

PUBLISHERS' NOTE.

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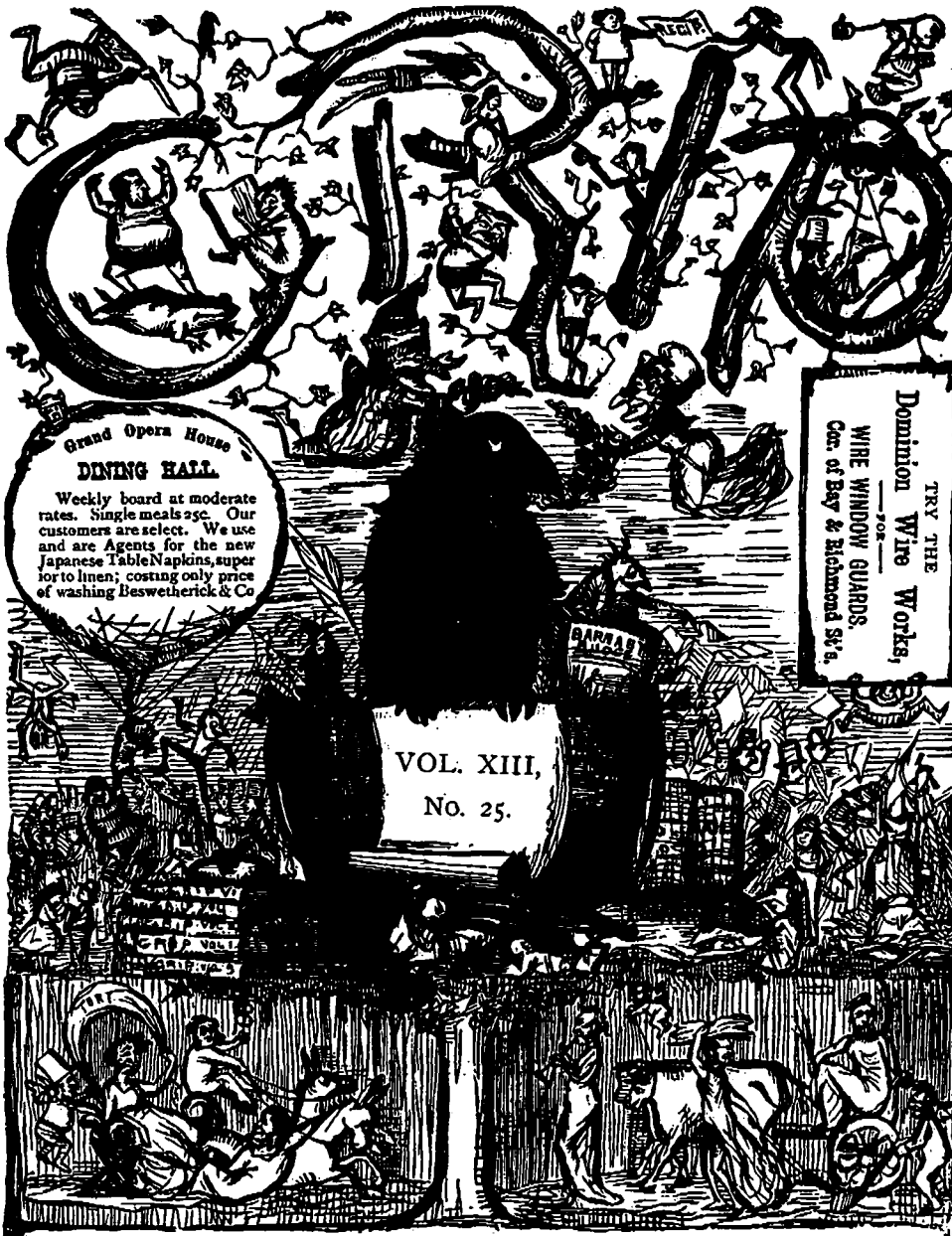
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TORONTO, SATURDAY, NOVEMBER 8, 1879.

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GRIP'S ALMANAC

Will be issued on or about December 1st, 1879. It will be profusely illustrated with amusing pictures and humorous hits, and contain 32 pp. at least. There will be a very limited space devoted to advertising—and as this little work will have a large circulation throughout Canada and the United States it will be found a valuable medium. Persons desiring to avail themselves of its pages should send for rates at once.

BENGOUGH BROS.,
Publishers.

P.S.—We want the names of good reliable canvassers in cities and leading towns. Must furnish security.

EDITOR'S NOTE.

ORIGINAL contributions will always be welcome. All such intended for current No. should reach GRIP office not later than Wednesday.—Articles and Literary correspondence must be addressed to the Editor, GRIP office, Toronto. Rejected manuscripts cannot be returned.

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Literature and Art.

One of the celebrated pictures by FRANZ HALS in the Hofji Van Berestyn at Haarlem is to be sold to a ROTHSCHILD.

THOMAS HARDY, the novelist, in his youth studied architecture, and after attaining some renown with his designs, began the writing of stories. He is now only thirty-eight.

Religious books have almost as large a sale as the yellow covered literature. E. P. DUTTON & Co. cannot print Canon FARRAR's *Life of St. Paul* fast enough to supply the demand. The first edition was sold before it left the press.

The next artist that seeks a subject for *Misery*, should watch the man at the opera, who is sitting behind two women with head-coverings of great elevation, and an unconquerable desire to bring their heads together at frequent intervals for the purpose of exchanging remarks.—*Rockland Courier*.

Mrs. FASSETT's painting of the Electoral Commission has been photographed in two sizes. In this picture there are over two hundred and fifty figures, and for such a motley group, the likenesses are wonderful; but the truth is, there are so many celebrities in the auditorium taking up spare room, that the Commission itself is quite lost.

The new Academy of Fine Arts of Chicago opened their school two weeks ago in the rooms formerly occupied by the Academy of Design. The best artists there, Mr. EARLE, Mr. SPREAD and Mr. ROBERTSON, are engaged in the academic work of the day and evening classes. There is now every prospect that the city will have a first-rate training school in drawing and painting from the antique and the figure.

The *Musical Times*, published at 23 Union Square, New York, is an excellent weekly; clean, bright, readable and useful. It devotes special attention to musical and dramatic affairs, and furnishes valuable critiques from accomplished pens. The subscription price is \$4 per year, single copies 10 cents. We advise those of our art loving friends who wish to keep posted on musical and theatrical matters to get the *Times*.

The most remarkable and instantaneous musical success was achieved by the Hungarian pianist, JOSEFFY, on the occasion of his American *debut*, a fortnight ago. In the case of no former musician had the praise bestowed by the press and the public been so unanimous; in that of few had it been so fully deserved. He is one of those artists of whom it is difficult to speak, save in such terms of praise as to those unacquainted with his achievements might seem exaggerated. While wholly free from faults, or even tricks in playing he unites in his person each desirable quality of the perfect pianist; true musical feeling, a flawless *technique*, a delicate touch, an unerring memory, an unexpected amount of power and a thorough comprehension of the works he interprets. A summary of the different selections in which he is heard to particular advantage would almost necessitate a recapitulation of his programmes in their entirety, since each composer meets a fitting interpretation at his hands; although he evinces a decided predilection in favor of CHOPIN, whose dreamy, fanciful music no one before him has rendered so well. In every way his visit to this country is to be accounted an event of more than usual interest, since he is one of the few really great musicians of the present generation.



WELLAND CANAL ENLARGEMENT. NOTICE TO CONTRACTORS.

SEALED TENDERS addressed to the undersigned, and endorsed "Tenders for the Welland Canal," will be received at this office until the arrival of the Eastern and Western mails on FRIDAY THE 14th DAY OF NOVEMBER next, for the deepening and completion of that part of the Welland Canal, between Ramey's Bend and Port Colborne, known as Sections Nos. 33 and 34, embracing the greater part of what is called the "Rock Cut."

Plans showing the position of the work, and specifications for what remains to be done, can be seen at this office, and at the Resident Engineer's Office, Welland, on and after TUESDAY THE 4th DAY OF NOVEMBER next, where printed forms of Tender can be obtained.

Contractors are requested to bear in mind that tenders will not be considered unless made strictly in accordance with the printed forms, and—in the case of firms, except there are attached the actual signatures, the nature of the occupation and place of residence of each member of the same; and further, an accepted Bank cheque for the sum of *three thousand dollars* for Section No. 33, and one for *four thousand dollars* for Section No. 34 must accompany the respective Tenders, which sum shall be forfeited if the party tendering declines entering into contract for the works, at the rates stated in the offer submitted.

The cheque or money thus sent in will be returned to the respective contractors whose Tenders are not accepted.

For the due fulfilment of the contract, satisfactory security will be required by the deposit of money to the amount of *five per cent.* on the bulk sum of the contract; of which the sum sent in with the Tender will be considered a part.

Ninety per cent. only of the progress estimates will be paid until the completion of the work.

To each Tender must be attached the actual signatures of two responsible and solvent persons, residents of the Dominion, willing to become sureties for the carrying out of these conditions, as well as the due performance of the works embraced in the Contract.

This Department does not, however, bind itself to accept the lowest, or any tender.

By order,

F. BRAUN,

Secretary.

DEPARTMENT OF RAILWAYS AND CANALS,
OTTAWA, 25th October, 1879.

xiii-25-21

A. H. GORRELL & Co.,

PROPRIETORS OF THE

TORONTO LITHOGRAPHING COMPANY,

33 Wellington Street East,

TORONTO.

xiii-21-1y

GILBERT and SULLIVAN, the authors of *Pinafore*, sailed from Liverpool for New York last Saturday.

The French Chambers of Deputies have voted to entirely remove the burned Tuileries. A public garden will be laid out on their site.

ROSA BONHEUR exhibits for the first time in fifteen years two magnificent canvases at the Antwerp Triennial Exhibition, lately opened.

Mr JAMES WHISTLER, having settled all his pecuniary troubles, is about to start for a few months' sojourn in Venice, where he will produce his long-talked-of series of twelve etchings of the Queen of the Adriatic.

Stage Whispers.

MR. LONGFELLOW and W. D. HOWELLS are writing together for LAWRENCE BARRITT a play upon the story of *Captain Miles Standish*.

It is announced positively that RISTORIA and SALVINI have signed contracts to play together in this country next year. They are to give five performances a week. In three of them they will appear together and will divide the other two.

In the memory of the far-famed and time-honored "oldest playgoer," it would be difficult to recall a scene of greater or more spontaneous enthusiasm than was shown on a recent occasion at the reappearance of that popular actor, Mr. HENRY IRVING. *Mathias* was never more impressively played, and at the fall of the curtain a storm of "bravos" shook the very roof of the house, recalling the traditional night when EDMUND KEAN saw the "pit rise" at him. Mr. IRVING's short and well delivered address was most pointed and humorous. He spoke of the sunshine he had met in his travels, and hoped they had experienced the same in England.

AT THE GRAND OPERA.—They have come and gone. There were 6 end men this time. It is to be feared that the minstrel business itself will before long be ended and then they will be all *end men* see?—This is the style of joke you are likely to hear at these performances. The fact is the romance that hung around the "Old Plantation" in the old times of slavery is past and gone, and now nothing but an occasional fair quartette relieves the palpable absurdity of the nigger performance. We make *no bones* about saying this. The *Bric-a-Brac* Company at present performing at this house furnishes a very amusing entertainment, at the same time free from all objectionable features.

Speaking of Mr. BOUCICAULT's recent assumption of the *role of Louis XI.*, a New York critic says: "He fully impressed his audience with his complete and thorough comprehension of the *role*; and this was the chief merit of his performance, as its utter unimpressiveness was its chief fault. The false and tricky side of *Louis's* character was the one that met the most fitting representation at his hands; though, even here, he was sly rather than crafty. Much of his business he had borrowed from the domain of comedy, and thus robbed the part of what little dignity it possesses. In addition, a brogue of the most pronounced character, marring many of his best efforts, proved an almost insurmountable obstacle, and seemed strangely incongruous, coming from the lips of a French king."

The *Art Interchange* critic thinks Mr. BANDMANN's *Hamlet* is not the ideal embodiment of the part, and, as a whole, is far less satisfactory than his *Narcisse*. Although his performance of the melancholy Dane can hardly be said to compare favorably with some that have been seen in New York within the past ten years, it can not with justice be called a bad one; moreover, it offers a great deal that is interesting, inasmuch as he departs, in several instances, from precedent, giving a new and original reading to many of the lines, introducing novel stage business, and, at times, discarding the old. The play was produced with a marked attention to scenery and costumes, and many of the dresses fitted the actors better than their parts. Mrs. BANDMANN's *Ophelia* was a tender, graceful and natural performance, which just escaped being very fine.

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By BENGOUGH Bro's, Proprietors. Office:—Imperial Buildings, next to the Post Office, Adelaide Street, Toronto. GEO. BENGOUGH, Business Manager.

Original contributions paid for. Rejected manuscripts cannot be returned. Literary and Business communications to be addressed to BENGOUGH Bro's.

SUBSCRIPTION TERMS:—Two dollars per year, payable in advance. Subscriptions and advertisements are received at the office, or by WM. R. BURRAGE, General Subscription and Advertising Agent, 26 Adelaide Street East, Toronto.

NOTICE TO ARTISTS.

The publishers of GRIP will be pleased to receive from amateurs and others, sketches of a humorous character on either political or social subjects. Such as are accepted will be published with the artist's name attached. Rejected sketches will be returned, if the requisite postage is enclosed.



EDITED AND ILLUSTRATED BY J. W. BENGOUGH.

The gravest Beast is the Ass; the gravest Bird is the Owl;
The gravest Fish is the Oyster; the gravest Man is the Fool.

Letter from a Young Lady.

DEAR MR. GRIP:

I am sure you cannot refuse me the trifle I am about to ask. I want you to give directions to the people whose business it is to tell the Governor-General he must spend the winter at Toronto, and get the Princess to come back and stay with him. I am sure they must be very unhappy without one another. And if they were here they could give ever so many balls and parties; and they ought to, for Pa says that by the LETELLIER decision the Governor-General has relinquished all duties except his social ones, and if he don't perform them what will he do at all?

Yours expectantly,

LUCY LIGHTFOOT.

P.S.—I dance charmingly, and everybody says I am very pretty. And Pa has a dry-goods store, and lets me have as many dresses as I like, because he wants me to lay in a good stock before he fails, and I want to secure a good match before I do.

L. L.

Toronto, Oct. 23, 1879.

The Letellier Drama.

AS IT HAS NOW BEEN DISPLAYED.

SCENE—Ottawa. Enter a Marquis. To him Sir JOHN.

SIR JOHN—Your grace, I humbly here to-day appear.

To ask that you will straight decapitate Monsieur LETELLIER, and his office give to one that I shall name. Time was, as all Who well have learnt their SHAKESPEARE well do know,

That when his usefulness was out, the man Officially would die; but this one won't. Therefore in name of my majority I ask thee for his head. (Aside—If all their heads

Were crammed down all their throats, 'twould serve them right. To force me unto this. If he but know How unjust and unconstitutional

Is what their greediness has made me ask, He will point blank refuse.—I must resign. When, nor as member nor as minister Shall I get here again).

THE MARQUIS—Sir JOHN, I must At present fully and completely tell You what I think hereon. LETELLIER has Been constitutionally justified When JOLY the responsibility Accepted, and the people did endorse His action at the polls. I must refuse To do what you would wish.

SIR JOHN—(Aside—Destruction! Death! And resignation vile! Where shall I turn? Ha, outlet I do spy!)—Your grace will not Refuse me a small breathing space of time To think my course anew?

THE MARQUIS—Take any time, Sir JOHN, that you may choose. (Exeunt).

SCENE II.—Enter Sir JOHN. To him LANGEVIN.

LANGEVIN—Well, will he do the trick? SIR JOHN—Alas, you know. You know as well as I.

LANGEVIN—By St. PACIFIC, I no more do know

Than I do know what, once upon a time, I did with thirty thousand dollars, which It seems were paid to me.

SIR JOHN—Well, to the point. He will not turn him out.

LANGEVIN—What if we straight unto the country go?

SIR JOHN—With finger in our mouths we should return.

I leached those who put me in. I dare Not face the hustings more.

LANGEVIN—I never knew

You in resources fail.

SIR JOHN—Nor shall you now. I will the Marquis beg (He may perhaps consent) to send the case For England to decide.

LANGEVIN—I spy no comfort there. They will decide As he decided here.

SIR JOHN—Not if thyself shouldst go along, and make The Secretary square.

LANGEVIN—The thought is noble. AB-BOTT too shall come. Proceed, the Marquis see. (Exeunt).

SCENE III.—The Marquis. Sir JOHN.

SIR JOHN—I trust your grace will now be satisfied

With what I do propose. The point is new Nor did Administration e'er till now With such request appear.

THE MARQUIS—I do agree, With what you now remark.

(Aside)—They never had That most amazing check which seem to be The birthright of your friends).

SIR JOHN—I therefore now propose that you remit The case to Britain, that they may decide Upon the matter there.

THE MARQUIS—(tired out)—Well, be it so. (Exeunt Sir JOHN grinning inwardly).

(And it goes to England, LANGEVIN & Co. get at the Colonial Secretary, the C. S. sends unconstitutional directions, LETELLIER is unconstitutionally dismissed, the "Times" hauls the C. S. and Sir JOHN over the coals. Result, the first capable and honest government Quebec has had for many years sent about their business, and the old jobbing lot of incapables coming in again).

THE combination of sentiment, sense and sweetness in the word "goneness," is absolutely beyond one's power of perfect appreciation. Only a paragrapher—and oh, what a paragrapher—could have conceived it.

State Papers Bolled Down.

1. The Marquis of LORNE to Sir MICHAEL HICKS-BEACH.

In re Letellier.

DEAR MIKE:—JOHN A., my Prime Minister, comes to me and winks, and wants me to dismiss Mr. LETELLIER from the Lt.-Governorship of Quebec. I tell him I won't do it, as LETELLIER has done nothing unconstitutional, and he suggests that we split the difference and refer the matter to you fellows at Home. I have done so for the sake of keeping peace in the family. My Ministers are a rum lot, between you and me.

I have, etc.,

LORNE.

II. Sir JOHN A. MACDONALD to Sir MICHAEL HICKS-BEACH.

In re Letellier.

MY DEAR HICKERY:—LORNE has good-naturedly assented to the sending home of this bothersome affair, so that I may get a brief respite from those howling Frenchmen. You will much oblige by telling LORNE to take our advice and dismiss LETELLIER. I could give plenty of good reasons why he should be dismissed, but I don't care to trouble you. I would merely state, 1. That he is a Grit; 2. That he is a tyrant; 3. That we promised our French followers his head; 4. That if we break this promise we will lose office; 5. That this is not to be thought of for a moment. Kindly advise LORNE not to stand in our way, and I'll do as much for you sometime.

I have, etc.,

JOHN A.

III. Sir MICHAEL HICKS-BEACH to the Marquis of LORNE.

In re Letellier.

DEAR BOY:—You shouldn't bother us, you know, with those local questions. I am afraid you are in a bad nest just at present. I have looked into the case submitted to me with a powerful magnifying glass, but fail to see that LETELLIER has done anything to justify his dismissal. However, if you think it will keep peace in the family, perhaps you might as well let old JOHN A. have his way this time. But hereafter, dear boy, cultivate your back-bone.

I have, etc.,

MIKE.

A Treacherous Half Dozen

BENEDICT ARNOLD once besieged Quebec; if he could revive and appear before the city to-day CHAPLEAU would try to find him a place in the cabinet. At least he would find congenial company on the Government benches. JUDAS CHAUVÉAU, who kissed and sold his master would nudge MONTEITH FLYNN who betrayed the trust reposed in him, and the two worthies could make room for a greater but not a meaner traitor. PAQUET would reflect that once ARNOLD was an honorable, and therefore, inexplicable man, RACIOT would feel honored by the company of so eminent a character, and FORTIER would want to take the American to his soul. Meantime ARNOLD looking on the faces of the five and recognizing their claim to rank with him, would for the first time know the full degradation of his memory.

The Toronto police have lately had nothing to do but hunt black-Berries.



His Worship Abroad.

I wonder what the *Mail* means by kicking up all this fuss about dens of wickedness in the city?—I don't see very many!

EXTRAORDINARY DECREASE.—The *Mail* says that a cat, on fire with kerosene, "perished in the flames, together with a number of buildings."

Mr. BLAKE is going back to public life. Now we may expect him to "Hang all the sky with his prodigious signs." Let us hope they will not, this time, be mere Auroras.

The Builder.

(A MANUSCRIPT FOUND IN OLD SAXON RECORDS).

Nowe itt seemed to ye good GRYPPE that he felle intoe a dreame; and there appeared untoe hym as itt were two exceedinge foulle-featured knaves. And itt did also appear that one was a capytalyst and ye other a builder. And the fyrst knave did say to ye latter one:

"Prithee, Mastere Builder, canst not thou contrive to erect some cheapere habitations? I get notte on these, by Saint SOFTPLASTERE, not a paltry hundredde per cente!"

Thenne dyd ye second knave squint awfullye, and dyd saye:

"Trulye, goode Sirre, I woulde faine pleasurre thee in this matterre, yf an I butte knewe howe to accomplishe ye same. Butt perhaps thou couldst give mee a fewe hints of thy pleasurre?"

"Canst thou notte, then," asked the firste, "mayke cheapere foundaytions?"

"Sirre," answered hee, "they be nowe of poore brick, whereas they should be of stone."

"Canst thou not make themme shallower?"

"Naye," sayed ye seconde, "theye bee now soe shallowe that ye froste woulde sure shayke ye house downe, butte thatt ye poore brick wille n'jt laste long enoughe to allowe ye sayme."

"Thenne itt maye nott be bettered; butt conste thoue notte use lesse valuable timber?"

"Truly," was the answerre, "itt is alreadye little betterre than rottenne, and much fallteth outt wherever it be pyled."

"What aboute ye painte? Mayke mee a reduction therefane."

"Myc goode Sirre," sayed ye seconde, "wee use butte cheap leade and coale oil where wee canne, wherebye itt lastteth notte syx monthes. Alsoe wee doe putt inne earthe for sande, and poore lime, poore shingles, poore lockes, poore hinges, and doe cover alle over as neatlye as we may, soe thatt yee canne selle the house, after which yee neede nothings care."

"Nowe in goode truthre," replied the firste "I see notte thatt yee canne mende matters, soe thatt I muste do wytt 100 per cente till better dayes." And they passed from the syghte of ye goode GRYPPE.



"And Don't You Forget It."

Perhaps you noticed that big cartoon which appeared in the columns of the *Globe* one day last week. It was placed over the announcement of a dry-goods merchant, and the legend underneath was, "So and-so sells cheap clothing, and don't you forget it!" Mr. GRIP, who is jealous of any attempt of the common newspapers to trench on his special domain, is inclined to suspect that the picture referred to had a good deal of meaning in it which may have escaped the notice of ordinary observers. In short, he is of opinion that it was a political cartoon drawn by Mr. BROWN himself and intended for the special edification of Mr. MACKENZIE, in view of his incipient rebellion on the subject of abolishing the Senate. Of course the drawing was defective, as the Hon. GEORGE is a mere amateur with the pencil, but still the smaller figure bore a suggestive likeness to the ex-Premier; as to the other, it was still further astray, but may have been the venerable Senator's honest idea of himself. Mr. GRIP publishes an improved edition of the cut above, which will make its meaning clear at a glance. The new legend underneath should read, "I don't want to hear any more from you about abolishing the Senate—and don't you forget it!"

Hiawatha.

JOHN CAMERON's truly good journal, The *Advertiser* of London, Wants to get up a sensation, A sort of a "boom" for subscribers, And so it has published a notice Announcing a great competition, Open to all poetasters.

A sort of a go-as-you-please thing, For a prize—a nicely bound volume— To be given to him who shall furnish The best original "poem"

In the meter of *Hiawatha*, Subject, the late Quebec banquet Given to "Canada's Greatest" By his loyal and worshipping toadies. Now this will be fun for the poets, But just think of the editor's tribulation when slathers of manuscripts come pouring in on him, For to parody that *Hiawatha* Doesn't require any rhyming, And every TOM, DICK and HARRY Can reel it off easy as winking They'll get the *Globe's* tale of the banquet, And copy it all out *verbatim*, Cutting the lines with a scissors And fitting them to the right measure, And send them in car-loads to London. And that editor weary and wasted With wading through reams of nonsense Will forget he is on a good journal And perhaps fall to swearing profanely!

A Convert.

Speaking of the flattery which the Reform papers are at present bestowing on Mr. BLAKE, the *Ottawa Citizen* says:

We think that this is sheer ingratitude towards the only man who could have kept the Reformers together, towards the only man who could have done their party work with success, towards the only man who could have rallied them after their defeat, and towards the only man who, take him all in all, has the brains, the energy and the industry to lead a party. That man is Alexander Mackenzie.

What has induced the well-fed *Citizen* to desert its Obieftain in this fashion? It used to think that there was at least one other man who had the "brains, energy and industry to lead a party." Can that Quebec banquet have had anything to do with it?

It is telegraphed all round the world that eight lacks of treasure have been dug up in Cabul. Strange what ordinary things are thought unusual there. Couldn't dig anywhere in Toronto without finding at least one great lack of it.



THE ANTI-RENT MOVEMENT IN IRELAND.



CHAPLEAU CAPTURES THE LOOSE FISH.



"The Pen is mightier than the Sword."

Brevity may be the soul of wit but it isn't the sole of a wheeling girl's shoe.—*Steubenville Herald*.

Many a groceryman should be persuaded to depart from the error of his weighs.—*New Orleans Picayune*.

You'll always find a good looking lass in close proximity to a good looking glass.—*Danielsonville Sentinel*.

The hornet is unlike the flea in at least one point—if you put your finger on him you are sure he is there.—*Calumet Rapids Republican*.

We take the proffered Grip from Toronto, Canada, and in return would extend the write hand of paragraphy.—*Yonkers Statesman*.

The bee brings pollen to his hive on his legs and kicks it off, precisely as a man brings home and disposes of mud.—*New Orleans Picayune*.

A man who habitually treats other men's wives more politely than he does his own, will have to pay cash in advance at this office.—*Wheeling Leader*.

At this season of the year some men think that it will be cheaper for them to take hot whiskey than to buy a flannel shirt to keep away colds.—*Gowanda Enterprise*.

One of the contestants in the six day walking match at San Francisco fell senseless yesterday. The senselessness of the others does not seem to effect them to such an extent as this.—*Rochester Express*.

"I would box your ears," said a young lady of Belfast to her stupid and tiresome admirer, "if—" "If what?" he anxiously asked. "If," she repeated, "I could get a box large enough for the purpose."—*Puck*.

Pupil—"I know how many days there are in a year—three hundred and sixty-five and a fourth." Parent is that so? Where does that fourth come in?" Pupil—"Fourth of July."—*Rome Sentinel*.

A young gentleman and lady who were suddenly startled in their loving talk by a loud cough behind the door, referred to their sudden agitation by remarking that they had two hearts that beat like fun.—*Oil City Derrick*.

When GEORGE WASHINGTON's father saw the youngster coming out of the orchard with his little hatchet, he at once guessed who backed that cherry tree. He reasoned in accordance with the logic of axe, you know.—*Boston Transcript*.

A shirt has two arms, the same as pantaloons have two legs. Yet one is called a pair and the other is only one. Isn't it time that we let up on astronomy and paid more attention to the every-day trifles that vex the clearest minds?—*Detroit Free Press*.

"My dear," remarked Mrs. FOSTER to her husband, after returns were all in, "my dear, I shall now want a few more silk dresses—" "Calico is plenty good enough," replied the governor elect, interrupting. "I made my campaign on that issue and it elected me."—*Cincinnati Inquirer*.

Between Two Swells.—"And how is F— getting along?"

"Ah, my dear fellow, he is in the most abject misery."

"You don't say!"

"Yes, he's obliged to work for a living."

Throwing Cold Water.—Eddy has come home from school with prizes in several studies and says: "Say, papa, won't you be proud to walk with me on the street, when I'm grown up!"

Papa (Gruffly)—"Yes. Wipe your nose."

The Game of the Day (lawn tennis).—BR-MARK: "Come ANDRASSY, we know each other's 'form.' You and I go together against the lot!" Russia (to France): I think, madame, we might be made a match for them." France: "Thanks! I prefer to set out at present!" England (to Italy): "Nobody asks us!"—*Punch*.

"Oh, yes, I'm mad—just as mad as I can be!" exclaimed a fashionable young lady, tossing her head to give emphasis to her words; "to think that those horrid reporters should have had the impudence to lug me into their description of the FITZGERALD wedding! Uh! the horrid things—and they didn't even mention the lace on my dress."—*Meriden Recorder*.

"Where," inquires MARTIN FARQUAH TUPPER, "are the pure, the noble and the meek?" We are at home, now, MARTIN, having just returned from Boston, but next week we expect to be far away attending the musical convention. But you may direct to this place and we'll get the letter just the same. Please don't forget to enclose a stamp.—*Rockland Courier*.

What strong language lovers do use at times, don't they? We had an opportunity of observing this a few evenings since. It was in a railroad car, and a cupid-struck couple sat directly in front of us, a billing and cooing nauseously. At length the male bird said:

"Are you cold, love?"

"I do feel a cold wind on my face, darling!"

"Well, I'll give you a wrap over the head!" was his sympathetic reply, as he proceeded to cover her fearfully and wonderfully made bangs with a sky blue worsted shawl.—*Yonkers Gazette*.

A Regular Hanlan Stroke.

"BILL! BILL! come here quick and see TEDDY's dad coachin' him," said one Keokuk boy to another, in a suppressed tone of ecstasy, as he peeped through a crack in the woodshed and saw TEDDY's father dressing him down with a piece of weather boarding.

"Gehwillkins! see him swing that paddle, though," put in BILL, as he took a look, and then danced around with delight.

"Reg'lar old HANLAN stroke, ain't it?" added CULLY, as he pushed BILL away for his turn to peep.

"Gosh!" remarked BILL, when it came his turn to make observations, "gettin' in about forty to ther mint, hain't 'e?"

"Lemme see," demanded CULLY, crowding BILL out again. "Oh cracky! tha's so, an' TED hain't got no slidin' seat, either."

"Aw thunder!" said BILL, in disgust, as he peeped in and saw TEDDY dodge and the father make a false stroke, give the knuckles of his other hand an awful whack, then drop the paddle and go dancing into the house, "the ole Gov's caught a crab an' quit on the home stretch—fun's over."

And they went off to build a bonfire in the hay mow and throw stones at an invalid cat.—*Keokuk (Ia.) Gate City*.

Heresy!

Sir LEONARD TILLEY is a cruel finance Minister. He has gone back on the *Mail* in the most heartless fashion. That able journal is every day chronicling evidences of returning prosperity and faithfully placing them to the credit of the N. P., as in duty bound. Much of its space is devoted to the recounting of wonders in the way of business "booms" discovered by Sir LEONARD himself in his present tour of inspection—all of which are the direct and immediate fruit of the mastery N. P. And what is the Finance Minister doing in the meantime? Actually preaching heresy! On Hallowe'en he stood up before a large concert-audience at Montreal and made a speech, in which he said:

"There is a great dispute about what has caused the present prosperity of the Dominion. Who knows but what it may be accounted for by the fact that the Governor-General is a Scotchman." This is not only heresy as against the N. P., but also rank rebellion against the good old party doctrine that JOHN A. is the Scotchman who does it all. It is to be hoped that the *Mail*, as the leading organ, will see to it that this errant Knight is fittingly punished for his wicked utterance.

Political Poems.

HOW SCANDALS GROW.

Three tenders were called for by TUPPER the bold
Who lords it in Ottawa town,
And to get those good contracts Tories untold
Went hopefully, joyfully down.

There were long Section A and short Section B
On the Branch that will leave Thunder Bay,
And the last of the three was called Section C
And consisted of B and of A.

Now the *Globe* ascertained to its utter delight,
B, when let, was a scandalous job,
And insisted on bringing the deed into light,
While it shouted "we told you they'd rob!"

Then that virtuous, fair-minded paper the *Mail*,
Said "this is a scandalous shame"
With high indignation it almost turned pale,
And swore there was "no one to blame."

"Its all right," yelled the *Mail*, "Section B!" yelled the *Globe*.
And so they kept at it awhile,
Tories said, "Poor Sir CHARLES needs the patience of Job."
And Grits said, "How easy they rile."

So it kept for a month, till the public got sick
Of the *Globe* with its vigorous bawl,
Of the *Mail* which was ready to show pretty slick,
There was no Section B let at all!

But the subject was dropped as a matter of course,
And almost had passed out of mind,
Till last week, when the *Mail* in an effort at force
Touched the "slander" and plaintively whined.

Then the *Globe* in refreshing its memory struck
On a point that it first didn't see,
And beheld the one scandal—was ever such luck?
Developed itself into three!

The nine men in buckram of *Falstaff* ne'er grew
So quickly and boldly from none,
But they weren't real, while these scandals seem true—
And that is the best of the fun.

MORAL.

Let dogs with one head in all peacefulness be,
Or else they may rise in their wrath.
Show, like Cæsar, three, and gobble up he
Who places himself in the path.

TOMNODDY says that lacrosse is "bad form" and football "so horribly dangerous." What is the little man to do for exercise till the cricket season comes again, when that perfectly correct game can be played with the devotion which produced the successes of this summer. He can suck his cane and thank heaven that he does nothing which is not done at Eton or Rugby.



REGULATIONS

Respecting the Disposal of certain Public Lands for the purposes of the Canadian Pacific Railway.

DEPARTMENT OF THE INTERIOR,
Ottawa, Oct. 14, 1879.

Public notice is hereby given that the following provisions, which shall be held to apply to the lands in the Province of Manitoba, and in the Territories to the west and north-west thereof, are substituted for the Regulations, dated the 9th July last, governing the mode of disposing of the Public Lands situated within 110 (one hundred and ten) miles on each side of the line of the Canadian Pacific Railway, which said Regulations are hereby superseded:—

1. "Until further and final survey of the said railway has been made west of the Red River, and for the purposes of these provisions, the line of the said railway shall be assumed to be on the fourth base westerly to the intersection of the said base by the line between ranges 21 and 22 west of the first principal meridian, and thence in a direct line to the confluence of the Shell River with the River Assiniboine.

2. "The country lying on each side of the line of railway shall be respectively divided into belts, as follows:—

"(1) A belt of five miles on either side of the railway, and immediately adjoining the same, to be called Belt A:

"(2) A belt of fifteen miles on either side of the railway, adjoining Belt A, to be called Belt B:

"(3) A belt of twenty miles on either side of the railway, adjoining Belt B, to be called Belt C:

"(4) A belt of twenty miles on either side of the railway, adjoining Belt C, to be called Belt D; and,

"(5) A belt of fifty miles on either side of the railway, adjoining Belt D, to be called Belt E.

3. "The even-numbered sections in each township throughout the several belts above described shall be open for entry as homesteads and pre-emptions of 160 acres each respectively.

4. "The odd-numbered sections in each of such townships shall not be opened to homestead or pre-emption, but shall be specially reserved and designated as Railway Lands.

5. "The Railway Lands within the several belts shall be sold at the following rates, viz:—In Belt A, \$5 (five dollars) per acre; in Belt B, \$4 (four dollars) per acre; in Belt C, \$3 (three dollars) per acre; in Belt D, \$2 (two dollars) per acre; in Belt E, \$1 (one dollar) per acre; and the terms of the sale of such lands shall be as follows, viz:—One-tenth in cash at the time of purchase; the balance in nine equal annual instalments, with interest at the rate of six per cent. per annum on the balance of purchase money from time to time remaining unpaid, to be paid with each instalment.

6. "The Pre-emption Lands within the several belts shall be sold for the prices and on the terms respectively as follows:—In the Belts A, B and C, at \$2.50 (two dollars and fifty cents) per acre; in Belt D, at \$2 (two dollars) per acre; and in Belt E, at \$1 (one dollar) per acre. The terms of payment to be four-tenths of the purchase money, together with interest on the latter at the rate of six per cent. per annum, to be paid at the end of three years from the date of entry; the remainder to be paid in six equal instalments annually from and after the said date, with interest at the rate above mentioned on such portions of the purchase money as may remain unpaid, to be paid with each instalment.

7. "All payments for Railway Lands, and also for Pre-emption Lands, within the several Belts, shall be in cash, and not in script or military or police bounty warrants.

8. "All moneys received in payment of Pre-emption Lands shall inure to and form part of the fund for railway purposes, in a similar manner to the moneys received in payment of Railway Lands.

9. "These provisions shall be retroactive so far as relates to any and all entries of Homestead and Pre-emption Lands, or sales of Railway Lands obtained or made under the Regulations of the 9th of July, hereby superseded; any payments made in excess of the rate hereby fixed shall be credited on account of sales of such lands.

10. "The Order-in-Council of the 9th November, 1877, relating to the settlement of the lands in Manitoba which had been previously withdrawn for Railway purposes, having been cancelled, all claims of persons who settled in good faith on lands under the said Order-in-Council shall be dealt with under these provisions, as to price of Pre-emptions, according to the belt in which such lands may be situate. Where a person may have taken up two quarter-sections under the said Order-in-Council, he may retain the quarter-section upon which he has settled, as a Homestead, and the other quarter-section as a Pre-emption, under these provisions, irrespective of whether such Homestead and Pre-emption may be found to be upon an even-numbered section or otherwise. Any moneys paid by such person on account of the lands entered by him under the said Order-in-Council, will be credited to him on account of his Pre-emption purchase, under these provisions. A person who may have taken up one quarter-section under the Order-in-Council mentioned will be allowed to retain the same as a Homestead, and will be permitted to enter a second quarter-section as a Pre-emption, the money paid on account of the land previously entered to be credited to him on account of such Pre-emption.

11. "All entries of lands shall be subject to the following provisions respecting the right of way of the Canadian Pacific Railway, or of any Government colonization railway connected therewith, viz:

a "In the case of the railway crossing land entered as a Homestead, the right of way thereon, and also any land which may be required for station purposes, shall be free to the Government.

b "Where the railway crosses Pre-emptions or Railway Lands, entered subsequent to the date hereof, the Government may take possession of such portion thereof as may be required for right of way or for station grounds or ballast pits, and the owner shall only be entitled to claim payment for the land so taken, at the same rate per acre as he may have paid the Government for the same.

c "In case, on the final location of the railway through lands unsurveyed, or surveyed but not entered for at the time, a person is found in occupation of land which it may be desirable in the public interest to retain, the Government reserves the right to take possession of such land, paying the squatter the value of any improvements he may have made thereon.

12. "Claims to Public Lands arising from settlement after the date hereof, in territory unsurveyed at the time of such settlement, and which may be embraced within the limits affected by the above policy, or by the extension thereof in the future over additional territory, will be ultimately dealt with in accordance with the terms prescribed above for the lands in the particular belt in which such settlement may be found to be situate, subject to the operation of sub-section c of section 11 of these provisions.

13. "All entries after the date hereof of unoccupied lands in the Saskatchewan Agency, will be considered as provisional until the railway line through that part of the territories has been located, after which the same will be finally disposed of in accordance with these provisions, as the same may apply to the particular belt in which such lands may be found to be situated, subject, as above, to the operation of sub-section c of section 11 of the provisions.

14. "With a view to encouraging settlement by cheapening the cost of building material, the Government reserves the right to grant licenses, renewable yearly, under Section 52 of the 'Dominion Land Act, 1879,' to cut merchantable timber on any lands situated within the several belts above described, and any settlement upon, or sale of lands within the territory covered by such licenses, shall for the time being be subject to the operation of such licenses.

15. "The above provisions, it will, of course, be understood will not affect sections 11 and 29, which are public school lands, or sections 8 and 26, Hudson's Bay Company's lands.

"Any further information necessary may be obtained on application at the Dominion Land Offices, Ottawa, or from the agent of Dominion Lands, Winnipeg, or from any of the local agents in Manitoba or the Territories.

By order of the Minister of the Interior,

J. S. DENNIS,
Deputy of the Minister of the Interior.

LINDSAY RUSSELL,
Surveyor General.

xiii-24-3t.



Canadian Pacific Railway.

TENDERS FOR WORK IN BRITISH COLUMBIA.

SEALED TENDERS, addressed to the undersigned and endorsed "Tenders Pacific Railway," will be received at this office up to noon on MONDAY, the 17th day of NOVEMBER next, for certain works of construction required to be executed on the line from near Yale to Lake Kamloops, in the following sections, viz:

Emory's Bar to Boston Bar	29 miles
Boston Bar to Lytton	29 miles
Lytton to Junction Flat	23 1/2 miles
Junction Flat to Savona's Ferry	40 1/2 miles

Specifications, bills of quantities, conditions of contract, forms of tender, and all printed information may be obtained on application at the Pacific Railway office in New Westminster, British Columbia, and at the office of the Engineer-in-Chief at Ottawa. Plans and profiles will be open for inspection at the latter office.

No tender will be entertained unless on one of the printed forms and all the conditions are complied with.

By order,

F. BRAUN,

Secretary.

Department of Railways and Canals, }
Ottawa, October 3rd, 1879. }

xiii-21-6t.

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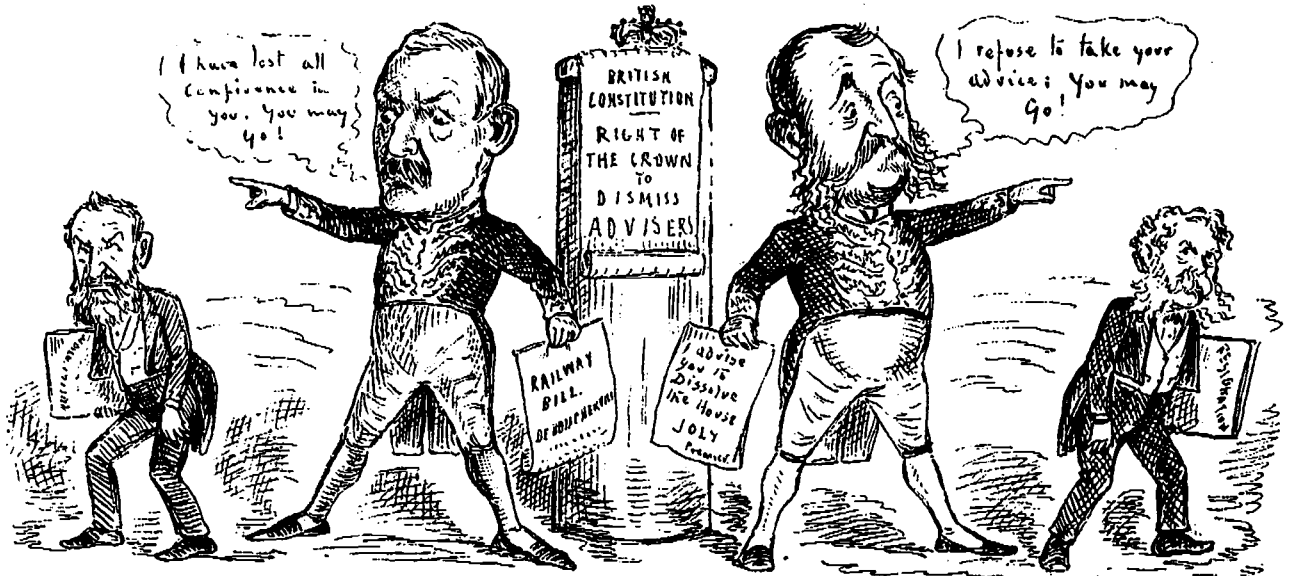
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"I'll paint your picture, darling," cried
An artist to his lovely bride,
"I'll dip my brush in colors rare,"
"And show the world that thou art fair."
"No, don't," she answered, "what's the use,"
"When I can have it done by Bruce."

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Shakespeare.

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PRESS OPINIONS.

Bengough, Grip's cartoonist, expresses a great deal in the little sketches which he weekly issues.—Kingston Whig.

UP TO THE MARK.—Grip last week was inimitable. The principal cartoon represents a hog labelled, "Blue Quebec," trampling under foot Mr. Joly and his acknowledged platform of ability, economy and integrity. The Legislative Council is represented by an old hag sitting on a fence with her arms around the Supply Bill. Our Canadian Punch deserves to be patronized.—Bellefleur Ontario.