ch. 2,1 d. c. in next loop, ch. $2,1 \mathrm{~d}$. c. in top of last 2 sts., ch. $2,3 \mathrm{~d}$. c. in shell, ch. $1,3 \mathrm{~d} . \mathrm{c}$. in same, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in top of 1 st st., ch. $3,1 \mathrm{~d}$. c. in same, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in top of 8 th st., ch. 3,1 d. c. in same, ch. $3,1 \mathrm{~d}$. c. in top of 4 th st., ch. $3,1 \mathrm{~d}$. c. in same, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in 4 th st. of next scallop, ch. 3,1 d. c. in same ; turn.
8. Chain 2,7 d. c. in loop, skip a loop, 8 d. c. in next loop, skip a loop, 8 d. c. in next loop, skip a loop, 8 d. c. in next loop, ch. 2. Repeat from * in 4th row, turn.
9. Chain 2, make a shell, ch. 2, l d. c. in top of next 4 sts., $2 \mathrm{~d} . \mathrm{c}$. in loop, 1 d . c. in st., 2 d . c. in loop, 1 d . c. in top of next 4 sts., ch. 2, make a shell, ch. $2,1 \mathrm{~d}$. c. in 1 st st., cb. $3,1 \mathrm{~d}$. c. in same, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in 8 th st., ch. $3,1 \mathrm{~d}$. c. in same, ch. 3,1 d. c. in 4 th st. of scallop, ch. 3,1 d. c. in same, ch. 3,1 d. c. in 4 th st. of scallop, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in same, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in 4 th st. of last scallop, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in same ; turn.
10. Chain 2,7 d. c. in loop, ${ }^{*}$ skip a loop, 8 d. c. in next loop, repeat from * 3 times, ch. 2, proceed like 2 nd row ; turn.
11. Chain 2, make a shell, 1 d. c. in each of 2 sts., ch. 2,1 d. c. in loop. ch. $2,1 \mathrm{~d}$. c. in next loop, ch. $2,1 \mathrm{~d}$. c. in top of last 2 sts., ch. 2 , make a shell, ch. 2,1 d. c. in top of 1 st st., ch. $3,1 \mathrm{~d} . \mathrm{c}$. in same, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in 8 th st., ch. $3,1 \mathrm{~d} . \mathrm{c}$. in same, ${ }^{*}$ ch. 3,1 d. c. in 4 th st. of next scallop, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in same. Repeat from * 3 times; turn.
12. Chain $2,7 \mathrm{~d}$. c. in lst loop, skip a loop, ${ }^{*} 8 \mathrm{~d}$. c. in next loop, repeat from * 4 times, ch. 2 , proceed like 4th row. This completes one point.
Repeat from 5th row.

## No. 75.-Chambord Lace.

Make a chain of 33 stitches.

1. One d. c. into 3 rd st., 2 ch., miss 2 st., 1 d. c. in next, 1 ch., miss 1 st., 1 d. c. into next, 1 ch., miss 1 st., 1 d. c. into each of next $4 \mathrm{sts} ., 6 \mathrm{ch}$., miss 3 sts. 1 s . c. into the next, 6 ch ., miss 3 st., 1 d . c. into each of next 4 st., 2 ch., miss 2 st., 1 d . c. into the next, 1 cb ., miss 1 st ., 1 d . c . in next, 2 ch. , miss 2 st., 1 d. c. into the next, 5 ch ; turn.
2. One d. c. into next d. c., $1 \mathrm{ch} ., 1 \mathrm{~d}$. c. in next d. c., 2 ch. , miss 2 st., 1 d . c. in each of next 8 st., 5 ch ., miss 5 st., 1 d . c. in next 8 st., 1 ch., miss 1 st., 1 d. c. in next 2 ch., $1 \mathrm{~d} . \mathrm{c}$. in next d. c., 2 ch., l d. c. in next d. c., 5 ch.; turn.
3. Like 1 st row, working the s. c. after the 6 ch . into centre of $5 \mathrm{ch} ., 5 \mathrm{ch} . ;$ turn.
4. One d. c. into 2 nd d. c., 1 ch., 1 d. c. in next d. c. 2 ch., 1 d. c. in each of next $2 \mathrm{~d} . \mathrm{c} ., 4 \mathrm{ch} ., 1 \mathrm{~s}$. c. in 4 th of $6 \mathrm{ch} ., 5 \mathrm{ch} ., 1 \mathrm{~s}$. c. in th of next $6 \mathrm{ch} ., 4 \mathrm{ch} .$, miss $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d} . \mathrm{c}$. in each of next $2,1 \mathrm{ch} .$, miss $1 \mathrm{st}, \mathrm{l}$ d. c. in next, $1 \mathrm{ch} .$, miss $1 \mathrm{st} ., \mathrm{l}$ d. c. in next, 2 ch., 1 d. c. in next d. c, 5 ch. ; turn.

Repeat from the list row for the length required.

## FOR THE EDGE.

l. Work $4 \mathrm{~s} . \mathrm{c}$. in lst hole along edge of insertion, 3 s . c. in next hole, ${ }^{*} 4 \mathrm{~s} . \mathrm{c}$. in next bole, 3 s . c. in next hole, * repeat from * to * along the entire length of the insertion.
2. One d. c. into each st. the entire length.
3. 1 d. c. into a st., 5 ch., miss 5 st., l d. c. in the next, 7 ch., miss 5 st., and repeat.
4. Two d. c. separated by 2 ch . in the centre of $5 \mathrm{ch} ., 4 \mathrm{ch}$., 4 d . c. in the 4 centre sts. of $7 \mathrm{ch} ., 4 \mathrm{ch}$., repeat from the beginning of the row.

5 . Two d. c. separated by 2 cb . under $2 \mathrm{ch} ., 3 \mathrm{ch}$., miss 3 st., 1 d. c. into next 8 sts., 3 ch., repeat.
6. Like 5th row.
7. Two d. c. separated by 2 ch . under $2 \mathrm{ch} ., 5 \mathrm{cb} ., 6 \mathrm{~d}$. c. over 8 d . c. of last row, 5 ch ., repeat.
४. Two d. c. separated by $3 \mathrm{ch} .$, under $2 \mathrm{ch} ., 6 \mathrm{ch}, 5 \mathrm{~d} . \mathrm{c}$. over 6 d . c. of last row, 6 ch ., repeat.
9. Two d. c. separated by 3 ch . under $3 \mathrm{ch} ., 8 \mathrm{ch}$., 3 d . c. over 5 d . c. of last row, 8 ch ., repeat.
10. Two d. c. separated by 3 ch . under $3 \mathrm{ch} ., 9 \mathrm{ch} ., 1 \mathrm{~d}$. c. in the centre of $3 \mathrm{~d} . \mathrm{c}, 9 \mathrm{ch}$., repeat.

On the other side of insertion work 1 row of s. c. same as lst row.

> No. 76.-Douglas Lace.

Make a chain of 30 stitches.

1. One d. c. in the 4 th st. of ch. from hook; 3 ch. , miss 3 ch., 3 d . c. in next 3 ch . of foundation, 7 ch ., miss 6 ch ., make a
shell of $7 \mathrm{~d} . \mathrm{c}$ in $7 \mathrm{ch} ., 7 \mathrm{ch} .$, miss $6 \mathrm{ch} ., 3 \mathrm{~d} . \mathrm{c}$. in next $3 \mathrm{ch} .$, $3 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in the last ch., $5 \mathrm{ch} ., 1 \mathrm{~d}$. c. in the same place. ${ }^{\text {a }}$ ch. : turn.

2 Ten d. c. in 5 ch.. 1 d. c. in d. c., 3 cb., 3 d. c., 3 ch., fas ten in 7 ch ., 7 ch., fasten in top of shell, 7 ch., frsten in 7 ch., 3 ch., 3 d. c., 3 ch., 2 d. c., 3 ch.; turn.
3. One d. c. in top of d. c. in 2 nd row, 3 ch., 3 d. c., 7 ch., fusten in top of 7 ch., 7 ch., fasten in next 7 ch.. 7 ch., 3 d. c., $3 \mathrm{ch} .1 \mathrm{~d} . \mathrm{c}$. in top of lst d. c. in scallop, ${ }^{*} 1 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in next d. c.,* repeat from ${ }^{*} 10$ times, 3 ch. ; turn.
4. One d. c. under 1 ch . of 3 rd row, $2 \mathrm{ch}, 1 \mathrm{~d} . \mathrm{c}$. under next ch., * repeat from * 9 times, $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. in top of $\mathrm{d} . \mathrm{c}$., $3 \mathrm{ch} ., 3 \mathrm{~d}$. c. in top of $3 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch} .$, fasten in $7 \mathrm{ch} ., 3 \mathrm{ch} .$, shell of 7 d . c. in the 4 th st. of $7 \mathrm{ch} ., 3 \mathrm{ch}$., fasten in $7 \mathrm{ch} ., 3 \mathrm{ch} . .3$ d. c. in top of $3 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch} ., 2 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch} . ;$ turn.
5. One d. c. in top of d. c., 3 ch., 3 d. c., 7 ch., 7 slip sts across the top of the shell, $7 \mathrm{ch} ., 3 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in d. c. $2 \mathrm{ch} .,{ }^{*} \mathrm{l}$ d. c. under $1 \mathrm{st} 2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. under next $2 \mathrm{ch} ., 2 \mathrm{ch} .$, $1 \mathrm{~d} . \mathrm{c}$. in the same place, ${ }^{*}$ repeat from * 9 times; turn.
6. One s.c. in lst $2 \mathrm{ch} ., * 5 \mathrm{ch} ., 1 \mathrm{~s}$. c in the same place, 1


No. 76.
scallop, 3 ch. ; turn.
s. c. in the next 2 ch., 5 ch., 1 s. c. in the same place, * repeat from * 9 times, $1 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in $\mathrm{d} . \mathrm{c}$. $3 \mathrm{ch} ., 3 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch}$.
fasten in $7 \mathrm{ch} ., 7 \mathrm{ch}$.
fasten in top of shell.
7 ch., fasten in next
$7 \mathrm{ch} ., 3 \mathrm{cb} . .3 \mathrm{~d}$. c.. 3
ch., 2 d. c., 3 ch. :
turn.
7. One d. c. in d.
c., 3 ch., 3 d. c., 7
ch., fasten in 7 ch.,
7 ch., fasten in next 7 ch., 7 cb., 3 d. c., 3 ch., l d.c., 5 ch., fasten in the lst point of
a. Tend.e in the is ch., $1 d r$ in d. c. 3 ih. $3 \mathrm{~d} . \mathrm{c} .3$ ch.. faster in 7 ch., 3 ch., shell in next 7 ch., 3 ch fasten in 7 ch., 3 ch., 3 d. c., 3 ch., 2 d. c., 3 ch. : turn.
9. One i. c., 3 ch., 3 d. c., $i$ ch., $i$ s.c. in ton of shell, i ch., 3 d. c., 3 ch. 1 d. c., * 1 ch., 1 d. c. in next d. c., * repeat from * 1" times, fasten in 2nd point of scallop, 3 ch. : turn
19. One d. c. under lst ch.. *2 ch., ! d. c. in next 2 ch., * repeat from* 3 tumes, 2 ch., 1 d. c. in top of d. r.., 3 ch., 3 d. r.. $3 \mathrm{cb} .$, fasten in $7 \mathrm{ch} ., 7 \mathrm{ch} .$, fasten in top of shel!, $7 \mathrm{ch} .$, fasten in 7 ch., 3 ch., 3 d. c., 3 ch., 3 d. c., 3 ch. , turn.
11. One d. c., 3 ch., 3 d. c., 7 ch., fasten in 7 ch., i ch., fusten in 7 ch., 7 ch., 3 d. c., 3 ch.. l. d. c., ${ }^{*} 2$ ch., i d. c., under $1 \mathrm{st} ., 2 \mathrm{cb} ., 1 \mathrm{~d} . \mathrm{c}$. under next $2 \mathrm{ch} ., 2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in the same place, * repeat from * 9 times, fasten in 3 rd point of scalln . turn.
12. One s. c. in lst $2 \mathrm{ch} ., * 5 \mathrm{ch} ., 1$ s. c. in the same piace. $1 \mathrm{~s} . \mathrm{c}$. in the next 2 ch., 5 ch., 1 s. c. in the same place. "re. peat from * 3 times, 1 ch.. l d.c. in d.c.. 3 ch., $3 \mathrm{~d} . \mathrm{c} ., 3$ ch. fasten in $7 \mathrm{ch} ., 3 \mathrm{ch}$. , shell in next $7 \mathrm{ch} ., 3 \mathrm{ch}$. . fasten in 7 ch. . 3 ch., 3 d. c. 3 ch.. 2 d. c., 3 ch. ; turn.

Repeat from first row.

## No. 77 - Amberley Point Lace.

Make a chain of 23 stıches.

1. Shell $13 \mathrm{~d} . \mathrm{c} ., 2$ ch., $3 \mathrm{~d} . \mathrm{c}$.$) in 3 \mathrm{rd}$ st.. fasten in 5 th at
 in 11 th $8 t ., c h .2,1 \mathrm{~d} . \mathrm{c}$. in 13 th st., ch. 2. l d. c. in $15 t h \mathrm{~s}^{\circ}$ ch. 2. $1 \mathrm{~d} . \mathrm{c}$. in 17 th st., ch. 2. $1 \mathrm{~d} . \mathrm{c}$. in 1 t.th st.. ch. 2. 1 it c. in $218 \mathrm{st} \mathrm{st} . . \mathrm{ch} .2,1 \mathrm{~d} . \mathrm{c}$. in 23 rd st.. ch. 2. $1 \mathrm{~d} . \mathrm{c}$. in 29th st.. ch. 2, 1 d. c. in 27 th st., 2 cb.. l d.e. in 23 th or last $5 t .$, ch. 5 ; turn.
2. One d. c. in top of next d. c. ch. 2. l d. $r$ in top of next d. c., cb. 2, and so on until you have l"squares civer the 10 in preceding row ; * then $1 \mathrm{~d} . \mathrm{c}$. in same place with last i c., 1 d. c. over next d. c., 2 d. c. over next d. c. (making 5 d. c. over the $3 \mathrm{~d} . \mathrm{c}$. in preceding row), shell in ehell. fasten with e. c. in last st. of shell in preceding row. ch. 3, shell in sieli. fasten with d. c. under $3 \mathrm{ch} .$. and ch. 3 : turn.
3.     * Shell in shell, fasten with s. c. in last st. of shell. ch 3. shell in shell, * 7 d. c. over 5 d . c. making 2 d . c. over 1 st and
last d. c. Continue thus, each time, throughout the point), ch. 2,1 d. c. in next d. c., and so on till you have 10 squares over preceding 10 (making last square by fastening last d. c. in the middle st. of the 5 ch.$), 5 \mathrm{ch}$; t:arr
4. Repeat from * to * in 2 nd row. . i. c. over 7 d. c., sheil in shell, fasten with s. c. under 3 ch.. 3 ch .. sheil in shell, fasten with d. c. under $3 \mathrm{cb} ., 3 \mathrm{ch}$; turn.
5. Repeat from * to * in 3rd row. 11 d. c. over 9 d. c., 2 ch., repeat from * to * in 2nd row, ch. 5: turn.
6. Repeat from * to * in 2nd row, 13 d. c. over 11 d. c., repeat from * to * in 3rd row, fastening with s. c. under 3 ch., ch. 3 ; turn.
7. Repeat from * to $*$ in 3 rd row, 15 d . c. over $13 \mathrm{~d} . \mathrm{c} ., 2$ ch., repeat from * to ${ }^{*}$ in 2 nd row, cb. 5 ; turn.
8. Repeat from * to * in 2 nd row. 17 d. c. over 15 d. c., repeat from ${ }^{*}$ to ${ }^{*}$ in 3 rd row. fasten with 1 d . c. under $3 \mathrm{cb} ., 3$ ch ; turn.
9. Repeat from * to *in 3rd row, 19 d. c. over 17 d. c., 2 ch., repeat from * $\mathrm{t}_{\mathrm{o}}{ }^{*}$ in 2 nd row, ch. 5 ; turn.
10. Repeat from * to *in 2 nd row, 21 d. c. over 19 d. c., repeat from * to * in 3rd row, fasten with d. c. under $3 \mathrm{ch} ., 3 \mathrm{ch}$; turn. This completes one scallop.
11. Repeat from * to * in 3rd row. 3 d. c. in lst d. c.. 2 ch., $1 \mathrm{~d} . \mathrm{c}$. .in 3 rd d. c., $2 \mathrm{ch} . .1 \mathrm{~d}$ c. in 5 th d. c., 2 ch., 1 d . c. in 7 th d. c., and so on till there are 10 squares over the 21 d . c. in the preceding row, ch. 5 ; turn.

Repeat from 2nd row.
No. 78.-Guipure Lace.
Make a chain of 42 stitches.

1. Miss 5,1 shell of 3 d. c., 1 ch., 3 d. c., all in 6 th loop ; 1 guipure st. thus : Draw out thialoop already on hook about onethird of an inch; thread over hook, draw through the loop, forming a long chain st. ; then put the hook through between the lst loop and thread just drawn through, take up thread and draw up, making 2 sts. on hook; thread over and draw through both. This forms the knot through which other sts. are worked ; always make a very tight slipst. before begioning a guipure st. and after making a knot ; miss $8 \mathrm{ch} . ; 1 \mathrm{~s}$. c. in next st. Now
a guipure st. ; miss 8 ch., 13 d. c. in next st. ; 1 guipure st.; miss $8 \mathrm{ch} ., 1 \mathrm{~s}$. c. in next ; a s. c. is aluays made directly after a guipure st. ; l guipure st. ; miss 8,1 sheil in next ; l d. c. in last st. of ch. ; turn.
2. Five ch., shell under 1 ch . of previous shell $; 1$ guipure st. ; 1 s . c. in knot; 1 guipure st. $1 \mathrm{~d} . \mathrm{c}$. in each of 1 st 5 of 13 d . c. ; * 2 guipure st. ; 1 d. c. in same d. c. that the last of 5 d . c. was on ; 1 d . c. on each of next 4 d . c. of the 13 d . c. ; repeat from * once ; l guipure st. ; l s. c. in knot; 1 guipure st. ; shell on shell as before ; $1 \mathrm{ch} ., 1 \mathrm{~d}$. c. under loop of 5 ch . missed at turn of first made row.
3. Five ch., shell on shell $; 1 \mathrm{ch}$. , $^{*} 1 \mathrm{~d}$. c. on 1 st of $5 \mathrm{~d} . \mathrm{c}$. ;
 leave top loop on hook ; l d. c. on ク each of next $4 \mathrm{~d} . \mathrm{c}$., leaving the top loop of each on hook (in all, there will be 6 loops on hoak) ; thread over, draw through 2 loops 3 times ; thread over and draw through the 3 remaining loops at once, and made 1 ch . This forms a leaf, and all the leaves are made in the same manner ; 1 guipure st., l s. c. in knot between 2 guipure sts. ; l guipure st.; repeatfrom*twice; 1 ch., shell in shell, 1 ch., 1 d. c. in 2 nd of 5 ch . at end of row ; turn.
4. Five ch., shell on shell ; 1 guipure st. ; 1 s. c. in knot ; 1 guipure st.; 1 s . c. in top of 2 nd leaf; $5 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in same place for picot; 1 guipure st., 1 8. c. in knot, 1 guipure st.; shell in shell , 1 ch., 1 d. c. in 2nd of 5 ch. ; turn.
5. Five ch., shell in shell ; 1 guipure st., l s. c. in knot: 1 guipure st., 13 d . c. in picot of previous row ; 1 guipure st., 1 s. c. in knot, 1 guipure st., shell in shell ; 1 d. c., 5 ch., turn.
6. Like 2 nd row.
7. Like 3rd row.
8. Like 4th row ; do not turn and work back, but proceed with the scallop, thus: $7 \mathrm{ch} ., 1 \mathrm{~s}$. c. on 1st d. c. of shell of 7 th row ; 4 ch., 1 s. c. on d. c. of shell of 6th row ; turn.
9. Twenty-one d. c. under loop of 7 ch . of scallop ; d. c. on d. c. just before shell ; 1 ch. ; go on across the row like 5 th row.
10. Like 2nd row ; go on with the scallop; 1 guipure st., 1 d. c. on each of first 5 d . c. of the $21 \mathrm{~d} . \mathrm{c} . ;{ }^{*} 2$ guipure st., 1 d. c. on same d. c. that last of 5 d . c. is on ; l d. c. on each of next 4 of 21 d. c. ; repeat from ${ }^{*} 3$ times ; 1 guipure st. ; 1 s. c. in d. c. before 5 th row ; 4 ch., 1 s . c. in d. c. of 4 th row ; turn.
11. One guipure st. ; finish leaves, repeating from * in 3rd row ; 1 guipure st., l s. c. in knot, 1 guipure st.; repeat until the 5 leaves of seallop are finished; then 1 guipure st., d. c. on d. c. just before shell, 1 ch ; go on across the row like 3 rd row.
12. Like 4th row until yon reach the scallop; then, 2 guipure st., $1 \mathrm{~s} . \mathrm{c}$. in top of 1 st leaf ; * 2 guipure st., 1 s. c. in knot, 2 guipure st., 1 s . c. in top of next leaf; repeat from ${ }^{*} 3$ times ; 2 guipure st, 1 s . c. in d. c. before shell of 3 rd row $; 4 \mathrm{ch} . ; 1 \mathrm{~s} . \mathrm{c}$. in d. c. of 2 nd row.
13.     * 1 guipure st., 1 s. c. in knot of the 2 guipure sts. of previous row ; 5 ch., $1 \mathrm{~s} . \mathrm{c}$. in lst of 5 ch . for picot; repeat from * 9 times ; l guipure st., d. c. on d. c. before shell, l ch. ; go on across the row like 5th row.
14. Like 2 nd row ; then ${ }^{*} 1$ ch., 3 d. c., 2 ch., 3 d. c. all in picot of 5 ch . of scallop, repeat from * 9 times ; $1 \mathrm{ch} . ; 1 \mathrm{~s} . \mathrm{c}$. in d. c. at turn of 1 st row in beginning the work. $1 \mathrm{ch} . ;$ turn.
15.     * 10 d. e. under $2 \mathrm{ch} . ; 1$ s. c. under 1 ch. between 2 shells; repeat from * 9 times ; 5 ch . go on with the row like 3rd row.

In a number of knots together remember to make a slip st. drawn very tight,'else the work will have a loose, irregular appearance instead of a close, solid knot.

## No. 79.--Diamond Lace.

Make a chain of thirty stitches.

1. One s. c. in 3 rd st. from needle, ch. $5,1 \mathrm{~s} . \mathrm{c}$. in 7 th, ch. $5,1 \mathrm{~s} . \mathrm{c}$. in 11 th, ch. $5,1 \mathrm{~s}$. c. in 15 th, ch. $5,1 \mathrm{~s}$. c. in 19 th , ch. $5,1 \mathrm{~s} . \mathrm{c}$ in 24 tb , shell ( $6 \mathrm{~d} . \mathrm{c}$.) in $27 \mathrm{th}, 1 \mathrm{~s} . \mathrm{c}$. in 30 th .
2. Make a picot by ch. 3 , and 1 s. c. in 1st d.c., ch. 3,1 s. c. in the middle of shell,* ch. 3, l s. c. in s. c., ch. 3 , l s. c. in the middle of ch. $5,{ }^{*}$ and repeat from ${ }^{*}$ to ${ }^{*}$ to the end of the row, putting the last s. c. in the loop at the end of the last row.
3. Chain $3,1 \mathrm{~s} . \mathrm{c}$. in 1 st s . c. of last row, ch. 3, $1 \mathrm{~s} . \mathrm{c}$. in 2 nd s. c. of last row, ch. $5,1 \mathrm{~s} . \mathrm{c}$. in 4 th s. c. of last row, ch. 5, 1 s. c. in 6 th, ch. $5,1 \mathrm{~s}$. c. in 3 th, shell under 9th, (put the needle in the same hole that you did when you made that 9 th s. c., when the shell is made the s.c. will be completely covered), 1 s. c. in the 10 th, ch. 5,1 s. c. in 12 th, shell under the last 3 ch. of last row.
4. Make a picot, ch. 3, 1 s . c. in midale of shell, ch. 3,1 s. c. in s. c., ch. $3,1 \mathrm{~s}$. c. in middle of ch. 5 , ch. $3,1 \mathrm{~s}$. c. in s. c., ch. $3,1 \mathrm{~s} . \mathrm{c}$. in middle of sheil, and repeat from * to * to the end of the row, with the last s. c. in the loop at the end of last row.
5. Chain $3,1 \mathrm{~s}$. c. in 1st s. c. of last row, ch. $5,1 \mathrm{~s}$ c. in 3 rd s. c. of last row, ch. $5,1 \mathrm{~s} .6$. in 5 th s. c., ch. $5,1 \mathrm{~s} . \mathrm{c}$. in 7 th s. c., shell under 8th (same as in 3 rd row) 1 s . c. in 9 th, shell under 10 th, 1 s. c. in 11 th, ch. 5,1 s. c. in 13 th, shell under last 3 ch . of last row.
6. Picot, and ch. across, as in 2nd and 4th rows.
7. Chain $3,1 \mathrm{~s} . \mathrm{c}$. in lst s. c. of last row, ch. $3,1 \mathrm{~s} . \mathrm{c}$. in 2nd s. c. of last row, ch. 5, l s. c. in 4th s. c., oh. 5, l s. c. in 6 th, shell under 7 th, 1 s. c. in 8 th, shell under 9 th, 1 s. c. in 10 th, shell under 11 th, 1 s . c. in 12 th. ch. $5,1 \mathrm{~s} . \mathrm{c}$. in 14 th, sbell under the last ch. 3 of last row.
8. Picot, and ch. across, as in 2nd, 4th and 6th rows.
9. Same as 5 th row, placing the last shell under the lst 3 ch . at the top of the under shel, instead of last 3 ch .
10. Picot, and ch. across, as in 6th row.
11. Same as 3rd, placing last shell under the 1 st 3 ch . at the top of under shell.
12. Picot, and ch as in the 4 th.

## HOME WORK.

13. Same as 1st, placing last'shell under the 1 st 3 ch . at the top of under shell.
14. Picot, and ch. as in 2nd row.

This finishes one scallop. Begin again at 3rd row.

> No. 80.-Roman Key, or Greek Pattern.

Make a chain of 36 stitches.

1. One tr. in 8 th st. of ch., 3 tr . in next 3 st., ch. 2 , tr. in
 3 rd st., ch. 2 , tr. in 3rd st., ch. 2, tr. in 3rd st., ch. 2., tr. in 3rd st., ch. 2 , tr. in 3 rd st., 3 tr . in next 3 sts., ch. 2., tr. in 3rd st., ch. 2, tr. in 3rd st. ; turn.
2. Cbain 6 , tr. in last tr. of lst row, ch 2 , tr. in next tr. of last row, ch. 2,4 tr. in 4 th tr. of last row, ch. 2, $\mathfrak{t r}$. in next tr., 15 tr. in next 15 sts., ch. 2 , tr. in 3rd st. of ch. ; turn.
3. Chain 5, 4 tr. in 4 tr. of last row, ch. 2 , tr. in 3 rd st., ch. 2 , tr. in 3 rd st., ch. 2, tr. in 3rd st., 3 tr. in next 3 st., ch. $2,4 \mathrm{tr}$. in 4 tr . of last row, ch. 2 , tr. in next tr., ch. 2 , tr. in next tr., 12 tr . in ch. of 6 ; turn.
4. Chain 2, tr. between 1st 2 tr., ch. 2, tr. between 3rd and 4 th tr., ch. 2., tr. between 5 th and 6 th tr., ch. 2 , tr. between 7 th and 8 th tr., ch. 2 , tr. between 9 th and 10 th tr., ch. 2 , tr. between 11 th and $12 \mathrm{th}, \mathrm{ch} .2$, tr. on last tr. of group, ch 2 , tr . in next tr., ch. 2,4 tr. in next 4 tr., ch. 2,4 tr. in next 4 tr., ch. 2 , tr. in next tr., 3 tr. in next 3 st., ch. 2, 4 tr. in next 4 tr., ch. 2., tr. in 3 rd st. of ch. ; turn.

5 . Chain $5,4 \mathrm{tr}$. in 4 tr ., ch. $2,4 \mathrm{tr}$. in next 4 tr ., ch. 2 , tr. in 1st tr., ch. 2, tr. in 4 th tr., ch. 2,4 tr. in next 4 tr., ch. 2 , tr. in
next tr., 2 tr. under 2 ch., ch. 2, 2 tr. under 2 ch.; repeat to end of row ; turn.
6. Chain 4, s. c. in top of last tr., 3 tr. under 2 ch., * ch. 4, s. c. in top of last tr., 3 tr. under 2 ch., ${ }^{*}$ repeat from * to * 3 times, 3 tr. under 2 ch., 3 tr. under next 2 ch.. ch. 2 , tr. in 3 rd st., ch. 2 , tr. in next tr., 15 tr . in next 15 st., ch. $2,4 \mathrm{tr}$. in next 4 tr., ch. 2, tr. in 3rd st. of ch.; this finishes one scallop.

Join the 3rd and 5 th rows with s. c. in spaces between the groups of 3 tr .

No. 81.-Pineapple with Insertion.
Make a chain of 25 stitches.

1. Two d. c. in 5 th st. of ch., 2 cb., miss 2, 4 d. c. in next 4 st., 2 ch., miss 2, 1 d. c. in 3 rd st., 2 ch., miss 2, 4 d. c. in next 4 st., 2 ch., miss 2, 2 d. c. in next st., $1 \mathrm{cb} .$, miss 1.1 d. c. in last st. of foundation ch. ; turn.
2. Chain 4,2 d. c. between 2 d. c., 2 ch., miss 2,4 d. c. in 4 d. c., 2 ch., miss 2 sts., 1 d. c. around ch. of last row, 2 ch., miss $\because, 1$ d. c. around ch. of last row, 2 ch., miss 2,4 d. c. in 4 d.c., - 2 ch., miss 2, 2 d. c. between 2 d. c., 1 ch., miss l, l d. c. in ch. ; turn.
3. Four ch., 2 d. c. between 2 d. c., 2 cb., miss 2 , 4 d. c. in 4 d. c., 4 ch., 4 d. c., 2 ch., miss 2,2 d. c. between 2 d. c., 1 cb., miss 1,1 d.c. in ch.

Repeat twice from 1st row. In second repetition omit 4th row, that being completed with scallop which is worked upon this stripe with pineapple in centre. There are 11 spaces or holes on the side for foundation for scallop.

1. Three d. c. in 2nd space, 1 ch., 1 d.c. in 3 rd space, 4 ch., miss 1 space, 1 s. c. in next, 4 d. c. in next or 6 th space, 2 ch ., 4 d. c. in same, 1 s. c. in next, 4 ch., miss 1 space, 1 d . c. in next, 1 ch., 3 d. c. in last; turn.
2. Three d, c., $1 \mathrm{cb} ., \mathrm{l}$ d. c . in ch. between 3 d . c. and $1 \mathrm{~d} . \mathrm{c}$. of last row, 3 ch., 9 d. c. around 2 ch., between the two 4 d. c.'s of last row, $3 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{ch} ., 3 \mathrm{~d} . \mathrm{c}$. in ch., between $1 \mathrm{~d} . \mathrm{c}$. and $3 \mathrm{~d} . \mathrm{c}$. of last row ; fasten with $1 \mathrm{~s} . \mathrm{c}$. in d. c. of last row; turn.
3. Five ch., 3 d. c., 1 ch., 1 d. c. around ch., between 3 d. c. and 1 d . c. of last row, $3 \mathrm{ch} ., 1 \mathrm{~s}$. c., $3 \mathrm{ch} ., 8$ times between
$9 \mathrm{~d} . \mathrm{c}$. and $3 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~s} . \mathrm{c}$. in d. c., ch. 5 , fasten with $1 \mathrm{s.c}$ c. in d. c. of lst row ; turn and work 10 s . c. on this chain of 5 .
4. Three d. c., 1 ch., 1 d. c . in ch. between 3 d . c. and ld.c. of last row, $3 \mathrm{cb} ., 1 \mathrm{~s} . \mathrm{c} ., 3 \mathrm{ch} ., 7$ times between $8 \mathrm{~s} . \mathrm{c}$., 3 cb ., $1 \mathrm{~d} . \mathrm{c} ., \mathrm{l} \mathrm{cb} ., 3 \mathrm{~d} . \mathrm{c}$. in ch. between 1 d . c. and 3 d . c. of last row, fasten with $1 \mathrm{~s} . \mathrm{c}$. in d. c. of last row ; turn.
5. Five ch., 3 d. c., 1 ch., 1 d. c. around ch. between 3 d. c. and $1 \mathrm{~d} . \mathrm{c}$. of last row, 3 ch., 1 s. c., 3 ch., 6 times between 7 s. c., 3 ch., 1 d. c., 1 ch., 3 d. c. around ch. between 1 d. c. and 3 d. c., 5 ch., fasten with 1 s . c. in small scallop ; turu and work 10 s . c. in this ch. of 5 .
6. Three d. c., $1 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in ch. between 3 d . c. and 1 d.r. of last row, 3 ch., 1 s. c., 3 ch., 5 times between 6 s. c., 3 ch., $1 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{cb} ., 3 \mathrm{~d} . \mathrm{c}$. in ch. between 1 d . c. and 3 d . c. of last row, fasten with $1 \mathrm{~s} . \mathrm{c}$. in d. c. of last row.
7. Five ch., 3 d. c., 1 d. c. around ch. between 3 d. c. and 1 d. c. of last row, $3 \mathrm{cb} ., 1$ s. c., $3 \mathrm{ch} ., 4$ times between 5 s c., 3 ch., l d. c., 1 ch., 3 d. c. in ch. between 1 d. c. and 3 d . c. of last row, 5 ch., fasten with 1 s . c. in small scallop, turn and work 10 s . c. on this ch. of 5.
8. Three d. c., $1 \mathrm{ch} ., 1$ d. c. in ch. between 3 d . c. and 1 r . c. of last row, 3 ch., 1 s. c., 3 times between 4 s. c., 3 ch., 1 d. c., 1 ch., 3 d . c. in ch. between 1 d . c. and 3 d . c. of last row, fasten with 1 s . c. in d. c. of last row.

9 . Five ch., 3 d. c., 1 ch., 1 d. c. around ch. between 3 d. c. and $1 \mathrm{~d} . \mathrm{c}$. of last row, 3 ch., 1 s. c., 3 ch., 1 s. c. between 3 s. c., 3 ch., 1 d. c., 1 ch., 3 d. c. in ch. between 1 d. c. and $3 \mathrm{~d} . \mathrm{c} ., 5 \mathrm{ch}$., fasten with 1 s c. in small scallop; turn, 10 d . c. on 5 cb .
10. Three d. c., 1 ch., 1 d. c. in ch. between 3 d. e. and 1 d. c. of last row, $3 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{ch} ., 3 \mathrm{~d} . \mathrm{c} . \mathrm{in} \mathrm{ch}$. between 1 d . c. and 3 d . c. of last row, fasten with $1 \mathrm{~s} . \mathrm{c}$. in d. c. of last row.
11. Five ch., 4 d . c. in ch. between $3 \mathrm{~d} . \mathrm{c}$. and $1 \mathrm{~d} . \mathrm{c}$. of last row, $4 \mathrm{~d} . \mathrm{c}$. in ch. between $1 \mathrm{~d} . \mathrm{c}$. and 3 d . c. of last row, 5 ch ., fasten with s.c. in small scallop; turn and work 10 s .c. on 5 ch .
12. One ch., 3 d. c. between the two $4 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{ch} .$, fasten with s. c. in d. c., 5 ch., 10 s . c. on ch., 10 s . c. on each ch. of 5 on side of scallop, 1 d. c. in top, 1 ch., 2 d. c. between 2 d. c.,

2 ch., 13 d. c. in d. c., 2 ch., 2 d. c. between 2 d. c., 1 ch., 1 d. c. in ch., finish top edge with s. c.

Join 2nd scallop to lst by 2 small scallops, drawing 1 st. through each scallop.

## No. 82.-Wide Dorset Edging.

Make a chair of 34 stitches.

1. One d. c. in 4 th st. of cb., 1 d. c. in each of next 8 sts. of ch., ch. 9 , skip2 sts., 1 d. c. in each of next $\&$ sts. of ch., ch. 9 ,
 skip Östs., ld.r. in each of hext 8 ste. of ch. ch. 3, 1 d. r. in last st. ; turn.
2.     * C', ain 4 , skip 1 d.c., fut 1 d.c. in rach of next 6 d. c, ch. 4, 1 s. c. in 4ib, 5th and 6:h sts. of cti. 9, ch. 4, skip i d. c., put 1 d. c. in each of next $6 \mathrm{~d} . \mathrm{c}$, repeat frum

* ch. 2, 1 d. c. at end of row; turn.

3. Chain 6, 1 d. c. in 3 rd and 4 th d. c., * ch. $5,1 \mathrm{~s} . \mathrm{c}$. in 4 th st. of ch. $4,1 \mathrm{~s}$ c. in each of $3 \mathrm{~s} . \mathrm{c} ., 1 \mathrm{~s}$. c. in 1 st st . of ch. 4 , ch. $5,1 \mathrm{~d}$. c. in 3 rd and 4 yh d. c., repeat from ${ }^{*}$, ch. $4,1 \mathrm{~d}$. c. in 3 rd st. of chain. ; turn.'
4. Chain 5, l d. c. in 3 r d and ith st. of cb. 4, 1 d . c. in each of $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. in 1 st and 2 nd sts. of ch. $5,^{*}$ ch. $5,1 \mathrm{~s} . \mathrm{c}$. in 2nd, 3rd and 4th s. c., ch 5, 1 d. c. in 4th and 5!h sts. of ch., 1 d. c. in each of next 2 d. c., 1 d. c. in 1 st and 2 nd sts. of cb .5. repeat from ${ }^{*}$, ch. 3,1 d. c. in 3 rd st. at end of row ; turn.
5. Chain 4, 1 d. c. in 3rd st. of ch., 1 d. c. in each of next 6 d. c., $1 \mathrm{~d} . \mathrm{c}$. in 1 st st. of cb., ch. $9 .{ }^{*} \mathrm{l}$ d. c. in ch. before $6 \mathrm{~d} . \mathrm{c}$. , 1 d . c. in next 7 st., repeat from * once, $3 \mathrm{ch} ., 1 \mathrm{~d}$. c. in 3 rd st. of ch. at end.
6. Like the 2 nd row.
7. Like the 3 rd row, then ch. 6, s. c. in 3 rd st. of ch. (same ch. as last d. c. was putin), ch. 3, s. c. in top of last d. c. of 5 th
row, turn, 15 d. c. under ch. 6 , turn, 1 s . c. in top of each of the 15 d . c., catch into the top of last d. c. of 4 th row, ch. 3,1 s. c. in last d. c. of 3rd row ; turn.
8. Chain 1 and $1 \mathrm{~d} . \mathrm{c}$. in top of each of $15 \mathrm{~s} . \mathrm{c} ., 1 \mathrm{~d}$. c. in top of last d. c. of 7 th row, finish like 4 th row.
9. Like 5 th row as far as scallop, ch. $3,1 \mathrm{~d}$. c. in top of 2 nd d. c. of scallop, ch. 3, l d. c. in top of every other d. c. in scallop, till you have made 7 loops, ch. 3,1 s.c. in last d. c. of 2 nd row ; turn.
10. Chain $4 ; 1$ s. c. under 2 nd ch .3 , concinue round the scallop, making ch. 4 and 1 s . c. under the remaining 6 loops, ch. 2, 1 d. c.in d. c., ch. 4, continue like 6 th row ; turn.
11. Like 3rd row, till you get to the scallop, * ch. $2,2 \mathrm{~d}$. c. under ch. 4, ch. 2,2 d. c. under same, ch. 1 , repeat from ${ }^{*} 6$ times, 1 s . c. in last d. c. of lst row, ch. $3,1 \mathrm{~s} . \mathrm{c}$. in last st. of foundation ch. ; turn.
12. Chain $2,{ }^{*} \mathrm{l}$ d. c . under ch. 2, ch. $4,1 \mathrm{~s} . \mathrm{c}$. in lst st. of ch. 4 (which makes a picot), repeat from * twice, making in all 4 d. c. under the ch. 2,1 s. c. under ch. 1 , continue this round the scallop, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in d. c., proceed the same as the 4th row.

No. 83. - Wide Egbert Lace.
Make a chain of 50 stitches.

1. Shell ( $3 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{ch} ., 3 \mathrm{~d}$. c.), , in 6 th st. of ch., ${ }^{*}$ miss 2 cb., 1 s. c. in next, 3 ch., miss 4 ch., shell in next st. Repeat from * once more, 1 ch., miss $4 \mathrm{ch} ., 2 \mathrm{~d}$. c. in next, 1 d . c. in next, 2 d . c. in next, 1 ch., $a$ miss 4 ch ., a sbell, miss $2 \mathrm{ch} ., 1 \mathrm{~s}$. c. in next, 3 ch ., repeat from $a$ twice more, putting the last shell in the end stitch of ch., 4 ch ; turn.
2. One s. c. in 1st d. c. of shell, shell on shell, l s. c. in last d. c. of lst shell, 3 ch., shell on shell, 1 s . c. on last d. c. of that shell, 3 ch., shell on shell, 1 ch., 2.d. c. on lst d. c., 1 d. c. in each of 3 d. c., 2 d. c. in last d. c., 1 ch., shell on shell, 1 s. c. on-last d. c. of shell, 3 ch., shell on shell, 1 s . c. on last d. c., 3 ch., shell on shell, 3 cb .; turn.
3. Work 3 shelis exactly like first two rows, 1 ch., 2 d. c. on 1st d. c. after shell, 1 d . c. on each of $5 \mathrm{~d} . \mathrm{c}$. and 2 d . c. on next, $1 \mathrm{ch} ., 3$ shells worked same as before, 4 ch . ; turn.
4. One s. c. in 1st d. c. of shell, 3 shell same as before (these borders on each side are always the same), $1 \mathrm{ch}, 2 \mathrm{~d}$. c. in lat
d. c. after shell, 1 d. c. in top of 7 d. c., 2 d. c. in last d. c.. 1 ch. ; border, 3 ch.; turn.
5. Border, 1 ch., 2 d. c. in lst d. c. after shell, 1 d. c. in each of $9 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{~d}$. c. in next d. c., $1 \mathrm{ch} .$, border, $4 \mathrm{ch} . ;$ turn.
6. One s.c. in lst d. c. of shell (these little loops are calied picots), border, $1 \mathrm{cb} ., 2 \mathrm{~d}$. c. in 1st d. c., 1 d. c. in each of 11 d. c., 2 d . c. in next, 1 ch ., border, $3 \mathrm{ch} . ;$ turn.
7. Border, 1 ch., 2 d. c. in lst d. c., 1 d. c. in each of 13 d . c., 2 d. c. in the next, 1 ch., border, 4 ch. ; turn.
8. Picot, border, 1 ch., 2 d. c. in d. c., 1 d. c. in each of 15 d. c., 2 d. c. in next, 1 ch., border, 3 ch. ; turn.
9. Border, 1 ch., 2 d. c. in 1st d. c., 1 d. c. in each of 17 d. c.; 2 d. c. in next, 1 ch. , border, 4 ch . ; turn.
10. Picot * shell on shell with a picot instead of 2 ch . between each of the 3 d . c. of shell, 1 s . c. on shell, 3 ch ., repeat twice from *, 1 ch., 2 d. c. in lst d. c., 1 d. c. in each of 19 d c., 2 d. c. in next, 1 cb., border.

Repeat from lst row.

## No. 84.-Wide Alcestra Lace.

Make a chain of 28 stitches.

1. Miss 3 ch., a shell of 3 d. c., 1 ch., 3 d. c., all in the next st., 3 ch ., miss $3 \mathrm{ch} ., 1 \mathrm{~s}$. c. in the next ch., 5 cb ., miss . 3 st., l d. c. in next, l ch., 1 d. c. in same st. the last d. c. was worked in, 5 ch ., miss 5 st., 1 s . c. in next, 3 ch. , miss 3 ch., a shell of 6 d . c. separated by 1 ch . between each 3 d . c. in last ch. st. ; turn.
2. A shell (like last one made) under the 1 ch . of previous row, 5 ch., 1 d. c., 1 ch., 1 d. c., 2 ch., 1 d. c., 1 ch., 1 d. c. all under 2 ch . between the 2 d . c.. 5 ch., a shell on shell at end of row, 1 d . c. in 3rd st. missed at the beginning of list row, 3 ch.; turn.
3. Shell on shell, 4 ch., 2 d. c., 1 ch., 2 d. c. under 1 st $1 \mathrm{ch} .$, 2 d. c., 1 ch., 2 d. c. under next 1 ch., 2 d. c., 1 ch.. 2 d. c. under next $1 \mathrm{ch} ., 4 \mathrm{ch}$., shell on shell ; turn.
4. Shell on shell, 3 ch., 3 d. c., 1 ch., 3 d. c., all under lst 1 ch., 3 d. c., 1 ch., 3 d. c. under next 1 ch., 3 d. c., 1 cb., 3 d. . under next $1 \mathrm{ch} ., 3 \mathrm{ch}$., shell on shell, 1 d . c. in top of ch . at end of row, 3 ch ; turn.
5. Sheil on shell, 2 ch., 4 d. c., 1 ch., 4 d. c. under lst 1 ch., 4 d. c., 1 ch.. 4 d. c. unier next $:$ ci... 4 d. e, 1 ch., 4 d. c. under next 1 ch., 2 ch., shell on shell ; tur:.
6. Shell on shell, 1 chain, 5 d. c., 1 ch., 5 d. c. under 1st 1 ch., 5 d. c., 1 ch., 5 d. c. under next 1 ch.. 5 d. c., 1 ch., 5 d. c. under next 1 ch .1 l ch., shell on sheil, 1 d. c. at end of row, 3 ch. : turn.
7. Shell on well, 10 d. c. under pation 1 ch., shell on shell, 5 ch., 1 s.c. between the shelis of the 5th and 6 th rows. This makes the loop for beginning the scailop.
$\therefore$ Three ch., 12 d. c. under the locp of 5 ch., shell on shell, $3 \mathrm{ch} ., 1 \mathrm{~s}$ c. in centre of first scallop of $10 \mathrm{~d} . \mathrm{c} ., 5 \mathrm{ch} ., 2 \mathrm{~d} . \mathrm{c}$., separated by 1 ch . in centre of 2nd scallop, 5 ch., $1 \mathrm{~s} . \mathrm{c}$. in centre of 3 rd scaliop, 3 ch., shell on shell, 1 d. c. at end of row, 3 ch.; turn.
8. Shell on sheil, and repeat the 2 nd row, then continue the scailop, $2 \mathrm{~d} . \mathrm{c}$. separated by 1 ch . in the 1 st of the $12 \mathrm{~d} . \mathrm{c}$., * miss $1 \mathrm{~d} . \mathrm{c}$., 2 d . c. separated by 1 ch . in the next, repeat from * 5 times, 1 s s.c. between the d. c. at the end of the 3 rd and 4th rows, 3 ch. ; turn.
9.     * Two d. c., 1 cb., 2 d. c. under 1 ci.., repeat from $* 5$ times, and continue across the insertion as in 3 rd row.
10. Like 4th row for insertion, then $* 3$ d. c., $1 \mathrm{cb} ., 3 \mathrm{~d}$. c. under 1 ch. , repeat from $* 6$ times, 1 s . c. between the d. c. of the 1 st and 2 nd rows, 3 ch .: turn.
11.     * Four d. c., 1 ch., 4 d. c. under 1 ch., repeat from * six times, make the insertion like the 5th row ; turn.
12. Like 6 th row, then $* 5$ d. c., $1 \mathrm{cb} ., 5$ d. c. under 1 cb. , repeat from ${ }^{*} 6$ times, $1 \mathrm{~s} . \mathrm{c}$ at the end of foundation ch. : turn.
13.     * Two d. c., a picot (5 ch.. 1 s. c. in 1st st. of 5 ch.), 1 d. c., a picot, 1 d. c., a picot, 1 d. c., a picot. 2 d. c., all under the lst 1 ch ., between the $5 \mathrm{~d} . \mathrm{c}$., repeat from * 6 times, then continue across the insertion like 5 th row.

Repeat from the first row.

## No. 85.-Cherryfield Lace.

Make a chain of 52 stitches.

1. Miss 13,1 s. c. in 14 th, ${ }^{*}$ miss 2 , shell of 5 d . c. in next st., miss 2, l s. c. in next, 6 ch., miss $6, l$ s. c. in next ; repeat from * twice.
2. Seven ch.. 1 s.c. in 3 rit of 6 ch. of previous row, 5 ch.. 1 s. c. in 3rd d. c. of she:i, heli in s. c., similar to sherin list row. The shelis are all made in the same manner throughout the pattern. Next l s. c. in 3 rd of $\mathrm{h}_{\mathrm{th}} \mathrm{ch} ., f_{\mathrm{c}} \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 3 rd of shell, 6 ch., $1 \mathrm{~s} . \mathrm{c}$. in 3 rd of next 6 ch. , shell in next s. c., 1 s. c. in 3 rd of shell, $3 \mathrm{ch}, \mathrm{l}$ d. c . in 4 th of ch . at and of prevous row.
3. Seven ch., 1 s. c. in 3rd of shell, shell in s. c. directly after shell, $1 \mathrm{~s} . \mathrm{c}$. in 3 rd of $6 \mathrm{ch} ., 6 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 3 rd of next ch., shell in s. c., l s. c.
 in 3rd of shell, 6 ch., 1 s. c. in 3 rd of 6 ch .6 ch., 1 s. c. in the of ch. at $f$ nd of row.
4. Seven ch., 1 s c. in 3 rd of $5 \mathrm{ch} ., 6 \mathrm{ch}$., 1 s c. in 3 rd of 6 ch ., $6 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 3 rd of shell, shell in s. c., l s. c. in 3 rd of $6 \mathrm{ch} .$, sheil in rext s. c., $1 \mathrm{~s} . \mathrm{c}$. in 3 rd of shell, $3 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in $t$ th of 7 ch .
5. Seven ch., 1 s. c. in 3rd of shell, sheil in the s. c. between 2 shells, 1 s. c. in 3 rd of next shell, 6 ch., 1 s. c. in 3rd of 6 ch., $6 \mathrm{ch} ., 1 \mathrm{~s}$. c. in 3 rd of $6 \mathrm{ch} ., 6 \mathrm{ch} ., 1 \mathrm{~s}$. c. in 4 th of 7 ch .
6. Seven ch., 1 s. c. in 3 r d of 6 ch., 6 ch., 1 s. c. in 3 rd of next ch., shell in the s. c. of next ch. (this shell just made is the first of a group of 4 shells that run regularly through the pattern in the openwork spaces), 1 s . c. in 3 rd of $\mathrm{ch} ., 5 \mathrm{ch} ., 1$ s. c. in 3 rd of shell, $6 \mathrm{ch} ., 1$. s. c. in 4 th of 7 ch .
7. Nine ch. 1 s.c. in 3 rd of 5 ch. (this forms a loop for foundation of fan), $6 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 3 rd of wext ch., shell in s . c. before the shell of previous row, l s. c. in 3 rd of shell, shell in next s. c. after shell, 1 s . c. in 3 rd of $6 \mathrm{ch} ., 6 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 4 th of 7 th ch .
8. Seven ch., 1 s. c. in 3 rd of 6 ch., 6 ch., 1 s. c. in 3 rd of shll, shell in s. c. between 2 shells, 1 s. c. in 3 rd of shell, 6 ch., $1 \mathrm{~s} . \mathrm{c}$. in 3 rd of $\mathrm{ch} ., 6 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 3 rd of $9 \mathrm{ch} ., 3 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in each of next 2 sts. of $9 \mathrm{ch} ., 5 \mathrm{~d}$. c. in next st., l d. c. in each of next 2,1 s. c. on last d. c. of 4 th row of shell work, 3 ch., 1 8. c. in $4 \mathrm{th}^{-}$of 7 ch . of the 3 rd row of shells, 1 ch ; turn.
9. One d. c. on 2 nd d. c. of fan, $1 \mathrm{ch} ., \mathrm{l}$ d. c. on next d. c., $1 \mathrm{ch} ., 1 \mathrm{~d}$. c. on next d. c., $1 \mathrm{ch} ., 3 \mathrm{~d} . \mathrm{c}$. , separated by 1 ch. on next d. c., $1 \mathrm{ch} ., 1 \mathrm{~d}$. c. on each of next 4 d . c., with 1 ch. between $2 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch} ., 1 \mathrm{~s}$. c. in same d. c. that the last d. c. is in, $6 \mathrm{ch} ., 1 \mathrm{~s}$ c. in 3 rd of 6 ch ., shell in s. c. 1 s s. c. in 3 rd of next ch., $6 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 3 rd of shell, $6 \mathrm{ch} ., 1 \mathrm{~s}$. c. in 3 rd of 6 ch ., $6 \mathrm{ch} ., \mathrm{l}$ s. c. in 4th of ch. at end of row.
10. Seven ch., 1 s . c. in 3 rd of $6 \mathrm{cb} ., 6 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 3 rd of next ch., 6 ch., 1 s. c. in 3 rd of $6 \mathrm{ch} .$, shell in s. c., $1 \mathrm{~s} . \mathrm{c}$. in 3rd of shell, shell in next s. c., $1 \mathrm{~s} . \mathrm{c}$. in 3rd of next $6 \mathrm{ch} ., 6 \mathrm{ch}$., miss the 3 sts . of ch., $1 \mathrm{~s} . \mathrm{c}$. in 1 st d. c. of fan, 3 ch .1 d . c . on same d. c. that the s. c. is in, ${ }^{*} 1$ ch., d. c. on next d. c., repeat from * to end of fan row, making 3 d. c. separated by 1 ch . on 2 nd d . c. of the group of 3 d . c. of previous row, 1 ch. 1 d . c . in 3 rd of 7 ch . at the turn of the 3 rd row of shells, 1 s . c. on d. c. at turn of 2 nd row, $3 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 3 rd st. of ch. of list row.
11. Two d. c. on 2 nd d. c. of fan, ${ }^{*} 2$ ch., d. c. on next d.c., repeat from * to end of fan, working 2 d . c. separated by 2 cb . on 2 nd d. c. of the $3 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch} ., 1 \mathrm{~s}$. c. in the st. that the last d. c. is in, 6 ch., 1 s . c. in 3rd of 6 ch., shell in s. c., l s. c. in 3 rd of shell, 6 ch .1 s . c . in 3 rd of next shell, shell in next s. c., 1 s . c . in 3 rd of next ch., $6 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 3 rd of $\mathrm{ch} .$, $6 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. , in 4th of 7 cb .
$\Varangle 12$. Seven ch., 1 s. c. in 3 rd of $6 \mathrm{ch} ., 6 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 3 rd of next ch., shell in s. c., 1 \& c. in 3 rd of shell, $6 \mathrm{ch} ., 1 \mathrm{~s}$ c. in 3 rd of ch., $6 \mathrm{ch} ., 1 \mathrm{~s}$ c. in 3 rd of shell, shell in next s. c., s. c. in 3rd 6 ch., 6 ch., 1 s. c. in lst d. c. of fan, 3 ch., 1 d. c. in same st. that the s. c. is in, ${ }^{*} 2 \mathrm{ch} ., \mathrm{d} . \mathrm{c}$. on next d. c., repeat from * to end of fan, $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. in 3 rd st. of ch. of 1 st row, $1 \mathrm{~s} . \mathrm{c}$. in 6th loop of same ch. that the d. c. is in.
12. One s. c. under the lst 2 ch . between the 1 st and 2 nd d. c., 4 ch., 1 s . c. under same ch. that the lst s. c. is under. This forms a picot. * 1 s. c. under next 2 ch., 4 ch., 1 e. c. under same 2 ch .; repeat from ${ }^{*} 11$ times ( 13 picots in all), 6 ch., 1 s . c. in 3 rd of $6 \mathrm{ch} .$, shell in s. c., $1 \mathrm{~s} . \mathrm{c}$. in 3 rd of shell, $6 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 3 rd of ch., shell in s c., 1 s . c. in 3 rd of ch., 6 ch., 1 s . c. in 3 rd of shell, shell in 8. c., $1 \mathrm{~s} . \mathrm{c}$. in 3 rd of ch., 6 ch., 1 s . c. in 4 th of 7 ch .
Repeat the pattern from 2nd row.

## No. 88.-Forfar Lace.

Make a chain of 49 stitches.

1. Work a d. c. into the 8th st. from the end, * 3 ch., pass over 3 sts., 1 d . c. into the next, repeat from * once


No. 86. more, 2 ch., pass over 3 sts:, 4 d . c. into each of 2 sts., 2 ch ., pass over 4 sts., 1 d . c. into the next, 2 ch ., pass over 4 sts., 4 d . c. into each of 2 next sts., 2 ch., pass over 4 sts., 1 d. c. into each of 8 sts., 2 ch ., pass over 2 sts., $1 \mathrm{~d} . \mathrm{c}$. into the next, ${ }^{*} 1 \mathrm{ch} .$, pass over 1 st ., 1 d . c. into the next, repeat from * 3 times more, 5 ch ; turn.
2. One d. c. into next d. c. of last, row, *, $2 \mathrm{ch} ., 1$ d.c. into the next, repeat from * twice more, $2 \mathrm{ch} ., 9 \mathrm{~d}$. c. over the d. c. of last row, $3 \mathrm{ch} ., 2 \mathrm{~d} . \mathrm{c}$. separated by 3 ch . into centre of 8 d . c., 4 ch., 1 d. c. into next d. c., 4 ch., 2 d. c. separated by 3 ch . into centre of 8 d. c., 4 ch., 1 d. c. into next d. c., * $3 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$ into next d. c., repeat from * twice more, 5 ch. ; urn.
3. $1 \mathrm{~d} . \mathrm{c}$. into next d. c. of last row, * 3 ch., $1 \mathrm{~d} . \mathrm{c}$. into next d. c., repeat from * once more, $2 \mathrm{ch} ., 8 \mathrm{~d}$. c. under 3 ch., 1 ch., 1 d. c. into next d. c., 1 ch., 8 d . c. under next $3 \mathrm{ch}, 2 \mathrm{ch} ., 12$ d. c. over 9 d. c., 2 ch., 1 d. c. into the next, ${ }^{*} 2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. into next d. c., repeat from ${ }^{*} 3$ times more, $5 \mathrm{ch} . ;$ turn.
4. One d. c. into next d. c. of last row, *2 ch., 1 d. c. into next d. c., repest from * 7 times more, 4 ch ., pass over 2 d . c., $1 \mathrm{~d} . \mathrm{c}$. into the next, $4 \mathrm{ch} ., 2 \mathrm{~d} . \mathrm{c}$, separated by 3 ch . into centre of d. c., 4 ch., 1 d . c. into next d. c., $4 \mathrm{ch} ., 2 \mathrm{~d}$. c. separated by 3 ch . into centre of next d. c., $4 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. into next d. c., * $3 \mathrm{ch} ., 1 \mathrm{~d}$. c. into next d. $\mathrm{c}_{\text {., }}$ repeat from ${ }^{*}$ twice more, 5 ch.; turn.
5. One d. c. into first d. c. of last row, * $3 \mathrm{cb} ., 1 \mathrm{~d}$. c. into next d. c., repeat from * once more, $4 \mathrm{ch} ., 8 \mathrm{~d}$. c . under 3 ch .
$1 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. into next d. c., $1 \mathrm{ch} ., 8$ d. c. under next $3 \mathrm{ch} .$, $2 \mathrm{ch} ., 9 \mathrm{~d}$. c. under 4 cb . (see design), * $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. into next d. c., repeat from * 4 times more, 5 ch. ; turn. Repeat from the 2 nd row for the length required.

For the edge, work 3 s . c. under each 2 ch . at the sides of vandykes, and 5 under the point.

No. 87-Medallion Lace.
Make a chain of 50 stitches.

1. Three d. c. in 7 th st. of ch., ch. $1,3 \mathrm{~d}$. c. in same, miss 3 sts., 3 d. c. in next st., ch. 1, 3 d. c. in same, ch. 12 , miss 12 sts., 1 d. c. in next st., ch. 12 , miss 12 sts., $3 \mathrm{~d} . \mathrm{c}$. in next st., cb. 1,3 d. c. in same st., ch. 2, miss 2 sts., 1 d. c. in next st., ch. $3,1 \mathrm{~d} . \mathrm{c}$. in same, ch. 3 , miss 3 ste., l d. c. in next ; turn.
2. Chain 6, 5 d . c. under ch. 3, ch. 2, make a shell in shell, ch. 10 , miss 8 sts., 1 d . c. in each of next 2 sts., d. c in d. c., 1 d. c. in each of next 2 sts., ch. 10 , shell in shell, shell in shell, d. c. at end of row ; turn.
3. Chain 4, shell in shell, shell in shell, ch. 5 , catch 3 chains together with $2 \mathrm{~s} . \mathrm{c} ., \mathrm{ch} .5,1 \mathrm{~d}$. c. in 9 th and 10 sts. of ch., $1 \mathrm{~d} . \mathrm{c}$. in each of next $5 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. in next 2 sts. of ch., ch. 5 , catch 3 chains together with $2 \mathrm{~s} . \mathrm{c}$., ch. 5 , sheil in shell, ch. 2.1 d . c. in top of 3 rd d. c. , ch. $3,1 \mathrm{~d}$. c . in same, ch. 2, $1 \mathrm{~d} . \mathrm{c}$. in 3 rd st. of ch. 6 ; turn.
4. Chain 6, 5 d. c. under ch. 3, ch. 2 , shell in shell, ch. 5,1 d. c. in last 2 sts. of $\mathrm{ch} .5,1 \mathrm{~d} . \mathrm{c}$. in each of next 9 d . c., 1 d . c. in each of next 2 sts., ch. 5 , shell in shell, shell in shell, 1 d . c. under ch. 4 of last row; turn.
5. Chain 4, shell in shell, shell in shell, ch. 5, 1 d. c. in last 2 sts. of ch. $5,1 \mathrm{~d} . \mathrm{c}$. in each of next $13 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d} . \mathrm{c}$. in each of next 2 sts. of ch. 5 , ch. 5 , shell in shell, ch. $2,1 \mathrm{~d}$. c. in top of 3rd d. c., ch. 3, 1 d. c. in same, ch. 2, 1 d. c. in 3 rd st. of ch . 6 ; turn.
6. Chain 6, 5 d. c. under ch. 3, ch. 2 , shell in shell, ch. 5,1 d. c. in top of 3 rd d. c., and in each of next $12 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .5$, shell in shell, shell in shell, 1 d . c. at end of row ; turn.
7. Chain 4, shell in shell, shell in shell, ch. 5, make 9 d. c., ch. 5 , shell in shell, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in top of 3 rd d. $\mathrm{c} ., \mathrm{ch} .3,1 \mathrm{~d}$. c. in same, ch. 2, 1 d. c. in 3rd st. of ch. 6 ; turn.
8. Chain 6, 5 d. c. under 3 ch., ch. 2, shell in shell, ch. 10 ,
$1 \mathrm{~d} . \mathrm{c}$. in 3 rd d. c., and in each of next $4 \mathrm{~d} . \mathrm{c}$. , ch. 10 , shell in shell, shell in shell, 1 d. c. at end of row ; turn.
9. Chain 4, shell in shell, shell in shell, ch. 12, 1 d. c. in 3rd d. c., ch. 12 , shell in shell, ch. 2,1 d. c. in top of 3 rd d: $\mathrm{c} ., \mathrm{cb}$. $3,1 \mathrm{~d} . \mathrm{c}$. in same, ch. 2 , $1 \mathrm{~d} . \mathrm{c}$. in 3rd st. of ch. 6 ; turn.
10. Chain $6,1 \mathrm{~d} . \mathrm{c}$. in top of last d. c. in last row, ch. 2, 5 d. c. under ch. 3 , ch. 2 , shell in shell, ch. $10,1 \mathrm{~d}$. c . in last 2 sts. of ch., d. c. in d. c., 1 d. c. in each of next 2 sts . of ch., ch. 10 , shell in shell, shell in shell 1 d . c. at end of row ; turn.
11. Cbain 4, shell in


No. 87. shell, shell in shell, ch. 5 , catch 3 chains together with 2 s . c., ch. 5,1 d. c. in last 2 sts. of ch., $1 \mathrm{~d} . \mathrm{c}$. in each of 5 d. c., 1 d. c. in next 2 sts. of ch., ch. 5, catch 3 chains together with 2 s. c., ch. 5 , shell in shell, ch. 2, 1 d. c. in top of 3 rd d. c., ch. 3, 1 d. c. in same, cb. 2 , miss 2, 1 d. c. in d. c., 18 d . c. in loop, fasten with s. c. in d. c. of last row, ch. 3 , fasten with s. c. in d. c. of the row before that ; turn.
12. Chain 3, 1 d. c. in 3 rd and 4th d. c., $n$ ch. 3 , miss 1, 2 d. c. ieach of next $2 \mathrm{~d} . \mathrm{c} .$, re. peat from * 3 times, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in d. c., you will have 5 groups of $2 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .3,5 \mathrm{~d} . \mathrm{c}$ under ch. 3, finish like 4th row ; turn.
13. Commence like the 5th row, for the scallop, ${ }^{*}$ ch. $3,1 \mathrm{~d}$. c. in $l_{\text {st }}$ d. c., 1 d. c. in next 2 sts., repeat from * 4 times, ch. 3 , fasten with s. c. in d. c. of 6th row, ch. 3, s. c. in d. c. of 5th row ; turn.
14. * Cinain 3, 1 d. c. in last st. of ch., and in each of next 3
d. o., repeat from * 4 times, ch. 3, d. c. in d. c., finish the same as 6th row; turn.
15. Commence like 7th row, for scallop, ch. 3, $6 \mathrm{~d} . \mathrm{c} .,{ }^{*}$ ch. 3 , miss 1 st., 6 d. c., repeat from ${ }^{*} 3$ times, ch. 3 , fasten in 4 th row with s. c., ch. 3, fasten in 3 rd row with s. c. ; turn.
16. * Chain 3, miss 2 sts., 4 d. c., ch. $3,1 \mathrm{~d}$. c. in same d. c. with 4th d. c., 1 d. c. in each of next 3 d. c., repeat from ${ }^{*} 4$ times, ch. 3, d. c. in d. c., finish as in 8th row ; turn.
17. Commence like 9th row, for scallop make 1 d . c. under ch. 3 , ch. 3,2 tr. under ch. 3 , ch. $3,2 \mathrm{tr}$ in same loop, ch. 2,2 d. c. under next ch. $3,{ }^{*}$ ch. 2,2 tr. under next ch. 3 , ch. 3,2 tr. in same, ch. 2, 2 d. c. under the next ch. 3, repeat from * 3 times, ch. 3, fasten in 2nd row with s. c., ch. 3, fasten in d. c. of lst row with s c. ; turn.
18. Chain 3, s. c. between 2 d. c., ch. 2, 1 s. c. between 1st and 2 nd tr., ch. 5, s. c. in s. c. (this makes a picot), ${ }^{*} 2$ d. c. under ch. 3, make a picot, repeat from * 5 times (you will have 7 picots), 1 d. c. in same loop, ch. 1, s. c. between $2 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .1$, s. c. between 1st and 2 nd $t$. of next loop, continue in this way around the scallop, ch. 1, s. c. in d. c., cb. 2,1 d. c. in next d. c., ch. $3,5 \mathrm{~d}$. c. under ch. 3, finish like the l0th row ; turn.

Crochet 9 rows of insertion before beginning the scallop. Join the acallops together by the 4th picot.

No. 88.-Wide Banda Lace.
Make a chain of 58 stitches; turn.

1. Skif 3 sts. of ch., put 1 d. $c$. in each of next 3 sts., ch. 4, skip 3 ste., 1 d. c. in each of next 2 ste., * ch. 6, skip 4 ch., 1 s. c. in next st., ch. 6 , skip 4,1 s. c. in next st., ch. 6 , skip 4,1 s. c. in next st., ch. 6, skip 4, 1 d. c. in each of next 2 sts. ; repeat from *, 1 e. c. in last 2 sts., ch. 5 ; turn.
2. One d. c. in each of 2 d . c's, 1 d . c . in next 2 sts . of ch., ch. 6, 1 s. c. in centre of ch. 6 of last row, ch. 6, 1 s. c. in centre of next ch. 6, ch. 6, $1 \mathrm{~d} . \mathrm{c}$. in 5 th and 6th sts. of ch., 1 in each of next 2 d . c's, 1 in each of next 2 sts. of ch., ch. $6,1 \mathrm{~s} . \mathrm{c}$. in centre of ch. 6 of last row, ch. $6,1 \mathrm{~g} . \mathrm{c}$. in centre of next ch. 6, ch. 6,1 d. c. in 5 th and 6 th sts. of ch., 1 in each of next $2 \mathrm{~d} . \mathrm{c}$., ch. 4, 1 d. c. in last 4 sts., ch. 3 ; turn.
3. Skip the lst st., 1 d . 0 . in next 3 sts., ch. $4,1 \mathrm{~d}$. c. in next 6 sts., ch. 6,1 s. c. in centre of next ch. 6 of last row, ch. 6 ,
$1 \mathrm{~d} . \mathrm{c}$. in 5th and 6 th st. of $\mathrm{ch} ., 1$ in each of next $8, \mathrm{cb} .6,1 \mathrm{~s} . \mathrm{c}$. in centre of next ch. 6, ch. 6, 1 d . c . in 5 th and 6 th sts. of $\mathrm{cb} .$, 1 d . c. in each of next $4,12 \mathrm{~d}$. c. in loop of last row, fasten with $1 \mathrm{~s} . \mathrm{c}$. in last st. of 1 st row, ch. 3 ; turn.
4. One d. c. between each of the 12 d . c. of last row, 1 d . c. in next 8 sts., ch. 6,1 d. c. in 5 th and 6 th sts. of next ch. 6,1 in each of next 12 sts. , ch. $6,1 \mathrm{~d} . \mathrm{c}$. in next $8 \mathrm{sts} ., \mathrm{ch} .4,1 \mathrm{~d} . \mathrm{c}$, in last 4 sts., ch. 3 ; turn.
5. Skip the lst st., 1 d. c. in next 3 sts., ch. 4,1 d. c. in next 6 sts., ch. $6,1 \mathrm{~s}$. c. in centre of ch. 6 of last row, ch. 6 , skip $2 \mathrm{~d} . \mathrm{c}$. of last row, 1 d . c. in next 10 sts , ch. $6,1 \mathrm{~s} . \mathrm{c}$. in centre of ch. 6, ch. 6 , skip $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. in next 6 sts., * ch. 2, skip $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. in next ; repeat from $* 5$ times, ch. 2 ; turn.
6. Five d. c. in last hole made in last row, l s. c. in top of ch., and so on until the 6 holes are filled-this gives you 6 scal-lops-ch. $3,1 \mathrm{~d}$. c. in next 3 sts., ch. 6,1 s. c. in centre of ch. 6 of last row, ch. 6, 1 s . c. in centre of next ch. 6, ch. 6, skip 2 d. c., 1 d . c. in next 6 sts., ch. 6,1 s. c. in centre of ch. $6, \mathrm{ch} .6,1 \mathrm{~s} . \mathrm{c}$. in centre of next ch. $6, \mathrm{ch} .6$, skip $2 \mathrm{~d} . \mathrm{c}, 1 \mathrm{~d}$. c. in next 4 sts., ch. $4,1 \mathrm{~d}$. c. in last 4 sts., ch. 3 ; turn.
7. Skip 1 d . c. of last row, 1 d . c. in next 3 sts., ch. $4,1 \mathrm{~d}$. c. in next 2 sts., * ch. $6,1 \mathrm{~s}$. c. in centre of ch. 6 of last row, ch. 6 , $1 \mathrm{~s} . \mathrm{c}$. in centre of next $\mathrm{ch} .6, \mathrm{ch} .6,1 \mathrm{~s} . \mathrm{c}$. in centre of next ch. 6 , ch. 6 , skip 2 d. c., 1 d. c. in next 2 sts., ch. 6 ; repeat from * until you reach the last two sts., 1 d. c. in each of them, ch. 5 ; turn.

Repeat from 2nd row, fastening the next scallop with s. c. in lst small scallop of last one.

No. 89.-Bedford Lace.
Make a chain of 44 stitches.

1. Three d.c., ch. 1, 3 d. c. in 4th st., 7 d. c. over ch., 3 d. c., ch. $1,3 \mathrm{~d} . \mathrm{c}$. in 13 th st., ch. $12,3 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .1,3 \mathrm{~d} . \mathrm{c}$. in 30 th st., 7 d. c. over ch., 3 d. c., ch. 1, 3 d. c. in 38 th st., ch 1,1 d. c. in 41 st st., ch. $2,1 \mathrm{~d}$. c. in last st., ch. 5 ; turn.
2. One d. c. in d. c., ch. 1 , shell in shell, ch. 3 , shell in shell, ch. 12 , shell in shell, ch. 3 , shell in shell, ch. $2,1 \mathrm{~d}$. c. in last d. c. of shell, ch. 5 ; turn.
3. Three d. c. in lst st. of shell, ch. 2, shell in shell, $7 \mathrm{~d} . \mathrm{c}$. over ch. of 3 , shell in shell, ch. 12, shell in shell, 7 d . c. over
ch. of 3 , shell in shell, ch. 1,1 d. c. in d. c., ch. 2,1 d. c. in 3rd st. of ch. 5, ch. 5 ; turn.

No. 89.
4. One d. c. in d. c., ch. 1 , shell in shell, ch. 3 , shell in shell, ch. 8, catch the 4 chains of 12 together with 1 e. c., ch. 3 , turn, 1 d. c. in each st. of 8 ch. , ch. 3 , turn, l d. c. in each d. c., ch. 3, turn, l d. c. in each d. c., ch. 3, turn, 1 d. c. in each c. c., shell in shell; cb. 3 , shell in shell, ch. 2., 1 d. c. in last st. of shell, ch. 2, 1 d. c. in d. c., ch. 2, 1 d. c. in 3 rd st. of cb .5 , cb. 5 ; turn.
5. One d. c. in d. c., ch. 2, 1 d. c. in d. c., ch. 2, 1 d. c. in 1st d. c. of shell, ch. 2 , shell in shell, 7 d. c. over ch . of 3 , shell in shell, cb. 12 , shell in shell 7 d. c. over ch. of 3 , shell in shell, cb. 1, 1 d. c. in d. c., ch. 2, $1 \mathrm{~d} . \mathrm{c}$. in 3 rd st. of cb .5 , cb. 5 ; turn.
6 One d. c. in d. c., ch. 1 , shell in shell, ch. 3, shell in shell, cb. 12, shell in shell, ch. 3 , shell in shell, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in last st. of shell, ch. 2, 1 d. c. in d. c., ch. 2,1 d. e. in d. c., ch. 2, 1 d. c. in d. c., ch. 2, 1 d. c. in 3 rd st. of ch. 5 , ch. 5 ; turn. F: 7. * One d. c. in d. c., ch. 2, repeat from * 3 times, 1 d. o. in 1 st d. c. of shell, ch. 2 , shell in shell, 7 d . c. over ch. of 3 , shell in shell, ch. 12, shell in shell, 7 d . c. over ch. of 3 , shell in shell, ch. 1, 1 d. c. in d. c., ch. 2, 1 d. c. in 3 rd st. of ch. 5 , ch. 5 ; turn.
6. 1 d. c. in d. c., ch. 1 , shell in shell, ch. 3 , shell in shell, ch. 12, shell in shell, ch. 3 , shell in shell, ch. $2,1 \mathrm{~d}$. c in last st. of shell, $1 \mathrm{~d} . \mathrm{c}$ in next 12 sts., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d. c., ch. 2, $1 \mathrm{~d} . \mathrm{c}$ in $3 \mathrm{rd} \mathrm{st}$. of 5 ch , ch. 5 ; turn.

- 9. One d. c. in d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in next $13 \mathrm{~d} . \mathrm{c}$ 's., ch. 2,1 d. c. in lst st. of shell, ch. 2 , shell in shell, 7 d . c. over ch. of 3 , shell in shell, ch. 8 , catch 4 ch's. of 12 together, same as in 4th row, catching the corner of the equare made in that row, with the chains, ch. 3 , turn, 1 d . c . in each st. of $8 \mathrm{ch} ., \mathrm{ch} .3$, turn, 1 d. c. in each d. c., ch. 3, turn, 1 d. c. in each d. c., ch. 3 , turn, 1 d. c. in each d. c., shell in shell, 7 d. c. over ch. of 3 , shell in shell, ch. 1,1 d. c. in d. c., ch. 2, 1 d. c. in 3 rd st. of ch. 5 , ch. 5 ; turn.

10. 1 d. c. in d. c., shell in shell, ch. 3 , shell in shell, ch. 12 , shell in shell, ch. 3, shell in shell, ch. 2, 1 d. c. in last st. of shell, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in next $13 \mathrm{~d} . \mathrm{c}$ 's, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 'd. $\mathrm{c}, \mathrm{ch} .2,1 \mathrm{~d} . \mathrm{c}$. in 3 rd st. of $5 \mathrm{ch} ., \mathrm{ch} .5$; turn.
11. One d. c. in d. c., ch. $2,1 \mathrm{~d}$. c. in next 13 d . c's., ch. 2 , $1 \mathrm{~d} . \mathrm{c}$. in d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d. c., ch. 2, $1 \mathrm{~d} . \mathrm{c}$. in 1 st st. of shell, ch. 2, shell in shell, 7 d . c. over ch. of 3 , shell in shell, ch. 12, shell in shell, 7 d. c. over ch. of 3 , shell in shell, ch. 1, $1 \mathrm{~d} . \mathrm{c}$. in d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 3rd st. of ch. of $5, \mathrm{ch} .5$; turn.
12. One d. c. in d. c., ch. 1 , shell in shell, ch. 3 , shell in shell, ch. 12 , shell in shell, ch. 3 , shell in shell, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d. c., ch. 2, 1 d. c. in d. c., ch. 2, 1 d. c. in d. c., ch. 2,1 d. c. in d. c., ch. 2, miss 2, 1 d. c., ch. 2, miss 2,1 d. c., ch. 2 , miss 2, 1 d. c., ch. 2 , miss 2,1 d. c. ch. $2,1 \mathrm{~d} . \mathrm{c} . \mathrm{in} \mathrm{d}. \mathrm{c.}, \mathrm{ch}$. $2,1 \mathrm{~d} . \mathrm{c}$. in 3 rd st of 5 ch. ch. 5 ; turn.
13.     * One d. c. in d. c., ch. 2, repeat from * 9 times, l d. c. in lst st. of shell, ch. 2 , shell in shell, 7 d: c. over ch. of 3 , thell in shell, ch. 12 , shell in shell, 7 d . . over ch. of 3 , shell in shell, ch. 1,1 d. c. in d. c., ch. 2, 1 d. c. in 3 rd st. of ci. of 5, ch. 5 ; turn.

This completes one scallop; and after crocheting a sulficient length, crochet an edge around the scallop like this:

1. Fasten thread at first open square of scallop; in next make $2 \mathrm{~d} . \mathrm{c}$. , ch. $1,2 \mathrm{~d} . \mathrm{c}$.; repeat in every alternate space till the point of scallop is reached; in that make $2 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .1$, 3 d. c., ch. 1,3 d. c., ch. 1., 2 d. c., then make 2 d. c., ch. 1, 2 d. c. in every alternate space on other side of scallop; repeat for the whole length.
2. Seven d. c. in each shell and 1 s. c. between each shell of preceding row.
 4 sta. of ch, 4 ch. 2 , skip 1,1 d. c. in next st. of ch. ; repeat from * 13 times, ch. 2, skip 2,4 d. c. in next 4 stitches ; turn.
3. Chain 9, 1 d. c. in each of last 3 sts. of $\mathrm{cb} .9,1 \mathrm{~d} . a$ in top of lst $d \mathrm{c}$ of last row, ch. 2,1 d. $c_{\text {, }}$ in 4 th d. $c$ of last row, 2 d . c. in ch. 2, 1 d . c. in top of 1 d. c., *h. 2 , 1 d. c. in d. c. ; repeat from * 11 times, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d. c., 2 d . $a$ in ch. $2,1 \mathrm{~d} . c$ in lat of 4 d . $\mathrm{c}, \mathrm{ch} .2,1$ d. c. in 4 th d. c., 2 d . c. in ch. 2,1 d. $c$. in d. c., * ch. 2, 1 d. c. in d. c. ; repeat from * 6 times, ch. 2, 2 d. c. at end of row; turn.
4. Chain 3, 1 d. c. in 2nd d. c., * ch. 2, 1 d. c. in d. c. ; repeat from * 5 times, ch. 2, 1 d. c. in d. c., 2 d. c. in ch. 2, 1 d. c in 1 st d. c. of last row, ch. 4, $1 \mathrm{~d} . \mathrm{c}$ under ch. 2 ot last row, ch. 4, $1 \mathrm{~d} . \mathrm{c}$. in last d. c., 2 d. c. in ch. $2,1 \mathrm{~d}, a_{\text {in }} \mathrm{d}_{\mathrm{c}} \mathrm{a}^{*}$
ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d. c., repeat from ${ }^{*} 9$ times, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d . c., $2 \mathrm{~d} . \mathrm{c}$. in ch. $2,1 \mathrm{~d}$. c . in first of the $4 \mathrm{~d} . \mathrm{c}, \mathrm{ch} .4,1 \mathrm{~d}$. c. under ch. 2, ch. $4,1 \mathrm{~d}$. c. in 4 th d. c., 3 d . c. in next 3 sts. of ch .
5. Chain 9, $3 \mathrm{~d} . \mathrm{c}$. in last 3 sts. of $\mathrm{cb} .9,1 \mathrm{~d} . \mathrm{c}$. in $1 \mathrm{st} \mathrm{d.c.}$, ch. $5,1 \mathrm{~s} . \mathrm{c}$. in last st. of ch. $4,1 \mathrm{~s} . \mathrm{c}$. in d. $\mathrm{c}, 1 \mathrm{~s}$. c. in lst st. of ch. 4, ch. 5,1 d. c . in 4th d. $\mathrm{c}, 2 \mathrm{~d}$. c. in $\operatorname{trp}$ of $\mathrm{ch} .2,1 \mathrm{~d} . \mathrm{c}$. in d. c., * ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d. c. ; repeat frum * 7 times, ch. 2,1 d. c. in d. c., 2 d. c. in ch. 2,1 d. c. in lst d. c., ch. 5,1 s. c. in last st. of ch. $4,1 \mathrm{~s}$. c. in d. c, $1 \mathrm{~s} . \mathrm{c}$. in 1 st st . of ch., ch. $5,1 \mathrm{~d}$. c. in 4 th d. c., $2 \mathrm{~d} . \mathrm{c}$. in ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d. c., * ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d. c. ; repeat from * 4 times, ch. $2,2 \mathrm{~d}$. c. at end of row.
6. Chain 3, 1 d. c. in 2nd d. c., * ch. 2, 1 d. c. in next d. c. ; repeat from ${ }^{*} 3$ times, ch. 2,1 d. c. in d. c., $2 \mathrm{~d} . \mathrm{c}$. in ch. $2,1 \mathrm{~d}$. c. in lst of $4 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .6,1 \mathrm{~s} . \mathrm{c}$. in last st. of ch. $5,1 \mathrm{~s} . \mathrm{c}$. in each of $3 \mathrm{~s} . \mathrm{c} ., 1 \mathrm{~g} . \mathrm{c}$. in 1 st st. of $\mathrm{ch} .5, \mathrm{ch} .6,1 \mathrm{~d}$. c . in 4 th d . c., 2 d. c. in ch. 2, 1 d. c. in d. c., * ch. 2, 1 d. c. in next d. c. ; repeat from ${ }^{*} 5$ times, $\mathrm{cb} .2,1 \mathrm{~d} . \mathrm{c}$. in d. c., 2 d . c. in ch. $2,1 \mathrm{~d}$. c . in d. c., ch. 6, 1 s . c. in last st. of ch. $5,1 \mathrm{~s}$. c. in each of 3 s $\mathrm{c}, 1 \mathrm{~s} . \mathrm{c}$. in 1 st st. of $\mathrm{ch} .5, \mathrm{ch} .6,1 \mathrm{~d}$. c . in 4th d. $\mathrm{c}, 3 \mathrm{~d}$. c . in 3 sts. of ch.
7. Chain $9,3 \mathrm{~d}$. c. in last 3 sts. of ch. $9,1 \mathrm{~d}$. c. in lst d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 4 th d. $\mathrm{c} ., 3 \mathrm{~d} . \mathrm{c}$. in lst 3 sts of $\mathrm{ch} .6, \mathrm{ch} .5,1 \mathrm{~s}$. c. in 2nd, 3id and 4th s. c. in last row, ch. 5, 1 d . c. in each of last 3 sta. in ch. $6,1 \mathrm{~d} . \mathrm{c}$. in lst d. c., ch. $2,1 \mathrm{~d}$. c. in 4th d. c., $2 \mathrm{~d} . \mathrm{c}$. in ch $2,1 \mathrm{~d} . \mathrm{c}$. in d. c., ${ }^{*} \mathrm{cb} .2,1 \mathrm{~d}$. c. in d. c.; repest from * 3 times, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d. c., $2 \mathrm{~d} . \mathrm{c}$. in ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 1 st d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 4th d. c., 1 d . c. in next 3 sta of ch. 6 , ch. 5, 1 s. c. in 2 nd , 3rd and 4th s. c. in last row, ch. 5, 1 d . c. in last 3 sts. of ch. $6,1 \mathrm{~d} . \mathrm{c}$. in 1st d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 4 th d. c., $2 \mathrm{~d} . \mathrm{c}$. in ch. $2,1 \mathrm{~d} . \mathrm{c}$ in d. c., ${ }^{*}$ ch. $2,1 \mathrm{~d}$. c. in next ; repeat from * twice, ch. 2, 2 d . c. at end of row; turn.
8. Chain 3, $1 \mathrm{~d} . \mathrm{c}$. in 2 nd d. c., * ch. 2, l d. c. in next d. c. ; repeat from * once, ch. 2, 1 d. c. in d. c., $2 \mathrm{~d} . \mathrm{c}$. in ch. $2,1 \mathrm{~d} . \mathrm{c}$. in lst d. c., ch. 4, $1 \mathrm{~d} . \mathrm{c}$. in ch. 2 , ch. 4, 1 d . c in 4 th d. $\mathrm{c}, 3 \mathrm{~d}$. c. 1st 3 sts. of ch. $5, \mathrm{ch} .4,1 \mathrm{~d} . \mathrm{c}$. in $2 \mathrm{nd} \mathrm{s} . \mathrm{c}, \mathrm{ch} .4,3 \mathrm{~d} . \mathrm{c}$. in last 3 sts. of ch. 5, 1 d. c. in lst d. c., ch. 4, 1 d . c. in ch. 2 , ch. 4, $1 \mathrm{~d} . \mathrm{c}$. in 4th d. c., 2 d . c. in ch. 2, 1 d . c. in d. c., ch $2,1 \mathrm{~d}$. c. in d. c. ch. 2, 1 d. c. in next d. c., ch. 2, 1 d. c. in next d. c., $2 \mathrm{~d} . \mathrm{c}$. in ch. 2, $1 \mathrm{~d} . \mathrm{c}$. in lst d. c., ch. $4,1 \mathrm{~d} . \mathrm{c}$. in ch. 2 , ch. 4, $1 \mathrm{~d} . \mathrm{c}$. in 4th d. c., 1 d . c. in each of lst 3 sta. in ch. $5, \mathrm{ch} .4,1$
d. c. in 2 nd s. c., ch. 4, 1 d. c. in each of last 3 sts. of ch. 5,1 d. c. in lst d. c., ch. 4, l d. c. in ch. 2, ch. 4, 1 d. c. in 4 th d. c., 1 d. c. in next 3 sts. of ch. ; turn.
9. Chain 9, 3 d. c. in last 3 sts. of ch., 1 d . c. in 1 st d . c., ch. $5,1 \mathrm{~s} . \mathrm{c}$. in last st. of ch. $4,1 \mathrm{~s}$ c. in d. c., 1 s . c. in 1 st st . of ch. 4 , ch. $5,1 \mathrm{~d} . \mathrm{c}$. in 4 th d. c., 1 d . c. in 3 sts. of ch 4 , ch. 2 , 1 d . c. in last 3 sts. of ch. $4,1 \mathrm{~d}$. c. in lst d. c., ch. $5,1 \mathrm{~s} . \mathrm{c}$. in last $\mathrm{s}_{\mathrm{L}}$ of ch. 4. $1 \mathrm{~s} . \mathrm{c}$. in d. c., l s. c. in 1 st st. of ch. 4, ch. 5, 1 d. c. in 4 th d. c., 2 d. c. in ch. 2,1 d. c. in d. c., ch. 2,1 d. c. in d. c., $2 \mathrm{~d} . \mathrm{c}$. in ch. $2,1 \mathrm{~d}$. c. in lst d. c, ch. 5, $1 \mathrm{~s} . \mathrm{c}$. in last st. of ch. $4,1 \mathrm{~s} . \mathrm{c}$. in d. c., $1 \mathrm{~s} . \mathrm{c}$. in lst st. of ch. 4, ch. $5,1 \mathrm{~d} . \mathrm{c}$. in 4th d. c., 3 d . c. in next 3 sts of $\mathrm{ch} ., \mathrm{ch} .2,1 \mathrm{~d}$. c. in last 3 sts. of $\mathrm{ch} .4,1 \mathrm{~d}$. c . in 1 st d . c ., ch. $5,1 \mathrm{~s}$. c . in 4 th st. of $\mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in d. c., 1 s . c. in lst st. of ch., ch. $5,1 \mathrm{~d} . \mathrm{c}$. in d. c., $2 \mathrm{~d} . \mathrm{c}$. in ch. 2,1 d. c . in d. c., ch. $2,1 \mathrm{~d}$. c. in next d. c., ch. $2,2 \mathrm{~d}$. c. at end of row ; turn.
10. Chain 3, 1 d. c. in 2 nd d. c., ch. 2, 1 d. c. in next d. c., 2 d. c. in ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 1 st d. c., oh. $6,1 \mathrm{~s}$ c. in last st. of ch. 5 , $1 \mathrm{~s} . \mathrm{c}$. in each of next $3 \mathrm{~s}, \mathrm{c} ., 1 \mathrm{~s}$. c. in lst st. of ch. 5, ch. 6, 1 d. c. in 4th d.c., 2 d. c. in ch. $2,1 \mathrm{~d} . \mathrm{c}$. in $1 \mathrm{st} \mathrm{d.c.}, \mathrm{ch} 6,.1 \mathrm{~s} . \mathrm{c}$. in last of ch. $5,1 \mathrm{~s} . \mathrm{c}$. in each of next 4, ch. $6,1 \mathrm{~d} . \mathrm{c}$. in 4th d . c., $2 \mathrm{~d} . \mathrm{c}$. in ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d. c. ch. $6,1 \mathrm{~s}$. c . in last st. of ch. 5 , 4 s c. in next 4 sts., ch. 6,1 d. c. in 4 th d. c. 2 d. c. in ch. 2 , $1 \mathrm{~d} . \mathrm{c}$ ind. c., ch. $6,1 \mathrm{~s} . \mathrm{c}$. in last st. of ch. $5,1 \mathrm{~s} \mathrm{c}$. in next 4 sts., ch. 6, 1 d. c. in 4th d. c., 3 d . c. in next 3 sts. of ch. ; turn.
11. Chain 5, $1 \mathrm{~d} . \mathrm{c}$. in 4 th d. c., 1 d . c. in each of next 3 sta of ch. 6, ch. 5, $1 \mathrm{~s} . \mathrm{c}$. in $2 \mathrm{nd} \mathrm{s} . \mathrm{c}$. of last row, 1 s . c. in each of next 2 sts., ch. $5,3 \mathrm{~d}$. c. in last 3 sts. of ch. $6,1 \mathrm{~d}$. c. in lst d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 4 th d. c., 3 d . c . in lst 3 sts. of ch. 6 , ch. 5 , $1 \mathrm{~s} . \mathrm{c}$. in 2 nd s. c., 1 s c. in each of next 2, ch. $5,1 \mathrm{~d}$. c. in each of last 3 sts. of ch. 6, $1 \mathrm{~d} . \mathrm{c} . \mathrm{in} 1 \mathrm{st} \mathrm{d.c.ch} .2,1 \mathrm{~d} . \mathrm{c}$. in 4th d. c., $3 \mathrm{~d} . \mathrm{c}$. in ch. $6, \mathrm{ch} .5,1 \mathrm{~s}$. c. in 2 nd 8. c. 1 s . c. in each of next 2 , ch. 5, $1 \mathrm{~d} . \mathrm{c}$. in each of last 3 ste . of ch. 6, $1 \mathrm{~d} . \mathrm{c}$. in lst d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in $4 \mathrm{th} \mathrm{d} . \mathrm{c} ., 1 \mathrm{~d} . \mathrm{c}$ in each of next 3 sta of ch .6 , ch. $5,1 \mathrm{~s} . \mathrm{c}$. in $2 \mathrm{nd} \mathrm{s} . \mathrm{c} ., 1 \mathrm{~s} . \mathrm{c}$. in each of next $2, \mathrm{ch} .5,1 \mathrm{~d} . \mathrm{c}$. in each of last 3 ste . of ch., 1 d . c. in lst d. c., ch. $2,1 \mathrm{~d}$. c. in 4th d. c., ch. 2, $2 \mathrm{~d}, \mathrm{c}$. at end of row ; turn.
12. Chain 3, 1-d. c. in 2nd d. c., cb. 2, 1 d. c. in next d. c, ch. 2,1 d. $c$. in next d. c., oh. 2,1 d. $c$. in 4 th d. $c ., 1$ d. c. in 3 sta of ch. B, ch. 4, 1 d. c. in 2nd s. c., ch. 4, 1 d. c. in last 3
sts. of ch. 5,1 d. c. in 1 st d . $\mathrm{c}, \mathrm{ch} .4,1 \mathrm{~d}$. c. under ch. 2 , ch. 4. $1 \mathrm{~d} . \mathrm{c}$. in 4 th d. c., 1 d . c. in 3 sts of ch. 5 , ch. $4,1 \mathrm{~d}$. c. in 2 nd
 $2,1 \mathrm{~d} . \mathrm{c}$. in 4 th d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in lst d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 4 th d. c., 1 d. c. in 3 sta. of ch. 5 , ch. 4, 1 d. c. in 2 nd s. c., ch. $4,1 \mathrm{~d} . \mathrm{c}$. in last 3 sts. of ch. $5,1 \mathrm{~d}$. c. in lst d. c., ch. $4,1 \mathrm{~d}$. c. under ch. 2, ch. 4,1 d. c. in 4 th d. c., 1 d. c. in 3 sts. of ch., ch. $4,1 \mathrm{~d} . \mathrm{c}$. in 2 nd s. $\mathrm{c}, \mathrm{ch} .4,1 \mathrm{~d}$. c. in 3 sta. of ch., 1 d . c . in lst d. c.; turn.
13. Chain 5, 1 d. c. in 4 th d. c., 1 d. c. in 3 sts. of ch., ch. 2, $1 \mathrm{~d} . \mathrm{c}$. in last 3 sts of ch., $1 \mathrm{~d} . \mathrm{c}$. in lst d. c., ch. $5,1 \mathrm{s.c}$ c. in last st. of ch., 1 s . c. in d. c., $1 \mathrm{~s} . \mathrm{c}$. in lst st. of ch., ch. $5,1 \mathrm{~d}$. c. in 4 th d. c., $1 \mathrm{~d} . \mathrm{c}$. in each of next 3 sts. of ch., ch. $2,3 \mathrm{~d}$. c. in last 3 sts. of ch., $1 \mathrm{~d} . \mathrm{c}$. in $1 \mathrm{st} \mathrm{d.c.}, \mathrm{ch} 2,.1 \mathrm{~d}$. c. in 4 th d. c ., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in next d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in next d. c., ch. 2, 1 d. c. in $1 \mathrm{st} \mathrm{d} . \mathrm{c} ., \mathrm{ch} .2,1 \mathrm{~d} . \mathrm{c}$. in 4 th d.c., $3 \mathrm{~d} . \mathrm{c}$. in each of next 3 sta . of ch., ch. 2, l d. c. in each of next 3 sta of ch., J d. c . in $1 \mathrm{st} \mathrm{d.c.e}$ ch. $5,1 \mathrm{~s}$. c. in last st. of ch., l s. c. in d. c., 1 s . c. in lst st. of ch., ch. 5, $1 \mathrm{~d} . \mathrm{c}$. in 4 th d. c., $1 \mathrm{~d} . \mathrm{c}$ in each of next 3 sts . of ch., ch. 2, $1 \mathrm{~d} . \mathrm{c}$. in each of last 3 sts. of ch., $1 \mathrm{~d} . \mathrm{c}$. in 1 st d . c ., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 4 th d. c., ch. 2, 1 d . c. in next d. c., ch. 2, 1 d. c. in next d. c..ch. 2, $2 \mathrm{~d} . \mathrm{c}$. at end of row.
14. Chain 3, 1 d. c. in 2 nd d. c., * ch. 2, 1 d. c. in next d. c. ; repeat from * twice, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 1 st d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 4 th d. c., $2 \mathrm{~d} . \mathrm{c}$. in ch. $2,1 \mathrm{~d}$. c. in lst d. c., ch. 6,1 s. c. in last st . of ch. $5,1 \mathrm{~s} . \mathrm{c}$. in each of next 4 sts , ch. $6,1 \mathrm{~d} . \mathrm{c}$. in 4th d. c., 2 d. c. in ch. 2,1 d. c. in 1 st d. c., ch. 2,1 d. c. in 4th d. c., ${ }^{*}$ ch. $2,1 \mathrm{~d}$. c. in next d. c. ; repeat from ${ }^{3}$ times, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 1 st d. c., ch. $2,1 \mathrm{~d}$. c. in 4 th d. $\mathrm{c} ., 2 \mathrm{~d} . \mathrm{c}$. in $\mathrm{ch} .2,1 \mathrm{~d} . \mathrm{c}$. in lst d. c., ch. 6, 18. c. in last st. of ch. 5, 1 a c. in each of next 4 sts , ch. 6, 1 d. c. in 4th d. c. 2 d . c. in ch. $2,1 \mathrm{~d} . \mathrm{c}$. in lst d. c.
15. Chain 5, 1 d. c. in 4th d. c., 1 d. c. in next 3 sts. of cb., ch. $5,1 \mathrm{~s} . \mathrm{c}$. in 2 nd e. $\mathrm{c}, 1 \mathrm{~s} . \mathrm{c}$. in each of next $2 \mathrm{sts}, \mathrm{ch} .5,1$ d. c. in 3 last sts. of ch., 1 d. c. in 1 st d . c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 4th d. c., "ch. 2, $1 \mathrm{~d} . \mathrm{c}$. in next d. ca; repeat from ${ }^{5} 5$ times, ch. 2, 1 d. c. in lst d. c., ch. 2, 1 d. c. in 4 th d. c., $1 \mathrm{~d} . \mathrm{c}$. in each 3 ste. of ch., ch. 5,1 a c. in 2 nd s . c, 1 in each of next 2 ste, ch. 5, 1 d. c. in last 3 sts. of ch., 1 d. c. in lat. d. c., ch. 2,

1 d. c. in 4 th d. c., ${ }^{*}$ ch. 2,1 d. c. in next d. c.; repeat from * 3 times, ch. 2, 2 d. c. at end of row.
15. Chain 3, 1 d. c. in 2nd d.c., * ch. 2, 1 d.c. in next d. c.; repeat from ${ }^{*} 4$ times, ch. 2,1 d. c. in lst d. c., ch. 2,1 d. c. in 4 th d. c., 1 d. c. in 3 sts. of ch., cb. 4,1 d. c. in 2 nd s. c., $\mathrm{ch} .4,1 \mathrm{~d} . \mathrm{c}$. in last 3 sts . of ch., $1 \mathrm{~d} . \mathrm{c}$. in $1 \mathrm{st} \mathrm{d} . \mathrm{c} ., \mathrm{ch} .2,1 \mathrm{~d}$. c. in 4th d. c., * ch. 2, 1 d. c. in d. c.; repeat from * 7 times, ch. 2,1 d. c. in lst d.c., ch. 2,1 d. c. in 4th d. c., 1 d. c. in each of next 3 sts. of cb., ch. $4,1 \mathrm{~d} . \mathrm{c}$. in 2 nd s. c., ch. $4,1 \mathrm{~d}$. c. in each of last 3 ste. of ch., 1 d . c. in lst d. c.
16. Chain $5,1 \mathrm{~d}$. c. in 4th d. c., 1 d . c. in each of next 3 sts. of cb., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in each of last 3 str . of ch., $1 \mathrm{~d} . \mathrm{c}$. in 1 st d . c., ch. 2, 1 d. c. in 4th d. c., * ch. 2, 1 d. c. in next d. c.; repeat from * 9 times, ch. 2, 1 d. c. in 1st d. c., ch. 2, 1 d. c. in 4 th d. c., l d. c. in each of next 3 ste. of ch, ch. 2, l d. c. in last 3 ste. of ch., 1 d.c. in 1st d. c. ch. 2,1 d. c. in 4 th d. c., ${ }^{*}$ ch. 2,1 d. c. in next d. c.; repeat from ${ }^{*} 5$ times, ch. $2,2 \mathrm{~d}$. c. at end of row.
17. Chain 3, $1 \mathrm{~d} . \mathrm{c}$. in 2 nd d. c., ${ }^{*}$ ch. $2,1 \mathrm{~d}$. c. in next d. c.: repeat from * 6 times, ch. 2,1 d.c. in lst d. c., ch. 2,1 d. c.in 4 th d. c., 2 d. c. in ch. 2,1 d. c. in 1 st d. c., ch. 2,1 d. c. in 4 th d. c., * ch. 2, 1 d. c. in next d. c.; repeat from * 11 times, ch. 2,1 d. c. in 1 st d. c., cb. 2,1 d. c. in 4th d. c., 2 d. c. in ch. 2, $1 \mathrm{~d} . \mathrm{c}$. in lst d. c.; turn.

Repeat from 2nd row.
No. 91.-Wide Ancaster Lace.
Make a chain of 55 stitches.

1. One d. c. into 4 th st. of ch., 1 d . c. into next 2 st., 3 cb ., miss 3 st., 1 d . c. into each of next 3 st., 4 ch ., miss 3 st., 1 s.c. in next, 5 ch., miss 3,1 s. c. in next, 4 ch., miss $3,1 \mathrm{~d}$. c. in each of next 13 st., $5 \mathrm{ch} .$, miss $3,1 \mathrm{~s}$. c. in next, $4 \mathrm{ch} .$, miss 3 , 1 s c. in next, 4 cl ., miss $3,1 \mathrm{~d}$. c. in each of $3 \mathrm{st} ., 6 \mathrm{cb}$.; turn.
2. Miss 4 st. of $6 \mathrm{ch} ., 1 \mathrm{~d}$. c. in each of 7 st., $4 \mathrm{ch} ., 1 \mathrm{~s}$. c. in centre of $5 \mathrm{ch} ., 5 \mathrm{ch} ., 1 \mathrm{~s}$. c . in centre of next ch., 4 ch ., miss 2 d. c., 1 d . c. in each of $11 \mathrm{~d} . \mathrm{c} ., 5 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 2 nd of $4 \mathrm{ch} ., 4$ ch., 1 g. c. in centre of next ch., ch. $5 .$, miss 5 st., 1 d. c. in each of 5 next st., 3 ch ., 1 d . c. into each of 2 last st. ; turn.
3. Three ch., 1 d. c. in the 2 nd st., 1 d. $c_{\text {. }}$ in each of 6 next d. c., $[4$ ch., 1 s. c. in next ch., $5 \mathrm{ch} ., 1 \mathrm{~s}$ c. c. in next ch., $4 \mathrm{ch} .$, miss $2 \mathrm{~d} . \mathrm{c} . ; 1 \mathrm{~d}$. c. in each of 7


No. 91. d. c., $4 \mathrm{ch} ., 1 \mathrm{sc}$ in centre of next ch., $5 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 2 nd of next ch., $5 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in each of the last 2 st . of next ch., and into 7 d. c. ; turn.
4. Six ch., miss 4 ch., 1 d. c. into next 13 st., $4 \mathrm{ch}, 1 \mathrm{~s} . \mathrm{c}$. in centre of $5 \mathrm{ch} ., 5 \mathrm{ch} ., 1$ s. c. in centre of next ch., 4 ch ., miss $2 \mathrm{~d} . \mathrm{c}, 1$ d. c. in 3 next st., 4 ch., 1 s. c. in centre of next ch., $4 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in centre of next ch., $4 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in each of the last 2 st. of next 4 ch ., 1 d . c. into the following 7 d . c., 3 ch., $1 \mathrm{~d} . \mathrm{c}$ in last $2 \mathrm{~d} . \mathrm{c}$. ; turn.
5. Three ch., 1 d . c, in 2nd d. c., $3 \mathrm{ch} ., 1 \mathrm{~d}$. c. into next 7 d c., $5 \mathrm{ch} ., 1 \mathrm{~s}$. c. in centre of next ch., $4 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in centre of next ch., $4 \mathrm{ch} ., 1 \mathrm{~d}$. c. in each of $2 \mathrm{ch} ., 3 \mathrm{~d}$. c. and 2 ch , making 7 d . c. in all, $4 \mathrm{ch} ., 1 \mathrm{~s}$ c. in centre of next ch., $4 \mathrm{ch} ., 1 \mathrm{~s}$. c. in centre of next ch., $5 \mathrm{ch} .$, miss $2 \mathrm{~d} . \mathrm{c}, 1 \mathrm{~d}$. c. in each of $11 \mathrm{~d} . \mathrm{c}$; turn.
6. Three ch., miss $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d} . \mathrm{c}$. in each of $7 \mathrm{~d} . \mathrm{c} ., 4 \mathrm{ch} ., 1$ s. c. in centre of next ch., $4 \mathrm{ch} ., 1 \mathrm{~s}$. c. in centre of next ch., 4 ch., $1 \mathrm{~d} . \mathrm{c}$. in each of $2 \mathrm{ch} ., 7 \mathrm{~d}$. c. and $2 \mathrm{ch} .$, ( $11 \mathrm{~d} . \mathrm{c}$. in all), $4 \mathrm{cb} ., 1 \mathrm{~s} . \mathrm{c}$. in centre of next ch., $4 \mathrm{ch} ., 1 \mathrm{~s}$. c. in centre of next ch., 4 ch., miss $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. in next 5 st., $3 \mathrm{ch} ., 1 \mathrm{~d}$. c. in each of 2 last st. ; turn.
7. Three ch., 1 d. c. in 2nd d. c., 3 ch., 1 d. c. in each of next $3 \mathrm{~d} . \mathrm{c}, 4 \mathrm{ch}, 1 \mathrm{~s} . \mathrm{c}$. in centre of next ch., $5 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in centre of next ch., 4 ch ., miss 4 st ., 1 d . c. into each of next 13 st., $4 \mathrm{ch}, 1 \mathrm{~s}$. c. in centre of next ch., $4 \mathrm{ch} ., 1 \mathrm{~s}$ c. in crntre of next ch, 4 ch., miss $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d} . \mathrm{c}$. in next 3 st., 6 ch . Repeat from 2nd row.

For the scalloped edge:

1. One s. c. in centre of d. c. in the depth of scallop, 4 ch. , $1 \mathrm{~s} . \mathrm{c}$. into the ch. at end of next row, $6 \mathrm{ch} ., \mathrm{l}$ s. c. in ch. at end of row in the centre of scallop, 6 ch ., miss 1 row, 1 s . c. into the ch. at end of next row, 4 ch ., repeat from beginning of row.
2. Five s. c. under 4 ch., 11 s. c. under 6 ch., 4 d. c. under next $6 \mathrm{ch} ., 6 \mathrm{cb} .$, turn work, $1 \mathrm{~s} . \mathrm{c}$. into 7 th s. c. of $11 \mathrm{~s} . \mathrm{c} .$, turn work, 11 s . c. under $6 \mathrm{ch} ., 6 \mathrm{~s} . \mathrm{c}$. under last of next $6 \mathrm{ch} .$, 5 s. c. under 4 ch.

Repeat from beginning of row.
No. 92.-Sea Shell Lace.
Make a chain the length required.

1. One s. c. into each of 19 sts., 9 ch., miss 8 st., and repeat from the beginning of the row.
2. One s.c. into the 2 nd and 16 following s. c. of last row, $3 \mathrm{ch} ., 2 \mathrm{~d}$. c. separated by 4 ch . in 5 th st. of $9 \mathrm{ch} ., 3 \mathrm{ch}$., repeat from beginning of row.
3. One s.c. into the 2nd and 14 following s. c. of last row, $2 \mathrm{ch} ., 6 \mathrm{~d} . \mathrm{c}$. each separated by 1 ch . over the $2 \mathrm{~d} . \mathrm{c}$. and 4 ch . of last row (thus: l d. c. on lst d. c., 1 ch., $4 \mathrm{~d} . \mathrm{c}$. each separated by 1 ch . around $2 \mathrm{ch} ., 1 \mathrm{ch} ., 1 \mathrm{~d}$. c. on last d. c.), $3 \mathrm{ch} . ;$ repeat from beginning of the row.
4. One s.c. in 2nd and 1 in each of 12 following s. c. of last row, $2 \mathrm{ch} ., 9 \mathrm{~d}$. c., each separated by l ch . over the 6 d . c. of last row (to do this put 2 d . c . in the 1st, 3rd, and 6 th d. c., each separated by 1 ch.$), 2 \mathrm{ch}$; repeat from beginning of the row.
5. Ones. c. in the 2 nd and 1 in each of the 10 following s. c. of last row. $2 \mathrm{ch} ., 10 \mathrm{~d}$. c. each separated by 1 ch . over the d. c.'s of last row, 2 ch. ; repeat.
6. One s. c. into the 2nd and 1 into each of the 8 following s. c. of last row, $2 \mathrm{ch} ., 13 \mathrm{~d}$. c., each separated by 1 ch . over the d. c's. of last row, 2 ch .; repeat from the beginning of the row.
7. One s. c. into the 2nd and 6 following s. c. of last row, 2 ch., 14 d . c. , each separated by 1 ch . over the d. c's of last row, 2 ch .; repeat from the beginning.
8. One s. c. into the 2 nd and 4 following s. c. of last row, $2 \mathrm{ch} ., 17 \mathrm{~d}$. c., each separated by 1 ch . over the d. c's of last row, 2 ch . ; repeat from the beginning of the row.
9. One s. c. into the 2 nd and 2 following s. c. of last row, $2 \mathrm{ch} ., 18 \mathrm{~d} . \mathrm{c}$. , each separated by 1 ch . over the d . c's of last row, 2 ch .; repeat from the beginning of the row.
10. One s. c. into each of the 3 s . c. of last row, keep the top loops on the hook, draw through all together, $3 \mathrm{ch} ., 20 \mathrm{~d} . \mathrm{c}$., each separated by 1 ch . over the d . c's of last row, 2 cb . ; repeat.
11. One s. c. between 2 s. c., $4 \mathrm{ch} ., 20 \mathrm{~d}$. c., each separated by 1 ch . over the d . c's of last row, 4 ch . ; repeat.
12. Une s. c. into lst ch. between 2 first d. c's, $3 \mathrm{ch}, 1 \mathrm{~s} . \mathrm{c}$. between the 3 rd and $4 \mathrm{th},{ }^{*}$ a picot of $4 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. into the 2 nd st., $1 \mathrm{ch} ., 1 \mathrm{l}$ s. c. into the ch. between next 2 d . c., repeat from * 14 times more, $3 \mathrm{ch} ., 1 \mathrm{~s}$. c. between next 2 d . c ; repeat from the beginning of therow.

No. 93.-Wide Knotted Lace.
Make a chain of 60 stitches ; turn.

1. One d. c. in 8 th st. of ch., ch. 2, 1 d. c. in 10th, ch. 6, 1 d. c. in 17 th, ch. 2,1 d. c. in 19th, ch. 2, 1 d. c. in 21 st, shell ( $3 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .1,3 \mathrm{~d} . \mathrm{c}_{0}$ ) in 24 th , spider-web stitch (draw the st. on needle out about one-fourth inch, catch the free thread and pull through, then put the needle between the drawn st.at bottom next the work-and the thread just pulled through, catch free thread and pull through again, making 2 st. on the needle, catch thread again and pull through both these sts. (this forms a knot), fasten with 1 s. c. in 28th, spider-web st., shell in 32 nd , spider-web st., 1 s. c. in 36 th , sp. st. (spiderweb st.), shell in $40 \mathrm{th}, 1 \mathrm{~d}$. c. in 43 rd , ch. $2,1 \mathrm{~d}$. c. in 45 h , ch. 2,1 d. c. in 47 th , ch. $6,1 \mathrm{~d} . \mathrm{c}$. in 54 th, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 56 th, ch. 2,1 d. c. in 58 th ; turn.
2. Chain 5, 1 d. c. in 2nd d. c., ch. 2, 1 d. c. in 3rd d. c, ch. 2,1 s. c. in 3 rd and 4 th of $6 \mathrm{ch} ., \mathrm{ch} .2,1 \mathrm{~d}$. c. in 4 th d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 5 th d. c., ch. $2,1 \mathrm{~d}$. c. in 6th d. c., shell in shell, 1 s. c. in last d. c. of shell, sp. st., another sp. st., l s. c. in lst d. c. of shell, shell in shell, 1 s. c. in last d. c. of shell, $2 \mathbf{~ s p}$. st., l s. c. in lst d. c. of shell, shell in shell, 1 d. c. in lst d. c., cb. 2,1 d. c. in 2 nd d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 3 rd d. c., ch. $2,1 \mathrm{~s}$. c. in 3rd and 4th of 6 ch., ch. 2,1 d. c. in 4th d. c., ch. 2,1 d. c. in 5 th d. c., ch. 2, 1 d . c. in 3rd ch. of 5 at end of row.
3. Chain 5,1 d. c. in 2 nd d. c., ch. 2, $1 \mathrm{~d} . \mathrm{c}$. in 3 rd d. c., ch. $6,1 \mathrm{~d} . \mathrm{c}$. in 4 th $\mathrm{d} . \mathrm{c} .$, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 5 th $\mathrm{d} . \mathrm{c}, \mathrm{ch} .2,1 \mathrm{~d}$.
c. in $6 \mathrm{~d} . \mathrm{c} .$, shell in shell, sp. st., $1 \mathrm{~s} . \mathrm{c}$. in knot of preceding row, 1 s . c. between threads next to knot, draw closely (much of the apperrance of the work depends on the closeness of these knots), sp. st., shell in shell, sp. st., 1 s. c. in knot and between thread, sp. st., shell in shell, 1 d. c. in lst d. c., ch. 2, $1 \mathrm{~d} . \mathrm{c} . \mathrm{in} 2 \mathrm{ud}$ d. c., ch. 2, 1 d. c. in 3 rd d. c., ch. 6,1 d. c. in 4th d. c., ch. 2, l d. c. in 5th d. c., ch. 2, 1 d. c. in 3rd ch. of 5 ; turn.
$4,6, x, 10,12,14,16$, like 2 nd row.
$5,7,9,11,13,15,17$, like 3rd row.
Scallop : Begin scallop at end of 10 th row, ch. 8 , fasten with 1 s . c. at end of 8 th


No. 93. row, ch. 2, $1 \mathrm{~s} . \mathrm{c}$. at ond of 7th row ; turn ; 16 d. c. under $8 \mathrm{ch} ., 1 \mathrm{~d}$. c . in lst d. c. of insertion, ch. 2, etc. through the llth row. Crochet the 12th ruw.

Chain 1, 1 d. c. between last d. c. of insertion and 1st d. c. of ecallop, ch, $1,{ }^{*} 1 \mathrm{~d}$. c. hetween next 2 d. c., ch. 1, * (there shomld be 17 d . c. and 181 ch . in scallop), fasten the last 1 ch . with s. $c$. in end of 6th row, ch 2, 1 s. c. in end of 5 th row ; turn ; ch. 2, 1 d. c. in top of lst d. c., cb. 2, * 1 d. c. in next d. c., ch. 2, * ( there should be 17 d. c. and 182 ch.) $1 \mathrm{~d} . \mathrm{c}$. in $1 \mathrm{st} \mathrm{d} . \mathrm{c}$ of insertion, ch. 2, etc, through the 13 th row. Crochet the 14th row.

Spider-web st., 1 a c. in 2nd d. c., * 2 sp. st., 1 s. c. in 2 nd d. c. from last fastening, $*$ until there is but 1 d . c. between the last fastening and insertion, then make only 1 sp . st., fasten with s. c. in end of the 4th row ; turn ; ${ }^{*} 2 \mathrm{sp}$. st.,
fasten with s. c. in knot and also between threads next to knot, remembering to draw them close, * the last being fastened with s. c. to lst d. c. of insertion, ch. 5, $1 \mathrm{~d} . \mathrm{c}$. in 2 nd d. c., etc., through 15 th row. Crochet 16 th row.

Make a shell in each knot (there should be 8), fasten last one with s. c. in end of 2 nd row, turn ; 10 d . c. in each shell, fastening down between each shell with s. c., fasten last one to lst d. c., ch. 5, and complete 17 th row.

Begin again at 2nd row.

## No. 94.-Dexter Point Edging.

Chain about 60 stitches.

1. One d. c. in 5 th row of ch., * ch. 1 , miss $1,1 \mathrm{~d} . \mathrm{c}$. in next st. ; repeat from ${ }^{*} 21$ times, ${ }^{*}$ ch. 5 , miss $4,1 \mathrm{~s}$. c. in next st. ; repeat from * 4 times, ch. 2 , miss 2, 1 d. c. in each of next 3 sts. ; turn.
2. Chain 3,1 d. c. in each of next 2 spaces, ch. 2,1 s. c. in next ch. 2, * ch. 5, $1 \mathrm{~s} . \mathrm{c}$. in next ch. 5, repeat from * twice, ch. $5,2 \mathrm{~d}$. c . ( 1 ch . between them) in next ch. 5 , ch. $5,1 \mathrm{~s} . \mathrm{c}$. in next ch. 5, ch. 5, 1 d. c. in 2 nd space, * ch. 1, $1 \mathrm{~d} . \mathrm{c}$. in next space ; repeat from ${ }^{*} 18$ times ; turn.
3. Chain $4,1 \mathrm{~d}$. c. in 2 nd space, ${ }^{*}$ ch. $1,1 \mathrm{~d}$. c. in next space; repeat from ${ }^{*} 15$ times, ch. 5,1 s. c. in next ch. 5, ch. $5,2 \mathrm{~d}$. c. ( 1 ch. between) in ch. $5, \mathrm{ch} .1,1 \mathrm{~d} . \mathrm{c}$. in the space, ch. 1,2 d. c. ( 1 ch. between) in next ch. $5,^{*}$ ch. 5,1 s. c. in ch. 5 ; repeat from * twice, ch. 2, 1 d . c. in sh. 2, 1 d . c. in each of next 2 spaces; turn.
4. Chain 3, $1 \mathrm{~d} . \mathrm{c}$. in each of 2 spaces, ch. $2,1 \mathrm{~s} . \mathrm{c}$. in ch. 2 , ch. 5,1 s. c. in ch. 5, ch. 5,1 s. c. in next ch. 5, ch. 5,2 d. $c$. ( 1 ch. between) in ch. $5, *$ ch. $1,1 \mathrm{~d}$. c. in next space; repeat from * 3 times, cb. 1,2 d. c. ( 1 ch . between) in ch. 5 , ch. 5 , 1 s. $\mathbf{c}$. in ch. 5 , ch. 5,1 d. c. in 2 nd space, * ch. 1,1 d. . in next space ; repeat from ${ }^{*} 12$ times; turn.
5. Chisin 4, l d. c. in 2nd space, * ch. 1, 1 d. c. in next space ; repeat from ${ }^{*} 9$ times, ch. 5,1 s. c. in ch. 5 , ch. $5,2 \mathrm{~d}$. c. ( 1 ch. hetween) in next ch 5 , $^{*}$ ch. $1,1 \mathrm{~d}$. c. in next space ; repeat from * 6 times, ch. 1,2 d. c. ( 1 ch. between) in ch. 5 , ch. 5,1 s. c. in next ch. 5 , ch. 5,1 s. c. in ch. 5, ch. $2,1 \mathrm{~d}$. c. in ch. 2 , $1 \mathrm{~d} . \mathrm{c}$. in each of next 2 spaces.
6. Chain 3, $1 \mathrm{~d} . \mathrm{c}$. in each of next 2 spaces, ch. $2,1 \mathrm{~s} . \mathrm{c}$. in ch. 2 , ch. 5,1 s. c. in ch. 5 , ch. 5,2 d. c. ( 1 ch. between) in ch. 5 , * ch. 1, 1 d. c. in next space ; repeat from * 9 times, ch. 1 , 2 d. c. ( 1 ch. between) in ch. $5, \mathrm{ch} .5,1$ s. c. in ch. $5, \mathrm{ch} .5,1$ d. c. in 2nd space, * ch. 1, 1 d. c. in next space ; repeat from * 6 times; turn.
7. Chain 4, 1 d. c. in 2nd space, * ch. 1, 1 d. c. in next space ; repeat from * 3 times, ch. 5,1 s. c. in ch. 5, ch. $5,2 \mathrm{~d}$. c. ( 1 ch. between) in ch. $5, * \mathrm{ch} .1,1 \mathrm{~d} . \mathrm{c}$. in next space ; repeat from * 12 times, ch. 1,2 d. c. ( 1 ch. between) in ch. 5 , cb. $5,1 \mathrm{~s} . \mathrm{c}$. in ch. $5, \mathrm{ch} .2,1 \mathrm{~d}$. c. in ch. $2,1 \mathrm{~d}$. c. in each of next 2 spaces; turn.
8. Chain 3, 1 d. c. in each of next 2 spaces, ch. $2,1 \mathrm{~s} . \mathrm{c}$. in
 next space ; repeat from * 15 times, ch. 1,2 d. c. ( 1 ch. between) in ch. 5, ch. 5, 1 8. c. in ch. 5, ch. 5, 1 d. c. in 2nd space, ch. 1, 1 d. c. in next space; turn.
9. Chain 6,1 s. c. in next ch. 5 , ch. 5,2 d. c. ( 1 ch. between) in next ch. $5,{ }^{*} \mathrm{ch} .1,1 \mathrm{~d} . \mathrm{c}$ in next space ; repeat from * 18 times, ch. $1,2 \mathrm{~d}$. c. (l ch. between) in ch. $5, \mathrm{ch} .1,1 \mathrm{~d} . \mathrm{c}$. in ch. 2, $1 \mathrm{~d} . \mathrm{c}$. in each of next 2 spaces; turn.
10. Chain 3, $1 \mathrm{~d} . \mathrm{c}$. in each of next 2 spaces, ch. $1,1 \mathrm{~s} . \mathrm{c}$. in ch. 1, ch. 3, $1 \mathrm{~d} . \mathrm{c}$ in 2 nd space, ${ }^{*}$ ch. $1,1 \mathrm{~d} . \mathrm{c}$. in next space ; repeat from * 18 times, ch. 5,1 s. c. in ch. 5 , ch. 5,2 d. c. ( 1 cb . between) in ch. 6 ; turn.
11. Chain $8,1 \mathrm{~d} . \mathrm{c}$. ( 1 ch . between) caught back in each of 1 st 2 sts of ch .8 (leaving a loop of 6 sts .), ch. $1,1 \mathrm{~d} . \mathrm{c}$. in the ${ }^{\mathrm{E}}$ 'ace, ch. 1, 2 d. c. ( 1 ch. between) in cb. 3, ch. 5,1 s. c. in ch. 5 , ch. 5,1 d. c. in 2 nd space, ${ }^{*}$ ch. 1,1 d. c. in next space ; repeat from * 15 times, ch. $5,1 \mathrm{~s} . \mathrm{c}$. in ch. 3 , ch. $2,1 \mathrm{~d} . \mathrm{c}$. in ch. 1,1 d. c . in each of next 2 spaces; turn.
12. Chain 3, l d. c. in each space, ch. 2, Y s. c. in ch. 2, ch. 5,1 s. c. in ch. 5, ch. 5, 1 d. c. in 3 nd space, * ch. 1,1 d. c. in next space, repeat from * 12 times, ch. 5,1 s. c.in ch. 5, ch. 5, $2 \mathrm{~d} . \mathrm{c}$. ( 1 ch. between) in next ch. 5 , ch. $1,1 \mathrm{~d} . \mathrm{c}$. in next space ; repeat from * 3 times, ch. 1,2 d. c. ( 11 ch . between) in the loop of 6 sts. ; turn.
13. Chain $8,1 \mathrm{~d}$. c. ( 1 ch . between) caught back in each of lst 2 sts of ch. 8 , leaving a loop of 6 sts., * ch. $1,1 \mathrm{~d}$. c. in next space ; repeat from * 6 times, ch. 1,2 d. c. $(1$ ch. be-
tween) in ch. 5 , ch. 5,1 s. c. in ch. 5 , ch. 5,1 d. c. in $2 n d$ space, * ch. l, l d. c. in next space ; repeat from * 9 times, ch. 5,1 s. c. in ch. 5, ch. 5,1 s. c. in next ch. 5 , ch. 2,1 d. c. in ch. $2,1 \mathrm{~d}$. c . in each of next 2 spaces; turn.
14. Chain 3, 1 d . c. in each of next 2 spaces, ch. $2,1 \mathrm{~s}$. c. in ch. 2, ch. 5,1 s. c. in next ch. 5, ch. 5,1 s. c. in ch. 5, ch. 5,1 d.c. in 2nd space,


No. 94. ${ }^{*}$ ch. $1,1 \mathrm{~d}$. c. in next space; repeat from 6 times, ch. 5 , 1 s. c. in ch. 5 , ch. 5, 2 d. c. ( 1 ch. between) in next ch. $5, *$ ch. $1,1 \mathrm{~d}$. c. in next space; repeat from * 9 times, ch. 1, 2 d . c. (l ch. between), in the loop of 6 sts. ; turn.
15. Chain 8,1 d. c. (l ch. between) caught back in each of 1st 2 sts. of ch 8 , * ch. 1,1 d. c. in next space; repeat from * 12 times, ch. 1, 2 d . c. ( 1 ch. between) in ch. 5 , ch. 5,1 s. c. in ch. 5, ch. $5,1 \mathrm{~d} . \mathrm{c}$. in 2 nd space, ${ }^{*}$ ch. 1, 1 d . c. in next space ; repeat from * 3 times, ${ }^{*}$ ch. 5,1 s. c. in ch. 5 ; repeat from ${ }^{*}$ twice, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in ch. $2,1 \mathrm{~d} . \mathrm{c}$. in each of next 2 spaces; turn.
16. Chain $3,1 \mathrm{~d}$. c. in each of next 2 spaces, ch. $2,1 \mathrm{~s} . \mathrm{c}$. in ch. $2,{ }^{*}$ ch. 5,1 s. c. in ch. 5 ; repeat from * twice, ch. 5,1 d. c. in 2nd space, ch. 1,1 d. c. in next space, ch. 5,1 s. c. in
ch. 5 , ch. 5,2 d. $\mathbf{c}$. ( 1 ch. between) in next ch. $\delta,{ }^{*}$ ch. 1,1 d. c. in next space ; repeat from * 15 times, ch. 1,2 d. c. ( 1 ch . between) in the loop of 6 sts. ; turn.
17. Chain 8, 1 d . c. (1 ch. between) caught back in each of 1 st 2 sts of ch. $\ell,{ }^{*}$ ch. $1,1 \mathrm{~d} . \mathrm{c}$. in $\operatorname{li} \mathrm{xtt}$ space ; repeat from * 18 times, ch. 1,2 d. c. ( 1 ch. between) in next ch. $5,{ }^{*}$ ch. 5,1 s. c. in ch. 5 ; repeat from ${ }^{*} 4$ times, ch. 2,1 d. c. in ch. 2, 1 d. c. in each of next 2 spaces; turn.
18. Chain 3, 1 d. c. in exch of next 2 spaces, ch. 2,1 s. c. in ch. $2,{ }^{*}$ ch. $5,1 \mathrm{~s} . \mathrm{c}$. in ch. 5 ; repeat from * twice, chain 5,2 d. c. (1 ch. between) ill n.xt ch. 5, ch. 5 l s. c. in ch. 5, ch. 5,1 d. c. in 2 nd sp tee, ${ }^{*}$ ch. 1,1 d. c. in next space ; repeat from ${ }^{*} 18$ times.
19. Chain 4, 1 d. c. in 2ud space, etc., like 3rd row.

The edge can be finished with scalops of singl, or double crochet.

## No. 95-Wide Amherst Lace.

This lace is crocheted singly in scallops and then joined together to form the length desired, and is especially pretty for the ends of bureau and table scarfs. Each scallop is commeuced in the middle with a ring of 8 ch .

1. Three ch., 23 d . c. under the ring, $1 \mathrm{~s} . \mathrm{c}$. in top of 3 ch .
2. T'uoch., miss 1 d. c., a shell of 3 d. c., 2 ch., 3 d. c. under the next d. c., * $2 \mathrm{ch} ., 1$ d. c. in each of next 3 d . c.; נepeat from * 4 times, 2 ch., a shell in next st., 1 d. c. in each of next 4 d. c.
3. Two ch., a shell under 2 ch . of shell, * 3 ch ., a shell under 3 ch .; repeat from * 5 times, 3 ch., a shell under 2 ch . of shell of previous row, $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in each of 7 sts., taking up the horizontal back loop.
4. Two ch., * shell in shell, 4 ch , shell in shell ; repeat from * 7 times, $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. in each of 11 sts.
5. Two ch., * shell in shell, 5 ch ; repeat from * 7 times, 2 ch., $2 \mathrm{~d} . \mathrm{c}$. in lst st. of $2 \mathrm{ch}, 1 \mathrm{~d}$. c. on each of $11 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d} . \mathrm{c}$. on ch., 2 d . c. on next ch. ( 16 d . c. in all).
6. Two ch., 1 s. c. under 2 ch . of shell, $* 7$ ch., 1 d.c. under the oh. of 3rd row; this will cause the ch. between the shells
to be caught together ; $7 \mathrm{cb} ., \mathrm{l}$ s. c. under next 2 ch . of shell ; repeat from * all around the scallops, 2 ch., 20 d . c.
7. Two ch., 12 d . c. under each 7 ch., 2 ch., 26 d. c.
8. Five ch., wiss $4 \mathrm{~d} . \mathrm{c}, 1 \mathrm{~d} \mathrm{c}$. in each of next $4 \mathrm{~d} . \mathrm{c}, * 5$ ch., miss $8 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. in each of next $4 \mathrm{~d} . \mathrm{c} ., 5 \mathrm{ch} . ;$ reperat from * 12 times, 32 d . c.
9. Two ch., a shell under first 5 ch., * 3 ch., a shell under next 5 ch.; repeat from * 13 times, 38 d . c.
10. Two ch., shell in shell, * 5 ch., shell in shell ; repeat from * 13 times, 2 ch., 44 d. c.
11. Two ch., shell in shell, * $3 \mathrm{ch} ., 11 \mathrm{~s} . \mathrm{c}$. under the chs. between the shells of 2 previous rows, $3 \mathrm{ch} ., 10 \mathrm{~d}$. c. under 2 cb of shell ; repeat from * 12 times, $3 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. under the $2 \mathrm{ch} ., 3 \mathrm{ch}$., shell in shell, $3 \mathrm{ch} ., 1$ s. $\mathbf{c}$. in the last d. c. of shell of previous row; break off thread. Join the scallops to one another at the last scall $p$ and last shell.

## No. 98.-Balmoral Lace.

This lace is desizne $l$ for dresses to be made of silk thread and beaded, though it is equally pretty made of linen or colored cotton threads tor wash dresses. Of course the beads should be omitted unless made of silk thread. It is easier and quite as pretty to sew the beads on the wheels instead of stringing then on the silk. and crocheting them in place. In the illustration the lace is but two wheels in width, but it can be maile as wide as one prefers. For the wheels commence with a ri 1 g of 10 ch .

1. Nineteen s.c. under the ring; then $1 \mathrm{~s} . \mathrm{c}$. in 1 st of 19 s . c.

Now commence the spokes of the wheel with 14 ch ., turn, 20 s. c. under the ch., not in the st., 1 s. c. in next s. c. of lst row, turn ; 1 e. c. in each of 20 s. c., taking up the back hori-
 in lat for picot ; l s. c. in each of next 4 r . c., a picot; 1 s . c. in each of next $4 \mathrm{~s} . \mathrm{c}$, a picot; 1 s . c . in each of 4 s . c ., a picot; 1 s . c. in each of $4 \mathrm{~s} . \mathrm{c} ., 1 \mathrm{~s} . \mathrm{c}$. on next s.c. of 1 st row. In the succerding 5 spokes commence with $14 \mathrm{ch}, 1 \mathrm{~s}$. c. in

3rd picot of preceding spoke. In making the last, or 6th spoke, the 3rd picot is caught onto the l4th ch. of lst spoke.

In joining one wheel to another, they may be crocheted together as you proceed, or else sewn together, one spoke fitting nicely onto the corresponding spoke of another wheel. Along the top make 2 rows thus:

1.     * One d. c. in end of spoke, $3 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in picot, $3 \mathrm{ch}, 1$ d. c. in s. c. of spoke, 5 ch . ; repeat from ${ }^{*}$ across the row.
2. One d. c., 1 ch., miss $1 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in next ; repeat.

No. 97.- Jathcart Lace with Rosette.
This beautiful lace is made of rosettes, crocheted first and singly with an upper border of close and open half trebles, and above this 5 rows of upen-work crochet worked lengthwise of


No. 97.
5. ch., when there should be $12 \mathrm{~d} . \mathrm{c}$. the lace. The half trebles are made in the width or narrow part. First, for the rosette, make a chain of 8 stitches and join in a ring.

1. Three ch. for lst d. c., 23 d. c., join with a slip st. to the top of the lst 3 ch .
2. Five ch., miss $1 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. in next d. c., * 3 ch., miss 1 d. c., 1 d. c. in next, repeat from * around the row, fasten with slip st. in 2 nd st. of
3.     * Five ch.;, work down the side of this ch. thus: 1 slip st. in 2 nd st., $1 \mathrm{~s} . \mathrm{c}$ in next, 1 half tr . in next, 1 d . c. in last, 1 slip st. into lst d. c. Kepeat from * until there are 12 points. Each rosette is made like the 1st.

Now for the upper half treble border make a ch. of 25 sts.

1. Miss 3 sts, 1 h . tr. in each st. ( $22 \mathrm{~h} . \mathrm{tr}$.).
2. Five ch., miss 1 b. tr., 1 h. tr. in next, ${ }^{*} 1$ ch., miss 1 st., $1 \mathrm{~h} . \operatorname{tr}$ in next. ( 11 open h. tr.).
3. Three ch., 20 close h. tr.
4. Five ch., 10 open h. tr.
5. Three ch., 18 close h. tr.
6. Five ch., 9 open h. tr. The rosettes are joined at the 2nd, 4 th, 6 th, 8 th and 10 th rows, with $1 \mathrm{e} . \mathrm{c}$. into each of 5 points. In the 3 rd point the 6 th and 8 th rows are each caught into the extreme point with $1 \mathrm{~s} . \mathrm{c}$.
7. Three ch., 16 close h. tr.
8. Five ch., 8 open h.tr.
9. Three ch., 18 close h. tr.
10. Five ch., 10 open h. tr.
11. Three ch., 20 close h. tr.
12. Five ch., 11 open h. tr.
13. Three ch., 22 close h. tr.

Repeat from 2nd row.
Around the lower edge of rosette make * 1 d. c. in point of star point, a picot made of $3 \mathrm{ch} ., 1 \mathrm{~s}$. c. in lst st. of ch.; repeat this from * three times more in each star point. That is, there will be 4 d . c. and 3 picots in each star point. Between each rosette make 1 d . c. into the row corresponding with the lat row, and join the picots of the last star point to the picots of the 1 st star point of the next rosette. When the required length is made, make a row thus :
l. Seven ch., miss the close h. tr. row, 1 s. c. under the open h. tr.; repeat for length required.
2. Five ch., 1 slip st. in tirst of $5 \mathrm{cb} ., 1 \mathrm{~s} . c$ c. in next, 1 h . tr. in next, 1 d . c. in next, 1 slip st. under 7 ch . You will see that this row is made like the star points around the rosette.
3. Like lst row.
4. Three ch., 1 s . c. under each 7 ch . of previous row.
5. One d. c., 1 ch ., miss $1 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. in next ch. st. peat to end of row.

No. 98.-Ring Lace.
Begin this lace by winding the thread 35 times around the edge of your thumb. slip off and put 50 s . c. around this ring and fasten in lst st.

Six ch., skip 1 st., 1 d. c. in next st., * 2 ch., skip 1 st., 1 d. c. in next st., repeat from * clear round the ring; there will be 26 d. c. when done.

Now begin at the beginning again and make another ring as far as the 1st d. c., then fasten to the lst ring by the following directions : * put the hook in any d. c. of the lst ring and draw thread through, 2 ch., skip 1 st. of 2 ad ring, $1 \mathrm{~d} . \mathrm{c}$. in the next st., repeat from * twice (only putting the hook in next d . c. instead of any d. c.).

Now proceed and finish the ring the same as lat ring.
In fastening the 3 rd ring to the 2 ad ring only leave 10 d . c. at the top and 10 3 . c. at the bottom of ring (all the rest of the rings are fastened like the above), fasten the thread be tween the 9 th and 10 th d. c. of top of lace $* 8 \mathrm{ch}$., skip 2 d . c., fasten with l s. c., repeat from * until you come to where the rings are joined, $8 \mathrm{ch} ., 1 \mathrm{~d}$. c. in the place where the rings were joined, 8 ch., skip 1 d. c., fasten with s. c. ; * 8 ch., skip 2 d. c., fasten with s. c., repeat from the last * until you come to the bottom of the lace where the rings were joined, 3 ch., skip 1 d. c. in next ring, fasten with s. c., ${ }^{*} 8$ ch., skip 2 d. c., fasten with s. c., repeat from * until you come round to where you started.

Two ch., fasten in centre of lst loop, 4 ch., 2 d. c. in same loop, * 3 d. c. in next loop, repeat from $* 8$ times, 9 ch ., fasten with s. c. in centre of the same loop that the last 3 d . c's. were in, 5 ch ., fasten with s. c. in same st., * 9 ch., fasten with s. c. in centre st. of next loop, 5 ch ., fasteu with 8. c. in same st., repsat from * until you come round to the loop before where the rings were fastened, 9 ch ., fasten in centre of next hook, 5 ch ., fasten in same loop, repeat from * till you come round to the top, fasten with s. c. in lst d. c., 3 ch., skip l st., 1 d. c. in the nex: st., ${ }^{*} 2$ ch., skip 1 st., 1 d. c. in next st., 2 ch., skip l st., 1 d . c. in next, repsat from ${ }^{*}$ clear across he top.

The centres of the rings are filled in with needle and thread the same as rick rack.


SThis da sign for crocheted dress yokemay be pointed or square, as one prefers. The yoke is composed of two rows of insertion made of rosettes, and the rusettes on each side are finished with two rows of plain treble open work and one row of cross trebles. Ribbon is to be run through this latter row. At the neck, there are three rosettes, and a row of rosettes with a pretty edge finish is the neckband. Front and back are made alike, and the opening can be made either in frout or back.

The rosettes are made thus:
Make a chain of 5 stitches and join in a ring.

1. Six ch., 1 d. c. under the ring ; 7 d. c. seperated by 3 cb . under the same ring, 1 s. $c$ in 3 rd of 6 cb .
2. Three ch. for d. c., 5 d . c. under 1 st 3 ch . of previous row ; * l ch., $6 \mathrm{~d} . \mathrm{c}$ under next 3 ch . ; repeat from * 6 times.
3. Three ch. for d. c., 2 d. c. on next d. c., taking up the back horizontal atc, 1 d . c . on each of next $3 \mathrm{~d} . \mathrm{c}, 2 \mathrm{~d} . \mathrm{c}$. on next d. c. $* 3 \mathrm{ch} ., 2 \mathrm{~d}$. c. on $1 \mathrm{st} \mathrm{d} . \mathrm{c} ., 1 \mathrm{~d} . \mathrm{c}$. on each of 4 d. c., 2 d . c. in next d. c. ; repeat from * 6 times ; 3 ch., 1 s. c. on top of 1 st 3 ch .
4. Three ch., * miss lst d. c., 1 d. c. on each of $6 \mathrm{~d} . \mathrm{c}$. keeping the last loop of each d . c. on the needle until there are 7 loops on hook ; thread over and draw through the 7 loops at once ; $5 \mathrm{ch} ., 1 \mathrm{~s}$. c. under $3 \mathrm{ch} ., 5 \mathrm{ch}$. and repeat from *.

This completes one rosette ; the others are made alike, and are joined at the sides to one another. When the 5 ch . is to be made, work $3 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 3 rd of 5 ch . on the lst rosette, $3 \mathrm{cb} ., 1 \mathrm{~s}$. c. under $3 \mathrm{ch} ., 3 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 3 rd of next 5 ch ., 3 ch., 1 s. c. under next 3 ch .

Now, on each side of the rosettes, work thus:

1. One d. c. under the 2 nd 5 ch . from where the rosettes are joined together ; 5 ch., 1 s c.
 under next $5 \mathrm{ch} ., 5 \mathrm{ch} ., 1 \mathrm{~s}$ c. under next 5 ch., 5 ch., l d. c. under next $5 \mathrm{ch} ., 7 \mathrm{ch} ., 2 \mathrm{tr}$. under next 5 cb . (keep the last loops on hook), 2 tr. under the lst 5 ch . after the joining of next rosette, work off the 4 loops on hook into lst, 7 ch . and repeat from begisning of row.
2. One d. c., miss one st., 1 ch., 1 d. c. in next ; repeat.
3. This is the crosstr. row; 1 tr. in 1 d. c., $1 \mathrm{ch} ., 1 \mathrm{tr}$. in next d. c., $2 \mathrm{ch} ., 1 \mathrm{tr}$. in the middle of the 2 tr . just made, keeping all the loops on needle, 1 d . c. on next d.c. and work off all the loops on needle two at a time, 3 ch . and repeat.
4. Like 2nd row.

It is hest to have a paper pattern of the exact fit, and shape the insertion to it.

For the edging around the collar make fur

1. One d. c. in each of 5 sts., 7 ch., miss 5 sts., 1 d . c. in each of next 5 sts. ; repeat.
2. Miss 1 d. c., 1 d. c. on each of $3 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch} ., 2 \mathrm{~d}$. c. separated by 3 ch . under $7 \mathrm{ch} ., 3 \mathrm{ch}$. ; repeat from first of row.
3. One d. c. in centre of $3 \mathrm{~d} . \mathrm{c}$. ; $3 \mathrm{ch} ., 4 \mathrm{~d}$. c. separated by

3 ch . under the 3 ch . between the 2 d . c. of previous row ; 3 ch. and repeat from the beginning of row.

As will be seen by the illustration, the rows of insertion are joined at the edges by sewing or crocheting together on the wrong side, and ribbon run in the cross treble rows on each side of the insertion.

No. 100.-Andover Lace.


This is suitable for a border to shawls, edging garments, etc. Commence with a chain sufficient for length required, or if


No. 100. it is for a shawl, it may be crocheted right on that. Break off at the end of every row and begin again on the right-hand side.

1. Double crochet in every stitch of the foundation.
2. Eight trebles in 2 nd st. of d. c., ${ }^{*}$ l ch., miss 3 st., thread over needle, insert the hook in next st. and pull up long st., thread over needle, insert hook in same place, pull up another st., thread over, pull up st., thread over, pull up 4th st., thread over and draw through all the stitches on needle, 2 ch., another bunch of long stitches in same place, 1 ch ., miss $3 \mathrm{~d} . \mathrm{c} ., 8 \mathrm{tr}$. on the next, and repeat from * to the end of the row.
3. One tr. on each of the 6 centre treble crochet stitches of last row, repeat 1 ch., 1 bunch of long sts. (worked as already described) in the space ketween the bunches of last row, 1 ch ., another bunch in same place, $1 \mathrm{ch} ., 1 \mathrm{tr}$, on each of the 6 centre tr. of last row, and repeat from *.
4. One tr. on each of the 4 centre sts. of last row, $1 \mathrm{ch} ., 4$ bunches of sts. with 2 ch . sts. between each bunch in the space between the bunches of last row 1 ch ., and repeat.
5. One tr. on each of the 2 centre tr. sts. of last row, 1 ch , 2 bunches in the first space, 1 bunch in the next, 2 bunches in the next, 2 ch . sts. being between each bunch, 1 ch ., and repeat.
6. One d. c. on tr. of last row, $1 \mathrm{cb} ., 2$ bunchcs in each space between the bunches of last row, making 8 bunches in all, 2 ch. between each bunch, 1 ch ., repeat
7. One d. c. under the lst 1 ch . of last row, $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in the lst space between the bunches, $4 \mathrm{ch}, \mathrm{l} \mathrm{s} . \mathrm{c}$. in lst st. of ch. to make a picot, * 1 tr. in the next space between the bunches, picot, repeat from * 6 times, 1 d. c. in the next space, picot, 2 ch., and work the same round the next succeeding scallope.

> No. 101.-Rick-rack Edging.

Take a piece of rick-rack braid.

1. One tr. half worked off ; that is, to make a tr., throw thread twice around the hook, insert the hook at one side of
 point of braid, thread over and draw through braid, thread over and draw through two loops; let three loops remain on the hook and make a d. c. on the next point of braid point ; then work off the loops now on the needle, 2 at a time. Then $3 \mathrm{ch} ., 1 \mathrm{tr}$. on the opposite side of the same point the last d. c. was worked in, and work half off, $1 \mathrm{~d} . \mathrm{c}$. in
 next point of braid, then work off all the loops on needle, 5 ch., l s. c. into the st. where the tr. and d. c. meet, $3 \mathrm{ch} .$, and work like lst cross d.c.
2.     * Three d. c. under 5 ch . of previous row ; $3 \mathrm{ch} ., 3 \mathrm{~d}$. c., $3 \mathrm{ch} ., 3 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch} ., 3 \mathrm{~d} . \mathrm{c}, 3 \mathrm{ch} ., 3 \mathrm{~d} . \mathrm{c}$., all under the same 5 ch., 1 s. c. in next d. c; repeat from * across the row. This forms the scallop edge.

* For the upper edge make 1 s. c. in each point of braid with 3 ch. between.

2. One d. c. on each of 3 ch . sts, ; 1 ch ., miss $1,1 \mathrm{~d}, \mathrm{c}$. on) each of next 3 sts,
row. Turn and make 1 d . c. on every 3rd st. of last row, with 2 ch . between. Turn and repeat the last row.

Make picots of 5 ch . each for edge of scallop, catching in the braid between each one.

This edging laundries beautifully.
No. 108.-Narrow Rick-rack Lace.
Take fine rick-rack braid.

1. One s. c. into lst point, $3 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. into next point, 3 cb., repeat to end of braid ; turn.
2. One d. c. into centre of last ch., $1 \mathrm{ch} ., 1 \mathrm{~d}$. c. into same 3 ch., repeat until you have $6 \mathrm{~d} . \mathrm{c}$. in same place with 1 ch . between each d. c. (this forms 1 scallop), 1 s . c. into next 3 ch ., then repeat the scallop in next 3 ch .

Finish the upper edge of braid the same as lst row.
No. 107.-Feather Edge.
Make a chain of 20 stitches.

1. One s. c. in 8th st. of ch., ch. 4, $1 \mathrm{~s} . \mathrm{c}$. in 11 th st. of ch., ch. $4,1 \mathrm{~s}$. c . in 14 th st. of $\mathrm{ch} ., \mathrm{ch} .4,1 \mathrm{~s}$. c . in 17 th st. of ch. , ch. 4, 1 s . c. in last st. of ch. ; turn.
2. Chain 4, 1 s. c. in loop, ch. 4,1 s. c. in loop, ch. 4 , 1 s.c. in loop, ch. 4, 1 s. c. in loop, ch. 4, 1 s. c. in last loop ; turn.
3. Chain 6, 1 s. c. in loof, ch. 4,1 s. c. in loop, ch. 4,1 s. c. in loop, ch. 4, 1 s. c. in loop, ch. 4, 1 s . c. in last loop ; turn.
4. Chain 3, 4 d . c. in lst loop, 4 d . c. in 2nd loop, 4 d . c. in 3rd loop, 4 d . c. in 4th loop, 12 d . c. in loop of 6 , fasten with s. c. in last loop of 2 nd row ; turn.
5. Chain 3, fasten with s. c. between 2nd and 3rd d. c., ch. $3,1 \mathrm{~g}$. c. between 4th and 5th d. c., ch. 3, $1 \mathrm{~g} . \mathrm{c}$. between 6 th and 7 th d. c., ch. 3, 1 s. c. between 8 th and 9 th d. c., ch. 3, 1 s. c. between 10 th and 11 th d. c., ch. 3,1 g. c. between 12 th and group of $4 \mathrm{~d} . \mathrm{c}$. , ch. 4,1 s. c. between lst and 2nd groups of $4 \mathrm{~d} . \mathrm{c}$., ch. $4,1 \mathrm{~s}$. c. in loop at end of row. This finishes one scallop.

Begin 2nd scallop thas:

1. Chain 4, 1 s. c. in loop, ch. 4, 1 s. c. in loop, ch. 4, 1 s. c. in loop, ch. 4, $1 \mathrm{~s} . \mathrm{c} . \operatorname{in}$ loop, ch. $4_{2} 1 \mathrm{~g} . \mathrm{c}$ in lst loop of 3 i turn
2. Same as 3rd row in lst scallop.
3. Sanve as 4th row in 1st scallop, fasten with s. c. in 2nd loop of ch . of 3 .

No. 108.-Wave Braid Trimming.

1. Put the hook through the middle edge of braid, ch. 4, 1 d. c. in same place, ${ }^{*}$ ch. 6,1 d. c. just one side in centre of hollow of braid, ch. $1,1 \mathrm{~d} . \mathrm{c}$. the other side of centre, ch. 6 , $1 \mathrm{~d} . \mathrm{c}$. in top of 2 nd wave, ch. $1,1 \mathrm{~d} . \mathrm{c}$. in same ; repeat from * through row.
2. Chain 3, 1 d. c. in ch. $1,1 \mathrm{~d}$. c. in top of next d. c., ${ }^{*}$ ch. 2,1 d. c. in 3 rd st. of ch. 6, ch. 2,1 d. c. in lst st., ch. 1,1 d. c. in ch. 1 , ch. $1,1 \mathrm{~d}$. c. in next st., ch. $2,1 \mathrm{~d}$. c. in 3rd st., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 1 st st ., 1 d . c. in ch. $1,1 \mathrm{~d}$. c. in next st. ; repeat from *.
3. Chain $4,1 \mathrm{~d} . \mathrm{c}$. in top of 2 nd d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in next d. c., ch. 2,1 d. c. in next d. c., ch. $2,^{*} 1 \mathrm{~d}$. c. in each of next $3 \mathrm{~d} . \mathrm{c} .$, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 1 d. c., ch. $2,1 \mathrm{~d}$. c. in next d. c., ch. 2,1 d. c. in next d. c., ch. 2,1 d. c. in next d. c., ch. 2,1 d. c. in next d. c., ch. 2 ; repeat from *.
4. Chain 6, 1 d. c. in 2nd loop, ch. 2,1 d. c. in next loop, ch. 2,1 d. c. in loop, ch. 2,1 d. c. in loop, ${ }^{*}$ ch. 4 , skip a loop, $1 \mathrm{~d} . \mathrm{c}$. in 2 nd d. c. in group of 3 , ch. $4,1 \mathrm{~d}$. c. in 2nd loop, cb. $2,1 \mathrm{~d} . \mathrm{c}$. in next loop, ch. $2,1 \mathrm{~d}$. c. in next, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in next, ch. $2,1 \mathrm{~d}$. c. in next ; repeat from *. This finishes top part of trimming.

Lower edge of braid :

1. Same as lst row of top part.
2. Chain 4,1 d. c. under ch. 1,1 d. c. in same ch. 1 , ch. 1,1 d. c. in d. c., \}ch. 2 , * 3 d. c. in ch. 1 , ch. $2,1 \mathrm{~d}$. c., in d. c., ch. $1,1 \mathrm{~d} . \mathrm{c}$. in loop, ch. 1,1 d. c. in same, cb. $1,1 \mathrm{~d} . \mathrm{c}$. in d. c., ch. 2 ; repeat from *.
3. Chain 3,1 d. c. in 2nd d. c., ch. 2,1 d. c. in next, ch. 2 , $1 \mathrm{~d} . \mathrm{c}$. in $n_{t} \mathrm{X}^{\dagger}, \mathrm{ch} .2,^{*} 1 \mathrm{~d} . \mathrm{c}$. in each of next $3 \mathrm{~d} . \mathrm{c}$. , ch. 2 , 1 d. c. in d. c., ch. 2,1 d. c. in next, ch. 2,1 d. c. in next, ch. 2,1 d. c. in next, ch. 2 ; repeat from *.
4. Chain 3, 1 d. c. in 2nd d. c., * ch. 2, 1 d. c. in top of loop, ch. 2,1 d. c. in 3 rd d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in 2nd d. c., ch. 2, 1 d. c. in lst d. c., ch. 2, 1 d. c. in 2nd d. c. $;$ repeat from *.

No. 109.-Narrow Feather Edge.

1. Fasten the thread in lst loop of braid, 2 d . c. in same loop, * 2 ch., skip 2 loops, 2 d . c. in next loop, ${ }^{*}$ repeat from * to * once. Put the hook back in the d. c. that was made in the lat loop, draw the thread through, thread over and take off both stitches, 3 ch. , skip 3 loops, 3 d. c. in each of the next 3 loops, 3 ch ., and repeat from beginning to end of row,-that is, until the lace is the desired length.
2. Commence on the other side of the braid, *2 d. c. in each of the lst 10 loops, skip 6 loops, and repeat from ${ }^{*}$ to end of row.
3. Now work on the other side (over the lst row) $3 \mathrm{ch} ., 1 \mathrm{~d}$. c. (in the place made by drawing the d. c's. tegether in lst row), 3 ch., $1 \mathrm{~s} . \mathrm{c}$. in each of the next 9 sts.
4. Now work on the other side, 5 ch., fasten with s. c. between each groun (of $2 \mathrm{~d} . \mathrm{c}$.) ; repeat to end of row.
5. Five ch., fasten with s. c . in centre of each ch. of 5 . of last row ; repeat to end of row.

No. 110.-Edge With Novelty Braid.

1.     * Three d. c. in 1st loop of braid, ch. 2, 3 d. c. in 3rd loop of braid, ch. $2,3 \mathrm{~d}$. c. in 4th loop of braid, ch. 2, 3 d . c. in 6th loop of braid; repeat from * the length of braid.
2.     * Three d. c. under ch. of 2 , ch. 6, catch with 8. c. in top of 3 rd d. c. just made (this makes a loop or picot), 3 d . c . under next ch. of 2 , ch. 6 , catch with s. c. in top of 3 rd d. $c$., 3 d . c. under same ch. of 2 , ch. 6 , catch with s. c . in top of 3 rd d. c., 3 d . c. under same ch. of 2 , catch with s . c . in top of 3 rd d. c., 3 d . c. under next ch. of 2 ; repeat from * the length of braid.

Take the other edge of braid, and repeat the lat row.
2 nd row of upper edge: * 1 d . c. under ch. of $2 \mathrm{~d} . \mathrm{c}, \mathrm{ch} .2$, $1 \mathrm{~d} . \mathrm{c}$. in top of the 2 nd d. c. in group of 3, ch. $2,1 \mathrm{~d} . \mathrm{c}$. under ch. of $2 \mathrm{~d} . \mathrm{c}, \mathrm{ch} .2,1 \mathrm{~d} . \mathrm{c}$. in top of the 2 nd d. c. in group of 3 , ch. $2,1 \mathrm{~d} . \mathrm{c}$. under ch. of $2, \mathrm{cb} .2$; repeat from * length of braid.
3. * Two d. c. under ch. of 2, ch. 1, $2 \mathrm{~d} . \mathrm{c}$. under ch. of 2 , ch. 1 ; repeat from * length of braid.

No. 111.-Feather Edge Braid Lace.
Fasten the thread in the lst loop of braid, *5 ch., skip 2 loops of braid and fasten with s. c. in next loop, repeat from * twice, 11 ch., fasten with s. c . in the 4th st. from the end of


No. 111. the ch.; this forms a little ring at the end of ch. of 11 st., * 5 ch., skip 3 loops of braid and fasten with s. c. in next loop, 5 ch., fasten with s. c. in the ring at the end of 11 ch.; repeat from * 7 times, 3 ch., fasten with s. c. in middle of ch . of sts. below the ring, 3 ch., skip 3 loops of braid, fasten with s. c. in the next loop, * 3 ch., fasten with s. c. in centre of ch. of 5 sta. which were made in the beginning of lace, 3 ch., skip 2 loops of braid and faston with s. c. in next loop ; repeat from * twice, l s. c. in the next 7 loops, with 1 8t. crocheted between each loop.

* Repeat from the beginning until you have the lace as long as desired, then begin on the other side of the braid, ${ }^{*} 6 \mathrm{ch}$., skip 2 loops of braid, fasten with s. c. in next loop, repeat from * twice, 6 ch ., skip 1 loop, fasten with s. c. in next loop, repeat from * once; * 6 ch., skip 2 loops, fasten with s. c. in next loop, repeat from * 4 times; * 6 ch., skip 1 loop, fasten with s. c. in next loop, repeat from * 3 times, 6 ch., skip 2 loops, fasten with s. c. in next loop, * 5 ch., skip 2 loops, fasten with 8. c. in next loop, repeat from * once ; 10 ch., fasten with \&. c. in 4th st. from the end of ch . of 10 sts. (this forms a little ring), 5 ch., skip 1 loop of braid, fasten with s. a in next loop, 5 ch., fasten with s. c. in the ring, ${ }^{5} 5 \mathrm{ch}$., skip 3 loops of braid, fasten with s. c. in the next 5 ch . farten with s. c . in the rink, repeat from * 5 times, 5 ch., skip 3 loops, fasten with s. c.
in the next 5 ch ., fasten with s. c. in the ring, 2 ch. , fasten with s. c . in the centre of ch. below the little ring, 2 ch , skip 1 loop of braid, fasten in next lonp, * 2 ch., fasten in the centre of the ch. of 5 sts. on opposite side of braid, repeat from * once ; * 6 ch., skip 2 loops, fasten in next loop, repeat from * once; * 6 ch., skip 1 loop. fasten in next loop, repeat from ${ }^{*} 3$ times, 6 ch., skip 2 loops, fasten in next loop, * 5 ch., skip 2 loops, fasten in the next loop, repeat from * once. Now crochet a ch. of 10 sts. and proceed as before. The 2nd row of open work around the bottom is made by crocheting a ch. of 7 ste . and fasten with s. c. in centre of each loop of open work of preceding.

For the open work across the top, crochet a ch. of 6 ste. and fasten with s. c. in every 4th st. As many rows of open work can be made across as de ired.

## No. 112.-Novelty Braid Edge.

Make a chain of 5 stitches, catch in the third loop of the braid with s. c. ; turn.

1. Three d. c. in 3 rd stitch of ch., ch. 2, 3 d . c. in same (this makes a shell,) ch, $3,1 \mathrm{~d}$. c.
 in last st. of ch.; turn.
2. Chain 4, 1 d. c. in top of 1 st d. c. of shell, ch. 3, make a shell, skip 2 loops of braid and catch in 3rd loop with s. c.; turn.
3. Make a shell, ch. 3,1 d. c in last d. c. of shell, ch. 3, 1 d . c. in top of d. c., ch. 3, 1 d. c. in 3rd st. of ch. 4 ; turn.
4. Chain 4,1 d. c. in top of $d$. c., ch. 3, d. c. in d. c., ch. 3, d. c. in 1st d. c. of shell, ch. 3, make a shell, skip 2 lools s of braid, catch in the 3 rd loop with s. c., this makes a point.

First row of 2nd point : Make a shell, ch. 3, 1 d. c. in last d. c. of shell, then proceed as in the first point.

After the trimming is the desired length across the bottom put 1 s. c., ch. 2, 1 s . c. in each hole.

For an edge at the top, join the cotton in the lst loop of braid, ch. 2,1 d. c. in the next loop, draw the cotton through

Enion
all the sts. leaving one on the needle, ch. 2, $1 \mathrm{~d} . \mathrm{c}$. in eaeh of next 2 loopa, draw the thread through all the sts. leaving one on the needle, so continue through the row ; turn.
2. Chain 3, l d. c. in top of d. C ., $\mathrm{f} \mathrm{ch} .2,1 \mathrm{~d} . \mathrm{c}$. in 2 nd st . of ch $2,{ }^{*}$ ch. 2,1 d. c. in d.e., ch 2,1 d. c. in $2 n d s^{+}$. of ch. 2 , repeat from * through the row.

No. 113.-Medallion Braid Trimming.
Use two kiuds of Nurily Braid with Medallion in centre. : 1. Chain 6, join together.
覧2. Chain 3, make $23 \mathrm{~d} . \mathrm{c}$. in the loop formed by ch. 6 , iasten in ch. 3.
3. Chain 4 , skip 1 st., 1 d. c. in the next \&t., * ch. 2 , skip $1,1 \mathrm{~d} . \mathrm{c}$. in next st. ; repeat from * until you have 12 hioles; fasten in ch. 4.
4. Make 1 s. c. in lst hole, and 2 d . c., tl en take the braid and the medallion in


No. 113. the left hand and catch the 2nd loop of the braid with the 2nd d.c.just made, make 2 more d. c. and 1 s. c. ; this makes 1 small scallop. For the 2nd scallop, make 1 s c. and $2 \mathrm{~d} . \mathrm{c}$. as before, drop the st. from the needle, and draw the 3rd, 4th and 5th loops in the braid through each other, then catch up the dropped st. in scallop with the 5th loop in braid, an finish the scallop by making 2 d.c. and 1 s.c. as before. Catch 2 scallops with each of the 3 medallions in the biaid. Take another piece of braid for the lower half of the circle. Cross the braid, and while making the scallops in the centre piece, catch 2 scallops with each of the 3 medallions as before. This makes one pattern. Begin another centre with ch. 6 , etc., and proceed as before, sewing the biaid together slightly where it crosses. For the tup edge take straight novelty braid, with
feather edge. Fasten the cotton to the braid, * ch. 3, fasten between the 2 medallions in the lace just made, ch. 3, skip 4 loops in the top braid, and fasten in the 5th. Catch 4 loops in top braid with the 4 in the medallion braid, skipping the lst and last loops in the medallion; ch. 3, fasten between the medallions ; ch. 3 , skip 3 in tup braid and fasten in 4 th ; ch. 5 , fasten in 2 medallions together by catching the 4th loops together ; ch. 5 , skip 5 on top braid, fasten in 6 th ; ch. 3 , fasten braid between medallions in next figure.

Repeat from *.
No. 114.-Fdge with Novelty Braid.

1. Two d. c. in each loop of braid the desired length, ch. 3 ; turn.
2. One d. c. between lst and 2nd groups of $2 \mathrm{~d} . \mathrm{c} .$, ch. 1,1


No. 114. d. c. between the 2nd and 3rd groups of 2 d . c., continue through the row, ch. 3 ; turn.
3. One d. c. under ch. 1, ch. 1 , 1 d . c. under next ch. 1 , continue through the row, ch. 3 ; turn.
4. Same as 3rd row.
5. Six d. c. in loop made by ch. 1, le. c. in next loop made bv ch. l, continue through the row. Take the other edge of the braid and crochet same as tirst 4 rows.

No. 115.-Crochet and Braid Trimming.
Two pier. aid are measured off the length required and joined by a crocheted insertion aq follows: l s. c. in a loop of braid, $10 \mathrm{ch}, 1 \mathrm{~s} \mathrm{c}$ : $t$ the other piece of braid, 2 ch., 1 g. c. in the next loop on same piece of braid, * $3 \mathrm{ch} ., 7 \mathrm{~d} . \mathrm{c}$. in the centre of $10 \mathrm{ch} ., 3 \mathrm{ch} ., 1 \mathrm{~s}$ c. in next loop of braid on the other piece of braid, $2 \mathrm{ch} .$, miss 1 loop, 1 s. c. in next loop on same piece of braid, $3 \mathrm{ch} ., 1 \mathrm{~s}$. c. in 1st of 7 d. c., $7 \mathrm{ch} ., 1 \mathrm{~s}$. c. in last of 7 d . c., $3 \mathrm{ch} .$, miss 1 loop, 1 s. c. in next loop of the other piece of braid, 2 ch., miss 1 loop, 1 s. c. in next, and repeat from *.

No. 115.
4. Seven s. c. over the 9 s. c., $4 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in the point of star formed of the $6 \mathrm{ch} ., * 8 \mathrm{ch} ., 1 \mathrm{~s}$ c. in next point, repeat from ${ }^{*}$ aronnd each point, 4 ch ., and repeat from beginning of row, and in working round each succeeding scallop, after each 7 s. c., moke $4 \mathrm{ch} ., 1 \mathrm{~d}$. c. on opposite point of the lst scallop.
5. Mis: the 1 st 2 cb . in the hollow tetween each scallop, 1 d. c., miss 1 ch.. $1 \mathrm{ch} . ;$ there should be $17 \mathrm{~d} . \mathrm{c}$., and the last 2 st. must be missed on the other side of scallop; the last d. c. of one scallin, and the lst $d$. c. of the next scallop should be worked iff together ; repeat.
6. Miss $\check{y}$ st., * 1 s. c. in each 26 st., miss 4 st. ( 2 st. on each scallop) and rejtat from *.
7. $\quad l i s s 2 \mathrm{~s} . ~ r ., ~ 1 ~ d . ~ c . ~ i n ~ n e x t, ~ * ~ 1 ~ d . ~ c . ~ i n ~ n e x t, ~ a ~ p i c o t ~ o f ~ 4 ~$ ch., 1 s . c. in $1, t$ st. of ch.; repeat from * until there are 17
picots, then $1 \mathrm{~d} . \mathrm{c}$. caught on the next s. c. of that scallop, th s. c. of next scallop. Repeat from beginning of row. Across the braid at the top of insertion make $1 \mathrm{~s} . \mathrm{c}$. in each loop of braid, with 1 ch . between each s . c . if the work puckers.

No. 116.-Novelty Braid Insertion.

1. Make a stitch on the hook, throw thread twice over the hook, insert the hook in lst loop of braid, make 3 long tr. in the loop, bring them all in 1 st, ch. 4,3 long tr. in end loop of braid, ch. 4, 3 long tr. in 4th loop, ch. 4, 3 long tr. in last loop of braid, over twice, go in lst loop, 3 times, ch. 4, so on until


No. 116. you have a piece the desirtd length ; then begin on the other side of braid and work as above, except put 7 sts. in ch. insterd of 4 ; repeat to end of braid.

Second strip of braid: Work as abuve, join as jou work after making the long tr., ch. 3 , slip under ch. 7 , ch. 3, 3 long tr. ; and so on.

You can make the insertion as deep as you like. By adding a top edge to sew on by, you can have a lace edging.

No. 117.-Wave Braid Edging.
Take wide wave braid, fold over the upper scallop and work a dot in satin stitch, and on the scallops sprays of coral stitch and dots. Turn the wrong side of braid towards the worker, and make * $1 \mathrm{~s} . \mathrm{c}$. at one side of braid, $5 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. at point of scallop, $5 \mathrm{ch} ., 1 \mathrm{~s}$. c. on the other side of scallop, $10 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$.
in the hollow between each scallop, now work back on this ch . thus: In each st., l slip st.. 1 s. c., 3 d. c.. こ tr., 1 long tr. worked into the same st. with the last tr., and to be used a curve in the next row, 3 ch . Repeat aiong the length of braid from *
2. On right side of hraid, ${ }^{*} 1$ s. c. under 1 st 5 ch., 7 ch., 1 8. c. under 2nd 5 ch., 7 d c., $3 \mathrm{ch} ., 7 \mathrm{~d}$. c. under the long tr.; repeat from *.


No. 11i.
3. * One s. c. under $7 \mathrm{ch}, \mathrm{l}$ ch., (a) 1 group of 2 d. c. made as follows: Put thread over hook twice, work off, leaving three loops on ceedle, 1 d. c. in next st., purting thread over but once, and working off 2 loops, then 2 loops each time until all the loops are worked off, 3 cb. , and repeat from (a) eight times, working also under the 3 ch . Ronegt from * alung tise length of braid.
4. One s. c. under every 3 ch., with 5 cb . between, in the hollows between 2 scallops, 2 я. c. come together.
The upper part is worked in 4 rows.

1. One d. c., 2 ch., 5 times on the folded edge, 1 crossed tr. in the hollows between the scallops.
2. One group of 3 d . c. in each 4th st. of 1 st row.
3. Oue d. c., miss 1 st ., 1 ch ., repeat to end of row.
4. One s. c. in each st. of previous row.

No. 118.-Wide Diamond Rick-Rack.
Count 33 points of braid, double in half, keep the braid donbled, sew together the first and last points, iun your cotton on the wrong side of the braid, and sew the 2nd point and the one opposite together, break your cotton and count 6 points on each side, and sew the next 2 points together with the ones opposite, the same as the first 2. This completes one row.

To fill in, begin where the braid is sewed together, and make a loose buttonhole stitch on each point of the braid; now cross over to the other side of the diamond, twist the needle in and out the thread between the points, pull the thread through and fasten at the commencement (where you crossed over to twist) with a firm buttonhole stitch. This completes the last row around the diamond. Do not break the thread, but make a loose buttonhole $\mathrm{st}^{\mathrm{t}}$. between every other point of braid, twist and fasten the same as before, twist the needle around the thread, which is called the stem. You are now where you sewed the braid together, fasten and break thread. Fill in the upper diamond the same as the first. In counting the 33 points for each succeeding row of diamonds, commence $t$, count from the 6 th point on the lower edge, leaving 5 points.

No. 119. -Fan Insertion.
Make a chain of 13 stitches.

1. One s. c. into the 7 th st, $3 \mathrm{ch} .$, miss 2 str., $1 \mathrm{~s} . \mathrm{c}$. into the next, 4 ch., 1 s . c. into end st. ; turn.
2. Three ch., $11 \mathrm{~d} . \mathrm{c}$. under loop of 4 cb . ; turn.
3. Three ch., 1 d . c. into 3 rd of $11 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{ch}$. into each of 8 d . c. of last row ; turn.
4. *Four cb., 1 8. c. between 2 d. c., 3 cb., 1 s. c. between next 2 d . c., repeat from * 5 times more, $+\mathrm{cb} ., 1 \mathrm{~s} . \mathrm{c}$. into end st. Repeat from 2 nd row for the length required.

When commencing the last row of next and following pat. terns, join to preceding pattern by working 3 ch .1 slip st. into and loop of $3 \mathrm{ch} ., 3 \mathrm{ch}, 1$ slip st. into 1 st of previous ch .

No. 120.-Elgin Insertion.
Chain 9, close in a ring, alpo ch. 6, 9 d. c. in list ring, * ch. 5 ; turn, going back over the $9 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d} . \mathrm{c}$. in the list d.c., ch. 3, pass over $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d} . \mathrm{c}$. in 3 rd d. c., ch. 3, $1 \mathrm{~d} . \mathrm{c}$. in 6 th d. c., ch. 3. $1 \mathrm{~d} . \mathrm{c}$. in last d. c., cb. 6, $9 \mathrm{~d} . \mathrm{c}$. in 6 ch . of preyeding row, ch. 5 ; repeat from * until you have the required length, then $1 \mathrm{~d} . \mathrm{c}$. in 3 rd of $5 \mathrm{ch} ., \mathrm{ch} .2,1 \mathrm{~d} . \mathrm{c}$. in same st., ch. 4, 1 d . c. in 3rd st. of next $5 \mathrm{ch} ., \mathrm{ch} .2,1 \mathrm{~d}$. c. in same st. ; continue in this way the entire length of the work, and when one side is done break the thread and finish the other side the same way.

No. 121.- Elmira Insertion.
Make a chain of 23 stitches.

1. One d. c. into a st., 2 ch., miss 2 ste., 1 d . c. in the next st., 2 ch., miss 2 sts., 1 d. c. in $n \cdot x t, 7$ ch., miss 4 ste., 4 d. c., each separated by 2 ch. into the next, 7 ch., miss 4 sts., 1 d . c. into next, 2 ch., miss 2 sts., 1 d . c. into next, 2 ch., miss 2 sts., 1 d. c. into next, 5 ch.; turn.
2. One d. c. in top of next d. c., 2 ch., 1 d . c. in next d. c., $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. in centre of 7 ch., 3 d . c. under next $2 \mathrm{ch} ., 3 \mathrm{~d}$. c., 2 ch., 3 d. c. under next ch., 3 d. c. under next ch., 1 s. c. in centre of $7 \mathrm{ch} . \mathrm{c}^{2} \mathrm{ch} ., 1 \mathrm{~d}$. c. in next d. c., $2 \mathrm{ch} ., 1 \mathrm{~d}$. c in next d. c., 2 ch., 1 d. c. in next d. c., 5 ch.; turn.
3. One d. c. in next d. c. of last row, 2 ch., 1 d . c. in next d. c., 7 ch., 4 d. c., each separated by 2 cb . under the 2 cb . between the d. c's. of last row, 7 ch. , miss 6 d . c. and $2 \mathrm{ch}, 1 \mathrm{~d}$. c. in next d. c., 2 ch., 1 d. c. in next d. c., 2 ch., 1 d. c. in 3 rd st. of $5 \mathrm{ch}, 5 \mathrm{ch}$. ; turn.

Repeat from the 2nd row for the length required
No. 122.-Pineapple Insertion.
Make a chain of 32 stitches; turn.

1. One d. c. in each st. of ch., commencing with 4th st. from needle, thus making a


No. 122. double cb. of 28 sts ; turn.
2. Chain 4, d. c. in next 2 sts., ch. 2, d. c. in 3rd st. from needle, d. c. in next 7 sts., ch. 2., d. c. in 3rd st. from needle, d. c. in next 7 ste., ch. 2, d. c. in 3rd st. from needle, d. c. in last 2 ste. ; turn.
3. Cbain 4, d. c. in 1st st. of 2 ud row, d. c. 3 times in ch. 2 of preceding row, ch. 2. d. c. again 3 times in same loop, which forms a ahell, ch. 6, make a shell in next loop, ch. 6 , shell in next loop, d. c. twice in 1 st st. in 2 nd st. from shell ; turn.
4. Chain 4, ld. c., ch. l, shell in shell, ch. 4, d. c. 8 times
with 2 ch. between each d. c. in the middle shell, ch. 4, shell in shell, ch. l., d. c. twice ; turn.
5. Chain 4, 1 d. c., ch. 1 , shell in shell, ch. 4, s. c. in 1st loop of 8 d. c., ch. 4, s. c. in next loop, and so on till the last, ch. 4 , shell in shell, ch. l, d.c. twice ; turn.
6. Chain 4, d. c. twice in the 2nd st. in ch. 1 of preceding row, ch. 1, shell, ch. 4, go across as before, ch. 4, shell, ch. 1, 3 d. c. ; turn.
7. Chain 4,3 d. c., ch. 1 , shell, ch. 4 , go across as before, ch. 4, shell, ch. 1, 4 d. c. ; turn.
8. Ch. 4, 3 d. c., ch. 1, shell, ch. 4, go across as before, ch. 4, shell, ch. 1, 4 d. c. ; turn.
9. Chain $4,5 \mathrm{~d}$. c., the 4 th and 5 th sts. being in 1 ch . of preceding row, ch. 1 , shell, ch. 4, go across as before, ch. 4, shell, ch. 1, $6 \mathrm{~d} . \mathrm{c}$., the 1 st and 2 nd sts. in 1 ch . of 8 th row; turn.
10. Chain 4, 7 d. c., cb. 1, shell, ch. 4, go across as before, ch. 4, shell, ch. 1, 8 d. c. ; turn.
11. Chain 4, 9 d. c., ch. 1, shell, ch. 4, fasten, ch. 4, shell, ch. $1 ; 10 \mathrm{~d}$. c. ; turn.
12. Chain 4, 11 d. c., ch. 1, shell, ch. 4, fasten, ch. 4, make only half of the next shell, then fasten it to the last shell made, make the other half of shell, ch. 1, 12 d. c.; turn.
13. Chain 4, $11 \mathrm{~d} . \mathrm{c}, 2 \mathrm{~d}$. c. in 1st 2 sts. of 1 st shell, 2 d . c. in last 2 sts. of next shell, then 12 d . c. ; turn.

Begin with 2nd row.
No. 123.-Fordyce Insertion.
Make a chain of 24 stitches.

1.     * Miss 9 ch., 1 long tr. in next st., 2 ch., miss 2 ch., 1 tr. in next ; 2 ch., miss 2 ch., 1 d. c. in next, 2 ch., miss 2 ch., 1 s. c. in next, 2 ch., 1 d. c. in st. at end of ch., then 19 ch., and repeat from * 3 times more, always putting a d. c. in the end st. of the 24 ch .
2.     * Two s. c. under 1st ch., 3 d. c. under each of the 32 ch., 18 d . c. under $9 \mathrm{ch} ., 3 \mathrm{~d}$. c. under each of the $3,2 \mathrm{ch} ., 2$ s. c. under next 2 ch ., repeat from * 3 times more ; turn work on wrong side.
3. Insert the st. in the back horizontal st. from the worker and work 1 s . c. in each st., and 2 s . c. in each of the top 5 sts .; turn on right side for the next row.
4. a Miss 2 s. c., 1 slip st. in each of 3 s. c., 5 ch ., miss 4 s. c., $1 \mathrm{~d} . \mathrm{c}$. in next ; $4 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in 1 st of 4 ch ., this makes a picot, ${ }^{*}$ miss 1 s. a., 1 d. c. in next, a picot, repeat from * until there are $13 \mathrm{~d} . \mathrm{c}$. and 12 picots ; 5 ch., miss 4 s . c., 1 slip st. in 3 s . c., miss 2 st. between each leaf, repeat from $a 3$ times.

To join one pattern to the other, make 2 cb ., 1 slip st. in 6 picot at side of one leaf (see illustration), $2 \mathrm{ch} ., 1$ slip st. in the


No. 123.
making 6 picots at the other end. Join each pattern in this way, and on each side make 2 rows as follows :

1. One d. c. in 5 th picot of leaf, $5 \mathrm{cb} .$, miss 2 picots, 1 d . c. in next picot; $7 \mathrm{ch} ., 1 \mathrm{lr}$. under 5 ch. , keeping top loop on hook, 1 tr. under next 5 ch ., and work off all the loops on hook; $5 \mathrm{ch} ., 1 \mathrm{~d}$. c. on 3 rd picot of next leaf; 5 ch ., miss 2 picots, 1 d . c. on next ; $7 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in the top of the 6 picots between and joining each pattern ; 7 ch . and repeat from lst row.
2. One d. c., 1 ch., miss 1 ch., 1 d. c. in next all along the row.

## No. 124-Beauport Insertion.

Make a chain of 40 stitches.

1. One d. c. in 36 th st. of ch., ch. 2,1 d.c. in same 36 th st., ${ }^{*}$ ch. 5 , miss 4,1 d. c. in next st., ch. 2,1 d. c. in same *, repeat from * to ${ }^{*} 6$ times ; turn.
2. Chain 3,1 d. c. in ch. 2 , ch. 2,1 d. c. in same ch. 2 ,

* ch. 5, miss 4, 1 d. c. in ch. 2, ch. 2, 1 d. c. in same cb. 2, * repeat from * to ${ }^{*} 6$ times; turn.

3. Chain 3,1 d. c. in ch. 2 of 2 nd row, ch. 2,1 d. c. in same ch. $2,^{*}$ ch. 3 , and unite the ch. 5 of the last two rows by 1 s. c. around the centres, ch. $3,1 \mathrm{~d}$. c. in next ch. $\Omega$, ch. 2,1 d. c. in same ch. $2,{ }^{*}$ repeat from ${ }^{*}$ to 6 times ; turn

4 and 5. Like 2 nd row.
6. Like 3rd row.

7 and 8. Like 2nd row.
9. Like 3 rd row, and so on.

## No. 125.-Antique Insertion.

Make a chain of 63 stitches.

1. Miss 3 sts., 1 d. c. into each of next 2 str., 2 ch., miss 2, 1 s. c. into the next, 2 ch., miss 2 , * 1 d. c. into the next, 2 cb., miss 2 , repeat from $* 6$ times more, 2 ch., miss $2,1 \mathrm{~d}$. c. into each of 4 next sts., * 2 ch., miss 2., 1 d. c. into the next repeat from last * 6 times more, 2 ch., miss 2,1 s. c. into the next, 2 ch., miss 2, 1 d. c. into each of the next 2 sts. ; turn.
2. Three cb . to take the place of the lst d. c., $1 \mathrm{~d} . \mathrm{c}$ into the next, $5 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. separated by 2 ch. , into each of the next 6 d. c., 2 ch., miss $2 \mathrm{ch} ., 1$ d. c. with each of next 4 sts., $15 \mathrm{ch} .$, miss 2 sts., 1 d . c. into each of next 4 sts., 2 ch ., miss 2 , 1 d . c. separated by 2 ch . into each of the next $6 \mathrm{~d} . \mathrm{c} ., 5 \mathrm{ch} ., 1 \mathrm{~d}$. c. into each of the last 2 sts. ; turn.
3. Three ch., $1 \mathrm{~d} . \mathrm{c}$. into the next st., $2 \mathrm{cb} ., 1 \mathrm{~s} . \mathrm{c}$. in centre of $5 \mathrm{ch} ., 2 \mathrm{ch} . ; 1 \mathrm{~d} . \mathrm{c}$., separated by 2 ch . in each of the next $5 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{cb}$., miss 2 sts., 1 d . c. into each of the next $4,8 \mathrm{ch}$., 1 g . c. in centre of $15 \mathrm{cb} ., 8 \mathrm{ch}$., miss 3 d . c., 1 d . c. into each of the next 4 ste., 2 ch. , miss 2 sts., 1 d . c. separated by 2 ch . in each of the next $5 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{ch} ., 1 \mathrm{~s}$. c. in centre of $5 \mathrm{ch} ., 2 \mathrm{ch}$., 1 d . c. in each of the last 2 sts. ; turn.
4. Three ch., $1 \mathrm{~d} . \mathrm{c}$. in next st., $5 \mathrm{ch} ., 1 \mathrm{~d}$. c. separated by 2 ch. in each of the next 4 d . c., $2 \mathrm{ch} .$, miss 2, 1 d . c. into each of the next $4 \mathrm{sts} ., 8 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. into the 8 th of 8 ch . of last row, 1 s . c. in next s. c., and 1 s . c. in next st., 8 ch. , miss 3 d . c. of last row, $1 \mathrm{~d} . \mathrm{c}$. in each of next $4 \mathrm{sts} ., 2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. separated by 2 ch . in each of next $4 \mathrm{~d} . \mathrm{c} ., 5$ (ch, $1 \mathrm{~d} . \mathrm{c}$. in 2 last sts.; turn.
5. Three ch., 1 d. c. into the next st., 2 ch., $1 \mathrm{~s} . \mathrm{c}$. in centre of $5 \mathrm{ch} ., 2 \mathrm{cb} ., 1 \mathrm{~d} . \mathrm{c}$. separated by 2 cb . in next 3 d . c., 2 ch ., miss 2 sts., 1 d . c. into each of next 4 sts., 7 ch., $1 \mathrm{~s} . \mathrm{c}$. in the lst of $8 \mathrm{ch} ., 1$ in each e. c. following and one in next ch. st., 7 ch., miss 3 d. c., 1 d. c. into each of next 4 ste., 2 ch., 1 d. c. separated by 2 ch . in next $3 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{cb} ., 1 \mathrm{~s} . \mathrm{c}$. in centre of 5 ch, 2 ch., 1 d. c. in last 2 sts. ; turn.
6. Three ch., 1 d. c. in next st., $5 \mathrm{ch} ., 1$ d. c. separated by 2 ch. in next $2 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{ch} .$, miss 2 sts., 1 d . c. into each of next 4 sts., $7 \mathrm{ch} ., 1 \mathrm{~s}$. c. in lst of 7 ch . of last row, 1 in each s. c. and into the next ch. st., 7 ch., miss 3 d. c., 1 d. c. into each of next 4 stt., 2 ch., 1 d . c. separated by 2 ch . in next 2 d . c., 5 ch., 1 d . c. into each of the last 2 sts. ; turn.
7. Three ch., 1 d. c. in next st., $2 \mathrm{ch} ., 1 \mathrm{~s}$. c. in centre of 5 ch , $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. into next d. c., 2 ch., miss 2 sts., 1 d. into each of the dext 4 sts., $6 \mathrm{ch} ., 1 \mathrm{~s}$. c. in the 1 st of $7 \mathrm{ch} ., 1$ in each of the s. c's. and into the next ch. st., 6 ch., miss 3 d. c., 1 d. c. in each of next 4 sts., 2 ch., 1 d . c. in next d.c. 2 ch., 1 s . c. in centre of 5 ch., 2 ch., 1 d. c. into last 2 sts.; turn.
8. Three ch., 1 d. c. in next st., 5 ch., miss 5 sts., 1 d. c. into each of next $4 \mathrm{sts} ., 8 \mathrm{ch} ., 1 \mathrm{~d}$. c. in the lst of 6 - ch., 1 in each of s . c's. and 1 in the next ch. st., 8 ch., miss 8 sts., 1 d. c. into each of next 4 sts., $5 \mathrm{ch} . .1$ d. c. in each of last 2 sts. ; turn.
9. Three ch., 1 d. c. into next st., 2 ch., 1 s. c. in centre of $5 \mathrm{ch} ., 2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. into the 1 st d. c., 2 ch., miss $2,1 \mathrm{~d} . \mathrm{c}$. in each of next $4 \mathrm{sts} ., 8 \mathrm{ch} ., 9 \mathrm{~d}$. c.'s over the d. c.'s of last row, $8 \mathrm{ch} .$, miss 6 sts., 1 d . c. into each of next $4 \mathrm{sts} ., 2 \mathrm{ch} .$, miss 2 sts., $1 \mathrm{~d} . \mathrm{c}$. into the next $2 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in the centre of 5 ch ., $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. into each of last 2 sts . ; turn.
10. Three ch., 1 d. c. into the next st., 5 ch., 1 d. c. separated by 2 cb . into each of next 2 d . c.'s, 2 ch ., miss 2 sts., 1 d. c. into each of next $4 \mathrm{sts} ., 8 \mathrm{cb} ., 7 \mathrm{~s} . \mathrm{c}$. into the $\mathrm{s} . \mathrm{c}$.'s of last row, 8 ch ., miss 6 sts., 1 d . c. into each of next 4 sts., 2 ch ., miss $2 \mathrm{sts} ., 1 \mathrm{~d} . \mathrm{c}$. separated by 2 ch . in each of next 2 d . c.'s, $5 \mathrm{ch} ., 1 \mathrm{~d}$. c . into each of last 2 sts. ; turn.
11. Three ch., 1 d. c. into the next st., 2 ch., 1 s. c. in the centre of $5 \mathrm{ch} ., 2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. separated by 2 ch . in each of next $3 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{ch} .$, miss 2 sts., 1 d . c. into each of next 4 sts., 8 ch ., 5 s. c. over the s. c.'s of last row, 8 ch., miss 6 sts., 1 d . c. into each of next 4 sts., 2 ch ., miss 2 sts., 1 d. c. separated by 2 ch .
in each of next $3 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in centre of $5 \mathrm{ch} ., 2 \mathrm{ch} ., 1$ d. c. in each of last 5 sts. ; turn.
12. Three ch., 1 d. c. in next st., $5 \mathrm{ch} ., 1 \mathrm{~d}$. c. separated by 2 ch . in each of next $4 \mathrm{~d} . \mathrm{c}$.'s, 2 ch ., miss $2 \mathrm{sts} ., 1 \mathrm{~d}$. c . in each of next 4 sts., $9 \mathrm{ch} ., 3 \mathrm{~s}$. c. over s. c.'s of last row, 9 ch ., miss 6 sts., 1 d. c. into each of next 4 sts., 2 ch., miss 2 sts., 1 d. c. separated by 2 ch . in each of next 4 d . c.'s, $5 \mathrm{ch} ., 1 \mathrm{~d}$. c. in 2 last sts. ; turn.
13. Three cb., 1 d . c. into next st., $2 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in centre of $5 \mathrm{cb} ., 2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. separated by 2 ch . in each of next 5 d c.'s, $2 \mathrm{ch} .$, miss $2 \mathrm{sts} ., 1 \mathrm{~d}$. c. into each of next $4 \mathrm{sts} ., 10 \mathrm{ch} ., 1 \mathrm{~s}$. c. in centre of 3 d . c., 10 ch ., miss 6 sts., 1 d . c. into each of next 4 sts., $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. separated by 2 ch . in each of the next 5 d . c.'s, $2 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in centre of $5 \mathrm{ch} ., 2 \mathrm{ch} ., 1 \mathrm{~d}$. c . in each of last 2 sts.; turn.
14. Three ch., $1 \mathrm{~d} . \mathrm{c}$. into the next st., $5 \mathrm{ch} ., 1 \mathrm{~d}$. c. separated by 2 ch. , in each of next $6 \mathrm{~d} . \mathrm{c}$. 's, $2 \mathrm{ch} .$, miss 2 sts., 1 d. c. in each of next $4 \mathrm{sts} ., 3 \mathrm{ch} ., 1 \mathrm{~d}$. c. into each of the last 3 of 10 ch . and into the 1 st of $4 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{ch}$., miss $2 \mathrm{sts} ., 1 \mathrm{~d} . \mathrm{c}$. separated by 2 ch . in each of next 6 d . c.'s, $5 \mathrm{ch} ., 1 \mathrm{~d}$. c. into each of last 2 sts.

Repeat from lst row.
No. 126.-Baltimore Insertion.
This insertion is very pretty for pillow-cases or underclothing, made of fine thread. Make a chain of 43 stitches.

1. Miss $3 \mathrm{ch} ., 1 \mathrm{~d}$. c. in each of next $3 \mathrm{ch} ., 2 \mathrm{ch} .$, miss 2 ch. , $1 \mathrm{~d} . \mathrm{c}$. in each of $4 \mathrm{ch} ., 2 \mathrm{ch} .$, miss $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in next, $2 \mathrm{ch} .$, miss $2,1 \mathrm{~d} . \mathrm{c}$. in each of $4 \mathrm{ch} ., 2 \mathrm{ch}$., miss $2,1 \mathrm{~d}$. c. in each of $4 \mathrm{ch} ., 2 \mathrm{ch} .$, miss $2,1 \mathrm{~d} . \mathrm{c}$. in next, $2 \mathrm{ch} .$, miss 2 , 1 d . c. in each of $4 \mathrm{ch}, 2 \mathrm{ch} .$, miss $2,1 \mathrm{~d} . \mathrm{c}$. in each of the last $4 \mathrm{ch} ., 3 \mathrm{ch} . ;$ turn.
2. One d. c. on each of 3 d . c., $2 \mathrm{ch} .$, miss $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. on d. c., 2 ch., miss $2 \mathrm{~d} . \mathrm{c}, 1 \mathrm{~d}$. c. on each of next $4 \mathrm{stg}, 2 \mathrm{ch}$., miss 2 ch., 1 d. c. on d. c., $2 \mathrm{ch} .$, miss $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d} . \mathrm{c} .$, in each of next 4 sts ., $2 \mathrm{ch} .$, miss $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. in next d. c., $2 \mathrm{ch} .$, miss $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in each of 4 sts., $2 \mathrm{ch} .$, miss $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. in next d. c., 2 ch ., miss $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. on each of last $4 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch} . ;$ turn.
3. One d. c. on each of $3 \mathrm{~d} . \mathrm{c}$., 2 ch ., miss $2 \mathrm{ch}, 1 \mathrm{~d}$. c. on
each of 28 sts., $2 \mathrm{ch} .$, miss $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. on each of 4 d . c., 3 ch.; turn.
4. One d. c. on each of 3 d. c., 2 ch., miss $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. on d. c., 2 ch., miss $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. on each of $4 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{ch} .$, miss 2 d. c., $1 \mathrm{~d} . \mathrm{c}$. in next, $2 \mathrm{ch} .$, miss $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. in each of next
 4 d. c., 2 ch., miss 2 d. c., 1 d. c. in next, $2 \mathrm{ch} .$, miss 2 d . c., $1 \mathrm{~d} . \mathrm{c}$. in each of $4 \mathrm{~d} . \mathrm{c}$. , $2 \mathrm{ch} .$, miss $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d} . \mathrm{c} . \mathrm{in}$ next, 2 ch., miss 2 ch., 1 d . c. in each of 4 d. c., 3 cb .; turn.
5. One d. c . in each of 3 d. c., 2 ch., miss 2 ch., 1 d. c. in each of 4 sts., 2 ch., miss 2 d. c., $1 \mathrm{~d} . \mathrm{c}$. in next d. c., 2 ch., miss 2 ch., 1 d.c. in each of 4 sts., 2 ch., miss 2 d. c., 1 d. c. in each of 4 sts., 2 ch ., miss $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. on No. 126. d. c., 2 ch., miss $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d}$. c. on each of next $4 \mathrm{sts} ., 2 \mathrm{ch}$., miss $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. on each of 4 d. c., 3 ch.; turn.
6. One d. c. in each of 3 d . c., $2 \mathrm{ch} .$, miss $2 \mathrm{ch}, 1 \mathrm{~d} . \mathrm{c}$. on d. c., $2 \mathrm{ch} .$, miss 2 d. c., 1 d. c. on next d. c., $2 \mathrm{ch} .$, miss $2 \mathrm{ch} ., 1$ d. c. in each of 7 sts., 2 ch ., miss $2 \mathrm{ch} ., 1$ d. c. in each of 7 sts., $2 \mathrm{ch} .$, miss $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. on d. c., $2 \mathrm{ch} .$, miss $2 \mathrm{~d} . \mathrm{c}, 1 \mathrm{~d}$. c. on d. c., 2 ch ., miss $2 \mathrm{ch} ., 1$ d. c. on each of 4 d. c., 3 ch .; turn.
7. One d. c. on each of 3 d . c., 2 ch. , miss $2 \mathrm{ch} ., \mathrm{d}$. c. on d. c., 2 ch., miss $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. on each of 10 sts., $2 \mathrm{ch} .$, miss $2 \mathrm{ch} .$, 1 d. c. on each of 10 sts., 2 ch., miss 2 ch., d. c. on d. c., 2 ch., miss $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. on each of 4 d . c., 3 ch .; turn.
8. One d. c. on each of 3 d . c., 2 ch. , miss $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. on each of $13 \mathrm{~d} . \mathrm{c} ., 2 \mathrm{ch} .$, miss $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. on each of $13 \mathrm{~d} . \mathrm{c} ., 2$ ch., miss $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. on each of $4 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{cb} . ;$ turn.
9. Like 7 th row.
10. Like 6th row.
11. Like 5th row.
12. Like 4th row.
13. Like 3rd row.

Repeat from 4th row for the next diamond pattern.

No. 127.-Guipure Insertion.
Made in fine thread for dresses, aprons, bed linen or underclothing, and in coarse thread for curtains, scarfs or counter


No. 127. panes. The shapes are each crocheted from the middle and joined by a row or outside edge of picots. Each shape or leaf is begun in the middle with 8 ch ., on which are worked on both sides of ch., 3 ch., * 1 h. tr., 2 ch., 1 d. c., 2 ch., 4 tr., 2 ch., 1 d. c., 2 ch., 1 h. tr., 4 ch.; repeat from ${ }^{*}$ on the other side of ch .
2. Three d. c. under each 2 ch , and 7 s.c. under each 4 cb .
3. Three ch. for a d. c., 2 d. c. in the 3rd and 5 th and $3 \mathrm{~d} . \mathrm{c}$. in 4 th of $7 \mathrm{~s} . \mathrm{c}$., and $1 \mathrm{~d} . \mathrm{c}$. in each of the other s. c. of previous row.
4. Ones. c. in each d. c., with 2 s . c. in the middle of the 3 d . c. at each and of leaf.
5. One d. c., 1 ch., 1 d. c. $1 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c} .$, tach time missing 1 d . c. between the d .c. being made, 3 picots (made of $5 \mathrm{cb} ., 1 \mathrm{~s}$. c. in lst of ch.); 5 ch., 1 s. c. in same st., 5 ch., 1 s. c. in same st., then * $1 \mathrm{~d} . \mathrm{c}$, 1 ch., miss 1 d. c., 1 d. c. in next, $1 \mathrm{ch} .$, miss $1,1 \mathrm{~d}$. c. in next, 3 picots ; repeat from * round the row, remembering to put 2 d. c. with picots between, then in the point at each end. This completes one leaf and all the others are worked the same. The illustration shows how each leaf is joined to the other. A row of rosettes is crocheted between the leaf shapes and also joins
them, each two being made differently. For the rosette in the centre of 4 leaves make a ring of 5 ch .

1. Six ch., ${ }^{*} 1$ d. c., 3 ch.; repeat from ${ }^{*} 6$ times ; 1 s. c. in 3 rd of 6 ch .
2. In the 2 nd of $3 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c} ., 1 \mathrm{~h} . \operatorname{tr} ., 1 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~h} . \operatorname{tr} ., 1 \mathrm{~s} . \mathrm{c}$. ; in the centre or at $1 \mathrm{~d} . \mathrm{c}$. join to the end picots of the leaves. See illustration.

For the rosettes between each group of 4 leaves make 10 ch . and join in a ring.

1. Twenty-one d. c. under the ch.
2. A row of d. c. and picots, like around the leaves, and joining as seen in cut.

For the small shapes looking like triangles, make $13 \mathrm{ch} ., 1 \mathrm{~s}$. c. in each of $6 \mathrm{sts} ., 3 \mathrm{~s}$. c. in next, 1 s .c. in each of next 6 st .; turn.
2. Five s. c., miss s. c. in middle, 5 s. c. Now place both middle edges of this triangle together and close with $5 \mathrm{~s} . \mathrm{c}$. and break off thread.
3. One d. c., a picot, 1 ch., 1 d. c., 1 ch., 1 d. c., 1 ch., 1 d. c., 3 picots, miss 1 s. c., $1 \mathrm{ch} ., 1$ d. c., $1 \mathrm{ch} ., 1$ d. c., $1 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. , at the point of triangles, 3 picots, 3 d . c., with 1 ch . between each, 1 picot, 1 d. c., fasten securely and break off. The illustration will show where the triangle is joined to the leaves.

On each side are made 3 rows, thus:

1. One tr. in one picot, $8 \mathrm{ch} ., 1 \mathrm{~d}$. c. in middle of another group of picots, $8 \mathrm{ch} ., 1 \mathrm{~s}$. c. in each st. across the triangle, 8 ch., and so on across the row.
2. One tr., miss 1 st., 1 d. c. in next.
3. One d. c., 3 ch.; miss 3 sts., 1 d. c. in next.

No. 128.-Chemise Band.
Make a chaiu of 12 stitches, join in a ring.

1. Put 24 d. c. in the ring; join.
 join.
2. Chain $3,1 \mathrm{~d} . \mathrm{c}$. in 1st loop of ch. $4, \mathrm{ch} .2,2 \mathrm{~d} . \mathrm{c}$. in same loop, * 2 d . c. in next loop, ch. 2, 2 d . c. in same; repeat from * 6 times; join.
3.     * Eight d. c. in loop of ch. 2, 1 s. c. between 4 d. c. ; repeat from * 7 times; join.

To join the second wheel to the first wheel, make 4 d . c. in loop of ch. 4 , take out the hook, lay the 2 wheels together, then put the hook through the st.
 you took it out of, draw it through the first wheel, make 4 d . c. in same loop to finish the scallop, 1 s. c. between the 4 d.c. Join next scallop the same, and finish the wheel. When the baud is the desired length, for the edge, to sew it on bs, join the thread in 4th st. of scallop, ch. $9,1 \mathrm{~d}$. c. in 4th st. of next scallop, ch. 6,1 tr. where the wheels are joined together, so on round the band. Next row, le. c. in each st. For the upper edge, repeat these two rowe. Third row, ch. 6, 1 d. c. in every 6th st. (which brings the d. c. over the d. c. in lst row). Fourth row, $2 \mathrm{~d} . \mathrm{c}$. in loop, ch. $2,2 \mathrm{~d}$. c. in same; repeat in each loop. Fifth row, $8 \mathrm{~d} . \mathrm{c}$. in ch. 2,1 s. c. after the 2 d . c. ; repeat through the row. The band can be made with a point in front, and in the shoulder.

No. 129.-Banbury Antique Insertion.
Make a cbain of 45 stitches.

1. Chain 5, $1 \mathrm{~d} . \mathrm{c}$. in 3 rd st. of ch., * cb. 2 , miss $2,1 \mathrm{~d}$. c. in next st. ; repeat from * to end of ch. ; turn, ch. 5.
2. Seven open, 4 d. c., 7 open ; turn.
3. Six open, 10 d. c., 6 open.
4. Five open, 7 d. c., 1 open, 7 d. c., 5 open.
5. Four open, 7 d.c., 1 open, 4 d. c., 1 open, 7 d. c., 4 open.
6. Three open, 7 d. c, 1 open, 4 d. c., 1 open, 4 d. c., 1 open, 7 d. c., 3 open.
7. Two open, 7 d. c., 1 open, 4 d . c., 1 open, 4 d . c., 1 open, 4 d. c, 1 open, 7 d. c., 2 open.
8. Three open, 7 d. c., 1 open, 4 d. c., 1 open, 4 d. c., 1 open, 7 d. c., 3 open.
9. Four open, 7 d. c., 1 open, 4 d. c., 1 open, 7 d. c., 4 open.
10. Five open, 7 d. c., 1 open, 7 d.c., 5 open.
11. Six open, 10 d. c., 6 open.
12. Seven open, 4 d. c., 7 open.
13. Five open, 4 d. c., 3 open, 4 d. c., 5 open.
14. Five open, 7 d. c., 1 open, 7 d. c., 5 open.
15. Five open, 7 d. c., 1 open, 7 d. c., 5 open.


No. 129.
16. Two open, 10 d. c., 1 open, 4 d. c., 1 open, 4 d. c., 1 open, 10 d. c., 2 open.
17. Three open, 10 d. c., 1 open, 4 d. c., 1 open, 10 d. c., 3 open.
18. Six open, 4 d. ${ }^{\text {i }}$ c., 1 open, 4 d. c., 6 open.
19. Three open, 10 d. c., 1 open, 4 d. c., 1 open, $10 \mathrm{~d} . \mathrm{c}$, 3 open.
20. Two open, 10 d.c., 1 open, 4 d. c., 1 open. 4 d. c., 1 open, $10 \mathrm{~d} . \mathrm{c}$., 2 open.
21. Five open, 7 d. c., 1 open, 7 d. c., 5 open.
22. Five open, 7 d. c., 1 open, 7 d. c., 5 open.
23. Five open, 4 d. c., 3 open, 4 d. c., 5 open.

When turning make a chain of 5 every time.
Done in No. 40 thread. This insertion is 2 inches wide.

## No. 130 -Chemise Yoke.

The work is begun in the middle part of the yoke, the rosettes and uniting shapes being worked in two rows and the lower row ooped to the upper one. The half of each uniting shape worked together is crocheted onto the right and left side of each rosette.

The way of making one rosette with half a uniting shape on each side will be sufficient explanation for working the yoke, and is as follows :- 12 ch ., join in a ring, * 2 s . c. under ring, $5 \mathrm{ch} ., 1 \mathrm{e}$. c. in 4 th st. from needle of 5 ch . just made (this is a picot), $2 \mathrm{\varepsilon}$. c. under ring, 8 ch ., turn the work and fasten the 8 ch . with a slip st. to list s. c. made in ring ; turn ; $1 \mathrm{~s} . \mathrm{c} ., 2$ d. c., 7 tr. under the 8 ch ., now make a ch. of 26 sts., turn the work and fasten this ch. with 1 slip st. to lst s. c. of the
scallop directly urder it, work back on this chair, thus : 1 ch ., miss lst st., ** l s. c. in next st. of ch., 1 ch., miss 1 st., 1 d . c. in next, 1 ch., 1 tr. separated by 1 ch . in next 6 st., $1 \mathrm{ch} ., 1$ d. c. in next, $1 \mathrm{ch} .$, miss lst of ch., $1 \mathrm{~s} . \mathrm{c}$. in next, miss 1 ch . and repeat from ** once more. This brings you to the end of 26 ch . Now finish the scallop you were making in 8 ch . with ld.c. and ls. c.
2. a Two s. c. under ring, picot, 2 s. c., 8 ch., turn (fasten in 8. c. as before), turn and make a 2 nd scallop thus: 1 s. c. 2 d . c., 7 tr., 2 d. c., 1 я. c., repeat from $a$ once more.
3. The next scallop is made same as lst (be sure to make the 26 ch . before you finish the entire scallop.)
4. Make 2 more scallops same as 2nd and 3rd ; you will now have a rosette of 6 scallops, one on each side surrounded by a half circle which is called a uniting shape (don't make more than 12 cb : for ring; the object is to have the scallops of rosettes overlapping each other). All the rosettes are made alike and fastened to one another by the half uniting shapes in the middle of each shape. The 2nd row is made like the 1st, and the uniting shapes on this row are united to one another and to the two upper scallops of the rosettes of lower row. A paper pattern of yoke is necessary in order to shape it correctly. On the bottom of yoke make thus :


No. 130.

1. ${ }^{*}$ One s. c. in lst scallop of rosettes, $7 \mathrm{ch} ., 1 \mathrm{~s}$ c. in middle of next scallop, $7 \mathrm{ch} ., 1 \mathrm{~d}$. c. in middle of first half uniting shape, $7 \mathrm{ch} ., 1 \mathrm{~d}$. c . in next half uniting shape, 7 ch ., repeat from * around yoke.
2. One d. c., miss lch., l d. c. in next; repeat all round the yoke. Also repeat these 2 rows round top of yoke and sleeves, and then work the lace edge.
3. Two d. c. separated by 2 ch. in a d. c., miss 1 d. c., 2 d. c. separated by 2 ch . in next d. c. ; repeat all round.
4. One s. c. under 2 ch., 2 ch., 2 d. c., 2 ch., 2 d. c. all under next 2 ch., 2 ch., 1 s. c. under next 2 ch.
5. One s. c. in s. c., 2 ch., $b 1$ d. c. under 2 ch. between the 4 d . c. of last row ; $4 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in lst of 4 ch . this makes a picot) ; l d. c., a picot; l d.c. a picot, l d. c. (all fromb is under the 2 ch.$) ; 2 \mathrm{ch} .1 \mathrm{~s}$. c. in the next s. $\mathrm{c}, 2 \mathrm{ch}$. Repeat from $b$ all round. Kun ribbon in the open row just above the rosettes.

No. 131.-Chemise Yoke. \$
This yoke is composed of rosettes crocheted epparately and from the centre and joined together in the last row.

Each rosette is begun with 8 ch. . joined in a ring.
l. Six ch., * 1 d. c., 3 ch. ; repeat from * six times, 1 s . c. in 3 rd of 6 cb . There ought to be $7 \mathrm{~d} . \mathrm{c}$. and 1 ch ., which stands for a d. c., 8 d. c. in all.
2. Four ch., 3 tr. under 1 st 3 ch., * 5 ch., 4 tr. under next 3 ch ; repeat from *; $5 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in the top of 4 ch .


No. 131.
3. * One s. c. in middle of 4 tr., 1 s. c., 3 d. c., 3 tr., 3 d. c., 1 s . c., all under $\check{5} \mathrm{ch}$. ; repeat from * all around. Break off thread neatly. Join two scallops of the first rosette to 2 scallops of the next rosette. On each side of the rosettes are made the following rows :

1.     * One s. c. in the midile of a scallopi, x ci., 1 s. c. on next scallop, 8 ch., 2 tr., between the scaliop the last s. c. was made in and the next scallop, not working off the last atitches ; 2 tr . between the next 2 scallops of next rosette, then work off all the loops on the hook in 1 st., 8 ch ., repeat from * around the yoke.
2. One d. c., miss 1 st., 1 ch., all the way round.
3.     * Three cross tr., thus: 1 tr. in 1 d . c., work off all the loops, $1 \mathrm{ch} ., 1 \mathrm{tr}$. in next d. c., work off as before, $2 \mathrm{ch} ., 1 \mathrm{tr}$. in the middle of the 2 tr . just made to catch them together, keep all the loops on the needle, 1 d . c. on next d. c. and work off all the loops on the needle 2 at a time, 3 ch and repeat from *.
4. Alternately $1 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{ch}$.

Now for the scalloped edge:
l. ${ }^{*}$ One s. c. in each of $5 \mathrm{st} ., 1$ picot of $5 \mathrm{ch}, \mathrm{l}$ d.c. in centre above the cross tr.; repeat from * until there are 5 picots.
2. * One d. c. in 3 rd of $5 \mathrm{~s} . \mathrm{c} ., 1 \mathrm{~s}$. c. in 2 c d picot, then alternately, 1 picot, 1 d . c. for 5 times, 1 picot, and repeat from *.

No. 132.-Chemise Yoke.
A section only of this yuke is shown in the illustration, but an idea can be furmed of the shape and also of the work. First make the rosettes or wheels, of which a sufficient number should be made for the required length. Make 6 ch . and join.

1. Thirty-six d. c. under the cb., 1 slip st. on top of 1 st d.c.
2. Four ch., 3 of which take the place of $n d$. c., * niss 1 st ., $1 \mathrm{~d} . \mathrm{c}$. in next, 2 ch .; repeat from * 16 times, $2 \mathrm{ch} ., 1 \mathrm{slip}$ st. in 3 rd of 4 ch .
3. One a. c. into each of 5 st., a picot made by chaining 3 st., l slip st. in lst ch. st.; repeat from * twice more, a $1 \mathrm{~s} . \mathrm{c}$. into each 4 st., a picot; repeat from $a$ twice more, $b l \mathrm{l} . \mathrm{c}$. into each of 5 st., a picot ; repeat from $b$ twice more, c 1 s . c. into each 4 st., a picot; repeat from $c$ twice more, join with a d. c. to the lst st. In working the next and following rosettes, join with $1 \mathrm{~d} . \mathrm{c}$. into each of the two picots which are separated by 5 s.c.

The rosettes for the corners have 2 picots left at the topr between the joining, and 6 at the bottom. See illnatration.

For the upper edge:

1. One d. c. in to the 1 st picot of $u_{i}$ per half of rosette, 3 ch ., 1 s. c. into next picot, 3 ch., l s. c. into next picot, 3 ch., 1 d. c. into next picot, 5 ch . Repeat from the beginning of row At the corners work $5 \mathrm{ch} ., 1 \mathrm{~s}$. c. into picot, 5 ch .


No. 132.
2. One d. c. into a st., 2 ch., miss 2 sts. and repeat ; at the corners do not work a chain between the two d. c., and miss 5 ch. instead of 2 .
3. One tr. into each of 2 sts., 2 ch., miss 2 sts., repeat. At the corners do not work the 2 ch ., and miss 7 sts.
4. Like 2nd row.
5. One s. c. into a st, $4 \mathrm{ch} .$, miss 4 sts., 2 d. e. separated by 3 ch . into next st., 4 ch., miss 4 sts. and repeat.
6. One s. c. into s. c. of last row, 4 ch., * 1 d . c. under $3 \mathrm{cb} .$, a pisot ; repeat from * 3 times more; 1 d . c. under the same ch., 4 ch . and repeat from beginning of row.

For the edge on the other side of rosettes, work two rows like the 1 st and 2 nd rows; at the corners in the 1 st row work 7 ch. , and in the 2 nd row work 2 d. c. separated by 3 ch . A narrow ribbon is run in and out the trebles in the 3rd row.

For the sleeves, work a piece of rosettes without the corners.

> No. 133.-Star for Tidy.

Commence in the centre of a pattern with 9 ch and join in a ring.

1. Eighteen s. c. under the chain.

2. One s. c. into each of 3 sts., 6 ch., 1 s. c. into the 2nd st., $6 \mathrm{ch} .$, $1 \mathrm{~s} . \mathrm{c}$. into the 2nd, 13 ch., 1 s. c. into the $8 \mathrm{th}, 5 \mathrm{ch} ., 1 \mathrm{~s}$. c. into the 2nd, $1 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. into each of the 3 next sts., 8 ch., work back 1 slip st., into the 1st, 3 s. c. under the ch., * 4 ch., 3 s. c. under the loop of ch., repeat from * 4
times more, 1 slip st. into the 1 st of $8 \mathrm{ch} . ;$ repeat from the beginning of the row twice more, break off the cotton and fasten it securely at the back of the work.
3. One s. c. into a point, 15 ch., 1 s. c. into next point ; repeat from beginning of the row 5 times more.
4. One s.c. into each of $15 \mathrm{ch} . ;$ turn ; $1 \mathrm{~s} . \mathrm{c}$. into each of 13 sts., taking up the back horizontal loop; 5 ch., turn ; 1 s. c. on each of 11 sts., turn ; 1 s. c. into each of 9 sts., 5 ch., turn; 1 s. c. into each of 7 sts., turn ; 1 s . c. into each of 5 sts., 5 ch., turn ; $1 \mathrm{~s} . \mathrm{c}$. into each of 3 sts., turn ; $1 \mathrm{~s} . \mathrm{c}$. into each of 3 sts . again, 5 ch., turn ; 1 s . c. into centre of $3 \mathrm{e} . \mathrm{c} . ; 5 \mathrm{ch} ., 1 \mathrm{~s}$ c. in same st., $3 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in last of 3 s . c., 1 slip st. into end of row ;
$5 \mathrm{ch} ., \mathrm{l}$ slip st. into end of row, 1 slip st. into next row ; repeat from * twice more and this will make the picots match those on the opposite side of vandyke; repeat from the beginning of the row 5 times more, break off the thread and fasten it neatly at the back of the work.

When working the next and following patterns, join to the preceding pattern by working a slip st. into the end picot on each of 2 vandykes.

No. 134.-Rosette for Tidy.
Make a chain of 6 stitches and join in a ring.

1. Work under the ring 14 d . c.
2. One s. c. between the 1 st and last d. c., ${ }^{*} 3$ ch., miss 2 . d. c., 1 s. c. butween the 2 ad and 3 rd ; repeat from ${ }^{*} 5$ times. At the end make 3 ch. , and join with a slip st. to the top of the list s. c.
3. A group of $6 \mathrm{~d} . \mathrm{c}$. under each 3 ch., making the middle d. c's longer than the end ones, in order to give the scallop a regular carved shape. There ought to be 7 scallops in all.
4. One s.c. at the junction of the 1 st and last of the scallops, taking the st. at the back by passing the hook through the last half of the last d. c. of last scallop and lst half of 1st d. c. of 1 st scallop, * 4 ch., 1 s. c. made in the same way at the junction of the next scallop; repeat from * all round.
5. A scallop of 7 d . c. under each 4 ch . of last round.
6. One s. c. made as in 4 th round at the junction of 1 st and last scallops of 5 th round, ${ }^{*} 5$ ch., 1 s. c. at the next junction; repeat from * all round. Finish with a slip st. on first s. c.

The little rosette now made should lie flat, with a slight tendency to curl inward.
7. Begin by making a s. c. on the slip st., joining the lst and last scallops of 5th round. This is the horizontal loop between the 2 scallops. Then $2 \mathrm{ch} .{ }^{*}$ l ch., $1 \mathrm{~d} . \mathrm{c}$. ${ }^{\text {nder the } 1 \mathrm{st} 5 \mathrm{ch} .}$ of 6 th round; repeat from * until there are 4 d . c. under the 5 ch . Then $1 \mathrm{ch} ., 1$ d.c. at the junction of the next 2 scallops. Repeat in this way all round, working 4 d. c. under every 5 ch., and $1 \mathrm{~d} . \mathrm{c}$ at each little hollow between the scallops, with 1 ch . between every $2 \mathrm{~d} . \mathrm{c}$. ( 35 d . c. in all).
8. One d. c. under $1 \mathrm{ch} ., 2 \mathrm{ch} ., 1 \mathrm{~d}$. c. under the next ch. Repeat all round.
9. A group of $4 \mathrm{~d} . \mathrm{c}$. under the first $2 \mathrm{ch} ., 2 \mathrm{cb} .$, miss the next $2 \mathrm{ch} ., 4$ d.c. under the next 2 ch . Repeat all round- 16 groups in all.
10. * Two d. c. under the 1 st 2 ch., 2 ch., 2 d. c. under the same $2 \mathrm{ch} ., 1 \mathrm{ch}$. ; repeat from ${ }^{*}$ alĭ round.
11. One s. c. under the lst $1 \mathrm{ch} ., 1 \mathrm{ch} ., 1 \mathrm{~d}$. c. under the $1 \mathrm{st} 2 \mathrm{ch} .,{ }^{*} \mathrm{l}$ ch., 1 d.c. under the same 2 ch. ; repeat from * 3 times more, or till there are 5 d . c. in all under the 2 ch . Now 1 ch ., and repeat from the beginning all round. The lengths of the d. c's. in these groups must be so regulated that the scallops are pointed. This finishes one rosette. Twelve rosettes-4 rows, 3 in a row-are required for the tidy.

The two upper points of one rosette are joined to the 2 lower points of the rosette above. In the same way, 2 points are joined at the bottom and at each side. This joining is made in working the last row of each rosette by taking out the hook, putting it through ihe point to be attached, and drawing the loop through before going on with the next part of the rosette.

For the corners between the rosette, make a ch. of 10 sts., join in ring, and under it work $24 \mathrm{~d} . \mathrm{c}$. On the next round, $1 \mathrm{~s} . \mathrm{c}$. on lst d. c., make a ch. long enough to reach to the lst scallop above, 1 s. c. on point of scallop, make a ch. to come back, $1 \mathrm{~s} . \mathrm{c}$. on the same d. c. that you started from. Now 1 s . c. on the next d. c., a ch. to 2nd scallop above, join with s. c. and make a ch. back, 1 s. c. on 2 ud d. c.

Next make 4 s. c. and repeat from the beginning with the rosette on the left. Continue all round. If the chains from
the little corner-piece to the scallops are too long, a picot half way on each will break up the monotony of the straight lines. Round the edge of the tidy where only half spaces exist between the rosettes, a little ring of s. c. may be joined to two scallops-one on each side-and to the final chain which runs around the whole.

For the ch., start say with the rosette on the right-hand bottom corner on the 1st of the two lower scallops of the rosette. Make a s. c. on this point, 6 or 8 ch . (enough to reach the next point), 1 s. c. on the 2 nd scallop, a ch. the length of the $1 \mathrm{st}, \mathrm{l}$ s. c. for 4 more scallops, then a ch., 1 d . c. on next scallop, a ch., $1 \mathrm{~d} . \mathrm{c}$. on the s. c. ring in the lst half space, a ch., $1 \mathrm{~d} . \mathrm{c}$. on 1 st scallop of the next rosette, a ch., $1 \mathrm{~s} . \mathrm{c}$. on the 2 nd scallop, a ch., $1 \mathrm{~s} . \mathrm{c}$. on the 3 rd scallop, a ch., 1 d . c . on the next scallop, a ch., $l$ d. c. on the ring in half space, a $\mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in 1 st scallop of the 3 rd rosette.

Repeat in this way all round. On the next 2 rounds work $1 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch}$. (the d. c. worked over the ch.) all round, and finally take 3 lengths of cotton about 8 inches long, and knot them under each 3 ch . in the last round. Of course, the open border surrounding the rosettes is made just long enough to lie flat when the tidy is laid down, without straining or puckering, and the directions must be modified to do so, if necessary ; that is, 1 or 2 ch . more or less, must be made as required, and d. c. can be substituted for s.c., and tr. for d. c. or the reverse, as may be needed.

No. 135.-Wheel Tidy

1. Chain 5, join.
2. Chain 3 , loop in ch. of 5 with s c repeat until there are 4 loops in ch. of 5 .
3. Chain 3, 4 s. c. in 3 cb . ; repeat for 2 nd , 3 rd and 4th loop.
4. Chain $3,4 \mathrm{~s} . \mathrm{c}$. in $3 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in each of the next 2 sts. (this will leave 2 s . c. before the 3 ch . which are skipped each time) ; repeat until one round is made.
5. Chain $3,4 \mathrm{s.c}$ in $3 \mathrm{ch} ., \mathrm{s}$. c . in each of the rext 4 sts . ; repeat until $l$ round is made.
6. Chain 3, 4 s . c. in 3 ch, s. c. in each of the next 6 sts .; repeat until 1 round is made.

7 Chain 3, 4 s. c. in $3 \mathrm{ch} .$, s. c. in each of the next 8 sts. ; repeat until round is made.
8. Chain $3,4 \mathrm{~s} . \mathrm{c}$. in $3 \mathrm{ch} ., \mathrm{s}$. c. in each of the next 10 sts , repeat until 1 round is made.
9. Chain 3, 4 s. c. in 3 ch., s. c. in each of the next 12 sts. ; repeat until 1 round is made.
10. Chain 3., s. c. in 3 ch., s. c. in 1st st., then s. c. in 12 plain stitches; repeat until 1 round is made.
11. Chain 3, s. c. in 3 ch., ch. 3, s. c. in 3 ch., ch. 3, s. c. in 1st s. c., s. c. in the next 11 sts ; repeat until 1 round is made.

- 12. Chain 3, s. c. in 3 ch . In the 11 th round there were 3 open sts., this time make 4 at each open space, next time around 5 , and continue by making 1 more each time around at the open space until all the stitches are open. Always leave the 2 d . c. without working into same as at first. There will be 2 d . c. less in each row. Should work begin to pucker, make 4 ch . instead of 3 ch . This makes a pretty centre piece for crown of baby's cap.

Sew the wheels together. In the space crochet a star as follows :

1. Chain 5, join.
2. Chain 3, s. c. in 5 ch ., repeat until there are 4 loops in 5 ch., 4 s . c in 3 ch., ch. 3 , loop in wheel, ch. $3,4 \mathrm{~s}$. c. in same 3 ch. ; repeat until all the wheels are joined.

No. 136.-Tidy Pattern.


Make a chain of 7 stitches ; join in ring.

1. Make 10 cb., * throw thread around hook 3 times, insert hook in hole made by 7 ch ., and work off 2 sts. at a time, then make 3 ch. ; repeat from * 10 times, having 12 in all, then make 3 ch . and fasten in 7 th st. of 10 ch .
2. Make $4 \mathrm{~s} . \mathrm{c}$. in lst 3 ch . of previous row ; repeat to end of row.
3. Fasten in top of 1 st s . c. of 2 nd row, then make 12 ch , * wind thread around hook 5 times, insert in top of next \& $c$., work off 2 sts. at a time; repeat from * twice more, having 4, by counting 12 ch. , make 10 ch ., repeat to end of row, then make 10 ch . and fasten in top of 12 ch .
4. Make $16 \mathrm{~s} . \mathrm{c}$. in lst 10 ch . of 3 rd row ; repeat to end of row.

Fasten the thread.
This completes one circle.
It can be made in a round or square tidy, If square, use centre of circle to fill up the spare between each.

No. 137.-Wheel for Tidy.
Three balls of knitting silk, one yard silk pongee, make a chain of 8 stitches, join ; thirty one inches wide makes two.

1. Chain $5,1 \mathrm{~d}$. c. under ch. $8, * \mathrm{ch} .1,1 \mathrm{~d} . \mathrm{c}$. under cb. 8 , repeat from * 9 times, ch. 1 , join in 3 rd st. of ch. 5 .
2. Chain 8 , turn and work 12 d . c. over the ch. $8,1 \mathrm{~d}$. c. in 2 nd hole of lst row.
3. Turn, ch. 8,1 d. c. in top of 6 th d c., ch. $2,1 \mathrm{~d}$. c. in top of 8 th d. c., ch. 2, 1 d. c. in 10 th, ch. 2,1 d. c. in last d. c.
4. Turn, ch. 5,1 d. c. in d. c., ch. 2,1 d. c. in next d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in next d. c., $11 \mathrm{~d} . \mathrm{c}$. under ch. $8, \mathrm{l}$ d. c. in next hole in lst row.

Repeat 3rd and 4th rows 10 times.
You will now have 12 spokes.
Put ls. c. under ch. 8 at commencement of 1 st spoke, and continue working up the spoke in s.c. Turn work over, 1 d . c. in 6th d. c. of 12 th spoke, ch. 2, l d. c. in 8 th d. c., ch. 2, 1 d. c. in 10 th, ch. 2,1 d. c. in 12 th ; turn, ch. $5,1 \mathrm{~d} . \mathrm{c} . \mathrm{in}$ d. c . ch. 2,1 d. c. in d. c., ch. 2, fasten in end of spoke.

Make 12 wheels for one end of tidy. Six wheels across the lst-or lower row. Join the wheels together, when making ch. 5 at commence-
ment of 4 th row. Place the 2 wheels together, ch. 3, put hook through 3rd st. of ch. 5 in opposite wheel, draw thread through, put thread over hook, and draw it through the 2 sts on hook, ch. 3-to finish ch. 5 -then proceed with the row.

Join point of next spoke in same way.
In 2 nd row two wheels are joined together, als $\delta$ joined to 3 wheels in list row in this way: Join next 2 points of each wheel to corresponding points in opposite wheel in 2nd row.
3. Join one wheel above the 2 in 2 nd row. Join wheels to other half of 1st row, in the same way. Tie fringe in wheels as seen in illustration. Hem sides of silk, and feather stitch them. After the wheels are crocheted together, baste them on end of silk, cut it out and fell on to the wheels.

Insertion for other end of Tidy.-Make a chain of 22 :stitches.


No. 137.
Insertion for other end of Tidy

1. One d. c. in 6 rb st. of ch., ch. 2,1 d. c. in same, ch. 2,1 d. c. in same, 1 d. c. in 9 th st. of ch., * ch. 2, 1 d. c. in same, repeat from * twice more, then 1 d. c. in 12 th st. of ch., * ch. 2,1 d. c. in same, repeat from twice more, then 1 d . c. in 15 th st. of ch., * ch. $2,1 \mathrm{~d}$. c. i i same, repeat from * twice m .e, l d. c. in end of row, * ch. -. l d. c. in same, repeat from * twice.
2. Chain 3, l d. c. under 2nd ch. 2, * ch. 2, l d. c. in same, repeat from * twice, then repeat what comes after the lst ch. 3 , to end of row.

Every row is like the 2ad.
Before sewing this on the tidy cut off a strip two and onequarter inches wide, fuld it double, and sew it on other edge of insertion. On edge of the silk strip sew an insertion of 3 riows of shells instead of 5 . Tie in fringe. A tidy of silk pongee, and wheels of linen to match, is very pretty.

No. 138.-Wheel Tidy
Make 16 large wheels, join 4 in a row, sewing 3 shells of each wheel over-seam. This leaves a space between the wheels. Make 9 little wheels, beginning same as large ones, stopping when you get to the 10 th chain, and sew them into the spaces: ch. 6 , join with s. c. to form a ring, into this put 16 d . c.'s.

1. Between lst and 2nd st. make 3 d. c., ch. $3,3 \mathrm{~d}$. c. in same st. (to make a shell), ch. 3, 3 d. c. between 3 rd and 4 th sts., ch. $3,3 \mathrm{~d}$. c. in same st., and so on until you get around, skipping every other st., this makes 8 shells, join with s. c. in top of lst shell. Do not put the needle in top of st., but in the space between the stitches.
2. Three d. c. in centre of shell, ch. $3,3 \mathrm{~d}$. c. in same place, 1 d . c. caught down in the lst row, $3 \mathrm{~d} . \mathrm{c}$. in 2 nd shell, ch. 3 , $3 \mathrm{~d} . \mathrm{c}$. in same place, 1 d . c. caught down in 1st row, and so on around, joining with s. c. in top of shell.
3. One d. c. in centre of shell, ch. $10,1 \mathrm{~d}$. c . in centre of next shell, ch. 10 , and so on around again, joining with s. c.; have 8 of these 10 ch .
4. Now make l d. c. in every st. of these chains, continue around, 1 d . c. in every st. 4 times around the wheel.
5. Three d. c., ch. 3,3 d. c. in same st., miss 3 , ch. 3,3 d. c., ch. $3,3 \mathrm{~d}$. c. in same st., and so on around, making 23 shells.

9 . Three d. c. in centre of shell, ch. 3, 3 d . c. in same shell, ch. $3,3 \mathrm{~d}$. c . in centre of next shell, ch. $3,3 \mathrm{~d}$. c , in same shell, ch. 3 , and so on around.
10. Three d. c. in centre of shell, ch. $3,3 \mathrm{~d}$. c. in same shell, ch. $1,1 \mathrm{~d}$. c., catching up both rows of chains below it, ch. 1 , 3 d . c . in centre of next shell, ch. $3,3 \mathrm{~d}$. c . in same shell, ch. 1 , 1 d . c., catching up ch. below it as before, pull thread through stitch to finish it off.

No. 139.-Square for Tidy.
Make a chain of 8 stitches, join.

1. Two d. c. in each st., making 16 , join.

- 2. Chain 7, skip 1 st., 1 d. c. in top of next st, ${ }^{*}$ ch. 5 , skip 1 st., 1 d. c. in next st., repeat from ${ }^{*} 5$ times, ch. 5 , join in 2nd st. of ch. 7.

You should have 8 holes.
3. * Chain 4, 1 d. c. in first hole, ch. 5,1 s. c. in 1st st. of
 same ch. 5! (this makes a picot), make 2 more picots 【in same 18t st. of ch. 5 , ch. 4,1 s. c. in top of next d. c., repeat from * 7 times (only put 1 d . c. in next hole instead of lst $\stackrel{\vdots}{\dot{B}}$ hole), join instead of breaking thread off here, work up the 1st ch. 4 in s. c. to middle st. of 2 nd picot.
4. Chain 5, 1 d.c. in same 2 nd picot, * ch. 9, 8. c. in 2nd picot of next group, ch. $9,1 \mathrm{~d} . \mathrm{c}$. in 2 nd picot of next grou p ch. $3,1 \mathrm{~d}$ c. in sam* picot ; repeat from twice, ch. 9, s. c. in last picot, ch. 9, s. c. in 2nd st. of ch. 5.
5. Chain 3, 1d.c. in next st., * ch. 4, skip a st., 1 d. c. in each of next 19 sts. of ch., skip a st., 1 d. c. in each of next 2 ste.; repeat from * twice, ch. $4,19 \mathrm{~d} . \mathrm{c}$. , join to cb .3 , at comm ncement of row.
6. Chain 3, l d. c. in next 2 sts., ch. $5,2 \mathrm{~d}$ c. in last st. of ch. $4,23 \mathrm{~d} . \mathrm{c}$., having the last 2 come in 1 st st. of ch. 4 , repeat from * 3 times, joining the last time to ch. 3 .
7. Chain 3, 2 d. c. in each of next 2 sts., ${ }^{*}$ ch. $5,2 \mathrm{~d}$. c. in last st. of ch. 5 in last row, 27 d . c., having last 2 come in lst st. of ch. 5 , repeat from * 3 times; join.
8. C'hain 7 , s. c. in last d. c. ${ }^{*}$ ch. 5 , s. c. under ch. 5 , ch. 5 , s. c. in top of 2 nd d. c., ${ }^{*}$ ch. 5 , skip 2 sts., \& c. in top of next st., repeat from 2nd $* 7$ times, ch. 5,1 d. c. in tast d. c., repear from lst * 3 times, making 44 holes round the square, join in 2nd st. of eh. 7 , work 1 s . c. in each of next 2 sts. of same ch. 7 .
9. Chain 6,1 d. c. under ch. 7, * 1 d. c. under ch. 5 , ch. 5,1 d. c. under same, repeat from * through the row.
10. Chain 4, 1 d. c. under 1 st ch. 5 , make 3 picots (same as in 3 rd row $)$, ch. $4,1 \mathrm{~s} . \mathrm{c}$. in space between 2 d . c., ch. 4 , d. c. under next ch. 5 , make 3 picots, ch. 4, s. c. between next 2 d . c., so continue through the row.

You will have 44 groups of picots ( 3 in a group) round the square. Make 4 squares for a tidy.

To join the squares together-In making the last row of $2 \mathrm{n} x$ square, join 11 picots on one side to 11 on the lst square, taking the 2 nd picot in each group of 3 . Join the other squares in same way, to form a square tidy. Use one yard ribbon, cut in two, run it over and under the picots where it is joined, crossing it in the centre. Fringe ends of ribbon.

No. 140.-Pop Corn Tidy.
Make a chain of 168 stitches.

1. One d. c. in 3 rd st. of ch., ch. 3, 1 d. c . in 6 th st. of ch. , make 3 ch . and put $1 \mathrm{~d} . \mathrm{c}$. in every 3 rd st. of ch . through the row ; you will have 55 holes ; turn.
2. Cbain 3, ld. c. under ch. 3, ch. 3, 1 d. c. in next loop, ch. 3,1 d. c. in next, * ch. 3,6 d. c. in next loop, take out the hook, put it in top of the lst d. c., draw it through the st. you took the hook out of and draw it through the lst d. c. ; this makes a nub; repeat from ${ }^{*} 4$ times, ch. 3,1 d. c. in next loop; this makes a hole; work 5 more holes ; repeat again from the * 4 times, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in hole, $3 \mathrm{ch} ., 1 \mathrm{~d}$. c. in hole ; $3 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. in hole ; turn.
3. Chain $3,1 \mathrm{~d} . \mathrm{c}$. in lst hole, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in next hole, ch. $3,1 \mathrm{~d} . \mathrm{c}$. in next hole, ${ }^{*}$ ch. $3,6 \mathrm{~d} . \mathrm{c}$. in next hole, which comes between the 2 nubs; take out the hook, put it through the top of lst d. c., on under side of work, then through the st. you took the hook out of, and draw it through the d. c., repeat from-

* 3 times, ch. 3, 1 d. c. in hole, ch. 3, 1 d. c. in hole, ch. 3, 1 d. c. in hole, ch. 3 , make a nub in next hole, make 3 holes, repeat again from the ${ }^{*} 4$ times, make 4 holes ; turn.

4. Chain 3, 1 d. c. in hole, * ch. $3,1 \mathrm{~d} . \mathrm{c}$. in next hole, ch. 3,1 d. c. in next hole, ch. 3,1 d. c. in next hole, ch. 3 , make a nub between 1 st and 2 nd nub of last row, ch. 3 , make a nub, ch. 3 , make a nub, make 3 holes, ch. 3 , make a nub, ch. 3 , make a nub, repeat from * 3 times, make 4 holes, 3 nubs. 4 holes.
5. Cbain 3, 1 d . c. in hole, * make 3 more holes, ch. 3, make a nub between 1 st and 2 nd nub in last row, ch. 3, make a nub between 2 nd and 3 rd nuh, make 3 holes, ch. 3 , make a nub, ch. 3, make a nub, ch. 3, make a nub; repeat from * 3 times, make 4 holes, 2 nubs, 5 holes.
6. Chain 3, 1 d . c. in hole, make 5 more holes, 1 nul, 4 holes, 4 nubs * 4 holes, 1 nub, 4 holes, 4 nubs; repeat from * twice, make 4 holes, 1 nub, 5 holes.
7. Chain 3, 1 d. c. in hole, make 8 more holes, 5 nubs ; * 7 boles, 5 nubs ; repeat from * twice, make 9 holes.
8. Chain 3,1 d. c. in hole, make 5 more holes, 1 nub, * 4 holes, 4 nubs, 4 holes, 1 nub; repeat from * 3 times, make 5 holes.
9. Chain 3, 1 d. e. in first hole, ${ }^{*} 4$ more holes, 2 nubs, 4 holes, 3 nubs; repeat from * 3 times, make 4 holes, 2 nubs, 5 holes.
10. Five holes, 3 nubs, $* 4$ holes, 2 nubs, 4 holes, 3 nubs; repeat from * 3 times, make 4 holes.
11.     * Four holes, 4 nubs, 4 holes, 1 nub; repeat from * 3 times, 4 holes, 4 nubs. 4 holes.
12. Four holes, 5 nubs, * 7 holes, 5 nubs; repeat from * 3 times, make 3 holes.

Repeat from 3rd row.
Repeat until you have a half diamond, 3 whole diamonds, and a half diamond in length.

1. For border, make a row of holes (ch. 3, and 1d.c.) all round the tidy.
2. Make 3 d. c. in each hole.
3. A row of holes.
4. Four holes, 1 nub, 4 holes, 1 nub; repeat.
5. *Three holes, 1 nub in hole before the nub in last row ch. 3,1 nub in hole next the nub in last row; repeat from *
6.     * Four holes, 1 nub hetween the 2 nubs in last row : repeat from*.
7. Row of holes.
8. Row of nubs : tie in a fringe-

No. 141 Horn of Plenty Tidy. \&
Nake a chain of 5 stitches, and join to furm a ring.

1. Chain 4, 1 d. c. in ring, repeat until 4 lonps are formed.
2. Chain 4. 1 d. c. in lst loop, cb. 4.3 d. c. in 2nd loop, and so round the circle.

3. Chain 4. 5d. c.. 3 of which are in loop, and 2 over the 1 st 2 d . c. in group of 3 in the freceding row. Repeat round the circle.
4. Chain 4, 7 d. c., (3 in loop and 4 over the lst 4 in group of 5 ; repeat.
5. Chain 4,9 d. c., 3 in loop, and the rest in preceding groups.
6. Chain 4, 11 d. c., 3 in loop, etc.
7. Chain 4, 13 d.c.. 3 in loop, etc.
8. Chain 4,15 d. c., 3 in loop, etc.
9. Chain 4,1 d. c. in loop, ch. 4,13 d. c. over the 15 , leaving 1 at each end ; repeat.
10. Chain 4, 1 d . c. in lst loop, ch. $4,1 \mathrm{~d}$. c. in next loop, ch. $4,11 \mathrm{~d}$. c. over the 13 .
11. Make 4 loops and 9 d. c.
12. Make 5 loops and 7 d. c.
13. Make 6 loops and 5 d . c.
14. Make 7 loops and 3 d. c.
15. Make 8 loops and 1 d . c

This completes the wheel.

Join the wheels by the middle of the 3 loops each side of the horn. This leaves a square between the wheels which may be filled with a star.

Chain 6, join.

1. Chain 8, l d. c. in lst loop on one side of square, ch. 8, $1 \mathrm{~d} . \mathrm{c}$. in ch. of 6.
2. Chain 8,1 d. c. in next loop, ch. 8,1 d. c. in ch. of 6.

Repeat from the 4 sides of the equare. The horns may be rubbed with thumb and finger to make them appear raised.

No. 142.-Tidy Pattern.
Make a chain of 72 stitches.

1. Three d. c. in lst st., ch. $1,3 \mathrm{~d}$. c. in same st., ch. 4, 3 d. c. in 8 th st. of. ch., ch. 1,1 d. c. in same, ch. 4, 3 d. c. in 8th st. from shell ; repeat to end of row ; turn.
2. Three d. c. in lst shell, ch. 1, 3 d. c. in same ch. 4, 3 d. c. in next shell, ch. 1, 3 d. c. in same ; repeat to end of row; turn.
3. Three d. c. in shell, ch. 1,3 d. c. in samp, ch. 2 , join the two 4 chains together with 1 g. c., ch. 2, 3 d . c. in next shell, ch. $1,3 \mathrm{~d} . \mathrm{c}$. in same; repeat to end of row.
4. Repeat from 2nd row.
5. Repeat from 4 th row.
6. Repeat from 5th row.
7. Three d. c. in shell, ch. 1,3 d. c. in same, cb. 2 , join the last two 4 ch . together with s. c., ch. $2,3 \mathrm{~d}$. c. in next shell, ch. $1,3 \mathrm{~d} . \mathrm{c}$ in same; repeat from 2 nd row, finish with fringe and ribbon run through open spaces.

No. 143.-Square for Quilt.

1. Chain 6, join into a ring, ch. $2,18 \mathrm{~d}$. c. in ring ; join.
2. Chain $3,2 \mathrm{~d}$. c . in each of the 18 d . c.'s ; you have 36 d . c.'s; join.
3. Chain 5, skip 1 st., 1 d. c. in next st., ch. 2. skip $1,1 \mathrm{~d}$. c. in next, ch. 2, skip 1,1 d. c. in next, * ch. 4, skip 2, l d. c. in next, ch. 2, skip 1, 1 d. c. in next, ch. 2, skip 1, 1 d. c. in next, ch. 2, skip 1, l d. c. in next; repeat from ${ }^{*}$ twice, cb. 4, join in 3 rd st. of the ch. 5 .
4. Chain 5, 1 d. c. in d. c., ch. 2, 1 d. c. in d. c., ch. 2, 1 d . c. in d. c., $3 \mathrm{~d} . \mathrm{c}_{\mathrm{c}}$ in loop, ch. $3,3 \mathrm{~d} . \mathrm{c}$. in same loop, $1 \mathrm{~d} . \mathrm{c}^{2}$ K
in d. c., ch. 2, 1 d. c. in d. c., ch. 2, 1 d. e. in d. c., ch. 3, 1 d. c. in d. c. ; repeat from ${ }^{*}$ twice, 3 d. c. in loop, ch. 3,3 d.c. in same loop, join in 3 rd st. of ch .5.
5. Chain 5, 1 d. c. in d. c., ch. 2, 1 d. c in d. c., ch. 2, * 4 d. c. in 4 d. c., 3 d . c. in loop, ch. $3,3 \mathrm{~d}$. c. in same loop, 4 d . c. in 4 d. c., ch. 2,1 d. c. in d. c., ch. 2,1 d. c. in d. c., ch. 2 ; repeat from * twice, 4 d. c. in 4 d. c., 3 d. c. in loop, ch. 3,3 d. c. in loop, 3 d. c. in 3 d. c. ; joid.
6. Chain 5,1 d. c. in d.c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d.c., ch. $2, * 7 \mathrm{~d}$. c. in $7 \mathrm{~d} . \mathrm{c}, 3 \mathrm{~d}$. c. in loop, ch. $3,3 \mathrm{~d}$. c. in loop, 7 d c. in 7 d . c., cb. 2,1 d. c. in d. c., ch. 2,1 d. c. in d. c., ch. 2 ; repeat from * twice, 7 d . c. in 7. d. c., 3 d . c. in loop, ch. $3,3 \mathrm{~d}$. c. in loop, 6 d. c. in d. c. ; join.
7. Chain 5, 1 d. c. in 1 d. c., ch. 2, 1 d. c. in d. c., ch. 2, * $10 \mathrm{~d} . \mathrm{c}$. in 10 d. c., 3 d . c. in loop, ch. 3, 3 d. c. in loop, 10 d. c . in $10 \mathrm{~d} . \mathrm{c} .$, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d. c., ch. 2,1 d. c. in d. c., ch. 2 ; repeat from * twice, 10 d . c. in 10 d . c., 3 d . c. in loop, ch. 3,3 d. c. in loop, 8 d. c. in 9 d. c.; join.


No. 143. One-half of square for quilt.
8. Chain 5,1 d. c. in d. c., ch. 2,1 d. c. in d. c., ch. $2,{ }^{*} 16$ d. c., ch. 3,16 d. c., ch. 2,1 d. c., ch. 2,1 d. c., ch. 2,16 d. c., ch. 3, 16 d. c. ; repeat from ${ }^{*}$ twice, 16 d. c., ch. $3,15 \mathrm{~d}$. c.; join.
9. Chain 5,1 d. c. in d. c., ch. 2,1 d. c. in d. c., ch. $2, * 19$ d. c., ch. 3,19 d. c., ch. 2,1 d. c., ch. 2,1 d. c., ch. 2,19 d. c,
ch. $3,19 \mathrm{~d} . \mathrm{c}$. ; repeat from ${ }^{*}$ twice, 19 d. c., ch. $3,18 \mathrm{~d} . \mathrm{c}$. ; join.
10. Chain 5, 1 d. c. in d. c, ch. 2, 1 d. c. in d. c., ch. 2, 1 d. c. in d. c., ch. 2 , skip 2 , ${ }^{*} 19$ d. c., ch. 3,19 d. c., ch. 2 , skip $2,1 \mathrm{~d} . \mathrm{c}$. in the 19 th d. c. of last row, ch. $2,1 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .2,1 \mathrm{~d}$. c., ch. 2,1 d. c., ch. 2 ; repeat from * twice, skip 2,19 d. c., ch. 3, 19 d. c., cb. 2 ; join.
11. Chain 5,1 d. c. in d. c., 2 d. c. ip ch. 2,1 d. c. in d. c., ch. 2,1 d. c., ch. 2,1 d. c., ch. 2 , skip 2, * 16 d. c., ch. 2,1 d. c. in middle st. of ch. 3, ch. 3,1 d. c. in same, ch. 2,16 d. c., ch. 2, skip 2, l d. c. in 19 th d. c., ch. 2, l d. c., ch. 2,4 d. c., ch. 2 , 1 d. c., ch. $\therefore, 1$ d. c., ch. 2 ; repeat from ${ }^{*}$ twice, skip 2,16 d. c., ch. $2,1 \mathrm{~d}$. c. in middle st. of ch. 3, ch. $3,1 \mathrm{~d}$. c. in same st., ch. 2,16 d. c. ch. 2 , skip 2,1 d. c. in 19 th st., ch. 2 ; join.
12. Cbain 3, 3 d . c. in first 3 sts., ch 2, skip 2, 4 d . c. in next 4 ste., ch. 2, 1 d. c. in d. c., ch. 2, 1 d. c. in d. c., ch. 2, skip 2, * $13 \mathrm{~d} . \mathrm{c} .$, ch. $2,1 \mathrm{~d} . \mathrm{c}$. in d. c., cb. $2,1 \mathrm{~d}$. c. in middle st. of ch. 3, ch. 3,1 d. c . in same, ch. 2 , 1 d. c. in d. c., ch. $2,13 \mathrm{~d}$. c., ch. 2, skip 2,1 d. c. in 16 th d. c., ch. 2,1 d. c., ch. 2 , 4 d. c., ch. 2, skip 2, 4 d. c., ch. 2, 1 d. c., ch. 2, 1 d, c., ch. 2 ; repeat from * twice, ch. 2, skip 2, 1 d. c. in 16 th st., ch. 2 , 1 d. c., ch. 2 ; join.
13. Chain 5, skip 2 sts., 4 d. c. in next 4 sts., ch. 2, skip 2, 4 d. c. in next 4 ste., ch. 2,1 d. c., ch. 2, 1 d. c, ch. 2, skip 2 , * 10 d. c. , ch. 2,1 d. c., ch. 2,1 d. c., ch. 2,1 d. c. in middle of ch. 3 , ch. 3,1 d. c. in same, ch. 2,1 d. c. ch. 2,1 d. c., ch. 2,10 d. c., ch. 2, skip 2, 1 d. c., ch. 2, 1 d. c., ch. 2, skip 2, 4 d. c., ch. 2, 4 d. c., ch. 2, 4 d. c., ch. 2, 1 d. c., ch. 2, 1 d. c., ch. 2, skip 2 ; repeat from * twice, skip $2,10 \mathrm{~d} . \mathrm{c} .$, ch. $2,1 \mathrm{~d} . \mathrm{c} .$, ch. $2,1 \mathrm{~d}$. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in middle of ch .3 , ch. $3,1 \mathrm{~d} . \mathrm{c}$. in same st., ch. 2,1 d. c., ch. 2,1 d. c., ch. 2,10 d. c., ch. 2 , skip 2,1 d. c. in 13th st., ch. 2,1 d. c., ch. 2 ; join.
14. Chain 3, 3 d. c., ch. 2, 4 d. c., ch. 2, 4 d. c., ch. 2, 1 d. c., ch. 2, 1 d. c., ch. 6 , skip $2, * 7$ d. c., ch. 2,1 d. c., ch. 2,1 d. c., ch. 2, 1 d. c., ch. 2,1 d. c. in middle of ch. 3 , ch. $3,1 \mathrm{~d}$. c. in same, ch. 2,1 d. c., ch. 2,1 d. c., ch. 2,1 d. c., ch. 2,7 d. c., cb. 2, skip 2, 1 d. c., cb. 2, 1 d. c., ch. 2, 4 d. c., ch. 2, 4 d. c., ch. 2, 4 d. c., ch. 2, 4 d. c., ch. 2, 1 d. c., ch. 2, 1 d. c.; repeat from * twice, ch. 2, skip 2, 7 d. c., ch. 2, 1 d. c., ch. 2, 1 d. c., ch. $2,1 \mathrm{~d} . \mathrm{c}$. in middle of ch. 3, ch. $3,1 \mathrm{~d}$. c. in same, ch. 2 , 1
d. c., ch. 2, 1 d. c., ch. 2,7 d. c., ch 2 , skip 2, 1 d. c., ch. 2,1 d.c., ch. 2, 4 d. c., ch. 2 ; join.
15. Chain 5,1 d. c. in 4 th d. c., 3 d. c., ch. 2, 4 d. c., ch. 2 , 4 d. c., ch. 2,1 d. c., ch. 2,1 d. c., ch. 2, skip 2 , ${ }^{*} 4$ d. c., ch. 2,1 d. c., ch. 2,1 d. c., ch. 2,1 d. c., ch. 2,1 d. c., ch. 2,1 d. c. in middle of ch. 3 , ch. 3,1 d. $c$. in same, cb. 2, 1 d. c., ch. 2 , 1 d. c., ch. 2, 1 d. c., ch. 2, 1 d. c., ch. 2, 4 d. c., ch. 2, skip 2, 1 d. c. ch. 2, 1 d. c., ch. 2, 4 d. c., ch. 2, 4 d. c., ch. 2, 4 d. c., ch. 2,4 d. c., ch. 2,4 d. c., ch. 2,1 d. c., ch. 2, 1 d. c., ch. 2, skip 2 ; repeat from ${ }^{*}$ twice, 4 d. c., ch. 2,1 d. c., ch. 2,1 d. c., ch. 2,1 d. c., ch. 2,1 d. c. ch. 2,1 d. $c$. in middle of ch. 3, ch. 3,1 d. c. in same, ch. 2,1 d. c., ch. 2,1 d. c., ch. 2,1 d. c., ch. 2, 1 d. c., ch. 2, 4 d. c., ch. 2, 1 d. c., ch 2, 1 d. c., ch. 2, 4 d. c., ch. 2, 3 d. c. ; join.
16. Chain 3, 3 d. c., ch. 2 and 4 d. c. 3 times, ${ }^{*}$ ch. 2 and 1 d. c. 6 times, ch. 2,4 d. c., 3 d. c. in next loop, ch. 3,3 d. c. in same, 4 d. c. in next 4 sts., ch. 2 and 1 d. c. 6 times, ch. 2 and 4 d. c. 6 times ; repeat from * twice, ch. 2 and 1 d. c. 6 times, ch. $2,4 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{~d}$. c. in next loop, ch. $3,3 \mathrm{~d}$. c. in same, 4 d . c., in next 4 sts, ch. 2 and 1 d. c. 6 times, ch. 2, 4 d. c., ch. 2, 4 d. c., ch. 2 ; join.
17. Chain 5, 4 d. c., ch. 2 and 4 d. c. 3 times, ${ }^{*}$ ch. 2 and 1 d. c. 4 times, ch. 2,10 d. c., 3 d. c. in lonp, ch. 3,3 d. c. in same, 10 d. c., ch. 2 and 1 d. c. 4 times, ch. 2 and 4 d. c. 7 times ; repeat from *twice, ch. 2 and 1 d. c. 4 times, ch. 2,10 d. c, 3 d. c. in loop, ch. 3, 3 d. c. in same, 10 d. c., ch. 2 and 1 d. c. 4 times, ch. 2, 4 d.c., ch. 2, 4 d. c., ch. 2, 3 d. c. ; join.

Four of these squares crocheted with finer thread, make a pretty tidy.

No. 144.-Crocheted and Scrim Counterpane.
A cover of blue or pink satin, two and a quarter yards long by two yards wide, is the foundation. Over this is placed alternate stripes of crocheted wheels and scrim, upon which is stamped a pretty floral design. On each side of the floral pattern is an open work, lacey stripe, into which the narrow, Tom Thumb ribbon nay be run or omitted, as preferred. Each crocheted stripe is composed of three rows of wheels, with two rows at top and bottom and one row on each side. These fosettes are to be made of either blue or pink crochet cotton.

## FOR THE ROSETTES:

Make a chain of 10 stitches, and join in a ring.

1. Three ch. for 1 st d. c., 16 d . c. under the ring with 1 ch .


No. 144. between each d. c., 1 s. c. at top of 3 ch .
2. Three ch. for lst d. c., 2 ch., 1 d. c. between 2nd and 3rd d. c., * 2 ch., 1 d. c. between next 2 d. c. ; repeat from *all round 1 s . c. on top of 3 ch .
3. Sixteen ch.; turn, miss 5 st. of ch., 1 d.c.in next st., 2 cb., miss 1 ch., 1 d. c. in next st., $2 \mathrm{cb} .$, miss 1 ch., 1 d . c. in next, 2 ch., miss 1 ch., 1 d. c in next, 15 tr . (thread over twice) under the remainder of 16 ch . Remember to work the tr. under, not on the ch. 1 s. c. on 2 nd d. c. of the 2 nd round of circle; this forms the 1st spoke of wheel ; a 9 ch. ; turn the work on wrong side; 1 d . c. on the 10 th of 15 tr., 2 ch., miss 1 tr., 1 d . c. on next tr.; 2 ch., miss 1 tr., 1 d. c. on next, turn ; 5 ch., 1 d.c. on 2 nd tr., 2 ch., $1 \mathrm{~d} . \mathrm{c}$. on next tr., $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. on next tr., 15 tr. under the loop of $9 \mathrm{ch} ., 1 \mathrm{~s}$. c. on 3rd d. c. of circle.

Repeat from $a$ until there are 15 spokes in the wheel; then join the last spoke to the 1 st spoke thus: l s. c. at bottom of the lst spoke; turn the work on the wrong side and work in slip st. along the bottom of the 15 tr . of lst spoke; then 1 d .
c. on the 10 th tr. of the last spoke made before turning the work ; catch with a slip st. to the bottom of d. c. directly after the 15 tr . of 1st spoke, $2 \mathrm{ch} ., 1 \mathrm{~d}$. c. on 12 th tr . of last spoke, and catch with a slip st. in next tr. of 1 st spoke, 2 ch., 1 d. c. on 14th tr., 1 slip st. on next tr. of 1 st spoke, $2 \mathrm{ch} ., 1 \mathrm{~d} . \mathrm{c}$. on d. c. directly after the 15 tr . of the last spoke, fasten with slip st. in 2 nd d. c. from the end. Begin again at lst row.

No. 145.-Half-square for sides of Quilt.
Make a chain of 6 stitches, and join together with a slipstitch. Use a bone hook and No. 12 fine-threaded knitting cotton.

1. Chain 3, $2 \mathrm{~d} . \mathrm{c}$. in ch. of $6,^{*} \mathrm{ch} .2,3 \mathrm{~d} . \mathrm{c}$. in same loop repeat from * 3 times; turn.
2. Chain 3, 4 d. c. in loop, 2 ch., 4 d. c. in same, $* 4 \mathrm{~d}$. c. in loop, 2 ch., 4 d. c. in same, repeat from * twice; turn.
3. Chain $3,4 \mathrm{~d} . \mathrm{c}$. in shell, ch. $2,4 \mathrm{~d}$. c. in same, ${ }^{*} 4 \mathrm{~d}$. c. in next shell, ch. 2, 4 d. c. in same, repeat from * twice ; turn.

PART OF $A$ SQUARE FOR THE TOP AND BOTTOM.
Chain 6, and join together with a slip-stitch.

1. Chain 3, 2 d. c. in loop just made by ch. 6, cb. $2,3 \mathrm{~d}$. c. in same loop, ch. 2, 3 d. c. in same loop, ch. $2,3 \mathrm{~d}$. c. in same ; turn.
2. Chain 2, 3 d. c. in loop, ch. 2, 4 d. c. in same, * ch. 2, 4 d. c. in shell, ch. 2,4 d. c. in same, repeat from * once ; turn.
3. Chain $2,3 \mathrm{~d}$. c. in shell, ch. $2,4 \mathrm{~d}$. c. in same, ch. $2,1 \mathrm{~d}$. c. in space between lst and 2 nd shells, * ch. 2, 1 d. c. in same, ch. 2,4 d. c. in shell, ch. 2,4 d. c. in same. Repeat from* once; turn.
4. Chain 2, $3 \mathrm{~d} . \mathrm{c}$. in shell, ch. $2,4 \mathrm{~d}$. c. in same, * ch. 2, 1 d. c. in loop, ch. 2 , make a nub by putting 6 d . c. in next loop, then draw out the hook, and put it through the top of the lst of the 6 d . c on the other side of work and take up the st. dropped from the hook, draw it through the one on the hook, ch. $2,4 \mathrm{~d}$. c. in shell, ch. $2,4 \mathrm{~d}$. c. in same, repeat from *; turn.
5. Chain 2, 3 d. c. in shell, ch. 2,4 d. c. in same, * ch. 2, 1 d. c. in loop, make a nub, ch. 2, make a nub in next loop, ch. 2,1 d. c. in loop, ch. $2,4 \mathrm{~d}$. c. in shell, ch. 2, 4 d . c. in same, repeat from * ; turn.
6. Chain $2,3 \mathrm{~d}$. c. in shell, cl. $2,4 \mathrm{~d} .{ }^{\circ} \mathrm{c}$. in same, ${ }^{*}$ ch. 2,1 d. c. in loop, ch. 2 , make a nub in next loop, ch. $2,3 \mathrm{~d}$. c. in loop, ch. 2, make a nub in lonp, ch. 2, 1 d. c. in loop, ch. 2, make a shell, repeat from * ; turn.
7. Chain 2, 3 d. c. in shell, ch. 2, 4 d. c. in same, * ch. 2, 1 d. c. in loop, ch. 2, make a nub in loop, ch. 2, 2 d. c in loop, 1 d . c. in top of next 3 sts., 2 d . c. in loop, ch. 2, make a nub in loop, ch. $2,1 \mathrm{~d}$. c. in loop, ch. $2,4 \mathrm{~d}$. c. in shell, $2 \mathrm{~d} . \mathrm{c}$. in same, repeat from ${ }^{*}$; turn.
8. Chain $2,3 \mathrm{~d}$. c. in shell, ch. $2,4 \mathrm{~d}$. c. in same, ${ }^{*}$ ch 2,1 d. c. in loop, ch. 2, make a nub, ch. 2,2 d. c. in loop, 1 d. e in each of next 7 sts , ch. $2,2 \mathrm{~d}$. c. in loop, ch. 2, make a nub in loop, ch. $2,1 \mathrm{~d}$. c. in loop, ch. 2, make a shell, repeat from *; turn.
9. Chain 2, 3 d. c. in shell, $2 \mathrm{ch} ., 4 \mathrm{~d}$. c in same, ${ }^{*}$ ch. 2,1 d. c. in loop, ch. 2,2 d. c. in loop, ch. 2, 1 d. c. in each of next 11 sts., 2 d. c. in loop, ch. 2 , make a nub in loop, ch. 2,1 d. c. in loop, ch. $2,4 \mathrm{~d}$. c. in shell, ch. $2,4 \mathrm{~d}$. c. in same, repeat from *.

## SQUARE FOR QUILT.

Chain 6, and join together with a slip-stitch.

1. Chain 3, 2 d. c. in ch. of $6{ }^{*}$ ch. $2,3 \mathrm{~d}$. c. in same loop, repeat from * 4 times, join together with slip st. in 3rd st. of ch. 3 at beginning of row.
2. Chain $3,2 \mathrm{~d}$. c. in loop just made by joining, ${ }^{*} 4 \mathrm{~d}$. c. in next loop made by ch. 2 of last row, ch. 2, 4 d. c. in same loop; repest from * 4 times, 4 d . c. in lst loop, ch. 2, join with slip st. in ch. 3 at beginning of row.
3. Chain 3, 3 d . c. in loop made by joining, * 4 d . c. in loop made by ch. 2 , ch. $2,4 \mathrm{~d}$. c. in same loop; repeat from * 4 times, 4 d . c. in 1 st loop, ch. 2 and join.
4. Chain $3,3 \mathrm{~d}$. c. in loop made by joining, * ch. $2,1 \mathrm{~d} . \mathrm{c}$. in space between 1st and 2nd shells, ch. 2, 4 d. c. in loops,

## HOME WORK.

ch. $2,4 \mathrm{~d} . \mathrm{c}$ in same loop ; repeat from ${ }^{*} 4$ times, ch. $2,1 \mathrm{~d}$. c. between shells, ch. 2, 4 d. c. in loop, and join.


No. 145. square for quilt.
5. Chain 3, 3 d. c. in loop made by joining, ${ }^{*}$ ch. 2, 1 d. c. in loop, ch. 2, 1 d. c. in next loop, ch. 2, 4 d. c. in loop, ch. 2, 4 d. c. in same loop; repeat from * 4 times ; ch. 2,1 d. c. in loop, ch. 2,1 d. c. in next loop, ch. 2, 4 d. c. in loop ; join.
6. Chain 3, 3 d. c. in loop made by joining, * ch. 2, l d. c. in loop, ch. 2,6 d. c. in 2nd loop, draw out the hook, and put it through the top of the 1st of the 6 d . c., take up the st. dropped from the hook, and draw it through the one on the hook. This makes a nub; ch 2, 1 d . c. in loop, ch. 2, 4 d. c. in next loop, ch. 2, 4 d. c. in same ; repeat from * 4 times, ch. $2,1 \mathrm{~d}$. c. in loop, ch. 2, make a nub, ch. 2, 1 d. c. in loop, ch. 2, 4 d. c. in loop, ch. 2 ; join.
7. Chain 3, 3 d. c. in loop made by joining, ${ }^{*}$ cb. 2, 1 d . c. in loop, ch. 2, make a nub in loop, ch. 2, 1 d. c. in loop, ch. 2, 4 d. c. in loop, ch. 2,4 d. c. in same ; repeat from ${ }^{*} 4$ times, ch. 2,1 d. c. in loop, ch. 2 , make a nub, ch. 2 , make a nub, ch. 2, 1 d. c. in loop, ch. 2, 4 d. c. in loop, ch. 2 ; join.
8. Chain 3, 3 d. c. in loop made by joining, * ch. 2, 1 d. c. in loop, ch. 2 , make a nub, ch. $2,3 \mathrm{~d} . \mathrm{c}$. in next loop, ch. 2 , make a nub, 1 d. c. in loop, ch. 2,4 d. c. in loop, ch. 2,4 d. c. in same loop, repeat from * 4 times, ch. $2,1 \mathrm{~d}$. c. in loop, ch. 2, make a nub, ch. 2, 3 d. c. in loop, ch. 2, make a nub, ch. 2, 1 d. c. in loop, ch. 2, 4 d. c. in loop, ch. 2 ; join.
9. Chain 3, 3 d. c. in loop made by joining, * ch. 2, 1 d. c. in loop, ch. 2, make a nub, cb. 2, 2 d. c. in loop, 1 d. c. in top of each of next 3 sts., 2 d . c. ip loop, ch. 2, make a nub, ch. 2,1 d. $c_{0}$ in loop, ch. 2, 4 d. c. in loop, ch. 2, 4 d. c. in same loop;
repeat from * 4 times, ch. 2, 1 d.c. in loop, ch. 2, make a nub, ch. $2,2 \mathrm{~d} . \mathrm{c}$. in loop, 1 d. c. in next 3 sts., 2 d. c. in loop, ch. 2, make a nub, ch. 2,1 d. c. in loop, ch. 2,4 d. c. in loop, ch. 2 ; join.
10. Chain $3,3 \mathrm{~d}$. c. in loop made by joining, ch. 2,1 d. c. in loop, ch. 2 , make a nub, ch. 2,2 d. c. in loop, 1 d. c. in each of next 5 ste., 2 d. c. in loop, ch. 2, make a nub, ch. 2, 1 d. c. in loop, ch. 2, 4 d. c. in loop, ch. 2, 4 d. c. in same, repeat from * 4 times, ch. 2,1 d. c. in loop, ch. 2, make a nub, ch. 2 , 2 d. c. in loop, 7 d. c., 2 d. c. in loop, ch. 2 , make a nub, ch. 2,1 d. c. in loop, ch. 2,4 d. c. in loop, ch. 2 ; join.
11. Chain $3,3 \mathrm{~d}$. c. in loop made by joining, ch. $2,1 \mathrm{~d}$. c. in loop, ch. 2 , make a nub, 2 d. c. in loop, 11 d. c., 2 d. c. in loop, ch. 2, make a nu', ch. 2, 1 d. c. in loop, ch. 2, 4 d. c. in loop, ch. 2, 4 d. c. in same, repeat from ${ }^{*} 4$ times, ch. 2, 1 d . c. in loop, ch. 2 , make a nub, ch. 2, 2 d. c. in loop, 11 d. c., 2 d. c. in loop, ch. 2, make a nub, ch. 2, l d. c. in loop, ch. 2, 4 d. c. in loop, ch. 2 ; join.

The piece is hexagonal shape, six sided, and put together by sewing one of the sides from shell to shell.

## No. 146.-Tufted Counterpane.

A pretty counterpane is worked in squares with four-threaded cotton, and then crocheted together. The tufts form a diamond-shaped centre, and a triple row of tufts surround the squares, with rows of eyelets on each side. This pattern would be very suitable for a wool afghan by making the ground-work of square dark and the tufts a shade of lighter, or in contrasting colors. Join the squares together in striper, and crochet the stripes together with a contrasting color. Use a very fine steel hook.

Make a chain of 5 stitches and join in a ring.

1.     * Three ch., 3 s . c. under the ring ; repeat from * 3 times; join with l. s. c. in 1 st of 3 ch ., in beginning of row.
2. Three ch., $1 \mathrm{~s} . \mathrm{c}$. in 3 rd of 1 st 3 ch . of previous row ; * 1 8. c. in each of next 3 s. c., taking up the back horizontal loop; l s. c. in lst of 3 ch . of next corner ; $3 \mathrm{ch}, 1 \mathrm{~s} . \mathrm{c}$. in 3 rd of
same 3 ch . that the last s . c . is made;in'; repeat from * all round;


No. 146. Qcarter of SqCare. fut the last s. c. in lst of the 3 ch . at beginning of round, and in each round throughout the pattern (5 s. c. betreen each corner).
3. Three ch., l s. c. in 3 rd of $3 \mathrm{ch} . ;{ }^{*} 1 \mathrm{s.c}$. in each of 5 s. c., always taking up the back loop; 1 s . c. in lst of 3 ch .; 3 ch., $1 \mathrm{~s} . \mathrm{c}$. in 3 rd of 3 ch . that the s. c. just made is in ; repeat from * all round, ending the round with a s.c. in the lst of 3 ch (78. c. between each corner.
4. Three ch., * $1 \mathrm{~s} . \mathrm{c}$. in 3 rd of $3 \mathrm{ch}, 1 \mathrm{~s} . \mathrm{c}$. in each of 3 s . c., 1 s. c. in next s. c. ; in this same st. that the s. c. is in work a tuft thus: a thread over, insert the hook through the loop of s. c., catch the thread and draw it through three-fourths of an inch, thread over, draw through two loops on hook; repeat from $a$ three times, catch the thread and draw through all 5 loops on hook and make $1 \mathrm{ch} . ; 1 \mathrm{~s}$. c. in each of $3 \mathrm{~s} . \mathrm{c} ., 1 \mathrm{~g} . \mathrm{c}$. in 1st of $3 \mathrm{ch} ., 3 \mathrm{ch}$. ; repeat from * all round, ending the rouud as before.
5. *Three ch., $1 \mathrm{~s} . \mathrm{c}$, in 3 rd of $3 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in each of 9 s. c., $1 \mathrm{~s} . \mathrm{c}$. in lst of 3 ch . Care must be taken not to increase stitches in passing the tufts. There are 11 s. c. across each section in this round; repeat from * all round..
6. Three ch., 1 s . c. in 3 rd of $3 \mathrm{ch} ., 1 \mathrm{~s}$. c. in each of 3 s c., 1 s . c in a tuft both in next 8. c., 1 s . c. in each of 3 s . c., $1 \mathrm{~s} . \mathrm{c}$. and a tuft in next s.c., 1 s . c. in each of $3 \mathrm{~s} . \mathrm{c} ., 1 \mathrm{~s}$. c. in 1st of 3 cb . ; repeat from * all round.
7. Like 5th round, except there are 15 s . c. in each section.
8. *Three ch., 1 s . c. in 3 rd of $3 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in each of 3 s . c., 1 s . c. and tuft in next s. c., a 1 s. c. in each of 3 s. c., 1 s. c. and tuft both in next s. c. ; repeat from $a$ once ( 3 tufts), 1
s. c. in each of $3 \mathrm{~s} . \mathrm{c} ., 1 \mathrm{~s} . \mathrm{c}$. in 1 st of 3 ch . ; repeat from * all round.
9. Like 5th round, with 19 s . c. in each section. As every alternate row is the same, except the increase, it will not be mentioned $\mathrm{h} f$ reafter.
10. * Three ch., l s. c. in 3 rd of $3 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. and tnft in 5 th , $9 \mathrm{th}, 13 \mathrm{th}$ and $17 \mathrm{th} \mathrm{s} . \mathrm{c}$., counting the s . c. in 3 rd of 3 ch . in beginning the round as the lst st., repeat from * and ending the round as before ; 4 tufts in each section.
12. Three ch., 1 s. c. in 3 rd of $3 \mathrm{ch} ., 1 \mathrm{~s}$. c. and tuft both in 5 th, 9 th, 13 th, 17 th and 21 st s. c. ; repeat. 5 tufts.
14. Three ch., 1 s. c. in 3 rd of 3 ch., 1 s. c. and tuft in 9 th, $13 \mathrm{th}, 17$ th and $21 \mathrm{st} \mathrm{s.c.}$,1 s . c. in each of $7 \mathrm{~s} . \mathrm{c}, 1 \mathrm{~s}$. c. in 1 st of 3 ch . ; repeat all round. 4 tufts.
16. Three ch., 1 s . c. in 3 rd of $3 \mathrm{ch} ., 1 \mathrm{~s}$. c. and tuft both in 13 th, 17 th and 21 st s. c., 1 s. c. in each of $11 \mathrm{~s} . \mathrm{c}$. ; repeat. 3 tufts in each section.
18. Like 16 th, only working tufts in 17 th and 21 st s. c., and finish with more s. c. Repeat around the section.
20. Three ch., 20 s. c., 1 s. c. and tuft both in 21 st s. c. ; repeat around each section. This finishes the diamond-shaped pattern of the tufts.
21. In this rouud there should be 43 s . c. in each section all around.

## THE BORDER.

1.     * Three ch., 1 d . c. in 3 rd of $3 \mathrm{ch} ., a \mathrm{l}$ ch., miss 1 s. c., 1 d . c. in next s. c.; repeat from $a$ across the section, and then repeat from* all around.
2.     * Three ch., 1 s. c. in 3 rd of $3 \mathrm{ch} . ; 1 \mathrm{~s}$ c. in each st. across the section ; $1 \mathrm{~s} . \mathrm{c}$. in 1 st of 3 ch ., repeat from * all around.
3. *Three ch., 1 s. c. in 3 rd of $3 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. in each of $4 \mathrm{~s} . \mathrm{c}$., $1 \mathrm{~s} . \mathrm{c}$. and tuft in 5 th s. c.. a 1 s . c. in each of $3 \mathrm{~s} . \mathrm{c} ., 1 \mathrm{~s}$. c . and tuft in 4th a. c . ; repeat from $a$ across the section, working the last s. c. in lst of 3 ch . ; repeat from * all around. 11 tufts.
4. Like 2nd round.
5. *Three ch., 1 s . c. in 3 rd of $3 \mathrm{ch} ., a 1 \mathrm{~g} . \mathrm{c}$. in each of $3 \mathrm{~s} . \mathrm{c}$., 1 s. c. and tuft in next s. c.; repeat from $a$ across the section; $1 \mathrm{~g} . \mathrm{c}$. in lst of 3 ch . ; repeat from * all around.
6.     * Three ch., 1 s. c. in 3 rd of $3 \mathrm{ch} ., 1$ s. c. in each s. c. across the section, $1 \mathrm{~s} . \mathrm{c}$. in lst of 3 ch . ; repeat from *.
7. Like 5th round.
8. Like 6th round.
9.     * Three ch., 1 d. c. in 3 rd of $3 \mathrm{ch} ; a 1 \mathrm{ch} .$, miss 1 s. c., 1 d. c. in next s. c. ; repeat from $a$ across the section; reneat from * all around.
10. Three ch., 1 я. c. in 3 rd of $3 \mathrm{ch} ., 1 \mathrm{~s}$. c. in each s c. all around, except at the corner, where you make 3 ch . as before. This completes one square.

## i No. 147.-Lace for Curtains.

First make an insertion of some pretty open-work pattern the length required.

1. F'asten thread to bottom of insertion at one end, $12 \mathrm{cb} .$, fasten with slip st. one half-inch from where $\mathrm{c}^{\mathrm{h}}$. was fastened, 12 ch ., fasteu one-half inch from last, coritinue until there are 5 of these loops along the bottom of the insertion; turn.
2. Twelve d. c. and 12 s . c. in lst lorp, 24 s . c. in next, 24 s. c. in next, $24 \mathrm{~s} . \mathrm{c}$. in next, 12 s . c. in last, 12 ch. ; turn.
3. Fasten with slip st. in s. c. in middle of 2 nd loop of 1 st row, 12 ch ., fasten in centre of next loop, continue until there are 4 loops of 12 ch . each, fasten the last 12 ch . between the s. c. and d. c. of lst scallop ; turn.
4. Twelve d. c. and $12 \mathrm{~s} . \mathrm{c}_{\text {c. in }} 1 \mathrm{st}, 24 \mathrm{P}$. c. in 2 nd and 3 rd , and 12 s . c. in 4 th ; always leave one-half of last 12 ch . unfinished.

Continue until there is only 1 loop at botton, work 24 d . c. in this and also in all the unfinished scallops up the side; turn, and make a row of picots along the edge of scallops, when you commence to make the next scallop by making 5 more 12 ch . loops along bottom of insertion.

No. 148.-Piano or Organ Stool Cover.
Make a chain of 11 stitches, join, make 18 s c. in circle.
First square: Ch. 8, turn, l s. c. in each st. of 8 ch. , turn, s.c. in 8. c., fastening through the back thread of last row, so as to make a ridge. Make 7 rows altogether. This makes 1 square. Chain 8, join to circle 3 sts. away from preceding square.

The 2nd square is made the same as lst, except it has just 6 rows in block.

Repeat until you get 6 blocks made; then make a ch. of 6 and s. c. in top of square; ch. 6, 1 d. c. between two squares; repeat all around the wheel, join, ch. 2, 6 d . c. in each 6 ch .


No. 148.
of preceding row. Join, ch. 2,2 d.c. in place where you joined, ch. 2, 2 d. c. in same place. * Ch. 5, 2 d. c. in between next 2 groups of 6 d. c. of last row, ch. 2, $2 \mathrm{~d} . \mathrm{c}$. in same st. * r. pent from * to * until you are around the whet. Juin, ch.2, 2 d. c., ch. 2,2 d. c. on place where you joined, * ch. 2,1 s. c. in middle of 5 ch . of last row. ch. 2, 2 d. c.. 2 ch., 2 d. c. (a shell). on shell of last row. * Repeat from * to * until you are around the wheel. Join, make a shell in place where you joined, ch. 3, $1 \mathrm{~s} . \mathrm{c}$. on s. c. of last row. ch. 3 , shell in shell of last row. Repeat all around circle. Break the thread after fastening. Tuis is one wheel.

To sew them together, sew two prints of one wheel to two points of another. Break thread. Then miss one poict and sew two points of another wheel to the next two points. There are 12 points in wheel. This will make two points sewed alternating with one point unsewed all around the wheel.

These spaces must be filled up with a block made as follows;

Make a loop and catch it by s. $c$. in a point left in space. ch. 12 , fasten by slip st. in next point of next group. Then make on the ch. 12, 8 rows of 8. c., ribbed like the blocks in the wheels. Then faiten in another point by slip st. Then make one more row of s. c and fasten in remaining puint. Secure thread and break off. This makes 9 rows of s. c. in the blocks.

The points should be made so one will have he ribbed work extend borizontally - the next one to it, vertically.

## No. 149. - Wheel Design.

These wheels are pretty and may be joined by crotcheting the picots together while making them, or you may sew them together if you wish after they are made.

Make a chain of 8 stitches, j,ir.

1. Five ch. ( 3 of them take the place of a d. c.), 1 d . c. in circle, ${ }^{*} 2$ ch., 1 d. c. in circle, * reprat 5 times more, or tiil you have 7 loops, ch. $2,1 \mathrm{slip} \mathrm{st}$. in 3 of 5 ch .
2. One 8. c. on every st. of last row.
3. Chain 10, mise 2 st., 1 d. c. in next, * ch. 7, miss 2,1 d.c. on next, repeat from * 5 times, ch. 7 , slip st. on 3 rd d. c. of 10 ch.
4. Three e. c. on ch., 1 picot of 4 ch., 2 s. c., 1 picot, 2 s. c., 1 picot, 3 s. c., * repeat from * to *on each of the remaining loops. This completes one wheel.

No. 150.-Child's Collar.
Make a chain of 161 stitches.

1. One d. c. in 7 th st. from hook, * ch. 3, skip 3,1 d. c. in next, repeat from * to end of row ; turn.
2. Chain 3, 3 d. c. in lst hole from hook, ch. 3, 1 slip st. in same place, $3 \mathrm{~d} . \mathrm{c}, 3 \mathrm{cb}$. and 1 slip st. in next hole, repeat to end of row; turn.
3. Chain $3,3 \mathrm{~d}$. c. in hole made by last ch. of $3,3 \mathrm{ch} ., 1$ slip st. in same hole, * 3 d. c., ch. 3 and 1 slip st. under next ch . of 3 , repeat from * to end of row ; turn.
4. Make same 28 last row until jou have 9 groups of sts consisting of 3 d . c., 3 ch ., and 1 slip st. under the chains made in preceding row. Then make 1 cb . and proceed as before till
you have another apace of 9 groupa of ats. Then ch. 1, and repeat to erd of row ; turn.


The other rows are same as last, except you add 1 st. to each ch. between the divisions of groupe of sts. on every row, till you have 15 rows in all.

At end of last row do not make the 3 ch . and slip st. as in
the others. When you have the 3 d . c . in last place on the 15 th row, make 1 ch . and turn.

Next row-* 3 d. c., ch. 3 and 1 slip st. under 1st ch of 3, repeat from * 6 times more, 3 d . c. under next ch. of 3 ; turn.

Next row-Ch. 1, and make same as last row, leaving off the ch. 3 and 1 slip st. at end of every row until you have only one space left, into which put 4 d . c., fasten thread and break off.

Finish the other points in same way, then make a row of scallops round all, by putting $8 \mathrm{~d} . \mathrm{c}$. in one st., 1 slip st. in 4th st. from that, then $8 \mathrm{~d} . \mathrm{c}$. in 4 th st. from last, repeat alf round. Run a cord through the open spaces at top, fasten tassel on each end.

No. 151.-Garters.
A ball of black knitting silk and three-quarters of a yard of yellow or red silk elastic, about an inch wide.

1. Chain 21,
 1 d .c. in the 4 th st. and in each of the following ch. sts. - 18 in all, not counting the ch. at the turn-ch. 3.
2. One d. c. in each of the 1st $3 \mathrm{~d} . \mathrm{c}$. , ch. 3, skip 5 d . c., 6 d. c. in next d. c., ch. 3, skip 5, 3 d. c. in last 3 d . c. No. 151. and 1 d . c. in the end between the ch. of last row and last d.c., ch. 3 .
3. Three d. c . in $1 \mathrm{st} 3, \mathrm{ch} .2,8 \mathrm{~d}$. c . in centre of the 6 d . c ., ch. $2,3 \mathrm{~d} . \mathrm{c}$. in last 3 and 1 in end, ch. 3 .
4. Three d. c. in lst $3, \mathrm{ch} .2,8 \mathrm{~d}$. c , in centre of $8 \mathrm{~d} . \mathrm{c}$., ch. $2,3 \mathrm{~d} . \mathrm{c}$. in last 3 and 1 in end, ch. 3 .
5. One d. c. in each d. c., ch. 2, $1 \mathrm{~s} . \mathrm{c}$. in lst d. c. of the centre shell, * ch. 3, 78. c. in next ; repeat, making 7 of these small loops over the centre shell, ch. 2, 3 d . c. in last 3 and 1 in end, ch. 3 .
6. Three d. c., ch. 11, 3 d . c. in last 3 and 1 in end, ch. 3.
7. One d. c. in every st. and 1 in end- 18 in all not including the cb . at the turn, cb .3.
8. Repeat the 6 th and 7 th rows and then begin at the $2 n d$ row.

Repeat the directions about 8 times, always having a plain bar between, through which the elastic is run, thus displaying the pattern on top. When long enough, join the two ends and crochet a scallop on each edge. * Chain 2, make l s. c. and 6 d . c. in the chain at end of a row. Skip the next bar and repeat.

No. 152.-Dog Collar.
These dog-collars are very pretty made of contrasting colors of embroidery or knitting silk, to wear with ruchings of crepe lisse, etc.

Take small, brass curtain rings, an equal number of rings, with two colors of knitting silk, say coral and pink, having one ring of coral, the next of pink, and placing them so that there will be two rows ; beside the coral one place a pink, and beside the pink a coral. The rings are worked in s. c. very closely, and one ring is joined to the other when working, with a slip st. When long enough to fit the throat, put ribbon of the two colors on each end and tie in a bow at the left side.

No. 153.-Crocheted Fringe.
This fringe is very handsome, made of macreme cord or Germantown wool, for decorating curtains, lambrequins, tables and table covers and chairs, or made of silk is a very rich-looking adornment for dresses and wraps.

Wrap the wool four or five times around a lead pencil to form a stiff foundation for $28 \mathrm{~s} . \mathrm{c}$. which are worked over it.
2. Three ch., $1 \mathrm{~d} . \mathrm{c}$. in 1 st s. c., * 3 ch , miss $2,1 \mathrm{~d}$. c. in each of next $2 \mathrm{~s} . \mathrm{c}$.; repeat from * until there are 8 shells of 2 d. c. each.
3. * Six ch., 2 d. c. under 3 ch. ; repeat from * 7 times.
4. Under each 6 ch. a scallop made thus: 1 s. c., $1 \mathrm{~h} . \operatorname{tr} ., 7$ d. c., 1 h. tr., 1 s. c., $* 8$ ch., 1 s . c. in centre of scallop ; repeat from * 5 times; turn.
5. Work in slip st. to top of scallop.
6. Five ch., ${ }^{*}$ miss 1 s. c., l d. c. in next, 1 ch.; repeat from * round the row, taking care not to let the work draw. To prevent drawing on the ch. over the lower scallops, put 1 d. c. in every st. of ch. ; turn.
7. Five ch., 1 d. c. under each 1 ch., 2 ch .
8. Same as 7 th row.


No. 153.
Make as many of these patterns as will be required for the length desired, and crochet together, joining 5 d. c. of one to the corresponding d. c. of another.

For the top, make $1 \mathrm{~d} . \mathrm{c} ., 3 \mathrm{ch}$. along the top the whole length.
2. * One d. c. under $3 \mathrm{ch} ., 4 \mathrm{ch}$. ; repeat to end of row.
3. *One s. c. under 4 ch., 7 d. c. under next 4 ch.; repeat from * to end of row.

Tie in strands of wool under each 2 cb . of the 8 th row of pattern. Take one end of the wool, slip under the 2 ch. , and draw both ends down even ; then tie a slip knot about half an inch below the crocheted edge.

No. 154.-Cornucopia.
Use No. 6 knitting cotton or macreme twine as cosirse. Make a chain of 36 -stitches ; turn.

1. Two d. c. in 3rd st. of ch., ch.


No. 154. 1, 2 d.c. in same 3rd st.; this forms a shell, * skip 2 sts., make a shell in next st., * repeat from * to * through the row, until you have 12 shells, ch. 3 ; turn.
2. Make a shell in the middle of each shell, ch. 3 ; turn.

Work 18 more rows like the 2nd ; you will have 20 rows of shells, this makes a square piece, sew it together on wrong side. Make a stiff flour starch wet with strong coffee, rub it into the cornucopia, shape it over a pasteboard cornucopia, put it by the stove to dry, before it is thoroughly dry loosen it by running a fork under it, put it on again, smoothing it into shape, let it dry, give it two coats of gum shellac. Run a ribbon through the upper row of shells, tie a bow, also tie a bow at the point or end, suspend it by a ribbon, cord and tassels may be preferred by some. Melt a piece of glue in the starch; stiffens better.

No. 155.-Night Net.
Use No. 30 cotton, and a fine steel hook. Make a chain 11 inches long.

1. Four d. c., each separated by 1 ch . into a st., miss 3 sts., and repeat.
2. Four d. c., each separated by 2 ch ., between the 2 nd and 3rd d. c. of each cluster of lst row.

This row is repeated until you have
 worked about 13 inches long. Take a needle and thread, and draw the two ends up a little, to shape for the crown, and then make an edge thus:

1. One s. c. into the edge of crown ; the number of s. c. must be regulated by the size the cap is required to be ; for a small head several stitches must be passed over at the edge of the crown, in order to draw it in sufficiently.
2. One d. c. in a st., * 1 ch., miss 1 st., 1 d. c. in next ; repeat from *.
3. One d. c. into each st. of previous row.
4.     * One d. c. into a st., 4 ch., 1 s. c. into the 1 st (this makes a picot) ; repeat from * 5 times, miss 2 st., 1 s. c. in next, miss 2 st. and repeat from beginning of row. Ribbon, one inch wide, is run in through the d. c. of the 2nd row, and is tied behind.

> No. 156.-BucterSy Table Mats.

Macreme twine, No. 6, or tidy cution No. 6. Make a chain of 27 stitches.

1. One d. c. in each st. of ch., commencing with the 4 th st. In last st. of ch. put 7 d. c. (putting the needle through two threads of the ch. instead of one), 1 d. c. in each of next 23 sts. of ch., making each st. come opposite those on the other side, 7 d. c. in next st., 1 s . c. between 4 th st., at commencement of row, and lst d. c.
2. Chain 2, skip 1 d. c., put 1 d . c. in top of next 21 sts., skip a st., 2 d. c., in each of next 7 d. c., skip a st., 1 d. c. in each of next 21 sts ., $2 \mathrm{~d} . \mathrm{c}$. in each of next $7 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~s}$. c. under ch. 2.
3. Chain 2 , skip a st., 1 d. c. in next 19 sts., * skip a st., 3 d. c. in next st.; repeat from * 6 times, skip a st.. 1 d c. in next 19 , * skip a st., 3 d. c. in next st. ; repeat fren * f, times, $1 \mathrm{~s} . \mathrm{c}$. under ch. 2.

4. Chain 2 , skip a st., 1 d. c. in each of next 17 sts., * skip 2 sts., 4 d. c. in next st.; repeat from $* 6$ times, skip 2 sts., 1 d. c. in next 17 sts., ${ }^{*}$ skip 2 sts., 4 d. $c$ in next st; repeat from * 6 times, 1 s. c. under ch. 2.
5. Chain 2, skip a st., 1 d. c. in each of next 15 sts., skip 2 sts., 5 d. c. in next st., * skip 3,5 d. c. in next st.; repeat from * 5 times, skip 3, 1 d. c. in each of next 15 sts., skip 2 d. c., 5 d. c. in next st., * skip 3, 5 d. c. in next st.; repeat from ${ }^{*} 5$ times, 1 s. c. under ch. 2.
6. Chain 2 , skip a st., 1 d. c. in each of next 13 sts, skip 3 sts., 6 d. c. in next st., ${ }^{*}$ skip 4,6 d. c. in next ; repeat from * 5 times, skip $3,1 \mathrm{~d}$. c. in next 13 sts., skip 3 , 6 d. c. in next, * skip 4, 6 d. c. in next ; repeat from ${ }^{*} 5$ times, 1 s. c. under ch. 2.
7. Chain 2, skip a st., 1 d. c. in next 11 sts., skip 4,7 d. c. in next, ${ }^{*}$ skip 5,7 d. c. in next ; repeat from ${ }^{*} 5$ times, skip 3,1 d. c. in next 11 , skip 4,7 d. c. in next, * skip 5,7 d. c. in next ; repeat from * 5 times, 1 s. c. under ch. 2.
8. Chain 2, skip a st., 1 d. c. in next 9 sts., skip 4,8 d. c. in next st., ${ }^{*}$ skip 6,8 d. c. in next ; repeat from ${ }^{*} 5$ times, skip $3,1 \mathrm{~d} . \mathrm{c}$. in each of next 9 , skip $4,8 \mathrm{~d}$. c. in next, ${ }^{*}$ skip 5,8 d. c. in next, repeat from ${ }^{*} 5$ times, 1 s . c. under ch. 2.
9. Chain 2, skip 1, 1 d. c. in each of next 7 sts., skip 5, 9 d . c. in next st., * skip 7 sts., 9 d. c. in next ; repeat from ${ }^{*} 5$ times, skip 4, 1 d . c. in each of next 7 , skip $5,9 \mathrm{~d}$. c. in next, ${ }^{*}$ skip 7, 9 d. c. in next ; repeat from ${ }^{*} 5$ times, 1 s. c. under ch. 2.
10. Chain 2 , skip 1,1 d. c. in each of next 5 , skip 5,9 d. c. in next, * skip 8,9 d. c. in next ; repeat from ${ }^{*} 5$ times, skip $5,1 \mathrm{~d} . \mathrm{c}$. in each of next 5 , skip $5,9 \mathrm{~d}$. c. in next, * skip 8, 9 d. c. in next ; repeat from ${ }^{*} 5$ times, 9 s. c. under ch. 2.
11. Chain 2 , skip 1,1 d. c. in next 3 sts., skip 5,19 d. c. in next, * skip 8, 10 d . c. in next ; repeat from * 5 times, skip 5 . 1 d . c. in each of next 3 , skip $5,10 \mathrm{~d}$. c. in next, * skip 8,10 d. c. in next ; repeat from ${ }^{*} 5$ times, 1 s. c. under ch. 2 .
12. Chain $3,1 \mathrm{~d}$. c. in top of 2 nd d. c., ch, $3, \mathrm{l}_{\text {, }}$ s. c. in space, * ch. 3 and $1 \mathrm{~s} . \mathrm{c}$. in top of each of the $10 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .3,1 \mathrm{~s}$. c. in top of 9 th d. c. in last row, cb. $3,1 \mathrm{~s} . \mathrm{c}$. in top of last st. of lst row of $9 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .3,1 \mathrm{~s}$. c. in top of lst of 2 nd row of 9 d . c.; repeat from $* 5$ times, ch. 3 and 1 s. c. in top of each of the $10 \mathrm{~d} . \mathrm{c} ., \mathrm{ch} .3,1 \mathrm{~d} . \mathrm{c}$. in top of 2 nd d. c., ch. 3 ; work like the other side.

There are 5 mats in a set, 1 large, 2 medium, and 2 small; this is the medium size. The emaller mat has $19 \mathrm{~d} . \mathrm{c}$. in lat
7. Chain 2 , shell in shell, ch. 4,1 s. c. in s. c., ch. 4, shell, ch. 4,1 s. c., ch. 4 , shell, ch. 7 , join by s. c. to 2 nd ch. of 5 in 1 st scallop.


No. 160.
8. Work scallop like 2nd row ; rest of row like upper part of 4 th row ; turn.
9. Like last row to scallop which is worked like that part of 3rd row, joining at the end of scallop to the next 5 ch . of last scallop ; turn.
10. Scallop like 4th row, rest like upper part of 2 nd row.
11. To scallop like last row, scallop like 5 th row, join by 1 s. c. to next 5 ch . of 1 st scallop.
12. Scallop like 6th row, upper part like upper part of 4th row.

Repeat until long enough. Be sure to have the two open stripes in clusters of 3 ch . joined together, alternating with singlechains. Tie a fringe four or five inches deep into the 5 ch. in each scallop. Run ribbon, red is 'prettiest with cream colored cord, in the open stripes under the clusters and over the single chains. Tack to the mantel with gilt-headed tacks, putting tacks in the scallops at top.

No. 161.-Long Crochet Purse.
Use purse silk and steel beads. String the beads on the silk before commencing to crochet.

Make a chain of 84 stitches, work once acros; in single crochet, then join it together. Work 3 rows more in s. c., then work in 6 steel heads, then 6 plain s's., repeat the 6 beads and 6 sts. through the row ; work 5 more like the last ; this gives you a sterl block and a plain silk block. Aiternate by working 6 beads over the plain silk block, and a pain silk block over the steel hlock. Do this until you have 6 rows of blocks. Work 4 rows plain.


No. 161.
Now commence the opening in the centre by making 2 ch . and 1 d . c. in every 3 rd st. through the row. At end of row turn, and work back, making 2 ch . and 1 d . c. in top of $1 \mathrm{~d} . \mathrm{c}$. in last row. Repeat this last row until you have 31 rows,
then join, and work 4 plain rows (be sure and have 84 sts.) in s. c., then put 1 bead in every st. for one $r o w$.

Next ruw-5 beads, 1 plain st., 5 beads, 1 plain st.
Next row- 4 beads, 2 plain sts.
Next row- 3 beads, 3 plain sts.
Next row-2 beads, 4 plain sts.
Next row-1 bead, 5 plain sts.
Then 4 rows plain.
Next row-1 bead, 5 plain sts.
Next row- 2 beads, 4 plain sts.
Next row- 3 beads, 3 plain sts.
Next row-4 beads, 2 plain sts.
Next row- 5 beads, and 1 plain st.
Then 9 rows with a bead in each st. The remaining rows, a bead in every st., narrowing off 6 sts. in each row, bringing the end to a point.

Sew a tassel on this end. and fringe on the other end.
After crocheting the opening (d. c.) slip on both rings.
In crocheting any bead work, the side held towards you is the wrong side.

Make 3 ch . at commencement of each row at the opening, in centre of purse.

No. 162.-Nets for Horses' Ears.
With knitting cotton No. 20 make a chain of 42 stitches, miss 6 ch., 1 d. c. in 7th ch., * 3 cb.. miss 2, 1 d. c. Repeat from * to end of ch. There are now $13 \mathrm{~d} . \mathrm{c}$. on the foundation chain. Make 5 ch., turn the work, make 1 d. c. between the last and next to the last d. c. of the preceding row, make 3 ch . and $1 \mathrm{~d} . \mathrm{c}$. between the next 2 , repeat to the eud of row. Make 21 rows like the former row ; this makes a long strip that reaches between the ears. At the end of the last row do not break off the cotton, but make a cb. of 48 sts ., and join to the opposite coruer. This is the foundation chain that goes around the ear. Now make 6 ch . and 1 d . c. on the 3 rd ch. , from where it is joined, * make 3 ch., miss 2 and make 1 d..c., repeat from * around the ch., and across the end of the piece ; join to the centre of the 6 th ch . with 1 s . c. Then make 6 cb and work as before. Each row must be jointd in this manner.

There are now 28 d. c. around it. Make 3 more rows like the preceding.
5. Narrow about opposite the centre of the ch. by missing 1 square.
6. Plain.
7. Narrow 1 opposite the former narrowing.
8. And every alternate row, plain.
$9,11,13,15,16,17$ and 18 . Narrow 1.
19. Narrow 2 about the 8 th and 22 nd d. c.
20. Narrow 4 about an even number of d. c. apart.
21. Narrow every 3rd d. c.
22. Plain.
23. Narrow every d. c., making about 9 d. c. around.
24. Narrow every d. c.
25. Narrow and bind off.

Make opposite ear the same way, then join the yarn at the corner of the long strip, and work a row around both ears and the sides. Make 4 rows like the preceding. Now join the cottcn in the centre of the 3 ch . with 1 s . c ., raise the loop that is on the hook loosely to the height of 1 inch, catch the cotton and raise that to the same height. Now put the needle under the ch., catch the cotton, draw it through, and raise that. Now catch the cotton, draw it through the first 2, catch again, and draw it through the last 2 ; repeat this 3 times in the same place, putting the needle urder the ch. instead of through it. Now make 2 ch ., miss 1 square, and make shell like the preceiing. Make 3 rows of shell all around. Now make 3 rows of shells to reach only across the back, nating the back 3 rows deeper than the front. Make a row of deep scallops around the whole, with a tassel on each scallop, also put a tassel at the tip of each ear. Some make the tassels of red.

No. 183.-Whisk-Broom Holder.
One ball of No. 6 Macreme twine, a coarse steel crochet needle, two and one-half yards of A. 3 . 3 or 5 ribon. Put two bows on the front side of case in opposite corners, one at top, the other at bottom.

Made a chain of 56 stitches, join.

1. One s. c. in each st. of ch., join.
2. One d. c. in each s. c., join
3. One s. c. in each d. c., join.
4. Chain $3,3 \mathrm{~d}$. c. in lst st., * 4 d. c. in 4 th st.; repeat from * through the row ; yon will have 19 groups of $f d$.c., join.
5. Chain $3,{ }^{*} 4$ d. c. in top of 3 rd d. c ; reat from * through the row.
6. One s. c. in each st. You will have 71 sts .
7. One d. c. in each st.


No. 163.
8. One s. c. in each d. c. through the row, missing a st. occasionally, so that you have 57 sts.
9. Chain 5, 1 long tr. in each of next 2 sts., ch. ${ }^{2}$, miss 2 sts., 1 long tr. in each of next 2 sts., * ch. 2, miss ${ }^{2}$ sts., 1 long tr. in tach of $n \in x$ the 2 sts., repeat from ** through the row, ch. 2, join. You will have 14 groups of long tr.
10. One s. c. in each st. through the row.
11. One d. c. through the row in each s.c.
12. 'ne s. c. in each d. c. You wili have 63 sts.
13. Chain 3,3 d. c. in 1 st st., miss 2 sts. 4 d. c. in next st., so continue through the row. You will have 21 groups
of 4 d . c.
14. Like 5 th row.
15. Like 6 th row.
16. One d. c. in lst 6 sts., miss 1 st., $1 \mathrm{~d} . \mathrm{c}$. in each of next 5 sts., miss 1, 4 d. c.. miss 1, 4 d. c., miss 1,5 d. c., miss 1,5 d. c., miss 1, 12 d. c., miss l, 5 d. c., miks l, 6 d. c., miss l, 9 d. c., miss l. You will have 61 stitches.
17. Like 9 th row ( 15 groups of long tr.).
18. One s. c. in each st. through the row.
19. One d. c. in each st. You will have 61 stitches.
20. Like the 18 th row.
21. Chain 3, $3 \mathrm{~d} . \mathrm{c}$. in lst st., ${ }^{*}$ miss 2 sts, 4 d . c. in 4th st., repeat from * through the row. You will have 21 groups of 4 d. c.
22. * Four d. c. in 3rd st., 1 s. c. between group of d. c ; repeat from * through the row. Break thread and fasten. This finishes the top.

Join the twine on the bottom in any st., ch. 3, 3 d. c. in same st. * miss 2, 4 d. c. in next st. ; repeat from * through the row. You will have 14 groups of $4 \mathrm{~d} . \mathrm{c}$.

Next row-Like the 21st row. Break the thread and fasten.
For a form to shape it over, have a piece of board, eight and one-half inches long, three-quarters of an inch thick, six inches wide at the top, taper it down to three inches and three quarters at the bottom.

To stiffen the case makc a flour starch almost as thick as paste, and rub it in well, and put over the form, being careful to have your points at top and botton even on both sides. When dry, take off the form and shellac. The oftener you shellac it the more glossy it will look-say two or three times.

No. 164.-Match Receiver.
Spool cutton No. 10; fine steol crochet hook. Make a clain of 8 stitches; join.

1. Chain 3, 13 d. c. in ring, join in ch. 3.
2. Chain 4, $1 \mathrm{~d} . \mathrm{c}$. in top of lst d. $\mathrm{c}^{*}$ *h. $2,1 \mathrm{~d}$. c. in top of next d. c. ; repeat from * until you have 13 holes, ch. 2, fasten in 2nd st. of ch. 4 ; this gives you 14 holes.
3. Chain 2, 1 d . c. in lst hole, * ch. 3, 2 d . c. in next hole, ch. $3,2 \mathrm{~d}$. c. in next hole; repeat from * through the row, ch 3, and join in ch. 2 at beginning of row
4. Chain 3, 3 d. c. in 1st hole, ch. 1,3 d. c. in same hole ; you will have 14 , join in top of ch. 3 at beginning of row. Repeat the 4th row 15 times, and you will have 16 rows of shells.
5. Work 10 d . c. in each shell, catch with s. c. between the shells.
6. Work $1 \mathrm{~s} . \mathrm{c}$. in top of each d. c. Run a ribbon onehalf an inch wide in and out between 2 rows of shells lengthwise, pass it across the bottom, and up the other side between 2 rows to match. Tie a bow and suspend it by the ribbon; run a ribbon in and out below the row of scallops at the top; and tie a bow with very short ends. It gives a pretty finish. Set a small glass tumbler in to hold the matches. If you wish to make one of silk, you need have only 10 shells round, therefore you will need but 9 d . c. in the ring, instead of 13 .

No. 165 -Macreme Waste Basket.
Make a chain of 6 stitches ;
Join, work 7 rows of d. c., widening occasionally to have the round lay flat, then work 9 rows of s.c., then put 2 d . c. in ast., ch. 2 and 2 d. c. in same st., (this makes a shell), skip 3 sts., make a shell, skip 3 sts., make a shell, ch. 8 , skip 8 sts. ; repeat from * 7 times, which finishes the row ; work 16 more rows like the last.

They can be shaped to suit one's fancy. Put ribbon in and ont of the open spices, and a large bow on the front; a bunch of cones, gilded and bronzed, looks pretty on the front ; cover a round of pasteboard with felt, and put it in the bottom for a lining.

No. 168.-Hair-Pin Crochet.
This work is made with either a large common hair pin or with a bone imitation. It may be done either with fine silk, when it makes lace-like trimmings, or with white crochet cotton, when it makes excellent washing edgings, as it is strong.

To work: Hold the hair pin in the left hand, the round part upward, twist the cotton around the left prong, pass it over the right prong to the back of the hair-pin and lay it over the left fore-finger. Take a crochet hook and draw this back thread
to the front, under the first crossed one, and make a chain by taking up fresh cotton and pulling it through. Take the hook out, and turn the hair-pin ; * the cotton will now be in front; put it over the right hand pin to the back, hook into loop, and make a chain by drawing the cotton through, then put the hook through the twist on the left hand prong, and make a chain having two stitches on the hook, make a stitch, drawing cotton through these two loops, so that only one loop is left. Take out the hook, turn the work, and repeat from *.

## PART ONE.

Section III-Crochet Work in Wool and Silk

No. 1.-Mother Hubbard Hood.
Use Saxony yarn of any desired shade, and a medium sized bone hook.

Begin in the centre and crochet round and round like a mat, in any stitch preferred. When it is large enough, crochet a border of large shells, edging these again with shells of split zephyr. Draw up with rubber, run through the openings at the head of the shells. Finish with a ribbon run in over the elastic, and a bow of the same in front. Add ties of the ribbon.

## No. 2.-Smoking Cap.

The model of this cap worked of navy blue and amber single zephyr or midnight Germantown, and medium-sized bone hook. Of the blue wool make 7 ch . and join in a ring.

1. Three ch. at the beginning of this, and the following 7 rounds to stand for a d. c. ; 16 d . c's. very closely and evenly in the ring.
2. Two d. c. on every st. taking up both loops of each d. c. ; 32 d. c's. in all.
3. One d. c. on lst d. c. of previous round, 2 d . c. on next d. c., and so on alternately ; 49 d . c's.
4. One d. c. on each of 1 st $2 \mathrm{~d} . \mathrm{c}$. of last round, 2 d . c. on the next, all round ; 66 d . c's.
5. One d. c. on each of the 1 st 3 st . of last round, 2 d . c. on the next, and repeat round the circle ; 83 d . c's.
6. One d. c. on each of the 1 st 2 st . of last round, but stop before the last time of drawing the wool through the 2 nd d. c., and take the amber wool and finish the st. with amber; work. the first part of a d. c. with amber on the next st, and finish it with blue; * 2 blue d. c. on next st., 1 d . c. on next, but finish this last st. with amber, and work the lst of a d. c. with
amber on the next st., and finish it with blue ; repeat from * to end of round ; 28 amber 1. c., with 3 blue d. c. between. f. 7. No increase. Work 1 blue d. c. over the centre st. of the 3 blue d. c. of last round, then 3 amber d. c. and repeat.


No. 2.
8. All amber; 1 d. c. on each of $6 \mathrm{~d} . \mathrm{c}, \mathrm{I}^{2 \mathrm{~d} . \mathrm{c} .}$ on next d. c., repeat ; 127 d. c's.
9. Blue wcol, l s. c. on each st. of last round, which, working a s. c. on the ch. that stands for a d. c., makes 128 s. $c$. in the round; this will be the number till the cap is finished.
Now begin the band with the 10 th round ; blue wool, s. c., taking up the horizontal back loop of stitches.
$11,12,13$ and 14 . Blue, s. c., taking up both loops of st.
15. Three 8. c., blue, l s. c., amber, changing the wools in the manner described in the 16th round.
16. One blue s. c. in the centre st. of the 3 blue s. c. of previous round, 3 amber s. c. and repeat.

Work 5 rounds of s. c. with amber wool.
22. One blue s. c. above the blue one in the 16 th round, 3 amber s. c. and repeat.
23. One amber s. c. over the centre st. of the 3 amber s . c. of last round, 3 blue s. c. and repeat.

Now work 6 rounds of plain s. c. with blue wool, and strengthen the edge with a round worked closely into the back loop of the s. c. of the last round, and the cap is finished.

No. 3.-Hood in Star Stitch.
It requires 4 ounces of split zephyr, and six yards of satin ribbon, either $\frac{1}{3}$ or $\frac{1}{2}$ an inch wide. Use a medium sized bone hook.

Make a chain of 270 stitches, turn and take up in afghan st. the 3 rd , 4th, 5 th, 6 th and 7 th ch. from the needle, and draw the wool through all the 6 loops at once ; then 3 ch ., take up the 2 nd and 3 rd of the 3 ch. , the loop drawn through the 6 sts. (a sort of little eyelet hole) and the next 2 ch . of the foundation, draw the wool through all the 6 sts. ; repeat in this
way to the end, and break off. Join the wool at the beginning of the row, make 5 ch ., take up the lst 3 of these 5 ch ., the one from the point underneath, and draw the wool through. * Then $3 \mathrm{ch} .$, take up the 2 nd and 3 rd of this 3 ch ., the eyelet hole, the 2 ch . on the next point, and draw the wool through all at once. Repeat from *. At the end of every row break off thread, and begin at the other end. Crochet until you have 15 rows of stars. Now you have a long, narrow piece.

Commence at beginning again and crochet stars for 12 inches; break off, crochet another row the same, break off. Now, with your wool, chain as many stitches as you have on the longest end from the place you first broke your wool off, and join where you first oroke your wool off.

Commence at beginning and crochet as before all the way down to end of chain. Knit this part 15 stars wide to correspond with the other side. These long pieces, as you will see, are for the strings, and the top is for the hood. Gather the top and put in a ribbon buw.

Crochet a border of scallops all round, and run a ribbon round the whole thing.

To wear it, put the bow just above the front hair, cross the strings on the back hair, bring them front and tie.

## No. 4.-Infant's Hood.

Use No. 70 unbleached linen thread.
Crochet a chain of 6 , and juin work 7 times round, with d.c., widen often enough to make it smooth like a mat. Then two rows of scallops, $6 \mathrm{~d} . \mathrm{c}$. in each scallop; catch down between each scallop, with s. c. in lst row, not the 2nd, but separate by 2 ch .

Three rows d. c. same as 1 st 7.
Two rows with $3 \mathrm{~d} . \mathrm{c}$. in every 3 rd st.
Three rows $2 \mathrm{~d} . \mathrm{c}$. in every other st.
Two rows d. c. only two-thirds round.
Two rows of scallops, same as before, making 21 scallops across the front.

Six rows d. c.
One row with 1 d . c. in every other d.c.
Frill all round the hood.

Make 4 tr. in every st., four times all round the hood, then finish with scallops. Run twisted thread through the back and rcross front, to bring close to baby's face. Finish with pale blue bows and ties ; some prefer white ribbon.

No. 5.-Child's Hood in Silk.
Make a chain of 10 stitches and join in a ring.

1. Twenty-five s. c. in ring.
2. One s. c. in every st. of 1 st row.
3. Increase in every 2nd st., continue in this way until you have 8 rows, then 2 plain rows without increasing.
'To form the shells, d. c. 6 times in every 5th st.
Next row-Ten d.c. in the centre of every shell, and s. c. over the 5 skipped sts ; this furms a plain scallop. Crochet a row of ch. st. over the scallops by making 4 ch . and 1 s . c. in the centre of each scallop. Crochet l plain row ; this finishes the crown of the hood. Oa this row crochet 2 more plain rows, leaving 25 stitches open to form the neck of the hood. On these 3 plain rows cruchet 2 rows of shells as before, then 3 plain rows and 2 more rows of shells. Again crichet 1 row of ch. st. and 1 plain row of s.c. all round the hood, which finishes it to the lace, and gives it an excellent shape.

The lace is crocheted all round the hood. The lst and 2nd rowe are plain shell stitches.
3. A small scallop formed of ct. st., a ch. of 4 st., skip 1 st., draw through the 2 nd without the threal over the needle.
4. A chain of 4 st . crocheted in the centre of each scallop with s. c. ; this finishes the lace.

## No. 6.-Infant's Sacque in Star Stitch.

This pattern takes two ounces of white split $z+\mathrm{ph} y \mathrm{r}$ and one of color. Saxony yarn may be used if preferred.

Make a chain, and fasten the end.

1. Make 8 s!ars (widen 1, make 1 , widen 1 ; this is for sleeve), make 10 (wilen 1, make 1 , widen 1 , for centre of back), make 10 (widen 1, make 1 , wilen 1 , for sleeve), make 8 stars.
2. Make 8 , widen 1 , make 3 , widen 1 , make 23 , widen 1 , make 3 , widen tr $_{3}$ mike 8 .
3. Make 8 , wid n 1 , make 5 , widen 1 , make 23 , widen 1 , make 5 , widen 1 , make 8 .
4. Make 8 , widen 1 , make 7 , widen 1 , make 11 , widen 1 , make 1 , wideu 1 , make 11 , widen 1 , make 7 , widen 1 , make 8 .
5. Make 8, widen 1, make 9, widen 1 , make 25 , widen 1 , make 9 , widen 1 , make 8.
6. Make 8 , widen 1 , make 11 , widen 1 , make 25 , widen 1 , make 11 , widen 1 , make 8 .
7. Make 8 , widen 1 , make 13 , widen 1 , make 12 , widen 1 , make 1 , widen 1 , make 12 , widen 1 , make 13 , widen 1 , make 8 .
8. Make 8, widen 1 , make 15 , widen 1 , make 27 , widen 1 , make 15 , widen 1 , make 8 .
9. Make 8 , widen 1 , make 17 , widen 1 , make 27 , widen 1 , make 17 , widen 1 , make 8 .
10. Make 8, widen 1 , make 19, widen 1 , make 13 , widen 1 , make 1 , widen 1 , make 13 , widen 1 , make 19 , widen 1 , make 8 .


No. 6.
11: Make 8, join 9th star to 20 th, make 29 , join 30 th to 50 th, make 8; all the rest of the rows are the same, only widening every 3 rd row in middle of the back, by widening 1 , making 1 , widening 1 , then plain to the end, make 12 rows. Commence
at the neck, make a row of stars down the front, round the bottom and up the other side of front, of any color you prefer ; widen at the corners, then make one row of white stars, widen at corners, then one row of color, one of white, make 2 rows of shells (white) on bottom, putting 6 tr . in one star, and 1 tr . in next star, so on ; put 2 nd row of shells in centre of shell, and 1 in top of shell. Then commence at neck, and make 1 row of shells all round, widen at corners. Make another row putting 8 tr . in shell, $1 \mathrm{~s} . \mathrm{c}$. in top of the l tr. which comes between the shells. Make an edge of color, commencing at the neck, make a ch. of $2,1 \mathrm{~s} . \mathrm{c}$. in top of every 2nd st. of shell, ch. 2, catch it between shell and 1 d . c. in 2 nd row of border, ch. 2, catch it in the last row of stars, ch. 2, catch it between 1 d. c. and shell, ch. 2, catch it between the s. c. and next shell, so on. Make the sleeres 5 rows white, 1 of color, 1 of white, 1 of color, 1 of white, and 2 rows of shells like down front. There will be 2 rows down front, and sleeves, 4 on the bottom. Put edge of color on sleeves to match, make a ch. as long as the neck, make a row of shells, 6 d . c. in shell, fastened with s. c. to end them. Lay it on the neck, shell down, and make shells through that and neck, to stand up, make in same place as the first row, and fasten in same place. It makes a row of wheels. Put the edge of color all round it. Run a narrow ribbon through the neck, or cord and tassels.

## No. 7.-Baby's Sacque.

Make a chain of 60 stitches; 18 shells on the chain, each shell has $3 \mathrm{ch} ., 3 \mathrm{~d} . \mathrm{c}$ to a shell, and each shell is put into the opening made by the 3 ch .

Two rows plain.
3. Nine plain, widen 1 by pntting it in the shell, 9 plain.
4. Four plain, widen 1,11 plain, widen 1,4 plain.

5 and 6. Plain.
7. Ten shells plain, widen 1 each side of 11 th shell, 10 plain.

8 and 9. Plain.
10. Four rhells plain, widen 1, 7 shells plain, widen 1, 4 shells plain, widen 1, 4 shells plain.
11. Plain.
12. Four shells plain, a ch. of 9 st., which forms the foundation for the sleeves, count 5 shells und put the chain in the 5 th shell, 11 shells plain, ch. 9 , put in the 5 th shell, 4 shells plain.
13. Four shells plain, 3 shells on the ch., 11 shells plain, 3 on ch., 4 shells plain.

14, 15, and 16. Plain.
17. Four shells plain, widen 1,8 shells plain, widen 1,1 shell plain, widen 1,8 shells plain, widen 1,4 shells plain.

18 to 23. All plain. The 24th and 25 th are made by scalloping it round with another color, or can be made all alike. Begin at neck with another color and go all round.

Sleeves: Nine shells around arin size. Pl rows long.
No. 8.-Infant's Sacque in Crazy Stitch.
Three ounces Saxony, and No. 1 bone book.
These directions are for shaping the sacque, not for teaching the stitch.

Make a chain of 76 stitches.

1. Work 19 squares.
2. Work 5 sqs., widen 1 , work 9 , not counting the one widened, again widen, work squares plain to end of row.
3. Work 10 eqs., widen. This begins the widening for middle of back. Work squares to end of row.
4. Work 4 eqs., widen, work 2, widen, work 8, widen, work 2, widen, work squares to end of row.
5. Work 13 sqs., widen, work squares to end of row.
6. Work 4 sqs., widen, work 5 , widen, work 9 , widen, work 5, widen, work equares to end of row.
7. Work 17 sq ., widen, work squares to end of row.
8. Work 5 sqs ., widen, work 6 sqs , widen, work 10 sqs., widen, work 6 , widen, work squares to end of row.
9. Work 18 sqs., widen, work equares to end of row.
10. Work 6 sqs., widen, work 7 , widen, work 11 , widen, work 7, widen, work squares to end of row.
11. Work 21 sqs ., widen, work squares to end of row.
12. Work 6 sqs ., join the point of the 7 th to the point of the 15 th of the preceding row. This forms the armhole. Continue till you reach the 30 th sq., join the point of this and the
point of the 38 th for the 2 nd armhole; work equares to the end. There will be 9 kq . in each armpole.

13 and 14. Plain, without widening.
15. Work 6 sqs., widen, work 6, widen, wurk 7, widin, work squares to end of row.

16 and 17. Plain, without widening.
18. Work 7 sqs., widen, work 8, widen, work 7, widen, work equares to end of row.

19 and 20. Plain, without widening.
21. Work 8 sqs., widen, work 8 , widen, work 8 , widen, work equares to end of row.
$22,23,24,25$, and 26 . Plain, without widenins.
The work is turned at every row instead of breaking the threal.

Make a border of shell st. with 6 d . c. in each scallop, finishing with a purl edge, making 3 ch., and fastening down with 1 s. c. Work the border across the neck for a coilar.

In making the sleeves the work must be turned each round so that every other round is worked on the right side, same as the body of the sacque. Work 9 rom ls before putting on the border.

In many rows the number of squares beyond the widenings is uneven, so in finisting the row the number of squares is not given. The uneventess cannot be avoided on account of the peculiarity of the stitch; but if the sacque is worked exactly like directions it will be in good proportion and shape.

No. 9.-Child's Shell Jacket.
Four skeins Saxony yarr, a spool of knitting silk and a bone needle of medium size; also two and a half yards of ribton for the neck and each sleeve.

Make a chain and on the chain make 29 groups of shells as follows: * Miss 4 ch., 6 d. c. in next d. c., miss $48^{\prime}$., 1 s. c. in next st. ;-repeat from * until there are 29 shells on the cb., a s. c. to he at end of row.
2. Three d. c. in s. c. at end of row, 18. c. in the centre of lst shell ; * a shell of 6 d. c. in next q. c., l s. c. in centre of next shell ; repeat from * ending the row with a shell of 3 d. c.

Continue working like 2nd row, ending and commencing
every other row with a shell of 3 d . c. and every other row wich a aboll of 6 d . c .

Make 19 rowe and then commence one frunt, work back and forth on 9 shells 4 or 5 times; then increase one un the end uear the shoulder and decrease on shell on the front edge for the neck for 7 rows. Maks the other front like the lst, and. missing one shell under each arm, begin the back. Work back and forth without increase for 7 rown, then decrease on each side until the front and back shoulder searns are alike, then sew together.

Across the bottom are 4 rows of the double shell st., the lant row extending up and down eacin front. The double shell st. is made thus:

1. One s c. at beginning of row, miss 3 ch . put wool around needle, and work $8 \mathrm{~d} . \mathrm{c}$. in the next st.; iniss 2 cl.., le.c. in next ch. ; ${ }^{*}$ miss 2 ch., 8 d. c. in next, miss 2 ch, l s. c. in next. Reprat from * to end, and break off wool.
2. Join the woul at ton of the lit d. r. with a c. c. ; then put woul around the hook and insert it at the back of the and d. r. just below what might be termed the rim, passing under 2 threads and drawing the wool through. There are now 3 lcops on the hook; draw the wool through 2 and this leaves 2 loops on the hook. Put wool around the hook and insert the hook the same way in the 3rd d. c. Draw the wool through, catch it again and pull throu;h 2 loops. Raise another loop in the same way un the 4th d. c. Tuere are now 4 of these tricut d. c's. on the hook; catch the wool and draw through all 4 and make $l$ ch. This finishes the first half square. Make 3 ch., then 1 s. c. between the 4th and 5th d. c's *Now 4 tricot d. c's. on the last 4 of the


No. 9. $\star$ d. c., miss the s. c. between the 2 groupe of 8 d . c. and raise 4 more tricot d . c's on the first $f$ of the 2 nd group of 8 d . c. There are now 9 lo ps on the
hook. Draw the wool through the whole and finish the square with one ch. Make $3 \mathrm{ch} .$, and then 1 s . c. between the 4th and 5th d. c. of the 2 nd group of 8 d . c. Repeat from * till only 4 d . c. are left. Rase these and make a half square as at the beginning of the row, and break off the wool.
3. Join the wool with a s. c. in the same st. as in the 2 nd row, and work 8 d . c. in the little hole formed at the middle of the half square by 1 cb . Finish with as. c. worked completely over the s. c. between each half square. Repeat to end of row.
4. Join with a s. c. on the top of 4th d. c. ; raise 4 tricot d. c., miss the s. c. and raise 4 more on the next group of 8 d . c., draw the wool through the whole and make 1 ch ., then make 3 ch . and finish with a s. c . between same st. the last tricot d. c. was in. Make 3 rows of squares round the bottom and commence the 4th row at the upper left-hand corner at the neck and carry it down the front, across the bottom and up the other front. Take the silk and work all round the outer edge of the last row with $3 \mathrm{ch} .$, miss $1 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~s}$. c. in next. Work the sleeves backwards and forwards, commencing with 7 shells; make the required length, sew together and sew in the armhole. Increase the numbers from 7 shells to 9 shells at the armsize. Make one row of squares at the bottom of the sleeves and finish with the silk. Around the neck make one row of 1 d. c., 1 ch. , to run in the ribbon, and then one row of equares and the silk edge. Run in the ribbon for strings and put bows of ribbon on each sleeve.

No. 10.-Child's Shell and Star Stitch Sacque.
This jacket is easy to make as you can turn and go back without breaking wool. It requires two skeins of white wool and one of garnet for the border.

Make a chain of 69 stitches.

1. One s. c. in every st. of ch.
2. Same as lst row.
3. Eight plain stars, widen for sleeve by making 1 half star, 1 plain, 1 half star, 7 plain; widen for back by making 1 half star, 1 plain, 1 half star, 7 plain, widen for sleeve as before, 8 plain, l ch.; turn.
4. Make a shell of $3 \mathrm{~d} . \mathrm{c}$. in the small hole formed in the star, make 8 shells over lst 8 stars, widen for sleeve by making 2
d. c. between the 8 th shell and half star of preceding row, whole shell in ha'f star, whole shell in plain star, whole shell in half star, 2 d . c. between half star and whole star of preceding row, whole shell in each of the stars until you come to the other sleeve, then widen as before, 8 shells, 1 ch.; turn.
5. In this row the 5th and 6th loops of the star are raised by skipping the lat bar of shell and taking up the back part of the 2 nd and 3 rd bars of shell ; widen after list star on fronts with one star between, widen on each sleeve, 5 between.
6. Widen on each sleeve, 7 shells between, and centre of back, 3 shells between.
7. Widen on sleeve only. $8,9,10$ and 11. Same as 6 th row.
8. Widen after lst shell on fronts and on each sleese, having 19 whole shells bet ween half shells.
9. Join under arms, letting widening go into skirt.
10. Widen under arms, 1 shell between. 15,16 and 17. Plain. 18. Widened front and under arms 3 between. 19, 20, 21 and 22. Plain. 23. Widen under arms 5 between centre of back, 1 between. 24. Plain.

Border: Work $145 \mathrm{~s} . \mathrm{c}$. on bottom of jacket. The worker's own judgment will show how this can be done best.
2. One d. c. in each of the lst 4 sts., 3 d . c. in 5 th, 1 d . c. in each of next $7,3 \mathrm{~d}$. c. in next, 1 d . c. in each of next $7,3 \mathrm{~d}$. c. in next, and so on, making 18 shells with 7 d . c. between each and 4 at each end.
3. Four plain, 3 d. c. in 5 th, 4 plain, miss 1,4 plain, 3 in 5 th st., etc.
4. Same as 3rd row, only miss 2.

Three or four rows may be put on same as 4th row, if desired.

Collar : Chain 74.

1. One d. c. in each st
2. One d. c. in first thee, $3 \mathrm{~d} . \mathrm{c}$. in $4 \mathrm{th}, \mathbf{l}$ d. c. in next 3,3 d. c. in next, and so on.

3 Three d.c. in $4 \operatorname{th}_{3} 2$ plain, miss 1,2 plain, 3 in next st., etc.
4. Same as 3 rd row, only miss 2.

Sleeve: Commence this under the arm.

1. Maké star over each shell, join and turn.
2. Make shell over each star.
3. Narrow under arm by making one star cover 2 shells.

4, 5, 6 and 7. Plain. 8. Narrow under arms. 9. Plain. 10. Narrow under arms. 11. Plain. 12. Narrow under arms.

A border of 2 or 3 rows may be put up and down the front and around the sleeves like the collar.

No. 11.--Infant's Long-Sleeved, High-Necked Shirt.
Make a chain of $1: 0$ stitches. This chain will also be lung enough for back and front and going over the shoulder. On this go back and forth 17 times in s. c., putting the needle through the back loop of the st., which gives it the ribbed effect.

On the 18th row, crochet but 75 ste., turn, work back and furth 17 times more.


No. 11.
Next row; crochet 50 sts, and make a chain of 25 sts. (This will make the opening in the front.) Work back and forth on this front 17 times. Then crochet 75 sts, and make a ch. of 95 sts., work back and forth 17 times, break off wool and com-
mence at the shoulder and make the back of shirt by working back and forth 34 times; join it to the other side.

Sew up sides until within 3 or 4 inches of the top.
Crochet a scallop round the opening of front and neck, run in a crocheted cord or ribbon to fit the neck.

For sleeves, make a ch. of 65 sts., work back and forth 30 times; join and sew up.

With knitting needles, pick up the sts. at bottom of sleeves, knit 1 , purl 1, to form a cuff about 2 inches deep. Bitid off loosely.

## No. 12.-Skirt n Roman Stripe.

One half pound Saxony, or 8 skeins.
For Roman pattern 1 skeiu red, 1 white, 1 cream white, 1 pink, 1 light blue, 1 lemon yellow, and 2 black.

Chain to reach around waist and allow one quarter yard and join.

1. One s. c., 3 s. c. in next st. of ch., 1 s. c., skip 2 sts. Repeat for 15 rounds.
2. One s. c., $5 \mathrm{~s} . \mathrm{c}$. in next st. instead of $3,1 \mathrm{~s} . \mathrm{c}$., skip 2. Repeat.

17 to 34 . Two s.c., 3 s . c. in next st. or point, $2 \mathrm{~s} . \mathrm{c}$, skip 2. Repeat.
35. Two s. c., $5 \mathrm{~s} . \mathrm{c}$. in next st. or point instead of $3,2 \mathrm{~s}$ c., skip 2 ; repeat.

36 to 53. Three s. c., 3 s. c. in next st. or point, 3 s. c, skip 2 ; repeat.
$54.3 \mathrm{~s} . \mathrm{c} ., 5 \mathrm{~s} . \mathrm{c}$. in next st. instead of $3,3 \mathrm{~s}$. c., skip 2 ; repeat.

55 to 73 . Four s. c., 3 s. c. in next, 4 s. c., skip 2 ; repeat.
74. Four s. c., 5 s . c. in next instead of $3,4 \mathrm{~s}$. c., skip 2 ; repeat.

75 to 93 . Five s. c., 3 s. c. in next, 5 s. c., skip 2 ; repeat. 94 . Five s. c., 5 s. c. in next, 5 s. c., skip $2 ;$ repeat.
95 to 117 . Six s. c., 3 s. c. in next, 6 s. c., skip 2 ; repeat.
This will make a skirt about $\frac{3}{4}$ yard in length.
Arrangement of Colors.-Red, 15 rounds; white, 1 round; blue, 1 round; yellow, 1 round; black, 1 round; cream, 1 round; pink, 1 round; red, 1 round; cream, 12 rounds; black, 1 round; pink, 1 round; yellow, 1 round;
blue, 1 round; white, 1 round ; black, 1 round; yellow, 1 round; black, 12 rounds; blue, 1 round; white, 1 round; red, 1 round; yellow, 1 round; white, 1 round; pink, 1 round ; cream, 1 round ; blue, 12 rounds; white, 1 round ; pink, 1 round ;yellow, 1 round; black, 1 round; cream, 1 round; red; 1 round; blue, 1 round; pink, 12 rounds; white, 1 round ; black, 1 round ; blue, 1 round; cream, 1 round ; pink, 1 round ; black, 1 round ; red, 1 round ; black, 12 rounds; pink, 1 round; white, 1 round; red, 1 round; gellow, 1 round; black, 1 round; blue, 1 round ; red, 1 round.

No. 13.-Wavy Skirt.
Make a cl. of 189 stitches with Scotch yarn.

1. One s. c. in 1 st 2 sts. of ch., 3 s . c. in 3 rd st. of ch., $1 \mathrm{~s} . \mathrm{c}$. in 4th and 5 th sts. of ch. ; skip 2 sts. of $\mathrm{ch} * 1 \mathrm{~s}$. c . in each of next 2 sts. ; 3 s . c. in next st., 1 s . c. in each of next 2 sts. ; skip 2 ; repeat from * through the row (put the crochet hook through the back loop of st.), join the row together.

The next 14 rows are just the same. Be careful and always put the 3 s . c. in the same place, over the 3 s . c. in last row, so as to preserve the point.
16. Put 1 s. c. in every st., not forgetting the 3 s . c. in the same place.

Crochet the next 20 rows 1 s. c. in 3 sts. of row, 3 s. c. in 4th st., 3 s. c. in next 3 ; skip 2 sts., 3 s. c. int next 3 sts., 3 s. c. in next 3 sts. ; skip 2; so continue through the row.
37. One s. c. in every st., not forgetting to put 3 s . c. in the middle to preserve the point. If you wish it longer, you can make the 38 th row $1 \mathrm{~s} . \mathrm{c}$. in each of $4 \mathrm{sts} ., 3 \mathrm{~s} . \mathrm{c}$. in next st., $1 \mathrm{~s} . \mathrm{c}$. in each of next 4 sts. ; skip 2 ; so continue through the row. You can have 19 more rows like the last.

For a border make 2 or 3 rows like the last, using d. c. instead of s. c. For a finish to the top crochet a row of holes then put $1 \mathrm{~s} . \mathrm{c} ., 3 \mathrm{~d}$. c. and 1 s . c. in each hole for a scallop.

Run braid or ribbon through the holes, or cord and tassel.
No. 14.-Flounced Skirt.
Use Germantown yarn, bone crochet hook.
Make a chain of 513 stitches, and join.

1. ${ }^{*}$ One d. c. in each of 8 sts., 3 d . c. in the 9 th or middle
st., 8 d. c. in next 8 sts., skip 2 ; repeat from * 26 times. You will have 27 points.
2. Chain 2, skip 1, 1 d . c. in top of each of 7 sts., 3 d . c. in next st., 8 d . c. in next 8 , * skip $2,8 \mathrm{~d}$. c. in each of next 8 , 3 d . c. in next, 8 d. c. in each of next 8 ; repeat from * through the row. Repeat 2 an row until you have 8 rows from foundation ch.
3. Chain 2, skip $2 \mathrm{~d} . \mathrm{c} ., 1 \mathrm{~d} . \mathrm{c}$. in each of next $7,3 \mathrm{~d} . \mathrm{c}$. in next or middle st., 7 d c. in next 7 sts., * skip 4, 7 d . c., 3 d. c. in middle st. . 7 d . c ; repeat from * through the row.
4. Chain 2, skip 1 d. c., 1 d. c. in each of next 7, 2 d . c. in middle st., 7 d.c., ${ }^{*}$ skip 27 d. c., 2 in middle st., 7 d. c.; repeat from *.
5. Chain 2, skip 1, 7 d. c., 2 d.c. in middle st, 6 d. c., * skip $2,7 \mathrm{~d} . \mathrm{c}, 2$ in mildle st., 6 d . c.; repeat from *.
6. Chain 2, skip 1, 6 d. c., 2 d. c. in middle st., 6 d. c., * skip 2,6 d. c., 2 in middle st., 6 d. c. ; repeat from ${ }^{*}$.
7. Chain 2, skip 1,6 d. c., 2 in middle st., 5 d. c., * skip 2, $6 \mathrm{~d} . \mathrm{c} ., 2$ in middle st., 5 d . c. ; repeat from *.
8. Chain 2, skip $1,11 \mathrm{~d}$. c., * ch. 2., 11 d . c.; repeat from *.
9. Chain 2, skip 1, $9 \mathrm{~d} . \mathrm{c}_{\mathrm{c}}{ }^{*}$ skip $2,9 \mathrm{~d}$. c. ; repeat from *.

This finishes the flounce.
Work 28 rows 1 d. c. in each st.
29. Chain 2, work back or wrong side, narrow 6 times in the row. Narrow by putting the hook through 2 stitches of the work instead of one.
30. Chain 2, work back plain (without narrowing). You are forming the placket by working back and forth. Commence each row with ch. 2.
31. Narrow 4 times in the row.
32. Plain.
33. Narrow 3 times in the row.
34. Plain.
35. 37, and 43, Narrow 5 times.

36 and 38, Plain.
39. Narrow 8 times.

40, 41, 42, and 44. Plain.
45. Narrow 4 times.

Then 3 rows plain.

Work a row of holes, * 1 d. c., ch. 2, skip 2 ; repeat across. Run in a cord with tassels, or ribbon.

This skirt measures twenty-eight and one-half inches in length. If you wish it smaller, have a less number of points in the flounce, and work less plain rows.

## Nò. 15.-Striped Skirt.

Four skeins each of two colors of Midnight Germantown and three sizes of bone crochet hooks, a coarse one, a medium size and a fine one.

Make a chain of 200 stitches.

1. Miss 3 ch., 1 d. c. in each of 65 st. with the coarse needle; $1 \mathrm{~d} . \mathrm{c}$. in each of 66 st. with the medium-sized needle, and 1 d . c. in each of 66 st . with the fine needle, 2 ch. ; turn.
2. Sixty-six d. c. with fine needle, 66 d . c. with medium size and 66 st. with coarse needle.

Repeat the 2 rows once more, and then break off and join on the other color. Work the following 4 rows like the lst 4 rows.

Work in alternate stripes of the 2 colors until you have about 70 inches in width at the lower edge. Of course it will


No. 15. be much narrower at the top, produced by the change of needles. Join the ends at the back with s. c., leaving about 3 inches at the top for salack plate.

With the lightest color make a chain of 25 st. for the length of the yoke. Work backwards and forwards on these 25 st., making $12 \mathrm{~h} . \mathrm{tr}$. with the medium hook, and 13 h . tr. with the finest hook until it is a good fit. Crochet a scallop around the bottom and also across the top of yoke. Sew the skirt on to the yoke, and run a tape through the top to draw it in at the waist. But-
tons may be placed on the yoke, the button-holes being made on a piece of silesia and stitched into place.

No. 16.-Cape with Pompons.
Ten ounces of Berlin wool, or Midnight Germantown, and three bone hooks of different sizes, very coarse, medium and fine, are the materials required. The article is worked in rows, backwards and forwards, the length of the pelerine, from neck to bottom.

Make a chain of 51 stitches, and with the coarsest hook make 16 half trebles in the chain. Now take the medium-sized hook and work $17 \mathrm{~h} . \operatorname{tr}$. ; next take finest hook and make $17 \mathrm{~h} . \mathrm{tr}$.

Every row is made like the first one, and in a very short time the worker will perceive where to change the nef dles, and will find that the changes are made to regulate the width at the bottom and neck. The finest hook is used on the neck part. About 77 rows should be made, but that can be hetter determined by fitting it to the person for whom it is made.

Around the neck inake an open row for the cord of $1 \mathrm{ch} ., 1$ d. c., above that is


No. 16. a scallop of $1 \mathrm{~h} . \mathrm{tr}$., 3 d. c., 1 h. tr. under 1 ch., 1 s. c. under the next 1 ch. Continuedown each front of the pelerine.

Across the bottom crochet a row of interlaced chain links made in this way : At the left lower edge make a s. c., 5 ch., miss the first rib that is made by working the b . tr. of each row of the cape, 1 s. c. in the 2nd row. Now take a second ball of wool and work 1 s. c. in the rib that was missed, 5 ch., miss the rib that
has a s. c. worked in and 1 s. c. in next, remembering to keep ine wool of the curve first worked towards the worker. Each of the curves of 5 ch . is trimmed with a pompon.

To Make a Pompon :-If many pompons are needed, it is easier to make them in lengths of wool, strand upor strand, of from 30 to 50, according to thickness of wool or size of pompons required. Place two nails in a board, table or any convenient place, about 36 inches apart ; over these nails pass the strands of wool evenly until you have it thick enough to make the pompons the reqtiired size. Then take silk or wool and tie around these strands, as tightly as possible, at distances from 1 to 2 inches, and the wool tied over these first tyings to pass irom ball to ball as they are cut. Cut the strands between e ich of the tyings, conb out and round off hicely with the scissors, and steam by holding over builing water. Any ends standing out must be cut off closely. At the neek of the pelerine run in a cord finished with pompons or elss a riblon.

> No. 17.-Vandyke Cape.

Five skeins of Saxony wool and 7 yards of ribbon.
Commence at the throat, make a ch. of 65 sts.

1. One s. c. into each of 2 st., $3 \mathrm{~s} . \mathrm{c}$. in next, $1 \mathrm{~s} . \mathrm{c}$. into each of next $2,1 \mathrm{ch}$., miss 1 st ., and repeat from beginning of row.
2. One s. c. into each of 3 st., 3 s . c. io next, 1 s . c in each of next $3,2 \mathrm{cb}$., miss 1 st ., and repeat from beginning of row.
3. Three ch., $1 \mathrm{~d} . \mathrm{c}$. into each of 3 st., * 3 d. c. into next, 1 d. c. in each of 3 st., 1 s. c. in next, 2 ch., miss 2 st., 1 g. c. in next, 1 d . c. in each of next 3 st.; repeat from * to end of row.
4. Three ch., 1 d. c. in each of 4 st., * 3 d. c. in next, 1 d. c. in each of 5 st., 2 ch ., miss 2 st ., 1 d . c. in each of 5 st ; repeat from * to end of row.

Continue to work as described in the last row until you have made the pelerine about 10 inches deep Of course, each row will have an increase of d. c. on each side of the point made by 3 d . c. in 1 st.; then make a border as follows :

1. One d. c. in a st., miss 1 st., 2 d. c. separated by 3 ch . into next st., miss 1 st.; repeat from beginning to end of row. Ar-
range the work so that the 2 d . c. separated by 3 ch . come at the point of the vandske, and the 1 d . c. comes in the depth betwee:, 2 vaudykes.
2. One d. c. in lst d. c., 2 d. c. separated by 3 ch . under 2 ch.; repeat all round. Repeat the !nd row twice more.


No. 17. 5. Oned. c. in lst d. c., 2 d. c. separated by 4 ch. under 3 ch.; repeat all around. Ke peat the 5 th row twice more.

For the edge, work 5 d c. under each 4 ch ., and 1 s . c. in each 1 d . c. of previcus ruw.

Ribbon is run in and out the open space between each gore; it is fastened by a few stitches at the neck, and is left in one loop and end falling from the last row abuve the border.

For the collar-band:

1. One e. c. into a st., $l$ ch., miss 1 , and repeat.
2. One d. c. into each st.
3. One d. c. in a st., $3 \mathrm{cb} ., 1$ s. c.into the lst of 3 ch . for a picot, miss 1 st., and repest.

Ribbon is run through the holes of the 1st row of collar band, and is tied in front.

> No. 18.-Cape in Star Stitch.

Three skeins of navy blue, garuet or black Midnight Germantown, one skein of white, one bone hook and two yards of ribbon one and a quarter inches wide.

The cape is worked star stitch. Commence at the lower edge with a chain 58 inches long, and break off wool.

1. Commence the lst row 22 inches from beginning of ch. ; this will allow the working of 14 inches in the centre, which will make the cape a little deeper in the centre of cape.
2. Commence 18 inches from right-hand end, and work on 22 inches.
3. Commence 14 inches from right-hand end, and work on 30 inches.
4. Work on all but the first and last inch of chain.

5 to 7 . Work the entire length of chain.
8. Make one star, then decrease by working up 4 instead of 2 loops; you will thus have 7 instead of 5 loops to draw through; work to within 3 last shells withont increase, then decrease as before and finish the row.
9. Work up 1 star, decrease, work 14 inches, decrease twice with 4 stars between, work 14 inches, decrease twice with 4 stars between, work 14 inches, decrease 1, finish the row.

10 Decrease 4 times-that is, at each end and about 9 inches from each end. Run a piece of thread in the centre of this row ; this nill mark the ceutre of back, that is half the cape. The decrease must now be made in the corresponding stars on each side of the thread, so that the two sides are kept alike.
11. Decrease at beginning and end of both sides.

in the centre of each half.
17. Decrease at the beginning and centre of each half.
18. Decrease once in centre of each half.
19. Decrease at the beginning and centre of each half.
20. Decrease 3 times, with 1 star between each, in the centre of each half.
21. Decrease at the beginning, work 3 inches, decrease once, work 4 inches, decrease twice, with 4 stars between, work to centre, without further decrease ; the other half is decreased in the same way.
22. Decrease only once 1 inch from centre on each side.
23. Decrease at the beginning, and twice more with 6 stars between, on each half.
24. Decrease in the middle of each half with 6 stars between.
25. Decrease at the beginning and end of each row.
26. Decrease 3 times, with 5 stars between in each half.
27. Decrease at beginning and end of row.

The wool at the ends of the rows must now be cut even, leaving about half an inch of each end; work a row of s. c. over these ends of wool into edge of cape to fasten them down and make an even edge.

For the trimming around the cape, with white wool :

1. Work 2 tr. into a st., 1 ch .; repeat all round.

The next rows are not worked on the throat, but on the lower edge and sides.
2. With the colored wool * l s. c. in a st., $3 \mathrm{ch}, 1$ s. c. in same st., miss $l \mathrm{ch}$. ; repeat from *.
3. One s. c. into a st., 4 ch., * turn the wool over hook, draw up a long loop through last ch., repeat from * 5 times more, draw through all the loops on the hook together, close with 1 ch., 1 slip st. into the same ch. the loops were worked into, 3 ch., miss 4 st. of last row and repeat ; this row should be worked very loosely.
4. Like 3rd row, with white wool, working the s. c. into the sts. and closing the balls of previous rows.
5. With the dark wool, like 4th row.
6. For the collar, work a row of stars with dark wool into the row of trebles at the throat, end with 2 ch . to make the increase in the next row.
2. Make 3 ch., draw up a loop through each st., and one through the lst st. of last row; this increases ; work to end of row and the increase is made by working into the 2 ch .
3. Like 2nd row.

4 to 6 . Like lst to 3 rd rows of border.
Run the ribbon through the tretle at throat and tie in front.

No. 19.-Shawl in Crazy Stitch.
Cream white Shetland wool-any other color may be usedwith a fine bone hook.

The contre is in the crazi stitch, and is surrounded by a wide, handsome burder worked in reversed shells. It is finisbed at the bottom with round scallops edged with picote, and at the top with an open heading that connects the border with the shawl. The border and heading together are about nine inches in width. The centre of the shawl is 54 inches square.

Make a chain of 412 stitches.

1. Miss 3 st., 3 d. c. in the $4: h$, miss 3 st., 1 s. c. in nex', * $3 \mathrm{cb} ., 3 \mathrm{~d} . \mathrm{c}$. in the same loop the last 8. c, waf worked in, miss 3 st., 1 s. c. in nixt ; repeat from * to end of row, finishing the row with as.c.
2. Three ch., 3 d . c. in the s.c. at the end of row last made ; 1 f . c. under the 3 cb . of lst shell, $* 3 \mathrm{ch}$., 3 d c. under the same 3 ch . as the s. c., 1 s. c. under the next 3 ch .; repeat from * to end of row, making the s. c. under the 3 ch . at the turn of the last made row.

Continue repeating this 2 nd row antil there are 198 rows in all. Remember to end each 10 throughout the pattern with a s. c., and to make 3 ch . in beginning a row.

For the border :

1. Fasten the wool in the ch. of the 12 th shell at the side of the shawl, and work 3 d. c., * 1 ch., miss 1 shel!, 3 d . c. in the s. c., 1 ch., miss 1 shell, 3 d. c. in the next ch. ; repeat from * all around except at the corners; there you work 3 groups of shells with 2 ch . between each group.
2.     * Three d. c. under 1 ch . of previous row, between two groups of d. c., $1 \mathrm{ch} . ;$ repeat from * all around.
3. *Five ch., l s. c. under the ch. hetween the shells ; repeat from *.
4. One s.c. in 3 rd of $5 \mathrm{ch} .,{ }^{*}$ ! $\mathrm{ch} ., 1$ s. c in 3 rd of mat 5 cb. ; $r^{\prime}$ pent frim *
5.     * Eight d. c. in 3 rd of $5 \mathrm{ch} ., 1$ s. c. in 3 rd of next 5 ch. ; reptat from *.
6. Eight d. c. in the s. c. letween 2 sheils, 1 s . c. in 4 h d . c. of shell of previous row ; repeat from *.

7 and 8 . Like the 6 th, except that there ase 10 d . c . in each shell of the Sth round.
9. In this round the reversed shell is begun: 1 tr. (keeping one extra loop ou hork) in each of 5 loops at side of shell; $l \mathrm{tr}$. as before on $t, p$, of sheil of the 7 th round between $\geq$ shells; draw the no 1 through all the lomps on the needle (ll loops), and make $1 \mathrm{ch} ., 4 \mathrm{ch} ., 1 \mathrm{~s}$. c. in the ne xt loop at top of the same shell that the last 5 loops were drawn through. This forms the half shell. Repeat from * all a round; break off.
10. For the other half of shell, $3 \mathrm{ch}, * 10 \mathrm{tr}$. in the 1 ch . of the previous half shell, $1 \mathrm{~s} . \mathrm{c}$. in the s. c. between the 2 shells of the 7 th round ; reper from * all around; break off.
11. Fusten at the $t \cdot p$, f first shell of previous row, and work as in 9 th round.
12. Like the 10 ch .
13. Like the 9th.
14. * Two d. c., 2 tr., 2 long tr., 2 d. c., 2 tr., 2 long tr. (lり tr.), all in the 1 cr . that fastens the previous half shell, 1 s. c. in d. c. at top of shell between 2 shells of $p$ reviuus round; repeat from * all aroun'.
15. Work the picots thus: 3 ch., 1 s. c. in $1 \mathrm{st} \mathrm{d.c} .\mathrm{of} \mathrm{scal-}$ lop, * 3 ch., 1 s. c. in next d. c. repeat from * 10 times, 3 ch., ls.c. in lst d.c. of next sctilop; repeat from the beginning of round.

No. 20.-Border for Shawl.
A pretty borler for crochet ehaml is made by working 2 d . c., ch. 3, 2 d. c. (which nakes a shell), 1 d . c., then a shell.

Next row. -W ork shell in shell, and $1 \mathrm{~d} . \mathrm{c}$. in the 1 d . c. of last row ; work as deep as you like, and finish with a scallop.

No. 21.-Coat for Boy in Point Neige Btitch.
Sx skeins Midnight Gerinantown, light brown or tan, and two skeins of seal brown, and a coarse hook and ton buttons

The waist of this coat is made without increase or decrease in point neige stitch. Make a


No. 21. chain 12 inches in lengtb, work up a loop through each of 2 sts. wool over and draw through the loops at once, and close with 1 cb.; * draw up a loop thıough back perpendicular loop, miss 1 ch., 1 loop through next ch., wool over and draw through all 3 loops on hook together, close with 1 ch.; repeat from * to end of row; turn.
2. Two ch., draw loop through 2nd st., miss lst st. of preceding row, and draw a loop through next or smaller st., thread over hook and draw through all 3 loops on needle, close with ch. 1.

Every row is alike, and is worked backward and forward without breaking off.
Work 6 inches in width for one front, then work 2 rows on only $7 \frac{1}{2}$ inches; when you reach the end of this $2 n d$ row, which is for under the arm, make a ch. of $4 \frac{1}{2}$ inches long for the back of arm-hole, work on the entire length for the back for 11 inches in width, then work 2 rows on $7 \frac{1}{2}$ inches for the under part of arm ; at the end of last of these 2 rows make a ch. of $4 \frac{1}{2}$ inches, and work as before for the other front. For the sleeves, make a chain of 8 inches, work in rows backward and forward, without increase or decrease, for 9 inches in width. Sew up the waist at the shoulders, sew up the sleeves, and sew into the arm-holes.

For the skirt, make a ch. 11 inches long, work without increase or decrease for 54 inches; sew the skirt to the waist, arranging it in ffat plaits behind and only slightly fulling it in front ; at the edge work * 1 s . c. in a st., 3 ch ., 2 d . c. into top of s. c., miss 2 st., and repeat from * to end of row.

For the button-holes down the front:

1. One s. c. into each of 6 sts., 2 cb., miss 2,1 s. c. in each of 6 sts .; repeat to end of row.
2. One s. c. into each st. of last row. Sew buttons on the left side to correspond with the holes on the right.

For the hood, make a ch. of 8 sts., and work in rows, backward and forward, until the piece measures 7 inches in width; this is for one half the hood; work the other half on the other side of the first 8 cb ., when you will have a piece 14 inches wide.

For the trimming around cuffs and hood, make a cb. of 6 st. with the darkest wool.

1. Work up 6 sts. in ordinary tricot.
2. Work in tricot, drawing up the loops through the horizontal loops lying between the perpendicular loops of previous row.

The pieces for the cuffs must be worked $6 \frac{1}{2}$ inches long for each cuff, the ends sewn together, and the sleeves fulled into the cuff. For the hood, the trimming is worked in 2 pieces, each piece half the length of hood; the lower ends are sewn together, and the two pieces sewn to the sides of hood and left unjoined at the bottom ; finish at the edge with a scallop worked thus: * $1 \mathrm{~s} . \mathrm{c}$. into end of a row of tricot, $3 \mathrm{ch} ., 1 \mathrm{~s}$. c. into same st, miss 1 row, and repeat from *. This trimming is turned back, and forms small revers. Sew the hood to neck of coat, and finish with a row of the scallops.

For the girdle, take 12 strands of wool 80 inches long, twist tightly and double, twist again ; finish the ends with tassels made as follows: Cut for each tassel 30 pieces of wool, each 7 inches in length, and tie in the middle ; fold and tie tightly around about three quarters of an inch from the first tie, comb out the wool and cut even; then sew to the ends of the girdle. A smaller cord, with tassels, finishes the point of hood.

No. 22.-Infant's Bootee in Single Crochet.
Make a chain of 40 stitches.

1.     * Twenty s. c., ch. 2 , skip 2,15 s. c., slip st., the two remaining st. for toe; turn.
2. Slip st. 2, 15 s. c., putting nerdle through each single


No. 22. loop from you (called ribbing), ch. 2, skip 2, 20 s. c.; turn and repeat from * until you have 12 rows (or 6 ribs.)
3. * Twenty s. c., ch. 2 , skip chain, f . c. in end of chain. turn, 1 s. c., ch. 2, 20 s. c. ; repeat from * in 3rd row, until you have 6 more ribs, then join together with s. c., having ribs lengthwiser and ending at open work, then make a slip st. in next st. ; turn.

To make herl. make 2 s. c. in each open place all round the heel, putting the hook through both parts of the st., slip st. 2 on the side, turn, slip st. 2 , s. c. round the heel, s. c. one more from the side, turn, s. c. all rcund the heel to the toe, slip st. around the toe, s. c. around the heel, then to toe, slip st. 2 by 2 (drawing wool through 2 sts. at once) around toe, s. c. all round to heel, s. c. 2 by 2 round heel, s. c. to toe, slip st. 2 by 2 twice at toe, turn bootee on wrong side and join together from toe to heel with s. c., picking up a single loop on each side. Make border of different color.

For the border join the wool in between two ribs, * ch. 3, slip st. in 3rd st. from top of rib, ch. 3, fasten in top of edges between the ribs; repeat from * through the row ; run cord and tassel through row of holes round the ankle.

No. 23.-Infant's Bootee in Tricot Stitch.
Use Saxony yarn, rather fine stcel hook. Use white and any color prelerred.


No. 23.

Make a chain of 32 stitches of the white and join. Crochet once round with d. c., then 10 rows of $s$. c., putting the hock through the back part of the stitch. Now d. c. 1 row and s.c. 2 rows.

To make the instep, take up 12 sts., and tricot 12 rows. Narrow once (by taking first 2 sts. together) at commencement of each of next 2 rows, then narrow at heginning and end of next 4 rows. Join on the color and s.c. in every stitch round the work for the foot.
Next row, s. c. in every st., leaving 14 sts. at the toe ( 7 each side of the point), skip the lst st., s. c. 12 , skip 1, s. c. through the row. The narrowings each side of the 12 sts. commence to form a gore.

Next row, s. c. until you come to the gore, skip 1, s. c. 10, narrow (or skip l), s. c. through the row.

Work 7 more rows in s. c., narrowing to shape the gore, as in the 2 previous rows.

In the last row, narrow once each side of the middle st. in the back, to round the heel. Turn the work on the wrong side, lay the two sides of the fort together, and single crochet them together. Run cord and tassels through the row of d. c. near instep.

For a finish at top of bootee, join on the color, make a shell of $4 \mathrm{~d} . \mathrm{c}$. between 2 d . c. of first row, $1 \mathrm{~s} . \mathrm{c}$. between 3 rd and 4th d. c. from where you commence. Repeat through the row.

Next row, 1 s.c. in top of middle shell in last row, $4 \mathrm{~d} . \mathrm{c}$. in s. c. of last row ; repeat.

No. 24.-Infant's Bootee in Star Stitch.
One ounce of single zephyr, a medium-sized hook and a yard of narrow satin ribbon.

This bootee is worked in star stitch and is quickly made.


No. 24.
Commence at the top of star pattern just below the border of tuft stitches.

1. Makęa chain of 32 stg. and join in a ring.

Draw up a loop through each of 5 st., drawthrough all the loops on the hook together, close with 1 cb.; * draw up a loop through the chain, closing a cluster, draw up a loop through the last perpendicular loop of last cluster, one loop through the st. the last loop of cluster was worked into, and one loop through each of the 2 next successive sts. ; draw through all the loops on hook ogether and close with 1 ch . Repeat from * to the end of row.
2. to 5 . To commence the 1 st star work 3 cb ., draw up a loop through each of the 3 ch ., and one loop through each of the 2 st. at top of 1 st star of last round. Continue to work as described between the ${ }^{* *}$ in 1st row.

FOR THE FRONT OF FOOT :

1. Work across the front with 9 stars; the wool must be cut off at the end of row, and each row commenced from the same end.
2. Like the 1 st.
3. Pass over the 1st star and work all the rest except the last star.
4. Work on all the stitches.
5. Work over all but the 1st and last stars.

Now, work again down the left side, across the back of heel, up the right side and across the toe; work 4 rounds, then fasten off the wool; turn the work, sew up the shoe at the bottom; the stitches at the toe and heel must be drawn in to make a nice shape.

FOR THE TUFTED BORDER:

1. Work 1 s . c. into a st. of the foundation row, miss a st., draw up a loop under next st., * wool over the hook, draw up another loop, repeat from * 3 times more, draw through all the loops on the hook together, close with 1 ch ., miss 1 st. and repeat from beginning of round.

In working the 2 nd and 2 following rounds, 2 tufts must be worked into the top of the preceding round.

Finish the edge with a scallop, worked thus: 1 tr. into each of 3 st., keep the top loop of each on hook, and draw through all together, miss 3 st., 7 tr. into the next, miss 3 st. and repeat from the beginning of round.

Narrow ribbon is run through the 4th row of stars and is tied in a bow in front.

## No. 25.-Baby Bootee in Tricot Stitch.

Crochet in Saxony with afghan needle.
Leg: Make loosely a chain of 46 sts. Raise all the ste. and work back.
2. This varies a little from ordinary crochet-tricot. * Keep the wool before the needle, then take up the chain at the top
of the long loop, bring the wool through, repeat from * and work back in the usual manner. Wo:k this row 10 times.

Work in plain crochet tricot 10 rows. Sew up the leg.
Heal: Plain tricor.
On each side of the leg seam take up 9 sts., making 18 sts. for the heel.

Crochet 4 rows, then narrow every row on each side of the centre, the 8 th and 9 th tog tier, and 10 th and 11 th together, until only 6 sts. remain. Break the yarn.

Gusset and Sole: Plain trices.
On the right side of the heel take up 11 sts., and 4 sts. on the centre of hetl, take up 11 sts. on the left side- 26 sts. Work these sts. off, then narrow every $\mathbf{r}, \mathbf{w}$ on each end 2 and 3 sts. as 1 , the 24 and 25 as 1 , until only 16 ste. remain. K nit 12 plain rows. Narrow every row by taking 2 and 3 sts. as 1 , the 14 th and 15 th sts as 1 , until only 8 sts. remain. Break off the yarn.

Instep : Plain tricot.
Take up the 28 sts. on the instep.
Next row. Narrow by taking 2, 3, and 4 sts. as 1, the 25 , 26,27 as 1 , leaving 24 sts.

Crochet 18 plain rows.
Narrow every row by taking 2, 3, and 4 sts. as 1 , the 21 , 22,23 as 1 , until only 8 sts. remain. Breals off the yarn and sew up the boot.

Tu finish the top-s. c. in 1st hole, miss 2 holes, 2 tr., 2 ch., 2 tr . in the 3 rd hole, miss 2 holes, s. c. in 3rd hole; repeat.
No. 26.-Ladies' Vest.

Take 8 skeins of Saxony wool and a meliu:n sized bone hook. Make a chain the length desired for the vast.

1. Miss 1 loop, 1 s. c. in each st. of cb.; turn.
2. One s. c. in each s. c. of previous row, taking up the back horizontal loop ; turn.

Work backward and forward, repeating this 2nd row until you have a piece wide enough for the front of the vest.

Then crochet a piece exactly in the same manner for the back (no increasing or decreasing). Sew the edges of the two pieces together, leaving an opening at the top of each side for the sleeve. Then sew together the back and front on top, leaving an opening in the middle for the neck.

Sleeve: Make a chain the length required; work back and forth in the same manner as the vest, half the full width desired for the sleeves, taking care that in the last four or five rows d. c. sts. are made small as they approach the wrist, in order that this part may be narrower than the rest of the sleeve. Now work on the other side of the same foundation chain another piece to match the one just made, and sew the two pieces together. This finishes one sleeve. Sew it in the opening left for the arm hole. Work the other sleeve in the same manner.

Border: One d. c. in the lst st. of the neck, $2 \mathrm{cb} .$, miss 2 ste., 1 d . c. in next st.; repeat all around.
2. Three s. c. under every 2 nd loop of 2 ch . in the previous round.

Work a row of s. c. around the wrists, also the bottom of the vest.

Insert a ribbon through the chain loops around the neck and tie a bow in front.

No. 27.-Muff for Little Girl.
Use single zephyr wool, gray or any other color you like, six ounces, and a fine bone hook.

Make a chain of 78 stitches.

1. One s. c. in each st. of ch., 1 ch. ; turn.
2. One s. c. in the lst s. c., taking up the back loop, which is done throughout the work; draw up a loop through back loop of next s. c., wool around needle, insert needle in same d. c. and draw up another loop, making 3 loops on the needle in this one st., wool over and draw through these 3 , wool over, and draw through the 2 on needle; take up the whole of this row in this manner.
3. Plain s. c. worked in back loop, as before.

Repeat the 2nd and 3rd rows.
Work a piece wide enough for your muff, then make it up. For this you require blue silk in the piece, two pairs of black tassels, some blue ribbon to run in the runner, and a sheet of wadding. Lay the wadding the size of the piece of crochet you have worked, cover it on both sides with silk, then sew together. Make a slot at each outer edge, sew up the piece of crochet, place it over the silk, run the edges of the crochet to
the extreme edge of the slot, then pass the ribbon in, and add tassels.

No, 28.-Rigolette in Shell Stitch.
Three laps of split zephyr, bone crochet hook.
Make a chain of 5 stitches, turn and work 6 d . c. in the 5 th ch. st. from the hook, draw the sts. out long, as it makes a prettier shell.


No. 28.
2. Chain 4,6 d. c. in top of 1st d. c. in shell, 1 s. c. in top of 4th d. c. in shell, 7 d. c. in top of 4 ch . (which forms the lst d. c. in shell in 1st row). You have 2 shells in this row. Work 33 rows more like 2nd row. You will have 35 shells in the lastrow. Continue making shells all round the piece in working the last row.

For border: One d. c. in top of 1st d. c. in shell, * ch. 3, catch with s. c. in lst st. of same ch. 3-which makes a picot, 1 d . c. in top of next d. c. in shell. Repeat from * 5 times, 1
s. c. in the s. c. which is between the shells. Continue in this way round the three-cornered piece.

No. 29.-Fascinator in Star Stitch.
Use split zephyr, and fine crochet hook.
Make a cbain. On it work 142 stare. Break the wool at end of each row.
2. Leave 4 stars at each end.

5, 6, 7 and 8. Same as 2nd row.

9 and 10. Leave 2 stars at each end.
11. Leave 3 stars at each end.

12 and 14. Leave 2 stars at each end.
13 and 15. Leave 3 stars at each end.
The next 12 rows, leave 2 stars at each end.
Last row. Work 6 stars.
Finish with 3 rows of shells.
First 2 rows have 5 sts. in each shell.
Third row has 7 sts. with a picot edge, picot over each st.
This makes a three cornered piece.
No. 30.-Fascinator in Cockle Shell Stitch.
Make a chain of 4 stitches; turn.

1. Five d. c. in lst ch., ${ }^{*} 3 \mathrm{ch}$. ; turn.
2. Five d. c. in d. c. last made, l s. c. in last d. c. if preceding row, 6 d. c. over the 3 ch . at end, ch. 3 ; turn.
3. Five d. c. in the d. c. last made, 1 s. c. in last d. c. of previous shell, 6 d . c. in s. c. of last row, 1 s . c. in the last d. c. of next shell, 6 d . c. over the 3 ch . at end, reperat from *.

Always widen at each end as directed befure and after turning. The 3 ch . at turning takes the place of a d. c., so that only 5 d . c. are needed.

Work the centre just as above directed until as large as you wish, then finish with a row of large shells. Draw up back to fit head, and add bow of ribbon ; also one in front.

No. 31.-Fascinator.
Make a chain of 4 stitch and join in a ring, 3 ch ; turn.

1. Five d. c. in ring, 3 ch .; turn
2. Five d. c. in 1st d. c., 1 s. c. • d. c.. 5 d. e. under 3 ch. of lst row, 3 ch . ; turn.
3. Five d. c. on 1st d. c., 1 s. c. on 3rd d. c., ... n s. c. of 2 nd row, 1 s . c. on 3 rd d. c., $5 \mathrm{~d} . \mathrm{c}$. under 3 ch ., 3 ch . ; turn.

Repeat from 3rd row; you will have 1 more shell every row. This can be made of trebles in place of doubles. Finish with a shell edge.

No. 32-Fascinator.
Make a chain of 5 stitches and join in a ring.

1. Chain 4, 8 tr. in ring, ch. 4 ; turn.
2. Eight tr. on lst tr., $1 \mathrm{~s} . \mathrm{c}$. on 4th tr., 8 tr . between 4 ch . and shell of 8 tr ., 4 ch . ; turn.
3. Eight tr. on 1 st tr., 1 s. c. on 4 th tr., 8 tr. on s. c., 1 s. c. on 4 th tr., 8 tr . between 4 ch . and shell of 8 tr ., ch. 4 ; turn, and repeat, adding in this way one shell to every row.

Finish with a shell edge held full at the front.
No. 33.-Muff in Tricot Stitch.
This muff is crocheted in knotted and plain tricot or afghan stitches of Berlin wool or Midnight Germantown of any preferred color. The muff is made by taking a piece of satteen, 14 inches long and 7 inches wide, and tacking into place four or five thicknesses of cotton batting ; over this place a piece of silk or satin wide enough to bring it to the edge of the satteen. Sew up and bring the ends together and join neatly.

Take the wool and make a chain the length of the width of the muff and work up in tricot stitch ; that is, pick up a stitch on the needle for every
 chain stitch. Work off thus(there will be about 30 stitches): Work off 2 sts., 4 ch , work off 2 more, 4 ch ., repeat twice more, work off 14 sts., * 4 ch., work off 2 sts., repeat from * to end of row. Now work back ly prcking up the 3 sts., being careful to pass the 4 ch . to the front of the work, where it will form ittle knots. Work about 36 rows, or until it is long enough to go around the muff, and sew neatly into place, and conceal the seam by a bow of ribbon; make a cord to put around the neck and place bows on each, where the cord is sewn on. A white muff, lined with yellow satin and trimmed with yellow bows, has a very pretty effect. Also one of ecru worsted with trimmings of golden brown.

No. 34.-Boa.
This is made of the thick, soft, eider-down wool worked with a coarse, bone needle and fastened at the throat with ribbon strings.

Make a loose chain of 126 stitches.

1. Miss 12 sts., 1 s. c. in next, * 12 ch., 1 s. c. in next loop of ch., repeat from * to end of row. Work along the other side of the foundation row with $12 \mathrm{ch} ., 1 \mathrm{~s} . \mathrm{c}$. After reaching the end, turn and bending back the loops of the lst row, work another row of loops as before on the same st. as the lst row.

## No. 35-Ladies' Jersey Mitten.

These mittens are very elastic, and fit the hand and wrist nicely. They are made in s. c., with the hook put under the side of st. nearest the worker, and up through the centre of st. instead of the usual way.

Take knitting silk of Saxony yarn, and rather a large hook, crochet loosely. Make a chain of 53 stitches and juin in a ring.

1. One s. c. in every ch.
2. One s. c. in every st.; repeat the 2nd round 40 times.
3. Make $11 \mathrm{cb} .$, miss 11 , join in the 12 th st. (to start the thumb), $41 \mathrm{~s} . \mathrm{c}$.
4. One s. c. in every st.; repeat this round to end of 49th round.
5. (Narrow by missing 1 st.), 52 s. c. in every st.
6. Narrow l, 51 s. c.

54 and 55. One s. c. in every st.
56. Narrow 1, 50 s. c.
57. One s. c. in every st.; repeat this round to the end of 70 th round.
71. Narrow 1, 10 s. c., narrow 1, 13 s. c., narrow 1, 10 s. c., narrow l, $13 \mathrm{~s} . \mathrm{c}$
72. Narrow 1, 10 s. c., narrow 1, 11 s. c.
73. Narrow 1, 9 s. c., narrow 1, 10 s. c., narrow l, 9 s. c., narrow $1,10 \mathrm{s.c}$.
74. Narrow 1, 8 s. c., narrow 1, 9. s. c., narrow 1, 8 s. c., narrow 1,9 s. c.
75. Narrow each alternate st. to end of round ; repeat this last round to end of mitten and fasten thread.

For the thumb:

1. Twenty-two s. c.; repeat till there are 18 rounds, then narrow every alternate st. in 3 successive rounds, and fasten thread. Finish at wrist with a single row of shells.

No 38.-Ladies' Half-Hand Mitts.
These mitts are to wear over kid gloves in cold weather They are made without fingers, to leave them free, and are comfortable without being clumsy.

Take one ounce and a half of four-threaded Saxony, and a bone hook.

Begin at the wrist and make a chain of 38 or more stitches, according to size required. Raise each st. of ch. and work back in plain afghan stitch until there are 5 inches; then fold the two sides together and sew up, leaving an opening for the thumb; break off.

For the themb, work thus:

1. Three ch., take up the 2 nd of 3 ch., and raise 2 loop3 in the end st.; this increases ; work back.
2. Without increasing.
3. Raise all the loops, increasing in the end loop as before. Repeat the 2 nd and 3 rd rows alternately until there are 12 loops in the row, then repeat the 2nd row 7 times. Sew the 2 straight sides together to form the thumb. The gore is sewed into the opening left in the side of the mitten.

## THE CCFF.

1. One s. c. in each st. around the wrist.
2. One d. c. in s. c., 1 ch., miss 1 st., 1 d. c. in next.
3. One s. c. in each of 1 st 3 sts., 2 s . c. in next; repeat from beginning of row.
4.     * One d. c. in lst st., miss 2, 5 d. c. in next st., miss 2 ; repeat from *.
5.     * One s. c. in lst st., 3 ch., miss 2 sts.; repeat from *.

A narrow ribbon is run through the d. c. of the $2 n d$ row.
No. 37.-Ladies' Mittens in Single Crochet.
Two ounces of cashmere wool and crochet hook, medium size.

First make a chain of 52 stitches. This will fit a lady who wears $6 \frac{1}{2}$ gloves. Join the end of ch., crochet two rows plain s. c. on the 3 rd row, exactly opposite the starting point, widen, by crocheting 2 sts. in 1 , then 1 plain, widen again, rest of row plain.
4. Plain s. c.
5. Widen opposite first widening in 3 ril row, ir che: 3 plain, widen, rest plain.
6. Plain.
7. Widen opposite the starting point, as beforr, errichet 5 plain between wideninge, thas continue, every o:her row plain, and every other widening thus, increasing number of plain sts. tetween by 2 every time, until the number of rows is i.5, and number of sts. between the widenings is 23.

Join the mitten where the last two widenings nccur, hy drawing the wool once through the hook. (rochet the rest of the mitten plain, until it reaches the end of the little fi.g.r. Narrow at each side by skipping 1 st., drawing the wool tightly, so as not to leave a loole. Narrow only twice in let row, then one row plain. Twice in next row. After that shapw to the hand. by narrowing inore frrquencly in a row, unill i: is almus. completed. Then narrow +uery few stitches. When reduced to an opening not lareer than the end of a finger, take a large needle, turn the mitten, and finish off neatly, by diawing up the remaining stitches and fastening firmly. Juin on the wool again at the opening left for the thumb, shape it as to the size of the thumb, fastening it as bofore. This makes a strong mitten that will last several seasnus.

The wrist may be finished off with a crocheteri ruffls, or the mitten may be commenced with a knitted wristlet $(2$ plain and 2 purl), two or three inches lony, binding off, then crocheting the first row of mitten into the wristlet.

Three rows of feather stitch in a contrasting color in silk, down the back, and a tiny bow of ribbon on each wrist, is yn improvement, and adds greatly to the appeararce if the mitten.

No. 38.-Baby's Mittens.
One half ounce Berlin wool; fine bone crochet look.
Make a chain of 35 stitches and unite.
Work 3 rounds of $s$. c., then a round of $d$. c.
5. Do 16 d . c., take 17 th and 18 th together.
6. I)ouble crochet stitches without increasing.
7. Like the 5 th.
8. Like the 6 th.
9. Like the 5 th
10. Oue d. c., 1 ch., miss 1 loop.

Repeat. You ought to have now 32 stitches.
11. Single crochet, but into 16 th or centre st., increase by working 3 instead of 1 .
12. Double crochet all around, increase at centre st., working. 3 instead of 1 .

The next 2 rounds increase 6 sts. by working 3 into 1 on each side of the centre st.

Now join these 12 sts. where you have been increasing so as to form the thumb, and work on these 12 sts. separately from the rest of the hand.

Do 4 rounds in s. c., then 3 more rounds, decreasing every time, and 2 more, decreasing twice.

Sew up the top.
Now go on with the hand. You ought to have 30 stitches for the band. Do 2 rounds of d. c. Now do a round of d. c., decreasiug above the thumb, and also on the other side of the 13 th st.

Do anotler row in this way, then do 2 more rows, decreasing 4 sts. in each row. Now sew neatly up on the wrong side, run ribbon at wrist and tie iu a bow at the back.

## No 39-Crazy Afghan.

Collect odds and ends of zephyr and Germantown-all colors and shades-mostly briyht ones, break and tie together of various lengths-none longer than a yard, and wird in balls. Crochet in strips 12 inches wide and the length of afghan in star stitch, kerping the knots on the wrong side. Alternate the crazy strips with plain black in crazy stitch or star stitch. Crochet the strips together with yellow. Tie fringe in ends, or crochet a black border edged with yellow. This is very handsome, and much easier than tricot stitch embroidered besides it uses up bits of worsted one don't know what to do with.

The same idea can be carried out in a chair scarf, or sofa pillow, using velvet or wool canvas for the black strips.

No. 40.-Afghan in Tricot Stitch.
This design for an afghan, to be used either for a carriage robe or a sofa blanket, is made in ordinary tricot stitch for the wide stripe, and the narrow ones in Muscovite tricot. The colors may be cardinal and black, with the Grecian pattern worked with two shades of silk, light and dark yellow. The stitches
showing under the crosses to be of the darker shade, and the crosses the lighter shade. Other colors and combinations are olive green aid dark terra-cotta, gray and blue, coffee-brown and old-rose, or peacock blue, or orange and black.

The design is in olive green and dark terra-cotta Midnight Germantown ; two shades of yellow knitting-silk and a coarse tricot hook. One and a half pounds of olive-green and threefourths of a pound of terra-cotta Midnight Germantown is the quantity required.


No. 40.
The widest stripe is of olive wool. Make a ch. of 15 sts., work up and off in ordinary afghan or tricot, until you have made the strires the length required. Each olive stripe is worked in Grecian pattern, with the two shades of yellow silk. The narrow stripe is worked with terra-cotta wool as follows :

Make a ch. of 7 sts.

1. Work up and off as in ordinary tricot.
2. Work up all the loops, work off 2 loops, * make 3 ch. with $1 \mathrm{~s} . \mathrm{c}$. into lst of 3 ch ., work off 3 loops, $3 \mathrm{ch} ., 1 \mathrm{~s}$. c. into 1 st , work off 2 loops. These 2 rows are repeated throughout. Sew the stripes together on the wrong side. The fringe is made by knotting in two lengths of wool, then knotting them tugether twice, about a quarter of an inch apart.

No. 41. Square for Afghan.
First, second and third rows are each worke.l wit., different colored wool. Fourth and fifth rows are of black.

Chain 6, join with single crochet.


1. Chain 3, 15 d .

No. 41. c. in loop, fasten with s. c. in 2nd st. of ch. 3 at com. mencement of row. Break the wool and sew down the end.
2. Join the wool between 1st and 2nd d. c. of last row, ch. 3,1 d. c. in same, 2 d. c. between 3rd and $4 \mathrm{~h}, 2 \mathrm{~d} . \mathrm{c}$. between 5 th and 6th, ch. 2, 2 d. c. in same, $2 \mathrm{~d} . \mathrm{c}$. between 7 th and 8th, 2 d. c. between 9th and 10th, cb. 2, 2 d. c. in same, $2 \mathrm{~d} . \mathrm{c}$. between 11 th and $12 \mathrm{th}, 2 \mathrm{~d}$. c. between 13 th and 14 th , ch. $2,2 \mathrm{~d}$. c. in same, 2 d. c. between 15 th and 16th, 2 d. c. hetween 1st and 2nd, ch. 2, fasten in top of 1st d. c. of row. Break the wool, sew down the end.
3. Join the wool under last ch. 2 , ch. 3,1 d. c. in same, 2 d . c. between 2 nd and 3 rd of last row, 2 d . c. between 4 th and 5 th, 2 d. c. between 6 th and $7 \cdot$ h, ch: 2,2 d. c. in same, 2 d. c. between 8 th and 9 th, 2 d . c. between 10 th and $11 \mathrm{th}, 2 \mathrm{~d}$. c.
between 12 th and 13 th , ch. $2,2 \mathrm{~d}$. c. in same, 2 d. c. between 14 th and 15 th, $2 \mathrm{~d} . \mathrm{c}$. between 16 th and 17 th, 2 d . c. between 18 th and 19 th, ch. 2,2 d. c. in same, 2 d. c. tetween 20 th and $21 \mathrm{st}, 2 \mathrm{~d} . \mathrm{c}$. between 22nd and $23 \mathrm{rd}, 2 \mathrm{~d}$. c. between 24 th and the first one, ch. 2, fasten same as 2 nd row.
4. Join in the black, work same as last row, having 3 groups of 2 d . c between the corners. Fasten same as previcus rows, without breaking wool.
5. Chain 3, put 2 d. c. under ch. 2 of last row, ${ }^{*} 2$ d. c. beween 2 nd and 3 rd d. c, 2 d . c. between 4th and 5 th, $2 \mathrm{~d} . \mathrm{c}$. between 6th and 7 th, 2 d . c. between 8 th and $9 \mathrm{th}, 6 \mathrm{~d}$. c. between 10th and 11th, which is a corner ; * repeat from * to * 3 times, only the last corner, put 3 d . c. (as you already have 3 sts, made at beginning of row.) then fasten as before.

Squares for afghan are sewed together, which is better than crocheted. One has 156 squares, no two alike, that is, the centres are different. Border of black âbout a finger in width, any stitch you like. Crazy stitch is pretty if one does not care for shell. After it is put together a cross stitch of gold in silk in corners of each block is pretty.

No. 42. -Roman Stripe for Afghan.
1 row of white, 1 of blue, 1 of pink, 1 of blue, 1 of yellow, 1 of pink, 1 of white, 12 of blue.

1 row of white, 1 of blue, 1 of pink, 1 of blue, 1 of yellow, 1 of pink, 1 of white, 12 of black.

1 row of white, 1 of pink, 1 blue, 1 yellow, 1 white, 1 pink, 1 blue, 10 white.

1 row of blue, 1 white, 1 pink, 1 blue, 1 yellow, 1 pink, 1 white, 16 pink.

Repeat this to end of stripe. This is very pretty with plain stripes of black or garnet. Mix 1 thread of yellow with three of color of plain stripe, for fringe.

This is more showy done in star stitch, although very pretty in afghan stitcb.

## No. 43.-Afghan for Baby Carriage.

The full, wing is a pretty and simple pattern for making an afghan or courrette for a baby carriage, or it may be used for a cover for a child's cradle. It is worked with Saxony wool in
alternate squares of white and blue ; other colors may, of course, be chosen to suit individual taste. The stitch is crochet tricotee, or what is properly called "afghan stitch."

Make a chain of 14 stitches with white Saxony wool, making 13 stitches of tricot; work on it 13 rows of white; then take the blue wool and continue working 13 rows; take the white again, working thus in alternate squares until the required length is reached.

The next stripe begins with the blue wool, and is worked in alternate squares in the same way. The stripes are joined together by a row of chain st. in either white or blue. A white square must always be next to the blue ones and vice versa. In the centre of each square may be embroidered in blue or gold silk any pretty flower or figure the worker likes.

The couvrette is to be finished with a fringe crocheted, thus:-

1. With white wool, 1 s. c., * 7 ch., miss 2 sts., 1 s. c. in next st.; repeat from ${ }^{*}$ to end of row.
2. One s. c. in 4th st. of the $1 \mathrm{st} 7 \mathrm{cb} ., 7 \mathrm{cb} ., 1 \mathrm{~s}$. c . in 4 th st. of the next 7 ch . of the preceding row, and so on. This row is worked with blue wool. Next cut the two wools in lengths of 9 inches, and loop 6 strands in the centre of each 7 ch . of the 2nd row, putting the blue and white in the alternate chains.

Saxony wool is excellent for afghans, as it washes well, especially if bran is used instead of soap.

## No. 44.-A Slumberoll.

Make a bolster of cotton batting $16 \frac{1}{2}$ inches in length and $13 \frac{1}{2}$ inches in circumference; cover it with cambric or silesia.

For the outside, take 6 colors of worsted-3 light and 3 dark.

Make a chain of 15 sts ., tricot a stripe of 72 rows. Make 6 stripes ; crochet them together alternately (a dark and a light one), with black, in s. c.

Draw the cover over the bolster, gather it at both ends, and finish it neatly.

Make a twisted cord of the different worsteds, sew it on the ends of the bolster, with two tassels, and suspend it from the back of an easy chair or the middle of a sofa-back.

Buy a lap of each color of the worsted.

## No. 45 -Head Rest in Afghan Stitch.

Four different colors of yarn, say Nile green, wine, old gold and peacock blue.

A strip 53 rows long and 17 stitches wide is crocheted of each color in Afghan stitch. When the strips are crocheted, crochet (on the right side) one edge of the Nile green on the end of the wine and down the side as far as it will go without stretching, crochet one edge of the blue on the short end of the green, and down the other side; crochet the old gold on the short end of the blue and down the side; crochet loose ends together, the old gold and green partly leaving space for filling of curled hair.

Finish with twisted cords of the different colors and tassels, cords long enough to tie around the chair.

> No. 46.-Twisted Head Rest.

Use large sizrd bone crochet needle.
Make a chain of 17 stitches, take up 16 on a tricot needle (as in tricot you have 17 counting the lst one):

1. Thread over, draw it through 2 sts., repeat through the row.
2. You have 1 st. on the needle, tricot next 2 sts., make a ch. of 4 , put the needle through the 2 nd st. you tricoted, thread over, draw it through the 2 sts. (it makes a pop corn st.), tricot 1 st., make a pop-corn, tricot 7 sts., make a popcorn, tricot 1 , make a pop-cern, tricot 2.
3. Like lst row.
4. You have 1 st. on needle, make a pop-corn in next st., tricot 1 , make a pop-corn, tricot 1 , pop-corn, tricot 5 sts., popcorn, tricot 1, pop-corn, tricot 1, pop-corn, tricot 1.
5. Like 1st row.

Repeat from 2nd row. Make 4 strips, each of a different color, $\frac{1}{2}$ skein of Germantown in a strip, work a Grecian pattern, cross st. in middle of each strip with floss, put strips together with s. c. Instead of putting strips together evenly at top, place the 2 nd strip as far from the top (or end) of the first strip as the width of the strip measures, place the 3rd strip same distance, so on with each strip; this leaves both ends of strips like steps. In crocheting the strips together, take the
remainder of the 1st strip, crochet it across the end of the 2nd do each strip the same; cut the pillow the same shape as the outside, fill it with curled hair, or feathers, if you prefer ; hang it by iibbon, and loop the ribbon at ends, or you can have the silk ball tassels at ends, same color as worsted used.

## No. 47.-Sofa Pillow.

This is called stained glass windows.
With green worsted make a chain of 6 stitcbes and join.

1. Three tr., 2 ch., 3 tr., 2 ch., 3 tr., 2 ch., 3 tr., 2 ch., juin. This makes a small square. Break off the worsted. Join on bright red.
2. Three tr., $2 \mathrm{ch} ., 3 \mathrm{tr}$. in the same loop of the corner, 2 ch., 3 tr., 2 ch., 3 tr. ; repeat twice more and join. Break off and join on another color ; pale green.
3. Three tr., 2 ch., 3 tr. in the corner, 2 ch., 3 tr., 2 ch., 3 tr., $2 \mathrm{ch} ., 3$ tr. in the next corner; repeat twice more and join.
4. Join on black, 3 tr., 2 ch., 3 tr., 2 ch., 3 tr., 2 ch., 3 tr., $2 \mathrm{ch} ., 3 \mathrm{tr}$., $2 \mathrm{ch} ., 3 \mathrm{tr}$. in the next corner ; repeat twice more and join.

In all cases let the last row be edged with black, but the next may be as varied as possible, no two alike, and when joined together either use dark red, crimson, or old gold worsted. This is for the sash work. This is a nice way to utilize short bits of worsted.

If in working you find a tendency to tighten around the edge use d. c. instead of tr.

No. 48.-Slumber Robe.
This is made in small equares, each one in crazy crochet, with all colors of wool excepting the outside row, as the frame of all the squares must be either black, brown, very dark blue or dark wine color, and the centre circle white or some light color.

Take lemon color Germantown wool and a medium-sized steel hook.

Make a chain of 6 stitches and join into a ring.

1. Three ch. (for lst d. c. under the ring work 4 groups of $3 \mathrm{~d} . \mathrm{c}$. each, separated by 3 ch. ; after making the last 3 ch ., join to the lst d. c. of the lst group with a s. c.; break off.
2. Take green wool, 3 ch . for 1 st d. c., $3 \mathrm{~d} . \mathrm{c}$., $3 \mathrm{ch} ., 3 \mathrm{~d}$. c., all under the loop of 3 ch ., that separates the lst and 2nd groups of the previous round, * 3 d . c., $2 \mathrm{ch} ., 3 \mathrm{~d}$. c. under the loop of 3 ch . that divides the next 2 groups; repeat from * twice, join with a s. c. to lst d. c. of the lst group ; break off.
3. Take pink or rose color, ${ }^{*} 3$ d. c., 3 ch., 3 d. c., under the loop of $3 \mathrm{ch} ., 3 \mathrm{~d}$. c. between the 1 st and 2 nd groups of 6 d . c. ; repeat from * all around, join with a e. c. to top of lst d. c. ; break off.
4. Take black, 8 d . c. for scallops under the loop of 3 ch . that divides the 1 st and 2 nd groups of d. c., * 3 d . c. between the 2 nd and 3 rd groups, 3 d . c. between the 3 rd and 4 th groups, 8 d . c. under next loop of 3 ch . that divides the groups ot d. c. of the 2 nd corner ; repeat from * all around. This completes one square.

Make as many as are preferred and sew or crochet them together. Work a row of s. c. all around the robe and finish the ends with a finge of the various colors or clear black. In making this robe you can of course use whatever colors you preter, but to look nice the frame of the square should be dark.

> No. 49.-Slippers.

One skein Germantown yarn, and a oone hook.
Make a chain of 16 stitches. Turn the work, and, missing the stitch next the one on the hook, make 1 s . c. in the back of every st., increasing by making 3 in the centre st. You will now have 17 sts. on your work slightly pointed in the centre. Turn the work again and crochet back and forth, each time increasing in the centre as before, and taking up only the back loop of every st., which makes the work ribbed. When 10 ribs are thus formed take the lst 20 sts. on one side and crochet back and forth without increase in width, until you have a strip long enough to reach around the ankle. Fasten this to the other side of the foot.

Finish the top with a little row of scallops or a more elaborate edging if desired. Run a narrow ribloon in and out, tie in bows in front and sew the lower edge securely to a cork sole. In the absence of these use the common insoles, which, though not as durable, answer every purpose while they do last.

No. 50.-Tobacco Bag.
This very elegant present for a gentleman is made of cardinal red and gold-colored purse silk. Use a medium-sized steel crochet-hook.

Commence at the centre of bottom of bag with red silk, work 8 ch . and join in a ring.

1. Twenty-four d. c. under the ch., join to the first d. c. with

a slip st. To commence the next round, work 3 ch. to take the place of a d.c.; this applies to each round, so the directions will not be repeated.
2. One d. c. into 1 st., 2 d. c. into the next ; repeat all around.

3 to 6 . With gold silk work 1 d. c. into 2 st., 2 d. c. into next ; repeat.
7. With red silk, 1 d . c. into each of $2 \mathrm{st} ., 2 \mathrm{~d}$. c. into the next; then with gold silk make 1 d . c. into each of 6 st. ; repeat from beginning of round. In order to make the number of sts. right, so that the vandyke pattern shall come even, you mukt either pass over a st. or work twice into a st. at the end of round if necessary.
8. With red silk, make 1 d . c. in each of the four red sts.; 2 red into the lst gold, one gold into each of 4 next gold, 2 red into next gold, then repeat from beginning of round.
9. One red into each st. of red, 1 red into next gold, $l$ gold into each of 2 next gold, 1 red into next gold; repeat from beginning of round.

10 and 11. Work entirely with red silk, 1 d . c. into each st. The 11th round should have 154 sts.
12. The Greek key pattern is commenced in this round. With red, make 2 d . c. into a st., 1 d . c. into each of two next sts., 2 into the next ; with gold, 1 d . c. into each of 10 st . Repeat from the beginning of the round.
13. One d. c. with red into each red st. of last round, 1 gold into each of 2 next gold, 1 red into each of 6 next gold, 1 gold into each of 2 next gold. Repeat from beginning of round.
14. One red into each of 5 red, 2 into the next, 1 gold into each of 2 gold, 1 red into each of 4 next sts., 1 gold into each of 7 next sts. Repeat from beginning.
15. With red, 1 d . c. into each of 7 sts, 1 gold into each of 2 sts., 1 red into each of 4 next sts., 1 gold into each of 2 next sts., 1 red into each of 5 next sts. Repeat from the beginning of round.
16. One gold into each of 7 red d. c., 1 into each of 2 gold, 1 red into each of the next red st., 1 gold into each of 7 next st. Repeat from beginning of round.

Now work about 2 inches in red with 1 d . c. into each st. without increase or decrease. Then work another Greek key pattern, as described in 12 th to 16 th rounds, omitting the increase. Work 2 rounds plain with red.

For the frill at the top:

1. With red, 1 d. c. into a st., 2 ch.., miss 2 sts., 1 d., c. in next ; repeat all around.
2. One s. c. in each st. of last round.
3. One d. c. in each of 2 sts., 2 ch ., miss 2 and repeat.
4. Like 2 nd. The 3 rd and 4 th rounds are repeated twice more.

Now, with red silk, finish the diamond at the bottom of the bag by working lines of chain sts. from the depth between the points to the centre of 1st row, either with a needle or crochet hook.

Make a crochet ch. and run it through the lst row of holes, and finish the ends with small silk pompons. Line the bag with chamois skin.

# PART TMO. <br> KNITTED WORK. 

Section I.-Terms and Stitches.
Terms Used in Knitting.
K. - Knit plain.
P.-Purl ; to knit a stitch with the thread before the needle. Purling is the opposite of plain knitting.
S.-Seam ; the same as purl.
N.-Narrow ; to decrease by knitting two stitches together. Narrowing may be done by knitting or purling two or more stitches together, but the term Narrow or its abbreviation is used only for knitting two stitches together.
O.-Over; throw the thread over the needle before inserting in the next stitch. This is done to make a stitch. Before purling it is necessary to "over" twice to make a stitch.

Tw.-Twist stitch. This is made by kniting trom the back part of the loop. The right needle is put in behind the left needle, and passes through the loop from right to left, much the same as in purling, except that in purling the needle is passed through the front side of the loop.
S. or sl.-Slip; to slip or pass a stitch from one needle to the other without knitting it.

Sl. and b.-Slip and bind ; slip one stitch, knit the next, pass the slipped one over it. To bind off, knit two plain stitches, pass the first over the second, and so on to the last stitch, always counting the stitch left on the needle as one.
*.-Star. This indicates a repetition, and is used merely to save words.

## Fagot Stitch.

This stitch is used generally for the top of lace patterns.
Cast on 6 stitches.

1. Knit plain.
2. Knit 3, over, narrow, knit l.
3. Knit 3, over, narrow, knit 1.

These last two rows make the pattern.
Another form of the fagot stitch is worked thus:
$\because$ Knit 2, over twice, purl 2 together, knit 2 .
3. Knit 2, over twice, purl 2 together, knit 2.

## The Brioche Stitch.

Brioche, or patent knitting, is done by casting on a number of stitches divisible by 3 .

The first and every row is done as follows:
Over, slip l, narrow, over, slip l, narrow, etc.

## Cable Pattern for Stripe.

Cast on 18 stitches for a stripe, thus for 6 plan stitches on each side of the cable. For 2 patterns 30 stitches will be required, and so on.

cable_Pattern.

1. Purl 6, knit 6 , purl 6.
2. Knit 6, purl 6 , knit 6.
3. Like lst row.
4. Like 2nd row.
5. Like 3rd row.
6. Knit 6, take a 3rd needle and purl 3 ; with the first right-hand needle purl the next 3 stitches, and knit 6.
7. Purl 6, knit the 3 stitches on the 3rd or additional needle, knit the 3 stitches on the lefthand needle, purl 6.
8. Like 2nd row.

Repeat from lst row.

## Twist or Cable Stitch.

To knit, twist or cable stitch, cast on any number of patterns, using four needles.

Each pattern requires 6 stitches, the purled stitch being used merely to separate the patterns.

1. Purl 1, knit 6, purl 1, knit 6 ; repeat all around.

Knit 6 rounds in this way.
Then with an extra needle, take off 3 of the 6 plain stitches, then knit 3 , then knit the 3 stitches you took off.

The Plaited Stitch.
The Plaited Stitch requires 9 stitches for each pattern. The purled stitch is given merelylfor the purpose of separating the patterns.

Cast on any number of patterns, using 4 needles.

1. Purl 1, knit 9, purl 1, knit 9 ; repeat all around.

Continue in this way for 4 or 6 rounds as you fancy, then with an extra needle take off 3 of the plain stitches, put in front of your knitting, then knit 3, then knit the stitches on the extra needle, then the 3 remaining stitches.

Repeat 1st round 6 times.
Then knit 3 of the plain stitches, take off 3, place them back of your knitting, then knit 3 , then knit the 3 you took off.

This can be done on two needles by purling onefound and knitting one round.

Another form of the Plaited Stitch is as follows:
Use 3 needles.
Cast on 10 stiches.

1. Purl l, knit 8 , purl 1.
2. Knit 1, purl 8, knit 1 .
3. Purl 1, slip 4 sts. on the 3rd needle, knit the next 4 sts., then knit the 4 frcm the extra needle in the same way as they would have been knitted had they not been removed from the first needle, purl 1.

The 4th, 6 th, 8 th, and 10 th rows are the same as the 2 ad row.

The 5th, 7th, and 9th like 1st row. Ilth row like 3rd row.
Repeat for length required. Any number of plain sts. may be knitted between the plait stripes.

Theee directions merely give one stripe of plait pattern.

## Loop Knitting

This knitting leaves loops on one side.
Crst on any number of stitches.
Always knit the lst stitch.


LOOP KNITTING.

1. Knit across plain.
2. Put the needle in the stitch as if you were going to $k$ nit it, instead wind the wool over the needle, round 2 fingers 3 times, the 3rd time bring the wool up and round the right-hand needle, then knit the stitch, which will have the appearance of three in one. Put the left-hand needle back in the knitted stitch, knit it with the single wool-which holdsthe loop firmer.

Repeat lst and 2nd rows.
If shorter loops are desired, wind wool round one finger instead of two.

## Raspberry Stitch

Cast on any number of gtitches that will be a multiple of 4 , and add 2 more ; for instance, 16 and 2 , or 24 and 2 .

1. Purl clear across.
2. Knit the lst st., knit, purl and knit, beforeslipping the 2nd st., making 3 sts. of 1 , purl the next 3 tngether; knit, purl. and knit the next st., making 3 sts. of 1 . Purl the next 3 together, and so repeat throughout the needle.
3. Like the lst row.
4. Knit the 1st, purl next 3 together, knit, purl, and knit the next before slipping, making 3 sts. out of 1 , etc., thus changing the order, with the 2 nd row. Remember always to knit the lat st., and change the order of the berries. This makes a very pretty stripe for afghan.

## Spider Patterns.

These are suitable for shawls, clouds, tidies, etc.
I.

Knit 6 plain rows at the beginning and end.
Allow 6 sts. for each pattern, and 3 plain sts. at each end of every row. These three sts. are not mentioned in the directions below, the pattern only being given, but do not forget to knit them.

1. Make 1, knit 1, make 1, n., knit 1, n. Kepeat.
2. Purl.
3. Make l, knit

spider patrenn.
Repeat the pattern.

3, make 1, slip 1 as if for purling, $\mathbf{n}$., and pass the slipped st. over.
4. Purl.
5. Narrow, knit $1, n$, make 1 , knit 1 , make 1 .
6. Purl.
7. Bring thread forward and slip 1 as if for purling. $n$., pass the slipped st. over, make l, knit 3, makel.
2. Purl.

## II.

Cast on anv number of sts. that can be divided by 6. Add edge sts. on each side.

1. Over, slip 1, n., throw slipped st. over, o., knit 3.
2. Plain.
3. Over, n., o., n., knit 2.
4. Plain.
5. Over, knit 3, o., slip 1, n., throw slipped st. over.
6. Plain.

Repeat from lst row.

## III.

Cast on 6 sts. for each pattern.

1. Plain.
2. Purl
3. Over, knit 3 together, o., knit 2 together, o., knit 1.
4. Purl.
5. Over, n., o., knit 1, o., knit 3 together.
6. Purl.

Repeat from 3rd row.

> IV.

Cast on any number divisible by 3.

1. Plain.
2. Purl.
3. Plain.
4. Knit 1 , n., o.
5. Plain.
6. Purl.
7. Plain.
8. Knit 1, o., n.

Repeat.

## Honeycomb Patterns

I.

Cast on 2 more than some multiple of 7 stitches, e. g., 16 , 23,51 . Always slip the lst stitch of every row.

1. Slip off the lst stitch, * slip the next 2 from the left hand to the right hand needle without knitting, knit 1, throw thread o. and n., knit l, repeat from * until within 3 stitches of the end of the row, which must end as it begins, with slip 2, knit 1 .
2. Slip the lst st., taking it off as if for purling, * slip the next 2 in the same way, purl 1 , throw thread around needle and purl 2 together, purl 1, repest from * until within 3 stitches of the end of the row, which should end as it began, with slip 2 , purì 1 .
3. Like lst row.
4. Like 2nd rcw.
5. Like lst row.
6. Knit plain.
7. Purl.
8. Knit plain.
9. Slip $1,{ }^{*}$ throw thread $c$. and n., knit 1 , slip 2, knit 1 , repeat from * until within 3 stitches of the end of the row, then throw the thread o. and n., knit 1.
10. Slip the 1st stitch, taking it off as if for purling, * throw thread around needle and purl 2 together, purl 1, slip 2, purl 1 , repeat from * until within 3 stitches of the end of the row, then throw thread around needle and purl 2 together, purl 1.
11. Like 9th row.
12. Like l0th row.
13. Like 9 th row.
14. Knit plain.
15. Purl.
16. Knit plain.

Commence again at lst row.
II.

Cast on some multiple of 8 stitches, plus 6, e. g., 22, 46, etc.

1. Knit 2 plain, slip 2, * 6 plain, slip 2, repeat from * till within 2 stitches of the end of row, then knit 2 plain.
2. Knit 2 plain, slip 2, taking them off as for purling, * purl 6 , slip 2, repeat from * till within 2 stitches of the end of the row, knit 2 plain.
3. Like lst row.
4. Like 2nd row.
5. Like 1st row.
6. Like znd row
7. Like lst row.
8. Knit plain.
9. Knit 2 plain, purl all the rest but the last 2 , which should be knit plain.
10. Knit plain.
11. Knit 6 plain, * slip 2, knit 6 plain, * repeat from * to * to the end of the row.
12. Knit 2 plain, purl 4, slip 2, * purl 6, slip 2, repeat from * until within 6 stitches of the end of the row, then purl 4, knit 2 plain.
13. Like llth row.
14. Like 12 th row.
15. Like 11th row
16. Like 12th row.
17. Like 11th row.
18. Knit plain.
19. Like 9th row.
20. Knit plain.

Commence again at lst row.

## Lattice Pattern.

This makes a handsome afghan for a child, made of two colors, with narrow ribbon run in the open part.

For the stripe cast on 26 sts., with wooden needles.
Knit 3 rows plain.
4. Slip 1st st., wind the wool around the needle 4 times, and knit the next st., wool around 4 times, and knit the next st., and so on. Knit the last st. plain.
5. Slip the 1 st st., take off and unwind 6 ste. Of these, draw the 4 th, 5 th and 6 th through the 3 rd, 2 nd and lst, so that the 4th st. becomes the 1st, and the 3rd st. the last, and knit all the 6 plain in this order. Knit the next 6 in the same way, and so on to the end. Knit the last st.

Knit 2 plain rows, and repeat from the 4 th row.

## Railroad Knitting.

Railroad knitting is pretty for afghans, shawls, and tidies.
Cast on a number of stitches, which must be one less than some multiple of 4 . Thus, ten fours are 40 , cast on 39 ; five fours are 20 , cast on 19 , so on.

1. Knit plain.
2. Purl.

Repeat these 3 rows twice, making 6 rows in all.
7. Purl.
8. Knit plain.

Repeat the 7 th and 8 th rows twice.
Repeat from the lst row. Continue in this manner, making ridges and furrows 6 rows wide, until the piece is long enough, then bind off.

In binding off drop every 4th st. entirely from the needle. When the binding off is finished unravel these dropped stitches throughout the whole length of the knitting. Crochet the stripe together.

Run ribbon through the open space formed by the unravelled stitches.

## PART TWO.

## Section II.- Desi.jns for Knitling in Cotton and Linen.

No. 1.-Granton Edging.
Cast on 7 stitches.

1. Knit 2, o., n., o., n., o., knit l.
2. This aud every even row knit plain.
3. Kuit 3, o., n., o., n., o., knit 1 .
4. Knit 4, o., n., o. n., o., knit 1 .
5. Knit 5, o., n., o., n., o., knit 1 .
6. Knit 6, o, n., o., r., o., knit l.
7. Knit 7, o., n., o., v., o., knit 1.
8. Knit 6, o., n., o., .., o., n., knit l, bind off 1
9. Knit 5 , o., n., o., n, o., n., knit 1, bind off 1 ,
10. Knit 1 , o, n., o., n., o., n., knit l, bind off 1 .
11. Knit 3, o.. n., o., n., o, n., knit l, bind off 1 .
12. Knit 2, o., n., o., n., o., n., knit 1, bind off 1 .
13. Knit 2, bind off 1, knit rest plain.

## insertion to match.

Cast on 11 stitches.

1. Knit 5, o., n., knit 4.
2. This and every even row knit plain.
3. Knit 4, o., n., o., n., knit 3.
4. Knit 3, о., n., c., b., o., n., knit 2.
5. Knit 2, o., n., o., n., o., n., o., n, knit 1 .
6. Knit 1, o., n., o., n., o., n., o., n., o. n
7. Knit 2, o., n., o., n., o., n., o., n., knit 1 .
8. Knit 3, o., n., o., n., o, n., knit 2.
9. Knit 4, o., n., o., v., knit 3.
10. Knit 5, o., n., knit 4

18 ard 19. Kuit plain.

No. 2.-Hobart Edging.
Cast on 8 sts. and knit acrose.

1. Slip 1, knit 1, o. twice, purl 2 together, knit 2, o. 3 times, knit 2.
2. Knit 2, knit 1st loop, purl 2nd loop, knit 3rd loop, knit 2, o. twice, purl 2 together, knit 2.
3. Slip 1, knit 1, o. twice, purl 2 togethor, knit 7.
4. Knit 7, o. twice, purl 2 together, knit 2.
5. Slip l, knit 1, o. twice, purl 2 together, knit 7.
6. Bind off 3, knit 3, o. twice, purl 2 together, knit 2.

Repeat from lst row.
No. 3.-Narrow Elsie Edging.
Cast on 9 stitches and knit across plain.

1. Knit 3, n., o., n., o., knit 1, o., knit 1.
2. Knit plain.
3. Knit 2, n., o., n., o., kuit 3, o., knit 1.
4. This and all even rows plain.
5. Knit 1, n., o., n., o., knit 5, o., knit 1 .
6. Knit 3, o., n., o., n., knit l, n., o., n.
7. Knit 4, o., n., o., knit 3 together, o., n.
8. Knit 5, o., knit 3 together, o., u.
9. Kuit plain.

Repeat from lst row.
No. 4.-Torchon Edge.
Cast on 9 stitches and knit across plain.

1. Knit 4, o. twice, n., knit 3.
2. Knit 5, purl 1, knit 4.
3. Knit plain.
4. Knit plain.
5. Knit 4, o. twice, n., o. twice, n., knit 2.
6. Knit 4, purl 1, knit 2, purl 1, knit 4.
7. Knit plain.
8. Bind cff 3 , knit 8 .

This leaves 9 stitches on the needle. Begin again at lst row.

No. 5.-Diamond"Edging.
Cast on 9 stitches.

1. Knit 3, n., o., n., o., knit l, o. knit 1 .
2. Knit 1, purl 1, knit 1, purl 1,


No. 5. knit 1, purl 1, knit 4.
3. Knit 2, n., o., n., o., knit 3, $X$ o., knit 1 .
4. Knit 1, purl 1, knit 3, purl 1, knit 1, purl 1, knit 3 .
5. Knit 1, n., o., n., o., knit 5 . o., knit l. (There are now 12 sts . on needle.)
6. Knit 1, purl 1, knit 5, purl 1, knit 1, purl 1, knit 2.
7. Knit 3, o., n., o., n., knit 1, n., o., n.
8. Knit 1, purl 1, knit 3, purl 1, knit 1, purl 1, knit 3.
9. Knit 4, o., n., o., koit 3 together, o., $\mathbf{n}$.
10. Knit 1, purl 1, knit 1, purl 1, knit 1, purl 1, knit 4.
11. Knit 5, o., knit 3 together, o., n.
12. Knit 1, purl 1, knit 1, purl 1, knit 5.

No. 6.-Hoop Edging.
Cast on 9 stitches, knit aeross twice plain.

1. Slip 1, knit 1, o. twice, purl 2 together, knit 1, o. twice, n., o. twice, knit 2.
2. Slip 1, knit 2, purl 1, knit 2, purl 1, knit 5.
3. Slip 1, knit l, o. twice, purl 2 together, knit 8.
4. Slip 1, knit 11.
5. Slip 1, knit l, o. twice, purl 2 together, knit 1, o. twice, n , knit 2, o. twice, n ., knit 1 .
6. Slip 1, knit 2, purl 1, knit 4, purl 1, knit 5.
7. Slip 1, knit 1, o. twice, purl 2 together, knit 8, n.
8. Slip 1, knit 3, n., knit 7 .
9. Slip 1, knit 1, o. twice, purl 2 together, knit 3, o. twice, n., o. twice, n., knit 1 .
10. Slip 1, knit 2; purl 1, knit 2, purl 1, knit 7 .
11. Slip 1, knit 1, o. twice, purl 2 together, knit 8, n.
12. Slip and bind off 4, knit 8 .

No. 7.-Keswick Lace.
Cast on 10 stitches. Knit across plain.

1. Knit 2, o. twice, purl 2, knit 1, o. twice, n., knit 3.
2. Knit 5, purl 1,


No. 7. -making 2 out of over twice,-knit l, o. twice, purl 2 together, knit 2.
3. Knit 2, o. twice, purl 2 together, knit 7.
4. Knit 7, o. twice, purl2 together, knit2.
5. Knit 2, o. twice, purl 2 together, knit
1, o. twice, n., o. twice, n., knit 2.
6. Knit 4. purl 1, knit 2, purl 1, knit 1, o. twice, purl 2 together, knit 2 (make 2 sts. out of the over twice).
7. Knit 2, o. twice, purl 2 together, knit 9.
8. Bind off 3, knit 5, o. twice, purl 2 together, knit 2.

Repeat from lst row.

## No. 8.-Palm Leaf Lace.

Cast on 10 stitches and knit across plain.

1. Slip 1, knit 1, o., n., o., n., o. 3 times, n., o. twice, purl 2 together.
2. Over twice, purl 2 together, knit 2, purl 1 in the next loop, knit 1 , purl 1 (making 3 sts. out of the over 3 times), knit 1, purl 1, knit 1, parl 1, knit 2.
3. Slip l, knit l, o., n., knit 1, o., n., knit 4, o twice, purl 2 together.
4. Over twice, purl 2 together, knit 5, purl 1, knit 2, purl 1, knit 2.
5. Slip 1, knit 1, o., n., knit 2, o., n., knit 3, o. twice, purl 2 together,
6. Over twice, purl 2 together, knit 4, purl 1, knit 3, purl 1, knit 2.
7. Slip 1, knit 1, o., n., knit 3, o., n., knit 2, o. twice, purl 2 together.
8. Over twice, purl 2 together, knit 3, purl 1, knit 4, purl 1, knit 2.
9. Slip 1, knit 1, o., n., knit 4, c., n., knit 1, o. twice, purl 2 together.
10. Over twice, purl 2 together, kuit 2, purl 1, knit 5, purl 1, knit 2.
11. Slip 1, knit l, o., n., knit 5, o., r., o. twice, purl 2 together.
12. Bind off 3 , then take the st. on the right-hand needle, and put back on to the left-hand needls, then o. twice, purl 2 together, knit 5, purl 1, knit 2.

No. 9.-Oak Leaf Lace.
Cast on 10 stitches, knit across plain.

1. Slip 1, knit l, o., n., knit 1, o. twice, n., o. twice, n., knit 1 .
2. Slip 1, knit 2, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2 .


No. 9.
3. Slip 1, knit 1, o., n., knit 3, o. twice, n., o. twice, n., knit 1.
4. Slip 1, knit 2, purl 1, knit 2, purl 1, knit 4, purl 1, knit 2.
5. Slip 1, knit 1, o., n., knit 5, o. twice, n., o. twice, n., knit 1 .
6. Slip 1, knit 2, purl 1, knit 2, purl 1, knit 6, purl 1, knit 2.
7. Slip 1, knit 1, o., n., knit 7, o. twice, n., o. twice, n., knit l.
8. Slip 1, knit 2, purl 1, knit 2, purl 1, knit 8, purl 1, knit 2.
9. Slip 1, knit l, o., n., knit 14 .
10. Slip and bind 8 sts., knit 6 , purl 1 , knit $2{ }^{\circ}{ }^{\circ}$

You should now have 10 sts. left on the needle.
Begin at lst row.
No. 10.-Vandyke Edging.
This is suitable for counterpanes or any article that requires a heavy, rich border.

Cast on 12 stitches, and knit across plain.

1. Knit 2, o., n., knit 1,


No. o. twice, n., knit 5 .
2. Knit 7, purl 1, knit 2. o., n., knit $16^{?}$
3. Knit 2, o., n., knit 9 .
4. Knit l0, o., n., knit l.
5. Knit 2, o., n., knit I, o. twice, n., o. twice, n., knit 4.
6. Knit 6, purl 1, knit 2, purl 1, knit 2, o., n., knit 1 .
7. Knit 2, o., n., knit 11.
8. Knit 12, o., n., knit 1.
9. Knit 2, o., n., knit 1, o. twice, n., o. twice, n., o. twice, n, knit 4.
10. Knit 6 purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, o., n., knit 1.
11. Knif 2, $\delta_{v}$ n., knit 14.
12. Bind off 6, knit 8, o., n., knit 1 .

Begin again at the 1 st row for length required.

## No. 11.-Bessie's Leaf Lace.

Cast on 12 stitches.

1. Slip 1, knit 1, o., n., purl 1, knit 4, o., n., o., knit 1.
2. Over, purl to end of row.
3. Slip 1, knit 1, o., n., purl 1, n., knit 2, o., n., o., knit 3. 4 th, 6 th, 8 th and 10 th rows the same as 2 nd row.
4. Slip 1, knit 1, o., n., purl 1, n., knit l, o., n., o., knit 5.
5. Slip 1, knit 1, o., n., purl 1, n., o., n., o., knit 7.
6. Slip 1, knit 1, o., n., n., o., n., o., knit 9.
7. Slip 1, knit 1, o., n., knit 1, o., n., o., knit 3, slip 1, knit 1, pass slip st. over, purl 1, n., knit 3.
8. Purl to end of row without putting thread over at beginning of row.
9. Slip 1, knit 1, o., n., knit 2, o., n., o., knit 2, slip 1, knit 1, pass slip st. over, purl 1, n., knit 2.
14 th, 16 th and 18 th rows same as 12 th row.
10. Slip 1, knit 1, c., n., knit 3, o., n., o., knit 1, slip 1, knit 1, pass slip st. over, purl 1, n., knit 1 .
11. Slip 1, knit 1, o., n., knit 4, o., n., o., slip 1, knit 1, pass slip st. over, purl 1, n.
12. Slip l, knit 1, o., n., knit 5, o.. n.. slip 1, n., pass slip st. over.
13. Purl to end of row.

Repeat from 1st row.
No 12.-Belmina Lace.
Cast on 12 stitches. Knit acruss plain.

1. Slip 1, o., n, o., n., o., n., knit 3, o. twice, n.
2. Knit 2. purl 1, knit the rest plain.
3. Slip 1, knit 5, o., n., knit the rest plain.
4. Knit plain.
5. Slip 1, o., n., o., n., knit 2, o., n., knit 2, o. twice, n.
6. Knit 2, purl 1 , knit the rest plain.
7. Slip 1, knit 7, o., n., the rest plain.
8. Knit plain.
9. Slip l, o., n., o., n., knit 4, o., n., knit 1, o. twice, r.
10. Knit 2, purl 1, the rest plain.
11. Slip 1, knit 9, o., n., the rest plain.
12. Bind off 3 sts., knit the rest plain.

Repeat from beginning.
No. 13.-Gowrie Lace.
Cast on 13 stitches and knit across plain.

1. Knit 2, o. twice, purl 2 together, knit 3, n., o., n., o., knit 1, o., knit 1 .
2. Knit 10, o. twice, purl 2 together, knit 2.
3. Knit 2, o. twice, purl 2 together, knit 2, n., o., n., o., knit 3, o., knit l.
4. Knit 11, o. twice, purl 2 together, knit 2.
5. Knit 2, o. twice, purl 2 together, knit 1, n., o., n., o., n. o., knit 3, o., knit 1 .
6. Knit 12, o. twice, purl 2 together, knit 2.
7. Knit 2, o. twice, purl 2 together, knit 3, o., n., o., n., knit 1, n., o., n.
8. Knit 11, o. twice, purl 2 together, knit 2.
9. Knit 2, o. twice, purl 2 together, knit 4, o., n., o., knit 3 together, o., n .
10. Knit 10, o. twice, purl 2 together, knit 2.
11. Knit 2, o. twice, purl 2 together, knit 5, o., knit 3 together, o., $n$.
12. Knit 9, o. twice, purl 2 together, knit 2.

Begin at lst row.
No. 14. ¢Pointed Lace.
Cast on 13 stitches.

1. Over twice, purl 2 together, o. twice, purl 2 together, knit 1, o., n., o., n., o., n., o., knit 2.
2. Knit all but 4 sts, o. twice, purl 2 together, o. twice, purl 2 together. Repeat each alternate row.
3. Over twice, purl 2 together, o. twice, pur 2 together, knit 2, o., n., o., n., o., n., o., knit 2.
4. Over twice, purl 2 together, o. twice, knit 3, o., n., o., n., o., n., o., knit 2.
5. Over twice, purl 2 together, o. twice, purl 2 together, knit 4, o., n., o., n., o., n., o., knit 2.
6. Over twice, purl 2 together, o. twice, purl 2 together, knit 5, o., n., o., n., o., n., o., knit 2.
7. Over twice, purl 2 together, o. twice, purl 2 together, knit 6, o., n., o., n., o., n., o., knit 2.
8. Over twice, purl 2 together, o. twice, purl 2 together, knit 7, o., n., o., n., o., n., o., knit 2.
9. Over twice, purl 2 together, o. twice, purl 2 together, knit rest of sts. on needle.
10. Bind off 7 sts., knit 8 , o. twice, purl 2 together, o. twice, purl 2 together.

This forms one point.
No. 15.-Palm Leaf Insertion.
Cast on 13 stitches.

1. Knit 2, o. twice, purl 2 together, n., knit 1, o. twice, $\mathbf{D}$., knit l, o. twice, purl 2 together, knit 1.
2. Knit l, o. twice, purl 2 together, knit 3, purl 1, knit 2, o. twice, purl 2 together, knit 2.
3. Knit 2,o. twice, purl 2 together, knit 6, o. twice, purl 2 together, knit 1.
4. Knit 1 , o. twice, purl 2 together, knit 6 , o. twice, purl 2 together, knit 2.
5. Knit 2, o. twice, purl 2 together, knit 1, o., n., knit 3, o. twice, purl 2 together, knit 1.
6. Knit l, o. twice, purl 2 together, knit 4, parl 1, knit 1, o. twice, purl 2 together, knit 2.
f. Knit 2, o. twice, purl 2 together, knit 2, o.. n., knit 2, o. twice, purl 2 together, knit 1.
7. Knit 1, o. twice, purl 2 together, knit 3, purl 1, knit 2, o. twice, purl 2 together, knit 2.
8. Knit 2, o. twice, purl 2 together, knit 3, o., n., knit 1, o. twice, purl 2 together, knit 1.
9. Knit 1, o. twice, purl 2 together, knit 2, purl 1, knit 3, o. twice, purl 2 together, knit 2.
10. Knit 2, o. twice, purl 2 together, knit 4, o., n., o. twice, purl 2 together, kuit 1.
11. Knit 1, o. twice, purl 2 together, knit 1, purl 1, knit 4, o. twice, purl 2 together, knit 2.
12. Knit 2, o. twice, purl 2 together, kuit 6, o. twice, purl 2 together, knit 1.
13. Knit 1, o. twice, purl 2 together, knit 6, o. twice, purl 2 together, knit 2.

Repeat from lst row.

## No. 16.-Oak Leaf Insertion.

Cast on 14 stitches, knit across plain.

1. Knit 2, o. twice, purl 2 together, knit 1, o. twice, n., o. twice, n., knit 1, o. twice, purl 2 together, knit 2.
2. Knit 2, o. twice, purl 2 together, knit 3, purl 1, knit 2, purl 1, knit 1, o. twice, purl 2 together, knit 2.
3. Knit 2, o. twice, purl 2 together, knit 3, o. twice, n., o. twice, n., knit l, o. twice, purl 2 together, knit 2.
4. Knit 2, o. twice, purl 2 together, knit 3, purl 1, knit 2, purl 1, knit 3, o. twice, purl 2 together, knit 2.
5. Knit 2, o. twice, purl 2 together, knit 5, o. twice, n., o. twice, n., knit 1, o. twice, purl 2 together, knit 2.
6. Knit 2, o. twice, purl 2 together, knit 3, purl 1, knit 2. purl 1, knit 5, o. twice, purd 2 together, knit 2.
7. Knit 2, o. twice, purl 2 together, knit 7, o. twice, n., o. twice, n ., knit 1, o. twice, purl 2 together, knit 2.
8. Knit 2, o. twice, purl 2 together, knit 3, purl 1, knit 2, purl 1, knit 7, o. twice, purl 2 together, knit 2.
9. Knit 2, o. twice, parl 2 together, n., n.. n., n. 3together, n. 3 together, n., o. twice, purl 2 togeth•r, knit 2.
10. Knit 2, o. twice, purl 2 together, knit 5 , o. twice, purl ? together, knit 2,

Repeat from lst row.

> No. 17.-Double Clover-Leaf Lace.

The leaves in this lace are for ned in eyplets, three above the scallops and three below.


No. 17.
Cast on 13 sts. and knit across plain.

1. Slip 1, knit 1, o., n., knit 1, n., o. twice, p. knit 1, o. twice, n., knit 1 .
2. Knit 3, purl 1, knit 3, purl 1, knit 6.
3. Slip 1, knit 1, o., n., knit 2, n., o. twice, n., n., o. twice knit 2.
4. Knit 3, purl 1, knit 3, purl 1, knit 7.
5. Slip 1, knit 1, o., n., n., o. twice, n., knit 2, o. twice, n., knit 3.
6. Knit 5, parl 1, knit 4, purl 1, knit 5.
7. Slip 1, knit 1, $a$, n., knit 12.
8. Knit plain to end of row.
9. Slip 1, knit 1, o., n., knit 12 .
10. Bind off 3, knit 12 .

Repeat from 1st row.
No 18.-Odd Insertion.
Cast on 14 stitches and knit across plain.

1. Kuit across plain.
2. Slip 1, kuit 2, o., n., knit 2, o., n., knit 5.
3. Aud every alternate row, knit plain,
4. Slip 1, knit 3, o., n, kuit 2, o., n., knit 4.
5. Slip 1, knit 4, o., n., -kıit 2, n., r., knit 3.
6. Siip 1. knit 5, o., n., knit 2, 厄., n., knit 2.

9 aud 10. Knit plain.
Commence at $2 \mathrm{n}!$ row and $\mathrm{k} u$ it as long as d sired.
No. 19 -Dunmore Lace.
Cast on 14 stitches and knit across plain.

1. Knit 2, o. twice, purl 2 together, o. twice, n., o. twice, purl 2 together, knit 1, o. twice, n., o. twice, n., knit 1.
2. Knit 3, purl 1, knit 2, purl 1, knit 2, o. twice, purl 2 together, knit 1 , purl 1, knit l, o. twice, purl 2 together, knit 1 .
3. Knit 2, o. twice, purl 2 tocether, n., kuit 1, o. twice, purl 2 together, knit 3, o. twice, n., o. twice, n., knit 1.
4. Knit 3, purl 1, knit 2, purl 1, knit 4, o. twice, purl 2 together, knit 1.
5. Knit 2, o. twice, purl 2 together, o. twice, n., o. twice, purl 2 together, knit 5, o. twice, n., o. twice, n., knit l.
6. Knit 3, purl 1, knit 2, purl 1, knit 6, o. twice, purl 2 together, knit l, purl 1, knit l, o. twice, purl 2 together, knit 1.
7. -Knit 2, o. twice, purl 2 together, n., knit 1, o. twice, purl 2 together, knit 7, o. twice, n., o. twice, n., knit 1.
8. Knit 3, purl 1, knit 2, purl 1, knit 8, o. twice, purl 2 to gether, knit 2, o. twice, purl 2 together, knit 1.
9. Knit 2, o. twice, purl 2 tngether, o. twice, n, o. twice, purl 2 together, knit 9, o. twice, n., o. twice, n., knit 1.
10. Knit 3, purl 1, knit 2, purl 1, knit 10, o. twice, purl 2 together, knit 1, purl 1, knit l, o. twice, purl 2 together, knit 1 .
11. Knit 2, o. twice, purl 2 together, n., knit 1, o. twic", purl 2 together, knit the rest.

12 Bind off 9, knit 6, o. twice, purl 2 together, knit 2, $\circ$. twice, purl 2 together, knit 1 .

## No. 20.-Polly's Oak Lreaf Lace.

Cast on 14 stitches.

1. Knit 2, o. twice, purl 2 together, knit 2, o. twice, purl 2 together, knit l, n. twice, n., o. twice, n., knit 1 ,
2. Knit 3, purl 1, knit 2, purl 1, kuit 1, o. twice, purl 2 together, knit 2. o. twice purl 2 together, knit 2.
3. Knit 2, o. twice, purl 2 together, kilit 2, ○. twice, purl 2 together, knit 3, o. twicr, n., o. twice, n., knit l.
4. Knit 3, purl 1, knit 2. purl 1, knit 3, o. twice, purl 2 tcgether, kuit 2 , o. twice, purl 2 together, knit 2.
5. Knic 2, o. twice, purl 2 together, kuit 2, o. twice, purl 2 together, knit 5, o. twice, u.. o. twice, n., knit l.
6. Knit 3، purl 1, knit 2, purl 1, knit 5, o. twice, puri 2 tugether, kuit 2, o. twice, purl 2 together, knit 2.
7. Knit 2, o. twice, purl 2 together, klit 2, o. twice, purl 2 to ether, knit 7, o. twice, n., o. twice, w., knit 1 .
8. Knit 3, purl 1, knit 2, purl 1, knit 7, o. twice, purl 2 together, knit 2, o. twice, purl 2 together, knit 2.
9. Knit 2, o. twice, purl 2 together, knit 2, o. twice, purl 2 together, knit 14.
10. Bind off until you have 14 sts. left on the needles. 1 on the right hand and 13 on the lefu, knit 5, o. twice, purl 21 . gether, knit 2, o. twice, purl 2 together, knit 2.
$\rightarrow$ This completes one scallop.
Repeat from lst row.
No. 21.-Daisy Lace.
Cast on 15 stitches, knit across plain.
11. Knit 4, n., o. twice, n., knit 5, o. twice, knit 2.
12. Knit 3, puil 1, knit 7, purl 1, knit 5.
13. Knit 2, в., o. twice, n. twice, o. twice, n., knit 7 .
14. Knit 9, purl 1, knit 3, purl 1, knit 3.
15. Knit 4, n., o. twice, n., knit 5, o. twice, n., o.twice, knit 2.
16. Knit 3, purl 1, knit 2, purl 1, knit 7, purl 1, knit 5.
17. Knit 2, n., o. twice, n. twicp, o. twice, n., knit 10.
18. Rind off 5, knit 6, purl 1, knit 3, purl 1, knit 3.
19. Knit 4, n., o. twice, n., knit 5, o. twice, knit 2.
20. Knit 3, purl 1, knit 7, purł 1, knit 5.

11 and 12 . Knit plain.
13. Kuit 13, o. twice, n., o. twice, knit 2.
14. Knit 3, purl 1, knit 2, purl 1, knit 13.
15. Knit plain.
16. Bind off 5, knit 14 .

Repeat from lst row.
This lace can be made wider by adding one or two more daisies with 4 sts. between.

No. 22.-Grandmother's Edging.
Cast on 15 stitches.

1. Knit 2, o. twice, purl 2 together, knit 7, o., n., knit 2.
2. Purl all but 4 sts., o., purl 2 together, kuit 2.
3. Knit 2, o. twice, purl 2


No. 22. trgether, knit 3, n., knit 2, o., n., o., n.
$4,6,8,10,12$ and 14 , same as 2nd row.
5. Knit 2, © twice, purl 2 together, knit 2, n., knit 2, o., n., knit 2.
7. Knit 2, o. twice, purl 2 together, knit 1, n., knit 2, o., n., o., n.
9. Knit 2, o. twice, purl 2 together, n., knit 2, o., knit 1, o., knit 3.
11. Knit 2, o. twice, purl 2 together, n., knit 1, o., knit 3, o., knit l, o., n., n.
13. Knit 2, o. twice, purl 2 together, n., o., knit 5, o., knit 3

> No. 23-German Lace.

Cast on 15 stitches.

1. Knit 1, n., o. twice, n., knit 10.
2. Slip 1, knit 11, purl 1, knit 2.
3. Knit 2, o. twice, n. (twist st.), o. twice, n. (twist st.), , knit 9-17 sts.
4. Slip 1, knit 10, purl 1, knit 2, purl 1, knit 2.
5. Knit 2, o. twice, n. (twist st.), knit 1, n. (twist st.), o. twice, n. (twist st.), knit 8-18 sts.
6. Slip 1, knit 9, purl 1, knit 4, purl 1, knit 2.
7. Knit 2, o. twice, n. (twist st.), knit 3, n. (twist st.), o. twice, n. (twist st.), knit 7-19 sts.
8. Slip 1, knit 8, purl 1, knit 6, purl 1, knit 2.
9. Knit 2, n., o. twice, n. (twist st.), knit 3, n. (twist st.), o. twice, n . (twist st.), knit 6.
10. Slip 1, knit 7, purl 1, knit 6, purl 1, knit 1 .
11. Knit 2, n. (twist st.), o. twice, n. (twist st.), knit 3, n. (twist st.), o. twice, n. (twist st.), knit 5.
12. Slip 1, knit 6, purl 1, knit 6, purl 1, knit 1, n.
13. Knit 2, n. (twist st.), o. twice, n. (twist st.), knit 3, n. (twist st.), o. twice, n. (twist st.), knit 4.
14. Slip 1 , knit 5 , purl 1 , knit 6 , purl 1 , knit 1 , n.
15. Knit 2, n. (twist st.), o. twice, n. (twist st.), knit 3, n. (twist st.), o. twice, n. (twist st.), knit 3.
16. Slip 1, knit 4, purl 1, knit 6, purl 1, knit 1, n.
17. Knit 2, n. (twist st.), o. twice, n. (twist st.), knit 3, n. (twist st.), o. twice, n. (twist st.), knit 2.
18. Slip 1, knit 3, purl 1, knit 6, purl 1, knit 1, n.
19. Knit 2, o. twice, n. (twist st.), knit 3, n., o. twice, n. (twist st.), knit 3.
20. Slip l, knit 4, purl 1, knit 6, purl 1, knit 2.
21. Knit 2, o. twice, n. (twist st.), knit 3, n., o. twice, n. (twist st.), knit 4.
22. Slip 1, knit 5, purl 1, knit 6, purl 1, knit 2.
23. Knit 2, o. twice, n. (twist st.), knit 3, n., o. twice, n. (twist st.), knit 5.
24. Slip 1, knit 6, purl 1, knit 6, purl 1, knit 2.
25. Knit 2, o. twice, n. (twist st.), knit 3, n., o. twice, n. (twist st.), knit 6.
26. Slip 1, knit 7, purl 1, knit 6, purl 1, knit 2.
27. Knit 2, n. (twist st.), o. twice, n. (twist st.), knit 1, n., o. twice, n. (twist st.),'knit 7.
28. Slip 1, knit 8, purl 1, knit 4, purl 1, knit 1, n.
29. Knit 2, n. (twist st.), o. twice, knit 3 together, o. twice, n. (twist st.), knit 8.
30. Slip 1, knit 9, purl 1, knit 2, purl 1, knit 1, n.
31. Knit 2, n. (twist st.), o. twice, D. (twist st.), knit 10.
32. Slip 1, knit 11, purl 1, knit 1, n.

Commence again with lst row.
No. 24.-English Point.
Cast on 15 stitches.

1. Slip 1, knit 1, o. twice, purl 2 together, knit 1, o., n., knit 3, o. twice, purl 2 togesher, knit l, o., knit 2.
2. Knit 2, purl 1, knit 1, o. twice, purl 2 together, knit 4, purl 1, knit 1, o. twice, purl 2 together, knit 2.
3. Slip 1, knit 1, o. twice, purl 2 together, knit 2, o.. n., knit 2, o. twice, purl 2 together, knit 2, o., knit 2.
4. Knit 2, purl 1, knit 2, o. twice, purl 2 together, knit 3, purl 1, knit 2, o. twice, purl 2 together, kuit 2.
5. Slip 1, knit 1, o. twice, purl 2 together, knit 3, o., n., knit 1, o. twice, purl 2 together, knit 3, o., knit 2.
6. Knit 2, purl 1, knit 3, o. twice, purl 2 together, knit 2, purl 1, knit 3, o. twice, purl 2 together, knit 2.
7. Slip 1, knit 1, o. twice, purl 2 together, knit 4, o., n., o. twice, purl 2 together, rest plain.
8. Bind off 3 sts, knit 2, o. twice, purl 2 together, knit 1, purl 1, knit 4, o. twice, purl 2 together, knit 2 .

No. 25.-Smyrna Edging.
Cast on 15 sts.

1. Slip 1, knit 2, o., n., o., n., knit 4, o., n., o. twice, knit 2. The 1st loop of the over twice must be knit, the 2nd purled.
2. Slip 1, knit 2, purl 1, knit 2, o., n., knit 6, o., n., knit 1.
3. Slip 1, knit 2, o., n., knit 1, o., n., knit 3, o. n., knit 4.
4. Slip 1, knit 5, o., n., knit 6, o., n., knit l.
5. Stip 1, knit 2, o., n., knit 2, o., n., knit 2, o., n., o. twice, n., o. twice, knit 2.
6. Slip 1, knit 2, purl 1, knit 2, purl 1, knit 2, o., n., knit 6, o., n., knit 1.
7. Slip 1, knit 2, o., n., knit 3, o, n., knit 1, o., n., knit 7.
8. Bind off 5 sts., knit 3, o., n., knit 6, o., n., knit 1 .

This completes the pattern.

No. 28.-Eylet Edging.
Cast on 15 stitches, knit across plain.

1. Slip 1, knit 2, o., n., o., n., knit 3, o., n., o. 3 times, n., knit 1 .
2. Slip 1, knit 1, knit 1st loop, purl 2nd loop, knit 3rd loop, knit 2, o., n., knit 5, o., n., knit l.
3. Slip 1, knit 2, o., n., knit 1, 0., n., knit 2, e., n., knit 6.
4. Siip l, knit 6, o., n., knit 5, o., b., knit 1 .
5. Slip 1, knit 2, o., n., knit 2, e., n., knit 1, e., n., knit 5.
6. Bind off 2, knit 4, o., n., knit 5, o., n., knit 1 .

## No. 27.-Kendal Insertion.

Cast on 15 stitches.

1. Slip 1, knit 2, o., slip 1, n., pass slipped st. over, o., knit 3, o., slip 1, n., pass slipped st. over, n., knit 3.
2. Slip 1, n., o., knit 1, purl 7, knit 1, o., n., knit 1.
3. Slip 1, knit 2, o., n., o., n., knit 1, n., o., n., o., knit 3.
4. Same as 2nd row.
5. Slip 1, knit 2, o., n., knit 1, o., slip 1, $\mathbf{n}$., pass slipped st. over, o., knit 1, n., o., knit 3.
6. Same as 2 nd row.
Z. Slip 1, knit 2, o., n., n., o., knit 1, o., n., n., o., knit 3.
7. Same as 2nd, 4th and 6th.

Begin again at lst row.
No. 28.-Point Lace Pattern.
Cast on 15 stitches.

1. Knit 3, o., slip 1, n., pass slipped st. over, o., knit 3, o., n., o. twice, n., o. twice, n .
2. Over, knit 2, purl 1, knit 2, purl 1, knit 1, purl 6, knit 1, $o$, n., knit 1 .
3. Knit 3, o., n., o., p., knit l, n., o., knit 8.
4. Bind off 3, knit 4, purl 6, knit 1, o., n., knit 1 .
5. Knit 3, o., n., knit 1, o., slip 1, n., passed slipped st. over, o., knit 2, o. twice, n., o. twice, n.
'6. Over, knit 2, purl 1, knit 2, purl 1, knit 1, purl 6, knit 1, o., n., knit 1 .
6. Knit 3, o., n., n., o., knit l, o., n., knit 8 .
7. Bind off 3 , knit 4, purl 6 , knit 1 , o., n., knit 1 .

Begin again at lst row.
No. 29.-Cane Leaf Edging.
Cast on 15 stitches.

1. Slip 1, knit l, o., n., o., n., o., n., o., n , o., n., o., n., o., knit 1.

2, 4, and 6. Knit plain.
3. Slip 1, knit 1, o., n., o., n., knit 3, o., n., o., n., o., n., o., knit 1 .
5. Slip l, knit l, o., n., o., n., knit 6, o., n., o., n., o., knit l.
7. Slip 1, knit 1, o., n., o., n., knit rest plain.
8. Bind off 3, knit rest plain.
9. Slip l, knit l, o., n., o., n., knit rest plain.
10. Knit plain.

No. 30.-Appleby Lace.
Cast on 15 stitches, knit once across plain.

1. Knit 3, o. twice, purl 2 together, knit 2, n., o., knit 1, c., n., knit 1, o. twice, knit 2.
2. Knit 3, purl 1, knit 8, o. twice, purl 9 together, knit 3.
3. Knit 3, o. twice, purl 2 together, knit l, n., o., knit 3, o, n., knit 4.
4. Knit 12, o. twice, purl 2 together, knit 3.
5. Knit 3, o. twice, purl 2 together, knit 3, o., knit 3 together, o., knit 6.
6. Bind off 2, knit 9, o. twice, purl 2 together, knit 3.
7. Knit 3, o. twice, purl 2 together, knit 10.
8. Knit 10, o. twice, purl 2 together, knit 3.

No. 31.-Tunisian Lace.
Cast on 15 stitches.

1. Knit 3, o., n., knit 3, o., knit 1, o., knit 6.
2. Knit 6, o., knit 3, o., n., knit 3, o., n., knit 1.
3. Knit 3, o., n. twice, o., knit 6, o., knit 5.
4. Bind off 4, knit 1, o., n., knit 3, n., o., n., knit 1, o., n., knit 1 .
5. Knit 3, o., n., knit 1, o., n., knit 1, $\overline{\mathrm{n} .,}$ o., knit 3.
6. Knit 3, o., knit 1, o., slip 2, knit 1, pass the slipped sts. over the knitted ones, o., knit 4, o., n., kuit 1.

Begin at lst row.
No. 32.-English Torchon Lace.
Cast on 15 stitches.

1. Knit 3, o., n., knit 3, o., knit 1, o., knit 6.
2. Knit 6, o., knit 3, o., n., knit 3, o., n., knit 1 .
3. Knit 3, o., n., n., o., knit 5, o., knit 6 .
4. Bind off 4, leaving 1 on right needle and 14 on left, knit 1, o., n., knit 3, n., o., n., knit l, o., n., knit 1 .
5. Knit 3, o., n., knit 1, o., n., knit 1, n., o., knit 3.
6. Knit 3, o., knit 1, o., slip 2, knit 1, throw the two slipped sts. over, o., knit 4, o., n., knit l.

Repeat from 1st row.
No. 33.-English Lace.
Cast on 16 stitches, knit across plain.

1. Knit 2, o., knit 5, o., n., knit 1, n., o., knit 4.
2. Knit plain.
3. Knit 2, o., knit l, n., o. 3 times, slip 1, n., pass slipped st. over, knit 1, o., slip 1, n., pass slipped st. over, o., knit 5.
4. Knit plain to the 3 loops, make


No. 33. 3 sts. of the loops, by knitting 1, purling 1 , knitting 1 , rest plain.
5. Knit 1, n., o., n., knit 3, n., o., knit 3, o., n., knit 3.
6. Knit plain.
7. Knit l, n., o., n., knit 1, n. o., knit 5, o., n., knit 2.
8. Knit plain.
9. Knit 1, n., o., slip 1, n., pass the slipped st. over, o., knit 1,n.,o. 3 times, slip 1, n., pass slipped st. over, knit l, o., n., knit l.
10. Same as 4th.
11. Knit 2, o., knit 3, o., n., knit 3, n., o., knit 3.
12. Knit plain.

## No. 34.-Double Rose Leaf Lace.

Cast on 3 stitches for each close stripe and 17 stitches for each open stripe. As many stripes can be worked as the width of article requires ; the open stripe must have a closed stripe on each side of it.

1.     * Knit 1, purl 2, knit 1, o., knit 1, slip 1, knit 1, pass the slipped st. over, purl 1, n., knit l, purl 1, knit 1, slip 1, knit 1, pass the slipped st. over, purl 1, n., knit l, o., knit l, repeat fiom *, end the row with purl 2, knit 1 .
2.     * Purl 1, knit 2, purl 4, knit 1, purl 2, knit 1, purl 2, knit 1, purl 4, repeat from *; end the row with knit 2, purl 1 .
3. *Knit 1, purl 2, knit 1, o., knit 1, o., slip 1, knit 1, pas the slipped st. over, purl 1, n., purl 1, slip 1, knit 1, pass the slipped st. over p rl 1, n., o., knit 1, o. knit 1, repeat from *; end the row with purl 2 , knit 1 .
4.     * Purl 1, knit 2, purl 5, knit 1, purl 1, knit 1, purl 1, kuit 1 , purl 5 , repeat from ${ }^{*}$; end the row with knit 2 , puri 1 .
5.     * Knit 1, purl 2, knit l, o.. knit 3, o., slip 1, n., pass the slipped st. over, purl 1, siip 1, i., pass the slippt d st. over, o., knit 3, o. knit 1, repeat from * ; end with purl 2, knit 1 .
6.     * Purl 1, knit 2, purl 7, knit 1, purl 7, repeat from **; end with knit 2, purl 1.
7.     * Knit 1, purl 2, kuit 1, o., knit 5, o., slip 1, n., pass the slipped st. over, o., knit 5, o., knit 1, repeat from *; end the row with purl 2, knit 1.
8.     * Purl 1, knit 2, purl 17, repeat from *; end the row with knit 2, purl 1 .

Eight rows make the pattern, but 16 rows must be worked before the whole pattern is seen.

## No. 35.-Double Rose Leaf Insertion.

Cast on 17 stitches. Where the directicns say "over twice, purl," the over twice is to be knit as one stitch in the next row.

1. Over, n., knit 2, purl 2, knit 2, o. twice, purl 1, knit 2, purl 2, knit 4.
2. Over, n., purl 2, o., n., puri 2, knit 1, o., knit 1. jurl 2, o., n., purl 2 , knit 2 .
3. Over, n., knit 2, purl 2, knit 2, purl 2, o. twice, purl 1, knit 2, purl 2, knit 4.
4. Over, n., purl 2, n., o. twice, purl 2, knit l, o., knit 3, purl 2, r., o. twice, purl 2, knit 2 .
5. Over, n.. knit 2, purl 2, knit 2, purl 4, o. twice, purl 1, knit 2, purl 2, kint 4.
6. Over, n., purl 2, o., n, purl 2, knit 1, o., knit 5, purl 2, o., n., purl 2, knit 2 .
7. Over, n., knit 2, pul 2, knit 2, purl 2 together, purl 5 , knit 2, purl 2, knit 4.
8. Orer, n., purl 2, n., o. twice, purl 2, kuit 4, n., purl 2, n., o. twice, purl 2 , knit 2 .
9. Over, n., knit 2, purl 2, knit 2, purl 2 together, purl 3, knit 2, purl 2, knit 4.
10. Over, n., purl 2, o., n., purl 2, knit 2, n., purl 2, o., n., purl 2, knit 2.
11. Over, n., knit 2, purl 2, knit 2, purl 2 together, purl 1, knit 2, purl 2, knit 4.
12. Over, n., purl 2, n., o. twice, purl 2, r., purl 2, o., n., purl 2, knit 2.

No. 38.-Clayton Lace.
Cast on 17 stitches.

1. Slip 1, knit 2, n., o., knit 3, n., o., knit 5, o. twice, knit 2.
2. Knit 3 , purl 1, knit 3, n., o., knit 3, n., o., knit 2 , o., n., knit 1 .
3. Slip 1, knit 5, o., n., knit 3, o., n., knit 2, o. twice, n., o. twice, knit 2.
4. Knit 3, purl 1, knit 2, purl 1, knit 1, n., o., knit 3, n., o., knit 4, o., n., knit 1 .
5. Slip 1. knit 7, o., n., knit 3, o., n., knit 5, n.
6. Knit 8, o., n., knit 3, o., n., knit 3, o., n., knit 1.
7. Slip 1, knit 4, n, o., knit 3, n., o., knit 9.
8. Bind off 4, knit 5, o., n., kuit 3, ○., n., knit 1, o., n., knit 1 .

This paitern may be made any depth by adding as many times 5 sts. as yon wish, thus repeating the centre of the patterr.

> No. 37.-Rose Edging.

Cast on 17 stitches, knit across plain.

1. Knit 3, o., n., knit 1, o. twice, v., o. twice, n., knit 5, o. twice, purl the last 2 sts. together.
2. Over twice, purl the 1 st 2 sts. together, knit 6, knit and purl the loop, knit l, knit and purl the loop, knit 3, o., n., knit 1.
3. Knit 3, o., n., knit 2, o. twice, n., o. twice, n., knit 6, o. twice, purl the last 2 sts. together.
4. Over twice, purl the lst 2 sts. together, knit 7, knit and purl the loop, knit l, knit and purl the loop, knit 4, o., n., knit 1.
5. Knit 3, o., n., knit 3, o. twice, n., o. twice, n., knit 7, purl the last 2 sts. together.
6. Over twice, purl the 1st 2 sts. together, knit 8 , knit and purl the loop, knit 1, knit and purl the loop, knit 5, o., $\mathbf{n}$., knit 1 .
7. Knit 3, o., n., knit 4, o. twice, n., o. twice, n., knit 8, o. twice, purl the last 2 sts. together.
8. Over twice, purl the lst 2 sts. together, knit 9, knit aud purl the loop, knit l, knit and purl the loop, knit 6, o., n., knit 1 .
9. Knit 3, o., n., knit 5, o. twice, n., o. twice, n., knit 9, o. twice, purl the last 2 sts. together.
10. Over twice, purl the lst 2 sts. together, knit 10 , knit and purl the loop, knit 1 , knit and purl the loop, knit 7, o., n., knit 1 .
11. Knit 3, o., n., knit 12, slip the remaining sts. on to the 12 th st. of the left hand needle, then knit that 12 th st. and the row is complete.
12. Knit 14, o., n., knit 1.

Commence again with the lst row.

> No. 38.-Granby Lace.

Cast on 17 stitches.

1. Knit 3, o., n., o., n., knit 5, o., n., knit l, o., knit 2.
2. Knit plain.
3. Knit 4, o., n., o., n., knit 3, n., o., knit 3, o., knit 2.
4. Knit plain.
5. Knit 5, o., n., o., n., knit 1, n., o., knit 5, o., knit 2.
6. Knit plain.
7. Knit 6, o., n., o., knit 3 together, o., n., knit 5, o., knit 2.
8. Knit plain.
9. Knit 5, o., n., o., n., knit 2, o., n., knit 5, o., knit 2 .
10. Knit plain.
11. Knit 4, o., n., o., n., knit 4, o., n., knit 5, o., knit 2.
12. Bind off 5 , knit 16 .

No. 39.-Hilton Lace.
Cast on 17 stitches and knit once across.
The o. twice throughout this pattern is knitted and counted as 1 stitch; drop the extra loop to increase the size of the eyelets in the heading.

1. Knit 2, o. twice, n., knit 4, o., n. 3 together, knit 1, o., knit 1, o., n., o., knit 2.
2. Over, n., purl 12, knit 4.
3. Knit 7, o., n. 3 together, knit l, o., knit 3, o., n., o., knit 2.
4. Over, n., purl 13, knit 4.
5. Knit 2, o. twice, n., knit 2, o., n. 3 together, knit l, o., knit 5, o., n., o., knit 2.
6. Over, n., purl 14, knit 4.
7. Knit 5, o., n. 3 together, knit 1, o., knit 7 , ©., n.っ., knit 2.
8. Over, n., purl 15, knit 4.
9. Knit 2, o. twice, n., knit 8, o., n, 3 together, knit l, o., n., o., n., knit 1.
10. Over, n., purl 14, knit 4.
11. Knit 11, o., n. 3 together, knit 1, o., n., o., n., knit l.
12. Over, n., purl 13, knit 4.
13. Knit 2, o. twice, n., knit 6, o., n. 3 together, knit l, o., n., o., n., knit 1.
14. Over, n., purl 12, knit 4.
15. Knit 9, o., n. 3 together, knit l, o., n., o., n., knit l.
16. Over, n., purl 11, knit 4.

Repeat from lst row.
No. 40.-Escott Insertion.
Cast on 17 stitches and knit across plain.

1. Knit 3, o., n., knit 3, o., knit 1, o., knit 5, o., n., knit l.
2. Knit 3, o., n., knit 1, n., o., knit 3, o., n., knit 3, o., n., knit 1 .
3. Knit 3, o., n. n., o., knit 5, n. n, kat 2, o., n., kat 1 .
4. Knit 3, o, knit 3 together, o., n., knit 3, n., o., n., knit 1, o.. n.. knit 1.
5. Knit 3, o., n., knit l, o., n.. knit l, n. o., knit 3, o., n, knit 1 .
6. Knit 3, o., n., knit 2, o., slip 2, knit 1, and draw slipped sts. over the one knit, o., kut 4, o., n., knit 1 .

No. 41--Dundee Lace.
Cast on 17 stitches. The ' over twice" in this pattern is knitted throughout as 1 stitch, dropping one loop without knitting to enlarge the pyeltes.

1. Knit 12, o. twic., n., knit 1, o. twice, knit 2.
$\because$ Knit 9, o. twicf, n., knit l, o. twice, n., knit 4.
2. Knit 13, o. twice, n., knit 1, o. twice, knit 2.
3. Knit 11., o. tricice, n., knit 1, o. twice, n., knit 3.
4. Knit 14, o. twice, n., knit 1, o. twice, kuit 2.
f. Knit 13, o. twice, n., knit 1, o. twice, n., knit 2.
5. Knit 15, o. twice, n., knit l, o. twice, knit 2.
6. Knit 15, o. twice, n., knit 1, o. twice, n, knit 1 .
7. Knit plain-21 stitches.
8. Narrow, knit l, o. twice, n., knit l, o. twice, n., koit 13.
9. Knit 3, $\because$ twice, n.. knit 1 , o. twice, n., knit $1 \geq$.
10. Narrow, ktit l, o.twice, n., knit l, o. twice, n., knit 12 .
11. Knit 4, o. twice, n., knit l, o. twice, n., knit 10.
12. Narrow, knit l, o. twice, v., knit l, o. twice, n., knit 11.
13. Kuit 5, o. twice, n., knit 1, o. twice, n:, knit 8.
14. Narrow, knit l, o. twice, n, knit 1, o. twice, n. knit 10 .
15. Knit 6 o. twice, b ., knit l., o. twice, n., knit 6.
16. K nit plain. -17 stitches.

Repeat from the lst row.

## No. 42.-Double Oak Leaf Lace.

Cast on 17 stitches, knit across plain.

1. Slip 1, knit 1, o. twice, purl 2 together, knit 2 , o. twice. n., o. twice, n., knit 2, o. twice, n., o. twice, n., knit. 1 .
2. Slip 1, knit 2, purl 1, knit 2, purl 1, knit 2, n., purl 1, n., purl 1, knit 2, o. twice, purl 2 together, knit 2.
3. Slip 1, knit l, o. twice, parl 2 together, knit 3,"o. twice, n., o. twice, n., knit 5, o. twice, n., o. twice, n., knit l.
4. Slip 1, knit $\because$, purl 1, knit 2 , purl 1, knit 3, n., purl 1, n., purl 1, knt 3, o. twice, purl 2 together, knit 2.
5. Slip 1, knit 1, o. twice, purl 2 together, knit 4, o. twice, n., o. twice, n., knit 4, o. twic*, n.. o. twice, n., knit 1.
6. Slip 1, knit 2, purl 1, knit 2, purl 1, knit 4, n., purl 1, n., purl 1, knit 4, o. twice, purl 2 together, knit 2.
7. Slip 1, knit 1, o.twice, purl こtugether, knit 5, o. twice, n., knit 12.
8. Knit 12, n., purl 1, knit 5, o. :wice, purl 2 together, knit 2.
9. Slip l, knit 1, o. twice, purl 2 together, kuit $17, \mathrm{n}$.
10. Bind off 5. Now you have 16 sts. on your left hand needle, and 1 on your right, knit 12 , o. twice, purl 2 together, knit 2.

No. 43.-Torchon Insertion.
Cast on 17 stitches.

1. M̈nit 3, o., n., knit 3, o., knit 1, o., knit 5, o., n., knit 1 .
2. Knit 3, o., n., knit 1, n., o., knit 3, o., n., knit 3, o., n., kaitl.
3. Knit 3, o., n. twice, o., knit 5, o., n., knit 2, o., $\mathbf{n}$., knit 1 .
4. Knit 3, o., knit 3 together, o., n., knit 3, n., o., n., knit 1, o. . n.. knit 1 .
5. Knit 3, o., n., knit l, o., n., knit 1, n., o., knit 3, o., n., knit 1 .
6. Knit 3, o., n., knit 2, o., slip 2, knit 1, draw slipped sts. over the one knit, o., knit 4, o., n., knit 1 .

> No. 44.-Etna Insertion.

Cast on 18 stitches.

1. Slip 1, knit 1, o., n., knit 4, o., n., knit 5, o., n., knit 1 .
2. Slip l, knit 1, o., n., knit l, purl 9, knit 1, o., n., knit 1.
3. Slip 1, knit 1, o., n., knit 1, n., o., knit 3, o., n., knit 3, o., n., knit 1.
4. Slip 1, knit l, o., n., knit 1, purl 9, knit 1, o., D., knit 1 .
5. Slip 1, knit 1, o., n., knit 2, o., n., knit 1, n., o., knit 4, o., n., knit 1.
6. Slip 1, knit l, o., n., knit l, purl 9, knit l, o., n., knit 1.
7. Slip 1, knit 1, o., n., knit 3, o., slip 1, n., and bind over the slipped 1, o., knit 5, o., n., knit 1 .
8. Slip 1, knit 1, o., n., knit 1, purl 9, knit 1, o., n., knit 1.

No. 45.-Mechlin Lace.
Cast on 18 stitches, and kuit across plain.

1. Knit 4, o., knit 3 together, o., knit 3, o., knit 3 together, o., knit 3, o., knit 2.
2. Over, n., o., knit 5, o., knit 1, o., knit 5, o., knit l, o., knit 5.
3. Knit 8, n., o., knit 1, o., n., knit 3, n., o., knit l. o., n. knit 1, o., knit 2.
4. Over, n., o., knit 1, n., o., knit 3, o., n., knit 1, n., o., knit 3, o., n., knit 7.
5. Knit 8, c., n., knit 1, n., o., n., o., knit 3 together, o., n., knit 1, o., n., knit 1, o., knit 2.


No. 45.
6. Over, n., knit 1, slip the 2nd st. over the last, o., n., knit 1, o., knit 3 together, o., knit 3, o., knit 3 together, o., knit 9.
7. Knit 10, o., knit 1, o., knit 5, o., knit 1, o., knit 1, n., o., knit 1, n.
8. Over, n., knit 1, slip 2nd st. over the last, o., n., knit 3, n., o., knit l, o., n., knit 3, n., o., knit 3 together, o., knit 5.
9. Knit 3, n., o., knit 3, o., n., knit 1, n., o., knit 3, o., n., knit 1, n., o., knit i, $n$.
10. Over, n., knit 1, slip 2nd st. over last, o., knit 3 together, o., n., knit l, n., o., knit 3 together, o., n., knit l, n., o., n., knit 2.

No. 46.-Kilgorie Edge.
Cast on 18 stitches, knityacross plain.

1. Slip 1, knit 2, o., n., knit 1, o. twice, n., knit 8, o., n.
2. Knit 12, purl 1, knit 2, o., n., knit 2.
3. Slip 1, knit 2, o., n., knit 12, o., n.
4. Knit 15, o., n., knit 2.
5. Slip 1, knit 2, o., n., knit 1, o. twice, n., o. twice, n., knit 7, о., n.
6. Knit 11, purl 1, knit 2, purl 1, knit 2, o., n., knit 2.
7. Slip 1, knit 2, o., n., knit 14, o., n.
8. Kuit 17, o., n., kuit 2.
9. Slip 1, knit 2, o., n., knit 1, o. twice, n., o. twice, $\mathrm{b} .$, o. twice, n., knit 7, o., n.
10. Knit 11, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, o., n., hnit 2.
11. Slip 1, knit 2, o., n., knit 17, o., n.
12. Knit 20, o., o., knit 2.
13. Slip l, knit 2, o., n., knit 1, o. twice, n., o. twice, n., o. twice, n., o. twice, n., knit 8, o., n.
14. Knit 12, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, o., n., knit 2.
15. Slip 1, knit 2, o., n., knit 12 ; you have 11 sts. left, slip) the last 10 over the first one of the 11 , then knit the 1 st .

16, Knit 14, o., n., knit 2.
Repeat from lst row.
No. 47.-Fluted Lace.
Cast on 18 stitches.

1. Knit across plain.
2. Purl 14 , leaving 4 on left-hand needle, not knitting them.
3. Slip 1, knit 9, n., o. twice, knit 2.
4. Purl 14 , making 1 st. of the 2 loops.
5. Slip 1, knit 13. Next knit all the 18 stitches.
6. Knit 4, purl 14.
7. Knit 1, n., o. twice, knit 11.
8. Slip 1, purl 13, the 2 loops as 1 st.
9. Knit the whole 18.

Repeat from 1st row.
No. 48.-Grantley Insertion.
Cast on 19 stitches and purl across.

1. Slip 1, purl 1, n., knit 2, o., n., o., knit 3, o., n., o., knit 2, n., purl 1, knit 1 .
2. This and every even row, purl across.
3. Slip 1, purl 1, n., knit 1, o., n., o., knit 5, o., n., o., knit $1, \mathrm{n}$, , purl 1 , knit 1 .
4. Slip 1, purl 1, n., o., n., o., knit 7, o., n., o., n., purl 1, knit 1.
5. Slip 1, n., o., n., o., knit 9, o., n., o., n., knit 1.
6. Slip 1, knit 1, o., n., o., pnit 3, slip and bind, purl 1, n., knit 3, o., n., o., knit 2.
7. Slip 1, knit 2, o., n.', o., knit 2, slip and bind, purl 1, n., knit 2, o., n., o., knit 3 .
8. Slip 1, knit 3, o., n., n., knit 1, slip and bind, purl 1, n., knit l, o., n., $\odot .$, knit 4.
9. Slip 1, knit 4, o., n., o., slip and bind, purl 1, n., o., n., o., knit 5.
10. Slip 1, knit 5, o., n., o., slip 1, n., pass slipped st. over, o., n., o., knit 6.
11. Purl across.

Repeat from the lst row.

## No. 49.-Berna's Torchon Lace.

Cast on 18 stitches, knit across plain.

1. Slip 1, knit 2, o. twice, purl 2 together, knit 5, n., o., knit 3, o., knit 3 .
2. Knit 14, o. twice, purl 2 together, knit 3.
3. Slip 1, knit 2, o. twice, purl 2 together, knit 4, n., o., knit 5, o., knit 3. :


Ne 49.
4. Knit 15, o. twice, purl 2 together, knit 3.
5. Slip 1, knit 2, o. twice, purl 2 together, knit 3, n., o., knit l, n., o., knit 1, o., n., knit 1, o., knit 3.
6. Knit 16, o. twice, purl 2 together, knit 3.
7. Slip 1, knit 2, o. twice, purl 2 together, knit 2, n., o., knit 1, n., o., knit 3, o., n., knit 1, o., knit 3 .
8. Knit 17, o. twice, purl 2 together.
9. Slip 1, knit 2, o. twice, purl 2 together, knit 1, n., o., n., knit 1, o., knit 5, o., n., knit l, o., knit 3. 10. Knit 18, o. twice, purl 2 together.
11. Slip 1, knit 2, o. twice, purl 2 together, knit 2, o., n., knit 1, o., n., n., o., knit 1, n., o., knit 1, n., o., knit 3.
12. Knit 18, o. twice, purl 2 together.
13. Slip 1, knit 2, o. twice, purl 2 together, knit 3, o., n., knit 1, o., n., knit 1, n., o., knit 1, n., o., n., knit 2.
14. Knit 17, o. twice, purl 2 together.
15. Slip 1, knit 2, o. twice, purl 2 together, knit 4, o., n., knit 1, o., slip 1, n., pass the slipped st. over, n., knit 1, n., o., knit 2.
16. Knit 16, o. twice, purl 2 together.
17. Slip 1; knit 2, o. twice, purl 2 together, knit 5, o., n ., knit 3, n., o., n., knit 2.
18. Knit 15, o. twice, purl 2 together, knit 3.
19. Slip 1, knit 2, o. twice, purl 2 together, knit 6, o., n., knit l, n., o., n., knit 2.
20. Knit 14, o. twice, purl 2 together, knit 3.
21. Slip 1, knit 2, o. twice, purl 2 togethe:, knit 7, o., slip 1, n., pass slipped st. over, o., n., knit '」.
22. Knit 13, o. twice, purl 2 together, knit 3.

Repeat from lst row.

## No. 50.-Diamond Lace with Blonde Edge.

Cast on 19 stitches and knit across plain.
l. Over twice, purl 2 together, knit 2, o., n., knit 3, r., e., knit 3, n., o., knit 3 .
2. Knit plain to the last 2 sts., o. twice, purl 2 together.
3. Over twice, purl 2 together, knit 3, o., n., knit 1, n., r., knit 3, n., o., knit 4.

Slip the first st. of every even row and then knit 4, 6, 8 and 10 same as 2 nd row.
5. Over twice, purl 2 together, knit 4, o., knit 3 togetlier, o., knit 3, n., o., knit 5.
7. Over twice, purl 2 together, knit 2, o. twice, knit 2, o., knit 3, o., n., knit 3, o., n., knit 3, o, n., knit 3.
8. In this row make two sts. of the over twice.
9. Over twice, purl 2 together, knit 6, o., knit 5, o, d., knit 3, o., n., knit 2 .
11. Over twice, purl 2 together, knit 6, o., knit 7, r., n., knit 3, o., n., knit 1 .
12. Knit 18 plain, bind 5 over 1 and knit that, st. plain.

No. 51-Chilton Lace.
Cast on 19 stitches.

1. Knit 4, o., n., knit 3, n., o., knit 3, n., o., knit 3.
2. Knit plain to last st, and make 2 of that by knitting it, and then purl it before taking off.
3. Knit 6, o., n., knit 1, n., o., knit 3, n., o., knit 4. 4 and
4. Same as second row.
5. Knit 8, ©., n. 3 together, o., knit 3, n., o., knit 5.
6. Knit 7, n., o., knit 3, o., n., knit 3, o., n., knit 3.
7. Knit plain to last 3 sts., then n . and knit 1 .
8. Knit 5, n., o., knit 5, o., n., knit 3, o., n., knit 2. 10. Same as 8th row.
9. Knit 3, n., n., knit 7, o., n., knit 3, o., n., knit 1. 12. Same as 8 th row.

Commence again with lst row.
No. 52.-Aunt Fanny's Lace.
Cast on 19 stitches and knit across plain.

1. Slip 1, knit 1, o., n, o., n., o., n., o., n., o., n.. knit 2, o. 3 times, n., knit l, o. twice, purl 2 together.
2. Over twice, purl 2 together, knit 3, purl 1, knit 4, purl 1, knit l, purl 1, knit 1, purl 1, knit 1, purl 1, knit 1, purl 1, knit 2.
3. Slip 1, knit 2, n., n., o., n., o., n., o., n., knit 8, o.twice, purl 2 together.
4. Over twice, purl 2 together, knit 9 , purl 1, knit 1, purl 1, kuit 1, purl 1, knit 1, purl 1, knit 3 .
5. Slip 1, knit l, o., n., o., n., o., n., o., n., o., n., knit 2 \% 0 . 3 times, n., o. 3 times, n., knit l, o. twice, purl 2 together.
6. Over tuice, parl 2 together, knit 3, purl 1, knit 3, purl 1, kuit $4_{3}$ purl 1, knit 1, purl 1, knit 1, purl 1, knit 1, purl 1, knit 2.
7. Slip 1, knit 2, o., n., o., n., ©., n., o., n., knit 12, o. twice, pul 2 together.
8. Over twice, purl 2 together, knit 13 , purl 1 , knit 1 , purl 1, knit 1, purl 1, knit 1, purl 1, knit 3.
9. Slip 1, knit 1, o., n., o., n., o., n., o., n., o., n., knit 11, o. twice, purl 2 together.
10. Bind off 6, knit 7, purl 1, knit 1, purl 1, knit 1, purl 1, knit 1, purl 1, knit 1, purl 1, knit 2.
11. Slip 1, knit 2, o., n., o., n., o., n., o., n., knit 3, o. 3 times, n ., knit 1 , o. twice, purl 2 together.
12. Over twice, purl 2 together, knit 3, purl 1, knit 5, purl 1, knit l, purl l, knit 1, purl 1, knit l, purl 1, knit 3,
13. Slip 1, knit l, o., n., o., n., o., n., o., n., o., d., knit Z, o. twice, purl 2 together.
14. Over twice, purl 2 together, knit 8, purl 1, knit l, purl 1, knit 1, purl 1, knit 1 , purl 1, knit 1, purl 1, knit 2.
15. Slip 1, knit 2, o., n., o., י., o., n., o., n., knit 3, o. 3 times, n., o. 3 times, n., knit 1 , o. twice, purl 2 together.
16. Over twice, purl 2 together, knit 3, purl 1, knit 3, purl 1, knit 5, purl 1, knit 1, purl 1, knit 1, purl 1, knit 1, knit 3.
17. Slip 1, knit 1, o., n., o., n., o., n., o., n., o., n., knit 11, o. twice, purl 2 together.
18. Over twice, purl 2 together, knit 12 , purl 1, knit 1, purl 1, knit 1, purl 1, knit 1, purl 1, knit 1, purl 1, knit 2.
19. Slip 1, knit 2, o., n., o., n., o., n., o., n., knit 12, o. twice, purl 2 together.
20. Bind off 6 , knit 8 , purl 1 , knit 1 , purl 1 , knit 1 , purl 1 , knit 1, purl 1, knit 3.

## No. 53.-Normandy Lace.

Cast on 20 stitches.

1. Knit 13, n., o., knit 3, c., knit 2.
2. Knit 2, o., knit 5, o., n., knit 3, o., n., o., v., knit 2, o., n., knit 1 .
3. Knit 11, n., o., knit 1, n., o., knit 1, o., n., knit 1, o., n., knit 2.
4. Knit 2, o., knit 1, n., o., knit 3, n., n., knit 1, o., n., knit 2, o., n., o., n., knit 1, o., n., knit 1 .
5. Knit 9, n., o., knit .l, n., o., knit 5, o., n., knit 1, o., knit 2.
6. Knit 2, o., knit 1, n, o., knit 3, o., n., knit 2, o., n., knit 1, o., n., knit 1, o., n.. o., n., o., n., knit l.
7. Knit 10, o., n., knit 1, o., n., knit 3, n., o., khit 1, n., o., knit 1 , n .
8. Bind off 1, knit 1, o., $\mathbf{v}$., knit l, o., n., knit 1 , n., o., knit 1, n., n., knit 8, o., n., knit 1 .
9. Knit 5, o.. n., o., n., knit 3, o., n., knit 1, $\dot{o}$, slip 1, n., and throw the slipped st. over, o., knit 1, n., knit 1, n.
10. Knit 2, o., n., knit 3, n., o.. knit 10, o., n., knit 1.
11. Knit 6, o., n., ©., d., knit 4, o., n., knit 1, n., o., knit 3.
12. Bind off 2, knit 1, o., knit' 3 together, o., knit 12, o., n., knit 1 .

No. 54.-Apple Leaf Lace.
Cast on 19 stitches and knit across plain.

1. Slip 1, knit 1, o., n., o., n., purl 2, knit 1, o., knit 1, o., knit 1, purl 2, knit 2, o. twice, n., o. twice, knit 2 .
2. Knit 3, purl 1, knit 2, purl 1, knit 4, purl 5, knit 2, purl 5, knit 1 .
3. Slip 1, knit 1, o., n., o., n., purl 2, knit 2, o., knit 1, o., knit 2, purl 2, knit 9 .
4. Knit 11, purl 7, knit 2, purl 5, knit 1.
5. Slip 1, knit 1, o., n., o., n., purl 2, knit 3, o., knit 1, o., knit 3, purl 2, knit 2, o. twice, n., o. twice, n., o. twice, n., knit 1 .
6. Knit 3, purl 1, knit 2, purl 1, knit 2, purl 1, knit 4, purl 9, knit 2, purl 5, knit 1 .
7. Slip 1, knit 1,
 o., n., o., n., purl 2, knit 4, o., knit 1, o., knit 4, purl 9, knit 12.
8. Bind off 5 , knit 8, purl 11, knit 2, purl 5, kuit 1 .
9. Slip 1, knit 1, o., n., o., n., purl 2, slip and bind, knit 7, n., purl 2, knit 2, o. twice, n., o. twice, n., knit 1 .
10. Knit 3, purl 1, knit 2, purl 1, knit 4, purl 9, knit 2, purl 5, knit 1 .
11. Slip 1, kuit 1, o., n., c., n., purl 2, slip and bind, knit 5, n., purl 2, knit 9.
12. Knit 11, purl 7, knit 2, purl 5, knit 1 .
13. Slip 1, knit 1, o., n., o., n., puri 2, slip and bicd, lenit 3, n., purl 2, knit 2, o. twice, n., o. twice, n., o. twice, n., knit 1 .
14. Knit 3, purl 1, knit 2, purl 1, knit 2, purl 1, knit 4, purl 5, knit 2, purl 5, knit 1 .
15. Slip 1, knit 1, o., n., o., n., purl 2, slip and bind, knit 1, n., purl 2, knit 12.
16. Knit 14, purl 3, knit 2, purl 5, knit 1 .
17. Slip 1, knit l, o., n., o., n., purl 2, knit 3 together, purl 2, knit 12.
18. Bind off 4, knit 12, purl 5, knit 1.

Repeat from 1st row.
No. 55.-Dotted Lace.
Cast on 19 stitches, knit across.

1. Knit 3, o., n., knit 2, o., knit 1, o., n., knit 1, n., o., knit 2, o. twice, n., o. twice, n.
2. Knit 2, purl 1, knit 2, purl 1, n., knit 1, o., slip 1, n., pass slip st. over, o., knit 3, o., n. twice, o., n., knit 1.
3. Knit 3, o., n., o., n., knit 1, n., o., knit 1, o., knit 1, n., knit 6.
4. Bind off 2, knit 5, o., knit 3, o., slip 1, n., pass slip st. over, o., knit 3, o., n., knit l.

## insertion to match.

Cast on 21 stitches, knit plain.

1. Knit 3, o., n., knit 2, o., knit 1, o., n., knit 1, n., o., knit 1, o., knit 4, o., n., knit l.
2. Knit 3, o., n. twice, o., knit 3, o., slip 1, n., pass slip st. over, o., knit 3, o., n., knit 2, q., n., knit l.
3. Knit 3, o., knit 3 together, o., n., knit 1, n., o., knit $1,0$. , n., knit 1, ロ., o., n., दnnit 1,0., n., knit 1.
4. Knit 3, o., n, knit 1 ,o., slip 1, n., pass slip st. over, o., knit 3, o, slip 1, n., pass slip st. over, o., knit 3, c., n., knit 1 .

## No. 56.-Ettrick Lace.

Cast on 20 stitches, knit across plain.

1. Knit 8, o., n., o., n., o., n., o., n., o., n., o. twice, Knit 2.
2. Knit across plain.
3. The loop in the over twice must be dropped, knit $9, \circ$, n., o., n., o., n., o., n., o., n., o. twice, knit 2.

## 4. Knit across plain.

5. Knit 10, o., n., o., n., o., n., o., n., o., n., o., knit 2.
6. Knit across plain.
7. Knit 11, o., n., o., n., o., n., o., n., o., n., o. twice, knit 2.
8. Knit across plain.
9. Knit 12, o., n., o., n., o., n., o., n., o., n., o. twice, knit 2.
10. Knit across plain.
11. Knit ly, o., n., o., n., o., n., o., n., o., n., o., knit 2.
12. Knit acroes plain.
13. Knit 14, п., n., o. n., o.. n., с. n., o., n., $๐ . \operatorname{twice}$, knit 2.
14. Knit across plain.
15. Knit 15, o., n., o., n., o., n., o., n., o., n., o. twice, knit 2. 16. 17. Knit plain.
16. Slip the lst st., knit the next, and bind the slipped st. over, continue until you have but 20 sts. on your left-hand needle, which you kuit plain.

$$
\text { No. 57.-2, 5, 8, } 9 \text { Lace. }
$$

Cast on 20 stitches, knit across plain.

1. Slip 1, knit l, o. twice, n., knit 2 plain, o. twice, n., o. twice, n., o. twice, n., o. twice, n., o. twice, n., o. twice, knity 4 .
2. Knit across plain by knitting the lst loop and dropping the 2 nd.
3. Slip 1, knit l, o. twice, r., knit 5, o. twice, n., o twice, n., o. twice, n., o. twice, n., o. twice, knit 4.
4. Same as 2nd row.
5. Slip 1, knit 1, o. twice, $n$, knit 8, o. twice, r., o. twice, n., o. twice, b ., o. twice, knit 4.
6. Knit back plain.
7. Slip l, knit l, o. twice, n., knit 9, o., n., o., n., o., n., o. twice, knit 4.
8. Knit back plain.
9. Slip l, knit l, o., n., knit the remainder plain.
10. Knit and bind off 4, knit the remaining 20 sts. plain.

Commence from 1st row again.
No. 58.-Kerry Edging.
Cast on 20 stitches, and knit across plain. Wherever the thread is thrown over twice, $k$ nit the lst liop and drop $t^{\prime} 1 \mathrm{e}$. 2nd, making but one st. of the over twice.

1. Knit-all plain.
2. Knit 14, o, twice, n., knit 1, o. twice, knit 3,
3. Knit 10, o. twice, n., knit 1, o. twice, n., knit 6 .
4. Knit 14, o. twice, n., knit l, o. twice, knit 4.
5. Knit 12, o. twice, n., knit 1, o. twice, n., knit 5.
6. Kuit 14, o. twice, n., knit l, o. twice, knit 5.
7. Knit 14, o. twice, n., knit l, o. twice, n., knit 4.
8. Knit 14, o twice, n., knit 1, o. twice, knit 6.
9. Knit 16, o. twice, n., knit 1, o. twice, n., knit 3.
10. Knit plain.
11. Slip 1, n., knit 1, o. twice, n., knit l, o. twice, n., knit 15.
12. Knit 5, o. twice, n., knit 1, o. twice, n., knit 13.
13. Slip 1, n., knit 1, o. twice, n., knit 1, o. twice, n., knit i4.
14. Knit 6, o. twice, n., knit 1, o. twice, r., knit 11.
15. Slip 1, n., knit l, o. twice, n., knit 1, o. twice, n., knit 13.
16. Knit 7, o. twice, n., knit 1 , o. twice, n , knit 9 .
17. Slip 1, n., knit 1, o. twice, n., knit l, o. twice, n . knit 12 .
18. Knit 8, o. twice, n., knit l, o. twice, n., knit 7.
19. Knit plain.

## No. 59.- Conch-Shell Lace.

Cast on 20 stitches.

1. Knit 2, o. twice, n., knit 12, o. twice, purl 2 tegether, o., purl 2 together.
2. Over, purl 2 together, o., purl 2 together, knit 13, knit and purl the loops, knit 2.
3. Knit 17, o. twice, purl 2 together, o., purl 2 together.
4. Over, purl 2 together, o., purl 2 together, knit across plain.
5. Knit 2, o. twice, n., o. twice, n., knit l1, o. twice, purl 2 together, o., purl 2 together.
6. Over, purl 2 together, o., purl 2 together, knit 12 , knit. 1 loop, purl 1, knit 1, knit and purl the loops, knit 2.
7. Knit 19, o. twice, purl 2 together, o., purl 2 together.
8. Over, purl 2 together, o., purl 2 together, knit across plain.
9. Knit 2, o. twice and n. 3 times, knit 11, o. twice, purl 2 together, o., purl 2 together.
10. Over, purl 2 together, o., purl 2 together, knit 12, knit and purl the loops, knit the 1 between, knit 2.

11, Knit 22, o, twice, purl 2 together, o., purl 2 together.
12. Over, purl 2 together, o., purl 2 together, knit across plain.
13. Knit 2, o. twice and n. 4 times, knit 12, o. twice, purl 2 together, o., purl 2 together.
14. Over, purl 2 together, o., purl 2 together, knit 13, knit and purl the lonps, atc., knit 2 .
15. Knit 26 , o. twicr, purl 2 together, o., purl 2 together.
16. Same as 12 th row.
17. Knit 2, o. twice and n. 5 times, knit 14 , o. twice, purl 2 together, o., purl 2 together.
18. Over, purl 2 together, o., purl 2 togezher, knit 15, knit and purl the loops, etc., knit 2 .
19. Knit 31, o. twice, purl 2 tngether, o., purl 2 together.
20. Same as 12 th row.
21. Knit 2, o. twice and n. 6 times, knit 17, o. twice, purl 2 together, o., purl 2 together.
22. Over, purl 2 together, o. purl 2 t.gether, knit 18. knit and purl the loops, etc., knit 2 .
23. Knit 20, slip the last one on to the left hand needle, pass the remaining 20 over it, knit the st.
24. Knit across plain.

No. 60.-English Insertion.
Cast on 20 stitches.

1. Knit plain.
2. Knit 3, n., o., knit 5, o., n., knit 1, n., c., knit 5.
3. Knit plain.
4. Knit 2, n., o., knit 1, n., o. 3 times, slip 1, n., pass <the slipped st. over, knit 1, o., slip 1, n., pass the slipped st. over, o., knit 6.
5. Knit plain except the loop, make 3 sts. of the loop by knitting 1 , purling 1 , knitting 1 , rest plain.
6. Knit 4, o., n., knit 3, n., o., knit 3, o., n., knit 4.
7. Knit plain.
8. Knit 5, o., n., knit 1, n., o., knit 5, o., n., knit 3.
9. Knit plain.
10. Knit 6, o., slip 1, n., pass the slipped st. over, knit 1, n., o. 3 times, slip 1, n., pass the slipped st. over, knit 1, n., o., knit 2 .
11. Knit same as 5 th row.
12. Knit 4, n., o., knit 3, o., n., knit 3, n., o., knit 4.

Commence again at lst row.
No. 81.-Kildare Edging.
Cast on 20 stitches.

1. Knit 3, o. twice, purl 2 together, knit 1, o., n., knit 2, o., n., knit 3, o. twice, purl 2 together, knit l, o. 3 times, knit 2 .


No. 61.
2. Knit 2, knit 1 loop, purl the 2 nd, knit the 3rd, knit 1, o. twice, purl 2 together, knit 10, o. twice, purl 2 together, knit 3.
3. Knit 3, o. twice, purl 2 together, knit 2, o., n., knit 2, o., n., knit 2, o. twice, purl 2 together, knit 6.
4. Knit 6, o. twice, purl 2 together, knit 10, o. twice, purl 2 together, knit 3.
5. Knit 3, o. twice, purl 2 together, knit 3, o., n., knit 2, o., n., knit 1, o. twice, purl 2 together, knit 6.
6. Knit 6, o. twice, purl 2 together, knit 10, o. twice, purl 2 together, knit 3 .
7. Knit 3, o. twice, purl 2 together, knit 4, o., n., knit 2, o., n., o. twice, purl 2o together, knit 6.
8. Slip and bind 3, knit 2, o. twice, purl 2 together, knit 10 , o. twice, purl 2 together, knit 3.

With the lower edge finished like the upper, it makes a pretty insertion.

No. 62--Smyrna Lace.
Cast on 20 stitches.

1. Knit plain.
2. Knit plain to the last 6 sts., o. twice, n., knit 1, o. twice, knit 3.

In knitting make but' 1 st. of the 2 loops made by the over wice all through the directions.
3. Knit 10, o. twice, n., knit l, o. twice, n., knit 6.
4. Same as 2 nd row.
5. Knit 12, o. twice, $\mathbf{n} .$, knit 1, o. twice, n., knit 5.
6. Same as $2 n d$ row.
7. Knit 14 o. twice, n., knit l, o. twice, n., knit 4.
8. Same às 2 nd row.
9. Knit 16, o. twice, n., knit l, o. twice, n., knit 3 10. Knit plain.
11. Knit 1, n., knit 1, o. twice, n., knit 1, o. twice, remainder plain.
12. Kuit 5, o. twice, n., knit 1, o. twice, n., knit 13.
13. Same as llth row.
14. Knit 6, o. twice, n., knit 1, o. twice, n., knit 11.
15. Same as 11 th row.
16. Knit 7, o. twice, n., knit 1, o. twice, n., knit 9.
17. Same as 11 th row.
18. Knit 8, o. twice, n., knit 1, o. twice, n., knit 7.

For the insertion: Cast on 23 stitches, knit across plain.

1. Knit 12, o. twice, n., knit 1, o. twice, n., knit 6. (Over twice makes 1 st., knit 1 loop and drop the other).
2. Same as lst row.
3. Knit 13, o. twice, n., knit l, o. twice, n., knit 5. 4. Same as 3rd row.

5 and 6. Knit 14, o. twice, n., knit 1, o. twice, n., knit 4.
7 and 8. Knit 15, o. twice, n., knit l, o. twice, n., knit 3.
9 and 10. Knit 16, o. twice, n., knit 1, o. twice, n., knit 2. 11 and 12. Knit 14, n., o. twice, n., knit l, o. twice, knit 4.
13 and 14. Knit 13, n., o. twice, n., knit 1, o. twice, knit 5.
15 and 16. Knit 12, n., o. twice, n., knit 1, o. twice, knit 6.
17 and 18. Knit 11, n., o. twice, n., knit 1, o. twice, knit 7. Repeat from 3rd row.

## No. 63.-Ada's Shell Lace.

Cast on 21 stitches, knit across plain.

1. Knit 2, o. twice, purl 2 together, knit 2, o. twice, purl 2 together, knit 2, o. twice, n., o. twice, n., knit 5, o. twice, purl 2 together.
2. Over twice, purl 2 together, knit 7, parl 1, knit 2, purl 1, knit 2, o. twice, purl 2 together, knit 2, o. twice, purl 2 together, knit 2.
3. Over twice, purl 2 together, knit 2, o. twice, purl 2 together, knit plain down to the last 2 sts., o. twice, purl 2 together.
4. Over twice, purl 2 together, kuit plain back to the last 8 sts., o. twice, purl 2 together, knit 2, o. twice, purl 2 together, knit 2.
5. Knit 2, o. twice, purl 2 together, knit 2, o. twice, purl 2 together, knit 2, o. twice, $\mathrm{n} ., \mathrm{o}$. twice, n., knit 5, o. twice, purl 2 together.
6. Over twice, purl 2 together, knit 7, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, o. twice, purl 2 together, knit 2, o. twice, purl 2 together, knit 2.
7. Knit 2, o. twice, purl 2 together, knit 2, o. twice, purl 2 together, knit down plain to the last 2, o. twice, purl 2 together.
8. Orer twice, purl 2 together, knit 6 and slip the first 5 over the 6th, knit back plain to the last 8 and knit them same as the former rows.

No. 64.-Dunsford Shell Lace.
Cast on 21 stitches.

1. Koit 3, o., n., o., n., knit 3, o., knit 1, o., n., knit 3, n., o., knit 3.
2. Over (to make a stich), knit plain all but 3, o., n., knit 1. All the even rows are knit in this way.
3. Knit 3, o., n., o., n., knit 1, n., o., knit 3, o., n., knit 1, n., 0., knit 5.
4. Knit 3, o., n., o., n., n., o., knit 5, o., slip 1, n., throw the slipped st. over the last 0. , knit 7.
5. Knit 3, o., n., o., knit 3 together, o., n., knit 3, n., o., knit 1, o., knit 9.
6. Knit 3, o., n., o., n., knit 1, o., n., knit 1, n., o., knit 3, o., knit 10.
7. Knit 3, o., n., o., n., knit 2, o., slip 1, n., throw the slip st. over, o., knit 5, o., knit 1, slip 8 of the 10 sts remaining over the lst, then narrow.
8. Knit back as on all the even rows and begin again.

## No. 65.-Marlborough Lace.

Cast on 21 stitches.

1. Slip 1, knit 1, o. twice, purl 2 together, knit 2, o., n., knit 3, o. twice, purl 2 together, knit 1, o. 3 times, knit 2, o. twice, purl 2 together, knit 1, o. twice, purl 2 together.
2. Over twice, purl 2 together, knit 1, o. twice, purl 2 to ${ }^{-}$ gether, knit 3, purl 1, knit 2, o. twice, purl 2 together, knit 7, o. twice, purl 2 together, knit 2.
3. Slip 1, knit l, o. twice, purl 2 together, knit 3, o., n., knit 2, o. twice, purl 2 together, knit 6, o. twice, purl 2 together, knit 1, o. twice, purl 2 together.
4. Over twice, purl 2 together, knit 1, o. twice, purl 2 together, knit 6, o. twice, purl 2 together, knit 7, o. twice purl 2 together, knit 2.
5. Slip 1, knit 1, o. twice, purl 2 together, knit 4, o., n.. knit 1 , o. twice, purl 2 together, knit 6, o. twice, purl 2 together, knit 1, o. twice, purl 2 together.
6. Over twice, purl 2 together, knit 1, o. twice, purl 2 together, knit 6, o. twice, purl 2 together, knit 7, o. twice, purl 2 together, knit 2.
7. Slip 1, knit 1, o. twice, purl 2 together, knit 2, o., n., knit 3, o. twice, purl 2 together, knit 6, o. twice, purl 2 together, knit 1, o. twice, purl 2 together.
8. Over twice, purl 2 together, knit 1, o. twice, purl 2 together, knit 6, o. twice, purl 2 together, knit 7, o. twice, purl 2 together, knit 2.
9. Slip 1, knit 1, o. twice, purl 2 together, knit 3, o., n., knit 1, o. twice, purl 2 together, knit 6, o. twice, purl' 2 together, knit 1, o. twice, purl 2 together.
10. Over twice, purl 2 together, knit 1, o. twice, purl 2 together, knit 6, o. twice, purl 2 together, knit 7, o. twice, purl 2 together, knit 2.
11. Slip 1, knit 1, o. twice, parl 2 together, knit 4, o., n., knit 1, o. twice, purl 2 together, knit 6, o. twice, purl 2 together, knit l, o. twice, purl 2 together.
12. Bind off 3, knit 7, o. twice, purl 2 together, knit 7, o. twice, purl 2 together, knit 2.

No. 68.-Geneva Lace.
Cast on 21 stitches, knit across plain.

1. Slip 1, knit 2, o., n., knit 10, o., n., o., n., o., n.

2. Over, knit 6, parl 10, knit 1, o., n., knit 2.
3. Slip 1, knit 2, o., n., knit 1, o., n., o., n., o., n., o., n., knit 1, o., n., knit 1, o., n., o., n.
4. Over, knit 7, purl 10, knit 1, o., n , knit 2 .
5. Slip 1, knit 2, o., n., knit 1, o., n., knit 4, a, n., knit 1, o., n., knit 2, o., n., a., n.
6. Over, knit 8, purl ${ }^{\text {No. }} \mathbf{1 0} 0$, knit 1, o., n., knit 2.
7. Slip 1, knit 2, o., n., knit 1, o., n., o., n., o., n., o., n., knit 1, o., n., knit 3, o., n., o., n.
8. Over, knit 9, purl 10, knit 1, o., n., knit 2.
9. Slip 1, knit 2, o., n., knit 10, o., n., knit 4, o., n.,o., n.
10. Over, knit 21, o., n., knit 2.
11. Slip 1, knit 2, o., n., parl 10, o., n., knit 5, o., n., o., n.
12. Over, knit 22, o., n., knit 2.
13. Slip 1, knit 2, o., n., purl 10, o., n., knit 6., o. n., o., n. 14. Bind off 6 , knit $16,0$. , n., knit 2 .

Repeat from 1st, row.

## No. 67.-Fluted Lace with Edge.

Cast on 22 stitches

1. Slip 1, knit 16, o., n., o., n., o., knit 2.
2. Knit 9, purl 11, leave 3 sta. on needle that you do not knit and turn and go back.
3. Knit 14, o., n., o., n., o., knit 2.' 4. Knit 10, purl 11, knit 3.
4. Slip 1, knit 18, o.; n., o., n., o., knit 2.
5. Knit 11, purl 11, leave 3, turn and go back same as 2nd row.
6. Purl 11, knit 5, o., n., o., n., o., knit 2. 8. Knit plain acrose.
7. Slip 1, knit 3, purl 11, knit 6, o., n., o., n., o., knit 2.
8. Knit 24, leave 3, turn and go back.
9. Purl 11, knit 7, o., n., o., n., o., knit 2.
10. Slip and bind 6 sta, knit the rest plain.

No. 68.-French Lace.
Cast on 22 stitches and knit across plain.

1. Knit 3, o., n., knit 3, o., knit 3 together, o., knit 3, o., knit 3 together, o., knit 3, o., knit 2.
2. Over, n., o., knit 5, o., knit 1, o., knit 5, o., knit 1, o., knit 6, o., n., knit 1.
3. Knit 3, a., n., knit 7, n., o., knit 1, o., n., knit 3, n., o., knit 1, o., n., knit 1, o., knit 2.
4. Over, $n_{,}$o., knit 1, n., o., knit 3, o., n., knit 1, n., o., knit 3, o., n., knit 8, o., n., knit 1.
5. Knit 3, o., !n., knit 7, o., n., knit 1, n., o., knit 3 together; o., n, knit 1, u., o., n., knit 1, o., knit 2.
6. Over, n., knit 1, slip the 2nd st. over the last, o., n., knit l, o., knit 3 together, o., knit 3, o., knit 3 together, o., knit 10, o., n., knit 1.
7. Knit 3, o., n., knit 9, o., knit 1, o., knit 5, o.,'knit 1, o., knit 1, n., o., knit 1, n.
8. Over, n., knit 1, slip 2nd st. over the last, $0 ., n_{\text {, knit, }} 3$, n., o., knit 1, o., n., knit 3, n., o., knit 3 together, o., knit 6, o., n., knit 1.
9. Knit 3, o., n., knit 2, n., o., knit 3, o., n., knit 1, n., o., knit 3, o., n., knit 1, n, o., knit 1, n.
10. Over, n., knit 1, slip the 2nd st. over the last, o., knit 3 together, o., D., knit 1, n., o., knit 3 together, o., b., knit l, n., o., n., knit 3, o., n., knit 1 .

Repeat from 1st row.
No. 69.-Mikado Lace
Cast on 22 stitches.

1. Knit 2, o. twice, n., knit 10, o. twic9, n., o. twice, n., o twice, n., knit 2.
2. Knit 4, purl 1, knit 2, purl 1, knit 2, purl 1, knit 12, purl 1, knit 2.

3 and 4. Knit plain.
5. Knit 2, o. twice, n., o. twice, n., knit 12, o. twice, n., o. twice, $\mathrm{n}_{\mathrm{n}}$ o. twice, n, knit 2.
6. Knit 4, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, purl 1, knit 11, purl 1, knit 2, purl 1, knit 2.
7. Knit plain.
8. Knit 2, n., knit 1, n., knit 1, n., knit 1, n., knit 1, n., knit 1, n., knit 1, n., knit 1, n., knit 1, n., knit 3.

knit 2, purl 1, knit 2, purl 1, knit 2.
11. Knit plain. 12. Like the 8th. 13. Like the 9th. 14. Like the 10th.
15. Knit plain. 16. Bind off 9 ; knit rest plain.

Ropeat from list row.
No. 70.-Scroll Leaf Lace.
Cast on 24 stitches, and knit across plain.

1. Knit 2, o., n., knit 9, o., n., o., n., o. three times, n., knit 1, o., n., knit 2.
2. Knit 6, purl 1, knit 1, purl 1 (that makes 3 sts. in the long loop), knit 14, o., n., knit 2.
3. Slip 1, knit 2, o., n., knit 3, n., o. twice, n., knit 3, o., n., 0., n., knit 4, n., o., knit 2.
4. Knit 17, purl 1, knit 5, o., n., knit 2.
5. Slip 1, knit 2, o., n., knit 1, n., o. twice, n., n., o. twice, n., knit 2, o., n., o., n., knit 3, n., o., knit 2.
6. Knit 15, purl 1, knit 3, purl 1, knit 3, o., n., knit 2.
7. Slip 1, knit 2, o., n., knit 3, n., o. twice, n., knit 5, o., n., o., n., knit 2, n., o., knit 2.
8. Knit 17, purl 1, knit 5, o., n., knit 2.
9. Slip 1, knit 2, o., n., knit 1, n., o. twice, n., n., o. twice, n., knit 4, o., n., o., n., knit l, n., o., knit 2.
10. Knit 15, purl 1, knit 3, purl 1, knit 3, o., n., knit 2.
11. Slip 1, knit 2, o., n., knit 3, n., o. twice, n., knit 7, o., n., o., n., n., o., knit 2.
12. Knit 17, purl 1, knit 5, o., n., knit 2.
13. Slip 1, knit 2, o., n., knit 15, o., n., o., n., knit 3.
14. Bind off 3 sts., knit 19, o., n., knit 2.

No. 71.-Lattice Pattern Edge.
Cast on 23 stitches; knit across plain.


No. 71.

1. Slip 1, knit 2, o., n., o., n., knit 16.
2. Knit 1, o. 3 times, * knit 1, o. 3 times, repeat from * till you have 7 sts. on the needle; these you knit plain.
3. Slip 1, knit 2, o., n., o., n. Now with the right-hand needle slip off each st. that is knit. After slipping the first, you drop the 3 loops, slip the next and pull it up so it makes a long st. ; do this all the way, and you have 16 long sts. on the needle; put these 16 on the other needle ; now take the 5th long st., pull
it over so you can knit it, slip it over the first 4, knit the next 3 just the same, and slip them over ; then commence at the lst of the 4, and knit them off plain. You will still have 8 long sts. on the needle ; knit them the same as the others.
4. Knit plain.

Repeat from lst row.
This is very pretty for flannel skirts made of Saxony.
No. 72.-Smyrna Insertion.
Cast on 23 stitches, knit across plain.

1. Knit 12, o., n., knit l, o., n., knit 6.


No. 72.
2. Same as lst row.
3. Knit 13, o., n., knit 1, o., n., knit 5.
4. Same as 3rd.
5. Knit 14, o., n., knit 1, e., n., knit 4.
6. Same as 5th.
7. Knit 15, o., n., knit 1, o., n., knit 3.
8. Same as 7th.
9. Knit 16, o., n., knit l, o., n., knit 2.
10. Same as 9th.
11. Knit 14, n., a., n., knit 1, o., knit 4.
12. Same as 11 th.
13. Knit 13, n., o., n., knit 5.
14. Same as 13 th.
15. Knit 12, n., o., n., knit 1,
o., knit 6.
16. Same as 15 th.
17. Knit 11, n., o., n., knit 1, o., knit 7.
18. Same as 17 th.

Commence again at 3rd row.
No. 73.-Medina Panel Insertion.
Cast on 25 stitches and knit across plain.

1. Slip 1, knit 2, o., n., o., n., knit 12, o., n., o., n., knit 2.
2. Slip 1, knit 2, o., n., o., n., purl 12, o., n., o., n., knit 2.
3. Like lst row. 4. Like 2nd row. 5. Like lst row. 6. Like lst row. 7. Like 2nd row.
4. Slip 1, knit 2, o., n., o , n., knit 1, * o., n., repeat 4 times from *, knit l, o., n., o., n., knit 2.
5. Like 2nd row.
6. Slip 1, knit 2, o., n., o., n., knit 1, o., n., knit 6, o., n., knit 1, o., n., o., n., knit 2.
7. Like 2nd row. 12. Like 8th row. 13. Like 2nd row. 14. Like lst row.

Commence again at lst row.
No. 74.-Vine Insertion.


No. 74.

Cast on 22 s.itches; knit across plain.

1. Knit 3, o. twice, purl 2 together, knit 6, put 3 of these over the last one knit, knit 6, o. twice, purl 2 together, knit 3.
2. Knit 3, o. twice, purl 2 together, knit 6, o. 4 times, n., knit 1, o. twice, purl 2 together, knit 3.
3. Knit 3, o. twice, purl 2 together, knit 2, make 4 of loop (knitting plain and purl alternately), knit 6, o. twice, purl 2 together, knit 3.

## No. 75.-Marmion Lace.

Cast on 24 stitches and knit across plain.

1. Slip 1, knit 7, n., o. twice, n. twice, o. twice, n., knit 2, o. twice, n., knit l, o. twice, n. knit 1.
2. Knit 3, purl 1, knit 3, purl 1, knit 4, purl 1, knit 3, purl 1, knit 9.
3. Slip 1, knit 5, n., o. twice, n. twice, o. twice, n. twice, o. twice, n., knit 2, o. twice, n., knit 1, o. twice, n., knit 1.
4. Knit 3, purl 1, knit 3, purl 1, knit 4, parl 1, knit 3, purl 1, knit 3, purl 1, knit 7.
5. Slip 1, knit 3, n., o. twice, n. twice, o. twice, n. twice, o. twice, n . twice, o . twice, n., knit 2, o. twice, n., knit 1. o. twice. n., knit 1 .
6. Knit 3, purl 1, knit 3, purl 1, knit 4, parl 1, knit 3, purl 1, knit 3, purl 1, knit 3, parl 1, knit 5.
7. Slip 1, knit 1, n., o. twice, n. twice, o. twice, n. twice, o. twice, n. twice, 0. twice, $n$. twice, 0 . twice, $n$. , knit 2, 0. twice, n. , knit l, o. twice, n., knit 1.
8. Knit 3, purl 1, knit 3, purl 1, knit 4, purl 1, knit 3, purl 1, knit 3, purl 1, knit 3, purl 1, knit 3, purl 1, knit 3.
9. Slip 1 ; knit 3, n, o. twice, n. twice, o. twice, n. twice, o. twice, n. twice, o. twice, n., knit 1, slip 1, n., pass the slipped st. over, o. twice, n. twice; o. twice, n. twice.
10. Knit 3, purl 1, knit 3, parl 1, kuit 4, parl 1, knit 3. purl 1, knit 3, parl 1, knit 3, purl 1, knit 5.
11. Slip 1, knit 5, n., o. twice, n. twice, o. twice, n. twice. o. twice, n., knit 1, slip 1, n., pass slipped st. over, o. twice, n. twice, a twice, n. twice.
12. Knit 3, purl 1, knit 3, purl 1, knit 4, purl 1, knit 3, purl 1, knit 3, parl 1, knit 7.
13. Slip 1, knit 7, n., o. twice, n. twice, o. twice, n., knit 1, slip $1, \mathrm{n}$., pass slipped st. over, o . twice, n . twice, o . twice, n . twice.
14. Knit 3, parl 1, knit 3, purl 1, knit 4, parl 1, knit 3, purl 1. knit 9.
15. Slip 1, knit 9, n., o. twice, n., knit 1, slip 1, pass alipped st. over, 0 . twice, $n$. twice, $o$. twice, $n$. twice.
16. Knit 3, parl 1, knit 3, parl 1, knit 4, parl 1, knit 11.

Begin again at 1st row.
No. 76.-Rose Leaf Insertion.
Cast on 25 stitches.

1. Slip 1, knit 1, o. twice, purl 2 together, knit 1, o., knit 1, n., purl 1, n., knit 1, o., knit l, o., knit 1, n., purl 1, n., knit 1, o., knit 1, o. twice, parl 2 together, knit 2.
2. Slip 1, knit 1, o. twice, purl 2 together, knit 1, purl 3, knit 1, parl 7, knit 1, parl 3, knit 1, o. twice, purl 2 together, knit 2.
3. Slip 1, knit 1, o. twice, parl 2 together, knit l, o., knit 1, n., purl 1, n., knit 1, purl 1, knit 1, n., purl 1, n., knit 1, o., knit 1, o. twice, purl 2 together, knit 2.
4. Slip 1, knit 1, o. twice, purl 2 together, knit 1, parl 3, knit 1, parl 2, knit 1, parl 2, knit 1, o. twice, parl 2 together, knit 2.
5. Slip 1, knit 1, o. twice, parl 2 together, knit 1, o., knit 1, o., n., purl 1, n., purl 1, n., purl 1, n., purl 1, n., o., knit 1, o., knit 1, o. twice, purl 2 together, knit 2.
6. Slip 1, knit 1, o. twice, purl 2 together, knit 1, purl 4, knit 1, purl 1, knit 1, purl 1, knit 1, purl 4, knit 1, o. twice, purl 2 together, knit 2.
7. Slip 1, knit 1, o. twice, purl 2 together, knit 1, o., knit 3, o., slip 1, n., pase slip st. over, purl 1, alip 1, n., paes slip st. over, o., knit 3, o., knit 1, a twice, parl 2 together, knit 2.
8. Slip 1, knit 1, o. twice, purl 2 together, knit 1, purl 6, knit 1, purl 6, knit 1, o. twice, purl 2 together, knit 2.
9. Slip 1, knit 1, o. twice, purl 2 together, knit 1, o., knit 5, o., slip 1, n., pass slip st. over, o., knit 5, o., knit 1, o. twice, purl 2 together, knit 2.
10. Slip 1, knit 1, o. twice, purl 2 together, knit 1, purl 15, knit 1, o. twice, purl 2 together, knit $\dot{\text { i }}$.

Repeat from 1st row.
No. 77.-Ida's Fluted Lace.
Cast on 25 stitches.

1. Slip 1, knit 18, o., n., o., n., o., knit 2.
2. Knit 8, purl 13, turn (this makes the flate).
3. Knit 2, o. twice, n., knit l, o. twice, n., knit 1, 0 . twice, n., knit 1, o. twice, n., knit 2, o., n., o., n., o., knit 2.
4. Kuit 9, purl 13, make 1 stitch of the two loopa, knit 5.
5. Slip 1, knit 20, o., n., o., n., o., knit 2.
6. Knit plain.
7. Slip 1, knit 4, purl 13, knit 4, o., n., o., n., o., knit 2.
8. Knit 24, turn.
9. Purl 13, knit 5, o., n., o., n., o., knit 2.
10. Knit plain.
11. Slip 1, knit 4, purl 13, knit 6, o., n., o., n., o., knit 2.
12. Slip and bind 6 , knit 24. This is one point.

No. 78.-Smilax Lace.
Cast on 26 stitches and knit acroes plain.

1. Knit 3, o. twice, purl 2 together, knit 12, o. twice, purl 2 together, knit 1, o., n., o. 3 times, n., a. twice, purl 2 to gether.
2. Over twice, purl 2 together, knit 1, knit and purl 1 loop, knit and parl the next, knit 1, parl 1, knit 1, o. twice, parl 2 together, knit 6, slip 4 on the left-hand needle over the let at.
on same needle, o. twice, knit 2, o. twice, purl 2 together, knit 3.
3. Knit 3, o. twice, purl 2 together, knit 2, knit and purl 1 loop, knit and purl the next, knit 6, o. twice, purl 2 together, knit 2, o., n., knit 4, o. twice, purl 2 together.
4. Over twice, purl 2 together, knit 5 , purl 1, knit 2, o. twice, purl 2 together, knit 12, o. twice, purl 2 together, knit 3.
5. Knit 3, o. twice, purl 2 together, knit 6, slip 4 on left hand needle over the lat st. on same needle, $o$. twice, knit 2, o. twice, purl 2 together, knit 3, o., n., kuit 3, o. twice, purl 2 together.
6. Over twice, purl 2 together, knit 4, purl 1, knit 3, o. twice, purl 2 together, knit 2, knit and purl 1 loop, knit and purl the next, knit 6, o. twice, purl 2 together, knit 3.
7. Knit 3, o. twice, purl 2 together, knit 12, o. twice, purl 2 together, knit 4, o., n., knit 2, o. twice, purl 2 together.
8. Over twice, purl 2 together, knit 3, parl 1, knit 4, o. twice, purl 2 together, knit 6 , slip 4 sts. on left hand needle over the lst one on same needle, o. twice, knit 2, o. twice, purl 2 together, knit 3.
9. Knit 3, o. twice, purl 2 together, knit 2, knit and purlal loop, knit and purl the next, knit 6, o. twice, purl 2 together, knit 6, o., n., knit l, o. twice, purl 2 together.
10. Over twice, purl 2 together, knit 2, purl 1, knit 5, o. twice, purl 2 togeher, knit 12, o. twice, parl 2 together, knit 3.
11. Knit 3, o. twice, purl 2 together, knit 6, slip 4 ats. on left hand needle over the lst st. on same needle, o. twice, knit 2, a twice, purl 2 together, knit 6, o., n., o. twice, purl 2 together.
12. Bind off 3 sts, knit 6,0 . twice, purl 2 together, knit 2, knit and purl 1 loop, knit and purl the next, knit 6, o. twice, purl 2 together, knit 3.

Repeat from lst row.

## No. 79.-Fancy Scroll Lace.

Cast on 26 stitches and knit acrose plain.

1. Knit 2, o. twice, purl 2 together, knit 4, n., a twice, n., knit 4, o., n., o., n., o. 4 times, n. twice, o., Enit 2.
2. Slip 1, knit 5, purl 1, knit 1, purl 1, making 4 sta. of the "over 4 times," knit 10, purl 1, knit 5, o. twice, purl 2 together, knit 2.
3. Knit 2, o. twice, purl 2 together, knit 2, n., o. twice, n. twice, o. twice, n., knit 3, a., n., o., n., knit 4, n., o., knit 2.
4. Slip 1, knit 16, purl 1, knit 3, purl 1, knit 3, o. twice, purl 2 together, knit 2.
5. Knit 2, o. twice, purl 2 together, n., o. twice, n. twice, o. twice, n. twice, o. twice, n., knit 2, o., n., o., n., knit 3, n., o., knit 2.
6. Slip 1, knit 14, purl 1, knit 3, purl 1, knit 3, parl 1, knit 1, o. twice, purl 2 together, knit 2.
7. Knit 2, o. twice, purl 2 together, knit 2, n., o. twice, n. twice, o. twice, n., knit 5, o., n., o., n., knit 2, n., o., knit 2
8. Slip 1, knit 16, purl 1, knit 3, purl 1, knit 3, o. twice, purl 2 together, knit 2.
9. Knit 2, o. twice, purl 2 together, knit 4, n., o. twice, n., knit 8, o., n., o., n., knit 1, n., o., knit 2.
10. Slip 1, knit 18, purl 1, knit 5, o., purl 2 together, knit 2.
11. Knit 2, o. twice, purl 2 together, knit 17, o., n., o., n. twice, o., knit 2.
12. Slip 1, knit 24, o., purl 2 together, knit 2.
13. Knit 2, o. twice, purl 2 together, knit 18, o., n., o., n., knit 3.
14. Slip and bind 3, knit 21, o. twice, purl 2 together, knit 2.

Repeat from the 1st row.
No. 80. -Wide Miami Edge.
Cast on 26 stitches, knit across plain.

1. Knit 12, a., n., o., n., knit 2, o. twice, n., knit 4, o., n.
2. Over, n., knit 6, purl 1, knit 2, o., n., o., n., knit 12.
3. Knit 4, n., o. twice, n., knit 4, o., n., o., n., knit 9, o., n.
4. Over, n., knit 9, o., n., o., n., kait 6, purl 1, knit 5.
5. Knit 2, n., o. twice, n., n., o. twice, n., knit 2, o., n., o., n., knit 2, o. twice, $n_{\text {., }}$ o. twice, n., knit 3, o., $n_{\text {. }}$
6. Over, n., knit 5, purl 1, knit 2, purl 1, knit 2, o., n., o., n., knit 4, purl 1, knit 3, purl 1, knit 3.
7. Knit 4, n., o. twice, n., knit 4, o., n., o., n., knit 11, o., n.
8. Over, n., knit 11, o., n., o., n., knit 6, purl 1, knit 5.
9. Knit 2, n., o. twice, n. n., o. twice, n., knit 2, o., n., o., n., knit 2, o. twice, n., o. twice, n., o. twice, $\mathrm{n} ., \mathrm{knit} 3$, o., n.
10. Over, n., knit 5, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, o., n., o., n., knit 4, purl 1, knit 3, purl 1, knit 3.
11. Knit 4, n., o. twice, n., knit 4, o., n., o., n., knit 14, o., n .
12. Over, n., knit 14, o., n., o., n., knit 6, purl 1 , knit 5.
13. Knit 12, o., n., o., n., knit 14, o., n.
14. Bind off 6, knit 9, o., n., a., n., knit 12.

No. 81.-Neustadt Lace.
Cast on 26 stitches ; knit across plain.

1. Knit 2, o., n., knit 1, o., knit 2, slip 1, n., throw slipped st. over, knit 2, o., knit 1, o., knit 2, slip 1, n., throw slipped st. over, knit 2, o., knit 2, o., n., o.


No. 81. twice, knit 2.
2. Knit 3, purl 1, knit 1, o., n., purl 17, knit 1, o., n., knit l.
3. Knit 2, o., n., knit 2, o., knit 1, slip 1, n., throw slipped st. over, knit l, o., knit 3, o., knit 1, slip 1, n., throw slipped' st. over, knit 1, o., knit 3, o., n., knit 4.
4. Knit 5, o., n., purl 17, knit 1, o., n., knit 1.
5. Knit 2, o., n, knit 3, o., slip 1, n., throw st. over, o., knit 5, o., slip 1, n., throw slipped st. over, o., knit 4, o., n., o. twice, n., o. twice, knit 2.
6. Knit 3, purl 1, knit 2, purl 1, knit 1, o., n., purl 17, knit 1, o., n., kuit l.
7. Knit 2, o., n., n., knit 2, o., knit 1, o., knit 2, slip 1, n., throw slipped st. over, knit 1, o., n., knit 7.
8. Knit 8, o., n., purl 17, knit 1, o., n., knit 1.
9. Knit 2, o., n., n., knit 1, a., knit 3, o., knit 1, slip 1, m., throw slipped st. over, knit 1, o., knit 3, o., knit 1, slip 1, knit

1, throw slipped st. over, knit 1, o., n., o. twice, n., o. twice, n., o. twice, n., knit 1.
10. Knit 3, purl 1, knit 2, purl 1, knit 2, purl 1, knit 1, o., n., purl 17, knit l, o., n., knit 1 .
11. Knit 2, o., n., n., o., knit 5, o., slip 1, n., throw slipped st. over, o., knit 5, o., slip 1, knit 1, throw slipped st. over, knit 1, o., n., knit 10.
12. Cast off 8 sts., knit 2, o., n., purl 17, knit 1, o., n., knit 1 .

Insertion can be made to match by casting on 25 stitches, and leaving off the point.

## No. 82.-The Moira Square Lace.

Cast on 27 stitches and knit across plain. Every alternate row is knit plain.
2. Slip 1, knit 1, pass slipped st. over the knitted one, * o., n.; repeat from ${ }^{*} 11$ times, knit 1 .

4. Over, knit 2, o., n., o., n., o., n., o., p., o., n., knit 2, o., n., o., n., o., n., o., n., o., n., knit 2 .
6. Over, knit 4," o., n., o., n., o., n, o., n., knit 4, o., n., o., n., o., n., o., n., knit 3.
8. Over, knit 6, o., n., o., n., o., n., knit 6, o., n., o., n., o., n., knit 4.
10. Over, knit 8, o., n., o., n., knit 8, o., n., o., n., knit 5 .
12. Over, knit 10, o., n., knit 10, o., n., knit 6 .
14. Slip 1, knit 1, bind slipped st. over, knit 8, o., n., o., n., knit 8, o., n., o., n., knit 5.
16. Slip and bind, knit 6, o., n., o., n., o., n., knit 6, o., n., o., n., o., n., knit 4.
18. Slip and bind, knit 4, o., n., o., n., o., n, o.. n., knit 4, o., n., o., n., o., n., o., n., knit 3.
20. Slip and bind, knit 2, o., n., o., n., o., n., o., n., o., n., knit 2, o., n., o., n., o., n., o., n., o., n., knit 2.

Repeat from 2nd row.
No. 83.-Daisy's Shell Edging.
Cast on 27 stitches.

1. Knit 2, o. n., knit 1, o., n., o., n., knit 5, o., n., knit 1, o. twice, n., knit 6, o. twice, purl 2 together.


No. 83.
2. Over, purl 2 together, knit 8, purl 1, knit 2, o., n., knit 10, o., n., knit 1.
3. Knit 2, o., n., knit 2, o., n., o., n., knit 4, o., n., knit 10, ठ. twice, purl 2 together.
4. Over, purl 2 together, knit 11, o., n., knit 10, o., n., knit 1.
5. Knit 2, o, n., knit 3, o., n., o., n., knit 3, o., n., knit 1, o. twice, n., o. twice, n., knit 5, o. twice, purl 2 together.
6. Over, purl 2 together, knit 7, purl 1, knit 2, purl 1, knit 2, o., n., knit 10, o., n., knit 1.
7. Knit 2, o., n., knit 4, o., n., o., n., knit 2, o., n., knit 12, o. twice, purl 2 together.
8. Over, purl 2 together, knit 13, o., n., knit 10, o., n., knit 1.
9. Knit 2, o.; n., knit 5, o., n., o., n., knit 1, o., n., knit 1, o. twice, n., o. twice, n., o. twice, n., knit 5, o. twice, purl 2 to gether.
10. Over, parl 2 together, knit 7, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, o., n., knit 10, o., n., knit 1.
11. Knit 2, o., n., knit 10, o., n., knit 10, take the 10th back on the left-hand needle, slip 6 sts. over that st. and 0. twice, purl 2 together.
12. Over, purl 2 together, knit 10, o., n., knit 1, o., n., o., n., knit 5, o., n., knit 1.
-. 13. Knit 2, o., n., knit 10, o., n., knit 1, o. twice, n., knit 6, o. tiwice, purl 2 together.
14. Over, purl 2 together, knit 8, purl 1, knit 2, o., n., knit 2, o., n., o., n., knit 4, o., n., knit 1.
15. Knit 2, o., n., knit 10, o., n., knit 10, o. twice, purl 2 together.
16. Over, purl 2 together, knit 11, o., n., knit 3, o., n., o., n., knit 3. o., n., knit 1.
17. Knit 2, o., n., knit 10, o., n. knit l, o. twice, $n_{0}$, 0. twice, n., knit 5, o. twice, purl 2 together.
18. Over, purl 2 together, knit 7, purl 1, knit 2, purl 1, knit 2, o., n., knit 4, o., n., o., n., knit 2, o., n., knit 1.
19. Knit 2, o., n., knit 10, o., n, knit 12, o. twice, purl 2 together.
20. Over, purl 2 together, knit 13, o., n., knit 5, o., n., o., n., knit 1, o., n. . knit 1.
21. Knit 2, o., n., knit 10, o., n., knit 1, o. twice, n., o. twice, $n .$, o. twice, n., knit 5, o. twice, purl 2 together.
22. Over, purl 2 together, knit 7, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, o., n., knit 6, o., n., o., n., o., n., knit 1.
23. Knit 2, o., n., knit 10, o., n., knit 10 ; take the 10 th st. back on the left-hand needle, slip 6 sts. over that st., $o$. twice, purl 2 together.
24. Over, purl 2 together, knit 10, o., n., knit 10, o., n., knit 1 .

No. 84.-Single Diamond Insertion.
Cast on 27 stitches, knit across plain.

1. Knit 4, o. twice, purl 2 together, knit 8, o., n., knit 5, 0. twice, purl 2 together, knit 4.
2. Same as list row.
3. Knit 4, o. twice, purl 2 together, knit 9, o., n., knit 4, o. twice, purl 2 together, knit 4.
4. Same as 3rd row.
5. Knit 4, o. twice, purl 2 together, knit 10, o., n., knit 3, o. twice, purl 2 together, knit 4.
6. Same as 5th.
7. Knit 4, o. twice, purl 2 together, knit 11, o., n., knit 2, a. twice, purl 2 together, knit 4.
8. Same as the 7th.
9. Knit 4, o. twice, purl 2 together, knit 12, o., n., knit 1, a. twice, purl 2 together, knit 4.
10. Same as the 9th.
11. Knit 4, o. twice, purl 2 together, knit 13, o., n., o. twice, purl 2 together, knit 4.
12. Same as the 11th.


No. 84.
13. Knit 4, o. twice, purl 2 together, knit 15, o. twice, purl 2 together, knit 4.
14. Knit 4, o. twice, purl 2 together, knit 1, o., n., knit 12, o. twice, purl 2 together, knit 4.
15. Same as the 14th.
16. Knit 4, o. twice, purl 2 to gether, knit 2, o., n., knit 11, o. twice, purl 2 together, knit 4.
17. Same as the 16 th.
18. Knit 4, o. twice, purl 2 together, knit 3, o., n., knit 10, o. twice, purl 2 together, knit 4.
19. Same as the 18th.
20. Knit 4, o. twice, purl 2 together, knit 4, o., n., knit 9, o. twice, purl 2 together, knit 4.
21. Same as the 20th.
22. Knit 4, o. twice, purl 2 together, knit 5, o., n., knit 8, o. twice, purl 2 together, knit 4.
23. Same as 22nd.
24. Knit 4, o. twice, purl 2 together, knit 6, o., $n_{n g}$ knit 7, o. twice, purl 2 together, knit 4.
25. Same as the 24th.
26. Knit 4, o. twice, purl 2 together, knit 15, o. twice, parl 2 together, knit 4.

Repeat from lst row.

## No. 85.-Leaf Edging for Counterpane.

Cast on 27 stitches.

1. Slip 1, knit 2, o. twice, purl 2 together, knit 2, o twice, n., knit the rest plain.
2. Slip 1,knit 8, o., knit 1, o., knit 9, purl 1, knit 1, purl 2, knit 2, o., $n_{\text {, }}$ knit 1 .
3. Slip 1, knit 2, o. twice, purl 2 together, knit 2, purl 1, knit 10, purl 3, knit 9.
4. Slip 1, knit 9, o., knit 1, o., knit 12, purl 2, knit 2, o., n., knit 1 .
5. Slip 1, knit 2, o. twice, purl 2 together, knit 2, o. twice, n., o. twice, n., knit 7, purl 5, knit 9.
6. Slip 1, knit 10, o., knit 1, o., knit 10, purl 1, knit 2, purl 1, knit 1, purl 2, knit 2, o., n., knit 1.
7. Slip 1, knit 2; o. twice, purl 2 together, knit 2, purl 1, knit 12, purl 7, knit 9.
8. Slip 1, knit 11, o., knit 1, o., knit 16, purl 2, knit 2, o., n., knit 1.
9. Slip 1, knit 2, o. twice, purl 2 together, knit 2, o. twice, n., o. twice, n., o. twice, n., knit 7, purl 9, knit 9.
10. Slip 1, knit 12, o., knit 1, o., knit 12, purl 1, knit 2, purl 1, knit 2, purl 1, knit 1, purl 2, knit 2, o., n., knit 1.
11. Slip 1, knit 2, o. twice, purl 2 together, knit 2, purl 1, knit 15, purl 11, knit 9.
12. Slip 1, knit 13, o., knit 1, o., knit 21, purl 2, knit 2, o., n., knit 1 .
13. Slip 1, knit 2, o. twice, purl 2 together, knit 2, o. twice, n., o., twice, n., o. twice, slip 1, n., throw over the slipped st., o. twice, n., knit 7, purl 13, knit 9.
14. Slip 1, knit 8, slip 1, knit 1, throw the slipped st. over, knit 9, n., knit 8, purl 1, knit 2, purl 1, knit 2, parl 1, knit 2, purl 1, knit 1, purl 2, knit 2, o., n., knit 1.
15. Slip 1, knit 2, o. twice, purl 2 together, knit 2, purl 1, knit 18, parl 11, knit 9.
16. Slip 1, knit 8, slip 1, knit 1, throw slipped st. over, knit 7, n., knit 19, purl 2, knit 2, o., n., knit 1 .
17. Slip 1, knit 2, o. twice, purl 2 together, knit 2, o. twice, n., o. twice, n., o. twice, knit 3 together, o. twice, knit 3 together, o. twice, n., knit 7, purl 9, knit 9.
18. Slip 1, knit 8, slip 1, knit 1, throw slipped st. over, knit 5, n., knit 8, parl 1, knit 2, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, purl 1, knit 1, purl 2, knit 2, o., n., knit 1.
19. Slip 1, knit 2, o. twice, purl 2 together, knit 2, purl 1, knit 21, purl 7, knit 9.
20. Slip 1, knit 8, slip 1, knit 1, throw slipped st, over, knit 3, n., knit 22, purl 2, knit 2, o., n., knit 1.
21. Slip 1, knit 2, o. twice, purl 2 together, knit 2, o. twice, n., o. twice, n., o. twice, knit 3 together, o. twice, knit 3 together, o. twice, knit 3 together, o. twice, n., knit 7, purl 5, knit 9.
22. Slip 1, knit 8, slip 1, knit 1, throw slipped st. over, knit 1, n., knit 8, * purl 1, knit 2, repeat from * 4 times, purl 1, knit 1, purl 2, knit 2, o., n., knit 1.
23. Slip 1, knit 2, o. twice, purl 2 together, knit 2, purl 1, knit 24, purl 3, knit 9.
24. Slip 1, knit 8, slip 1, n., throw slipped st. over, knit 25, purl 2, knit 2, o., n., knit 1 .
25. Slip 1, knit 2, o. twice, purl 2 together, knit 2, o. twice, n., o. twice, n., * o. twice, n., knit 3 together, repeat from * 3 times, o. twice, n., knit 17.
26. Slip 1, knit 17, * purl 1, knit 2, repeat from * 5 times, purl 1, knit 1, purl 2, knit 2, o., n., knit 1.
27. Slip 1, knit 2, o. twice, purl 2 together, knit 2, purl 1, knit 37.
28. Bind off 18 stitches, knit 19, purl 2, knit 2, o., n., knit 1.

Repeat from the lst row.
No. 86.-Leaf and Acorn Lace.
Cast on 27 stitches.

1. Over, n., knit 7, o., knit 3, n., purl 1, n., knit 3, o. and n twice, knit 3.
2. Purl 11, knit 1, purl 8, o. and n. twice, o., knit 1, purl 1.
3. Over, n., knit 8, o., knit 2 in next st., o., knit 2, n., purl 1, n., knit 2, o. and n. twice, knit 3.
4. Purl 10, knit 1, purl 11, o. and n. twice, o., knit 1, purl 1.
5. Over, n., knit 9, o., knit 2 in each of next 3 sts., o., knit 2, n., purl 1, n., knit 3, o., n., o., knit 3.
6. Purl 10, knit 1, purl 16, o. and n. twice, o., knit 1, purl 1:
7. Over, n., knit 9, n., o., knit 6, o., knit 2, n., purl 1, n., knit 3, o. and n. twice, knit 1.
8. Purl 9, knit 1, parl 14, parl 2 together, o., purl 1, o. and n. twice, 0 ., knit 1, purl 1.
9. Over, n., knit 10, n., o., knit 6, o., knit 2, n., purl 1, n., knit 2, o., n., 0., knit 3.
10. Purl 9, knit 1, purl 4, knit 2 in each of next 6 sts., purl 3, purl 2 together, o., purl 3, o. and n. twice, o., knit 1, purl 1.
11. Over, n., knit 11, n., o., purl 12, o., knit 2, n., purl 1, n., knit 1, o., n., o., knit 4.
12. Purl 9, knit 1, purl 4, n. 6 times, purl 2, purl 2 together, o., parl 5, o. and n. twice, o., knit 1, purl 1.
13. Over, n., knit 12, n., o., purl 6, o., knit 2, n., purl 1, knit 10., n., o., knit 5.
14. Purl 10, knit 1, purl 4, n. 3 times, purl 4, o., purl 2 together, purl 1, purl 2 together, o. and n. 3 times, purl 1.
15. Over, n., knit 12, o., knit 1, o., purl 3 together, o., knit 2, n., purl 1, knit 2, o., n., o., knit 6.
16. Purl 11, knit 1, purl 12, o., purl 3 together, o. and n. 3 times, purl 1.
17. Over, n., knit 11, o., knit 3, o., n., o., knit 1, n., purl 1, knit 2, o., n., o., knit 7.
18. Purl 13, knit 1, purl 14, purl 2 together, o. and n. twice, purl 1.
19. Over, n., knit 10, o., knit 5, o. and n. twice, purl 1, n., o., n., o., knit 1, o., n., knit 5.
20. Purl 12, knit 1, purl 13, purl 2 together, o. and n. 3 times, purl 1.
21. Over, n., knit 9, o., knit 7, o., n., o., knit 3 together, o., n., o., knit 3, o., n., knit 4.
22. Purl 26, purl 2 together, o., n. 3 times, purl 1.
23. Over, n., knit 8, o., knit 4, purl 1, knit 4, o., slip 1, knit 1, bind, slip 1, n., bind, pass the 1st slipped st. over the last, o., knit 5, o., n., knit 3.
24. Purl 17, knit 1, purl 8, o. and n. 3 times, purl 1.
25. Over, n., knit 8, o., knit 3, n., purl 1, n., knit 3, o. and n. twice, knit 1, n., o., n., knit 3 .
26. Purl 15, knit l, purl 6, purl 2 together, o. and n. 3 times, parl 1.
27. Over, n., knit 7, o., knit 3, n., purl 1, n., knit 3, o., n., o., knit 3 together, o., knit 5.
28. Purl 14, knit 1, purl 5, parl 2 together, o. and n. 3 times, purl 1.
29. Over, n, knit 6, o., knit 3, n., purl 1, n., knit 3, o. and n. twice, knit 5 .
30. Purl 12, knit 1, purl 7, o. and n. 3 times, purl 1.

No. 87.-Leslie's Double Rose Loat Lace.
Cast on 28 stitches.

1. Knit 3, o., n., o., knit 3, o., n., parl 1, n., purl 1, n., purl 1, n., o., knit 3, o., knit 2, o., n., * o. twice, knit 2.
2. Slip 1, knit 2, purl 1, * knit 2, o., n., purl 6, knit 1, purl 1, knit l, purl 1, knit 1, purl 6, knit 2, o., n., purl 1.
3. Knit 3, o., n., o., knit 5, o., slip 1, n., pass slipped st. over the narrowed 1, purl 1, slip 1, n., pass slipped st. over, o., knit 5, o., knit 2, o., n., * knit 4.
4. Slip 1, knit 5, * o., n., purl 8, knit 1, purl 8, knit 2, o., n., purl 1.
5. Knit 3, o., n., o. twice, knit 1, n., purl 1, n., knit 1, o., slip 1, n., pass slipped st. over, o., knit 1, n., purl 1, n., knit 1, o. twice, knit 2, o., * n., o. twice, n., o. twice, n.
6. Slip 1, knit 1, purl 1, knit 2, purl 1, knit 2, * o., n., knit 1 , (the lst of the over twice) purl 3, knit 1, purl 7, knit 1, purl 3, knit 3, o., n., purl 1.
7. Knit 3, o., n., o., knit 1, o., knit 1, n., purl 1, n., knit 3, n., purl 1, n., knit 1, o., knit 1, o., knit 2, o., n., * knit 6.
8. Slip 1, knit 7, * o., n., purl 5, knit 1, purl 5, knit 1, purl 5, knit 2, o., n., purl 1 .
9. Same as lst row to * then o. twice, n., o. twice, n., o. twice, $n$.
10. Slip 1, knit 1, purl 1, knit 2, purl 1, knit 2, purl 1, then like 2nd row after *.
11. Same as 3rd row to $*$ then knit 9.
12. Slip 1 , kuit 10 , then like 4th row after *.
13. Same as 5 th row to * then knit 3 together, $o$. twice, $n$., o. twice, $n$., o. twice, $n ., 0$. twice, $n$.
14. Slip 1, knit 1, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, then like 6th row, after *.
15. Same as 7 th row to * then knit 12 .
16. Bind off 10 , knit 3 , rest like 8 th row after *. Begin again at lst row.

No. 88. - Perfection Leaf Lace.
Cast on 28 stitches, knit across plain.

1. Knit 3, n., knit 2, o., knit 1, o., n., o., n., o., knit 2, n., knit 4, n., knit 2, o., knit 1, o., n., o., knit 1.
2. This and all even rows parled.
3. Ǩnit 2, n., knit 2, o., knit 3, o., n., o., n., o., knit 2, n., knit 2, n., knit 2, o., knit 3, o., n., o., knit 1 .
4. Knit 1, n., knit 2, o., knit 5, o., n., o., n., o., knit 2, n. twice, knit 2, o., knit 5, o., n., o., knit l.
5. Knit 6, n., knit 2, o., n., o., knit 1, o., knit 1, o., knit 2, n., knit 2, n., knit 1, n., knit 2, o., n., o., n.
6. Knit 5, n., knit 2, o., n., o., n., o , knit 3, o., knit 2, n., knit 2, n., knit 2, o., n., o., n.
7. Knit 4, n., knit 2, o., n., o., n., o., knit 5, o., knit 2, n twice, knit 2, o., n., o., n.
8. Purl across.

Repeat from lst row.

## No. 89.-Colorado Edging.

Cast on 29 stitches.

1. Slip 1, knit 1, o., n. 4 times, knit 6, o. twice, purl 2 together, knit 1, o. twice, n., knit 6, o. twice, parl 2 together.
2. Over twice, purl 2 together, knit 8, purl 1, knit 1, o. twice, purl 2 together, knit 16.
3. Slip 1, knit 2, o., n. 4 tines, knit 5, o. twice, purl 2 together, knit 10, o. twice, purl 2 together.
4. Over twice, purl 2 together, knit 10 , o. twice, purl 2 together, knit 16.
5. Slip 1, knit 3, o., n. 4 times, knit 4, o. twice, purl 2 together, knit 1, o. twice, n., o. twice, $\mathrm{n}_{\text {, }}$ knit 5, o. twice, parl 2 together.
6. Over twice, purl 2 together, knit 7, purl 1, knit 2, purl 1, knit l, o. twice, purl 2 together, knit 16.
7. Slip 1, knit 4, o., n. 4 times, knit 3, o. twice, purl 2 together, knit 12, o. twice, purl 2 together.
8. Over twice, purl 2 together, knit 12, o. twice, purl 2 together, knit 16.
9. 'Slip 1, knit 5, o., n. 4 times, knit 2, o. twice, purl 2 together, knit 1, o. twice, n., o. twice, n., o. twice, n., knit 5, o. twice, purl 2 together.
10. Over twice, purl 2 together, knit 7, purl 1, knit 2, purl 1, knit 2, purl 1, knit 1, o. twice, purl 2 together, knit 16.
11. Slip 1, knit 6, o., n. 4 times, knit 1, o. twice, purl 2 together, knit 10, now take the 10th st. back on to the left hand
needle, and slip 6 sts. over that st.; o. twice, and purl 2 together.
12. Over twice, purl 2 together, knit 9, o. twice, purl 2 together, knit 16.

No. 90.-Combination Lace.
Cast on 29 stitches.

1. Knit 3, o., n., knit 1, o., n., o., n., o., n., knit 5, o, n., knit 3, o., knit 1, o., knit 6 .
2. Knit 13, o., n., knit 13, o., n ., knit 1 .
3. Knit 3, o., n., knit 2, o., n., o., n., o., n., knit 4, o., 11.,



No. 90.
o., n., knit 1.

Begin again at lst row.

## No. 91-Betsy's Rose Leaf Lace.

Cast on 29 stitches.

1. Slip 1, knit 3, o. twice, n., knit 1, o., knit 1, n., purl 1, n., knit l, o. twice, purl 1, o., knit 1, n., purl 1, purl 2 together, knit 1, o., knit 3, o., n., o. twice, knit 2.
2. Slip 1, knit 2, purl 1, knit 2, o., n., purl 4, knit 1, purl 3, knit 1, purl 6, o., n., knit 6 .
3. Slip 1, knit 3, o., n., knit 1, o., knit 1, n., purl 1, purl 2
 knit 1, n., purl 1, purl 2
together, knit 1, o., knit 3, o., n., knit 4.
4. Slip 1, knit 5, o., n., purl 4, knit 1, purl 2, knit 1, purl 2, knit 1, purl 6, o., n., knit 2.
5. Slip 1, knit 3, o., n., knit 1, o., knit 1, o., n., purl 1, n., purl 1, n., purl 1, n., o., knit 1, o., Enit 3, o., n., o. twice, n., o. twice, knit 2.
6. Slip 1, knit 2, purl 1, knit 2, purl 1, knit 2, o., n., purl 5, knit 1, parl 1, knit 1, purl 1, knit 1, purl 7, o., b., knit 2.
7. Slip 1, knit 3, o., n, knit 1, o., knit 3, o., knit 3 together, purl 1, knit 3 together, o., knit 3, o., knit 3, o., n., knit 7.
8. Slip and bind 5, knit 3, o., n., purl 7, knit 1, purl 9, o., n., knit 2.
9. Slip 1, knit 3, o., n., knit 1, o., knit 5, o., knit 3 together, o., knit 5, o., knit 3, o., n., knit 2.

$$
\text { 10. Slip 1, knit 3, o., n., purt } 19,0 ., \text { n., knit } 2 .
$$

Ropeat from lst row.
No. 92.-Wide Mulmur Insertion.
Cast on 29 stitches and knit across plain.

1. Knit 3, o. twice, purl 2 together, knit 3, o., n., o., n., o., n., o., n., knit 8, o. twice, purl 2 together, knit 3.
2. Knit 3, o. twice, purl 2 together, knit 19, o. twice, purl 2 together, knit 3.
3. Knit 3, o. twice, purl 2 together, knit 4, o., n., o., n., o., n., o., n., knit 7, o. twice, purl 2 together, knit 3.
4. Knit 3, o. twice, purl 2 together, knit 19, o. twice, purl 2 together, knit 3.
5. Knit 3, o. twice, purl 2 together, knit 3, o., n., o., n., o., n., o., n., knit 6, o. twice, purl 2 together, knit 3.

6, 8, 10 and 12. Same as 4th.
7. Knit 3, o. twice, purl 2 together, knit 6, o., n., o., n., o., n., o., n., knit 5, o. twice, purl 2 together, knit 3.
9. Knit 3, o. twice, purl 2 together, knit 7, o., n., o., n., o., n., o., n., knit 4, o. twice, purl 2 together, knit 3.
11. Knit 3, o. twice, purl 2 together, knit 8, o., n., o., n., o., n., o., n., knit 3, a twice, purl 2 together, knit 3.

Repeat from 1st row.

## No. 93.-Wide Tunisian Lace.

Cast on 31 stitches.

1. Knit 3, o., n., knit 3, o., knit 1, o., n., knit 3, n., o., knit 1, o., n., knit 3, n., o., knit l, o., knit 6 .
2. Knit 6, a., knit 3, o., n., knit 1, n., o., knit 3, o., n., knit 1, n., o., knit 3, o., n., knit 3, o., n., knit 1.
3. Knit 3, o., n., n., o., knit 5 o., slip 1, n., throw slipped st. over, o., knit 5, o., slip 1, n, throw slipped st. over, o., knit 5, a, knit 6.
4. Bind off 4, knit 1, o., n., knit 3, n., o., knit 1, o., n., knit 3, n., o., knit 1, o., n., knit 3, n., o., n., knit 1, o., n., knit 1.
5. Knit 3, o., n., knit 1, o., n., knit 1, n., o., knit 3, o., n., knit 1, n., o., knit 3, a, n., knit 1, n., o., knit 3.
6. Knit 3, o., knit l, o., slip 1, n., throw slipped st. over, o., knit 5, o., slip 1, n., throw slipped st. over, o., knit 5, o., slip 1, throw slipped st. over, o., knit 4, o., n., knit 1 .

No. 94.-Belle's Normandy Lace.
Cast on 30 stitches, knit across plain.

1. Knit 3, o., n., knit 4, n., o., knit 3, o., n., knit 7, n., o., knit 3, o., knit 2.
2. This and every other row plain.
3. Knit 3, o., n., knit 3, n., o., knit 5, o., n., knit 5, n., o., knit 5, o., knit 2.
4. Knit 3, o., n., knit 2, n., o., n., knit 1, o., knit 1, o., knit 1, n., o., n., knit 3, n., o., n., knit 1, o., knit 1, o., knit 1, n., o., knit 2.
5. Knit 3, o., n., knit 1, n., o., n., knit 1, o., knit 3, o., knit 1, n., o., n., knit l, n., o., n., knit 1, o., knit 3, o., knit 1, n., o., knit 2.
6. Knit 3, o., n., n., o., n., knit 1, o., knit 5, o., knit 1, n., o., slip 1, n., pass slipped st. over, o., n., knit 1, o., knit 5, o., knit l, n., o., knit 2.
7. Knit 3, o., n., knit 2, o., n., knit 1, o., n., knit 1, n., o., knit 1, n., o., knit 3, o., n., knit 1, o., n., knit 1, n., o., knit 1, n., o., n., knit 1.


No. 94,
13. Knit 3, o., n., knit 3, o., n., knit 1, o., slip 1, n., pass slipped st. over, o., knit 1, n., o., knit 5, o., n., knit l, a., slip l, n., pass slipped st. over, o., knit 1, n., o., n., knit 1 .
15. Knit 3, o., n., knit 4, o., n., knit 3, n., o., knit 7, o., n., knit 3, n., o., n., knit 1 .
17. Knit 3, o., n., knit 5, o., n., knit 1, n., o., knit 9, o., n., knit 1, n., o., n., knit 1.
19. Knit 3, o., n., knit 6, o., slip 1, n., pass slipped st. over, o., knit 11, o., slip 1, n., pass slipped st.
over, o., n., knit 1.
20. Knit plain.

Repeat from 1st row.

## No. 95.-Shell Edge Diamond Lace.

Cast on 32 stitches.

1. Slip 1, knit 2, o., n., knit 2, n., * o., knit 3, o., n., knit 3, n., repeat from ${ }^{*}$, o., knit 2, o., knit 1 .
2. Knit plain until only 3 remain on the needle, then o., n., knit 1.

3. Slip 1, knit 2, o., n., knit 1, n., * o., knit 5, o., n., knit 1, n., repeat from *, o., knit 4, o., knit 1.
4. Like 2nd row.
5. Slip 1, knit 2, o., n., n., * o., knit 7, o., slip 1, $\mathbf{n}$., pass the slipped st. over, repeat from *, o., knit 6, o., knit 1 .
6. Like 2nd.
7. Slip 1, knit 2, o., n., knit 2, o., n., knit 3, n., o., knit 3, repeat from ${ }^{*}$, o., n., knit 5, o., knit 1.
8. Like 2nd.
9. Slip 1, knit 2, o., p., knit 3, * o., n., knit 1, n., o., knit 5, repeat from *, o., n., knit 5, o., knit 1 .
10. Like 2nd.
11. Slip 1, knit 2, o., n., knit 4, * o., slip 1,

No. 95. $n$, pass the slipped st. over, o., knit 7, repeat from *, o., n. ; now, with the right-hand nesdle, pass the second st. on the left-hand needle over the 1st one ; so continue until but 1 st. remains on the needle ; knit that.
12. Like 2nd.

No. 96. - Netherby Lace.
Cast on 31 stitches.

1. Knit 8, n., o., knit 3, o., n., knit 9, n., o., knit 3, o., knit 2.
2. Knit 2, o., knit 5, o., n., knit 1, n., o., knit 5, o., n., knit 7.
3. Knit 6, n., o., knit 1, n., o., knit 1, o., n., knit 1, o., n., knit 5, n., o., knit 1, n., o., knit 1, o., n., knit 1, o., knit 2.
4. Knit 2, o., knit 1, n., o., knit 3, o., n., knit 1, o., n., knit 3, n., o., knit 1, n., o., knit 3, o., n., knit l, o., n., knit 5.
5. Knit 4, n., o., knit 1, n., o., knit 5, o., n., knit 1, o., n., knit 1, n., o., knit 1, n., o., knit 5, o., n., knit 1, o., knit 2.
6. Knit 2, o., knit 1, n., o., knit 3, o., n., knit 2, o., n., knit 1, o., knit 3 together, o., knit 1, n., o., knit 3, o., n., knit 2, o., n., knit 1, o., n., knit 3.
7. Knit 5, o., n., knit 1, o., n., knit 3, n., o., knit 1, n., o., knit 3, o., n., knit 1, o., n., knit 3, n., o., knit 1, n., o., knit $1, \mathrm{n}$.
8. Narrow, knit 1, o., n., knit 1, o., n., knit 1, n., o., krit 1, n., o., knit 5, o., n., knit 1, o., n., knit 1, n., o., knit 1, n., o., knit 6.
9. Knit 1, o., n., knit 1, o., knit 3 together, o., knit 1, n, o., knit 7, o., n., knit l, o., knit 3 together, o., knit 1, n., o., knit 1, n.
10. Narrow, knit 1, o., n., knit 3, n., o., knit 9, o., n., knit 3, n., o., knit 8 .
11. Knit 9, o., n., knit 1, n., o., knit 11, o., n., knit 1, n., o., knit 1, n.
12. Narrow, knit 1, o., knit 3 together, o., knit 13, o., knit 3 together, o., knit 16.

No. 97.-Wide English Lace.
Cast on 32 stitches.

1. Knit plain.
2. Knit 2, o., knit 5, o., n., knit 1, n., o., knit 5, o., n., knit 1, n., o., knit 5, o., n., knit 3.
3. Knit plain ( 33 stitches).
4. Knit 2, o., knit 1, n., o. 3 times, slip 1, n., pass the slipped st. over, knit $1,0$. , slip 1, n., pass the slipped st. over, o., knit 1, n., o. 3 times, slip 1, n., pass the slipped st. over, knit 1, o., slip 1, n., pass the slipped st. over, o., knit 1, n., over 3 times, slip 1, n., pass the slipped st. over, knit $1,0$. , n., knit 2.
5. Knit plain, except the loops, make 3 sts. of the loops by knitting 1, purling 1 , knitting 1 , knit all the rest plain (34 stitches).
6. Knit 1, n., o., n., knit 3, n., o., knit 3, o., n., knit 3, n., o., knit 3, o., n., knit 3, п., o., knit 4.
7. Knit plain.
8. Knit 1, n., o., n., knit 1, n., o., knit 5, o., n., knit 1, n., o., knit 5, o., n., knit 1, n., o., knit 5.
9. Knit plain.
10. Knit 1, n., o., slip 1, n., pass the slipped st. over, o., knit 1, n., o. 3 times, slip 1, n., pass the slipped st. over, knit 1, o., slip 1, n., pass the slipped st. over, o., knit 1, n., o. 3 times, slip 1, n., pass the slipped st. over, knit l, o., slip 1, n., pass the slipped st. over, o., knit 6.
11. Knit same as the 5th row.
12. Knit 2, o., knit 3, o., n., knit 3, n., o., knit 3, o., n., knit 3, n., o., knit 3, o., n., knit 4.

Commence again at lst row.
No. 98.-Triangle Lace and Insertion.
Cast on 32 stitches.

1. Slip 1, knit 2 (o., n., knit 11) twice, o., n., knit 1.
2. Over, knit rest plain. All even rows are like this.
3. Slip 1, knit 3 (o., n., knit 11) twice, o., n., knit 1.
4. Slip 1, knit 2 (o., n., o., n., knit 9) twice, o., n., o., n., knit 1.
5. Slip 1, knit 3 (o., n., o., n., knit 9) twice, o., n., o., n., knit 1 .
6. Slip 1, knit 2 (o., n., o., n., o., n., knit 7) twice, o., n., o., n., o., n., knit 1 .
7. Like 9 th row, except that 3 sts. instead of 2 are knitted after slip 1 , at the beginning.
8. Slip 1, knit 2, o. and n. 4 times, knit 5, o. and n. 4 times, knit 5, o. and n. 4 times, knit 1.
9. Slip 1, knit 3, finish like 13 th row.
10. Slip 1, knit 2, o. and n. 5 times, knit 3, o. and n. 5 times, knit 3, o. and n .5 times, knit 1.
11. Slip 1, knit 3, finish like 17 th row.
12. Slip 1, knit 2, o. and n. 6 times, knit 1, o. and n. 6 times, knit 1, o. and n. 6 times, knit 1.
13. Slip 1, knit 3, finish like 21st row.

Bind off 11, knit rest plain.
Begin again at lst row.
triangle insertion.
Cast on 31 stitches.

1. Slip 1, knit 2, o., n., knit 11, o., n., knit 13.
2. Slip 1, knit rest plain. All even rows are like this
3. Slip 1, knit 3, o., n., knit 11, o., n., knit 12.
4. Slip 1, knit 2, o. and n. twice, knit 9, o. and n. twice, knit 11.
5. Slip 1, knit 3, o. and n. twice, knit 9, o. and n. twice, knit 10 .
6. Slip 1, knit 2, o. and n. 3 times, knit 7, o. and n. 3 times, knit 9.
7. Slip 1, knit 3, o. and n. 3 times, knit 7, o. and n. 3 times, knit 8.
8. Slip 1, knit 2, o. and n. 4 times, knit 5, o. and n. 4 times, knit 7.
9. Slip 1, knit 3, o. and n. 4 times, knit 5, o. and n. 4 times, knit 6.
10. Slip 1, knit 2, o. and n. 5 times, knit 3, o. and n. 5 times, knit 5 .
11. Slip 1, knit 3, o. and n. 5 times, knit 3, o. and n. 5 times, knit 4.
12. Slip 1, knit 2, o. and n, 6 times, knit 1, o. and n. 6 times, knit 3.
13. Slip 1, knit 3, o. and n. 6 times, knit 1, o. and n. 6 times, knit 2.
14. Knit plain.

Repeat from 1st row.
This lace and insertion may be made wider or narrower if desired.

No. 99.-Tunisian Insertion.
Cast on 33 stitches.

1. Knit 3, o., n., knit 3, o., knit 1, o., n., knit 3, n., o., knit 1, o., n., knit 3, д., o., knit 1, o., knit 5, o., n., knit l.
2.     * Knit 3, o., n., knit 1, n., o., repeat from * twice, knit 3, o., n., knit 3, o., n., knit 1 .
3. Knit 3, o., n., n., * o., knit 5, o., slip 1, n., throw over the slipped st., repeat from ${ }^{*}$, o., knit 5, o., n., n., o., n., knit 1 .
4. Knit 3, o., n., u., * n., knit 3, n., o., knit 1, o., repeat from *, n., knit 3, n., o., n., knit 1, o., n., knit 1.
5. Knit 3, o., n., knit 1, o., n., * knit 1, n., o., knit 3, o., n., repeat from * twice, knit 1 .
6. Knit 3, o., n., knit 2, o., * slip 1, n., throw over the slipped st., o., knit 5, o., repeat from * slip 1, n., throw over the slipped st., o., knit 4, o., n., knit 1.

## No. 100.-Hillburn Lace.

Cast on 33 stitches, knit across plain. •

1. Slip 1, knit 2, o. twice, purl 2 together, knit 4, n., o., knit 1, o., n., knit 4, n., o., knit 1, o.,


No. 100. n., knit until gou have 8 ste., o., n., o., n., o., n., o., knit 2.
2. Knit plain until you have 5 sts, o. twice, purl 2 together, knit 3.
3. Slip 1, knit 2 , o. twice, purl 2 together, knit 3, n., o., knit 3 o., n., knit 2, n., o., knit 3, o., n.' knit till you have 8 sts., finish like lst row.
4. Same as 2nd row.
5. Slip 1, knit 2, o. twice, purl 2 together, knit 5., o., knit 3 together, o., knit 6, o., knit 3 together, o., knit till sou have 8 sts., finish like lst row.

6, 8, 10 and 12. Same as 2nd row.
7. Slip 1, knit 2, o. twice, purl 2 together, knit till you have 8 sta, finish like lst row.
9. Slip 1, knit 2, o. twice, purl 2 together, knit 4, n., o., knit 1, o., n., knit 4, n., o., knit 1, o., n., knit till you have 8 sts.
11. Slip 1, knit 2, o. twice, purl 2 together, knit 3, n., o., knit 3, o., n., knit 2, n., o., knit 3, o., n., knit till you have 8 sts.
13. Slip 1. knit 2, o. twice, parl 2 together, knit 5, o., knit 3 together, o., knit 6., o., knit 3 together, o., knit the rest.
14. Bind off 6 , knit till you have 5 sts., o. twice, parl 2 together, knit 3.
15. Slip 1, knit 2, o. twice, purl 2 together, knit the rest. 16. Same as 2nd row.

Repeat from lst row.

No. 101.-Amy's Double Leaf Lace.
Cast on 34 stitches; knit across plain.

1. Knit 2, o. twice, purl 2 together, knit 3, n., knit 2, o., knit 1, o , n., o., n., o., knit 2, n., knit 4, n., knit 2, o., knit l, o., n., o., knit 1, o. twice, purl 2 together.
2. Over twice, purl 2 together, purl all the rest but 4 sts., then o., purl 2 together, purl 2. All the even rows are like 2nd row.
3. Knit 2, o. twice, purl 2 together, knit 2, n., knit 2, o., knit 3, o., n., o., n., o., knit 2, n., knit 2, n., knit 2, o., knit 3, o., n., o., knit 1, o. twice, purl 2 together.
4. Knit 2, o. twice, purl 2 together, knit 1, n., knit 2, o., knit 5, o., n., o., n., o., knit 2, n. twice, knit 2, o., knit 5, o., n., o., knit l, o. twice, purl 2 together.
5. Knit 2, o. twice, purl 2 together, knit 6, n., knit 2, o., n., o., knit 1, o., knit 1, o., knit 2, n., knit 2, n., knit 1, n., knit 2, o., n., o., n., o. twice, purl 2 together.
6. Knit 2, o. twice, purl 2 together, knit 5, n., knit 2, o., n., o., n., o., knit 3, o., knit 2, n., knit 2, n., knit 2, o., n., o., n., o. twice, purl 2 together.
7. Knit 2, o. twice, purl 2 together, knit 4, n., knit 2, o., n., o., n., o., knit 5, o., knit 2, n. twice, knit 2, o., n., o., n., o. twice, purl 2 together.

No. 102.-Hensall Lace.
Cast on 34 stitches.

1. Slip 1 , knit 3, o., take 2 together at the back (this means insert the needle through the sts., toward the left, back of the needle in the left hand, instead of the front, and knit 2 together), knit 3, n., o. twice, o., take 2 together at the back, knit 3, o., take 2 together at the back, o., n. 6 times, knit 1.
2. Slip 1, knit 23, purl 5, knit 3, in the next st. both knit and purl a sic., knit 1.
3. Slip 1, knit 5, o., take 2 together at the back, knit 1, n., o. Ewice, purl 5, o., take 2 together at the back, knit 3, o., n. 6 times, knit 2.
4. Slip 1, knit 24, purl 3, knit 5, knit 1 and purl 1, both in the same st., knit l. 36 sts.
5. Slip 1, knit 7, o., knit 3 sts. together, o. twice, purl 7, o., take 2 together at the back, knit 3, o., n. 6 timen, knit 1.
6. Slip 1, knit 25, purl 1, knit 7, knit 1 and purl 1 in the same st., knit 1 .
7. Slip 1, knit 6, n., o., knit 3, o., take 2 together at the back, purl 3, n., o., knit 3, n., o., knit 1 from the back, o., n. 5 times, knit 2.
8. Slip 1, knit 24, purl 3, knit 6, n., knit 1 .
9. Slip 1, knit 4, n., o., knit 5, o., take 2 together at the back, purl 1, n., o., knit 3, n., o., knit 1 at the back, o., n. 6 times, knit 1 .
10. Slip 1, knit 23, purl 5, knit 4, n., knit 1.
11. Slip 1, knit 2, n., o., knit 7, o., knit 3 together, o., knit 3, n., o., knit 1 at the back, o., n. 6 times, knit 2.
12. Slip 1, knit 21, purl 7, knit 2, n., knit 2.

Repeat from lst row.
No. 103.-Birnam Lace.
Cast on 35 stitches, knit 1 row plain.


No. 103.

1. Knit 3, o., n., o., knit 8, o., n., o., knit 8, o., n., knit 3, o., knit 1, o., knit 6.
2. Knit 6, o., knit 3, o., n., knit 3, o., n., purl 7, knit 2, o., n., purl 7, knit 2, o., n., knit 1.
3. Knit 3, o., n., o., knit 1, o., slip 1, n., pass the slipped st. over, purl 1, n., knit 2, o., n., o., knit 1, o., slip 1, n., pass the slipped st. over, purl 1., n., knit 2, o., n., n., o., knit 5, o., knit 6.
4. Bind off 4, knit 1, o., n., knit 3, n., o., n., knit 1, o., n., purl 1, knit 1, parl 4, knit 2, o., n., purl l, knit 1, purl 4, knit 2, o., n., knit 1.
5. Knit 3, o., n., o., knit 3, o., slip 1, n., pass slipped st. over, knit 2 , o., n., o., knit 3, o., slip 1, n., pass slipped st. over, knit 2, o., n., knit 1, o., n., knit 1, n., o., knit 3. 6. Knit 3, o., knit 1, o., slip 1, n., pass slipped st. over, o., knit 4, o., n., purl 6, knit 2, o., n., purl 6, knit 2, o., n., knit 1. Repeat from lst row.

The illustration gives but a faint idea of the beauty of this pattern. It has a right and a wrong side.

No. 104.-Herringbone Lace.
Cast on 35 stitches, and knit twice across plain.

1. Slip 1, knit 2, o., n., knit 1, o., n., o., n., o., n., o., n., knit 7, o., n., o., n., knit 2, o., n., o., n., o., n., o., knit 2.
2. Knit 12, o., n., o., n., knit 20.
3. Slip 1, knit 2, o., n, knit 2, o., u., o., n., o., n., o., n., knit 6, o., n., o., n., knit 3, o., n., o., n., o., n., o., knit 2.
4. Knit 13, o., n., o., n., knit 20.
5. Slip 1, knit 2, o., n., knit 3, o., n., o., n., o., n., o., n., knit 5, o., n., o., n., knit 4, o., n., o., n., o., n., o., knit 2.
6. Knit 14, o., n., o., n., knit 20.
7. Slip 1, knit 2, o., n., knit 4, o., n., o., n., o., n., o., n., knit 4, o., n., o., n., knit 5, o., n., o., n., o., n., o., knit 2.
8. Knit 15, o., n., o., n., knit 20.
9. Slip 1, knit 2, o., n., knit 5, o., n., o., n., o., n., o., n., knit. 3, o., n., o., n., knit 6, o., n., o., n., o., n., o., knit 2.
10. Knit 16, o., n., o., n., knit 20.
11. Slip 1, knit 2, o., n., knit 6, o., n., o., n., o., n., o., n., knit 2, o., n., o., n., knit 7, o., n., o., n., o., n., o., knit 2.
12. Knit 17, o., n., o., n., knit 20.
13. Slip 1, knit 2, o., n., knit 7, o., n., o., n., o., n., o., n., knit 1, o., n., o., n., knit 16.
14. Knit 17, o., n., o., n., knit 20.
15. Slip 1, knit 2, o., n., knit 6, o., n., o., n., o., n., o., n, o., n., o., n., o., n., knit 16.
16. Bind off 6 , knit 10 , o., n., o., n., knit 1, o., n., o., n., o., n., o., n., knit 11.
17. Slip 1, knit 2, o., n., knit 16, o., n., o., n., knit 2, o., n., o., n., o., n., o., knit 2.
18. Knit 12, o., n., o., n., knit 2, o., n., o., n., 0., n., o., n., knit 10.
19. Slip 1, knit 2, o., n., knit 16, o., n., o., n., knit 3, o., n., o., n., o., n., o., knit 2.
20. Knit 13, o., n., o., n., knit 3, o., n., o., n., o., n., o., n., knit 9.
21. Slip 1, knit 2, o., n., knit 16, o., n., o., n., knit 4, o., n., o., n., o., n., o., knit 2.
22. Knit 14, o., n., o., n., knit 4, o., n., o., n., o., n., o., n., knit 8.
23. Slip 1, knit 2, o., n., knit 16, o., n., o., n., knit 5, o., n., o., n., o., n., o., knit 2 .
24. Knit 15, o., n., o., n., knit 5, o., n., o., n., o., n., o., n., knit 7.
25. Slip 1, knit 2, o., n., knit 16, o., n., o., n., knit 6, o., n., o., n., o., n., o., knit 2.
26. Knit 16, o., n., o., n., knit 6, o., n., o., n., o., n., o., n., knit 6.
27. Slip 1, knit 2, o., n., knit 16, o., n., o., n., knit 7, o., n., o., n., o., n., o., knit 2 .
28. Knit 17, o., n., o., n., knit 7, o., n., o., n., o., n., o., n., knit 5.
29. Slip 1, knit 2, o., n., knit 16, o., n., o., n., knit 16.
30. Knit 17, o., n., o., n., knit 8, o., n., o., n., o., n., o., n., knit 4.
31. Slip 1, knit 2, o., n., knit 16, o., n., o., n., knit 16
32. Bind off 6, knit 10, o., n., o., n., knit 20.

This makes 2 scallops.
Repeat from list row.
No. 105.-Clifton Lace.
Cast on 35 stitches.

1. Knit 4, o. and n. 15 times, o., knit 1.
2. Knit plain.
3. Knit 7, o. and r. 14 times, o., knit 1.
4. Knit plain.
5. Knit 10, o. and n. 13 times. o knit 1
6. Knit plain.
7. Knit 13, o. and n. 12 times, o., knit 1.
8. Knit plain.
9. Knit 16, o. and n. 11 times, o., knit 1.
10. Knit plain.
11. Knit 19, o. and n. 10 times, o., knit 1
12. Knit plain.
13. Knit 22, o. and n. 9 times, o., knit 1.
14. Knit plain.
15. Knit 25, o. and n. 8 times, o., knit 1.
16. Knit plain.
17. Knit 28, o. and n. 7 times, o., knit 1.
18. Knit plain.
19. Knit 31, o. and n. 6 times, o., knit 1.
20. Knit plain.
21. Knit plain.
22. Bind off 10 , knit the rest.

Repeat from the lst row.
No. 108-Claremont Lace.
Cast on 36 stitches and knit across plain.

1. Slip 1, knit 1, o. and n. 5 times, knit 13, o., n., knit 2, o. twice, n., o. twice, n., knit 1 .
2. Knit 3, purl 1, knit 2, purl 1, knit 2, o., n., knit the rest plain.
3. Slip 1, knit 2, o. and n. 6 times, knit 12, o., n., knit 4, o. twice, n., o. twice, n. , knit 1.
4. Knit 3, purl 1, knit 2, purl 1, knit 4, o., n., knit the rest plain.
5. Slip 1, knit 3, o. and n. 6 times, knit 11, o., n., knit 6, o. twice, n., o. twice, n., knit 1.
6. Knit 3, purl 1, knit 2, purl 1, knit 6, o., n., knit the rest plain.
7. Slip 1, knit 4, * o. and n., * 6 times, knit 10, o.; n., knit 8, o. twice, n., o. twice, n. , knit 1 .
8. Knit 3, purl 1, knit 2, parl 1, knit 8, o., n., knit the rest plain.
9. Slip 1, knit 5, a. and n. 6 times, knit 9, o., n., knit 15 plain.
10. Bind off 8 sts., knit $6,0 ., \mathrm{n}$, knit the rest plain.
11. Slip 1, knit 6, o. and n. 6 times, knit 8, o., n., knit 2, o. twice, n., o. twice, n., knit 1.
12. Knit 3, parl 1, knit 2, purl 1, knit 2, o., n., knit the rest plain.
13. Slip 1, knit 7, o. and n. 6 times, knit 7, o., n., knit 4, o. twice, n., o. twice, n., knit 1.
14. Knit 3, purl 1, knit 2, purl 1, knit 4, o., n., knit the rest plain.
15. Slip 1, knit 8, o. and n. 6 times, knit 6, o., n., knit 6, o. twice, n., o. twice, n., knit 1.
16. Knit 3, purl 1, knit 2, purl 1, knit 6, o., n., knit the rest plain.
17. Slip 1, knit 9, o. and n. 6 times, knit 5, o., n., knit 8, o. twice, n., o. twice, n., knit 1 .
18. Knit 3, purl 1, knit 2, purl 1, knit 8, o., n., knit the rest plain.
19. Slip 1, knit 10, o. and n. 6 times, knit 4, o., n., knit 15.
20. Bind off 8 , knit $6, o .$, n., knit the rest plain.
21. Slip 1, knit 11, o. and n. 6 times, knit 3, o., n., knit 2, o. twice, n., o. twice, n., knit 1 .
22. Knit 3, purl 1, knit 2, purl 1, knit 2, o., n., knit the rest plain.
23. Slip 1, knit 12, o and n. 6 times, knit 2, o., n., knit 4, o. twice, 1. , o. twice, n., knit 1 .
24. Knit 3, purl 1, knit 2, purl 1, knit 4, o., n., knit the rest plain.


No. 106.
25. Slip 1, knit 13, o. and n. 6 times, knit 1, o., n., knit 6, o. twice, n., o. twice, n., knit 1 .
26. Knit 3, purl 1, knit 2, purl 1, knit 6, o., n., knit the rest plain.
27. Slip 1, knit 26, o., n.. knit 8, n. twice, $\mathrm{n} ., \mathrm{o}$. twice, n., knit l.
28. Knit 3, purl 1, knit 2, purl 1, knit 8, o., n., knit the rest plain.
29. Slip 1, knit 26, o., n., knit the rest plain.
30. Bind off 8, knit 6, o., n., knit the rest plain.

Repeat from 1st row.
Made of No. 30 crochet cotton, this lace is 4 inches wide.

No. 107.-Coral Tidy Pattern.
Cast on 35 stitches for each pattern, and 6 more ( 3 for each edge). Edge means knit 3 on each edge every time across. 76 stitches would do for a tidy provided the cotton is coarse.

Knit twice across plain before knitting the lat row.

1. Edge, knit 5, n., knit 2, o., n., o., n., o., knit 1, o., knit 2, n., knit 4, n., knit 2, o., n., o., n., o., knit 1, o., knit 2, n.
2. This, and every even row, purl.
3. Edge, n., knit 2, n, knit 2, o., n., o., n., o., knit 3, o., knit 2, n., knit 2, n., knit 2, o., n., o., n., o., knit 3, o., knit 3.
4. Edge, n. twice, knit 2, o., n., o., n., o., knit 5, o., knit 2, n. twice, knit 2, o., n., o., n., o., knit 5, o., knit 3.
5. Edge, n., knit 2, o., knit 1, o., n., o., n., o., knit 2, n., knit 4, n., knit 2, o., knit 1, o., n., o., n., o., knit 2, n., knit 5.
6. Edge, knit 3, o., knit 3, o, n., o., n., o., knit 2, n., knit 2, n., knit 2, o., knit 3, o., n., o., n., o, knit 2, n, knit 2, n.
7. Elge, knit 3, o., knit 5, o., n., o., n., o., knit 2, n. twice, knit 2, o., knit 5, o., n., o., n., o., knit 2, n. twice.

Repeat until the tidy is the length desired.
No. 108.-Vine and Shell Lace.
Cast on 45 stitcher, knit across plain.

1. Slip 1, knit 2, o., n., knit 2, o., n., o., n., o., knit 2, D. , knit 4, n., knit 2, o., knit 1, o., n., o., n., o., n., knit 3, o., n., knit 1, o. twice, n ., knit 6, o. twice, purl 2 together.
2. Over twice, purl 2 together, knit 7, knit lst and purl 2nd loop, knit 4, purl 27, knit 5.
3. Slip 1, knit 2, o., n., knit 3, o., n., o., n., o., knit 2, n., knit 2, n., knit 2, o., knit 3, o., n., o., n., o., n., knit 2, o., n., knit all plain but two last ste., o. twice, purl 2 together.
4. Over twice, purl 2 together, knit 13, purl all but 5 last ste., knit plain.
5. Slip 1, knit 2, o., n., knit 4, o., n., o., n., o., knit 2., n. twice, kuit 2, o., knit 5, o., $\mathbf{D} .$, o., n, o., n., knit 1, o., n., knit 1, o. twice, n., o. twice, n., knit 5, o. twice, purl 2 together.
6. Over twice, purl 2 together, knit plain until loops, knit 1st and parl 2nd loop, knit 2, purl 1, knit 4, purl all but 5, knit plain.
7. Slip 1, knit 2, o., n., knit 2, n., o., n., o., n., o., knit l, o., knit 2, n., knit 4, $\mathrm{n} ., \mathrm{knit} 2$, o., n., o., $\mathrm{D} .$, o., knit 3, o., D. , kıit plain but 2, o. twice, purl 2 together.
8. Over twice, purl 2 together, knit 15, purl all but 5, knit plain.
9. Slip 1, knit 2, o., n., knit 1, n., o., n., o., n., o., knit 3, o., knit 2, n., knit 2, n., knit 2, o., n., o., n., o., knit 4, o., n., knit

1, o. twice, n., o. twice, n., o. twice, n., knit 5, o. twice, purl 2 together.
10. Over twice, purl 2 together, kuit 6 , knit 1 , purl 1 , knit 2, purl 1, knit 2, purl 1, knit 4, purl all but 5 , knit plain.
11. Slip 1, knit 2, o., n, n., o., n., o., n. n., knit 5, (., knit 2, n. twice, knit 2, o., n., o., n., o., knit 5, o., n., knit 10 , take the last st. back on the left hand needle, bind all the rest over it, o. twice, purl that st.
12. Over twice, purl 2 together, knit 12, purl ah but 5, I nit plain.

No. 109.--Kate's Deep Shell Lace.
Cast on 39 stitches.

1. Slip 1, knit 1, o., n., o., n., knit 2, o., n., o., n.. hnit 5, o., n., o., n., o. twice, n., knit 12, o. twice, purl 2 together, o., purl 2 together.
2. Over twice, purl 2 together, o., purl 2 together, knit 14 , purl 1, knit 20, purl 1.
3. Slip 1, knit 1, o., n., o., n., knit 3, o., n., o.. n.. ktit 4, r., n., o., n , knit 15 , o. twice, purl 2 tigether, o., purl 3 t gether.
4. Over twice, purl 2 to-


No. 109. gether, n., purl 2 togeth r knit 35, purl 1.
5. Slip 1, knit l, o., n., o., n., knit 4, o., $\mathrm{n} ., \mathrm{c} ., \mathrm{n}$., knit 3, o., n., a. n., o. twice, n., c. twice, n., knit ll, o. twice, puil 2 together, o, purl 2 together.
6. Overtwice, purl 2 ogether, o., purl 2 together, knit 13, purl 1, knit 2, purl 1, knit 20 , purl 1.
7. Slip 1, knit 1, o., n., o., n., knit 5, o., n., o., n., knit 2, o, n., o., n. knit l7, o. twice, purl 2 together, o., purl 2 to. gether.
8. Over twice, purl 2 together, o., purl 2 together, knit all but last st., purl 1.
9. Slip 1, knit 1, o., n., o., n., knit 6, o., n., o., n., kuit 1, o., n., o., n., (o.twice, n.) 3 times, knit 11, o. twice, purl 2 together, o., purl 2 together.
10. Over twice, purl 2 together, o., purl 2 together, knit 13, purl 1, knit 2, purl 1, knit 2, purl 1, knit 20, purl 1.
11. Slip 1, knit 1, o., n., o., n., knit 7, o., n. o., n., knit 20, o. twice, purl 2 together, o, purl 2 together.
12. Over twice, purl 2 together, o, purl 2 together, knit all but last st., purl 1 .
13. Slip l, knit 1, o., n., o., n., knit 5, n., o., n., o., knit-2, o., n., o., n., (o. twice, n.) 4 times, knit 12, o. twice, purl 2 together, o., purl 2 together.
14. Over twice, purl 2 together, o., purl 2 together, knit 14, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, purl 1, knit 20, purl 1.
15. Slip 1, knit l, o., n., o., n., knit 4, n., o., n., o., knit 3, o., n., o., n., knit 24, o. twice, puil 2 together, o., purl 2 together.
16. Over twicr, purl 2 together, o., purl 2 together, all plain but last st., purl 1 .
17. Slip l, knit 1, o., n., c., n., knit 3, n., o., n., o., knit 4, o., n., o., n., (o. twice, n.) 5 times, kuit 14, o. twice, purl 2 together, o., purl 2 together.
18. Over twice, purl 2 together, o., purl 2 torether, knit 16 , (purl 1, knit 2) 4 times, purl 1, knit 20.
19. Slip 1, knit 1, o., n., o., n., knit 2, n , o., n., o., knit 5, o., n., o., n., knit 29, o. twice, purl 2 to jether, o., pur' 2 together.
20. Over twice, purl 2 together, o., purl 2 together, knit all but last st., purl 1.
21. Slip 1, knit 1, o., n., n., n., knit 1, n., o, n., n.. knit 6, o., n., o., n., (o. twica, n.) 6 times knit 17, o. twice, purl 2 together, o., purl 2 together.
22. Over twice, purl 2 together, o., purl 2 toget'ıer, knit 19, (purl 1, knit 2) 5 times, purl 1, knit all but last st., purl 1.
23. Slip 1, knit 1, o, n., o., n., n., o., n., o., knit 7, o., v., o., n., knit 18, slip the last one knit on the left-hand needle, and pass the remaining 21 over it, knit 1.
24. Knit all but the last st., purl 1,

Repeat from lst row.

## No. 110.-Vandyke Collar.

Use two fine knitting needles. Cast on 62 stitches; knit across plain.

1. Slip $1, \mathrm{n} ., \mathrm{o}$., and n .12 times, knit 10, o. twice, purl 2 together, knit 5, o., slip and bind, knit 4, o. twice, purl 2 together, kuit 10.


No. 110.
2. Slip 1, knit, 1 , o. and n. 3 times, o., knit 2, o. twice, purl 2 together, knit 11, o. twice, purl 2 together, knit 36.
3. Slip l, knit 1, o. and n. 11 times, o., knit 12, o. twice, purl 2 together, knit 3, n., o., knit 1, o., slip and bind, knit 3, o. twice, purl 2 together,knit 11.
4. Slip 1, knit 1, o. and n. 3 times, o., knit 3, o. twice, purl 2 together, knit 11, o. twice, purl 2 together, knit 37.

First row of gus-set.-Slip 1, knit 1, o. and n. 11 times, knit 12, turn, slip 1, knit 36.
5. Slip 1, knit 1, o. and n. 11 times, o., knit 14, o. twice, purl 2 together, knit 2, n., o., knit 3, o., slip and bind, knit 2, o. twice, purl 2 together, knit 12.
6. Slip 1, knit 1, o. and n. 3 times, o., knit 4, o. twice, parl 2 together, knit 11, o. twice, purl 2 together, knit 39.

Second row of gusset like lst one.
7. Slip 1, knit 1, o. and n. 11 times, o., knit 16, o. twice,
purl 2 together, knit l, n., o., knit 5, o., slip and bind, knit 1, o. twice, purl 2 together, knit 13.
8. Slip 1, knit 1, o. and n. 3 times, o., knit 5, o. twice, purl 2 together, knit 11, purl 2 together, knit 41.

Third row of gusset like lst one.
9. Slip 1, knit 1, o. and n. 11 times, o., knit 18, o. twice, purl 2 together, n., o., knit 7, o., slip and bind, o. twice, purl 2 together, knit 14.

Little gusset-Slip 1, knit 1, o. and n. 3 times, o., knit 5, turn, slip 1, knit 13.

Second row of little gusset-Slip 1, knit 1, o. and n. three times, o., knit 2, turn, slip 1, knit 10.

Last row of little gusset-Slip 1, n., o. and n. 4 times, knit 2, turn, slip 1, knit 11.
10. Slip 1, n., o. and n. 4 times, knit 4, o. twice, purl 2 together, knit 11, o. twice, purl 2 together, knit 43.

Fourth row of gusset like lst one.
Fifth row of gusset-Slip 1, knit 1, o. and n. 11 times, o., knit 6, turn, slip 1, knit 30.

Sixth row of gusset-Slip 1, n., o. and n. 12 times, knit 8, turn, slip 1, knit 33 .
11. Slip 1, n., o. and n. 12 times, knit 17, o. twice, purl 2 together, knit 2, o., slip and bind, knit 3, n., o., knit 2, o. twice, purl 2 together, knit 14.
12. Slip 1, n., o. and n. 4 times, knit 3, o. twice, purl 2 together, knit 11, o. twice, purl 2 together, knit 43.

Seventh row of gusset-Slip 1, n., o. and n. 12 times, knit 11, tarn; slip 1, knit 36.
13. Slip 1, n , o. and n .12 times. knit 15 , o. twice, purl 2 together, knit 3, o., slip and bind, knit 1, n., o., kuit 3, o. twice, purl 2 together, knit 13.
14. Slip 1, n., o. and n .4 times, knit 2, o. twice, purl 2 together, knit 11, o. twice, purl 2 together, knit 41.

Eighth row of gusset like 7th.
15. Slip 1, n., o. and n. 12 times, knit 13, o. twice, purl 2 together, knit 4, slip 1, n., bind slipped st. over, o., knit 4, o. twice, purl 2 together, knit 12 .
16. Slip 1, n., o. and n. 4 times, knit 1, o. twice, purl 2 together, knit 11, o. twice, purl 2 together, hnit 39.

Ninth row of gusset like 7th.
17. Slip 1, n., o. and n. 12 times, knit 11, o. twice, purl 2 together, knit 4, n., o., knit 5, o. twice, purl 2 together, knit 11.
18. Slip 1, n., o. and n. 4 times, o. twice, purl 2 together, knit 11, o. twice, purl 2 together, knit 37.

Repeat these 18 rows, inclusive, 12 times more, which will give you 13 points ; then knit lst row, then 1 plain row, bind off evenly.

No. 111.-Lace Collar Pattern, No. 1.
Cast on 22 stitches on a fine needle.

1. Knit plain.
2. Knit 16, o., n., o., n., o., knit 2.
3. Knit 9, purl 11, leave 3 sts. on needie, which do not knit ; turn.
4. Knit 14, o., n., o., n., o., knit 2.
5. Knit 10, purl 11, knit 3.
6. Knit 18, r., n., o., n., o., knit 2.
7. Knit 11, purl 11, leave 3 sts., which do not knit ; turn.
8. Purl 11, knit 5, o., n., o., n., o., knit 2.
9. Knit all plain.
10. Knit 3, purl 11, knit 6, o., n., o., n., o., knit 2.
11. Knit 24, leave 3 sts.; turn.
12. Purl 11, knit 7, o., n., o., n., o., knit 2.
13. Knit and bind off until you have 22 sts. left on needle.

Repeat from lst row until you have the desired length.

## No. 112.-Broad Bexley Lace.

Cast on 61 stitcher. Knit across plain.

1. Knit 2, o. twice, purl 2 together, o., purl 2 together, knit 6, n., o., knit 3, o., n., knit 9, n., o., knit 3, o., n., o. twice, slip the 2 nd st. on the left needle over the 1st and continue to do so until you have slipped 4, knit 4, o., n., o. twice, slip back 4, knit 4, o., n., knit l, o. twice, n., o. twice, n., knit 1 .
2. Slip 1, knit 2, purl 1, knit 2, purl 1, knit 2, o., n., knit 3, and make 4 sts. of the over twice, by knit 1 , purl 1 , knit 1 , parl 1, knit 1, o., n., knit 3, make 4 sts. of the over twice by knit 1, purl 1, knit 1, purl 1, knit 1, o., n., knit 3, o., n., knit 7, n., o., knit 5, o., n., knit 5, o. twice, purl 2 together, o., purl 2 together, knit 2 .
3. Slip 1, knit 1, o. twice, purl 2 together, o., purl 2 together, knit 4, n., o., knit 7, o., n., knit 5, n., o., knit 5, o., n., knit 8, o., n., knit 8, o., n., knit 8.
4. Slip 1, knit 8, o., n., o. twice,


No. 112. slip by 4, knit 4, o., n., o. twice, slip by 4, knit 4, o., n., knit 5, o., n., knit 3, n., o., knit 9, o., n., knit 3, o. twice, purl 2 together, o., purl 2 together, knit 2.
5. Slip 1, knit 1, o. twice, purl 2 together, o. purl 2 together, knit 2, D ., o., knit 11, o., n., knit 1, n., o., knit 7, o., n., knit 3, make 4 sts. of the over twice by knit 1, purl 1, knit 1, purl 1, knit 1, o., n., knit 3, make 4 sts. o. the over twice by knit 1, purl 1, knit 1, purl 1, knit l, o., n., knit 1, o. twice, n., o. twice, n., o. twice, n., knit 1 .
6. Slip 1, knit 2, purl 1, knit 2, purl 1, knit 2, purl 1, knit 2, o., n., knit 8, o., n., knit 8, o., n., knit 7, o., knit 3 together, o., knit 13, o., n., knit l, o. twice, purl 2 together, o., purl 2 together, knit 2.
7. Slip 1, knit 1, o. twice. purl 2 together, knit 3, o., n., knit 9, n., o., knit 3, o., n., knit 6, o., n., o. twice, slip by 4 . knit 4, o., n., o. twice, slip by 4, knit 4, o., n., knit 11.
8. Slip 1, knit 11, o., n., knit 4, purl 1, knit 1, purl 1, knit 1, o., n., knit 4, purl 1, knit 1, purl 1, knit 1, o., n., knit 4, n., o., knit 5, o., n., knit 7, n., o., knit 4, o. twice, purl 2 together, o., purl 2 together, knit 2.
9. Slip 1, knit 1, ग. twice, purl 2 together, o., purl 2 together, knit 5, o., n., knit 5, n., o., knit 7, o., n., knit 4, o., n , knit 8, o., n., knit 8, o., n., knit 4, o. twice, n., o. twice, n., knit 3.
10. Slip 1, knit 4, purl 1, knit 2, purl 1, knit 5, o., p., o. twice, slip by 4 sts., knit 4, o., n., o. twice, slip by 4 ste., knit 4, o., n., knit 2, n., o., knit 9, o., n., knit 3, n., o., kuit 6, o. twice, purl 2 together, o., purl 2 together, knit 2.
11. Slip 1, knit 1, o. twice, purl 2 together, o., purl 2 together, knit 7, o., n., knit 1, n., o., knit 11, o., n., knit 2, o., n., knit 4, purl 1, knit 1, purl 1, knit 1, o., n., knit 4, purl 1, knit 1 , purl 1 , knit 1 , o., n., knit 13.
12. Slip and bind 7, knit 6, o., n., knit 8, o., n., knit 8, o., n. twice, o., knit 13, o., knit 3 together, o., knit 8, o. twice, purl 2 together, o., purl 2 together, knit 2.

No. 113.-Lace Collar Pattern, No. 2.
Cast on 49 stitches and knit across plain.

1. Knit 10. n., e., knit 3, o., n., knit 1, o., n., knit 3. n., o., knit 1, n., o., knit 3, o., n., knit 9, n., o., knit 3, o., n.
2. Knit 1, o., knit 5, o., n, knit 7, n., o., knit 5, o., n., knit l, o., n., knit l, n., o., knit 1, n., o., knit 5, o., n., knit 5 ; turn the work.
3. Knit 4, n., o., knit 1, n., o., knit 1, e., n., knit l, o., n., knit 1, c., knit 3 together, o., knit 1, n., o., knit l, n., o., knit l, o., n., knit 1, o., n., knit 5, n., o., knit l, n., o., knit 1, o., n., knit l, o., knit 1 .
4. Knit l, o., knit 1 n., o., krit 3, o, n., knit 1, o., n., knit 3, n., o., knit 1, n., o., knit 3, o., n., knit 1, o., n., knit 3, n., o., knit 1, n., o., knit 3, o., n., knit 1, o., n., knit 7 .
5. Knit 6, n., o., knit l, n., o., knit 5, o., n., knit l, o., n, knit 1, n., o., knit 1, n., o., knit 5, o., n., knit 1, o., n., knit 1, n., o., knit 1 , ., o., knit 5, o., n., knit 1, o., knit l.
6. Knit 1, o., knit 1, n., o., knit 3, o., n., knit 2, o., n., knit 1, o., knit 3 together, o., knit 1, n., kuit 3, o., n., knit 2, o., n., knit 1, o., knit 3 together, o., knit 1, n., o., knit 3, o., n., knit 2, o., n., knit 1, o., n., knit 1 ; turn the work.
7. Knit 3, o., n., knit 1, o., n., knit 3, n., o., knit 1, n., o., knit 3, o., n., knit 1, o., n., kuit 3, n., o., knit 1, n., o., knit 3, o., u., knit 1, o., n., knit 3, n., o., knit 1, n., o., knit 2.
8. Narrow, knit 1, o., n., knit 1, o., n., knit 1, n., o., knit 1, n., o., knit 5, o., n., knit 1, o., n., knit 1, n., o., knit 1, n., o., knit 5, o., n., knit 1, o., n., knit 1, n., o., knit 1, n., o., knit 8.
9. Knit 9, o, n., knit 1, o., knit 3, together o., knit l, n., o, knit 1, n., o., knit l, o., o., knit 1, o., n., knit 1, o., knit 3 together, o., knit 1, n., o., knit 7, o., n., knit 1, o, knit 3 together, o., krit l, n., o., knit l, n.
10. Narrow, knit 1, o., knit 3, n., o., knit 9, o., n., knit 3, n., o., knit 1, n., o., knit 3, o., n., knit 1, o., n., knit 3, n., o., knit 6 ; turn the work.
11. Knit 7, o., d., knit 1, n., o., knit 1, n., o., knit 5, o., n., knit 1, o., n., knit 1, n., o., knit 11, o., n., knit 1, n., o., knit 1, n.
12. Narrow, knit 1, o., knit 3 together, o., knit 13, o., knit 3 together, o., knit l, n, o. knit 3, n., n., knit 2, o., n., knit l, o., knit 3 together, o., knit 12.

Begin again at the lst row.
No. 114.-Lace Collar Pattern, No. 3.
Cast on 32 stitches.

1. Knit plain.
2. Purl 28 and turn the work, leaving 4 sts. unworked on left-hand needle.
3. Knit 20, o., n., o., n., o., n., knit 2.
4. Purl 28 ; turn the work.
5. Knit 28.
6. Knit 28, going all the way across.
7. Kuit 4, purl 28.
8. Knit 2, o., n., o., n., o., n., knit 20 ; turn the work.
9. Purl 28.
10. Knit 32.

Begin at lst row and repeat as often as desired.
For an edge to finish the top of the collar, cast on 9 stitches.

1. Knit plain.
2. Purl 7, and turn the work, leaving 2 loops on left needle.
3. Slip 1, o., n., o., n., knit 2.
4. Like 2nd row.
5. Knit 7.
6. Knit 9, going quite across.
7. Knit 2, purl 7 .
8. Knit 2, o., n., o., n., knit 1, turn the work (2 loops are left on needle).
9. Purl 7.
10. Knit 9.

No. 115.-Lace Collar Pattern, No. 4.
Cast on 44 stitches, and kuit across plain.

1. Knit 5, purl 19, o., purl 2 together, knit 8, o., n., o., n., o 3 times, n . twice, o., knit 2.
2. Knit 6, purl 1, knit 1, purl 1 (making 4 sts. out of large loop) knit 12, o. twice, purl 2 together, purl to the end.
3. Knit 7, o. and n. 8 times, knit 1, o. twice, purl 2 together, knit 2, n., o. twice, n., knit 3, o., n., o., n., knit 4, n., o., knit 2 .
4. Knit 17, purl l, knit 3, o. twice, purl 2 together, purl to the end.
5. Knit 24, o. twice, purl 2 together, n., o. twice, n. twice, o. twice, n., knit 2, o., n., o., n., knit 3, n., o., knit 2.
6. Knit 15, purl 1, knit 3, purl 1, knit 1, o. twice, purl 2 together, purl to the end.
7. Knit 17, o. and n. 8 times, knit 1, o. twice, purl 2 together, knit 2, n., o. twice, n., knit 5, o., n., o., n., knit 2, n., o., knit 2.
8. Knit 17, purl 1, knit 3, o. twice, purl 2 together, purl to the end.
9. Knit 24, o. twice, purl 2 together, n., o. twice, n. twice, o. twice, n., knit 4, o., n., o., n., knit 1, n., o., knit 2.
10. Knit 15, purl 1, knit 3, purl 1, knit 1, o. twice, purl 2 together, knit 19, and turn around.
11. Slip 1, purl 18, o., purl 2 together, knit 2, n., o. twice, n., knit 7, o., n., o., n. twice, o., knit 2.
12. Knit 17, purl 1, knit 3, c. twice, purl 2 together, knit 19 and turn.
13. Slip 1, purl 18, o., purl 2 together, knit $14,0 .$, n., o., n., knit 3.
14. Bind off 3, knit 17, o. twice, purl 2 together, knit 19, turn, and commence again with slip 1 , puil 18, o., purl 2 together, knit 8, o., n., o., n., o. 3 times, n. twice, o., knit 2. Go on to 2 nd row and continue.

When you are done the collar, cast on 10 sts. ; knit an edge like the bottom of collar and sew on the top edge for a heading knit the edge the length you want, and pleat the collar in to fit.

No. 116.-Lace Collar Pattern, No. 5.
Cast un 28 stitches.

1. Knit 3, n., knit 2, o., knit 1, o., n., o., n., o. knit 2, n., knit 4, n., knit 2, o., knit 1, o., n., o., knit 1.
2. Purl back on all even rows.
3. Knit 2, n., knit 2, o., knit 3, o., n., o., n., o., knit 2, n., knit 2, n., knit 2, o., knit 3, o., n., o., knit 1.
4. Knit 1, n., knit 2, o., knit 5, o., n., o., n, o., knit 2, n. twice, knit 2, n., knit 5, o., n., o., knit 1.
5. Knit 6, n., knit 2, o., n., o., knit 1, o., knit 1, o., knit 2, n., knit 2, n., knit 1, n., knit 2, o., n., o., n.
6. Knit 5, n., knit 2, o., n., o., n., o., knit 3, o., knit 2, n., knit 2, n., knit 2, o., n., o., n.
7. Knit 4, n., knit 2, o., n., o., n., o., knit 5, o., knit 1, n. twice, knit 3, o., n., o., n.
8. Purl back and begin at lst row ; knit about 30 patterns; then take up all the sts. of the upper edge, after which knit. 6 , n., knit 6, n., and so on till all are knitted.

Knit 12 or 14 rows, back and forth; knit back every time plain. Last row, knit 6, o., knit 6, o., etc., then bind off.

No. 117.-Lace Collar Pattern, No. 6.
Cast on 53 stitches.

1. Slip 1, knit 3, o., n., knit 1, o., knit 1, n., purl 1, purl 2 together, knit 1, o. twice, purl 1, leave thread over, knit 1, n ., purl 1, purl 2 together, knit 1, o., knit 3, o., knit 1, n., purl 1, purl 2 together, knit 1, o. twice, purl 1, leave thread over, knit 1, n., purl 1, purl 2 together, knit 1, o., knit 3, o., n., o., knit 1, n., purl 1, purl 2 together, knit 1, o., knit 1.
2. Knit 1, purl 3, knit 1, purl 3, knit 2, o., n., knit 1, purl 3, knit 1, purl 3, knit 1, purl 3, knit 1, purl 3, knit 3, purl 3, knit 1, purl 3, knit 1, purl 3, knit 1, purl 3, knit 3, o., n., knit 2.
3. Slip 1, knit 3, o., n., knit 1, o., knit 1, n., purl 1, purl 2 together, knit 1, purl 1, knit 1, n., purl 1, purl 2 together, knit 1, o., knit 3, o., knit 1, n., purl 1, purl 2 together, knit 1, purl 1, knit 1, n., purl 1, purl 2 together, knit' 1, o., knit 3, o., n., knit 1, n., purl 1, purl 2 together, knit 1, o., knit 1.
4. Knit 1, purl 3, kuit 1, purl 2, knit 2, o., n., knit 1, purl 3, knit 1, purl 2, knit 1, purl 2, knit 1, purl 3, knit 3, purl 3,
knit 1, purl 2, knit 1, purl 2, knit 1, purl 3, knit 3, o., n., knit 1 .
5. Slip 1, knit 3, o., n., knit 1, o., knit 1, o., n., purl 1, n, purl 1, n., purl 1, n., o., knit 1, o., knit 3, o., knit 1, o., n., purl 1, n., purl 1, n., purl 1, n., o., knit l, o., knit 3, o., n., n., purl l, n., o., knit 1, o., knit l.
6. Knit 1, purl 4, knit 1, purl 1, knit 2, o., n., knit 1, purl 4, knit l, purl 1, knit 1, purl 1, knit 1, purl 4, knit 3, parl 4, knit 1, purl 1, knit 1, purl 1, knit 1, purl 4, knit 3, o., n., knit 2.
7. Slip 1, knit 3, o., n., knit 1, o., knit 3, o., knit 3 together, purl 1, knit 3 together, o., knit 3, o., knit 3, o., knit 3, o., knit 3 together, purl 1, knit 3 together, o., knit 3, o., knit 3, o., n., knit 3 together, o., knit 3, o., knit 1.
8. Knit 1, purl 6, knit 2, o., n., knit 1, purl 6, knit 1, purl 6, knit 3, purl 6, knit 1, purl 6, knit 3, o., n., knit 2.
9. Slip 1, knit 3, o., n., knit 1, o., knit 5, o., knit 3 together, o., knit 5, o., knit 3, o., knit 5, o., knit 3 together, o , knit 5, o., knit 3, o., knit 3 together, o., knit 5, o., knit l.
10. Knit 1, purl 7, knit 2, o., n., knit 1, purl 15, knit 3 purl 15, knit 3, o., n., knit 2.

Knit one half-yard.
Finish ends same as lower edge.
Pick up sts. on upper edge, and knit 8 sts. then narrow ; repeat to end of row. Knit across plain 4 times and bind off.

## PART TWO.

Section III.-Knitted Garments, Counterpanes, etc.
No. 1.-Vest for Lady.
The directions given are for medium size, and it will be easy to add to or decrease from the size of the vest, by casting on wore or less stitches. Use rubber or wooden knitting needles, not too coarse.

Cast on 120 stitches, knit.2, purl 2, for about 22 inches.
For the first sleeve : Work on 28 sts., still preserving the same rib for 10 inches, break off the wool, and put the sts. either on the third needle or a string of coarse cotton.

Bind off 64 sts. across the


No. 1.
front, then work on the remaining sts. for the second sleeve as you did for the first. When you have worked this sleeve, cast on 64 sts., take up the sts. of the first sleeve, then you will have 120 sts. upon which work the second half for 22 inches, then bind off. Sew up the sides, leaving the arm hole open.

For the crocheted edging which is worked around the neck and ssleeves:

1. One s. c. in each st. at edge of knitting.
2. Cross trebles worked as follows: Work as for a tr. into a st., work off the lst loop, miss 2 sts., 1 d . c. in next, work off all the loops on needle, 2 cb., $1 \mathrm{~d} . \mathrm{c}$. in centre of tr .
3. One s. c. in a st., 4 ch., 1 d. c. in 1st st., miss 2 sts., and repeat.

A narrow ribbon is run through the cross trebles and is tied in front and on the shoulders. Long sleeves may be added, if desired, by taking up sts. at the arm-hole and knitting them like body of shirt and putting on an elastic, close wrist, by changing to fine steel needles and knitting on them about 3 inches.

No. 2.-Baby's Shirt.
Use two small bone knitting needles.
Cast on 112 stitches.
Knit 1 round plain, purl 4 rounds.
5. Narrow 2, knit 1, widen 4, knit 1, narrow 4, knit 1-the same process continued the length of the needle, leaving 2 sts. to be narrowed at each end of the needle.
6. Knit plain.

Repeat 5th and 6th rounds 8 times.
22, 23, 24, and 25 purl.
Repeat 5th and 6th rounds 8 times.
Purl 4 rounds.
Repeat 5th and 6th row 8 times.
This makes 3 rows of the pattern which finishes the bottom of the shirt.

The upper part of the shirt is knit 2, purl 2, for 48 rounde.
49. Knit 2 together, o., the entire length of the needle.
50. Knit plain, and bind off. That is one half of your shirt.

For the sleeves cast on 56 stitches. Knit 1 row of the pattern as for the bottom of the shirt.

The upper part of the sleeve purl 2, knit 2, for 8 rounds.
9. Knit 2 together, over.
10. Knit plain, and bind off.

For the gusset for the sleeve cast on 24 stitches.
Knit 2 rounds plain, 2 rounds purl, for 24 rounds, then bind off.

Sew your gusset and sleeve together, with a worsted needle and zephyr, then sew the sleeve to the body of the shirt, leaving one-third of the sleeve above the top of the body, then sew the shirt together.

Crochet a little shell edge round the neck. Run a narrow matin ribbon in the neck.

## No. 3-Gaiters.

Use four coarse needles, and four needles one size smaller.
Cast on 20 stitches on each of the two finest needles and 23 on the third ; the odd st. is for the seam ; this is purled at the end of the last needle in one round and


No. 3. knitted plain in the other ; as this st. is worked the same throughout, it is not mentioned in the following direc-tions:-

For the ribbed top, knit 2 and purl 2 for two and a half inches.

Now purl two rounds and knit one round; then commence the pattern for the leg as follows:

1. Knit 1, * purl 4, knit 1, purl 1, knit l; repeat from * all round, end with knit 1 before the seam st.
2. Knit 1, purl 5, * knit 1, purl 6 ; repeat from * and end with knit 1 before the seam.
3. Knit 1, *purl 1, knit 2, purl 1, knit l, purl 1, knit l ; repeat from * and end with knit 1 .
4. Knit 1, * purl 1, knit 2, purl 2, knit 1 , purl 1 ; repeat from * all round and knit the last st. before the seam.

Repeat from lst round for four inches and a half.

Now continue the pattern, but decrease for the ankle by knitting the 2 nd and 3 rd sts. of the first needle together and the last 2 sts. but one of the last needles together ; that is, decreasing on each side of the seam. Do this in every 3 rd row until you have only 50 sts. left, then purl one round and knit one round.

Now take the other set of needles and knit 1 , purl 1 alternately all round for two inches.

On 10 sts on each side of the seam ( 20 sts.) work with two needles, at the back of the leg, as you would for the heel of a stocking, for one and three-quarter inches ; slip these 20 on to a piece of thread and tie it to prevent their slipping off

Pick up 12 sts. at the right side of heel, knit across the front of the foot, still preserving the rib, and pick up 12 sts. on the other side of heel. Continue to work on the side of beel and front st. backwards and forwards. The side of heel sts. are knitted plain and the front of foot sts. ribbed. Decrease in every 3 rd row by knitting the 2 last of side of heel ste. together on the right side of front, and the two first on the left side until all the side sts. are taken in, then work on the front ste. for about an inch. Now pick up the sts down the side of front, take the sts. off the thread outo a needle, and pick up the sts. on the other side of front.

Purl 4 rounds and bind off.
Sew a strap of leather or webbing about two inches long to the sts. next the heel.

## No. 4.-Skirt-Arrow Pattern.

The woven arrow pattern may be imitated exactly with knitting needles.

Two colors are chosen, cardinal and drab, blue and atraw, or any combination desired. Use bone, wooden or rubber needles.

Supposing this skirt to be cardinal and gray. With cardinal, cast on 31 stitches and knit 1 plain row. (There are to be 6 stripes of each color.)
2. Over, knit 15, n, knit 14.
3. The same, and continue this till 32 rows are done.
33. Over, knit 7, n., knit 6, n., knit 6, n., knit 6.
34. Over, knit 14, n., knit 13.

Knit 20 more rows the same as last row.
55. Over, knit 6, n., knit 6, n., knit 6, n., knit 5.
56. Over, knit 13, n, knit 12.

Knit 14 more rows the same as the last.
71. Over, knit 6, n., knit 5, n., knit 5, a., knit 5.
72. Over, knit 12, n., knit 11.

Knit 14 more rows the same as the last.
87. Over, knit 5, n., knit 5, n., knit 5, n., knit 4.
88. Over, knit 11, n., knit 10.

Knit 10 more rows same as last.
99. Over, knit 5, n., knit 4, n., knit 4, n, knit 4.
100. Over, knit 10, n., knit 9.

Knit 10 more rows the same as the last.
111. Over, knit 4, n., knit 4, n., knit 4, n., knit 3. 112. Over, knit 9, n., knit 8 .

Knit 6 more rows the same as the last.
119. Over, knit 4, n., knit 3, n., knit 3, n., knit 3.
120. Over, knit 8, n., knit 7.

Knit 6 more rows the same as the last.
127. Over, knit 3, n., knit 3, n., knit 3, n., knit 2.
128. Over, knit 7, n., knit 6.

Knit 4 more rows the same as the last.
133. Over, knit 3, n., knit 2, n., knit 2, n., knit 2.
134. Over, knit 6, n., knit 5. Knit 2 more rows the same as the last.


No. 4.
137. Over, knit 2, n., knit 2, n., knit 2, n., knit 1.
138. Over, knit 5, n., knit 4. Knit 2 more rows same as the last.
141. Over, knit 2, n., knit 1, n., knit 1, n., knit 1.
142. Over, knit 4, n., knit 3.

Knit one more row the same as the last, and bind off.

This finishes 1 stripe.

Knit 5 more cardinal stripes, and 6 of gray. When all are finished crochet the stripes together on wrong side, or if liked better, sew them; widest part of stripe for bottom of skirt.

A place must be left in one join for a placket hole. Sew the petticoat to a gored band. Crochet simple shell on bottom of skirt.

## No. 5.-Infant's Jacket.

This jacket is to be made of split zephyr or two-threaded Saxony, for summer wear. It is knitted in the length on coarse steel or small bone or rubber needles, twelve inches long.

Cast on 225 stitches, and knit across plain.

1. Slip 1, knit 2, * o, knit 2, purl 2 together twice, knit 2, o., knit 1 ; repeat from $*$ across the row.
2. Slip 1, * purl 1, knit 2, purl 2, knit 2, purl 1; repeat from * across the row.

These 2 rows are to be repeated 40 times up to the armhole.

These stitches are now divided out on 3 separate needles;


No. 5. 50 for each front, 101 for the back, and bind off 12 sts. under each arm between each front and the back. Then knit 34 rows on each front and back, each one separately; then for each front knit 8 rows, decreasing on the front or neck part two sts. each time. Then bind off the remaining sts. for the shoulder; this can best be done by placing the front and back together on the wrong side and bind off together.

Take up the sts. for the armhole, beginning in the middle of the 12 sts. bound off between the front and back.
Divide the sts, on 3 needles and work round and round 64 times. In working the 2nd round, all the plain and over sts. ar e knitted plain, and the purled sts. are purled without turning the work. In the 4th and each 6th row, decrease on each end at $t$ he beginning and end ; this decrease will be in the under part of sleeve. Decrease until there are but 63 sts. ; then knit 12 row 8 on these 63 sts. and bind off. Around the neck and sacque an d sleeves crochet $l \mathrm{tr}, 2 \mathrm{ch}$.; this is the row in which the ribbon is run.
2. One d. c. on d. c., miss 1st 2 ch., 2 d. c., 2 ch., 2 d. c. under next 2 ch ., miss next $2 \mathrm{ch} . ; 1 \mathrm{~d}$. c. in next 2 ch. ; repeat all around.
3. One s. c. on 1 d. c., 1 ch., 7 d. c. under 2 ch. between each $4 \mathrm{~d} . \mathrm{c}, \mathrm{l}$ ch., 1 s . c. on each 1 d . c. ; repeat all around.

Run in narrow ribbon around the neck and sleeves and tie in bows and ends. The ribbon can be carried all around the sacque, and is a pretty addition.

> No. 6.-Shoulder Shawl.

Use large wooden or rubber needles.
Cast on 118 stitches.

1. Knit across plain.
2. Knit across plain until you come to the last 3 sts., narrow, knit 1, repeat these 2 rows until you have 1 st . left on the needle, break the wool and draw it through this one st.

For the border put 1 d . c. in every other st. with 1 ch . between, round the two sides of the shawl. At the point on the back put 3 d . c. with 1 ch . between each.
2. Three d. c. in 1 st loop, with 1 ch . between each, 1 d . c., 1 ch . between, through the row to the point, 2 d . c. with 1 ch . between $1 \mathrm{ch} ., \mathrm{d}$. c. in $\mathrm{d} . \mathrm{c} ., 1 \mathrm{cb} ., 2 \mathrm{~d}$. c. with 1 ch . between, in next loop, finish like the lst of the row.
3. Chain 3, l d. c. in loop, ch. l, d. c. in loop, so continue to the point, * put 2 d . c. with 1 ch . between, in loop, 1 ch ., repeat from ${ }^{*} 3$ times, and finish row like the lst part.
4. Like 3 rd row to point, then 2 d . c. with 1 ch . between in 2nd loop where 2 d . c. were in 1 loop, $1 \mathrm{ch} ., 2 \mathrm{~d}$. c. in between loops, $1 \mathrm{ch} ., 2 \mathrm{~d}$. c., and 1 ch , between in 3 rd loop, 1 ch ., $1 \mathrm{~d} . \mathrm{c}$. in next loop, finish like lst part of row.
5. Like the 4 th row to the point, then put 2 d . c. with 1 ch. between, in the middle loop.
6. Like the 5th.

Tie a fringe in- each loop with 3 pieces of the wool a finger long.

To finish the neck make a row of holes of 2 ch . and 1 d . c., then put a scallop of 4 d . c. in one loop, and 1 s. c. in the next.

## No. 7.-Baby's Sock.

Use white single and colored zephyr.
Cast on 50 stitches with color. First 2 rows ribbed, thus: Knit 2, purl 2.
3. Knit plain.
4. Purl.
5. Over and narrow all the way across.
6. Slip the 1st st., knit the rest plain.

Repeat from 3rd row, which makes 2 rows of holes.
11. Slip lst st., knit the rest plain.

Join on the white.
12. Slip 1st st., purl the rest.
13. Knit plain.

Rib 12 rows, then make 4 rows of holes, like the other holes
42. Slip 1 st., knit the rest plain.
43. Slip 1 st., purl the rest.
44. Join on the color, slip lst st., knit 10, n., knit 20, n., knit 10, n. twice, knit the rest plain.
45. Slip 1 st., knit the rest plain.
46. Slip 1 st., n., knit 40, n., knit the rest plain.
47. Slip 1. knit the rest plain.

N. 7.

Take up colored worsted which was left.
48. Slip 1, knit 13 , join on white, knit 16, leave the remaining 14 sts. on a piece of worsted or needle. They are for the other side of the heel.

Now work the white, by slipping 1st st., purl the rest.

Make 5 rows of holes as before to form the instep. Then bind off thees 16 sts .

To commence the instep. Knit first the colored st., which the lst st. of the instep is worked on, then pick up and knit 10 sts. from the instep.

Cast on 11 more, making 36 from heel to toe.
Knit 7 plain rows.
8. Slip 1 at heel, knit 30 , n., knit the rest plain.
9. Knit plain.
10. Slip 1 at heel, knit 31, n., knit the rest plain.
11. Knit plain.
12. Slip 1 at heel, $n$., knit plain all but 3, n. last plain.
13. Knit plain.
14. Slip 1, n. twice, knit plain all but 5, n. twice at toe, last plain.
15. Knit plain.
16. Slip 1, n. twice at heel, knit plain all but 5, n. twice, last plain at toe.
17. Knit plain
18. Slip 1, n., knit plain all but 5, n. twice, knit last plain.
19. Knit plain. Bind off. There should now be 21 sts. Join on the colored zephyr to the toe part, pick up and work the 11 ste cast on.

1. Knit plain, then pick up and knit a st. from the row be. low, making 12 sts.
2. Knit plain.

Continue this, increasing 1 each row at the toe, till gou have 18 sts. Then decrease in the same way till you have only 11 left.

Take up the 10 sts from the instep. The one colored, and the 14 on the worsted, making, as on the other side, 36 sts. Then follow the directions as on the other side.

No. 8.-Infant's Bootees.
Use Cream White Saxony for tops, and any desired color for slipper part.

For the slipper knit 1 and purl 1 alternately for lst row, and in the next row purl 1 and knit 1 alternately. Then reverse the order, so that 2 rows will be alike, and the next will be reversed. Or, it can be knit in plain garter st., or again, for variety, in basket work.

Cast on 20 stitches.

In the 2nd row begin to widen, and widen at the beginning of each row till you have widened 6 sts. at the toe and 4 at the heel, then continue knitting the 36 sts. until you have 18 rows in all. Bind off 24 sts. (beginning at the heel) leaving 12 sts. at toe, cuntinue knitting these 12 for 26 rows more.


No. 8.

Cast on 24 sts. to the 12 on the needle, and knit the other side of the slipper, narrowing in the same way as you widened in first half; bind off the sts.

With the white Saxony pick up 18 sts. across the toe between the sides of slipper part and purl across.

1. Purl 1, knit 1, o, knit 1, o., knit 1, o., knit 1, o., knit 1, purl 1 , the next 4 sts. are crossed ortwisted by taking off 2 on another needle and knitting the next 2, then knit the 2 you took off, then purl 1, knit 1, o., knit 1, o., knit 1, o., knit l, o., knit l, purl 1.
2. Knit l, purl 2 together, purl 5, purl 2 together, knit 1, purl 4, knit 1, purl 2 together, purl 5, purl 2 together, knit 1.
3. Purl 1, n., knit 3, n., purl 1, knit 4, purl 1, n., knit 3, n., purl 1.
4. Knit 1, purl 5, knit 1, purl 4, knit 1, purl 5, knit 1.

This forms one pattern which is to be repeated 4 ti nes for the instep. Then take up 13 sts. for the heel on right side and purl across, begiu at lst row and work over the instep to left side, and take up 13 sts. there, repeat the pattern 8 times for the top. It will then be ready to sew up. With a colored thread sew, first the small opening at instep, then the slipper, beginning at heel.

When you have all done but the straight part of the toe, sew that so it will be square, by catching the centre and sewing to either side. Sew up the top with the white yarn and finish with small shells of the colored.

They are then ready for the stretcher or foot, over which they should be tightly drawn and fastened with a st. in the centre of each shell. Wrap in a damp cloth and leare until perfectly dry, run narrow ribbons in the second row of holes, and tie in a bow in front.

## No. 9.-Child's Mitten.

Two steel knitting needles number 10, and two finer ones, number 14.

Cast on 57 stitches with number 10 needles.
I. Over, slip 1 as if about to purl it, n. ; repeat to end of row. This is the brioche st.

2 to 14. Like the 1st row. Be careful that the two sts. that are knit together are those that naturally fall together in the knitting.

15 to 18. Like 1st.
19. Knit 1, n. ; repeat.
20. Knit 1, * o., $\mathrm{n} .$, * repeat from * to *.
21. Knit plain.

No. 10.-Child's Mitts.
To make child's mitts proceed in this way :
Cast on 57 stitches with coarse needles.
Rows 1 to 14. Over, slip 1, n. Repeat to end of row.
15 to 18 . With finer needles, like lst to 14th.
19. Knit 1, n. Repeat.
20. Knit 1, $^{*}$ o., n. Repeat from * to the end of row.
21. Knit plain.
22. Knit 1, purl 1. Repeat.
23. Purl the knitted, and knit the purl sts. of last row.

Repeat the 22nd and 23rd rows 3 times each.
30. Over, slip 1, knit l. Repeat to the end of row.

31 to 37 . Over, slip 1, n. Repeat to the end of rows.
38. Over, slip 1, n., repeat 5 times more; turn, leaving the other sts., and knit the 18 sts. in the same pattern for 13 rows more.
52. Knit $1, n$ to the end of row.
53. Narrow to the end of row, then bind off. This forms the thumb.

Now with the sts. that are laft on the pin, commence the 39th row of hand by knitting 3 sts. ${ }^{\text {. }}$ together to decrease 1 rib, then o., slip 1, n. to the end of row.
40. Over, slip $1, n$. to the end of row, knitting the last 3 sts. together. Repeat the last 2 rows once more, but you will only have 2 sts. to knit together at the end.
43. Knit 3 together, to decrease as before, * o., slip $1, n$. Repeat from *.
44. Over, slip 1, n., knitting 3 together at the end; repeat the last row 14 times more, knitting 2 together instead of 3 together at the end of the rows.
59. Knit 1, knit 2 together at the end.
60. Knit 1, purl 1. Repeat.
61. Like 60th row.
62. Narrow, repeat, then bind off, sew the ends and inside of the thumb together, and the edge sts. of the hand.

A narrow sarcenet ribbon may be run through the holes at the waist if preferred, or silk elastic.

This glove is for the right hand.
Commence to knit the hand part first instead of the thumb for the left hand.

No. 11.-Mitten-Row of Hearts Down the Back.
Cast on 77 stitches-1st needle, 28 ; 2nd needle, 22 ; 3rd needle, 27.

1. Knit plain.
2. Knit 6, purl 2, o., knit 1, o. twice, purl 2 ; repeat.
3. Knit 4, n., purl 2. knit 3, purl 2 ; repeat.
4. Knit 3, n., purl 2, knit 1, o., knit 1, o., knit 1, purl 2 ; repeat.
5. Knit 2, n., purl 2, knit 5, purl 2 ; repeat.
6. Knit 1, n., purl 2, knit 2, o., knit 1, o., knit 2, purl 2 ; repeat.
7. Over, n., o. twice, purl 2, knit 5, n., purl 2 ; repeat.
8. Knit 3, purl 2, knit 4, n., purl 2 ; repeat.
9. Knit 1, o., knit 1, o., knit 1, purl 2, knit 3, n., purl 2 ; repeat.
10. Knit 5, purl 2, knit 2, n., purl 2 ; repeat.
11. Knit 2, o., knit 1, o., knit 2, purl 2, knit 1, n., purl 2 ; repeat.
12. Knit 5, n., purl 2, o., n., o. twice, purl 2 ; repeat. Then repest from the 3 rd round until the mitten is finished. For the back of the hand arrange for 5 hearts and 6 seams- 22 sts. on first plain needle, 22 on second needle, leave 7 plain sts. before commencing the thumb.

## No. 12.-Fancy Mitten.

Number of sts. cast on for wrist must be a multiple of 7. For a hand that wears $6 \frac{1}{2}$ glove, 63 stitches will be the right number.

1. Knit once around plain.
2. Knit 1, o., knit 3, o., knit 1, purl 2 ; repeat.
3. Knit 3, o., knit 1, o., knit 3, purl 2 ; repeat.
4. Slip 1, knit 1, draw slipped st. over, knit 5, n., purl 2 ; repeat.
5. Slip 1, knit 1, draw slipped st. over, knit 3, n., purl 2 ; repeat. Knit this long enough for wrist, then carry 3 fancy stripes down the back. Knit what is on two needles plain, till it is one inch and a-half long. Then take 30 sts. on one needle for the thumb, and knit the 30 sts. on two needles. Knit 1 row and purl 1 row till you knit 30 times. Use 4 needles, taking 10 sts , on each of 3 needles. Use 4th needle and join round. Knit long enough, and narrow in usual way. Pick up 30 sts. on edge of the stripe, knit on 2 needles, and proceed same as before the thumb was commenced. When long enough, narrow in usual way.

No. 13-Wrister.
On first needle cast 30 stitches, 2nd needle 40 sts., 3rd needle 30 sts., 4th needle 1 st.

Narrow the lst 2 sts. on the first needle, throw 1 st. on the 4th needle over the narrowed 1, knit 3, o., knit 1, o., knit 3, slip 1, etc. This makes one point.

After knitting the last 3 there will be 1 left on the needle, with which you commence the next needle.

Repeat till the desired length is reached and bind off.
One or more colors can be used.

No. 14.-Wristlets.
Cast 40 stitches on 2 needles and 30 on 1. Knit around once plain.

Knit 1, o., knit 3, slip 1 n ., bind over the one you slip, knit 3, o., knit l, o., knit 3, slip, n., and bind as before, and so continue ; make 1 st. at the end of each needle. If you want a larger size, cast on 10 more sts. for each scallop that you add.

No. 15:-Shell-Work Wristlet.
Cast on 27 stitches on each of three needles. This gives you 3 shells on a needle.

1. Purl 2, knit 1, o., knit 4, n. Continue all round.
2. Purl 2, knit 2, o., knit 3, n.
3. Purl 2, knit 3, o., knit 2, n.
4. Purl 2, knit 4, o., knit l, n .
5. Purl 2, knit 5, o., n.

Repeat from 1st round until the wristlet is the desired length.

> No. 16.-Small Knitted Purse.

Take 1 skein red and 1 black of purse twist.
Cast on 72 stitches.

1. *Narrow, o., knit 1. Repeat from *.
2. Knit plain. Continue this with each alternate row plain until it is broad enough. Then double it and sew it up, leaving about 3 inches open for the money to slip in. Finish off with steel ringe and a tassel on each end.

No. 17.-Skull Cap for Elderly Lady.
Use Saxony yarn and small sized bone needles.
This cap is intended to be worn under a bonnet, and is begun at the lower edge of the back on a foundation of 34 stitches and worked back and forth as follows:

1. Purl.
2. Slip 1, * o., knit 1, o., knit 3 ; repeat from *.
3. Purl.
4. Slip 1, * knit 3, o., slip 1, n., pass slipped st. over, o ; repeat from *.
5. Purl.
6. Slip 1, * o., slip 1, n., pass slipped st. over, o., knit 3 ; re peat from *. This pattern is repeated from the 3rd row for 102 rows.

Now cast 51 stitches on each side of the 34 already on needle for the head part, and knit off plain.
2. Purl 3, knit 3, purl 3, knit 3 ; repeat across the row.
3. Knit 53, o., knit 6, o., knit 6, o., knit 6, o., knit 6, o., knit 6, o., knit 53.
4. Purl.
5. Knit 53, o., knit 6, o., knit 6, o., knit 6, o., knit 6, o., knit 6, o., knit 6, o., knit 53.
6. Purl 3, knit 3, purl 3, knit 3 across the row.

When 64 rows have been knitted, 1 st. is increased at the beginning and end of every 4th row of the following 40 rows,


No. 17. so that on the whole there are 9 sts. more on each side than at the beginning of the head part. Care should be taken to keep the pattern even. Sew the crown to the front, and at the bottom pick up 145 sts. and 1 row knitted plain, inserting the needle each time at the back of the st., then 3 rows purl all around the cap. The next row is $\mathrm{n} ., \mathrm{o} ., \mathrm{n} ., \mathrm{o}$. ; at the corners knit 2 sts. together 6 times without putting thread over ; then 1 row plain and cast off loosely.

For the edging trimming the cap, which is knitted in the width, 6 sta are cast on, and knitted back and furth.

1. Slip 1, knit 1, o. twice, n., o. twice, n.
2. Over, knit 2, purl 1, knit 2, purl 1, knit 2.
3. Slip 1, knit 3, o. twice, n., o. twice, n., knit 1 at back of st.
4. Knit plain, only purl 1, knit 1 of every 2 loops made by "o. twice."
5. Slip 1, knit 5, n., o. twice, n., o. twice, n., knit 1.
6. Like 4th row.

7 and 8. Knit plain.
9. Slip 1, knit l, o. twise, n., slip and bind 7 sts.
10. Knit plain.

Repeat from the 1st row and sew upon the cap. Tie with narrow ribbon strings.

No. 18 -Apple Leaf Tidy.
Allow 20 stitches for each pattern, and 6 extra stitches for edges ( 3 plain at the beginning, and 3 at ending), knit across plain before commencing the pattern. A good number is 86, providing the yarn is coarse, and a wide border is used.

1. Purl 1, n., knit 3, o., n., o., n.fo., knit l, o., n., o., n., o., knit 3, n. ; repeat from edge.
2. This and every alternate row purl across.
3. Purl 1, n., knit 2, o., n., o., n., o., knit 3, o., n., o., n., o., knit 2, n . ; repeat.
4. Purl 1, n., knit l, o., n., o., n., o., knit 5, o., n., o., n., o., knit l, v . ; repeat.
5. Purl 1, n., o., n., o., n., o., knit 7, o., n., o., n., o., n. ; repeat.
6. Narrow, * o., n., o., n., o., knit 9, o., n., o., n., o., knit 3 together ; repeat from * until the 4th from the end, then 0. , knit 1.
7. Knit 1, o., n., o., n., o., knit 3, n., purl 1, n., knit 3, o., n., o., n., o. ; repeat, and then knit 1 .
8. Knit 2, o., n., o., n., o., knit 2, n., purl 1, n., knit 2, o., $\mathrm{n} ., \mathrm{o} ., \mathrm{n}$., o., knit l ; repeat, and narrow in the place of knitting 1 at the end.
9. Knit 3, o., n., o., n., o., knit l, n., purl 1, n., knit 4, o., n., o., n., o., knit 2 ; repeat.
10. Knit 4, o., n., o., n., o., n., purl 1, n., o., n., o., n., o., knit 3 ; repeat.

No. 19.-Rose-Leaf Counterpane.
With No. 12 cotton and No. 11 needles, cast on 75 stitches. Thirteen sts. on each end of these are for edge stitches. These may be knitted plain or in alternate squares of purl 3, knit 3, etc., for 3 rows, and then reversed to knit 3, purl 3, etc., the 1st st. of the row being slipped and the last one knitted. These sts. must always be worked at the beginning and end of each row, and will not be mentioned again, the directions only referring to the pattern sts. between the edges.

1.     * Purl 3, o., knit 1, o. twice, purl 3, slip and bind, knit $10, \mathrm{n}$. ; repest from * once. Then purl 3, o. twice, knit 1 , o. twice, purl 3.
2. This, with the other even rows, 4th, 6 th, etc., is knitted as the sts. come-if plain, knit them plain-if purled, purl them.
3.     * Purl 3, knit 1, o., knit 1, o., knit 1, purl 3, slip and bind, knit 8, n., repeat from ${ }^{*}$ once ; purl 3, knit 1, o., knit l, o., knit l, purl 3.
4.     * Purl 3, knit 2, o., knit 1, o., knit 2, purl 3, slip and bind, knit 6, n., repeat from * once ; purl 3, knit 2, o., knit 1, o., knit 2, purl 3.
5.     * Purl 3, knit 3, o., knit 1, o., knit 3, purl 3, slip and bind, knit 4, n., repeat from * once ; purl 3, knit 3, o., knit 1, o., knit 3, purl 3.
6.     * Purl 3, knit 4, o., knit l, o., knit 4, purl 3, slip and bind, knit 2, n., repeat from * once ; purl 3, knit 4, o., knit 1, o., knit 4, purl 3.
7.     * Purl 3, knit 5, o., knit 1, o., knit 5, purl 3, slip and bind, n., repeat from * once ; purl 3, knit 5, o., knit 1, o., knit 5, purl 3.
8.     * Purl 3, knit 6, knit 2 into 1 loop (a plain and a twist st.), knit 6, purl 3, slip and bind, repeat from * once ; purl 3, knit 6, knit 2 into 1 loop, knit 6, purl 3.
9.     * Purl 3, slip and bind, knit 10 , n., purl 3, o., knit 1, o. twice, repeat from* once, purl 3, slip and bind, knit 10 , n., purl 3.
10.     * Yurl 3, slip and bind, knit 8, n., purl 3, knit 1, o., knit 1, o., knit 1, repeat from * once, purl 3, slip and bind, knit 8, n., purl 3.
11.     * Purl 3, slip and bind, knit 6, n., purl 3, knit 2, o., knit 1, o., knit 2, repeat from * once ; purl 3, slip and bind, knit 6, n., purl 3.
12.     * Purl 3, slip and bind, knit 4, n., purl 3, knit 3, o., knit 1 , o., knit 3, repeat from * once ; purl 3, slip and bind, knit 4, n., parl 3.
13.     * Purl 3, slip and bind, knit 2, n., purl 3, knit 4, o., knit 1, o., knit 4, repeat from * once ; purl 3, slip and bind, knit 2, n, purl 3.
14.     * Purl 3, slip and bind, n., purl 3, knit 5, o., knit 1, o., knit 5, repeat from * once ; purl 3, slip and bind, n., purl 3.
15.     * Purl 3, slip. and bind, purl 3, knit f, knit 2 intn 1 loop, knit 6, repeat from * once ; purl 3, slip and bind, purl 3. Repeat from lst row.

This forms a complete leaf. Fify-two leaves make 1 stripe.
No. 20.-Leaf Bedspread.
Use No. 12 cotton and two needles to correspond.

1. Cast on 1 stitch.
2. Over, knit 1.
3. Over, knit 2.
4. Over, knit l, o., knit 1, o., knit 1.
5. Over, knit 1, purl 3, rest plain.
6. Over, knit 3, o., knit 1, o., knit 3.


No. 20.
7. Over, knit 3, purl 5, rest plain.
8. Over, knit 5, o., knit 1, o., knit 5.
9. Over, knit 3, purl 7, rest plain.
10. Over, knit 7, o., knit l, o., knit 7.
11. Over, knit 4, purl 9, rest plain.
12. Over, knit 9., o., knit 1, o., knit 9.
13. Over, knit 5, purl 11, rest plain.
14. Over, knit 11, o., knit 1, o., knit 11.
15. Over, knit 6, purl 13, rest plain.
16. Over, knit 7, n., knit 9 , slip 1, knit 1, pass slipped st. over, knit 7 plain.
17. Over, knit 7, purl 11, rest plain.
18. Over, knit 8 , n., knit 7 , slip and bind same as 15 th row, knit 8.
19. Over, knit 8, purl 9, rest plain.
20. Over, knit 9 , n., knit 5 , slip and bind, knit 9.
21. Over, knit 9, purl 7, rest plain.
22. Over, knit 10, n., knit 3, slip and bind, knit 10.
23. Over, knit 10, purl 5 , rest plain.
24. Over, knit 11, n., knit l, slip and bind, knit 11.
25. Over, knit 11, purl 3, rest plain.
26. Over, knit 12, knit 3 together, knit 12.
27. Over, knit 1, purl all the rest.
28. Over, knit all plain.
29. Over, knit l, purl all the rest.
30. Over, knit 1 , purl all the rest.
31. Over, knit all plain.
32. Over, knit 1, purl all the rest.
33. Over, knit all plain.
34. Over, knit all plain.
35. Over, knit 1, parl all the rest.
36. Over, knit all plain.
37. Over, knit 1, purl all the rest.
38. Over, knit 1 , o. and $n$. all the way across.
39. Over, knit all plain.
40. Same as 38th row.
41. Over, knit all plain.
42. Same as 38 th and 40 th rows.
43. Over, knit all plain.
44. Over, knit all plain.
45. Over, knit 1, purl all the rest.
46. Over, knit all plain.
47. Over, knit 1 , purl all the rest,
48. Over, knit 1 , purl all the resti
49. Over, knit all plain.
50. Over, knit 1 , purl all the rest.
51. Over, knit all plain. *
52. Over, knit all plain.
53. Over, knit 1, purl all the rest.
54. Over, knit all plain.
55. Over, knit l, purl all the rest.
56. Over, knit 1, o., knit ๆ, o., knit 9, o., knit 1, o., knit 9, o., knit 1, o., knit 10, o., knit 1 , o., knit 9, o., knit l, o., knit 9, o., knit 1, o., knit 2 .
57. Over, knit 2, purl 3, knit 9, purl 3, knit 9, purl 3, knit 10 , purl 3, knit 9 , purl 3 , knit 9 , purl 3, knit 2 .
58. Over, knit 3, o., knit 1, o., knit 11, o., knit 1, o., knit 11, o., knit 1, o., knit 12, o., knit 1, o., knit 11, o., knit 1, o., knit 1l, o., knit l, o., knit 4.
59. Over, knit 3, purl 5, knit 9, purl 5, knit 9, purl 5, knit 10, purl 5, knit 9, purl 5, knit 9, purl 5, knit 3 .
60. Over, knit 5, o., knit l, o., knit 13, o., knit 1, o., knit 13, o., knit 1, o., knit 14, o., knit 1, o., knit 13, o., knit 1, o., knit 13, o., knit l, o., knit 6.
61. Over, knit 4, purl 7, knit 9, purl 7, knit 9, purl 7, knit 10, purl 7, knit 9, purl 7, knit 9, purl 7, knit 4 .
62. Over, knit 7, o., knit 1, o., knit 15, o., knit 1, o., knit 15, o., knit 1, o., knit 16, o., knit 1, o., knit 15, o., knit 1, o., knit 15, o., knit 1, o., knit 8.
63. Over, knit 5, purl 9, knit 9, purl 9, knit 9, purl 9, knit 10 , purl 9 , knit 9 , purl 9 , knit 9 , purl 9 , knit 5 .
64. Over, knit 9, o., knit l, o., knit 17, o., knit 1, o., knit 17, o., knit 1, o., knit 18, o., knit 1, o., knit 17, o., knit 1, o., knit 17, o., knit l, o., ḱnit 10.
65. Over, knit 6, purl 11, knit 9, purl 11, knit 9, purl 11, knit 10, purl 11, knit 9, purl 11, knit 9, purl 11, knit 6 .
66. Over, knit 11, o., knit 1, o., knit 19, o., knit l, o., knit 19, o., knit 10, o., knit 20, o., knit 1, o., knit 19, o., knit 1, o., knit 19, o., knit 1, o., knit 12 .
67. Over, knit 7, purl 13, knit 9, purl 13, knit 9, purl 13, knit 10, purl 13, knit 9, purl 13, knit 9, purl 13, knit 7.
68. Over, knit 7, n., knit 9, slip and bind, knit 9, n., knit 9, slip and bind, knit 9, n., knit 9, slip and bind, knit 10, n., knit 9 , slip and bind, knit 9 , n., knit 9, slip and bind, kr.it 9 , n., knit 9, slip and bind, knit 8.
69. Over, knit 8, purl 11, knit 9, purl 11, knit 9, purl 11, knit 10, purl 11, knit 9, purl 11. knit 9, purl 11, knit 8.
70. Over, knit 8 , n., knit 7, slip and bind, knit 9 , n., knit 7, slip and bind, knit 9, n., knit 7, slip and bind, knit 10 , n., knit 7, slip and bind, knit 9, n., knit 7, slip and bind, knit 9, n., knit 7, slip and bind, knit 9 .
71. Over, knit 9, purl 9, knit 9, purl 9, knit 9, purl 9, knit 10, purl 9, knit 9, purl 9, knit 9, purl 9, knit 9 .
72. Over, knit 9, n., knit 5, slip and bind, knit 9, n., knit 5 , slip and bind, knit 9 , n., knit 5 , slip and bind, knit 10 , n., knit 5, slip and bind, knit 9 , n., knit 5 , slip and bind, knit 9 , n., kuit 5 , slip and bind, knit 10 .
73. Over, knit 10, purl 7, knit 9, purl 7, knit 9, purl 7, knit 10, purl 7, kvit 9, purl 7, knit 9, purl 7, knit 10 .
74. Over, knit 10 , n., knit 3, slip and bind, knit 9, n., knit 3 , slip and bind, knit 9 , n., knit 3 , slip and bind, knit 10 , n., knit 3, slip and bind, knit 9, n., knit 3 , slip and bind, knit 9, n., knit 3, slip and bird, knit 11.
75. Over, knit 11, purl 5, knit 9, purl 5, knit 9, purl 5, knit 10 , purl 5 , knit 9 , purl 5 , knit 9 , purl 5 , knit 11 .
76. Over, knit 11, r., knit 1, slip and bind, knit 9, knit 1, n., knit 1 , slip and bind, knit 9 , n., knit 1 , slip and bind, knit 10 , n., knit l, slip and bind, knit 9 , n., knit 1 , slip and bind, knit 9, n., knit 1 , slip and bind, knit 12.
77. Over, knit 12, purl 3, knit 9, purl 3, knit 9, purl 3, knit 10, purl 3, knit 9, purl 3, knit 9, purl 3, knit 12.
78. Over, knit 12, knit 3 together, knit 9, knit 3 together, knit 9, knit 3 together, knit 10, knit 3 together, $k n i t 9$, knit 3 together, knit 9, knit 3 together, knit 13.
79. Over, knit l, purl all the rest.
80. Over, knit all plain.
81. Over, knit l, purl all the rest.
82. Slip 1, n., purl all the rest.
83. Slip 1, n., knit all plain.
84. Slip 1, D., purl all the rest.
85. Slip 1, n., knit all plain.
86. Slip 1, n., knit all plain.
87. Slip 1, n., purl all the rest.
88. Slip 1, n., knit all plain.
89. Slip 1, n., purl all the rest.
90. Slip $1, n ., o$ and $n$. all the way across.
91. Slip 1, n., knit plain all the way across.
92. Slip 1, n., o. and n. all the way across.
93. Slip 1, n., knit all plain.
94. Slip 1, n., o. and n. all the way across.
95. Slip 1, n., knit all plain.
96. Slip 1, n., knit all plain.
97. Slip 1, n., purl all the rest.
98. Slip 1, n., knit all plain.
99. Slip 1, n., purl ail the rest.
100. Slip 1, n., purl a 1 the rest.
101. Slip 1, n., knit all plain.
102. Slip 1, n., purl all the rest.
103. Slip 1, r., knit ali plain.
104. Slip 1, n., knit all plain.
105. Slip 1, n., purl all the rest.
106. Slip 1, r., knit all plain.
107. Slip $1, n$, purl all the rest.
108. Slip 1, n., o. and $r$ all the way across.
109. Slip 1, n., krit all plain.
110. Slip l, n., o. and n. all the way across.
111. Slip 1, n, knit all plain.
112. Slip 1, n., o. and $n$. all the way across.
113. Slip 1, n., knit all plain.
114. Slip 1, n., knit all plain.
115. Slip 1, n., purl all the rest.
116. Slip 1, n., knit all plain.
117. Slip 1, n., purl all the rest.
118. Slip 1, n.. purl all the rest.
119. Slip l, n., knit all plain.
120. Slip 1, n., purl all the rest.
121. Slip l, n., knit all plain.
122. Slip 1, n., knit all plain.
123. Slip 1, n., purl all the rest.
124. Slip 1, n., knit all plain.
125. Slip 1, n., purl all the rest.
126. Slip 1, n., o. and n. all the way across.
127. Slip 1, n., knit all plain.
128. Slip 1, n., o. and n. all the way across.
129. Slip 1, n., knit all plain.
130. Slip 1, n., o. and n., all the way across.
131. Slip 1, n., knit all plain.
132. Slip 1, n., knit all plain.
133. Slip 1, n., purl all the rest.
134. Slip 1, n., knit all plain.
135. Slip 1, n., purl all the rest.
136. Slip 1, n., purl all the rest.
137. Slip 1, n., knit all plain.
138. Slip 1, n., purl all the rest.
139. Slip 1, n., knit all plain.
140. Slip 1, n., ${ }^{\text {it }}$ all plain.
141. Slip 1, n., purl all the rest.
142. Slip 1, n., knit all plain.
143. Slip 1, n., purl all the rest.
144. Slip $1, n$. , o. and $n$. all the way across.
145. Slip 1, n., knit all plain.

146 Slip 1, n., o. and n. all the way across.
147. Slip 1, n., knit all plain.
148. Slip 1, n ., o. and n . all the way across.
149. Slip 1, n., knit all plain.
150. Slip 1, n., knit all plain.
151. Slip 1, n., purl all the rest.
152.' Slip 1, n., knit all plain.
153. Slip 1, n., purl all the rest.
154. Slip 1, n., purl all the rest.
155. Slip 1, n., knit all plain.
156. Slip 1, b., purl all the rest.
157. Slip 1, n., knit all plain.
158. Slip 1, n., knit all plain.
159. Slip 1, n., purl all the rest.
160. Knit 3 together.
161. Bind off the last st.

Sew the squares together on the wrong side. Put the four corners which have the leaves in together.

No. 21.-Bedspread.
This pattern consists of triangles, four of which croclieted together form a square. Seven squares each way or forty-nine squares, complete a good sized bedspread. The triangles are crocheted together by s. c. and 1 ch . after each s. c. The squares
are crocheted together with s. c., omitting the ch. The pattern consists of four leaves in the centre of each square. Then there are a few ridges of open work and ridges of purl knitting, and the squares are bordered by a row of leaves.

Knitting cotton No. 10, and two needles.
Cast on 3 stitches.

1. Over, knit 1, o., knit 1, o., knit 1.
2. Over, purl 5 , knit 1.
3. Over, purl 1, knit 2, o., knit 1, o., knit 2, purl 1.
4. Over, knit 1, purl 7, knit 2.
5. Over, purl 2, knit 3, o., knit 1, o., knit 3, purl 2.
6. Over, knit 2, purl 9, knit 3.
7. Over, purl 3, knit 4, o., knit 1, o., knit 4, purl 3.
8. Over, knit 3, purl 11, knit 4.
9. Over, purl 4, knit 5, o., knit 1, o., knit 5, purl 4.
10. Over, knit 4, purl 13, knit 5.
11. Over, purl 5, knit 6, o., knit 1, o., knit 6, purl 5.
12. Over, knit 5, purl 15, knit 6.
13. Over, purl 6 , slip ard bind, knit 11 , n., purl 6.
14. Over, knit 6, purl 13, Knit 7.
15. Over, purl 7, slip and bind, knit 9 , n., purl 7.
16. Over, knit 7, purl 11, knit 8.
17. Over, purl 8, slip and bind, knit 7, n., purl 8.
18. Over, knit 8, purl 9, knit 9.
19. Over, purl 9, slip and bind, knit 5, n., purl 9 .
20. Over, knit 9, purl 7, knit 10 .
21. Over, purl 10, slip and bind, knit 3, n., purl 10.
22. Over, knit 10, purl 5, knit 11.
23. Over, purl 11, slip and bind, knit 1, n., purl 11.
24. Over, knit 11, purl 3, knit 12.
25. Over, purl 12, knit 3 together, purl 12.
26. Over, knit 26.
27. Over, knit 27.
28. Over, purl 28.
29. Over, knit 29.
30. Over, purl 30.
31. Over, purl 31.
32. Over, knit 32.
33. Over, purl 33.
34. Over, knit 34.
35. Over, knit 35.
36. Over, purl 36.
37. Over, knit 37.
38. Over, purl 38.
39. Over, narrow to the end of the row, the last st. plain.
40. Over, purl 39.
41. Over, n ., repeat to the end of the row, o., knit the last 2 sts. plain.
42. Over, purl 41.
43. Same as the 41st row.
44. Over, purl 43.
45. Over, knit 44.
46. Over, purl 45.
47. Over, knit 46.
48. Over, kuit 47.
49. Over, purl 48.
50. Over, knit 49.
51. Over, purl 50.
52. Over, purl 51.
53. Over, knit 52.
54. Over, purl 53.
55. Over, knit 54.
56. Over, purl 55.
57. Over, purl 2, * knit l, o., kniţ 1, o., knit 1, purl 7, repeat from * to the end of the row and purl the last st.
58. Over, knit 1 , * purl 5, kñit 7, purl 5, knit 7 ; repeat from * to the end of the row, knit 3.
59. Over, purl 3, * knit 2, o., knit 1, o., knit 2, purl 7 ; repeat from ${ }^{*}$ to the end of the row, purl 2.
60. Over, knit 2, "purl 7, knit 7, purl 7; repeat from * to the end of the row, knit 4.
61. Over, purl 4, * knit 3, o., knit 1, o., knit 3, purl 7, knit 3 , o., knit 1 ; repeat from * to the end of the row, purl 3.
62. Over, knit 3, * purl 9, knit 7, purl 9, knit 7; repeat from * to the end of the row, knit 5.
63. Over, purl 5, * knit 4, o., knit 1, o., knit 4, purl 7, knit 4, o., knit l, o., knit 4, purl 7; repeat from * to the endof the row, purl 4.
64. Over, knit 4, * purl 11, knit 7, purl 11; repeat from * to the end of the row, knit 6.
65. Over, purl 6, * knit 5, o., knit 1, o., knit 5, purl 7, knit. 5 , o., knit 1, o., knit' 5 , purl 7 ; repeat from ${ }^{*}$ to the end of the row, purl 5 .
66. Over, knit 5 , ${ }^{*}$ purl 13 , knit 7, purl 13 ; repeat from to the end of the row, knit 7.
67. Over, purl 7, * knit 6, o., knit 1, o., knit 6, o., knit 1, o., knit 6 , purl 7 ; repeat from * to the end of the row, purl 6 .


No. 21.
68. Over, knit 6, * purl 15 , knit 7 , purl 15 , knit 7 ; repeat from * to the end of the row, knit 8 .
69. Over, purl 8, * slip and bind, knit 11, n., purl 7, slip and bind, knit 11, n. ; repeat from * to the end of the row, purl 7.
70. Over, knit 7, * purl 13, knit 7, purl 13 ; repeat from * to the end of the row, knit 9.
71. Over, purl, 9, * slip and bind, knit 9, n., purl 7 ; repeat from * to the end of the row, purl 8.
72. Over, knit 8, * purl 11, knit 7, purl 11 ; repeat from * to the end of the row, knit 10.
73. Over, purl 10 , * slip and bind, knit 7, n., purl 7 ; repeat from * to the end of the row, purl 9.
74. Over, knit 9, * purl 9, knit 7, purl 9 ; repeat from * to the end of the row, knit 11.
75. Over, purl 11, * slip and bind, knit 5., n., purl 7 ; repeat from * to the end of the row, purl 10.
76. Over, knit 10, * purl 7, knit 7, purl 7, repeat from * to the end of the row, knit 12.
77. Over, purl 12, * slip and bind, knit 3, n., purl seven ; repeat from * to the end of the row, purl 11.
78. Over, knit 11, * purl 5, knit 7, purl 5, knit 7 ; repeat from * to the end of the row, knit 13.
79. Over, purl 13, ${ }^{*}$ slip and bind, knit 1, n., purl 7 ; repeat from * to the end of the row, purl 12.
80. Over, knit 12, * purl 3, knit 7, purl 3, knit 7 ; repeat from * to the end of the row, knit 14.
81. Over, purl 14, * knit 3 together, purl 7, knit 3 together, purl 7 ; repeat from * to the end of the row, purl 13.
82. Over, knit 69.
83. Over, knit 70.
84. Over, purl 71.
85. Over, knit 72.
86. Over, purl 73.

Bind off loosely.
No. 22.-Bedspread.
It takes six pieces which are joined together and form a hexagon.

Cast on 37 stitches.

1. Purl.
2. Knit plain.
3. Knit 2, o., n. 8 times (thread over each time before narrowing), o., knit 3 together, o., n. 7 time, o., knit 2.
4. Knit plain.
5. Knit 2, o., n., knit 2, purl 2, knit 2, purl 2, knit 2, purl 2, knit 2, purl 1, knit 2, purl 2, knit 2, purl 2, knit 2, purl 2, knit 6 .
6. Knit 2, o., n., purl 2, knit 2, purl 2, knit 2, purl 2, knit 2, purl 1, knit 3 together, purl 1, knit 2, purl 2, knit 2, purl 2, knit 2, purl 2, knit 4.
7. knit 2, o., n., knit 2, purl 2, knit 2, purl 2, knit 2, purl 2, knit 3, purl 2, knit 2, purl 2, knit 2, purl 2, knit 2, purl 4.
8. Knit 2, o., n, purl 2, knit 2, purl 2, knit 2, purl 2, knit 2, purl 3 together, knit 2, purl 2, knit 2, purl 2, knit 2, purl 2, knit 4.
9. Knit 2, o., n., knit 2, purl 2, knit 2, purl 2, knit 2, purl 2 , knit 1 , purl 2, knit 2, purl 2, knit 2, purl 2 , knit 6 .
10. Knit 2, o., n., purl 2, knit 2, purl 2, knit 2, purl 2, knit 1, knit 3 together, knit 1, purl 2, knit -2 , purl 2 , knit 2 , purl 2 , knit 4.
11. Knit 2, o., n., knit 2, purl 2, knit 2, purl 2, knit 2, purl 3, knit 2, purl 2, knit 2, purl 2, knit 6 .
12. Knit 2, o., n., purl 2, knit 2, purl 2, knit 2, purl 2, knit 3 together, purl 2, knit 2, purl 2, knit 2, purl 2, knit 4.
13. Knit 2, o., n., knit 2, purl 2, knit 2, purl 2, knit 2, purl 1, knit 2, purl 2, knit 2, purl 2, knit 6 .
14. Knit 2, o., n., purl 2, knit 2, purl 2, knit 2, purl 1, purl 3 together, purl 1, knit 2, purl 2, knit 2, purl 2, knit 4.
15. Knit 2, o., n., knit 2, purl 2, knit 2, purl 2, knit 3, purl 2, knit 2, purl 2, knit 6 .
16. Knit 2, o., n., purl 2, knit 2, purl 2, knit 2, purl 3 together, knit 2, purl 2, knit 2, purl 2, knit 4.
17. Knit 2, o., n., knit 2, purl 2, knit 2, purl 2, knit 1, purl 2, knit 2, purl 2, knit 6.
18. Knit 2, o., n., purl 2, knit 2, purl 2, knit 1, knit 3 together, knit 1, purl 2, knit 2, purl 2, knit 4.
19. Knit 2, o., n., knit 2, purl 2, knit 2, purl 3, knit 2, purl 2, knit 6.
20. Knit 2, o., n., purl 2, knit 2, purl 2, knit 3 together, purl 2, knit 2, purl 2, knit 4 .
21. Knit 2, o., n., knit 2, purl 2, knit 2, purl 1, knit 2, purl 2, knit 6 .
22. Knit 2, o., n., purl 2, knit 2, purl 1, purl 3 together, purl 1, knit 2, purl 2, knit 4.
23. Knit 2, o., n., knit 2, purl 2, knit 3, purl 2, knit 6 .
24. Knit 2, o., n., purl 2, knit 2, purl 3 together, knit 2, purl 2, knit 4.
25. Knit 2, o., n., knit 2, purl 2, knit 1, purl 2, knit 6 .
26. Knit 2, o., n., purl 2, knit 1, knit 3 together, knit 1, purl 2, knit 4.
27. Knit 2, o., n., knit 2, purl 3, knit 6.
28. Knit 2, o., n., purl 2, knit 3 together, purl 2, knit 4.
29. Knit 2, o., n., knit 2, purl 1, knit 6.
30. Knit 2, c., n., purl 1, purl 3 together, purl 1, knit 4.
31. Knit 2, o., n., knit 7.
32. Knit 2, o., n., purl 3 together, knit 4.
33. Knit 2, o., n., knit 5.
34. Knit 2, o., n., knit 1, n, knit 2.
35. Knit 2, o., knit 3 together, knit 3.
36. Knit 2, o., knit 3 together, knit 2.
37. Knit 2, o., knit 3 together, knit 1.
38. Knit 1, knit 3 together, knit 1.
39. Knit 3 together.

Knit 5 more pieces like this and join together.
No. 23.-Quilt.
This pattern has four puffs or leaves in the centre. The directions given are for one peedle only, as all the needles are knit just alike. Use five needhes. Set up 8.stitches, two on a needle. Knit round plain.

1. Over, knit 1, o., knit 1 .
2. Knit plain.
3. Over, knit 1, o., knit l, o., knit l o., knit 1.
4. Purl 1, knit 5, purl 1, knit l.
5. Over, knit 3, o., knit l, o., knit 3, o., knit 1 .
6. Purl 2, knit 7, purl 2, knit l.
7. Over, knit 5, o., knit 1, o., knit 5, o., knit 1.
8. Purl 3, knit 9, purl 3, knit 1.
9. Over, knit 7, o., knit 1, o., knit 7, o., kıit 1.
10. Purl 4, knit 11, purl 4, knit 1.
11. Over, knit 9, o., knit l, o., knit 9, o., knit 1.
12. Purl 5, knit 13, purl 5, knit 1.
13. Over, knit 11, o., knit 1, o., knit 11, o., knit 1.
14. Purl 6, knit 15, purl 6, knit 1.
15. Over, knit 13, o., knit 1, o., knit 13, o., knit 1.
16. Purl 7, knit 17, purl 7, knit 1.
17. Over, knit 7, n., knit 13, n., knit 7, o., knit 1.
18. Purl 8, knit 15, purl 8, knit 1 .
19. Over, knit 8, n., knit 11, n., knit 8, o., knit l.
20. Purl 9, knit 13, purl 9, knit 1.
21. Over, knit 9, n., knit 9, n., knit 9, o., knit 1.
22. Purl 10, knit 11, purl 10, knit 1 .
23. Over, knit 10, n., knit 7, n., knit 10, o., knit 1.
24. Purl 11, knit 9, purl 11, knit 1.
25. Over, knit 11, n., knit 5, n., knit 11, o., knit 1.
26. Purl 12, knit 7, purl 12, knit 1 .
27. Over, knit 12, n., knit 3, n., knit 12, o., knit 1.
28. Purl 13, knit 5, purl 13, knit 1 .
29. Over, knit 13, n., knit 1, n., knit 13, o., knit l.
30. Purl 14, knit 3, parl 14, knit 1.
31. Over, knit 14, n. 3 together, knit 14, o., knit 1.
32. Purl all round but last st. on every needle, which knit plain.
33. Over, n. 15 times ( 2 sts. will be left on a needle), o., knit l, o., knit 1 .
34. Knit plain.
35. Over, n., o., knit 4, n., o., knit 4, n., o., knit 4, n., o., knit 4, n., o., knit 4, n., o., knit 1, o., knit 1 .
36. Koit plain.
37. Over, n., o., knit l, o., n., knit 1, n., o., knit 1, o., n., knit 1, n., o., knit l, o., n., knit l, n., o., knit l, o., n., knit l, n., o., knit 1, o., n., knit l, n., o., knit l, o., n., o., knit 1 .
38. Knit plain.
39. Over, n., o., knit 3, o., n. 3 together, o., knit 3, o., n. 3 together, o., knit 3, o., n. 3 together, o., knit 3, o., n. 3 together, o., knit 3, o., n. 3 together, o., knit 3, o., n., o., knit 1 .
40. Knit plain.
41. Over, i., o., knit 1, o., n., knit 1, o., knit 3, o., n., kuit 1, o., knit 3, o., n., knit l, o., knit 3, o., n., knit l, o., knit 3, o., n., knit l, o., knit 3, o., n., knit l, o., knit 3, o., knit l.
42. Knit plain.
43. Over, n., o., knit 3, o., n., o., knit 5, o., n., o., knit 5, o.; n., o., knit 5, o., n., o., knit 5, o., n., o., knit 5, o., n., o., knit 5, o., knit 1 .
44. Knit plain.
45. Over and narrow 27 times, and there will be 2 sts. left on the needle, then o., knit 1, o., knit 1 .
46. Purl round 3 times, then knit one plain round and bind off.

No. 24.-Quilt in Stripes.
Cast on 61 stitches, and knit across plain.

1. Purl across.
2. Knit across.
3.     * Knit 1, o., knit 3, slip 1, narrow and bind, knit 3, o., knit 1 , o., knit 3 , slip 1 , narrow and bind, knit $3,{ }^{*}$ o., repeat from * to *.

Every alternate row purl across.
Repeat until you have 4 holes in the work, then knit across plain, purl back, knit across plain, then begin again to knit 1 , o., knit 3, slip 1, narrow and bind, knit 3.

Repeat until you get the right length, then bind off.
It takes 9 stripes for a quilt. Sew them together.
No. 25.-Quilt.
Four pounds No. 10 knitting cotton.
Wide stripe or honey-comb.
Cast on 80 stitches.

1. Knit plain.
2. Purl.
3. Knit plain.
4. Knit 6, ${ }^{*}$ slip 2, knit 4, slip 2, *, and repeat from * to * till last 6 sts., which are knit plain.
5. Same as 4th row, only purl instead of knitting plain, slipping the same sts.
6. Same as 4th row, knit plain and slip.
7. Same as 5 th row, purl and slip.
8. Same as 4th row, knit plain and slip.
9. Knit plain all across, slipped and all.
10. Purl across.
11. Knit plain across.
12. Knit 3 plain, * slip 2, knit 4 plain, slip 2, knit 4 plain, *, repeat from * to ${ }^{*}$ till last 3 , which are knit plain.

Every other row of honey-comb must begin and end with 6 sts., the others with 3 sts.

No. 28.-Shell for Counterpane.
With No. 12 cotton and medium-sized steel needles, cast on 44 stitches.

Knit 1st, 3rd and 5th rows plain.
2. Narrow, over; repeat this 21 times, then $n$.
4. Narrow, and over 21 times, knit 1.
6. Slip 1, knit 2, n., knit the rest plain.
7. Slip 1, knit 2, n., purl all but 4, knit these plain.

The 8 th, 9 th, 11 th, 12 th, $14 \mathrm{th}, 15 \mathrm{th}, 17 \mathrm{th}, 18 \mathrm{th}, 20 \mathrm{th}, 21 \mathrm{st}$, 23rd, 24 th, 26 th, 27 th, 29 th, 30 th, 32 nd, 33 rd, 35 th, 36 th
$38 \mathrm{th}, 39 \mathrm{th}, 40 \mathrm{th}, 4$ lst and 42 nd rows are all knit like the fith row.
 and 37 th rows are all knit like the $i$ th row.
43. Slip 1, knit 2, n., knit 2.
44. Slip 1, knit 1, n., knit 1 .
45. Slip l, n., knit 1 .
46. Slip 1, n., slip the 1st st. over the last, and draw the thread through.

In joining these shells, place each narrowel point to the centre of the first row of another shell, and allow all the points to run downward, then one can easily see where the other shells join io, and sew together.

No. 27.-Shell Tidy.
Twenty five stitches are required for each pattern, and 12.7 stitches make one about the right size, to which 3 sts. must be. added on each edge, and knitted plain each time, slipping lat 1.

1. Narrow 4 times, o. and knit 18 times, n. 4 times, purl 1, and repeat this to the end of the row.
2. Purl.
3. Knit plain.
4. Purl.

Commence again at list row. Knit as long as desired.
No. 28.-Old Fashioned Shell Tidy.
Cast on 84 stitches, purl back the lst row.
2. Knit 2, narrow 4 times, over and knit 1 until vouhave knit 7 sts., and put thread over a times. Ins:ead of knitting the 8th st., commence narrowing, and narrow stimes, then nver and knit las before, and continue until you get across. You should now have 4 to narrow, and 2 sts. to knit plain, like the first edge. Then purl back, knit across plain, purl back again. making 3 times across, between each row of harowing and making sts.

Trim with edging or fringe.

## PART THREE.

THE TOILET.
For the Face.
Face powders, prepared by celebrated makers and put up in fancy boxes, sell at high prices. These compounds are generally quite inexpensive, and very much more is paid for the name by which they are known and the ornamental boxes than for the powders. Here are the formulæ for making eight non-injurious powders for the face :

Formila I.—Orris root, 1 part ; zinc oxide, 2 parts ; French chalk, 2 parte.

Formlla II-Precipitated chalk, 2 parts ; French chalk, 3 parts.

Formula iII.-Zinc oxide, 1 part ; French chalk, 3 parts.
The abcve are like the cheaper powders at the drug stores, such as swans-down, etc., though they do not differ much from some of the better powders. Formulæ iv., v. and vi., are like the better grades of face powders, Puzzoni's, Saunders', and others. Formula viii. is modelled on Pinaud's and Rimmel's.

Formcla iv.-Bismuth oxychloride, 1 part; precipitated chalk, 3 parts ; French chalk, 5 parts.

Formula v.-Bismuth subcarbonate, 1 part; zinc oxide, 3 parts; French ehalk, 4 parts; precipitated chalk, 4 parts; corn starch, 5 parts.

Formula vi.-Bishuth subnitrate, 1 part ; French chalk, 25 parts; corn starch, 35 parts; terra alba (powdered gypsum), 40 parts.

Formula vii.-Bismuth subcarbonate, 1 part ; zinc oxide, 3 parts; magnesia carbonate, 3 parts; talc, 5 parts.

Formula viif.-Talc, 4 parts; zinc oxide, 1 part ; starch, 1 part.
link and brunette powders can be obtained from the foregoing formulæ by using carmine for the pink and fine quality of levigated burned umber, burned sienna, etc., or very small amounts of Armenian bole for the brunette.

Perfume may be added to any of the powderasccording to taste.

Glycerine Preparations. -Common glycerine is usually impure, containing acids, and is very irritating when applied to the skin. Even pure glycerine when used undiluted will with many cause irritation, smarting and aggravation, but in all such cases the impure article is worse. For external use and for toilet purposes, the brand of glycerine known as Her Majesty's Favorite Cosmetic Glycerine is the best. It is used by Her Majesty the Queen, the Princess of Wales, and the ladies of the nobility. It is a useful application for chapped lips and hands, rough skin, and the simple kinds of eruptions, pimples, etc. It is also valuable for the rough furfuraceous and inelastic skin, left after eczema, or other skin complaints. It res' ores suppleness to the tissues, and allays burning, tingling sud smarting.

For a simple home-made perfumed glycerine for external use and toilet purposes, take: Pure glycerine, 8 fluid ounces; violet water, 6 fluid ounces. Mix thoroughly by shaking. Instead of violet water, lavender water or other perfumed water may be used.

Glycerine Cream. -Oil of sweet almonds, 8 fl. oz ; permaceti, 3 oz .; white wax, 1 oz .; borax, $\frac{1}{2}$ oz.; glycerine, 3 fl. oz. ; orange-water, 1 fl. oz. ; oil of neroli, 5 drops ; oil of rose, 3 drops. Melt the wax, spermaceti, and oil of sweet almonds together; dissolve the borax in the orange flower water and glycerine previously mixed ; pour the solution, a little at a time, into the melted mixture, stirring the preparaton without ceasing, until all the solution has been fully incorprorated and a homogeneous product results; finally add the oils. Put into porcelain or glass jars.

Camphor Ice with Glycerine. -Spermaceti or parafine wax, 4 oz ; white wax, 4 oz ; powdered camphor, 4 oz ; powdered borax, 2 oz ; pure stearine, 1 lb . ; pure glycerine, 33 oz . ; oil of lavender, oil of lemon, oil of cloves, oil of
bergamot, of each 25 minims. Melt the wax, spermaceti (or paraffine, if used), and stearine ; dissolve the camphor in the warm mixture ; mix the borax with the glycerine and stir this into the hot mixture with constant agitation ; add the oils and pour into suitable moulds.

Cold Cream.-White wax, 1 oz.; spermaceti, 1 oz.; almond oil, l oz.; olive oil, 1 oz ; benzoated lard, 1 oz . ; camphor gum, $\frac{1}{4}$ oz. Melt together, first dissolving the camphor in the oil before adding the other ingredients. Then beat them all together until perfectly cold and creamy. When desiring to use it, wash the face perfectly clean with hot water and soap, dry gently with soft towel, then put the cream on with the hands, rubbing for fifteen or twenty minutes, or until absorbed. Do this when ready to retire.

Rose Cold Cream.-Almond oil, 6 oz. ; rosewater, 6 oz ; white wax. $\frac{1}{2}$ ox. ; spermaceti, $\frac{1}{2} \mathrm{oz}$; otto of roses, $\frac{1}{4}$ drachm. Melt the wax and spermaceti by placing the dish whicheontains them in hot water. When melted, add the oil, still keeping the dish in boiling water. When well mixed, remove from the water, slowly add the rose water, stirring constantly. Lastly, add the otto of roses ; pour into jars and cork.

Mile of Roses.-Pound 1 oz . of almonds in a mortar very finely; then put in shaving of honey soap in small quantities. Add enough rosewater to work it into a fine cream. Add to the whole 1 oz . of spirits of wine. Strain through muslin. Apply to the face with a piece of lint.

To Remove Tan and Freckles, -Dissolve 1 oz. borax in"a pint of hot water. When cool, add rosewater, 4 oz., oil of bergamot, 10 drops, oil of lemon, 7 drops, oil of lavender, 7 drops, glycerine, $\frac{1}{2}$ oz.

Freckles, $\tan$ and pimples may be removed (and will stay removed as long as the remedy is used) by the corrosive sublimate lotion. The formula is : Five graine of corrosive sublimate, two ounces of alcohol, and four ounces water. For freckles, moisten a cloth with the lotion, wipe the face two or three times daily, and at night apply some kind of ointment, cold cream or camphor ice. A very nice ointment is made from one-third white wax and two-thirds lard; melt the wax first, and add the lard; pour into small tin moulds which have
been
pear time
been dipped in cold water. The freckles and tan will disappear in about two weeks. Pimples should be bathed several times a day.

Horse radish grated in sour milk and applied twice a day is an old-fashioned and frequently successful remedy.

Strawberry water, distilled from the whole wild plant and berry, whith has an exquisite smell, is also a fine wash for freckles and spots on the face.

Saltpetre dissolved in water, as much as it will take up, is recommended. It should be applied once a day with a soft cloth, after washing the face with hot water.

To Remove Blackheads. - Many women complain of "those horrid blackheads ; " these specks are very unsightly when they exist in any number; they are minute corks of coagulated lymph, which close the pores of the skin. These specks may be got rid of, by the application of a little cold cream, and then the friction of a towel, that has been moistened with warm water. The longer these little piles are allowed to remain in the skin, the more firmly they become fixed, and after a time they become converted into long, bony spikes; for local treatment of which, take distilled rose water, one pint ; sulphate of zinc, 2 to 60 grains; mix together. Another good remedy is, oil of sweet almonds, one ounce ; tinct. potash, one drachm ; shake well together and when cold add rosewater, one ounce; pure water, six ounces. First rub the pimples for some minutes with a towel, and then apply the remedy to the parts affected.

Moth Patches.-To remove moth patches, wash them two or three times a day with a solution of bicarbonate of soda and water; this will usually remove them in forty-eight hours. After the process, "wash with warm water and some nice toilet soap ; the skin will be clear of these patches.

An excellent remedy for tan and sun-burn, is a preparation composed of equal parts of olive oil and lime water.

Lait Virginal.-The famous lait virginal was a name for sederal different toilet lotions, the most efficacious of which was an ounce of alum and the same of sulphur in fine powder shaken half an hour in a pint of rase-water, which became milky in the process. A cloth wet in this was laid all night on the face, which was afterwards washed in rose water. Most
modern liquids of this name are nothing but an oxide of lead dissolved in acid and very injurious.

Marie Antoinette had a favorite wash distilled from half a dozen lemons cut small, a handful of white lily leaves and southernwood infused in two quarts of milk with an ounce and a half of white sugar and an ounce of rosk alum. The face at night was to be bathed with this water, which gave a beautiful purity and liveliness to the complexion. Another royal recipe was to infuse wheat bran three or four hours in vinegar with yolks of eggs and a grain or two of ambergris, distilling the whole and keeping it ten days in the sun to finish.

## For the Hair.

In the spring and autumn it is quite usual for the hair of some persons to fall; this is often caused by neglect in not having the ends cut frequently; and if the hair is of a dry nature it needs to be nourished. To restore the growth, purchase 1 oz . of bitter apple (colocynth) and half a pint of Jamaica rum ; steep the bitter apple in the rum for three days, strain, bottle, and apply to the roots of the bair with a spongemop about three times per week. If the scurf in the head is very troublesome, purchase some creosote ointment, and rub well into the head when you go to bed at night. You must wrap your head up so as to prevent the ointment from getting on to the bed linen. Wash your hair and head in the morning with a little soft soap dissolved in warm water; rinse in clean water, wipe dry.

Here is the tonic recipe of the celebrated Erasmus Wilson: Apply the lotion every night with a piece of soft sponge, or if its daily use causes irritation of the scalp use it only twice a week: Eau de Cologne, 8 oz . ; Tincture of cantharides, 1 oz; Oil of English lavender, $\frac{1}{2}$ drachm ; Oil of rosemary, $\frac{1}{2}$ drachm.

To Remove Dandruff. - Take a thimbleful of powdered refined borax, let it dissolve in a teacupful of water, first brush the head well, then wet a brush and apply it to the head. Do this every day for a week and twice a week for a few times, and you will effectually remove the dandruff.

For bay rum, the ingredients can be obtained at any drug store. Take a pint bottle, and drop seventy-five drops of oil
of bay, five drops of oil of orange, and five drops of oil of allspice into it, and pour on it nine fluid ounces of ninty-five per cent. alcohol, and shake the bottle well to cut the oils. Fill the bottle with water and put a pinch of cleavers into the bottle to color the liquid, cork it securely and let it digest for eight days, shaking frequently. Filter or strain and you will have a most excellent article of bay rum.

To lighten the color of the hair, use peroxide of hydrogen. If used constantly and plentifully, it will make the hair a pretty gold colour, and it is harmless. The hair must be thoroughly washed, rinsed with clear water, and dried with a soft towel. Pour 2 tablespoonfuls of peroxide into a saucer and rub into the hair with a soft sponge. Brush with a perfectly clean brush, and dry in the sun or before the fire. Use until the required shade is obtained, and then apply once a month.

To make the hair fluffy, use of powdered bicarbonate of soda, $\frac{1}{4}$ oz. ; rectified spirit, 2 fluid ozs.; Eau de Cologne, 1 fluid oz ; tincture of cochineal, $\frac{1}{2}$ fluid oz. ; distilled water, 16 ozs. Shake well. Apply daily.

Curling Fluid.-Glycerine, $\frac{1}{2}$ oz. ; powdered cochineal, 1 drachm ; dried carbonate of potash, 2 drachms; liquid ammonia, 2 drachms ; rectified spirits, 3 ozs. ; essence of rose, 2 drachms ; distilled water, 36 ozs . Let the mixture remain for a week, stir frequently, then filter. Moisten the hair with the lotion when curling it.

## For the Hands.

Rub together in a mortar 4 parts by weight of yolk of egg with 5 parts of glycerine. No better ointment for the hands can be procured. The compound may be preserved for years.

To make the hands white, take equal part's of lemon and glycerine; mix, and bathe the hands just before retiring, and
 sleep in kid gloves or woollen mits.

Another lotion especially good for whitening the hands is made as follows: Soak a cupful of wheat bran for 24 hours in white wine vinegar. Strain and add 1 oz. glycerine, the beaten yolks of 4 eggs and a tablespoonful of rose water. Let it stand well corked and unused for 20 days. Wash the hands in warm water and apply the lotion with a fine sponge. Let it stay on all night or for a few hours, and wash in tepid water.

The following also is excellent for whitening the hands: Stir one tablespoonful of camphor (liquid) into half a cup of glycer ine ; put this in a pint bottle and fill up with rose-water. Rub on the hands while wet from bathing, and wipe off with a towel.

An excellent pomade to whiten the hands is made of a quarter pound of white wax, a flask of salad oil, the juice of 2 lemons and half a pound of honey. Cut the wax very small, mix all the ingredients together in a jar, melt slowly. When all are melted, beat with a fork till cold.

One can have the hands in soap suds with soft soap without injury to the skin if the hands are dipped in vinegar or lemon juice immediately after. The acid destroys the corrosive effects of the alkali, and rakes the hands soft and white. Indian meal and vinegar or lemon juice used on the hands when roughened by cold or labor will heal and soften them. Rub the hands in this, then wash off thoroughly and rub in glycerine. Those who suffer with chapped hands in winter will find this comforting.

Throw oatmeal in the warm or tepid water in which you wash your hands. It is well to keep a bowl of it standing where it can be used whenever needed.

## Perfumes.

Sweet Briar. - $1 \frac{1}{2}$ oz. extract, rose, 1 oz . extract of cassia, $1 \frac{1}{2}$ oz. extract orange, 1 oz . extract violet, $\frac{1}{2} \mathrm{oz}$. extract musk, five drops of oil of neroli, five drops of oil of lemon grasse (verbena) ; mix thoroughly, and bottle.

Heliotrope. - 4 oz . extract of vanilla, $1 \frac{1}{2}$ oz. extract of rose, 1 oz . extract of orange, 1 oz . extract of cassia, 1 oz . extract of violet, $\frac{1}{2}$ oz. extract of musk, 1 oz . extract of tuberose, four drops of essential oil of almonds, nine drops of otto of rose ; mix thoroughly, and bottle.

Honeysuckle. - 3 oz . extract of rose, 3 oz extract violet, 3 oz. extract of tuberose, 2 oz . extract of vanilla, 3 oz . extract of jasmine, 1 oz . extract of storax, three drops of oil of neroli, two drops of essential oil of almonds, six drops of otto of rose.

Perfume for Sachet Bags.-Orris powder, coriander seeds, lavender flowers, rose leaves, cassia and cloves, of each 1 drachm.

Reduce to powder ; add 10 drops of oils of lavender and lemon and essence of bergamot.

Home Made Eau de Cologne.-Bouquet No. 1.-Take $1 \frac{3}{4}$ gallons of Cologne alcohol, and into it put oil of bergamot, 2 oz. ; oil of lemon, 3 oz . ; oil of lavender, $\frac{1}{2} \mathrm{oz}$. ; oil of cloves, 3 drachms; tincture of musk, $\frac{1}{2} \mathrm{oz}$. ; tincture of orris, $\frac{1}{2} \mathrm{oz}$ When these ingredients are put into a bottle, shake it thoroughly, so that the alcohol and other ingredients shall become well mixed. Now stand it aside for a week, and then add two pints of ordinary water and one pint of the best imported rosewater. This gives a pleasing and inexpensive cologne water.

Another inexpensive formula is the following. Its perfume is somewhat different from that of No. 1 :

Bouquet No. 2.-Take 2 gallons of Cologne alcohol, and to it add oil of bergamot, 4 oz . ; oil of orange, 2 oz ; oil of lavender, $1 \frac{1}{2} \mathrm{oz}$; oil of cloves, $1 \frac{1}{2} \mathrm{oz}$. ; oil of cinnamon (must be genuine) 1 drachm; oil of Canada snake root, $\frac{1}{2}$ drachm: tincture of orris, 4 oz .; tincture of Peru balsam, 2 cz .; tincture of musk, $\frac{1}{2}$ oz Shake this well, and let it stand for a week or ten days. Then add two pints of ordinary water andra pint of the best imported rose-water.

Eau de Cologne improves with age. After the mixture has stood for a time, if a thoroughly clear article is desired, it will have to be filtered. For this purpose a glass funnel may be bought at a drug store; also some carbonate of magnesia and some French filtering paper. All of these are inexpensive. The process of filtering is so simple that a child can do it after a single showing. If fou will ask your druggist to show you how, a moment's instruction will suffice.
a Florad Pot Pourri.-Collect all kinds of scented rose-leaves-the cabbage and moss rose especially, as their perfume is the most lasting-the leaves of the scented verbena, lavender flowers, clove-flowers, bay-leaves, a little thyme and marjoram. Spread them on cloths on the floor of a room where the sun penetrates. When sufficiently dried put layers of the leaves into your jars, sprinkling between each layer pounded bay-salt, pounded cloves, pounded orris-root, the dried thin rind of oranges and lemons. The proportion is, $\frac{1}{4}$ oz. cloves and $\frac{1}{2}$ oz. orris-root to 1 lb . bay-salt. The bay-salt
must he liberally sprinkled over the layers of leaves. When in the jar you must well stir the ingredients daily for about a week. You may add violets, dried in the spring, and fresh rose-leaves in ensuing seasons. The mixture will retain its scent for ten years and even longer.

Tooth Powder.-A simple and excellent powder for whitening the teeth and keeping the gums healthy, is made of camphorated chalk, 1 oz.; powdered myrrh, 1 drachm; powdered cuttle-fish bone, 1 drachm.

Elder-Flower Ointment.-To make elder-flower ointment, strip the fresh flowers from the stalk and simmer 2 lb . in 2 lb . hog's lard until they become crisp, after which the ointment in its fluid state is strained through a coarse sieve and put into pots for use; it is very'suitable for cooling the skin after sunburn.

Elder Flower Water.-To make elder-flower water, add to $2 \frac{1}{2}$ drachms elder flowers, one quart of boiling water, infuse for an hour and strain. This is used as a wash for the face in cases of sunburn; but it is not so delicate a preparation as the distilled elder-flower water sold by chemists.


